



# NEWS BRIEFS

## Worldwide

### Passersby attacked

**Jerusalem**  
(AP) Forty people in Jerusalem were wounded Monday when a small group of men, at least one of them hurling hand grenades, attacked passersby on a crowded street, according to police and army radio reports.

The attack occurred a day after a column of Israeli tanks fired on Syrian positions in Lebanon's Bekaa Valley for the first time in a year.

The Israeli military command said its artillery attacked and destroyed two guerrilla command posts Sunday in the Bekaa Valley that had been used to prepare attacks on Israeli troops. The command said the shelling was a response to recent attacks that wounded eight Israeli soldiers.

Israeli army radio reported 40 people wounded and said there was more than one attacker, but gave no exact number.

### Martinez ousted

**Honduras**  
(AP) The forced resignation of Gen. Gustavo Alvarez Martinez, the Honduran armed forces chief, was announced by the government Saturday. Alvarez Martinez had worked closely with the Reagan administration in plans to put pressure on the leftist Sandinista government of neighboring Nicaragua.

No reasons were given for the ousting of Alvarez Martinez and three other generals — Gen. Daniel Bali Castillo, commander of the state security police; Gen. Jose Bueso Rosa, armed forces chief of staff; and Gen. Ruben Montoya, head of the navy.

President Roberto Suazo Cordova assumed command of the military and assured citizens all was calm in the country.

Quoting unidentified Honduran officials, *The New York Times* reported today that Alvarez Martinez was ousted because a group of younger military officers were unhappy with his plans to restructure the army and his autocratic leadership style.

## Nationwide

### Soul singer slain

**Los Angeles**  
(AP) The father of sweet-voiced soul singer Marvin Gaye was jailed without bail Monday, accused by authorities of shooting his son to death when "bad blood" between them erupted into a fatal fight over insurance.

Gaye, part of the generation of singers who originated the Motown sound in the 1960s, died Sunday afternoon on the eve of his 45th birthday. He was shot twice in the chest at the home he shared with his parents,

police said. Marvin Gaye Sr., 69, was booked for investigation of murder at police headquarters nearly eight hours after the shooting, said Sgt. Mike Patee.

Gaye, who had been working on another album, had battled through two divorces and drug problems, years without hits, a bankruptcy declaration and a back tax bill put at \$2 million.

### Cancer drug tested

**Daysona Beach, Florida**  
(AP) A new anti-cancer drug that transforms tumor cells into near normal cells without the devastating side effects of existing chemotherapy is being tested on humans for the first time, researchers say.

The new drug, called N-methylformamide, is one of a class of drugs that invade cancer cells and somehow cause them to mature into cells that are almost normal. It is not known how the drugs work.

These near normal cells lose the ability to grow wildly into the tangled knots of tissue found in tumors.

The new drugs, called differentiation agents or maturation agents, cure industrial solvents whose anti-cancer properties were discovered by accident in the early 1970's. Daniel Dexter, a researcher with E.I. duPont de Nemours and Company said.

### School prayer studied

**Washington, D.C.**  
(AP) The Supreme Court Monday agreed to decide whether public schools may provide a "moment of silence" for meditation or prayer by students.

The court said it will review a ruling that an Alabama law allowing periods of silence at the start of each school day is unconstitutional because it was aimed primarily at promoting religion. Similar "moment of silence" laws have been enacted in 22 other states.

The justices, however, ruled that a separate Alabama law allowing public school teachers to lead willing students in prayer is unconstitutional.

## Statewide

### Budget increases TAP

**Albany**  
(AP) The state's new budget has good news for college students. It contains more money for tuition assistance and freezes tuition at SUNY and CUNY.

The budget adds \$48 million to funding for the Tuition Assistance Program for the fiscal year that begins Sunday. It will allow the maximum annual grant under the Tuition

Assistance Program to rise from \$2,200 to \$2,700.

Minimum TAP grants will also be raised from \$250 to \$300 a year. The income limit to qualify for the minimum grant will rise from \$25,000 to \$29,000. About 306,000 college students now receive TAP.

To make up for the loss of additional tuition income, the state spending plan added \$20.2 million from general revenues to SUNY's budget and \$12 million to CUNY's budget.

### IRA member testifies

**New York City**  
(AP) An Irish Republican Army guerrilla admitted during his extradition hearing Monday that he tried to ambush British troops, saying it was his duty to "inflict as many casualties as possible" on them.

Joseph Doherty, 29, said he was one of four IRA members involved in a shootout that killed a British Army captain in Belfast. He also offered an insider's account of a hairbreadth prison escape with seven other IRA members.

Doherty testified to bolster his argument that the murder and escape charges he is sought for in Northern Ireland are political offenses. If a judge rules they are political crimes, he cannot be extradited under U.S. law, a defense that has worked in the past for some admitted IRA defendants.

# Telethon brings in \$39,000 for disabled children

By Judith Geschwind  
STAFF WRITER

Telethon '84 came to a close Saturday night grossing about \$39,000, just missing its \$40,000 goal.

"This was the third largest intake and it is expected to be the net highest" profit in Telethon history according to Alan Annex, Telethon co-treasurer.

Telethon '84, a student run organization raising money for disabled children, concluded its year long fundraising efforts with a 24-hour telethon, that began Friday night in the Campus Center Ballroom.

Money raised this year will be donated to the Wildwood School for Developmentally Disabled and Autistic Children and to the Capital Area Speech Center for children with speech impairments.

Auctions, pie throwing, performances, and children's hour highlighted the event which is held annually at SUNYA.

Telethon took in over \$1,000 by auctioning off space on the front of a SUNYA bus for a group to print its name or message. Several students from State Quad agreed to raise \$435 to have State Quad '84 put on a bus and UCB, WCDB, and Debate Society agreed to a combined bid of \$600 to have their message put on another green machine.

Bidding on the bus message space went on for sometime, while the auctioneers kept threatening "going once, going twice," and students shouted out the names of group



Band performs during Telethon '84

Auctions, pie-throwing, acts and Children's Hour highlighted the event, and festivities. The Ballroom was set up in a carnival style with games and entertainment designed for the children, who were chaperoned by SUNYA volunteers.

In the midst of running Telethon Saturday afternoon, Co-chair Amy Zimmerman said "It is an incredible feeling after a whole year of work, Telethon is able to bring all the students together," she said.

Programming during Telethon included musical and comedy acts.

## Mondale rallies at Albany airport in last minute effort to gain votes in NY

Compiled by Christine Reffelt  
EDITORIAL ASSISTANT

Democratic hopeful Walter F. Mondale touched down at the Albany airport for a brief campaign rally on Monday.

"I'm not a guess-what candidate who just shows up on the scene today and asks for your votes," he told an outdoor crowd at the airport.

"You're the boss," Mondale added. "We're going to get an answer to the question — where's the beef?"

The former vice-president flew around the state Monday seeking last minute support. Having told New York Democrats during the past week that "You're the boss," Mondale hoped the voters would give orders for a big Mondale presidential primary victory over Gary Hart.

Throughout the past week, Mondale has cited the importance of the New York primary, declaring that "If we lose, we're in trouble. But if we win they're going to have to make a pretty good grab at our coat tails to catch up."

If the former vice-president does win, it will be

another giant stride in one of the most remarkable comebacks in Presidential politics. Front-runners who falter early are commonplace in Democratic campaign history. Those who falter and then mount a strong comeback are far fewer.

A win in New York, combined with a share of delegates from next Saturday's Wisconsin caucuses and next Tuesday's Pennsylvania primary would give him well over 1,000 delegates. It takes 1,967 to win the nomination.

Mondale also would be entitled to point to victories in Illinois and New York as evidence of strength in the big industrial states that Democrats must win if they are to defeat President Reagan next fall.

That would crimp Hart's claim that he has the best chance of defeating Reagan.

And that, in turn, would probably calm any nervousness among the elected officials and other party leaders who flocked to Mondale's side early this year.

Should he lose, Mondale would still have his delegate lead, but that will pale beside his other difficulties.



Presidential Hopeful Walter Mondale  
"If we lose, we're in trouble."

## Voter registration to be offered during housing sign-up

As part of Student Association's (SA) effort to "get out the vote," students are being encouraged to register for November's Presidential Elections as they sign up for their housing next year.

Student Action Committee and Central Council members, with other volunteers, are staffing a table in the housing sign-up area on State Quad, working to register as many students as possible.

According to Student Action Committee Chair Steve Gawley, SA wants to "try and make it (registration) another step in the housing sign-up."

Gawley estimated that between 150 and 200 students had registered at the first day of tabling. He said that realistically he would view 1,000 registrants for the week as a success, but that he hopes for as

many as 2,500 to 3,000 people to register.

"We're just trying to get a head start on registration efforts next year," Gawley said. Through various means last year, he said, about 5,000 students were

mer Planning Conference.

Students, Gawley said, are an untapped voting bloc. He cited statistics that say that only 87 million people voted in the 1980 elections. That number could be higher if students voted, he

Between 150 and 200 students registered during the first day.

registered. "I think it's (voter registration during housing sign-up) going to take a lot of burden off the people next year," he added.

Gawley said SA plans to once again register incoming freshmen and transfer students at the Sum-

mer Planning Conference. He also said that the National Student Voting Conference at Harvard University last February "set the tone" for increased registration efforts across the country. "We're trying to become a powerful voting bloc," he explained.

—Jim O'Sullivan

## PREVIEW OF EVENTS

### free listings

**NYPIRG officers' nominations for 1984-1985** are now open and will continue through April 13. For more information call the NYPIRG office at 457-4823.  
**Fuerza Latina** will hold its elections for 1984-85 on Thursday April 5 at 7 p.m. in CC 364.  
**"Early Women Biologists: A case study in Cumulative Disadvantage,"** a Research on Women Colloquium, will be presented Wednesday April 4 at 12:15 in Humanities 354. Patricia Brown of the Siena College Department

of biology will make the presentation. Admission is free and open to the public.  
**"The New York Landscape"** an exhibition of poems and visual responses will be on display at the New York State Museum from now through May 20. The exhibition includes the work of 20 writers and 20 visual artists from the SUNY system. The museum is open from 10 a.m. to 5 p.m., and admission is free.  
**"Afro-American Splendor: a Festival of Black Women's Poetry"** will present poet June Jordan on Wednesday, April 4 at

3:30 p.m. in Humanities 354.  
**A Lecture on "Black Women's Poetry"** will be held on Thursday April 5 at 4 p.m. in Humanities 354.

**The Democratic Socialists of America** will show the labor film "Union Maids" Thursday April 5 at 7:30 p.m. in LC 20. Admission is free and open to the public.

**A lecture "Women and the Oral Tradition"** will be given by Dr. Roger Parard of the University of Maine Wednesday April 4 at 7 p.m. at the Albany Public Library, 161 Washington Avenue.

The lecture will focus on culinary arts and how women have verbally passed down food preparation techniques.

**The International Film Group** will present "Gentleman's Agreement" and "Night and Fog" Thursday April 5 in LC 1 at 7:30 and 10 p.m. Admission is \$1 with tax sticker and \$1.50 without.

**"Jewish Life at SUNY"** sponsored by the Judaic Studies Department and RZAAGAR will focus on opportunities in Judaic Studies. It will be held Monday and Tuesday, April 2 and 3 in Humanities 354.

**A Lecture Series** sponsored by the Department of Mathematics and Statistics will feature a discussion of Brownian local time and harmonic functions given by Richard Gundy of Rutgers University. The lecture will take place on Thursday April 5 at 2:30 in ES 143.  
**A Micro-Computer Seminar** will be held on Thursday April 4 from 9 am to 4 pm in room SB 25 of the Educational Communications Center. The seminar will feature Zenith Data Systems Micro Computers. Students and faculty are welcome.

## View from the Candidates

The Vice Presidential Candidates were limited to 60 written words.

Photos by UPS

**What would your major priority be as SA Vice President in the upcoming year?**



My major priority for next year is two-fold. First, assuring the smooth and efficient internal functioning of SA and its operating budget. Second, increasing the effectiveness of the Vice-President by working on issues of campus-wide concern (i.e. the upcoming change in the campus phone system and the re-opening of the on campus polling booth case.)

—Suzy Auletta



Communication on a one to one level with executive branch officers, university administration, and more importantly leaders of SA funded groups. Group leaders' conferences- discussing common problems and solutions between group leaders- will aid us in understanding, identifying and coming to grips with obstacles which groups encounter in areas of goal setting, communicating and visibility.

—Bill King



There is a grave absence of student input in the current University decision making process. My major priority as SA VP will be to ensure adequate student representation in forming future policies that directly affect the individual student, and to establish and maintain a functional relationship between the student association and the administration to secure and promote our student rights.

—Dwayne Sampson

### Central Council Reps

will be sitting at Campus Center Tables Wed. and Thurs. to Answer Any Questions About the New Constitution.

Also Look on the Dinner Lines!



SA FUNDED

## FILM: DES, THE TIMEBOMB DRUG

30 min. Film to be shown Friday, April 6 at 3:30 pm in LC 11.

A short discussion will follow.



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Did your mother take a drug while pregnant with you? If so, she may have taken DES, a drug that has been linked to serious health problems in daughters and sons of women who took it. Come and find out.

## SA Court Justices call for removal of colleague



Chief Justice Steve Perrin Changed his mind about signing the statement.

By Jane Anderson  
ASSOCIATE NEWS EDITOR

Several Student Association (SA) Supreme Court Justices have called for the removal of Justice Patty Salkin, charging that she was biased when she sat on a recent hearing regarding an SA Presidential candidate's campaign poster.

A hearing has been scheduled for Tuesday night by Central Council's internal affairs committee, according to Justice Mike Levine who wrote the statement calling for her removal.

The criticism of Salkin stems from her involvement in a hearing in which the Supreme Court overturned SA elections commissioner Tom Busby's decision to ban SA Presidential hopeful Bill McCann's campaign poster.

Salkin had said before the hearing that she had originally brought the poster to the attention of someone who could have "an interest" in Schaffer's campaign.

Salkin maintained that she had not been biased in the McCann vs. Busby case. She said she had brought the poster to the attention of the person "innocently," and that she had not been "an instigator" in the case.

"If at any time I felt I could not fulfill" the duties of justice, asserted Salkin, "I would not have sat on the case." Salkin also said that she objected to the fact that the justices did not consult her before they issued their statement.

Salkin expressed concern that "the petty politics (in SA) have spread and involved the court."

The statement "must not be construed as a political issue," Levine stressed.

The Justices' statement charged that Salkin has been involved in Suzy Auletta's campaign for vice-president. It said that Auletta has admitted to being Schaffer's running-mate, and that by the nature of the word

"running-mate," Auletta's campaign members are concerned with Schaffer's campaign.

Salkin maintained that she had never assisted with Schaffer's campaign, and that Schaffer and Auletta had never said they were "running-mates." She acknowledged that she has worked on Auletta's campaign.

Schaffer said that Salkin was "in no way involved" with his campaign.

In addition to Levine, four other justices, including Chief Justice Steve Perrin, signed the statement. Perrin later said that he has withdrawn his signature from the statement.

"I'm not sure," said Levine, "but I wouldn't be a bit surprised if Steve Perrin was pressured from within the upper echelons of SA" to take his name off the statement.

Levine said that Perrin had had "ample time to read" the state-

## Harlem Renaissance writer recounts life events

By Caryn Miske  
STAFF WRITER

Speaking about her experiences as a novelist, journalist, and short story writer since the 1920's, Dorothy West was able to give a SUNYA and community audience a first hand look at the famed Harlem Renaissance of the 1920's.

The Harlem Renaissance was a time when black authors and black culture became an accepted part of American life, and West was the junior member of a group of writers who were most associated with the Renaissance.

West, a graduate of Boston University and the Columbia School of Journalism, began the lecture by reading a story she had written about her ancestors and herself. Her grandparents were born slaves and so were her parents. "When slavery ended my father was seven years old and he learned to buy and sell in the open market. Later he opened two retail stores, an ice cream parlor and a fruit store," said West. Her father was the first of the new black middle class. "He was wealthy, dressed beautifully, owned a car and a retired racehorse named Ned," said West.

"My mother grew up a poor little black girl in the south with 18 brothers and sisters," said West. However, her mother was not black in color because of her two white grandfathers. She was a spirited child who grew up as a tomboy, being her older brothers' mascot, West said.

"Mama was a beautiful child. People passing by would comment on her good looks and Mama would let out a string of curses.

She was only a little girl and didn't even know what they meant, but she could tell by her brothers snickering and people's startled expressions that it was something she shouldn't have said," recalled West.

When West's mother was 14 she moved north to Boston to go to school. "When my mother first met my father in Boston she hated him," said West, because she was envious of him. "Later, when my parents were married, my mother complained that my father's banker got all his extra money. Why should the banker get my father's money to grow rich on, my mama wanted to know," West said.

Born in Boston in 1910, West said she was an avid reader and had an interest in writing from the time she was very young. "I remember submitting a story to Cosmopolitan when I was about 14 years old. The editor sent back a scathing reply that I was a bitter old spinster and knew nothing about life. At the time I was crushed, but I should have realized it was a compliment that he didn't realize I was only a little girl," recalled West. As a girl she entered local writing contests and usually placed at least second, if not first, she said.

When she was 17 West recalled traveling to New York, where she became the youngest member of the writers associated with the Harlem Renaissance. She came to know the major black writers of the day, including Langston Hughes, Claude McKay, Wallace Thurman and Zora Neale Hurston. At the time West was attending school during the

day and working at night as an extra in the play "Porgy."

West described the time as a period of decadence in New York. She said she did not like being a bohemian and decided to travel to Moscow with a group of black writers and artists to act in a movie about the oppression

ing. "We already printed a story by a black writer this year." Around that time West founded *Challenge*, a black literary journal. Both Richard Wright and Ralph Ellison found early recognition in her magazine.

Claude McKay was West's mentor. "He

"I would get rejection slips in the mail saying 'We already printed a story by a black writer this year.'"

—Dorothy West



ERICA SPIEGEL UPS

## Wildwood to receive \$16,000 from Telethon

By John Keenan  
ASPECTS EDITOR

Schenectady's Wildwood School for the Learning Disabled will receive close to \$16,000 in funds raised for the school by SUNYA's Telethon '84, held last weekend. This sum is a far cry from Wildwood's first fund-raiser which brought them \$2,000 from the sale of Tootsie Pops.

The amount received by the school is approximately forty percent of Telethon's gross, which came to almost \$39,000 this year, according to Telethon Co-chair Amy Zimmerman. The rest of this year's funds will go to the Capital District Speech Center, Zimmerman said. Wildwood has been a recipient of Telethon funds for a number of years.

Wildwood school was founded in 1966 by "a group of parents who were unsatisfied with existing institutions," said Wildwood Recreational Director Dennis Lake. The

focus in the sixties was in dealing with mental retardation, with less emphasis on the needs of the learning disabled, Lake said. The parents of Wildwood's first students felt that their children needed a different form of education, he added.

Wildwood, was started in 1966 with money raised in their Tootsie Pop sale which grossed approximately \$2,000, according to Lake. The parents were permitted to use the basement of a church to set up operations, and with the money raised Wildwood was founded. "The principal's office was in the bathroom" one Wildwood employee recalled, "so that whenever someone had to go to the bathroom, she had to leave her office."

Today, Wildwood is a modern facility housing about 85 students and serving nine counties. Wildwood's Elementary Building has a current enrollment of 65 learning disabled children. It is these

members of the Wildwood facility who will receive the most aid from Telethon's program, said Lake.

Wildwood's Adolescent Program, which operates at Shaker High School in Latham, provides 13 to 17 year old students with a chance to learn pre-vocational skills in an area which helps them develop more positive social skills as well. Although not in the same location, the school is part of Wildwood, Lake stressed, because Wildwood rents the space in the high school. There are currently 18 students enrolled in Wildwood's adolescent student program.

The school also has a vocational training program operated in conjunction with the Latham Circle Mall. This experimental project allows the student to learn the necessary concepts and skills to survive as an adult, away from Wildwood's environment. "Telethon's assistance is primarily for children," Lake said. Two

services Telethon helps fund, Lake said, are horseback riding and drivers ed — "for us to do that (provide such extensive programs) would be impossible without Telethon," he said.

Money raised by the Albany students allows Wildwood to fund many recreation activities, which is an aid in social and emotional growth, Lake said. Without Telethon, "They were getting the skills to perform a job, but were unable to deal with the people around them," he added.

"Telethon is more than a check," Lake stressed. "They come and do a lot more." Lake specifically mentioned the "SUNY Pal" program, praising the caring and involvement of both the Telethon workers and the SUNYA students who helped create the program.

"Money is almost secondary," Lake said. "I don't know if you want to print that, but I wanted to say it."

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News Updates

AV sale considered

Student Association Vice President Jeff Schneider said he will meet Tuesday with two administration members to discuss the sale of SA's audio-visual equipment to the University. He said chances for the sale are "pretty good."

Last week, he said, he met with the two officials, Associate Vice President for Academic Affairs Francis Lees and Dean of Humanities and Fine Arts Paul Wallace. At that meeting they said they needed more time to study the matter, according to Schneider. They have had the equipment appraised and have discussed where they will get money to buy the "AV," he said.

The equipment was used by Telethon and was not damaged, said Schneider. "Everything functioned very smoothly," he asserted.

Poster may be illegal

A campaign poster of Student Association presidential candidate William S. Jones is illegal, according to a senior attorney of the state Attorney General's office, Marc Boyer.

The poster, which shows a character from the cartoon *Doomsbury* holding balloons, is an "infringement of copyrights," asserted Boyer.

Democrats

Front Page

Hart and Jackson said they opposed any effort to weaken the exclusionary rule, but Mondale said he "would consider supporting a 'good faith' exception... in those cases when a valid warrant has been issued except for a purely technical and inadvertent administrative error."

On the death penalty, Hart said he was opposed of it "under all circumstances," Jackson said he opposed it "because a majority of people on death row today in America are black," and Mondale replied: "I do not favor a federal death penalty, but I am studying the possibilities of stiffer sentencing including life sentences with no possibility of parole."

Both Hart and Jackson said they would support legislative restrictions on the right of the FBI to investigate groups or individuals based on their advocacy of illegal activity, calling such FBI activity a denial of free speech. Mondale said he felt that "internal disciplinary procedures," combined with legal remedies for injured citizens, "will sufficiently protect individual liberties."

All three candidates promised if elected to strengthen enforcement of civil rights laws on school desegregation, housing and voting rights.

Only Hart and Jackson replied specifically in the area of affirmative action, vowing if elected to strengthen hiring of women and minorities in federal agencies. Hart added that he would support "court orders mandating remedies to correct pervasive histories of discrimination."

The ACLU said the questionnaire was sent Feb. 15 to all candidates including President Reagan, whose head speechwriter, Roger Bolton, deferred the president's reply for six to eight weeks. Only the replies of the three remaining Democrats were released by the organization.

The group noted that as a non-partisan organization it never supports or opposes any candidate for elective or appointive office, but said the candidates' views were being made public "to focus public attention on civil liberties issues."

Jones acknowledged that the poster was illegal, but said he anticipates no problems. If there are legal problems, he said, they would involve the artist, not the University.

Clean-up successful

The Humanities Lounge is now open until 5:00 p.m., and "so far, so good" with regard to clean-up, said Dean of Humanities Paul Wallace. Students are being responsible and are taking proper care of the lounge, Wallace maintained, and thus the main objective is being fulfilled, he added.

The lounge had been closed at 11:30 a.m. each day since the beginning of the semester because no one took charge of cleaning it, said Wallace.

The room re-opened Monday, March 27 following a sit-in and a meeting between several students and Dean Wallace.

No alcohol policy yet

The alcohol policy has not been formulated yet, said President Vincent O'Leary. In fact, he said, policy recommendations have not even been submitted to him.

According to O'Leary, the Student Affairs Council, a University Senate committee is

studying the proposal made by Vice President for Student Affairs Frank Pogue.

After the Council has studied the proposal, it will be brought to the Senate floor, said O'Leary. After the Senate approves the policy, he will decide whether it will be implemented, he said.

Student Association President Rich Schaffer said two weeks ago that Pogue had recommended that kegs be permitted in suites. Pogue refused to comment on Schaffer's assertion.

Solomon challenged

Republican Representative Gerald Solomon is facing an election challenge, as an East Schodack executive became the second candidate to announce that he is seeking the Democratic nomination, according to the *Knickerbocker News*.

Fred Baye, 34, said he would run against

Solomon and Democrat Edward J. Bloch, 59, an Albany district labor leader, who announced his candidacy earlier this year according to the news article.

Baye, who was reported by the *Knickerbocker News* as an executive with Albany based RWG Enterprises, said he decided to run for the office three weeks ago and since then has contacted local political leaders in the seven counties within the district.



SUNYA President Vincent O'Leary

Panel ponders bus fee

According to President Vincent O'Leary, the bus fee proposal has not yet been submitted for his approval. He said the University Senate's budget panel is presently considering the fee.

The proposal, he said, will be submitted to the Senate's Educational Policy Council following the budget panel's consideration of the plan. Then it will go to the Senate floor, before finally being sent for the President's consideration, he said.

In January, the Task Force on University Bus Fee Alternatives recommended that the University impose a fee for the use of the buses.

NOMINATIONS ARE OPEN FOR NYPIRG GOVERNING POSITIONS:

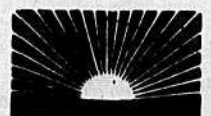
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**Library plans new book system**

By Maria Carlino

A computerized circulation system that will enable students and faculty to check out books more easily will be installed next fall, at both of SUNYA's libraries, according to Director of Library Systems Development Roger Gifford.

The system, designed by the Canadian manufacturer GEAC Computers Inc., will be installed in both the Main Library and the Graduate Library for Public Affairs and Policy on the downtown campus.

GEAC has installed library systems for libraries across Canada, the United Kingdom, and the U.S., including the libraries at Princeton, Yale, and New York Universities.

Approximately \$430,000, derived from various sources including the libraries' anticipated savings, will be used to install the system, said Paul A. Saimond, Assistant Vice President for Research and Educational Development.

Currently, Gifford said, seven Public Access Terminals are available in the library where students can call up any book in the library by author, title, and call number and determine whether or not the book is available. The new system will include a method of search similar to the Moneymatic machines in the Campus Center.

Public Access Terminals will provide a clear step-by-step inquiry of questions and responses that will speedily provide information to the user regarding book titles, authors, call numbers, book availability and other related information, he said.

The new system "should make check out faster and more accurate" for both the patrons and the library personnel, said Gifford. Each book will receive a 14 digit "CODABAR" similar to the bar codes on grocery items. The sweep

of a hand held wand (laser scanner) over the bar code will result in immediate signaling for the computer to indicate the book's status and update the inventory, Gifford explained.

Complete up-to-date reports, on the status of books and patron fines for overdue and damaged books, will replace the current system, he said. This system must now rely on weekly printouts for such information. This will enable the circulation staff to provide information more rapidly, reducing patron waiting time and allowing the staff more time to devote to such duties as inventory collection, Gifford said.

Once the new system is installed, each patron will be required to fill out an I.D. and address form and will later receive a bar coded card for checking books in and out, he added. Usage of the card can be stopped if it is lost or stolen, and password protection and other inner security features make the system very difficult to penetrate, he said.

The bar code system and the Library's Security System will remain independent of one another, and an alarm system will be installed that will be sounded when a book is improperly checked out or when there is no bar code in a book, Gifford said.

Concerns such as cost effectiveness and viability were discussed before the decision to purchase a GEAC system was made, Gifford said. "We looked to see what other systems were available and we looked at the feasibility of adopting this system," explained Gifford. "We asked for proposals from companies we knew that provided such systems and picked one that best met our needs for the least amount of money."

Before February, none of the

over one million volumes within the libraries contained bar codes, Gifford said, but the library is now undertaking a massive bar coding project. Books that still remain un-coded by next semester will have to be individually coded as they are checked out by each patron, he said.

In an effort to reduce and prevent delays and inconveniences, the "80-20 Rule," Gifford said, is being applied in which theoretically "20 percent of the collection accounts for 80 percent of the circulation of books." Although Gifford said these figures may vary slightly, the process involves bar coding the most widely circulated 20 percent so that there will be an 80 percent chance that the book being checked out will be bar coded. "We hope to have 100,000 books bar coded by September," said Gifford, and the library hopes to automate the entire book reserve system in the future as well, he added.

Extensive measures to anticipate and prepare for possible uncontrollable problems such as power failures are being made also, including the nightly copying of data files on magnetic tapes which will serve as back-up data should the originals be destroyed or mutilated, he said.

Gifford maintained that the new system will not result in a staff reduction. Instead, Gifford said he expects user expectations will rise and students and faculty will demand more, better, and faster services from the library.

Long-range plans for the system include allowing microcomputer access to the circulation system. Gifford said, however, that any expansion in that direction would not be possible until a new campus telephone system is installed in early 1985.

**Speaker's Forum charged with mismanagement**

◀Front Page

or three people cannot run the group," said Amy Alterson who had opposed Schwartz and Mimi Diamond for treasurer in the elections held Monday.

Golubow, who oversaw the elections, announced that the outcome could not be determined because the group's constitution was not clear on whether or not the chairperson could vote.

He said that they will ask Supreme Court to rule on it. Trataros might then be given the opportunity to vote twice because the chairperson breaks ties. In the group's constitution, it says that the chairperson "shall vote only in the case of a tie vote."

To obtain voting rights a member must attend three consecutive meetings said Alterson. She and Steiner said that until recently there were only 10 members in the group.

The membership jumped to 18 recently and Alterson and Steiner charged that this was a ploy by the regime of Trataros, Schwartz and Feldman to stack the vote.

Goldberg ran against Trataros for the position of vice chairperson in Monday's elections.

"The Lyman show was the straw that broke the camel's back," said Golubow. Barsky said the \$4,500 cost of the Lyman show was out of line because it was only the second speaking engagement for Lyman, who is a former star of the popular soap opera *All My Children*.

Speaker's Forum did not charge admission to it because ticket sales were going poorly and it was an effort to save face, said Feldman. Feldman maintained they had offered free admission before. Barsky said they were opposed to have charged \$3.5 for tickets and should have at least charged for non-taxcard holders.

Barsky showed bills for a buffet held after the Brenner show totalling \$265, but he said that the comedian did not attend the buffet.

He also said that a bill totalling \$26 was submitted for liquor costs in conjunction with the Shere Hite speech, which was cancelled after Hite was in an auto accident while on her way to the airport in New York City.

Golubow said, "These people (Schwartz and Feldman) think they're autonomous to SA policies."

Speaker's Forum also attempted to get SA Audio Visual workers to hang posters, said Golubow. "That's ridiculous, what do they (Speaker's Forum) have group members for?" he asked.

Speaker's Forum has an SA income line of \$22,000 which they nearly met with the \$21,000 profit at the Brenner show. This seemed to be the beginning of the end because it took away their desire to make money, added Golubow.

It is an example of people taking advantage of the system."

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**Hart pledges support to education**

◀Front Page

cluded several students. He drew enthusiastic applause when he proposed that as president, he would "restore the funds to Guaranteed Student Loans that Reagan has cut."

"When I debate Reagan next fall," said Hart, "and he asks me where I'll get the money for education, I'll tell him - from the MX and the B-1 bomber funds."

Hart claimed that besides cutting funds for the MX and the B-1 bomber, he also plans to put a "six month freeze on the testing of nuclear weapons."

The crowd of well-wishers waited Monday for 45 minutes before Hart arrived. Many were on their lunch break and were enjoying the sounds of a local country band while waiting for the 47 year old candidate to appear.

Hart arrived in Albany with his wife Lee, in a last minute campaigning effort. At stake in Tuesday's New York primary are 252 delegates; 33 delegates will be chosen later.

Hart recently won Connecticut's primary, claiming 55 delegates.

**Salkin's removal requested**

◀5

ment, and that "he (Perrin) signed it as it was."

Perrin said he originally signed the statement because "I had reason to believe there was a need" to investigate "unanswered questions."

"The questions don't exist," said Perrin. He explained that he "did some checking" on his own into the case. Perrin refused to specify who he had spoken to.

Salkin asserted that council's Internal Affairs committee chair Neil Shapiro was biased against her, and that "the case should be thrown out of Central Council."

Shapiro could not be reached for comment.

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# EDITORIAL

## Can we talk?

The Albany Student Press would like to commend SUNYA President Vincent O'Leary for his desire to "facilitate interaction (between student leaders and the administration) and to identify issues of mutual concern to our University community."

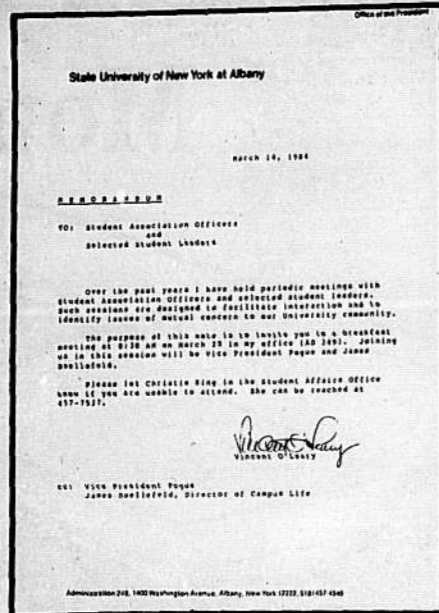
The meeting he held last week with various student leaders seemed an excellent idea to further these goals. The contradictory way he handled the affair, however, signals a different approach to handling campus issues than his rhetoric suggests.

Two weeks after receiving the above invitation, the editor-in-chief of the ASP and the general manager of WCDB were officially invited to this meeting. No explanation was given for this last minute change of face.

We don't see how excluding the two major campus media fits into O'Leary's claim of "facilitating interaction." And if he feels there are "issues of mutual concern to our University community," shouldn't he look forward to working with, and not shutting out, the student media? We mistakenly assumed so.

According to sources who did attend, O'Leary apparently did not feel comfortable with the idea of our attendance at the meeting. As a result of his policy, he is hindering the working relationship between himself and the student media before it has a chance to begin. Does he harbor some dislike, fear or disrespect of us? Does he feel he must go around us before coming to us?

We are at a loss. Our job is to serve the university community. To do this the best we can, we must listen to, and work with, everyone at the university. We have no biases



towards working with the administration. One of the most disturbing aspects of this incident is that, according to sources, the role and control of campus media was discussed at the meeting. This is where O'Leary's talk of interaction and mutual concern seems to fly in the face of reality.

We would have wished to join in the discussions on all campus issues. Valuable input was lost with our absence. But to carry on discussions about campus media without the heads of the newspaper and radio station there to participate is simply absurd.

The ASP is disappointed with O'Leary's predisposition to alienate the student media. We take our position and responsibility to this university very seriously. We cannot figure out what good our exclusion at last week's meeting accomplished, but we can figure out what damage was done to the student media, our relations with the administration, and in the long run, to the students and the university.

We believe that to undo this damage, it is now up to the ASP to take the initiative. We will not sit still and wait for the opinions and action of the administration. We wish to see open, and productive relations, for everyone's benefit. If incidents such as last week's become the rule, no one will really come out ahead. This cannot be allowed to happen.

The ASP, with WCDB, are setting up a meeting similar to last week's. This time, though, it will take place in the Campus Center, and not the Administration building.

We "hope to facilitate interaction and identify issues of mutual concern for the University community." Really.

# COLUMN

## The loss of idealism

It's no secret that collegiate idealism has subsided. The postwar American euphoria of economic and military superiority of the 50s and the JFK optimism of the 60s climaxed and withered away, falling into, at best, dormancy and at worst, oblivion. It was replaced, instead, by a pragmatic, goal-oriented materialism and vogue cynicism.

**Brian Jacobs**

Some have argued, and with good reason, that the change was inevitable. That, to a large extent, the collegiate metamorphosis was built right into the idealism. Paul Johnson's article "The Lost Ideal of Youth" in the March 25 *New York Times Magazine* is a case in point. In it he states, "The advent of John F. Kennedy introduced an entirely new phase of idealistic youth culture, enormously magnified by a vast program of university expansion." This ushered in a new type of teacher. Liberal, left-wing politics and ideas emerged not simply from the students but from the professors as well.

The turnabout, as Johnson explained it, was at least partially due to the "spirit of contradiction" that students traditionally have with their teachers. Thus, the 60s generation of idealism, which today manifests itself in the form of university faculty have contributed to the demise of student ideals. It would, of course, be irresponsible to suggest that either a liberal faculty is at any sort of fault for this outcome or that they are the sole factor in it. The point is simply an observation in irony.

Certainly the factor of the economy is also an integral part in the catalyst of transition. Job scarcity and insecurity have certainly fostered the personal priority of mechanized self-advancement. Conservative thought could easily be argued as necessary in financially troubled times. Putting one's nose to the grindstone without looking up or noticing the world and all it entails may be the worst by-products of a lagging economy. Students now enter the university with preconceived notions of what it offers as an instrument for their career — careers which are increasingly being planned out in high school, or at least before the numerous other possibilities are realized.

Perhaps, though, the most distressing outcome of the loss of student ideals is the indifference to politics. As was stated in the March issue of *Comity*, we live in a world of iniquity,

but more importantly to the students without ideals, we live in a world that is dangerous to our personal well-being. The 1983 world military budget, for instance, stood at \$600 billion, \$200 billion of which was accounted for by the United States alone. Last year, the world nuclear stockpile was 5,000 times the destructive power of the last World War. There is nothing to suggest that the statistics for this year will be anything else than greater.

The point is, that as we scramble for jobs and get our business, psychology or computer science degree, the world that goes on around us is on the verge of arming itself into extinction. Paul Johnson quotes German sociologist Max Weber as saying that "youth was all-important — youthful passion would save the world from the dry cynicism of the elders." What kind of world is it then, when the youth are as cynical as the elders? We have, for the most part, relegated ourselves to subordination and helplessness in the order of the mechanized world. It need not be that way.

Idealism may be back on campus through the necessity of insuring a safer environment. But if it does come at all, it will be due to some intense threat to our personal well-being. While world history may be going through its most trying time, we, the students, without ideals, are suffering from myopia.

The author is editor-in-chief of *Comity*

STEIN '84  
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### THE ACID RAIN CYCLE

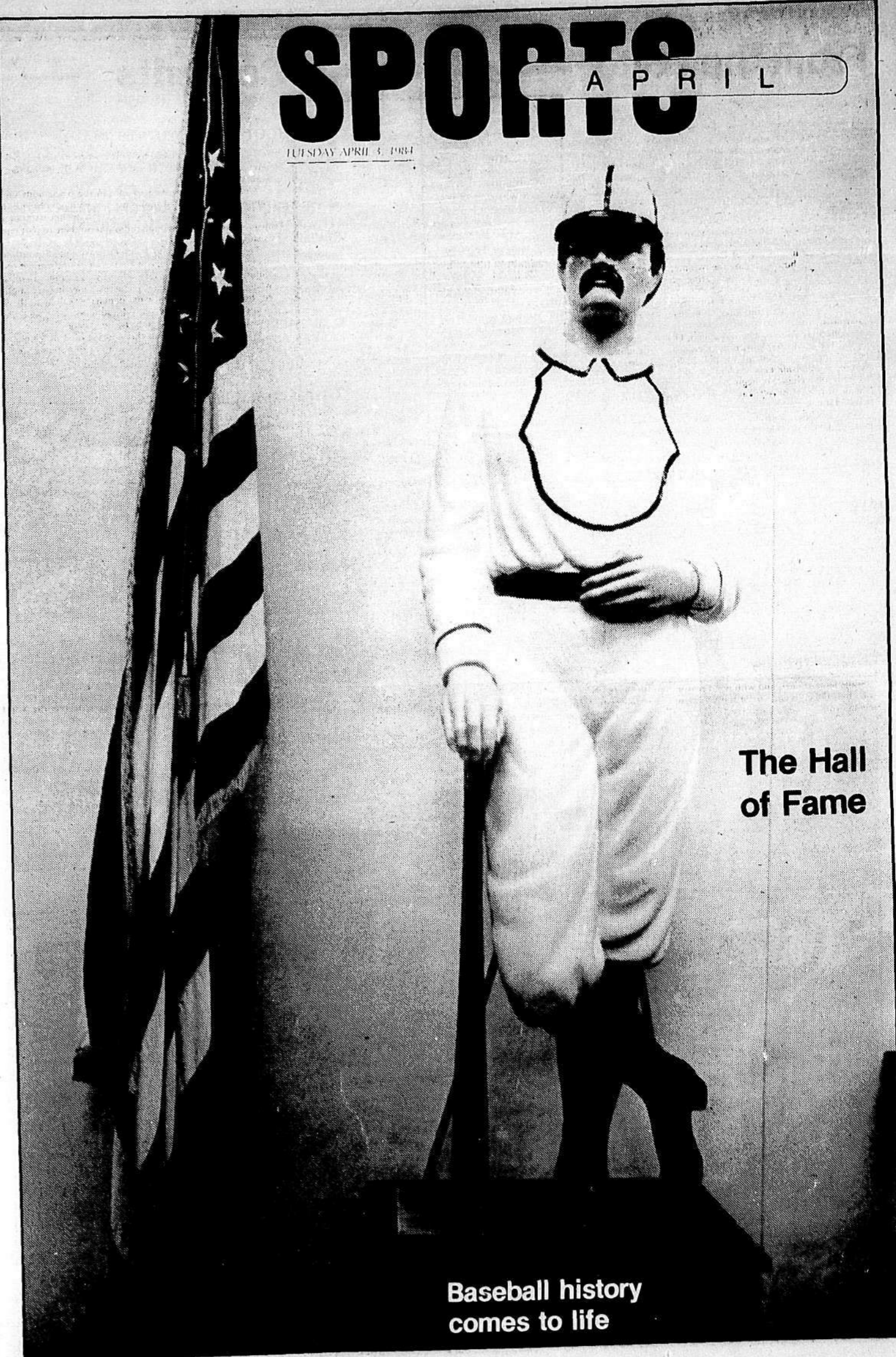
ANGRY CANADIANS RELEASE HOT AIR (1) MIXED WITH TEARS (2). THIS MEETS COOL RECEPTION (3) AND HIGH-SULPHUR EMISSIONS (4) FROM WASHINGTON, CAUSING ACID RAIN (5). RAIN DRIVES BUREAUCRATS (6) INDOORS, WHERE THEY DO ANOTHER STUDY. THIS STEAMS CANADIANS (7), STARTING CYCLE AGAIN.

College Press Service  
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# SPORTS

A P R I L

TUESDAY APRIL 3, 1984



The Hall of Fame

Baseball history comes to life

# From the editor

The reason baseball is so special to me is that many of my memories, especially the early ones, are ones I share with my father. I think baseball is the ultimate father and son sport. You do not see to many fathers in pads and helmets ramming into their five year old linebacker sons, but on any spring or summer day in any playground or park, you will see fathers and sons tossing a ball around.

I can still remember when my father gave me my first glove. It was one of the greatest gifts I ever received. Sure, it was all beat up, my father had used it himself when he was a kid. The mitt hardly did anything more than cover my hand, but it was a real leather baseball glove and I used it all the time.

The first baseball game I ever went to was a family trip to Shea Stadium. The Mets took on my father's favorite team the San Francisco Giants. Although to him, they will probably always be the New York Giants. Art Shamsky laced a triple to right, but the Mets lost as Bobby Bonds and Willie McCovey starred. One game that particularly sticks out in my mind occurred in 1973. The Atlanta Braves visited Shea and two of the greatest players of all-time, Hank Aaron and Willie Mays went at it. Aaron hit a homerun in the eighth inning and Mays won the game in the tenth with a double.

Of course I had a baseball card collection. I think part of the thrill of collecting has been lost because the whole set comes out at once. Remember the days, when the cards came out in series. I still remember waiting at the candy store for the next series to come out. My father would always surprise me by bringing me home several packs of cards.

With all this in mind, Ed Marussich and I headed out to Cooperstown last Friday. Despite the bad weather and poor traveling conditions, several families made the trip so a father could show and tell his son about players and games he saw when he was a kid. As we passed by the plaque honoring Mel Ott, I thought back to my first trip to the Hall of Fame many years ago, when my father described to me in detail, Ott's unusual batting stance.

Still the moment that sticks out clearly is the spring afternoon when my father smacked a triple to left center in the father-son Cub Scout game in Alley Pond Park. To all the fathers who have ever taught their sons the game of baseball, thanks.

*Mark Schwarz*

# Contents

## 3 A's SHOOT FOR PLAYOFFS IN '84

As the Albany-Colonie A's prepare to begin their second season of play, Marc Berman details the team position by position.

## 4 COVER STORY: THE BASEBALL HALL OF FAME- AMERICA'S PASTIME REVISITED

Cooperstown is more than just the site where baseball was invented, it is the place where the national pastime lives eternally in the Hall of Fame and museum. Marc Schwarz enters the shrine of the sport and returns with a report.

## 6 BIG APPLE BASEBALL PREVIEW

Columnist Mark Levine emerges from a month in front of the television to tell why the Mets and the Yankees are both going to watch the Fall Classic from in front of the tube.

## 7 THE STRETCH RUN TO THE DERBY

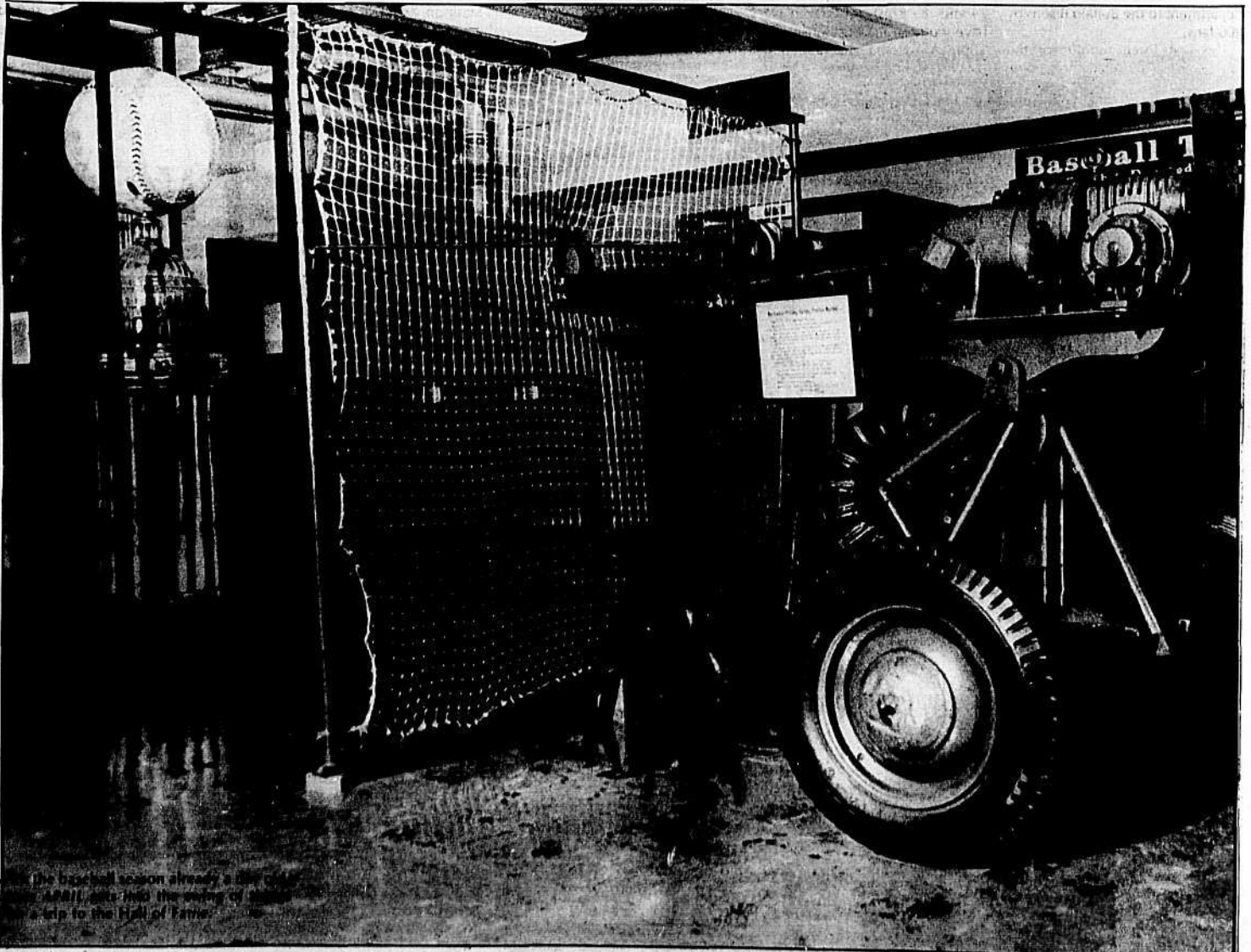
Our two horse racing experts are back to give an early look at the Run for the Roses. Keith Marder and Eric Nagler are back on track with their picks for the upcoming derbies and stakes races.

## 8 AMIA INTRAMURAL STANDINGS

The final floor hockey regular season standings and AMIA news on the basketball playoffs and the current softball season.

# Photos

Cover and centerfold photos by Ed Marussich, UPS. Page 2 photos of Albany A's by Steve Twardzik, reprinted courtesy of the Albany-Colonie A's. Page 7 photo of Swale reprinted courtesy of the New York Racing Association. Page 8 photo- UPS.



# A's shoot for playoffs in '84

By **MARC BERMAN**  
Sports Editor

In less than two weeks, 22 minor league baseball players will be making their way from the torrid climate of Arizona to the frigid Albany region. And hopefully by then, the remains of the recent spring snowstorm will have disappeared, and the Albany-Colonie A's will be able to open their second season at Heritage Park on schedule, April 13 against Buffalo. Last season, in their first summer in Albany, the A's didn't have too much trouble filling the ballpark, but had difficulty chalking up victories. The A's, which are the Double A minor league franchise of the Oakland Athletics, were second in attendance in the Eastern League drawing 200,126, losing out in that

out of the eight teams in the Eastern Division, and 31 games out of first place.

Despite their mediocre record, the Albany fans still got to see a number of future major league prospects. Pitcher Mike Warren worked in Albany for the first month of the season, compiling a 6-2 record and striking out 87 batters in 72 innings pitched before he was called up to Oakland, where he became the first rookie in 10 years to toss a no-hitter. One and a half months after he was called to up to the big leagues, Warren was still leading the Eastern League in strikeouts. This season Warren is the number three man in Oakland's rotation.

Other crowd favorites last year were team MVP Tim Pynarski (29 homeruns), first baseman Phil Stephenson (.280 19 HRs, 77 RBIs), and outfielder Tom Romano (.320

perenced players who have been brought up from the A's Single A clubs, Modesto and Madison.

So far in the spring training games, these young players have looked impressive and there is hope that this will be a playoff season. This task is not as difficult as it sounds since four out of the eight teams in the Eastern Division qualify for post-season play.

Manager Keith Lieppman, who took over the reigns in the midst of last season, is cautiously optimistic about his team's chances: "We're a young club so we'll have to wait and see how the players fare in Double A competition," Lieppman, speaking from the spring training headquarters in Arizona said, "We're looking forward to be back in Albany. We had a fun year last year. I hope we bring the city a winner this year."

Principal owner and president Ben Bernard is expecting a winner this year: "We're very excited about 1984," he said. "We're not going to rest on our laurels. We're not just going to be a fun team but a winning team as well."

The A's fans are reacting positively to this year's team; 1005 season tickets have already been sold which doubles any other team in the division.

The A's will also provide the most extensive media coverage of any club. All 140 games will be broadcast on WTRY by the former voice of the Albany State football and basketball team, Phil Pivnick and his partner Mike Smith, who does play by play for the Patroons.

Here is a position by position look at the probable starters for this year's squad:

**FIRST BASE:** Greg Robles looks like the definite starter at the initial sack. He played Single A last year leading the Madison Muskies in homers with 16. He also batted 289 and knocked in 78 runs. A San Jose State graduate, he swings lefty and is called "Tank" because of his 6'11 frame. He also is a slick fielder, according to Pivnick, and the A's are expecting good numbers from him at the plate.

**SECOND BASE:** 21-year old Juan Cruz will be starting his third year in the A's organization. The last two seasons he played for the A's Single A franchises, Modesto and Madison, respectively. Last year in

Madison, he hit .262, stole 34 bases and led the league in sacrifices with 15. He's the typical scrappy, good-fielding second baseman who has no power but gets the little things done at the plate.

**SHORTSTOP:** Now that last year's shortstop Steve Kiefer has moved up to a possible starting role on Oakland, Albany faces a huge dilemma in replacing him. Kiefer had great power for a shortstop, smacking 19 homers and driving in 81 runs. Twenty-two-year-old Chicago native Ray Thoma is the odds on favorite to fill the void. In Modesto last year his stats were impressive (.256, 10 HRs, 62RBIs.)

**THIRD BASE:** Last year's Albany MVP Pynarski is now with Tacoma but 23-year old Bob Battle has won the war and will start as third baseman. At Modesto last year his numbers were good (.267, 15, 82) but what impresses the Albany coaching staff the most is his knack for coming through in the clutch, as he led the league in game-winning hits. If Battle falters look for Ashman to play a lot of third base this year. Ashman can play any position but third base and first base are his specialties. He is expected, though, to be used as DH.

**OUTFIELD:** The coaching staff isn't sure who is going to play where yet. Twenty-four-year-old Kevin Coughlin will begin his fourth year in minor league ball and is expected to play leftfield. He doesn't have much power but is a good singles hitter. The veteran of the team, Randy Hobbs, who begins his ninth year in minor league ball, is the probable centerfielder. He played four years in the Seattle minor league system before coming to the A's organization four years ago. However, this will be his first year at Albany and the coaching staff hopes he will be a good influence on the younger players. A new member to the A's organization should be manning right field, Gene Gentile. A six-year vet of the

Red Sox system, Gentile should also provide some experience to the relatively young club.

**CATCHER:** Mickey Tetteleton is the prime candidate for the job. He played with Modesto last year and batted .243 with 7 homers and 62 RBIs. It's Tetteleton's arm that has everyone so impressed. He's very tough to steal on, according to Pivnick.

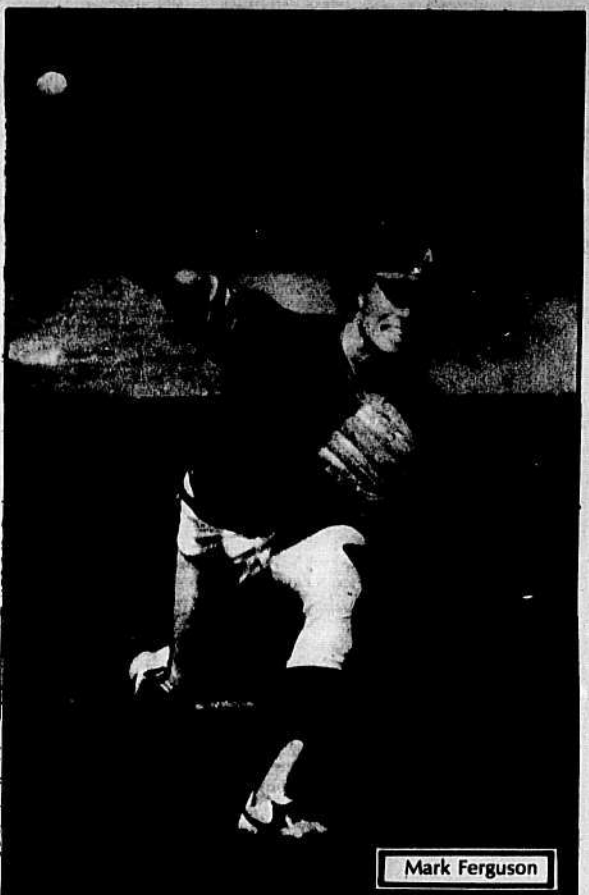
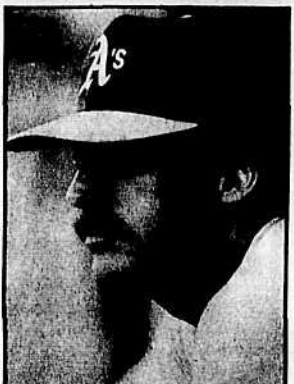
**DESIGNATED HITTER:** Jim Eppard and Ashman should share the spot. Eppard is on a hitting spree as torrid as the Arizona climate; he's 27 for 42 this spring. Eppard can also play first or the outfield. He's 23 years old, a lefty hitter who played for Modesto last year. He's got great bat control and he will probably be inserted as the number two hitter.

**PITCHING STAFF:** Lieppman will be handling a very young staff. The opening day pitcher should be Ed Myers, who impressed a lot of people last year as a relief pitcher at Modesto and Madison. His ERA was 1.42. Jeff Kobernus is another relief pitcher trying to make it as a starter. Last year he was involved in an auto accident that hampered his performance. In 1982 he saved 13 and boasted a 1.72 ERA. That is what the coaching staff is looking at and hoping he can duplicate this year. Mark Ferguson is another prospect that Albany is counting on. He pitched for Albany last year and threw the team's only no-hitter. Overall he didn't throw up to his potential. He finished with an 8-8 record with an inflated 5.18 ERA.

Another returning relief pitcher is Jesse Anderson who hopes to improve on his 5.18 ERA. Other names being tossed around are Tom Dozier, Jim Stricheck, Dennis Gonzales, Todd Fischer, and Pete Kendrick. Though most of these pitchers are coming from Single A ball, they are familiar with Albany's new pitching coach, Rich Tronerud, who was the pitching coach at Modesto the last few seasons.

*"I hope we bring the city a winner this year."*

— Keith Lieppman



Mark Ferguson

department to the Buffalo Bisons by 200 fans.

The first three months of the season the A's played their home games in ancient Bleeker Stadium, which is often described as a "sandbox" due to its less than gigantic dimensions. When the building of Heritage Park was completed on July 20, the A's fled Bleeker Stadium and settled in their new haven on Albany-Shaker Road for their last 23 home dates. Attendance soared dramatically surging to 5217 fans a game, compared to the 2600 figure at Bleeker.

But while their facilities and fan support improved, their season continued at the same losing pace. The club finished 63-83, fifth place

24 HRs, 89 RBIs). All three players have won starting positions on the Triple A Tacoma club and might make spot appearances with the parent team. In fact, the A's fans will be seeing practically a brand new bunch of players this year since almost all of last season's club have either been moved up to Tacoma or dealt to other organizations.

There will be a few familiar faces including Mike Ashman, who reached local stardom when he became the first professional baseball player to play all 10 positions (including DH) in one game.

On the whole, though, the club is comprised of mostly young, inex-



Manager Keith Lieppman meets with pitcher Mark Ferguson and catcher Jim Durrman



# The Baseball Hall of Fame: America's pastime revisited

By MARC SCHWARZ  
Magazine Editor

Over 200,000 people from all over the country pass through this little hamlet on the southwestern edge of Lake Otsego, New York every year. They come to visit one of America's shrines, the National Baseball Hall of Fame in Cooperstown.

"It (baseball) seems to be more ingrained in the fiber of the country than any other sport," museum curator Ted Spencer said.

For anyone who has ever picked up a ball and bat, a trip to the Hall rekindles memories of sandlots and playgrounds long gone and summer evenings flipping the radio dial in search of an announcer's voice over the crackle of the static.

"There is something attractive about baseball. I'm not talking about fan attendance, it's something else," Spencer continued. "I saw it once in a Philadelphia paper, everyone no matter how old, feels they can get up to the plate against a major league pitcher and hit one out."

The basics of the Hall of Fame read like this: It was established in 1939 to celebrate the 100th anniversary of baseball. Baseball commissioner Ford Frick proposed that the Hall be established as part of a shrine to honor the game's immortals. On June 12, 1939, 25 of the greatest men to ever play the national pastime became the inaugural inductees. Babe Ruth, Ty Cobb, Honus Wagner, Christy Mathewson and Walter Johnson were the first five players elected to the Hall back in 1936 by the Baseball Writers' Association of America.

Initially, the museum consisted of two rooms which housed photographs, artifacts and other memorabilia celebrating the game. Beginning in 1950, the museum began to expand and in 1958 a separate wing was built to house the plaques honoring the Hall of Famers. The final stage in the development of the Hall was the erecting in 1968 of the National Baseball Library. The library is home to a variety of written, oral and visual literature concerning the sport.

Simply stated the National Baseball Hall of Fame and Museum is home to 184 plaques honoring its members and four floors of exhibits consisting of 50,000 square feet of display area. Following a three-year, \$3 million expansion and renovation program, the museum has been brought into the second half of the 20th century, according to Spencer.

But baseball nor the Hall of Fame is simply stated. "Many people would not appreciate how many areas of interest baseball touches upon," librarian Tom Heitz said. He went on to list the various types of people who have contacted him regarding baseball. Lawyers, sociologists, writers, journalists, poets, ac-

tors, statisticians, historians, dancers, physiologists, musicians, students, and fans all reach out to the Hall of Fame and baseball for something.

Taking a walk through the museum is strolling down memory lane and striding through history. Even in the winter, the Hall normally attracts around 200 people a day, many of them fathers and sons. Last Friday, despite the horrendous weather that belted the Northeast, several families made the trek to Cooperstown to take in a feeling of summertime while outside the building snow fell and the inhabitants of this village sloshed through the ice and snow.

For the Nichols family of St. Louis, Missouri, it was a chance to search for hometown players now forever honored on a slab of marble, from Cool Papa Bell, who spent his days in the Negro Leagues roaming centerfield for the St. Louis Stars, to the greatest righthanded hitter of all time, the immortal Rogers Hornsby, to the Gashouse Gang to "The Man" himself, Stan Musial to a recent inductee, the fiery flame-thrower Bob Gibson. Fourteen-year-old Eric Nichols had a chance to compare his baseball card collection with the ones lining the walls of the third floor. Topps, Donruss and Fleer have come a long way from the tobacco cards of the early years of the sport.

There is one personality who overshadows all that is in the museum. Whether he's called the Sultan of Swat, the Bambino or the Babe, George Herman "Babe" Ruth has left an eternal mark on the game of baseball.

Spencer explained the aura that surrounds Ruth: "He's definitely the main attraction. The sport still revolves around him. I don't think anyone will be as big a part of sports history as Babe Ruth."

To honor the man who brought the sport into the limelight of national attention, a section of the museum is devoted solely to him. With the trophies that encompass the third floor display case and the film clips portraying his antics, the legend of the Babe lives on through the admiring eyes of the people who pass through that room.

The museum serves as a three-dimensional history book for the sport. One can see the 1800s come to life in the Cooperstown Room, a room dedicated to the founding of baseball. Whether it's the first ball used by Abner Doubleday (or Graves) to the uniforms and mitts of the era, the sights and sounds of the beginnings of organized baseball become animated.

Both Spencer and Heitz feel that an important role of the Hall of Fame is to provide a historical perspective to the game. "Most people are fans of the current teams and players. We try to impress upon them the roots of the game," Heitz commented.

In order for the Hall to remain the leading authority

on baseball information and warehouse of memorabilia, it must maintain, update and upgrade its collection. "Everything is donated. We don't have the resources to go out and buy things," Spencer said. The Hall of Fame is a non-profit organization and although there is no official relationship between the Hall and major league baseball, Spencer added that they received a great deal of support from the Commissioner and the teams.

One concern Spencer and the Hall faces is private collectors. Although it has not posed a problem yet, according to Spencer, it could someday. "It's a concern of ours. It's not to the point of us being panicky yet, though."

The current players and newly inducted Hall of Famers are generally very cooperative, however. Agents and commercial agreements have sometimes gotten in the way. "One of the main ways of contributions is relatives and friends of former players who will send us various articles and photographs to add to our collection," Spencer said.

For his part, Heitz at the library maintains a biographical file on all major league players, past and present, as well as files on managers, coaches, scouts, umpires, executives, broadcasters, sportswriters, authors and baseball personalities. The files contain an estimated 2,500,000 documents, questionnaires and news clippings, according to library records.

A variety of people use the Hall of Fame library for its resources and information; some of them are not likely candidates to be found in the Hall of Fame. "We've had dancers come in and watch films of baseball players to study and analyze their movements. They study the body motions," Heitz said.

The wide range of people to call upon the library's services also includes actors who are studying for parts in a play or movie. The actors look at films to learn the characteristics of ballplayers, to see their reactions to errors for example, Heitz explained. In addition, they will listen to recordings of players to get their voices and accents down.

Another area of the entertainment industry which continually utilizes the Hall of Fame are film and television producers. According to Heitz, they will spend a great deal of time researching so that the movie will have the proper look for the era it is portraying. A vivid example of this is the filming of *The Natural*, a film starring Robert Redford which is due to be released this year. In the film, Redford is cast as a player in the late 1930s. The film producers, who shot on location in Buffalo, constructed the proper ballpark setting and made the uniforms to fit that time frame by researching that part of baseball history at the Hall of Fame.

Perhaps the largest group of people to make inquiries to the Hall are fans. "Fans will call up all the time and ask trivia questions," Heitz said.

Last Friday, for instance, a fan had called up wanting to know if any player had played for three different pennant-winning teams. He was hoping that if Pete Rose were to lead the Montreal Expos to the National League crown this season, he would be the first person in major league history to accomplish this feat. Heitz had a slight grin on his face after doing a little research: "I'm going to blow this guy out of the water, I've already found three guys who have done that," he said. Two of them were pitchers, Lew Burdette and Hall of Famer Burleigh Grimes.

Since August of last year, Heitz and his staff have received over 2700 requests for research or information, with a little under 50 percent of them coming from fans.

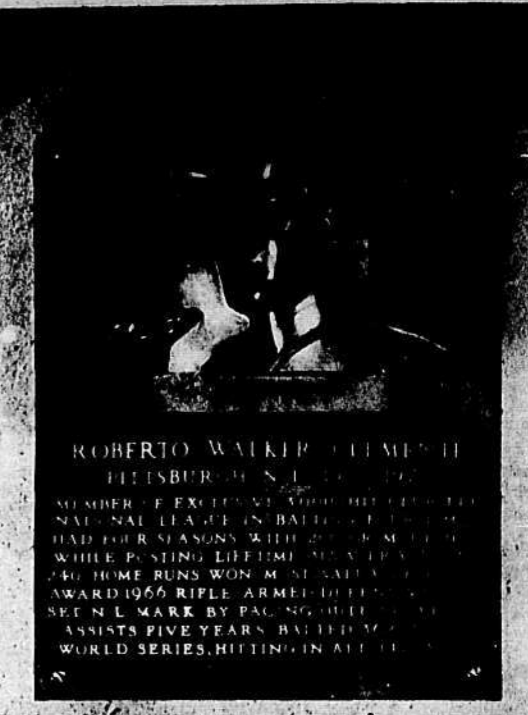
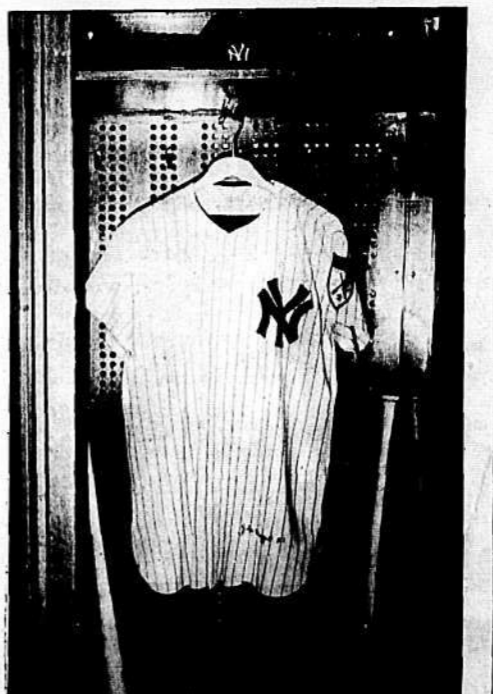
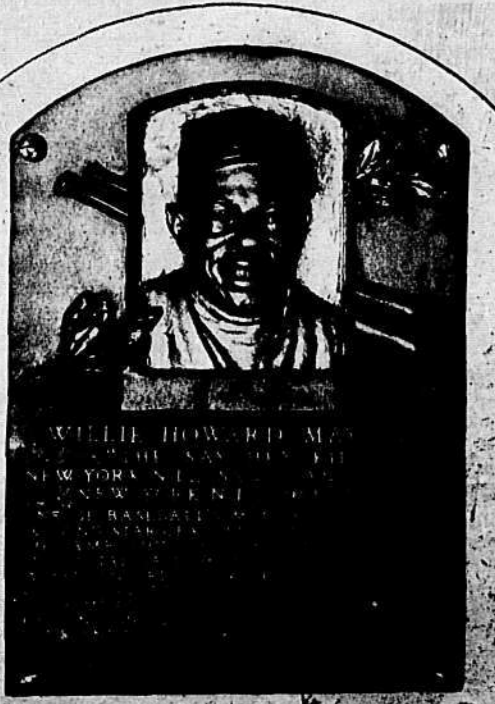
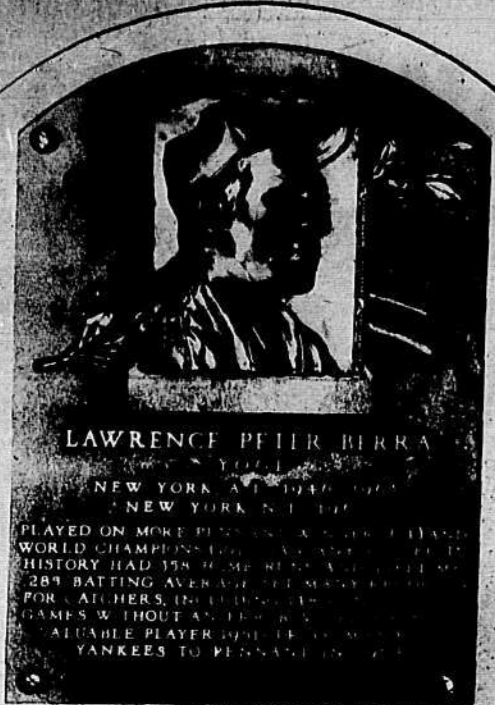
This, however, is just one area of Heitz's job. One project that he is currently working on is sorting through a storage room full of scrapbooks, magazines, photographs and various other documents dating back to the 1800s.

Just looking through all that material would be a baseball fan's idea of heaven. For Heitz and his staff, it's also their job. "I'm interested in baseball and I'm also a librarian. It's an exciting and interesting place to work," he stated.

Past that storage room, which Heitz admits is at least five years worth of work to sort through and catalogue, is a storage-file room which contains a variety of documents including day-by-day statistics and box scores for every major league team for every major league season, a veritable nirvana for the enthusiast. The library also contains a collection of an estimated 50,000 photos. Copies are available to anyone interested for a charge.

Despite the enormous amount of information available at the library, it is the museum just a few feet away that draws the real crowds. There is something pure and innocent about the exhibits, whether it is Joe DiMaggio's locker with the pinstripe uniform elegantly hanging there or the coarseness of Ty Cobb's Detroit Tiger jersey.

The technological advancements of the 20th century are vividly displayed in a showcase of catcher's equipment. From the wiry frame of the turn of the century to the latest in facial and neck protection, history of the game as well as the nation evolves before your eyes. For different people, different exhibits touch something within and bring back memories long forgotten. The ballpark room on any given day can find a father showing his son where he had sat as a kid in Ebbets Field, or was it Connie Mack Stadium, where he had snuck in to see the Philadelphia A's take on the Washington Senators. □



# Big Apple baseball preview

By MARK LEVINE  
Associate Magazine Editor

New York, New York, it's a helluva town. So says Tony Bennett, but if he were talking about the upcoming baseball season in the Big Apple, I'd have to disagree.

With the glory of another college basketball season behind me, I turn my attention right away to my other favorite sport: baseball. Yes, there is something special about sitting in the ballpark on a warm, crisp summer evening and keeping caught up with all the statistics and box scores in the newspapers the next day.

So what about the Yanks this year? Are they going to be cooked without the Goose? And how about the Mets? Can Darryl Strawberry and a seemingly fine crop of young pitchers carry them back toward respectability? Following is a preview of each team's strengths, weaknesses, and an overall outlook, starting with the Yankees. After all, I am a Yankee fan.

**Strengths:** The first thing that comes to mind is Dave Winfield. There are just no two ways about it — David Mark Winfield, Star. That's it. End of discussion. No questions asked. Through all the turmoil, all the hoopla, and, well, all the garbage that's been going on in the Bronx over the past couple of years, Dave Winfield has been the one constant plus. For three years he has played day in and day out, hustled his tail off all over the field, kept his mouth relatively shut, and has picked up a 34 ounce piece of wood and sent rockets sailing through outfields of American League ballparks. He is the premier player on this team, and a force in the American League.

Another thing that seems to me to be a strength is the pitching. It's anybody's guess who will start and who will go to the pen, because it's likely to change a number of times during the year, but a staff with Righetti, Guidry, Montefusco, Fontenot, and Niekro is one of the better ones in the weak-pitching American League. They may be shuffled around a lot, but there are a lot of live arms there.

I'd also have to say depth, although this may actually be a liability because there is an overabundance of mediocre talent. Still, there will always be some very capable people on the bench.

**Weaknesses:** Whether or not Righetti's bullpen role works or not, losing Goose Gossage has to hurt. There is no question in my mind that a great reliever is the most valuable player a team can have. A Gossage or a Sutter can make the whole pitching staff look sensational. I will say flat out that when the Goose was at the top of his game he was the most important player on the Yankees, meaning that in 1978, 1980, and 1981 the Yankees would have been a second or third place team without him. If you disagree, come up to the ASP office, introduce yourself to me and say, "Mark, I disagree." I will sit and talk with you for hour upon hour until you're convinced the Goose was the Franchise.

Another problem goes back to what I said about depth. The Yanks have too many marginal players that don't deserve to be everyday players; thus, they have lots of players that play that aren't super-talented and a lot of players that don't deserve to be bench sitters. Who's your third baseman? Is it Toby Harrah? How about Smalley? Maybe he should be at first. But then where do you put Mattingly? Or Griffey? He's in center. But what about Moreno? Making out the Yanks' lineup card this year is going to be as complicated as filling out the housing forms at this University.

**Overall:** Too many inconsistencies at each position and the loss of Gossage will keep the Yanks at the 88-92 win range, which should be good enough for second or third place in a tough AL East. Watch out for the Tigers in 1984.

Now for the Mets. Like I said, I'm a Yankee fan and, I might add, a big one. But I am also a baseball fan and I do root for the Mets, so if they're more fun to watch than the Yankees are, I'll be spending many a summer night at Shea this year.

**Strengths:** The Straw Man. Darryl Strawberry has made the Mets fun to watch and possibly given them the foundation for a solid baseball team. There were two instances last year when I really saw some awesome talent just ready to burst out, when I knew that this guy was special. One was when he lofted what seemed to be a lazy fly ball to leftcenter field against the Giants that wound up lofting into the bleachers in Candlestick Park. The other was when he absolutely crushed a Bob Forsch fastball into the third deck at Shea. Forsch is certainly not a fastball pitcher, and when he tried to sneak one by The Straw Man he got rocked, and Darryl rounded the bases with a look in his eyes that said,

"Hey, chump, you better have some better heat than that or I'm going to hit it across the parking lot and onto Court 3 at the National Tennis Center."

Another asset is Keith Hernandez. He's one of those rare breed of players that can hit .300 in his sleep, and he has no equals defensively at first base. He's also the first baseman on my All-Winner team — he's a leader, he'll go in the dirt for you, and he can win a game in a dozen different ways.

Although they're relatively untested I'd have to say the Mets' starting pitching is a definite plus, if not immediately then certainly soon. Opposing scouts say they are the best young pitchers in baseball, and if Gooden, Terrell, Darling, et. al. can fulfill some of their promise this year then Met fans are going to be in for a real treat this summer. Plus you've got Jesse Orosco in the pen, who is automatic to get out a lefthanded batter, and can handle the righties almost as well.

**Weaknesses:** Defense. Not only up the middle, but to the left side as well. Save for Strawberry and Hernandez, the Mets have one of the worst defensive teams I can remember. Hernandez is going to save a lot of wild throws at first, but he should get a pair of shinguards to protect himself and should work a lot in spring training on fielding some rotten throws: If Dave Johnson, as he says he will, puts out an infield of Hubie (I've Made Three Errors in One Inning) Brooks, Ron (My Fielding Average is Below the Mendoza Line) Gardenhire and Wally (I Can't Throw the Ball Into the Ocean When I Stand on a Boat) Backman, the fans behind first base are going to get a lot of souvenirs, but not from foul balls.

Choose any other position besides first or right field. Mookie Wilson can run down a lot in center, but I've seen shotputters throw farther than he does. George Foster is a lousy fielder, and I don't know who their catcher's going to be.

Also, aside from the 3-4-5 slots in the lineup (Hernandez-Foster-Strawberry) the Mets' hitting is feeble. It's one thing to sacrifice hitting for defense, but the Mets seem to sacrifice both.

**Overall:** I really would not be surprised to see the Mets finish last, but in this sham of a division 90 wins could mean first place. I don't see the Mets realistically finishing higher than fourth, but I do see an entertaining year ahead and a big stride toward respectability. □

# The stretch run to the Derby

The following article was written to meet last Thursday night's deadline. The subsequent running of the Florida Derby saw Swale defeat Dr. Carter by three-quarters of a length in an exciting stretch dual. As expected the others were no match as Darn That Alarm finished a distant third. Swale covered the mile-and-an-eighth in a very impressive 1:47.2, jockey Laffit Pincay saving ground the whole way. The Gotham, which was also scheduled to be run on Saturday, was postponed until Saturday, April 7 due to inclement weather in the metropolitan area.

By KEITH MARDER and ERIC NAGLER

Last December the Woody Stephens-trained Devil's Bag boarded a plane for Florida as the undefeated, odds-on favorite to win the 1984 Kentucky Derby. He was so invincible as a two-year-old, he was syndicated for an amazing \$36 million (it seemed like a bargain). At that point the question was not who would win the Derby, but what would be the Bag's margin of victory and could he break the mighty Secretariat's Der-

by record of 1:59.2 for the mile and a quarter classic.

Now having suffered the first defeat of his career, a shocking fourth place finish in the Flamingo Stakes behind leading Derby contenders Time For A Change and Dr. Carter as well as longshot Rexson's Hope, Devil's Bag returns to New York looking to regain his status as the clear-cut Derby choice. He presently shares the favorite's roll with his stablemate Swale along with Time For A Change and Dr. Carter.

The unexplainable defeat of Devil's Bag has also left the trainers of others such as Fall

Time, Althea, Precisionist, Taylor's Special, Silent King, Secret Prince, Lucky Lucky, Vision and The Wedding Guest with the hope that they may be the ones smelling roses on the first Saturday in May.

With the Derby still five weeks away and seven major Derby prep races still to be run it should be an interesting and exciting Road to the Roses. It all begins on Saturday March 31 with the Jim Beam Spiral Stakes and the Florida Derby, and the Gotham Stakes April 7. Those races will be followed by the Santa Anita Derby, the Arkansas Derby, the Wood Memorial and the Bluegrass Stakes and should answer many questions as to who will be the pretenders and who will be the contenders in this year's Run For The Roses.


The Gotham at Aqueduct will be run at a mile and seventy yards this year and is of special interest as it marks Devil's Bag's first start since his disappointing Flamingo. The Bag is expected to be heavily favored over a field of seven and indicated his fitness with a brilliant six furlong workout in 1:09.2 at Hialeah last Friday. His main opposition is expected to come from the highly regarded Secret Prince. A victory by anyone else would be a major upset.


The mile-and-a-sixteenth Jim Beam Spiral Stakes at Latonia Race Track in Kentucky will feature Vision, Lucky Lucky and The Wedding Guest. Last year the race was won by Kentucky Derby favorite Marfa. This year's edition does not seem to feature a serious Derby contender. Vision, another Stephens trained colt, is expected to be a slight favorite but we look for the filly Lucky Lucky to score a mild upset. The Wedding Guest appears to be a sprinter and we don't see him as a threat at any distance longer than a mile.

Gulfstream Park's Florida Derby at a mile-and-an-eighth will feature the most exciting head-to-head competition of the day. It will



Swale is a leading contender in the Run for the Roses.



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**Feds investigate integrity of NutraSweet critic**

Tempe, Ariz. (AP) - An Arizona State University nutrition professor who has publicly criticized the safety of the new artificial sweetener "NutraSweet" is fighting off an attack on his own credibility after it was discovered he purchased stock in the drug company that manufactures the sweetener.

ASU Professor Woodrow Monte has admitted he purchased "put" options in Searle Pharmaceuticals in anticipation of the stock price going down prior to the airing of several CBS television reports on the safety hazards of the new food additive the drug company manufactures.

Monte, who has done research indicating the sweetener may decompose into harmful chemicals under certain circumstances, was one of the main critics of the new drug-generically known as spartame-on the CBS programs.

"Put" options are orders to put a block of stock up for sale at a certain price within a set period of time.

Monte told the ASU student newspaper, the State Press, that he bought options on Searle stock several weeks before the program was broadcast in January, 1984, anticipating the stock would lose value after the broadcast.

As it turns out, however, the Searle stock never plummeted the way Monte had speculated when he bought the options. Had the stock price dropped drastically, Monte would have made a handsome return on his \$1994 investment.

Instead, according to reports in the Wall Street Journal, Monte lost \$1224 in the stock options venture.

Now the Securities and Exchange Commission-- the federal agency that regulates stock trading-- is investigating Monte and several CBS employees for possibly trying to profit from changes in Searle stock prices brought on by the broadcast of their own information.

The controversy, of course, raises questions about the objectivity of Monte's academic research as well as about what would be illegal stock manipulation.

ASU administrators, however, said they aren't conducting any similar investigation on their own.

"I think the research he was discussing was probably legitimately a part of his research here," said ASU Vice President Maureen Frye. "I've tried to keep the issue separate from the university," Monte lamented. "(The NutraSweet research) was my own work I did during the summer."

But "I knew Searle would get dirty and it would become a hot political issue," he said.

But such potential conflicts between professors' academic research and other outside activities are causing increasing problems and concerns at schools nationwide, sources say. In the 1980's, for instance, 81 percent of 4000 faculty members surveyed by the Chronicle of Higher Education reported they earned an average \$5700 a year from outside consulting and research activity.

Four out of five professors said they augmented their academic salaries with other professional work.

"I think, certainly, there are situations that exist where individual faculty members are conducting research on campus and their research is involved with corporations in which they have interests," observed Robert Kreiser, an associate with the American Association of University Professors.

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— People Magazine

## Groups volunteer time, energy to campaigning

**Albany COLLEGE PRESS SERVICE** When a lonely candidate named Gary Hart visited Albany in May, 1983, Gov. Mario Cuomo was too busy to see him. Hart's organizers gave up trying to book a room at the SUNYA campus because, as one organizer remembers it, they were worried the candidate couldn't draw a crowd big enough to fill one.

Things have changed. In the weeks before the April 3rd New York primary, the campus chapter of Americans with Hart had about 100 volunteers, about 40 of whom were "active," says Michael Schmall, the campus campaign's co-coordinator.

And while there is student support for both Walter Mondale and Jesse Jackson on the campus, Patty Salkin, the officially-uncommitted head of the Albany State Young Democrats, concedes that "from what I've seen and personal contact, I'd say there's a lot of student interest in Hart."

Indeed, for the first time since

1972, a Democratic presidential candidate seems to have caught fire among a broad cross section of students around the country.

Over 5000 students heard Hart speak at the University of Illinois two weeks ago. About 1200 showed up to listen to him at Cal-Berkeley, while another 300 couldn't get in. During the Massachusetts primary, Hart handily won student precincts in Amherst.

Now Eric Schwartz, Hart's youth coordinator, speaks of mobilizing a nationwide volunteer corps of 10,000 students to match Walter Mondale's volunteers from organized labor.

At Marquette, Hart seems to be drawing a lot of support on a campus that is "about 80 percent Republican," reported Kevin Jerecek, president of Marquette's Young Democrats' chapter.

With the possible exception of schools in New York and Pennsylvania, added the nominally-uncommitted Dave Smith of Young Democrats' headquarters in

Washington, D.C., "campuses are pro-Hart as opposed to Mondale." "I sense a great lack of enthusiasm and lack of inspiration for Mondale," said Cathy Campbell, Berkeley's student body president. Campbell believes Hart's "spunk" and faithful evocation of the Kennedy style probably help attract student support as much as anything.

Both have been courting student support -- and the immensely valuable free labor that comes with it -- for a long time.

Hart, for example, made campaign hops through northern California and Colorado campuses as early as spring, 1982.

Hart spoke against the nuclear arms buildup to University of Denver students in May, 1982.

The month before, Mondale delivered the same message at Yale. Mondale and his family have worked campuses in all the big caucus and primary states for the last two years. Hart's reach has been a little shorter, due primarily to having less money to spend.

Still, by last November, Patty

Grogan, president of the national Young Democrats, told *College Press Service*, "There is no student candidate. No one has really touched the hearts and minds of students across the nation."

The early primaries and caucuses appear to have changed that. "I think there is a revival of student activism," contends Chris Phillips, a Hart national student support coordinator.

"Student activism is coming around a little bit," said Brian Grossman, president of the University of Illinois' College Democrats, of the campus support for Hart. But "we still have a little way to go to get students involved."

Involved or not, students historically don't vote. Only 30 percent of the registered college-aged voters actually cast ballots in the 1980 presidential race.

"The problem is getting people out to vote," pointed out Ilise Levine, a Hart worker at SUNYA.

The Jackson campaign, which appears to have wilted after an uproarious campus start last fall, has had the most success in actually bringing new voters into the system, the observers suggest.

At SUNYA, the student Democrats' ambitious voter registration plan has run out of money, and now relies on "word of mouth," Salkin said.

The College Republicans, on the other hand, said they have a registration budget, which they'll use for the general election.

At SUNYA, College Republicans chapter President Will Kamishlian says that, until the general election in the fall, his group will "sit back and watch the Democrats slit each others' throats."

"The interest is there" in supporting President Reagan's re-election drive, Kamishlian said, though "it's not on the surface."

made fun of my middle class black friends by calling them 'the fat souls'. He downgraded their fat bellies and their desire to associate with white people," said West. In those days, it was fashionable to have whites attend parties, and blacks would try to imitate the "Lost Generation," those who lived dangerously and went to Paris every year. The influence of F. Scott Fitzgerald was evident; it was romantic to die, West said.

"However, my attitudes changed and I began making fun of the middle class from which I was a product. I found my voice, what I wanted to write about, and the point of view from which I wanted to write," said West.

Her novel *The Living Is Easy* was described by Richard Bone, author of *The Negro Novel in America*, as "a biting ironic novel which deals with the ruthless success drive of the negro middle class and its staggering toll in ruined personalities."

The book was first published in 1948, but was reissued two years ago by the Feminist Press. West, who shared the coveted *Opportunity* short story prize with another author in 1927, has had stories published in *Opportunity*, *The Boston Post*, and *Black World Magazine*, among many others.

She also served as founder and editor for two black literary journals, *Challenge* and *New Challenge*.

When asked what advice she would give to new writers she said, "Be persistent; if you get rejected from one source try another."

West

West

### Dorothy West

45

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## Danes defeat Hartwick in darkness-shortened game

Back Page

In the bottom of that inning Conklin hit Albany's "first home run of the season". Conklin hit a shot over the center field wall but one of the umpires said that it bounced first. To end the dispute, the umpires put the final decision in the hands of Hartwick's center-fielder Harkins. He lied by saying the ball did in fact bounce over the wall, and Conklin was awarded with a ground-rule double.

"Yeah, it was over," said Harkins, admitting that the hit was a home run after the game. "I kept on running after it because I didn't see it drop."

Said Conklin, "It wasn't even close. The outfield was so soft (due to the melting of the recent snowfall) that the ball couldn't have possibly bounced over the wall."

Hartwick pitcher Greg Berg balked Conklin over to third. Clean-up batter John Kakely walked and stole second to give the Danes second and third with no outs. MacEachron then hit a sacrifice fly that advanced both runners. Hammond then walked to give the Danes first and third.

Albany tied the game at five on a double steal when Hartwick committed an error.

Vosburgh then got a hit and an RBI which gave Albany their first lead of the season, 6-5.

Hartwick came back and scored four runs in the fourth inning. Albany then took out McCarthy and replaced him with Al Peddy. Peddy put out the fire as he struck out the next three Hartwick batters. This made the score, 9-6 Hartwick.

Albany then went to work as Hennessy walked. Saccocio then walked. Hartwick then put Dean Messier in to pitch. The lanky pitcher with the big motion did not stop the Danes' attack. Theleman got a single and Conklin got an RBI when he was walked and a run was forced in. The Danes scored two more runs in that inning to tie the game at nine.

Hartwick then scored two in the top of the seventh to give them an 11-10 lead. Albany came back in the bottom of that inning, scoring three runs to secure the win.

In the top of the eighth, Hartwick opened with a single, then Peddy struck out the next batter. He walked the next Hartwick batter he faced, who was thrown out stealing. This prompted all of the Danes to emotionally run

off the field, thinking that the game was over. Even those who didn't play joined in.

"I was impressed with the attitude of the people who were not playing," said Zalom. "They were unselfish and really stood behind the team. They were very enthusiastic and that is a winning attitude. They will get their chance to play as soon as the opportunity comes."

When Albany finally did get the third out in the eighth inning, the umpires called the game on account of darkness, giving Albany their first win of the season and leaving Coach Zalom's record unblemished.

After the game, Zalom was full of superlatives when discussing his team after the game.

"I can't single out any one individual," said Zalom. "It was the whole team with a great team effort."

FROM LEFT FIELD: President O'Leary threw in the ceremonial first ball. He actually threw four pitches, at last count it was two balls and two strikes.



BOB LUCKEY/TIPS  
First baseman John Kakely holds a Hartwick runner close to the bag.

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ENTRE NOUS PG 1:30-4:05-7:00-9:35
ANGEL R 2:00-4:15-7:30-9:45 Sunday, April 1st ANIMAL CRACKERS 2:00-4:15
ICE PIRATES PG 12:35-2:50-6:10-8:25
ZIGGY STARDUST PG 2:20-5:25-7:55-10:00
TANK PG 12:45-3:15-7:05-9:50
HOTEL NEW HAMPSHIRE R 2:30-5:00-7:25-9:55
ROMANCING THE STONE PG 1:20-3:50-6:45-9:30
GREYSTOKE LEGEND OF TARZAN PG 1:20-3:50-6:45-9:30
SPLASH PG 1:00-3:35-6:30-9:00

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# Sports

SPORTS April Inside

APRIL 3, 1984

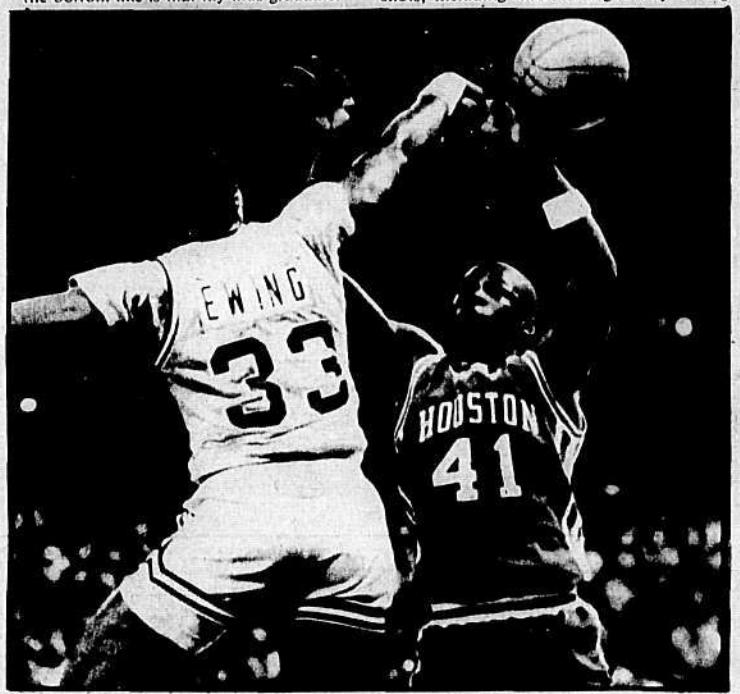
## Hoyas defeat Cougars in title game

Seattle (AP) Georgetown's depth paid off in its first NCAA basketball championship Monday night as freshmen reserves Reggie Williams and Michael Graham led the way in a 84-75 victory over Houston.

The dream matchup between the two 7-foot All-Americans, Georgetown's Patrick Ewing and Houston's Akeem Olajuwon, was never a key. Both were in foul trouble much of the game and played cautiously. It marked the second straight time Coach Guy Lewis' Cougars lost the championship game, having been upset by North Carolina State 54-52 last year. Houston also reached the Final Four in 1967, '68 and '81. Georgetown's coach, John Thompson, and his players embraced joyfully as the final seconds ticked off, the memories of a runner-up finish to North Carolina in the 1982 final wiped away. But it was sorrow for Houston. Olajuwon and his Cougar teammates sobbed on the bench as time ran out.

Williams, a slender 6-7 swingman, scored 13 of his 19 points in the second half and Graham, a burly 6-9 forward, got 10 of his 14 points in the second half. The freshmen combined for 11 of Georgetown's 15 field goals after intermission. Georgetown had three other players in double figures, led by David Wingate with 16 points. Most of his eight second-half points came on free-throws down the stretch. Michael Jackson had 11 points and Ewing added 10. Sophomore guard Alvin Franklin, who kept Houston in the game after the intermission, was the top scorer with 21 points, followed by Michael Young with 18 and Olajuwon with 15. The depth of the Hoyas, who finished 34-3, was never more evident than in the final 7:15 of the first half. Ewing was on the bench with two fouls, while Olajuwon picked up his second and third personals. Olajuwon picked up his fourth foul less than a minute into the

second half, and played tentatively the rest of the way. In winning their 11th straight game and 21st of the last 22, the second-ranked Hoyas culminated the rebuilding program that Thompson began when he took over a 3-23 club in 1972. The former backup center for the Boston Celtics has been criticized for some of his tactics on and off the court, but he said after the championship victory that "the bottom line is that my kids graduate."



Patrick Ewing stuffs an attempted shot by Houston's Ricki Winslow in second half of the NCAA final.

"I don't have a problem with people criticizing us," he said. "I'm not concerned with my critics." "I'm elated about winning the championship," Thompson continued, "but the hardest thing is to get here. Anyone can win one game." For a while, it looked as if it would be Houston winning that elusive "one game." The Cougars, 32-5, hit their first seven shots, including three field goals by Young

and two by Reid Gettys to take a 14-6 lead. But Georgetown came back to tie it at 14 and again at 16 before taking the lead for good. The Hoyas went into the locker room leading 40-30 at halftime behind a basket by Jackson and two by Wingate. They led by 12 twice early in the second half, the last at 44-32 before Olajuwon connected. While the Nigerian All-American was sitting down for six minutes, Franklin picked up the slack with his jumper cutting the Georgetown margin to 51-47 with 13:56 to play. Franklin continued to drive the middle but the shooting of Williams and Graham held off the Southwest Conference champions. Houston three other times cut the margin to five points, the last on a field goal by Eric Dickens to make it 72-67. The Hoyas made good on the free-throw line down the stretch, as they snapped the Cougars' six-game winning streak.

Houston could take some consolation in rolling up 75 points against the Hoya defense, which had held opponents to an average of 57.4 points in previous games this season. Georgetown, champions of the Big East, usually uses 10 players but had to without standout defensive guard Gene Smith, who suffered a sprained right foot in a 53-40 victory over Kentucky in the semifinals Saturday. While Ewing was sitting down to avoid further foul problems late in the first half, Olajuwon picked up his second and third personals before sitting out the last 42 seconds of the half. This marked the first time in four tournament games that Olajuwon did not play the entire game. Ewing got his third personal with 12:08 to go and Georgetown leading 55-49. But he went out for only about a minute just before Franklin's two free throws cut the Houston deficit to 57-54. Neither Ewing nor Olajuwon fouled out. Ewing, named the game's Most Outstanding Player, finished with three personals. □

## Danes triumph over Hartwick, 12-11 in opener



The baseball team will host Binghamton today in a doubleheader. The Danes beat Hartwick, 12-11 yesterday in their season opener.

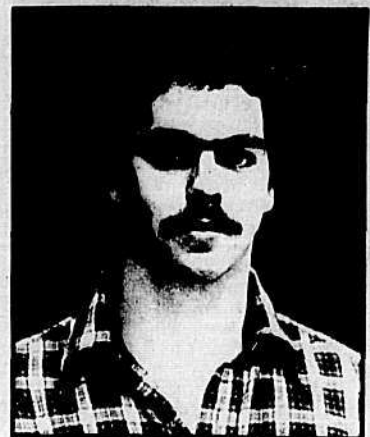
By Keith Marder  
SPORTS EDITOR  
In a game that was shortened due to darkness, the Albany State men's baseball team defeated Hartwick, 12-11. The Danes fell behind three times but managed to fight their way back. "It was a good win because we came from behind on three separate occasions," said Albany Manager Ed Zaloom. "That shows winning character. We felt it a little more because it was come from behind." Albany scored three runs in the bottom of the seventh inning to turn an 11-9 Hartwick lead into a 12-11 Albany lead that stood as the game's final score. Catcher Dave Hennessey started the inning off by receiving a base on balls. Dave Theleman then hit a single followed by a Bob Conklin single. Cleanup hitter then took a ball with a full count on him to force in a run. This brought the Danes to within one, 11-10. Jeff MacEachron then reached first base safely on a bunt to knot the score at 11. Howie Hammond's RBI single accounted for the last score of the game, as Albany prevailed 12-11. Hartwick drew first blood in this new season by scoring a run in the top of the first. In Albany's half of the first, shortstop Theleman hit a single to right field. When the Hartwick right fielder Keith Martin threw the ball to second baseman John Hoagland, Hoagland bobbled the throw allowing Theleman to reach second safely. Theleman then stole third base but was left stranded. The Hartwick lead ballooned up to 4-0 in their half of the second inning as Albany's

pitcher Tom McCarthy hit John Harkins with a pitch. Harkins then stole second base. Hartwick's next batter, Hoagland, walked and when Hennessey could not find the ball which had rolled under the home plate umpire, Harkins advanced. A wild pitch by McCarthy allowed Harkins to score. After another Albany error, Hoagland scored. David Serido hit a double that ended Hartwick's scoring in the second. Albany got out of the inning when third baseman Hammond made a diving stab. Left fielder Greg Vinson hit a rocket line drive down to Hammond who made a beautiful play on the potential extra-base hit. In the bottom half of the second inning the Danes' offense then opened up their season. Hammond then showed that he was a two-dimensional player. He started the Albany rally in the bottom of the second inning with a single. He was driven home by second baseman Tony Torres who just missed hitting the center field wall with his RBI two bagger. Hennessey walked to give the Danes first and second with two outs. Designated hitter Fred Saccocio also walked to load the bases for Theleman. Hartwick's catcher, Steve Conti, committed a cardinal sin. He tried to pick Saccocio with the bases loaded and two outs. His errant throw sailed over first baseman Mark Pearson's head and allowed two Danes runs to cross the plate. This made the score, 4-3 Hartwick. Hartwick extended their lead to 5-3 in the third when Kile Henry tagged up on a Harkins fly that took the Albany defender to the wall.

## ENDORSEMENT

ALL PHOTOS BY UPS

## President: Tim Hallock



Tim Hallock has a refreshing activist approach and a good working knowledge of all areas of student government. The endorsement board unanimously felt Hallock would provide the leadership and accessibility that Rich Schaffer has not demonstrated in his term as SA president.

While other candidates relied heavily on a "personable approach" or people's inherent goodness as a means of working with the university administration, Hallock had viable plans of action that we feel would effectively use student power. SA needs to be shaken up by new blood and fresh ideas. Hallock is the candidate to do this. He's not currently involved with the internal politics of SA, yet, through quad board and the off-campus board of directors, he's acquired the experience and skills to run SA well. Hallock opposes a bus fee and is "disgusted" by the recent 7.3 percent UAS rate hike. We agree with him on both of these issues. Hallock offers a new two-tier approach to dealing with the SUNYA administration. First, he would interact professionally on a one-to-one basis with an administrator. As chief spokesperson for the students Hallock said he would bring the results of much research into the meeting, as he apparently did during his interview with us. If compromise failed, Hallock would

move to a second tier — "the power of numbers." Educated students would lobby the administration with letters, phone calls, and personal visits. The strategy of recruiting groups of students to lobby the SUNYA administration was one that seemed sadly absent from this year's executive branch. Hallock astutely recognized that the city should not be dealt with in the same manner. City officials often do not have an immediate interest in student concerns, so activism might be less effective, and more easily ignored. A positive alternative Hallock suggested was discussion with the Republican party, which, like Student Association, is seeking better representation in city politics. Hallock included activism as a last resort for asserting student rights within city government. To recruit the numbers of students necessary to carry out his activist plans, Hallock offered several suggestions. One idea Hallock discussed is the formation of a President's Action Committee to do a lot of the legwork required to promote student activism and school spirit. While his proposal is slightly unrealistic, we believe that with certain

modifications this supplement to Central Council's Student Action Committee could be useful. Hallock regards quad boards as an untapped resource for interested and informed students. He said quad boards could be used for more political purposes as well as the social functions they now perform. With his experience as a former Indian Quad Board President, we feel Hallock has the knowledge to work creatively with quad boards and use them to their full potential. He suggested an increased, although informal, role for the Interquad Council. This could do much to improve communication among the quad boards. Although he emphasizes an enhanced role for quad boards, Hallock has not forgotten the concerns of off-campus students. We noticed that he never failed to include some mention of off-campus students every time he discussed his ideas for increased student participation. He stressed the need for university-wide programming that would involve more students both on and off campus.

CONTINUED ON PAGE 40

ASA  
ALBANY STUDENT PRESS

### SA ELECTIONS SUPPLEMENT

APRIL 6, 1984

## EVALUATIONS

### Rich Schaffer

The main theme of Rich Schaffer's bid for reelection is "continuity." For Schaffer, however, continuity is more of a liability than an asset. During the interview, he confirmed the worst suspicions of the board: that he sees no problem in remaining a student politician, instead of becoming a more dynamic and accessible student representative and leader. Schaffer's position and method are not without their advantages. His experience as current SA president is uniquely valuable, and his depth of knowledge is obviously greater than that of his opponents. As a learned student advocate, his stands on many issues are worthy of praise. In different areas of discussion, however, Schaffer revealed that he is married to many of the attitudes and practices which have caused serious problems of accessibility and communication within our student government this year. He claims to have learned from these lessons of his almost-past, but clearly, he still wants and expects to play the game his own way. Schaffer's views on dealing with the university and city administrations prove his preference for personal politics over student awareness and activism. "I know my way around the university; I know the ins and outs; I know the personalities," he boasted. He seemed to enjoy describing his political dexterity within the university; the ways he can maneuver through various channels to circumvent higher authorities and supposedly accomplish his goals. "Not everyone (in the administration) is a puppet of President O'Leary," he stated. Where student spirit and activism come into play in Schaffer's scheme is difficult to figure out.



CONTINUED ON PAGE 40

### Bill McCann

Bill McCann is running for SA President because, as a SUNYA student, he's seen "no visible signs of the student government!" this past year. However, while McCann has enthusiasm and determination, and has learned something about SA very quickly, his ideas are vague and seem poorly conceived. He did not seem at all qualified to be an SA President. Stressing the importance of involving the average student in SA, McCann said he feels the Quad Boards should be more political, since "students' lives are centered around their quads." He also advocated sending Central Council members back to the quads to learn the students' feelings, but was unclear on how this would be accomplished. This is an old idea, and one which never quite succeeds. In support of student activism, McCann stated that "when you're dealing with apathy, the administration can write you off." However, his ideas on activism are hardly new, and his contention that "activism leads to programming" is dubious and somewhat convoluted in terms of the structure of SA. McCann's major weaknesses are his lack of awareness of minority and women's issues, and his apparent lack of commitment to off-campus students. He stated that he was pro-affirmative action, but seemed to be unsure of what affirmative action was. He expressed a willingness to work with the SA funded minority groups on campus, but at the same time appeared unable to name any minority groups. McCann also felt that he couldn't "infringe on the rights on the majority" for the benefit of the minority. This seemed questionable in view of his pro-affirmative action stance.



CONTINUED ON PAGE 40

### Willie Jones

Willie Jones exhibited to the board neither the strong drive nor fresh ideas a candidate must possess to become a capable SA president. Although he is sincerely "out for every student that pays an SA fee," he appears to lack the basic knowledge and skills that the chief executive must bring to the job. We feel that SA under his leadership would be ineffective, and would not serve the student population. Jones' main interest lies with off-campus students, and his only working knowledge of SA comes from his experiences as an Off-Campus Association Board of Directors member and as editor of the OCA newsletter, Downtown. "One brainchild," as he called it, is a proposal for SA, with possible assistance from the Office of Residential Life, to purchase a number of houses Off-Campus and turn them into a student housing co-op. Necessary maintenance and up-keep would be provided by the residents, as would support services such as cooking and cleaning. A professional coordinator would be hired to oversee the project. While we commend Jones for addressing the problems many off-campus students face when searching for adequate housing, the proposal serves as a vivid demonstration of the unrealistic attitude he would bring to SA. It is completely unfeasible for SA to consider such an ambitious project given its current financial status, and Residential Life would be unlikely to grant funds to a project over which they had no control, even if they had the funds to give. His ideas to revamp the bus schedule so that it is coordinated to fit the two different class schedules



CONTINUED ON PAGE 40

## Inside: Vice Presidents, Statements, Referenda





NEWS BRIEFS

Worldwide

Mass grave found

(AP) A mass grave filled with murdered peasants was discovered in western El Salvador...

Nationwide

Namath arraigned

(AP) Former pro football star Joe Namath has been ordered to attend alcohol rehabilitation classes...

Weapon ban proposed

(AP) The United States, accused by the Kremlin of stalling on negotiations to curb chemical weapons...

Statewide

SUNY tuition changed

(AP) Tuition increases averaging \$500 a year for out-of-state students will be approved later this month...

Senate ok's aid

(AP) The Senate, for the third time in two days, Thursday scuttled a Democratic move to end or restrict U.S. aid to rebels who are fighting the left-wing government of Nicaragua.



By all accounts John Cougar Mellencamp rocked the gym Monday night. Uh-huh!

Queen to visit

(AP) Queen Elizabeth II, who runs one of Britain's leading thoroughbred stables, will be traveling to the United States to visit stud farms around Lexington, Ky.

Rebels pose threat

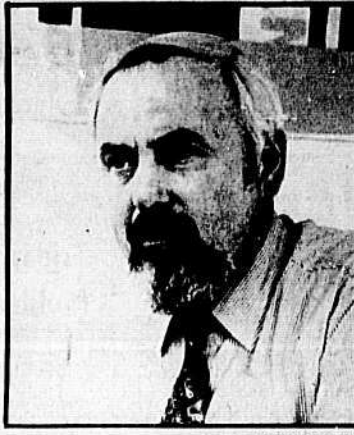
(AP) U.S. supported rebels, once a mere nuisance, have become an enduring threat, draining human and economic resources from the leftist Sandinista government.

PREVIEW OF EVENTS

- Free listings: 8:00 In the Campus Center Ballroom. Tickets will be on sale from April 9 to April 11 in the CC lobby. Afro-American Splendor: A Festival of Black Women's Poetry...

Martone aims for easy housing sign-up

By Eric Hindin STAFF WRITER. Most students say they usually get the housing they want although not without some confusion. This year Residential Life officials say they anticipate an even more efficient sign-up process.



Donald Whitlock All Students should file an FAF.

Financial aid options outlined before deadline

By Johanna Clancy STAFF WRITER. Noting that there are many possible financial aid programs open to SUNYA students, Director of the SUNYA Office of Financial Aid Donald Whitlock urged students to file their Financial Aid Form and SUNYA aid forms before the April 23 deadline.

Assignments will be made on the basis of the lottery number and priority.

quicker than ever before, Martone said he does not expect a repeat of any of the mistakes that delayed assignments last year because most of the bugs found in the new computer have been worked out.

Solutions sought to courtship violence

By Michelle Busher STAFF WRITER. Several cases of harrassment of women, but no rapes, have been reported on campus during the fall and spring semesters this year, according to PUblic Safety records.

Radko said she believes that many victims do not report incidents of harrassments the first time that they occur because "they tend to accept this as part of the relationship. It may start as verbal abuse and people expect to have rough times with their relationship so they don't recognize it as harrassment or abuse."



James Williams "Most incidents happen in women's rooms."

Correction. In Tuesday's Albany Student Press, in a story on the Wildwood School we incorrectly reported the donation the school would receive from Telethon '84. The correct figure is \$10,000, which is 40 percent of Telethon's net profit.

College work study. The College Work Study Program (CWSP), a form of state aid based on financial need determined by the FAF and SUNYA's aid form, places students in academic and non-academic offices in "positions they've indicated on the SUNYA aid application," stated Whitlock.

# Literature and travel keep Rotundo on the run

By Caryn Miske  
STAFF WRITER

Someone might once have gone around the world in 80 days, but when SUNYA English Professor Barbara Rotundo travels across the country or across the sea she takes time to really enjoy herself.

Although she teaches two English grammar classes, Rotundo's real love is her American Literature and Architecture class. This class examines how both literature and architecture reflect the period of which they are a product. And she is uniquely suited to this type of scholarship; her life has been filled with travelling as well as photographing and researching architecture and tombstones.

## Friday Profile



ISA SIMMONS UPS

"By researching the places I travel to I get to enjoy the trip for twice as long."

—Barbara Rotundo

Rotundo said her background in literature and history enables her to get more out of architecture than many people. She added that she researches the areas she visits before travelling there.

"By researching the places I travel to I get to enjoy the trip for twice as long, first while I'm reading about the places and then while I'm actually visiting the places I read about," Rotundo explained. When she travels, Rotundo said, she keeps her eyes open for all possibilities and visits every museum, whether big or small.

Her main interest is in 19th century architecture, especially in the New England area. She said her interest developed when

she was writing her dissertation on Annie Fields, the wife of James T. Fields of Tichner and Fields publishing. "At this time publishing was a personal business. A publisher knew all of his clients. This inside information is what permitted Annie Fields to write biographical sketches of many famous writers of the day," she said.

Anecdotes like this helped Rotundo's interest in the New England area grow. She has also done a great deal of photographic work in this area and throughout the country. For example, she has photographed the church in Brunswick which is said to have inspired Harriet Beecher Stowe to write her famous novel *Uncle Tom's Cabin*.

She has also photographed Mark Twain's house in Hartford and the house in Hannibal, Missouri, where his fictional character Tom Sawyer, supposedly lived. "I even have a picture of the drain pipe Tom Sawyer supposedly slid down to get away from the house at night," said Rotundo.

One of her favorite trips was an archeological dig that she went on in the Southwest. Here she photographed the pueblo D.H. Lawrence lived in at Taos, New Mexico.

In August 1979, Rotundo and her father, who loves to travel as much as she does, boarded the Delta Queen, the only original paddle wheel boat which still takes night passengers to Missouri by the Mississippi river. Rotundo recalled, "We were lucky enough to get an extra bonus—President Carter and his family decided to come on the trip, too!"

The ship turned into a floating White House with the secret service and entourage aboard. The coast guard circled the boat continuously. "However, President Carter participated in the ship's activities just as if he were an ordinary passenger, although he did take over the pilot house as his office," said Rotundo.

Rotundo later took another trip down the Mississippi on the Delta Queen to get a taste of what the ride was like under ordinary cir-

cumstances.

Rotundo has travelled to every state in the U.S., except two. She has also been to Greece, Scotland, Ireland, Wales and Finland.

She visited Oulu, Finland on June 21st, the longest day of the year. "Since we were so close to the Arctic Circle it never got dark. We saw sunrise and sunset at the same time. The colors were magnificent," she said.

Her interest in tombstones began in 1969 when she visited the cemetery where Annie Fields is buried. "The records in the cemetery were superb. It aroused my curiosity to find out more."

Rotundo said she is interested in gravestone symbolism. She examines the various designs and researches how and why it fits into the time period and religious faith of the person. She looks for patterns which have been continued and variations on these patterns, such as stylized designs.

Rotundo said she primarily looks for 19th century headstones. "At this time new non-profit cemeteries were coming into existence, instead of churches running them. I then went into landscaping these new cemeteries and people had access to nature. Eventually public parks evolved from this idea," she explained.

Her travels have also taken her to Elvis Presley's grave and to more than half the graves of the U.S. Presidents, including James Monroe. In London, she saw the graves of George Eliot, Florence Nightingale and Karl Marx. "Marx still gets red roses on his grave to this day," said Rotundo.

Rotundo's dissertation has been published, and she is presently editing the journals of Annie Fields for the Massachusetts Historical Society.

Rotundo has taught at SUNYA since 1962, and before that she taught at Union College. She received her BA from Mount Holyoke, her masters from Cornell and her Ph.D. from Syracuse. Rotundo has three children. When asked about her other interests, she replied, "Of course, my grandchildren."

# Newly available papers detail women's history

By Bette Dzamba  
STAFF WRITER

The history of movements which are shaping our future and present life is the subject of two of the University Library's special collections, which have recently been made available.

The papers of the National Women's Party and those of former-professor Eugene Rabinowitch are available to those who are interested in primary source information on the women's movement or the movement of scientists toward a concern for the impact of technology on human affairs.

According to Alice Titus, an intern in Public History, who is currently describing and indexing the Rabinowitch collection, the collection was donated to the University in 1981 by Rabinowitch's son Victor, a former director of the Center for the Study of Science and Society who is now with the National Academy of Sciences.

Titus said that the collection includes manuscripts, files, correspondence, and records related to the Center, for the Study of Science and Society, the Concerned Scientists Movement, The Bulletin of Atomic Scientists, and the Pugwash movement. "Some of Rabinowitch's correspondents include former Vice-president Hubert Humphrey, philosopher-activist Bertrand Russell, Senator Frank Church, and physicist Edward Teller," said Titus.

According to Dr. Maria L. Zych, associate librarian and women's studies bibliographer, the National Women's Party collection consists of 179 reels of microfilm, the equivalent of 350,000 pages. "It's a tremendous amount of material," commented Zych. Zych justified the University's expenditure of \$5,000 by noting that it is the only collection in New York State.

"I checked to see if information was available nearby before I requested that the University purchase it," said Zych.

Titus noted that the Rabinowitch collection is one of three parts. The other two parts are at the University of Chicago and the University of Illinois where Rabinowitch spent some time during his career.

The largest part of the Rabinowitch collection consists of files from the Center for the Study of Science and Society, said Titus. The interdisciplinary center was founded in 1968 by Rabinowitch and Chemistry Professor Eugene McLaren and Atmospheric Science Professor Emeritus, Vincent Schaefer. It was designed to provide a forum for discussions of the relationships between science, technology, the humanities, and public policy, added Titus.



Associate Librarian and Women's Studies Bibliographer Maria Zych

The papers "are a witness of twentieth century history."

Titus noted that SUNYA was part of a very important movement of the time. "Over forty such centers were developed at schools nationwide including Harvard and MIT," she added.

According to Titus, another significant part of the collection deals with the Concerned Scientists Movement, which Rabinowitch helped to found in 1945. The founders were scientists who were horrified by the way that technology was being used, he added, and had written to the Secretary of War to warn him against using the atomic bomb until it had been further evaluated. "They warned that it would lead to an arms race," said Titus.

The aim of the movement was to educate the public through the use of media. Titus explained this led to radio broadcasts, a movie, and the Bulletin for Atomic Scientists, which Rabinowitch edited. Titus noted that before the movement, presidents had no scientific advisors on their staffs.

According to Titus another portion of the papers deals with the Pugwash Movement, a series of conferences which began in 1957.

"The first was held in Pugwash, Nova Scotia. The most recent was held last December in Geneva," said Titus. The conferences were initiated by the Einstein-Russell Manifesto which called for communication among scientists. The first conference included scientists from the U.S., U.S.S.R., Eastern Block countries, and the People's Republic of China. "This was remarkable during the Cold War period," commented Titus.

Zych, who spoke about the National Women's Party papers Monday in the library, explained that "the collection is divided into eight sections." According to Zych the largest segment is called correspondence, which includes letters to party leaders, U.S. Presidents and other government officials, as well as manuscripts and biographical sketches. She added that the other seven sections include minutes, legal papers, financial information, printed material, photographs, records of the World Women's party, and an addendum comprised of material which became available after the rest of the collection was filmed.

According to Zych, the material provides

primary sources of information which is important for graduate work. The papers "are a witness of twentieth century history," said Zych.

The material about the Party is expected to be used by students in the Sociology and History departments as well as the Women's Studies department, commented Zych.

According to Titus, Rabinowitch was one of the co-founders of the University's former Center for the Study of Science and Society and was a professor of chemistry and biology at SUNYA from 1968 until his retirement in 1972. He was a co-founder of the Bulletin of the Atomic Scientist, and he was associated with the Manhattan Project from 1942 to 1945, she added. He was also one of the founders of the Concerned Scientists Movement and helped to initiate the Pugwash conferences. Rabinowitch has written several books including *The Atomic Age* and *The Dawn of a New Age*, which deals with world affairs, as well as *Photosynthesis*, which is considered to be his most important scientific writing, according to Titus.

Rabinowitch died May 15, 1973.

# Hart's daughter has harsh words for father's rivals

By Rick Swanson  
STAFF WRITER

Democratic presidential candidate Gary Hart considers education "The number one domestic concern" facing the nation, according to his daughter Andrea, who has campaigned in the Albany area recently.

In a phone interview last Friday, Ms. Hart said her father is the only

Students, she said, should be aware of the act that her father introduced the American Defense Education Act in 1982, and was one of the main proponents in the Senate of the National Pell Grant program.

"If this Administration thinks education is expensive, wait until it finds out how much ignorance costs," said Ms. Hart.

She also asserted that her father

chose a female running mate, Hart replied "Dad has been thinking about it, but he doesn't want just a token woman." Her father, she said, was considering choosing Pat Schroeder, a Democratic Congresswoman from Colorado, Hart's home state, as his running mate. "I don't know if the people would like another person from Colorado as Vice President, though," she added.

When asked to comment on the recently televised debate in New York between her father, former Vice President Walter Mondale, and the Rev. Jesse Jackson, Hart responded, "I think Dad did quite well."

Hart said she was disappointed that the debate was marred with petty arguments between her father and Mondale. She said she was "sorry to see them fight like that."

"Walter Mondale has recently been turning the race into a negative campaign," said Ms. Hart. She pointed out that while her father was trying to promote party unity against Ronald Reagan Mondale has been waging a personal war, pitting himself against Hart.

Answering charges that her father appears aloof and uncompassionate, Ms. Hart claimed that

her father does not like to appeal as much to peoples' emotions as he does to their intellect.


She said that her father hopes to win popularity with his "New Ideas" campaign, as opposed to Mondale's strategy of appearing as a down-to-earth candidate who "feels" for the people.

"Dad takes the debates very seriously," said Hart. She pointed out that the stern expression her father maintains in public is because he does not want to overlook any point and does not

want to play up emotional responses for the press.

After campaigning for her father Hart said she plans to continue her college education, possibly at Georgetown University. If her father wins, and becomes president, she said she will not use his prestige to get into the college of her choice. "I want to be selected like everyone else is, by qualifications."

She is currently planning to major in physical anthropology and she said "I don't think I'll go into anything political in the future, but we'll see."



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# NYNEX looks to a promising future with caution

By Victor Bye

The recent break-up of the Bell system has left New York Telephone (NYT) with opportunities to greatly increase its profits, but first the company must overcome several difficult problems, according to NYT's Vice President of Customer Relations Fred Salerno.

Salerno, who spoke last Friday at a Patron Room Luncheon for NYT representatives and SUNYA officials, served as the head of NYT's transition team during the divestiture.

"Would we have preferred it (the divestiture)?" Salerno asked. "No. However, we do see things of great potential. There is a lot more risk associated, (but) if we can pull together marketing and technology, if we are efficient, we're going to grow. Our weakness in the past has been in the marketing of technology."

The breakup of the AT&T monopoly sparked a vast number of changes in the telecommunications field, Salerno contended. He explained that the divestiture will affect students on many levels, ranging from phone service costs to career opportunities in related fields.

The major effect of the divestiture will be increased competition in the telecommunications industry, Salerno said. NYT will compete with AT&T and other companies in the sale of equipment, he continued.

"High technology is a people business," asserted Salerno. "New York Telephone deals with people. We have to 'take the extra step' and make sure we help our customers," he said, referring to the new NYT slogan "Take the extra step."

The divestiture has also placed a greater responsibility on the shoulders of New York Telephone executives, said Salerno. Formerly, NYT made up less than one-twelfth of the AT&T Bell System, but now the company comprises over two-thirds of its new parent company, New York England Exchange (NYNEX), he said.

What this means, according to Salerno, is "We must manage (the company) well...the risk has been increased, we are no longer under the AT&T umbrella."

Two major dilemmas which Salerno said face the new company are the issues of access charges and bypass.

Artificially high long distance rates had subsidized the costly service in rural and suburban areas when NYT worked under the AT&T umbrella.

Now, Salerno explained, long distance service is provided by "carriers" such as AT&T,

MCI, and Sprint. Local service is provided by the recently formed Bell Operating Companies (BOCs), such as NYNEX. This means that the subsidies which had supported local service and kept rates low are "history," said Salerno.

Salerno said the access charges, which will be paid by businesses and residential telephone subscribers, are designed to help the BOC's recover the cost of their networks so that long distance carriers can access them.

Businesses, maintained Salerno, bear the bulk of the access charges. Under the current plan, which was delayed pending review by Congress, multiple line business users will pay \$6 a month, which is three times as much as small business and residential customers will pay.

This could mean drastic increases in communication costs for large businesses and organizations which use the phone networks for telemarketing, said Salerno.

To alleviate the new costs, he said, businesses could attempt to "bypass" the NYNEX network by going through less expensive networks offered by a competitor. Large businesses are tempted to use these bypasses extensively, he added, and this could mean real trouble for the BOC's, due to the large amount of revenue the bigger companies currently generate.

Salerno contended that this might force residential phone rates so high that many low-income families would not be able to afford telephone service.

However, Salerno said, NYNEX could begin to offer a less costly bypass of their own network. "The technology needs to match the competition," said Salerno, adding that NYNEX plans to offer the latest in fiber optics and digital switching.

"The goal," declared Salerno, "is to create an end-to-end digital network. Over two-thirds of all optic fiber installed is here (N.Y.)."



NY Vice President Fred Salerno

"High technology is a people business."

## NEWS UPDATES

### Salkin recall falls

A bill to remove Justice Patty Salkin from the Student Association Supreme Court was defeated during Wednesday's Central Council meeting. There were 15 votes against removal, 7 abstentions and no votes in favor of the bill.

Council's Internal Affairs Committee recommended that Council vote against the bill. The justices were interviewed at a committee session held Tuesday.

The issue of Salkin's removal was raised by five of the seven justices. According to Committee Chair Neil Shapiro, they brought a document to the meeting which alleged "improprieties" in actions taken by Salkin during a recent court case.

She had brought a campaign poster to the

attention of someone involved in the campaign of SA President Rich Schaffer. A case on the legality of the poster was brought to the court and Salkin voted on the case. She said she had not been biased in sitting on the case.

### Art work needed

The New York State Vietnam Memorial Art Gallery is seeking works to be exhibited in its inaugural show, according to the Office of General Services. The show is scheduled to open on Sunday, May 27, and will run through Labor day week-end.

The theme of the exhibit is "Buddies," according to the news release. The works exhibited "will capture the human dimension of the war and its aftermath," said John C. Egan, Commissioner of General Services.

The works exhibited in "Buddies" will be selected in a juried competition. Works will be judged on their relevance to the theme of the exhibit, their poignancy, and their artistic merit, according to the release.

The deadline for slides, photographs or working prints of photographs is Monday, April 30, 1984.

### Professors honored

Four members of the university's faculty have been chosen for this year's awards for Excellence in Teaching and Advisement. They will each be honored with a \$300 prize to be presented by President O'Leary at a reception scheduled for sometime in May.

The faculty members include: Sarah Blacher Cohen, professor of English; Frank W. Kolmin, professor of accounting and

finance; Joe W. Jenkins, professor of mathematics, and Robert Cartmell, associate professor of art, who is considered to be the nation's leading expert on roller coasters.

### Awards banquet held

The School of Business will host an Awards Banquet at the Americana Hotel on Saturday, April 7 at 5:30 p.m.

Fifteen different awards will be given to chosen graduates and undergraduates in the School of Business. The awards are being sponsored by various fraternities and organizations associated with the business school, according to David Waroboff, President of Pi Sigma Epsilon.

In addition students will be inducted into the Dean's honor society, Waroboff said.

### O'Leary considers mandatory graduate fee proposal

◀Front Page

Association, SA Controller Adam Barsky said. He explained that the money would be administered by a graduate student organization, and that it has not yet been determined how much of the money SA would receive.

"The amount we're bouncing around now is 50 percent," he said.

Barsky said he doesn't think the referendum will appear on the ballot in next week's election. There is a chance though, said Barsky, that there will be a vote in late April, if the graduate students are prepared to debate the issue. "We must give the graduate students time to educate their constituents," Barsky maintained.

Graduate students as well as part-time students would be voting on the referendum,

he explained, adding that undergraduates would not be allowed to vote. The decision to tax themselves would be strictly controlled by only graduate and part-time students, Barsky said.

SA President Rich Schaffer said he feels that the additional fee is necessary. "I feel that SA can no longer offer services to graduate students under the current tax structures. We used to be able to grant these services but we can't afford to do it anymore," Schaffer explained. He said he believes the fee would have additional benefits, such as getting graduate students more actively involved on campus. The additional funds would give the students more representation in many organizations as well, he said.

Many graduate students have expressed opposition to the fee, saying they don't participate in SA funded activities. They maintain that a fee will not necessarily get more graduate students involved.

Barsky disagreed, saying, "The fee will make the graduate students less dependent on us (SA) for activities. We'll be able to work together on many academically related projects." Barsky said he believes that graduate students do participate in SA funded activities. "Recent surveys showed that graduate students were heavily concentrated in many student groups, including international groups and AMIA," he said.

He maintained that graduate students are involved, even if only attending campus

movies or being aided by Five Quad Ambulances.

O'Leary said he plans to meet with graduate students to discuss the proposed fee. "There are a number of decisions that must be made. For example, we need to decide whether the fee would include graduate students and part-time students, or any combination of the two," he explained.

Asserting that he is reviewing the issue carefully, O'Leary would not speculate on when a referendum could be held, but he said it would probably not be held for a while. He said that all graduate students must be familiar with the subject before a vote is taken. "We want to pursue the issue carefully and go on after that," he stated.

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3pm-4pm	_____	451-600	
4pm-5pm	_____	601-850	
5pm-6pm	_____	851-1000	
6pm-7pm	_____	1001-1150	
7pm-8pm	_____	1151-1200	
8pm-9pm	_____	1201-1250	
<u>MONDAY, APRIL 9</u>		<u>LOCATION: CAMPUS CENTER 375</u>	
<u>TIME</u>		<u>SENIOR CARD NUMBER</u>	
6pm-7pm	_____	1251-1450	
7pm-8pm	_____	1451-1650	
8pm-9pm	_____	1651-1850	
9pm-10pm	_____	1851-2050	
<u>TUESDAY, APRIL 10</u>		<u>LOCATION: CAMPUS CENTER 375</u>	
<u>TIME</u>		<u>SENIOR CARD NUMBER</u>	
6pm-7pm	_____	2051-2250	
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**Whitlock outlines financial aid opportunities**

degree program, are eligible for TAP," said Whitlock.

He said that under the new state budget, students who are members of families where the income is between \$25,000-29,000 are now eligible for TAP.

In addition, the new law means there will be a 20 percent increase for fully funded students from families which lie in the lowest eligibility range, he said.

**National Direct Student Loans**

Due to cutbacks in federal funding, SUNYA can lend out no more money than it did in the 1979-80 academic year through the National Direct Student Loans program, Whitlock said, despite the fact that more money is being collected than ever before from outstanding loans.

"NDSL is dying...the feds have essentially frozen us to a level of 1979-80 activity," he asserted.

Whitlock said NDSL is a form of aid that is determined by SUNYA aid forms. He added that fewer students were defaulting with loan payments, but that the problem did still exist.

"We understand the job market is difficult," but "students shouldn't default" on their loans. "Students should seek hardship deferments from the banks," said Whitlock.

Other deferments for loans are available if a "student continues half-time, joins the Armed Forces or goes on to graduate work," he said.

**Bank loan programs**

Several federal-backed programs are available through banks, Whitlock said, including Guaranteed Student Loan (GSL) and parent-student loan programs.

However, Whitlock said, fewer students are bothering to file for GSL. "It was too liberal prior to the Reagan administration, now it is too stringent, (and) the middle class has gotten killed," he explained.

Parent-student loans are available through banks as well, but Whitlock said the loans must be repaid beginning the month after the loan is taken.

**Pell Grants**

Pell Grants are a part of a federal aid program that is based on financial need demonstrated on the FAF. Whitlock said both part-time and full-time undergraduate students are eligible, but that "with the Reagan administration criteria Pell Grant doesn't help middle class or the really needy to the extent it should."

Eligibility for Pell Grant is based on many different criteria. "There is no set base for eligibility," he stated.

Recipients of Pell Grants who lived off-campus last year received \$1,488 each, said Whitlock, forecasting "next year it will probably go up to \$1,700 to \$1,725."

"Students should apply immediately, eligibility reports received late can not be processed," stated Whitlock, who said the application deadline has been extended to May 1.

**Alumni scholarships**

Certain alumni scholarships are available to SUNYA students. This financial assistance is based on specific requirements outlined in SUNYA's endowment fund, although financial need and academic performance are also considered, Whitlock said.

Financial aid information is available in the financial aid office on the first floor of the administration building.

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**ACCEPTANCE NOTICE:**  
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## EDITORIAL Consider, and vote!

About this time every year, the *Albany Student Press* prepares an SA elections supplement. This special section contains our endorsements for president and vice president, evaluations of all the candidates, their own personal statements, and a discussion of other referenda appearing on the ballot.

We do this with a specific purpose in mind — to inform and hopefully educate student voters, and to share our insights and opinions.

We have the unique position of keeping an eye on SA all year long. When we endorse particular candidates, we bring to bear this expertise and insight.

What we also bring into this process is a fierce commitment to fairness and integrity. The endorsements are not some off the cuff decisions, or attempt to have our way on campus. What went into the supplement goes something like this:

We spent about an hour-and-a-half interviewing each candidate. Before the interviews, we researched the issues and compiled a list of over twenty topics to discuss with each candidate.

During the interviews, we were looking not only for

what the candidates said, but how they said it. They revealed to us the true depth of their knowledge and commitment, and their ability to stand up to serious questioning. We were able to glimpse beyond outward appearance and into a personal side which is rarely, if ever revealed anywhere or anytime in the campaign.

Following the interviews were many hours of discussion, in which we hashed out our opinions and thoroughly questioned our own conclusions. Finally, well into our second straight twelve-hour session, we chose the individuals we believe will best represent and work for the students at the University in the coming year.

During this week, the members of the endorsement board, besides running the newspaper, spent countless hours writing, rewriting and editing the endorsements and evaluations. Finally, we began the actual production of the supplement, while working on today's *ASP*.

Of course the endorsements are only our opinions, and students should feel free to agree or disagree as

they choose. We only hope that you take advantage of our offering, and read what we say before coming to a decision.

The endorsement board was comprised of members of the *ASP* editorial board — editors and journalists who thought it worth turning their usual 50-hour week into a hundred-hour sleepless effort in order to put the supplement together. The members of the board were: David L.L. Laskin — Editor-in-Chief  
Heidi Gralla — News Editor  
Jim O'Sullivan — Associate News Editor  
Jane Anderson — Associate News Editor  
Ed Reines — Editorial Pages Editor  
John Keenan — *Aspects* Editor  
(Ed Reines did not sit on the vice presidential board because of a close friendship with one of the candidates.)

The votes you cast Monday and Tuesday could have a great impact upon the quality of life we all experience next year. So make the most informed decisions you can.

Consider the issues; consider yourselves; and remember to vote!

## COLUMN

# The media and presidential elections

"So, nowhere should there be more conscientious responsibility exercised than by the news media," as quoted by Spiro Agnew, supporting former President Richard Nixon, in his 1969 speech on attacking the American news media.

### Yusef Hattar

The media (mass and news), as we know it, is nothing more than an extension of those who run it. And unfortunately we cannot expect a person or a corporation to take a financial or public opinion beating in an effort to be fair. To lose industry support or respect so as to gain the support of a few small special interest groups is just not practical. The media does not openly cater to special interest groups, but by the same token, they blatantly don't try to hurt these groups.

The news media can create national issues overnight, and they can either make or break the issues depending on their coverage. The media certainly represents a control over the American public's opinions and views. "The news Americans receive each night is determined by a handful of men responsible only to their corporate employers and is filtered through a handful of commentators who admit to their own set of biases." This statement, in 1969, by Agnew still pertains to the news Americans are receiving in the 1980s. What we see, hear and read is still determined by "these handful of men" who decide on what to feed the public. Why must "these handful of men" decide for millions of Americans what issues they will see and hear?

American politics is like the child of the mass media. For example, John Kennedy's campaign in 1960 was in serious trouble, until the famous debates that were staged with Kennedy and Nixon. Kennedy looked great on camera and Nixon looked unappealing. Aesthetically Nixon wasn't as pleasing to the eyes of the American public. Kennedy was viewed as young and vigorous, and Nixon was viewed as an older fellow with the receding hairline. Kennedy was a better orator and he presented a better public image.

Due to this the news media swung that campaign. The debates were televised, and the public opinion swung and Kennedy became the favorite. He won by the narrowest of margins. Without the media, Kennedy would not have won the 1960 election.

Another example of how the media can work for or against a presidential candidate is the case of Jimmy Carter. Jimmy Carter was a media president. He was relatively an unknown from a small southern town in Georgia and through the use of the media, media money, and advertisements he became pervasively known to the American public. The combination of Carter becoming known to the American people and other candidates not being acceptable candidates, through the eyes of the media, is what pushed Jimmy Carter into the White House.

The news media creates the candidate. Politics is a matter of image and the mass media is the one who creates that political image. Those who look good in front of the camera, who sound good on the microphone are the candidates that have the best image and are more well received by the American public.

You can't criticize the mass media as referring to Jesse Jackson as the Reverend Jesse Jackson. This is a title of respect and this is what the man is. But you can criticize the media for not giving Jesse Jackson fair and equal coverage as the other two candidates. There has been a conscious effort to undermine Jackson's campaign. Jackson is a positive force, and the media nor any entity nor groups can take away from that. In the eyes of the mass media, Jesse Jackson

doesn't stand on the same ground as Mondale. It appears as though Jackson has been eased off the stage leaving the race to Hart and Mondale. We're always hearing of comparisons between Hart and Mondale. Why not comparisons between all three candidates?

The mass media sees the 1984 presidential campaign as a black and white campaign and that Jackson is getting only the black votes. If Jackson was getting only the black votes, he wouldn't of lasted this long in the race. Jackson's campaign, as it's misunderstood by some of the American public, is the Rainbow Coalition Campaign for the entire American people.

In Hart's case the media attempted to make an issue out of the discrepancy of his age. There were some documents that said he was 46 years of age, and other documents that said he was 47. The media wanted to make an issue out of it because they thought Hart had lied about his age.

As with Mondale, the media still sees him as still having the Carter stigma attached to him. This can hurt Mondale. Mondale has the support and backing of organized labor unions. The media leads people to believe that every organized laborer in America is somehow obliged to vote for Mondale.

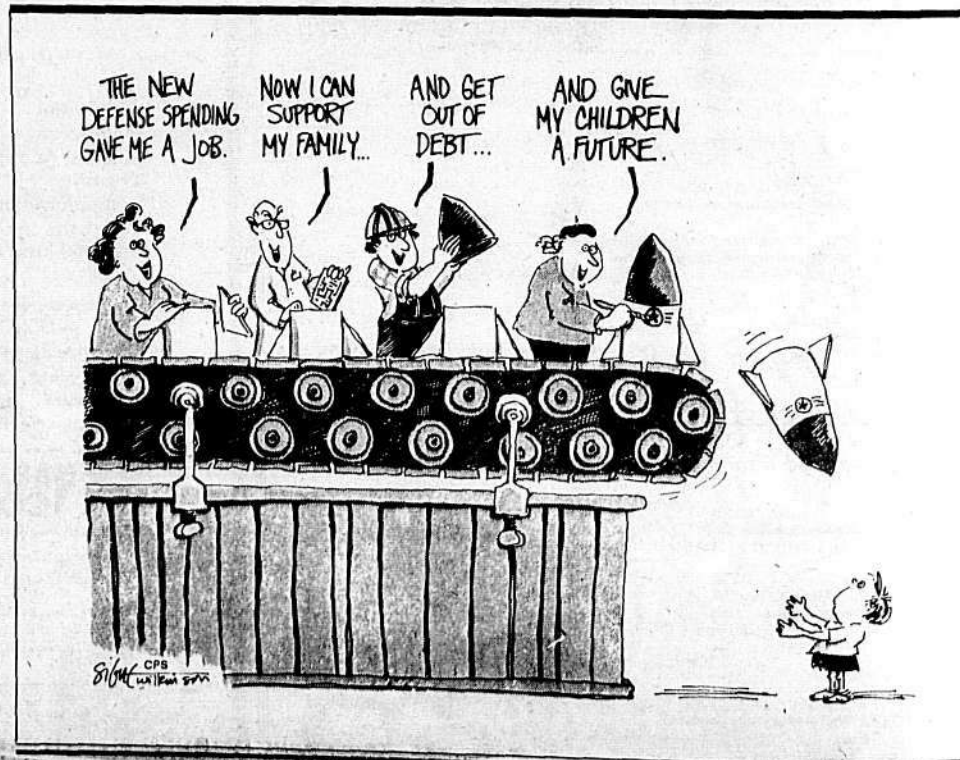
The American media and press is like any individual — they will do what's best for them. It was very distasteful for the media to show President Reagan getting shot by John Hinckley Jr., time, after time, after time. This is what's best for the news ratings, so why not televise it? The American

public wants to see this over and over again. Somehow viewing violence through the news media is looked upon as part of our social norms.

Another incident of violence through the news media, is with the American journalist, who was shot and killed in front of the camera in Central America, by Central American guerrillas. Who would want to view such horrible violence? But the media thinks it appropriate to promote violence, and the more violence viewed by X number of people, the higher the news ratings and the more money for the media.

The media is the fourth branch of the U.S. government. The media is the function of what the American public wants within specific guidelines set by the FCC. Yet why aren't these guidelines met by the American media? Why isn't "conscientious responsibility" exercised by the news media? Again, it's a question of how many X number of people will read, hear, or view this or that, that earns the media X number of dollars.

Again, as Agnew stated in his 1969 speech, "And in the networks' endless pursuit of controversy, we should ask: What is the end value — to enlighten or to profit? What is the end result — to inform or to confuse? How does the ongoing exploration for more action, more excitement, more drama serve our national search for internal peace and stability? I leave these questions to you!"



# Aspects

April 6 1984

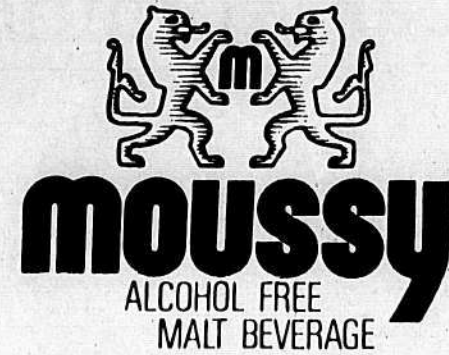
## A Look At The Oscar Nominees







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### Introspects

# A Heartbeat Of Silence

Silence is a deafening roar of naked truth. There are no falsehoods without answers, only the rotund shape of a question mark lying on a clean bed of brain. It lies there prostrate, without compulsions, without the need of an answer. It's when society or Western Civilization calls, dressed to the hilt in its promising facade of progress and improvement for all mankind, that

James Sales

one begins to dread the spoken word... the more one speaks, the less one believes (or so you would think). Is it any wonder why 'public people': politicians, business people, lawyers, salespeople, preachers, advertising executives, con artists (beginning with Protagoras and the Sophists) etc. have always made the biggest liars? And people eat it up because they love to hear the tall tale, the fable, the bedtime story. They embrace it as if it were a long lost lover recently returned home from the front. When military exploits are related... who cares what's true and what isn't just so long as the story pulsates with feverish excitement and has a neat fight conclusion. At least some of the more decisive events in the history of Western Civilization can be derived from a series of fancy falsehoods, and tongue twisting pyrotechnics uttered by the most daring fanatics and charlatans of every persuasion from Christ to Lenin through Hitler and beyond.

I'm still waiting for the Second Coming and a kinder race of humanity... silently, I would like the next Soviet 5 year plan to be proclaimed in absolute silence. I want to hear President Reagan say... nothing. If only the former Silent Majority would preach a morality composed of total silence. I want to hear Hollywood talk shows conducted entirely in sign language. I want...

This noisy element of doubt is completely eliminated when you watch a mime perform.



Stripped of all the intellectual baggage and calculation, he conveys the truth of experience through the vehicle of pure action. The mime says nothing, yet communicates everything. You stand there in shocking recognition of the world's movement through the action of movement itself. It's more intriguing that listening to the most vulgar and detailed murder confession, since the crime is re-

enacted before your very eyes. Everything is revealed. The benign activities of daily life, the inexplicable beauties, the heavy accumulation of humanity's aches and pains — all take on a significance of spiritual proportions when someone like Marcel Marceau interprets them; for at the bottom of the human experience is a vast of silence that words cannot penetrate, a well of silence that words cannot penetrate, a vast dungeon of the soul that only movement

can liberate. Blaise Cendrars, a 'brahman in reverse' as he calls himself has written: L'action seule libere. Elle denoue tout.

These words have haunted me in times of virtual inactivity, when the hum of my own voice, replete with all kinds of sensational and convoluted ravings, have failed to fill the void that otherwise might have been consumed in the ACT, the DEED... the release that follows two steps let loose upon the world.

Again from Cendrars: When you love you must leave Don't whimper as you smile Don't hide between her breasts Breathe get up and go GO GO GO... this is no mindless cheer screamed from the sidelines of a high school football game, but a gnawing realization that slowly rises and engulfs the participant in the soft round tones of a Gregorian chant. At first they sound as if they might be coming from the other dimension, from the outer fringes... from the musical Land of Oz. Then the tones resound quietly, deeply, and in unison with the drum of your own heart. This is the heartbeat of silence. This is the yawn that has been echoing along the halls and corridors of the earth since time immemorial. It calls you forward, gently compelling the body to react... the silence that is spawned from the depths of the collective unconscious. Alight alight the tones the sounds are haunting are resounding it's nice it's warm, I'm listening I'm sitting on a chair in a room and someone's speaking French to me in a Russian accent, I'm learning two languages simultaneously... in stereo, and the older I get the less I speak. I stare straight ahead and say nothing. Facing me are two eyes that blink making the sound of a kiss that goes gauche in the night. I get up. I go over and kiss the eyes, the face, the mouth. I love and walk out of the room.

## C'est Moi

Cabin fever.

I am sitting in a room containing four people, including myself. Faces are pallid; eyes are glazed. We have a total of perhaps 25 hours sleep between us. Since Saturday.

I started to write this column with a very funny idea in mind, but as usual, my editor has vetoed it (I should mention here that my idea of humor involves left-handed yaks and aluminum pool sticks), and as I sit here trying to think of another fantastic idea, Jim begins making noises like a poodle.

This is out of character, you understand, so I take a good look around me.

O.K., I say to myself, it's not as funny as the first one would have been, but what the hell? Go for it.

The ASP newsroom is a shambles (and anyone who has ever seen my desk will tell you that when I use the word shambles, the place is a mess.) David (L.L.) Laskin, editor in chief of the paper, is sprawled out on the couch rubbing his beard reflectively, while News Editor Heidi (Jo) Gralla sits behind a desk making vaguely disparaging remarks about my section, and thinks of all the places she'd rather be. Jim, no longer making noises like a poodle (to his credit) is chewing his pen as he discusses the globular ramifications of SA politics and definitions of power.

I'm typing, by the way.

Burn out. It's not a pretty word. Or even a pretty two words. However, staring around the room at four people bursting into gales of laughter at nothing (Dave, I don't like notion. How about concept? Hahahahahahaha) it's obvious that here are four excellent representatives of it. Of course, none of this bothers me, since as Aspects editor, as Dave and Jim are pointing out even as I type the e on the end of Dave, I'm right on the fringe with them.

Anyway, welcome to the last Friday issue of Aspects before spring break (deep sigh). I hope there's something in here to satisfy all of you.

Especially people who know how to have a good time with a left-handed yak.

John J. Keenan

## Inside...

3a

Yep — page 3A — Introspect. You're looking at it, so there's no sense in telling you what's on it. But, for the sake of readers who use "Inside..." as a crutch, as a set of Aspects cliff notes, here's a summary: above, James Sales espouses the substance of silence; to your left, Keenan slips into an ugly state of insanity, suffering from loss of sleep and loss of interest due to overwork on the ASP endorsements issue.

centerfold

The Academy Awards loom before us, and Ian Spelling provides his predictions for what Lord Oscar holds in store for us. Mr. Spelling prophesizes that one outstanding film will virtually sweep the most significant honors, and deservedly so.

6a

Perspectives: Aspects presents a pair of poems. The first is by Mary Beth Aniano, who remembers a love, a diner, and a train. The second is by Aspects veteran poet Michelle Krell. This time her prolific pen scratches out images of things that go crunch in the night.

7a

Sound And Vision: A Cougar review by the foxy Dee Prentiss, who returns highly satisfied from the impressive John Cougar Mellencamp show. Jodi Jacobs wets her feet with Splash and Ian Spelling lives out his fantasy fetish and lets the other guy step into his shoes, and take a shot at criticizing the critic.

8a

Retrospect: Let Spectrum be your guide to the wonderful world of the Capital District. Fun for the whole family, and children under twelve can get Spectrum free! (proof of age required). Our main man Otis has added a new dimension to kite flying season. (Hey Otis, go fly a dog).

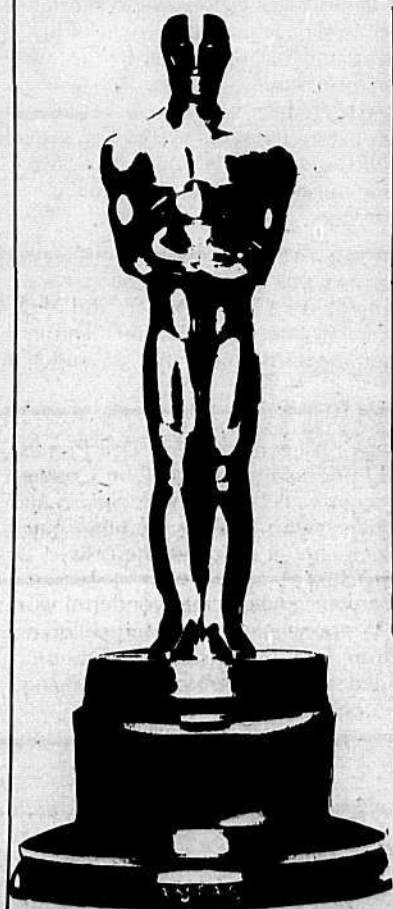
### Quote Of The Week

"It's uncomfortable, it's unpleasant, but I just don't have time to wash my underwear."

ASP EIC David L.L. Laskin, Saturday, April 1st, at the end of a conversation which I swear to you makes this quote a lot less incriminating than it actually sounds.



Shirley MacClaine and Jack Nicholson have a disagreement in *Terms Of Endearment*. *Aspects* pick of the year. *Terms* will walk away with Best Actress, Best Supporting Actor, Best Picture, Best Director, and Best Screenplay (Adaption), and the only serious challenge to MacClaine's bid for the Actress award is her co-star, Debra Winger. Either way, *Terms* is a winner.



*The Big Chill* was an impressive sleeper in both its humor, and its superior drama. Unfortunately for *Chill*, however, it is overmatched by *Terms Of Endearment* in both of those categories, leaving it nowhere to go but home a loser. *The Right Stuff* was a triumphant and inspiring film, but its appearance coinciding so closely with the Glenn campaign will hurt it as a serious candidate, and it seems a bit too "macho" a film for Oscar's feminist sensibilities.

# OSCARS!!!

(Big Deal)

Playing the favorites this year in the Oscar race promises to make many hopeful bettors rich. There is little competition among the major categories, and the most important contests would seem to have a lock on them, if it wasn't for Lord Oscar's documented fondness for confounding the public with his choices. However, in an unusual change of pace, this year's films and performances most likely to win are not only of high quality, but they also, in many cases, appear to be the popular favorites as well.

One film which boasts commercial popularity (i.e. a major financial success) and meets the Academy's exacting standards for dramatic content as well, has been pegged by everyone to sweep many of the major awards. The film (no surprise) is *Terms Of Endearment*. The odds are, and deservedly so, that this popular favorite will walk off with Best Picture of the Year, although a good second choice for the long-shot better would be *The Dresser*, which is almost sure to win if *Terms* financial success works against it in the balloting.

However, it would take a strong surge by Oscar voters to deny Shirley MacClaine her award as Best Actress for her role as Aurora Greenway. As the domineering mother in *Terms*, MacClaine's performance has been universally acclaimed, and it is hard to see any of the other contenders even coming anywhere near her in the balloting.

*Terms* will also give Jack Nicholson his first Best Supporting Actor Award, the betting line says. If he does actually come up with the Oscar, Nicholson will become only the seventh actor in the Academy's fifty-six year history to pull an Oscar in both the Best Actor (for *One Flew Over The Cuckoo's Nest*), and Best Supporting Actor categories. This may work against him, for Oscar is fickle; but Nicholson appears to us to be the type of actor that the Academy would want included in the "Big Six."

To top it all off, James Brooks can bank on two Oscars for *Terms*; one as Best Director, and the other for Best Screenplay (Adaption). We'll have to go with the conservatives here and predict that *Terms Of Endearment* will actually go as far as everybody seems to be saying; we say it will sweep the major awards it's been nominated in. And will be fully deserving.

In other categories, most particularly those of Best Actor and Best Supporting Actress, the competition is much fiercer, but the choices remain just as obvious. Robert Duvall, the sole American candidate for Actor (*Tender Mercies*), will have a furious battle against Michael Caine (for *Educating Rita*), a respected veteran actor who's been overlooked many times before. In the end, however, the patriotic Academy will award the statuette to Duvall. Other close contenders are Albert Finney and Tom Courtenay (both of *The Dresser*), but any chance either man had of taking home the Oscar faded when both were nominated. Supporters of the film will split the balloting between the two men, and Duvall will squeak through to victory.

The award for Best Supporting Actress will be claimed by either Linda Hunt or Cher, who nearly stole the show from Meryl Streep in *Silkwood*. Hunt's portrayal of the diminutive Billy in *The Year Of Living Dangerously* attracted critical acclaim, but little notice at the box-office, as the film faded quickly. Cher has an advantage in that her performance in *Silkwood* was perhaps the biggest surprise of the season. *The Year Of Living Dangerously* came close to being a classic of social commentary, but fell short due to its muddled politics. In addition, political films generally fare poorly in the ultra-political balloting of the Academy. However, the film deserves something, although Cher's popularity, coupled with her surprisingly excellent performance in *Silkwood*, will make her the one to beat. We pick Linda Hunt.

The remaining categories are for the most part useless fluff scraped together by the Academy to sell more ad space and make the wait to Best Picture seem that much more endless. However, we consider it safe to say that Ingmar Bergman's swan song, *Fanny And Alexander*, will win the award for Best Foreign Film.

In summary, the Academy Award telecast will do nothing but confirm what is already common knowledge. *Terms Of Endearment* is the clear running favorite in the majority of the more important categories. Johnny Carson will make all the Oscar quips in his repertoire, and many popular "celebrities" (a gross and indulgent word) will stand before the cameras reading hopelessly inane jokes with all the charisma of a dead fish. Three excruciatingly long hours of waiting later (after the "Glittertones" perform the theme from *Flashdance*), we are finally treated to the winners; a batch of Oscar recipients. People cheer, mug for the camera, and pose for the viewing audience. Instead of a simple presentation, the awards ceremony has become an extravaganza. The show is the media event of the year. Who cares? Why do we have to listen to lousy musicians vainly attempting to produce a competent reproduction of some star's hit song? Why so many damn commercials? Why such classic snobbishness?

God forbid the performers and films should be rewarded for their respective merits. Look at the recent past. Henry Fonda won Best Actor for a wonderfully convincing and touching performance in *On Golden Pond*, but Burt Lancaster was better. So 20 years from now, when Lancaster does his swan song, the Academy will undoubtedly feel they owe him something, and award him an Oscar over a younger, more deserving candidate.

Remember the stupidity of Justin Henry (*Kramer vs. Kramer*) vs. Melvyn Douglas (*Being There*) a couple of years ago? How about Richard Attenborough's directorial Oscar for *Gandhi*? He probably wasn't the best, but he'd invested twenty years of his life into the film, and they felt they owed him something. But where does that leave Stephen Spielberg, overlooked for *Jaws*, *Raiders of the Lost Ark*, *Close Encounters*, and *E.T.*? By now, the "boy wonder" must be resigned to a Life Achievement award, to be collected some fifty years hence, when he too lies on his deathbed. Such is the nature of Oscar.

Much of the criticism expressed in the final portion of this article deals with the past blunders of the Academy (notice how we've managed to avoid mentioning the infamous 1978 *Star Wars-Annie Hall* debacle). However, this year's nominee's, and projected winners, are a step in the right direction. For the first time in a while, the nominees are a blend of fine quality and popularity as well, making the 1984 Academy Awards, provisionally, much more fun than the Oscars have been in a while.

by Ian Spelling  
and John Keenan



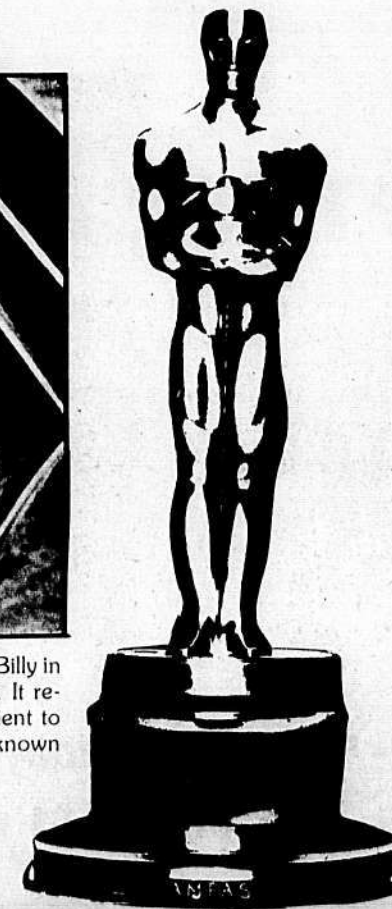
Ingmar Bergman's final film, *Fanny and Alexander*, is almost certain to win the Academy Award for Best Foreign Film.



Michael Caine and Tom Courtenay are both strong contenders for the Best Actor laurels, but we feel that the Academy will tend to favor Robert Duvall, who is the only American in nomination.



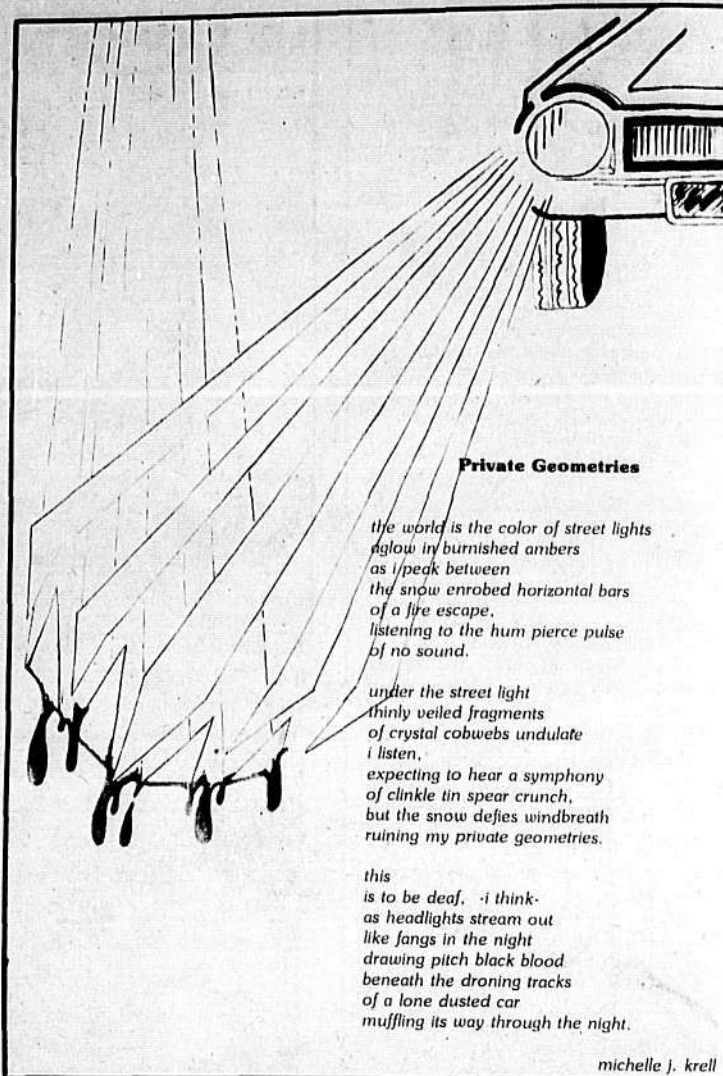
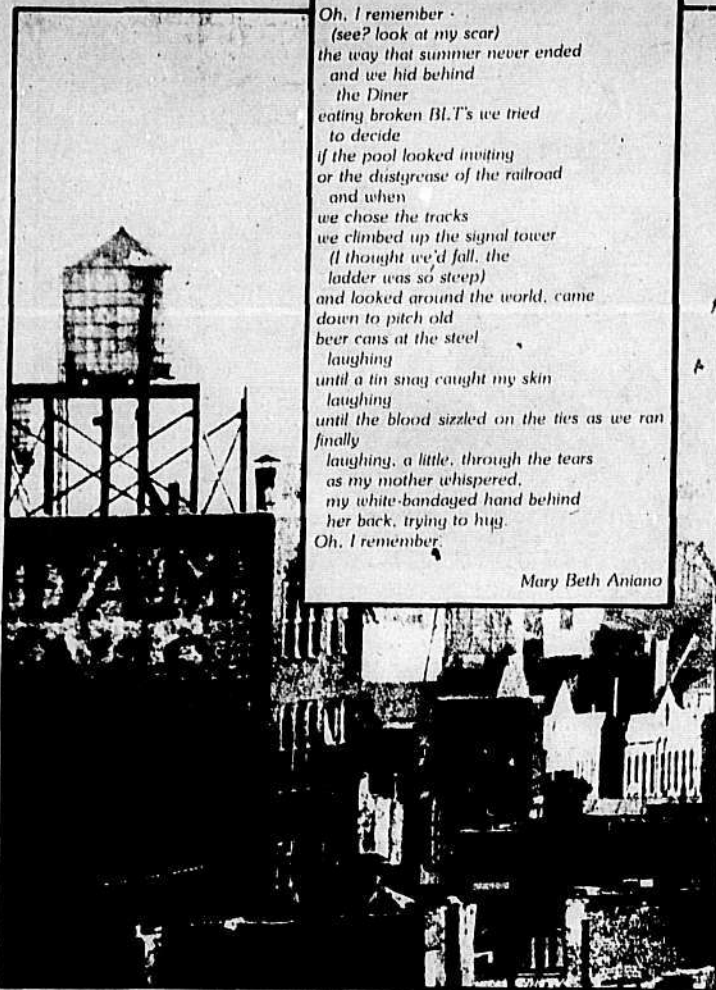
Linda Hunt's dramatic brilliance in the role of the dwarf Billy in *The Year Of Living Dangerously* was a tour de force. It remains to be seen whether or not her talents are sufficient to defeat Cher, whose surprising ability in the more well-known *Silkwood* make her the popular candidate.



Flashback

Oh, I remember  
(see? look at my scar)  
the way that summer never ended  
and we hid behind  
the Diner  
eating broken B.T.'s we tried  
to decide  
if the pool looked inviting  
or the dustiness of the railroad  
and when  
we chose the tracks  
we climbed up the signal tower  
(I thought we'd fall, the  
ladder was so steep)  
and looked around the world, came  
down to pitch old  
beer cans at the steel  
laughing  
until a tin snag caught my skin  
laughing  
until the blood sizzled on the ties as we ran  
finally  
laughing, a little, through the tears  
as my mother whispered,  
my white-banded hand behind  
her back, trying to hug.  
Oh, I remember.

Mary Beth Aniano



Private Geometries

the world is the color of street lights  
glow in burnished ambers  
as I peak between  
the snow enrobed horizontal bars  
of a fire escape,  
listening to the hum pierce pulse  
of no sound.

under the street light  
thinly veiled fragments  
of crystal cobwebs undulate  
I listen,  
expecting to hear a symphony  
of clinkle tin spear crunch,  
but the snow defies windbreath  
ruining my private geometries.

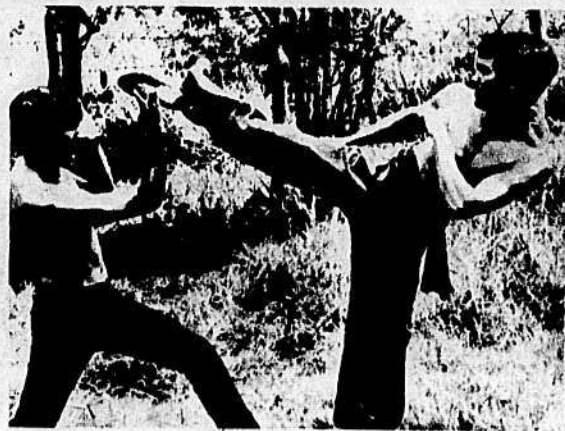
this  
is to be deaf, -I think-  
as headlights stream out  
like fangs in the night  
drawing pitch black blood  
beneath the droning tracks  
of a lone dusted car  
muffling its way through the night.

Michelle J. Krell

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Ain't That John Cougar... Uh-huh

Eerie white lights contrasting sharply with the silhouetted band members, the dramatic effect was well worth the hour and forty five minute wait for John Cougar Mellencamp.

Dee Prentiss

Standing room only had made the gym stiflingly hot, and after suffering through a poor attempt at rockabilly from the warm-up band, Dan Ross and the Brunettes, the crowd was more than receptive as Mellencamp casually strolled onto the stage to complete his seven member band.

The effect was astounding, with a very plain but classy black and white stage with all of the band members dressed similarly. Cougar's stage presence was electrifying, and his endless supply of energy prompted overwhelming crowd participation.

Mellencamp did not reach back much further than 1982's *American Fool* for his choice of songs, except for one older hit, "I Need A Lover." Mellencamp received fantastic crowd reaction from "I Need A Lover," "The Authority Song," and "Hurt So Good." The song which elicited the greatest crowd response was predictably "Pink Houses," which he played immediately preceding a five minute break. Mellencamp, originally from Bloomington Indiana,



introduced the song with a heartfelt dedication to the common man, specifically to the unemployed steel workers, which elicited a strong positive reaction from the audience.

Before breaking, Mellencamp promised a twenty minute encore which consisted of six more songs, all of which exploded with energy as if they were his first six. He opened after the break with the only slow song of the concert, "Golden Gates," off the *Uh-huh* album (Mellencamp included four of five other songs from this album in the concert.) He ended the concert, again predictably, with "Hurt So Good."

Mellencamp was everything his fans expected and more. Even his detractors have to admit that Mellencamp was a pleasant surprise. He is a first rate performer who puts on an impressive concert. His show was well planned, as illustrated by its complete organization. The style and class displayed by Mellencamp made his show a worthwhile experience.

Splash Is Not So Fishy

Emerging from the watery depths of everyday teenage exploitation films comes *Splash*, a romantic comedy with an unusual twist, as a young bachelor unwittingly falls in love with a mermaid.

Jodi Jacobs

So what's so fishy about a blonde beauty walking nude through a crowd of tourists? Picking up English in a single afternoon? Eating lobster lock, stock, and shell? Or having a pair of legs that turn to fins under water? It's natural for mermaids like Madison — but what about the man who falls in love with her? Such is the storyline of *Splash*, a comedy about the trials and tribulations of wet love.

Tom Hanks stars as Allen Bauer, a successful businessman. Distressed after his live-in girlfriend leaves him, Allen flees to Cape Cod, where he feels he can think more clearly, and feel closer to something, although he's not sure what. Relaxation and self-analysis seem to be the least of his worries after a boating accident renders him unconscious and he is flung into the water. He finds himself upon the shore, with a beautiful blonde standing over him who leaves him with a single kiss and then plunges into the water.

Daryl Hannah portrays the beautiful Madison, a mermaid from Cape Cod who comes to New York in search of Allen, the man with a knack for falling out of boats and who just happened to lose his wallet some 20,000 leagues under the sea. Hannah imperils her life to visit Manhattan and during a six-day paradise spent together, she and Allen learn about life and loving.

John Candy plays Freddie Bauer, Allen's girl-crazy bachelor brother. He provides Allen with some advice on the boundaries of love and those special times when its limits should



be pushed a little further.

Eugene Levy co-stars as Walter Kornbluth, an embittered scientist searching to prove the existence of mermaids, and this mermaid in particular. Deviously scheming to capture the mythological beauty, Kornbluth's antics and hard luck are the cause of many enjoyable laughs.

The roles in *Splash*, couldn't have been better cast. The refreshing talent and energy that Tom Hanks and Daryl Hannah bring to the screen, as well as the comic flair of John Candy, shine brightly.

The men behind the scenes are to be

credited also. Their experience and talents in production, construction, and photography were extraordinary. Much of the filming was done on location in New York City, and all the underwater shots were filmed in the Bahamas. Special mention should be made to the nautical coordinators, the mermaid design and construction and to the underwater photographers for making this fairy tale story come alive.

Enjoyable and refreshing, "SPLASH" is a not so fishy flick, with a cast of dynamic performers, a talented production crew and a magical touch that may make you wonder.

Criticizing Criticism

That's it! I've had it with the petty criticism of the art of criticism. I'd like you to go out, see a movie, and explore it for all it's worth. Sounds easy, right? Wrong.

Ian Spelling

First, you must actually sit through the film, good or bad. You must deal with the idiot behind you chucking popcorn, the tall woman in front of you, and the man to your right who won't shut up. Simultaneously, you attempt to absorb something from the images projected on the screen. In your hand you hold a note pad in which you scribble a plot outline, thoughts, and good quotes for future reference. These items squirm into the rough draft of an article which may or may not find its way into the pages of *Aspects*.

Before anyone at the ASP looks at your article you must first write it. Writing creates several problems. "Am I an ASPie or a student?" "Screw English 100, I'll work on it later." "Can't disappoint my editor."

Resource dullness. Pull out the notes, put them in a semblance of order, allow words and sentences to flow off the tip of your pen. "Son of a... that doesn't sound right." Grab the thesaurus off the rack. Look up a better word. "Damn, how do you spell that?" Borrow someone's dictionary. "O.K., there it is." Sigh.

Done! Thank God. Wrong. Proofread. Self-edit. Did you get your intended point across? Do you even believe half of what you wrote? What about your readers, you're not Rex Reed (thankfully), not Vincent Canby, and not Gene Shalit. You're writing for a college paper. Eighteen to twenty-two year-olds comprise your general audience. Do you therefore adapt your opinions to a more mature level? Or do you write, as your place in time and space dictates, what you believe?

Type it up. Don't forget to double space. White-out the errors, continue changing anything that sounds improper. Staple the three or four pages together. Read it over again. I know, you're sick of looking at the masterpiece over and over. Hard work. More corrections.

Think you are done once again. Well, guess again. Give it to someone whose reading ability and common sense you respect (thanks, Laura) and let him or her spout constructive criticism. Maybe she is correct. Re-edit.

Finally you possess a paper about as wonderful as it will ever be. Traipse up to the ASP office on the third floor. Hand it over to the editor and pray. Editorial prerogative rears its ugly head. Changes are made on lines you thought perfect. Grudgingly, you admit that some of the changes spiced up a dull sentence.

Tuesday, Friday, no matter. A smile rages across your face as you acquire enough copies to form a personal library. Sit down. Read. Catch typos, changes, additions. Bitch, moan, smile — it's all your doing. "Damn, the one thing they should have changed they left in!" Oh well. Return to your suite, listen to the brilliant analysis of your friends, they are generally the most harsh. Use it next time. Send a copy to Mom on the Island.

Now prepare to defend your work and yourself. "How could you actually like *Police Academy*? Rex Reed hated it, Newsday trounced it, and Ian Spelling enjoyed it." "Why?", you ask. Sure, none of the major veteran critics favorably reviewed it; it is a youth marketed motion picture. Ian Spelling is nineteen. He is writing for a University-wide, student paper. Obviously he's biased. Come on, the film is playing on two screens at the Hellman Theater. Why? When situated by a college and running a college-crowd type film the bucks shall rolleth in.

So think before you criticize anybody's work. Being critical is easy; liking something is difficult. No one, however, asks you to agree. Only to think and consider. Think.



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**STEP 1 (Meal Card Photo, Pick up of Material)**  
Department of Residential Life Eastman Tower Lower Lounge 12 - 5 p.m. April 2 - 6, 9 - 12

**STEP 2 (Room Selection)**  
Quadrangle on which you wish to reside April 6, 9 - 12

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J.A.G.  
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Good luck to Lisa Okun in her bid for Class Council of '85 - I don't know anyone who deserves it more. Jim

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You're the best friends that anyone could have!  
Love, Nancy

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**Jlm**

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Thanks  
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Mike & Glenn

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Thanks for being a pal this  
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Gumby

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Sloan, Ilene, June, Ellen, Suzanne,  
Lee**

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Class of 1987 Council!**

**Colonial Quad  
Elect Laura Brezosky to  
Central Council and University  
Senate**

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You're a wonderful person and  
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Tom

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**MOSCOW ON  
THE HUDSON (R)**  
1:00-3:35-6:55-9:40

**GREYSTONE  
LEGEND OF  
TARZAN (PG)**  
12:15-3:00-6:00-8:55

**HARD TO  
HOLD (PG)**  
2:20-4:45-7:20-9:50

**HEAT & DUST**  
12:30-3:30-6:45-9:35

**UP THE  
CREEK (R)**  
2:00-4:50-7:15-10:00

**WHERE THE  
BOYS ARE (R)**  
2:30-4:45-7:30-9:50

**HOTEL  
NEW HAMPSHIRE (PG)**  
1:10-3:50-6:40-9:30

**ROMANCING  
THE STONE (PG)**  
1:10-3:50-6:40-9:30

**SPLASH (PG)**  
12:45-3:30-6:30-9:15

**ICE  
PIRATES**  
12:35-2:50-6:10-8:45



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!**



**Danes split doubleheader with Colonials**

**←Back Page**  
Binghamton tied the game up in the third as Will Frederick knocked in Steve Pietrzowski with a single to right field. Fletcher still seemed to be in control as he struck out the next batter, Neil Shapiro, looking to end the inning.

The Colonials opened up a 3-1 lead in the next inning as Fletcher ran into trouble. He faced severf Binghamton batters giving up three hits and a walk in the inning. The inning could have been much worse if it weren't for left fielder Mike Vosburgh's over the shoulder catch of a Dave Dini shot.

When the Danes got up in the fifth they cut their deficit to one, 3-2. But the line for the inning epitomized the day for the Danes. One run on no hits, one Binghamton error and one man left on base. Binghamton put the game out of reach in the next inning as they scored three runs to open up a 6-2 lead.

Albany scored a run in the bottom of the seventh to account for the final score of 6-3. But once again Albany's bats did not do much to help the scoring cause as there was only one hit in the inning.

Tuesday's contests go a long way proving that the SUNYAC conference will be very competitive this year. Coach Zaloom said before the season that conference teams would be among his toughest opponents. His feeling did not change after the Binghamton double header. "Binghamton has a hell of a team," said the rookie manager. "I have a lot of respect for their team."

**FROM LEFT FIELD:** It seemed as if the Binghamton pitchers were aware of Conklin's hitting prowess, as they walked the senior four times in the two games. Conklin also stole second four out of the five times he got on base, twice going to third on bad throws by Binghamton's catcher . . . Albany has a busy weekend ahead. Friday they take on St. Lawrence on University Field at 3:00. Saturday they will host Cortland for a double header starting at 1:00 . . . The Danes record is now 2-1.

**Men's tracksters squeak by RPI, 87-84**

**←18**  
About 50 meters into the race, Saccocio felt his right hamstring tighten violently and, unable to move the leg normally, he lost his balance and crashed onto the track. Tired and suffering from an upset stomach, Reilly was unable to get the edge on RPI's Peart, who was clocked at :22.78 to Reilly's :22.80 for his second win.

Without Reilly and Saccocio, Albany's outstanding 400-meter runners, to run the 4x400-meter relay at meet's end, the 5,000-meter run became a do-or-die event for Albany. Luckily Albany's distance duo of McGill and sophomore Ian Clements were equal to the challenge. McGill led most of the race, slipped into second, and buried RPI's Jim Clarkin with a devastating kick in the last lap to win the race and record a 1984 best time of 15:09.03. Clements had no trouble taking third to round out Albany's scoring.

Throwers Mercurio and Hayes took second and third behind RPI's Rich in the discus, despite Mercurio's very solid effort of 135'11" and ensured the win for Albany.

Albany's indoor 4x800-meter relay moved down to fill in for the ailing sprinters in the moot 4x400-meter relay contest. The team of Kacandes, McDonagh, Tim Hoff, and Erwin ran 3:33.1 to finish close behind RPI's winning relay.

"Thank God that's over," said a relieved Munsey afterwards. "We had a great effort to cover every mishap today, which just goes to show you that pride and team spirit make the difference. It looks like we might survive this season, after all."

**THE DNA DOUBLE HELIX AND THE CHEMISTRY OF  
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**The Department of Chemistry proudly announces  
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chemistry of cancer genes, tumor viruses, the  
immune systems, the technologies of  
recombinant DNA, and , interferon. Dr. Sarma  
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**The course does not yield credit toward the  
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**The lectures will be given by Professor  
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Professor Sarma is the Executive Director of  
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Macromolecules and the Regional Director of  
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He also functions as the Editor-in-Chief of the  
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# Student Association Elections are on Monday & Tuesday April 9 & 10

*You must have a tax-sticker on ID card to vote.*

### President (1)

- 1) Bill McCann
- 2) Rich Schaffer
- 3) Timothy Hallock
- 4) William S. Jones

**VOID IF REMOVED  
SAMPLE BALLOT**

### SASU (2)

- 1) Steve Gawley
- 2) Nathaniel Charney
- 3) Ross Abelow
- 4) Rick Lapidus

### Vice President (1)

- 1) Suzy Auletta
- 2) Bill King
- 3) Dwayne Sampson

### University Council (1)

- 1) Ilene Weinstein
- 2) Craig R. Waltz
- 3) Rich Schaffer
- 4) Jackie Swingle
- 5) Danny Agosto
- 6) Phillip D. Chonigman
- 7) Timothy J. Hallock

### Alumni Board (5)

- 1) Bob Helbock
- 2) Ann Marie La Porta
- 3) Caryn Gibson
- 4) Neil R. Shapiro
- 5) Melinda Miller
- 6) Adam Barsky
- 7) Allan Annex
- 8) Robin Le Monier
- 9) Dan Robb

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- 10) Cindy Katz
- 11) Linda Schwartz
- 12) Mike Brusco
- 13) Sue Gentile
- 14) Linda Margolis
- 15) Johanna Sarracco
- 16) Lauren J. Walter
- 17) Jonathan Hudie
- 18) Eddie Edwards
- 19) Theresa Parrella

### Central Council

#### Colonial Quad (3)

- 1) Dennis C. Crawford
- 2) John Sayour
- 3) Felicia Stanley
- 4) Vivian Vazquez
- 5) Laura Brezosky
- 6) Sal Perednia

#### State Quad (3)

- 1) Larry Hartman
- 2) Gregg Rothschild
- 3) Steve Landis

#### Dutch Quad(3)

- 1) Amy T. Koreen
- 2) Steve Gawley
- 3) Adam Raymond Zalta
- 4) Laura A. Cunningham
- 5) Danny Agosto
- 6) Christine Park

#### Off-Campus (9)

- 1) Thomas Allen
- 2) Steven Russo
- 3) Sandy Doorley
- 4) Mitch Feig
- 5) Frank Zappala
- 6) Maddy Hirsch
- 7) Eric R. Bowman
- 8) Mike Sirignano
- 9) Paul Antonelli
- 10) B.J. Keane
- 11) Greg Stackel
- 12) Steve Appelson
- 13) Lesia Graham
- 14) Liz Chestnut
- 15) Melissa Sterman
- 16) Marissa Donnellan

#### Alumni Quad (3)

- 1) Irwin Weinstein
- 2) Ronald S. Johnson
- 3) Michelle Legendre
- 4) Carmela Concepcion
- 5) Mike Miller
- 6) Nathaniel Charney
- 7) Maureen Ryan
- 8) Paul David Brown

**SAMPLE BALLOT**

#### Off-Campus Bd. of Directors (15)

- 1) Frank Zappala
- 2) Steven Russo
- 3) Sharon Okun
- 4) Jeff Schneider
- 5) Maddy Hirsch
- 6) Holly Weisman
- 7) Cathy La Susa
- 8) Drew Rubin
- 9) Pete Blau
- 10) Melissa Sterman
- 11) Ivan Shore

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- 12) Mike Sirignano
- 13) Stacey Gorelick
- 14) B.J. Keane
- 15) Gregg Stackel
- 16) Stacy Kass
- 17) Gary Spitz
- 18) Russell Scheier
- 19) Dave Silk
- 20) Craig R. Waltz
- 21) Greg Kearns
- 22) Marissa Donnellan

**SAMPLE BALLOT**

### University Senate

#### Colonial Quad (3)

- 1) John Sayour
- 2) Vivian Vasquez
- 3) Laura Brezosky
- 4) Martin Glovin
- 5) Jackie Dusault
- 6) Sal Perednia

#### State Quad (3)

- 1) Jeff Eichner
- 2) Steve Landis

#### Dutch Quad (3)

- 1) John Giarrusso
- 2) Andrea Weinstein
- 3) Mark Heine
- 4) Danny Agosto

#### Off Campus (7)

- 1) Mitch Feig
- 2) Brian Van Grol
- 3) David Yabroudly
- 4) Eric Dorf
- 5) Patty Salkin
- 6) Steven Rubin
- 7) Paul Gasparini
- 8) Robin Le Monier
- 9) Gil Cosenza
- 10) Suzy Auletta
- 11) Paul Antonelli
- 12) Cathy La Susa
- 13) Mike Levine
- 14) Paul W. Neuheudel
- 15) Pete Blau
- 16) Dave Silk
- 17) Craig R. Waltz Jr.
- 18) Greg Kearns

#### Alumni Quad (3)

- 1) Mike Miller
- 2) Irwin Weinstein
- 3) Andrew Wigler
- 4) Paul David Brown

**SAMPLE BALLOT  
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#### Indian Quad (7)

- 1) Ross Abelow
- 2) Jon Harrison
- 3) Paul Stewart
- 4) Cindy Davis
- 5) Jackie Bernstein
- 6) Eric Schwartzman
- 7) Barry Gallant
- 8) Gil Meyer

### Class Council

**VOID IF REMOVED**

#### 1985 (13)

- 1) Mary Ann Conover
- 2) Steven Smith
- 3) Andrea Snyder
- 4) Sandy Doorley
- 5) Patty Salkin

- 6) Hilary Lane
- 7) Gary Farkas
- 8) Suzy Auletta
- 9) Debbie Caswell
- 10) Tracey Lindenbaum

- 11) Lisa Okun
- 12) Richard Golubow
- 13) Sharon Okun
- 14) Jeff Schneider
- 15) Lisa Kerr

- 16) Amy Altersohn
- 17) Cathy M. LaSusa
- 18) Paul W. Neuheudel
- 19) Gregg Stackel
- 20) Barbara Hurwitz

- 21) Jayne H. Rothman
- 22) Russell Scheier
- 23) Cindy Steiner
- 24) Ivan Shore
- 25) Paul David Brown

**SAMPLE BALLOT**

#### 1986 (17)

- 1) Eric Schwartzman
- 2) Michele Ketcham
- 3) Jennifer Manner
- 4) Cindy Davis
- 5) Paul Stewart

- 6) Jon Harrison
- 7) Ross Abelow
- 8) John Labate
- 9) Mike Miller
- 10) Frank Diliberto

- 11) Laura A. Cunningham
- 12) Liz Chestnut
- 13) Gil Meyer
- 14) Jackie DuSault
- 15) John Markovs

- 16) Sal Perednia
- 17) Karen La Porta
- 18) Beth Stevens
- 19) Lois Priver
- 20) Rick Lapidus

#### 1987 (15)

- 1) Terry Corallo
- 2) Rick Shadick
- 3) Andrew Wigler
- 4) Jackie Bernstein
- 5) Gary Calderone

- 6) Lisa Iezzi
- 7) Laurie Putterman
- 8) Ann Fucito
- 9) Steven S. Landis
- 10) Jayne Rand

- 11) Laura Brezosky
- 12) Larry Hartman
- 13) Dan O'Connell
- 14) Leslie Chait
- 15) Eric P. Blaha

- 16) Lori Shapiro
- 17) Lauren Meller
- 18) Robert Golden
- 19) Rob Ornstein
- 20) Rochelle Hellmer

- 21) Olga Doi
- 22) Larry Wasserman
- 23) Christine Park
- 24) Howie Lindenbaum

**ALL STUDENTS ARE ENCOURAGED TO VOTE AT  
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Voting will take place

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Campus Center Lobby 9 am - 6 pm

Alumni 11:30-1:30 and 5-7 pm.

**Your Vote Can Make The Difference.**

# Trackmen beat out Engineers in opener, 87-84

By Tom Kacandes  
*BOOKS EDITOR*

The Albany State men's track team struggled to outscore area rival RPI, 87-84, in the outdoor season opener. Both teams were competing at something less than full-strength in the meet held on University Track last Wednesday. RPI was without the services of junior standout Scott LeMay, and Albany was victimized by key personal losses during the layover between seasons—and, a few tough breaks during the cold, rainy meet. The Dames overcame these setbacks with a good, solid effort all-around and exceptional performances by captain Ed McGill, hurdler Bruce VanTassel, and jumper Bill Waring.

Albany jumped out in front on the strength of junior Chris Callaci's masterful win in the 10,000-meter run. Callaci shook off the competition early on and ran strongly to record a personal-best time of 33:09.7 missing the State Championship qualifying mark by only six seconds on his first attempt. Thrower Marc Mercurio came out on the short end of his continuing duel with RPI throwing ace Dan Rich in the hammer throw competition. Both men qualified for the Division III National Championships this May, but Rich's throw of 162'6" beat out Mercurio's 158'7" effort for first place points and Albany fell behind.

Then disaster struck as the heavily favored Albany 4x100-meter relay lost to RPI because of a dropped baton. In a hole, the Dames racked up points in the next six events beginning with a 1-2 placing in the pole vault where senior Rej Jamerson cleared 13'0" for first with Jim Black right behind. Looking to fill the very big shoes of former jumping star Paul Mance, who will sit-out the outdoor season because of academic ineligibility, his protegee, Bill Waring recorded a near-best jump of 21'5.25" to take first in the long jump, while Albany's Don Hleadale placed third.



Chris Callaci took first place in the 10,000-meter run.

RPI gained momentum in the 100-meter dash, where a sub-par Pat Saccocio was nudged out of first place by RPI's Paul Peart. The Engineers then took first and second in the javelin as Albany's Ron Massarone took third place. On his last jump, Waring won his second event of the day as he leapt 41'5.5" in the triple jump. "I'm a little more confident in the long jump, but everybody gets up when it's RPI, so I got psyched to do it, too," Waring explained. Without LeMay's middle-distance talent to work with, RPI's coaching staff decided to let the team's other stars, junior Eric Waterman and senior Steve Shattil go into the 800-meter run fresh and forgo potential points in the 1,500. Erwin explained, "Shattil could probably have won the 1,500, but they (RPI) figured, 'Oh, well, Scott's sick. Let's just qualify for States in the 800,' and that was crucial for us as it turned out." Waterman led the 800 from the start with Shattil behind him and Albany's Tom Kacandes behind him. The three crossed the finish line in the same order with Waterman clocked at 1:55.39 and Shattil at 1:56.4, while Kacandes was timed at 2:01.09, his best this year.

History, of sorts, was made Wednesday when freshman walk-on Alfred Neil won the high jump with a leap of 6'0". "It's been about six years since we even had a high jumper, so for him to walk out and win it was amazing," Head Coach Bob Munsey explained. "We always lost big points there, and in a meet like today's, that contribution saved us." The Dames continued to rack up points in the 3,000-meter steeple chase and the 1,500-meter run. Sophomores Craig Parlato and Chuck Bronner worked well together and had little trouble dispensing with their RPI competition. Parlato eventually pulled away to win in a very respectable time of 10:13.52, while Bronner crossed the line in 10:29.8 for second place. The story was much the same as Ed McGill outkicked teammate Jim Erwin for a 1-2 finish. McGill's time of 4:04.87 was followed closely by Erwin's 4:06.1 with no one else even close.

The Dames' point production was slowed in the shot put where Albany's Rich Hayes threw 38'10" to take third place, but Albany's lead jumped after the 400-meter run. Junior John Reilly led an Albany sweep of the event crossing the line in :50.8, followed by sophomore Paul Bartosik in :52.3 and freshman Jim McDonagh in :53.36.

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The Albany State baseball team is home today against St. Lawrence at 3 p.m. Tomorrow they will host a doubleheader against Cortland at 1 p.m.

# Stickmen take two from Capital District rivals

Defeats Union, 11-6, edges RPI in overtime

By Mark Wilgard  
*STAFF WRITER*

It's been a very successful week thus far for the Albany State lacrosse team. The Dames opened up their 1984 season on Tuesday with a come from behind 11-10 win over RPI and yesterday they defeated another local rival, the Dutchmen of Union, by a score of 11-6. Albany can claim the bragging rights of the Capital District area with a win over Siena today on University Field at 3 p.m. Against Union College, a resilient Great Dane defense continuously turned back the attack of the Dutchmen. Senior captains Joe Campbell and Peter Wong were the main stoppers in the defensive backfield for Albany. "We had a super game defensively," commented Albany Head Coach Gary Campbell. "I'll take holding a team to six goals any day of the week." The Dames started slowly on offense, but picked things up as the game progressed. Union had a 3-1 advantage 10 minutes into the second quarter, but goals by Dave Cerny and John Norris 51 seconds apart enabled Albany to tie the game up at 3-3 right before the half. Albany struck quickly and often in the third quarter to turn the game wide open. Jim McPartlin netted the first of his two goals at the 2:53 mark. Cerny made it 5-3 when he tallied three minutes later. The nicest goal of the day for Albany came midway through the quarter. Dave Hamilton led a Great Dane rush up the field before dishing it off to Cerny on his left side. Cerny then fed Bob Verier, who was all alone in front of the net. Verier tapped it home for a 6-3 Albany

lead. Rick Trizaro closed out the quarter when he scored on a pass from Cerny. McPartlin, Verier and Don Casadonte added fourth quarter goals to boost the Dames to their second consecutive home win. "The bottom line is that we outlasted them," noted Campbell. "We just wanted the game more." The Dames also seemed to be the hungrier team on Tuesday when they went up against the Engineers of RPI in their season opener. Trailing by 10-7 with five minutes to play, Albany struck for three late goals to force an overtime period. Verier then scored the game winner 1:20 into the overtime. Campbell said, "It showed out there that this was the first game of the season. We didn't play nearly as well as we could have. The kids had a lack of scrimmages, lack of game situations, and a lack of being on the field." Albany trailed 5-3 at the half before they began to turn things around in the third quarter. Verier and Casadonte tallied midway through the stanza to tie the game up at 5-5. Moments later, John Norris rushed the ball the length of the field and fed off to Casadonte, who just missed putting it by RPI goalie Kevin Piscatelli. The Engineers then capitalized on Albany's missed opportunity and scored two late third quarter goals to regain the lead at 7-5. It looked as though Albany was through for the day as RPI opened up a 10-7 lead with a little over four minutes to play. But the Dames wouldn't quit. After Norris and Rich Starace scored to make it 10-9, Casadonte



The Albany State Lacrosse team will try to make it three straight today against Siena on University Field.

netted the game-tying goal with only six seconds left. That set the stage for Verier's dramatic overtime goal. "It was a question of the guys believing in themselves," stated Campbell. "It just showed the determination of our team." Albany won the battle of the groundballs, 80-40. "Our hustle was a big factor," said Campbell. "It didn't reflect in the score, but the goals will come." As far as opening days go, this wasn't a classic, but it was still a win, Campbell put it best. "I'd much rather have a lousy win than a well-played loss."

# Women tracksters drop opener to Springfield

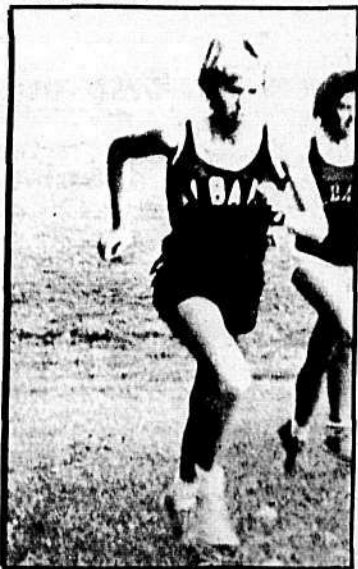
By Jim Erwin  
*STAFF WRITER*

The Albany State women's track and field team opened their outdoor season Tuesday, traveling to Springfield, Massachusetts to take on a very strong Springfield team. The Dames came out on the short end of a 100-49 score to the Division II New England school, but performed very well in defeat. "We are far ahead of last year's team and the girls are running much better times," stated a pleased Coach White. The Dames had numerous strong performances, starting off with the outstanding performer of the meet, Andrea DeLaurier. DeLaurier shattered her own school record in the discuss with a tremendous throw of 121'11". The record toss came on DeLaurier's last attempt and moved her past a Springfield competitor, allowing her to capture first place. This meet marked the long awaited arrival of Lynn Jacobs to eligible competition here. "I was just happy to finally count, to be able to score. . . ."  
—Lynn Jacobs

Men's tennis  
The men's tennis team's match against Binghamton last Tuesday was cancelled due to inclement weather. The Dames will travel to Binghamton today to play the make-up game. Yesterday's match which would have been at home against Siena was rained out. No make-up date has been scheduled yet. On Saturday, the team will take on the University of Vermont, a strong Division I school. Vermont will be looking to avenge last fall's 6-3 defeat to Albany. Co-captains Dave Ulrich and Rob Karen will try to get on track as the two lost their singles matches against Skidmore in the team's only match this spring. In last year's match, Ulrich defeated Mike Duffy in three sets. Duffy was runner-up in this year's Great Dane Classic and was the ECAC champion, so Ulrich's win was a bit of a surprise. "I know that he's (Duffy) going to have revenge on his mind," said Ulrich. "He's probably going to be ready for me, so I'm just going to give it my best shot." The lack of matches this spring will not help Ulrich in his quest to beat Duffy for a second time. Since Duffy is from a Division I school, he has been able to remain sharp all year round. Ulrich's goal will be to try to attack and remain confident. Karen is still trying to fully recover from an injured finger, which has hampered his play somewhat. "It's still not better yet," said Karen. "I have been working with the team for two weeks now, but it takes time for the swelling to go down. The co-captain will probably play fourth singles against Vermont, depending on how he plays against Binghamton

Upcoming events  
The men's baseball team will take on Division II St. Lawrence today at home at 3:00. Tomorrow the Dames will host the Cortland Red Dragons in a doubleheader that will start at 1:00 . . . The women's softball team will travel to Oswego on Saturday for a doubleheader that will start at 1:30 . . . The men's tennis team will take to the road against Binghamton today in a make-up match. On Saturday, the netmen will face the Division I University of Vermont . . . The women's tennis team will play William Smith away on Saturday at 1:00 . . . The men's and women's track and field team will travel to Brockport on Saturday for a 1:00 meet. Women's softball  
The Albany State Women's softball team pulled a fast one on the schedulers of the NCAA. Realizing that the expected rains would cancel their upcoming game against Siena yesterday, the Dames decided to play the game on Wednesday before the storms hit the area. They are probably wishing they didn't play at all, as they dropped a 11-7 decision in their season debut. Senior Caryl Mayor, making her personal pitching debut, fared well, allowing only two earned runs. The errors from her defense didn't exactly help the cause. "Opening day jitters," said Coach Lee Rhonish, explaining the team's sloppy play in the field.

performer of the meet, Andrea DeLaurier. DeLaurier shattered her own school record in the discuss with a tremendous throw of 121'11". The record toss came on DeLaurier's last attempt and moved her past a Springfield competitor, allowing her to capture first place. This meet marked the long awaited arrival of Lynn Jacobs to eligible competition here. "I was just happy to finally count, to be able to score. . . ."  
—Lynn Jacobs  
Also deserving mention is first-time javelin thrower Barb Shipley. Shipley came up with a very good toss of 103'6.5", not far off the school record. Shipley's effort could only garner fourth place though, as Springfield's javelin throwers were extremely strong. The Dames, though losing this meet, appear off to a good start and are looking to be respectable this outdoor season. "I feel we have good depth, and if the girls continue to progress as they have been, we should have a good season," commented Coach White. The Dames travel to Brockport this weekend to compete in what looks like a very close meet, as they finished one point ahead of Brockport in the women's indoor track and field SUNYACs. Lynn Jacobs won two events in Springfield.



Lynn Jacobs won two events in Springfield.



# Sports Friday

APRIL 6, 1984

## Challenge Cup Floor Hockey faces off tonight

By John F. Parker  
STAFF WRITER

This weekend in the University gym, the Sixth Annual Challenge Cup Floor Hockey Tournament will take place. The tournament features representative all-star teams from six different schools and it has always proved to be a real crowd-pleaser when it comes to excitement, action and high intensity.

Among the schools to be represented are: Maritime Academy, Northeastern University, Binghamton State, Oneonta State, and Syracuse University. Albany State will be represented by an 'A' and a 'B' team and also, for the first time in tournament history, an alumni team will be competing.

The 'B' team is the defending champion of the Cup and is captained by Vinnie Cirillo, who is also the organizer of this hockey festival. Cirillo is one of several players on the 'B' team who are returning to Challenge Cup competition. He will share goaltending duties with Steve Bannis.

Dave Grosman, another player from last year's championship team, will anchor the defense with Mike Peist. On offense, Erik Link will center a line between Kaos teammate Bill Longo and Tom DeJillo, a League 2 player. Other defencemen include Steve Adler, Gary Weidner, Steve Burman and Steve Incedon. The other forwards are Dave Rager, Tom Greco, Andy Harmon, Quinton Lew, Scott Cohen and Rich Diem.

There are usually five players on the floor for a team at a time: two forwards, two defencemen and a goalie. In the Challenge Cup, another forward will be added to the floor, possibly causing some confusion for some of the players.

"We've got to get used to the third player," said Longo. "I've played with Tom before in practice games. We play a lot alike. We play hard, hustle, go down and slide — we do whatever we have to do to win."

John Esposito, as captain of the 'A' squad, will be leading the forces out to snatch the title away. Esposito's starting five are from A Bunch of Fags; Mike Hoffman and Paul Grima will be on the same line as Esposito.

The starting defencemen are also from Esposito's team; Andy Martin and Larry Eichen will lead a strong defensive corps that includes Jim Fleming, Scott Iretti, Doug Antonacci and Mark Rosengold. The forwards will be Mitchell Gerber, Larry Klein, Keith Nussbaum, Jim Valentino, Joe Ferrara and Ken Muller.

This whole tournament, sponsored by the Miller High Lite Brewing Company, will get under way on Friday evening and admission is free. The Albany 'B' team starts things off when they face off against the Maritime Academy at 7 p.m. At 8:15, the Albany 'A's' take on Oneonta State.

The Cup is set up into a two-division format. The four teams in each division will play each other once and there will also be one out-of-league game for every team.

The games will run, besides Friday evening, all day Saturday with the final contest getting underway at 8:30 p.m. On Sunday, the tension will heighten as the final games take place all afternoon. The first semifinal takes place at 5 p.m., with the second semifinal to immediately follow. Finally, at 8 p.m., the fight for the pride and glory takes place to decide who has what it takes to be champions.



Andy Weinstock tries to stuff the puck by the goalie in action from last year's Challenge Cup.

## Weak bats hurt Danes in split with Binghamton

By Keith Marder  
SPORTS EDITOR

The Albany State men's baseball team split a doubleheader with the Binghamton Colonials Tuesday afternoon. After dropping the first game 6-3, the Danes bounced back to salvage a split with a 3-2 victory in the night cap.

Albany's bats had a very tough time Tuesday. After accounting for 12 runs against Hartwick on Monday, the Danes could only muster a total of six runs in both games combined against the Colonials. Of the nine baserunners they had in the second game, only three were due to hits; this lack of offense accounted for their three runs.

In the first inning of the second game, the Danes scored two runs on only one hit. After leadoff hitter Fred Saccacio struck out and shortstop Dave Theleman grounded out to

third, Binghamton's pitcher Pete Graves had trouble finding the plate. Groves walked Bob Conklin, John Kakely and Jeff MacEachron. After Conklin walked he stole second base and Greg Vose, Binghamton's catcher, threw the ball into center field and Conklin advanced to third. Kakely then stole second. This was a demonstration of Coach Ed Zaloom's running philosophy.

"I believe in aggressive running," said Zaloom. "Statistics say that running pays off and I'm a gambling man."

Howie Hammond's two run single gave Albany a 2-0 lead at the end of one inning.

Deja vu struck when the Danes scored the eventual winning run. In the third inning, Groves walked Conklin who attempted to steal second base. Again Vose threw his attempt to nail Conklin into center field allowing Conklin to go to third. He eventually

scored on a MacEachron single.

The brightest spot for Albany in the second game was pitcher Rob Tobias. The right hander pitched a complete game and had a shutout until the last inning. Binghamton's leadoff hitter in the seventh inning, Neil Berg, hit one right back to the box and Tobias had trouble handling it. Berg eventually came around to score when teammate Mike Zaitz hit an RBI fielder's choice to Dane second baseman, Tony Torres.

This prompted Tobias to say, "I blew my shutout on an error."

At the beginning of the first game it seemed like it would be the Danes' day. Dane pitcher Chris Fletcher went right through the top of Binghamton's order allowing no runs on one hit. Then Saccacio led the game off for Albany. The designated hitter cranked the first pitch by a Binghamton pitcher in the day over the left field wall for the Danes' first "official" home run of the season. Two pitches later Theleman hit a shot to deep center for a double. Theleman stole third but was left stranded.

15

## 'Rusty' debut for netwomen

By Perry Tischler  
STAFF WRITER

All the practicing, conditioning, and hoping was put aside last Tuesday when an unexpected cog was thrown into Coach Mari Warner's Albany State women's tennis machine. Rain forced the Albany-Skidmore opening match indoors and the style of play reverted from a three set outdoor match to a ten game pro set. The result: a 7-2 "rusty" loss in Saratoga.

The flaws were evident from the beginning as first singles Mindy Hartstein dropped a 10-3 game to a very strong Val Alliger. Things didn't get any better as third singles Lauren Isaacs lost 10-3 to Laura Martin and Helene Tishler lost 10-4 to Barb Newlinger. It was not a good day for the Dane netwomen. Ellen Yun chalked up the fourth singles loss as Carolyn Spellman made easy work of her by a score of 10-1.

There were few bright spots in this tough showing. Captain Joan Phillips played well in her 10-5 victory over Carolyn Spellman and freshman Geri Chiodo chalked up her first Albany victory with a 10-6 win over Barb Schwarz.

The three doubles matches would not be part of a highlight film. The top Dane duo of Hartstein and Phillips tied up the Skidmore tandem of Alliger and Felton until a 7-2 tiebreaker loss sent them home dejected. Another possible victory slipped away as the duo of Newlinger and Lumpton handed second doubles Isaacs and Tishler a 10-6 loss. Rounding out the day was a 6-2 loss from Yun and Cheung at the hands of Gargon and Wisniewski.

Coach Warner feels there is no cause for alarm. Said Warner, "We had some rust spots and the girls need some work in doubles, but I think we'll be fine." Warner also felt the rain was an important factor in the poor showing. "Things might have been different if we played outdoors," said Warner. "The fast indoor courts and the ten game pro set were relatively new to us as a team."

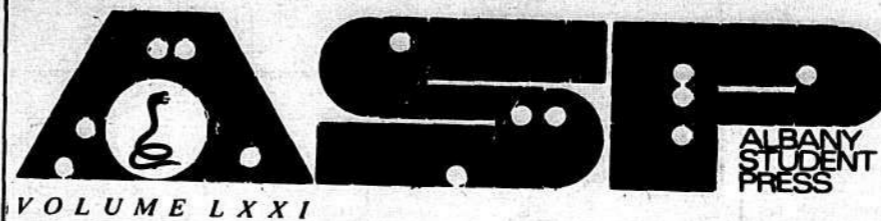
With the loss behind them, they can chalk it up as experience and concentrate on Saturday's match with William Smith. With a long season ahead, the loss should not be any indication of things to come from this hard working team.



ED MARUSSICH UPS

The Danes only managed six runs in their doubleheader split with Binghamton.

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# Tuesday

April 10, 1984

NUMBER 20

## Legislature restores 290 positions to SUNY for 1984-85

By Eric Hindin  
STAFF WRITER

The N.Y. state legislature has added 290 positions to the SUNY system, restoring a small fraction of the 1,100 jobs cut in last year's budget.

Student leaders are not, according to Mike Danahy, communications director for Student Association for the State University (SASU), satisfied with these additions, as the SUNY system has lost 4413 positions over the last nine years, and the increase will not bring the number of SUNY faculty and staff to the level they were before last year's cuts.

This will be the first time in nine years that SUNY schools will gain faculty and staff in non-hospital positions.

The breakdown of the jobs added by the legislature will be determined at the end of April by the SUNY Board of Trustees, according to Student Association President Rich Schaffer.

Schaffer said the legislature's proposal could mean up to 35 additional positions for SUNYA, to be filled at the discretion of SUNYA President Vincent O'Leary.

The additional personnel should eliminate any need for a bus fee during the upcoming year, Schaffer said. The bus service was originally slated to lose some staff, causing administrators to seriously consider the need for a bus fee in order to maintain service.

What has been passed by the legislature in place of Cuomo's original recommendation, Danahy contended, is a victory for students. There will be no tuition increase this year, although there will be a \$150 dollar dorm increase.

According to Assemblyman Mark Allan Siegal, head of the Assembly higher education committee, Cuomo advocates making the cost of attending a SUNY school high enough so that students looking for a cheaper alternative to a private institution will be less likely to choose a SUNY school.

Siegal also criticized Cuomo, saying that the Governor, if given his way, would increase SUNY tuition by \$2000 dollars over a four year period.

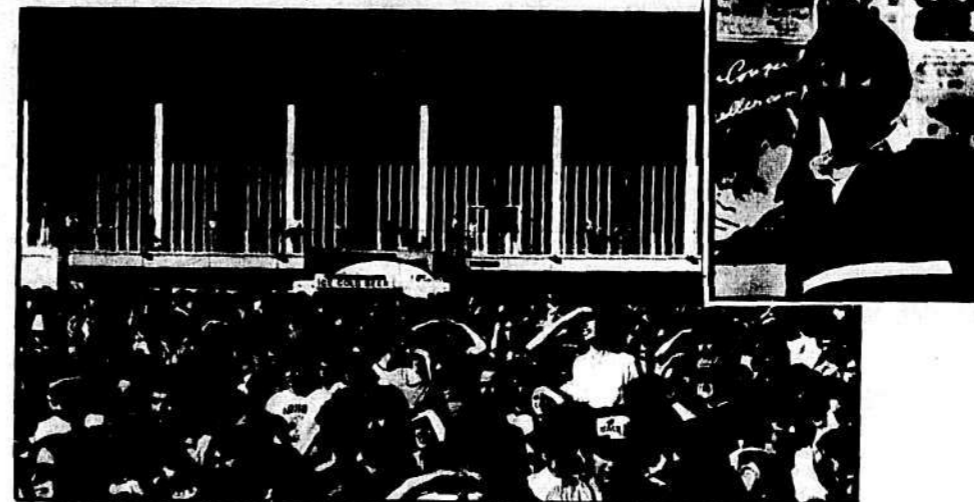
Currently under debate, Danahy said, is the definition of state subsidization of higher education. Cuomo believes, according to Danahy, that the state pays the majority of a SUNY student's cost of living on campus and that students should pay a greater share. SASU officials argue that in defining state subsidization, the costs for services such as grounds maintenance, public safety, residential life staff, and similar departments should not be included in calculations.

Even with Cuomo's \$150 dollar dorm increase, SASU officials will be pleased if the current debate among government officials yields a favorable definition of state subsidization, Danahy explained. Also budgeted by the legislature is \$13 million dollars in assistance for community colleges that offer business and technical programs, Danahy said.

In Cuomo's executive budget, released in January, 1984, he proposed a \$200 tuition hike, and a \$150 dorm rent increase. Student leaders organized groups to lobby the legislature to prevent a SUNY rate hike.

Last month Assembly Speaker Stanley Fink and Senate Majority Leader Warren Anderson came out against Cuomo's proposed tuition hike.

Student leaders declared this a victory, saying that the informed lobbying drive of this year was more effective than the mass lobbying efforts held last year.



A past Mayfest; Inset: UCB President Doug Kahan

The Pretenders and Grand Master Flash will perform this year.

## UCB signs Pretenders for 'Mayfest'

By Marla Carlino

The Pretenders and Grand Master Flash will perform at Celebration '84, "barring any unforeseen difficulties," according to University Concert Board President Doug Kahan.

The opening band has not yet been scheduled, Kahan said. Celebration, also known as "Mayfest," will be held Saturday, May 5 on the grounds between Dutch and Indian Quads, the Campus Center, and the Gym.

The Pretenders are slated to receive \$40,000, Grand Master Flash will be paid about \$5,000 and the third band selected will be offered no more than \$5,000, Kahan said. Artists under consideration include The Waitresses, Yellow Man, Wang Chung, Roger McGuinn, Rick Derringer, the Jim Carole band, NRBQ, Stompers, Jeff Lorber and Paul Young.

Tickets, limited to 13,000, will be sold on a first come first serve basis. Kahan urged students to buy their tickets early since UCB might sell out. Tickets, on sale in CC343 beginning Tuesday, April 24, will be \$8 for the first ticket per tax sticker. Two additional tickets on the tax sticker may be purchased at \$12 each, he said. Provided that the event is not sold out, tickets will be available for \$15 on the day of the show, he added.

"Come 'Celebration' time the process of picking bands is one that proposes a problem every year," said Kahan. UCB

involves approximately 100 members who share in the decision making process.

The board, Kahan said, tries to recruit bands that will appeal to the majority of the students. The availability of currently touring bands, their willingness to play outdoors, and play along with other bands instead of headlining solo, all strongly influence UCB's decision making process, he said. UAS (University Auxiliary Services) sponsored refreshments such as beer, soda, hotdogs, and brownies will be included in the admissions price and provided throughout the day, Kahan said.

Mayfest will be held rain or shine, according to Kahan, who added that an exception to this would be an electrical storm. In the event of rain, UCB has made arrangements for the bands to play under a covered stage. However, Kahan said, students will have to fend for themselves.

Last year U2, David Johansen, and Robert Hazard performed at Mayfest. U2 received \$15,000, Johansen and Hazard were each paid \$4,000.

Mayfest is sponsored by UCB. SUNYA's fountains are traditionally turned on the day before Mayfest. Thousands of students crowd the podium to witness the event. In the past, festivities have included a brief ceremony in which SUNYA President Vincent O'Leary tosses in the first frisbee of the season.



Approximately 900 students turned out to vote Monday on the first day of Student Association elections. The polling places, located in the Campus Center (above) and on each of the quads, will close Tuesday evening. All students with tax stickers are eligible to vote.

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