



Judicial System Stresses 'Community Concept'

by Glenn von Nostitz

Although most students are not aware of its existence, the University Judicial Committee has been making steady progress toward the establishment of a new, reorganized judicial system here.

On February 12, 13, and 14 of this year the Committee sponsored a Judicial Workshop which was attended by students, faculty members, administrators, lawyers, and law professors. After a lot of debate and work the workshop came up with a proposal for a new judicial system at SUNYA. Problems inherent in the present judicial system were outlined, and proposals were made which would remedy these deficiencies.

According to Sharon Stiller, Chief-Justice of the Judicial Committee, the system as it now stands has several major shortcomings, most important of these is a lack of communication with the University community. Students do not know how and to whom a crime should be reported, and they are unaware of how to press charges. Many students don't even know that a judicial system exists on campus.

Another problem is what Stiller calls "a big credibility gap." She claims that students don't believe that the Judicial Committee can really do anything for them. Judging by past experience, students seem to feel that the judicial system is a "sham." Other problems with the present set-up include apathy, although students participation has been much better this year than last. Last year, due to a lack of interest, only two quad judicial boards were set up - in Alumni and Colonial.

Another factor contributing to the credibility gap is the impression that the Judicial Committee is too limited in the types of cases it can handle. Back in the days of curfews and regulations against alcohol in the dorms the cases handled by the Committee dealt almost entirely with violations of these rules. Today, however, the Judicial Committee has gained greater power and handled cases involving theft, assault and other more serious crimes.

Stiller claims that several major changes in the present judicial set-up will be forthcoming if the new proposal is passed. The most important of these is the "community concept" which calls for the inclusion of students, faculty, administrators, security men, and other members of the University community on the various hearing boards. At present, these boards (including the quad boards and the Judicial Committee) are made up entirely of

students. These new members of the hearing boards would also come under the jurisdiction of the new system. "What if your professor hit you in the mouth?" Stiller asks. "Under the present system there would be little you could do, while under the new proposal you could file charges against your professor."

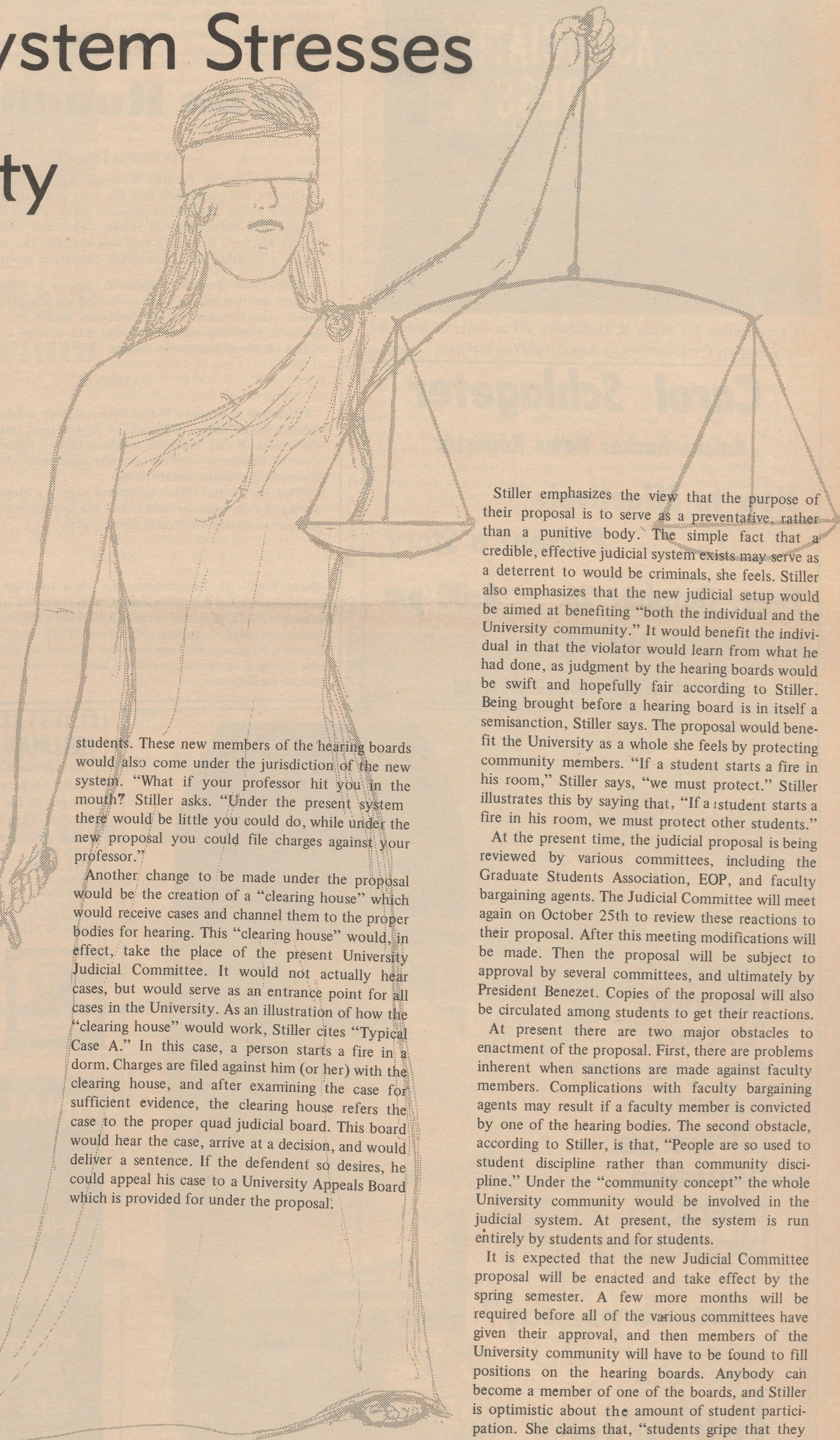
Another change to be made under the proposal would be the creation of a "clearing house" which would receive cases and channel them to the proper bodies for hearing. This "clearing house" would, in effect, take the place of the present University Judicial Committee. It would not actually hear cases, but would serve as an entrance point for all cases in the University. As an illustration of how the "clearing house" would work, Stiller cites "Typical Case A." In this case, a person starts a fire in a dorm. Charges are filed against him (or her) with the clearing house, and after examining the case for sufficient evidence, the clearing house refers the case to the proper quad judicial board. This board would hear the case, arrive at a decision, and would deliver a sentence. If the defendant so desires, he could appeal his case to a University Appeals Board which is provided for under the proposal.

Stiller emphasizes the view that the purpose of their proposal is to serve as a preventative, rather than a punitive body. The simple fact that a credible, effective judicial system exists may serve as a deterrent to would be criminals, she feels. Stiller also emphasizes that the new judicial setup would be aimed at benefiting "both the individual and the University community." It would benefit the individual in that the violator would learn from what he had done, as judgment by the hearing boards would be swift and hopefully fair according to Stiller. Being brought before a hearing board is in itself a semisanction, Stiller says. The proposal would benefit the University as a whole she feels by protecting community members. "If a student starts a fire in his room," Stiller says, "we must protect." Stiller illustrates this by saying that, "If a student starts a fire in his room, we must protect other students."

At the present time, the judicial proposal is being reviewed by various committees, including the Graduate Students Association, EOP, and faculty bargaining agents. The Judicial Committee will meet again on October 25th to review these reactions to their proposal. After this meeting modifications will be made. Then the proposal will be subject to approval by several committees, and ultimately by President Benezet. Copies of the proposal will also be circulated among students to get their reactions.

At present there are two major obstacles to enactment of the proposal. First, there are problems inherent when sanctions are made against faculty members. Complications with faculty bargaining agents may result if a faculty member is convicted by one of the hearing bodies. The second obstacle, according to Stiller, is that, "People are so used to student discipline rather than community discipline." Under the "community concept" the whole University community would be involved in the judicial system. At present, the system is run entirely by students and for students.

It is expected that the new Judicial Committee proposal will be enacted and take effect by the spring semester. A few more months will be required before all of the various committees have given their approval, and then members of the University community will have to be found to fill positions on the hearing boards. Anybody can become a member of one of the boards, and Stiller is optimistic about the amount of student participation. She claims that, "students gripe that they don't have power to do anything. Now they're being given it - and they should use it."



'Our Man at the Capitol' Becomes 'Our Man at SUNY'

Bruce B. Detlefsen, an Associated Press legislative correspondent and education writer, and the *Albany Student Press's*, "man at the Capitol," has been named director of communications for the policy-making body of the State University.

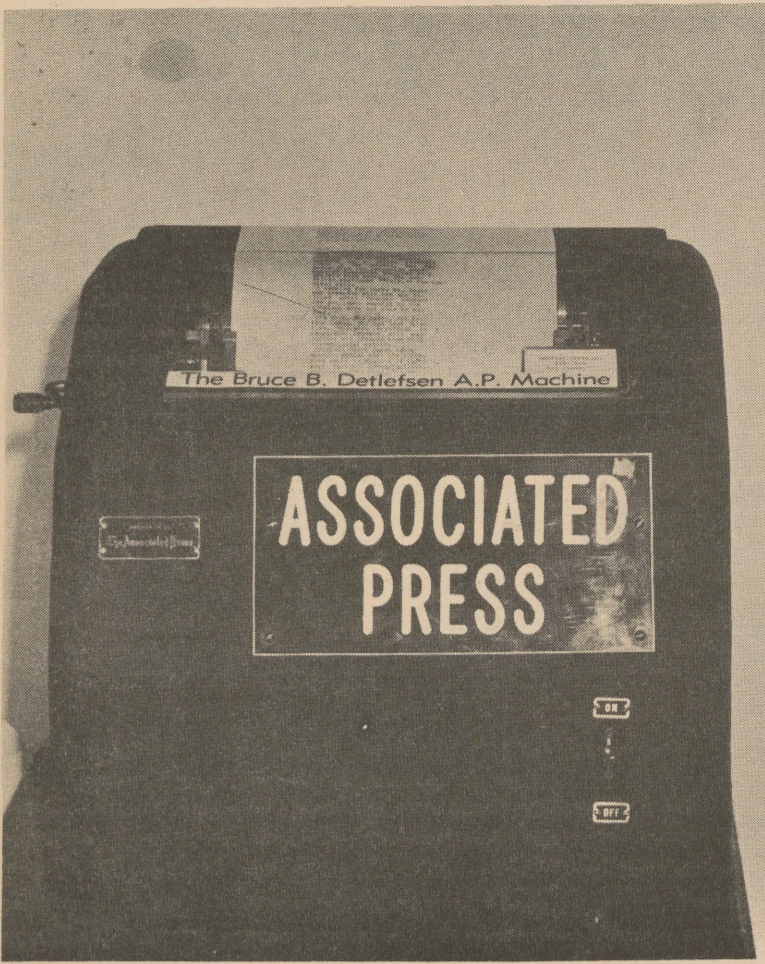
Detlefsen, 38 and a native of Yonkers, has been with AP since 1965 except for a one year period in which he served as a research associate for the Temporary State Commission to Study Campus Unrest.

Detlefsen is best known by this campus due to the *ASP's* frequent use of his material. This constant usage led to the renaming of the office's Associated Press machine to the "Bruce B. Detlefsen A.P. Machine."

While at A.P. Detlefsen often was instrumental in providing background information on many education topics for the *ASP*. When the existence of the Milne School and 9 other state operated campus schools was threatened by possible legislative action last year, he sent a story over the wire about this threat under the heading, "ASP Note". When reached later by the *ASP* for thanks, he replied, "I would give anything to see the look on those telegraph operators faces when they see that head. They'll probably be wondering 'What the hell is ASP?'"

Chancellor Boyer said Detlefsen's appointment to the \$23,800-a-year communications post reflects the university's desire to open up policy deliberations to the public. The job involves coordination of communications among the campuses, government agencies-state and local-the media and community groups.

The new communications director for SUNY Central is a cum laude graduate in French literature of Dartmouth College and holds a masters degree in French literature and language from Middlebury College.



In appreciation for Bruce B. Detlefsen's aid in times of need, the *Albany Student Press* renamed its Associated Press machine. *alverson*

News Round Up

INTERNATIONAL

Ottawa - Soviet Premier Kosygin was attacked by a man on Parliament Hill yesterday and his coat was half pulled off before security police hauled the attacker away. Prime Minister Trudeau helped the visiting Soviet leader, who was half pushed down, regain his feet. Kosygin's hair was ruffled. The attacker was said to be a member of a Hungarian liberation group.

Athens- Vice President Spiro T. Agnew is taking a hands-off attitude on the issue of when democracy should be returned to Greece, the country of his forebears which he now is visiting. Agnew is stressing mutual security and alliance in his talks with leaders of the authoritarian regime.

NATIONAL

Pittsburgh A massive World Series victory celebration exploded Sunday night into a rampage of destruction, looting and sex-in-the-streets. Police reported a dozen rapes - some of them in full view of hundreds who cheered the assailants - displays of public lovemaking, nudity and drinking.

"This isn't a riot. It's a goddamn orgy," a motorcycle cop said during the disturbance which left the downtown area in shambles and attracted some 100,000 participants.

STATE

New York - H. Rap Brown, the black militant on the F.B.I.'s most wanted list for 17 months, was reported in fair condition Sunday after abdominal surgery following a shoot-out with police during an alleged holdup of a New York crap game and Bar. Brown's attorney, William Kunstler refused to identify his client, but police fingerprint specialists said they believed the wounded man to be Brown.

Community Service Schedule

Registration for Community Service will be held Oct. 25-Nov. 1 except October 28th in Campus Center 375. The times will be from 9-5 except Nov 1 from 9-7. Preference will be given the first three days for people continuing in Community Service at the same agency if they bring a confirmation letter for next semester from the agency with them. Interviewing for placement in agencies for other students will be done at that time in the same room. Freshmen cannot take the course!

Each student is responsible to see that his agency supervisor knows that a grade has to be handed in to us before Dec. 10th. He can either bring it in himself or make sure the agency sends it. It must be on a letterhead of the agency. Don't forget to complete your logs and papers and hand them in Dec. 7. They can be mailed to us at Box 202-FF, or brought in to the office.

One or two persons are needed to continue a community service project working with a cub scout pack established in the South End. Anyone interested can find out more information at registration, or call Bob 434-3875 for the details.

Carol Schlageter

Knickerbocker News Reporter

How to Effectively Present a Story

Tues. October 26 8:00 pm

HU 129

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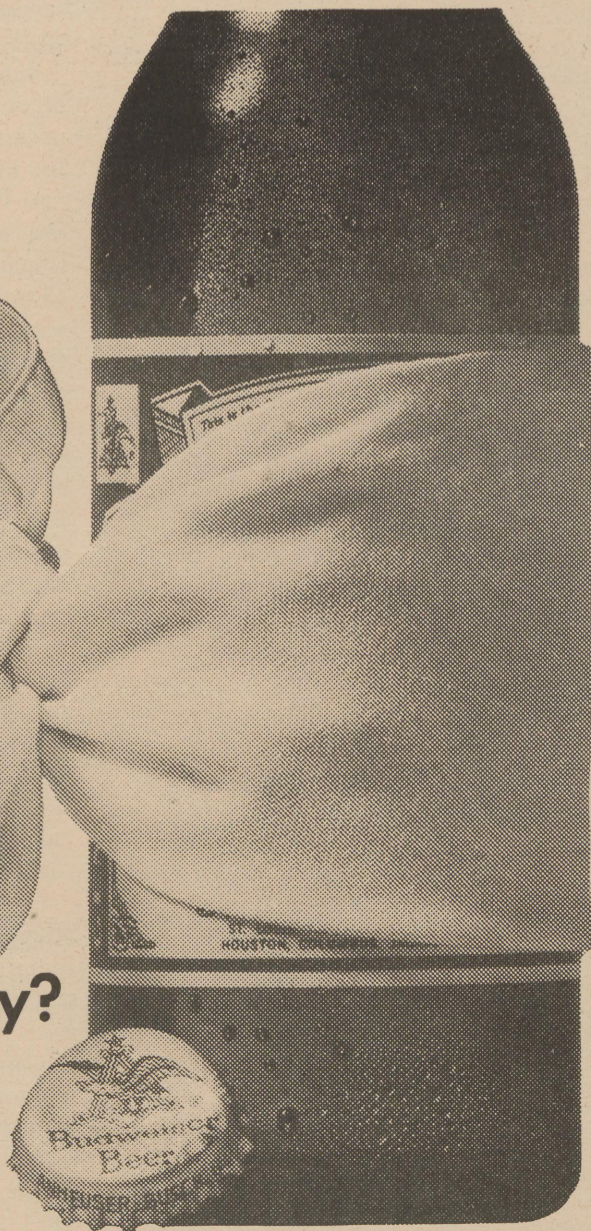
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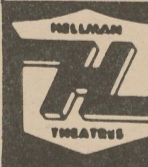


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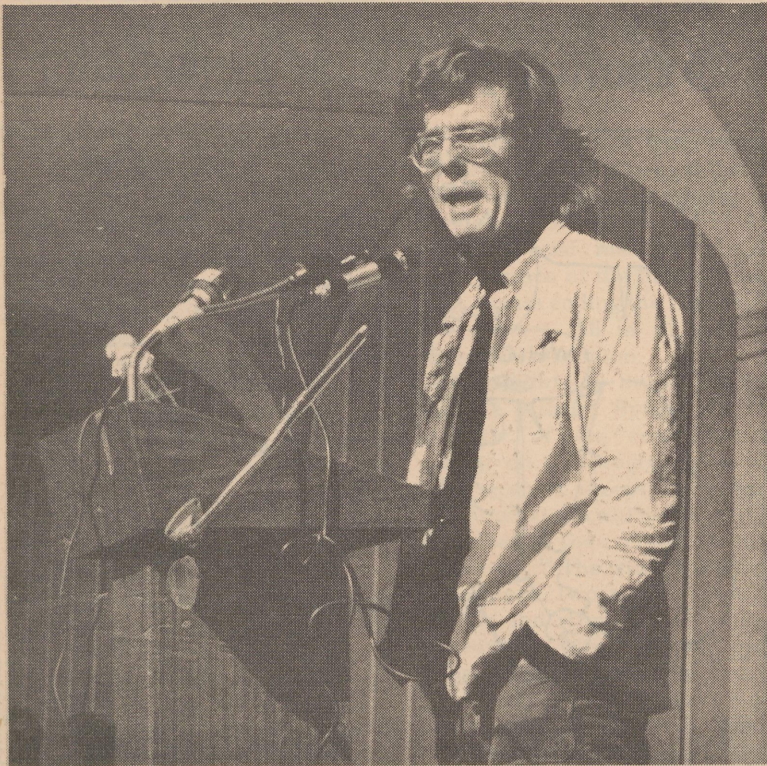
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Wednesday and Thursday)





Central Council approved a request to pay for the activities of last Wednesday's Moratorium including Rennie Davis' appearance. The bill has yet to be signed by the S.A. President.

Central Council Okays Funds for Moratorium

by Cara Goldstein

A bill to give the Coordinator of Political Groups \$1,750.00 from Central Council's Emergency Spending Line to pay for last Wednesday's Moratorium teach-in activities and speakers was passed by the Council last Thursday night.

As of yet the bill has not been signed by Student Association President, Michael Lampert. If Lampert does not sign the bill within six days it will automatically go into effect. If he chooses to veto it, the proposal will return to the Council where it can be passed by a 2/3 majority vote.

Other Business

The International Students Association received a supplemental appropriation from the council which will allow them to furnish the new office that they recently moved into. A budget allotment for an Italian Club was also passed Thursday. Steven Kipnis was approved for the position of Assistant Coordinator for B.S. Academic groups.

School To Advance 3-Year B.A.

by Liz Jones

Plans for a New School which will advance the concept of a three-year baccalaureate degree are underway. Headed by Dr. Seth Spellman, assistant to the president, a committee of 17 students and educators have drawn up a comprehensive outline for the proposed New School.

The curriculum planned for the New School will not follow the usual pattern of majoring in a particular area of study. Instead, the students involved will have an "interdisciplinary education focusing on government, the economy, religion and morality, education, and the family." This curriculum is designed to make the college learning experience more integrated and relevant to the present times.

The purpose of the 3-year baccalaureate is to eliminate the often superfluous introductory courses that plague students in the senior year in high school and the freshman year in college. The student will apply for this program during his junior year of high school. Admission will be based on the student's academic performance through the 11th grade, his desire to pursue the New School curriculum, and on recommendation.

The New School will stress a realistic study of Man, touching such areas as: consideration of goals, values and practices of the area of knowledge being studied, and historic and contemporary problems. The semester will consist of two areas of study, four modules of three weeks for each area of study, two weeks of independent work in the field of concentration and consultation with a faculty-mentor and other faculty members. A week of faculty-student evaluative discourse and a week of exams will conclude the semester. Areas of study will include major contemporary problems (poverty, intergroup re-

lations, social distribution of economic resources) studied from the vantage points of fine arts, performing arts, literary arts, linguistics, philosophy, and history. Extensive study of natural science will not be covered, but the history of scientific method and the purposes of science technology and math will be studied in relation to Man and his contemporary life. The New School education is

designed to better prepare the student for graduate school in the fields of political science, sociology, history, psychology, and particularly, public services.

It has been proposed that the New School be situated on the Albany downtown campus pending the moving of graduate students uptown. It is hoped that the downtown location will make for a greater live-learn experience.

Former Commissioner Dies In Air Crash

AP Compilation

As New York State education commissioner, Dr. James Allen Jr. spoke out in favor of equal education for all students, black and white. As U.S. commissioner of education in the Nixon administration, he spoke out against the United States military thrust into Cambodia in 1970 and this criticism cost him his job.

Allen, 60, and his wife, Florence, were among 10 persons killed aboard a Scenic Airlines plane on a sightseeing flight to the Grand Canyon when the plane crashed Saturday during a snow storm.

Upon accepting President Nixon's offer to become U.S. commissioner of education in February, 1969, Allen confided to friends that he did not expect to be on the job long. State education commissioner in New York for 14 years, he had turned down a similar offer for a federal post from former President Kennedy in '61 to stay in New York State.

Sixteen months later, outgoing HEW Secretary Finch said "he asked for and received" Allen's resignation. The wedge that drove him to disfavor with the Nixon administration was his May 21, 1970 statement on the move into Cambodia by U.S. troops. "I find it difficult to understand the rationale for the necessity of the move into Cambodia as a means of supporting and hastening the withdrawal from Vietnam - a withdrawal that I feel must be accomplished as quickly as possible," he said. Allen's first priority in the Nixon administration was the improvement of urban education, but on the occasion of his ouster he remarked, "I did not believe there was a full commitment. It was the most important and critical issue in our country in this century."

He then joined the faculty of the Woodrow Wilson School of International and Public Affairs involving himself with the study of educational finance and other projects. The Allen's leave two children behind, James E. Allen III, and Judith Dolven.



There is still "world enough and time enough" to enjoy a canoe outing at Camp Dippikill.

...lee

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Associated Press Reporter

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Deadlines for submission of items for Graffiti are now midnight Sunday for Tuesday's paper and midnight Wednesday for Friday's paper.

J. Geils Band

Friday, October 29th

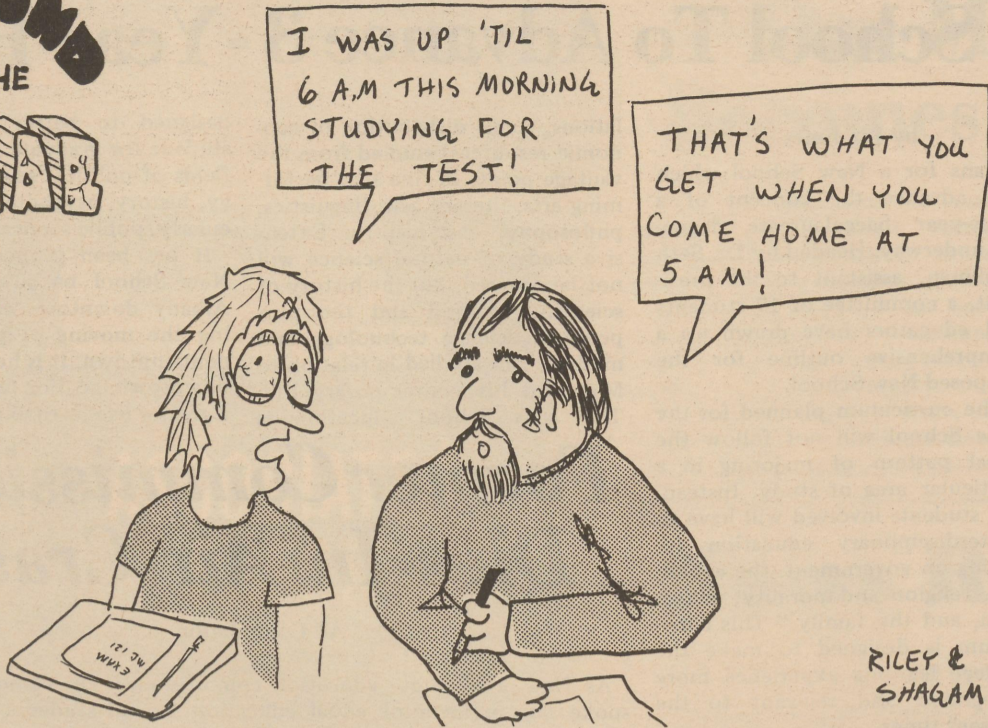
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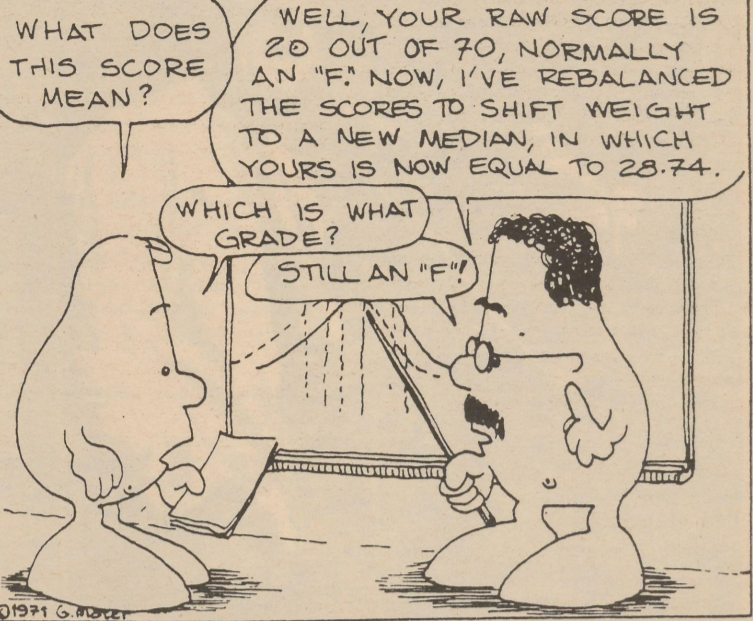
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AROUND THE STAR



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editorial comment

Bonds: Benefit or Boondoggle

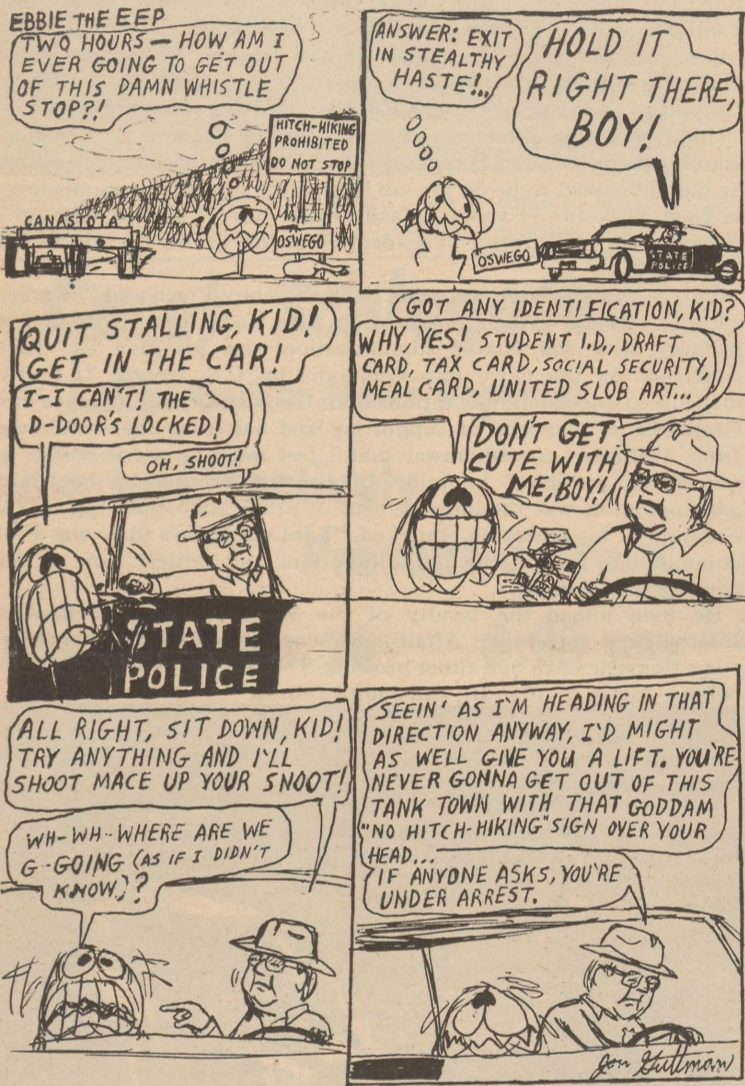
There has been a lot of shouting, writing, threatening, and confusion over the Transportation Bond issue which comes before the electorate this November. At stake are some \$2.5 billion in bonds (hence debt) for the purpose of building and equipping highways, bridges, and mass transit facilities throughout New York.

The governor has been accused of using all the pressure he can muster (and that's a considerable amount) to get the measure passed. Opposing forces point to the already-poor fiscal condition of the state, and to the amount already spent on highway construction, as well as the tactics being used to get it passed. Throughout this debate the actual facts of the matter have been confused.

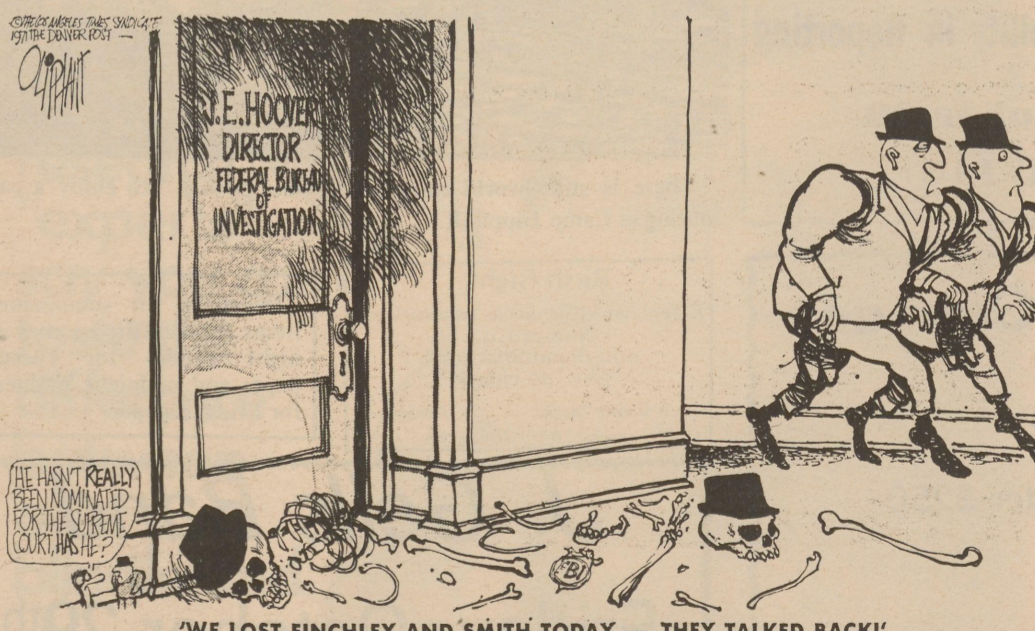
The bill authorizes the legislature to spend: (a) some \$1,150,000 on highways and bridges; (b) another \$1,150,000 on mass transit facilities through all levels of government and through public corporations; and (c) the remaining \$200,000,000 on mass transit links between upstate communities and New York City.

In a year of recession, it is questionable whether the state should spend so much money, especially when we already seem to have paved-over most of New York State. There is, however, the pressing need for more mass transit facilities, especially outside of New York City. Thus the decision comes to a toss-up: Should New York avoid getting into more debt and more asphalt, or should we accept what remains a compromise in order to decently begin work on mass transit systems?

With misgivings about Rockefeller's "Sell The Bonds" campaign, we think that the voters of this state should approve the bond issue, solely because of the lack of funds for mass transit. It is, though, such a deep question that we urge you to make your own informed decision.



Jon Sullman



The Albany Student Press
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Albany Student Press

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Communications are limited to 300 syllables and are subject to slicing by the Chief Word Butcher. Editorial policy originated with the same. Peace.

SUNYARTS

by Steve Hirsch

It's a good feeling to realize you don't have to spray paint "concert" all over campus to get people to turn out for local musical events. This weekend's presentations by Mr. Cockrell of the Music Dept. and by the Albany Symphony were both well attended and, I might add, well received. Mr. Cockrell's performance was packed to overflow Friday and to almost that level Sunday afternoon; the Albany Symphony almost succeeded in filling the Palace - a formidable achievement for any organization.

Cockrell's concert, the fourth in his Beethoven Sonata series was, on the whole, quite excellent, the only weak spots being a bad start in the finale of the A flat sonata of opus 26. (This review is of Sunday's concert). Cockrell recovered immediately, however, and went on to thoroughly charm his audience, which was expecting a lot in this program of the more popular sonatas. His execution of the famous "Moonlight" sonata was quite good and the audience was visibly satisfied, but it was his performance of Opus 28, the "Pastorale" that deserves special commendation. This sonata seems

to fit Mr. Cockrell's temperament ideally, and he played it beautifully, especially in the scherzo and rondo sections of the work. Also worth special mention was his performance of the finale of the E Flat sonata ending the first half of the concert. All in all, quite an enjoyable afternoon.

"The Salute to Students" done by the Albany Symphony (the sub-title of the concert didn't appear on the program) was also well received except for Xenakis' "Pithoprakta," which can best be described to the average listener as "different." The work, for strings, woodblock, two trombones, xylophone, and strings (each stringed instrument with its own part), consisted of a remarkable number of strange and complex sounds, some of them emitting from a not-too-tolerant audience. It is to the everlasting credit of Hegui that the symphony performed this piece. It is very inoften that an orchestra beset by financial worries (what orchestra isn't?) especially in a not very "arty" town (like Albany), would dare frighten its audience with an "uncomfortable" piece of music. I can't say I like it, but I'm damn glad they played it.

Bread And Puppet People

by Steve Aminoff

Sometimes you feel as though you're a puppet in this vast quagmire mortals call the terrestrial plane always being brought before some magistrate of varying size and significance who decides a fate for you which has been decreed long before. And THAT, ladies and gentlemen, was the head I was into after I left the Main Theater of the Performing Arts Center where I had just seen the Bread and Puppet Theater's production of "The Birdcatcher in Hell (Akyogen)".

There was nothing regular about this night at PAC. I walked inside the lobby just in time to see plaster-masked people dressed in eerie white hand me morsels of this intriguing sour-dough. It was interesting to see many of the patrons interrupt their precious small talk to accept this offering. I actually watched the 'ghostly quality of these mother-like creatures become the pale expressions of the people who came in contact with them.



... solomon

The time the doors open and the beginning of the performance are simultaneously 8:30. We chomped down the rest of our bread and entered the Main Theater as the play got underway. The Bread and Puppet people took me completely by surprise. I was im-

pressed by the way in which western images could be painted on an oriental theme so smoothly. The voice-work was apt whether it entailed the falsetto shrills of "Primadonna" (played by Pam McDonald), or the hoarse hollering of the King of Death (howled by Avram Patt).

The thing that captivated most completely, however, was the fluidity of the movement. There was grace yet strength in the definitive strides of the players. I was treated to an absolutely flawless "old man" complete with the delicate handling of a crickety branch that served as a cane, and some carefully calculated footwork in the form of slow, deliberate steps.

Due to the beauty of the performance in execution, one was allowed to spend more time looking at the symbolic significance of the actions of the characters. The mood was clearly established from the very outset, it was simply that elusive "message" which had to be found now.

Certain images were certainly stronger in my mind than others. I mean those flashes of Nixon were intense to say the least. But I kept myself focused on that cretinous-looking little old man. He was not only the person who ushered in the presentation with his opening hobble across the stage, but he seemed to bring things to a close with the abrupt demolition of his branch-cane and his exit off-stage carrying one of those ominous "shroud creatures" whom the audience had become quite familiar with by now.

Many thanks should be relayed to the Bread and Puppet Theater for the refreshing breeze of permitting us to see something pretty exciting. They also put on this "street theatre" type thing called "White-washing the Dirty Sheets of Attica" in front of the PAC that afternoon. We dug it.

Jazz on Record

FORREST WESTBROOK

This Is Their Time, Oh Yes (Revelation Records)

All the musicians in this album extract a particularly beautiful sound from their instrument. Pianist Forrest Westbrook glides delicately and smoothly from note to note. Paul Ruhland matches Ray Brown for a full, deep sound on bass. Drummer Dick Wilson carefully introduces the listeners ear to percussive out pourings that range from gentle to thunderous, but always strikingly novel. Jim West has that glassy "Milt Jackson-ish" reproduction on vibes and marimba.

Although I doubt that any of these musicians could stand alone as a soloist, they perform magnificently together. They seem, in fact, to thrive on one another, feeding each other ideas, digesting these ideas and excreting a totally new one, but consistently in line with its predecessor. In this way they run the gamut of moods, rhythms, and textures within a single piece.

No one really solos for any length of time and the whole movement of each of the two pieces seems to be dependent on this high rate of exchange.

There can be no doubt of the total originality of those involved.

The music seems at times to be unprecedented. The most reliable term for describing these sounds would be "third stream" because it has the interdependence and unity of a classical composition, yet it contains the spontaneity, and pulse of jazz. It is also totally improvised.

There are some wondrous things taking place on this album; things that have never been recorded in quite this way. It is joyful, sorrowful, swinging and most of all very, very good music. Superb music, as a matter of fact.

This record can be purchased by writing to Revelation Records, P.O. Box 65593, Los Angeles, California. 90065.

By the way there will be a jazz concert at the Institute of History and Art, 125 Washington Ave. Featured will be Nick Brignola on reeds, Lee Shaw on piano, Frank Tusa on bass, Mike Cononico on trumpet, and Larry Jackson on drums. The concert will be at 2 p.m. and 3:30 p.m., Sun, Oct. 24th. Tickets are \$2 in advance and \$2.50 at the door, and can be purchased in the SUNYA campus center, Deja Vu in Troy, Albany and Schenectady, and the Arbor Hill Record Shops in Albany. For information call 489-3886 or 434-1495.

-Bob Rosenblum

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Return With Us Now to The COMIC

by Harvey Sobel

While the comic book has been around for some time, it is just now receiving recognition by the general public as the art form that it truly is. Comic books, in this respect, have been compared to jazz. Both are American in origin, and just as other music forms failed to recognize jazz as one, so too did the arts look down on comics.

In 1938, the comic book industry was given its breath of life in the form of Superman, the generally-accepted first super-hero. Premiering in *Action Comics* number 1, he quickly won his own magazine. This, keep in mind, was the "real" Superman, the infinitely better-plotted and better-characterized version as compared to the one we read as a child. For this Superman had to work; nothing came easy. It took effort and concentration to stop that speeding train. Like astronauts on the moon, Superman traveled in a series of leaps, not by flying. That came later.

What would also come later was a barage of more super-powered heroes. The trend was set by Superman, and companies sprang up, all making a grab for a chunk of the market. National Periodical Publications, better known as DC, was quick to gain an even larger percentage of readers by following Superman with... the Batman, Green Lantern, Hawkman, the Flash, and a slew of others. Timely, forerunner of the Marvel Comics Group, jumped in with Captain America, Sub-Mariner, and the Human Torch. Dozens of other companies contributed still other, perhaps minor heroes. Yet comics sold... in vast quantities, and in such quantities that they would never be duplicated. Collectors and professionals refer to this decade of high sales and scores of heroes as the Golden Age of Comics, for obvious reasons.

As the Fifties rolled around, many titles died. The industry was going through its most bland period, at least as far as super-heroes went. Horror and science fiction, marketed by the E. C. line (sole surviving title -- *MAD*), took their place, with stories aimed at teenagers and adults (which helps explain why E. C. is considered the best comic company ever). Yet, the stories were gory, and pressure eventually forced E. C. to drop their serious titles.

* * * *

The college student, in discussing comic books, will invariably bring up... the amazing Spider-Man. "Yeah! He's really cool. He got girl problems, and this sick aunt to take care of, and all sorts of real troubles."



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Spider-Man, and the whole Marvel line, fit into the (logically-named) Second Golden Age. In 1956, Julie Schwartz and his staff at National brought back the Flash. This led National to try out more heroes--both new and revived--and a new market for the almost-twenty year old super-hero was discovered.

It was Jack Kirby and Stan Lee, however, who first gave the industry its appeal to an audience brighter than the ten-year-olds. Their brainchild was *THE FANTASTIC FOUR*, and their audience were themselves. Lee and Kirby had been in the comics industry since its embryonic days, and they had now conceived the Fantastic Four for their own entertainment. Why not, they reasoned, have their heroes, while slightly different, still face the same problems each of us encounters. So, the Fantastic Four and, by 1963, Spider-Man gave readers, a now somewhat older group at that, characters they could identify with, and Marvel set a new trend with its so-called realistic super-hero.



Copyright - National Periodical Publications 1971

Marvel, as well as National began expanding, the former with such heroes as Thor, Ant-Man, the Hulk, and the revived Captain America, the latter giving books to such groups as the Justice League of America and the Doom Patrol and to individual heroes like Aquaman and the Atom. Super-heroes were on the uprise, but for how long? How much of the same material can an audience stand? By 1967, and that date's being quite generous, both National and Marvel were rehashing the same, old storylines, realistically or not. Marvel would add a new title, but before long, that title would look like any other Marvel. After, say, Steve Ditko's departure from *THE AMAZING SPIDER-MAN* with number 39, that magazine became almost indistinguishable from *DAREDEVIL*. Indeed, Johnny Romita was drawing both strips (with Stan Lee, of course, on the scripts), and while the characters may have been different, the storylines, and even more importantly, the way of telling the story, were not.

Artistically, no one will argue, Marvel and National couldn't help but to improve. Jack Kirby circa 1967 was at times mind-boggling, especially in comparison to his earlier material. Unfortunately, while the artwork was constantly improving, reaching new peaks of sophistication, the stories were at best remaining stationary, but, for the most part, slipping downhill. Marvel, which had captured the majority of the more mature fans, was formulating most of their issues, the same thing that caused so many kids to turn away from Superman and Batman in the first place. Each hero would have his set of problems, for which he would take up so

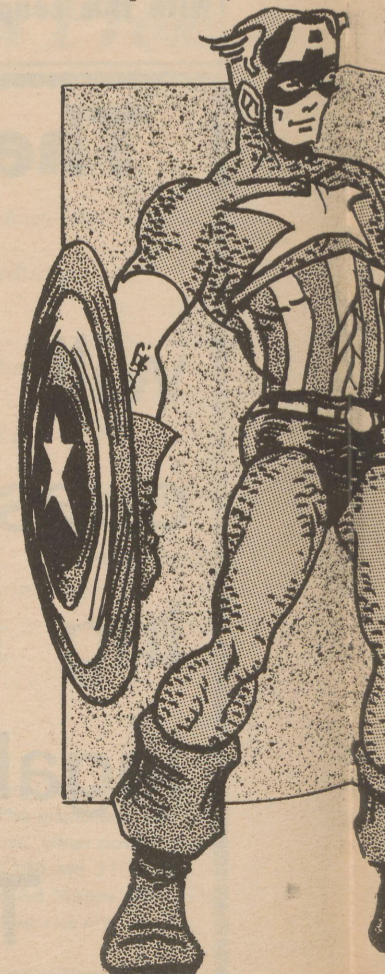


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much space per issue musing about a costumed villain, and the rest of devoted to the oft-times dragged every once in a while, when sale low (though not too low, or the take the book away from us), Stan Thomas, would make some change. *MARVEL* is an excellent example. In the third issue, the magazine would bring in a new writer, new artist, and new storylines.

A new breath of creativity finally arrived in the form of the Fantastic Four, actually two breaths. Both were more importantly, storytellers), were Jim Steranko and Neal Adams. "NICK FURY, AGENT OF S.H.I.E.L.D." that time standard spy fare, and graphic delight. Polished art to story. Characters were living people. Unfortunately, Steranko doing "S.H.I.E.L.D." His departure brought about the demise of the series.

Similarly short-lived was the *ATOM* "DEADMAN." Drawn, and some of the best, by Neal Adams, "DEADMAN" easily one of the most dynamic and certain earthiness to them, despite the premise (a ghost hunting his killer). Like so many other, intelligent efforts, the strip ended, and the magazine moved on.



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Those Thrilling Days of . . . BOOKS



Comics Group 1971

...ing about. Enter the stock ... rest of the issue would be ... dragged out fight. And ... when sales sank a little too ... or the publishers would ... Stan, or perhaps Roy ... some changes (CAPTAIN ... at example of this. Every ... would have a different ... w storyline).

...ivity finally came about -- ... th were artist-writers (and, ... tellers), and their names ... Neal Adams. Steranko took ... OF S.H.I.E.L.D.," up until ... care, and molded it into a ... d art told an intelligent ... ving people, not lumps on ... Steranko became tired of ... his departure pretty well ... of the strip.

...s the Alley Award-winning ... and sometimes written, by ... "N" easily became a fan ... dynamic; the stories had a ... n, despite the strip's far-out ... his killer). "DEADMAN," ... igent efforts, failed to sell ... the magazine, STRANGE



Comics Group 1971

YOU DON'T SCARE ME, YOU BIG BOZO!



J.G.

ADVENTURES turned its attention to reprints of "ADAM STRANGE." Every once in a while, Deadman makes a guest appearance in some DC book, art by Adams, of course. Deadman has tracked down his killer, but is now tangling with Sensei, higher-up in the League of Assassins, the group to which his killer had belonged. Hopefully (but don't hold your breath), this battle will be concluded in the pages of the yet-to-be-issued DEADMAN magazine, where Neal Adams might again reign over the adventures of this superb character.

Almost two years ago, because GREEN LANTERN was selling poorly, National decided to change the book's format. With Denny O'Neil on the scripts and who else but Neal Adams pencilling, GREEN LANTERN quickly took over where "DEADMAN" left off...only better. The stories became relevant. The first issue, in which Green Arrow, another National hero, teamed up with Green Lantern, dealt with the slums. Later stories explored the population explosion, the judicial system in the United States, and a heroin addiction



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(This last one, a well-researched, two-issue tale, was just concluded in the current issue). And not only were the stories relevant, they were thoroughly and totally entertaining. Green Arrow, now hot-tempered and somewhat anti-establishment, fit well with the more conservative Hal (Green Lantern) Jordan. "NO EVIL SHALL ESCAPE MY SIGHT!" from issue number 76 (the aforementioned first team-up) was voted best story of 1970 by the fans and the professionals; the strip itself won both groups' support as best continuing feature.

These awards were well deserved. In the current barage of so-called "relevant" comic books, it's refreshing to really find one. Many comics claim to be relevant; these, however, are too often pseudo-relevant. You see, with sales so low nowadays, comic companies will sometimes latch onto any contemporary topic as a draw. Women super-heroines defeating the male members of the Avengers scarcely makes any point whatsoever about the Women's Liberation movement, yet a cover featuring this issue uses the issue to bring in otherwise disinterested readers. In a similar way, Sub-mariner destroys pollution-causing machines, while Captain America keeps the peace between blacks and whites in Harlem. The comic book, which reaches hundreds of thousands, just doesn't have much to say.

Some magazines, while looking at what's "in" now, also keep one eye pointed backwards. That is, many heroes have returned to their Golden Age roots. Superman, for example, was de-powered recently. He once again has to work a little harder,

despite the fact that all Green Kryptonite on earth has turned harmless. Batman, on the other hand, has left the Batcave and gone into Gotham City where, from his Bruce Wayne penthouse, he operates as the 1940 creature-of-the-night he once was. And Marvel's Sub-mariner also has been looking a bit more like his 1940 self. He's abandoned his Atlantis throne and is now searching for his father. The bitterness he holds (his wife, Dorma, was murdered) parallels the character's original hatred of surface-dwellers.

* * * *

"KIRBY IS COMING!" shouted the National Periodicals. "KIRBY IS COMING!" Yes, it seems that Jack Kirby, for some time now, had been disenchanted with Marvel. So last year, after working out the details with Carmine Infantino, the then editorial director at National, Kirby received full control of four books, which he could edit, write, and draw as he saw fit. Starting with JIMMY OLSEN, Jack Kirby began setting up his own universe, totally Kirbyesque in nature, with some brand new and old characters (Kirby had worked for DC in the Forties, and he now brought back some of the heroes he used to draw back then). While Kirby allowed his Marvel heroes to pop up in each other's books, he now made each of his new National titles one big continuing saga. The heroes of THE FOREVER PEOPLE, THE NEW GODS, and MISTER MIRACLE are all fighting the same master villain, though each book has its own set of lesser adversaries. It takes careful readings of all the Kirby books in order to piece together the complexities of the struggle, as well as to understand many of the alien concepts presented.

* * * *

COMING NEXT WEEK:

Reviews of the current issues, be they the new Kirby titles, Marvels, or other Nationals.

More chitchat about the comics scene in general.

Fanzine news, telling you about the better fan publications put out about comics. Find out where you can pick up those back issues you've wanted (or where you can sell them). There are also some excellent newszines, with comic news months before the magazine hits the newsstand.



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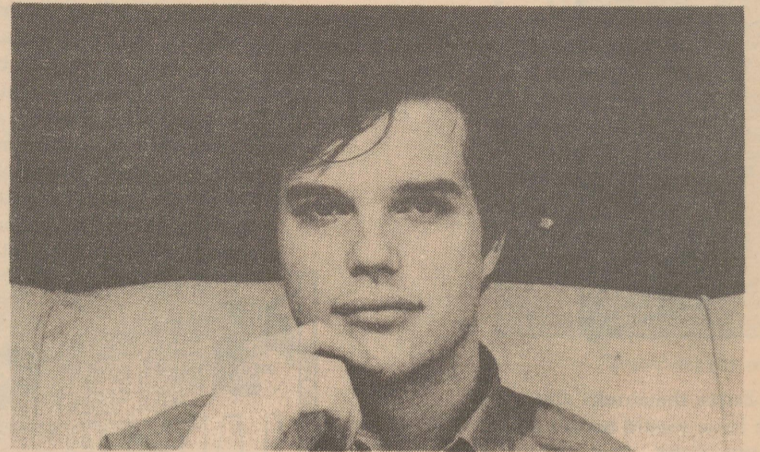
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- Sept. 10: South Bend, Indiana... University of Notre Dame
- Sept. 12: Phoenix, Arizona... Phoenix Travelodge Theatre
- Sept. 16: Los Angeles, California... Santa Monica Civic Center
- Sept. 17: Seattle, Washington... Moore Theatre
- Sept. 18: Walla Walla, Washington... Whitman College
- Sept. 19: To Be Announced
- Sept. 23: Flagstaff, Arizona... Northern Arizona College
- Sept. 24: St. Louis, Missouri... Kiel Auditorium
- Sept. 25: New York... Carnegie Hall
- Sept. 26: Chicago, Illinois... Auditorium Theatre
- Oct. 2: Madison, New Jersey... Drew University
- Oct. 3: Washington, D.C.... Constitution Hall
- Oct. 10: Kansas City, Missouri... Cow Town Ballroom
- Oct. 12: New Orleans, Louisiana... Warehouse
- Oct. 15: Frostburg, Missouri... Frostburg State College
- Oct. 16: To Be Announced
- Oct. 17: To Be Announced
- Oct. 22: Albany, New York... St. University of New York
- Oct. 23: Norfolk, Virginia... Old Dominion University Field House
- Oct. 24: Charlottesville, Virginia... University of Virginia
- Oct. 29: Cleveland, Ohio... Case Western Reserve University
- Oct. 30: To Be Announced
- Oct. 31: Denver, Colorado... Auditorium Arena

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PEACE & POLITICS

Attention!
All students and professors now actively engaged in off-campus politics (running for office, etc.) please contact John Fairhall at the Albany Student Press office, CC 326 by calling 7-2190. Please leave name and number.

All presidents or co-ordinators of political groups recognized by Student Association are reminded to attend tonight's meeting at 9:00 p.m. in CC 373. Discussion will center on appropriation requests for speakers, etc. and on an explanation of the policy for obtaining money from S.A. Call Al Senia at 7-5261 for further information or leave a message at S.A.

Draft Counseling Hours: (CC346, 457-4009): Mon., 12-4:30 p.m.; Tues., 2-4:30 p.m.; Wed., 12-4:30 p.m.; Thur., 2-4:30 p.m.; Thur. night, 7-9 p.m. or by special appointment.

All Absentee Ballots for November 1971 elections must be mailed out by October 28th.

All people interested in working for the Campaign of Sen. Jackson of Washington please call 457-5029.

Next Major Anti-War Demonstration is Nov. 6 in 16 major cities, including N.Y.C.

Presidential nominations seminar—Thurs. Oct. 21, 4:00 p.m. SS 249. Any one interested please attend.

VIETNAM VETS AGAINST THE WAR. A Tri-Cities Chapter of VVAW is being formed. For information, call Dave at 463-8297.

ALBANY COALITION FOR PEACE AND JUSTICE. A local chapter of the People's Coalition for Peace and Justice is in action. For information, call us at Sweet Fire: 457-6544.

All those interested in working for the McGovern Team Please contact Debbi McNamy: 766-3578.

Brian King, Associated Press reporter who covered Attica has been nominated for a Pulitzer Prize will speak tomorrow night at 7:00 P.M. in Hu 116 on 'Professionalism and Responsibility in Reporting.'

What has 30 wheels, 30 legs and runs from north to south? To check your answer, call Maddy (7-5238), or Jim (7-5009) or Diane (7-5237).

MAJORS, MINORS

Marketing Club meetings will be held each Wednesday at 3:00 p.m. in the Business Building Rm 365. All members are urged to attend. New members are welcome.

Society of Physics Students meeting will be held Wednesday, October 20, at 7 p.m. in PHY 129. Tours of various physics labs will be conducted.

Geology Club Meeting Tues., Oct. 19 at 7:00 in ES 245— to plan field trip on Sunday Oct. 24. All interested come.

Psych. majors and prospective majors, there will be a meeting of The Psychology Association on Wed. Oct. 20 at 7:30 in SS 250.

Tertulia Hispanica October 21, 3 p.m., HU 290. Coffee hour and showing of Un Chien Andalou by Luis Bunuel and Salvador Dali.

& INTERESTED FOLK

The Increasing problem of V.D.; a speech by Dr. Alan Hinman will be given at 8:00 PM Thursday, October 21 in Bio 248. Sponsored by Biology Club.

GAY LIBERATION FRONT. First meeting of campus gay movement at SUNYA will be held Wednesday, October 20 at 8 p.m. in HU 124 (SUNYA campus). WSUA will be broadcasting our talk show Monday at 10 p.m.

WOMEN'S LIBERATION FRONT. First meeting of the SUNYA women's movement will be held Wednesday, October 20, at 8:30 p.m. in the Fireside Lounge of the Campus Center.

Albany State Science Fiction Society meets Thurs., 7:30 p.m. Fireside Lounge. Activities, magazine (bring articles, books, movie reviews, art work, etc.) and radio broadcast tape project.

Il Circolo Italiano (Italian Club) will hold a meeting Wednesday October 20 at 7:30 p.m. in HU 354. Anyone interested is welcome to attend.

Ukrainian Student Organization at Albany State is holding a meeting on Thursday, October 21 in the Campus Center, and a seminar on Lesha Ukraina, the influential Ukrainian poetess. Interested students are welcome to attend. For more information contact Martha 237-7722 or Ted 7-8724.

All Former Aces are invited to watch the highly successful league III Aces defeat Potter Club and STB in the 1971 playoff games. The Aces management encourages all former Aces to get in touch with Bob Melnyk, (472-8074), for further details.

Urban Vehicle Design Competition predecessor to the MIT "Clean Air Car Race". A steam engine low emission vehicle is being jointly entered by SUNYA and HVCC. We need students to work on this project; especially with skills in physics, control systems, and computer operation. Leave information in FA-218, Urban Vehicle mail box.

The 2nd lecture in the current course in transcendental meditation will be given on Wed., Oct. 20 at 8 p.m. in the C.C. Assembly Hall. Sponsored by the Student's International Meditation Society of SUNYA. The lecture is open to all interested in learning about T.M.

Albany State Great Danes Drum and Bugle Corps to practice Sun. night Oct. 24, at 7 p.m. in Phys. Ed. 123. Anyone with music or marching experience is invited to join.

APD, national service fraternity, wants to come to Albany. Interested? For information, call John 7-7798 or Chuck 7-7985.

WHAT TO DO?

HOLIDAY SING GROUP LEADERS. You must submit copies of your music to Julie Caravello in CC 364. Deadline Nov. 1.

HOLIDAY SING SONG LEADERS: Mandatory meeting November 2, LC 14, 7 p.m.

Telethon '72 is coming! Telethon auditions will be held 11/15 through 11/17 in the CC Ballroom from 6-11 p.m. Pick up your applications at the CC Info Desk and return them to CC 364 by Nov. 5.

There will be Israeli Dancing in the Dance Studio of the gym at 8:30 this Thursday.

Coffee Cup to meet people Sunday Oct. 24, 7:30 p.m. State Quad Flagroom. Sponsored by Newman Association. Everyone welcome.

The Albany Student Press will not publish on Friday, October 22, 1971

OFFICIAL NOTICE
There will be a number of Special Administrations in the cities and on the dates listed above for candidates who cannot take the Graduate Record Examinations at one of the six regular administrations. The dates for the regular administrations are October 23 and December 11, 1971; and January 15, February 26, April 22, and June 17, 1972.
Information about fees and registration for a Special Administration may be obtained from any of the offices listed above. There is a \$5 service charge in addition to the regular GRE fees. Note that a candidate may take any test twice in one year at Special Administrations, but only once from October through March and once from April through September.

1971:	Aptitude	Advanced
October	18	19
November	22	23
December	6	7
December	20	21

1972:	Aptitude	Advanced
January	17	18
February	14	15
March	20	21
April	17	18
May	15	16
June	19	20
September	18	19

Fordham University Counseling Center Dealy Hall Bronx, New York 10458
Attention: GRE:NYCSA
Tel.: 212-933-2233 Ext. 263

VEGETARIAN MEAL PLAN will go into effect Mon. Nov. 1 in Indian Quad dining hall. Those people wishing this food plan should go to the housing office, Fulton Hall, State Quad to pick up meal cards between now and Nov. 1. For info call Maddy 7-5238.

Schedule of Schools to be on campus for recruitment during the month of October, and November:
10/22/71— New York University Graduate School of Business Administration (Bus. Admn., Acct., Quantitative Analysis).
11/8/71— Boston University Law School. GRADUATE STUDENTS ONLY.
11/22/71— West Seneca Central School.
Sign Up Sheets are now up and located in the Placement Service Library AD-135.

The deadline for incomplete student's work to be submitted to instructor is November 12, 1971.

All changes of grade from instructors to Registrar's office should be in this office not later than November 19, 1971. (Undergrad bulletin 1971-72).
Extensions on Incompletes are due in Registrar's office November 19, 1971.

LOOK FOR HARVEST HAPPENING NEWS

PYE Club presents:
'Time of Man'
a significant environmental movie
Wed, Oct. 20 LC-1 7:30 pm
no admission charge



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Lost: Milner's Physiological Psychology book. Extremely important papers inside! Reward! Please call 7-7810.

housing

Roommate wanted. Share apt. 3 students. Own bedroom. \$37.50 month. Call 434-0963.

Female apartmentmate wanted 11/1/71. \$65. Own room. Call Janet. 465-4847.

Apartmentmate wanted (female); own room; half block from Draper. 436-7975.

Roommate (girl) needed, big bright apt. on park one room. \$53/mo. available Nov. 1. 434-8705.

Female roommate wanted, call 489-0773.

Student to live in. Free room and board in exchange for babysitting. Own transportation. 463-0518.

Female roommate wanted: Opposite Western Avenue entrance to campus. Call 489-7964.

for sale

For Sale. 1966 Simca Sedan. Stick shift-5 good tires. \$50-457-4738.

1964 Ford Econoline, with 1965 Mustang engine, new tires. \$450.00. Ron 377-7514.

Fender-Princeton Amplifier-\$85. Linda-457-8938.

Ice skating lessons. Call Debby 7-7813.

classifieds

Ski Switzerland (Grindlewald). Dec. 28-Jan. 7. \$299 includes: Roundtrip via SwissAir, transfers, double occupancy, American breakfasts and dinners, ski bags, tips, services, etc. Information 489-0432.

Montreal buses-leave Administration Circle at 7:30, Saturday, October 23. Don't be late! A few tickets are still available. Call Karen-8993 or John-7504. \$4.00 with Colonial tax. \$8.00 with student tax. \$10.00 other.

'64 Chevelle \$100 Automatic, V-8 482-6751.

For sale-1962 Chevy-283-V8-4BBL Carb. P/S. P/B. R/H-Good tires-Load leveler shocks-Body in very good condition. Must sell-Make offer. Will bargain. Call 457-3384.

Skiers!! Be free of group tours: Rent your room/kitchen facilities, in the heart of the Swiss Alps, by the week or month. From \$40 per week. Contact Bob Burstein. Box 50. Indian Quad.

wanted

A 1969 Plymouth Sports Fury for \$300. Must be in excellent condition. Call Julie 7-4715.

Wanted: Good home(s) for 2 adorable kittens. Call 465-2069.

personals

Don't delay vote Randy Jackson, James Walker and Randy Gamble for a progressive E.O.P. student council.

Walker-T's Experiences every Friday night from midnight to 4 A.M. on WSUA 640.

Rich: OEOU. Ellie.

Fribush-I've found you a little tutor to study with.

Sandy-How did you get the shirt?

Free the Waterbury pig!

Sandy-Never mind how, when did you get the shirt?

Dear Kilowatte in Colonial: "If you need a friend I'm sailing right behind." Thinking of you, Betty Jo Beolovski.

Congratulations Milly, with love from the family.

Happy birthday Goofy Grape. Love, Beepo.

Happy birthday, Brenda. Love, Klutz.

Classic Guitar-Flamenco Guitar. Private classes taught by concert guitarist. Methods and recital pieces for all levels of study: Beginner-Advanced. D. Koster. 465-7025.

We might have to wait till we're 50 to be alone together!

help wanted

If you play trumpet, coronet, trombone, french horn or Tuba you can play a bugle in the Albany State Drum and Bugle Corps. Practice Sun. Oct. 24, at 7:00 P.M. in Phy Ed. 123. We will be playing home football games in November.

Wanted bicycling enthusiasts with own 10-speed to race/train mornings with others. Call Alan 489-0502.

Part time parking attendants. Morning and afternoon hours available - Monday thru Friday. Call Walt Gleason-463-8996. Twin Towers Bldg. 99 Washington Ave. Albany.

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Beaded Gloves . . . \$ 1.50

Men's Silk-Wool Suits \$46.50
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WHO'S WHO ELECTIONS

will be held Tuesday, Wednesday, and Thursday

October 19, 20, and 21 from 10 am til 3 pm

in the Campus Center Main Lounge.

All students except first semester freshman and transfers may vote!



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Doctor of Arts Program Planned

by Diane Dilz
An ASP Feature

The State University of New York at Albany is now distinguished as being the first institution in New York State as well as New England to offer the Doctor of Arts Degree.

In June, 1970, SUNYA was one of ten institutions, now twelve, granted funds by the Carnegie Corporation of New York for the development of the Doctor of Arts Programs. As a result of planning groups at work last year, the University Senate at Albany approved three programs. The trustees recommendation was forwarded to the Board of Regents, who in turn approved the amendment and recommended it to the governor's office. The governor's office reported that the governor signed the amendment on August 8, 1971, in a letter to Commissioner Nyquist.

Programs in economics and English began immediately this fall. The English department granted admission to four students; one has since withdrawn. Each received a graduate fellowship to enable him to pursue his studies. The economics department has granted Doctor of Arts

fellowships to three students who had earlier been accepted in the Master of Arts program in economics.

The D.A. focuses on preparation of a student in an academic discipline with major emphasis on his ability as a teacher and minor emphasis upon his ability as a researcher. The candidate must be able to interpret and evaluate the research of others as well as to carry out a limited research project himself.

The kinds of examinations the D.A. candidate will face differs from those experienced by the Ph.D. candidate. The D.A. candidate will develop competence in areas outside his major field or in additional areas within his major field in answer to a common complaint that the Ph.D. is becoming more and more highly specialized. Examinations will require the student to integrate material from his major and related fields. A candidate will have a teaching apprenticeship at SUNYA and an internship on a two year or another four year campus.

This past summer, the State University had three proposed Doctor of Arts programs evaluated in English, economics and physics. Faculty of the University of Michigan, the University of Washington and the Carnegie-Mellon University gave high praise to the English

and economics programs. One reviewer said, "The English proposal could well be a seminal model nationally for the Doctor of Arts Degree programs in that discipline." One reviewer raised questions about the physics program, questioning the breadth of cognate study. Because of this, the physics program came back to Albany for reconsideration. The program is now ready for resubmission to the central office.

Other Doctor of Arts programs are being developed at SUNYA. Programs in French and Spanish have been forwarded to the graduate academic council. The Department of Classics is working on a program. The Department of Comparative World Literature is considering sponsorship of a Doctor of Arts Degree in literature that would cut across national and linguistic boundaries, and the School of Library and Information Science has expressed interest in development of a new degree pattern for subject bibliographers.

Dr. Arthur Collins, Professor of English and head of a Doctor of Arts Planning group at SUNYA, discussed some of the implications of the degree.

"SUNYA has assumed leadership in an important reform in graduate education. We shall continue to develop new degree patterns with confidence that the



...alverson

changes they introduce are both sound and desirable. In preparing teachers for graduate school programs, higher education has tended to overlook the necessity of preparing undergraduate teachers with solid academic foundations, well developed teaching skills, and an appreciation of scholarly research."

Since department admissions committees will be concerned with the total number of doctoral candidates in the two programs, Dr. Collins feels that either doctorate does not actually have a fixed quota to fill. Neither the economics nor the English department is seeking the expansion of its faculty by building up a graduate enrollment.

Dr. Collins stated, "We wish to make better use of faculty we have and to maintain a graduate

enrollment appropriate to the size of the department."

The Doctor of Arts degree will offer highly qualified college instructors. Doctor Collins added, "The intellectual climate of today favors a reassertion of the importance of the college teacher. This climate developed out of student discontent with university teaching, that sometimes (as at Berkley and Columbia) manifested itself in strikes and riots. It has led to the next emphasis across the country on teacher evaluation. The Doctor of Arts degree is no panacea, but it meets complaints of graduate students about the overspecialized training offered them. It provides for the training and teaching which undergraduates have complained that faculties have lacked, and it offers to undergraduate colleges, especially two year colleges, faculty with experience in teaching, and with the expectation that they will be rewarded for the teaching they do and the students they assist rather than for the articles or books they may write.

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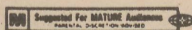
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THE ASP SPORTS

Booters Trip Stony Brook, 4-2

Despite the talent of their two all-conference forwards, Aaron George and Solomon Mensah, Stony Brook's offense could not get uncorked against a psyched Albant State team as the Danes dumped Stony Brook, 4-2, for their second win of the season. The Danes, who in their first five games scored only four goals, equaled that in an outstanding effort today.

The opening score came at only 3:15 of the first period off the foot of Demetrius Micheal. Stony Brook got on the board at 12:30 of the first period, as Solomon Mensah dribbled the ball past two state defenders to tie the game. But the Danes suddenly caught

fire as they have not done previously this year. Carlos Alvarez got the rebound of a shot off the S.B. goalie to give Albany a lead they were not to relinquish for the rest of the afternoon. In the second period Micheal scored on assists from Alvarez at 12:00 and 16:48 to give him a hat trick and the Danes a comfortable lead at half time, 4-1.

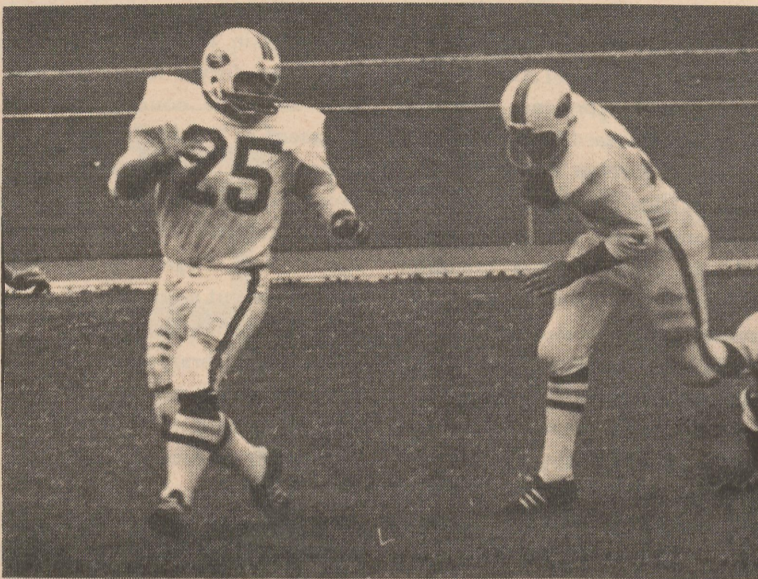
With the lead, the Danes played cautiously in the third quarter and got burned once on a break away by Aaron George at 7:25. But Albany came back time and time again to put shots on the S.B. goal forcing them to play cautiously and stifling the always explosive Stony Brook offense. Standouts on the defense for the

Danes were John Thayer who registered nineteen saves at goalie, and freshman fullback Evan Congress, who consistently managed to slow the Stony Brook attack.

Other good news on the soccer scene is the suddenly powerful J.V. with three consecutive wins this week. After losing their first two games, the Dane Pups, behind a revitalized offense beat Union College 4-3, Fulton Montgomery C.C. 4-3 and revenged last week's defeat of the varsity by Plattsburgh by pummeling Plattsburgh's J.V. 5-2. Standouts on offense for

the J.V. are Leon Sedafian, Mario Fleurant, and Dale Cobane, on defense Mick Walker and goalie Steven Carlsen. Their next effort will be at home next Saturday against the Brooklyn College J.V. at 1 PM.

	1	2	3	4	Final
Stony Brook:	1	0	1	0	2
Albany:	2	2	0	0	4
Shots:					
Albany-22					Stony Brook-26



Bernie Boggs: "Football should be played for fun. If you're not having fun, you shouldn't play." ... chow

Munseymen Overpower 16 Teams in Merrimac Harriers 8-2; Record Falls

by Ira Mozille

In Potsdam with Plattsburgh, the Great Danes of Albany whipped their competitors with a low score of 17 in the crosscountry triangular meet.

"We ran a very controlled race," Coach Robert Munsey stated later, "realizing that we were stronger. By alternating the lead every mile, we expected this win." Brian Quinn, who as a freshman is running varsity, captured first with Scott Abercrombie in se-

cond. Dennis Hackett placed third, and beat out Goodrich of Plattsburgh. Larry Frederick, John Koch, and Bill Sorel came across in fourth, fifth, and sixth respectively. They rounded out the Albany top six.

In Boston at the Merrimack Invitational, Munsey's harriers beat sixteen other colleges and placed two of their men in first and second places.

From the gun, Hackett and Quinn went stride for stride and paced each other for the long 5.8

mile course. Hackett finally won, by a step, in an outstanding 29:21. Quinn was clocked in the same time, and both runners set a new record for the meet. Peiser, the lead runner from Bentley College ran third followed by Cavanaugh of Nichols College. Although the meet was dominated by small New England colleges, Albany acquired 21 points to a second place Lowell Tech with 81 points. Keene State of New Hampshire took third. Contributing to the Albany top five were Frederick, fifth place; Abercrombie, sixth place; and Koch, seventh place. According to Munsey, Frederick was considered "runner of the meet". Bob Elias, excellent runner on the junior varsity was moved up to varsity and ran in twelfth place. Nick DeMarco, who has been out with an injury, followed in fifteenth.

"Next year will be tougher," Munsey stated when the squad was invited back for next year's meet. But we know better.

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An ASP Interview

Bernie Boggs

by Bill Heller

I walked into Bernie's room and was greeted instantly by the friendliest 5'8" 190 lb. tailback I'll probably ever meet. He's an easygoing guy and the interview went really well.

Bernie transferred to Albany last year from Temple. As a freshman, he started on the frosh team there, on the crux of a scholarship. He transferred for a lot of reasons. First of all, he didn't like the pressure of the scholarship: "They owned you—it was like a business. Football should be played for fun; if you're not having fun, you shouldn't play." The other reasons had to do with thievery, violence, etc, that was typical of the area.

So on it was to SUNYA, where Mr. Boggs found he really enjoyed playing, largely due to Coach Ford. "The Coach is a tremendous person who really knows the game. He believes in living life to the fullest and doesn't use phony acts to psyche the players up." When Mr. Boggs enjoys the game, he plays like he means it. He is currently sporting a 6.4 average yards per carry.

The topic switched to the most contemporary question in football: violence. "Football is a violent sport, but you're not out to hurt others. Most players feel sorry when they injure another guy."

Finally, our interview turned into an examination of Bernie's attitudes toward playing. "You have to play with a respect for the other team." When I asked him about his personal achievements he said, "There are ten other guys out there doing their jobs. If they don't do theirs I can't do mine." "What do you play for?" "Enjoyment, pride in playing 100%, an accomplishment of a goal. I can't enjoy football unless I'm in top physical condition, giving 100%."

I asked if he had any intentions of going on in football and he replied that he might like to coach high school ball. If personal qualities, like modesty, level-headedness, and friendship have anything to do with it, Bernie will do as well in that endeavor as he is presently doing on the SUNYA football team.

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