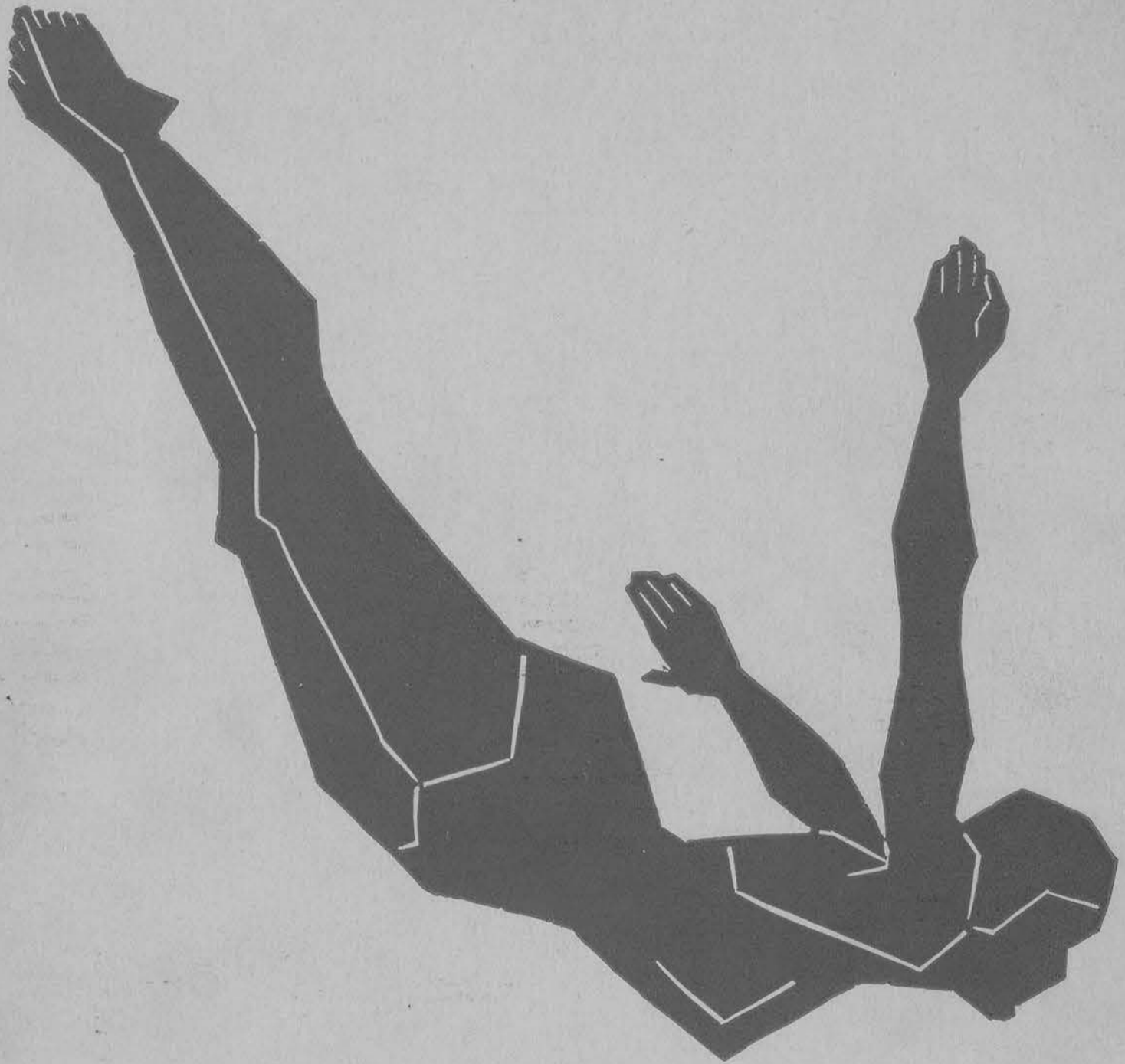


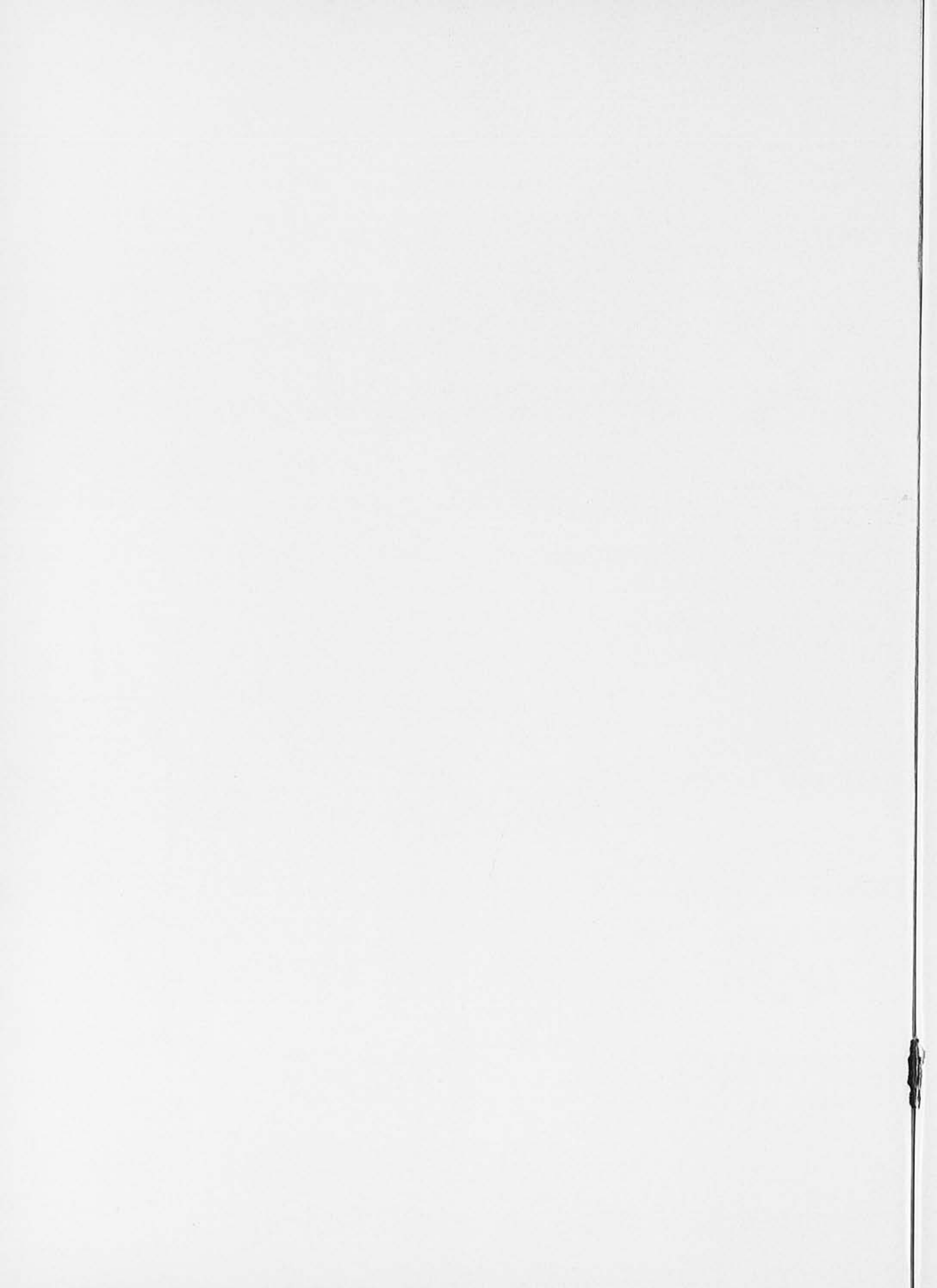
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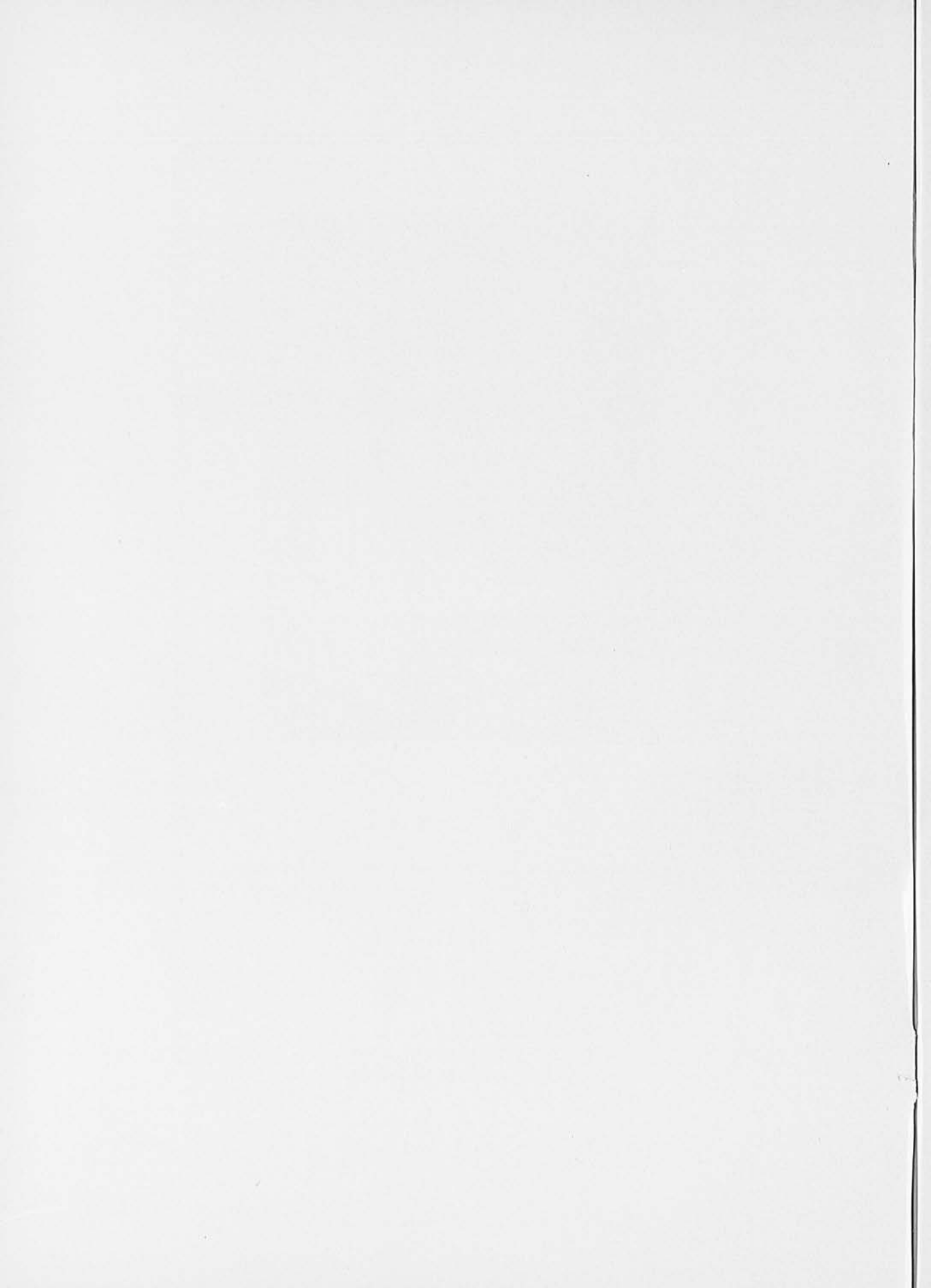
JUNE

1936





To
Miss Elizabeth F. Shaver
We affectionately dedicate this Yearbook
for her kindness and consideration
to the
Class of 1936



MILNE HIGH SCHOOL FACULTY

JOHN M. SAYLES

Principal of the Milne School

ROBERT W. FREDERICK

Principal of the Milne Junior School

AMELIA NICOS.....	<i>Secretary to Mr. Sayles</i>
GRACE MARTIN.....	<i>Instructor in Art</i>
MARGARET D. BETZ.....	<i>Supervisor in Chemistry</i>
ANNA BARSAM.....	<i>Instructor in Clothing</i>
ELIZABETH D. ANDERSON.....	<i>Supervisor in Commerce</i>
KATHERINE E. WHEELING.....	{ <i>Supervisor in English</i> <i>Head of English Department</i>
MARY ELIZABETH CONKLIN.....	<i>Supervisor in English</i>
RUTH G. MOORE.....	<i>Supervisor in English</i>
HELENE CROOKS.....	<i>Supervisor in French</i>
VIRGINIA SMITH.....	<i>Supervisor in Latin and French</i>
MAY FILLINGHAM.....	<i>Instructor in Foods</i>
ELIZABETH F. SHAVER.....	<i>Supervisor in History</i>
HELEN HALTER.....	<i>Supervisor in Social Sciences</i>
L. ANTOINETTE JOHNSON.....	{ <i>Supervisor in Latin</i> <i>Head of Latin Department</i>
THELMA EATON.....	<i>Librarian</i>
AUDNA T. CLUM.....	<i>Assistant Librarian</i>
ANNE L. CUSHING.....	{ <i>Supervisor in Mathematics</i> <i>Head of Mathematics Department</i>
GOLDENA BILLS.....	<i>Supervisor in Mathematics</i>
MARGARET HITCHCOCK.....	<i>Instructor in Physical Education</i>
JACK SAROFF.....	<i>Supervisor in Science</i>
HARLAN RAYMOND.....	<i>Instructor in Shop Work</i>



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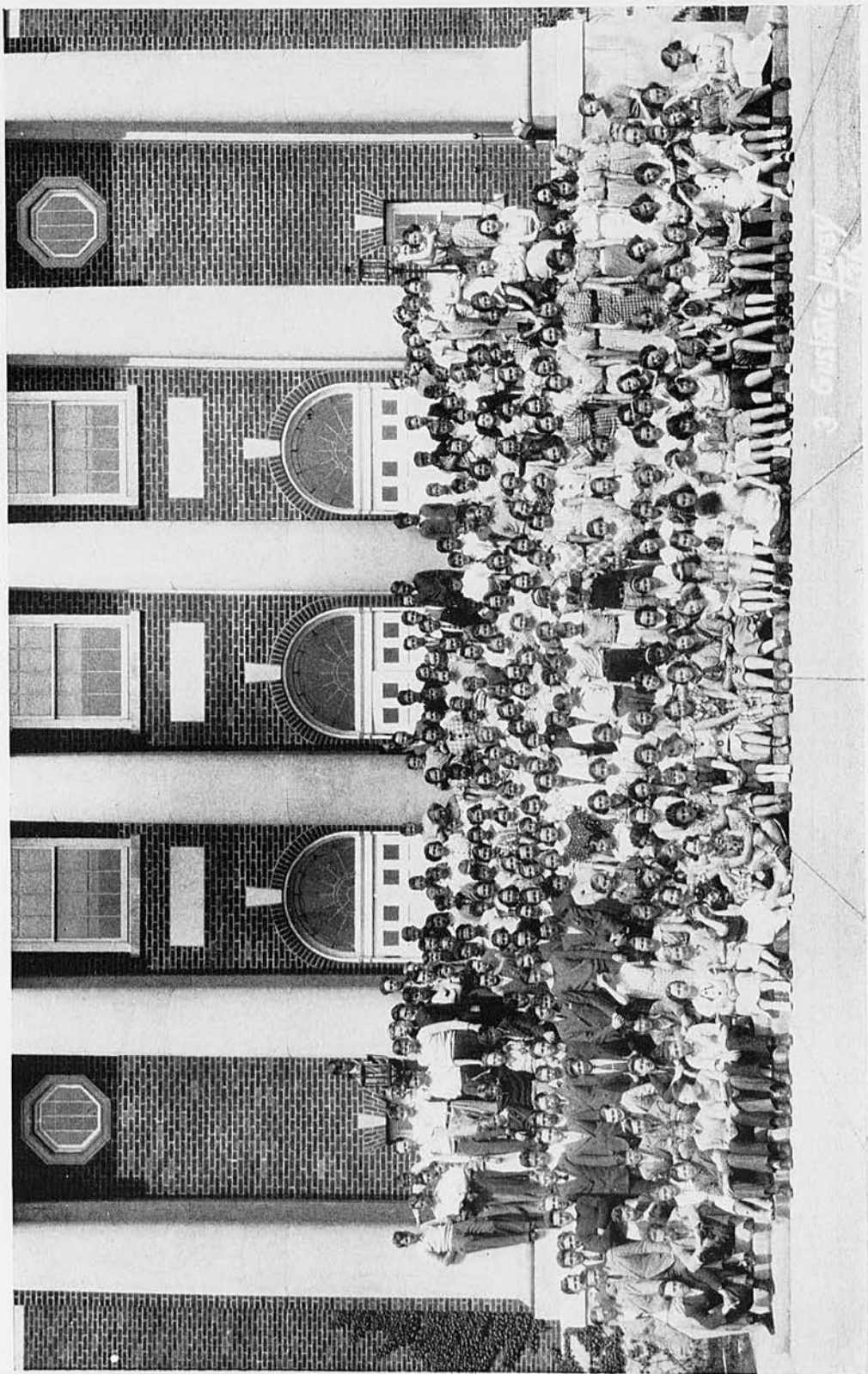


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THE CRIMSON AND WHITE

Volume XXXII

June 1936

Number II

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THOUGHTS ON LEAVING MILNE

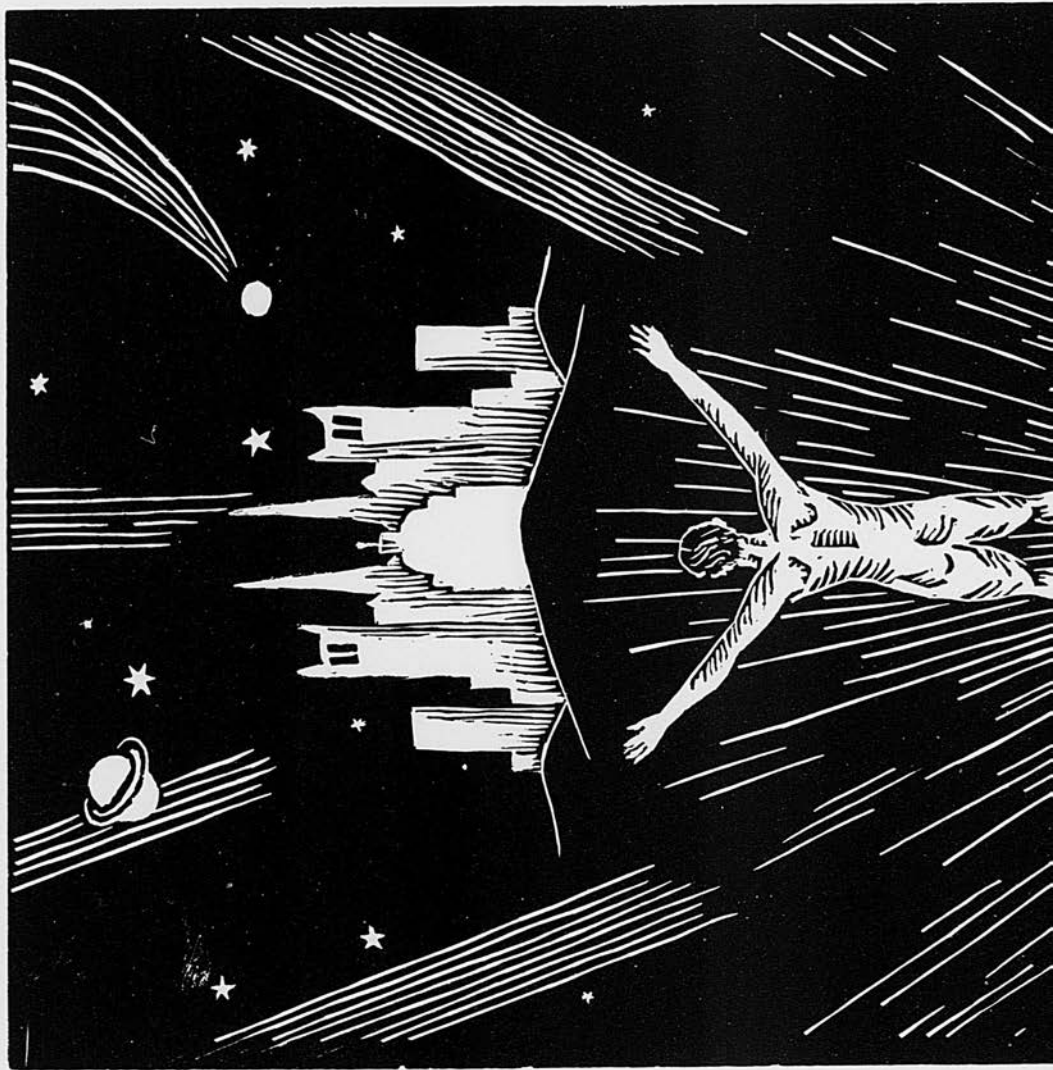
Now that graduation is near, we seniors begin to realize how much Milne has meant to us. We have felt at times in past years that we would never regret leaving high school. This idea gradually left us as time went on, until we are now saying, "Wouldn't it be good to have four more years here?" We feel we have had a truly happy and successful school life here at Milne and we shall be sorry to leave.

To the majority of us, this senior year has been the busiest and most enjoyable of our four years. We can remember in our junior year when we wondered what we were going to do without a senior class above us. You present juniors need not worry, for you will find out soon enough that, when you become seniors, this thought will leave you.

At times it has occurred to us that the students don't have enough power in the school. We seniors can verify the fact the students do have much authority in the school, for it was this year that most of the responsibility for the activities fell on us. However, when we stop to think of it, is there any activity in Milne that is not run by the students?

Underclassmen, we challenge you to give to the best of your ability your efforts to keep up and carry further the prestige and standards of Milne.

Barbara Birchenough, '36







WILLIAM BOUGHTON BATES

"Bill", "Will"

Syracuse

Hi-Y (4); Shop Club (1); Cheer Leader (4); Adelphoi (3, 4); Society Day (4); Hiking Club (2); Annual Antics (1).

A silent lad but worth considering.

EMORY ANDREW BAUER, JR.

"Percy"

Milne High School P. G.

Dramatics Club (1, 3, 4); Prize Speaking (4); Shop Club (2).

This lad's outspoken wit has often conquered the teacher's wrath.



BARBARA BIRCHENOUGH

"Birch"

Skidmore

Quin (2, 3, 4), Vice President (4); *Crimson and White* (1, 2, 3, 4), Editor-in-Chief (1, 4), Reporter (2), Associate Editor (3); Student Council (1, 4), President (1); G. A. C. (2, 3, 4), Secretary (2), Vice President (3), President (4); French Club (3, 4), Treasurer (4); Glee Club (4); Senior Class Marshal (3); Annual Antics (1, 2, 3, 4); Society Day (2, 3, 4); Varsity Basketball (1, 2, 3, 4), Captain (4); Varsity Hockey (3, 4), Captain (4); Varsity Baseball (4); Vice President Homeroom (2, 3).

A pretty girl—a charming personality—a fine sport—"Birch."



BARBARA JOYCE BLADEN

"Babe"

Russell Sage

Sigma (2, 3, 4), Marshal (2), Vice President (3), President (4); Glee Club (2, 3, 4); Annual Antics (2, 3, 4).

Barbara's easy manner and her friendly ways will make a place in this world.



MARION BEATRICE BOYD*"Betty", "Boop"*

Bates

Quin (3, 4); G. A. C. (2, 3, 4); Dramatics (1, 2, 3, 4); Society Day (3); Annual Antics (1, 2, 3, 4); Christmas Plays (2, 3, 4); Class Song (4); Class Night Chairman (4); Class Poem (4); Cheer Leader (2, 3, 4); Captain (4); Alumni Editor (3, 4); Baseball Varsity (2, 3, 4); Basketball Varsity (2, 3, 4); Hockey (2, 4); Prize Speaking (1, 4), winner (4); Reception Plays (1, 2, 3, 4).

All the world is a stage that fate's directing for us.
Some have starring parts to play.

**EMILIE KATHERINE BUCHACA***"Em"*

Syracuse University

Pageant (1); Sigma (2, 3, 4), Secretary (3); Critic (4); Dramatics Club (2, 3); Glee Club (4); Christmas Plays (2, 3); Girls' Day (2); Society Day (3, 4); Annual Antics (2, 3, 4); Pi Kappa (3); Year Book Committee (4).

This world welcomes sunny people.

JANE POTTER BULGER*"Janie"*

Quin (2, 3, 4), Treasurer (4); Annual Antics (2, 3); Society Day (3); Dramatics Club (4).

Ernestness and sincerity and generosity and fairness and tolerance add up to Jane.

**MARION EDITH CAMP***"Camp"*

Annual Antics (1, 2, 3, 4); Quin (2, 3, 4), Secretary (3).

A quiet sophistication follows Marion's excellent taste in clothes.



HOWARD FREDERICK COLLINS

"Smiling Joe", "Ripper"

Alabama

Baseball (2, 3, 4); *Crimson and White* (3); Typist (3); Science Club (2); Varsity Club (1, 2, 3, 4); Library Club (3).

We don't see much of Howie around school, but here's to the man about town!

MARION COOPER

Albany Business College

Sigma (2, 3, 4); Dramatics Club (2, 3, 4); Glee Club (3, 4); Annual Antics (1, 2, 3, 4).

"Her voice is soft and gentle and low, an excellent thing in woman."



ROBERT GERRARD DAWES

"Bob", "Doldy"

Colgate

Adelphoi (3, 4), Master of Ceremonies (4); Hi-Y (2, 3, 4), Vice President (4); French Club (4), Marshal (4); Society Day (3, 4); Glee Club (3); Vice President of Class (3, 4); President of Homeroom (3); Varsity Club (4); Baseball (3, 4); J. V. Basketball (4); Junior Usher (3).

Perseverance ends in success. Stick to it, Bob!

EDWARD DEFOREST DEY, JR.

"Ed"

Syracuse

Adelphoi (4); Hi-Y (3, 4); Business Manager (4).

Never a day goes by that Eddie's humor doesn't help cheer us up.



MILDRED HELEN DOOTZ

St. Margaret's Hospital

Quin (3, 4); Orchestra (1, 2); G. A. C. (3, 4); Annual Antics (1, 3); Varsity Hockey (4); Varsity Soccer (2); Varsity Basketball (2); Glee Club (1, 2, 3, 4); Dramatics Club (1, 2, 3, 4); Secretary (3); Pageant (1, 2).

The right sort and full of fun—we wish we knew her better.

**ROBERT E. ELY***"Bob", "Eel"*

Trinity College

Adelphoi (3, 4), Secretary (4); Hi-Y (1, 2, 3, 4); *Crimson and White* (4); Varsity Club (1, 2, 3, 4); Treasurer (2, 3); Baseball (1, 2, 3, 4); Basketball (4).

I would rather be small and shine than cast a shadow.

ROBERT JOHN FELDMAN*"Bob"*

Union College

Baseball (1, 2, 3, 4), Captain (3, 4); Basketball (4); Adelphoi (3, 4), Sergeant-at-Arms (4); Hi-Y (2, 3, 4), Sergeant-at-Arms (4); Class President (4); Varsity Club (1, 2, 3, 4).

Quiet, convincing, a topping sport.

**WILLIAM BERTRAM FREEDMAN***"Herman", "Bill", "Biff"*

Johns Hopkins

Theta Nu (1); Radio Club (2); Christmas Plays (2); Science Club (1); Vice President (1); *Crimson and White* (4); Distributing Manager (4); Typist (4); Debating Club (1); Class Prophecy (4); Committee for Class Night (4).

None but himself can be his equal in wit and imagination.



ETHEL WEBSTER GILLESPIY

State

Quin (2, 3, 4); Editor (3); Dramatics (1, 2); G. A. C. (1, 2, 4); French Club (4); Secretary (4); Annual Antics (1, 2, 3, 4); Varsity Hockey (3, 4); Captain (3); Varsity Basketball (2, 3, 4), Captain (4); Varsity Baseball (3); Varsity Soccer (1); Pageant (1); Glee Club (2, 4); *Crimson and White* (1); Prize Speaking (4).

"Give to the world the best you have, and the best will come back to you."

JEAN HALPIN GRAHAM

"Jeanie", "Dutch"

Quin (2, 3, 4), Marshall (3); Critic (4); Mistress of Ceremonies (4); G. A. C. (2, 3, 4), Assistant Business Manager (3), Business Manager (4); *Crimson and White* (1, 3, 4), Assistant Girls' Sports Editor (3); Girls' Sports Editor (4); Dramatics Club (2, 3, 4), Secretary (4); Society Day (3, 4); Christmas Plays (2); Varsity Basketball (1, 2, 3, 4); Varsity Soccer (2); Varsity Hockey (3, 4); Class Will and Prophecy (4); Annual Antics (1, 2, 3, 4); Student Council (1).

Here's to our best entertainer. May her laurels ever shine!



JOHN WARREN GRAHAM

Johns Hopkins

Class Sergeant-at-Arms (2, 3); French Club (1, 2); Officer (3, 4); Christmas Plays (1, 2); Dramatics Club (1, 2); School Photographer (3, 4); Orchestra (1, 2); Glee Club (2, 3); *Crimson and White* (3); Advertising Agent (3).

Lights, camera, action—First take, music; second take, geology; third take, puns.

CATHERINE JOSEPHINE HALL

"Hall", "Kay"

Annual Antics (1, 2, 4); Quin (2, 3, 4), Corresponding Secretary (3); Chorus (4); Dramatics Club (1); Pageant (1).

A cheery smile and a carefree outlook on life only add spice to Kay's effervescent humor.



ELLEN MARIE HASKINS

Albany Business College

Quin (2, 3, 4); Dramatics Club (1, 2); Annual Antics (1, 2, 3, 4); Glee Club (2, 3, 4).

Ready for every bit of fun; always the same to every one.

**IRENE ISOBEL HAWKINS***"Hawkie" "Rene"*

Sargent School of Phy. Ed.

G. A. C. (1, 2, 3, 4); Zeta Sigma (3, 4); Dramatics Club (1, 2, 3, 4); Vice President of Section (3); Secretary (4); Glee Club (1, 2, 3, 4); Secretary (2); Homeroom Secretary (2, 3); Annual Antics (1, 2, 3, 4); Horse Show (2, 3); Varsity Basketball (1, 2, 3, 4); Varsity Baseball (1, 2, 3, 4); Varsity Hockey (3, 4); Varsity Soccer (2); Society Day (3, 4); Orchestra (1); Pageant (1); Usher Christmas Plays (1, 2); Pianist (4).

We know that Irene has started on the highway of success to the tune of tap-tap-tap—

FRANCES E. HOORNBECK*"Fran"*

President Homeroom (1); Sigma (2, 3, 4), Mistress of Ceremonies (4); Dramatics (1, 2, 3, 4); Poetry Club (4); Chairman of Programs (4); Student Council (3).

Fran's a peppy petit. She has that delightful something everyone likes.

**RAYMOND JAY HOTALING***"Ray", "Hoaty"*

Dartmouth

Student Council (3, 4), President (4); Adelphei (2, 3, 4); Business Manager (3), President (4), Hi-Y (1, 2, 3, 4); Sergeant-at-Arms (2); Vice President (3), Master of Ceremonies (4); Athletic Council (3, 4), Vice President (4); Varsity Basketball (4); Varsity Club (4); French Club (4); Class Officer (2, 3); President (2, 3); Class Marshal (3); Chairman of Q. T. S. A. (3); Society Day (2, 4).

A man of affairs does his work well. Here's to one regular fellow!



VIRGINIA MARY McDERMOTT

"Ginny"

State

Quin (2, 3, 4); G. A. C. (2, 3, 4); Advanced Dramatics Club (2, 3, 4); Christmas Plays (1); Annual Antics (1, 2, 3); Varsity Basketball (2, 3); Varsity Soccer (2); Varsity Hockey (3, 4); Varsity Baseball (2, 3); French Club (3).

Ginny's ability to do Latin so well is Greek to us, but then Milne wouldn't be Milne without her.

DOUGLAS K. MAC HARG

"Doug", "Mac"

Colgate

Hi-Y (1, 2, 3, 4), President (4); Dramatics Club (2, 3, 4), Vice President (4); Christmas Plays (3); Basketball (2, 3, 4), Captain (4); Prize Speaking (2), Adelphoi (2, 3, 4), Vice President (4); Athletic Council (2, 3, 4), Secretary (4); Baseball (2, 3, 4); Senior Class Usher (3); Society Day (2); Reception Play (3); Varsity Club (2, 3, 4); Vice President (4); Class Officer (1, 2); Vice President (1, 2).

A crack athlete, a humorous executive, and a fine friend.



RUTH MANN

"Rudy"

Barnard College

Quin (2, 3, 4), Marshal (4); G. A. C. (2, 3, 4), Treasurer (4); Annual Antics (2, 3, 4); *Crimson and White* Art Editor (4); Society Day (4); Basketball Varsity (2, 3, 4); Baseball Varsity (2); Secretary of Homeroom (3); Soccer Varsity (2); Honor Student (1, 2, 3, 4).

A sincere friend, a good sport, and an attractive girl.

ROBERT W. MAPES

"Bob", "Rob"

R. P. I.

Dramatics Club (3, 4), Chairman of Christmas Plays (3); Orchestra (1, 2); Glee Club (2, 3); *Crimson and White* (3, 4), Business Manager (4); Honor Student (1, 2, 3, 4).

There is no wisdom like frankness, theoretically speaking, but Bob is a fine fellow and surely worth knowing.



LEOPOLD MINKIN, JR.*"Leo", "Lee"*

Union College

Homeroom Vice President (2), Homeroom President (3); Manager of Baseball (3); Christmas Plays (3); Varsity Club, Secretary (4); Junior Varsity Basketball (4); Golf Team (4).

Leo's red hair ignites the spark that sets off his oratorical argument which is necessary for a good lawyer.

**ALVIN WILLIAM NEEF***"Al"*

Syracuse

Homeroom Vice President (1, 2); Student Council (1); Adelphoi (3, 4); School Orchestra (1, 2); Pianist (1, 2, 3, 4).

Maybe "Al's" ability to play the piano holds the key to his success.

RUTH ELIZABETH NELSON

Albany Business College

Sigma (2, 3, 4); Dramatics Club (1, 3); Annual Antics (1, 2, 3); Glee Club (2).

Ever the optimist, Ruth.

**JAMES McBRIDE NESBITT***"Jim", "Jimmy"*

Albany Business College

Adelphoi (4); Hi-Y (4); Homeroom President (2), Vice President (1); *Crimson and White* (1); Dramatics Club (4); President of Junior Dramatics (1).

History doesn't repeat itself in a test, does it Jimmy? But then dates don't much — or do they?



ELIZABETH ANN NICHOLS

"Betty", "Snichols"

Student Council (1), Secretary (1); Annual Antics (1, 2, 3, 4); G. A. C. (2, 3, 4); Quin (4); Homeroom Vice President (1, 2); Homeroom Newspaper, Associate Editor (1); *Crimson and White* (1), Art Editor (1); Dramatics Club (2, 3, 4); Sets for Christmas Plays (3, 4); Chairman of Decorations Q. T. S. A. (4).

It's the little things in life that count.

WILLIAM NOLAN

"Bill"

R. P. I.

Science Club (2).

Mine own thoughts are my own companions



RALPH T. NORVELL

"Scrappy", "Tex"

Green Mountain Junior College

Traffic Squad (1, 4); President (1); Basketball (2, 3, 4); Baseball (2, 3, 4); Dramatics Club (1, 2, 3, 4); President (4); Athletic Council (2, 3, 4); Officer (3, 4); Varsity Club (2, 3, 4); Officer (3); President (4); Adelphoi (3, 4); Business Manager (4); Hi-Y (2, 3, 4); Officer (4); Prize Speaking (3, 4); Robert C. Pruyne Medal (4); Christmas Plays (3, 4); Reception Plays (2, 3, 4); Chairman Reception (4); Student Council (4); Vice President (4); President Homeroom (2), Vice President Homeroom (3); Treasurer Class (3); Inter-Society Day (3, 4); Class Write-Ups (4); Chairman Field Day (4).

Beneath a valiant air lie fine honor, sincerity and high ideals.



PAULINE ANNA OLIVER

"Anna"

Quin (2, 3, 4), Marshal (4); Glee Club (3, 4); Annual Antics (3, 4); Dramatics Club (4); Varsity Hockey (3); Assembly Program Committee (4).

A little bit independent, a dash of sophistication and attractiveness.



CORA STREVER RANGLES*"Corky"*

Russell Sage College

Student Council (1, 2); Basketball Varsity (2, 3, 4); Christmas Plays (1, 4); Quin (2, 3, 4), Treasurer (3); G. A. C. (1, 2); French Club (3, 4), Vice President (3, 4), President (4); Prize Speaking (3, 4); Reception Play (4); Cheer Leader (4); Class Officer (2), Vice President (2); School Orchestra (1, 2); Assembly Program Committee (2).

Here's to one of the few who doesn't let things bother her. The world needs more like her.

**BEATRICE A. ROBINSON***"Bea", "Robin"*

Albany Business College

Sigma (2, 3, 4); Glee Club (4).

Bea, is perhaps quiet, but her presence is always welcomed.

SALLY CARMODY RYAN*"Sally"*

Pratt Institute

Quin (2, 3, 4); Critic (3); Mistress of Ceremonies (4); G. A. C. (4), Marshal (4); *Crimson and White* (3), Assistant Humor Editor (3), Humor Editor (4); Dramatics Club (4); Society Day (2, 3, 4); Horse Show (2); Annual Antics (2, 3, 4); Chairman of Class Will (4); Chairman of Class Prophecy (4); Varsity Soccer (2); Varsity Hockey (3, 4); Basketball Varsity (2, 3, 4); Baseball Varsity (2, 3).

The secret of Sally's success is individuality and personality.

**DORIS MAY SHULTES***"Dorie"*

Quin (2, 3, 4); Pianist (2); Secretary (3); Dramatics Club (2); Marshal (2); G. A. C. (2, 3, 4); Secretary (4); French Club (3, 4), Secretary (3, 4); President (4); Annual Antics (1, 2, 3, 4); Varsity Hockey (3, 4); Varsity Baseball (3, 4); *Crimson and White* (3, 4), Assistant Art Editor (3), Associate Art Editor (4); Society Day (3, 4); Glee Club (2, 3, 4); Honor Student (1, 2, 3, 4); Secretary of Homeroom (3); Senior Class Treasurer (4); Class Night and Graduation Usher (3); Homeroom President (2).

Stay as sweet as you are.



WALTER JAMES SIMMONS, JR.

"Stretch"

Union College

Adelphoi (3, 4); Hi-Y (3, 4), Treasurer (4); Basketball (1, 3, 4); Senior Class Officer (4), Secretary (4); *Crimson and White* (1, 3, 4), Associate Editor (1), Assistant Sports Editor (3), Sports Editor (4); Varsity Club (3, 4); Sergeant-at-Arms (4); School Outing (4); Co-Chairman Athletic Committee (4); Class Night Committee (4); Senior Class Records (4); Society Day (4); Christmas Plays (4); Dramatics Club (4); Glee Club (2, 3); Homeroom President (3); Traffic Club (1); Annual Antics (1); School Reception (1); Honor Student (1); Tennis Team (4).

Walter is one person that we shall always look up to, not because of his height, but because of his outstanding character and fine sportsmanship.

LESLIE VIRGINIA SIPPERLEY

"Sippy", "Ginny"

Quin (2, 3, 4, Vice President (3), President (4); Dramatics (1, 2, 3, 4), President of Section (1, 2) Business Manager and Treasurer (4); G. A. C. (3, 4); French Club (3), Secretary (3); Annual Antics (1, 2, 3, 4); Varsity Hockey (2, 4); Varsity Basketball (3, 4); Varsity Baseball (3); *Crimson and White* (2, 3, 4), Literary Editor (4), Feature Editor (4); Cheer Leader (1, 2, 3, 4); Society Day (4), Chairman (4); Glee Club (3, 4); Class Sayings (4); Field Day Committee (4); Secretary of Class (3); Traffic Secretary (1); Pageant (1); Class Night Committee (4).

Ginny's ever present consideration and sunny disposition wins for her a niche in Milne's Hall of All Around Good Sports.



VIVIAN IONE SNYDER

"Viv"

Mount Holyoke

Quin (2, 3, 4), Treasurer (3); Dramatics Club (4); G. A. C. (2); French Club (3), Vice President (3), Treasurer (3); Annual Antics (1, 2, 3, 4); Varsity Basketball (2, 3, 4); Tennis Tournament (3, 4); *Crimson and White* (4), School Editor (4); Assembly Program Committee (4); Student Council (4), Secretary (4); Traffic Squad (4); Junior Usher (3); Honor Student (1, 2, 3, 4), Valedictorian (4).

Enthusiastic, cheerful, capable, with unselfish consideration for all.



CARL SUNDLER

"Carl"

Crimson and White (1); Dramatics (4); Hi-Y (4).

The sky's the limit, Carl; your ability to draw airplanes tells us that.



ARTHUR STUART THOMPSON*"Art"*

Hamilton

Crimson and White (3, 4), Editor-in-Chief (4);
Christmas Plays (1); Baseball (4); Hi-Y (4).

Here's one boy who has his life definitely planned
and has what it takes to follow through.

**DOROTHY ELIZABETH THOMPSON***"Dot"*

Albany Business College

Sigma (2, 3, 4); Treasurer (4); Glee Club
(2, 3, 4); G. A. C. (2, 3); Annual Antics (1, 2, 3);
Pageant (1, 2).

To know her is to be her friend.

ALICE FLORENCE WANDER*"Allie"*

Skidmore

Quin (2, 3, 4); Dramatics Club (1, 2, 3); French
Club (4); Program Chairman, French Club (4); Annual
Antics (1, 2, 3, 4); Pageant (1); Varsity Basketball
(4); Varsity Hockey (3); G. A. C. (2, 3, 4); Glee Club
(2, 3, 4); Society Day (3).

'Twas her thinking of others that made you think
of her.

**GERTRUDE HERRICK WHEELER***"Babe", "Gert"*

University of California

President Typing Club (1); Sigma (2, 3, 4); Senior
Editor (4); *Crimson and White* (1, 3, 4); Exchange
Editor (4); Assistant Exchange Editor (3); French
Club (3, 4); Program Chairman (4); Pageant (1);
Annual Antics (1, 2, 4); Dramatics Club (1, 2); Traffic
Club (1); Chorus (3, 4).

A winsome, sunny nature and a trusty friend.



EDWARD BLAUCHARD WINSLOW

"Windy"

Orchestra (1); Baseball (3, 4).

How we envy people who can laugh all the time.
Wish there were more like you "Ed".

JOHN FREY WINNE

"Johnnie"

State

Reception Play (2); Orchestra (1, 2, 3, 4); Latin Club (1); President (1); Glee Club (3); *Crimson and White* (3, 4), Associate Editor (3), Editor-in-Chief (4); Honor Student (1, 2, 3, 4); Salutatorian (4); French Club (4); C. S. P. A. delegate (3, 4); Riding Club (3); Skiing Club (4).

We hope that John's career will be as successful as has been his achievements in the musical world.



WHO'S WHO IN THE SENIOR CLASS

- | | | |
|----|----------------------------------|-------------------|
| 1 | Has done the most for Milne..... | Hotaling |
| 2 | Best all-around fellow..... | Hotaling, Norvell |
| 3 | Best all-around girl..... | Birchenough |
| 4 | Best athlete..... | Mac Harg |
| 5 | Most popular girl..... | Birchenough |
| 6 | Most popular fellow..... | Hotaling |
| 7 | Happiest | Nesbitt |
| 8 | Handsomest boy | Norvell |
| 9 | Best-looking girl | Bulger |
| 10 | Most likely to succeed..... | Norvell |
| 11 | Meekest | Cooper |
| 12 | Most intelligent..... | Snyder |
| 13 | Wittiest..... | Freedman |
| 14 | Best dressed boys..... | Hotaling, Norvell |
| 15 | Best dressed girls..... | Birchenough, Mann |
| 16 | Most dignified..... | Oliver |
| 17 | Most considerate..... | Sipperley |
| 18 | Best entertainer..... | Jean Graham |
| 19 | Noisiest..... | Simmons |
| 20 | Most absent minded..... | Neef |
| 21 | Class clown..... | Ryan |
| 22 | Favorite critic..... | Shaver |
| 23 | Most blase..... | Oliver |
| 24 | Thinks he is the most blase..... | Winne |
| 25 | Most athletic girl..... | Gillespy |

CLASS SONG

Time is marching onward
We can no longer stay.
And so we must depart
Each upon his way.
But may we send this message,
Ere we leave thy sheltering wing;
Milne, dear Milne, we love thee,
And shall thy praises sing.
The years may change our outlook,
The years may change our view,
But passing years will never
Change our love for you.
We thank thee for the years
Spent beneath thy sheltering wing,
Milne, dear Milne, we love thee,
And shall thy praises sing.

Words by Betty Boyd.
Music by John F. Winne.

A FAREWELL FROM '36

Parting isn't final
'Till the memory's gone at last,
And the memory goes on living
Bringing back the past.
We may be passing onward
To a world as yet unknown;
We can see a world before us
That leads away from home.
Dear school, we know we'll find you
Wrapped in memory's haze,
Your familiar portals standing
For our happy childhood days.
Our parting shouldn't grieve you—
Others take our place;
But it hurts us sore to say farewell
To each familiar face.
We hope you will forgive us
If we shed a tear or two,
But we are going to miss our friends
With the funny things they do.
Goodbye again, forever,
We hear the future call,
So keep us in your hearts
And God's blessing on you all.

Betty Boyd, '36

LAST WILL AND TESTAMENT

In the Name of God: Amen. We, the graduating class of 1936 of the Milne High School in Albany, being of, well, pretty sound mind, etc., do declare this to be our last Will and Testament:

To Mara Elizabeth Metcalf, we leave the advice of the Senior Class with hopes that she will abide by it.

To Kurt Eben and Otto Schaler, we leave Bob Mapes' fluency of the English language with, of course, restrictions.

To Milla Hall, we leave Jeanie Graham's wim, wigor, and witality, plus.

To Ginny Heartbreaker Nichols, we leave Anna Oliver's much admired indifference to the opposite sex.

To Willy Hotaling, we leave our hopes for the best of luck in his pursuit of happiness.

To Patty Gibson, we leave the added attraction of Mildred Dootz' bangs.

To Foster Sipperly, we leave Bobbie Dawes' luck in finding his "one and only."

To Robert Natell, we leave Ralph Norvell's flair for shifty dance steps.

To Eddie Starkweather, we leave Alvin Neef's admirable ability to be seen and not heard.

We leave Betty Shultz, to the tender mercies of John Akullian.

To Sheldon Bond, we leave Vivian Snyder's ability to cope with the dead language.

To George (Goldilocks) Farrington, we leave Bob Ely's secret formula for hair tinting.

To Elizabeth Simmons and Virginia Tripp, we leave the impressive executive power of John F. Winne.

To Lillian Walk, we leave Ruth Mann's quiet chuckles with added intonations.

To Ethel Fasoldt, we leave Sally Ryan's ability to study hour after hour.

To Vida Benjamin, we leave Barbara Birchenough's ableness in handling one at a time!

To Grace Gallien, we leave Jane Bulger's wondrous golden curly locks.

To Janet and Frances Bremer, we leave engraved name plates for the convenience of various Milnites.

To the Milne Student Body we leave, with relief, next year's schedule.

To Francis Levitz, we leave Newell Cross' horsemanship.

To the Junior Class, we leave a three months' holiday in honor of the Senior Class (starting immediately after regents.)

To the Sophomore Class we leave,

We leave, Mr. Sayles. (heh, heh.)

The Class of '36

Witnesses:

Sally Ryan, Chairman
Jean Graham

CLASS PROPHECY

Scene: Sally Ryan and Jean Graham's

School for Scandal.

Time: 1950

As the scene opens, we see the co-runners of this famous School for Scandal reminiscing over their former graduates:

Sally—Have you read Gertrude Wheeler's latest book?

Jean—Oh, yeah, *Confessions of a Hollywood Extra* by Doug Mac Harg.

Sally—Do you think that Barbara Birchenough will be convicted in the Subway Murder Case, in which she killed her three husbands?

Jean—Well, that case is a bit shady, but isn't that bigamy?

Sally—You mean that's big of her.

Jean—By the way, what's Emery Bauer doing these days?

Sally—He's running the Bauer Bird Farm. You know, he always did like canaries.

Jean—Who is the producer of the new all-blond stage show?

Sally—Why that's Arthur Thompson, the 1950 glorifier of blondes.

Jean—I know something you don't know.

Sally—What?

Jean—Leslie Virginia Sipperley has just taken Lady Esther's place on the radio.

Sally—How do you know?

Jean—Oh, I ester.

Sally—Now I'll tell you one; Ruth Mann is making her debut at the Metropolitan Opera House in *Madam Flutterby*.

Jean—What's all this trouble that Leo Minkin has gotten into lately?

Sally—He was arrested while delivering a speech promoting men's rights.

Jean—Did you know that Alice Wander is the new model for the tooth-paste ads?

Sally—I was wanderin' who that was.

Jean—I notice that Catherine Hall has won the Nobel prize for her peace poem.

Sally—Oh, you mean, *We Had One Once But She Died*?

Jean—Do you know what's happened to Marion Camp?

Sally—She's secretary to James Nesbitt, the Secretary of Labor. She Married her Boss.

Jean—Who got Honorable Mention for her currant jellies in the current County Fair?

Sally—I'm good at Currant Events, that's Betty Boyd. All the girls are jellies of her.

Jean—I hear Vivian Snyder is successful in her own little way.

Sally—Yes, she is president of the T. T. I. Club.

Jean—Have you heard about artistic Carl Sundler's new job?

Sally—He's a big shot in the government now. He supervises the painting of fire hydrants.

Jean—Here's a choice little bit of scandal, Anna Oliver has just become Walter Winchell's gal Wednesday.

Sally—What does she do on Mondays?

Jean—Who just concocted that new cream to stop itching?

Sally—Bob Mapes, the boy who started from scratch.

Jean—Beatrice Robinson's pretty well settled now, isn't she?

Sally—Yes, she's married and has five children.

Jean—Who is painting the murals in the Milne library at the present time?

Sally—Emily Buchaca. The mural to her case is, never take Art.

Jean—But Carol did.

Sally—What event just took place in Menands, and who was the chief participant?

Jean—Jane Bulger, wife of the fire chief of Menands, planted a tree for the Camp Fire Girls in the Municipal park.

Sally—I just heard this bit of news about our class journalist, John Frey Winne—He is office boy for Milne's only independent newspaper.

Jean—How Time flies.

Sally—What is Ellen Haskins doing?

Jean—She's running the Haskins' Happy Home for orphans.

Sally—What member of our class has gained recognition among the sewing circles?

Jean—Why Marion Cooper has a patchwork quilt on display in the Metropolitan museum.

Sally—Who was the winner of the recent sweepstakes?

Jean—Robert Dawes, the janitor of Milne High School. Don't forget to close the Dawes, Bobbie.

Sally—Didn't a Milnite write the new song hit "Let's Put Out the Lights and Go to Town"?

Jean—Yes, Betty Nichols wrote it.

Sally—I hear that Dorothy Thompson is really the mysterious accordion player on John Graham's Iddy Bidy Kiddy hour?

Jean—That's right, and accordion to what I've heard, she's not bad.

Sally—I suppose Ray Hotaling has made a success of himself?

Jean—Well, he's still an attendant in a Shell station.

Sally—tch—tch—He is only a shell of his former self.

Jean—Alvin Neef is getting along pretty well these days.

Sally—My, yes. Barbara Bladen's blond, blue-eyed daughter just graduated from his finishing school for girls.

Jean—By the way—what is Ethel Gillespy doing?

Sally—Oh, she is campaigning for the starving Italians.

Jean—Have you heard about Cora Randles?

Sally—Yes, she is the nurse in Bill Bates' doll hospital.

Jean—That's a doll life to lead.

Sally—What is Walter Simmons doing?

Jean—Well, the last I heard, he was arrested on a charge of vagrancy.

Sally—I'll bet you didn't know that Edward Winslow is following in his father's footsteps.

Jean—Sure, he plays the castanets in the Stillwater Philharmonica orchestra.

Sally—I just read in the papers that Virginia McDermott has been elected secretary of the Happy Hunting Lodge for Homeless Hindians.

Jean—I hope you can tell me something about Doris Shultes; I haven't heard from her in ages.

Sally—Why, didn't you know? She is the torch singer in Bill Nolan's Nifty Night club.

Jean—Who is the present ambassador to France?

Sally—Edward Dey—Well, you know, Eddy Dey's a holiday for him.

Jean—Guess who the highest paid gigolo in New York is?

Sally—Bob Ely. And who is the most notorious criminal lawyer of McKownville?

Jean—Why, Bob Feldman. He is a very inginnyous detective, too.

Sally—This wasn't told to me; I only heard—but Mildred Dootz has just designed the wallflowers on the wallpaper in the Waldorf.

Jean—Wall, personally, I hae me dootz.

Sally—What about Billy Freedman?

Jean—Oh, he is junior assistant bottle washer at Johns Hopkins Institute.

Sally—He always did wash that he could be a research man.

Jean—Guess whom I saw that other day? Gordon Carvill.

Sally—Yes, he is a well known spiritualist now; he puts his whole soul into his work.

Jean—That's the Spirit.

Sally—Well, now I think we have just about covered every one. Oh, wait a minute, what about Ralph Norvell?

Jean—Oh yes, we almost forgot him. He received the class vote for the student most likely to succeed. Well, what about him? I don't seem able to remember anything.

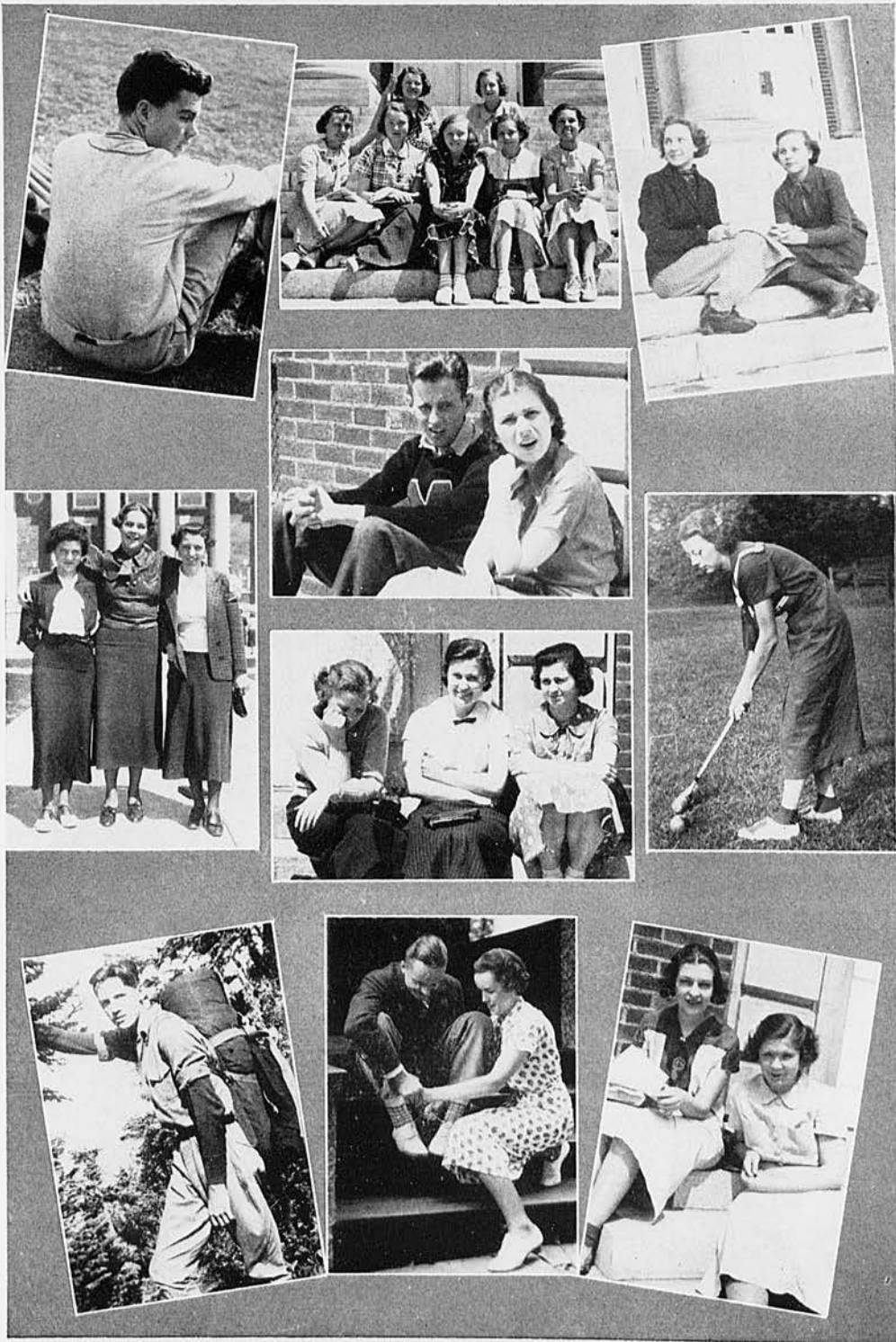
Sally—Isn't that funny, I can't either!

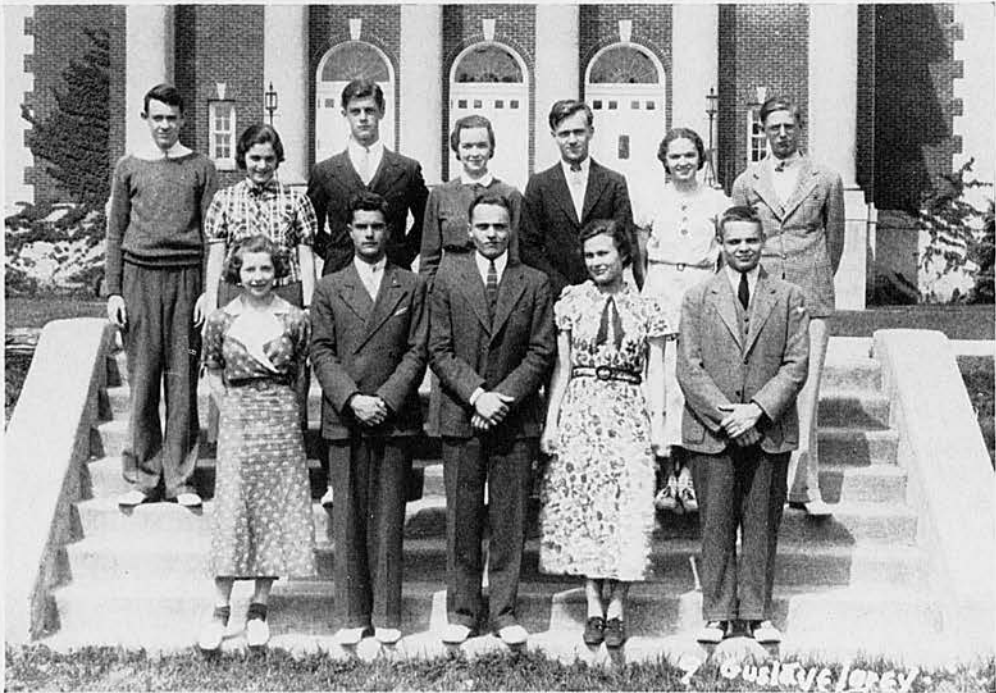
Sally Ryan, Chairman

Jean Graham

Billy Freedman

GUESS WHO?





SENIOR HIGH STUDENT COUNCIL

The first problem which faced this year's Student Council was the balancing of the budget, a matter slightly more difficult than formerly because of the substitution of a Field Day in place of the excursion to Kingston Point. Next, the Council directed the Senior High Reception; and supervised in general the students' management of the other social activities during the year. A tea dance was held to raise a portion of the money for the murals; the remainder of the necessary sum was secured by a card party. In addition, the point system was revised to meet the changing conditions in the school.

Unusual praise is due our president, Raymond Hotaling, for the remarkable way which he has directed Milne's activities. Best wishes for the success of next year's Student Council.

The Student Council officers for this year were:

Raymond Hotaling, '36.....	<i>President</i>
Ralph Norvell, '36.....	<i>Vice President</i>
Vivian Snyder, '36.....	<i>Secretary</i>
William Hotaling, '37.....	<i>Treasurer</i>

Vivian Snyder, '36



QUINTILLIAN LITERARY SOCIETY

The Quintillian Literary Society had a very successful year under the leadership of Leslie Sipperley. Many outstanding new members joined the society this year and Quin had one of the largest groups that it has ever had. Quin cooperated with the three other societies in the Q. T. S. A. formal dance, and Society Day. The Quin-Sigma Dance in February was a great success. Best wishes to the three societies for next year.

The officers for the second semester were:

Leslie Sipperley, '36.....	<i>President</i>
Janet Bremer, '37.....	<i>Vice President</i>
Vida Benjamin, '37.....	<i>Recording Secretary</i>
Lillian Walk, '37.....	<i>Corresponding Secretary</i>
Jane Bulger, '36.....	<i>Treasurer</i>
Jean Graham, '36.....	<i>Mistress-of-Ceremonies</i>
Frances Bremer, '37.....	<i>Critic</i>
Ruth Mann, '36.....	<i>Marshal</i>
Elizabeth Simmons, '38....	<i>Crimson and White Reporter</i>

Lillian Walk, '37

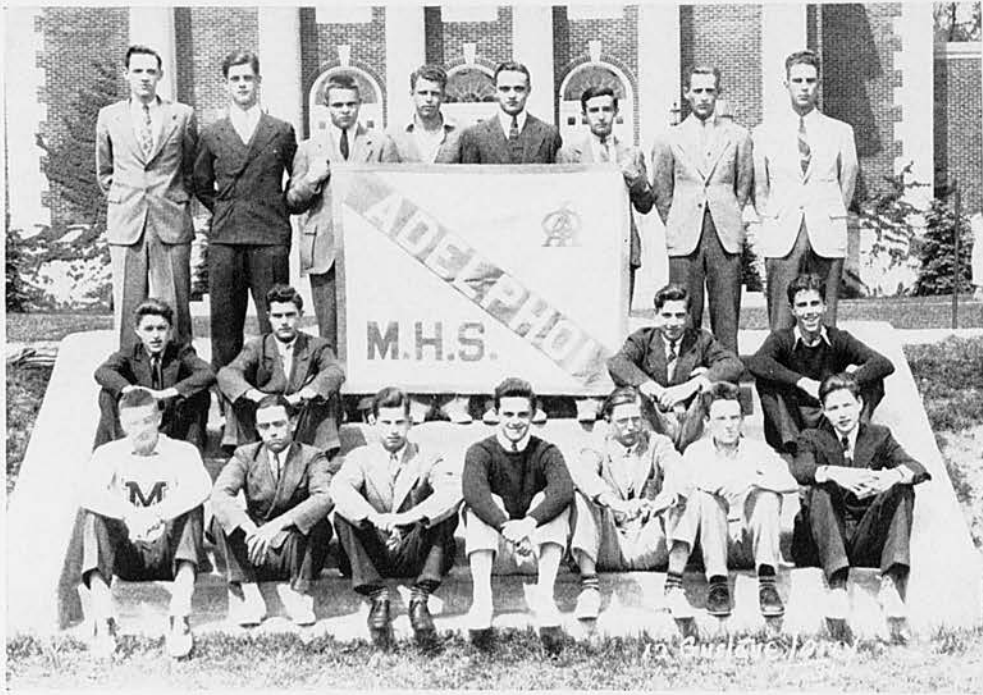


ZETA SIGMA LITERARY SOCIETY

Zeta Sigma has had a very successful year under the capable leadership of Barbara Bladen. Our Annual events such as the rush, initiation, Quin-Sigma dance, Sigma banquet, Q. T. S. A. dance and Inter-Society Day, were all very successful affairs. Zeta Sigma's best wishes are extended to its members for the following year. Officers for this year were:

Barbara Bladen, '36.....	<i>President</i>
Bette Potter, '37.....	<i>Vice President</i>
Thelma Segall, '37.....	<i>Secretary</i>
Dorothy Thompson, '36.....	<i>Treasurer</i>
Emilie Buchaca, '36.....	<i>Critic</i>
Frances Hoornbeek, '36.....	<i>Mistress of Ceremonies</i>
Gertrude Wheeler, '36.....	<i>Senior Editor</i>
Barbara Soper, '38.....	<i>Marshall</i>

Thelma Segall, '37



ADELPHOI LITERARY SOCIETY

The Adelphei Literary Society had a very successful season under the leadership of Raymond Hotaling. Eight new members were admitted to the society this year, and they were from the sophomore and senior classes. The first banquet of the Society was held in February at the New Kenmore Hotel. A very successful outing was held by the Society at Thacher Park in May. It also cooperated with the other societies in the Q. T. S. A. dance, and Society Day. Adelphei wishes the best of luck to next year's society.

The officers for the year were:

Raymond Hotaling, '36.....	<i>President</i>
Douglas Mac Harg, '36.....	<i>Vice President</i>
Robert Ely, '36.....	<i>Secretary</i>
William Hotaling, '37.....	<i>Treasurer</i>
Robert Dawes, '36.....	<i>Master of Ceremonies</i>
Robert Feldman, '36.....	<i>Sergeant-at-Arms</i>
Ralph Norvell, '36.....	<i>Business Manager</i>
Arthur P. Smith, '37.....	<i>Crimson and White Reporter</i>

Robert Ely, '36



THETA NU

Theta Nu Literary Society has just concluded a very successful year. Book reports, debates, plays, and discussions have made the meetings interesting and enjoyable. The first annual banquet was held on April 24th at Keeler's. This year, thirteen new members were admitted to the club. A society tennis team and a swimming team were formed. The officers of the society for the past year were:

Lowell Gypson, '37.....	<i>President</i>
Sheldon Bond, '37.....	<i>Vice President</i>
Charles Griggs, '38.....	<i>Secretary</i>
Jack Beagle, '37.....	<i>Treasurer</i>

Theta Nu extends its thanks to Mr. Harlan Raymond, its faculty sponsor.

Charles Griggs, '38



DRAMATICS CLUB

This year the Dramatics Club had a very successful year under the direction of Ralph Norvell. As usual, one of its greatest enterprises was the annual Christmas plays. The club was in charge of sets, properties, make-up and the business end of things.

There were six divisions in the club this year consisting of four acting groups, sets group and make-up. Every first Monday of the month there was a joint meeting where all the immediate business was discussed. During the year each acting group produced a play with the help of the sets and make-up groups.

The officers for the year were:

Ralph Norvell, '36.....	<i>President</i>
Douglas Mac Harg, '36.....	<i>Vice President</i>
Jean Graham, '36.....	<i>Secretary</i>
Leslie Sipperley, '36.....	<i>Business Manager</i>

Jean Graham, '36



LE CERCLE FRANCAIS

Le Cercle Francais has had a very successful year under Cora Randles, first semester president, and Doris Shultes, second semester president. At two different times the club has sold candy, the proceeds of which have gone towards the French prize. Le Cercle Francais extends its best wishes to next year's members.

The officers for the second semester were:

Doris Shultes, '36.....	<i>President</i>
Cora Randles, '36.....	<i>Vice President</i>
Ethel Gillespy, '36.....	<i>Secretary</i>
Barbara Birchenough, '36.....	<i>Treasurer</i>
Alice Wander, '36.....	<i>Program Chairman</i>
Robert Dawes, '36.....	<i>Marshall</i>

Ethel Gillespy, '36



MILNE HI-Y

Looking back over the year's program nothing but success and good times seem to stand out among the many affairs of the society. Last fall the Hi-Y activities were started off by a weekend at Columbia University in New York. The regular procedure with weekly meetings at the Y. M. C. A. was carried on in a good fashion by having some fine speakers. As usual the Hi-Y banquet at Christmas time was held this year. Then the club supported the Hi-Y-G. A. C. dance which was a great success. The year's program culminated with the Father-Son-Faculty banquet at Jack's Restaurant.

The officers for the year were:

Douglas Mac Harg, '36.....	<i>President</i>
Robert Dawes, '36.....	<i>Vice President</i>
William Hotaling, '37.....	<i>Secretary</i>
Walter Simmons, '36.....	<i>Treasurer</i>
Edward Dey, '36.....	<i>Business Manager</i>
Robert Feldman, '36.....	<i>Sergeant-at-Arms</i>

William Hotaling, '37



CRIMSON AND WHITE

A veteran staff headed by Arthur Thompson and John Winne piloted the *Crimson and White* weekly paper through the eighth year of publication terminating with the thirtieth issue this June.

This year Milne was honored when it was chosen as the meeting place for the fall convention of the Capital District Scholastic Press Association. Then a large delegation from Milne attended the Columbia Scholastic Press Association convention in New York City on March 12-14, where the publication placed second for the third consecutive year. The spring meeting of the C. D. S. P. A. at Sharon Springs also saw several representatives from the *Crimson and White*.

The staff wishes to the aspiring journalists in 1936-37 a profitable and successful year.

Arthur Thompson, '36



GIRLS' SPORTS

Every year Girls' Sports become more important in the Milne School life. This year, although we didn't have a very good hockey season because of our late opening, the basketball season was very successful. The team played State College Freshman, Mont Pleasant High School in Schenectady, St. Agnes' School, and the Alumni. The games were close and well played. Even though we won only a few games, there was usually not much difference in the final scores. The members of the team were Barbara Birchenough, captain; Elsbeth Fromm, Jean Graham, Ethel Gillespy, Cora Randles, Sally Ryan, Doris Shultes, Virginia Sipperley and Vivian Snyder.

The basketball season was ended with the championship game between the sophomores and the seniors. The seniors won, for the second time, with the score of 26-8. This year for the first time a skiing class was held in which the members received expert advice on skiing.

In the spring the girls' fancy turned to such sports as golf, tennis, and baseball. The tennis classes were held on the Washington Park courts, where later a tournament in which all the class participated was held. Once a week the golf classes went out to the Municipal Golf course in order to become familiar with the course, and also with the game. This year for the second time the girls had a baseball varsity which had a very successful season. They played St. Agnes, and State College.

In future years may the girls' sports continue their upward climb and have as much success as they have had this year.



GIRLS' ATHLETIC CLUB

The Girls' Athletic Club under the leadership of Barbara Birchenough increased its membership and activities during the past year. Through the club new hockey equipment and varsity basketball suits were purchased. The most outstanding events of the year were the G. A. C.-Hi-Y dance and the Annual Antics in which we cooperated with Miss Hitchcock. Both of these were exceptionally successful. The Annual Banquet with Ethel Gillespy in charge was held May 22nd at the Wellington Hotel.

The club extends best wishes to next year's members. The officers for this year were:

Barbara Birchenough, '36.....	<i>President</i>
Barbara Knox, '37.....	<i>Vice President</i>
Doris Shultes, '36.....	<i>Secretary</i>
Ruth Mann, '36.....	<i>Treasurer</i>
Sally Ryan, '36.....	<i>Marshal</i>
Jean Graham, '36.....	<i>Manager</i>

Doris Shultes, '36



BOYS' BASKETBALL

For the first time in years the *Crimson and White* quintet went through a season that has put Milne in the basketball limelight. Under the capable leadership of Coach George Bancroft, the Crimson Tide encountered the best opposition that could be had and turned in many a fine performance. Out of a schedule of nineteen games, they were successful in gaining eight victories. Although this shows that they did not win a majority of their games, it does show that Milne can compete with the best of the high school teams. Victories over Philip Schuyler, Cathedral Academy, St. Mary's of Amsterdam and Rensselaer are proof of it. Cobleskill and Delmar, two of Milne's ancient rivals, suffered double defeats to very large scores.

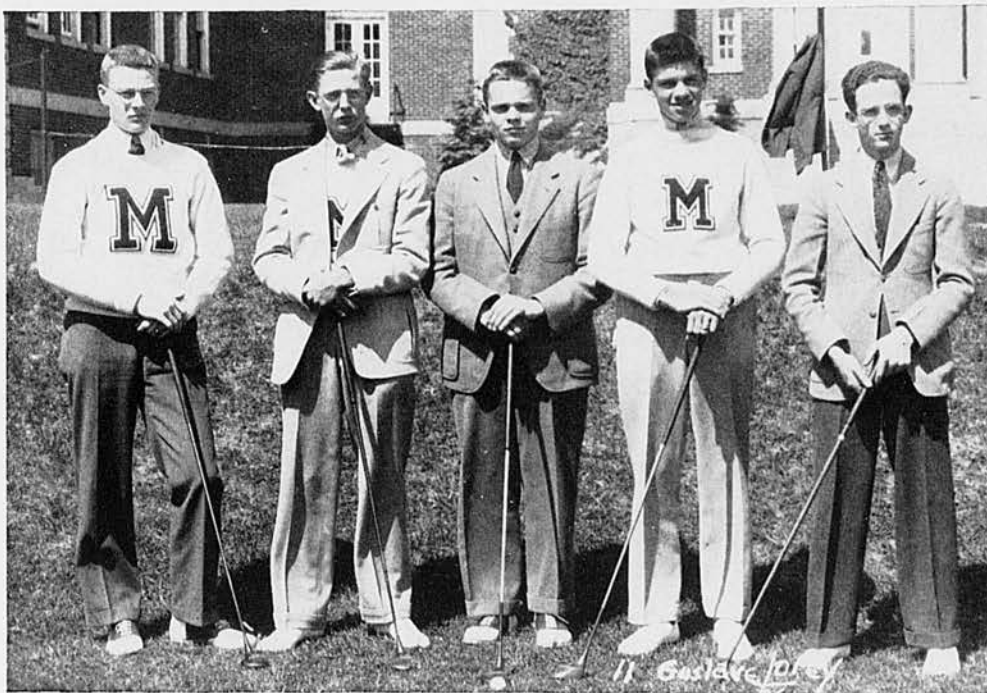
This year's team was captained by Milnites' ace, Douglas MacHarg. Howard Rosenstein and Ralph Norvell teamed up together in the guard positions and Walter Simmons and Raymond Hotaling aided Captain MacHarg in the forward berths. Robert Taft was the center and pivot man. Held in reserve were Foster Sipperley, Erastus Davis, Martin Creesy, Seely Funk, and Gordon Carvill. Captain MacHarg was high scorer for the season with one hundred and ninety-three points. William Hotaling managed the squad during the season and did fine work in arranging the schedule.



BOYS' BASEBALL

Although the Milne Baseball team had quite a hard schedule, it showed up fairly well against other schools. Coach Goewey had put the boys into seven games up to date and they had had two victories against five defeats. Both wins were over Averill Park. Milne dropped quite a few tough games. They lost to Phillip Schuyler High School in the opening game 1-0, and a 3-2 defeat to the Vincentian Institute. The other games were played with Draper High School and Rensselaer. The schedule has been as hard as the basketball team's, and taking into consideration the fact that Milne is breaking into the city high school circle the boys put up a good fight.

This year's squad was captained by Robert Feldman, the ace third baseman. Douglas Mac Harg, first baseman, Robert Ely, second baseman, Erastus Davis, short stop, and Howard Rosenstein, catcher, make up the infield. Ralph Norvell and Foster Sipperley were the two regular outfielders. Gordon Carvill, Douglas McKean and Erastus Davis made up the pitching staff and Edward Winslow was reserve catcher. Utility players included Robert Dawes, Robert Taft and Arthur Thompson. Robert Hidley did a very good job at managing the team.

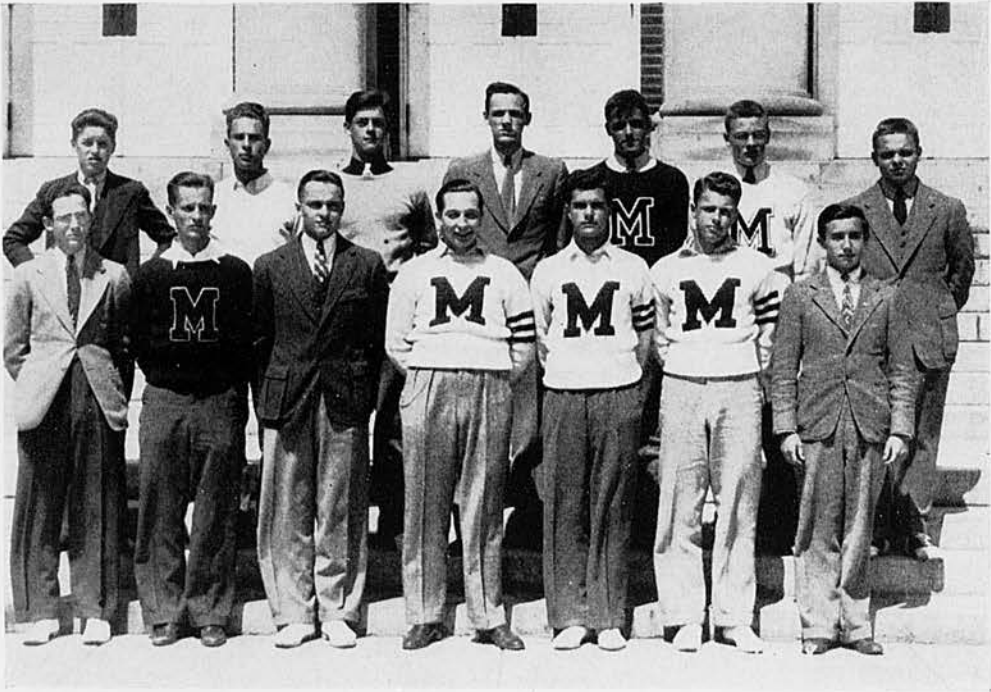


GOLF TEAM

The Milne Golf Team was organized this year for the first time. The team consisted of Jack Beagle, manager; William Hotaling, captain; Seeley Funk, Martin Creesy and Leo Minkin. Matches were played with the following schools: Delmar, Draper, Academy, Philip Schuyler, Catskill and Vincentian. The team received an invitation to the Troy Country Club Interscholastic Tournament in June.

TENNIS

The Tennis team this year was captained by Bill Tarbox and managed by William Perkins. Members of the team were William Tarbox, number 1 man; Edward Walker, number 2 man; Paul Munson, number 3 man; with Walter Simmons, Leland Beik, and Warren Knox, alternating as number 4 man. The team defeated Albany Business College 5-2, and was defeated by Bethlehem Central High School 3-2 and 5-2. Matches were also played with Catholic Central High School, Vincentian Institute and Albany High School.



BOYS' ATHLETIC COUNCIL

The Athletic Council started off this year under the direction of Howard Rosenstein. The Council, with the Hi-Y, took charge of the Milne basketball games. As usual the Council supervised the purchasing of all equipment used for the boys athletic teams. Several trips were taken by the basketball team and these also were under the auspices of the council.

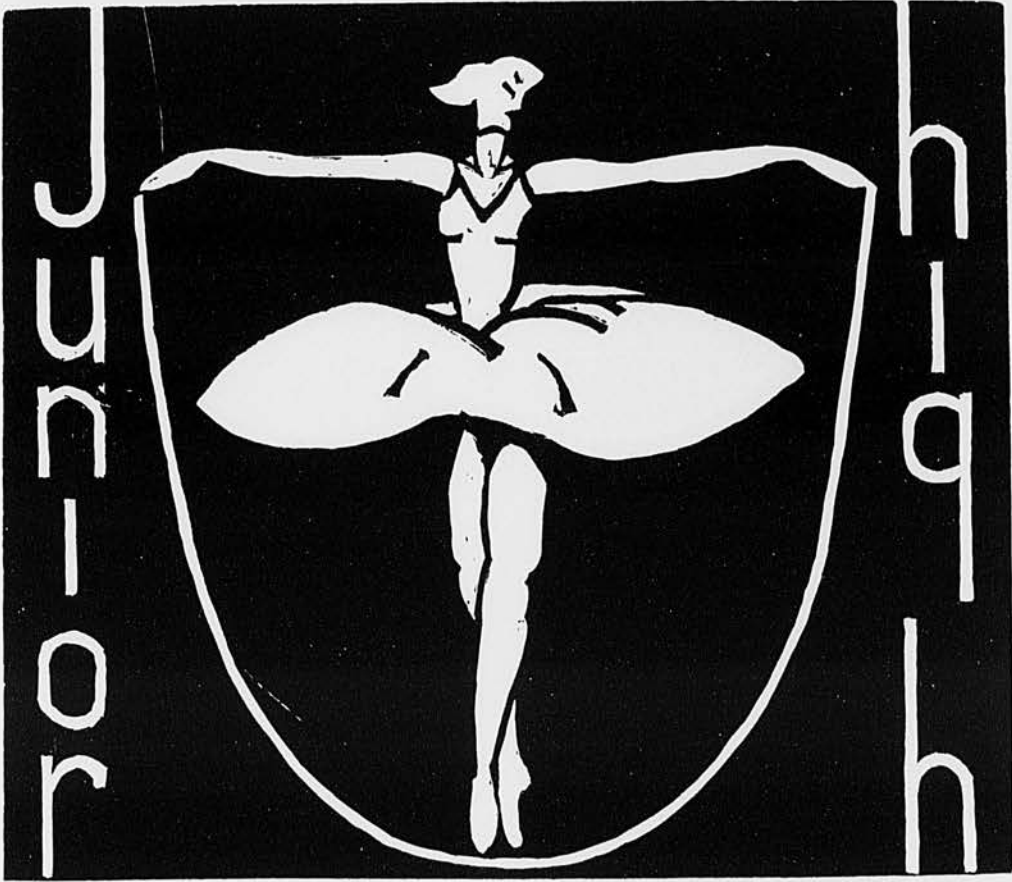
Douglas Mac Harg, '36

VARSITY CLUB

The Milne High School Varsity Club, a club for all Varsity letter holders, met this year on Fridays from 11:00-11:30 o'clock.

Under the able leadership of President Ralph Norvell, lively discussions on Athletics in general were held. Among the year's most important work was the joining with the Athletic Council in promoting the guest ticket plan for visitors at Basketball games.

William Tarbox, '36



JUNIOR HIGH SCHOOL

Under the direction of Miss Helen Halter the junior high school club program has rapidly developed until this year there were twenty-two clubs chartered. Many of them were divided into two and three sections because of the largeness of the club. The following clubs have been formed in the past year: art, beginning dancing, boys' cooking, dramatics, fish and game, girls' athletics, game, newspaper, photography, scrapbook, girls' shop, sports, stamp, typewriting, young eagles, cartoon, etiquette, excursion and sewing.

The junior *Crimson and White* put out many good issues throughout the year under the direction of Guy Aquilina, and Karl Ebers with the following staff:

Fred Regan.....	<i>Editor-in-Chief</i>
Estelle Dilg.....	} <i>Associate Editors</i>
Edward Sternfeld.....	
Jerome Levitz.....	} <i>Managing Editors</i>
Edward Langwig.....	
John Van Acker.....	<i>Art Editor</i>
David Fuld.....	<i>Circulation Editor</i>
Jennie Swain.....	<i>Reporter</i>



JUNIOR HIGH STUDENT COUNCIL

The Junior High Student Council has achieved many important things during the past year. At their first meeting called by Richard Paland, president, they elected the following officers :

Edwin Hunting, '39.....*Vice President*
 Virginia Nichols, '39*Secretary*
 Leonard Benjamin, '39.....*First Semester Treasurer*
 Betty Tincher, '39.....*Second Semester Treasurer*

The council organized a traffic squad to keep order in the halls, assemblies, and the cafeteria and also planned the Junior High parties and assemblies. Towards the end of the year it helped the Senior Council make the Field Day a success.

Virginia Nichols, '39

JUNIOR HIGH HOMEROOMS

SEVENTH GRADE

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This year our homeroom has been very busy. We helped to put on a hobby show, consisting of airplanes, stamps, etc., and also purchased a very nice blue and gold Milne banner.

The officers for this year were:

Edward Langwig	<i>President</i>
Jean Hunting.....	<i>Vice President</i>
Lawrence Mapes.....	<i>Secretary</i>
Phyllis Reed.....	<i>Treasurer</i>
Catherine Morrison.....	<i>Student Council</i>
Donald Jones.....	<i>Student Council</i>

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Regular business meetings were held weekly, during which we told the Student Council members what bills to oppose and what to support. Other problems were also discussed and settled. Frequently, we took our lunch to Washington Park.

Officers for this year were:

Leah Einstein.....	<i>President</i>
Carroll Boyce.....	<i>Vice President</i>
Marianne Adams	<i>Secretary</i>
David Fuld.....	<i>Treasurer</i>
Elaine Becker, Norman Andrews.....	<i>Student Council</i>

124

During this semester, Homeroom 124 presented a play entitled *The Dear Departed*. Dexter Simpson starred in the leading role.

Officers of the year were:

Donald Sommers	<i>President</i>
Marion Soule.....	<i>Vice President</i>
Robert Saunders.....	<i>Secretary</i>
Dexter Simpson.....	<i>Treasurer</i>
Ruth Van Gaasbeek, Robert Speck.....	<i>Student Council</i>

EIGHTH GRADE

227

Homeroom 227 has carried on a very efficient banking system since the beginning of the year. A play, *At Breakfast*, was presented very successfully.

The officers for the year were:

Edward Sternfeld.....	<i>President</i>
Sydney Stockholm.....	<i>Vice President</i>
Evelyn Wilber	<i>Secretary</i>
Marilyn Smith, John Unser.....	<i>Student Council</i>

127

At Christmas time, homeroom 127 sent a Christmas box to the poor. For over three months, we worked to put on a play which was a great success. Our activities were sponsored by Mr. Raymond, Miss Bennett, and Miss Rockwell.

Our officers for the year were:

Suzanne Roberts.....	<i>President</i>
Shirley Keneston.....	<i>Vice President</i>
Eleanor Parsons.....	<i>Secretary</i>
Preston Robinson.....	<i>Treasurer</i>
Doris Holmes, Robert Nattell.....	<i>Student Council</i>

121

Homeroom 121 won first prize for the best Christmas box, a wash basket filled with food. Throughout the year, banking has been carried on to great advantage.

Officers for this year were:

Russell Jones.....	<i>President</i>
Sally Devereux.....	<i>Vice President</i>
Alora Beik.....	<i>Secretary</i>
Arthur Bates	<i>Treasurer</i>
Estelle Dilg, Donald Atwood.....	<i>Student Council</i>

NINTH GRADE

123

This is a new homeroom which has been formed just recently. Numerous activities have been carried on by it throughout the year.

Our officers for the past year were:

Raymond Perine.....	<i>President</i>
Earl Goodrich.....	<i>Vice President</i>
Jean Layman.....	<i>Secretary</i>
Betty Tincher, Robert Gardner.....	<i>Student Council</i>

228

228 has tried this year to direct its own study hours. They have been much interested, too, in planning good assembly programs.

The officers for the year were:

John Gulnac.....	<i>President</i>
Donald Geisel.....	<i>Vice President</i>
Edward Starkweather.....	<i>Secretary</i>
Virginia Kemp.....	<i>Treasurer</i>
Virginia Nichols, Edward Hunting.....	<i>Student Council</i>

129

Among its many activities during 1935-1936, Homeroom 129 made a very artistic Christmas basket. It resembled a chimney with a stork on the side. In the box were food and clothes which were sent to a poor family.

The officers for this year were:

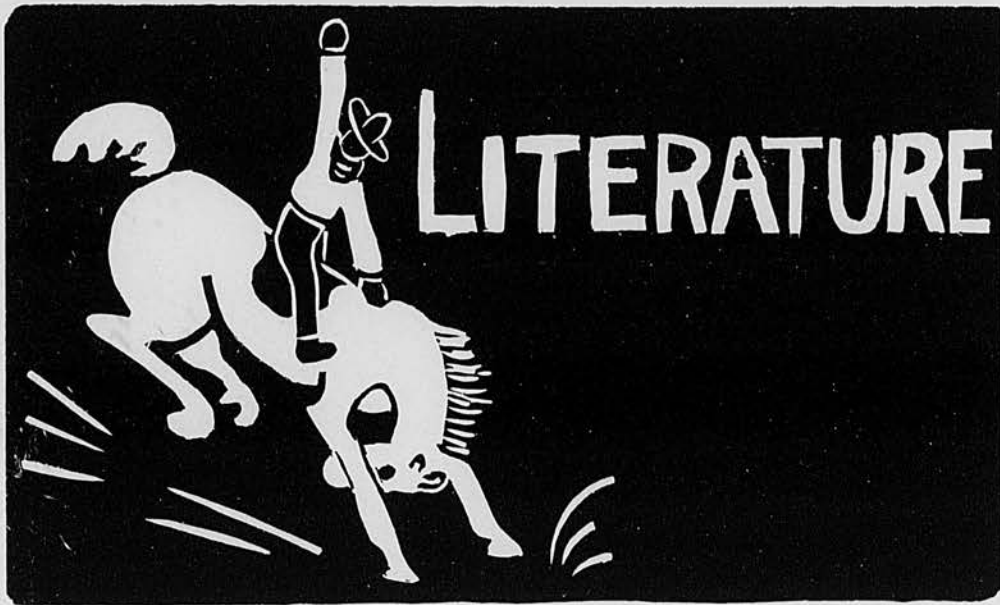
Ruth Selkirk.....	<i>President</i>
Miriam Fletcher.....	<i>Vice President</i>
Susan Poole.....	<i>Secretary</i>
Doris Welch, Way Hoyt.....	<i>Student Council</i>

130

Homeroom 130 has enjoyed a very successful year. A play, *The Mystery of the Tapping Keys*, was presented with Homeroom 126 with Betty Douglas and J. Clark starring in the leading parts.

The officers for this year were:

Leonard Benjamin.....	<i>President</i>
Paul Munson.....	<i>Vice President</i>
Lillian Eckleshymer.....	<i>Secretary</i>
Miriam Freund, Jack Crawford.....	<i>Student Council</i>



SONG FOR PEDDLERS

A whisper over the water,
A ripple over the foam,
Canoes shoved off to the redness
And the evening taking its own.
Over the lake toward the island ;
Back at the whistler's blow,
Lords of the lake, towards the island
See how we wish to go.
Red sun down on the port side
To starboard the night's creeping up,
Blue breeze coming from nowhere
And the waves going lupity-lup.
A forward movement on the water,
A half moon and a star ;
Now, you Lords of the Water,
Can you tell where we are?
Time and space you have conquered,
(Just for a while, it's true)
But now I'm one with another
Alone in my canoe.

S. Rypins, '38

HUNTING, A SPORT?

It was nearly evening as the flock of geese wheeled over the marsh. Lank Keeve, the Wanderer, was happy as he also wheeled with the flock in perfect formation. He felt the warmth of the dying sun against his feathers, warming his very heart. Of course, he was tired from the long days of journey and from battling the wind, but through his body, quivering his very frame, ran this thought. He was going South.

The stillness was broken only by the steady beating of wings, and by the silvery tinkling of water lapping on the bank of the pond. The dark green of the pines made a beautiful wild contrast, springing in little slumps from the red and gold of the maples. Out of Lank Keeve's wild heart came a beautiful feeling. He was at peace with the world! He would soon be in the land of sunshine and warmth. He loved his life with a quivering interest, constant and understanding.

The flock circled closer and closer in the quiet marsh. Lank Keeve's heart beat happily. The next day, after resting overnight in this marsh, they would reach their destination, a paradise. Hidden deep in the swamps it was, where no two-legged creatures could come and kill.

All these thoughts flashed through Lank Keeve's mind as the flock descended. Nearer and nearer the water came as the leader led them on. All the surrounding forest was quiet and still. Not even a breeze stirred its glossy surface. The brownish green marsh grass, too, was still. The somber trees were quiet and waiting.

Suddenly the leader's wings churned in a double heat, and he swept upward, the flock following, but too late. Up from the marsh grass rose a two-legged creature, thunder-stick in hand. Lank Keeve strove with a wild beating of wings to get up and away to the freedom of the blue. "Wham! Wham!" An orange flash of light burst from the thunder-stick. Lank Keeve felt a searing pain dart through his breast; but still he struggled on. Visions of his goal came back to him vividly and then faded as he faintly felt the warm, red blood spreading over his breast.

Again all was quiet except for the clamoring of the flock away in the distance. The man stood below, thunder-stick in hand — waiting. Lank Keeve fanned the air with his tired wings. Feebly and vainly he sounded one lost trumpet call. Finally his madly beating heart fluttered still. Lank Keeve felt himself falling — falling —

Robert Wheeler, '40

There was a young man from Spain
Who refused to ride on a train.
His auto was stuck
Down deep in the muck.
Says he, "Guess I'll go by plane."

Jane Phillips

LILACS

Sea-foam, breaking on the top,
 White froth on the crest
 Of tossing green:
 Lilac bushes in a wet grey wind.
 The cleanly smell of rain a moment past
 Lingers in the dark cool air.
 The purple cones boil over
 On the tossing green of leaves,
 Fresh with drops of rash impetuous rain.
 Their soft sweet fragrance
 Breathes its incense out
 On auras of exquisite bloom.
 I bury my face
 In a cool, wet bunch of living Spring.

Lillian Walk, '37

MOON COUPLETS

The moon, the moon, the lad of the night
 Sails through the air on a silver kite.

The moon in the fall is a fiery red,
 Like the sun when it raises its drowsy head.

Shirley Keneston, '40

THE FISHERMAN

The fisherman threaded his leader₁
 Through the guides₂ shining bright in the sun.
 The lengthening line he whipped out and across
 To try for a place in the run₃.
 The Cahill₄ came gently to rest on the stream,
 Then it whirled and it twirled through a strait.
 His majesty, trout rose up with a splash
 To snap at the luring bait.
 The fisherman smiled in his triumph,
 At the rod that was bending so low.
 Then a scoop of his net, and he had him,
 A marvelous trophy to show.

1 Length of cat-gut between the line and the fly.

2 Metal guides to direct line along the rod.

3 Part of the stream.

4 A brownish-yellow dry fly.

Raymond Perine, Jr., '39

THE BLACK KNIGHT

Our story takes place four blocks north of the busy corner of Fifth Avenue at One Hundred and Tenth Street. It is at One Hundred and Tenth Street where the double-decker busses travel westward along the north boundary of Central Park to Riverside, and so uptown. One Hundred and Tenth Street represents the termination of the white settlement and the frontier of Harlem. It also marks the southern limit of the beat of Officer Nat Ferguyson, lately retired. Thereby, as the saying goes, hangs a tale. It happened this way:

Thursday night proved to be rather a disagreeable one. Nat Ferguyson peered through the gathering fog in the general direction of downtown, turned up the collar of his uniform and trudged wearily down One Hundred and Tenth Street toward the Harlem River. Behind him, on Fifth Avenue, a bell tolled three, in long, regular strokes. In front of him, a row of street-lights gleamed dully and winked like stars, as the clouds of mist rolled before them. The far-off bustle of the great metropolis had died to a faint murmur that served only to make the night more lonely.

Nat felt alone and prayed for the dawn. He reflected upon the fortunes of life, bitter reflections for a friendless man. He thought of the old beggar who slept on the stone steps night after night in all kinds of weather. He remembered the pinched face of the little old negro man as he had looked up into the face of the policeman and mumbled, through toothless gums, the philosophy which the big cop had never forgotten. "Life," said the little colored man, "is a game I played and I played it wrong, but you have made the right move." Nat had often thought of what the beggar had told him and wondered if it paid to play the right way. All these things flashed through his tired brain now as he paused and peered in vain for a glimpse of his stove-polish countenance in a store window. Moving on, he noted the discordant, melancholy tinkle of a piano somewhere in the gloom to his right. The shrill laughter of a reveler came to his ears from the direction of uptown. A chill stole along his spine, and the fear that he had, manifested itself. Madison Avenue drew itself up out of the fog as a relief.

Nat crossed the street slowly, and reluctantly set off into the Stygianmist. A figure materialized, and the hand of the law closed more firmly about the handle of the faithful "billie".

At this instant a large touring car swerved around the corner of Madison Avenue and raced madly east. The approaching figure on the sidewalk evidently did not hear or see, for it stepped from the curb in the path of the speeding automobile. Nat shouted and broke into a run, but it was too late. As the angel of death descended, Nat saw the pathetic face of the ragged pan-handler turned upward. Then the little form was hurled clear off the pavement and landed in a limp heap on the sidewalk. The car vanished into the night, but the scream of brakes several seconds later gave evidence that it had pulled up to the curb about halfway down the block.

Nat knelt over the silent figure and felt for the pulse. The man was dead.

As the policeman straightened up, he heard the high pitched shriek of a woman. Without hesitating he turned and set off down the street at a run. Presently he heard the car roar off, down toward the river, and the sound of a siren came to his ears. A dark alleyway loomed up before him. As he turned the corner the light from a doorway illuminated the scene. A flashily dressed man stood on the threshold levelling a deadly automatic at a pretty colored girl who appeared to be challenging his right to enter. Nat took in the scene at a glance and rushed the stairway. The man seemed to sense the presence of an officer and turned to face his adversary, bringing the gun to bear. In one horrible split second, the cop recognized the man as a killer that he had seen in the lineup on Wednesday. That long scar and rotten sneer could not easily be forgotten.

A tiny jet of flame issued from the mouth of the gun, and the explosion smashed the silence like the report of a cannon. Nat hurled his heavy night-stick full into the man's face and then collapsed on the hard brick of the pavement. Warm blood trickled down his arm from a gaping hole in his shoulder.

The Third Avenue Elevated roared past, gathering speed from the stop at One Hundred and Sixteenth street. Moisture-laden air amplified the rising scream of police sirens. Somewhere in the fog the cheap piano played on, "So This Is Romance."

The lights of Manhattan shone dimly, and the world kept turning regularly on its axis, although in lower Harlem the Black Bishop had made his last move; The Black Knight had taken the White King and saved the Black Queen.

Arthur Thomson, '36

ASPIRATIONS

I'll die content when I have seen
The sun rise over Ireland green,
Have ridden to the huntsman's horn
And climbed majestic Matterhorn.
When I have swum the blue-green Nile,
And seen an ancient peristyle.
My dreams shall be fulfilled.

I shall be content to die
When I can look men in the eye
And say, "I've penned a verse worth praising."
"And raised a son well worth the raising;"
When I have loved to all exclusion
Though it be but an illusion,
My dreams shall be fulfilled.

Betty Boyd, '36

FLUFFY

Little brown dog
With wiggely nose,
Scratchable ears
And sensible toes
Pink little tongue
Mischievous eyes,
And made in a perfectly
Beautiful size.
Inquisitive whiskers,
Tail bobbing up,
Could anyone wonder
Why we love our pup?

Lillian Walk, '37

THE WANT OF A BICYCLE

I've always wanted a bicycle,
I wish for one all the time,
But when I ask my mother,
She says, "Some other time."

I've always wanted a two wheeler,
With wheels so shiny and bright,
But for years and years, my father has said,
"You may not have this delight."

Dad always gives me just what I want,
But on this point, he never will budge,
It seems that against the bright, shining wheels,
He holds an unbearable grudge.

Though the future may hold many treasures for me,
Of diamonds and coats made of seal,
I shall always want, with the keenest desire,
The machine with bright shiny wheels.

Adele Lazarus, '41

THE GOOD OLD DAYS

Whenever I come home
From a party or a spree,
And I want to tell them all
About the "swellest" jubilee;
Then mother looks at Dad
With a funny sort of smile
Just as if to say, "We knew
"That you would say that all the while.
"We know just what has happened,
" 'Cause not very long ago,
"We used to do the self-same things,
"When we were young, you know."
And I hear the same old story
Of how they did this and that.
"Why, to those golden good old days,"
Says Dad, "I'll tip my hat!
"Ho-Hum; the fun we used to have;
"Remember, Marguerite,
"How we used to go sleigh-riding
"When the hill was topped with sleet?"
And then I go up to my room,
And there I fume and rage,
And I pace up and down the floor
Like a wild beast in a cage.
For, is there any reason why
A football game to-day,
Should be anything at all like one
That's so long passed away?
Or why a modern picnic
With soda-pop and weenies,
Should be like one with pompadours
Beneath Empress Eugenie's?
The boys and girls to-day are not
Like those young folks of yore;
Their pleasure-trips, to us, would be
A most terrific bore!
Then why go on comparing
The nowadays with them?
Since, for the good old days I don't
Possess the slightest yen!

Miriam Freund, '39



SCHOOL NOTES

Here it is, the last half of the last semester of this school year and time to look back over Milne's social events since those well-remembered mid-years. For the Sophomore girls, this semester started off with a bang when they were initiated into the secret rituals of the societies. This was closely followed by a new form of recreation, the Student Council tea dance, and then a couple of more weeks carried us up to the Quin-Sigma Dance.

In March the clock of social events swung round to the C. S. P. A. Convention in New York and to the Hi Y-G. A. C. Dance which followed last year's lead by being informal.

Good old April was ushered in by Parents' Night, and our long-awaited Easter vacation arrived soon after.

May, along with the hot weather, brought the big social event of the year, the Q. T. S. A. Formal dance. It was unusually successful this year as was also Society Day, a take off on *Mutiny on the Bounty*. (You know, Captain Fly instead of Bly, etc.)

By June, our worries had set in. Regents were just around the corner, and the school was divided between those who wished that they would come and be over with and those who hopelessly hoped that they would never arrive. Fortunately, however, there was the Field Day, plus Class Night and the Senior Ball to occupy our time until the eventful week should arrive.

Graduation is still left — so come and give the Seniors a rousing start on the last lap of their school life. May next year's social activities be as successful as this year's have been.

Vivian Snyder, '36

ALUMNI NEWS

Vassar College
Poughkeepsie, New York
May 5, 1936

DEAR MILNITES:

Congratulations to all of you; to '36 for graduating and to the rest of you for being in Milne. I hope you all enjoy it as much as I did.

Spring, all gay and joyous, is here, and if you don't know it, spring at Vassar is Spring. Seriously (this is the usual pep talk), this is a grand place. The work is hard, but it is very interesting, the faculty is one of the best in the country, and the equipment is nothing short of marvelous. The campus, for background, or anything else, is very lovely. There are, of course, loads of interesting people here from all over the world, and so much to do that it is hard to choose. I chose the *Miscellany News*, one of the best college papers in the country, and, alas, devote all my extra time to it and more besides. It is misleading to say it, perhaps, but our strong point here is work, mostly because of the marvelous facilities for it.

It is impossible to do justice to Vassar in a few words, and I shall say no more, but hope that some of you will find out for yourselves. I have followed this year's activities at Milne with interest, and if it were not rank treachery to '35, I would say that Milne and Milnites improve every year.

Sincerely,

Barbara Allen, '35

While snooping around this year, we found that several of our prominent last year's seniors are in State College. Christine Ades, Helen Gibson, Virginia Hall, Carolyn Mattice. Duntan Tynan, president of this year's Freshman class, are all practically under the same roof as we in Milne.

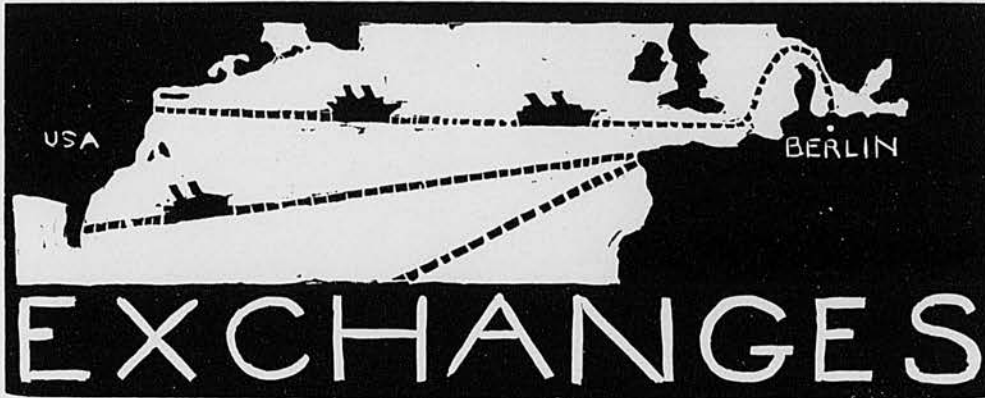
Isabelle Simpson is way up in Maine, Bates College; Mary York, in Syracuse. Addison Keim is also in Syracuse. Willard Bauer and Harry Witte are room-mates at Cornell.

Donald Glen is a member of the Chi-Psi fraternity at Union; William Arnoldy is in the R. O. T. C. division at the University of Pennsylvania. Clarence Chatterton is attending the Colorado School of Mines.

Olive Vroman, who left Milne in great triumph, is at Cornell — a member of the Alpha Phi Sorority. Peggy Gill, we regret to say, was forced to leave college at Christmas time to undergo an operation. She is a member of the Phi Delta Sorority at Cornell.

Ganson Taggart is in New Hampshire at the Phillips Exeter Academy. He is a tackle on the football team.

Margaret Kyle, class of '33, has been elected president of the next year's senior class at Simmons College, Boston.



On behalf of the Board of the "*Crimson and White*", we wish to thank the following schools for allowing us to review their magazines and newspapers during the past year :

- "*The Academe*"—Girls' Academy, Albany, New York.
- "*Bellport Crier*"—Bellport High School, Bellport, New York.
- "*Bleatings*"—St. Agnes' School, Loudonville, New York.
- "*Boulder*"—Oneida Intermediate School, Schenectady, New York.
- "*The Broadcaster*"—Theodore Roosevelt Jr., High School, Amsterdam, New York.
- "*Burlington High News*"—Burlington High School, Burlington, Vermont.
- "*Chand Baugh Chronicle*"—Lucknow, India.
- "*The Cue*"—Boys' Academy, Albany, New York.
- "*The Dial*"—Brattleboro, High School, Brattleboro, Vermont.
- "*Estee Echo*"—Gloversville High School, Gloversville, New York.
- "*Homer Academy News*"—Homer Academy, Homer, New York.
- "*The Forum*"—Lockport High School, Lockport, New York.
- "*The Hoot Owl*"—Coxsackie High School, Coxsackie, New York.
- "*The Janeer*"—Willsboro High School, Willsboro, New York.
- "*The Item*"—Amsterdam High School, Amsterdam, New York.
- "*The Interlude*"—South Bend, Indiana.
- "*Nott Terrace Tribune*"—Nott Terrace High School, Schenectady, New York.
- "*Panorama*"—Binghamton High School, Binghamton, New York.
- "*The Pilot*"—Heatly High School, Green Island, New York.
- "*The Portal*"—Philip Schuyler High School, Albany, New York.
- "*Purple and White*"—Little Falls Jr. Sr. High School, Little Falls, New York.
- "*The Quill*"—Hampton Bays High School, Hampton Bays, New York.
- "*The Record*"—Mamaroneck High School, Mamaroneck, New York.
- "*The School Crier*"—Waterford High School, Waterford, New York.
- "*School Daze*"—Cohoes High School, Cohoes, New York.
- "*Script*"—Van Hornesville Central School, Van Hornesville, New York.
- "*School Notes*"—Middletown High School, Middletown, Conn.
- "*Stratford Bugle*"—Stratford High School, Stratford, New York.
- "*The Tattler*"—New Hartford High School, New Hartford, New York.
- "*The Torch*"—Catholic Central High School, Troy, New York.
- "*The Volcano*"—Hornell High School, Hornell, New York.



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M. T. STONE

He—I want a pair of silk stockings for my wife.

Girl—Sheer?

He—No, she's home.

Best Wishes

to

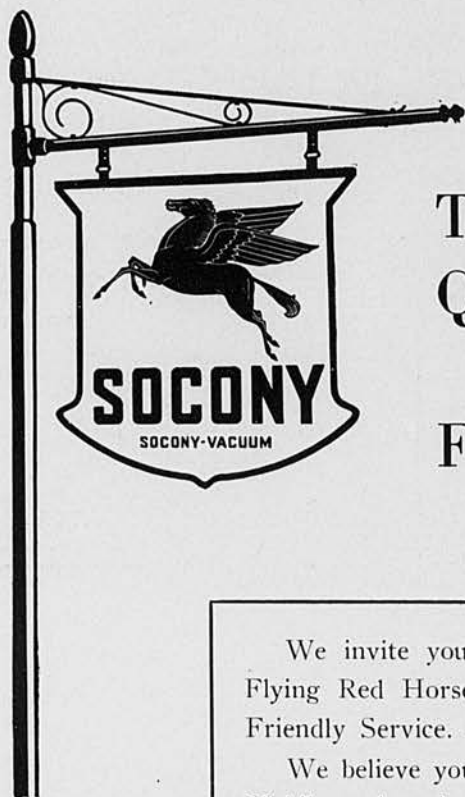
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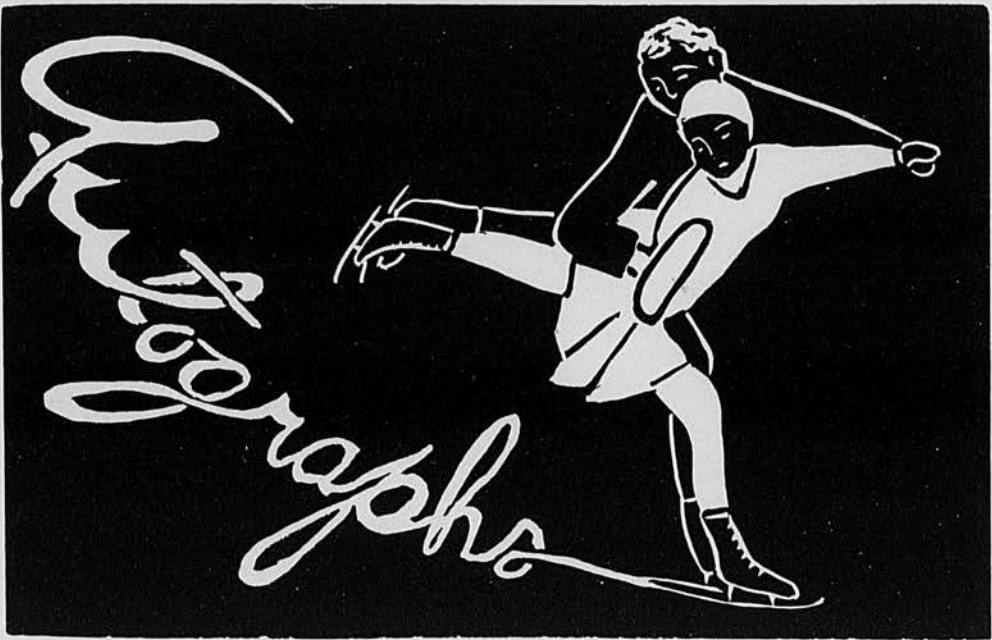
STANDARD OIL OF NEW YORK

Division of

Socony-Vacuum Oil Company, Inc.

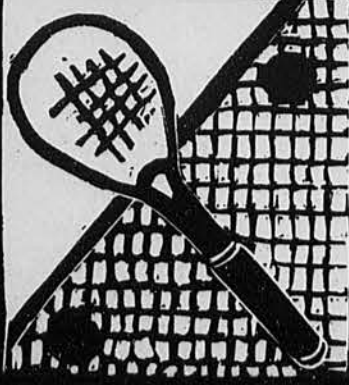
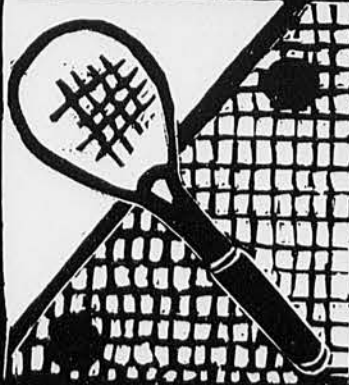
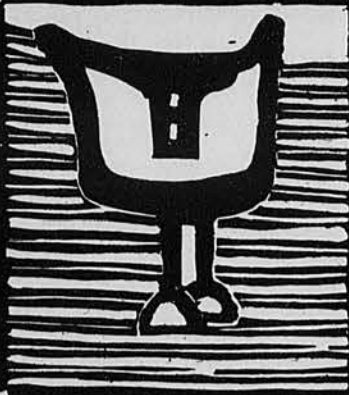
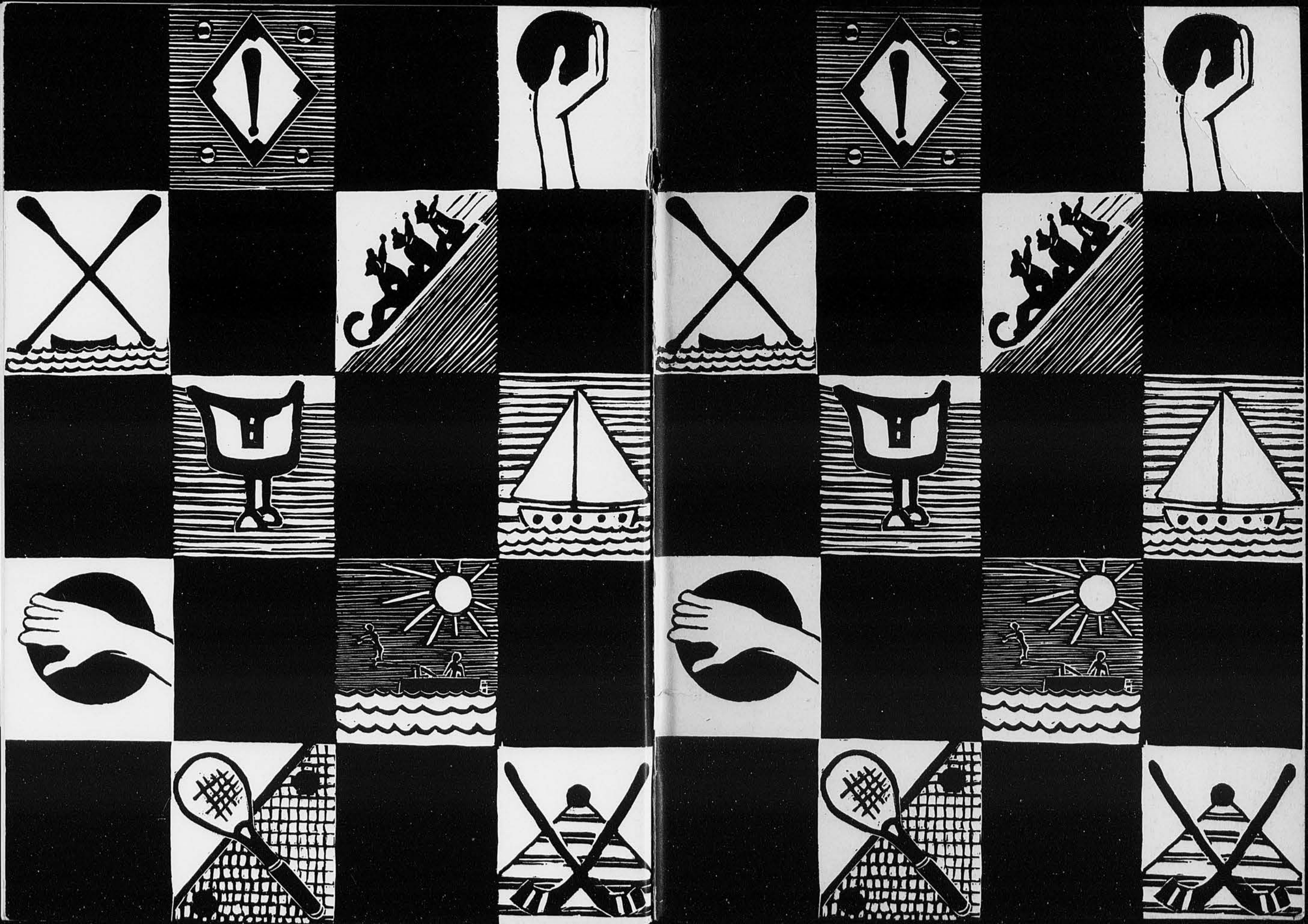
Mobilgas

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All the illustrations in this issue are Original Linoleum Cuts Made by Milne Students in the Art Department Under the Direction of Miss Grace Martin.

- | | | | |
|---|-----------------|---------------|---------------|
| 1 | Janice Crawford | 4 | Irene Hawkins |
| 2 | Mildred Dootz | 5 | Ruth Mann |
| 3 | Jane Fromm | 6 | Betty Schultz |
| | 7 | Doris Shultes | |



June 1936

