

**March
for and in
peace**



COMING TOGETHER...Sit on the floor...rap...think...Interact...All of a sudden we're a group...
...maduro

Interaction and learning:

Mystical mingling

Something about sitting on the floor brings out the human in people. Something about rapping with total strangers brings out the uniqueness of "me." Something about Interact might bring about a better University.

Sit on the floor, talk over problems, talk about you. What's wrong with people around here? All of a sudden, we're a group. What can we do? Interact.

Big problem is communication. Kids don't talk. No place to meet people. Nothing to do. Suppose you can't really talk to your roommate. I don't want to discuss the weather anymore. Interact.

I know what my friends think - what do you think? Don't ask how are you - how do you feel inside? What makes you different from me?

The architecture stinks. The weather doesn't help. Rathskeller's too small, too noisy. I liked people sitting by the fountain.

Tell people to say hi to each other. Smile, it makes you feel good. Smile, it's like an open door into you. Smile, it's easy when it's sunny-but when it rains? Smile on your brother...wow! They smile back!

Describe yourself in one word: happy, the arts, growing, loving, passionate, moody, alive, empathy, outgoing, listening, honest... Interacting... a pleasant accident.

by Vicki Zelden

That the people in SUNY at Albany share a common concern was made most evident by Interact. Why Interact? "Because everyone in the University community has asked--demanded--that people listen, talk, interact, in order that learning be vital, viable and relevant." This was the purpose, as stated by the formulating committee of Interact.

Those students, faculty and administrators that attended Interact were subject to an almost mystical process of mingling. The idea was to interact, first with the group as a whole. Then each person was to pick someone who seemed different from himself, and talk to him. This knowledge of difference was to be acquired by randomly walking about the room.

continued on page 2

Student Mobilization plans November 13-14 moratorium

by Howard Schlossberg

Student Mobilization, at their meeting last night attempted to lay down their final schedule of events to be undertaken during the upcoming Moratorium on Nov. 13-15.

Don Carrier, of the SUNYA faculty, set down the tentative schedule to the 137 persons who slowly left L.C. 6 as the meeting dawdled on.

Among the events tentatively scheduled to occur in the area are: a rally Wednesday on the Capital steps to be followed up on Saturday with a vigil, a send-off rally Friday night for the busses leaving for Washington, a film to be shown Wednesday dealing with the Richmond oil strike, and performance of a modern version of ANTIGONE at Albany High on Friday and Saturday nights

As unfaithfuls filed out a show of the remaining hands passed a motion to sponsor some kind of classroom "disruption" on Thursday and Friday here. After drawn-out and tiresome debate it was decided that this "disruption" would be to have a group of volunteers roam from classroom to classroom in an attempt to spark discussion on the war. It was agreed however that this would only be done where the students showed an interest in such a discussion and the teacher sanctioned it. This is scheduled to commence on Thursday morning at 8:30 a.m., originating in the Campus Center.

Also on campus there will be a performance of the play "Madwoman of Chaillot" on Thursday in the Performing Arts Center. In the Campus Center there will be postcards and letters available to all those interested in writing to their Congressmen.

and/or President Nixon in protest of the war.

The most unusual but perhaps the most effective idea was to set up three scenes, side by side of life in Vietnam: past, present and future accompanied by narration, this would show life in Vietnam before the war, as it is today - a scene of destroyed houses and villages and dead bodies, followed

by a picture of how Vietnam could be if the war ended.

Unfortunately there were only a few in attendance who recognized and spoke out on the real problem, that is, to get Nixon's supposed supporters, the majority of the people at the United States to voice their opinions about the war. Little in the way of community action was proposed.

The following is the schedule of events for the Moratorium, under the sponsorship of the Student Mobilization Committee:

TIME	PLACE	EVENT
9 AM to 4 PM	CC 333	Letter writing, stationery provided
9 AM to 4 PM	Podium	Tour of Viet Nam
9:45 AM to 10:50 AM	Podium	Black Man's Stake in Viet Nam
11:00 to 11:30 AM	PAC Arena Theatre	Mad Woman of Chaillot
1:00 to 1:30 PM	PAC Arena Theatre	'Mad Woman of Chaillot'
1:45 to 3:00 PM	L.C. 7	Discussion of the War
3:15 to 4:00 PM	L.C. 6	'New World Concerns'
4:05 to 4:30 PM	Podium	Funeral for the 'Silent Majority'

FRIDAY

9 AM to 12 N CC 333 Letter writing, stationery provided

Other planned activities:

AM--Leafletting in Albany, picketing the Court House in support of Bobby Seale and other political prisoners, picketing Congressmen's houses.

PM--5 to 9 PM rally, continuous music provided by 'Snake'; address by Professor Goldstein of the Political Science department, 8 PM.

BUSES DEPART FROM THE ADMINISTRATION CIRCLE AT 9:30.

An adaptation of *Antigone* by John Velie which combines modern music, closed circuit television and a young cast of 22. *Antigone* will be presented as a visual metaphor for THE MORATORIUM at 8:30 PM of Nov. 14 and 15 at the Albany High school. Tickets will be available at the door.



WASHINGTON!

Council supporting Nov. moratorium

by Ken Stokem

A statement supporting the Moratorium was passed by Central Council Thursday night. The Bill, introduced by Dave Neufeld and Mike Avon, passed by a 26-1-0 vote. The context of the bill is basically that Council endorses the moratorium on November 13 and 14 and encourages the students to dissent and express their feelings on the war.

The bill urges all faculty to either cancel classes or not penalize students who are absent during the moratorium and especially not to schedule tests these dates. The bill also endorsed the March on Washington on November 15th. Copies of the bill were sent to the President and Vice President of the United States. Secretaries of State and Defense, Senators Goodell and Javits, and Chancellor Gould.

In observation of the moratorium Central Council will not meet November 13th. Council also voted in favor of a motion by Lenny Kopp to postpone the Opinion Poll on the Rules and Regulations for the Maintenance of Public Order on campus. The poll, originally scheduled this week will be held November 17 and 18, instead.

Some dissension was held again this week on the purpose of the ASP. The university community and its responsibility to the Student Association. Joe Kaiser said that the primary purpose of the ASP was that of distributing information relative to the Student Association. Some members of Council didn't feel that the ASP was fulfilling this function

adequately. Gary Gold suggested that Communications Commission should look into this situation.

In regard to the ASP, Lenny Kopp suggested the possibility that certain members of the ASP staff be given credit for their work on the newspaper. This would be done in order that the staff could afford to spend more time working on the ASP. As it is now some members of the ASP staff put in so much time, that they feel that it is seriously affecting

their studies. It was brought up that the possibility of giving credit for involvement in student activities was being looked into on a broader base.

Central Council decided that it is time for a self-evaluation of student Association. Gary Gold suggested that there has been a breakdown in communication between many Student Association organizations.

A proposal by Gold to hold a special Evaluation session of Central Council was passed unanimously. The session will be 6:30 p.m., Sunday, December 7. Besides Central Council, the Chairman of Commissions, Supreme Court, Representatives of Myskania, SA Committee Chairmen, and others at the discretion of the President of Council will be invited to attend.

Announced at Council was the resignation of Skip Counts, a commuter representative, on Central Council and the resignation of Bob D'Elena as chairman of Communications Commission. D'Elena will be replaced by Donna Simonetti.

CAMPUS CHEST WEEK

Nov 9-14 Benefit: HEART FUND and PROJECT AHAB (self help Boot Strap Fund for Low Income Inter-city Areas)

TODAY

Want to hear John Cage played on our Carrillon? You can! Tuesday, Nov. 11th, 8 p.m., Academic Podium—sponsored by Music Council.

The Second Conference on the Future of American Democratic Politics will be held Tuesday, Nov. 11 at 2:4:30 p.m. in the downstairs lecture hall at Sayles Hall. The public is invited.

Papers on "Narcotics" and the Future by Rande Davis, and on "Crime" and the Future by Peter Goldberg, will be presented and discussed

There will be an important meeting for anyone interested in working on The Word tonight (Tues.) at 8 p.m. in CC 320.

PRIMER is accepting contributions at the Campus Center Information Desk. Deadline is November 11.

The Department of Romance Languages will have an informational meeting on Nov. 11 at 4 p.m. in Lecture Center 23 to explain to all interested students the department's major, honors, and foreign residence programs. Students will have an opportunity to ask questions of individual professors concerning various aspects of the department.

There will be a meeting for all cast and crew members of "The Killing" in Humanities 115 tonight at 7 p.m.

Experimental Theatre Acting Workshop will be held at its usual times of 1-3 Tuesdays and 8-10 Wedn.

WEDNESDAY

There will be a meeting of the College Young Democrats Wed. Nov. 12 at 8:30 in CC 316.

Walt's SUBMARINES
Call IV 9-2827
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(Three Subs Minimum)
Mon-Sat.
8 pm 1 am
Sun & Other Special Days 4pm-1am

graffiti

A mobile unit from the Narcotics Association will be on campus Nov. 12 and 13 from 9:00-5:00 p.m. at the circle. The unit will display various forms of narcotics. The unit is being sponsored by the campus Social Confrontation Committee.

There will be a meeting of the Forum of Politics Wed. Nov. 12 at 3:00 p.m. in CC 316.

THURSDAY

People interested in buying tickets for Washington Nov. 15 for approximately \$10.00 may leave their name, phone number and number of tickets desired at the Campus Center room 346. Students will be notified by Thurs. as to whether or not there will be more buses.

Experimental Theatre's General Theatre Workshop (formerly Playwriting and Directing Workshop) is held each Thursday evening 8-10. Both Acting and General Theatre Workshops are held in the Arena Theatre of the PAC.

FRIDAY

ALL-UNIVERSITY TELETHON: Running from 7 p.m. Friday, November 14 until 7 p.m. Saturday, November 15. All welcome to a terrific show!

GRAFFITI

Did you ever think of what it would be like to starve to death? Food fast for Biafra, November 18, 1969. Sign up this week.

Innovative interaction

continued from page 1

The next step was for each pair to find another pair. The quartet then found a common gripe, dissatisfaction or concern. Then two quartets, each with the same common concern got together. In this group of eight came the ultimate interaction. The common concern was worked over.

What all the varied discussion, eventually boiled down to was the conclusion that there was a need for increased communication and interaction.

An idea for a three day cessation of classes during which the entire University community could interact was proposed. The wearing of name tags as a device

to get people to talk to one another was also suggested. The general concensus was that more Interacts encompassing a greater number of people were necessary.

This innovative, novel approach to breaking down the barriers between faculty and faculty, student and student, and student and faculty ended depressingly conventionally.

What Interact failed to provide was a mode for implementation of the ideas and plans discussed. Talking alone is not sufficient. A follow up meeting for those who want to participate in Interact was called for next Monday at 3:00 p.m. in the Campus Center Assembly Hall.

THE WORD

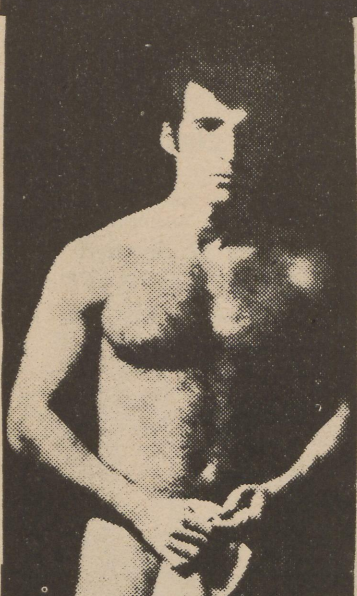
Important staff meeting

TONIGHT 8 P.M. CC-320
ATTENDANCE MANDATORY

Do your gift shopping in Europe!

Lots of lovely things. Special and different. Handmades. Mail order too. For details: print your name, address, send with 20¢ stamp to Helen Barrett, 15 Pairc Braemar, Dublin 14, Ireland.

Chapter VII



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Daily 10:00-6:00
Thurs-Fri 'til 9:00
SUNDAY 1:00-5:00

Bob Dylan's first major interview in three years is in the new issue of Rolling Stone Magazine. In the same edition of Rolling Stone, the first complete discography of the unreleased Dylan tapes and records. The interview with Bob Dylan, based on a four hour rap with Rolling Stone Editor Jann Wenner, is complete and unedited.

DYLAN

AMAZEMENT GUARANTEED!

Send \$1.00 to "Dylan Interview," 746 Brannan Street, San Francisco, Calif. 94103. We'll send you both the special Dylan Interview issue and a little something else.



WHAT DO YOU THINK SANTA will give you for Christmas?
...potskouski

YPSL against violence, new student left movement

by Dave Peck

Josh Muravchik, National Chariman of Young Peoples Socialist League, spoke on "Toward a New Student Left" last Thursday evening. He stated that S.D.S. is dead and a new student movement of the 70's should be formed. This new movement must not destroy itself the way the old left and the new left have.

Mr. Muravchik, who described himself as a professional radical, said S.D.S. died on October 8 when the Weatherman engaged in violent activities in Chicago. The new student left was born on October 15 when all over the nation over a million student peacefully demonstrated against the war.

Young Peoples Socialist League (YPSL) supports the moratorium in November but is against the mobilization of thousands of people to march on Washington, D.C. on the 15th. They feel that if it is violent, it will play right into Nixon's hands and give him a

chance to repress future anti-war demonstrations.

Muravchik gave three reasons for the fall of the S.D.S. First, their identification with foreign countries such as Red China, Cuba, and North Vietnam. What worked in these countries can't work here, especially guerrilla warfare.

Second, the belief of the S.D.S. that those closest to you are your enemies. This was first applied to the Liberals and now to other factions, such as R.Y.M. and the Weathermen.

Third is their insistence upon their demands being met promptly. If this is not done then they feel justified in becoming more violent.

YPSL is determined not to be destroyed by any of the above.

They don't align themselves with the politics of any other nation. They try to work with other groups.

Muravchik said, "We must have the support of the majority to get anything done. We must form a coalition with other groups such as the American labor movement and various ethnic and racial groups."

YPSL is against violence and believes in the democratic system. It supported Humphrey in '68 because they felt he was better than Nizon. Mr. Muravchik points out that with Humphrey we wouldn't have had Burger, the A B M, the Haynsworth nomination, and welfare cuts. Unlike other Leftist groups YPSL supports Isreal.

Campus Fund Drive: a week of activity

by Aralynn Abare

If you have never yet stuffed a ballot box, here's your chance!

For a nickel a vote, you may help choose Miss Campus Chest 1969. The nominees include Mae West, Snoopy, Jean Claude Killey, Paul Newman and Vic Looper. Write-ins are also permitted.

The election is part of this year's Campus Fund Drive, which will continue through Friday, Nov. 17. Campus Chest Boosters, entitling the purchaser to coffee all week are on sale in the CC lobby for 25 cents.

Tonight there will be a Trivia contest at 3:00 in the Assembly Hall. Any team of three may enter upon payment of the \$1.50 registration fee.

Coffee and doughnuts will be served at Wednesday's 25 cents CARE (Come All, Relax, Enjoy), a sing-a-long to be held from 7:30-10 in the Ballroom.

Roadrunner and Walt Disney cartoons, along with Laurel and Hardy flicks will be shown every hour in CC Assembly from 11-5 p.m. on Friday, the last day of the drive. Admission will be 50 cents.

Funds from the Campus Chest drive, hoped to total more than \$1,000 will be given to Project Ahab and the Heart Fund. This is a 'bootstraps' program founded by Bill Cosby and Robert Culp, along with other entertainers and

political figures, after the death of Martin Luther King.

The aim of the group is to help ghetto dwellers to help themselves. Money is given for specific purposes and the results are checked.

Kuusisto: moratorium

At his regular Monday press conference, President Kuusisto reiterated the University's policy of last month concerning the Vietnam moratorium. Professors were asked not to give tests on Thursday and Friday and hope was expressed that no teacher would penalize students for missed classes due to participation in the moratorium.

Many aspects of the urgent housing problem came into question. Kuusisto expressed increasing disillusionment with construction on Indian Quad, and seriously doubted its completion by Fall 1970. No definite plans are forthcoming regarding off-campus housing contracted by the University.

Also discussed was the library. Kuusisto feels that the present library collection is inadequate for a University of this size. However, an increase in funds for the library has been requested in the 1970-71 budget.

Before you act irrationally: Legal peaceful picket requires:

A legal peaceful picket requires: (1) no stopping to converse with passers-by (2) no leaving the moving picket line (3) no harassment of pedestrians and police (4) no blocking of pedestrian movement

No police officer may stop you unless he is prepared to explain with particularity his reasons for doing so (ex. he reasonably believes you have committed a felony on certain misdemeanors which will not be applicable in our situation)

No police officer may search you unless he reasonably suspects he is in danger or he conducts it incident to an arrest. You don't have to answer any questions put to you by a police officer.

If you are detained against your will, it is legally an arrest no matter what the policeman may say.

The police officer may ask for identification, but you are not compelled to produce it unless you are arrested.

If arrested, do not in any way resist the police officer regardless of your personal feelings as to the legality of the arrest. Also do not run when told to stop.

Immediately upon arrest, ask to be told the charge. You have a right to make one completed phone call (1) if you have no change, the police will get it for you (2) if you don't know the number, you may ask for a telephone book.

You have a right to a lawyer. Do not submit to interrogation or sign any written statements until you've talked to a lawyer. You

can meet privately with your lawyer.

If anything in your possession is taken from you, be sure to get a written receipt whether one is offered or not.

You have a right to a hearing before a judge (an arraignment) right away to find out what the charges are and whether there is enough evidence to hold you. The

judge will also set the bail at this time.

If there is any trouble, attempt to remember all the specifics (ex. faces of participants, names of witnesses, badge numbers of police, etc.)

Before you act irrationally, please consult the lawyers that will be at the demonstration. Ask your monitor to point them out.

Pre-registration times announced by registrar

Following is the alphabetical schedule by days and times by which students will be permitted to pre-register. No student will be permitted to draw class cards before his stated time, but may do so on the days following.

THE TIME PERIODS SHOWN HAVE THE FOLLOWING LIMITS: A.M.—9:00-12:00, P.M.—1:00-4:00.

REGULAR SESSION STUDENTS:

November 17, A.M., Db-Dn, P.M., Do-Ei; November 18, A.M., Ej-Fe, P.M., Ff-Fr; November 19, A.M., Fs-Gi, P.M., Gj-Gq; November 20, A.M., Gr-Gz, P.M., Ha-Hh; November 21, A.M., Hi-Ik, P.M., Il-Jz.

November 24, A.M., Wb-Wi, P.M., Wj-Zz; November 25, A.M., Aa-Ar, P.M., As-Bd; November 26, A.M., Be-Bk.

December 1, A.M., Bl-Bq, P.M., Br-Bz; December 2, A.M., Ca-Ch, P.M., Ci-Co; December 3, A.M., Cp-Da, P.M., Pf-Pr; December 4,

A.M., Ps-Rh, P.M., Ri-Rt; December 5, A.M., Ru-Sb, P.M., Sc-Sh.

December 8, A.M., Si-Sm, P.M., Sn-Ss; December 9, A.M., St-Td, P.M., Te-Uz; December 10, A.M., Va-Wa, P.M., Ka-Ki; December 11, A.M., Kj-Kz, P.M., La-Le; December 12, A.M., Lf-Lz, P.M., Ma-Mb.

December 15, A.M., Mc-Me, P.M., Mf-Mo; December 16, A.M., Mp-Ne, P.M., Nf-Os; December 17, A.M., Ot-Pe, P.M., OPEN; December 18, A.M., OPEN, P.M., OPEN; December 19, A.M., OPEN.

TIME SCHEDULE FOR LATE AFTERNOON, EVENING, AND SATURDAY STUDENTS ONLY:

Monday, December 1-Thursday, December 4--Registration will be open 6:00-8:00 each evening in addition to daytime hours. Saturday, December 6--Registration will be open 10:00-1:00.

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Elvira Madigan

PIA DEGERMARK—Best Actress—Cannes Festival 1967
THOMMY BERGGREN—Swedish Award Winner
Director: BO WIDERBERG

"Exquisite is the only word that surges in my mind as an appropriate description of this exceptional film. Its color is absolutely gorgeous. The use of music and, equally eloquent, of silences and sounds is beyond verbal description. The performers are perfect—that is the only word"

BOSLEY CROWTHER
—The New York Times

Tower East Cinema
on State Quad
Nov. 14 and 15
7:30 and 9:30

'ARE YOU THE SILENT MAJORITY?'

We, the undersigned, endorse the student-faculty strike against the war in Viet Nam on

November 13 and 14

We ask all faculty and students to utilize this time to support the Moratorium and to involve yourselves in a community-university dialogue

1. Tae M. Lee
2. Charles Weed
3. Barry Obloi
4. Alfred Tong
5. J.W. Julian
6. N. Friednam
7. R. A. Stephenson
8. Guy Allaud
9. V.F. Cowling
10. Lindsay Childs
11. Don Porter
12. D. Nichols
13. S. Loudis
14. W. Parry House
15. Francis Federighi
16. John M. Reilly
17. Peter K. Larrick
18. Vito M. Gioia
19. B. Chapman

20. Susan Shafarzek
21. R. Czechowicz
22. C. Granat
23. M. Howard
24. Tsoo E. King
25. J. S. Kim

Afro-American Studies Department

26. Nathan Wright
27. Jerome Dukes
28. Edoho B. Edoho
29. Reginald Gilliam Jr.
30. Fredrick Harris
31. Paul Miwa
32. Seth Spellman
33. Virginius Thornton
34. Morgan Weston

35. Richard Heath
36. Phil Lord

37. Richard Wilkinson
38. Dwight Wallace
39. Robert L. Hoffman
40. R. F. Wesser
41. R. Davis
42. Morris Copeland
43. T. Standing
44. Walter Rapp
45. Charles Stephenson
46. John S. Levato
47. Joseph T. Mede
48. Theodora C. Kreps
49. P. Meadows
50. James B. Watson
51. Louis Lieberman
52. Freddie Sabghir
53. S. Brown
54. E. Prescott

55. E. Donnelly
56. R. Kelly
57. Victor Rabinowitch
58. Bernard J. Laurenzi
59. Arthur W. Herriot
60. Anthony F. Saturno
61. Robert Cartmell
62. Ellen Romano
63. Ken Welch
64. Thom O'Connor
65. Dennis Byng
66. Carol Garoza
67. Donald Mochon
68. Joseph Dussault
69. Edward Cowley
70. Wayne Lennebacker
71. Aaron Lowin
72. James C. Maricuso

73. W. H. Leue
74. Charles Gehring
75. William Resse
76. Lloyd Ely
77. Robert Fullinwider
78. Frances Colby
79. W. H. Cadbury
80. H. A. Vermilye
81. John Bruening
82. J. Der Ohannesian
83. H. Staley
84. Frank Rader
85. Robert T. Nikle
86. R. Dugell
87. A. Hitchcock
88. Erving Sabghit
89. Enrico Petri
90. M. Geslin

The American Federation of Teachers, by a unanimous vote of the Executive Board, joins the Central Council in its support of the activities sponsored by the Student Mobilization Committee and planned as a Mobilization Weekend for November 13-15.

The highlight of this weekend is a March on Washington sponsored by diverse groups in order to focus public attention on the continuing holocaust in Vietnam and to mobilize opposition to bankrupt policy of death and destruction.

We encourage the fullest student and faculty participation throughout the entire weekend.

We repeat: ENOUGH IS ENOUGH!

For the Executive Board
Erich Nussbaum

The following is a schedule of events for the Moratorium, under the sponsorship of Student Mobilization:

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9:45 AM to 10:50 AM	podium	Black Man's Stake in Viet Nam
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1:00 to 1:30 PM	PAC Arena Theatre	'Mad Woman of Chaillot'
1:45 to 3:00 PM	PAC Arena Theatre	Discussion of the War
3:15 to 4:00 PM	L.C. 7	'New World Concerns'
4:05 to 4:30 PM	L.C. 6	Funeral for the 'Silent Majority'
	Podium	

THE ASP SPORTS

Council Discusses Club Football
Thurs. Nov. 20 7:30 P.M.

Danes End Season Lose to Plattsburgh

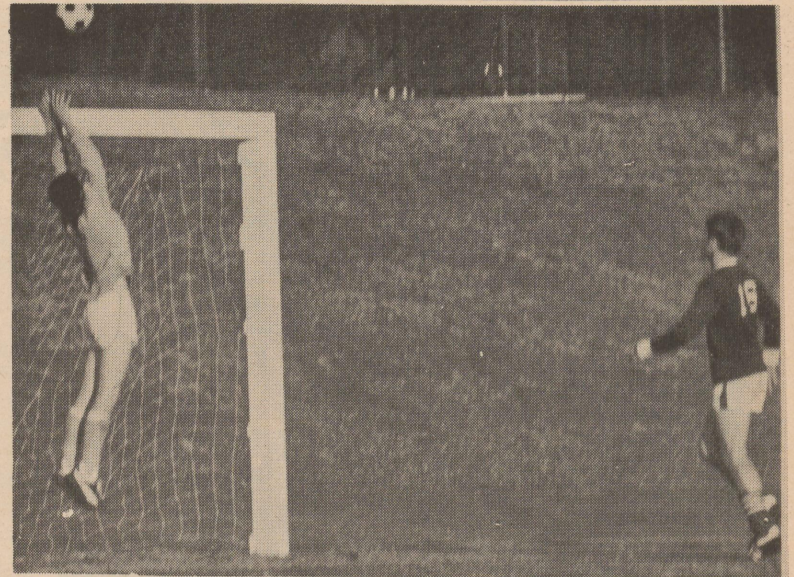
It seemed as if it would never come to pass but alas!, the 1969 varsity soccer season has ended. The Danes hosted SUC Plattsburgh Saturday, trying to salvage something from a disappointing season.

Unfortunately, the team picked this day to be thoroughly out hustled and outplayed losing 6-3. It was only the second time this season that such was the case, the other being a 5-0 loss to RPI. State went gained a 2-1 lead in

the first half on goals by attackman Demetrios Michael and sophomore John Proulx but late in the second stanza, Coach Schreffelin's booters began to falter and quickly gave up two goals to a Plattsburg squad that was no better than their opponents. Indeed, the upstater's potential All-American forward Bill Garvey didn't even play, being sidelined with a Broken ankle.

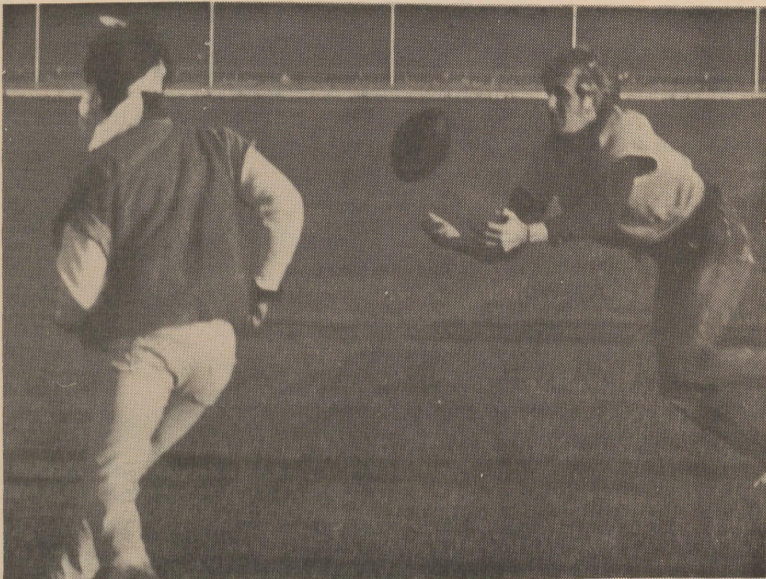
From this point on, the game ran away from the Danes. It seemed that all the season's hardships caught up to them as Plattsburg scored three more goals in the second half. Michael's second goal of the game was the only Albany bright spot in this stanza.

Looking ahead to next year, Coach Schreffelin sees a need for strength at the halfback spot. Back next year will be such stalwarts as Michael up from, fullbacks Joel Volinski and Steve Backus and goalies John Thayer and Terry Jordan.



BOOTERS DROPPED Their final game Saturday, a 6-3 decision to Plattsburg. *...hochberg*

A M I A



LEAGUE II SEASON Continues with ALC playing PTC for the Championship. *...hochberg*

by Jay Marshall

The League II football season reached its final stage Monday as defending champs ALC met PTC. The teams played to a 0-0 tie and will meet again this afternoon to determine the league championship.

In the semifinals, ALC defeated fourth place GDX 8-0, while PTC defeated third place APA 6-0 on Saturday. These two teams had tied on Friday as APA scored on the last play of regulation time, causing the teams to meet again on Saturday. PTC's lone score was by Marty Amerikaner on a 98 yard interception return.

In yesterday's game, both

teams missed excellent opportunities to score. ALC drove to the PTC three yard line in the first half only to lose the ball on downs. Another drive late in the first half was stopped by one of the six interceptions by the PTC defense. PTC took the offensive initiative in the second half. They reached the ALC five but ALC held and a field goal attempt was missed. After an interception later in the half, PTC drove to the ten yard line, but ALC's defense stiffened and stopped the drive.

If the PTC defense can prevent ALC, the leading offensive team, from scoring, there is no telling when the new league champions will be crowned

ANSWERS

1. Walt Frazier; 2. Henry Aiken; 3. Dick McGuire; 4. Rick Barry; 5. Wilt Chamberlain 59-60, Wes Unseld-68-69; 6. Frank Selvy; 7. Elgin Baylor-79 points; 8. Billy "the Hill" McGill; 9. Mike Turner, and Frank Selvy; 10. Connie Dierking, 6 fouls in four minutes; 11. Walt Bellamy; 12. Larry Sigit; 13. Gus Johnson-8; 14. George Yardley Detroit Pistons-2001 pts. 1957-58; 15. Eddie Donovan, Harry Jallatin, Dick McGuire and Red Holzman; 16. Howard Komives; 17. Dick Barrett; 18. Ed MacCauley and Cliff Hagan; 19. Tom Stith, Sam Stith, Freddie Crawford; 20. Suede Halbrook Syracuse Nationals.

SPORT SHORTS

An Intramural Basketball Captains' Meeting is scheduled for Friday, November 14 in room 125 of Physical Education Center. League I will meet at 1:15 p.m., League II will meet at 2:00 p.m., League III at 3:00 p.m., and League IV at 3:45 p.m.

The Women's Intercollegiate Hockey Team, under the coaching of Miss Leona Rhenish, completed its season with two triumphs over the weekend, defeating New Paltz 3-1 with Wiley, Tibbetts and O'Hara scoring, and Danbury State 5-0 with Wiley scoring. The team's record for the year is 4 wins, 1 tie, and 2 defeats.

Blow Your Mind

by Nick Faraclas and Cooch Butkus

Another professional basketball season has begun, and along with it come memories of season's past - draft choices, leading scorers, starting fives. Again, we test your knowledge with this worthless trivia.

1. What N.U. Knickerbocker won the NIT MUP award in 1967?
2. What N.U. Knick led colleges in rebounding during the 1965-1966 season?
3. Who was the shortest guard ever to play in the N.B.A. in the late 50's and early 60's?
4. What basketball player broke up Wilt Chamberlain's 7-year domination as leading scorer in the N.B.A.?
5. Name two N.B.A. basketball players that won the rookie of the year and MVP titles in the same year.
6. What ex-New York Knickerbocker scored 100 points in a college game?
7. Who held the N.B.A. scoring record for the most points in one game before Wilt Chamberlain scored 100 points?
8. Who was the opposing center when Wilt Chamberlain scored 100 points?
9. The Knicks starting 5 in 1959-60 was Carl Brawn, Rickie Guerin, Kenny Sears, Willie Naulls, and Ray Felix. Name the two reserve forwards.
10. What player holds the N.B.A. record for fouling out of a game in the fastest time.
11. What active player has the second highest career field goal percentage?
12. What active player has the highest career foulshooting percentage?
13. What N.B.A. player holds the record for the most times being thrown out of a game in one season?
14. Who was the first player in the N.B.A. ever to score 2000 points in one season?
15. Since 1964, the N.Y. Knicks have had four head coaches. Name them.
16. SWhat ex-Knick led colleges in scoring during the 1964-65 season?
17. Name the veteran the Knicks started in the 1965 season with these rookies - Dick Van Ardsdale, Willis Reed, Jim Bad News Barnes, and Howard Komives.
18. Name the two players the Boston Celtics traded to the St. Louis Hawks for Bill Russell.
19. Name three Knick players that played for St. Boneventure.
20. Who was the tallest player ever to play in the N.B.A.?

Warden Scholarship

Applications are still being accepted for the James A. Warden Scholarship Award.

The applicant must be:

1. An able scholar
2. Interest and participation in athletics (Need not be varsity sports)

3. Sincere in his relations with others.

Anyone wishing to apply or desiring further information should contact one member of the selection committee. The committee is comprised of Mrs. Blodgett, Mr. Garcia, Mr. Hathaway and Mr. Lamanna

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SPECTRUM

This week at the Performing Arts Center, Music Council presents: SPECTRUM: CONTEMPORARY MUSIC. As wide a range of contemporary styles as possible have been represented, and each program in itself represents a wide range of artistic aesthetics in its own field.

PROGRAMS

TUESDAY, NOVEMBER 11 at 8:00 p.m.

John Cage: Music for Carillon
(performed on our carillon)

TUESDAY, NOVEMBER 11 at 8:30 p.m.

John Eaton: Music for Synket:
pieces by Eaton, Moevs and
Chadabe will be performed.

WEDNESDAY, NOVEMBER 12 at 8:30 p.m.

The Sonic Arts Group
from Ann Arbor, Michigan.
Pieces by the performers on
electronic instruments.
Performers: Ashley, Berhman,
Lucier and Mumma.

THURSDAY, NOVEMBER 13 at 8:30 p.m.

Instrumental and Vocal Music
by Ronsheim, Gaber, Englert,
Moss, Carter, Babbitt and
Schoenberg.

FRIDAY, NOVEMBER 14 at 8:30 p.m.

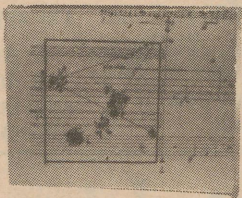
INTERMEDIA!!!!!!
by Albright, Morris and Martirano
ELECTRONICS!!!!!!
by Stockhausen and Xenakis

SATURDAY, NOVEMBER 15 at 8:30 p.m.

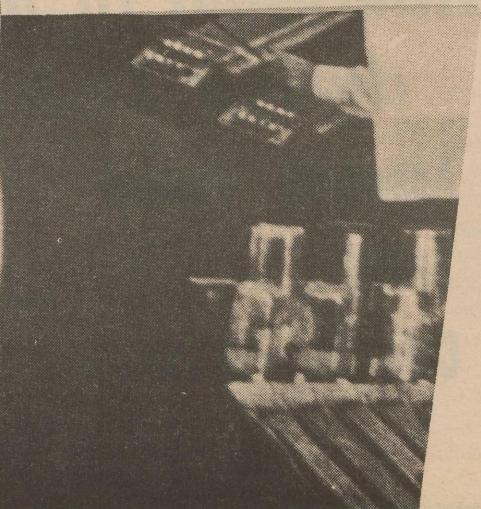
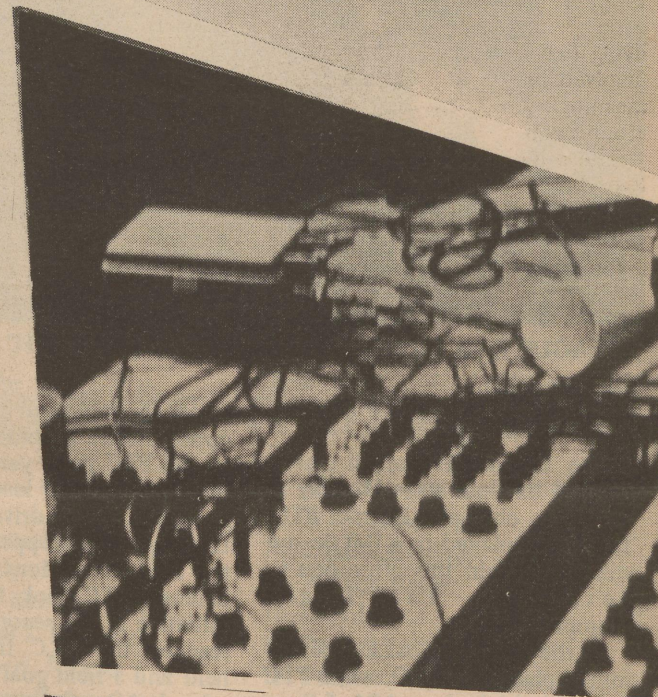
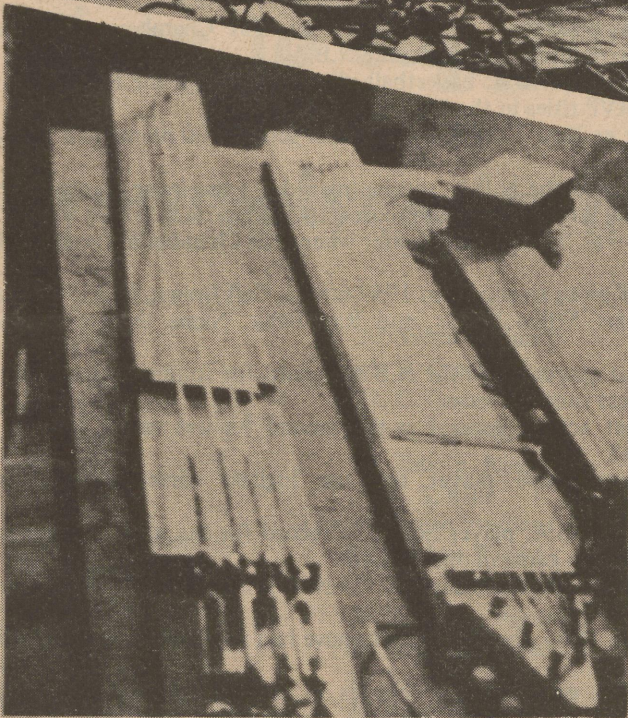
Buffalo's Creative Associates
Foss, Hiller, Blauvelt, Westergaard,
Burnham, Gaburo and A HOST OF OTHERS!

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photos by cooper
courtesy of SOURCE



Confused patterns which memories resolve

BY GARY BROWN

The following essay is presented in the confused pattern which memories, associations, and reactions usually follow as they build up and resolve in the mind. These thoughts are more honest than the patterns imposed on our communication by usual essay form. Most people don't even know what they think because they are so used to letting their words speak for them. If the thoughts seem unclear, it is only because they are unclear, but that is nothing to be afraid or ashamed of. Maybe the sole purpose of this article is to present this confusion to you.

If you are reading this you are probably in college or on the staff of a college. You may wonder at odd moments just what you are doing here. All around you there are people and structures trying to impose order on the environment. Furthermore there are a growing number of people and structures opposed to the systems and means of life that are the status quo. Granted they may have repercussions on your very own life, but look, this has been happening since man began his societies. It's just another turn over like the Russian Revolution or Christianity.

Every time you look in the paper or listen to a speaker, you feel like you've heard that so many times before. Therefore you disregard what people say if they are your enemies, or just lap it up without listening, if they are on your "side."

That's sort of what college encourages you to do. Think like a book that you can put down with a little feeling as you picked it up with. You're not living like that. You're not feeling, and you're not involved in life like that. If you only listen to the meaningless constructions for the lifeless societies around you.

The mind is beautiful and impressive and wow. Everybody is a genius because the mind can't help but realize the intricacies of the life around us. We call people stupid and ignorant if they can't communicate their senses in a prescribed manner, but that person may sense as much or more of the world than you can. Furthermore, if he doesn't communicate in the same language as you, then you can recognize that you could learn something from him and him from you. Neither of you is superior, you're just different.

Zen Buddhism is in vogue today, but I wouldn't want to take a course in it in college. I know that I can't learn understanding in college. So many people talk and read Zen, but I don't believe that they can understand that "all is one" if they can't see that there is infinite variety and polarity. Yeah, yeah. College forces you to accept definitions and courses that are intimately linked with everything else in life, but professors don't have time to understand that. Also they are making money, and there is no money in teaching people about life.

All the strikes are against getting very much out of college, so I'm writing this essay to show a different way of understanding and linking the things around you. No answers. I don't know anybody who has them. I've been alive 19 years and I want to start living. This summer I travelled across the country and saw and did a whole bunch of things. I like good food and have a bad back, but I love nature and mountains and rock climbing and music and friends and I know that there are a lot of things to be afraid of.

NOW ON WITH THE ESSAY

NATURAL HYSTERICS

I stumbled away from the S.U.N.Y.A. campus with a 40 lb. pack biting into my shoulders. Goodbye plastic pillars. Hitched to N.Y.C. and telephoned Rich... Ritch...

Well, we started our trip out to California with a bus ride to Pittsburgh, Pa. Ritch was philosophizing on the smokestacks of Newark, reverently hoping that man's reaching the moon would fill up the gap in our vacuous souls.

It really was like that, but being befuddled and vacuous, this talk only depressed me. I could believe that about as much as anything, but not enough to rap about it.

The Sun and the City are red
Spirits sinking into the West.
Riding, slowly, consciously, nightbound.

We stopped in Philadelphia for 15 minutes for a piss, and this black cat tried to sell a plastic pencil holder as a wine flask. "Look, you put wine in here." He unzipped the top, and pretended to take a drink from it. "Only a dollar." I refused so he showed me again. "Just a dollar. Come on you got a dollar."

He wasn't going to play the fool though, if he couldn't get money for it. He rapped to us about ago. He wore army boots, described the rough parts of Philly, a nasty town with Knives and murders.

All of his friends seemed to be serving time, some

in jail some in the army, some in ghettos and some on the job. Serving time. That's a good phrase. As if you should get down and kiss time's ass. The cop says "kiss my ass" as he throws you into jail. The sergeant says "kiss my ass" as he throws you into line. The peoples' representative from "X" district says "kiss my ass" as he fumbles with the blackman's, Puertorican's, Indian's, Mexican's, equality as if it were a football game. The whole incomprehensible system says "kiss my ass" as it nails another unhappy consumer to a 9:00 to 5:00 life.

Bam! All this shit's been floating through my head. Everybody has a lot of shit floating around in their heads, and when they act or react the shit comes out. Boom. If you're there...If you just happen to be there...BOOM...the shit falls on you. No particular reason, because the particular reasons cease to mean anything after awhile and remain lumped together under the title of "getting shit from people."

So off I go cross country to try to reawaken my spirit, vacuous with indcision and lack of direction. I didn't have much help from home in building a strong man (whatever that turns out to be) out of myself, and when I was ready to love another person I got spun upsidown and inside out. WOW. I haven't really felt anything since then.

Talk about shit, I can't look a person in the eye. I was waiting tables in Estes Park, Colo., and I made a tiny baby cry by looking it in the eyes. I hoped a baby could look at me and smile. It was afraid of me. My eyes aren't comfortable.

PEOPLE'S PARK ?

Excuse me...My mind was wandering. There was a point to this article wasn't there? The title says "Natural Hysterics." Now what was that supposed to mean? Oh! I remember, I was travelling cross country and I was going to see its natural wonders.

A gorgeous country folks, full of exciting folk heroes like Mr. John Western Public who is quoted frequently as saying "Hey kid, you want a haircut?" Renowned legend of the West Coast, Ranger Dick Koff of Yosemite National Park revealed to several interested Park inmates that "This is a *National Park*, not a *People's Par.*" (Ranger Koff received the Esquire Dubious Award of the Year for Telling It Like It Is.)

True to his word, the Curry Company, which owns Yosemite Valley, is increasing accommodations for tourists and restricting those for People. More motels and restaurants are under construction to provide for the expanding number of urban dwellers who must flee the cities for reasons of sanity and health. The Company's program calls for construction of an atomic powered wood pulp plant and starting its own paper called the "Curry Company News."

This year's improvements in Yosemite Valley include numerous construction sites, Rangers at the entrance to each camping area, \$2.00 a night camping fee, a seven day limit for campers, as well as maintaining 36 narcotics agents who wear sunglasses at night to be cool.

Some people, however, don't appreciate what Curry Company is doing for the nation, and they have started a vicious and absurd rumor. This rumor has it that The Company has drawn up plans to construct a level concrete floor stretching the width and length of the Valley upon which would be constructed a multilevel city that would fill in Yosemite Valley and clear the top by 250 ft. with soaring columns saying CURRY CITY, Calif.

Also in California, Governor Ronald Reagan has forcibly disbanded the conservationist Sierra Club saying, "These culprits are trying to uproot our national heritage along with the Black Panthers and resolute in that we will sell even our environment down the drain for a buck." (It should be noted here that the Sierra Club was founded by John Muir, naturalist, writer, explorer, who first explored Yosemite Valley and who is celebrated in the Curry Company Museum in Yosemite Valley.—admission to the Museum is \$1.00).

Ramparts magazine recently featured a realistic, fictional article in which an eminent authority predicts the destruction of all useful life in the sea by 1975. World famine too!

Life magazine (no less) dumped on the Army for fucking around with nerve gas, killing sheep with the stuff, and for stupidly carting thousands of tons of nerve gas, by train, through populated areas and cities. It seems that the army dumped the gas into the Atlantic Ocean off the Hersey shore when it could have been chemically deactivated. Stupid. Stupid. It could wipe the whole eastern seaboard off the weather map.

Thousands of sheep were killed by Nerve Gas that the Army got careless with. At first they wouldn't admit it, but you can't pretend that you don't know anything when everyone knows that you do. To misquote Life magazine, "Just another example of how the official lie can change to the official truth" (That sounds revolutionary to me).

Furthermore, an underground atomic test was advertised for viewing in the travel section of the Sunday New York Times. Wow. Bring the Kids etc...Why didn't they advertise Hirshima?

SHAKESPEARE ?

"Enough, no more, tis not so sweet as it was before." (Shakespeare)

...."Ah when mine eyes did see Olivia first, me thought she purged the air of pestilence. So full of shapes and fancy, that it alone is high fantastical." Rocky mountain sundown stirring a quiet breeze across our rippling lake 10,000 feet above sea level. Breast stroke my friends reflecting naked in the warm evening. Mellow, mellow, mellow till I wish I could show you all those feelings and the sanity of our communication. "just one too many mornings and a thousand miles behind." listen, listen., listen, gone, gone, gone, take it, take it, take it, here, here, here, Whoosh, yes, but I know it. "Holy Ned, look at that!" The moon had risen without our knowing. Hung full and bright red, just barely released from the earth. Tonight was Aquarius' full moon, and twenty-five to thirty people from our commune a mile away were convened upon this rock to sing with it. Sing with voices of wolves and owls and song to the ceremony of the living mountains, to the breathing air, and to knowledge unspoken. MOUNTAINS, LORD, GOD, LIVING, ORGANIZM and FEELing the AUBURN GLOW IN HOLY HALO CIRCLES the MOON HANNAH, HANNAH i WISH, i WISH. Brothers, Brothers...

A week later I was arrested for trespassing on the City of Boulder Watershed. The circumstances of this Watershed remind me of catch 22. Like this... picture the continental divide, with finger glaciers running up it's massive ridges, in the midst of the rocky mountains. WHERE ARE THEY? They are in the U.S.A., so therefore what I see as the rocky mountains, the area residents see as the City of Boulder Watershed. O.K. dig this. If you want to see the clearest water for miles around, and undisturbed natural beauty, You've got to go to the City of Boulder Watershed. In other words, that which is really the rocky mountains is confined within a posted fence and regarded by the City of Boulder and it's inhabitants as a watershed and not the rocky mountains. DIG?

In Colorado, California, all over, and in your own cities, there are people begging. They stop you in the street smiling and with breasts partly hidden. They aren't ashamed or afraid of dope, they walk with me to the lake naked whenever I see them, but you or your best friend, congressman, mother, boss, your god, I know many of you cringe and pass out, break out, shout, rage, and kill my best lovers on motorcycles. Your rasping piggish face is so well known that (snort snort) you're a movie star. (Easy Rider).

Ha Ha, last year I quoted Dylan every five minutes, but now why quote? It's all there. These words create something which is there. I found it all over. Everything has been done, it is now still and always will? be going on. Philosophy hasn't progressed any further than the Ancient Greeks—look for yourself and listen to the ancients. They were as brilliant as us - we are as ridiculous as they were - what's the use?

DROPPING OUT!

I'm dropping out of college! I'm going to withdraw as soon as I'm sure what I'm going to do

about the draft. I wont be paid to kill another people! The army has been around for a long time, and it would be a different world if it didn't exist, so I can only look to myself and challenge myself, not the army. Death is not willing to die and life is not willing to be born, and in the middle of this a person stands. He must Turn his will to one or the other, life death. If I let myself get into the position of army death (which I wont) there would be just as much chance that I would kill one of my "comrades" as my killing some "gook." If I saw a Sarge or Lt. or MP pretending that he wasn't a person, pretending that he was an object of vengeance for some bullshit like the united states then I would kill him rather than be a tool in his stupid, dangerous senseless, weak and terrifying game. People are people no matter where you go. If you can't enjoy that then at least try to have some respect for yourself. Don't be a shit be a person! This "decadent capitalistic system" a buck a buck a buck a buck a buck----- go out and look ----- hell shit damn-----try to understand----- otherwise you'll get caught with your pants down ----- cause the shit's gonna hit the fan.

THESE ARE THE NATURAL HYSTERICS
WITH SENSE FROM WHEREEVER i MAY BE
the following blank lines are a wordless attempt
to communicate.

Editorial Comment

Washington D.C.

The massive demonstration in Washington D.C. this week-end cannot be overlooked, even by those who refuse to be influence by what happens 'in the streets.' As far as its effect will help bring the Vietnam War to an end, it deserves our whole-hearted support.

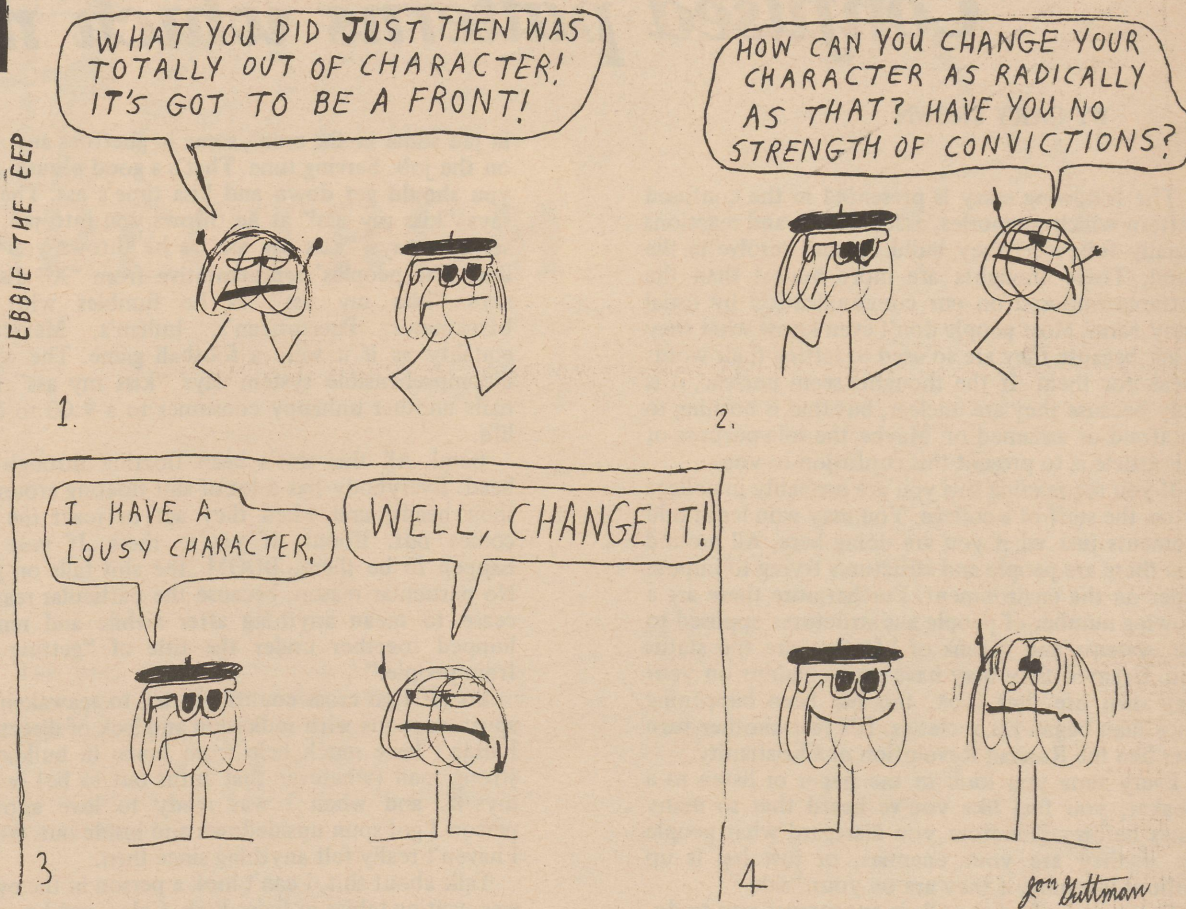
It is imperative that those who will be demonstrating realize that the strength of today's anti-war movement is dependent upon the good will of a largely white, middle-class population. If this group should be alientated, from those who advocate a 'Dovish' policy in Asis, the peace movement will have been dealt a serious blow.

To attain maximum influence *within* the political structure must be the objective of the demonstration. It is essential that incidents which might provoke a 'backlash' be avoided. Incidents of violence are likely to do more harm than good in bringing the war to its speediest conclusion.

While it is of the utmost importance that the policy makers be aware of the depth of feeling within the peace movement, one must ask himself if the time, money, and energy, spent on a crusade to Washington, might be better spent writing letters to those with influence in Washington. The possibility of violence in the capitol has generated fear in Senators Fulbright and Javits, among other war critics.

To those going to Washington, we plead that you do your utmost to keep the demonstration peaceful and orderly. To those not participating it is urged that you make your discontent with the war known to your representatives in government.

B.K.



COMMUNICATIONS

Open Letter to Dean Chesin

Dr. Chesin:

"Drugs on campus" has been a much disputed topic on and off the campus. Discussion on this issue has been endless; solutions have been unclear. Drugs has been construed to be an "ill of society," and yet has society attempted to cure its "ill"? Are the police the remedy to such an "ill"?

The University has attempted to clarify its position on the issue, but has it answered the question morally? The University is in a dilemma as to its role and purpose. Is the University not committed to help and educate its students? Should not the University's role be as an educator, on the topic of drugs, and as a counselor to those who seek help and a cure of their "ills"? I do not feel that condemnation is the answer the University is seeking.

Yet there is another facet of the issue which should be considered. The University, as a public institution is pledged to uphold the laws of the state, including those which condemn use of drugs and subject violators to punishment. Hence, the Administration is placed in the position of a public trust and subsequently it is obligated to acknowledge the rules of the society of which it is a member.

Shall the University dedicate itself to uphold the laws of the State or to educate the students it serves? Truly, you are faced with a problem of great magnitude which merits extensive contemplation. You must decide for us, as students, our position in this dilemma.

You have stated in the ASP, on November 7, 1969, that "One of the reasons most colleges and universities have taken on a more legalistic type of relationship with students is because students have asked for this type of relationship." I ask you, are we subject to the attitudes and relationships other universities have with their students? Are you entirely aware of student opinion on this campus concerning the usage of drugs and its legalistic consequences? I strongly suggest that you reevaluate your relationships with the students of this University.

You were also quoted as saying "Ten years ago this (the on-campus drug arrest of four students of Oct. 15) would never have been handled by the police." Are we to assume that 10 years ago the University viewed the drug issue as a purely educational matter to be handled internally, and now the University has stepped aside to allow the police to "solve" the problem?

As we, students, are products on this society, so too, is the University a part of the existing American culture. As we strive to seek an education we implore you to reevaluate your role in relation to us and to society, and to seek the educational solution to the problem at hand.

My fellow students and I hopefully await clarification of your position.

Sincerely,
Paul Lieberman

Noah Nixon

"Do you believe in omens, Archie?"
"Oh, Harvey! This is the twentieth century, man."

Omens don't make it."

"Oh I agree, I agree, I do. I used to anyway, but certain unequivocal, indubitable, and irrefutable facts have shaken my normally stable, incontrovertible, ineradicable, immutable mind."

"Thank you, Mr. Roget. Now what do you mean?"

"It's this. The eldritch eerieness of the elements have endues the eloquent toquacity of our sacrosact seneschal."

"...Uh Harv, I left my thesaurus at home. Mind interpreting?"

"Dummy. Its been raining ever since Nixon opened up his big mouth on Monday, November 3."

"Hey, yeah. It rained the day before too, though."

"I call that Agnew-dew. He started it. I'm afraid that if we don't March on Washington November 15, the gods will institute instant replay of the are affair."

"Yeah, then the new Nixon will be known as Noah Nixon!" "Touche."

Yours truly,
Benjamin Bacon

Meet Me Tomorrow

To the Editor of the ASP:

The "dichotomy" editorial in Tuesday's ASP was vary interesting, describing as it did the difference between students with certain goals in mind who accept a structured educational system, and those students who, "sorely confused, certainly impractical," "come with no premeditated goals," and "wish to spend four-or five or six or more --years of their life ... developing their individuality."

You cry for an answer, and action, to help the latter group. Here is the real dichotomy, the paradox. How do we find answers to these agonizing problems without careful study, orderly thought, indeed without historical, psychological, statistical and other considerations? How can we have action if neither you nor we know what you want? And yet, you call for no structure, no order, no grades, no requirements, no credit hours (no degree, perhaps?). How can you have an "idealistic developmental center" without some structure: rooms, plumbing, and at least some rules of procedure?

A way out of this dilemma has been found by many who have not been able to attend a university or who have chosen to avoid formal affiliation. There are many really educated people who have never seen the inside of a college. Our society is full of libraries, discussion groups, adult education programs, concerts, TV, churches, and other sources of education. It would be possible to spend ten years on this campus, sitting in the classrooms, in the campus center, in the library and the theater-music building, without ever a grade or a credit.

But if you do want the university to testify to your capabilities and achievements, how can it do so

without some kind of evidence that you are actually here, that you *have* developed some of your abilities, that you *are*, worthy of recognition? If you don't need this recognition, then what is your complaint?

Postscript:

A slave-master attitude? It is not clear to me who are the slaves and who the masters.

Total lack of communication? By whom? Have you tried? When I first arrived here, a long time ago, some students and faculty were actively communicating and some still are. Do you seek out professors? I try every approach I can devise to get the students to communicate with me, and yet not over 5% of my students ever enter my office. Most mornings at 10:00 I sit, sad and lonely, in the cafeteria. Meet me there tomorrow.

Richard S. Hauser
Professor of Biology

Musings

Fellow friends, assorted, misfits, armaments and bomb the north; atomic arms. we need a crucifixion on every square pole. if we only saw the five, thundering bullets and mortars upon regents' receivers, jumping from roof to roof tossing obscenities and genocide upon green eyed drips. hope huh? nope! a little paregoric then kill premeditated, aim below the belt and catch the train. until surrounded never yield but die with fingers dripping green liberated eye balls. exempt--beyond a shadow the five have. passional pacifism--

yours,
but a Muse

ASP STAFF

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