

State College News

NEW YORK STATE COLLEGE FOR TEACHERS
ESTABLISHED BY THE CLASS OF 1918

VOL. III No. 25

ALBANY, N. Y., MAY 14, 1919

\$1.50 PER YEAR

PROGRAM FOR MOVING-UP DAY

Wednesday, May 14

8:00 p. m. Freshman-Sophomore banner rush.

Thursday, May 15

10:50 a. m. Class assemblies.
Freshmen, Room 101.
Sophomores, Room 111.
Juniors, Lower Hall (right).
Seniors, Lower Hall (left).

Auditorium — Order of Program

Alma Mater.
Class speakers.
Presentation of Senior class gift to College.
Acknowledgment by Dr. Brubacher.
Speech by Senior class president.
Moving-up.
Choosing of new Myskania.
Recessional.

Stunts on the Campus

Class numerals.
Class stunts.
Planting of "the Ivy."
2:00 p. m. Re-assembling of student body at college.
March to Ridgefield Park, by classes.

Athletic Events

Running broad jump.
Running high jump.
Dashes — 50-yard, 100-yard and 200-yard.
Relay race.
Baseball game.
7:15 p. m. College Sing on Campus.

Step singing.
Competitive singing by classes.
8:30 p. m. Dancing on Campus.
The following persons have been chosen by the student body to officiate in carrying out the program:

Grand Marshal — Margaret Flinn.
Class Marshals —
Senior: Viola Brownell, Margaret Becker.
Junior: Jane Snitzler, Alice Lewis.
Sophomore: Winifred Darling, Katherine Collier.
Freshman: Frances Reeks, Charlotte Lynch.

Class Speakers —
Senior: Martha Stuart.
Junior: Van Allen Lobdell.
Sophomore: Nellie Parkhurst.
Freshman: Clara Knickerbocker.

Judges for Banner Rush —
Gerald Curtin, Max Nickowitz, Edward Nickleson.

Judges for Competitive Singing —
Miss Jones, Miss Bennett, Prof. Douglas.

Athletic Events —
Mr. Maroney, coach.

College Sing —
Miss Elizabeth Archibald, College song leader.

DRAMATIC AND ART ASSOCIATION TO PRESENT "YELLOW JACKET"

At Albany High School, May 23

On next Friday evening, May 23, the "Yellow Jacket," a fantastic Chinese play, will be presented in the Albany High School Auditorium by the members of the Dramatic and Art Association, under the direction of Miss Agnes Futterer. Those of us who have been fortunate enough to be present at any or all of the previous plays given under Miss Futterer's direction are fully assured of something worth while.

The "Yellow Jacket" is the most difficult production ever attempted at State College. The customs, language, ideals, and mannerisms of the Chinese have been carefully studied. The costumes, from Tams, New York, are extremely Oriental and will aid very materially in creating the necessary atmosphere. The whole production will be very elaborate. Lights, music, furniture and other properties will be distinctly Chinese.

Due to the fact that the Dramatic and Art Association was formed after the apportioning of the blanket tax funds, admission will be charged for this play. In the future students' tickets will admit them to all productions. Prices will be 35, 50 and 75 cents. The expenses are large and very many tickets must be sold.

The "Yellow Jacket" affords many opportunities for co-operation between the dramatic and fine art departments.

Don't miss this opportunity to see a really artistic production, to back up a new and very worthy organization, and to show your loyalty to State College.

ENSIGN FLOODY VISITS COLLEGE

Has Made Seven Trips Overseas

Ensign Ralph J. Floody, '18, Kappa Delta Rho, was a visitor at College last week. "Floody," as he was always called while at State, is a line officer on the converted German liner "Friederick der Grosse," and has made seven trips overseas. He was graduated from the same naval officers' school as "Bobby" Burns and "Cash" Floody, having enlisted with these in the early part of last spring. While at College he was a student in the Industrial Department and maintained an excellent standing throughout his four years.

"Floody" expressed himself as being glad to be back at State again if only on a visit, and may we add that State was equally as glad to see "Floody."

Have You Signed Up for the Senior Ball?

CONSUMERS' LEAGUE HAS PARTY

Chief Stunt Was Country Fair

A very delightful costume party was enjoyed by the members of the Consumers' League and their guests, Friday evening, May 9. The costumes which the guests wore were original and varied, Indian maids and merry widows, soldiers and traveling libraries, all adding not only to the variety, but also to the good time of everyone.

As soon as the guests had gathered, it was announced that tickets to the Fair Grounds might be purchased for two pennies, and everyone hastened to take in all the pleasures of a country fair. There were the seventeen wonders of the world to be admired; a ventriloquist who answered any questions asked him, was there with his dummy, and very exciting horse races were held, which might have looked to anyone with no imagination, decidedly like relay races in which the contestants were allowed to step only on paper. An old-fashioned spelling-bee pleased everyone except the poor unfortunates who had to spell "elephant," or some word just as bad backwards before "teacher" could count ten. Later ice cream cones were served to further convince the guests that they had really "been to the Fair."

SHAKESPEARE CLASS TO GIVE PRESENTATION

Will Act Scenes From Twelfth Night

The class in Shakespeare are going to give a public presentation of scenes from the comedy, "Twelfth Night," on Monday, May 19, at 3 o'clock. The scenes which will be acted have been chosen on account of the adaptability of the students for the parts, not for a connected story of the play.

One of the best scenes will be the one in which Dorothy Wight takes the part of Malvolio. "Dot" interprets the character very cleverly. Those who saw her play Malvolio before will remember how amusing she was.

Everyone in College, whether faculty or student, is cordially invited to attend this performance. It will last only one period; and furthermore, no admission fee will be charged.

PROF. SAMUEL B. BELDING



Professor Belding, head of the music department, has been with this institution thirty-three years. He was appointed instructor in the music department, May 26, 1886, at that time it being a State Normal school. Every person who registered as a student was required to take the course in music which consisted of sight-singing and chorus work. The chorus class included all the students, and furnished the music at commencement, of which there were two, June and February.

When the change to a college was made, methods, history, melody writing, and harmony were added to the course, which is now elective.

Don't Fail to See "Yellow Jacket," May 23.

STUDENT ASSEMBLY

At Student Assembly on Friday, May 9, the entire student body marched into the Auditorium in the same order in which they will march on Moving-up Day. Miss Flinn had charge of the "Moving-up" which was practised and which went very smoothly.

Mrs. Joseph Gavit spoke for a few moments in the interest of the land army. She was sent out by national headquarters, and was prepared to give any desired information on the subject. She told of the benefits of the land army, not only to the girls themselves, but to the farmers and communities also. She said the land army is no longer a war measure, but a necessity at all times. In continuation on page 4

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(1919-1920)

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THE STATE COLLEGE NEWS

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Board of Editors, 1919-1920

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EDITORIALS

LAST YEAR

Last year we were only Sophomores, to be sure, and we lost the banner rush, but what a wonderful time we had. The year before when we were Frosh, "Moving-up Day" hadn't meant very much to us. Perhaps it was the rain or perhaps it was just because we hadn't been here long enough yet to appreciate what "Moving-up Day" really means. This year we're beginning, just now, to realize a little more what it means to develop suddenly from one class to another. Our memories of last year and the year before are all the sweeter now that another red-letter day is nearly here. We've been praying for weeks for weather like May, 1918, and we're sure our prayers will be answered. We have only one more step to take—the longest, and most difficult of all—before we'll be "out on our own." To think of not having with us those very good friends of 1919 is not pleasant. We must work hard to equal their achievements, but we have confidence and hope to be their equals or maybe, their betters. Who knows?

The traditions of college days become dearer when even a faint reminder of how soon they will be but memories come to us. We must always keep them fresh and near to us when we have become "grand old Seniors" and ultimately passed out into "the wide, wide world."

Can we forget either of our previous "Moving-up Days?" The first one held in the gym when "Beale's" brass band made its debut? Or last year's second rush the night before, when '21 became victorious by about ten feet of chimney and pole?

This year we are to be but appreciative onlookers at the rush, but "Moving-up Day" we will begin to assume our importance and dignity and to wear our State College seals. We will be no longer Juniors, but Seniors of the class of 1920.

'21, DO YOU REMEMBER?

Well, '21, how do we feel about it?

Just great! But then why shouldn't we.

Just reflect a few moments—first on last year's banner rush the night before "Moving-up Day," then on the splendid way in which '21 showed up in the athletic events at Ridgefield Park, and lastly on the fitting way in which we ended our "Perfect Day" by winning the inter-class sing at night!

Doesn't it just thrill you to think of what we have done? And doesn't it fill you brim-full of enthusiasm to do as much and more to-night and to-morrow?

Do you remember the splendid spirit of our sister class '19? Can any of us ever forget that? '19 '21—what do those numerals not recall? '19, the best sister that '21 or any other class could ever hope to have.

And our '21 faculty, what of them? Haven't they always been just splendid? May we always make them feel as proud to wear the red and white as they have been in the past.

To-night, '21, we are going forth in the spirit of victory. To-night, to-morrow, and to-morrow night spell success for the Red and White.

TO A FRESHMAN

As a Freshman the thoughts of "Moving-up Day" are very strange indeed. They are mingled with a feeling of wonder as to what is really going to happen and a feeling of great excitement. Just stop to think that on that wonderful day we won't be real Frosh any longer. It will be the dawn of a new day when we can go in and out the front door without glancing around to see if someone is watching us. We can begin to plan how we will use the little Frosh who will arrive next fall, scared and just as green as we were.

We look forward to "Moving-up Day" with a little sadness too. We hate to think that things will change and won't always be the same as when we were Frosh. We hate to see the Seniors leave us and go out into the "wide, wide world." On the whole they have been very good to us.

Nevertheless, with the expectation of a fine time uppermost in our minds, we shall keep on planning, and striving to make "Moving-up Day," so far as we are concerned, the jolliest that State College has ever known.

—22.

ALL OUT FOR THE SILVER BAY PARTY

A strawberry-short-cake supper a Silver Bay sing, and all sorts of stunts by Vassar, Smith, Wellesley, Radcliffe, and Mount Holyoke—doesn't that sound interesting and exciting? We will guarantee the strawberries to have been freshly grown and picked, the singers to be musical as well as lyrical, and we are sure each college represented will do its very "bestest." Don't forget the time, Wednesday, May 14th, right after the regular Y. W. meeting at 4:40.

MRS SIMONS ADDRESSES ENGLISH XX CLASSES

"The New York State Examinations Board has, for the past ten years, been the governing power in the matter of examinations. At this board meeting a committee is appointed on nominations of question committees. This committee selects the members of the question committee on English who make out tentative question papers. Then this committee meets and discusses and revises the tentative drafts.

"It is a difficult task to make question papers for the pupils of a whole state. The groups in the literature questions must be complete; the paper must be well balanced, composed of grammar, composition and literature questions; questions should not be repeated from year to year; religious prejudices should not be aroused by any questions; topics must be chosen for both sexes and to suit both cities and towns; party politics must be avoided; and finally, ambiguity must be avoided.

"When the questions have been decided upon the papers are edited and set up in type. They are subjected to a process known as 'trying it out on the dog.' Mr. Congdon and Mrs. Simons work out the answers to the questions. Perhaps this is not quite fair as they are adults and not under the strain of an examination. The papers then go before a revision committee. This committee criticizes and approves, after which the papers are, if necessary, altered again and then go to print.

"The answer papers, when removed from the metal box, are counted and each package is tied in blue or yellow string, according to previous marks. The papers from schools and teachers who rated well in the last examination are tied in blue string and put away for rating by sample. Those from schools and teachers whose rating in the former exam was not satisfactory, are tied in yellow string and sent out for thorough examination. This is not a hard and fast rule.

"Rating by sample is a process of partial rating by which is checked up the work of schools ordinarily satisfactory. A few papers are chosen and read as a test. If these have been satisfactorily rated, the entire package is stamped 'Accept all papers at school rating' without further examination. If one or more of these papers taken as a test are rejected or changed, but the remainder well-rated, the package is stamped 'Accept at school rating all papers except those marked with a per cent. in blue.'

"This task is very great—to rate evenly and accurately many papers from pupils whose handwriting and style is unfamiliar. Of the 75,000 English papers turned in at Albany last year, possibly 50,000 were read. There is nothing in the rumor that papers are looked over by high school students. There were about forty examiners after the June examinations. They were at least normal or college graduates or graduate students and some high school principals. Each examiner is given a type-written copy of instructions. The senior examiner acts as a supervisor and a court of appeal throughout the whole period of rating.

"All possible care is used to prevent dogmatic standards and arbitrary rulings. Minor cases of doubt go to Mrs. Simons and major ones to Mr. Congdon. It is the policy of the Department to accept any well-established authority or any commonly-recognized construction.

"The rating of composition is the most important part. Some

Continued on page 4

JOURNALISTS TO WORK IN REAL NEWS "SHOP"

Through the courtesy of the city editor of the "Salt Lake Herald," an unusual opportunity for real newspaper experience is being given the students taking the course in journalism, English 12, at the University of Utah.

The class members are allowed to work twice each week, right in the newspaper "shop," learning in this way many phases of the craft. They will be initiated into the game by going the rounds with experienced reporters. Their stories will appear in the columns of the "Herald," if acceptable.

The men and women who do this work will receive part credit therefor in the course in news-writing.—(Clipped from University of Utah News Bulletin.)

HOME ECONOMICS

Miss Blackman, head of the Department of Household Arts, Skidmore School of Arts, and Miss Josephine E. Stull, instructor of Household Arts, with her class in lunch-room management, visited the Department Friday. Observations were made in the cafeteria, dining room, storeroom, and of all equipment. The visitors also attended Miss McCormack's lecture.

Miss Mary McCormack, specialist on malnutrition of school children, in the State Department of Education, lectured to the Juniors and Seniors of the Department. Miss McCormack emphasized the importance of proper nutrition, and the extent to which it should be carried. Cities and rural communities were touched upon, the method employed in obtaining statistics, and their inefficiency.

The Skidmore guests and Miss McCormack were entertained at luncheon by the Home Economics Faculty. The class in lunch-room management prepared and served the food.

Bernice Bronner has secured a position as teacher of Chemistry and Mathematics in the Baldwinsville High School.

Geraldine Jennings will teach Home Economics work at Sinclairville next year. Mabel Saur, '18, will leave Sinclairville to take a position at Niagara Falls.

Superintendent C. E. Jones, of Albany city schools, was entertained at the Practice House, Wednesday, May 7th.

An invitation was extended to the mothers of the girls of Milne High School doing work at the Practice House, to attend an informal tea held Friday, May 9th.

On Saturday, May 3d, the cafeteria served luncheon to Miss Springstead, with members of the Americanization Association, as guests, and to the Kappa Delta Sorority.

VALENTINE—VOGEL

Martha E. Vogel, Class of '19, was married to Gordon A. Valentine, of Dartmouth College, April 30th. Miss Vogel was graduated from the Albany High School in 1915 and was a member of the graduating class of State College at the time of her marriage. Miss Marguerite Vogel, sister of the bride, was maid of honor, and Mr. E. F. Holden, of Kansas City, was best man. Mr. and Mrs. Valentine left for a wedding trip to Old Point Comfort.

NEWMAN CLUB

George Schiavone was unanimously elected President of Newman Club for the year 1919-20. The other officers are:

Vice-President—Mary Patterson, '20.
Secretary—Laura McCarthy, '21.
Treasurer—Katharine Wansboro, '21.
Reporter—Martha Parry, '22.

DELTA OMEGA

Mairon I. Hodgett, '17, spent the week of April 28th at the House. Miss Lydia Stevens and Miss Eunice Perrine were guests at the House last Wednesday evening.

Jesse Gifford, '20, spent the week-end at her home in Canaan.

The girls spent a very delightful evening at the home of Caroline Lips, Saturday, May 10th.

The officers for the coming year are:

President—Marguerite Ritzer, '20.
Vice-President—Jesse Gifford, '20.
Recording Secretary—Alice Richmond, '20.

Corresponding Secretary—Dorothea Adams, '21.

Treasurer—Alda Ballagh, '21.
Critic—Dorothy Plum, '22.
Reporter—Gertrude Bussey, '21.

KAPPA NU

The officers of Kappa Nu for next year are:

President—Ethel M. Hogan, '20.
Vice-President—Edna Maneth, '21.
Secretary—Margaret Vangura, '21.
Alumnae Secretary—Gertrude Burns.

Treasurer—Katherine McGarahan, '21.

House Stewardess—Helen O'Brien, '21.

Reporter—Helen Walsh, '22.
Critic—Florence Degnan, '20.

Margaret Vangura, '21, spent last week-end in New York City.

Marion Baldwin has accepted a position at Livingston Manor, N. Y.

The Kappa Nu girls were delightfully entertained at the Psi Gamma house recently.

Robert Cronin, of Bennington, Vt., visited his sister, Mae Cronin, during the past week.

KAPPA DELTA

Gertrude Blair spent the week-end with Mildred Oatey at her home in Hoosick Falls.

We congratulate Lois Knox on her securing a position as teacher of English at Ridgewood, N. J.

Word has been received that Amy Wood, '13, has been given a medal of honor for excellent canteen service in France.

Viola Brownell spent the week-end at her home in Buskirk.

Kappa Delta regrets that Harriet Rising, '20, will not be able to return to college this year.

Mildred Oatey has accepted a position as teacher of biology at Amenia, N. Y.; Pattie Stuart will teach English at Rome, N. Y.

Marguerite Ritzer spent the week-end with Pattie Stuart.

PSI GAMMA

Mrs. Leigh Conklin, of Hillsdale, was the guest of Cecile Conklin at the house last Saturday.

Beulah Hunt was entertained at dinner last Sunday.

Alta Sahler recently spent the week-end in Albany.

The house girls are sorry to miss from their midst Alberta Silkworth.

Alice Briggs is a new resident at the house.

ETA PHI

Esther Cramer, '21, spent the week-end in New York.

Mrs. Zimmer, of Gloversville, and Mrs. Satterlee, of Northville, were the guests of Florence Van Ness, '20, Saturday.

Madeline Cummings, '20, spent the week-end with Helen Selkirk, '21.

KAPPA DELTA RHO

Gamma is glad to welcome Earl Mattice and John David Brown, of '22, as pledge members.

Brother Atkins, '19, Fellows, '20, Harris, '20, and Everest, '22, of Alpha chapter, Middlebury College, spent the last week-end with us. They were enroute to Delta, Colgate University, to attend the national convention held their May 8-12. Gerald Curtin, '19, and Van Lobdell, '20, were our delegates.

Ensign Ralph J. Floody, '18, spent several days at College last week.

We are glad to have Don Tower, '19, with us again after his recent illness.

Paul Manville, '19, and Ralph Baker, '21, represented Gamma at the track meet held at Springfield Y. M. C. A. College last Saturday.

MATHEMATICS CLUB

There will be a special meeting of the Mathematics Club this afternoon at four o'clock in Room 201 for election of officers for 1919-20.

CHEMISTRY CLUB

See the bulletin about the Chemistry Club picnic this Saturday, May 17.

FINE ARTS

Miss Perine accompanied a party of art students from State College last week-end to New York, where they visited the Metropolitan Museum of Art and other places of artistic interest. Miss Perine remained in New York for the balance of the week to attend a convention.

ALPHA EPSILON PHI

Marion Smith, '18, spent the week-end at the home of Julia Dobris, '20.

Sarah Starr of Teachers' College, and Harriet Moses of Hunter, spent the week-end with the girls. They were entertained Sunday at the home of Ruth Greenblath, '21, of Troy. They also attended the inter-sorority dance.

Edythe Sherman, '20, spent a few days in Schenectady.

Y. W. C. A. SALE

Y. W. C. A. will sell ice-cream cones, fruit and sandwiches right after chapel at the right of the front steps. You will be hungry. Bring your money!

NEW YORK STATE COLLEGE FOR TEACHERS**OFFICIAL CALENDAR**

WEDNESDAY, May 14:
5:30 p. m., Silver Bay Party; Gymnasium.
8 a. m., Alumni will fill envelopes; Library.
THURSDAY, May 15:
Moving-Up Day.
11 a. m., Classes Assemble. Professional Programme. Recessional. Stunts on Campus.
Lunch.
2 p. m., Student Body Re-assemble.
March by Classes to Ridgefield.
Athletic Events.
7:30 p. m., Sing on Campus.
8 p. m., Campus Dance.

IS THIS YOUR TRUNK?

About a thousand pieces of personal baggage go astray, each month, according to a recent statement by an express official. Very probably, the trunks and suit cases of college students are among them, particularly at this season. Therefore, it is important that you start your trunk right, safeguarded with the proper kind of address labels and tags.

Most of the trouble is due to the fact that trunks, unlike the students, cannot speak for themselves, when the address label or tag comes off. "Old marks" from previous trips are confusing to the expressman who usually send the baggage some place where it oughtn't to go.

If you do not want your vacation ruined, or a romance shattered by a lost trunk, follow these general rules:

Remove or cancel all addresses of former trips.

Don't entrust your fineries to a single tag. The expressmen will not accept your baggage unless you have a label on it, in addition to a strong tag.

Be sure it is a strong tag. One with a reinforced eyelet, and attached with a heavy cord or wire, is best.

Use good ink, never lead pencil, in writing the address, and do it legibly, giving all of these details: Name of shipper; where from; name of consignee; local address, street and number; destination, city; value (state in full), and date of your shipment.

As an additional safeguard, place your name and permanent address on the inside of your trunk; on the lid, for instance.

Use these same common sense rules when you ship a suit case, a handbag or other baggage, and you will see your best clothes again!—From The Educational Service Bureau, American Railway Express, 65 Broadway, New York.

Have You Signed Up for the Senior Ball?

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STUDENT ASSEMBLY

Continued from page 1
cluding her remarks, Mrs. Gavit said that anyone who wishes more information than was given, may call at Room 311 in the capitol.

Miss Bennett presented letters and numerals to the girls of the Athletic Association. The Seniors were as follows: Catherine Boland, Katherine Fitzgerald and Anna Burrell received letters. Caroline Lipes and Agnes Dennin received honorable mention for having received numerals before, and Marie Barry received honorable mention for having earned her letters before.

Among the Juniors, Madeline Gouard received numerals and letters, Agnes Nolan received her numerals, and Sarah Adriance, Florence Bohne, Ellen Donohue, Madeline Cummings and Isabelle Johnston received honorable mention for having earned their letters the second time.

The girls of the Sophomore class who received numerals were: Lillian Hopper, Nellie Parkhurst, Lucile Rouse, Frances Lawrence and Catherine Ball. Jessie Darling and Winifred Darling received honorable mention for having earned numerals a second time.

The Freshmen girls who won numerals were Lela Cackner, Helen Walsh, Arline Werth, Pauline George and Clara Knickerbocker.

Reginald Bruce has been chosen as cheer leader for the following year by the faculty council. He was unanimously elected by the student body.

In accordance with a request made by the student body of Columbia University, the student body of State College adopted a resolution favoring the existence of a League of Nations.

MRS. SIMONS' ADDRESS

Continued from page 2
schools certified as to literature do not have to take the examination. Credit is given if 30 per cent. is received on the first half of the paper. If the school rating is within 3 per cent. of the examiner's mark it will not be changed.

"The following program adopted from suggestions has been in use for some time:

90-100%. Approximate perfection in technic and evident power of expression. Exceptionally good development of topic.

80-90%. Approximate perfection in technic. Good development of topic. Good work, but not distinctive.

70-80%. Very few errors in technic. Mediocre development of topic.

60-70%. Several minor errors in technic, scanty development of topic.

Below 60%. Several serious errors or many minor errors in technic.

"There is no regular method of composition rating. No stated number of credits is taken off for a single error, as spelling or punctuation. A second-year paper is not so severely marked as a fourth-year paper.

"There are certain essentials of technic required of all papers.

1. Correct spelling of ordinary words.
2. Approximately correct punctuation and capitalization, at least consistent.
3. Correct sentence structure and sentence division.

4. Avoidance of serious errors in agreement, as a singular verb with a plural subject.
5. Elementary paragraph structure.
6. Reasonable adherence to the topic.
7. The composition as a whole must be fairly coherent.

"This seems to be a reasonable basis."

SMILES

Their Ideals

He—"My ideal of a wife is one who can make good bread."

She—"My ideal of a husband is one who can raise the dough in the hour of knead."

Why?

Alice—"George came to our house every evening for three months."

May—"Well?"

Alice—"I don't know whether he got tired of my company or just wanted to hear all our phonograph records and player rolls."

Technical, But Tough

"What about my case?"

"You are only technically guilty," said the lawyer. "As for your being in jail—"

"It's a mere technicality, I know. But how about getting me out?"

Speaking by the Card

Mrs. De Style—"That Mr. Blank is very rude. I overheard him say to another man that my ball gown looked like the deuce."

Her Husband—"Possibly he said that because the deuce is the lowest possible cut."

Speaking of Cases

Close Friend—"I hear your husband has cases enough to keep him busy for two years."

Lawyer's Wife—"Two years? My dear, don't tell a soul, but he's got enough in the cellar to keep him as busy as he usually is for the rest of his life!"

Mandatory

"Now that we are betrothed I hope you'll never make an engagement with another man."

"I'm sorry, Bertie," said the girl. "Huh?"

"But a traffic cop has ordered me to meet him in court to-morrow."

How He Remembered Him

"Did your rich uncle remember you in his will?"

"Not personally. But he endowed a home for the indigent. I fancy he expected me to collect my share that way."

The Boosting Begins

Postoffice Clerk (receiving bulky envelope)—"First-class matter?"

Budding Song Writer—"First-class is a mild word, brother—it's a sure-fire. Why, if you don't hear it on your victrola within six months I'm a goose-bone prophet!"

In Eng. III Class—"William James, the famous philosopher says 'There will be 'News' in Heaven.'"

CAMERA FILMS

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