

Sports Tuesday

APRIL 10, 1984

Dane pitchers bombarded by Dutchmen, 18-6

By Keith Marder
SPORTS EDITOR

Union College scored 18 runs on 10 hits to defeat the Albany State Great Danes yesterday on University Field. That statistic is not as misleading as it may appear if you consider that five of their hits were home runs. The Danes also scored a lot from relatively few hits as they scored six runs on as many hits.

"Our pitchers didn't have any control," said Albany Manager Ed Zaloom. "They started getting wild and then they were putting anything over there. That is when they got in to trouble."

Albany used five pitchers, none of whom could find the plate. All five of them combined to give up 14 walks in the nine-inning game.

A graphic example of the game was in the top of the seventh inning. Union scored four runs on no hits. The Dutchmen were helped by three walks, one hit by pitch, two Albany errors and three wild pitches.

When they weren't scoring on errors and walks, Union settled for the long ball. Their first three hits were home runs, Albany's starting pitcher, Warren Miker, walked Andy Markopolos, Jerry Campinelli and Dave Usher to load the bases. Miller then threw a high fastball to Union's lead off hitter Rinehart Walker, who then hit a grand slam. It was not an ordinary home run though, as Walker's shot hit the top of the fence before bouncing over.

In the third inning, Union came with more of the same. Alex Rita and Pete Cohan hit back to back home runs. This made the score 6-1 Union, as they had scored six runs on three hits at the time.

Albany then went to the bullpen but none of the next four pitchers they used were successful. In the sixth inning, John Kalinski gave up three walks to load the bases. Right fielder Joe Wood then hit Union's second grand slam of a blustery afternoon. It was another typical Union inning: four runs and one hit (a home run).

The Dutchmen's last home run came in the ninth inning when Cohan hit his second of the day.

The Danes did jump out to an early lead as freshman Fred Saccocio walked and stole second and third. He was driven in on a Bob Conklin sacrifice fly to give Albany a 1-0 lead after one inning.

After that it was all Union as they jumped out to a 6-1 lead on the three home runs and never looked back. The closest the Danes came

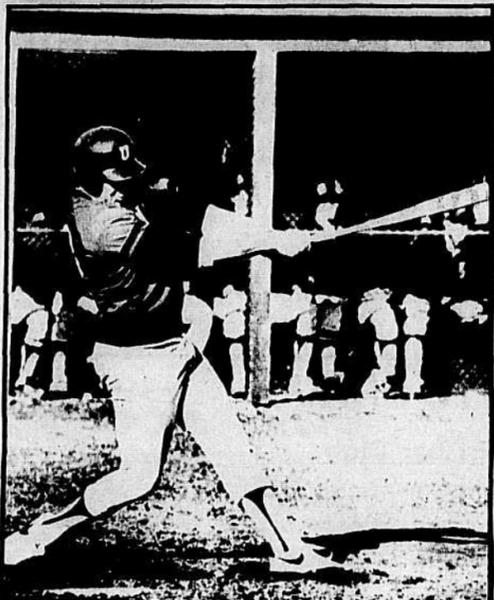
was 6-3 in the fourth inning.

The Danes must put this loss in the past as they have a double header against conference rival Oswego today.

"Tomorrow is a big day," said Zaloom after the game. "Oswego is in our conference. It would be best for us if we could forget about this game and get it out of our minds."

We have to put it all behind us."

FROM LEFT FIELD: Tomorrow's double header is scheduled to begin at 1:00 p.m. on University Field...Chris Fletcher and Rob Tobias are slated as Albany's starters...The loss opened the Danes record at 2-2 with a 1-1 record in the SUNYAC conference.



It was the Union bats...

BOB LUCKEY UPS



...Overpowering the Dane arms.

ED MARUSSICH UPS

Stickmen stage fourth quarter rally to top Siena

By Mark Wilgard
STAFF WRITER

The Albany State lacrosse team rallied from deficits of 5-0 and 8-4 and defeated the Siena Indians by a score of 12-9 last Friday afternoon on University Field. The Danes now have a 3-0 record heading into today's game against nationally ranked Cortland.

"It was a big win for us," remarked Albany Head Coach Gary Campbell. "If we want to be in the national picture, we had to have this win." Siena is a Division I team.

Albany was led by Rick Trizano, who had four goals and one assist, and Dave Cerny, who recorded the double hat trick in netting three goals and three assists. Alan Cornfield played well in goal as he turned aside 20 Siena shots.

The Danes started the game the same way they began their two previous matches: slow and tentative. The Indians capitalized on several Albany mistakes and walked away with a 5-0 lead after the first quarter. Campbell noted, "Siena has some real good sticks, and they took advantage of our slow start. We didn't come out ready to play and found ourselves down 5-0."

Trizano broke the ice in the second quarter with two goals sandwiched around a Siena tally. Don Casadonte and John Nofris netted late period goals, as the Danes fought back and only trailed 6-4.

"The second quarter showed that we could play with them," stated Campbell. "We knew we weren't five goals worse than them."

The second half belonged to Albany. According to Campbell, it was Trizano "who took matters into his own hands. He got the

groundballs, put Siena guys on their backs, and cranked the ball in the goal." After the Indians scored twice midway through the third quarter, Trizano netted his third goal of the day at 11:22 to make it 8-5. Rich Starace's goal at 13:15 gave the Danes the momentum they needed leading into the final stanza.

Cerny came alive in that fourth quarter and scored all of his goals. Trizano, Casadonte and Bob Venter also tallied as Albany pulled away to a 12-9 victory. Campbell was happy with the play of Cerny. "Siena had their two best defensemen on Casadonte and Venter," said Campbell,

"but Dave is every bit as good as they are. He took their worst defenseman and had him for lunch."

A key in the game for Albany was the fact that they were running four midfielders while Siena was running only two. The Indians had to utilize their two second half time-outs early in the half in order to get their middies some well needed rest. When the game was turning around in Albany's favor in the fourth quarter, Siena couldn't get organized

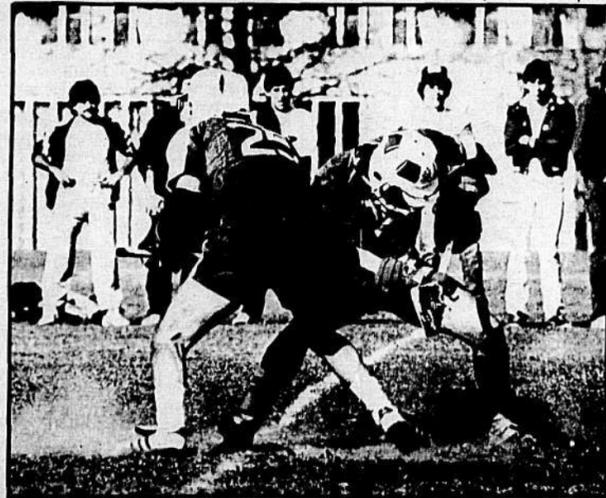
"He took their worst defenseman and had him for lunch."

—Coach Gary Campbell

and back on track because "we had to depend on running people into the ground," stated Campbell.

The Danes host Cortland today at 3:30, and Campbell hopes his team plays as well in the first half as they have been playing in the second half. "We don't want to label ourselves as a second half team," said Campbell. "We would like to play four good quarters, but no one is going to beat us in the fourth quarter."

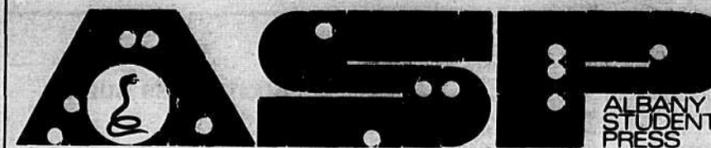
Today's game against the Red Dragons will be a real test for the Danes. Campbell noted, "This game will show a lot on where we stand. We'll know how we stand nationally, and if we can get into the playoffs. If we come up with a good showing, we'll be okay."



The lacrosse team upped the record to 3-0 with a 12-9 victory over Division I Siena.

ED MARUSSICH UPS

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Pretenders out as UCB seeks three new acts for 'Mayfest'

By Jim O'Sullivan
ASSOCIATE NEWS EDITOR

Celebration '84 tickets went on sale Thursday despite the fact that no headline act has been booked since The Pretenders canceled their appearance.

According to University Concert Board President Doug Kahan, three bands, New Rhythm and Blues Quarter (NRBQ), Grandmaster Flash, and Todd Rundgren are scheduled to appear, although only Grandmaster Flash had signed a contract as of Thursday night.

The Pretenders, who would have received \$50,000, according to Kahan, will not appear because they decided to go to Scandinavia, he said.

UCB Treasurer Marc Bowden said tickets for the event, also known as Mayfest, cost \$7 for the first ticket and \$10 each for two additional tickets. There is a limit of three tickets per tax-card. He added that tickets would be \$15 each on the day of the concert.

Mayfest will be held Saturday, May 5 at the SUNYA uptown campus on the grounds between Dutch and Indian Quads, the Campus Center, and the Gym.

Kahan said that although UCB had signed the contract, the Pretenders hadn't, and so they are not legally obliged to play at Mayfest. Kahan said up to \$1,000, although he was not sure how much, had been spent for publicity and equipment related to The Pretenders' appearance.

Due to the preliminary oral agreement reached with The Pretenders' agent, Kahan said that UCB may be reimbursed by the band for any financial losses in publicizing the concert.

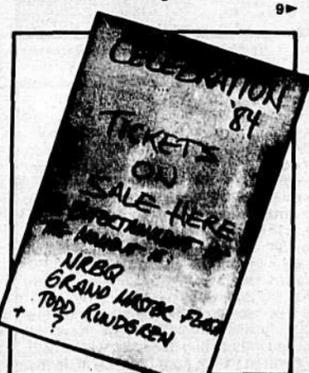
Kahan said a fourth act was being sought for the event. Eddie Money was being considered but decided not to play. The fourth act is budgeted at approximately \$20,000, all three other acts will be paid a total of less than \$16,000.

UCB is looking for a popular act to headline the show, Kahan said. "Somebody that people would like," he added.

Contracts have not yet been signed for NRBQ and Todd Rundgren, who is appearing without Utopia, Kahan said, pointing out that he must sign the contracts, send them to the bands, and then wait for them to be returned to UCB.

"I probably won't have signed contracts on the day of the show," he added.

Kahan said that several hundred tickets were sold Thursday, despite the fact that there was no advertising for the sales.



Poster for Mayfest

UCB is looking for a fourth act



Nobel Prize-winning author Saul Bellow

"We give our souls to the outside world."

Bellow kicks off Writer's Institute to packed crowd

By Rick Swanson
STAFF WRITER

Distinguished writer and Nobel Prize winner Saul Bellow formally launched the SUNYA Writers Institute at Albany Thursday night with a lecture entitled "The Writer and the World."

"Writers and criminals have much in common," said Bellow, because like lawless criminals, the fantasies of writers are also lawless, that is, without bounds.

Speaking before a standing room only crowd in the Campus Center Ballroom, Bellow suggested that a writer's world is a solitary one, removed from the rest of the world. "It is a great strain to become like others who lead normal lives," he said referring to what he considers the unrestrained, or "lawless" imagination of writers.

"Writers spend a lot of time alone—a writer is a solitary beast," said Bellow. He asserted that although his work has been widely acclaimed throughout the world, he is comfortable by himself.

Bellow began his speech by reading a portion of his soon to be released book titled *Him With His Foot in His Mouth*. He then answered questions from a panel of professors from SUNYA's English Department.

The panel consisted of SUNYA professors William Kennedy and Sarah Cohen, as well as associate director of the Writers Institute Tom Smith. Cohen, who has followed Bellow's writings for the past twenty years, has written a biography on him. Kennedy, a former student of

Bellow, was the recipient of the 1984 Pulitzer Prize for Fiction for his recent work *Ironweed*.

Indicating that America is still a melting pot of different cultures, Bellow told the audience that there are "Americans that are aliens and at the same time aliens that are Americans."

"Nationalistic ideas of pure culture are historically untrue," said Bellow. He pointed out that there is no such thing as a typical American, rather, this is "a hybrid world" and everyone's culture makes them slightly different.

Responding to a question from Kennedy about the "noise" or distractions of the modern world, Bellow said that people should try "to see through the noise" in order to get a better grip on reality.

"We give our souls to the outside world," said Bellow. But he also warned that unless one is careful, one can be manipulated and "the world can do what it wants with our souls."

Bellow suggested that reading is a way of spending time with yourself, and a way to evade the "noise." People must all try to fight "the increasing dehumanization of our world" and develop their inner selves more, he added.

Saul Bellow was born in Quebec and later moved to Chicago. He received his bachelor's degree in sociology and anthropology from Northwestern University. He has published many books; his most recent work is the Pulitzer Prize winning *Humboldt's Gift*.

Auletta wins vice presidency; Schaffer faces Hallock in runoff

By Heidi Gralla
NEWS EDITOR

Student Association presidential candidates Rich Schaffer and Tim Hallock will fight it out in a runoff election this Monday and Tuesday after a tight race on April 16 and 17 in which neither candidate drew the required majority of more than 50 percent of the voters.

Schaffer, the incumbent, garnered 856 votes, or 46 percent, narrowly edging Hallock, who received 800 votes, or 43 percent. Bill McCann got 139 votes while Willie Jones trailed with 79.

In the runoff, the candidate who receives a majority of the votes wins the election.

Suzi Auletta won the SA Vice Presidential race with 1,057 votes, easily defeating Dwayne Sampson, who received 417 votes and Bill King, who finished with 223 votes.

The referendums to fund United States Student Association and approve SA's new constitution both passed. Students also voted to continue the mandatory student activity fee.

The total voter turnout was 1879 out of about 12,000 undergraduates, according to SA elections commissioner Tom Busby.

Central Council elections for students living on Colonial Quad and off-campus were invalidated. Both elections will be rerun this Monday and Tuesday. Regarding the Colonial Quad election, Busby explained he accidentally left Felicia Stanley's name off the ballot. In the off-campus election, Busby said he inadvertently included Jackie Swingle's name for Central Council although she was not running for that office.

Busby said that no one has contested any of the other races. There have, however, been several complaints about the way elections were run. "Like any other election in the past," Busby said, "we had our share of problems, mental errors on my part, and, as always, on the part of the candidates."

Some candidates complained that the Indian Quad polling area opened 45 minutes late on the Tuesday night of elections. Busby said this occurred because there was only one set of keys to open the voting booths so he "had to be at all four quads at once."

Several Hallock supporters were reported to have violated SA's elections policy by campaigning on the Colonial Quad dinner line on an election night. "What they (the campaigners) did, Hallock said, "was totally independent of anything I said and I had no knowledge of what went on until well after it happened." He declined to comment any further.



Suzi Auletta

"Very easy transition"

BOB BOUCY UPS

SUNYA professor wins Pulitzer

(story, page 3)

NEWS BRIEFS

Worldwide

Soviets capture valley

New Delhi, India
(AP) Afghan and Soviet troops overran the bases of a major guerilla group Tuesday and captured the strategic Panjsher valley, which controls vital supply routes in Afghanistan, Radio Kabul reported.

The claim followed Western diplomatic reports that Soviet and Afghan forces had launched a new offensive against Panjsher, where rebel forces resisted six previous assaults in the past four years.

In Washington, U.S. government sources had also reported that an offensive was under way. They said the rebels, who are trying to topple the Soviet-installed regime in Afghanistan, had dealt a severe blow to the Soviets' supply line by blowing up the Mattock Bridge.

A Western diplomat, speaking in New Delhi on condition he not be identified by name or nationality, said Soviet aircraft on Saturday began high-altitude bombing of the Panjsher, a 70-mile long valley north of Kabul, the Afghan capital.

A year-long truce between the Soviets and Masud expired in January and a spring offensive was anticipated.

Six large-scale Soviet campaigns over the past three years have failed to wrest control of the valley, which Masud uses as a base for guerilla strikes in other regions.

Buffer zone disputed

Beirut, Lebanon
(AP) Observers assigned to monitor Lebanon's fragile cease-fire came under sniper fire Tuesday at a disputed building along the line dividing Beirut's Moslem and Christian sectors.

Disputes over buffer zones at the building and at a now-closed elevated highway between the two sectors have been holding up completion of a plan to separate warring militias and establish a coalition government that would more accurately represent the nation's religious and ethnic makeup.

A security committee met again to try to work out details of the disengagement plan, police said. The committee represents the Lebanese army and Christian, Druse and Shiite Moslem militias.

Disengagement of the combatants, which began Thursday, has been completed along the rest of the three-mile "green line" in Beirut, the southern suburbs and around the mountaintop town of Souk el-Gharb east of the capital.

Nationwide

Reagan visits China

Honolulu
(AP) President Reagan, who left Tuesday for Guam and the final stop before he traveled to China on Thursday, said his trip is aimed at building support for opposing the Soviet Union's "expansionist aggression."

"We journey to China in a spirit of peace and friendship, realistic about our differences, but desiring to build upon our common interests," Reagan said in a prepared departure statement.

Reagan planned to spend Wednesday night in Guam before continuing onto Peking on Thursday.

The president said the United States "must work with our friends to keep the Pacific truly peaceful — an ocean for commerce, no conflict."

Quake hits California

Morgan Hill, California
(AP) A powerful earthquake jolted a wide area of Northern California on Tuesday, triggering a \$1 million fire, knocking houses from their foundations and shaking San Francisco skyscrapers. At least 21 people suffered minor injuries.

The University of California seismographic station in Berkeley said the earthquake struck at 1:16 p.m. PST and registered 6.2 on the Richter scale. It was centered on the Calaveras Fault 12 miles east of San Jose and 50 miles south of San Francisco.

The quake was felt for hundreds of miles, even into western Nevada, but most of the damage appeared minor and centered in Morgan Hill, about 10 miles south of San Jose.

Nippon-National join

Pittsburgh
(AP) The giant Japanese steelmaker Nippon Kokan gained a strategic foothold in the prozed midwestern steel market under a joint

venture announced with National Steel Corp., the seventh-ranked U.S. producer.

The \$292 million deal, paralleling General Motors Corp.'s venture with the Japanese carmaker Toyota, also gives National access to technology and expertise that has left left American steelmakers hard-pressed to match the quality of Japanese imports, said James E. Haas, president of National's parent, National Intergruop Inc.

National weathered a steel industry decline over the last few years by tailoring itself to provide the restirgent auto industry with flat-rolled products.

Statewide

Fare increase possible

New York
(AP) The city's taxi czar says Mayor Edward Koch plans a three-stage effort to beef up regulation of the city's 47,000 taxicabs and the proposals would add 10 cents to the cost of the ride.

Jay Turoff, chairman of the City Taxi and Limousine Commission, said proposals to be announced by the mayor Thursday include a hike in the commission's budget from \$5.4 million to \$11 million a year, enabling the agency to nearly double the number of enforcement agents.

To offset the increased budget, he said, the mayor will propose increasing registration and license fees in the industry.

And to offset the additional cost to taxi owners, the first drop of the meter would cost \$1.10, instead of the current \$1, Turoff said.

Koch reveals budget

New York
(AP) Mayor Edward Koch says the city budget for the next fiscal year should be the best of the seven annual budgets he has fashioned — which is why he just couldn't wait for Thursday's official release to dispense with the good news.

Beginning with an April 19 announcement that he would hire an additional 1,000 police officers, the mayor has been steadily doling out details of his expense budget for the fiscal year beginning July 1.

One day it was news of 300 new street sweepers, another day it was 329 more parks workers and yet another day was expansion of the city's capital budget, which pays for major repairs to streets, bridges, tunnels, sewers and the like.

Exxon denies charges

Albany
(AP) Exxon Corp. denies that it illegally dumped polluted water and removed fresh water from the Hudson River, as the state alleges in a lawsuit seeking more than \$16 million from the company.

Exxon, the world's largest oil company, has acknowledged dumping salt water ballast from oil tankers into the river and removing fresh water for transportation to its refinery on the Caribbean island of Aruba.

However, Exxon spokesman Chet Bushnell reaffirmed the company's position Wednesday that it violated no state, federal or local laws and regulations.

Kennedy wins Pulitzer for acclaimed Ironweed

By Steve Fox
CONTRIBUTING EDITOR

The new-found success of SUNYA Professor William Kennedy reached a high point last week when his novel *Ironweed* received one of the most coveted awards in literature, the Pulitzer Prize.



Ironweed, a bum's look at Albany, is the third in a series of books being dubbed "The Albany Cycle." The two other books in the cycle are *Legs* and *Billy Phelan's Greatest Game*.

Before receiving the Pulitzer for fiction, *Ironweed* won the prestigious National Book Critics Circle Award as the best novel of 1983 and for all his Albany novels he received the New York Governor's Arts award.

Kennedy's books have put Albany on the map, according to Mayor Thomas M. Whalen III. "He probably has done more than any other resident to give the City of Albany national and international recognition."

While speaking Thursday night at

the inauguration of the SUNYA Writers Institute (see story p.1), Kennedy described the past week as "very crazy."

Kennedy said he was especially glad to have his friend and mentor Saul Bellow the guest speaker for the night present to celebrate with him. "I would have given my back teeth to have a conversation with Saul Bellow when I was a young writer," Kennedy said in a press conference earlier this year.

"This is an auspicious start for the Institute," said Kennedy,

noting the impressive turnout at the Campus Center Ballroom. He added that he does not know when he will have the cohesive state of mind to start teaching again, but that he will remain connected to SUNYA through his position as director of the Institute.

The Institute, which was formed in February of this year was made possible through a \$264,000 tax-free grant awarded to Kennedy through the MacArthur Foundation.

Kennedy said in February that he feels the Institute will attract some

For the past fifteen months, Kennedy has been on leave from a whirlwind of activity, receiving awards and grants for his writings that culminated last week with the Pulitzer.

The 56-year-old SUNYA professor has been on leave from the University since January 1983, when he received the MacArthur grant, allowing him to devote all his efforts to his writing.

Last September SUNYA appointed Kennedy, then a part-time creative writing lecturer, to be a tenured full professor of English.

SUNYA President Vincent O'Leary said in a *Times Union* article that, "We are absolutely delighted that a member of our faculty has been awarded the Pulitzer Prize."

Kennedy is presently working on screenplays for his novels, but he noted that he wants to "get out of the movie business, and get back to writing."

Kennedy grew up in North Albany, the setting of many of his novels. He worked as a reporter on the *Albany Times Union* and in San Juan, Puerto Rico, where he was a student under Bellow. He rejoined the *Times Union* in 1963 and published his first novel in 1969.

The history of *Ironweed* shows that persistence does pay off—the novel was rejected thirteen times before it was published.

Winning the Pulitzer was a "spectacular time."

—William Kennedy

of the best writers in the world and put Albany on the writers beat.

The Institute is interested in hosting well known as well as new and emerging writers, and would ultimately like to get writers from around the world.

Kennedy said that his winning of the Pulitzer last week is a "spectacular time" in his life. The author noted that in the frantic days after winning the prize he was forced to leave town for a few days to avoid the flood of phone calls he was receiving.

Division I sports possible under new proposal

By Jane Anderson
ASSOCIATE NEWS EDITOR

Student governments SUNY-wide would lose control of the funds for intramural and intercollegiate athletics, but could participate in Division I sports, if the SUNY Board of Trustees adopts a task force recommendation. The recommendation has, however, been met with unified opposition from student leaders who claim that the move is "an administration power grab."

At a meeting of the Board of Trustees Wednesday, SUNY Chancellor Clifton Wharton stressed that "specific aspects of the proposal still require more work," and added that no decision is likely to be made until this is done.

The 27 members of the Student Life Task Force, four of which are students, have proposed that the student activity fee be lessened by approximately 25 percent, and a separate athletics fee be charged to cover the cost of intramural and intercollegiate athletic programs.

Under the new proposal, the athletic budget would be instituted by a "board of athletic control." Faculty and administrators would comprise a majority on each campus board, in order to comply with National Collegiate Athletics Association (NCAA) guidelines, the Task Force report stated.

The proposal, if implemented, would permit campuses to award athletic scholarships not based on need, and could lead to a move to NCAA Division I for some SUNY campuses, possibly including SUNYA.

Student Association of the State University (SASU) President Jim Tierney stressed that "students will fight this tooth and nail." Tierney called the proposal "an administration power grab."

"I don't feel that's the case at all," said Acting Assistant Vice Chancellor for Student Affairs William Murabito. The Task Force submitted a "reasonable recommendation after deliberating," he explained.

Allocation of the athletic fee funds would be handled by a "Board of Athletic Control," comprised of a minimum of 33 percent students and a minimum of 51 percent faculty and administrators, the report said.

The board of athletic control would have the power to raise the athletics fee by 10 percent each year, according to the report.

Tierney expressed fears that an athletics fee could lead to "fees for everything."

"Nobody thinks we can afford" Division I sports, maintained Tierney. He said that an athletic fee controlled by the administration would most likely go up, and added that a school would need at least \$350 per student each year to participate in Division I sports. Through the mandatory student activity fee, each student currently pays approximately \$25 per year to fund athletics.

Murabito said that there is no way to fund Division I sports through the current or proposed fee structures. "It would take a great influx of money," he said.

Division I sports teams would be funded through a combination of many different sources, including ticket sales and media coverage, explained Murabito.

Murabito stressed that if the new policy was approved, "just a few campuses" would move up to Division I sports. "90 percent of the campuses will stay just the way they are," he declared.

Each campus will decide for themselves whether they will sponsor Division I teams, said Murabito.

The vote was held on Wednesday and Thursday in the Campus Center and Draper Hall at SUNYA, as well as at the other three University centers, Buffalo, Stony Brook and Binghamton.

At SUNYA, 19 members voted in favor of affiliation, and 4 against. LaPorta said the votes at other schools were also in support of affiliation, but she didn't have specific numbers.

The GSEU is a SUNY-wide organization which represents the 3500-4000 Graduate, Teaching and Research Assistants (GTAAs) employed throughout the SUNY system.

According to Mark Pettitt, a GSEU statewide organizer, GSEU is seeking affiliation because "it's good to have the support of a larger union. The CWA has experience and can offer us financial support and the best background training."

The political influence of a larger union is also very important, Pettitt said. "We want more bargaining power with the state," LaPorta added.

When asked why the CWA was chosen, Pettitt said, "We talked with four different unions, and chose the CWA because we felt it was the best run union internally and they offered us the best deal with regard to autonomy." According to LaPorta, "Under the CWA we'll be fairly independent and able to make our

own decisions."

With the backing of the CWA, the GSEU plans to set up committees to discuss issues such as obtaining uniform pay rates and working hours, health benefits, job security and unity throughout the SUNY system.

Physics Teaching Assistant Keith Inglis said that "money is not the major reason we are organizing. We're trained and we're educated and we want the professional status we deserve. We want to be able to contribute to the educational system."

LaPorta explained the poor voter turnout by calling Albany "one of the more poorly organized campuses."

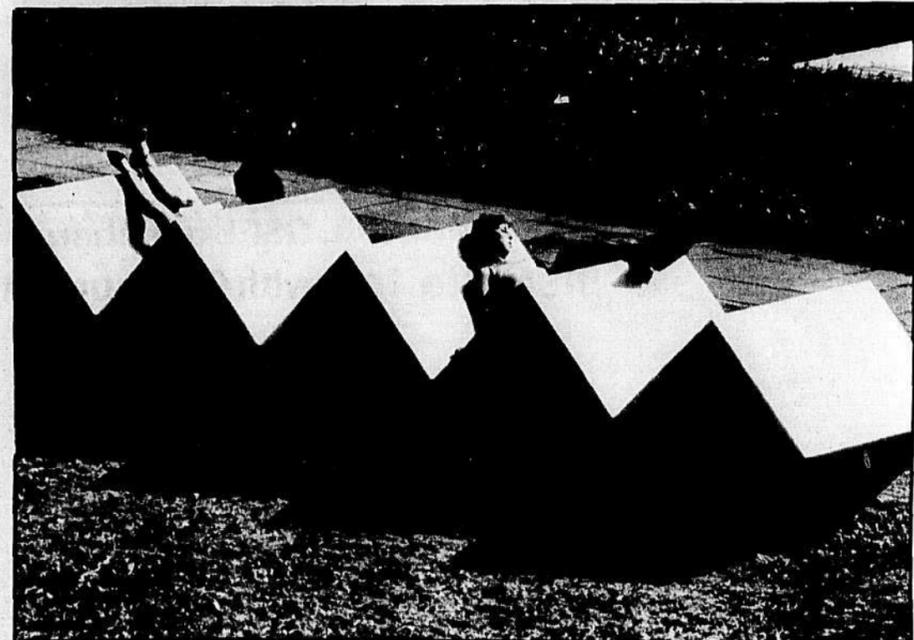
She explained that there was poor advertisement of the vote because of spring break.

Informational forums were held at the four university centers to help members make an educated choice, according to Pettitt.

The GSEU, which will now be known as the GSEU-CWA, is currently stating its case to the Public Employment Relations Board (PERB). A submission of a petition with the signatures of 30 percent of the members is required to enable the GSEU to represent its members in collective bargaining. The GSEU has surpassed this requirement and submitted this to PERB, according to Pettitt.

"We're gearing up now for the certification election" which will be held sometime next fall, Pettitt said.

This election will mark the official certification of the GSEU with the CWA, if graduate student employees throughout the SUNY system vote to approve the GSEU.



ADAM GINSBERG UPS

PREVIEW OF EVENTS

Free listings

Albany State Olympic Hopefuls are having a runathon on Sun. April 29. Details are available in the SA office.

The Red Cross Bloodmobile will be in the CC Ballroom on Monday, April 30 from 10 a.m. to 4 p.m. Interested donors are urged to attend.

The Sociology Department will hold its 14th annual Theodore G. Stanley lecture on Tues. May 1 at 2 p.m. in the PAC Recital Hall. This year's lecture, "Dilemmas of Masculinity: Gender

Roles in Transition," will be delivered by Professor Myra Komarovsky of Barnard College.

A Computer Users Groups Fair will be held from 10 a.m. to 4 p.m. on April 28 at the Schenectady County Library. All popular personal computers will be represented & presentations include two robots and demonstrations of various hardware and software.

A Holocaust Conference sponsored by the Committee of Holocaust Survivors and RZA will be held April 27-29 at 600

New Scotland Ave. Registration is \$30 for the general public and special rates are available for students. For more info contact RZA.

Fuerza Latina will hold its annual spring dance Sat. April 28 from 9 p.m. to 2 a.m. in the CC Ballroom. Tickets are \$6 for singles and \$11 for couples.

Telethon '85 Staff Applications: which are available in the S.A. office are due by 4 p.m. on Tues. May 1. Applications should be returned to the Telethon mailbox in the SA office.

Ultimate Frisbee Northeast Col-

lege Regionals will be held at SUNYA, April 28-29 on the soccer fields. Teams participating include Albany State, Yale, Brown, Dartmouth, and Syracuse. Games start at 9:30 and will continue all day rain or shine.

JSC-Hillel will present "Genocide" on April 30, at 7 p.m. in LC 7. Admission is free with tax card and \$1 without.

A Walkathon for Peace and Justice will be held on Sat. April 28, beginning at noon. The walk will begin and end at the Social Action Center in Albany. For

more information and sponsor sheets call the Social Action Center at 434-4037.

The Militant Labor Forum will present the program "Violence Against Women," on Fri. April 27 at 8 p.m. at the Militant Labor Forum Headquarters at 23 Central Ave. in Albany. The program is open to the public.

A Marketing Seminar, "Status and Credibility: The Keys to Marketing Success" will be held on Mon. April 30 at 7 p.m. in the CC Ballroom. The speaker will be Phillip Boos, Jr. of Compton Advertising.

Make a good buy before you say goodbye.

Andy Griffith



Buying your leased phone now saves you time and money next term.

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Dutchess struggling to find market at SUNYA

By Rick Swanson
STAFF WRITER

Despite heavy on-campus promotion, the Dutchess restaurant, "is not making money" and may be closed if business does not pick up next fall, according to manager Lester Heines.

The Dutchess recently closed after its first year in operation, having failed to make its break-even

point even once.

Heines said the Dutchess needed 100 patrons a night to succeed, but that the greatest number of diners ever attending in one night was 91.

The restaurant, which was located in the Patroon Room Friday evenings, provides an alternative to dining out off campus, and is managed by University Auxiliary Services (UAS).

Though the first year of the Dutchess' opening "did not bring as much business as expected," Heines hopes that the restaurant will gain popularity next year.

The Dutchess is a restaurant complete with waiters, waitresses, a hostess and a bar. Patrons are treated as though they were at any high class restaurant. Heines said, they are greeted, seated and then have their order taken.

"Most customers come during the first hour," said Heines. He

speculated that many students like to eat early on Friday nights, and then go out.

UAS General Manager E. Norbert Zahn said he hopes that next semester will be more successful for The Dutchess. After extensively advertising in the *Albany Student Press* and table tent ads in cafeterias, Zahn said he is "puzzled why the attendance is so low."

"We hope to build our customer base for next year," said Zahn, pointing out that he thinks

customers enjoyed themselves while eating at the Dutchess.

Before the Dutchess, UAS ran the Mouse Trap, a wine and cheese shop which was open Friday and Saturday nights until 1 AM in the Patroon Room.

Heines said, however, that the Mouse Trap's business "interfered somewhat with the Rat," SUNYA's on-campus bar, also located in the campus center.



ADAM GINSBERG UPS

After its first year of operations, the Dutchess, located in the Campus Center Patroon Room, has failed to draw the business UAS officials had hoped for. Unless sales improve, officials may be forced to close the restaurant next year.

Students granted \$300 rent abatement after suing landlord for heat shortage

By Susan Milligan

Three SUNYA students have won \$300 in rent abatement because their landlord failed to provide adequate heat.

Albany City Court Justice E. David Duncan determined after a March 23 trial that the students' landlord, Ajay K. Sanghi, had violated the "warranty of habitability." That law requires landlords to ensure that no conditions exist in their rentals that are dangerous to the life, safety or health of the tenants.

The students, Frannie Fiss, Bob Dunleavy and Leslie Adler, claimed their Delaware Ave. apartment was inadequately heated during November and December of 1983, and January through March of 1984.

According to Student Legal Services attorney Mark S. Mishler, who handled the case for the students, Sanghi was repeatedly informed of the heat problem by the tenants and the Albany City Bureau of Code Enforcement.

The lack of heat was due to "an antiquated heating system which does not cope well with the Albany winters," Duncan said in his decision. Sanghi at one point gave the tenants three electric space heaters, but they did not provide enough heat for the apartment.

The three students withheld March 1984 rent to force Sanghi to fix the furnace or otherwise provide heat for the apartment.

Sanghi sued the tenants for failure to pay rent. The

students filed a counterclaim against Sanghi for \$200 per month for each month the heating problem existed. The tenants also demanded reimbursement for heating bills paid to Niagara Mohawk during those months.

Duncan ordered the students to pay March rent, but also granted them partial rent abatement for the first three months of the year.

Duncan determined that the "warranty of habitability" was violated only during the months of January through March, and awarded the tenants \$100 a month compensation for a total of \$300.

The tenants are now only responsible for the \$250 difference between their March rent and the abatement awarded them by the court.

In addition, Sanghi's warrant of eviction was set aside.

"Although the lack of heat was not so drastic as to be life-threatening," Duncan said, "it would appear from the evidence that for the months of January, February and March of 1984 the lack of heat was enough to adversely affect the lifestyle of the tenants who lived in the apartment."

And while Sanghi demonstrated "good faith" at the trial, Duncan said, "good faith alone is not sufficient to free a landlord from a breach of warranty of habitability."

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Council cuts OCC's pay, approves SA budget

By Ilene Weinstein
STAFF WRITER

At a 10 hour meeting Wednesday Central Council unanimously approved next year's Student Association budget; after eliminating the stipends for the positions of Off-Campus Coordinator (OCC) and the proposed Affirmative Action Coordinator for the 1984-85 year. Only 13 of Council's 33 elected members were actually present when the budget was passed. This constitutes a lack of quorum, so the Council's approval of the budget can be appealed.

SA President Rich Schaffer, who must sign

the budget, it goes to the SA President to be signed.

The decision to eliminate the positions of OCC and affirmative action coordinator was made by Council as part of an effort to cut down on the "fatty areas" in order to balance the budget, said SA Controller Adam Barsky.

Off-campus representative Neil Shapiro introduced the proposal to cut the (OCC) position, saying the relationship between the OCC and the Chair of the Off-campus Board of Directors is similar to a "two-headed monster." Both positions are not needed, he

represents the 6000 off-campus students at SUNYA, she said.

"Off-campus students need a voice in the executive branch," countered newly elected Vice President Suzy Auletta, the former off-campus coordinator. Auletta said that SUNYA President Vincent O'Leary feels the OCC is necessary to "legitimize off-campus students."

This past year was the first time SA had a stipended off-campus coordinator.

A \$250 stipend for the chair of the off-campus board of directors was added to the budget. The chair will act as a liaison for off-campus students to the SA executive branch.

Off-campus representative Lauri Cole introduced the amendment to cut the proposed position of Affirmative Action Coordinator, saying she felt the job should be performed by the Minority Affairs Coordinator. The Minority Affairs Coordinator should know the Affirmative Action policy anyway, she explained.

Off-campus representative Dwayne Sampson, who left the meeting before the amendment was proposed later opposed the change. "Next year will be a testing ground and if there is an overburdening on the Minority Affairs Coordinator, I'll push a bill" to reinstate the Affirmative Action Coordinator position Sampson said.

"The Minority Affairs Coordinator cannot handle both offices," maintained SA President Rich Schaffer.

Council heard appeals of several groups for changes in their funding at the meeting. The Social Alternative, which was denied funding, tried to appeal the decision but lost.

Representative Steve Russo explained that TSA was a duplication of services. Its main purpose is social interaction, he continued, adding that SA has plenty of parties. "It's a luxury we can't afford," he said.

Off-campus Association appealed for more funding, which it received. Its original budget was \$3,826 and it was raised to \$5,000. Kahner, who presented the appeal, explained that OCA has more expenses than the Quad

boards, which have constituencies of 1,100-1,350 students.

The Social Welfare Association, which was originally placed under the Social Science Student Association, was allowed to exist on its own after leaders of both groups appealed for the separation. The group was given a budget of \$600.

The Anthropology Club, which was originally a separate organization, was denied funding and their budget was included in the budget for Social Science Student Association. The money will be used to provide programming in the anthropology field.

Nadir, an on-campus literary magazine, appealed their denial of funding and was given a budget of \$2,170. A rider was attached to its budget which stated that its budget would revert to SA's General Fund unless their constitution is revised to provide for the selection of the editorial board by November 1, 1984.

WCDB, the campus radio station, was denied additional funding.

The Revisionist Zionist Alternative (RZA) and Camp Dippikill, which were debated Tuesday were given budgets of \$3,454 and \$83,626, respectively. Dippikill's budget was cut \$10,800 from last year, but is still the largest budget of all groups. This was the first year RZA asked for a budget.

The Debate Society, a new organization, and Middle Earth, which were debated on Monday, were given budgets of \$3,632 and \$14,731, respectively. Middle Earth had been given a \$2,450 stipend increase.

The income lines of many cultural groups have been reduced to little or nothing, explained Barsky. "These groups are usually small, and we can't expect them to raise large income lines," he said.

The figure for the total budget does not, according to Barsky, include \$19,000 for Dippikill development, \$57,000 for the New York Public Interest Research Group (NYPIRG) and \$28,500 for the Student Association of the State University (SASU). These are funded through student referenda.

The relationship between the OCC and the Chair of Off-Campus Board of Directors is similar to a "two-headed monster."

—Neil Shapiro



BOB SOUCY UPS

the budget for it to be officially approved by SA, has said he may veto it. Council can override his veto by a majority vote.

The SA groups budget totals \$570,000, which is approximately the same size as last year's budget.

The budgetary process begins with SA's Budget Committee, headed this year by Steve Sinatra. They draft a proposed budget which is sent to the President and Controller for approval. The proposed budget is then passed to Central Council where SA recognized groups may appeal for changes, and amendments may be added. Once Council passes

contended, adding that the Off-campus Association's Board of Directors can do more than the OCC because there are 15 members on the board. Shapiro was the chair of the Off-campus Association's Board of Directors this year.

Cheryl Kahner, Vice Chair of OCA's Board of Directors, appealed to Council, stressing that the money spent to stipend the OCC is unnecessary. "The main argument for denying (groups) budgets has been the duplication of services," she said, adding that the OCC and the Off-campus board of directors are duplicating services. The board

Union Station to be revitalized by \$8.5M plan

By Bette Dzamba
STAFF WRITER

It has been sixteen years since Union Station was the stage for the sad departures and joyous reunions of rail travelers but now the granite cavern will once again resound with the footsteps and voices. The Norstar Bencorp corporation, a holding company, plans to convert the station into offices for its 300 employees.

According to a report in the Albany Times Union State and Bank officials unveiled the plans for the station's rebirth at a press conference at the station on Broadway on April 11. The renovations

are expected to cost eight million dollars and take one and a half years to complete. The building will be purchased from the state at a cost of \$500,000 bringing the total cost of the project to eight and a half million dollars, said the Times Union report.

In addition to the renovation of the station itself the Times Union reported that the city plans to build a four million dollar public parking garage behind the station. Albany Mayor Thomas Whalen III said that the garage will have two levels with spaces for 900 cars. According to Whalen it will be operated by the Albany parking authority.

Researchers find sexual fantasies commonplace

By Ilene Weinstein
STAFF WRITER

The average person engages in seven or eight sexual fantasies a day, but some people have as many as 40 or even more, according to Psychology Professor David Barlow.

Barlow, who is the co-director for the Clinic for Stress and Anxiety Disorders, emphasized that "these are only rough estimates." He asserted that some sexual thoughts included in this approximation are not "full-blown" and last only a few seconds.

Most people who engage in sexual thoughts are normal, said Barlow. "All people have different kinds of sexual fantasies," he explained and added that the frequency and intensity of these fantasies are important to study.

The frequency of a fantasy can indicate a psychological problem, said Barlow. Among rapists and child molesters, the frequency of

Barlow also researched the sexual fantasies sexual deviants for the Sexuality Research Program, a branch of the clinic that he heads. Subjects were referred to the clinic for study and assessment by mental health professionals according to Barlow.

The clinic does have a treatment program for sex offenders, and sometimes refer its patients to the New York State Psychiatric Institute at Columbia University, which is closing down this summer. "There are few treatment in the correctional system or outside it for sex offenders," Barlow said.

Barlow and his staff are currently studying the problems of male impotence and female sexual dysfunction, he said. Barlow said the clinic works primarily to decide if a problem is psychological or physical, or some combination of both.

The psychological causes vary greatly among both men and women, Barlow explained, but the factors that maintain impotence are more specific. Men who are impotent will focus on other things rather than sexual cues during lovemaking, he said, adding, "their minds will jump from one topic to another, not all of them sexual." Among women, the predominant factors are stressful or traumatic experiences involving sex and negative attitudes concerning sex.

Organic factors maintaining impotence range for both men and women from side effects of various medications, such as anti-hypertensive drugs, to a hidden vascular insufficiency, which prevents blood from flowing to the genitals, explained Barlow.

The patients, who range in age from 30 to 60, are referred to the clinic by private physicians, usually urologists. Control subjects are, also, used, according to Dan Abrahamson, the Chief Graduate Student on staff, to compare the difference in subjective and physical arousal. SUNYA students have been used as control subjects for several semesters, Abrahamson said.

Patients, Barlow said, are given physical exams, detailed interviews, psychological and physiological testing of sexual responses to arrive at accurate assessments of their problems.

Hardware and equipment are important in data collection, explained Abrahamson. Strain gauges and polygraphs are used to record different body responses, he said.

Success rates in curing impotence vary greatly depending on the problem, said Barlow, adding that the ratio reported by Masters and Johnson are exaggerated. While Masters and Johnson have reported a rate of about 75 percent, the figures "are more like 40 to 50 percent," he said.



DAVID STRICK UPS

David Barlow
Intensity of fantasies important

fantasies is very high, and sometimes sexual thoughts are a constant obsession throughout the day. Barlow said he believes that if someone has a recurrent fantasy 70 to 80 percent of the time, he or she will act on it.

The content of fantasies does not make them abnormal, Barlow said, adding that Masters and Johnson, the leading researchers on sexual behavior, studied both homosexual and heterosexuals' sexual thoughts.

"It used to be that a heterosexual who had a homosexual fantasy would be diagnosed as a latent homosexual," he said. Today, it is considered "perfectly normal" for heterosexuals to have homosexual fantasies and vice versa.

However, this type of fantasy is uncommon, asserted Barlow. "The are accidental," he said, and added that these thoughts can be triggered by movies or suggestions.

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News Updates

Trustees order hike

(AP)Out-of-state students of the State University of New York are expected to pay \$550 more for tuition in the next school year as a result of actions taken by SUNY trustees.

The Board of Trustees on Wednesday directed Chancellor Clifton Wharton to prepare the revised tuition and fee schedules and to raise dormitory rates by \$150 a year. Final action on the tuition and dorm rates by the board is not expected until June, and the new fees would take effect starting the fall semester of the SUNY campuses. Fee hikes must first be published in the state's official register before the board may formally act.

No tuition increases were proposed for New York state residents attending undergraduate or graduate programs at SUNY's 29 state-operated campuses.

SA-AV may be sold

The university is planning to buy Student Association's audio-visual equipment, according to SA controller Adam Barsky.

Negotiations were discussed recently, and the university cited the purchase to enable them to "fix up" the Performing Arts Center, said Barsky.

Once the university goes through the proper state offices to finalize the transaction, and providing no unforeseen difficulties, the university will plan to buy the equipment, Barsky added.

Office remodeled

High quality services are still being provided to students in the Students Account office, despite extensive remodeling being done, said Associate Director of Student Accounts Kathleen Wakeman.

Electrical work, ventilation changes, new lights and a new ceiling are among the extensive changes currently being undertaken in the Billing and Accounts maintenance office. While the employees are unconvinced,

Wakeman stressed that services to students have been "remarkably efficient," and have not been inconvenienced at all.

Senate to vote on 'W'

The "W" grade proposal will go before the University Senate on Monday, May 7, according to the chair of the Senate's Undergraduate Academic Council, Cathy LaSusa.

If the senate approves the proposal, a "W" will appear on the transcripts of students who drop courses ten days after the start of a semester. The proposal would also lengthen the add period from six days to ten. If approved, the new policy will go into effect in September, 1985.

The proposal was developed for two reasons, said the assistant dean for the Center for Undergraduate Education, Dick Collier. He said the "W" is designed to prevent over-registration and to give a more accurate picture of a student's academic record.

Block wins fellowship

Eric Block, professor of chemistry at The State University of New York at Albany, has

been awarded a \$19,000 fellowship from the John Simon Guggenheim Foundation for studies in organosulfur chemistry. Block is one out of nine SUNYA faculty members to receive the fellowship this year. The fellowship will finance Block's travel, research and writing about organosulfur chemistry.

TV news service ends

The television news service which was carried throughout the university is no longer operating, according to director of the Educational Communications Center Grant Van Patten.

Reuters News Service, which has been carried on the campuswide television distribution system, has been discontinued by Capitol Cablevision, which was the local source for the SUNYA television system, Van Patten said.

He said that he is looking for a replacement for Reuters.

The television news service appeared in the lecture centers and in the Administration Building, among other places.

Capitalism, socialism debated

11 tices and institutions that are fundamentally essential to our way of life. These institutions cannot be tampered with," he said.

Schoolman explained that it is more a question of to what degree socialism can be admitted. He argued that it can be beneficial to introduce some aspects of socialism to our society. "Socialism can be used to purge capitalism of some of its negative features," explained Schoolman.

Schoolman also argued that one of the fundamental differences separating capitalism and socialism was the issue of private property. Schoolman argued that the reason why private property is an essential institution of capitalism is that it is important in our development of "the self."

"Private property and private ownership establish boundaries between the individual and the state and helps to establish individual rights," Schoolman said. "A society which encourages private property encourages the individual to identify possessions with self. The self shouldn't belong to another, and the private self should not be determined by some outside force," maintained Schoolman.

Schoolman advocated the assimilation of socialism with capitalism. "Socialism," he said, "should be used to mitigate the harshest realities of capitalism, but should not tamper with its fundamental institutions. We can admit socialism at the periphery, as long as capitalism remains at the core."

Following the introductory

Pretenders not coming to Mayfest

Front Page

Student Association Controller Adam Barsky said that UCB, which sponsors Mayfest, was budgeted for \$134,000 this year, and is expected to put \$80,000 of that back into SA.

The \$54,000 difference was to be used to hold down the cost of ticket prices at UCB concerts, particularly Mayfest, Barsky explained. "We're trying to throw the best event we can at the lowest cost to students," he said.

Last year U2 headlined Mayfest, but Barsky said the event lost money because 1,500 fewer people attended the event than were needed to break even.

UCB went over its budget by scheduling the recent Clash concert

statements from both sides of the panel, debate between panel members and questions from the audience were allowed.

Questions focused on the socialists, asking how society would be affected and changed under a socialist form of government. Questions asked of the capitalists focused on justifying the exploitive aspect of capitalism, and its emphasis on greed and competition.

Birn answered that socialism would aid society by increasing equality and allowing for greater social participation in politics. "Socialism would break down the decisions we are making and look at their basis. We can have greater equality without sacrificing productivity. Our basic social needs are not being met," he responded.

In response to a question regarding exploitation of the Third World nations by capitalists, Schoolman asserted that this is a tradeoff we are forced to make in a capitalistic society. "It is a notion we have to live with," Schoolman said. "We all have Exxon credit cards, or loans with banks that are lending money to countries in Central America. It is something we have to live with," he said.

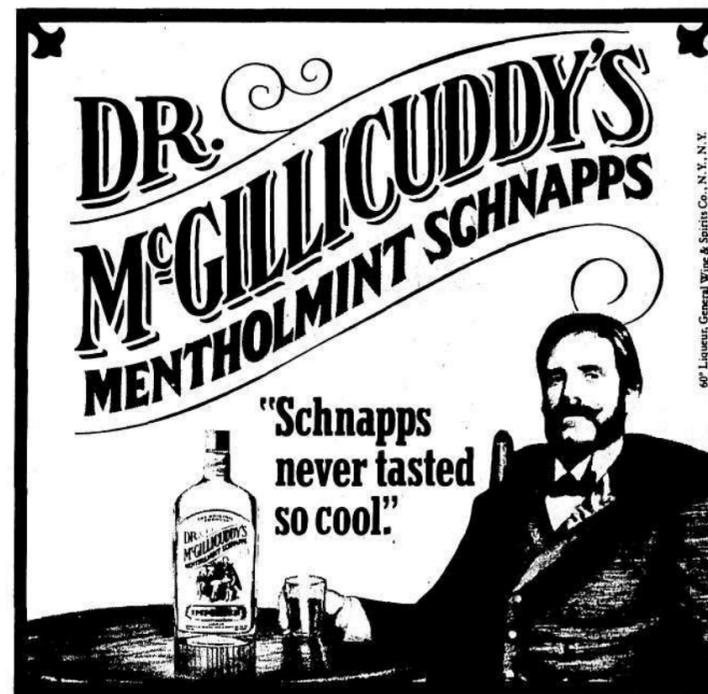
In response to the same question, Birn asserted that it is a question of making a decision that we are comfortable with. "There is the theory that the pie is getting bigger, and the question we must ask ourselves under capitalism is if we are comfortable with the notion that in order to keep our dominant share of the pie, we have to repress others."

The forum attracted approximately 75-80 people.

before spring break. Barsky said that UCB's expected income will be raised to cover the costs of that concert. "They'll make their income line but they'll also spend more money than their budget," he explained.

Late Thursday night Kahan said '88 Special was being considered for the fourth act. "We put in an offer for them," he stated, adding that an answer was expected sometime Friday. He said the band was offered "around \$20,000" to appear.

A different act which Kahan said was possible, but not likely, would be the band founded by Chris Dufford and Glen Tilbrook, two ex-Squeeze members.



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**Political experts debate
socialist, capitalist ideals**

By Aileen Brown
STAFF WRITER

Capitalism, not socialism, is incompatible with democracy, according to SUNYA Political Science Professor Bruce Miroff.

Miroff participated in a forum Wednesday night which pitted professors defending the "freedom" of capitalism against those promoting the "democracy" of socialism.

The forum, which was sponsored by the Democratic Socialists of America and mediated by group member Brian Van Grol, began with a statement from history professor Donald Birn, who defended the theory of a democratic socialist government, which would combine all the democratic ideals in a socialist government.

"Socialism to me is a method to back democracy" Birn began. "I'm concerned with increasing freedom, not in an esoteric sense, but in the very real sense in which we understand freedom to mean today."

Birn went on to explain the backgrounds of socialism, and how certain events developed the idea and theory of socialism. According to Birn, there are two basic notions of socialism which were indicated by two major revolutions, the French Revolution, and the Industrial Revolution. "The French Revolution was a battle for freedom and democracy," he said, "And the Industrial Revolution was one of technological promise. These two revolutions, to an extent, reconstructed politics. We have to grapple with the impact of these two revolutions."

Birn ended his initial statement by stressing the impact and effects socialism has on society. He emphasized the benefits to be derived from a socialist form of government—the increased freedom of choice in certain areas, a greater ability to plan government, and more benefits for a greater number of people.

"We have to see socialism as an extension of democracy" Birn stated. "Socialism can extend democracy while keeping democratic freedoms. There is a choice before us in the next century, and we have to ask ourselves if the choices we make are ones that will increase our freedom and enhance our lives. Socialism, like democracy, is the appropriate response for the century ahead."

Speaking in opposition to Birn was History Department Professor Richard Kendall. Kendall defended capitalism in terms of the opportunity it offers. Kendall based his theory defending capitalism on the adage "if it ain't broke, don't fix it," saying that capitalism had worked for our society successfully in the past.

"I'm primarily interested in freedom," Kendall began, "freedom, and mobility. America is a place of mobility, you can start at the bottom and move up. In terms of freedom and mobility, this society has provided a great deal of both. These are primarily economic questions, but most of them are also part of a larger social and political culture."

Kendall also talked about capitalism and society saying that capitalism is an important outlet for social energy. "It seems to me that it is important to the system and our economic functioning that capitalism is competitive. To me, competition is important. It produces better goods and service, and enables us to give vent to our energies. This

provides for a healthier society," he explained.

In terms of the future, Kendall cautioned that we should learn from our mistakes and proceed slowly. "In looking ahead, I think we should proceed cautiously, and very slowly. Any adjustments we make should be made slowly and with caution," he said also.

Miroff advocated socialism, stressing the ties between socialism and democracy.

"There is a strong relationship between capitalism, socialism and democracy" Miroff said. "To link socialism with democracy is considered unusual, odd. Most Americans equate socialism with undemocratic and authoritative rule. It is not. It is also not socialism that is incompatible with democracy, it is capitalism that is incompatible. Capitalism was once compatible with democracy, when it used to be small scale and genuinely competitive, with numerous goods."

Miroff asserted that capitalism as a competitive system no longer exists, that it has been replaced by a non-competitive form of corporate capitalism. "We now have a system of corporate capitalism," Miroff said.

"It is dominated by large corporate entities which have a stranglehold over democracy," he explained. "Corporations in America enjoy a privileged position in both business and politics. Corporations in our society make the critical decisions. Our modern government is forced to be solicitors of the corporate sector," said Miroff.

Miroff said that not only does business have a structural bias in society, it also controls society in indirect ways by contributing to campaigns, lobbying and controlling the mass media. It is this domination of business, said Miroff, that prevents capitalism from being democratic, since the people's interests are not primary.

"The key problem is that the primary questions of society such as work life, technology, distribution of income, wealth and property are not part of the public agenda under capitalism" Miroff said. "Capitalism does not allow these decisions to be made by the people."

Miroff concluded his introductory statement by advocating Democratic Socialism in response to the problems of government and society today. "Democratic Socialism is taking the idea of democracy seriously," he said. "It is not a regime to control everything, it is a way to open up democracy in all areas where it has been driven out. It is taking the public control over investment decisions out of the hands of the capitalist elite. It is new forms of economic life such as cooperatives and employee ownership of the means of production. It is more freedom, more equal rights," Miroff contended.

To conclude the introductory statements, Political Science Professor Morton Schoolman argued for the Capitalist side. Schoolman said that the debate is not between capitalism and socialism, it is a chance to break away from the dichotomy between the two theories.

"Socialism and capitalism can be assimilated," Schoolman asserted. "It is imperative, however, that we retain the prac-



Bruce Miroff and Donald Birn
Socialism called "a method to back democracy."



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EDITORIAL

Life after Mayfest

Next week there will be a special runoff election for SA president between Rich Schaffer and Tim Hallock. The turnout at the first election was ridiculously low, and runoffs are known to be even worse. If people don't take an interest and turn out to vote, the big victory will go to apathy and disenchantment, and the big losers will be the students.

SA affects every aspect of life on campus. Almost \$1 million of our mandatory student activity fee goes into the SA budget. This money funds over 80 student groups, from WCDB and Concert Board to ASUBA JSC-

Hillel and Middle Earth. It also goes to funding intercollegiate athletics. SA is the avenue for almost all student activities, and the president is the person in charge of it.

Aside from heading SA, the president is the leading student representative and advocate. In this role s/he works on issues ranging from alcohol policy, bus fee, women's safety and dorm robberies to fighting against tuition hikes and for polling places on campus. There is hardly any area of our lives that goes unaffected by the work of the SA president.

Yet over four-fifths of us did not bother to

step off the dinner lines or into the campus center and cast a vote for who will lead our pervasive student government next year.

As always, SA has had its share of political problems this year. Many people see "petty politics" or "student apathy" on campus and turn away in cynicism. But the solution, like the problem, begins with us, and there is no better place to start than in the ballot box.

Listen to the candidates, find out where

they stand. Talk to people. And cast a vote. There is life on this campus after "Mayfest." Be a part of it!

COLUMN

Defining our national interest

Human suffering. As a result of political conflicts such suffering has become an everyday reality. In many instances our nation, the United States of America, has played a role, often an important one, in the suffering brought about by these conflicts. How we are concerned says a lot about the potential outcome for foreign cultures, often we define our involvement in terms of our "interests." Just what our "interests" are has been a dormant question with an evasive answer.

Alexander F. Ross

We who hold the concept of democracy sacred often turn our face to nations that admire our system and wish to become democracies. Instead of taking the time to forge strong allies and strong democratic nations, with the opportunities and rights we possess, we support regimes who in turn will support our "interests." Often, this means not a democratic structure but individual rulers, and dictators. Moreover, while our nation indeed benefits from the cheap labor and raw materials of other nations, the people native to those lands go uneducated, malnourished and often risk their lives if they protest these conditions. In many instances our constitutional laws which provide the cornerstone of our domestic democracy are disregarded in the foreign policy and practice of our government. Frequently, our government takes these nonhumanitarian, nondemocratic actions, in the name of our national "interest," in the name of the domestic practice we value so dearly.

Examples of these phenomena are many, but some are in need of immediate review. As the American public remains on the sideline, unaware of our government's activities, people in countries on every continent are living under oppressive systems and conditions. South Africa, for example. How have we helped influence representational democracy? South Africa enjoys a strategic location on the African continent with rich natural resources, a strong distaste for communism, and a large segregated black population whom the white minority exploits. We are one of the very few nations which support South Africa: can we limit our democratic principles to our internal policy?

Up until this spring our current government was directly involved with Lebanon's civil war. Our president and his secretary of state told the American public that the reason our youth were positioned in Lebanon was to preserve the current Lebanese government and to serve our "interests." It subsequently became apparent that the Christian minority would lose power in the future. We pulled out of there leaving over 200 American dead, without a political solution, and without a peace for the people of Lebanon.

Currently, we are deeply involved in the internal affairs of many nations in Central America none of which send military or political advisors to our nation to solve our internal problems. America has, for over 60 years, exploited Central America. We have done so with corporations and by implanting dictators and giving aid in a fashion that preserves our "interests" but not benefitting the people in any extensive manner. Our ideas for creating democracy in Central America have only led to the financial betterment of a few companies and individuals. There are few countries in the area with working democracies; we must understand the crucial role American governments have played throughout the twentieth century in forcing the revolutions and civil wars in progress today.

We have had our chance to help form democracies, yet we have not taken the opportunity to do this. Our government claims that the communists are suppressing the democratic processes there. It is not because the people of Nicaragua, El Salvador or Guatemala want totalitarian governments, since they have been living that way for decades. The people expect the democracy their leaders have promised them, the democracy our government in America pledged to create. We

should not be so quick as to label Nicaragua's government as communist; can there only be two possibilities — communist or democratic? With what type of government were they living under before the revolution? It was dictatorship, wholeheartedly supported by the American government.

The way our government has dealt with the successful and popular revolution in Nicaragua has been with military counterattacks. We have refused to negotiate; we have refused to listen to the rest of the world. The political initiatives of the Contadora group, consisting of countries within the region, have been ignored by our government. The possibility of ruling from the world court have recently been disregarded beforehand by our president. The first action will certainly bewilder the Central American nations that strive to attain our democratic values. The second will be a sign to the rest of the world that we view Central America imperialistically, as ours to deal with as we see fit. However, the rest of the world is concerned, and does not necessarily see the changes in Nicaragua as communist but rather as an attempt at undoing years of inequality and exploitation.

Our government has centered all its efforts on changing Nicaragua with force, yet the people of Nicaragua will fight for their new opportunity at democracy. It will take more soldiers than the Contras can mass to overthrow the current government. The most likely allies in such a war maneuver would be Honduras and the United States. In the end we would probably attain our goal, the securing of our "interests." Multitudes of Nicaraguans, Americans and other peoples would die. We would risk international repercussions, and it is questionable if democracy as we believe in America would be implemented.

We are afraid that the model of Nicaragua will spread to other Central American nations, that communism will take hold so close to our own soil. We should not use the mask of communism as our excuse for subversion of Central America's freedom to choose its own direction. For, if we had offered these nations to our south the same democracy we offer our own citizens, there would be no communist threat. Instead many in El Salvador are waging a strong bat-

tle for change, and they do not appear to be fading away in the near future. There was a political problem in Guatemala which has been dealt with by force. The Indians who wanted change have been all but killed off. American-backed dictators with American arms and American military advisors stopped the pleas for change. It was done in a very nondemocratic manner and it served our government's "interests."

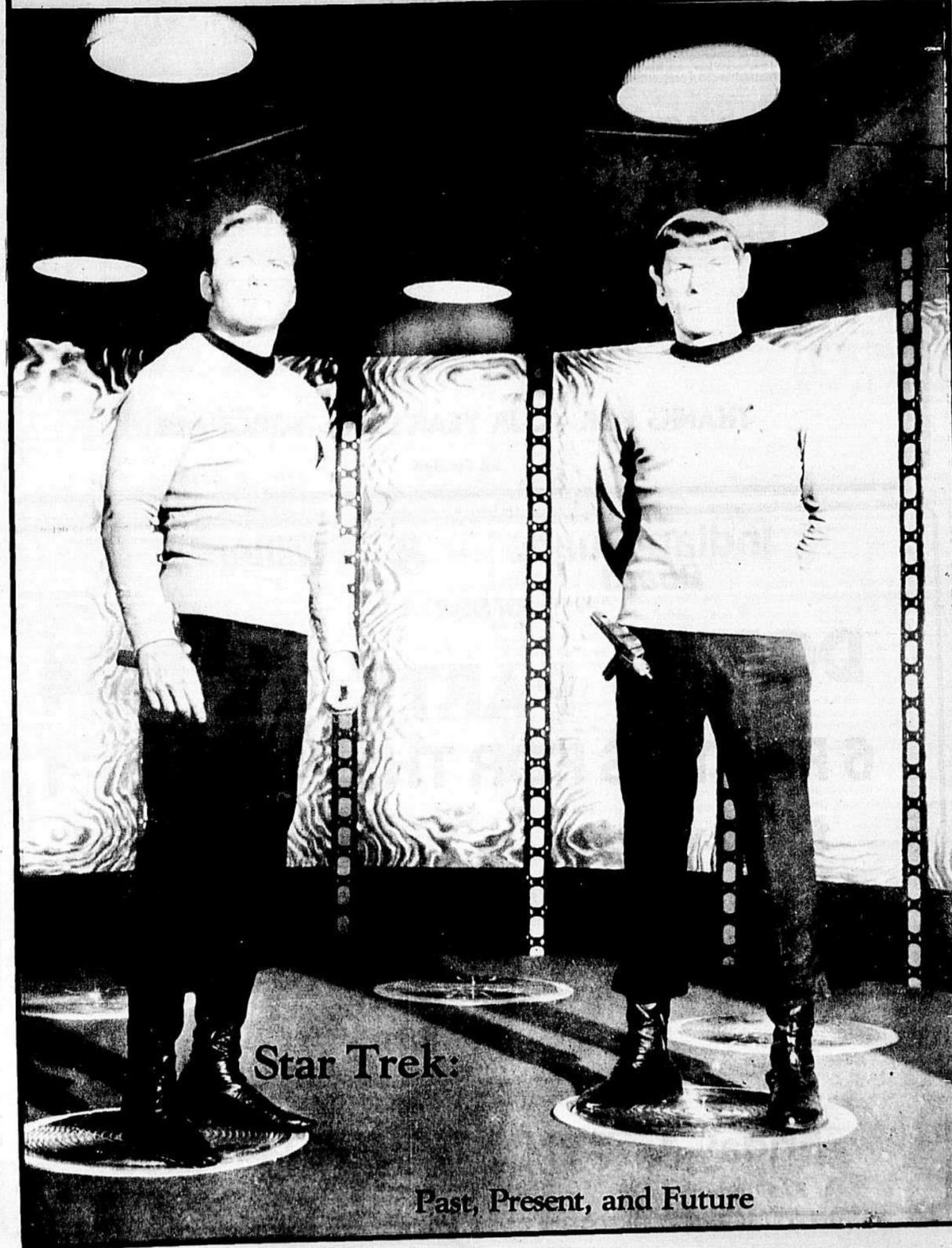
The Central Intelligence Agency has supervised the laying of mines by Contras in Nicaraguan harbors, keeping this activity covert. The president defended the action as a prohibitive measure to stop the shipping of arms by Nicaragua to El Salvador. The three ports mined have little involvement with the shipment of arms. There is one body of water that could be used by Nicaragua for such activity, the Gulf of Fonseca. It was not mined. The Contras with the direct aid of the CIA are moving from Costa Rica through the southern border of Nicaragua and taking small areas in that region. This in turn, will force Nicaragua to defend its territory. Possibly soon there will be a heated battle and America with its weapons and young people will be there to defend our "interests," as we did in VietNam and Lebanon.

It is time young people asked what our "interests" are in other nations. As the guardians of democracy, are we working towards attaining the same rights for other peoples that we enjoy here in America? Our interests should be strong allies who can trade with us and share in the positive changes in health care and education — this we can offer to our neighbors. For, while some Americans enjoy a high standard of living, health, education and political freedom, it is at the expense of others. Moreover, while we live lives thinking that in other nations they live as we do, we must take time to become informed and make the decisions of a democracy. We must decide what our "interests" really are. For the world does not stop at Lark Street or the Longbranch or at the border with Mexico. America's interest should include the needs of those people in other lands, our neighbors, our friends and our fellow human beings. We will live together or perish alone.



Aspects

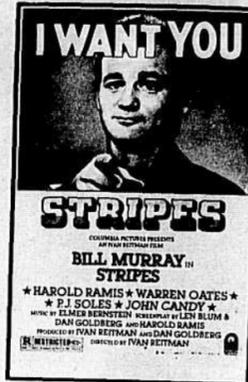
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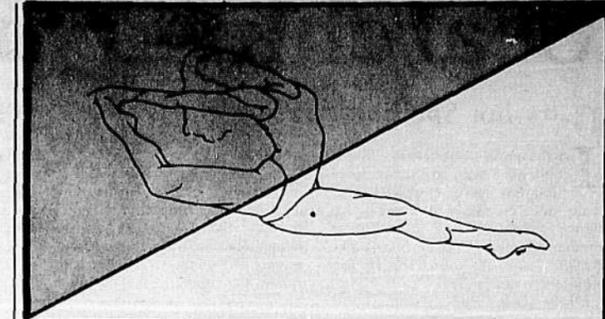
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In Memoriam



William "Count" Basie

(1906-1984)



Dance, Dance, Dance

Footworks, at SUNY's Performing Arts Center this weekend (April 27-28), is a montage of dance, ranging from classical forms to modern, popular music to no music at all. The Dance Council's annual showcase of student talent, including production and choreography, as well as dance, is an exciting and visually stimulating way to spend an evening.

The cast of Footworks has been hard at work on this year's production since the fall. The months of effort come to fruition tonight and tomorrow, as the dancers get the opportunity to show SUNYA just what they've been working so hard to do.

One of Footworks ensemble, Rachel Goldberg, who will be seen in the pieces Euphoria, Grand Waltz, Born To Grow a Shell, and Rebellion (as well as having choreographed yet another piece, The Process) has received a summer scholarship with the Lamone Dance Company, a well-known modern dance troupe. Rachel's dancing is most brightly displayed in the show's opening number, Euphoria, and her choreography in The Process is an effective demonstration of why she received the recognition she did.

Another interesting note to this year's production is the increasing number of participants, especially among the male members of the show, who, at seven, are significantly more than the number of males who performed last year. However, overall interest itself has increased a good deal, guaranteeing to make this year's Footworks one of the best ever.

Footworks will be shown on the main stage of the Performing Arts Center tonight at 8 p.m., and tomorrow at 8 p.m. Tickets are on sale now, prices ranging from \$4.50 for students with tax cards, 5.50 for students without tax cards, and 6.50 for general admission.

C'est Moi

When I was younger, say about seven, I used to want to be Peter Pan. Now I'm nineteen, and most of the time I want to be John Keenan, but there are times — midterms, finals, tuition, pre-registration, and especially when the stat machine is busted (for those of you who don't understand ASP lexicon, saying "the stat machine is busted" is just another way of saying "I'm screwed") — when I feel a small, guilty twinge inside of me that wants to be Peter Pan again. No heavy tuition bills, no term papers, just Captain Hook and the Indians. Simplicity itself.

I was never a responsible person, unfortunately, and adulthood landed on me like the proverbial (and cliched, sorry) ton of bricks. Suddenly I was faced with a myriad of decisions I'd never had to give a thought to before. Depressing. But you get used to it, everybody does, you learn to cope, to adjust, to assimilate. No more catching frogs, boy. Time to grow up.

Sure, there are perks to adulthood; tonight, for example, I indulged in my first-ever legal beer at the Rat, a monumental event (so monumental, in fact, that I managed to stick Steve Marks with the tab.) A beer at the Rat. . . I mean, if that's not the good life what is?

But there's one phrase, as I get older, that begins to bother me more and more; Think seriously.

You're an adult, John. Think seriously.
You're nineteen. Don't be so freshmany.

You have to think seriously about a job for the summer, because unless you make \$1,500 this summer, you can kiss Albany good-bye.

Think seriously? You mean, I can't fly anymore? I can't stand and look up at the sky, then close my eyes and pretend I can feel the world revolving under me?

You mean I have to learn how to fill out an IRS W-1040 short form? How to "schedule my time?" How to grow up?

And thirty years later you're an old, fat balding man sitting on your porch wondering where it all went. Well, "it" is leaving me now (somewhat belatedly, I admit), and that's a scary feeling.

Childhood is safe. Even being a teenager is safe. Adulthood, . . . with all of its perks and pleasures, . . . is frightening.

So there are times, . . . despite all my plans to get an apartment with a friend next semester, despite my ambition to be a journalist, despite even my overwhelming need to be taken seriously, . . . that a small voice inside me seems to say, "Who needs it?"

I do, I know.
But tonight I don't.

Second star on the right. And straight on 'til morning.

Inside . . .

3a

Here on Introspects we have a memoriam in honor of Count Basie, who passed away Wednesday, and a preview of Footworks, a dance performance to be held at the Performing Arts Center this weekend. Also, John Keenan reflects on the process of growing older, becoming maudlin, crashing from the emotional high of consuming his first legal Bud draft at the Rat as the stat machine busted.

centerfold

Ian Spelling presents the legacy of Star Trek — the eternally popular series, the Emmy Award-winning cartoon, and the motion pictures. Ian gives us a preview of the second Star Trek sequel, In Search of Spock, which is scheduled for release in June.

6a

Perspectives: Auditioning for a role in a play requires as much rehearsal and causes as much stage fright as the production itself does. C.M. Kaplan relates the story of one actor's performance for three judges. Also, Michelle Krell presents a rather chilling piece of poetry.

7a

Vinyl Views: Before the Clash concert April 11th, WCDB's David Singer interviewed the band's lead singer, Joe Strummer. Here, recounted in Aspects wondrous pages (and in stunning black and white), are the pithy gems of wisdom Joe let drop during his visit to WCDB.

8a

Retrospect: Let Spectrum be your guide to the colorful world of the Capital District. Fun for the whole suite, and underaged freshmen can get Spectrum free! And be sure to catch the conclusion of the Tales of Joe Strummer.

Searching For Spock In Star Trek III

by Ian Spelling

In the annals of television history there have been only a handful of programs able to completely captivate and enrapture a viewing audience. Included on this list of luminaries are *I Love Lucy*, *The Twilight Zone*, *Bonanza*, *The Honey-mooners*, and *Star Trek*.

Lucille Ball, Rod Serling, Lorne Greene, and Jackie Gleason singularly enjoyed the success of their respective shows and reaped the benefits which are inherent with popularity. This was not the case for the crew of the *Enterprise*. They were a group of performers working in unison, an ensemble. Certainly, William Shatner and Leonard Nimoy firmly grasped the leads, but subtract James Doohan, DeForest Kelly, George Takei, Walter Koenig, and

adventure in space on *Star Trek*."

The headstrong fans won't *Star Trek* lived! Unfortunately, with the June 3, 1969 airing of the episode *Turnabout Intruder*, *Star Trek* faded into Nielsen ratings oblivion and vanished from the screen. Drained from the first effort to rescue the program, the organizers of the letter-writing campaign were either too weary or too involved with other things to launch another. The show was not to return again. Or was it?

What soon followed presented the television establishment and especially the NBC hierarchy with an unprecedented phenomenon. *Star Trek* actually gained momentum and popularity in syndication. It was defeating first-run, major network fare in the all-important ratings. *Star Trek*



even Nichelle Nichols, and the show would lose much of its luster. Not until long after the demise of the original series did the members of the cast secure proper recognition or even their remuneration.

When *Star Trek* was threatened with cancellation (after two years on the air) a massive letter-writing campaign saved the show. On March 1, 1968 Paramount Studios proudly added the following message to the credits of the season's finale: "And now an announcement of interest to all viewers of *Star Trek*. We are pleased to tell you that *Star Trek* will continue to be seen on NBC-Television. We know you will be looking forward to seeing the weekly

somehow achieved greater success after its cancellation than most series receive at the height of their popularity.

Beginning in 1973, conventions, with cast members as guest speakers, culled a new generation of fans. Twenty-two half hour episodes of an animated *Star Trek* thrilled audiences. However, the cartoons suffered the same fate as the series. The ultimate death blow turned out to be a posthumous Emmy. It seems that any show worthy of being watched disappears, leaving only an Emmy on the producer's desk to show for his endeavors.

Years later, Paramount stunned the world by announcing that *Star Trek* would return as a series. Leonard



Nimoy, the legendary Vulcan, Mr. Spock, would not be beaming up to the *Enterprise* to join his mates for their latest adventures. The Broadway show *EQUUS* required Nimoy's constant presence. Producer Gene Roddenberry developed a new character named Lieutenant Xon (pronounced Zon), another Vulcan, to fill the gap left by Nimoy's untimely departure.

On November 21, 1977, just eight days before production of *Star Trek II*, the television series, was to commence, Paramount halted everything. The top brass apparently recognized the dollar signs suspended among the planets, satellites, and starships roaming the universe of science fiction fantasy. With *Star Wars* and *Close Encounters* leading the way, *Star Trek* would attempt to cash in on the sci-fi film bandwagon.

The cast and crew lived the life of a yo-yo. *Star Trek* was going to be a television show, then a low budget picture, then a middle budget television film, back to a series, and finally a major motion picture with a multimillion dollar budget. The final decision to produce *Star Trek - The Motion Picture* came as a surprise to the cast.

Star Trek - The Motion Picture boasted no script, no director, and most importantly, no Mr. Spock. Writers filled reams of paper with proposed plot outlines. Names of possible directors abounded; Steven Spielberg, George Lucas, George Roy Hill, Francis Ford Coppola, Robert Wise, and William Friedkin among them. And still, no Spock.

Then came a day which many fans were not soon to forget. On March 28, 1978 a press conference took place. At this meeting Robert Wise (*The Andromeda Strain*, *The Day the Earth Stood Still*) entered the twilight zone of media history. He had signed on to direct the 15 million dollar production of *Star Trek - The Motion Picture*. Wise became the man who controlled the destiny of one of America's favorite pastimes, quite a large responsibility even for a director of Wise's stature.

More important to the fans of *Star Trek*, Leonard Nimoy attended the conference. He had signed a contract the previous afternoon. Said Nimoy, "I certainly wouldn't want anybody else to play Spock, or *Star Trek* happening without Spock." Spock had not yet been written into the script; in fact, *Star Trek - The Motion Picture* still lacked a script. Many were to joke that the film never found one.

On January 26, 1979, after 125 days, principal photography ended. Special effects found their way onto the celluloid later, after much haggling over high costs. When the film debuted to a critical lashing Paramount Studios shuddered. At stake were the loss of a potentially lucrative future audience and countless millions of dollars.

A somewhat disappointed legion of fans nevertheless purchased tickets two and three times each. The repeaters who could not get enough were the saviors of the film, and, whether or not they realize it, may have been the hand that forced Paramount to clean up their act and produce more quality *Star Trek* fare. The film cost in the fifty million dollar range, and needed to earn a



sleep hundred million just to break even. Incredibly enough, that number was reached and quickly surpassed. *Star Trek's* world-wide popularity enabled it to jump from deep in the red to show in the black.

Who knew it still owned the right to a red-hot commodity and also that they owed loyal fans something better. In 1982 *Star Trek II - The Wrath of Khan* swept across the screens of America. Finally, the patient fans had something they could proudly call their own: a wonderful story enhanced by uniformly solid and sympathetic performances and several bittersweet ironies. *Fantasy Island's* insipid Mr. Rourke transformed into the vengeful superhuman rogue, Khan. Ricardo Montalban magnificently reprised Khan from his role in the episode *Space Seed* (February 16, 1967).

While *Star Trek II* was actually a bloated television episode, it handily sated the hunger of its ravenous fans. But the aforementioned bitter ironies frightened many of the faithful. Mr. Spock, who had seemed to wisen, even mellow, and become more human than ever, died. With the belief that the needs of the many outweigh the needs of the few, or even the one, Spock perished saving the crew of the *Enterprise*.

Spock's lifeless body was placed in a sarcophagus and jettisoned from the starship. The film ended with the long, shiny black coffin resting peacefully among the foliage of the beautiful planet inadvertently brought to life by Project Genesis. (Genesis allowed inanimate objects to live; it created life where there was none before.)

Nicholas Meyer (who later directed the controversial *Day After*) successfully directed *Star Trek II*, but he would not be back at the helm of the second sequel. To the surprise of many, Leonard Nimoy was signed to direct *Star Trek III - The Search For Spock*. Most people felt that Nimoy agreed to appear in the new film only if he were handed the directorial reins. This may well be true, but who better to direct? Nimoy's vast knowledge of *Star Trek* lore is obvious. Also, he has had some experience directing (he directed an episode of friend William Shatner's police drama-adventure series *T.J. Hooker*).

Mr. Spock shall return, although his appearance will directly contrast anything possibly imagined.

Walter Koenig's Chekov received the largest amount of screen time and character depth he had ever been given during *The Wrath of Khan*. In *Star Trek III*, DeForest Kelly's Dr. "Bones" McCoy will become the central focus of Nimoy's cameras. Mark Lenard, who played Spock's father, Sarek, on the series, returns to aid the search for his son. Christopher Lloyd (Reverend Jim on *Taxi*) disappears behind a face full of makeup in his role as an evil Klingon. James B. Sikking (Lt. Howard Hunter on *Hill Street Blues*) has a small part as a starship Commander. Expect to see several other familiar faces in small roles or quickie cameos and lots of throwbacks to the series.

According to a spokesman for Paramount Studios, *Star Trek III - The Search For Spock* took only 49 days to shoot and was brought in on time and was underbudget. (\$16 million.)

Leonard Nimoy has said, "the most important thing I can tell you about *Star Trek III* is that it is a very powerful story about friendship and what friends will do for each other.

"This film goes to the very heart of the relationship of these people - Kirk, Scotty, Sulu, McCoy, Chekov, and Uhura...all of them... will be asked to make sacrifices in the hope that they can help the man who was their friend." Concerning whether or not Spock is indeed alive, Nimoy has said "we are not discussing the question of whether or not Spock returns in the film, or even if we find him, what form he may take. The title suggests something. It suggests that there is something about Spock's condition."

Since the first episode, *The Man Trap* (Sept. 8, 1966), *Star Trek* has spawned



millions of fans, clubs, dollars, and also many careers. But the business end of the *Star Trek* phenomenon concerns no real fan. Emotional payoff, be it a smile or a tear, is what matters. Creator Gene Roddenberry's wisdom and humanitarianism transfers beautifully to the screen, even the screens of the mind and imagination for which it was intended.

Each viewer enjoys a particular episode more than another for reasons that are purely personal. Those who enjoy the humor of the show usually select *The Trouble With Tribbles* as their favorite. Serious trekkers choose *The City on the Edge of Forever* or *A Private*

Little War. And fantasy fanciers fancy *Shoreleave*, an episode which combines all of the elements that make *Star Trek* a classic, even eighteen years after its inception.

Logically, *Star Trek* will continue in syndication and hopefully on film. Whether or not a *Star Trek IV* is in the offing will not be known for a while. Walter Koenig insists that there will be another, with production commencing as early as June 1984. This is quite unlikely, although a fourth picture is being considered. Leonard Nimoy is kicking around script ideas and has offered his services as director again. Even if a *Star Trek IV* does not come to pass, the show and its ensuing motion pictures' legacy to society will be their humanity and deep-rooted meaning. *Star Trek* is a business venture, but in the process of

earning its backers millions of dollars it always did, does, and will look to the future optimistically, with a commitment to love and peace even in times as troubled as today's.

So, in conclusion, it must be said that *Star Trek* was more than just a series on TV and film. It is one of those rare phenomena that makes points as valid today as they were years ago. And will still be valid in the 23rd century.

Star Trek III - The Search For Spock opens June 1, 1984. The series can be seen on WXXA Channel 23 weekdays at 6:30 p.m. Special thanks to Ed Egan at Paramount for all of his help.



Improvisational Me

Oh my cold and sweaty palms! I'm sitting in the waiting room and just managed to splatter ketchup all over my leg instead of my hamburger, and there is no place to wash it off. I hate ketchup. It is nearly time for me to audition.

C. M. Kaplan

"Face the back wall and describe yourself," he said.

At this very moment I am standing in a long empty room about to begin the audition. There is a patch of green calling out to me through the windows I'm facing and I think instantly of summer. Goosebumps are on my bare arms, my bare feet. I notice a callous on my ankle.

"What would you like to know?" I stand facing the white wall. If I could only see their faces.

"Tell us what you look like. Please be creative."

I have rehearsed for this audition for three weeks. I read the play and reread the play. In fact I've been playing the main character for three weeks of my life. I brush my teeth the way Ben Dawson would. I walk the way Ben Dawson would. I try to screw up my mouth the way he would when having a long conversation. I want this part.

I had tried to answer any question they would ask me -- things like:

"Why do you want to be an actor?"

"What is your goal as an actor?"

"Recount the happiest moment of your life."

Yet I didn't think of this one. And such a simple question. Stupid fool! Describe yourself they said. Describe yourself!

"I have elish features: upturned nose, twinkie eyes, high cheek bones, freckles. Think of Pan running through forests. I'm nimble athletic and young. I'm 23 years old but there are few lines on my face to show it. I could be 14...16...18...I am a boy-man

caught in transition." There is no response. I'm listening for the rustling of papers, for the sound of pencils scratching on clipboards. I want to hear some noise. Ask me another question. Nothing.

I hear the orchestra playing I can see the middle aged woman in the peacock blue velvet gown sawing away at the violin that looks as if it is attached to her chin. She always plays first violin in these high school shows. It is somewhat of warped tradition. The conductor counts out the time with his baton: 1 2 3 4 2 2 3 4...the ladies waiting look awkward moving about out there on the stage. They remember each blocked move: pointed toes, forced smiles, stiffness. The girls carry plastic flowers in their hands. They are waiting for the boy-knights in their Levi jeans and tinfoil armour. The cardboard castle and plywood white horses stand downstage. One of the damsels is wearing her Timex. They don't really believe in this; they're just playing. They know that at this point in the show they are on page 43, line 36. I look for the spark, for fire, for life on stage. Not parts, or lines, entrances, and exits: I strive for genuine feeling.

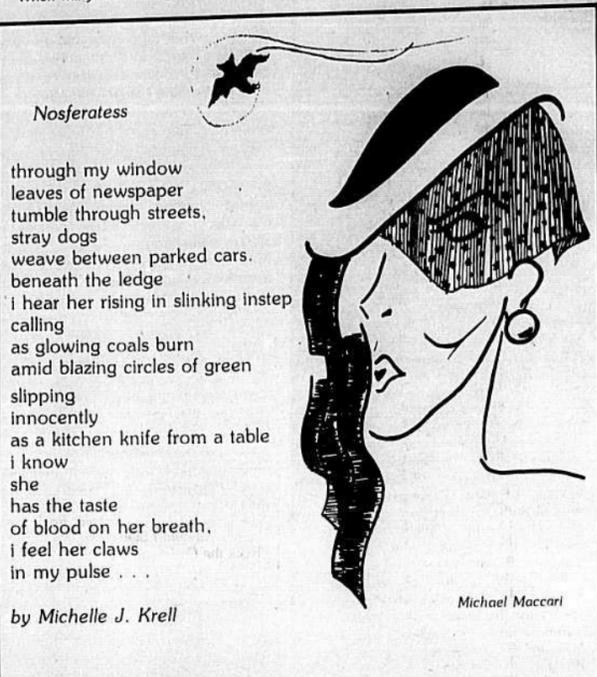
I want to be an actor. "and sometimes I look like a huge dinosaur. No, no I mean this. Ten feet tall and one inch thick made of heavy black cardboard. A cookie cutter mouth and a blank hole of an eye. I have mechanical arms that are raised slowly up and slowly down: up and down, up and down in the same routinized manner all day long. I raise my arms as a lumber jack does when chopping wood...and then bring them slowly slowly down. People stare at me, perplexed."

I'm still facing the wall. I wait for a reaction. Any sort of feedback. I want to go on with the audition. Let me read Ben Dawson, damnit!

"Thank you."

Thank you? What? Turning and staring at those three cold faces I want to scream. I want

to open up my mouth as wide as it opens and SCREAM! I worked three weeks on this. I drove six hours to get here to do this. I deserve this. I am so damn good and you gave me three minutes to describe myself. Ha. You don't know me at all. "When will you be letting me know?" I ask them politely. The fat woman in the third chair over grunts "in about a week." I smile at them all. I am walking tall and carefully towards the door, still smiling. "Thank you." I turn and pleasantly nod to them. I am an actor.



Nosferatess

through my window leaves of newspaper tumble through streets, stray dogs weave between parked cars, beneath the ledge i hear her rising in slinking instep calling as glowing coals burn amid blazing circles of green slipping innocently as a kitchen knife from a table i know she has the taste of blood on her breath, i feel her claws in my pulse . . .

by Michelle J. Krell

Michael Maccari

Joe Strummer Looks Towards The Future

Joe Strummer, the Clash's lead singer and guitarist, and Cosmo Vinyl, the Clash's manager, came out of the door in the lobby of the Albany Hilton wearing black leather jackets; Joe's mohawk was orange.

David Singer

We walked up State street to my car. I got to stare at Joe too much, and I began to realize that this was all part of a Clash. I was excited when Joe asked if he would play with the little toy airplane on the windshield that everyone who sits in the front of my car plays with. For the duration of the ride, he remained very quiet and calm as he stared at out the window at the city. He occasionally responded to my comments or commented on the scene but otherwise drab scenery. He was wearing Casey's, the orange, white and blue luncheonette with the "White Castle" architecture, which is located on Central Avenue, just past where Central and Union meet.

You don't see something like that much more," Joe blurted. "Yeh, everything's a one hour photo," answered Cosmo as we passed the nearby One Hour Photo.

When we arrived at WCDB, where the interview was going to take place, Joe looked at me and walked in on the DJ, who was playing at the time. "Right on!", Joe yelled the blaring music, and said to me, "I'm sure having fun."

Nothing fun is what Joe Strummer is all about, and the lack of it is what he cites as the reason for the recent split up of the Clash: Strummer kicked out original band member Mick Jones last September. "It's gotta be fun this kind of thing," Strummer said. "No one forcing you to do it. If it isn't fun then it's a real sag on the spirit, and it ceased to be fun when Mick began to get very awkward about everything and lost his enthusiasm for tasks such as touring."

Strummer and Jones had been members of the original Clash, a band whose passionate political message caused considerable critical acclaim, and culminated in a great deal of popular excitement. Their first LP, *The Clash*, by bassist Paul Simonon, and drummers Tony Chimes and Topper Headon, who produced Chimes, was released in England in 1977 and made it to the States in 1978. By 1979, the Clash had three albums out, and critics were calling their first album the best record of the decade. As Joe Strummer describes the albums, "The Clash was rough and raw. *Give 'em Enough Rope* was very metal up, thousands of guitars. It was in the album *London Calling* that the band ceased to be savage, and became interesting." The sound was interesting enough that the Clash a moderate amount of airplay, and they continued to develop a following, which was now coming out of the underground.

ing, like "Know Your Rights," or "Should I Stay," but balancing that is the Salgon God-knows-what-ably of "Sean Flynn" and the 1925 luncheonette number "Death is a Star."

The Clash's success climaxed in October of 1982, when they opened for the Who at Shea stadium in New York City. For the Clash, who

The Clash's fourth album was a three-record set called *Sandinista*. At the time of its 1980 release, the popular rumor was that the Clash had made *Sandinista* three records long because they thought that it could get them out of their record contract, which they were supposedly unhappy with, and which called for three more albums. According to Strummer, "We were playing mind games with the record company. We put out *London Calling* two for one (a two-record set). Bruce Springsteen called up Epic and said, 'How come those damn limeys can get it? Well, I demand the same.' So they said all right to Bruce, so he came out with *The River*, two for one. So we said, all right, here's three for one. Get a load of that, Bruce."

With *Sandinista*, the Clash's sound had become much more soulful, even funky, and had gotten them considerable airplay in dance clubs, if not on the radio. While touring for *Sandinista*, the Clash reinforced their new soulful image, playing with opening acts such as Rappers, Kurtis Blow, and Grandmaster Flash and the Furious Five. The crowds didn't take very well to the opening acts; they were still used to a Clash that was rough, raw, and violent. But the Clash's popularity grew steadily.

In 1982, the Clash's popularity peaked with the release of *Combat Rock*, their fifth album. The Clash used the hot new video market as effectively as anyone, and soon had their first million-selling album. *Combat Rock* contains the hits "Should I Stay or Should I Go," and "Rock the Casbah," and according to Strummer, "50 percent of it was a lot more rocky than *Sandinista* or even some of *London Call-*



ERICA SPIEGEL UPS

were used to playing in small places, this was a radical change. "My first gig was in a broom closet," quipped Strummer. He feels that the best place for a show is an arena that seats about 3000 (like Albany's Palace Theater), but

Playing with the Who also enabled Strummer to check up on a band that had been through the mill, which he says encouraged him to sack Mick Jones. "They couldn't stand the sight of each other. They'd go on stage and do the old pals act in front of the 90,000 people, but they weren't buddies, and I didn't wanna get like that with Mick, and I thought to hell with it. I didn't care which way it went, but I couldn't go on like this. I didn't care if we had to take a big dive. It would be much more fun than going on like that," he explained.

So in September of 1983, Strummer, with Paul Simonon backing him up, kicked Mick Jones out of the Clash. Drummer Topper Headon had left the band voluntarily about a year earlier, and was replaced by Peter Howard. Guitarists Vince White and Nick Shephard also joined the band. "It just takes the whole weight off," contends Strummer. "Now we've got a team."

Shortly after the split up, controversy arose regarding the band's name, as both the Jones and Strummer factions claimed to be the Clash. Strummer feels that, "What Mick wants is all the money, but he's given up on the name, because he realizes that you can't just have the Clash as a free thing, because you're open to all the things you started out against. We didn't see the necessity to become an ego-tripping God, surrounded by an entourage of yes-men."

Jones and Strummer were the songwriting core of the Clash, which leaves speculation as to the direction that the Clash's music will take. "We've got this feeling that we want to strip it back down. All we take on the road are guitars, drums, and shouting," Strummer asserted, "and if that isn't good enough, they why are we only just bringing that. So I wanna record with that and see if it's still something

continued on 8a



The Clash in 1978



FUERZA LATINA PRESENTS A "SALSA EXTRAVAGANZA"

Featuring from NYC:
The BAD STREET BOYS & LA/SENSUAL

SATURDAY, APRIL 28, 1984
CC BALLROOM
9PM-2AM (Free BEER 9PM-10PM)

TICKETS:
\$6 single \$11 couples (w/tax)
\$9 single \$16 couples (w/o/tax)

DISCO MUSIC BY D.J. GORDON
SALSA DANCE CONTEST:

PRIZE: DINNER FOR TWO
AT GARCIA'S MEXICAN RESTAURANT
1673 Central Avenue, Colonie

OTHER PRIZES:

- 1) 2 coupons at the GROUND ROUND on Central Avenue, Albany
- 2) One record from STRAWBERRIES
- 3) Bottle of LIQUOR from Madison Avenue Liquor store
- 4) Bottle of LIQUOR from SABATINO'S on 210 Quail Street
- 5) "The Perfect Cut" 452 Madison Avenue 434-3277 Free Haircut and Blowdry
- 6) "The Perfect Cut" 452 Madison Avenue 434-3277 Free Haircut and Blowdry

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TWO DAYS FOR SENIOR PORTRAITS.

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Sign up sheets outside CC 305

April 30 (Monday)

May 1st (Tuesday)

DON'T PUT IT OFF!

Retrospect

Spectrum

MUSIC

New York City Cafe II

Yesterday's (489-8066) April 27 & 28 Inner Space

Bogie's (482-9797)

Lark Tavern (463-9779) April 27 & 28 John Folby and Rob Matthews

Eighth Step Coffee House (434-1703) every Tues nite—Open stage for anyone for 15 minutes; every Wed nite—game night; May 4 Michael Catalano; May 5 Lorelei

Skinflints (436-8301) April 27 & 28 Fabulous Newportis, Jeannie Smith and the Hurricane

Palace Theatre

288 Lark (462-9148)

Halfmoon Cafe (436-0329)

Skyway (399-4922)

Christopher's Pub (459-7757)

RPI Field House (783-1333)

Pauley's Hotel (463-9082) April 28 The Jets 10:30

ART

New York State Museum (474-5842) The New York Landscape. Poems and visual responses by writers and artists of the State University. Until May 20

SUNYA Art Gallery (457-8390) Master of Fine Arts Thesis Exhibition. Opens May 3rd.

The Albany Gallery (482-5374) 19th and 20th Century American Marine Painters. Buttersworth, Jacobsen, Moran, Lever, and others.

Albany Institute of History and Art (463-4478) Seventeenth Century Dutch Majolica.

Hudson River School Landscape Painters. Paintings from the Institute's Collection. People of the Great Peace.

The Hyde Collection (792-1761) Steiglitz: The Lake George Years. photography exhibition. Glen Falls.

Schick Art Gallery (584-5000) David Smith/Dorothy Dehner: Their Decades of Struggle and fulfillment. April 19-May 13.

Half Moon Cafe (436-0329) Guatemalan Clothing and Gabrics. Grand Finale: Sculpture, prints photography. Works by Larry Kwolci

Hamm/Brickman Gallery (463-8322) Original works in varied media by area artists. Also fine art jewelry by Lorelei Hamm. Lori Lawrence: Recent paintings incorporating collage and scratch-through drawing elements. April 13-May 26. Kenro 120: Black and White Landscapes. April 13-May 26.

Dietel Gallery (274-4440) Len Becker. Paintings

RPI Gallery (266-6640)

Hamilton Hills Art Center (346-1262)

Picotte Gallery, College of Saint Rose (454-5185) Senior Art Show. April 25-May 3.

Posters Plus Galleries (434-4280)

THEATRE AND DANCE

SUNYA PAC (457-8606) Footworks. Student performed, choreographed and directed. April 27-28, 8 p.m. \$4.50 with tax card; John Brown's Body. By Stephen Vincent Benet. Dramatization with choral music sung by University Chamber Singers. April 26-28, 8 p.m.; Bent and the Son of the Commandments. The Arena Theatre. April 30 & May 1, 8 p.m.; Emmanuel Borok, violinist, Findlay Cockrell, pianist. Mozart, Frank, Debussy, Dvorak, Ravel. April 30, 8 p.m.

Proctor's Theatre (382-1083) Patricia McBride with the Berkshire Ballet. April 27 8 p.m.; Hello Dolly. Schenectady Light Opera Company. May 3-5, 8 p.m. & May 6, 2 p.m.

Capital Rep (462-4534)

Skidmore College (584-5000, ext. 344) As You Like It. Shakespeare comedy. April 26-28, May 2-5.

ESIPA (473-3750) Bob McGrath with the Empire State Youth Orchestra. April 28 at 2 and 8 p.m.

Albany Civic Theater (462-1297)

Russell Sage College Theater (465-9916) Pal Joey. Rogers & Hart musical. April 26-28, May 3-5, 8 p.m.; Troy Music Arts Spring Concert. Works by Mozart, Kodaly & others. April 28, 8 p.m. Bush Memorial Center

Schenectady Civic Playhouse (382-9051)

Siena College—Foy Campus Center Theater (783-2527) One-Act Festival. Student Directed. April 29-30 & May 1, 8 p.m.

Troy Savings Bank Music Hall (465-4755) Anthony & Joseph Paratore. Duo-pianists. April 28, 8 p.m.

Cohoes Music Hall (235-7669)

RPI Playhouse. (266-6503) Camelot. April 26-28, 8 p.m. \$2.50

Albany Institute of History and Art. (463-4478)

Footworks presented by Dance Council. PAC. April 27-28, 8 pm \$4.50 w/tax. \$5.50 w/out. More info—457-4523

Evelyn Champagne King—In Concert Page Hall. May 4 at 8 pm Tickets in CC Lobby. \$5 w/tax, \$6 w/out

Salsa Extravaganza presented by Fuerza Latina. April 28. CC Ballroom 9-2 am For info—457-8651

Dilemmas of Masculinity: Gender Roles in Transition. May 1, 2 p.m. PAC Recital Hall

Dorm Party Night Indian Quad. 6 parties for the price of 1. April 27, 9-2 am. \$1.50 w/tax, \$2.25 w/out.

Springfest April 28. \$3 w/tax, \$5.50 w/out. Squareone and Downtime.

Party in the Park presented by OCA. In Washington Park. April 28. Tickets in CC Lobby. \$3.50 w/tax, \$4.50 w/out.

FILMS

Cine 1-6 (459-8300) 1. Terms of Endearment 1:20, 3:50, 6:35, 9:30; 2. Friday the 13th Part IV 1:40, 4:00, 7:00, 9:45, 10:00; 3. Foolhouse 1:45, 4:20, 7:05, 9:50; 4. Moscow on the Hudson 1:50, 4:30, 6:45, 9:15 5. Racing With the Moon 2:15, 4:35, 7:15, 9:30; 6. Up the Creek 5:30, 7:45, 10:00

RKO Fox Colonie 1 & 2 (459-1020) 1. Ruben Ruben 7:30, 9:30; 2. Risky Business 7:40, Vacation 9:35

Spectrum Theatre (449-8995) Heat and Dust, El Norte, La Balance

UA Center 1 & 2 (459-2170) 1. Swingshift 2:00, 3:55, 5:45, 7:45, 9:40; 2. Splash 2:00, 7:20, 9:30

UA Hellman 1 & 2 (459-5322) Police Academy 2, 4, 6, 8, 10

Third Street Theatre (436-4428) April 27-29 Danton at 7 & 9:40

Madison Theatre (489-5431) Silkwood 7:00 and 9:30

University Cinemas (457-8390) The Big Chill, LC 7; Stripes, LC 18

International Film Group (457-8390) The Age of Robin Hood. CC Assembly Hall. May 2, 8 p.m.

LETTERS

Never forget

The Editor: Monday, April 30th at 12 p.m. the bell tower will not music after the chimes ring. This silence commemorates memory of six million Jewish martyrs, victims of Hitler's campaign against world Jewry. I strongly urge the entire campus community to honor the silent of silence and to listen. Listen to the shrieks and of the six million as they went to their pitiful deaths; the words will echo in the winds. We must always remember Hitler did to the Jewish people of Europe, not for his and not even for the sake of the martyrs but for our own. If the day should ever come that we fail to remember we too, will be victims of the Holocaust. NEVER AGAIN!

Smiling faces

The Editor: This letter is being written to remind those of you who would and to inform those of you who don't know about the sky trips to the Daughters of Sarah Nursing Home. These are sponsored by the Social Action Committee of JSC. We visit Daughters of Sarah almost every Tuesday night. Transportation is provided. Cars leave the circle at 10 p.m. and return at approximately 8:00 p.m. Speaking from experience, I can tell all of you that nothing makes those elderly people at the nursing home smile more than seeing some young faces, who are not there because they're getting paid to be there or have to be there, but rather because they want to be there. These people begin to feel they are cared about. Even those who are sick and/or senile can be the caring and love of those who visit them. At times, the nursing home can be depressing, especially when seeing an older person who can no longer fend for themselves, the gratification one derives from helping these people is overwhelming and certainly outweighs any depression felt beforehand. There is great response from the residents to the

We are addressing the "Have a Good Friday" at the Red Parrot Night planned by Delta Sigma Pi. We are appalled that this organization would make a mockery of the most solemn day of the Christian year. What is most upsetting is the play on the words "Good Friday." By doing this, they are making a sham of Christian religious convictions. A SUNY Night should be an event in which all students can participate. This celebration is insensitive to the beliefs of a large segment of the student population who are Christian. In order to understand our outrage one must grasp the significance of this day. According to St. Danielle Bonetti, Catholic campus minister: "Good Friday is the most solemn day of our Christian Church calendar. It is the day set aside to commemorate the passion and death of Jesus Christ. It is marked by fasting and prayer. It is a day which should be centered on a consciousness of God's overwhelming goodness to us."

We are equally shocked at the lack of sensitivity which allowed the saying "Have a Good Friday" at the Red Parrot" to be approved for podium posing and a Campus Center sheet sign. We are assuming that this incident was unintentional but the fact that it was ignored by the authorities who should be representing everyone, is to put it simply, wrong.

We believe it is in very poor taste to plan a university-wide event, with this slogan, on Good Friday, the most solemn Holy Day in the Christian calendar.

— Laura Brezorky — Gary Calderone

Irresponsible actions

The editor: This letter is addressed to the editor, however it should be addressed to the entire university community. As any intelligent student should be made aware of the irresponsible actions taken by the Albany Student Press (ASP) editorial staff in their rationale for their endorsement for S.A. president. Throughout my enrollment at the State University at Albany, I have been made aware, and am increasingly reminded of the ASP's racist, sexist, and biased history, past and present. It is ever so apparent in their endorsement supplement. The editorial staff gave its highest praise and endorsement to one candidate who lacked not only a commitment, but also lacked concern for, or even the slightest awareness of, minority or women's issues. At the same time the ASP, within the same issue, it (the ASP) cites lack of awareness for these same issues, as a major weakness in the platform of another candidate. Are we, the students of the SUNYA campus, to believe and accept the written word of a newspaper which defies the laws of reason, common sense, and journalistic efficiency or coherency? Since this is the farthest reaching newspaper on this campus, almost a monopoly informationwise, is it not its duty or obligation to at least attempt to uphold some level of journalistic aptitude? Amateur writers you may be, but standards for journalism have been built over the course of its history, and are established. Do you not feel it necessary to abide by them? The students on this campus are deserved of an objective, informative newspaper. As long as the ASP is to remain on

thoughtful attention shown to them. On Sunday, April 8, there was a Talent Show scheduled at Daughters of Sarah. Due to the unfortunate circumstance of last minute cancellations, the Talent Show had to be cancelled. These last minute cancellations wouldn't have made much of a difference if the original response from students willing to perform had been greater. I must say that my co-chair, Jane Stein and I worked very hard on this Talent Show and were both very disappointed to see the low turnout. To compensate for not having a talent show, a friend of mine and I danced for the residents and Passover songs were sung with them. Afterwards, the few of us that showed up Sunday spoke with and visited these residents. As has always been my experience with visiting the Daughters of Sarah Nursing Home, the response was very positive from these residents and very beneficial to those of us who were there. For the remainder of this year and through next year as well, I would like to see a greater turnout of people who will go to the Nursing Home and attend and participate in events, such as a Talent Show. If anyone would like more information, you may call the Hill Office at 457-7508 or visit the Hill Office in CC 320. If you would like to speak to Jane or I personally, our telephone numbers are available in the JSC-Hill Office. Think twice about saying no to those "smiling faces." All it takes is giving a little care and warmth to those who appreciate it immensely.

— Melissa Sterman Social Action Chairperson JSC-Hill

Good Friday

The Editor: People often overlook the fact that college is not just a place to grow academically, but that college is a stepping stone to acting responsibly in an adult community. This responsibility requires an awareness and a sensitivity toward the beliefs of others. In a diverse environment such as SUNYA, one would expect this to be the case. Apparently, it is not.

We are addressing the "Have a Good Friday" at the Red Parrot Night planned by Delta Sigma Pi. We are appalled that this organization would make a mockery of the most solemn day of the Christian year.

What is most upsetting is the play on the words "Good Friday." By doing this, they are making a sham of Christian religious convictions.

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— Laura Brezorky — Gary Calderone

campus, occupy space in the campus center, disperse newspapers and function for the best interest of the students of the State University at Albany, it should do just that, be objective and informative. This has not been the protocol exemplified by the ASP, in the past or present. Let us hope and pray that it can be achieved in the future, near our future (now).

— E. Paul Stewart Central Council Indian Quad

Successful event

To the Editor: We would like to take this opportunity to thank everyone for their crucial support during Telethon '84. First of all, we would like to thank you, the university community for your moral and financial support. It is you who make Telethon the fun, monumental and successful event that it is each year.

A special thanks must go to all of those talented students who offered their time and services to make Telethon as entertaining as it was.

With our thanks to all of the acts, there are a few acts whose spirit, cooperation and tremendous support made Telethon the success it was. Many thanks to Barry Manilow and the Manilets, Ladies & Gentlemen, Buzz and the Buttercups, Andy "Rodney" Goldberg, The Show, Reynold "Michael Jackson" Camejo, Bill Krauss, Carolyn Cervello, Mike Fedele, David Schoen, and the Kazoo Brothers for all their continual enthusiasm and performances throughout the show.

In addition, we would like to thank "The Brink," a local professional band for donating their time and services at 6 a.m.

As successful and entertaining as the show was, it would have been impossible without the support and services of Bob Shea and the Education Communications Center staff, the S.A. audio-visual team, especially Woody, Gary and Chris, and the 24 hour fire/ride and stage managers.

A special thanks to WCDB for their coverage and spirit. Thanks to anyone else we may have forgotten.

— Judy Turner — Allison Grant

Co-Chairs, Talent — Telethon '84

Non-discrimination

To the Editor: This letter concerns Central Council's decision to pass retroactive pay raises for three members of the executive branch. It was the primary initiator of the Student Association's present Non-Discrimination Policy and a vocal advocate for the rights of minorities and women.

This orientation has allowed me to study the subject of discrimination and comparable pay for comparable work. It is my understanding that four members of the executive board were stipended at \$2250 and three were stipended at \$1375. The former being white males, the latter females and minority. My question: SO WHAT? Those facts do not, in and of themselves, constitute a Title VII suit . . . (contrary to opinion).

This is probably news to the members of Central Council. The subsequent information may also be surprising:

- 1. A stipend is not a salary; it is not taxable.
2. All stipends are \$250 for each semester, regardless of the position held.
3. All stipends were calculated on the same pro-rata sum of \$4.37 per hour for the summer.
4. The former executives are required to put in twice as many hours as the latter.
5. The media director issued two Student Voice during the summer and was not required to stay in Albany during August.
6. The Off-Campus Coordinator and the Minority Affairs Coordinator were in the office 20 hours a week and could hold additional jobs during the summer. This was the first year for that present organization of each office.
7. Last year the Programming Director and the Council Chair had similar hours and similar stipends — they did not receive retroactive pay — they were white males. The media director was also stipended at a similar rate — the position was held by a white female.
8. Past presidents and vice-presidents have been female or minorities and received a stipend for their positions. Stipends are based on time requirements, not sex or race.
9. SA has not (in at least the past five years) approved any retroactive bill.
10. The above information can be found in past Central Council minutes and would be admissible in a Title VII law suit.

The present Council is not responsible for the existing stipends but will be for those included in the 84-85 budget. I sincerely hope that they make a responsible decision based on the facts and refuse to react to threats and subtle insinuations of racism and sexism. A review of the history of Student Association will indicate that it has made substantial progress regarding the placement of women and minorities in this year's agenda. Consequently I urge the Council members to consider each stipend and the responsibility and time requirements of the office holder, not the possibility of the individual's sex or race. Only then will Student Association actively be conforming with the concept of NON-DISCRIMINATION.

— April A. Gray

The Continuing Adventures Of Joe Strummer

continued from 7a

you can be creative with. To be honest, I'm frightened of machines."

If Strummer feels this way about machines, one has to wonder why the Clash's music had gone the other way, but Strummer explains, "We got bedazzled by the studio, and the 24 tracks all saying, 'feed me, record on me, what about me?'"

By replacing Jones with two guitarists, it was thought that Strummer would be concentrating on his singing, but Strummer joked that, "I play as well, I'm afraid. It's very loud, extremely annoying."

He says that instead of arranging a brass section or violins, they will be arranging guitars, and trying to use some sounds from the guitars like more of a percussive instrument. "I'm very good at that bit," claimed Strummer.

As to what the band will play in concert, the Clash is working on 7 or 8 new songs interspersed with what Strummer calls, "all of the best moments of the Clash. The times that we really hit well, like "London Calling" or "Armageddon Time." Strummer said that his favorite moments with the Clash tend to be obscure, such as, "If Music Could Talk," from Sandinista, and "Straight to Hell," from Combat Rock, but observed that, "on stage you're in a different frame of mind. I get very

violent and very aggressive and I want to get my teeth into something. I want to bang a song around like "Brand New Cadillac" (London Calling) or "Career Opportunities" (The Clash).

When asked about the violence that occurs at a Clash concert, Strummer responded, "At the front of one of our shows, it is a physical contact sport, but very rarely do any bones get broken. I've always felt that it was a release, and that people were less inclined to do something violently evil after one of our concerts, than immediately before."

Strummer doesn't hesitate to do any of the Strummer-Jones compositions, declaring, "The more the merrier. I'm sure if he (Jones) ever gets going, he'll do the same." Jones is reportedly working with drummer Topper Headon with a new group called Top Risk Action Company in London.

The Strummer-Jones combination was another thing that was causing a falling out between the two men. "I don't believe in a Jagger-Richards ghetto," claimed Strummer, "where they keep the writing to themselves, they keep all the dough to themselves, and they sort of pay off the other guys like the three stooges. I'd rather have an open team where there's no one sulking because he feels left out." On the Clash's first two albums, the songs are credited to Strummer-Jones, but

starting with London Calling, the third album, the songs are credited to the Clash, which Strummer forced through in an attempt to create more of a team feeling. Jones was always against the idea. Strummer contends, "Playing by the rules. The Clash should have rushed out and recorded an album back in September, and be touring behind it now, but Strummer contends, "We're interested in getting to know each other, getting to know an audience with a new group, and getting some common experience."

When asked about the Clash's plans to record, Strummer joked, "We're gonna attempt to record naked to see if it brings the primeaval spirit back to things," and added, "I'd like to record livish in the studio, because I think there's something to be said between human's playing together." Presently when an album is recorded it is done one instrument at a time - first the drums, then the guitars, etc. "I'm very bored with this laboratory approach," said Strummer, who is not sure when the band will make it into the studio.

The Clash has always been known to be politically outspoken and socially conscious, and this is one aspect of the band that will not change. "The Thatcher situation is much the same as the Reagan one; tremendously popular guy, very right wing, beating the patriotic drum, gonna get in for another four

years, no real opposition, opposition divided amongst itself. Thatchers's in ill 1988 now, so it's heads down over there, and we have to urge people to even register to vote. It's the global youth attitude, a 60's cynicism. I'm not into that anymore. It hasn't gotten us anywhere. We're trying to get people to vote, and we're encouraging them to vote Labor, which is the direct Socialist alternative to Thatcher, even though when they get into power they'll probably become indistinguishable from the others and we'll go roundabout again."

Because of the popularity of Combat Rock the Clash just might be able to pass on their message. "We know it's a gamble. We are trying to be incredibly successful and incredibly radical," contends Strummer, "To be brutal about it, to make Michael Jackson, they gave him a white manager. Is he a man or is he a woman? Is he a black man or is he a white man? Nobody quite knows."

One final change for the Clash is their attitude towards drugs. "Nobody in the group goes near drugs. We're trying to encourage people that there is a life after drugs and it's not some kind of downer, in fact it's the opposite, it's an upper," Strummer said, "And I feel my memory is coming back, which could be a great help."

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Dear Mike,
Happy Birthday!! Sure, Sure I Love You-Western-Myrtle-London-Love,
Lynn&Blithia

Senator Wigler
We had a
great campaign
Senator
Weinstein

Vote Tim Hallock
S.A. President
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HAPPY BIRTHDAY!
LOVE
JOHN

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Dear Mike,
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Lynn&Blithia

Mike Butler urges you to vote for Tim Hallock in Monday & Tuesday's runoff election
TJN
Maybe Later!
MSD

Michael,
Just to let you know that the past six months have been truly special. There is no one else I'd rather share chicken wings, Liebfraumilch, baby oil and most of all my love with than you. Thanks for all that amazing times looking forward to many more.
Love, Nancy
p.s. Isn't Egypt the largest country in Africa?
Stephenoo,
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Your beloved Stink

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Love,
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Prof studies the rights of mentally ill inmates

By Ilene Weinstein
STAFF WRITER

Mental illness in prisons around the country is on the upswing, according to SUNYA Criminal Justice Professor Fred Cohen.

Cohen, who is studying the constitutional rights of mentally ill and mentally retarded convicts, explained that overcrowding is a primary reason for the increase in this illness. "The noise level, victimization by other prisoners, and idleness" contribute to the unstable conditions of many prisoners, said Cohen.

Cohen's research is part of a state Department of Corrections program to review professional standards that should be maintained by people who work with mentally ill inmates, according to Brian McCarthy, a program specialist for the corrections department.

New York State has received a grant from the National Institute of Corrections, an agency of the Justice Department, to develop a research manual for corrections officers, mental health workers, and policy makers nation-wide, explained McCarthy.

Administrative and programmatic practices are being studied, in addition to legal perspectives which are being researched by Cohen, said McCarthy.

The manual, which will be published this summer, will simply be a resource for individual states to help them run their corrections departments. "The N.I.C. (National Institute of Corrections) does not have any legal mandates," explained McCarthy.

Preliminary results have been presented by Cohen and McCarthy to the National Academy of Corre-

tions in Boulder, Colorado. Statistics, which have been compiled from a nation-wide survey of corrections departments, have revealed that six percent of today's inmates are mentally ill and two-and-a-half percent are mentally retarded, according to McCarthy.

Cohen said that mental hospitals have deinstitutionalized their patients by about 50 percent in recent years, which leads to fewer people being put into mental hospitals. In turn, Cohen said, "they are showing up in prisons."

The reason for this deinstitutionalization, according to Cohen is the general belief that mental hospitals don't do much good. It is very difficult, legally, to get people admitted to these institutions, he said. Cohen explained that the law is that a person "must be mentally ill and extremely dangerous" in order to be placed in a hospital.

A symptom of mental illness in prisons is "acting out", according to Cohen. "There seems to be a great deal of data about self-mutilation and self-violence" among prisoners, he added.

According to McCarthy, variations in programming exist nationwide. "Some states keep mentally disturbed people in prisons and some states transfer them to mental offices," he said. He noted that there are few services for mentally retarded people, and that few retarded people are transferred. "They usually stay in corrections," he added.

Cohen, on the other hand, argued that New York State is a leader in the field of inmate treatment. "There are more varied resources and programs for mentally disordered prisoners," he ex-

plained. Eight prisons in New York have community mental health programs and satellite programs which provide drugs and treatment. Intermediate care units also exist to service people with less serious mental illnesses, said Cohen.

He explained that the constitutional basis for prisoners' rights is in the eighth and the fourteenth amendments in the U.S. Constitution.

The eighth amendment protects prisoners from cruel and unusual

Runoff scheduled for position of SA president

←Front Page

further on the incident. Busby said that the elections commission would have disqualified Hallock, had they had the names of the campaigners and more evidence to go on.

Another dispute centered around a section of SA's election policy that forbids any "stockpiling of (campaign) supplies" in the SA office. Helium tanks that were stored in the SA office were apparently used to inflate balloons for Schaffer's campaign.

Schaffer said the tanks were left over from an Olympic Hopefuls committee event, and were purchased by him as he removed them from the SA office on the day they were used. Schaffer asserted that Gregg Stackel, who works on Schaffer's campaign and runs the Olympic Hopefuls committee offered the helium tanks to him Sunday night, April 15, and he bought them Monday April 16.

Although Schaffer narrowly beat him in the first election, Hallock

punishment while the due process clause of the fourteenth amendment protects pre-trial prisoners.

These constitutional guarantees "spawn ancillary requirements," said Cohen. Prisoners are entitled to the rights of treatment, health care, diagnosis, and confidentiality, he said.

The right to confidentiality led to the Tarasoff problem, which involves the conditions that make it necessary for psychotherapists to breach the confidential relationship. "Its significant in prisons

because if a prisoner threatens someone (during therapy) the therapist has to take steps to protect the victim," said Cohen. "Prisoners are always making threats. Sometimes it's not always clear what a therapist should do," he added.

The Tarasoff problem was named after a patient in California who told a therapist he planned to kill his former girlfriend. The doctor did not act to protect the victim, and the woman was later killed.

put up new posters and said the plan to intensify their campaign. Schaffer said he hopes to campaign heavily on State Quad, which is the only polling area where Hallock received a higher number of votes than Schaffer.

Schaffer said he'd expected a runoff, but was somewhat surprised that he'd beaten Hallock by more than 50 votes in the first election. "I was a little surprised that I finished on top. I thought the negative publicity would hurt me more," Schaffer said.

Hallock said he is "disappointed with the performance of the elections commission so far."

Schaffer praised Busby and the election commission. "Tom (Busby) with all the pressure on him, handled himself well," Schaffer said.

Busby said he expects the presidential runoff do-over count to run smoothly. "Since there's such a limited number of candidates in this election, I anticipate no problems," Busby added.

Both Schaffer and Hallock have

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RUN-OFF ELECTIONS

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Central Council

Colonial Quad (3)

- 1) Dennis C. Crawford
- 2) John Sayour
- 3) Felicia Stanley
- 4) Vivian Vazquez
- 5) Laura Brezosky
- 6) Sal Perednia

Off-Campus (9)

- 1) Thomas Allen
- 2) Steven Russo
- 3) Sandy Doorley
- 4) Mitch Feig
- 5) Frank Zappala
- 6) Maddy Hirsch
- 7) Eric R. Bowman
- 8) Mike Sirignano
- 9) Paul Antonelli
- 10) B.J. Keane
- 11) Greg Stackel
- 12) Steve Appelson
- 13) Lesia Graham
- 14) Liz Chestnut
- 15) Melissa Stermann
- 16) Marissa Donnellan

Voting will take place

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Campus Center Lobby 9 am - 6 pm
Alumni 11:30 am-1:30 am and 5 am-7 pm

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Campus divestitures of South African holdings declining despite protests

(COLLEGE PRESS SERVICE) Organizers say recent coordinated nationwide demonstrations calling for more universities to sell their holdings in companies that do business in segregationist South Africa were "the largest anti-apartheid mobilization in several years."

The actual pace of campus administrators divesting their portfolios of shares in the firms has fallen off in the last few years, however.

Called "Two Weeks of Anti-Apartheid Action," the protests, organized by the American Committee on Africa (ACOA), stretched across scores of campuses from the last week of March through the first weeks of April.

Demonstrations took place at Florida State, Duke, the University of the District of Columbia, Columbia, Harvard, Kalamazoo College, Oregon and Southern Cal, among many other places, reports Joshua Nessen, who coordinates campus activities from the ACOA office in New York City.

Nessen estimated the events involved "thousands" of students. They "sent a strong message of opposition to U.S. investment in South Africa," he said.

The demonstrations "put our administration and other university administrators on notice that the divestment movement is broad-based and permanent," said Brooke Baldwin of the Yale Coalition Against Apartheid.

Judging just how this spring's protests measure against those of the past is difficult because the ACOA has lumped efforts with those of the nuclear freeze movement in 1982 and 1983.

But protests, while usually not as large as those surrounding other causes, have been almost constant. Since last spring's major campus push, for example, students at the State University of New York-Binghamton boycotted a Ray Charles concert because

Charles had recently performed in South Africa. A Northern Illinois University student effort to mount a boycott of the university's alumni fund, which holds stock in firms that do business in South Africa, failed last fall when Operation PUSH, Jesse Jackson's organization in Chicago, refused to endorse the boycott.

Iowa State's student government asked its governors to sell \$700,000 worth of shares in certain companies, while minority faculty at Michigan State petitioned to erase the name of John McGoff, a Michigan publisher on the South African government payroll, from a campus stage.

Most of the efforts, however, have fallen on deaf ears. While scores of colleges and university divested themselves of their interests in South Africa from 1978 through 1982, very few schools have done so in recent years.

Most prominently, Minnesota toughened its South Africa policy in January, prohibiting university investments in firms that don't endorse the Sullivan Principles, a list of 14 civil rights for South African workers in American-controlled companies.

In February, Wesleyan University sold its shares in Newmont Mining when Newmont refused to sign an agreement to observe the Sullivan Principles.

No other campus administrations have sold off shares this school year, however.

Ferris State college and the University of Michigan, moreover, are now challenging in court a 1982 state law that requires all state agencies to sell off their South African interests.

Nevertheless, "the reality on the student level is that the divestment campaign has grown significantly over the last two years," claims Richard Knight, the ACOA's literature director. □

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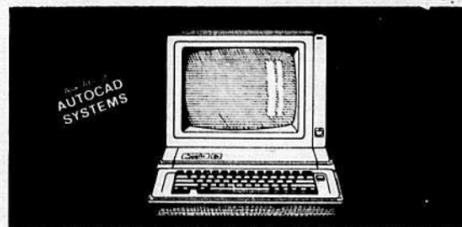
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Rules tightened in attempt to control students

(COLLEGE PRESS SERVICE) Springfield Mo. Southwest Missouri State University senior Jim McWilliams got a big surprise several weeks ago when campus security officers abruptly cornered him, and announced they were charging him with a crime.

The crime: he'd helped a friend distribute "The Southwest Rag," an offbeat paper the campus officials claim contained defamatory and obscene remarks about administrators and students.

While the McWilliams case might be an extreme example of how administrators on many campuses are moving aggressively to control students' behavior more closely than any time since the early 1960s, it is far from the only one.

Last week, for instance, administrators at the nine-campus University of Florida system

announced they're considering toughening their student conduct code.

In recent months, colleges have gone to court to try to reinforce their rights to punish and suspend students, invalidate diplomas, withhold transcripts and impose disciplinary penalties without providing students with the same due process they'd get in public courts.

Pennsylvania, Kent State and Michigan, among many others, are also reviewing and looking to toughen their student conduct codes in meetings this month.

Notre Dame, Southern Methodist, Idaho, Baylor and Washington, to name just a few campuses, have banned or plan to ban all drinking as a way to help control student behavior.

Over the last year, countless other schools have tightened rules on student drinking by requiring students to register and get approval before throwing parties.

And this school year, a surprising number of colleges has begun handing out stiffer penalties to fraternities for a range of misdeeds, some of which used to be routinely dismissed with a "boys will be boys" attitude.

Ohio State has become so strict in enforcing its student conduct code that the student judicial review board now has cases backed up into next summer.

At Western Illinois, administrators last month banned overnight guests of the opposite sex from campus dorms.

The crackdowns and rules, of course, are reminiscent of the days when colleges actively regulated all kinds of student behavior, from sex to how they dressed.

happening because of efforts by students themselves," Bingham said.

"I think there is definitely a more conservative trend and more concern for students to be treated like adults and act like adults," observed Mary Anne Bestebreurtje, who is overseeing Florida's conduct code review.

But regulating students' behavior in their rooms, recreations and even reading matter isn't often confused with being treated like adults, and some administrators worry prospective students might be offended by it.

"There's real conflict in clamping down on discipline and making the campus as attractive as possible for students," Goodale says. "But the problem (of liability) is progressing, and schools can't ignore it."

"Often there is a tendency to put due process aside..."

—Alan Levine

"There are still a lot of administrators who'd like to return to the days when they ruled campuses with an iron hand, and you didn't breathe without them knowing it," said Bob Bingham, field director of the United States Student Association.

Administrators themselves say fear, not hunger for power, is what's driving them to rein in their students.

With more judges holding schools themselves liable for student drinking accidents, rapes and other crimes, many colleges are just trying to make sure their students don't get them into legal trouble, said Tom Goodale, vice-chancellor for student affairs at the University of Denver.

A former student currently is suing Denver over an injury he received in an accident at a campus fraternity house.

"Schools are very scared by the cost of liability, about pressure from the public," Goodale explained.

"A lot of concern over student discipline is

Students shouldn't ignore the impact the national crackdown could have on their constitutional rights, added Alan Levine, co-author of the American Civil Liberties Union's "Handbook on the Rights of Students."

"Often, there is a tendency to put due process aside in order to get on with discipline," he said.

"Not just in college administrations, but in hospitals, prisons, anywhere someone is charged with discipline (violations), they always find it difficult to enforce (conduct codes) when you have to observe due process," he said.

Levine, however, doesn't see all the efforts to control student behavior as a return to "in loco parentis," the legal doctrine that gave colleges the right to act "in the place of the parent" through the 1960s.

The doctrine, he explained, has been discredited, and probably couldn't withstand a lawsuit today. □

FINALS

If you have had or will have three finals in one day, four finals in two days, or are in a similarly difficult situation... fill this out!

The Committee on Academic Standing of the Senate Undergraduate Academic Council will be reviewing the final exams policy, and needs to know how many students are potentially affected by it.

To help yourselves and future generations of SUNYA students deal with a hectic finals schedule, please fill out this form and drop it off at the Campus Center Information Desk as soon as possible:

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Universities angered by research censorship

(COLLEGE PRESS SERVICE) Three universities that make millions of dollars by performing research for the Pentagon say they'll drop all their Pentagon research contracts if the Reagan administration goes ahead with its plans to censor professors' publications of certain research results.

In a letter to administration officials, the presidents of Cal Tech, the Massachusetts Institute of Technology and Stanford — which together do about \$400 million a year in Dept. of Defense research — last week said they'd have to stop doing all military research if the rules are implemented.

"Major universities," said David Wilson, a University of California official and co-chairman of the committee that is trying to hammer out the research publication rules, "do not sign contracts that give someone else the ultimate authority to decide whether the material is published."

The new rules would give the Pentagon the right to approve and censor the scientific reports of certain kinds of research on campuses, says Dr. Leo Young, director of the Defense Dept.'s Research and Laboratory Management Office.

"We want the right to approve what you publish," he explains.

The reason is "that we've got to slow the flow of all this good technology stuff going to the Soviet Union," he says. "The Russians come here and buy all the stuff they can in Radio Shack, and most of the leakage comes from businesses. But some of it comes from universities, and we have to slow it down."

In essence, the administration proposes to create a new category of research, points out Rosemary Chalk, spokeswoman for the American Association for the Advancement of Science (AAAS) in Washington, D.C.

"For the 40 years that the government has been funding military research on campuses, there's been classified research and unclassified research," she says.

"There were strict rules about publishing

the results of classified research, and many schools, particularly in the late sixties, adopted policies not to do it," Chalk explains.

"Now, they want to call some of the unclassified research they fund 'sensitive', and apply the same censorship rules to it that they used for the classified research," she says.

An official at the National Academy of Sciences (NAS) who asked not to be named because he's not an official NAS spokesman, calls the proposed censorship "an exercise in paranoia. It's a way for the Pentagon to make more projects secret without having to

justify it. You can understand their fears the Russians will steal our weapons, but we're talking about science, not weapons."

The official says "we profit from publication of their science as much as they profit from ours."

Young contends that "less than one percent" of the Pentagon research contracts would be affected by the rule.

Asked if it was possible that the Pentagon could one day decide to classify a majority of its research contracts as sensitive, Young concedes that "nothing can stop that in principle. But these are reasonable people. It's a danger, but a very small danger, I believe."

Young adds the censorship proposal is "an opening negotiating position" in a "constructive" effort to limit the flow of technological research to the Soviet Union while doing "as little as possible to abridge the rights of universities."

Wilson is also confident a rule palatable to both the Pentagon and the universities can be formed. "It's not impossible that we can find a resolution to it. This is a very big issue, but there is no sense of real panic."

The committee of university and Pentagon officials will meet to try to work out the differences sometime later in 1984, Young says. □

Increased military funds spur protesters

(COLLEGE PRESS SERVICE) The threat by some universities to drop out of Pentagon-funded campus research projects is just the latest example of a seemingly-deepening uneasiness over colleges' cosier relationship with the military.

Military funding of campus and university research has increased rapidly during the Reagan administration.

The Pentagon is paying campuses \$894 million to do military research this year. President Reagan has asked for a \$996 million campus military research budget for the next year.

With the funding increases have come protests, physical and otherwise, this school year.

Most dramatically, 27 University of Michigan students occupied a research lab last November for two days to protest their school's involvement in secret military research.

More typically, major university defense contractors have held extensive forums and debates over their military connections.

"Having such huge military spending (on campus) may have some influence on the rest of the university as to policy," worried Dr.

Jerome Frank, author of "Sanity and Survival in the Nuclear Age," at a recent Johns Hopkins meeting to protest campus involvement in military and nuclear research.

Johns Hopkins's recent re-chartering of a ROTC program "might not have happened if the university didn't have this big investment in the military."

When the staff of a Stanford lab balked at X-ray research related to nuclear weapons, the university agreed to take on only the aspects of the research not related to weaponry.

Harvard students helped put a measure on last November's ballot that would have turned Cambridge into a "nuclear free zone." If passed, the law effectively would have kept Harvard out of nuclear weapons research contracts.

In February, Cal Tech faculty members asked the administration to drop plans to add a U.S. Army policy center to existing federally-financed research labs because the policy center had more to do with military matters than scientific matters.

"When a pretigious university does research in nuclear weapons," Frank reason-

ed at the John Hopkins forum, "it very powerfully reinforces the dangerous illusion that a nuclear war can be won by the side that has the greatest technology."

Not all campus officials oppose the growing college ties to the Pentagon, of course.

"The university has stated through its trustees that national security is a part of its public service mission," contends Edward Cochran, spokesman for Johns Hopkins's Applied Physics Lab, which is currently doing almost \$275 million worth of research for the Pentagon.

Weapons research is "a necessary evil," says Johns Hopkins graduate student Bill Saunders. "There is a need for defense in society, and it doesn't conflict with education."

"If they offered me a job with a defense contractor," added Johns Hopkins student Mike Burke, "I'd probably take it. Most of the materials engineers I know are interviewing with defense contractors."

At MIT, another major weapons researcher for the government, "students around here aren't interested in military spending," reported student Martin Bickau. □

AN OPEN LETTER TO THE SUNYA STUDENT BODY.

Hi,

I'm sure many of you are asking "Why is Rich running for re-election? Is he crazy?" Sometimes I think I am. But let me tell you, I love this job. It means more to me than anything.

The Student Association has so much potential with many projects in the works, battles still to be won and issues that haven't even reached the surface yet. This is why re-electing me would be beneficial to SUNYA. My proven commitment and dedication has led us on to many successes this year. With a second term as SA President, I could really put a dent in the University regarding the areas of students' rights, minority affairs, programming, athletic spirit and women's safety.

I have done my best to fight for your rights all this past year. Now I need your help and support - Please vote and re-elect me on April 30 and May 1.

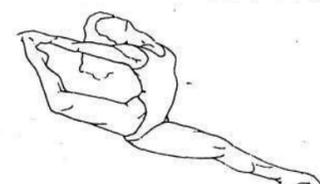
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Rich Schaffer

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Trackwomen finish at 5-1

By Jim Erwin

The Albany State women's track and field team has been busy the past two weeks, competing in four meets in that span. The period was also a successful one, as the Danes wound up their dual meet season with a 5-1 record.

The Danes first competed in the Binghamton Invitational, held on April 11, where they placed sixth out of nine teams with a total of 36 points. Division I Cornell won the meet with a total of 130 points. "All in all it was an average meet as we finished right where we should have been," commented Coach White.

Mary Carmody was named the Danes' outstanding performer of the meet as she placed second in the 400-meter dash with a time of 1:00.7 and fourth in the 200-meter dash in a time of 28.2. Carmody also anchored the 4x100-meter and 4x400-meter relays which both placed fourth, wrapping up quite a day by the talented freshman.

In what Coach White called "the real break through of the meet," Karen Kurthy ran a personal best in the 1500-meter run with a fine time of 4:56.5. Kurthy could only manage a seventh place finish in an extremely strong field, but the very quick race pulled her under the five minute mark for the first time, a goal that had eluded her for quite some time.

"I was very pleased for Karen," said White. "Five minutes had been a mental barrier of sorts, and now that she is past it I feel her time will continue to come down."

Versatile Ginny Griner had a fine day for the Danes, as she took three fifth places in the long jump, triple jump and high jump. Griner's marks were 15'5" in the long jump, 31'10.75" in the triple jump, and 4'6" in the high jump.

Other notable performances included Maura Mahon's personal best of 5:03.5 in the 1500-meter run; Lynn Jacobs' fourth place finish and personal best in the 5000-meter run in 18:43.3, and Kitty Sullivan's two personal bests in the 1500-meter run and 3000-meter run with times of 5:47.4 and 12:43.7, respectively.

For the next meet, the Danes hosted their own Albany Invitational, held April 14. Powerhouse Corland took the meet with 151 points, while the Danes finished a very respectable fifth out of nine teams with a total of 54 points. Coach White felt good about his team's performance, saying, "I was very satisfied with our team place."

Sophomore distance ace Jacobs was Albany's star performer of the meet, as she first placed second in the 10,000-meter run with an awesome time of 38:06.4. The time was a track personal best and only 1.4 seconds off of qualifying for Division III Nationals. Jacobs then came back in the 3000-meter run to place third with a personal best and school record time of 10:42.5.

Carmody provided Albany with their lone first place finish, winning the 400-meter dash with a time of 1:00.1. Carmody also provided strong performances in the 4x100-meter relay which placed fourth, and the 4x400-meter relay which placed third.

There were many more fine performances from Dane competitors, starting with an Albany first in the heptathlon. Barb Shipley placed fifth with a point total of 3215, followed by Griner in sixth with a point total of 3134. This was the first time any Albany heptathletes had placed in a major competition. Mary Bart also had a fine day, placing in both hurdle races. Bart placed sixth in the 100-meter hurdles with a time of 20.8, and placed fourth in the 400-meter hurdles with a time of 1:16.2. Other Danes placing in the meet were Doreen Hutchinson, fourth in the 400-meter dash; Griner, fourth in the triple jump; Andrea DeLaurier, fifth in the discus; Mary Randles, sixth in the shotput; Shipley, sixth in the javelin; and Chris Varley, sixth in the 10,000-meter run.

Next the Danes traveled to Hartwick to compete against both Hartwick and Hamilton. The meet was held April 18, right in the middle of Albany's spring break, and the Danes had only thirteen competitors. Those thirteen competitors were enough on this day, though, as the Danes prevailed with 26 points to Hamilton's 68 and Hartwick's 32. "I was really surprised we took this meet, I didn't think with such a depleted team we would be able to pull it off," said Coach White.

Jacobs lead the way with a first in the 3000-meter run and a second in the 1500-meter run. Her time of 10:48.8 in the 3000-meter run was a good one, but her 1500-meter time of 4:54.5 just missed the school record and smashed her previous best time by fourteen seconds. Jacobs was named Albany's outstanding performer for her efforts.

Other notable performances included DeLaurier's first place in the discus with a throw of 101' 6", Bart's season best 400-meter hurdles of 1:15.9, and Shipley's third place in the shot with a throw of 32' 5". Coach White termed Shipley's effort a "major breakthrough," as she improved dramatically in the event during the meet.

Coach White described the Danes' effort this past Tuesday as a "super meet." Albany came away with wins over both Binghamton and Union, scoring 89.3 points to 67.5 points for Binghamton and 20 points for Union. The two wins wrapped what Coach White called, "a very satisfying dual meet season," with a fine 5-1 record.

Karen Robinson pulled off a rare triple win effort and was named the Danes' outstanding performer of the meet. Her first win came as part of the 4x100-meter relay, which posted a season best time of 52.7 seconds. She then took first in the long jump with a tremendous leap of 16'4.5", a personal best and new school record. Her third winning effort came in the 100-meter dash, where she was timed in a season best 13.7 seconds.

In what Coach White termed, "one of the best efforts of the day," Varley finished second in the 5000-meter run with a time of 20:30.7, a whopping 38 seconds better than her previous best. She then came back to take another second in the 3000-meter run in 12:18.6.

Said White, "There were other notable performances, people who may have taken firsts, but Chris just had a super meet, and I feel she deserves some credit. Her effort was one of the best by any individual all season, and such efforts should not go unnoticed."

Both Shipley and Jacobs were double winners for the Danes. Shipley won the 100-meter hurdles in 18.0 seconds, and took the high jump with a leap of 4'8". Jacobs won both the 5000-meter and 3000-meter runs, her time of 18:45.7 being close to her best in the 5000-meter.

Randles was also a winner for the Danes, placing first in the discus with a throw of 101' 3". Randles also placed second in the shot put with a fine toss of 33'0".

The Danes are now left with the three biggest meets of the season: the SUNYACs, the New York State meet, and the Easterns. They will be traveling to Brockport this weekend to compete in the SUNYACs, a meet Coach White feels they should do well in.

Danes batter RPI

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Perimeter Road if the game was being played on University Field. Instead, the hit turned into a double that drove in two more runs that added to Albany's already safe lead. FROM LEFTFIELD: For senior pitcher McCarthy, the six and two-thirds innings was his longest outing in his collegiate career...Both Zaloom and pitching coach Dennis Elkin were thrilled that McCarthy went as far as he did; they were able to rest the other hurlers for the big four game weekend against Oneonta...Last year RPI erased a 9-0 deficit and beat Albany 12-10.

Sports this weekend

The men's baseball team will take on SUNYAC rival Oneonta Red Dragons on Saturday the first game will start at 1:00 p.m. on University Field...The women's softball team will host the Albany Invitational on Friday and Saturday. The action will start at 3:30 p.m. Friday and will resume at 10:00 a.m. Saturday...The women's tennis team will take on visiting St. John's at 1:00 p.m. on University Courts...The lacrosse team will travel to Buffalo State to play Saturday afternoon at 2:00 p.m....The trackmen will go to Binghamton for a meet with the Lakers and Hamilton College at 1:00 on Saturday...The trackwomen will compete in the SUNYACs at Brockport on Friday and Saturday.

Women netmen overwhelm Red Dragons, 8-1

By Dean Chang

ASSISTANT SPORTS EDITOR

The Albany State women's tennis team turned in an impressive outing last Wednesday and overwhelmed Oneonta, 8-1. If not for a freak injury suffered to first singles player Mindy Harstein during the first doubles match, the Danes would have swept the Red Dragons off Albany's courts.

Albany dropped only one set the entire match, that being in Harstein's match against Elise Reuter. Harstein won 4-6, 6-1, 6-0, in a match that had the appearances of being close until the second set. In the first set, Harstein got off to a fast start and captured the first three games. With the score 3-2 in the fourth game and Harstein serving, Harstein double faulted twice to give Reuter the game and a second life.

"When I double faulted, I lost my concentration," said Harstein. "I let her get back into the match. In the second set, I knew that I had to take the offensive. I couldn't just chip it back to her (Reuter). For me to win, I had to take the match to her. I hit my shots harder, and I went for a big first serve." The change in tactics enabled Harstein to hold her opponent to one game the next two sets.

Second singles player Joan Phillips had a much easier time of it, beating Michelle Brown by the score of 6-0, 6-2. At third singles, Lauren Isaacs beat her opponent, 6-3, 6-4. Isaacs had the unique experience of playing someone with the same exact style of play that she had.

"I had to think how I would play myself," said Isaacs. "She played the same game that I did. Usually I hit short and make my opponent come in and then I would lob it over their heads. The difference between the two of us was that I was a little more patient."

Fourth singles player Helene Tishler won her match, 6-2, 6-2, while at the fifth singles position Geri Chiodo took her match, 6-4, 6-3. At sixth singles, Ellen Yun easily handled

her opponent, 6-1, 6-1.

The first doubles team of Harstein and Phillips were on their way to being Albany's seventh point when Harstein sprained her ankle in a strange manner.

"The ball went over my head," recalled Harstein. "I went after it, but the ball got tangled up in the curtain (that separates the indoor courts). I don't remember running into the curtain, but I fell and I landed on the outside of my ankle. Then I got up and fell on it again."

The injury was severe enough to make Albany forfeit the match and ruin the shutout. The second doubles team of Isaacs and Tishler took their match by the score of 6-1, 6-2, while the third doubles tandem of Chris Cassaro and Lisa Valins won, 6-4, 6-4.

The team will be trying to use this match as a springboard to victories against upcoming opponents Concordia, St. Johns and Binghamton. The women will travel to Concordia today to play at 3:30. Tomorrow, the Danes will take on St. Johns, a strong Division I team, at home at 1:00.

"We're going to have our work cut out for us against St. Johns," said Head Coach Mari Warner. "I anticipate them being very strong. We played West Point and we managed to extend a lot of those matches to three sets. If we can go to three sets against St. Johns and give them a match, I'll be pleased."

Despite St. Johns' credentials, the Danes will be playing to win. "We always go in with a positive attitude and try to win," said Isaacs. "Since they're Division I, they can give scholarships and get a lot of the top players."

Harstein will be ready to play this weekend, regardless of her physical condition. "It might not be fine tomorrow, but I'll play anyway," said Harstein. "It'll make things easier on the team."



The women's tennis team smashed Oneonta, 8-1. They will face Concordia this afternoon and St. John's tomorrow.

Dane tracksters having their ups and downs

By Tom Kacandes

BOBBS EDITOR

The last two weeks have not been kind to the Albany State men's track and field team.

After winning a close contest with rival RPI in the season opener, the trackmen came out on the short end of their next three matchups before blowing out the Dutchmen of Union College last Wednesday at home. The team will take its 2-3 record to Binghamton this weekend hoping to get back on track to a winning season.

Brockport

Twenty days ago the Danes lost a close dual meet to Brockport that left a bad taste in most team members' mouths. The otherwise unemotional contest was marred by what some Albany runners termed "dirty, bush-league running" on the part of Brockport's middle-distance star Oscar Heath who committed four fouls in the course of the 1,500 and 800-meter runs, but was not disqualified, allowing Brockport to score eight unearned points. Missing the services of hurdle-ace Bruce Van Tassel, high-jumper Al Neil, and captain Pat Saccocio, the Danes were unable to make up that disadvantage and lost the meet narrowly.

Corland

Three days later, the Danes played host to the Red Dragons of Corland in a lopsided contest on University Track. Albany lost the meet 64-99 with only a few especially good individual performances to speak of. Conspicuous among these was Marc Mercurio's winning hammer throw of 158'2". John Reilly was a double winner. He took the 400-meter dash :50.3 and then won the 200-meter dash in 22.4 seconds.

U. of Rochester

Things looked good going into the Danes meet with the Rochester yellowjackets and the contest was so close that it came down to the last event, the 4x400-meter relay, which Rochester won.

Mercurio started off a triple win on the day with an impressive toss of 147'2" in the discus. He then won the shot put and came back to take the hammer with a towering throw measured at 162'7". Rej Jamerson

school-record time of 14:56.9 after going through 1,600 meters in 4:37 and 3,200 meters in 9:25.

Van Tassel and Reilly were both double winners. Reilly's time of 49.8 seconds in the 400 meter was a particularly outstanding effort. Saccocio won the 100-meter dash, but could not pull Albany's 4x400 relay out of a four second deficit at meet's end. Albany lost 82-90.

Union

Missing the services of super-sprinter Winston Britton and several other key team members, the Dutchmen concentrated on having individuals qualify for States and conceded a number of events to the Danes.

Mercurio had a great day winning the hammer in 169'3" and the discus in 147'1" for two close wins over his Union rival Scott Remillard. The field events effort was solid all around, but undefeated Al Neil overcame an uncooperative crossbar to break his own school record and win the high jump with a



The Dane track team will face Binghamton tomorrow.

mark of 6'7". Ron Massaroni and Don Bleasdale also went 2-3 in the javelin throw.

Van Tassel won the 110-meter high hurdles and then came back to win the 400-meter in-made his contribution on the field by winning the pole vault with a mark of 13'6". Freshman Al Neil ran out his unbeaten streak with a win in the high jump. His mark of 6'6" broke the school record.

On the track, sophomore Ian Clements surprised everyone but his teammates when he took off in the last mile of the very fast 10,000-meter run. Clements ran even splits on the way to a personal-best time of 32:04.7 and first place.

RIT dumps stickmen, 16-6

By Mike Skolnick

STAFF WRITER

Blitzkrieg — a lightning strike backed up by heavy artillery. This is what the lacrosse team faced yesterday as RIT scored four goals at the end of the first half to break open a close contest which turned into a 16-6 loss for the Danes.

The loss brought their record to 5-4; more importantly, they are a disappointing 0-3 in conference play. The game against RIT, who is ranked sixth in Division II, began on a sour note as RIT scored the first three goals before Don Cassodante scored at the eight minute mark. It was a good day for Cassodante, who has been one of the Great Dane's most consistent scorers in his four-year career. This made the score, 3-1 in RIT's favor. Cassodante scored again later in the first quarter and cut the deficit to two goals.

The turning point in the game occurred when RIT outscored the Danes 4-1 in the second quarter to take a 9-3 lead at the half. In the second half the Danes played well but they couldn't come back.

Coach Gary Campbell said, "We played even with them after the half but it

Albany's distance squad kept up the hot pace with a 1-2 finish in the 3,000-meter steeplechase. Sophomores Chuck Bronner and Craig Parlato showed drastically improved form as they pushed each other to record times of 9:47.3 and 9:50.4 respectively qualifying both runners for the State Championships. Later captain Ed McGill went wild in the 5,000-meter run which he won in a intermediates in a very fast time of :55.8.

McGill led a sweep of the 1,500 and then won the 5,000 later on. Jim McDonagh led a sweep of the 800-meter run and Reilly led the Dane's sweep of the 400. Albany's 1x400-meter relay of Paul Fauty, Reilly, Saccocio, and McDonagh capped off the Danes' 99-64 win by taking the relay event in 3:28.8.

wasn't enough."

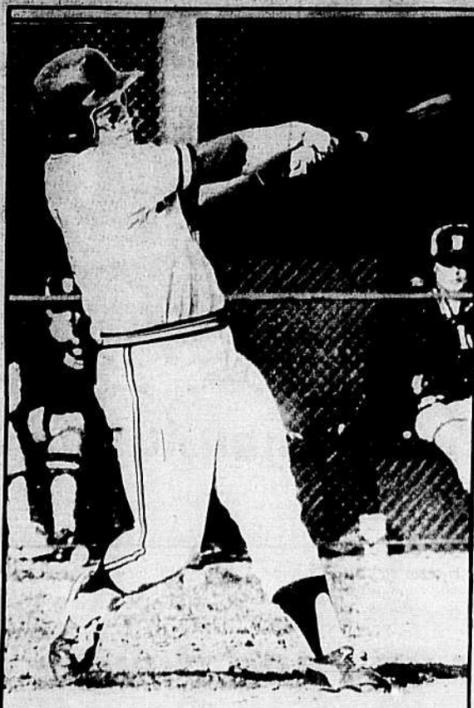
During the vacation, the Danes played against Vermont, a Division I school and Oswego, a conference rival. Vermont was 7-0 going into the game and was ranked first in the ECAC. Albany obviously wasn't overly impressed with Vermont's credentials, as the squad beat them convincingly by the score of 16-6.

Coach Campbell remarked, "It was definitely our last all-around effort this year. Our problem has been that we haven't played consistently well all year." Again the leading scorer was Cassodante who had three goals and one assist. Bally Venier and Rick Frizano each chipped in with two goals and one assist apiece.

In the game against Oswego, the Danes were hampered by playing on a wet and muddy field. The poor playing conditions didn't bother Oswego though, as they defeated Albany by the score of 10-7. Venier and Cassodante led the scoring for the Danes with one goal, three assists, and two goals, one assist, respectively.

On Saturday, the Danes will take on conference rival Buffalo State in an important match-up. Albany must be able to defeat the teams in their conference.

Danes belt RPI; gear up for clash with Dragons



ED MARUSICH UPS

Dane bats clobbered three RPI pitchers in their 16-6 rout of the Engineers yesterday.

By Marc Berman
SPORTS EDITOR

If their slogan, "The Road to Respect", includes beating up on teams that had defeated them last year, the Albany State baseball team might have one foot on the path.

The Danes clubbed out 17 hits off of three RPI pitchers enroute to a 16-6 thrashing of the Engineers, yesterday on Troy High School field, across the street from the RPI campus.

In terms of respect, the Danes lately have been treated almost as poorly as Rodney Dangerfield. Albany State dropped four out of six games during spring break as their record plummeted to 4-9. But yesterday, on a sunbaked baseball diamond in Troy, everything seemed to come together, for the Danes — the hitting, the fielding, and the pitching — namely Tom McCarthy, who pitched six and two-thirds brilliant innings of relief to pick up his first win of the year.

"We had our heads in the game," said third baseman Howie Hammond, who had three hits, two RBI's and two walks to keep his team-leading batting average over .400. "It was our best offensive performance of the year."

The Danes are hoping that yesterday's romp will serve as a confidence builder for this weekend's crucial four game series against SUNYAC rival Oneonta — a doubleheader Saturday at University Field and a doubleheader Sunday at Oneonta. In the unlikely occurrence that the Danes sweep the four games, they would be back in the running for a SUNYAC playoff berth. Presently, Albany State's conference record is a dismal 2-5-1.

Things didn't start off too promising for the visitors. Even before the game, there were fateful signs that this wasn't going to be Albany's day. Head Coach Ed Zaloom was struck in the forehead by a hard-hit line drive while he was pitching batting practice. Zaloom was not seriously hurt; he had a severe headache but was able to coach the squad. And what probably made Zaloom's headache worse was the way RPI opened up the game, scoring three runs in the first on four singles.

After Albany cut the margin to 3-2 in the top of the second, the Engineers proceeded to send starting pit-

cher Mike Flynn to the bench in the bottom of the inning by increasing the lead to 5-2 on a two-run double hammered by Tim Alberti.

Into the contest for the Danes came McCarthy and suddenly the Engineer offensive attack was stifled. Mixing up his hard curve and fastball effectively, McCarthy baffled the RPI hitters allowing just one run on four hits before being replaced with one out in the ninth.

"I was very pleased with his performance," said Zaloom, who seemed in good shape following the game despite a small bruise on his upper forehead. "Control was the main thing going for him. He threw strikes, something our pitchers haven't done for us lately."

While McCarthy was hurling his masterpiece, the Dane bats started to come alive, chipping away slowly at RPI's lead until overtaking them in the fifth inning on freshman Steve Antico's single that drove in junior Mike Vosburgh, who had doubled.

The Danes never looked back after that. In the next inning, Albany raised their lead to 7-5 on aid from two wild pitches. Dave Hennessey led off the inning with a walk and he reached third following two wild pitches thrown by Doug Bladdecki, RPI's third pitcher of the day. He scored on a nubber to first base hit by designated hitter Joe Phreell.

If the Dane offense production in the first seven innings was like scoring in steady droplets, their final two innings they scored in tidal waves. Nine Danes crossed the plate in the eighth and ninth innings as a close heated battle quickly turned into a laughter.

"We got the hits when the runners were on base," said Zaloom. "Usually, we scatter the hits."

Hammond accounted for one of the timely hits Zaloom was referring to. In the eighth inning, the third baseman knocked home two runs when he cleared the bases on a triple that bounced one foot inside the right field foul line. The three-bagger scored Dave Theleman and Bob Conklin who had reached base on back to back singles. Jeff McEachron then drove in Hammond with a line single to center.

In the ninth inning, Albany erupted for six runs sparked by a monstrous shot to center field by Antico that would've endangered vehicles traveling on 26▶

Albany netmen shut out Oneonta in subpar effort

By Dean Chang
ASSOCIATE SPORTS EDITOR

The Albany State men's tennis team knew that they could play under par and still beat Oneonta, a team short in talent. Yesterday's 9-0 whitewashing proved that point.

After a two-week layoff, the Danes needed to get a match in to return to their outstanding level of play. With tough weekend matches against Binghamton and Concordia coming up, Oneonta would have to do.

"It was a good warm-up match for us," said Head Coach Bob Lewis. "We just played as well as we had to. Considering that we haven't played for two weeks, I'm pleased with their performance."

Albany defeated Oneonta handily in the fall, despite turning in a subpar performance. Knowing that Oneonta was such a bad team didn't help the Danes get mentally prepared.

"When you know that the opposing team isn't as good as us, it's hard to get psyched," said Dave Grossman. "Beating them doesn't mean anything because we're supposed to shut them out. It's a different attitude when you play someone you know you should beat. You go out there and instead of playing to win, you play not to lose."

Albany's domination of the Red Dragons was so thorough that the Danes didn't lose a set. First singles player Dave Ulrich set the tone for the day by defeating Joel Gallachan, 6-2, 6-2.

"I just wanted to hit the ball hard," said co-captain Ulrich. "This match loosened us up after the layoff. I didn't concentrate on placing the ball at all."

The second, third and fourth singles positions have been filled by Tom Schmitz, Rob Karen and Grossman, with each player trying to move up on the team's ladder via challenge matches. Karen fought

off Grossman to retain the third position and then beat Schmitz to take over the number two slot.

"I really think that you could put any of the three of us in any order," said Grossman, the current fourth singles player. "Rob's playing good tennis right now. He beat me and then he beat Tommy, so he deserves to be second. None of us will lose at fourth singles, and probably not at

third singles either."

Karen beat Neil Hoyt by the score of 6-1, 7-5. The second set was a lot closer than it should have been, due to an apparent lapse of concentration on Karen's part. But when the possibility of a third set arose, Karen got down to business and disposed of his opponent.

Making his first appearance at third singles, Schmitz downed

Adam Silber, 6-4, 6-4. At fourth singles, Grossman defeated Mark Buddle by the score of 7-6, 6-3.

"No matter how poorly I played, I still would have beat him," said Grossman. "My mind really wasn't into the match. I knew that I shouldn't lose to him."

Fifth singles player Mike Derman-sky beat Mike Hughes, 6-3, 7-5. The match was not one of Derman-sky's best efforts. "He's (Hughes) alright," said Derman-sky. "This wasn't one of my most memorable matches." Sixth singles player Jay Eisenberg overwhelmed Oneonta's George DiGuardo, 6-3, 6-1.

The first doubles team of Ulrich and Grossman waltzed through their match against Gallachan and Keith Studnick, 6-0, 6-1. The Albany duo held their opponents to less than 10 points in the first set and the game won by Oneonta was a bit of surprise.

"We just wanted to get out of there fast," said Ulrich. "We wanted to prove to Oneonta that we were a better team." The win kept the pair in contention for a bid to the Nationals.

The second doubles combination of Karen and Schmitz topped Oneonta's entry of Buddle and Hughes, 6-2, 6-2. The third doubles tandem of Eisenberg and Mitch Gerber overwhelmed the team of Silber and DiGuardo by the score of 6-2, 6-0.

The win gave the Danes a 5-1 record, the only loss coming to Cornell.



ERICA SPIEGEL UPS

Number 4 singles Dave Grossman was victorious over Oneonta's Mark Buddle, 7-6, 6-3. The Danes shut out the Dragons overall, 9-0.

Top SA executives take pay cuts in new budget

By Jon Willmott
STAFF WRITER

All the members of Student Association's executive branch are taking pay cuts next year as part of the 1984-85 budget which SA President Rich Schaffer signed Monday.

A new, two-tiered stipend system has been implemented with the President, Vice President, Controller and Central Council Chair forming the upper tier and earning \$2,000 per year. The Minority Affairs Coordinator, the SA Media Director and Director of Student Programming form the lower tier, earning \$1,500, said Schaffer.

This past year, all seven executives were paid \$2,250 for the year.

The basis for the new two tier system was that with the exception of the Council Chair, the upper tier is legally responsible and can be named in suits that involve SA.

"Until this year, we always picked stipends haphazardly," said Schaffer.

The one year old position of Off-Campus Coordinator was eliminated from the upcoming year's budget, because council felt the chair of the off-campus board of directors could do the job.

The reasons for the cutbacks were budgetary, said Schaffer.

Newly installed SA Vice President Suzy Auletta said, "everyone took cuts and we have to also. It is more important to have the job anyway."

A dispute over stipends arose earlier this year after the Director of Student Programming was placed on the same level as the upper tier members while the SA Media Director, Minority Affairs Coordinator and Off-Campus Coordinator, were not.

During a recent meeting, Central Council

granted back pay equaling that of SA's top executives, to the Minority Affairs Coordinator, the Media director and the Off-Campus Coordinator.

This was done, according to Schaffer, because Director of Student Programming Richie Golubow had already received his full \$2,250 stipend and "I was not going to force him to give back money."

Minority Affairs Coordinator Vivian Vazquez and then Off-Campus Coordinator Suzy Auletta were originally stipended at \$1,375, and the position of SA Media Director, which was held by Libby Post until intercession and has been held by Stacey Young since she, was originally budgeted at \$1,675.

Vazquez, at last month's controversial meeting, said she was to deal with racism every time she walks into the SA office.

Schaffer, who is up for re-election, said Monday that the charges are basically true. "When Eddie Edwards, who is the black president of ASUBA, walks into the SA office people treat him differently than they do Doug Kahan of University Concert Board," Schaffer said. Kahan is President of UCB.

Schaffer also noted that Central Council has usually been made up of white males, and this, he said, has resulted in fewer opportunities for minorities.

Auletta, who was recently elected Vice President, said women have the lowest positions in SA. She also said the controversy at the Council meeting, "would not have gone to such proportions had Golubow not been put on the upper level."

Stipends were decided last year, mainly by a Council stipend committee of six or seven people and then Council passed them without



BOB LUCKEY UPS

Minority Affairs Coordinator Vivian Vazquez

Minority Affairs Coordinator will now earn \$1,500 a year

SUNYA gets \$5,000 grant to fight homophobia

By Aileen Brown
STAFF WRITER

To combat ignorance of homosexuality, a Chicago based research foundation has granted SUNYA \$5,000 to establish a gay and lesbian center on campus.

The one-time grant will be used for research and the development of outreach programs on campus to educate the

university community about homosexuality, according to Dr. David Jenkins, program director for Middle Earth and associate Director of Residential Life for Student and Staff Development, who will supervise the center.

Activities for the center are scheduled to begin immediately and continue throughout the summer.

According to Jenkins, the Chicago Resource Center is a

research foundation which works to develop awareness of certain issues, including homosexual issues.

"The (Gay and Lesbian) center will primarily focus on research and educating the university community," said Jenkins. "There is a lot of ignorance about the homosexual community. We want to sensitize the heterosexual community about the problems of homosexuals and the effects of a rejecting environment on them, and how a rejecting environment limits human development and growth," said Jenkins.

Instead of concentrating on the development of new and increased services for the lesbians and gays, a major priority for the center will be researching and developing new programs to educate members of the university community, according to Vice President for Student Affairs Frank Pogue.

"The grant was designed to identify those educational programs that are necessary, and to raise and answer questions many students have about gay and lesbian issues. It will focus on educational studies and commentary about those issues," Pogue said.

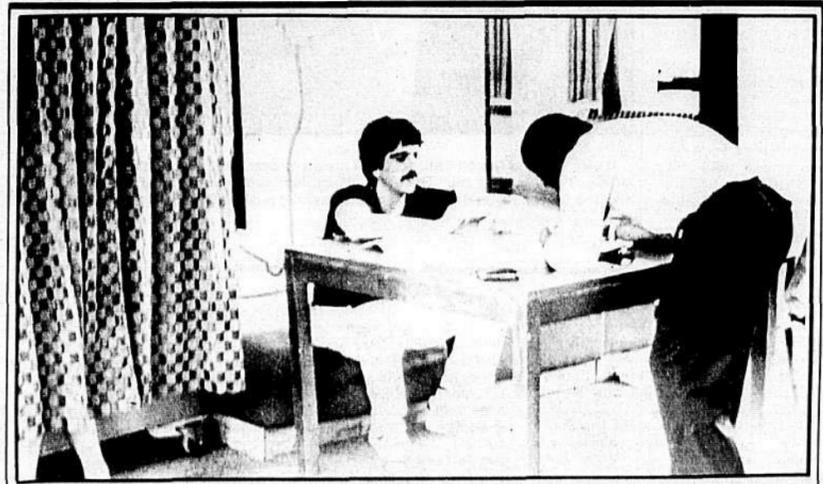
Assisting the center will be a Board of student, faculty and staff volunteers who will provide input and assistance in the area of program development and research, according to Jenkins. The volunteers, representing a broad spectrum of campus groups and interests, will include heterosexual as well as homosexual members, he said.

"The Board will combine people from various organizations representing the campus as a whole," Jenkins said. "They will assist in determining the best approach for selecting a director for the center, and also in determining the focus and direction of the research and program development," he said.

Jenkins added that the rationale for selecting such a broad directorate was that since the center will have an impact on the entire university, they wanted to involve as great a range of organizations as possible.

"We are working with a very sensitive topic," explained Jenkins, "a topic which many people in the university are very sensitive to and fearful of. We felt it would be best to have a very broad based group of people overseeing the center. We wanted a Board that would be representative of all the groups we are trying to reach. We hope that through their work with the center it will encourage the participation of the responsive groups," Jenkins added.

One of the campus-based groups which would be effected



KENNY KIRSCH UPS

An estimated 800 students turned out to vote Monday, the first day of Student Association elections. On the ballot is an SA presidential runoff between Rich Schaffer and Tim Hallock. The Central Council elections for Colonial quad and off-campus are also being re-run because the list of candidates was incorrect in the first elections.

SA elections commissioner Tom Busby reported that this week's elections have run smoothly so far. Polls are open on Tuesday, the last day of elections, until 7 p.m. on all five quads and until 6 p.m. in the Campus Center.