



## It's Wait Till Next Year For Danes

by Bruce Maggin

"We feel that we let our fans down," said Coach Doc Sauers about his team's recent poor performance in the NCAA tournament. His basketball team will have the whole summer to reflect on their two lopsided losses.

It was an unfortunate way to close out an otherwise successful season. The team provided much excitement for this university and Great Dane fans will long remember Albany's upset victory over Brockport. The team fulfilled its goal by making it to the NCAA tourney. Many of the ballplayers, though, mentally let down when they got to Brockport, as they played like they were satisfied just to participate in the tournament.

For Pete Koola it wasn't a happy occasion as he closed out his one and a half year career at Albany State. "He was a fine captain for us," said Sauers. "Pete did all we've asked from him. He played the best defense inside. Pete always guarded the opponent's big man. He would handle any big man, as long as he had a little help."

Pete never was a big offensive threat as the Danes did not get the ball inside. If you don't have the ball, you can't score.

With the loss of Koola, much of the pressure for next year will fall on Tom Morphis, who will have to guard the opposition's big men. This year Morphis had a motivation problem. In some games Tom played fine ball, while in other games Tom looked lost on the court. Morphis must learn to stay out of foul trouble, as Doc Sauers often had to hold Tom out of the starting lineup because of this problem. Defensively, Tom improved greatly but Doc feels he still has a way to go.

### Most Improved

Bob Audi was the most improved player on the team. He averaged ten points a game and was the team's leading rebounder. He also became a solid defensive ballplayer. Audi played gutty ball all year as he was a real competitor. "He always played his best," said Sauers. If the Danes

had ten players with Audi's desire, they would have some team.

Kevin Keane should see much more action next year, as he moves into the third forward slot. His progress in the early going was hampered by an ankle injury but he played pretty well for a freshman. "He did a fine all around job," said Sauers. "We have to get more rebounding out of him next year." Kevin played aggressively on defense. Offensively, Kevin can shoot, but as the season progressed, he seemed to lose confidence in his shooting. In the NCAA's, he would pass, rather than shoot, even when he was open.

Albany's three sophomore guards provided much of the Danes' scoring punch but they all had their troubles defensively. "I was not pleased with any of my guards defensively," said Sauers. "Our defense was hurting without Rich Kapner (lost due to a shoulder injury)." Kapner's steady value was also missed.

### Leading Scorer

Eddie Johnson was the Danes' leading scorer. Johnson seemed to rise to the occasion as his best games came against Buffalo State and Brockport. Against some of the Danes' lesser opponents, he had his ups and downs. "Offensively, he had a great year," said Sauers. "He still had some ball handling problems. He had better body control, but he got carried away near the end of the season."

Gary Trevett broke the Danes' asset record this year, assisting on 153 baskets. He played his best basketball when he concentrated on being a playmaker. His move to forward proved unsuccessful. Gary shot more this year but Doc felt he didn't shoot that well.

Mike Suprunovic showed much improvement this year, especially on offense. His shots were dropping with greater consistency. On defense, Mike worked very hard and this showed in his game.

The Danes finished the year at 15-10, their worst record since 1970. To be able to get past the first round of

the NCAA's next year, Albany must make some changes. "We need three things for next year," said Sauers. "We need more defense from our guards, more rebounding and some inside scoring." Whether the Danes can get this help from within, remains to be seen. Much of that help might have to come from the bench, recruitment, or from the junior varsity.

Dave Lanahan showed some promise in his brief appearances but his lack of strength will limit his effectiveness. The JV had a successful season and quite a few ballplayers could be moving up to the varsity. "There was alot of evenness of ability on the JV," said Sauers. "They must work over the summer, improving their skills, to be of some help."

Currently, Doc is placing much of his efforts on recruitment. Recruitment is a very difficult business at Albany, since coaches have no scholarships to offer and admission requirements are very high. Doc really won't know how successful he is until the beginning of school next year.

The team has good potential for next year as only Koola will be missing. Albany, though, will be playing a much tougher schedule next year as they will play eight of the ten topped ranked Division II and III New York State teams, with the addition of top ranked CW Post and third ranked Union. The Danes will be participating in a Shrine sponsored holiday tournament hosted by Muskingum College in New Concord, Ohio. Albany will join Juniata, DePauw and the host on December 29 and 30.

The pressure is certainly going to be on the Danes to return to the NCAA regional tournament. The team can no longer use the copout that they are so young. Three of the five starters have two years of varsity ball under their belts. Participating in the tournament was good experience for the Danes. Losing badly just might make Albany that much hungrier next year.



The Albany State basketball team in their disastrous performance at the NCAA tournament this past weekend.

## Women Close Season

Albany State's Women's varsity basketball team closed out a disappointing season with a 73-42 loss to Hartwick on the victor's home court.

Albany started off the game well and were down by only 3 at the halfway mark, 29-26 but that was it. For all practical purposes, Albany State never came out of the lockerroom to finish the game, as Hartwick ran away with it. They outscored Albany 44-16 in the second half.

Cathy Dower led the Albany scorers with 10 points. The scoring was well distributed as co-captain Wendy Gath had 9, Sue Winthrop had 8, Vicki Girko had 7, and Nancy Bartle had 6.

The women finished the season with 3 wins and 9 losses. This was Barbara Palm's first losing season as a coach. The women won 2 of their 4 home games for a .500 record at home but they were able to win only 1 of their 8 away games. Albany State beat SUNY at Binghamton and SUC-New Paltz by large margins on its home court. They also defeated the Brooklyn College's

junior varsity on the loser's court for their lone win on the road. Albany State came close to beating Buffalo State, losing to them at Cortland in the closing seconds of the game.

The Danettes were plagued by injuries from the start of the season, when it was discovered that Dorothy Coletti, who would have provided some sorely needed height, would be out for the season with water on both knees.

The team suffered through four games without the services of Dorethea Brown. During two of those four games, the team also felt the loss of Cathy Dower. Albany lost those two games by heavy margins to Russell Sage and SUC-Potsdam.

Brown was sidelined with the flu and Dower had a foot injury. Nancy Bartle stepped into the starting lineup and did a fine job during the second half of the season. Marilyn Hinden and Lauren Harris provided much needed reserve power.

Albany State appeared to be more of a first half team as they were within seven points of their op-

ponents at haltime in four of their nine losses. This may have been due to the limited endurance of such a small squad.

Vita Davis had 101 points in seven games for a 14.4 average. After Davis left the team, Sue Winthrop took over the bulk of the scoring for the remaining four games. She and co-captain Wendy Gath were the team's leading scorers, with 89 and 88 points, respectively, for the season, and 7.4 and 7.3 point averages. Vicki Girko had a fine season with a 78 point total, averaging 6.5 points per game. Girko also led the team in rebounding this season, averaging over 10 rebounds a game.

### Young Team

The team was composed largely of freshmen and sophomores. Sue Winthrop was the only junior. Thus, this has been a learning season which can be chalked up to experience, as the team has better hopes for next season. The team would like to express its appreciation to all those who supported them at their home games.



The women's basketball team (pictured above) enjoyed playing at home this year as they were 2-2 at University Gym.

The automobile business provides several examples. The Ford Motor Co. probably named a line of cars after Mercury because the name implies speed. Atlas, who bears the vault of heaven on his shoulders, is a symbol of strength, and undoubtedly Atlas tires and batteries are supposed to be especially strong. King Midas had "the golden touch," and mufflers and other parts installed y the Midas are golden in color. In the Buick line of cars there has always been an Electra, and now there is an Apollo; the reason for the choice of these names is less apparent. The Volkswagen people several months ago had a television commercial in which the gods of Mt. Olympus admire Volkswagen cars, of course, and in which Hermes, using his caduceus like a magic wand, transforms a simple Beetle into a fancy Love-Bug. . . .  
—Classical Forum's "Myths in Advertising" on page 13

## Telethon Nets \$15,500; More Coming

by Betty Stein and Marc Weiger

The eighth Annual Telethon, SUNYA's yearly fund-raising event for developmentally handicapped children, was a rousing success. At the close, a tentative total of \$15,500 was announced. This is several hundred dollars higher than the amount raised last year and is expected to increase as more contributions roll in.

An overflow crowd of about 2,000 to 2,500 packed the Campus Center Ballroom at peak hours. According to co-chairperson, Ernie Sprance, "We had to turn people away during TV time. A lot more than last year came." Sprance said that seating for only 200 was provided at the tables. As a result, most people either sat on the floor or stood on the sidelines. In addition to the usual crowd of students and faculty, many adults from the community were in attendance.

Seventy-five separate acts provided continuous entertainment during the 24-hour period. The audience reacted with much enthusiasm on the whole. Particularly well-received were "Larry and the All-Stars," a 1950's-type musical group, and John Semino, who sang a medley from "The Man of La Mancha." Due to the audience's wild response to both of these acts, encores were given, but not until they had been auctioned off for a sizeable sum (\$50 and \$100 respectively).

WSUA broadcast the entire event, with WABY, a local AM station simulcasting from 8 p.m. to 8 a.m. and again during the last 2 hours on Saturday night. According to Joel Feld, assistant station manager, "WGNA offered to simulcast with us for next year's Telethon."

"It was a very, very tight Telethon," said Sprance, who had nothing but praise for the technical crew, which numbered well over 100. "The stage work was amazing under Pat McGlynn." Karen Gliboff, Sprance's co-chairperson, was equally pleased with the technical



Happy faces and balloons mark the festivities of Telethon last Saturday morning. At the time the money raised for the Wildwood School was \$7,332, when Telethon closed the figure surpassed \$15,500.

crew: "The people who worked were just fantastic."

Both Gliboff and Sprance were disappointed with the sound system provided by the Campus Center. "It happens every year," said Sprance. "The Campus Center sound system always blows up - it never fails. But that's traditional to Telethon." Gliboff also expressed her dismay over the malfunctioning audio equipment, saying that it put Telethon's schedule at least one-half hour behind.

In contrast, the EEC (Educational Communications Center) was highly praised for the part they played. "They ran the best and most accurate TV time we ever had," said Sprance. "Once they left, our technical difficulties started. I wish Campus Center would get together and get up a really good sound system. That would make Telethon a hell of a lot better."

Gliboff expressed disappoint-

ment at what she called a lack of support from the faculty: "I expected much more support from the faculty," Gliboff described the faculty's support as being, on the whole, less than adequate, "when compared to

the great support received from other sections of the university." The traditional pie-throwing activities added variety to the evening by breaking up the long succession of acts. The most expensive pie land-

ed in the face of Dr. Harold Cannon of the Accounting department. The crowd went wild when the \$155 plate of whipped cream hit its target.

The student who had the satisfaction of continuing on page five

## Presidential Candidate Here

by Daniel Gaines

Risking open meetings with students and faculty, the Presidential Search Committee has invited three candidates on campus this week. The first, Emmett B. Fields, was here yesterday meeting with various members of the University community.

During the student meeting cameramen from Channel 6 interrupted by setting up bright lights and filming. Students at the meeting were annoyed, and Search Committee members expressed unhappiness over the unexpected publicity. The students on the committee had fought long and hard so that there would be open meetings, and were afraid the candidate, who also expressed surprise at the TV men's presence, would be discouraged from considering the position here.

Fields is Executive Vice-President and Dean of Faculties at the University of Houston, in Houston, Texas. He taught history there until 1971. From 1960 to 1969 he was Dean of the College of Arts and Science at Vanderbilt University.

The basis for tearing publicity is that a candidate may jeopardize his position at his home campus if it is known there that he is considering another position, especially if he has not chosen to inform his colleagues at the home campus. At SUNY Binghamton, for example, the selection process was completely closed and secret. This is the norm at most universities, and the attitude of Search Committees at SUNYA is unusually open. One committee member said this may be "the nature of this school". The open meetings are hoped by the committee to produce written feedback to assist them in the decision. They are not designed as media conferences, though the presence of the ASP at the student meetings is expected.

The Search Committee makes its recommendation to the University Council (a kind of Board of Trustees for just SUNYA), and then it goes to SUNY Chancellor Boyer. The final decision is made by the SUNY Board of Trustees. The Search Committee, headed by J. Vanderbilt Straub, has been conducting its search for the last seven months. Between 9:00 a.m. and 10:15 a.m. on Wednesday another candidate will meet with students in the Campus Center Patrol Lounge, and with faculty at the same place from 2:20 p.m. to 3:45 p.m. Sorrell E.

Chesin, Executive Secretary of the Search Committee, (Chesin is an Assistant Vice President for University Affairs), is handling the candidate's schedule while each of those visiting this week are here.

Fields, who was born in Arkansas, is a Doctor of Philosophy in American History. He has been involved in administration for over fifteen years.

Fields spoke firmly but with what seemed to be a very relaxed attitude. He tried to define issues rather than take sides in them, and asked questions in the process of answering those addressed to him. One student pointed out after the meeting that "he's looking us over just as carefully as we're looking him over. It's tough for him to answer questions when he really doesn't know the complexities of this school". Fields spoke about the University of Houston, and his philosophy of education.

Some sample answers by Fields at the student meeting were: "I don't feel comfortable with thoroughly formalized modes of communication."

"I believe in strong Deans . . . of course I also want to know what's going on."

"I'm not in favor of reorganization as an act of joy." "It's a tough problem getting continuity in student input . . . I'm devoted to student input in policy formation . . . the answer lies in students forming a 'collective student memory.' Fields indicated that he believed students should have a vote on tenure committees if that was the situation faculty supported.

"I don't see, given the economic state of the economy, lowering tuition levels."

Fields also said that though he felt student input in policy decision was important, students don't have a feel for research.

In response to questions about the future of the University, Fields discussed the reliance upon numbers throughout America's universities in determining success and reputation. "We didn't mean to say that . . . we thought growth was the key, but I don't really believe that academic people feel that way down deep." In discussing quality he emphasized the importance of external opportunity, which he suspected was not an important consideration here. "It's kind of a melancholy observation," he said, but first-rate students remain first-rate students no matter what we do . . ."



SUNYA's first presidential candidate, Executive Vice-President for Academic Affairs at the University of Houston, Emmett Fields, spoke before an open meeting of students yesterday.

## Youth Sentenced to Five Years

by David Winzelberg  
An Albany youth was sentenced to five years in prison last week, pleading guilty to a reduced charge of second degree robbery in an incident that left the victim, a SUNYA student, ten dollars poorer and a "quantity" of marijuana lighter.

Frederick Abbott, 19, was armed with a twenty-two caliber revolver when he went to the victim's room in Livingston Tower on April 17 of last year. University Police Investigators Gary O'Connor and John Ruth followed up on the robbery report, receiving many "unreported but confirmed" instances where students were being robbed of pot, particularly on Indian Quad. With the aid of the residence staff on the quad, who

helped with the description of the suspects involved, and an anonymous phone call made on the night of the arrest, the SUNYA police investigators apprehended Abbott on April 24 on Indian and charged him then with possession of a dangerous weapon. Later, Abbott was additionally charged with first degree robbery in connection with the crime committed on Colonial Quad on the 17th.

### Drug Robberies

SUNYA Police Investigator O'Connor revealed that "drug related armed robberies" are "not uncommon" at this school and other universities as well. Although he was careful to point out several times that the University Police aren't

about to make a blanket statement that will condone anything illegal on this campus, O'Connor did say that students "will not be prosecuted" for pot taken from them in these situations. He reiterated, "We're worried about the gun, not the grass."

O'Connor said that the two messages University Police want to relay to students concerning the drug crimes are that: "Students shouldn't hesitate to report these robberies", and "armed robberies aren't going to be treated lightly."

The sentence of five years was handed down by Albany County Judge John Clyne. It was the largest given out for a crime committed here in SUNYA's history.

## AWARE Training Session Planned

Albany Women Against Rape (AWARE) will hold its second training session for volunteers Saturday and Sunday, April 5-6. The group is a non-profit, independent counseling service built by women from the Albany community to provide confidential information and personal counseling for rape victims. Counselors are qualified for crisis situations and to give long-term aid such as during trial proceedings. AWARE plans to train up to 30 new volunteers at the April session to serve as counselors.

The session will run from 10-4 on Saturday, April 5, and from 12-4 on Sunday, April 6. Training focuses on the acquisition of counseling skills and on medical and legal aspects of rape. Invited speakers as well as AWARE personnel will present the program.

Anyone interested in attending the session should con-

tact Fraya Katz at 465-2084 or Nancy Dudley at 489-8261. A registration fee of \$5 covers the information packet, refreshments, and the book, *Against Rape*, by Andrea Medea and Kathleen Thompson. The packet and *Against Rape* should be picked up when the registration fee is paid to allow for advance reading.

Although only women in AWARE serve as counselors of victims, men are invited to attend the session and to join the group also.

(ZNS) A leading researcher into the Robert Kennedy assassination says he has received anonymous death threats warning him that he may be killed unless he cancels the premier showing of his film on the R.F.K. case in Washington, D.C. next month.

# NEWS BRIEFS

**CAIRO, (AP)** - An Egyptian government spokesman said the Egyptian proposals Kissinger took to Israel last week "constitute a firm Egyptian position which is not subject to maneuvers or out-bidding."

**JERUSALEM (AP)** - Secretary of State Henry A. Kissinger flies to Egypt today with new word from Israel about the proposed Sinai withdrawal agreement but apparently without any major concessions.

**PARIS (AP)** - Aristotle Onassis left his widow Jacqueline about \$120 million, most of his valuable paintings, and trust funds of \$15 million each to her two children by President John F. Kennedy, family sources in Athens report. They said the bulk of the Greek shipping magnate's estimated \$600 million fortune will go to his only surviving child, 24-year-old Christina.

**SAIGON, South Vietnam (AP)** - North Vietnamese forces pulled the house tighter on South Vietnam's central highlands today, cutting a fourth highway into the region and leaving only one road open, the Saigon command said.

**SAIGON, South Vietnam (AP)** - South Vietnamese bombers struck across the Cambodian border today attempting to knock out North Vietnamese artillery and troops threatening the South Vietnamese provincial capital of Tay Ninh City, field reports said.

**LISBON, Portugal (AP)** - Sweeping changes in the Portuguese cabinet to increase Communist participation are expected this week despite government denial of a report that the cabinet has resigned to clear the way for the shakeup.

Two government ministers reported that all cabinet members tendered their resignations Saturday, and Premier Vasco Goncalves was deciding what changes to make.

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**WASHINGTON (AP)** - The Supreme Court ruled today that the federal government owns the offshore oil rights in the Atlantic Ocean claimed by coastal states. In an unanimous opinion, the court rejected the argument of the states that pre-revolutionary charters made them the owners of the rights.

**WASHINGTON (AP)** - A massive tax cut to fight the recession may win congressional approval this week, although its reception at the White House could hinge on whether Congress makes some commitment to hold down spending.

Both the House and Senate plan busy schedules this week in preparation for an Easter recess that starts Friday for the Senate and March 26 for the House.

**SOUTH BEND, Ind. (AP)** - Urging rejection of the "new isolationism," President Ford expressed confidence today that Americans know they cannot "resign from the world."

Ford argued for continued U.S. involvement in world affairs - and particularly for foreign aid programs - in a speech prepared for a special convocation at the University of Notre Dame campus near South Bend, Ind.

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**ALBANY, N.Y. (AP)** - The blarney flowed in the halls of state government Monday as legislators marked St. Patrick's Day. Senators adopted a resolution recognizing each member of that house as Irish so that the individual senators would be able to better celebrate the day.

**ALBANY, N.Y. (AP)** - Gov Hugh Carey has made consumer protection the subject of the first major package of program legislation submitted by his 11-week-old administration. The governor proposed Saturday the creation of a new state agency with broad powers to define and ban "deceptive and unconscionable trade practices."

**ALBANY, N.Y. (AP)** - It is now virtually certain that none of the tax increases proposed by Gov. Hugh Carey will be approved before the legislature passes a new state budget for the fiscal year beginning April 1. But there is a possibility that the legislature will approve some sort of tax increase eventually, probably one tied directly to increased aid to local schools.

**NEW YORK (AP)** - Some 3,000 physicians struck 16 voluntary and municipal hospitals at 7 a.m. today after round-the-clock negotiations failed to resolve a dispute over the doctors' lengthy working hours. It was the first major strike by doctors in the city's history.

The Committee of Interns and Residents has been demanding that doctors be required to work no more than 80 hours a week in the 11 voluntary and five city hospitals involved in the dispute.

**GUILDERLAND, N.Y. (AP)** - Liberals in the Democratic caucus are seeking to dominate the House of Representatives, Rep. Samuel S. Stratton, D-N.Y., a moderate, said Sunday. The Amsterdam Democrat criticized the use of secret party caucuses to set policy recently on emergency aid requested to bolster the governments of Cambodia and Viet-nam.

## Telethon '75 Through the Looking Glass



A female belly dancer.



Co-Chairpersons Ernie Sprance and Karen Gilboff with a young girl from the Wildwood School.



A male belly dancer.



Above: Someone gets a pie a la face. Below: A scene from Children's Hour.



Above: 4 plus 2 Singers perform the first number at last week's Telethon—they opened the eight annual event. Below: Hector and two friends sing throughout the night in a near-by lounge.



Above: Though covered, he can't escape the whipped cream. Below: A giant puppet entertains Albany youngsters.



A group of girls perform their arias.



One favorite at Telethon was Larry and the All-Stars. They gave comic renditions of 1950's oldies.



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The Last Time

by Pat Carrao  
 "Monday night the last time." Monday night of this past week was, I sincerely hope, the last time blacks and whites on this campus will confront one another with angry threats and mutual disrespect. Certainly the flare-up during this past week involving SA and EOPSA is nothing new; rather, it is merely another episode in a continuing story. That story is confined not to our campus nor our time; not even to our generation.  
 While deep-seated feelings of racial separatism will probably persevere for many years to come, perhaps we at SUNYA have learned this past week one way in which they should not be dealt with.  
 This episode began a week ago Sunday when the Student Association Budget Committee reviewed the proposed EOPSA 1975-76 budget. Consider the viewpoint of the committee. EOPSA seemed to have been accorded special treatment by the Student Associations of three or four years past. Unlike other groups, money for speakers and concerts was in EOPSA's own budget rather than in the Speakers Forum and University Concert Board budgets. Funds for a Kung-Fu class were located in this budget when, according to the committee, they should be allotted to a separate group which would be geared toward all students. Also, the breakdown for the proposed use of SA money was not as detailed in the EOPSA budget rationale as in other budgets. This was the year for change.  
 Members of EOPSA, needless to say, saw

things differently. Here was a bunch of white middle-class so-and-so's (black students on Budget Committee were in the minority) taking a swipe at an established organization simply because of misunderstandings on their part.

Similar perspectives came to the fore during the sit-in at the Student Association office Monday afternoon and at the Central Council meeting that evening. Unfortunately, the atmosphere that time around was not as cordial.

As people shouted back and forth and doors were blocked to keep Council members from leaving the room, it was obvious that this would not be the year black and whites would gain greater respect for one another, or that walls of separatism would be leveled. Annual feuds over the EOPSA budget would not see an end this year. It was a painful realization.

The point is this: All of us should have admitted right from the start that differences between blacks and whites would not be solved here, and that the basic reason for EOPSA's existence is rooted in those differences.

Two other things occurred to me this past week. One has to do with change, the other with pride.

Supposedly, we come to a university to learn, to explore and discover, to exchange ideas and experiences, and to change. We change from being less educated to more educated, less worldly to more worldly.

However, attitudes which have been nurtured in us for eighteen years prior to arrival in Albany will not be readily changed. Once here, our racial attitudes will more likely be reinforced than altered. Our student organizations will reflect rather than reform our biases. The university, in this way, is not a model for the community beyond but is instead a microcosm of it. We should not be disheartened by this. But we must face the fact.

The same is true of pride. We must realize that people take pride in their work and organizations, as they do in their heritage. That cannot be buried in the course of a committee meeting. At the same time, angry crowds must not degrade a governing student council, for it too takes some pride in its work.

If we have learned nothing else, hopefully these lessons will help us deal more rationally with the feelings of separatism which still survive.

Catch 22 for Foreign Trained Med Students

by Neil Kenduck

Imagine if the New York State Department of Motor Vehicles took the initiative to combat traffic congestion, auto pollution, and gasoline waste by limiting the amount of licenses issued; in effect, cutting the number of drivers in the state. Suppose it planned to adopt a policy requiring that a road test be passed in order to qualify for a learner's permit. Most, if not all the permit candidates would obviously fail the exam and very few would be able to acquire the driving experience necessary to obtain a license. The problems caused by excess automotive travel would probably begin to dissipate along with the diminishing number of drivers in the state. Of course, such an outrageous plan would never materialize because its inequities heavily outweigh its efficaciousness. The New York State Department of Motor Vehicles, moreover, is a non-autonomous body whose will is checked by the good sense of the people's representatives in state government.

Much like our hypothetical Department of Motor Vehicles, the New York State Board of Medical Examiners has an equally ludicrous, "Catch 22" type standard for state residents who are graduates of foreign medical schools and who are seeking further medical training and licenses in New York. Their autonomy, however, remains unchallenged. Most graduates of foreign medical schools lack the necessary clinical training for licensure. They can receive this training by attending teaching hospitals or medical schools within the state. The foreign educated applicants to these institutions are required by the Board of Medical Examiners to take the E.C.F.M.G. (Education Council for Foreign Medical Graduates) examination, and receive a score virtually unattainable.

The Board's requirements are as unethical as they are absurd. By clearly discriminating against the foreign trained medical student who is seeking to practice medicine in his home state, the E.C.F.M.G. exam acts as a means for the Board's blacklisting of foreign medical school graduates. While many of our metropolitan hospitals are filled with interns and residents from foreign countries, many of whom cannot speak or write English fluently, foreign trained state residents are being denied hospital and medical school placement. The discriminatory test, moreover, has enhanced the Board's stranglehold on the number of physicians admitted to practice in the state, which has resulted in a scarcity of doctors, and in effect, sky rocketing medical fees. Although adamantly promulgated by the Board members as an equitable and professionally established criteria, the legality of the admissions standards remains suspect. Last year, the New York State Legislature passed the Fifth Pathway Law to alleviate the doctor shortage in the state by increasing the flow of foreign educated state residents into New York hospitals and clinics. By instructing city and state medical schools and hospitals not to admit foreign educated state residents unless they pass the discriminatory exam, the Board is in direct violation of the law's purpose and intentions.

The injustice of the Board's standards can be redressed by legislation that would strengthen the Fifth Pathway Law by placing New York state residents who attended foreign medical schools on the same par with domestically educated students. The foreign trained students must be guaranteed admission to clinical training programs at New York state medical schools and hospitals, and upon satisfactorily completing the program, be allowed to apply for intern positions. This will insure that the thousands of qualified foreign trained medical students applying for licensure in the state will be judged on merit instead of where they received their education.

If legislation fails to be enacted, the state Assemblymen and Senators must resort to flexing some of their political muscle. Legislative issues related to malpractice insurance and hospital and medical school funding are vantage points that the representatives at the state capitol can use to influence the policies of the Board of Medical Examiners. Whatever the means of government control; tightened legislation or political trade-offs, the New York State Board of Medical Examiners must be prevented from thwarting the will of the Legislature and the people of the state.

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Interphase ... Part III

by Tom Miner

"What can I get you to drink?" she smiled, folding his coat over her arm.  
 "Oh, anything."  
 "How about some Abisante?" She held the coat against her waist; she had noticeably gained weight this fall.  
 "What's Abisante?" The name sounded familiar but he couldn't quite place it.  
 "It's American absinthe. Well, not exactly absinthe—that was pulled off the market years ago. It's imitation absinthe."  
 "Anything's all right." When she left, he lit a cigarette and entered the crowd. Most of the people were familiar: sports jackets, print shirts, ties, creased trousers, bay rum; flowery blouses, peek-a-boob brassieres, roomy slacks, loafers, talcum powder. Businesspeople busy boring each other and calling it fun.  
 Constance returned with a glass of pale green slosh on the rocks. "Oh, please don't smoke," she pleaded, looking down at his cigarette as if it were a deadly weapon. "I've just given it up. I've hidden all the ashtrays; please put it out."  
 "OK," he said, wincing at a sip of Abisante. The doorbell played Mendelssohn.  
 "That must be the Herefords. I'll be back in a moment." Bill passed several clusters of conversation and tossed his cigarette into the fireplace. A group of older women on the corner sofa tittered. He wondered if the plastic logs were flammable.  
 A clerk from the office approached him, smiled and asked how he was feeling. Bill said that he was thinking about taking a vacation but the words must have come out garbled because the clerk wrinkled his brow, sipped his drink and walked away without saying anything.

"Who?"

"Patton—Gorgeous George—you know, the tank commander. He's introducing a speaker to his troops, right? There are twenty-thirty thousand of them, right? He walks up to the microphone, takes off his helmet, and says, 'men, I want to introduce you to the noblest work of God—a killer!'"

"What really annoys me is—do you know what he had the nerve to tell Constance? Listen: 'Buckminster Fuller says that if there are unsuspected patterns in the universe, they must be found in the data that do not fit known patterns.'"

"Yes, but you can carry that too far. You could wind up believing in everything!"

"Let me tell you something. I learned something during the war that I'll never forget. Winston Churchill put it in words—it goes like this: 'Nothing in life is so exhilarating as to be shot at without result.'"

"Did you hear about the girl that was murdered downtown?"

"We're saving for a riding lawnmower. It comes with all kinds of attachments so we'll be able to use it in the garden."

"I didn't know you had a garden."

"Oh, sure. Marge and I have a little corn, some tomatoes, strawberries, that sort of thing."

"Connie, you know I'd like to but—"

"BUT, B-U-T you're not feeling well, is that it?"

"Well, I'm tired, that's all, I—"

"Listen you bastard, I've had enough of this. As far as I'm concerned, you don't even exist! Get the hell out of here!"

to be continued ...

It's A 'Ritual' At EBA

by Steve Snitzer

The word "ritual" means "a code of symbolic religious ceremony." (Webster's) The multi-media production "Ritual", written and produced by Art Stidfole, and performed Saturday night at EBA was a microscopic look at the human animal, and his interaction with other members of his species. The code of ceremony included creation of people, people being dominated, people dominating people, and being free. This ceremony was portrayed by a pianist, 'Stidfole', two characters, and six bass singers.

EBA (Electronic Body Arts) is a large theatre-dance studio on Central Ave. with a hardwood dance floor, scant decoration, and a carpeted section for the audience. At the outset of "Ritual", there were the six singers, seated on the floor in one corner of the room, dressed in black.

On the other side of the room sat Stidfole, seated in front of his "piano", dressed in brown. In the middle, on a small oriental rug, sat the two characters, Joan Levy and Lynn Tolloff. Tolloff wore black, Levy wore black and white.

Nobody moved around much during the fifty minute piece, except Ms. Tolloff, whose interpretive dancing interacting with the musical sounds and textures produced by the singers and later the piano, portrayed the relationships and processes of the ritual ceremony.

Sometimes the sounds controlled Tolloff as though she were a marionette, and the sounds were like strings attached to her limbs. At other times, her motions were free, graceful, and sweeping. Her use of widely diverse movements was effective and at times very stirring. The singers, augmented by taped



The human struggle for power portrayed by a dancer in Art Stidfole's "Ritual"

sounds of their own voices coming from speakers around the room, supplied most of the sound texture for the piece. At times they made low growling noises, at other times they spurted out short percussive sounds. Most of the time Tolloff was neither totally dominated nor totally dominating, but somewhere in between, struggling for freedom, or being overcome by some new element.

Ms. Levy remained on the floor the duration of the piece, but her slow, subtle, graceful movements were consistently beautiful.

At one point, Tolloff was struggling to free herself of her creator, mother image, Levy. At this point, Levy let out a terrifying primal scream ("blind" was the word, though barely distinguishable), which was a real climax of the first half of the piece at least.

Now freed from her creator, Tolloff enjoyed her freedom a while, then animated the thus far motionless Stidfole. He mirrors her for some time, activating his instrument when she gave him the gesture. Eventually, Stidfole rebelled against Tolloff, won true freedom, and the piece was over.

The ritual in this performance involved being created, feeling the

power of the creator, freeing oneself of that power, and becoming a power oneself. In a way Stidfole is telling us that life is a circle, a ritual ceremony that we all go through, attaining varying degrees of freedom. I'm not sure that I agree with the idea of life as a power struggle. And although there were sections of the piece where the total scene seemed to lack cohesiveness, I found the performance deeply moving at times, and thought provoking. The treatment and development of the concept was always interesting, and kept the audience wondering what would happen next.

Art Stidfole is a bassoon player and composer on the SUNYA music faculty. He has studied composition at Eastman and the University of Illinois, and is presently working towards a Ph.D. at the latter school. He will have two more of his compositions performed this Thursday, March 20, in the PAC, at a program featuring pieces by all four of the composers on our SUNYA music faculty: J. Chadabe, B. Levy, D. Gibson, and Stidfole.

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## Landmark Performance For ASO

by Myron Brash

A new milestone has been reached by the Albany Symphony Orchestra this weekend as they presented the world premiere of a new work and featured a noted pianist in the same program. Albany is not known as a place where new things constantly happen and when they do it can be very exciting.

Composer Robert Parris, age 51, began working on *The Messengers* in late 1973 when he was inspired by Gustav Davidson's "witty and erudite book" entitled *A Dictionary of the Angels*. Says Parris, "...it occurred to me I would spend more bringing the angels down to earth by pinning their names to music—music which is not heard in the ten

heavens."

The work is a series of five pieces each depicting the story of an angel. It is cleverly written and explores many aspects of modern orchestral playing. The fine use of percussion, various bowings in the string section, polychord, and dark harmonies all go into making a very dramatic actualization. The texture is equally daring and successful in part because of the orchestration of various melodies around the different sections of the orchestra.

The idea of performing a new work seems to be the factor responsible for inspiring the orchestra to perform unusually well. They did a beautiful job in conveying the drama. Dynamic contrast was very

effective and so was the power generated at the monstrous climactic moments.

Pianist Andrew Wolf closed the program with Brahms' *Piano Concerto No. 2*. He is a young and energetic performer, as exciting to watch as he is to hear. Wolf's concentration is total while he is playing. He puts a great deal of effort into each note and phrase. What comes out is thoroughly musical and thoroughly enjoyable.

The role of the orchestra in the Brahms piece is more extensive than one finds in most concerti. Again the orchestra handled their part quite professionally.

The Albany Symphony is always growing and concerts like the one this weekend are a good indication of this. Along with the orchestra, the audience must also grow, both in size and awareness. During the intermission, there were a number of negative comments about the Parris piece. These did not come from individuals who were making a musical judgement, but rather individuals who were making an aesthetic judgement simply because they did not know any better. Another possibility is that they automatically turn off to modern music regardless of how good it is.

The Albany Symphony is slowly and quietly making its way to the top. It is a great challenge each step of the way. If this weekend is any indication, they are well on their way.

## Eulogy

I. She had before sought the end but you could not call her coward. Though she'd been to bedlam, and part way back, you could not call her crazy (unless uncovering perfect visions is your idea of madness).

She had, you see, achieved the interface at which life kisses death and with all her poet's courage peered into that hole, that gaping invitation more seductive than a lover.

The only architect of her dreams she arose to still her voice. No return from this. This was not like laryngitis. All things do return to the ground— from bone to dust . . . . .

II.

If you, just for a moment considered Berryman's world, you would know the bell jar does not slowly fall/ it crashes

and is suicide always surrender—the laying down of arms to some alien beast who rattles the bones?

I, for one, wouldn't man the last lifeboat, why there are times when rope and lighthouse and endless promises cannot keep the night out.

Do not hypocrite freedom: one's life is

one's own, to pick apart, to blow the candle out,

and Berryman's life, you see, was pain, he saw the darkness and resided in its palm.

to tell him he was not there would be lunacy—hold his hand, instead, mourn his broken dreams.

## Free

Fly! unfettered, unbound soar to heights unknown seeking your freedom to explore and discover that which lies beyond the horizon.

The winds shall carry thee, like an eagle to its nest past the sun and stars throughout the universe.

Leave behind those earthly memories; those mere scatterings of your creation, time passes quickly . . . your past, your present, your future.

Fear not, for the power of your wings can never be clipped, nor can your mind be caged.

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## classical forum

### Myths In Advertising

"Myths in advertising" suggests perhaps most readily that advertisers exaggerate or distort the quality of their services or products. To readers of this column the phrase will suggest also the frequent commercial use of themes and names from classical mythology.

The automobile business provides several examples. The Ford Motor Co. probably named a line of cars after Mercury because the name implies speed. Atlas, who bears the vault of heaven on his shoulders, is a symbol of strength, and undoubtedly Atlas tires and batteries are supposed to be especially strong. King Midas had "the golden touch," and mufflers and other parts installed by the Midas Shops are golden in color. In the Buick line of cars there has always been Electra, and now there is an Apollo; the reason for the choice of these two names is less apparent. The Volkswagen people several months ago had a television commercial in which the gods of Mt. Olympus admire Volkswagen cars, of course, and in which Hermes, using his caduceus like magic wand, transforms a simple Beetle into a fancy Love-Bug.

Hermes, or Mercury, also was chosen for the trademark of the Florist's Transworld Delivery, and again the customer is to be impressed by speed. Argus was a hundred-eyed monster who never closed all of his eyes at the same time, and now we have Argus cameras. Hercules, representing strength, is a good name for a company which produces powder and explosives. Neptune for outboard motors is not surprising, and neither is Vulcan for boilers and stoves. On the other hand one wonders why the figure of Atlas was adopted by the European Health Spas. Would not Aphrodite of Hygieia have been more appropriate?

Mythological names are popular in the publishing business. There are publishing firms or book series by the following names: Apollo, Ares, Argo, Argonaut, Argus, Ariadne, Athena, Aurora, Helios, Hermes, Jupiter, Mercury, Minerva, Odysseus, Prometheus, Tiresias, and Zeus. Periodicals, especially in the field of literature, are apt to use mythological names: Apollo, Arethusa, Athena, Dioniso, Io, Hermes, Phoebe, Phoenix, Poseidon, and Sibyl.

Sometimes names are chosen, it seems, at random, for their place in an alphabetical listing, or for their sound, rather than for a specific association with the product. An amazing variety of products are being marketed under such names as Ajax, Phoenix, or Zephyr. There are Argonaut floor tiles and Hercules shoe laces. Latin names seem to be more attractive than their Greek equivalents.



Salesman Hermes examining the car of the gods, a Volkswagen.

## Bahai's Make An Offer

by Howard Jacobs and Karen Zucker

On the surface, "The Offering" appeared to be just another group of people who had gotten together to share a rather idealistic philosophy of life with its audience. The presentation given by the Crystal Theatre, however, was not your ordinary type of small production. Not only did it encompass a fascinating array of visual effects, consisting of patterned color projections upon which the shadows of the performers where often superimposed, accompanied musically by a small ensemble, but it discreetly gave an overview of some

of the principles of the Baha'i Faith. The story took place at a Unity Day Picnic, a day designated for the purpose of kindling an atmosphere of love, altruism and friendship. No such thing occurred. Instead, complaints against the misuse of power, materialism, revolution, prejudice and deception permeated every type of activity that took place. The solution at hand was to forget it all and party.

The heroine of the story, a character named Sarah, was typical of the crowd. She was unable to relate to the prevailing atmosphere of gaiety, and her ambivalent attitude was utilized as a means to expose the life and writings of Baha'U'llah, The Founder of the Baha'i Faith.

similar to Judeo-Christian Ethics. He emphasized the belief in a basic education for all children, equality of sexes, the need to abolish extremes in economic status and the idea of unity via diversity. The Baha'is, in addition, have no priesthood, have high moral standards, and believe that Baha'U'llah is the most recent manifestation of a single G-d. In addition, it was stated that Baha'i Faith will succeed its purpose when everyone is a Baha'i and thinks along "the same spiritual lines." There will be no disharmony in leadership, and everyone will agree on all decisions. When confronted with dilemma as to how everyone could be the same and yet unique simultaneously, we received a rather ambiguous reply: "It will be."

Crystal Theatre

Unity Day Picnic

It is important to point out that not all of the members of the Crystal Theatre are Baha'is. We happened to speak to two who were. One of them, an architect with a Catholic background, expressed the opinion that most of the Baha'i principles were

Undoubtedly, the Baha'is attest to some very Utopian ideals, but in a world filled with chaos and corruption, that attitude cannot be condemned. The question that must be posed is: can it work?

## Alumni Quad Residents

Do you remember the bus survey that the R.A.'s distributed last week? If you haven't turned your copy into your dorm office, **Please do so today.**

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Student Association Office  
CC 346 Deadline April 14

## WOMEN'S INTRAMURAL SOFTBALL

is starting Wednesday, April 9

Pick up rosters from Intramural Office, CC 356.

Deadline for returning rosters:

**FRIDAY morning, March 21**

Captains meeting Tuesday, April 8.

Check bulletin board outside CC 356 for details of time and place.

Individuals and incomplete teams sign up in CC 356 we'll find you a team!! Referees needed. Anyone interested in being a referee for women's intramural softball, call Questions? Call Denny Elkin, 7-7210. Cathy 457-4300.

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funded by student association

## Student Association Spring Elections

**Self-Nomination forms will be available for the following offices:**

SA President  
SA Vice President  
Central Council  
Class Officers  
(1976, 1977)

University Senate  
SASU Student Assembly  
MYSKANIA 1976  
Alumni Board

Nominations open Monday April 7, 9:00 am.

Nominations close Friday April 18, 5:00 pm.

Forms available in the SA Office, CC-346.

Elections will be Tuesday April 29-Friday May 2.

Also the Student Tax referendum will be held.

The above is subject to Central Council approval. Funded by Student Association.

Collegium:

## A.C.T. An Interview with ACT Coordinator David Abramoff

by D. Gaines

**ASP:** What is the philosophy behind ACT?

**ABRAMOFF:** The fundamental philosophy is to use ACT to help make SUNYA a better and more responsive school. ACT accomplishes this by providing useful information to our university's three major groups: students, faculty, and administration. We want to avoid ACT becoming a scandal sheet. We do not edit our results. We have great confidence that anyone who sits down with an ACT, reads the forward and explanation of our evaluation system, and spends some time with it, and learns tremendous amount of information. The information ACT provides can help all three groups improve teaching quality.

**ASP:** In what way will ACT improve teaching quality?

**ABRAMOFF:** This can be accomplished in many ways. One is by allowing students to choose courses with more information than just the teacher's name and what time the class meets. Over a period of time this will allow students to indicate by enrollment statistics that they will not settle for poor teaching quality. Over a series of ACT's there should be an indication of which type of course a professor performs best in. I am referring to the fact that teachers excel in particular fields; some teachers are best in small courses, others are best in large lecture classes. Some teachers are best at intro level courses while others at specialized courses. The particular combinations between courses and faculty that work best can be seen by using ACT in conjunction with all past editions. To take a course with the wrong teacher not only doesn't make sense but is an educational waste.

Another way ACT helps, is allowing the faculty to see themselves and their fellow faculty members in the eyes of their students. The book should be thought of as a constructive evaluation of particular weaknesses and strongpoints within any particular course or professor.

The third way is that it helps the University deal directly with the professors. Hopefully, incompetent teachers will be required to improve.

**ASP:** How's the issue with the ad-

ministrators?

**ABRAMOFF:** The administration attitude has been very helpful. I think they were surprised about how quickly we got off the ground and that we had so much success with faculty response, since faculty participation is only voluntary. The administration supports ACT and would like to see it continue and grow. It recognizes its importance to students and finds it useful as supplementary information for itself.

**ASP:** Has ACT been a factor in tenure decisions? Could it have a chance to?

**ABRAMOFF:** Personally, I think it's got to. We are not going to be here one day and gone tomorrow. Our information is as accurate an indication of good teaching as any evaluations presently collected and better than most. Some faculty members have voiced fears to me that ACT, being as available and public as it is, may lead to some open and very bitter tenure fights. However, without ACT we have witnessed bitter tenure fights. Perhaps ACT's information, used in conjunction with other information, may lessen some of the bitterness involved, and give everyone involved more concrete information to make the correct decisions with.

We've only had one issue published so far, so whether it has been a factor and to what extent I'm not really certain ACT certainly helps

**ABRAMOFF:** Published teacher evaluations have long been used beneficially at other schools, such as the Ivy league schools. Our ACT began last year, when I met with the then Student Association President Steve Gerber, and told him that I felt the students here were hurting badly by not having a published evaluation book. He agreed and helped me to obtain funding from the Student Association for what was to become ACT. The style of the book is unique to Albany. The computer system, written by two computer science students Mark Greenberg and Steve Pollack, allows us to print 20,000 different responses quickly and accurately.

**ASP:** So Mark and Steve set up the program. How does it work?

**ABRAMOFF:** In class, each student fills out a standard IBM answer sheet. These sheets are collected by an ACT volunteer who brings them to the ACT office where they are recorded. Then they're brought over to the computer center where the results are transferred onto data processing cards. The cards are then run through the computer, the data is processed, and at the end of the

**"Four Departments replaced their evaluation form with ours . . ."**

**ACT. . . is allowing the faculty to see themselves in the eyes of their students**

anyone on the University level who's previously had to deal with about 45 different department evaluation forms. Also, any of the departments that have replaced their forms with ours will be using ACT in their future decisions.

**ASP:** Where did the idea of ACT begin?

Departments that used ACT exclusively have received a copy of their evaluation results. We will distribute the ACT books about three weeks before pre-registration.

**ASP:** You mentioned that some departments used ACT exclusively; what are these departments?

**ABRAMOFF:** Four departments replaced their evaluation form with ours: Philosophy, Math, Computer Science, and Biology. At least eight other departments helped us with distribution. This semester we should be evaluating at least 10 departments, replacing the duplicity of having our evaluations and theirs' take up class time. We have worked out a plan by which we may be using 16 university-wide ACT questions, 4 questions keying in on the specific department if the department wants to supplement our questions with some of their own. This semester for the first time, when we are doing departmental evaluation we will also be collecting written comments to be compiled by the department.

**ASP:** Did your percentage of classes and teachers increase from your first semester?

**ABRAMOFF:** We did 689 classes last semester, about an equal percentage to our first book. Much of last semester was spent working on both ACT's computer and manual



systems to facilitate distribution and collection of the results. Using our new computer scheduling packages and based on experience, we have changed our procedures for ACT III. All professors are now being

**ABRAMOFF:** ACT is a young publication and although I am satisfied with our progress I realize there are still weaknesses. As I mentioned before we would like, where necessary, to try to supplement our questionnaire, which has, incidentally, been strongly supported around the campus, with four questions that may better key into the specific department. Also where ACT is used departmentally, we plan to have a page for written comments for the department to file and return a copy of the comments after the end of the semester to the respective professors. Another problem is that for many users ACT does not have all the classes and instructors they want information about. I feel confident that for this semester, if we can continue to attract volunteers, we will be able to evaluate all classes with the exception of the 30-40 teacher refusals. Remember that we only evaluate undergraduate classes and that approximately 15% of the faculty does not return each year.

contacted by ACT staff to set up agreeable appointment times. Individual volunteers are no longer calling each professor. In the third book all teachers will be included. Those who do not cooperate with the survey (remember ACT is still voluntary) will have their names printed in the book and the reasons why they didn't cooperate. This way students can evaluate for themselves the reasons particular professors are not included in the publication.

**ASP:** How did you distribute the first book?

**ABRAMOFF:** We charged 25¢ to student taxpayers and 75¢ to non-taxpayers, and gave professors administrators and ACT volunteers a free copy. The philosophy behind the free copy was to build a positive ACT-Faculty relationship for the future. We'd like the faculty and administration to use ACT and Learn from it. It is a student service to the rest of the campus.

**ASP:** How many students do you have on the staff?

**ABRAMOFF:** We have a core staff of 8 or 9 people who do a vast percentage of the work. In addition to them we get help from some of the academic clubs, such as Hebrew Club, Chinese Club, Delta Sigma Pi the Business fraternity and Beta Beta Beta the Biology organization. Also, of course, we have the help of about 150 other students working to see ACT continue and improve.

**ASP:** What do you see as ACT weakspots and how do you think they can be removed?

**ABRAMOFF:** Our office is in Campus Center 113 right near the entrance to the pool room, and our telephone number is 457-3427. Anyone is welcome, to ask questions, make comments or to help. By mail we can be reached c/o SA Office in Campus Center 346.

**Some ideas... include the professor's description of his class, grading policy, textbooks. . .**



MARCH 18, 1975

ALBANY STUDENT PRESS

PAGE FIFTEEN





## Whalers Clinch Dennis Elkin Cup

by Nathan Salant

In the A.M.I.A. Floor Hockey Finals Sunday, the Whalers defeated the Colonists 4-0 to win the 2 out of 3 series and the vaunted Dennis S. Elkin Cup that goes with it. The Whalers, losers in game 1 by a 4-1 margin, edged the Colonists 3-2 to even the series and set up Sunday's rubber match.

After 2 scoreless periods of balanced play, a Jay Wasserman drop pass skipped over a defenseman's stick and into center zone where the ensuing race for the puck was won by Whaler Mike Constantine (the series MVP). Constantine broke in alone, and fired it past goalie Jeff Black to give the Whalers a 1-0 lead just 33 seconds into the period.

Cliff Gerber made it 2-0 at 9:19 on a 35 foot wrist shot and Bill Jonat followed with a short-handed goal 30 seconds later. Brad Seid closed out the Whaler scoring. Goalie Don Amico starred in the nets for the Whalers, stopping 23 shots.

In game one, the Colonists opened

the scoring in the first period on a Jay Wasserman breakaway goal, only to have the Whalers even matters when Gerber fed Seid in front of the net at 0:28 of period two.

The third period was all Colonists, as goals by Wasserman and two by Tom Herman broke it open. Wasserman's came at 0:39 when Whaler goalie Don Amico failed to clear a loose puck in the crease and had it taken off his stick and fired in. Herman scored 4 minutes later on a slot feed from Wasserman, and again at 12:51 on a perfect one-two from Bob Pape.

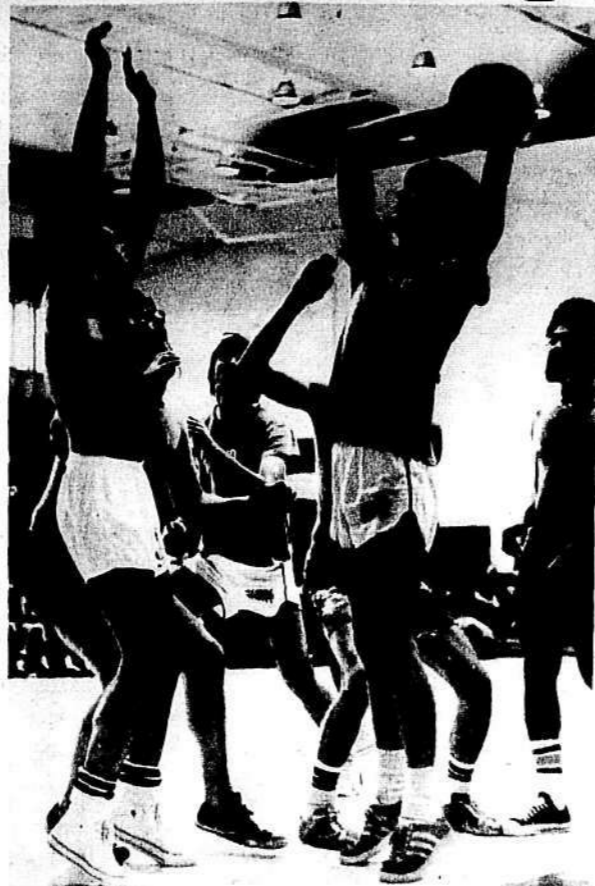
Game II was scoreless after one period, and remained that way until 6:30 of period two, when John D'Agostino led fed Pape on a breakaway. Pape faked right, Amico went down like a ton of bricks, and Pape fired a backhand in from the left side.

The Whalers came back 9 seconds later on a 30 footer by Jonat, and moved ahead at 12:41 when Mike Razzenhoffer tipped in Seid's wrist shot.

Two minutes into period 3, Neil Geschwin made it 3-1 on an unassisted breakaway goal. Pape brought the Colonists back at 12:02, but the chance to tie was missed seconds later when Amico made a sliding save on Wasserman.

All things considered, the first year of A.M.I.A. Floor Hockey competition was an unqualified success. Fourteen teams participated and no forfeits occurred. Injuries, the bane of all A.M.I.A. activities were virtually nonexistent. An ALL Star game and Showdown one-on-one contest are planned after the Spring Vacation — watch for details.

**Spring Sports Preview Thursday**



The opening tip in Sunday's League II Championship game between Herkimer and Mama's Children.

## Championships

by Nathan Salant

In A.M.I.A. Championship basketball games played Sunday, Mama's Children blew Herkimer off the court 50-19 to win League II; Med edged the Kuzorches 39-37 on 2 late free throws by Tom Schauer; and One Last Try turned back the Newcomers 44-28 to win League IV.

Mud League I Championship was won by Panama Red two weeks ago. Tom DeBlois tossed in 19 points, 8 in the first half, as Mama's Children opened a 15-0 lead and were never headed. Herkimer failed to score in the first quarter, as the Children played a successful run and gun offense mixed with an impenetrable full court press. Mark Stenelick had 10 points and Bob Polachek added 9 to back up DeBlois. Mark Skulnick scored 9 of Herkimer's 19.

Tom Schauer converted 2 free throws with 1 second remaining in the game to break a 37-37 tie and give Mud its win over the Kuzorches. Neither team was able to open more than a 5 point lead in this, the closest

Schaeffer Tournament

The league champions will be competing in the A.M.I.A. Schaeffer Tournament Representative Selection Tournament starting this week, to determine who will represent SUNYA at the Tournament to be held at Siena College in mid-April. The selection tournament will be a double elimination with the opening round matchups as follows: Panama Red versus One Last Try, and Mud versus Mama's Children.

## W. I. R. A. News

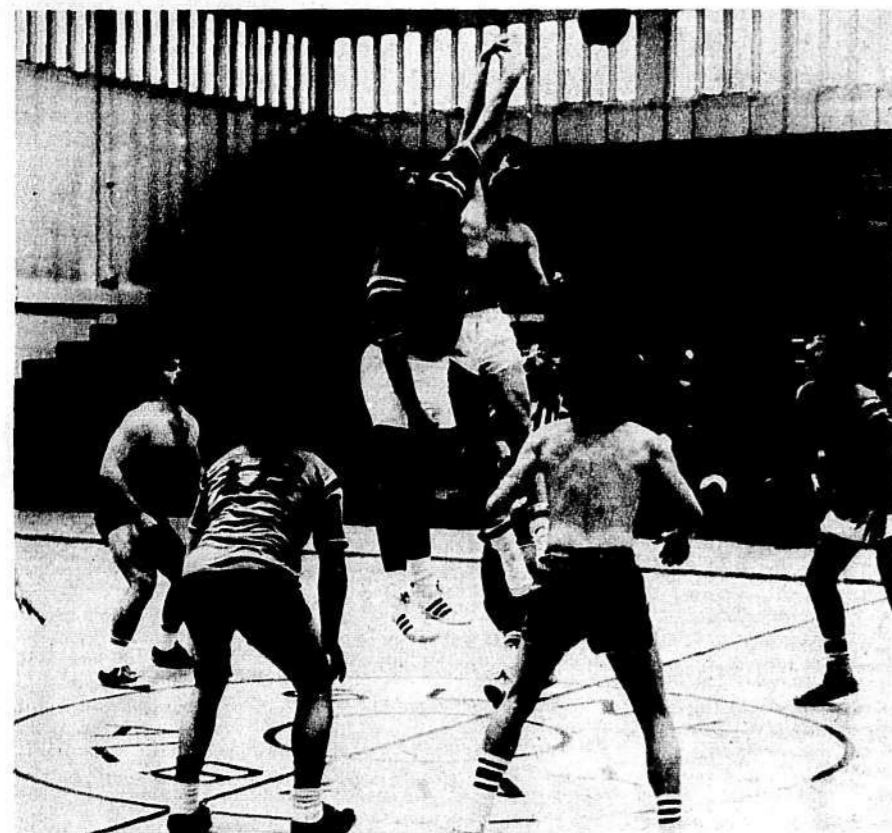
by Cathy Dower

After the first month of W.I.R.A. Women's Basketball, Old Irving is in first place in Division A with a 5-0 record, one game ahead of the Players at 4-1. Division B's leaders are the Jockettes with a 6-0 mark, the Felines are second at 4-1.

The W.I.R.A. Basketball season will extend through April 17, with each team playing a total of 7 games in its season.

Women's intramural softball is scheduled to begin Wednesday,

April 9. Captain's meeting will be held Tuesday, April 8. Check the intramural bulletin board outside CC356 for the time and location. Softball rosters are due by Friday, March 21. It is advisable that any A.I.L.-WOMEN teams play W.I.R.A. softball rather than A.M.I.A. League III softball. Anyone interested in officiating women's softball (male or female officials are acceptable) is asked to contact Cathy Dower at 457-4300.



Dave Kenline set for a 10 footer in the Mud-Kuzorches League III Championship Game Sunday.

## Mims An All-American

by Nathan Salant

State University at Albany's Larry Mims, a 142 pound senior, closed his collegiate wrestling career by finishing third in the recent NCAA Division III Wrestling Championships at John Carroll University in Cleveland, O., and garnering his second All-American title in two years.

Mims, who wrestled for a 29-4-1 overall record this year, defeated Mike Fiamingo, Mansfield State College, 9-4 to grab the third place finish and the All-American title. Last year the 57" sociology major finished fifth.

To earn a chance for the finals Mims decided four wrestlers, in-

cluding a 5-0 victory over Mike Kassab of Wilkes College in overtime. He was defeated in the semifinals by Coe College's Nick Hobbs 9-3.

Mims was the mainstay of coach Joe Garcia's wrestling squad for the past four years finishing with a career mark of 79-12-3. "He'll be a tough man to replace," Garcia said.

## Trivia Contest Results

The A.M.I.A. Sports Trivia Contest was won last night by the team of Mike Curwin, Denny Small, and Glenn Rosetti with a score of 545 points. Runner up team was that of Mark Hofi, Mike Piekarski, and Jeff

"because we could always count on him for steady winning wrestling. He had an outstanding year, but all of his years here have been outstanding."

Tom Horn (Lathan, N.Y.), who had wrestled most of the year at 167 pounds, went into the nationals at his normal weight of 158. He was defeated in the first match.

Greenfield. Third place went to Mike Pines, Steve Josepher, and Brian Wasser.

The winners received a \$50 gift certificate to Jack's Oyster House, compliments of Jacks and A.M.I.A.

## Special Kick-in-the-ASP Section Inside Today

## Second Presidential Candidate Visits Campus

by Betty Stein

"So, what's going on at this campus?" asked Alfred Rollins, who yesterday became the second Presidential candidate to make an appearance at SUNYA, under the protective shroud of the Search Committee. "What are the issues?"

Dressed in a maroon blazer and striped shirt, with tan doubleknit pants and a matching tie, Rollins leaned forward frequently as he spoke, his forehead wrinkling while he responded to and posed questions during the early morning meeting with students.

"I would like to be President — it's a lot of fun," he said jokingly, though he insisted he is "not seeking" the job, rather he is allowing himself to be considered for it. Currently Executive Vice President at the University of Vermont, Rollins expressed the feeling that it is time for him to move on; "It's an administrative cycle. After a while you get to become part of the problem instead of the solution. I've been there as long as I should," he said, adding, "I do not want to stay on to the point where I'll be an embarrassment."

His voice is low and airy. His dark hair is sprinkled only lightly with gray, a fact that would tend to belie his 53 years if not for the flabby chin and receding hairline.

"The top priority is teaching" said Rollins, when asked what he feels the

main goals of a University Center should be. "It's something everyone in the University must do."

At least partially explaining this view may be the fact that Rollins has spent most of his 26-year academic career as a teacher. For 15 years he taught History at SUNY New Paltz, later moving on to Binghamton, where he eventually became chairman of the History Department. In 1967 he left the SUNY system to accept his position at the University of Vermont, which he describes as being relatively small compared to SUNYA.

Rollins outlined what he called "two distinct lines of communication." One is the administrative kind, and the other is the more informal type. "I think a good deal of the President's time should be spent developing that other line of communication," he said, emphasizing the need for a sense of community. "One of the biggest problems here is that the University is caught up in a great amount of bureaucratic process." Rollins repeatedly expressed a desire to avoid "mass production of students."

Rollins feels that a University Center must serve local as well as national needs. Accordingly, he says, a university President should spend 50% of his time on campus and 50% off, "though, in one sense, 100% of one's time should be spent



Alfred Rollins of the University of Vermont met with students yesterday.

developing a sense of mission for the university." He spoke out in favor of the continuing education program, indicating that this is the type of program that he thinks will help develop important ties to the local community.

"Faculty and students are attracted to a University for very subtle reasons," said Rollins. A faculty that brings national attention to a university is what he calls "a valuable asset." Referring to the fact that many people are attracted to the University of Vermont because of its ideal location for winter sports, he quipped, "You don't have the

skiing, but you do have significant assets and those ought to be preserved."

Rollins expressed reservations, however, about concentrating too much on a distinguished faculty, saying, "I have some doubts about the star system. I think SUNY's going to be better off tapping the in people." Rollins also questioned the feasibility of maintaining outstanding quality in all departments. He feels that some decision must inevitably be made as to which areas will receive highest priority.

During the course of the meeting, which about 15 students attended,

Rollins was handed a copy of ACT, the SUNYA faculty evaluation booklet produced solely by students. He quickly expressed his approval of it, saying that it serves many important functions.

One important function, he said, is that of a consumer guide. He put it this way: "You're specialists in what you want, and you're specialists in what you think is being done for you." He emphasized the importance of such operations being totally in the hands of the students: "It has to be student done. This sort of thing doesn't work unless student interest makes it work."

## CSEA Stages Demonstration; Demands Wage Hike

by Randi Toler

Twenty thousand members of the Civil Service Employees Association flooded the streets of Albany Tuesday morning, demanding a pay raise for 147,000 state workers.

The protesters, carrying placards such as "Do You Wanna Eat Rotten

Meat?" and "There is No 'Care' in Carey", staged the largest demonstration in the history of the state capitol. The largest previous demonstration had been held in 1970 when an estimated 15,000 demonstrators protested the U.S. invasion of Cambodia.

Theodore Wenzl, president of the CSEA advocates that Governor Hugh Carey is not bargaining in good faith. Wenzl reported that state negotiators had yet to come up with any firm money offer since negotiations began last January, March 31, the date that the final year

of the union's three year contract goes into effect, is drawing near and the CSEA leaders are quickly organizing retaliation.

Ronald Smith, a chairman of one of the union's institutional service units, told the crowd "If the governor doesn't come through by March 31 then he hasn't seen anything, and I'm talking about a strike."

Wenzl said that the union is seeking a pay raise of about 12 percent to compensate for the increase in the cost of living. They also seek improved health insurance coverage, an agency shop which would require state employees who are not members of the CSEA to pay the equivalent of union dues, and changes in disciplinary procedures.

The union is also unhappy with cutbacks and reorganizations of state agencies which have resulted in the firing of 1,084 state employees, and with Carey's plans to turn over job safety and health inspection programs to the federal government.

The mass of demonstrators overwhelmed the Capitol building and the park. Representatives from various regions throughout New York State shouted words of encouragement over a large P.A. system and pleaded for unity from the crowd. Their shouts were answered with vigorous cheers and applause, and the state employees seemed determined to stand up for their demands. One speaker threatened to take the Capitol apart

stone by stone if their demands were not met by the Governor.

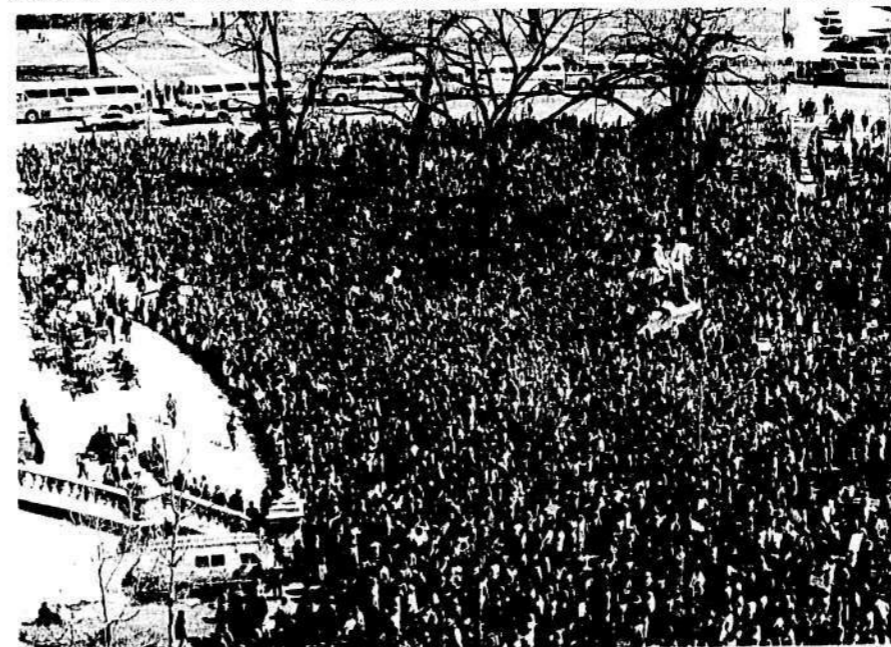
A rock band was set up on the steps of the capitol and the group played tunes of protest with lyrics that at times attacked Governor Carey. Governor Carey was the main target the Civil Service Employees Association was firing at on Tuesday. The crowd chanted "We want Carey, We want Carey," but the Governor never did come forth to address the irate demonstrators.

The demonstration eventually became an almost festive gathering as the protestors from all over New York State ate their paper bag lunches, sipped wine in the park, or frequented the many bars in the capitol district. Towards the end of the afternoon demonstrators could be seen tipping into one of the 400 buses that were lined up over five city blocks.

The union said that the demonstrators would receive full pay for the day, because they took their vacation time or one of the five "personal leave" days that the state allocates to them annually.

After the demonstration a group of delegates met and approved a resolution authorizing the CSEA leadership to poll members on what action should be taken next — including a strike.

The Taylor Law makes it illegal for any public employees to go on strike.



Twenty thousand members of the Civil Service Employees Association gathered in front of the Capitol yesterday demanding a pay raise for state workers.