

A RayView of Sports

by Ray McClean

If anyone had approached me at the start of the basketball season and wanted to wager that the Great Danes of Albany would compile even a 9-13 slate, I would have jumped at the opportunity. Well, I suppose I should be grateful that no one made the offer. Perhaps a vast majority of you felt like I did when the team's official roster came out—the Danes were in for a rough season.

With a team almost completely devoid of 6-footers and a bunch of cagers that had never played together before, "Doc" Sauers wrought a miracle. He coached, exhorted, and terrified his team to a very respectable 13-9 slate, while we fans could do no more than shake our heads in amazement.

It was a team of clutch performers — as seen in the squad's four one-point wins and two-point championship win over Siena — and it was a team of dedicated workers. The Danes went through a long four month season with only eight players. It was a season that ran through Christmas vacation, exam period, and intersession, and yet the hoopsters finished strong, coping three out of their final four games.

To the entire team — Jim Constantino, Mike Bloom, Mike Crocco, Lonnie Morrison, Larry Marcus, Marty O'Donnell, Tom Doody, and Tim Jursak — and especially to Coach Sauers — our most sincere and heartfelt congratulations on a truly remarkable season. On occasion you fellows may have been out-classed and out-scored, but you were never out-fought.

I was misunderstood last week by several people who thought I was degrading our cheerleaders. I was by no means doing that, and, in fact, I hold the girls in very high esteem. I respect anyone who tries time and again to elicit support for a team from a bunch of dead-heads. Since our school doesn't support its cheerleaders, why have them at all? I'm sure these gals get tired of hearing only their voices echo throughout the Washington Avenue Armory.

It's a spectacle I'm tired of seeing, especially when a school like New Paltz and its cheerleaders come all the way up to Albany and drown out our cheers. I feel it's better not to have them at all and let the other schools just imagine why.

AMIA League Standings

AMIA League I hoop standings:

1. Kappa Beta	6	1	---	5. IEP II	5	3	2 1/2
2. Potter Club	5	2	1	6. Kalamazoo	5	4	4
3. APA	4	3	1 1/2	7. Apagogy	3	6	6
4. "Nomads"	3	4	2 1/2	8. Waterbury III	3	6	6
5. Cels	2	6	4	9. SLS III	2	6	6 1/2
6. 69'ers	1	5	5	10. KB III	2	7	7
*have dropped out of league				11. Utopians	2	7	7
				12. TXO III	1	7	7 1/2

League II standings:

1. APA II	6	1	--	1. Tower 13	6	0	--
2. Waterbury II	6	1	--	2. Ontario House	4	1	1 1/2
3. EEP II	5	2	1	3. One-Eyes	4	2	2 1/2
4. KB II	4	3	2	4. Waterbury	3	2	1/2
5. TXO II	1	6	5	5. SLS IV	2	4	4
6. State House	0	7	6	6. TXO IV	1	3	4
				7. KB IV	1	4	1/2
				8. APA IV	0	5	1/2

League II B standings:

1. Apaches	8	1	--	1. APA I	24	4	.857
2. SLS II	5	1	1 1/2	2. APA II	19	9	.678
3. Infinites	7	3	1 1/2	3. Colonial	14	14	.500
4. Pheeps	4	2	2 1/2	4. TXO	14	14	.500
5. Adams House	1	6	6	5. Intellectuals	13	19	.464
6. Sec. 4	1	6	6				
7. Partridge	0	7	7				

League III standings:

1. GEP's	9	0	--
2. Tower 12	6	1	2
3. Harriers	6	2	2 1/2

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Seniorless Sauersmen End at 13-9, Morrison Paces Latter Victories

by Donald V. Oppedisano

Led by Lonnie Morrison's shooting, rebounding, and play-making, the Albany State Great Dane basketball team ended its season on a happy note by winning its last two games of the season. The victories came in a thrilling 72-71 overtime victory over Hobart on March 2 in an away contest and an 80-62 decision over Utica College in another away game last Saturday night. The hoopsters finished the season with a 13-9 record with no seniors on the team.

In the Hobart contest, Morrison stole the ball with only 19 seconds left, was fouled, and made a free throw with 8 seconds remaining to give the Danes the victory.

The home team led at the half, 37-35, but with 3 minutes left, Mike Crocco's basket put State ahead 63-61. Hobart's Andy Rhoades tied the score with a few seconds remaining to send the game into overtime.

In the extra period Hobart went out in front, but a bucket by State's Larry Marcus tied the score at 71-71. Hobart then went into a freeze at 1:45 to wait for the last shot, but Morrison's clutch steal spoiled everything for the 6-13 Statesmen.

Three Lead With 16

Morrison, Crocco, and Bloom shared the high scoring honors for the Sauersmen with 16 points apiece. Marcus hit for 14, Constantino 10, Tom Doody 4, and Jursak and O'Donnell 2 each as each player got into the scoring column in the last game of the season.

For 6-14 Utica, Al Sterling took the game-high scoring honors with 18 points. Jeff Jones had 15 markers and Art Williams 10.

The boxscores:

Albany vs. Hobart			
	fg	ft	tp
Morrison	8	3	19
Marcus	2	3	7
Bloom	5	0	10
Constantino	7	6	20
Jursak	3	0	4
O'Donnell	2	0	6
Totals	30	12	72

Albany vs. Utica			
	fg	ft	tp
Crocco	4	8	16
Morrison	7	2	16
Marcus	6	2	14
Bloom	6	4	16

Bloom High With 20

For Albany, Mike Bloom was high scorer with 20 points, followed by Crocco who had 19. Marcus chipped in with 10, Morrison 7, Marty O'Donnell and Jim Constantino 6 each, and Tim Jursak 4.

For the home squad, Rhoades was high with 23, with John Sparkes adding 17 and Dan Griffen 11.

Saturday night's victory over Utica was relatively easy as the cagers led throughout the whole game except for the opening basket.



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Albany Student Press

ALBANY, NEW YORK

MARCH 15, 1966

VOL. LII, NO. 10

HOW MANY DID YOU PICK?

Class Officers, MYSKANIA Announced at Inauguration

Tapping of the 50th MYSKANIA highlighted the inauguration Sunday. Richard Thompson, Central Council President, began the event with an introductory speech. He pointed out the importance of this ceremony because it marks the 50th year of MYSKANIA and the first year that it will serve under the new student government for its complete term. After Thompson introduced the guests, Dr. Clifton Thorne, Vice President of Student Affairs, and Mrs. Lois Gregg, Associate Dean of Students, he presented Sue Nichols, 1965 Student Ambassador to Israel.



TAPPING OF NEW MYSKANIA MEMBER: John Gleason escorts Jack Kenny, his successor to seat six, to stage to receive his tassel during the solemn MYSKANIA tapping ceremony Sunday.

Miss Nichols announced Lauren Kurz as the 1966 Student Ambassador to Poland with two weeks in Russia. Eleanor Diener received a partial scholarship to travel to Yugoslavia.

The next part of the program, announcement of class officers, beginning with the Class of 1969. Gary Mattson, treasurer; Nancy Broderick, secretary; Alan Babcock, vice president; and John Howland, president are the winners.

Officers of the Class of 1968 are Andrew Mathias, treasurer; Lynn Hewitt, secretary; Igor Koroluk, vice president; and William Cleveland, president.

Members of the Alumni Board include Marlon Kintisch, Jack Manley, Charles Mitchell, Robert Peters and Richard Ten Eyck.



SWEARING IN THE ELECT: James Ward, Chief Justice of the Supreme Court, administers the oath of office to the new MYSKANIA members, class officers and alumni board.

Special Events Board Plans Trip to New York City

Special Events Board is sponsoring a trip to New York City April 23 as part of one of several cultural trips.

The activities for the day will include a visit to the Guggenheim Museum, an evening at the Philharmonic Orchestra or the New York Ballet. Also there will be several hours of free time for the student to do his own sightseeing.

At the Philharmonic Lucas Foss will conduct the works of Webern, Berg, and Brahms. The ballet will feature the "Irish Fantasy" "Agon" and "Balanchine Ballet."

Tickets can be reserved by mailing a check or money order to Gall Magalliff, 40 Cortland Place, Albany, no later than March 25.

The purpose of these cultural trips are to give the student a chance to come in contact with cultural activities.

Special Events

Marlon Kintisch, chairman of Special Events Board, announced the chairman Special Event Days. They are Judy Harjung, Activities Day; Robert O'Pray, All-University Concert; Diane Somerville, John Webb, All-University Reception.

Other chairmen include Mike Ginsburg, Campus Chest; Adrienne Ruban, Dances; Marsha Schonbloom, Seymour Zaacker, Holiday Sing; Frank Petrone, Kileen Tracy, Homecoming; Judy Friedman, Parent's Day; Nancy LaPore, President's Reception; Dan Lago, Geraldine Masters, University Mixer, and Gall Magalliff, Mike Purdy, Cultural Events.

New members of MYSKANIA in order of their seats are Raymond Floyd Cianfrini, Lauren Alene Kurz, (continued to page 2).

Dane Matman Crow National Champion

Albany State grappler Warren Crow became the first wrestler in State history to win a national championship when he copped the 123 pound weight class at the NCAA College championships in Manquito, Minnesota, last Saturday.

Crow drew a bye his first round on Friday, and he then won on to win a decision and a 3:00 pin to earn his way into the semi-finals.

Crow scored another decision win before beating John Lambert of Augustana College with a 4:42 second overtime pin to win the championship.

JAZZ SESSION: Three local jazz musicians performing at the Golden Eye Friday night during an "Evening of Jazz."

As yet, no replacement has been found for him.

Concerning the job with the University, Bell commented mainly on his work with the students: Primarily, after eleven and a half years, this has been a very enjoyable position and a pleasant experience. It has been fun working with every student; fun even through the book rushes in the Commons, and fun working with you people.

Candidates for frosh baseball are asked to attend an organizational meeting with Coach Munsey on Thursday, March 17, at 4:00 p.m. in Room 303, Draper Hall.

Candidates for varsity and frosh golf are asked to attend a meeting with Coach Sauers on Thursday, March 24, at 4:00 in Page gym. Please see "Doc" Sauers immediately.

The ASP shall contain a feature article on Crow in Friday's edition.



Now we will observe a typical Albany Grammar School

Residents of Albany Lack Pride Necessary To Prevent Degeneration

by Jane Schneider

In many cities the people are conscious of a pride in the place they call "our town." These are burghs a notch above the village or incorporated village or town. The people feel they have earned this title of city, and they care about its reputation before strangers, its attractiveness to people and enterprisers, and its opportunities for new residents. The people see that their schools are of a certain quality, and that their laws secure the rights and privileges of the inhabitants and businesses. All of this would seem to go double in a capital city.

Albany an Exception If the foregoing could be considered the rule, then the people of Albany are a capital exception to the rule. Evidence rests in the school system, the lack of services (trash collection, community center, field house, transportation conveniences), the lack of opportunities for the poor as opposed to the numerous ones open to the middle class. Why is it that the people of Albany have allowed their city to degenerate so? Why are the people so unconscious of a pride in this town?

City Interests Served Thus the implication is that the interests of the people of this city have been served at the expense of the county as a whole for a long enough time to spoil any breed of folks.

However, Albany only further entrenched herself with the coming of larger blocks of immigrants, the Italians and the Irish, during the latter half of the 19th century and into the early part of the 20th. One effect of the advent of poor foreigners is the political machine's opportunity for greater headway through smoothing their adjustment to a new setting and a new country. The plot thickens as we see one party with its highly effective machine move in and take over the only other two cities in the county, Cohoes and Watervliet. The upshot, of course, was the domination of the county by one city and its party.

Shift the Burden In more concrete terms, this one city and its machine have been able to shift many hundreds thousands of dollars of their responsibility for the tax burden to the county at large. Perhaps the whole county is being hoodwinked. More likely is the hy-

potests that the vise and grip of the machine have 80-tortured the snevns of the other political arms within the county that they have become important.

There is a miniature parallel to the imbalance by which Albany city has thrust the whole country tax system out of kilter. It is the case of two wards within the city.

Here for over 20 years the population growth has not been given its proportionate representation. It so happens that these wards, 13 and 15 are the only two which do not muster much over 50% of the vote for the machine.

Now again the question: why are the people of Albany so lacking in a pride in their political entity?

For one thing, pride arises from doing one's own thinking and from paying one's own way. Obviously, these opportunities are not afforded to Albany's people. The machine handles the first task; while the gerrymandered, underdog coalition is forced to carry on the second.

Another Aspect Another aspect is the virtual "divine right" of Albany city to cream the county of its rightful tax monies. With those monies the nine districts might recoup their lost strength and tilt back the scale of responsibility and Dutch treat, as it were.

Finally, we have a substantial area of the city inequitably represented, and therefore, the supervision of the city falls to whom-ever it is, who does not reside in these two largest sections of the upper middle class in Albany.

The people of Albany are living our one long, hypocritical lie. They live in the number one city and take the shabbiet way out. It would seem that this would continue as long as it is worth it to them.

Yet, the symptoms of the slovenly run kingdom of the county and the most venerable political entity of the county may still continue to degenerate.

And someday Albany along with the people therein may meet its prideless death, an old schizophrenic run somewhere along the upper Hudson.

Inauguration...

(continued from page 1)

Suzanne Wade, Jean Marie Maurer, Deborah Ilene Friedman, John Francis Kenny, Eleanor Mae Diener, Richard Szymanski, Joseph John Mahay, Sharyn B. Teves.

Also included are James David Constantino, Joan Marsha Gressens and Kenneth Ivan Darmer.

Officers of the Class of 1967 are Henry Madej, treasurer; Joan Gressens, secretary; Richard Matteo, vice president; and John Kenny, president.

COMMUNICATIONS Applause Needed

To the Editor: As a member of the east of "Stop the World," I would like to comment upon a letter appearing in Tuesday's issue.

For the edification of all those unknowing or pseudo-sophisticated people, I would like to announce that it is by all means proper and highly desirable that an audience applaud after musical numbers.

Anyone who has ever attended a Broadway musical will know that this happens all the time. This summer I attended the musical "Funny Girl" and the audience stopped the show for nearly five minutes with applause after one number.

Theatre is a communicating experience, and there is no greater achievement for an actor than to create a rapport between the spectator and the performer.

Audience participation should be spontaneous; if one feels like laughing, laugh! If one feels like applauding, applaud!

This is the only way an audience can let the people on the stage know their approval and enjoyment. It is extremely difficult to give an enthusiastic performance to a deadpan audience.

Furthermore, if the audience feels it is necessary to restrain their enthusiasm, they will also enjoy the show less.

Thus, on behalf of all performers, I say please applaud, relax, and let go. This is the only way that everyone concerned can get the most out of the experience of theatre.

Fran Holz

Shows Appreciation

To the Editor, I question very seriously the letter of Miss Diane Singerman in Tuesday's paper concerning the conduct of the audience at the opening night of "Stop the World."

It is very definitely the custom, and rightly so, of every audience to award a job well done with applause, whether this be after a song, at the end of a scene, at the end of an act, or if an exceptionally fine stage setting is displayed. This is the feedback which a cast needs in order to keep a show flowing smoothly.

Personally I would say that I am glad the "culture starved" Albany audiences know their etiquette better than Miss Singerman, or every play would be a flop.

John Webb

Salary for President

When the new government was formed last May, it was decided that the president of Central Council should not receive a salary.

One of the many reasons for this decision was the expectation of having a secretary for Student Association who would perform most of the paper work and eliminate many of the hours the president would put in.

This expectation came true in part when Central Council hired a full time secretary to do the paper work for the Student Association.

However, even with the acquisition of a secretary the number of hours involved with the position of president has not decreased deprecably.

There is very little need to justify a salary for the office. The number of hours and the tremendous responsibility that goes with the position merits a salary.

One of the arguments, always brought up when salaries for a student are discussed, is that someone might take a salaried position just for the money. But this argument is ridiculous when one stops to think of the hourly wage. No one in his right mind would take a job with so many headaches and a wage less than fifty cents an hour.

Efforts Commended

We would like to congratulate the men of Alpha Pi Alpha fraternity on their efforts to conduct a blood drive

for the soldiers in Vietnam.

The brothers worked hard in setting up the program, which was held in Brubacher Lower Lounge last Wednesday and Thursday, and were able to attain blood donations from over 300 students and faculty members.

The idea behind the drive was not one of endorsement of the ideology involved in the war, but was to show concern for the fact that many U. S. soldiers in Vietnam are dying.

Their efforts are a fine example of some of the outstanding activities the Greeks on campus have been involved in this year.

Need for Newsletters

In recent weeks there has been much discussion about the communication problem on campus. Many candidates for class office said that they would try to get a newsletter published to inform the members of their class of recent and upcoming events.

A proposal was also brought up at the Central Council meeting to have a similar instrument of communication to inform the student body of policy decisions, etc. of student government.

These proposals we feel are assinine. There exists on campus several medias of communication which can publicize news and events. There is no need for a waste of money on new media.

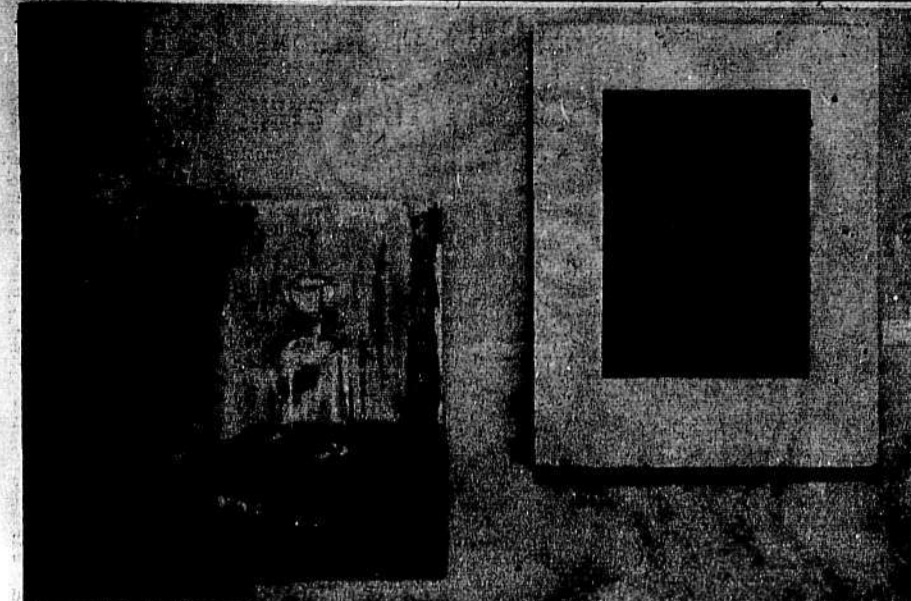
These people with vast amounts of energy to waste should stop by one of the communications now on campus. We are sure there will be something for them to do.

Albany Student Press logo and text: ESTABLISHED MAY 1916 BY THE CLASS OF 1916

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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications as such expressions do not necessarily reflect its views.



ART SHOW: Pictures are part of a show being sponsored by Ten Brook Hall in its downstairs lounge. The show contains works of students and faculty and will last until Sunday.

Central Council Approves Key System for Women

The major issue discussed at the Central Council meeting Thursday night was the proposed key system. Eleanor Diener, member of the Living Area Affairs Commission, introduced the resolution to the Council.

The key system has been discussed and developed in a committee headed by Lynn Marella. She was present at the meeting to answer any questions which the members might have.

As the discussion began most questions were concerned with the reason the girl must have the key in by 6 a.m. if the hours were extended that much anyway. The explanation was that it was merely a way of placing some control on the return of the key.

Overnights Unchanged If the girl were to stay out later than 6 a.m., it would be an overnight. The restrictions on overnights are not being changed. Also, it was explained the key system would not apply to first semester freshmen. They would maintain the same curfew that is now enforced.

This plan has not yet been put into effect. It must first be approved by several other bodies. The resolution was unanimously approved by Central Council. If it is passed by all necessary groups, it will be tried experimentally in Beverwyck and Schuyler Halls for one semester. Then it will become an experiment on the whole university for three semesters.

Ineligible for Student Tax Two representatives from the Graduate School of Public Affairs attended Thursday's meeting to present the problem of members of this school participating in A.M.I.A. activities which are subsidized by Student Tax.

During the past season, members of the Graduate School of Public Affairs played basketball in the 244 A.M.I.A. intramural program, but they were not eligible to pay Student

Tax. The School will not become an official school within the University until September, 1966.

In order to be able to play A.M.I.A. softball, a token fee of \$2.00 was proposed for all those members of the Graduate School of Public Affairs who wish to participate. This proposal was accepted until all members have the opportunity to pay Student Tax next semester.

University Receives 6000 Applications For Next Year

Applications for admission to the 1966 entering freshmen class at the University closed last Friday with more than 6,000 applications received this year. This represents a 10 per cent increase over last year.

Almost 2,000 high school seniors have been offered admission to the University which expects to conduct classes at the new campus in September.

Three hundred and four students have already accepted admission. An additional 1,150 will be admitted before the end of the academic year. A waiting list of some 600 top students will be established to provide an opportunity for these people to be considered as withdrawals occur.

Physic Honorary to Hold Lecture Thursday

Sigma Pi Sigma, the University's physics honorary, will sponsor a lecture by Dr. Jack Smith, Thursday, March 17 at 8:30 p.m. in Draper 140.

Dr. Smith will discuss his experiences at Los Alamos prior to the development of the first nuclear bomb.

Sigma Pi Sigma members should be there by 8:00 p.m. for a short business meeting which will precede the lecture.

VOTING TABULATIONS

Table with columns for MYSKANIA, JUNIOR CLASS, and FRESHMAN CLASS, listing names and vote counts.

RECORD SALE advertisement for State University Bookstore. Features 'ONE WEEK ONLY MARCH 14 TO 18' and 'SAVE AT LEAST \$2 OR \$3 HUNDREDS TO CHOOSE FROM From Former List Price'. Includes logos for Capitol Dot MGM, Mercury Decca Verve, and album covers for Billy Vaughn, Ahmad Jamal, and Johnny Smith and Stan Getz.

Remake of Agatha Christie Mystery Needs Originality, Directing, Acting

by Douglas Rathgeb

Never let it be said that an Agatha Christie story doesn't get a good workout. A standout example is her 1939 novel "An Then There Were None," which, besides appearing in novel form, has been once staged and now twice filmed. The first celluloid version, done in the late 1940's, used the original title and was a magnificent film.

The latest version, titled "Ten Little Indians," is not a magnificent film, it is not even a magnificent remake. But it is a fairly engrossing, if routine, treatment of the classic mystery tale.

Scriptwriters Peter Yeldham and Peter Welbeck have kept rather religiously to the original story lines, offering only a few innovations of their own.

The most conspicuous of these is, of course, the "Whodunit Break," which allows the audience a moment of repose in which to contemplate the grisly events and guess who the murderer is.

One most inevitable change from the original film is the inclusion of that universal symbol of the modern age, the rock 'n' roll crooner, as one of the ten persons mysteriously invited to the palatial abode of Mr. U. N. Owen.

The locale of the story has been "jazzed-up" a bit as well, for now the action takes place in an isolated

alpine estate accessible only by cable car. That makes everything much neater, for now all Mr. Owen has to do is cut the cable lines to completely isolate the "scene of the crimes."

Unpunished Murders With the exception of the rock 'n' roll singer (Fabian), the "Indians" still represent that same cross-section of unpunished murders who are lured to their deaths by a one-man jury and executioner.

In the group are a general (Leo Gann), an actress (Daliah Lavi), a physician (Dennis Price), a detective (Stanley Holloway), a luscious secretary (Shirley Eaton), an engineer (Hugh O'Brien), a judge (Wilfred Hyde-White) and two servants (Mario Adorf and Marianne Hoppe).

From the moment the ten gather, discover that they are all strangers and wonder where their mysterious host is, the plot begins to thicken. There are all sorts of lovely deaths taking place — by gun, knife, rope, cyanide and hypodermic syringe. And as each of the guests meets his untimely end, Mr. U. N. Owen nimbly tiptoes into the dining room and breaks off a little Indian figurine from the circle of ten that adorns the dinner table.

Proper Climax As you would expect, the events lead to a proper climax, at which point the real killer is discovered. This is followed by a plot twist which straightens everything out and brings the film to a proper conclusion. That is the formula, anyway. That is the way it is always supposed to be done.

If Director George Pollock had deviated even a little from "the way it is supposed to be done," he might have come up with a superior film. Even if he did not wish to

tamper with the Christie story, he could at least have improved on his film technique.

His direction is at best flat and conventional. Rarely does he attempt a bizarre camera angle, or for that matter, any inventive technique for heightening of suspense.

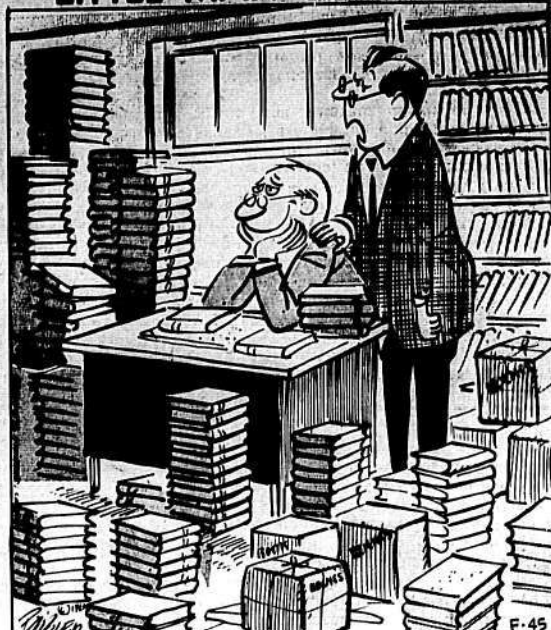
Mediocre Existence He is content to keep the pace steady and the mystery conventional and in doing so has condemned the film to a mediocre existence. What could have been an eerie and terrifying film emerges as "just another remake."

It is not a bad film, as whodunits go, for it does keep a steady pace, never failing to provide enough hints and phony leads to keep the audience guessing. The "Whodunit Break" at the end is also an asset, an ingenious gimmick that helps the audience refresh their memories about how each of the people meet their ends.

Shirley Eaton Competent The acting as a whole is fairly pedestrian. There is no real stand-out performance in the film, but Shirley Eaton and Hugh O'Brien are quite competent in their roles. Marianne Hoppe's and Fabian's acting is the worst of the lot, but luckily, both are killed off early in the film. The latter performer should seriously consider another vocation.

To anyone who has seen the original version of this film I will offer a warning, for this new film does not begin to approach the calibre of "An Then There Were None." But to the theatregoer who hasn't seen the original and doesn't know what he's missed, I do not hesitate to recommend "Ten Little Indians" as an interesting and well-paced whodunit.

LITTLE MAN ON CAMPUS



'Herzog' Succeeds Despite Lack of Profound Morality

by Dr. M. E. Grenander

Saul Bellow. Herzog. New York: The Viking Press. 1964. \$5.75.

"Herzog" has been widely acclaimed as the best work of the finest novelist of our generation. Whether this bouquet of critical plaudits is justified or not, "Herzog's" appeal to contemporary readers is not hard to understand, for its central character has all sorts of attributes which are beguiling to the modern audience; he is a Jew—a member of that perennially fascinating group whose tenacity, brilliance, and resiliency have awed generations of observers; he is an academic—a Ph. D. from the University of Chicago and a practicing historian; he has gone through two divorces; and—by no means his least interesting trait to this psychoanalytic age—he is a neurotic. Put all these together and you have Moses Elkannah Herzog.

The plot is a plot of character, and the incidents and episodes of the novel are controlled by Herzog's passage from a depressive state whose most marked symptom is graphomania to one where he has attained "whim of mind, all passion spent." Herzog's neurosis has been activated by his divorce from his second wife, Madeleine; her lover, Gersbach (an upstate New Yorker, incidentally, whose alma mater was Onontia), had been Herzog's best friend, Madeleine is as fascinating in her way as is Herzog—beautiful, brilliant, and sadistically cruel in a way that cunningly complements Herzog's own masochism. Unfortunately, through the divorce has been legally consummated, Herzog is still emotionally bound to his ex-wife, but the ties are of hatred and not of love. Until he has worked through these ties, he cannot settle down to any kind of lasting relationship with his current mistress, an attractive New York florist named Ramona. And Herzog's sense of burning injustice at the treatment he has received at Madeleine's hands is somewhat marred by the knowledge that she has treated him no worse than he himself treated his first wife, Daisy.

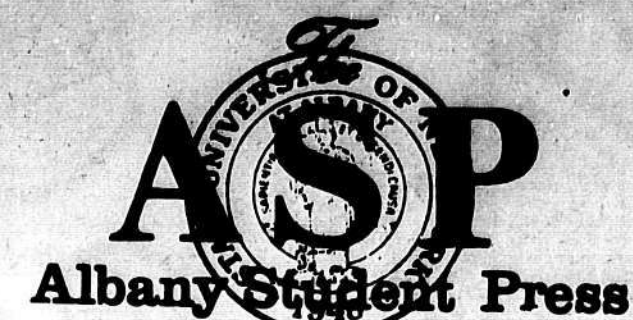
"Brotherhood is what makes a man human," Herzog tells his friend Luke Asphalter. But this awareness on his part is a purely intellectual one; he himself is a stubbornly narcissistic egotist. The novel begins in Ludeyville, Massachusetts, a tiny village in the western Berkshires not too far from Albany, with Herzog compulsively writing the letters which he is trying to save the raw spots of misery left by his divorce. "If I am out of my mind," he reflects, "it's all right with me. . . . He had fallen under a spell and was writing letters to everyone under the sun." Throughout much of the novel, he is in a state of hypomanic excitement. "Characteristically, he was determined to act without clearly knowing what to do, and even recognizing that he had no power over his impulses." By the end of the book, he is back in Ludeyville. But in the meantime he has found peace, and the last three sentences read: "At this time he had no messages for anyone. Nothing. Not a single word."

Between these two episodes, Herzog, in a search for his own equilibrium, moves about in three worlds: that of academe (centered on Chicago; "That's the school," one character says, "for graduate students"); that of the Big City (New York and Chicago); and that of the lonely little New England backwash (Ludeyville).

Herzog's ambience is American Jewry, particularly as it operates in Chicago. Nearly every character in the novel is Jewish, and Herzog is very aware of many subtle gradations in the hierarchical relations among the people he knows. He is pained by the vulgarity of Gersbach's particular brand of Yiddish, which belongs to a lower social stratum than Herzog's Yiddish; and he is snobbish about the distinction between a German Jew from Kenwood and a Russian Jew from Chicago's West Side. Much of the subtle humor in the novel operates from the interplay among all these various groups. Bellow even turns prejudice on a larger scale to purposes of humor, as when, in one delightful non-sequitur, Herzog suddenly blames all the troubles of American minority groups ("the Micks and the Spicks and the Sheenies") on the fact that the government, about 1880, gave land away to the Wasp-dominated railroads.

Herzog is not completely admirable. For example, there are indications Madeleine was quite right when she charged him with being so wrapped up in himself he had very little awareness of her interests. He vacillates—without even being aware that he is vacillating—between believing that she is getting her Ph.D. in Slavonic languages and in Russian religious history, then resents the fact that she finds an intellectual discussion with another man stimulating. And he is often a little ridiculous—a kind of Jewish J. Alfred Prufrock. But what saves him from being an unattractive figure is his self-awareness; he is unsparring in facing up to the limitations of his own character. This objectivity about himself is supported technically by an artful use of a mode of representation which, although it concentrates on the mind of Herzog, alternates between first- and third-person points of view.

It must be said, finally, that "Herzog" lacks the subtleties of character analysis and the profound moral awareness of a novel by Henry James or William Faulkner. Yet, judged by the standards of the contemporary best-seller, it is certainly very good, and it has much to tell us about man's plight in the mid-twentieth century as perceived by a sensitive and intelligent participant in the life of our time.



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City University of NY Students to March On Capitol Tuesday

by Jane Schneider

A march on Albany will be held by students from the City University of New York Tuesday, March 22. They come for any of several motivating reasons: civil liberties, religious conviction, students' rights, and civil rights.

They will arrive on buses prior to the start of the march at 2 p.m. and they will march until 5 p.m. Following, there will be a rally in Capitol Park.

The issues are of deep concern to all students who are aware of their responsibilities to society as students. In addition, the central issue especially affects State University students by its particular application to the relationship between the legislature and the State Universities in New York State.

The sponsors of this march feel that pressure on the state government is the most likely way to obtain the desired ends.

These are the issues: 1) the return of free tuition to the city and state universities; 2) a consideration for the increase of enrollment of Negro students in city and state universities; 3) increased state aid to the city university; 4) liberalization of state university restrictions.

To elaborate on the above, there are these added explanations. With regard to the first, some may remember when the city university afforded free tuition, if then and there, why not again there and here now as well?

As to the second, the imbalance in the quality of the present education offered the majority of Negro students is at heart in this issue. Through the establishment of a state-wide system of pre-baccalaureate programs for high school students who would not otherwise qualify for entrance into the city and state universities Negro students' enrollment could be raised.

Regarding the third, the necessity for quality education always call for extra expenditures. Dr. Schaefer's grant of \$6,100 is for the support of the "Sixth International Conference on Condensation Nuclei" which will be held in Albany and University Park, Pennsylvania during May 1966.



Dr. Curtis Hemenway

Golden Eye to Hold Panel on Apartheid

The Golden Eye will feature a panel discussion of the U. S. government's responsibility toward the apartheid policy of South Africa tonight.

The panel will include Maurice Tsodo, a State student from Rhodesia, Dr. Dona Strauss South African born member of the Mathematics Department, and Dr. Seymour Papert, a South African presently at MIT.

Bill Gross of "suppression" and SDS will moderate. The panel will discuss apartheid, a system and philosophy often accused of being akin to Nazism in its extremity. They will also consider the ramifications of many prominent United States industrial corporations and banks complying with the policy.

A historical background will be given concerning the failure of the United States government to invoke regulations on commercial dealings with South Africa especially in light of the fact that regulations have been placed on dealings with Communist nations.

This apparent contradiction leaves the United States government open to criticism in relation to the recent Rhodesian crisis.



Photo by Post SCENE FROM "TROJAN WOMAN": Gretchen Kane performs in "The Trojan Women" in Page Hall, Monday.

Four Faculty Members Given \$65,700 in Grants

Research grants totaling \$65,700 have been awarded by the National Science Foundation to four faculty members at the University. Two of the grants are for work in Chemistry and two are for work in atmospheric sciences.

The information gained would be of theoretical and practical significance in the fields of organic chemistry and biochemistry. Dr. Gokhale will study the "Ice Formation by Contact Nucleation," with a \$16,500 grant. Laboratory studies will be undertaken to investigate the possibility of causing ice formation in a supercooled water drop by allowing it to come in contact with a dry particle. This method of contact nucleation appears to be important as a possible explanation of the formation of graupel and frozen pellets near the edges of clouds. The research is helpful in trying to devise cloud seeding techniques.

Dr. Kuivila received a grant of \$28,800 for the support of research entitled "Free Radical Studies Involving Group IV Organometallic Hydrides." The objective of the research is to learn more about the chemical behavior of free radicals which are a class of molecules which participate in chemical processes such as combustion and the formation of plastics, drugs and agricultural chemicals. Sun-Kang Huang is currently collaborating in the research. Next fall, Dr. Richard Sommer of the Justus Liebig University in West Germany will join the project as a postdoctoral research associate. Dr. Clusson was awarded \$14,500 to do work on a project entitled "Oriented Ion Pairs in Sol Reactions."

The research program involves a unique method of generating pairs of oppositely charged ions with known spatial subsequent reactions is of fundamental importance in understanding one of the more important

Organization Members All organizations which are financed by Student Association, in whole or part, must turn in a list of all active or participating members to Douglas Upham via Student Mail. All members of organizations financed in whole or part by Student Association must have paid or must now pay their student tax.

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The Statesmen will be featured Sunday, March 20 as part of the third performance of student talent sponsored by Insight Series. The all male singing group will perform in Brubacher Lower Lounge at 3:30 p.m.

The Statesmen are celebrating their 14th year at the University and are having an extremely busy season. The group is made up of 28 men, each carefully selected by competitive tryouts, and are under the directorship of Karl Peterson of the Music Department.

They have given numerous performances in New York and appeared last year at the World's Fair. Their repertoire includes classical, sacred, semi-popular and traditional works.

Art Ferrari, chairman of Fraternity Presidents Committee, commented, "All fraternities feel the need for more fraternities and have made efforts to encourage new groups to form."

Colors chosen by the group are scarlet and charcoal with the motto of "In unity, brotherhood; in brotherhood, self."

Joseph Silvey said, "As fraternity advisor, I think as we grow in magnitude I see a great need for small meaningful groups, particularly Greek organizations."

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