Judicial System Stresses 'Community Concept'

by Glenn von Nostitz

Although most students are not aware of its existence, the University Judicial Committee has been making steady progress toward the establishment of a new, reorganized judicial system here.

On February 12, 13, and 14 of this year the Committee sponsored a Judicial Workshop which was attended by students, faculty members, administrators, lawyers, and law professors. After a lot of debate and work the workshop came up with a proposal for a new judicial system at SUNYA. Problems inherent in the present judicial system were outlined, and proposals were made which would remedy these deficiencies.

According to Sharon Stiller, Chief-Judge of the Judicial Committee, the system as it now stands has several major shortcomings. Most important of these is a lack of communication with the University community. Students do not know how and to whom a crime should be reported, and they are unaware of how to press charges. Many students don’t even know that a judicial system exists on campus.

Another problem is what Stiller calls “the credibility gap.” She claims that students don’t believe that the Judicial Committee can really do anything for them. Judging by past experience, students seem to feel that the judicial system is a “sham.” Other problems with the present set-up include apathy, although students’ participation has been much better this year than last. Last year, due to a lack of interest, only two quad judicial boards were set up - in Alumni and Colonial.

Another factor contributing to the credibility gap is the impression that the Judicial Committee is too limited in the types of cases it can handle. Back in the days of ifes and regulations against alcohol the days of ifes and regulations against alcohol, the Committee performed its function quite well. But the Committee has to handle the cases involved in the new rules. It is expected that the new Judicial Committee will be aimed at benefiting both the individual and the University community. It would benefit the individual in that the violator would learn from what he had done, as judgment by the hearing boards would be swift and hopefully fair according to Stiller. Being brought before a hearing board is in itself a semi-sanction, Stiller says. The proposal would benefit the University as well: it improves the University community. If a student starts a fire in his room, Stiller says, “we must protect.” Stiller illustrates this by saying that, “If a student starts a fire in his room, we must protect other students.”

Problems inherent in the present judicial system were outlined, and proposals were made which would remedy these deficiencies. According to Stiller, is that, “People are so used to student discipline rather than community discipline.” Under the “community concept” the whole University community would be involved in the judicial system. At present, the system is run entirely by students and for students. At the present time, the judicial proposal is being reviewed by various committees, including the Graduate Students Association, EOP, and faculty bargaining agents. The Judicial Committee will meet again on October 25th to review these reactions to their proposal. After this meeting modifications will be made. Then the proposal will be subject to approval by several committees, and ultimately by President Benzenet. Copies of the proposal will also be circulated among students to get their reactions.

At present there are two major obstacles to enactment of the proposal. First, there are problems inherent when sanctions are made against faculty members. Complications with faculty bargaining agents may result if a faculty member is convicted by one of the hearing bodies. The second obstacle, according to Stiller, is that, “People are so used to student discipline rather than community discipline.” Under the “community concept” the whole University community would be involved in the judicial system. At present, the system is run entirely by students and for students.

It is expected that the new Judicial Committee proposal will be enacted and take effect by the next semester. A few more months will be required before all of the various committees have given their approval, and then members of the University community will have to be found to fill positions on the hearing boards. Anybody can become a member of one of the boards, and Stiller is optimistic about the amount of student participation. She claims that, “students gripe that they don’t have power to do anything. Now they’re being given it - and they should use it.”
In appreciation for Bruce B. Detlefsen's aid in times of need, the Albany Student Press renamed its Associated Press machine. 

**Bruce B. Detlefsen**, an Associated Press legislative correspondent and education writer, and the Albany Student Press's, "man at the Capitol," has been named director of communications for the policy-making body of the State University. Detlefsen, 38 and a native of Yonkers, has been with AP since 1965 except for a one-year period in which he served as a research associate for the Temporary State Commission to Study Campus unrest.

Detlefsen is best known by this commission due to the ASP's frequent use of his material. This constant usage led to the renaming of the office's Associated Press machine to the "Bruce B. Detlefsen A.P. Machine."

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**News Round Up**

**INTERNATIONAL**

Ottawa - Soviet Premier Kosygin was attacked by a man on Parliament Hill yesterday and his coat was half pulled off before security police hauled the attacker away. Prime Minister Trudeau helped the visiting Soviet leader, who was half pushed down, regain his feet. Kosygin's hair was ruffled. The attacker was said to be a member of a Hungarian liberation group.

Athens - Vice President Spiro T. Agnew is taking a hands-off attitude on the issue of when democracy should be returned to Greece, the country of his forebears which he now is visiting. Agnew is stressing mutual security and alliance in his talks with the leaders of the authoritarian regime.

**STATE**

New York - H. Rap Brown, the black militant on the FBI's most wanted list for 17 months, was reported in fair condition during an alleged holdup of a New York crap game and bar.

Brown's attorney, William Kunstler refused to identify his client, who to be Brown. Police reported a dozen rapes - some of them in full view of hundreds who cheered the assailants - displays of public lovemaking, nudity and drinking.

"This isn't a riot. It's a goddamn orgy," a motorcycle cop said during the disturbance which left the downtown area in shambles and attracted some 100,000 participants.

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**Community Service Schedule**

Registration for Community Service will be held Oct. 25-Nov. 1 except October 26th in Campus Center 375. The times will be from 9-6 except Nov 1 from 9-7. Preference will be given the first three days for people continuing in Community Service at the same agency if they bring a confirmation letter 'for next semester from the agency with them. Inter-viewing for placement in agencies for other students will be done at that time in the same room. Freshmen cannot take the course.

Each student is responsible to see that his agency supervisor knows that a grade has to be handed in to us before Dec 7. He can either bring it in himself or make sure the agency sends it. It must be on a letterhead of the agency. Don't forget to complete your logs and papers and hand them in Dec 7. They can be mailed to us at Box 203-FF, or brought in to the office.

One or two persons are needed to continue a community service project working with a cub scout pack established in the South End. Anyone interested can find out more information at registration, or call Bob 434-3575 for the details.

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**FINAL SENIOR PORTRAITS & RETAKES!!!**

**INFORMAL DRESS...**

Sign up now at the Campus Center Information Desk (evening appointments available on Wednesday and Thursday).
School To Advance 3-Year B.A.

by Liz Jones

Plans for a New School which will advance the concept of a three-year baccalaureate degree are underway. Headed by Dr. Beth Spellman, assistant to the president, a committee of 17 students and educators have drawn up a comprehensive outline for the proposed New School.

The curriculum planned for the New School will not follow the usual pattern of majoring in a particular area of study. Instead, the students involved will have an "interdisciplinary education focusing on government, the economy, religion and morality, education, and the family." This curriculum is designed to make the college learning experience more integrated and relevant to the present times.

The purposes of this 3-year baccalaureate is to eliminate the often superficial introductory courses that plague students in the senior year in high school and the freshman year in college. The student will apply for this program during his junior year of high school. Admission will be based on the student's academic performance through the 11th grade, his desire to pursue the New School curriculum, and on recommendations.

The New School will stress a realistic study of man, teaching such areas as: consideration of goals, values and practices of the area he lives in; the role of learning and teaching, and historic and contemporary problems. The semester will consist of two areas of study, four modules of three weeks for each area of study, two-weeks of independent work in the field of concentration and consultation with a faculty mentor and other faculty members. A week of faculty-student evaluative discourse and a week of exams will conclude the semester. Areas of study will include major contemporary problems (poverty), intergroup relations, social distribution of economic resources (studied from the vantage points of fine arts, performing arts, literary arts, linguistics, philosophy, and history). Extensive study of natural sciences will not be covered, but the history of scientific method and the purposes of science technology and math will be studied in relation to Man and his contemporary life.

The New School education is designed to better prepare the student for graduate school in the fields of political science, sociology, history, psychology, and particularly, public services.

It has been proposed that the New School be situated on the Albany downtown campus pending the moving of graduate students upstairs. It is hoped that the downtown location will make for a greater live-learning experience.

**Former Commissioner Dies In Air Crash**

As New York State education commissioner, Dr. James Allen Jr. spoke out in favor of equal education for all students, black and white. As U.S. commissioner of education in the Nixon administration, he spoke out against the United States military thrust into Cambodia in 1970 and this criticism cost him his job.

Allen, 60, and his wife, Florence, were among 16 persons killed aboard a Jetstar Airlines plane on a sightseeing flight to the Grand Canyon when the plane crashed Saturday during a snow storm.

Upon accepting President Nixon's offer to become U.S. commissioner of education in February, 1969, Allen had said in a conversation that he did not expect to be on the job long. State education commissioner in New York for 14 years, he had turned down a similar offer for a federal post from former President Kennedy in '61 to stay in New York State.

Sixteen months later, outgoing HEW Secretary Finch said "he asked for and received" Allen's resignation. The wedge that drove him to depart was Nixon's move on the move to Cambodia by U.S. troops. "I find it difficult to understand the rationale for the necessity of the move into Cambodia as a means of supporting and hastening the withdrawal from Vietnam - a withdrawal that I feel must be accomplished as quickly as possible," he said. Allen's first protest in the Nixon administration was the improvement of urban education, but on the occasion of his ouster he remarked, "I did not believe there was a full commitment. It was the most important and critical issue in our country in this century."

He then joined the faculty of the Woodrow Wilson School of International and Public Affairs involving himself with the study of educational factions and other projects. The Allen's leave two children behind: James K. Allen III, and Judith Deloron.
Bonds: Benefit or Boondoggle

There has been a lot of shouting, writing, threatening, and confusion over the Transportation Bond issue which comes before the electorate this November. At stake are some $2.5 billion in bonds (hence debt) for the purpose of building and equipping highways, bridges, and mass transit facilities throughout New York.

The governor has been accused of using all the pressure he can muster (and that’s a considerable amount) to get the measure passed. Opposing forces point to the already-poor fiscal condition of the state, and to the amount already spent on highway construction, as well as the tactics being used to get it passed. Throughout this debate the actual facts of the matter have been confused.

The bill authorizes the legislature to spend: (a) some $1,150,000 on highways and bridges; (b) another $1,150,000 on mass transit facilities through all levels of government and through public corporations; and (c) the remaining $200,000,000 on mass transit links between upstate communities and New York City.

In a year of recession, it is questionable whether the state should spend so much money, especially when we already seem to have paved-over most of New York State. There is, however, the pressing need for more mass transit facilities, especially outside of New York City. Thus the decision comes to a toss-up: Should New York avoid getting into more debt and more asphalt, or should we accept what remains a compromise in order to decently begin work on mass transit systems?

With misgivings about Rockefeller’s “Sell The Bonds” campaign, we think that the voters of this state should approve the bond issue, solely because of the lack of funds for mass transit. It is, though, such a deep question that we urge you to make your own informed decision.
A reply to Mr. Cockrell's letter.

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by Steve Hirsch

SUNYARTS

Sometimes you feel as though you've reached a high point in this vast univer-
sire mortals call the terrestrial plane always being brought before
some magisterate of varying size and
significance who decides a fate for you which has been de-
creed long before. And THAT, ladies and gentlemen, was the
brain I was into after I left the
Main Theater of the Performing
Arts Center where I had just seen
the Bread and Puppet Theater's
production of "The Birdcatcher in
Hell (Akyogen)".

There was nothing regular about
this night at PAC. I walked inside
the lobby just in time to see
plastic-masked people dressed in
white, while bare, a morose,
intriguing sour-dough. It was
interesting to see many of the
patrons intercept their precious
small talk with this offering. I
actually watched the ghostly
quality of those mother-like crea-
tures become the pale expressions
of the people who came in con-
tact with these.

The time the doors open and the
beginning of the performance are
simultaneously 8:30. We climbed
down the rest of our bread and
entered the Main Theater as the
play got underway. The Bread and
Puppet People took me com-
pletely by surprise. I was im-
pressed by the way in which
western images could be painted
on an oriental theme so smoothly.
The voice-work was apt whether it
entailed the falsetto shrills of
McDonald, or the hoarse hol-
sing of the King of Death
bled in the beginning of the per-
formance. I was interested, in fact,
in the symbolic sig-
nificance of the actions of the
characters. The mood was clearly
established from the very outset.
I was simply that elusive
"message" which we shall find
now.

Certain images were certainly
stronger in my mind than others, I
mean those flashes of Nixon were
entertaining and amused me, but
myself focused on that one
"street theatre'' type thing called
"This Is Their Time, Oh Yes"
(Forecast Performances). There
will be a jazz concert at the Institute of History
and Art, 125 Washington Ave.
Featured will be Nick Brignola on
trumpet, and Larry Jackson on
drums. The concert will be at 2
p.m. and 3:30 p.m., Sun, Oct.
234th. Tickets are $2 in advance
and $2.50 at the door, and can be
purchased in the SUNYA campus
center, Deja Vu in Troy, Albany
and Schenectady, and the Arbor
Record Shops in Albany. For
information call 489-5866 or
434-1945.

FOREST WESTBROOK

This is their time, Oh Yes
(Revolution Records)

All these albums extract a particularly beautiful
sound from their instruments. Pianist Forrest Westbrook
glides delicately and smoothly from note to note.
Pianist Paul Rubland matches Ray Brown for a full,
deep sound, and then ammunition Dick Wilson carefully
introduces the listeners ear to a piece of music by
pouring range from gentle to thunderous, but
always strikingly novel. Jim West has that glassy
"Milt Jackson-ish'' reproduction on vibraphone and marimba.
Although I doubt that any of
these musicians could stand alone
as a solo artist, these solo pieces
seem to have a total originality
of those involved.

The Student Association Lawyer,
Mr. Sanford Rosenblum,
will be on campus to answer any
questions you might have concern-
ing law schools, insurance, or your
legal rights at 7 p.m. CC 346
Tuesday Nite

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COME WITH US AND
YOUR FRIEND
SAIL THE HIGH
SEAS

YOU'LL SEE:
Caribbean Festivals
Dutch Caribbean Dancers
Calypso Singers
Pole Cat Bongo Babies
and the Boston Pup Sailors
louis de rochemont
"WINDJAMMER"

SHOW TIMES:
7-30, 9-45

2+1 coupon
2+1 coupon

2+1 coupon

buy one ticket and your friend gets in free

with this coupon good for this film only

3 Festivals

2+1

P.O. Box 65593, Los Angeles,
California, 90065.

Due to the beauty of the perfor-
mance in execution, one
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2+1 coupon
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buy one ticket and your friend gets in free

with this coupon good for this film only

3 Festivals

2+1

P.O. Box 65593, Los Angeles,
California, 90065.
by Harvey Sobel

While the comic book industry was growing around for some time, it was just now receiving recognition by the general public as the art form that it truly is. Comic books, in this respect, have been compared to jazz. Both are American in origin, and just as other music forms failed to capture jazz's one, so too did the arts look down on comics.

In 1938, the comic book industry was given its breath of life in the form of Superman, the magazine. This, keep in mind, was the "real" Superman, the infinitely better-plotted and better-characterized version as compared to the one we read as a child. For this Superman had to work; nothing came easy. It took effort and concentration to stop that speeding train. Like astronauts on the moon, Superman traveled in a series of leaps, not by flying. That came later.

What would also come later was a barrage of more super-powered heroes. The trend was set by Superman, and companies sprang up, all making a goal for a chunk of the market. National Periodical Publications, better known as DC, was quick to gain an even larger percentage of readers by following Superman with... the Batman, Green Lantern, Hawkman, the Flash, and a slew of others. Timely, a forerunner of the Marvel Comics Group, jumped in with Captain America, Sub-mariner, and the Human Torch. Dozens of other companies contributed still other, perhaps minor heroes. Yet comics sold... in vast quantities, and in such quantities that they will invariably bring... up the amazing Spider-Man.

As the Fifties rolled around, many titles died. The industry was going through its most bland period, at least as far as super-heroes went. Horror and science fiction, marketed by the E. C. line (sole surviving title -- MAD ), took their place, with stories aimed at teenagers and adults (which helps explain why E. C. is considered the best comic company ever). Yet comics sold... in numbers, and in such quantities that they would never be duplicated. Collectors and professionals refer to this decade of high sales and scores of heroes as the Golden Age of Comics, for obvious reasons.

Superman, while slightly different, still face the same troubles. "Yeah! He's really cool. He got girl problems, and all sorts of real troubles."

Marvel, as well as National began expanding, the former with such heroes as Thor, Ant-Man, the Hulk, and the revived Captain America, the latter giving books to such groups as the Justice League of America and the Doom Patrol and to individual heroes like Aquaman and the Atom. Super-heroes were on the uprise, but for how long? How much of the same material can an audience stand? By 1967, and that date's being quite generous, both National and Marvel were rehashing the same, old storylines, realistically or not. Marvel would add a new title, but before long, that title would look like any other. Marvel, after, say, Steve Ditko's departure from THE AMAZING SPIDER-MAN with number 39, that magazine became almost indistinguishable from DAREDEVIL. Indeed, Johnny Romita was drawing both strips (with Stan Lee, of course, on the scripts), and while the characters may have been different, the storylines, and even more importantly, the way of telling the story, were not.

Artistically, no one will argue, Marvel and National couldn't help but to improve. Jack Kirby circa 1967, was at times mind-boggling, especially in comparison to his earlier material. Unfortunately, while his artwork was constantly improving, reaching new peaks of sophistication, the stories were at best remaining stationary, but, for the most part, slipping downhill. Marvel, which had captured the majority of the more mature fans, was formulating most of their issues, the same thing that caused so many kids to turn away from Superman and Batman in the first place. Each hero would have his set of problems, for which he would take up so

Spider-Man, and the whole Marvel line, fit into the (logically-named) Second Golden Age. In 1966, Julie Schwartz and his staff at National brought back the Flash. This led National to try out more heroes--both new and revived--and a new market for the almost-twenty year old super-hero was discovered.

It was Jack Kirby and Stan Lee, however, who first gave the industry its appeal to an audience brighter than the tertiary generation. These brainchild was THE FANTASTIC FOUR, and their audience were themselves. Lee and Kirby had been in the comics industry since its embryonic days, and they had now conceived the Fantastic Four for their own entertainment. Why not, they reasoned, have their heroes, while slightly different, still face the same problems each of us encounters. So, the Fantastic Four was born, by 1963, Spider-Man gave readers a new somewhat older group at that, characters they could identify with, and Marvel set a new trend with its so-called realistic super-hero.
ADVENTURES turned its attention to reprints of "ADAM STRANGE." Every once in a while, Deadman makes a great appearance in some DC book, art by Adams, of course. Deadman has tracked down his killer, but is now tangling with Sensei, higher-up in the League of Assassins, the group to which his killer had belonged. Hopefully (but don't hold your breath), this battle will be concluded in the pages of the ye-to-be-featured DEADMAN magazine, where Neal Adams might again reign over the adventures of this superb character.

Almost two years ago, because GREEN LANTERN was selling poorly, National decided to change the book's format. With Denny O'Neil on the scripts and who else but Neal Adams pencilling, GREEN LANTERN quickly took over where DEADMAN had left off. The stories became relevant. The first issue, in which Green Arrow, another National hero, teamed up with Green Lantern, dealt with the slums. Later stories explored the population explosion, the judicial system in the United States, and a heroin addiction system in the United States, and a heroin addiction

Some magazines, while looking at what's "in," also keep one eye pointed backwards. That is, many heroes have returned to their Golden Age roots. Superman, for example, was de-powered recently. Its once again has to work a little harder, despite the fact that all Green Kryptonite on earth has turned harmless. Batman, on the other hand, has left the Batcave and gone into Gotham City where, from his Bruce Wayne penthouse, he operates as the 1940 creature-of-the-night he once was. And Marvel's Sub-mariner also has been looking a bit more like his 1940 self. He's abandoned his Atlantis throne and is now searching for his father. The bitterness he holds (his wife, Dorma, was murdered) parallels the character's original hatred of surface-dwellers.

"KIRBY IS COMING!" shouted the National Periodicals. "KIRBY IS COMING!" Yes, it seems that Jack Kirby, for some time now, had been disenchanted with Marvel. So last year, after working out the details with Carmine Infantino, the then editorial director at National, Kirby received full control of four books, which he could edit, write, and draw as he saw fit. Starting with JIMMY OLSEN, Jack Kirby began setting up his own universe, totally Kirbyesque in nature, with some brand new and old characters (Kirby had worked for DC in the Forties, and he now brought back some of the heroes he used to draw back then). While Kirby allowed his Marvel heroes to pop up in each other's books, he now made each of his new National titles one big continuing saga. The heroes of THE FOREVER PEOPLE, THE NEW GODS, and MISTER MIRACLE are all fighting the same minor villain, though each book has its own set of lesser adversaries. It takes careful readings of all the Kirby books in order to piece together the complexities of the struggle, as well as to understand many of the alien concepts presented.

COMING NEXT WEEK:

Reviews of the current issues, be they the new Kirby titles, Marvels, or other Nationals. More chitchat about the comics scene in general.

Fanzine news, telling you about the better fan publications put out about comics. Find out where you can pick up those back issues you've wanted (or where you can sell them). There are also some excellent newswines, with comic news months before the magazine hits the newsstand.
APPEARING AT:
Sept. 8: Boston, Massachusetts...Boston Common
Sept. 10: South Bend, Indiana...University of Notre Dame
Sept. 12: Phoenix, Arizona...Phoenix Travelodge Theatre
Sept. 16: Los Angeles, California...Santa Monica Civic Center
Sept. 17: Seattle, Washington...Moore Theatre
Sept. 18: Walla Walla, Washington...Whitman College
Sept. 19: To Be Announced
Sept. 23: Flagstaff, Arizona...Northern Arizona College
Sept. 24: St. Louis, Missouri...Kiel Auditorium
Sept. 25: New York...Carnegie Hall
Sept. 26: Chicago, Illinois...Auditorium Theatre
Oct. 2: Madison, New Jersey...Drew University
Oct. 3: Washington, D.C....Constitution Hall
Oct. 10: Kansas City, Missouri...Cow Town Ballroom
Oct. 12: New Orleans, Louisiana...Warehouse
Oct. 15: Frostburg, Missouri...Frostburg State College
Oct. 16: To Be Announced
Oct. 17: To Be Announced
Oct. 23: Norfolk, Virginia...Old Dominion University Field House
Oct. 24: Charlottesville, Virginia...University of Virginia
Oct. 29: Cleveland, Ohio...Case Western Reserve University
Oct. 30: To Be Announced
Oct. 31: Denver, Colorado...Auditorium Arena

Joy of Cooking
Leo Kottke
Joyous Noise
in concert
Fri., October 22, 1971
SUNYA Gym 9:00 pm
$.99 with student tax
$2.00 without student tax
funded by student tax
PEACE & POLITICS

Attention! All students and professors now actively engaged in off-campus politics (running for office, etc.) please contact John Farrahi at the Albany Student Press office, CS 328 by calling 7-2190. Please leave name and number.

All presidents or co-presidents of political groups recognized by Student Activitites are reminded to attend tonight's meeting at 8:00 p.m. in CC 373. Discussion will center on appropriate requests for speakers, etc. and on an explanation of the policy for obtaining money from S.A.U. Call Ali Seina at 7-5361 for further information or leave a message at S.A.U.

Drift Counseling House, (518) 457-4009: Mon., 12-4:30 p.m.; Tues., 2-4:30 p.m.; Wed., 12-4:30 p.m; Thurs., 2-4:30 p.m.; Thurs. night, 7-9 p.m. or by special appointment.

All Abortion Ballots for November 1971 elections must be mailed out by October 28th.

All people interested in working for the Campaign of Sen. Jackson of Washington please call 457-5029.

Next Major Anti-War Demonstration is Nov. 6 in 16 major cities, including N.Y.C.

N.Y.C. Anti-Vietnam War (NYC AVNW) of the People's Coalition for Peace and Justice is being formed. For information, call Dave at 463-8325.

Any one interested please attend.

VIETNAM AGAINST THE WALL. A Teach-In Chapter of WYAW is being formed. For information, call Dave at 463-8325.

ALBANY COALITION FOR PEACE AND JUSTICE. A local chapter of the Peace Coalition for Peace and Justice is in action. For information, call us at Sweet Fire 457-6544.

All those interested in working for the McGovern Team please contact Debid McNulty (7-5578).

Brian King, Associated Press reporter who covered Attica has been nominated for a Pulitzer Prize will speak tomorrow night at 7:00 P.M. in Hu 16 on "Professionalism and Responsibility in Reporting."

What has 30 wheels, 20 legs and runs from north to south? To check your answer, call Maddy (7-5529), or Jim (7-6606) or Diane (7-5237).

MAJORS, MINORS

Marketing Club meetings will be held each Wednesday at 3:00 p.m. in the Business Building rm 350. All members are urged to attend. New members are welcome.

Society of Physics Student meeting will be held Wednesday, October 20, at 7 p.m. in PHY 126. Tours of various physics labs will be conducted.

The increasing problem of V.D. has reached the attention of the McGovern Team. Please contact Debbi McNamy: 766-3578.

The Increasing problem of V.D. needs to be addressed at the next meeting of the Psychology Association on Wed. Oct. 27 in FA-218.

Every former Aces are invited to return to ALBANY COALITION FOR PEACE AND JUSTICE. A local chapter of the People's Coalition for Peace and Justice is being formed. For information, call Dave at 463-8325.

All Former Aces are invited to return to ALBANY COALITION FOR PEACE AND JUSTICE. A local chapter of the People's Coalition for Peace and Justice is being formed. For information, call Dave at 463-8325.

Graffiti

All New York students are being invited to return to ALBANY COALITION FOR PEACE AND JUSTICE. A local chapter of the People's Coalition for Peace and Justice is being formed. For information, call Dave at 463-8325.
ALBANY STATE PRESS

TUESDAY, OCTOBER 19, 1971

classifieds

Lost: Milner's Physiological Psychology book. Extremely im-

portant papers inside! Reward! Please call 7-7810.

Student to live in. Free room and

board in exchange for babysitting. Own transportation. 463-0616.

Female roommate wanted: Op-

posite Western Avenue entrance to

comps. Call 489-7964.

Ski Switzerland [Grindelwald].

Dec. 28-Jan. 7. $290 includes:

Roundtrip via Swissair, transfers, double occupancy, American

breakfasts and dinners, ski bags, tips, services, etc. Information

489-0422.

Montreal buses—leave Administra-

tion Circle at 7:30, Saturday, October 23. Don't be late! A few

tickets are still available. Call

Karen-883-5 or John-7004. $4.00

with Colonial tax. $8.00 with stu-

dent tax. $10.00 other.

'64 Chevelle $100 Automatic,

V-8 428-475.

For sale—1962 Chevy-283-V8—

486-8143, R/P. R/H—Good

tires—Load leveler shocks—Body in

very good condition. Must sell—

Make offer. Will bargain. Call

457-3384.

Skiers!! Be free of group tours:

Rent your room/kitchen facilities,

in the heart of the Swiss Alps, by

week or month. From $40 per

week. Contact Bob Burstein. Box

50. Indian Quad.

have you visited

THE ART

STORE

Room 308 Fine Arts

open 9—4 Monday thru Friday

another service provided by FSA

WHO'S WHO ELECTIONS

will be held Tuesday, Wednesday, and Thursday

October 19, 20, and 21 from 10 am til 3 pm

in the Campus Center Main Lounge.

All students except first semester freshman and transfers may vote!

Don't delay vote Randy Jackson,

James Walker and Randy Gamble

for a progressive E.O.P. student council.

Walker-T's Experiences every Fri-

day night from midnight to 4 A.M.

on WSUA 840.

Ritch-CEDIL's Eils.

Frank—I've found you a little

tutor to study with.

Sandy—How did you get the

date? Free the Waterbury pig!

Sandy—Mind me midnight, what

did you get the girl? Free the Waterbury pig!

Karen-Kate in Colonnate. "If

you need a friend I'm sailing right

behind." Thinking of you, Betty Jo

Beauloirki.

Congratulations Milly, with love

from the family.

Happy birthday Goofy Grape.

Love, Beepo.

Happy birthday, Brenda. Love,

Kurt.

Classic Gibson—Flamenco Guitar. Private classes taught by concert

guitarist. Methods and recital pieces

for all levels of study. Beginner—


We might have to wait til we're

50 to be alone together!

If you play trumpet, cornet, trombone, French horn or Tuba you

can play a bugle in the Albany

State Drum and Bugle Corps. Prac-
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Phy Ed. 123. We will be playing

country football games in November.

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TUESDAY, OCTOBER 19, 1971

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Doctor of Arts
Program Planned

by Diane Dils
An ASP Feature

The State University of New York at Albany is now distinguished as being the first institution in New York State as well as New England to offer the Doctor of Arts Degree.

In June, 1970, SUNYA was one of ten institutions, now twelve, granted funds by the Carnegie Corporation of New York for the development of the Doctor of Arts Programs. As a result of planning groups at work last year, the University Senate at Albany approved three programs. The trustees' recommendation was forwarded to the Board of Regents, who in turn approved the amendment and recommended it to the governor's office. The governor's office reported that the amendment has granted Doctor of Arts degrees.

Programs in economics and English began immediately this fall. The English department granted admission to four students; one has since withdrawn. Each received a graduate fellowship to enable him to pursue his studies. The economics department has granted Doctor of Arts fellowships to three students who had earlier been accepted in the Master of Arts program in economics.

The D.A. focuses on preparation of a student in an academic discipline with major emphasis on his ability as a teacher and minor emphasis on his ability as a researcher. The candidate must be able to interpret and evaluate the research of others as well as to carry out a limited research project himself.

The kinds of examinations the D.A. candidate will face differs from those experienced by the Ph.D. candidate. The D.A. candidate will develop competence in areas outside his major field or in additional areas within his major field in answer to a common complaint that the Ph.D. is becoming more and more highly specialized. Examinations will require the student to integrate material from his major and related fields. A candidate will have a teaching apprenticeship at SUNYA and an internship on a two year or another four year campus.

This past summer, the State University had three proposed Doctor of Arts programs evaluated in English, economics and physics. Faculty of the University of Michigan, the University of Washington and the Carnegie-Mellon University gave high praise to the English and economics programs. One reviewer said, "The English proposal could well be a seminal model nationally for the Doctor of Arts Degree programs in that discipline." One reviewer raised questions about the physics program, questioning the breadth of cog-nate study. Because of this, the physics program came back to Albany for reconsideration. The program is now ready for submission to the central office.

Other Doctor of Arts programs are being developed at SUNYA. Programs in French and Spanish have been forwarded to the graduate academic council. The Department of Classics is working on a program. The Department of Comparative World Literature is considering sponsorship of a Doctor of Arts Degree in literature that would cut across national and linguistic boundaries, and the School of Library and Information Science has expressed interest in development of a new degree pattern for subject bibliographers.

Dr. Arthur Collins, Professor of English and head of a Doctor of Arts Planning group at SUNYA, discussed some of the implications of the degree.

"SUNYA has assumed leadership in an important reform in graduate education. We shall continue to develop new degree patterns with confidence that the changes they introduce are both sound and desirable. In preparing teachers for graduate school programs, higher education has tended to overlook the necessity of preparing undergraduate teachers with solid academic foundations, as well as teaching skills, and an appreciation of scholarly research."

Since department admissions committees will be concerned with the total number of doctoral candidates in the two programs, Dr. Collins feels that either discipline does not actually have a fixed quota to fill. Neither the economics nor the English department is seeking the expansion of its faculty by building up a graduate enrollment.

Dr. Collins stated, "We wish to make better use of faculty we have and to maintain a graduate enrollment appropriate to the size of the department."

The Doctor of Arts degree will offer highly qualified college instructors. Dr. Collins added, "The intellectual climate of today favors a reassertion of the importance of the college teacher. This climate developed out of student dissatisfaction with university teaching, that sometimes (as at Berkeley and Columbia) manifested itself in strikes and riots. It has led to the next emphasis across the country on teacher evaluation. The Doctor of Arts degree is no panacea, but it meets complaints of graduate students about the overspecialized training offered them. It provides for the training and teaching which undergraduate have complained that faculties have lacked, and it offers to undergraduate colleges, especially two year colleges, faculty with experience in teaching, and with the expectation that they will be rewarded for the teaching they do and the students they assist rather than for the articles or books they may write.

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Bernie Boggs

by Bill Heller

I walked into Bernie’s room and was greeted instantly by the enthusiastic face of Bernie Boggs. As a freshman, he started on the freshman team, and in his sophomore year, he transferred to the varsity. Bernie college, he says he enjoys the game, he plays like he means it. He is currently sporting a 6.4 average yards per carry.

Bernie Boggs: "I asked if he had any intentions of going on in football and he replied that he might like to coach high school ball. If personal

to do with it, Bernie will do as well in that endeavor as he is presently doing on the SUNYA football team.

In Potomac with Pittsburgh, the Great Dane of Albany whipped their competitors with a low score of 17 in the crosscountry triangular meet.

"We ran a very controlled race," Coach Robert Monette stated later, "realizing that we were very much behind." They ran in the first third of the race for the next five miles, they expected this win.

Brian Quinn, who as a freshman is running varsity, captured first place with Scott Abercrombie in second, Dennis Hackett placed third, and beat out Goodrich of Pittsburgh. Larry Frederick, John Koch, and Bill Sorel came across in fourth, fifth, and sixth respectively, and both runners set a personal record.

In Boston at the Merrimack Invitational, Menney’s harriers beat sixteen other colleges and placed two of their men in first and second places. From the guts, Hackett and Quinn went stride for stride and paced each other for the long 5,000.

Danes were John Thayer who registered nineteen saves at goalie, and freshman fullback Eric Conger, who consistently managed to slow the Stony Brook attack.

Other good news on the soccer scene is the suddenly powerful J.V. with three consecutive wins this week. After losing their first two games, the Dane Pups, behind the steady efforts of Frank Fleurant, and Dale Cobane, on defense, Mick Walker and goalie Steven Carson, their next effort will be at home next Saturday against the Brooklyn College J.V. at 1 PM.

Bernie Boggs: "Football should be played for fun. If you're not having fun, you shouldn't play."