

Undefeated Season on The Line

Gridders Host RPI

by Les Zuckerman

Albany State football has been ranked seventh in the final Lambert Bowl standings. Only three of the six teams ahead of them have unbeaten records.

The dream of a perfect season began with successive wins over Alfred and Hofstra. After victories against Nichols and Curry, the illusion was placed into the realm of possibility.

Tomorrow at 1 p.m., R.P.I. will be the final obstacle for an Albany State team that seeks perfection. The game will be played at University Field.

Last Saturday, the Danes easily defeated Plattsburgh by the score of 49-8. Albany State was held to fourteen points in the first half, but then exploded in the final thirty minutes.

The Danes defense was outstanding against Plattsburgh. The Cardinal running game was completely dissolved. Albany's pass defense had a fine day with five interceptions.

The Danes performance against Plattsburgh is an important factor in tomorrow's game with R.P.I. The Engineers have a pass-oriented offense that has been plagued all season by frequent interceptions.

R.P.I. used two quarterbacks throughout the game situation. Freshman Dave Coons started last week against Trinity College. He threw five interceptions, before being replaced by Senior Jon Nystrom. The problem was not remedied by Nystrom, as he threw two interceptions as well.

Dave Coons is the best passer on the R.P.I. squad. If he is given protection, he can hit his receivers with consistency. However, he has

the tendency to throw the ball into a crowd, if under pressure. This season has found that most of Coon's tosses have found their way into the hands of the opposition.

Albany will try to put a strong pass rush on Coons to force him to put the ball up for grabs. The Danes secondary will arrange their coverage to be in position to pick up the interception.

R.P.I. has a fine flanker in Pete Kettering, who leads the team in receptions. He has good hands and speed, but his biggest asset is his ability to run evasive patterns.

The Engineer running attack is centered upon half-back Aaron Anzole. His talent is overshadowed by an excellent offensive line than is capable of opening holes in any opposing defensive line.

The R.P.I. offensive line combination of Steve Connors at guard and Bill Kahl at tackle is highly respected by Danes Coach Bob Ford. "Both men are great blockers and have the size and strength to execute their assignments". At center, Stoyan Lokar is a good complement to Connors and Kahl.

On defense, the Engineers are led by Captain Tom Russell at defensive tackle. Russell is 5'10", 230 pounds.

He is a very dedicated ballplayer with all the necessary physical skills.

The star of the R.P.I. defense is middle guard Mike Carbone. The Danes scouts call him "super aggressive with a great nose for the football". R.P.I.'s defense is the strong-point of the squad, mainly due to Carbone and Russell.

In the secondary, R.P.I. has two fine athletes in Vince Ricciardi and Ron Page. Both men are expected to play wide receiver tomorrow as well

as defensive back. This is part of the Engineer strategy to stress the passing game. Ricciardi and Page are extremely fast and will try to break the Danes zone along with Kettering at flanker.

Ricciardi is the best athlete on the R.P.I. team. He leads the team in interceptions with eight. He reads the run exceptionally well and will not give up the long pass. Playing both offense and defense will hurt his effectiveness.

The Engineers linebackers are tough on defending the run but will be having problems dropping back to cover the pass. The Danes will utilize this factor to concentrate on passes over the middle and in the flats.

The Danes game plan is to shut off the running attack of RPI and force them to pass. Then the Albany secondary can concentrate on pass coverage formations. R.P.I. is aware of the fact that their running game is poor except for Anzole. They are keeping no secrets that they are going to throw the ball all day.

Tomorrow's game will mark the last performance of seven veterans of the Albany State varsity program. They are: Jim Holloway, Rudy Vido, Mike Basla, Don Mion, Dom Pagano, Tim Myers, and Teddy Robinson. These seniors will be given plenty of playing time tomorrow by Coach Ford.

The Albany State offense under the direction of John Bertuzzi should have little trouble tomorrow with the R.P.I. defense. John is an excellent play caller and excels under pressure.

Bertuzzi can be expected to give the ball to Tom DeBlois a great deal tomorrow. The Danes will be trying to go against the strength of R.P.I.—that being Mike Carbone. If Carbone is unable to handle DeBlois inside, then Bertuzzi will be able to mix the short passes with the run. The result being that the R.P.I. defense will suffer and may prove incapable of reestablishing itself against the Danes.



The Danes in their game against Brockport. Above: Albany's defense stops the Eagles cold. Below: Glenn Sowalskie on way to big gain.



Danes Undefeated; DeBlois Tops 1,000

by Bruce Maggin

Three and a half months ago a perfect season was the goal set by SUNYA football coach Bob Ford. Nine games later it became reality, as Albany defeated RPI 37-7 Saturday to complete a 9-0 season.

It was a jubilant lockerroom after the win. Grown men acted like boys, as they chanted, sang, and hugged and jumped on one another. Their goal was reached, and these men were here to celebrate. The center of attraction was their leader, Coach Ford, doused with a bottle of champagne. The team had another reason to celebrate, as fullback Tommy DeBlois reached the magic thousand-yard mark on the last play of the season.

The Danes almost didn't have a chance to celebrate, as they had a great deal of trouble with RPI. Albany obviously had underrated the Engineers. But RPI came to play and with a couple of breaks could have beaten the Danes.

It was Albany's defense in the second half that saved the day. With the Danes leading 24-7 early in the second half, RPI drove to the one yard line, where they faced a first and goal. Four times the Engineers came up the middle, and four times they were sent back. Defensive end Rudy Vido led the goal line stand, as he seemed to psyche the other Danes linemen after each play. "It was something we had to do," said Vido. "The whole season came down to this game. The defense was like eleven men playing as one."

Two series later, Vido and the rest of the Albany defense was tested again. RPI had the ball, first and goal from the four yard line. The Engineers, however, could not get closer than the one yard line before the Danes took over, as the defense once again rose to the occasion.

The game opened in typical Albany State fashion. The Danes took the opening kickoff to the 42 and marched down the field. The big play was DeBlois' 23 yard run to the one. From there, Bertuzzi took the ball over. But that was all of the Danes' scoring until the close of the half. RPI's defense led by Mike Carbone was outstanding. "The biggest surprise was their ability to stop us," commented Ford after the game. The Engineers allowed the Danes, with the leading rushing attack in Division III, only 245 yards about a hundred yards under Albany's average. The Danes' offense just could not get going. Albany had trouble executing their wishbone offense, and over a hundred yards in penalties didn't help matters.

RPI's offense rolled for much of the game. Their game plan was to throw the ball, and that's exactly what they did, as they put the ball into the air 70 times. RPI's Dave Coons started at quarterback but senior Jon Nystrom took over early and did an excellent job. He continually exploited the Danes' pass defense. Albany too often left men wide open. Only a fumble recovery by Ken Schoen and a penalty prevented the Engineers from taking an early lead.

When the wind was at the Danes' back in the second quarter, the Albany men started to come alive, but two field goal attempts failed.

Finally an Albany drive from RPI's thirty-nine yard line proved successful, as Marvin Perry went wide from the two for the score. A 26-yard field goal by Al Martin gave the Danes a 17-0 lead at halftime.

The third quarter is supposed to be the Danes' big scoring quarter but RPI dominated that quarter Saturday. The first time the Engineers got the ball they scored, via a sixty-one yard touchdown pass to Pete Kettering.

The Danes came right back as they drove 73 yards for a score. Glenn Sowalskie capped the drive as he went over from the nine, aided by a fine block by Perry.

But things got tough after that. Albany's offense could do nothing, while RPI continually knocked on the goal line but could not get in. Because Albany couldn't move, the Engineers constantly got excellent field position. That's when the Danes made their two goal line stands.

In the fourth quarter the Danes got the wind, and their punts were now able to bring them out of serious trouble. RPI's drives proved costly by eating up a good chunk of the clock. Their offense finally stalled, and the game, for all intents and purposes, was over, except for one thing: Tommy DeBlois still needed over thirty yards to reach a thousand-yard season.

Tom Cleary and DeBlois each contributed a touchdown, as DeBlois ran his rushing total to 993. With 29 seconds remaining, Albany got the ball back. Bertuzzi handed off to DeBlois, who went up the middle for three yards and then fumbled the ball away. But somebody up there must like Tommy as four RPI passes failed and Albany had the ball back with two seconds left. This time Tommy held on to the ball as he went straight up the middle for thirteen big yards, and over a thousand for the year.



Coach Bob Ford (upper), and Danes' star running back Tom DeBlois (lower) who reached the magic 1000 yards gained mark in Saturday's game versus R.P.I., celebrate their undefeated season.

Grievance Procedure Debated By Arts And Sciences Council

by Stephen Dzinanku

A grievance procedure which has been established for undergraduate and graduate students in the College of Arts and Sciences will be the subject of debate in the Arts and Sciences Council this week. The Council will be discussing whether or not to abolish the procedure.

Danny Kaplan, a Council member, indicated that few students have thus far made use of this service, possibly because they don't realize that it exists. Kaplan pointed out, "Even if it is not used this sort of procedure should be in the college laws because

it is a means of checks and balances. It's a good idea to let the professors know that they can be kept in check."

The motivation for debating the issue partially stems from the question of necessity.

Kaplan also feels that within the Council there is considerable belief that this sort of action should be taken through an off-campus group. "The faculty does not want to be placed in the position of judging their fellow workers," commented Kaplan.

Kaplan does not believe that this is a viable solution. He doesn't think that outside organizations should have to be involved with such university problems. In addition, he feels that a great many of the problems could be taken care of better on a small scale rather than having to "go all the way to the top."

According to an outline released by the Arts and Sciences Council the procedure is designed to aid students "who seek adjudication of a grievance-claim regarding the academic performance of teaching faculty in the College of Arts and Sciences."

If the occasion arises where a student has assessed the academic performance of a faculty member as reasonable grounds for grievance action he should first discuss the issue with the faculty member involved in an effort to come to a satisfactory resolution of the problem.

If such action fails to alleviate the problem, the matter can be taken up with the department chairperson of the faculty against whom the grievance-claim is made.

Should the student feel that the problem has still not been solved he may petition the CAS Executive Committee for a Grievance Committee Hearing and Finding.

The Grievance procedure entails

many clauses and can be confusing to a student who is not familiar with them. For this reason it is recommended in the outline of the procedure that the petitioner seek out a faculty member to serve as ombudsman. The ombudsman would function as an advisor to assist the student in appraising the strength of his claim, drawing up the petition, and provide counsel throughout the course of the hearing.

Discrimination Cases Examined

It is the responsibility of the student to present his own case and burden of proof. Kaplan mentioned that the grievance procedure is not, in his opinion, a place where students should come to file complaints about grades. The procedure should be reserved for more serious problems such as when a student feels he is being discriminated against for one reason or another. Grade problems should be worked out between the student and the professor.

Kaplan is dissatisfied with the method by which students are appointed to the Arts and Sciences Council. Presently, names are submitted from the various clubs within the College of Arts and Sciences such as the Physics Society. Students who submit their names are then required to appear before an SA Committee which interviews them and decides whether or not they will be appointed. They try to appoint three students from each of the three divisions of the College of Arts and Sciences (Humanities, Science of Mathematics, and Social and Behavioral Sciences).

"What's wrong with the procedure," explained Kaplan, "is that SA represents the entire University, not just the College of Arts and Sciences. This is not correctly representative."

Harriers Close With a Win

by George Miller

A long, long season is finally drawing to a close for the Albany State Cross-Country team, as they concluded their dual meet schedule Tuesday afternoon here on their home course. It was a happy ending for the harriers, too, as they finished on a solid note, by soundly downing Union College 15-46.

The running looked good on Tuesday, although Union was expected to offer little resistance, which they did. Despite chilly, damp conditions, with wet grounds, the varsity made it a clean sweep of the first five places.

The big three, consisting of Vinny Reda, Chris Burns and Carlo Cherubino made it in as a unit all running the 5.0 mile course in 26:26.6. Fourth place was held down by SUNYA's Brian Davis with a 26:41 and fifth position was grabbed

by Gary Furlong, 27:06.4. Union's 1-2 runners, Roy Wandelmaier and Stan Wiskowski, came in 6th and 7th respectively at 27:42 and 27:53.

One point that should be mentioned is a word of thanks to the Union Athletic Department and the cross-country coach. The meet with Albany was originally scheduled for the previous Tuesday. Due to a change in the date of the Nationals, Union kindly agreed to postpone our meet, thus allowing the Albany runners to rest.

Season Ends
 With the completion of the dual meet season, the 1974 cross-country team can look back with pride at the new win record they set this fall. Albany finished with an outstanding 12-1 slate in dual competition.

Said Coach Bob Munsey, "I'm kinda tickled about that it did give us a new record in the area of dual meet

wins. The chances are that we will not really get twelve again."

The reason for this is in the upcoming year the schedule is being cut back a little by Coach Munsey. The motivation behind this move is the idea of trying to get a little more rest. By cutting back on the number of running dates, the possibility of an extra long season, such as this past one, is eliminated, and hopefully better performance at each meet will develop.

"The teams we've dropped are kind of the automatic win variety," mentioned Munsey, "so the record might not be as good but I think it'll be better for us."

IC4As
 The last bridge the varsity must cross before they call it a season is the ICAAAA Championships on Monday at Van Cortland Park, New York City—a very tough course.



Carlo Cherubino giving it all he's got in the Upstate Championships.

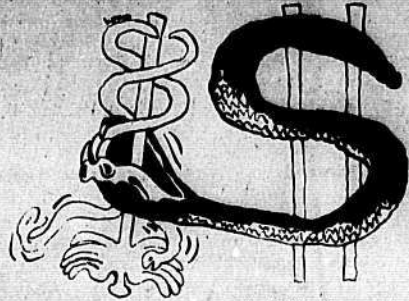
PIRG Compares Area Doctors

By Beverly Hoam

SUNYA PIRG is currently compiling a "Consumer's Directory of Doctors," which is scheduled for publication early in December. This will be a list of all licensed practitioners in the Albany area. PIRG is compiling the directory to give consumers basic information with which to compare area physicians in terms of availability, services offered and fees, thus permitting consumers to make a wiser choice when they select a doctor.

Doctors will fill out a questionnaire. After the questionnaire has been filled out and received by PIRG, a copy will be sent to the doctor to be verified. The list will be made available to doctors, consumers, and public service organizations. If a doctor will not cooperate with them in providing information, this will be noted in the directory.

The questionnaires cover such topics as what a doctor's specialty is, what languages he can converse with his patients in, his office hours, if the doctor will give phone consultations, if the doctor will accept new patients, if he will take patients without an appointment, how many support personnel (nurses, technicians) and other doctors are involved in his



practice, if he prescribes drugs by generic or brand name, and whether or not he will accept Medicare patients.

The Directory will also include background information on the doctors such as the medical school they attended, where they are presently working, and medical societies that they belong to. Doctors will be asked whether they are internists or general practitioners. They will also be asked to quote their fees.

Doctors To Be Called

From November 11 to the 24, doctors will be called and verification forms will be coming in. From December 2 to the 8, doctors will be

called if they have not sent back the questionnaires by mail so that the questionnaires can be verified over the phone. Towards mid-December, the final typing of the list will be done. There are 11 people on the committee including Coordinator Karen Sullivan and Co-Coordinator Adrienne Zuckerberg.

SUNYA's list will be done in prose style, unlike an earlier report done in Queens, which was in columnar form. SUNYA's report will probably include a lot more information because Albany has fewer doctors than does Queens.

Similar studies are being done at RPI and in Saratoga.

Vegies Meet to Chew Fat

ORONO—Vegetarians from around the world will gather on the University of Maine at Orono campus August 16-28, 1975, for the first gathering of the World Vegetarian Congress ever held in the western hemisphere.

This will be the 23rd international meeting of the 66-year-old organization which last met in 1973 in Ronneby, Brunn, Sweden. The Orono campus was selected as the site of the first meeting of the Congress in North America at a meeting here in late summer of the International Council, the governing body of the International Vegetarian Union, and the board of trustees of the North American Vegetarian Society.

Among the IVU officials present were its president, Dr. Gordon Latto of London, and the general secretary, Brian Gunn-King of North Ireland. H. Jay Dinshah of Malaga, N.J., is president of the North American Vegetarian Society which will be host for the meeting. Dinshah said he expected several thousand vegetarian society members from all over the world would attend the congress.

Dinshah said the meetings, which will include classes, seminars and discussion groups in addition to the main educational sessions, will present an opportunity for people interested in vegetarianism, as well as practicing vegetarians, to learn about the different facets of this life style.

The program itself will run for a full week and will include representatives from dozens of vegetarian societies around the world, doctors and expert lay speakers and teachers on the vegetarian way of life. Related subjects such as organic gardening, simple living and homesteading, natural health methods and raising a healthy vegetarian family will be part of the program.

The ethical and moral, scientific and nutritional, humanitarian, economic and ecological aspects of vegetarianism will be explored by some of the prominent speakers.

The International Vegetarian Union was founded in 1908 to provide an association of vegetarian societies on a world-wide basis and during the past decade its biennial meetings have been held in England, India, Israel, Holland and Sweden.

Walk-in Crisis

Center for Women, Opens

The Woman's Counseling Collective, 332 Hudson Avenue, has announced the opening of its woman's switchboard and walk-in crisis center.

This is the first time in the history of the Capital district such a service has been made available exclusively for women. Our purpose is to provide, for any woman, services which were, in many areas, previously difficult to obtain.

This collective will effect knowledgeable means of eliminating time consuming procedures and dead-ends which women have so often been confronted with in the past.

Through professional and peer, (woman to woman) counseling, we will provide for women an opportunity to integrate herself as a whole human being within society, in spite of its male orientation.

Our aims include spreading awareness of the woman to area agencies and aiding them in bettering woman-oriented procedures.

Although donations will be graciously accepted, there is no charge for these services.

The switchboard and walk-in center, at this time, will be staffed from 6:30 p.m. to 8:30 p.m. Monday through Thursday. Other hours are available by appointment. Our number is 462-6739.

The Great Elizabeth Keene Dance Co.
Dec. 5, 6, 7
Jennifer Muller
Dec. 15, 16
at SUNYA...
Information at
Gym or PAC Box Office.

\$1.99 LP's and a little \$2.79 class

regular albums

Bee Gees	Mark-Almond
James Gang	The Guess Who
Steppenwolf	Melanie
Maggie Bell	Jimi Hendrix
Roxy Music	Nilsen
Canned Heat	Kinks
Graham Nash	

classical albums

Explore the world of Renaissance, Baroque, Classical, Romantic, Americana, Ethnic, Contemporary and Electronic Music. Including classics by such composers as Monteverdi, Weber, Bruckner, Bartok, Albeniz, Josquin, Mozart, Beethoven, Tchaikovsky, Orff, Chopin, Debussy, Holst, Mahler, Stravinsky, R. Strauss, Bach, J. Strauss, Bizet, Dvorak, Handel, Haydn, Copland, Schubert, Gerstwin, Vivaldi, Puccini, Rossini, Verdi, Wagner, Villa-Lobos, Brahms, Prokofiev, Grieg, Delius, Rachmaninoff, Ravel, Rimsky Korsakov.

Follett SUNY Bookstore

GRAFFITI

MAJORS & MINORS

The Business Education Department announces a November 20 meeting for all SUNYA students interested in learning about careers in Business or Distributive Education and the preparatory programs offered by the Department. The program is scheduled for 3:30 p.m. in Campus Center 375.

Student Nurse Organization is presenting a panel speaking on "The Extended Role of the Nurse Practitioner" on Thursday, November 21, 7-9 p.m. in BA 129.

Biology Club presents Dr. Saunders, noted developmental Biologist, on "Cellular Death." Learn how and why you die. Wednesday, November 20 at 8:15 p.m. in Bio 248. Refreshments served.

The Speech Pathology and Audiology Club is sponsoring an Open House at the C.P. Center on November 21. Buses will be leaving the circle promptly at 2 p.m. and returning no later than 4 p.m. All interested students are invited to come. Refreshments will be served.

The Speech Pathology and Audiology Club presents Mr. Siegle, Attorney from Schenectady, speaking on the Legal Implications of Clinical Practice. Wednesday, November 20 at 8 p.m., CC Assembly Hall. All are invited, Refreshments will be served.

There will be an Intensive Stuttering Therapy Workshop on November 23 and 24 from 9-5 p.m. on Saturday and continued on Sunday from 10-5. Meals are included in the program, along with a wine and cheese party on Saturday. It will be held at KC Hall of the College of St. Rose on Madison Ave.

The Chemistry Club proudly announces a meeting on November 26 at 7:30 p.m. in CH 151. The guest speaker will be Dr. Corbett (of SUNYA Physics Dept.), and the topic will be "The Chemistry of Wines" and related subjects.

CLUBS & MEETINGS

Want to get away from Albany and refresh your weekend? Come with "Friends" to Camp Dippikill and enjoy a natural setting. We are staying at the Modern Glen House and plan to have a "high" good time. Special attractions are volleyball, parties, hikes and good food. Plus more. For further information, please contact Patrick, evenings, 472-4291.

"There is a God-shaped vacuum in the heart of every man which cannot be filled by any created thing but only by God the Creator made known through Jesus Christ." Want to know more: "New Life" 7:30 Thursday, November 21, Patroon Lounge.

Women's Intramural and Recreational Association. Important meeting, Wednesday, November 20.

7:30 p.m., CC Patroon Lounge. All men and women interested in organizing more women's and co-ed athletic programs come to this meeting, or call Jayne, 7-7782, for further info. Refreshments will be served.

There are many avid Archers on campus. Are you one of them? If so come down to Women's Auxiliary Gym Tuesday evenings from 7:00-8:30 for practice and information on a newly forming Archery Club.

Wanna study socialism? Learn some alternatives to the stuff taught in Eco 101 and Pos 101??? People for Socialism has moved to a new time and room. Every Wednesday, at 7 p.m. in Draper 207 there will be exciting discussion, open to anyone with any political viewpoint.

SUNYA Bridge Club will have their first tournament on Monday, November 25, Campus Center at 6:30 p.m. open to all university students, staff, and friends. Prizes will be awarded. Charter membership and benefits available to those who register before November 25. For info call Rei at 489-8797 or 7-8251. Success and S.A. funding depends on your membership!

Last chance folks to join the Jewish Student's Coalition Holiday Sing Group, meeting at 7:15 - Thursday, November 21 in the Dutch Quad Lounge (next to the cafeteria). All welcome.

Albany State Ski Club Meeting. Tuesday, November 19, 7:30 p.m. LC-7. Five day trip during semester break to be discussed. All new members welcome.

An organizational meeting of Graduate Student Association will be held on Wednesday, November 20, at 10 p.m. in the Brubacher Hall main lounge (downtown campus). People are urgently needed both as

officers and members of various university committees. Refreshments will be served.

The Gay Alliance will meet this evening at 9 p.m. in the campus center Patroon Lounge. This meeting will feature Steve Spino from the New York State dept. of Health with a film and discussion on venereal disease and the homosexual. Interested persons welcome!

INTERESTED FOLK

Le Cercle Francais is presenting the film "Ubi Roi" Thursday, November 21 and Friday, November 22 at 7:30 p.m. in Hu 137. No admission charge.

Volunteers are needed to work in the Freeze-Dried Coffee House; Thursdays, Fridays or Saturdays, Call Roger 489-3152.

Stop the Slumlords! People needed to occupy beautiful townhouses now or they will be destroyed. Save your money while you help preserve a city. Call 457-6542-O.C.S.C. for info.

Volunteers wanted for Jazz Nite Club on SUNYA Campus. Call Bob 346-6570.

Mahatma Ji will speak on the experience of truth. The ultimate answer to the unending question Why. Wednesday, November 20, CC Ballroom, 8 p.m. Free admission.

Anyone willing to help organize a Used Book Exchange for next semester, Contact Maureen DeMaio, 457-5211.

Viewpoints needs student handbooks from other schools. Call Bob Wang 457-4754 if you have some.

An Ecumenical Thanksgiving Service will be held on Sunday evening, November 24 at the First Lutheran Church, 181 Western Avenue, Albany at 8 p.m. A Fellowship Hour will follow.

Off Campus Students, Grads and Undergrads—looking for subletters? Moving out Jan. or May? Make apartment hunting easier. Register with the Student Housing Exchange. There will be a table in the Campus Center November 21-28. Sponsored by O.C.S.C.

TRANSCENDENTAL MEDITATION
Free Lecture
Wed. Nov. 20
8PM
Draper Hall
Rm 246
for info 438-5550

Intermediate and Advanced Ballet - 8:00, Wednesdays, studio at Gym

Soft Shoe and Jazz - "Susby Berkley" style, 7:00, Tuesday's at studio. Dance Council - open to all 6:30 every Tuesday in Gym at studio.

Help a good cause! Come support a bake sale for the benefit of the Albany Chapter of the Association for Retarded Children on Tuesday November 19 in the Campus Center Lobby. Sponsored by Psi Gamma Sorority.

December Grads: Keep Friday, December 13 available...watch for more info soon.

Join a Lubavitch Study Group every week, led by Rabbi Israel Rubin. We meet Mondays at 8 p.m. in the Social Science first-floor lounge. All topics are from the viewpoint of Lubavitch life in a modern world.

Professor Norbert Samuelson will lecture on "Secrets of the Guide," Wednesday, November 20, 1974, 8 p.m., Lecture Center 22. All are invited to attend.

On Friday, November 22 at 9 p.m., James Connolly Irish Republican Club of the Capital District is sponsoring an evening of Irish Folk ballads and revolutionary hymns. It will be held at Ryan's Starry Plough Tavern on Second Street, Rensselaer and all proceeds will be sent to dependents of Irish Political prisoners who are interned.

OFFICIAL NOTICE

Registration for Student Teaching during the academic year 1975-76 will take place on the following dates in the School of Education rooms 332 and 333, during the Fall term 1974: English, November 18, 19 and 20; Social Studies, November 21 and 22; Business Education, November 25 and 26; Mathematics, December 2 and 3; Languages, December 4 and 5; Science, December 6; Speech Pathology, December 9 and 10.

Guaranteed Teaching Positions available in Australia. Recruiter will be in AD135 tomorrow. Free air fare, health benefits, assistance in local housing.

WHAT TO DO

Israeli Dancing every Thursday night at 8:30 p.m. in the Third floor dance studio of the gym. All are welcome.

Errol Flynn, David Niven, Basil Rathbone, and Barry Fitzgerald may be seen in "Dawn Patrol" at Harmonus Bleecker Library on Thursday, November 21, at 8:00 p.m.

There will be a meeting on
Tues., Nov. 19
Fireside Lounge 7:00 pm
for all persons interested in writing
for the editorial pages of the ASP.
(Columns, Columns, COLUMNS!)
Current columnists please attend.

The Legacy

While Nelson Rockefeller faces a political trial of sorts in the Senate Rules Committee, the legacy he left behind him in New York offers a continual reminder of his reign at the State Capitol. A five judge appeals court in Brooklyn ruled yesterday that the New York State Drug Law is constitutional, in dismissing the appeal of 25 year-old Imogene Brodie for the alleged sale of 2 1/2 ounces of cocaine. The judges decided that the provisions of the law, which carry a mandatory one-year-to-life sentence are "indeed harsh, and in many cases unjust." But they added that it is not within the province of the courts to "be given discretion in imposing a sentence." Wisely, the courts prescribed the remedy for the ill, and they pointed directly to Albany. It is the job of the legislature, the judges said, to determine whether or not the sentences stipulated by the law are unnecessarily harsh, and to rectify the imbalance if they so determine.

In its opinion, the court dismissed the notion that the law represents a case of "cruel and unusual punishment," a doctrine which is the outgrowth of the adage that punishments fit the crime. Indeed, a mandatory prison sentence up to life, and life-time parole is cruel and unusual punishment for most every crime on record, and even the murder laws provide more lenient sentencing.

Though the avenue of appeal is still open through the New York State Court of Appeals, the judges were correct in their assertion that it is not their place to impose their own sense of just sentencing on a law as inhumane as the Drug Law. The jurisdiction in this matter rests completely on the State Legislature.

The blame for the situation in which the court found itself lies with our former Governor. In what can be seen as a last ditch effort to leave behind him a record that would sit well with conservative Republican elements, Rockefeller rammed the now infamous Drug Law through the Republican State Legislature. But, what may place him in a better light with Conservative Republicans at large, does little to enhance his image back home. For the sake of applying cosmetics to his "liberal" image, Rockefeller brought us a step closer to the Middle Ages. Perhaps the Democratic Assembly can undo the damage he has done in his blind assault for the doors of the White House.

Holding Them Accountable

Over four years ago, inmates at the Attica State Prison staged an uprising, one that eventually was put down at a great cost in lives. Thirty-two inmates and eleven hostages were killed in the effort to recapture the prison facilities. Since that time, no murder trials have resulted from the incident, and now the first series of them may finally be emerging. Unfortunately, all indictments that have arisen from the Attica rebellion have been against the inmates. The corrections officers which fired into the crowd of prisoners and guards have not yet had to answer for their actions.

The state investigation commission which went to Attica concluded that the prisoners had all of two tear gas guns at the time of the uprising. The assault on the prisoners was approved by then Governor Rockefeller and he has never apologized for his actions.

Reports abound that now, as a result of grand jury investigation, indictments may be returned against policemen and state officials for their part in the Attica rebellion. Those reports were issued after attorneys William Kunstler and Ramsey Clark, both representing the two inmate defendants requested that the two Attica grand juries be disbanded. Kunstler claims that potential defense witnesses are afraid of offering testimony for fear that the grand juries may return indictments on them as well for their information.

Four years without any calling to account of the state police is too long a time for the people of New York. Now, with the chance finally within reach that true justice will be meted out to the real criminals of the Attica disgrace, such an opportunity would be far too valuable to waste. The witnesses will come forth, if they know that they will be guaranteed the full protection of the laws — that the law will not be applied according to two sets of standards, one for inmates, and one for police. In the interests of the pursuit of justice, the grand jury should complete the investigation it began last April, an investigation to determine the degree of police abuse at Attica. The police must be held accountable.

Quote of the Day:
 "I want to reassure you today that my administration remains aware that the best insurance for peace is the maintenance of first-class military forces ready for defense."
 —President Gerald Ford speaking to an audience at Elmendorf Air Force Base, Anchorage, Alaska, on his way to Japan



'YAH SIR, YAH SIR... I MEAN, YES SIR, YES SIR... I MEAN, YES SIR, YASIR!'

The Economic Outlook

by Steve Baboulik

A private interview was recently granted by an aide to Alan Greenspan, chief Presidential Economic Advisor, to an anonymous reporter who submitted it for publication here. To protect the aide's job, we will call him Mr. X.

REPORTER: Mr. X, could you once more outline the Administration's advice to consumers attempting to survive in today's world of sharply rising prices?

Mr. X: Certainly. Save every penny, don't buy any frivolous luxuries, and wear WIN buttons.

R: Isn't there anything else you could tell the people?

X: Yes, I could, but it would cause a nationwide panic.

R: How so?

X: We are in an economic downturn of increasingly dangerous proportions. It would be inappropriate of me to divulge any more information than that. Let's change the subject.

R: O.K. Have you heard of the new PRR buttons that are out: Please Recognize Recession?

X: Yes, and in response, the President will soon take the following action: He will officially acknowledge that we are in a recession.

R: How wonderful! And what of the fact that the wholesale price index rose a whopping 2.3 percent last month? Do you have any remedies in mind to stem the rise in that statistic?

X: Well, yes. We have a concrete policy now of urging all wholesalers to try to keep their prices under control.

R: Do you honestly believe that will work?

X: Personally no, but if we made public what we feel must be done, we would chase wholesalers out of business, causing more shortages, and worsening inflation.

R: So in other words, we are in a real mess.

X: You might put it in those terms.

R: A few more points. First, do you acknowledge the possibility of another Depression?

X: Mr. X then realized he had said too much, and ended the interview.

**Fear and Floating:
 On the Airplane Tail...
 Skydiving Safari**



...and Miniature Monsters

ASP ALBANY STUDENT PRESS

EDITOR IN CHIEF.....	DAVID LERNER
MANAGING EDITOR.....	NANCY S. MILLER
BUSINESS EDITOR.....	LEE ZUCKERMAN
NEWS EDITOR.....	NANCY J. ALRUGH
ASSOCIATE NEWS EDITORS.....	MICHAEL SINA, STEPHEN DZIVANKA
PERIODICALS EDITOR.....	DANIEL GRINES
ASSOCIATE PERIODICALS EDITOR.....	BARRACK FURKIN
TECHNICAL EDITOR.....	DONALD NEMER
ASSOCIATE TECHNICAL EDITORS.....	WILLIAM J. STEER, PETER R. MCGLYNN
EDITORIAL PAGE EDITOR.....	MINDY ALTMAN
ARTS EDITOR.....	ALAN D. ARBY
ASSOCIATE ARTS EDITORS.....	PAUL PHILAGALLI, HILARY KELDER
SPORTS EDITOR.....	BRUCE MCGINN
ASSOCIATE SPORTS EDITOR.....	NATHAN SALANT
ADVERTISING MANAGER.....	LINDA MELK
ASSOCIATE ADVERTISING MANAGER.....	LINDA DESMOND
CLASSIFIED ADVERTISING MANAGER.....	JOANNE S. ANDREWS
GRAPHIC EDITOR.....	WENDY ASHER
STAFF PHOTOGRAPHERS.....	KEN AMMON, RON MAGNIN

OUR OFFICES ARE LOCATED IN CAMPUS CENTER 326 AND 334.
 OUR TELEPHONE ARE 457-2190 AND 457-2194.

WE ARE FUNDED BY THE STUDENT ASSOCIATION

GERONIMO!!!

Skydiving is, of course, the ultimate "high." It compares favorably with heroin, not lasting as long but with a far greater chance of survival.

It is also just another sport. Cross-country skiing led to downhill skiing, an offshoot of which was the ski jump. Swimming led to diving, riding led to jumping, indeed any sport has as its logical extension something like jumping out of airplanes.

And that's all it is. Jumping out of an airplane thousands of feet above the earth, an act that is suicidal-sounding, but in reality is safer than driving a car for a few hours. Read about it in this week's *Perspectives* centerfold; maybe you'll be inspired to ring up the Skydiving club.

—Daniel Gaines and Barbara Fischkin

Last week the candidates, this week...

Miniature Monsters Engulf Commodore

3P

Fear and Floating: On the Airplane Tail... Skydiving Safari

4P&5P

Now they major in money...

Freshperson Practicalities

6P

The third largest, single expense... A Death in the Family

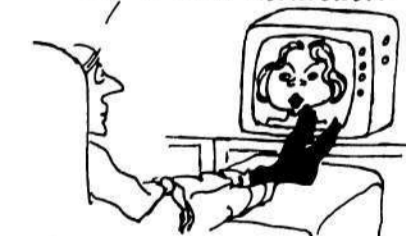
7P

Selections from...

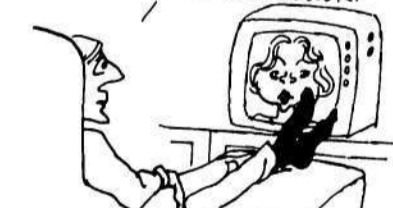
Central Council Revue

8P

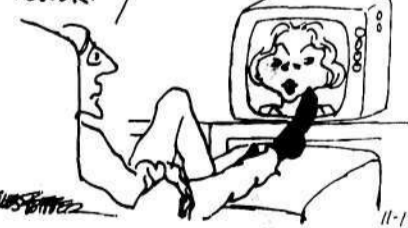
I TURN ON THE "TODAY" SHOW. SUBSTITUTING FOR BARBARA WALTERS IS JULIE EISENHOWER.



I TURN ON THE MIKE DOUGLAS SHOW. CO-HOSTING WITH MIKE DOUGLAS IS JULIE EISENHOWER.



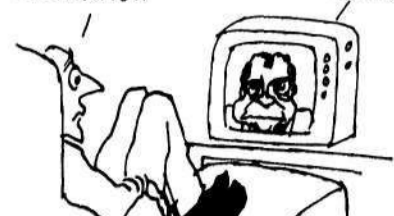
I TURN ON "RHODA" SPECIAL GUEST STAR ON "RHODA" IS JULIE EISENHOWER.



I TURN ON "SAUFORD AND SON" REPLACING "SON" IS JULIE EISENHOWER.



I TURN ON WALTER CROUKITE... GOOD EVENINGS, HERE IS THE NEWS...



YOU GIVE THEM AN INCH...



Dist. Publishers-Hall Syndicate

by Joseph Zubrovich

"And what rough beast, its hour come round at last, Skouches towards Manhattan to be born?"

Bestardizing Yeats? Sure! But applicable to this weekend since, from all over the country thousands of rough beasts slouched towards the Commodore Hotel on 42nd Street and Lexington Avenue in New York City to attend "First Famous Monsters Convention."

Boys and girls of all ages, with faces flushed and eyes glowing, waited on extended lines to participate in the long-awaited event. They were in a state of bliss... the type of bliss which can be brought about only by being scared half to death.

Inside they were met by rough-hewn make-up jobs and rubber masks and capes. About the plush decor of the high-class hotel walked creatures with square heads, hunchbacks, and gouged eye-balls. On the walls hung movie posters and stills of Frankenstein, Wolf-man, The Creature from the Black Lagoon, and other famous fiends of fright.

The throng was herded into the hotel's Grand Ballroom, by unbelieving attendants, where they anxiously awaited the arrival of their Mentor, the man who has made a profession out of being a fan, Forrest J. Ackerman.

Ackerman, 54, is hardly representative of his profession. He is a conservatively dressed, approachable, friendly man with glasses, a thin moustache and an extremely warm disposition. The publication he edits, *Famous Monsters of Filmland*, has graced the newsstands for 17 years. Ackerman started it in 1957 when he interested James Warren in putting out a horror-science magazine. The magazine blossomed into what today is one of the most popular genre publications in existence. *FM* caters to pre-adolescent audiences and can be recognized by its devotion to early horror and sci-fi, and its unpretentious editorial quality (the magazine's puns are as horrible as its

monsters).

After wishing everyone a "Monstertic Weekend", Ackerman moved into the audience where he was surrounded by autograph-seekers. He sat and spoke with each person there, apparently loving it. Receiving over 500 letters a month, Ackerman reads each one. Several years ago he and his wife compiled a list of those writing fan letters and drove cross-country to visit as many as possible.

Moving out into the lobby, one could see a number of exhibits which had been set up. A show of original art work from the covers of *FM* dating back to its inception, a representative from the Aurora Company demonstrating creative ways to make a plastic model, *FM* photographer, Walt Dougherty, and a collection of photos showing the well-known monsters he has worked with. There was also a room featuring a sale of Warren publications; *FM* and the newer *Creepy*, *Eerie*, *Vampirella* and *Spirit*, along with masks, films models, make-up and anything else a young creature-freak could desire.

Then, of course, there were the inevitable comic sellers who haunt every convention whether it be for Science Fiction, *Star Trek* or whatever. Dozens of tables displaying hundreds of thousands of comics, as well as movie stills, memorabilia, posters. One could meander for hours, watching the movie trailers flashing on the wall, the original *Doc Savage* pulps (average price, \$25.00 each), under-the-table sales of photos of famous actors and actresses of the thirties and forties in poses that would make Linda Lovelace blush.

Some hints; *Spiderman #1*, in mint condition, is \$40.00 *Fantastic Four*, \$70.00; *Wonder Woman*, \$100.00; though *Superman #1* is suggested to be retailed at \$1,200.00, one of its few owners turned down an offer of \$5,000.00 at the last auction. Chances are, if you need a particular comic or magazine you can get it here... if you can pay the price.

I asked Mr. Ackerman what he thought of it and he smiled and stated that when he attended the first Science

Last week the candidates, this week...

Miniature Monsters Engulf Commodore

Fiction Convention (Chicago, 1939), an original cover painting from one of the pulps of the period would run for \$10.00; today it could easily go for \$100.00. "Today, if you want to see a horror movie," he said, "you just turn on the TV... Young people today just don't understand what it was like to be growing up in the twenties and thirties when these great films were coming out one at a time. If you were a fan, you were just isolated."

Back in the Ballroom, a series of lectures and shows were going on; Barry Alan Richmond director of the *Grand Guignol Theatre* in Paris was giving away some trade secrets on how to make theatrical murder and mayhem look realistic (how much blood to use, stage fights, smelling salts for the audience, etc.). Sam Sherman, producer of *Brain of Blood*, *The Creature's Revenge* and *Frankenstein versus Dracula*, was telling kids "how to make a monster movie for fun and profit", and the West Ballroom was having a trivia contest.

Ackerman was in the Main Ballroom again giving a slide-show of his large home in Hollywood, a converted Spanish Mansion, which is now a private museum filled with priceless relics of the Fantasy Film World. Among his possessions are one of the actual animation dolls used to represent *King Kong*, Bela Lugosi's original *Dracula* ring, and one of his favorites, a small Model of "Ultima Futura Automaton" (the *Metropolis* Robotrix, which was played by Bridgette Helm in 1926).

Why Monsters? Why Science Fiction? Why concentrate such enormous energy on a fare which seems pure escapist and ephemeral? "In the first seven decades of filmic history," replied Ackerman, "about 20,000 fantasy films have been made... I got turned on to fantasy at the age of seven and have tried to see as many of them as possible." James Warren feels it serves a cultural need and fills a gap; from the time children are born to about the age of 11 their lives are surrounded by fairy tales, dolls, toys. At the age of about 16 their

thoughts turn to playboy, marriage, to careers. What do they think about in the interim? MONSTERS, that's what! The success of *FM* seems to bear this out.

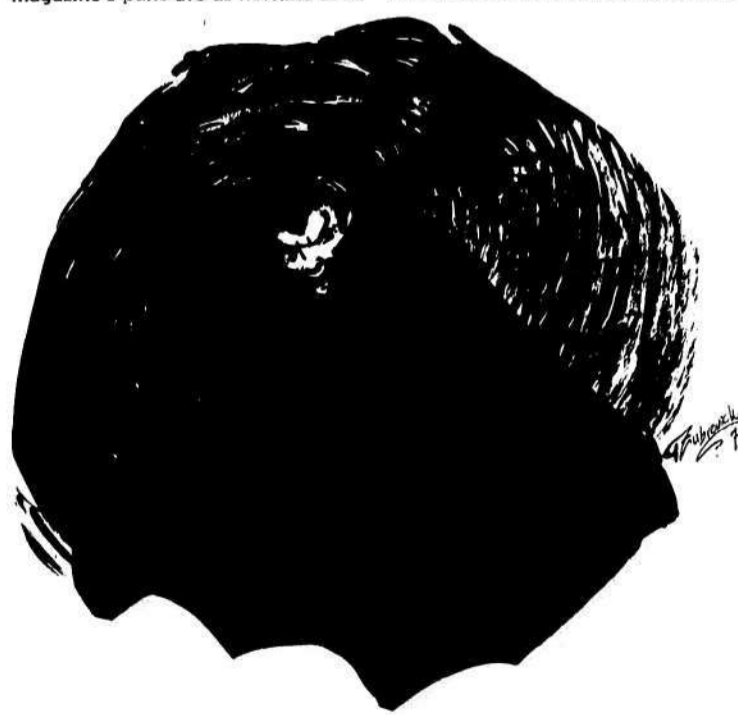
Back in the Ballroom, Phil Seuling, the Convention's sponsor goes to the podium and announces that there will be a contest to see who can make the ugliest face. Contestants charge up en masse and follow Phil into the next room. In the meantime, Verne Langdon, famed Hollywood make-up man comes up to the stage with assistants and cosmetic cases; he is going to turn three volunteers from the audience into REAL MONSTERS.

Hands shoot up, the fortunate are chosen, then led to the stage. They are ecstatic.

Many of the conventioners have travelled far to attend the event and they are well provided for—the Hotel has granted special rates for them and movies are going to be shown every night from 6 p.m. to 3 a.m. The show will contain such greats as *Phantom of the Opera*, *Bride of Frankenstein*, *The Mummy*, *Island of Lost Souls* and many, many more.

Ackerman is concerned about the lack of seriousness in modern fantasy films which seem to sacrifice plot and character development to gore. "If I had a choice of picking the best years of fantasy, it would be sixteen years, from 1923 to 1936... with 1931 as a banner year since that was the one we got both Karloff and Lugosi." But a bit of enthusiasm comes into his voice as he considers the popular success of 2001: *A Space Odyssey*; "NOT SINCE *Metropolis* has one film gained such religious fervor and fanatic devotion." He concluded with the hope of living through another Golden Age: "I would like to see an increase in the quality of the science fiction film from now to the 21st century..."

This can be done by keeping one eye on the past and one eye on the future." Grinning fiendishly, he adds: "Maybe it would be better if you had three i's: Intelligence, Imagination, and Integrity."



by Judy Jaeger

I arrived at the Duaneburg airport at 9:30 on the morning of October 12, expecting simply to see some friends make their first parachute jumps. Little did I know that I was about to face a six hour experience involving lessons in parachute packing, talks with experienced jumpers, and most exciting of all, an indescribably thrilling flight over multi-colored mountains and fields.

The view was breathtaking as we sailed through the sky in a tiny silver, single-engine plane. Two beginner jumpers (Spence Raggio, and Carol Mangiero), a jumpmaster, and myself were all kneeling on the floor, and the pilots sat in the only seat. We all gazed in awe out the window at the mountains and valleys painted with fall colors. The reds and yellows shone against the bright azure of the sky. Maybe it was this dazzling array of beauty that suppressed the nervousness people jumping for the first time would be expected to have. Thrills ran through my body as each of the jumpers exited the plane with looks of astonishment on their faces, their parachutes snapped open, and I watched them float around

in space, and finally down to the ground.

All of this glory, excitement, and beauty was preceded by a series of lessons and discussions to prepare and inform the jumpers as to what they were in for. The lesson given to our adventurous heroes on the day of their jump concerned the folding and packing (also called rigging) of the chute.

This is a long, exhausting process which takes approximately 30 minutes (more or less, depending on experience). It must be done slowly and accurately and under the supervision of a licensed rigger. Our heroes and myself got several hours of practice in this area since there were so many chutes to be folded. In one case, the previous jumper had apparently landed in a thistle patch, and we had to pick hundreds of little thistles out of the canape. In another case, we spent 30 minutes untangling snarled lines. One packer told us of a case in which it took four hours to untangle a severely tangled chute.

It is the standard policy for all jumpers to pack their own chutes. Reserve chutes can only be packed by a licensed rigger, and are then sealed

and dated. If they are not used, they can be passed on for up to six months. They must be repacked after this time.

A carelessly packed main chute can have several possible results. In some cases the line rubs against the canape as it is being pulled out of the pack. The opening of a parachute takes approximately three seconds. The tremendous friction from this speed can cause the line to burn small holes in the canape. This results in a slightly harder landing for the jumper, however the holes should be repaired immediately thereafter. Another possible fault is when one of the lines crosses over the wrong side of the chute causing it to form two smaller canapes. This is commonly known as a "Mae West" and results in a harder landing.

In the event that something more

Spence and Carol during this time, even though we were still on the ground.

It was time for take-off. When the plane had reached the desired altitude (2800 feet with a static line), a point was chosen at which the parachutist is to jump. The jumpmaster must make estimations aiming to land the jumper on the jumpsite (in this case, it was a field one mile away from the airport). Wind velocity as well as altitude must be taken into consideration in making this decision. The door was opened. The jumpmaster then signaled to Spence, the first jumper and cried, "legs out!" This is the first of three commands, and simply means that the jumper swings his legs out of the door and rests his feet on the step located outside the door. "Get out!", the next command, told Spence to grab the

and he was happily floating through the air.

For the most part, all went well with our two heroes at this time. I got a good look at Spence's face just as he jumped backwards and as the chute opened from my little observation window on the plane. I'm sure that that expression could never be repeated. It was a look of ecstasy, probably mixed with a bit of fear, but not as much as I would have expected. Spence told me later that the only time he actually experienced fear was when the door was first opened. Although he had been told that it was windy, he did not expect this tremendous pressure. He said that he had trouble holding on to the strut, and that at the point where he was supposed to jump back, all he had to do was let go, and he was thrown back. He described the trip down as "very

landing happening so fast, I hardly knew what was happening". Carol, due to her excitement, jumped before the jumpmaster gave the order, which landed her a little bit off of the target. The jumpmaster told me that she had thought that she heard the order to jump, but it was kind of hard to hear due to the wind and the helmet. That is why the jumpmaster slaps the jumper on the thigh as well as makes the call.

While sailing downward, the jumper has a forward speed of about nine m.p.h. This can be used for slowing down when facing into the wind, and speeding up, by sailing with the wind. Steering is done with two steer lines called "toggles". These lines are attached to flaps in the chute, and act as rudders. Just before landing, the jumper wishes to reduce his speed to a minimum. This can be done by facing

was a bit harder than the average landing.

Which could prompt one to ask, "What if you decide to chicken out at the last minute?" Well, you can change your mind only up to the point where your legs are outside the plane. Once beyond this point it becomes dangerous for all those in the plane. Climbing over one another can result in the ripchord of the emergency chute becoming caught on something, and the chute opening in the plane. If this chute catches the wind and goes out of the plane, it can drag the plane down. This is also the reason why jumpers can often be seen with their hands covering the ripchord.

One of the questions that entered my mind several times during the day was, "Why do SUNYA students jump in the first place?" I base my conclusion on some statistics given to me by Ken Ryan, one of the instructors at the airport. He told me that 90% of the students who jump the first time will never do it again. Of the remaining 10%, only 2% ever try the free-fall. This indicates that many students seek a sudden thrill, and the ability to say that they have tried skydiving.

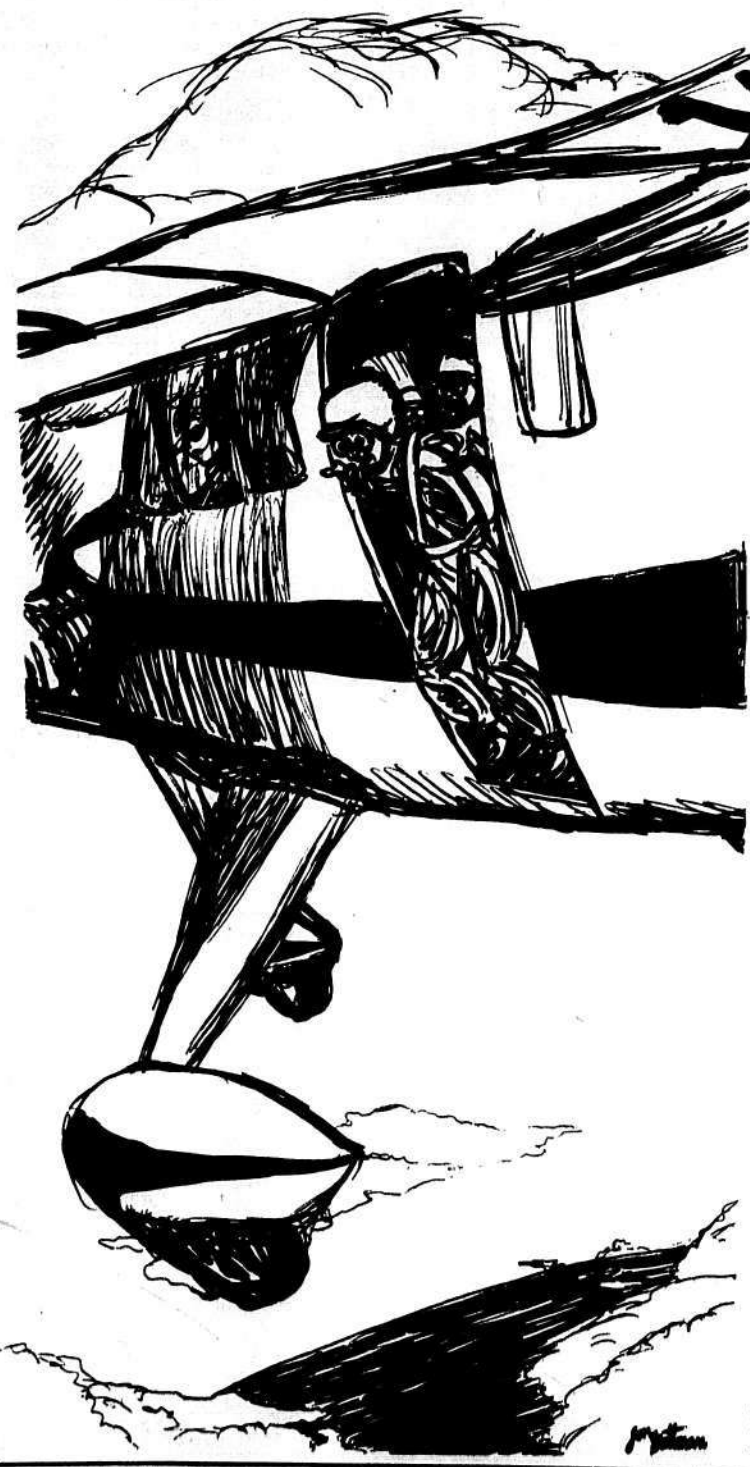
Upon being faced with the question of whether or not they would jump again, Carol said that she had originally intended to, however the emotional as well as physical stress involved would make her think twice about it. Spence, on the other hand, enthusiastically declared that he would do it again as soon as he had the money. He hopes to go freefall, which means that he will be totally detached from any line connecting him to the plane.

Some people will try everything once, with no purpose other than to show off, however there are those few who seriously appreciate the opportunity and the challenge involved in seeing the natural beauty of the countryside from a unique perspective. These are the true skydivers.

Note: The SUNYA skydiving club, now in it's third year, has just purchased several of their own chutes at a very reduced rate of \$260 for each canape and pack set. This has reduced the cost of training and the first jump from \$60 to \$40, and has reduced the price of each additional jump from \$12 to \$6.

Fear and Floating: to the Airplane Tail...

Skydiving Safari



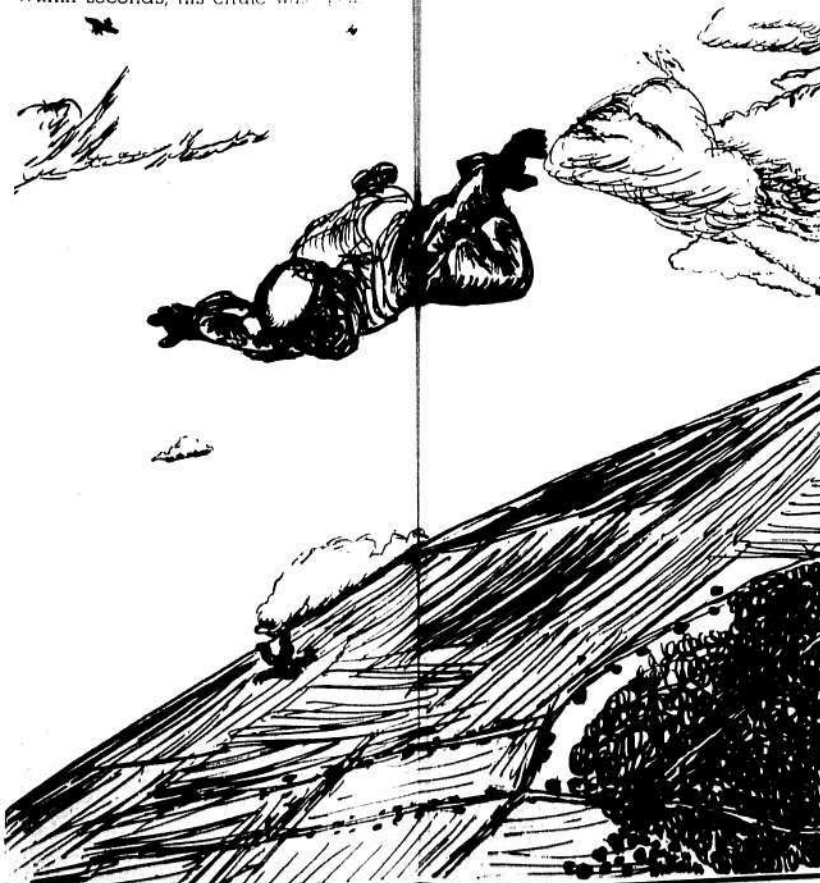
drastic occurs, a reserve chute is worn in the front of the body. It has a ripcord which the jumper can pull causing it to fall into his lap (a reserve chute has no pilot chute). He must then throw it out in front of him so that it catches the wind and opens. There is also a mechanism attached that sets off a charge of gunpowder, opening the reserve chute, if the jumper is traveling rapidly and at a too low altitude.

Beginner jumpers do not use ripcords on their main chutes. A heavy piece of nylon rope called a "static line" is fastened at one end to the chute, and to the plane at the other. When the jumper jumps, the static line automatically pulls the parachute out of its pack and the wind causes it to open. Beginners are given a dummy ripcord which serves no purpose besides getting the jumper into the habit of pulling it. Those beginners who make five successful jumps with a static line and three consecutive successful dummy ripcord pulls are allowed to jump free-fall.

There were several safety precautions taken before take-off in the plane. Jumpers wear a full jumpsuit and a helmet. They enter the plane in the opposite order in which they plan to embark. The jumpmaster sits next to the door to assist each of the jumpers. For beginners, there is a short rehearsal of the planned order of events.

This rehearsal went quite well, except when Carol made her practice jump, she bumped into the wing. This could not happen in the air, because you fall down below the plane. The jumpmaster was being very patient and friendly, probably remembering how he felt just before his first jump. I was amazed at the calm shown by

strut, a diagonal bar from the wing to the fuselage of the plane, and standing on the step facing the front of the plane. At the moment that the jumpmaster felt that the jumper would land as close to the target as possible, he slapped his thigh, and cried, "go!" The jumper should then leap backwards and arch his back. (The latter of which Spence... well, he sort of forgot.) Within seconds, his chute was out.



scenic".

He had thought that he would be able to steer anywhere. He described the harness as "uncomfortable", but was afraid to touch anything to make adjustments. He said that floating down felt kind of strange. "It seemed that I was drifting so slowly... I hardly knew I was moving. When my feet hit the trees, it was a split second later, and my feet were on the ground. The

into the wind, to slow forward speed, and by pulling both toggles simultaneously the moment before touch-down.

Not all landings are soft and in a level field. The evening before I was there, Debbie Shepard, another SUNYA student, landed in a tree and spent a half hour getting herself out. Carol landed between some trees, and Spence landed in the brush. Occasionally, a jumper injures a leg or ankle in the landing due to a hard landing or from landing on extremely uneven ground. There is a tradition among the members of the club and the trainers and airport personnel, that the first time someone pulls their reserve, loses their ripcord, lands in a tree or lake, or does anything else unusual, that person buys a case of beer for the group.

After observing Carol and Spence land from the plane we went back to the airport and I drove to the jumpsite. There was a truck there from the airport where the chutes, helmets, and jumpsuits were collected, and there was an instructor with a megaphone, instructing jumpers in their landings. When I arrived, Carol was already walking through the alfalfa field towards the truck with her parachute in hand, along with some other people who had assisted her in unhamessing herself, and folding her canape, the nylon part of the parachute to prevent tangling of the lines. Upon walking up a steep hill, I found Spence smiling. He had some trouble getting the canape out of the brush without damaging it, but was just about finished when I arrived. All in all, Carol and Spence seemed to have enjoyed their experience. Carol was a bit scared—her fall between the trees





Now they major in money...

Freshperson Practicalities

by Jill R. Cohen

The class of 1978 is not, as rumored, any smarter than other recent SUNYA classes when it comes to High School averages and Regent's Scholarship Examination scores. The current freshpersons might, however, have something over their predecessors in their choices of major fields. They, in accordance with a current trend among college students, are going into career-oriented fields with the hope that this will increase chances for post-graduate employment.

Prior to admission at SUNYA, the class of '78 had to fulfill admission standards that had not changed appreciably over the past five years. According to R. Thomas Fleming, Assistant Director of Admissions, the standards are set up by the group of applicants on a competitive basis, and the SUNYA policy is to accept "the best students first." The mean average of most accepted applicants has been around 90% for the past few years, with the minimum average being 85%-87%. These figures are different for students participating in special programs.

The Regents Scholarship Examination operates as a "floating factor" and affects only borderline admissions candidates. The average RSE score of the SUNYA student is about 215.

Losing importance in admissions considerations is the Regents test average, which, said Fleming, had been used "to provide a level of consistency in examination construction."

Yet, the existence of competition often diminishes the significance of narrower considerations. The number of applicants for freshperson admissions totaled 14,086, only 4800 of which were accepted, and 1600 placed on a waiting list.

There are also two unconventional admissions programs for students who can not, for various reasons, fulfill the standards of admission. The Educational Opportunities Program (EOP) admits between 150 and 200 academically and financially disadvantaged students. There is internal competition for the EOP

openings.

The other program is the Talented Students Admission Program (TSAP). The qualifications are a high school average of at least 80% and/or rank status in the upper 50% of the student's graduating class, and a talent or special interest in a particular field of study. Acceptance is subject to the recommendations of the department to which the student applies. In 1973-74, 64 students were admitted under TSAP; in 1974-75, 63 students were admitted, comprising about 5% of the class of 1978.

Once admitted, freshpersons are asked to participate in one of a number of orientation programs offered at SUNYA during the summer preceding matriculation. During these programs, impressions are formed, interests investigated, and frequently, future objectives molded.

In comparison to previous classes at SUNYA, the class of 1978 was found by Gayle Knibloe and David Hurwitz, associate coordinators of the 1974 Summer Orientation program, to be marked by a great number of students

interested in the sciences and mathematics, a trend also observed last year, featuring many biology majors and students interested in pursuing pre-med programs. Knibloe also observed a great orientation towards careers which included a "real concern about what courses are going to get (the students) a job." David Shapiro, a 1974 orientation assistant who also held the position in 1973, agreed, saying "more students this year seem to have an idea of academic direction... (they are) more and more worried about their own plans."

These observations were affirmed by a census recently compiled by Leonard Lapinski, Assistant Dean of University College. In the October 1, 1974 memorandum "University College Census of Majors," Lapinski found that "the greatest percentage of Freshpersons are intending to major in the Biological Sciences, with 18.6% of the current Freshpersons in this category... the percentages have increased significantly over the past five years since the percentage in Fall 1970 was 10.6%."

Also pointing towards the greater career-orientation for incoming first-year students is a significant increase in the Business area. In the memorandum, Lapinski found that "five years ago, only 48% of the incoming Freshmen were pursuing a Business major, whereas the current class has 11.0% potential majors."

Additionally the number of "open" majors among first year students has dropped drastically, from 47.2% in 1968-69 to a current figure of 15.7%. Lapinski notes that "many advisers have indicated that more students seem to be 'occupation' or 'employable' interested and perhaps are thinking earlier now of possible majors."

They have entered on the same merits of their predecessors yet the class of '78 seems to have a more defined sense of direction than the previous SUNYA freshperson classes. Perhaps they are overambitious, or perhaps they are really the first class to open their eyes to the realities of life after college.

INTENDED STUDY AREA	FRESHPERSON CLASSES				
	1974-75	1973-74	1972-73	1971-72	1970-71
Enrollment	1798* 100.0%	2459 100.0%	1757 100.0%	1577 100.0%	1511 100.0%
Open	282 15.7%	415 17.0%	493 28.1%	472 29.9%	499 33.0%
Business	198 11.0%	246 10.0%	110 6.3%	72 4.6%	72 4.8%
Humanities	229 12.8%	373 15.2%	216 12.2%	222 14.1%	245 16.2%
Social Science	308 17.1%	278 11.3%	238 13.5%	226 14.3%	219 14.5%
Math/Science	580 32.3%	889 36.2%	592 33.8%	537 34.1%	444 29.4%
Nursing	53 2.9%	75 3.1%	46 2.6%	48 3.0%	36 2.4%
Allen Center	148 8.2%	160 6.5%	62 3.5%	-----	-----

The third largest, single expense...

A Death in the Family

A NYPIRG STUDY

by Barbara Kronman
NYPIRG Research Associate

We are all going to die. We may not like to talk or think about it, but there is no avoiding it. And when it happens, someone will be faced with the third largest expense a family usually makes (ranking only after the purchase of a house and a car). People would not dream of buying a house or a car without making extensive price comparisons and engaging in serious price negotiations. Yet they arrange and pay for a funeral that averages \$1,000, without the cost of burial or cremation, in a matter of a few hours.

To determine just how the average consumer goes about arranging a funeral, NYPIRG researchers telephoned 60 funeral homes, 20 cemeteries and four crematoria in New York City and Nassau and Suffolk counties, selected at random, and requested price estimates for a simple and modest funeral.

Survey

NYPIRG researchers telephoned a total of 60 funeral homes in the five boroughs of New York City and Nassau and Suffolk Counties between January 10 and February 20, 1974. The names were selected at random from the yellow pages of the telephone books and represent approximately 6% of the firms listed. To maintain uniformity, investigators used the following approach in each call:

"Hello—I would like some information regarding arranging a funeral." Generally, the call was switched to a salesperson or the funeral director. "I am trying to determine the costs of a funeral for a friend whose husband has died. She would like a very modest and simple funeral. The body is in a local hospital, they have no grave and might consider cremation. Could you give me an idea of the minimum charges for your services and burial and cremation." At the end of the call, the question, "Are there any extra charges you haven't told me about?" was asked.

The researchers also telephoned 20 cemeteries, four crematoria, and four casket manufacturers, and used a similar approach.

Results of Calls

Of the 60 funeral homes contacted, 15 (or 25%) refused absolutely to give any price data, and six gave only the price of the casket. Representatives of these 21 all said, in effect, "We don't give prices on the phone," some adding reasons such as:

"It's a policy."
"It is unfair to the family."
"It's not ethical."
"I don't know what you mean by a 'funeral'."

Another 17 had to be pressed to provide cost estimates.

The writer, a trained researcher, had to spend many hours studying the data in order to make valid price comparisons. It is difficult to imagine

how the average consumer, with limited time and often in an emotionally vulnerable state, can make an intelligent decision on such an important and expensive matter as arranging a funeral.

Costs of Caskets, Burials, and Cremations

The prices quoted in response to a request for the cheapest casket ranged from \$70 to \$385. Only two representatives of funeral homes quoted prices under \$100, and ten quoted prices at \$250 or more. One said, "the cheapest casket is \$150, but really wouldn't want it. For \$300 and up, it is presentable." Another stated, "I can't give the price of the cheapest casket, there are so many."

In an attempt to compare these prices with wholesale costs, we contacted several casket manufacturers listed in the Manhattan yellow pages. None would give any price information, claiming that only licensed funeral directors could be given prices. However, a recent television documentary presented on WNBC TV on February 3, 1974, illustrated "Death American Style" and estimated the cost of building a pinewood casket at \$15.

Cremation is simply the disposal of a body by incineration. The body can be cremated after a funeral service, in lieu of burial, or without a funeral service, having been brought directly from place of death to the crematory. (This is known as "direct cremation.") In either case, arrangements must be made through a licensed funeral director who supervises arrangements and files the necessary papers. The crematory charge is generally \$75 - \$100 plus the funeral director's charge. The cost of cremation with funeral service is the same as the cost of funeral service with burial.

Fifteen of the 60 funeral directors quoted prices for direct cremation at \$235 - \$687. Only two were below \$300, and about 50 percent were in the \$400 - \$500 range. One New York City memorial society recommends to its members five different funeral homes which charge between \$169 and \$265 for direct cremation.

We made telephone calls to 20 cemeteries in order to determine costs for burial. The approach was the same in each case:

"Hello—I would like to know the cost of the least expensive grave, charges for opening and closing of the grave, perpetual care and purchase of

markers and headstone."

The 60 funeral home representatives were also asked for this same information, and 20 of them gave burial cost, although only five specified names of particular cemeteries. All representatives of cemeteries contacted were willing to give prices on the telephone, and only one said, "I don't like to give information on the phone—unreliable people call."

The cost of purchasing and opening and closing a grave ranged from \$195 to \$700. About 33 percent of the 32 which provided full data quoted prices below \$400, and 60 percent were in the \$400 - \$600 range. In several cases, an additional \$300 - \$400 is required for perpetual care of the grave. Others state that perpetual care is included in the purchase price. Markers and headstones cannot be purchased through cemeteries but are estimated to cost \$150 - \$200 for bronze markers.

Memorial Societies

Memorial or funeral societies have been organized in many areas to provide aid in planning more dignified and less expensive funeral or memorial services. They do not conduct funeral services, rather, they provide information about such alternatives to traditional funerals as cremation and donation of one's body to medical science as well as providing members with names of cooperating funeral directors.

Recommendations

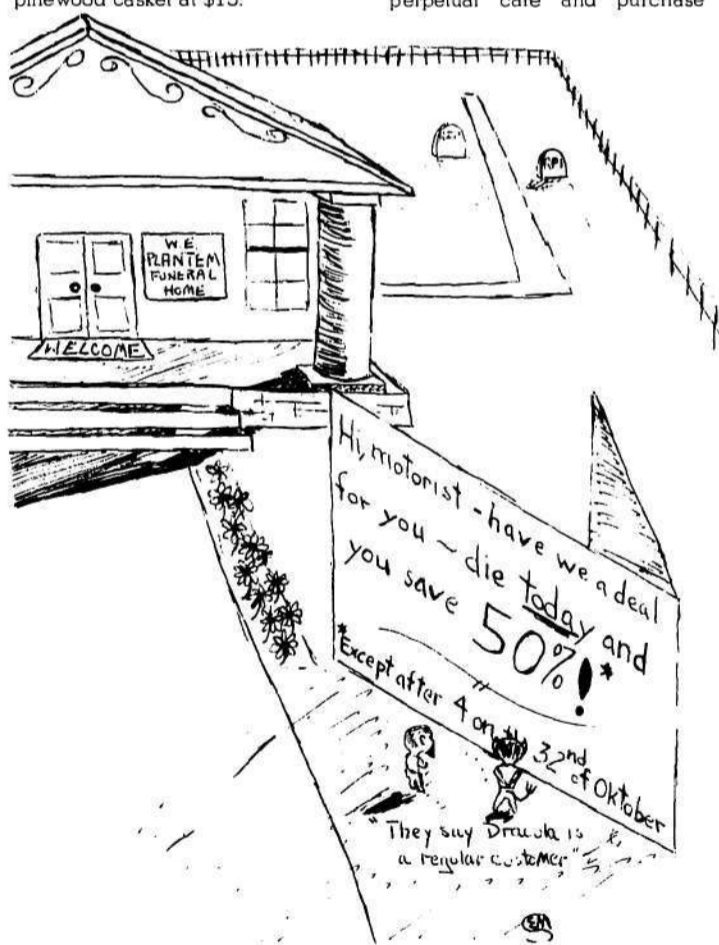
The last ten years have seen little improvement in the funeral service industry's attitude toward consumers. The memorial societies provide a realistic alternative, but the total national membership on only 60,000 means that most people faced with the need to arrange a funeral do not have an advantageous bargaining position. The most significant improvement has come from a regulation passed in 1969 in New York State requiring funeral directors to provide customers with an itemized statement of costs.

NYPIRG recommends:

- 1) Inclusion of representatives of the public on the Board of New York State Funeral Directors Association, Metropolitan Funeral Directors Association, and United State Funeral Directors Association.

- 2) Requiring all licensed funeral directors to post cost estimates of funeral services using minimum/maximum price ranges where appropriate. These should follow the present list required for itemization of statements of cost, but would be available to potential customers before contracting for services. Funeral directors should also be required to give out such information in response to telephone, mail, and in person inquiries.

- 3) Requiring every funeral home to make public its annual volume, number of funerals per year, cost materials, and profit figures.



A simple funeral is possible for \$200. The average funeral in America costs \$1,000. This simple discrepancy might be explained by a desire to compensate in death what we didn't give in life, by a desire to have rich funeral directors

in our cities and towns, a love of ceremony or, and what is most probable, a lack of desire to investigate or argue when a loved one has died. As a result, Americans are simply ripped off by funeral homes for all they are worth.

Selections from...

Central Council Revue

- —yes
- —no
- —abstain
- —absent

Details omitted:

Item	Vote	Lew Barr (Colonial)	Andy Bauman (Commular)	Ralph Beiser (Faculty)	Gary Bennett (Alumni)	Dave Coyne (Indian)	Gary Cooke (A)	Kirk Davis (Com)	Maureen DeMaio (I)	Andy Dolan (Com)	Lewis Fidler (I)	Andy Goldstein (State)	Seth Haber (S)	Mark Hammer (Dutch)	Roberta Harwitz (S)	Evelyn Hunt (D)	Russell Johnson (Com)	Dave Kenline (D)	Brent Kigner (A)	Eric Klein (Colonial)	Sue Laboff (A)	Jon Levenson (S)	Arthur Levine (Col)	Candi Mayer (Com)	Rick Meckler (D)	Steve Meyer (Com)	Mike Sakoff (Com)	Cheryl Schneider (D)	Linda Shore (Col)	Stu Simon (Com)	Allan Spivack (Com)	Mark Waldman (Com)	Ken Wax (Com)			
PIRG at SUNYA Appropriation September 5, 1974 Introduced by: Lew Fidler (at PIRG at SUNYA's request) It is hereby proposed that the following be enacted: I. that the following be the PIRG at SUNYA budget for 1974-75: Total Appropriation \$7,227.29	passed 7-5-1	•																																		
Curbing Corruption September 11, 1974 Introduced by: Ira Bimbaum It is hereby proposed that the following be enacted: I. that Central Council form an ad hoc committee on Special Privileges. II. that the charge of this committee shall be to investigate what special privileges are available to Student Association leaders, elected and appointed, including the heads of Student Association recognized groups. The committee shall prepare a set of guidelines as to what privileges should or should not be permitted.	passed 8-5-0	•																																		
Cancerous Buses September 11, 1974 Introduced by: Stu Simon It is hereby proposed that the following be enacted: I. that Central Council requests Jack Olsen, supervisor of the Motor Pool, to institute a policy of no smoking on all SUNYA buses, and to place signs to that effect on all buses and to instruct all bus drivers of this no smoking policy. II. that this proposal shall also be brought to the attention of the University Senate.	passed 9-3-1	•																																		
Appropriation To Women's Liberation October 30, 1974 Introduced by: Pat Curran It is hereby proposed that the following be enacted: I. that Women's Liberation Group be granted an appropriation from the Emergency Spending Line in the amount of \$300.00, broken down in the following manner: Publicity \$50.00 Films 450.00 TOTAL \$500.00 Income 200.00 Total Appropriation \$300.00	passed 15-5-2	•																																		
Real Absences October 30, 1974 Introduced by: Ira Bimbaum It is hereby proposed that the following be enacted: I. that the Special Rules of Central Council be amended to add a new section C, stating: Each member who is present for either the first or the last roll call but who fails to cast votes on at least one half the bills acted on shall be counted as having one half of an excused absence.	10-2-4																																			
In Support of the United Farmworkers' October 30, 1974 Introduced by: Pat Curran, Ira Bimbaum, Candi Mayer, Mike Sakoff It is hereby proposed that the following be enacted: I. that Central Council endorse and adopts the attached resolution supporting the United Farmworkers' boycott. II. that copies of this bill and the forthcoming letter be sent to Lewis Golub, owner of Price Chopper supermarkets and to area news media.	passed 10-3-7	•																																		
Men's Gymnastic Club October 30, 1974 Introduced by: Athletic Advisory Board It is hereby proposed that the following be enacted: I. that a Men's Gymnastics club be added to the Athletic Advisory Board umbrella of sports. II. that the following be the Men's Gymnastics Club budget: TOTAL Budget \$1543.55	passed 8-3-8	•																																		
S.A. Salaries Supplemental Appropriation November 6, 1974 Introduced by: Finance Committee It is hereby proposed that the following be enacted: I. that a supplemental appropriation of \$400 be added to line 12, for the ACT co-ordinators	passed 11-8-8	•																																		

The • could mean that the member was absent for the entire meeting or just for the bill listed. Central Council meets Wednesdays in CC375, and is responsible for the distribution of more than one-half million dollars in student tax. SA President Pat Curran and Veep Ira Bimbaum are non-voting members. Since the selection is so small, no voting "patterns" as such can be judged. No mark at all means the representative was not a member of council at that time.

letters The Disappointment

The ASP was asked to publish the following:
An Open Letter:
Recently the Albany Student Press severely criticized Dr. Raymond Forer, Chairman of the Sociology Department. I believe that the ASP did both Dr. Forer, and the student body as well, a disservice by publishing this article. The article was a clear attempt to rally public sentiment against Dr. Forer. Many statements were inflammatory and the article was in violation of a basic axiom of good journalism—be objective. If the authors had bothered to probe further, they would have found that many academicians and other professionals regard Dr. Forer's accomplishments more favorably.

I find your characterization of Dr. Forer as a "mediocre sociologist" (quoted source undisclosed, naturally) most objectionable. As these words spin off my typewriter, I feel a deep sense of disappointment; I am disappointed that some individuals would evaluate a man's life-time accomplishments by counting the number of publications he has. Dr. Forer has two principal concerns toward which he has directed himself over the past years: (1) making his department visible in the community and (2) building a strong dept.

Dr. Forer is a medical sociologist. He is currently affiliated with an Albany Medical Center Program researching the sociological aspects of breast cancer. He does not work alone but rather he recruits graduate students and undergraduates to work with him on an apprentice basis. Students are exposed to sociological research at the grass roots level. Unfortunately, ASP did not bother to ask the Physicians and Researchers affiliated with Albany Medical Center for their appraisals of Dr. Forer's scholarly contributions. Many graduate student "apprentices" were similarly ignored. I could continue indefinitely enumerating the projects he has directed and

the contributions he has made to SUNY and to the community—but that would be "counting." Suffice to say that I believe that his reputation as a scholar was unjustifiably defamed by the ASP. He is a fine scholar in every sense of the word.

But the principal objection to Dr. Forer's renewal as Chairman, as indicated in the ASP, seems to center around his unpopularity with his colleagues. Rather than revealing that Dr. Forer is an ineffective Chairman, I believe that his "unpopularity" with some factions may indicate that he is an effective agent of social change. Specifically, he may very well be accomplishing his second objective. The argument is as follows. It is not difficult for a Chairman to be popular. Consider the number of reinforcements that he has to distribute: he can distribute graduate assistants, he schedules teaching assignments and hours, he determines the number of courses a teacher must teach, he decided who occupies which office. A Chairman can distribute these so as to insure tranquility or he can reward productivity. In a department where some members are non-productive the latter strategy can be devised and unpopular. I believe that Dr. Forer has chosen to confront public sentiment for the good of his department. If he is unpopular with some members of his department, it may be because he has forced them to teach at ungodly hours, or to teach courses they do not want to teach, or to occupy less prestigious offices. Naturally, if they are unhappy, they can quit (or become productive).

I offer this appraisal to you for publication. My opinions are independent of my professional affiliation and I emphasize that I do not pretend to know all the complexities surrounding Dr. Forer's tenure as Chairman. I do believe that you were unduly harsh in your treatment of this man and I believe that you have underestimated his effectiveness as a scholar and administrator. I urge the authors of the ASP to be more careful and less rhetorical in future publications. Psychologists determined years ago that one-sided communications are most effective in

persuading dull audiences. I believe that you have grossly underestimated the caliber of your readers.

Peter L. Nacci
Lecturer
Department of Psychology

Newspaper's Burden

To the Editor:
Throughout the year, culminating with the issue of November 12, I have found my intelligence insulted, my sensibilities disgusted, and my community pride in SUNYA embarrassed by the ASP's total disregard of mere basic journalistic principles and the lack of common courtesies afforded those you attack. Was the editor out to lunch when the witchhunting article on Sociology department chairperson Raymond Forer was placed at the top of page one? Or is the editor forging a new journalistic approach that combines a writer's personal commentary with a factual story without even telling the readers about it?

To find an example of this confusing combination, I need go no further than the fourth paragraph of the article, where it states that the department "suffers from more than the usual squabbling, personality conflicts, and internal politicking that are inherent in academia." This bit of information was presented as a fact within the body of the story. Unsubstantiated and unattributed, it is gathered to be a value judgement on the part of reporter Bob Mayer. In case the editor did not know, printing a reporter's value judgements in the body of a supposed factual story runs contrary to the most basic of all principles of responsible reporting.

Further, how can you attack and downgrade a fellow human being without even asking him to respond to your very damaging accusations. By doing this; you proved yourself even more ruthless and heartless than you accused him of being.

It is sad that editor David Lerner is taking the dedicated efforts of his hardworking staff and turning them into a mockery of good journalism. I say that if the burden of a newspaper the size of the ASP is too much for the present size of the editorial staff then it should be cut down to a point that allow for the quality expected by the students of this university.

In closing, I will simply ask the editors to publicly apologize to Dr. Forer for their mistakes in judgement and then proceed to seek the other side of this story. I would find it hard to believe that Dr. Forer agrees with all that you've written. But then, how are we supposed to know?

Andrew Bauman

after about parking our cars until we in the proper officials know what goes on.

The only way we can do that is to report all incidents. If they happen on the streets surrounding the Quad they should be reported to Albany Police because it is their jurisdiction and to Security to let them know of their frequency.

Reporting can be a hassle especially if it has to be done more than once, but it might be well worth the inconvenience. We can't expect better protection if we don't let those whose job it is to protect us know how much we need.

Noreen Judge

Rights Denied

To the Editor:

I would like to use this space with the hope that the grad student working on the registration lines will read it. This may be a futile attempt, however, for it is clear he has not even bothered to read the registration booklet.

Being a Si-Z Junior and scheduled to register on Nov. 13 between 9:00 and 12:30, I entered the Colonial U-Lounge at 12:00 (note that I was not late) with the expectation that my allotted time was still in effect. What I found instead was a long line of Pr-Sc Sophomores entering the infamous "card room," with some of my fellow Si-Z Juniors mixed in. Regarding this as an infringement of my rights I attempted to point this out to the person to whom this letter is directed. (No, I was not fighting for basic human rights, I just didn't want to wait on a line that should not have existed.)

His reply was simple. I was informed that everyone in line was a human being and I was not privileged over them.

Sir, you are wrong! I am not a human being, I am a number. (My apologies to "The Prisoner", I am 130-46-2888. For two years, day and night, this university has drummed that fact into my head so forcibly that I can no longer argue. I do not want to hear your Heigh-Ashbury philosophy pertaining to the rights of all, when you use them to deny me on mine.

I'll admit that my language may have been abusive; I felt it was needed to get your attention. After all, to speak to a person you must put yourself on their level.

Mitchell Tunker

Hypocritical Garbage

To the Editor:

It is time for a little straight talk on the issue of segregated parking. The open parking that we had for a few months did not in any sense represent equality. During the week resident students were able to permanently occupy all the nearest spaces simply because they were here and, unlike commuters, did not have to vacate at the end of the day. Therefore commuting faculty, staff and students could never get the nearest spaces, no matter how early in the day they arrived. This was predictable and inevitable, and the resident students could hardly be expected to do otherwise.

The result is highly discriminatory; as so often, discrimination is hidden behind a facade of egalitarianism. If there are those who would argue that resident students should indeed be given a special privilege beyond what is given to faculty, staff and commuting students (as one student did assert in a recent letter to the ASP) let it be argued on that basis. But please—let us cut this hypocritical garbage about "equality."

John C. Overbeck
Associate Professor

Question of Worth

To the Editor:

After being irritated by the Greeks self-righteous declaration for non-questioning acceptance in your November 1 issue, I rediscovered a quote by Charles E. Chapman which I hope the Greeks will consider.

"The right to question the values or goals of a social institution should not be regarded as a threat to the institution, for any institution worth perpetuating is worth questioning."

Thomas Lahut

Wash and wear hair. And how to get it.

Today's new blow-dry hairstyles are both attractive and surprisingly easy to care for. Let us give you one, and we'll be happy to show you how to care for it yourself between salon visits.

The secret of manageable wash and wear hair is a good cut and hair that is in good condition. We'll help the condition of your hair with a professional treatment with one of Redken's acid-balanced, protein polypeptide enriched conditioners. Then we'll recommend the Redken products for you to use at home between salon visits.

Discover wash and wear hair for yourself. Make an appointment for a natural looking blow-style today.



REDKEN

Jacoble
SCIENTIFIC
HAIR CARE SALON, Ltd.
"Bringing you the SCIENTIFIC Approach to Beauty"

Shoyesant Plaza Mon. - Fri. 7 am - 9 pm 486-1790
Sat. 8 am - 5 pm

Special on Jacobie's Part-N-Angle Style Cut and Blow-Dry held over! reg. price \$15. special \$18.

music comment

Inconsistent Symphony Not Always Rite

by Myron E. Brash
The Albany Symphony has never been known for its consistency. Saturday's performance was somewhat a letdown from the first two concerts of the season which were notably good. The main reason for this, perhaps, was the program itself. After all, any program which includes Stravinsky's *Rite of Spring* is more than simply demanding. To top it off, Mozart's *Serenade in D Major*, "Posthorn" was also performed. A relatively simple piece, it is rather long—seven movements. Between the Mozart and Stravinsky works, much rehearsal time was needed. When not there, quality of performance is sacrificed. There is little doubt, however, that given more rehearsal time the performance of both works could have been much better.



The Eleventh House played two shows to a packed Ballroom last Friday. Read about it this Friday.



Dixieland jazz, played by the Preservation Hall Jazz Band, swung Saturday night in the Ballroom. Read about it Friday.

Lost In America With No Direction

by Paul Pelagall
Saturday night as I set out to see America at the R.P.I. Field House I had no idea that I was beginning more than just an ordinary evening. That night I was responsible, single-handedly and half-wittedly, for causing three other people besides myself to have a very unusual, if not enjoyable, evening. I knew that if you plan things well and do them right it is possible to cram many interesting things into one evening. I learned it is also possible to experience a lot in a short time if you don't plan anything and do everything wrong.

Having never been to the R.P.I. Field House I was doubly psyched since I had heard America is very good in concert. R.P.I. is twenty minutes to a half hour away from the campus. This is when anyone but me is driving. I have the sense of direction of a deaf bat. If given a fifty-fifty chance of choosing right I will invariably choose wrong. Still, after overcoming a few obstacles we nearly made it on time. Chad, formerly of Chad and Jeremy, was the opening act. His nice, soft voice and familiar songs were fine for talking to the people you came with. America was another story. I expected them to sound well vocally and they did. This is difficult for a group that employs three part harmony. Each of them, Dewey Bunnell, Gerry Beckley and Dan Peek have excellent voices. Each took a turn singing lead on their own songs. Harmonies such as those that America produces on their albums have to be open to suspicion because they sound too good. Yet on stage where no technical devices could be employed they sounded as fine as they do on any record. What surprised me was that they all play guitar very well. The acoustic and electric numbers were mixed together so that each side of America was displayed. Soft acoustic songs like "Ventura Highway" and "Tinman" were pleasing and easy on the ear. In contrast, double and sometimes triple electric guitar was played on "Sandman," "A Horse With No Name," and a few others. Many of the songs were from *Holiday*, their latest album. As well as playing guitar they played piano and organ on a few songs. Backing them up were an adequate drummer and bass player whose names will probably remain unknown to me. The only disappointing factor was that America played for only about ninety minutes. This didn't ruin my impression of the concert but when I enjoy a band as much as I did America, it's difficult to overcome inertia and leave. But, the lights came on so I left my seat over the hockey rink and headed for the car.

Amidst heavy traffic we left the parking lot from a side other than that which we entered. I knew the rest of the night was going to be strange when Hillary coerced me into pulling over to a lighted house so she could relieve herself. Not only did she force me to stop but I gave in to her tears and clenched fist and went with her as a mouthpiece. Three hours later an incredulous young man allowed us to enter his home. He was wary of me and my unusual request but he gave in to Hillary's sincere plea, which came right from her groin. In the background I could hear Alan and Bonnie laughing at our efforts. Since I come from Brooklyn, where an unlocked car is certain to be gone the next morning, I expected people to be afraid to open their doors to us. I

know the Capital District isn't a different world, but in Brooklyn the man probably would have told us the repairman took his toilet bowl in to the shop.

Now that I was sure Hillary wouldn't leave a stain on the seat of the borrowed car, I drove to my first wrong turn which was followed by another wrong turn. Alan was amused at my consistency. Bonnie was amazed that I've had a driver's license for four years. Hillary forgave me for making her nervous since I indirectly helped her to relax some of her muscles.

Forty-five minutes later we reached Albany. The reason we got back at it is that Alan has a good sense of direction, and most roads around here lead to Albany. I did my unconscious best to stay lost. However, after I drove past the entrance to the Northway and everyone yelled at me I knew my efforts were to no avail. Bonnie decided at this point to give me directions. "Keep the wheel straight, turn the wheel right, now left, O.K. go straight."

But I was not to be denied. After much indecision the verdict was we'd go to The Fountain, a bar on New Scotland Avenue. I'd only been there six or seven times so of course I was taking a chance looking for it. It was no surprise that I never found it.

I then turned right, heading for Washington Avenue. "Do you know where you're going," Bonnie asked, not expecting me to answer in the affirmative. "Of course. I can't find obscure places (like New Scotland Avenue or Albany) but I can get to Washington Avenue from anywhere."

After passing Slingerlands Road, going down Krumkill Road and then Schoolhouse Road, I got to Western Avenue. "I told you," I confidently said to Bonnie.

Well, we ended up at Son's Tavern, across the street from the campus. We had entered Albany at 11:45. It was now 12:40. I could have tried to redeem myself by saying that I don't drive much so it doesn't matter to me how long it takes to get somewhere. I realized this would never have gone over well because of what Hillary said to me later. "Paul, you really are a lame when you drive." You can't argue with a proven fact.

COOL IT. AZTEC STYLE.



Montezuma®
Tequila Flizz
Montezuma Tequila,
2 ounces. Lime juice,
½ lime. Sugar, ½
teaspoon. Orange
bitters, 2 dashes.
Stir in tall glass over
ice. Fill glass with
club soda. Garnish
with lime shell.



QUIAHUITL
(THE HAWK)
symbol for the 19th day
of the ancient Aztec week

©1974. 80 Proof. Tequila. Barton Distillers Import Co., New York, New York.

classical forum

Schizophrenic Cameras

Have the photographers on campus taken any good pictures lately? And how are you getting along with your roommates, or as the French would say your *camarades de chambre*?

Probably you see no connection here, but by the time you have finished reading this article you may be impressed with the adventures one small, unobtrusive word can have. The Latin word *camera*, which originally meant an "arch" or "vault," came to mean "a small dark room;" *obscura* "dark" might be added to accentuate the idea of the absence of light. Now the essence of photography is the use of light in making a picture. The name itself, a coinage from two Greek words *phos, photos* (genitive) "light" and *graphein* "to write," means "writing with light." Necessary equipment, therefore, includes a device to regulate the entrance of light into an area or to exclude it entirely. The device is of course the familiar little black box, the camera (*camera obscura*, as it was first called).

Meanwhile *camera* developed schizophrenia and evolved into two separate words. Close friends may be expected, upon occasion, to share a room. They are *comrades*. The word has come into English from *camera* with the change of *a to o* and the loss of *e*. In French the *a* has remained, while the *e* has become an *o* also, resulting in *camarade*. To both versions a suffix has been added. But the development into *camaradewas* not the only thing which happened to *camera* in French. This time the meaning remained nearly the same, while the form changed even more. Thus was produced *chambre* "a room;" and the French have the expression *camarade de chambre*, with both words from the same root. English *chamber* is easily recognized as related to French *chambre*.

Similar developments can be traced in other languages. Language, at least, knows a great deal about international cooperation.

Sambi-Zanga Faces Mankind's Injustice

by Alan Friedman

After a week of writing papers, studying for tests, and the tedium of registration, the most one feels capable of handling from the media is a Walt Disney film or the *Waltons*. *Sambi-Zanga* is certainly not in that category. If you're looking for release this film will certainly not accommodate you. The film deals with the important, unevadable issue that faces mankind: injustice.

Sambi-Zanga attempts to, and succeeds in conveying to the viewer the inhumanity and injustice dealt to an oppressed people. Although the tale is a simple one, it brings home the point of the blatant injustice that exists in the world, in this case, Portuguese controlled Angola. Although the "happily ever after" ending of a Walt Disney movie, the *Waltons*, or *Rhoda* seems to be all we are able to handle sometimes, reality should always be within our grasp.

The film, in Portuguese with subtitles, deals with the hardships of an



G&S's Trial By Jury; Major Minor Musical

by Ira Shabronsky

This year, for the first time in at least three years, there are no major musical productions. But there was an Experimental Theater musical done this past weekend. In the Theater Department, Experimental Theater productions are called "minor productions," but Gilbert and Sullivan's *Trial By Jury*, directed by Joel Gross was far from minor.

The play has a relatively simple story-line. Edwin (David Schnee) had promised to marry Angelina (Helena Geberer). Edwin reneged on his promise, and Angelina sweetly hauled him off to court, presided over by an elderly and slightly manic Judge (Timothy Johnson). Edwin enters and is hooded into a corner. Angelina is summoned by her attorney (Steve J. Ganz) and the Usher (Samuel Brooks Jr.), and enters, preceded by a full chorus of bridesmaids, in full bridal regalia. She proceeds to flirt with Judge and Jury. Edwin tries to plead his case, but the Jury has fallen in love with Angelina, and all denounce him as a "monster." The Judge's suggestions to solve the case are objected to by the attorney, and, in desperation of finding a solution, announces that he himself will marry Angelina. The gallery chorus cheers and confetti is thrown in celebration (which is a very startling effect, especially since they are in a courtroom), and all ends happily.

I do not particularly care for Gilbert and Sullivan operettas. I find the story-lines too contrived, and the music and lyrics, quite silly. It is a cute little story, and is light, frivolous entertainment, but no more than that.

However, *Trial By Jury* was entertaining. As an experiment, this show was quite a success, and I wouldn't doubt that more such musicals might be done this year. Gross put together a very interesting production.

David Schnee, the Machiavellian Edwin, sang his role quite well. One problem for him was that he is a baritone, and the role called for a tenor. Mr. Schnee sang at the top of his range and still the voice was warm and full. His movements were, for the most part, graceful, and I was impressed by his vocal and acting capacities.

Helena Geberer, a very pretty Angelina, was also excellent. Ms. Geberer's soprano voice is light, round and very lovely. She was a joy to hear. Her entrance aria was as beautiful as she was in her white wedding gown. Ms. Geberer and Mr. Schnee were the shining lights of this production.

Johnson played the elderly Judge very well, with an excellent sense of comic timing. His solo aria was a high point in the show.

Ganz, and Brooks, as Angelina's attorney and the Usher, respectively, could have used some more vocal work, but their interpretations of their roles were sufficient to overcome that point.

Three choruses (Jury, Bridesmaids, Gallery) were good, and blended together beautifully and effectively, providing a good background for the soloists.

Costumes and make-up were very well done, thanks to the hard work done by Claire O. Lissance. Lissance used her ingenuity and creativity with the little she was given, and put together costumes that were effective in the context and time period of the play.

I was rather disappointed in the lighting. I felt that a lot more could have been done, such as variations in light levels on the entrances of the soloists, spotlights or follow-spots for the solo arias, some more special effects, and so on.

I found the direction very erratic. At times, the flow was smooth and quite nice, and then very choppy and sophomore. For instance, Angelina's entrance was elegant albeit slightly sloppy. Then the attorney's aria came and he stomped, turned, and pirouetted very ungracefully, and I found all this movement quite distracting to his song, especially in its inelegance. This continued through the play. The direction could have been worked on some more for smoothness and grace in movement, and something a little more unconventional could have been presented.

Chris Dadarria and Elizabeth Mascari make a fine musical team. Dadarria's dynamic musical direction and Mascari's talented technique on the piano helped make it a really enjoyable evening.

Proofreaders Wanted
Monday and Thursday mornings. Experience preferred, will train.
Apply:
The Albany Student Press
CC 326
Leave name, address, phone number in Technical Editor's mailbox.

Drive Our Cars Free To Florida, California and all cities in the USA
AAACON Auto Transport
89 Shaker Road
Terrace Apartment
Albany, N.Y.
462-7471
must be 18 years old

Wines From the Finest Vineyards in the World!
Pine Hills Wine & Liquor Store, Inc.
mon - sat | gift wrapping
9 am - 9 pm | chilled wines
482-1425 | free delivery
870 Madison Ave
(just above Ontario St.)

Munchkin Club
presents
John Simson Coffee House
Thursday November 21, 8:30PM
in the Assembly Hall
Dues paid members—free
non-members with tax—\$.25
without tax—\$.50
refreshments will be served

FANTASIES FOR SALE
PRICES INCLUDE HOTEL AND AIRFARE
Gigantic Vacation Savings
Puerto Rico Christmas - \$309 +10%
January - \$209
Miami Beach Christmas Only - \$319 +10%
Jamaica Christmas - \$259 +10%
January - \$259
Freeport January Only - \$249
Other Trips Available:
Alcapulco U.S.A.
Hawaii Calif.
Ski Packages Europe
We can arrange any trip to your specifications.
SAVE TIME MONEY AND WORK!
FOR FURTHER INFORMATION CALL STEVE GOLDSTONE
457-7789
INTER-COLLECIATE HOLIDAY

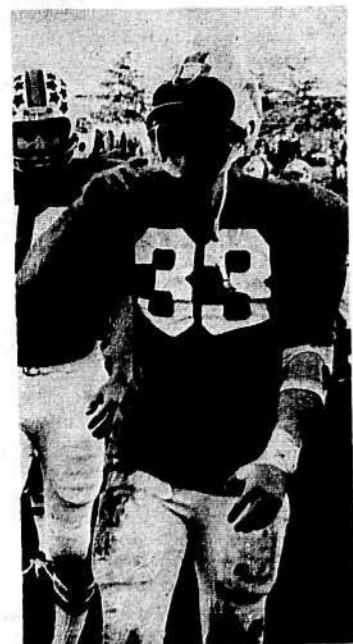
There IS a difference!!!
PREPARE FOR:
MCAT Over 25 years of experience and success
DAT Voluminous home study material
LSAT Courses that are constantly updated
GRE Small classes
AT&SB Brooklyn center open days, evenings & weekends
OCAT Complete tape facilities for review of class material and for use of supplementary materials
CPAT Make-up for missed sessions at our Brooklyn center
FLEX The only preparation program for the **NAT'L MED BBS**
THOUSANDS HAVE RAISED THEIR SCORES
Branches in Metropolitan Area & Major Cities in U.S.A.
Stanley H. KAPLAN
EDUCATIONAL CENTER, LTD.
The only program that can save you time and money!
Call (212) 259-8200
(516) 336-6666 • (301) 673-6770
www: 1875 East 18th Street
Brooklyn, N.Y. 11238

Danes Finish Unbeaten

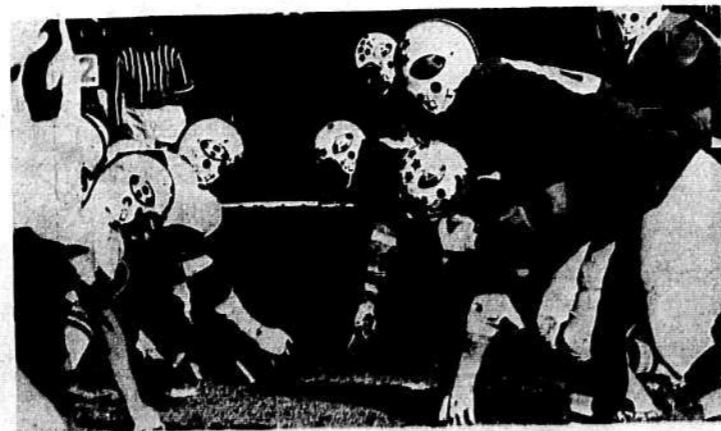
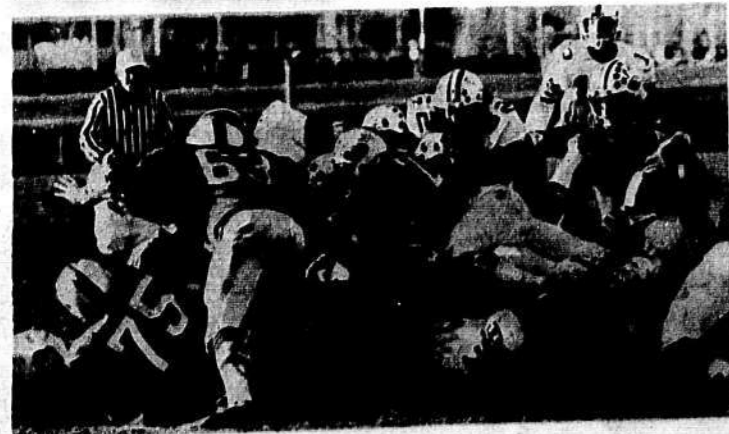
pg. 1

DeBlois Hits 1,000 Mark

pg. 11



Student Press Sports Photographs by Rick Lehman, Steve Mekler and Brenda Hale.



SA Pulls Rug From EOPSA

Haber New Vice-Chairperson

by Brent Kigner

Central Council decided Wednesday night to hold Fred Stokelin responsible for \$630 worth of carpet installed last week in EOPSA's campus Center office, to cancel EOPSA's order for drapes, and to unfreeze EOPSA's budget. EOPSA's budget was frozen last Friday by the Executive Branch since no SA official had signed the voucher; this is in accordance with Finance Policy. Earlier in the evening, Seth Haber was elected Vice-Chairperson to replace Lew Fidler who moved to Chairperson upon Eric Klein's resignation last week.

The annual question of EOPSA's (Equal Opportunity Program Student's Association) autonomy from Student Association was thrust on Council five months early this year as a result of a violation of SA Finance Policy.

Finance Policy requires that purchases by any SA-funded organization must be approved by either the President, Vice-President, or Controller of SA. Recently, EOPSA ordered from Sears a \$200 set of drapes and \$630 worth of wall-to-wall carpeting. Signed only by EOPSA President Fred Stokelin, the purchase order for these expenditures was presented to Sears and the carpet was subsequently installed.

SA President Pat Curran and Comptroller Jerry Albrecht came to Council Wednesday with a proposal for the thawing of their budget. Curran's motion included, in addition, provisions that SA disapprove payment for the carpet and the drapes, and that SA and EOPSA officials meet to work out a new set of budgeting guidelines. Each of the four parts of the motion, which was voted on *ad seriatim* (by section), were passed.

As a result, EOPSA will be forced to cancel the order on the drapes and Stokelin will be held personally liable for payment on the carpet. It is expected that EOPSA will sponsor some sort of donation drive to help Stokelin raise the \$630.

EOPSA contends that, since Council is made up of "white, middle class" students, it cannot understand the needs of the primarily black EOPSA and thus has no right to legislate on the group's internal affair. As a result, EOPSA is one of a very small number of groups that receive a lump-sum budget. The extension of this kind of funding, EOPSA feels, is that all purchases should be automatically approved by SA since subjectivity is inherent in any SA decision.

Most of Central Council, on the other hand, viewed that it is the duty of the Controller to approve or disapprove all purchases by SA groups, including EOPSA. When a purchase is considered extravagant, it is SA's responsibility to prevent it, explained some Council members.

Council was practically of one mind in rejecting EOPSA's claim that the group should have full control over how it spends its money.

Only Jon Levenson, Candi Mayer, Steve Meyer, Mike Sakoff and Mark Waldman voted in favor of having SA provide EOPSA with the funds for the carpet.

Voting for disapproval of the voucher were: Lew Barr, Andy

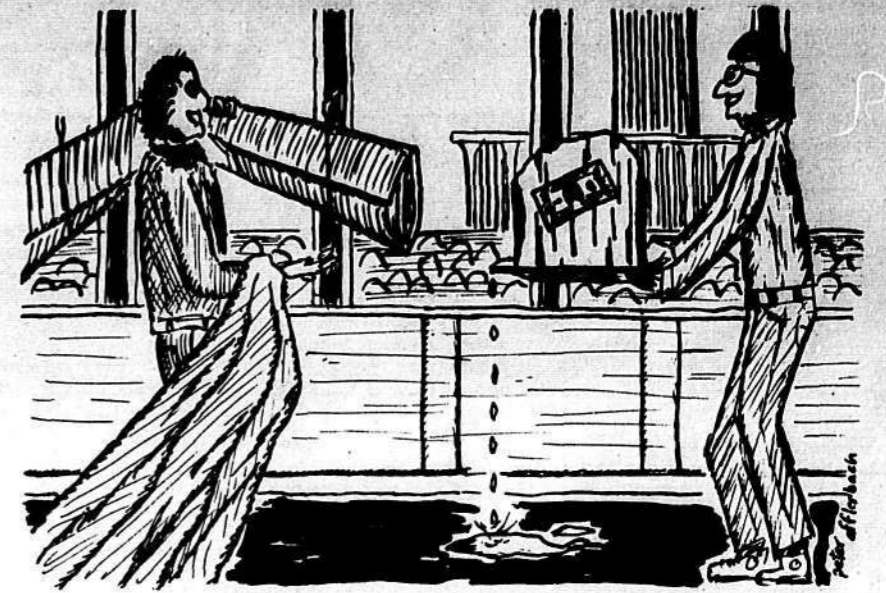
Bauman, Gary Bennett, Kirk Davis, Maureen Demaio, Andy Dolan, Lew Fidler, Andy Goldstein, Seth Haber, Mark Hammer, Roberta Harwitt, Dave Kenline, Sue Leboff, Arthur Levine, Rick Meckler, Stu Simon, Alan Spivak, and Ken Wax. Linda Shore was the lone abstention.

Earlier in the evening, Seth Haber was elected Vice-Chairperson of Central Council, replacing Lew Fidler who had become Chairperson upon Eric Klein's resignation last week. Haber won on the eighth ballot on a 17-6 decision over Ken Wax. Four other candidates — Gary Bennett, Andy Dolan, Andy Bauman, and Maureen De Maio — had been on the first ballot but had later dropped out of the contest. It wasn't until the field was narrowed to two that Haber, who had taken a plurality on the seven previous ballots, was able to obtain the two-thirds vote required for election.

Reacting to the mandatory donation in the Jerry Garcia-Mel Saunders concert (for Alton Smith's Defense Fund), the first bill to come up would have prevented student tax money from being used to raise funds for charity and prohibited the inclusion of mandatory donations in the admission charge to any special event. The bill was considered too broad (it could have eliminated funding of Five Quad Ambulance as well as other non-profit groups) and was soundly defeated.

Council rejected, for lack of information, a bill in support of the History Department's appeal of the State Doctoral Council's recommendation for the termination of its doctoral program. It passed a bill establishing a committee to consider setting up a student bail fund and a recommendation that FSA provide evening snack facilities for every quad.

The final bill — a request that the Students for Political Action be defuncted — barely passed as the roll-call vote was interrupted constantly by cross-table shouting, requests for recognition by the chair and subsequent refusals, appeals of the decisions of the chair and cries for adjournment.



History Professors Remain Quiet Until Nyquist Decides PhD Fate

by Nancy Albaugh

History Department members are remaining silent about their PhD program's "unacceptable" rating by the State Doctoral Council. Commissioner of Education Ewald Nyquist still must make a decision on whether or not to keep that program. Department Chairman Joseph Zacek said, "The main point, and we in the department all feel pretty deeply about this, is that we don't want to prejudice this delicate final stage of the process."

The evaluation here is one part of a State Education Department project coordinated by Dr. Dorothy Harrison that will evaluate all the PhD programs — in both public and private institutions — in an effort to "cut out any weak programs" in the state.

According to a recent *New York Times* article, the State is "ordering the termination" of Albany's program, among others, because it is

of "inadequate quality."

Zacek, who was appointed chairman to replace Kendall Birr, said, "One thing about the article is that it implies that the decision has already been made. This is not true." The evaluation process has gone through a lower level committee called the "History Program Evaluation Committee." That committee then reported to the Doctoral Council.

"Another thing the article implies," Zacek continued, "is that the low rating was given because of the quality of the program. This is untrue. The basic charge was that the department was too small, in number of fields, faculty and students." PhDs are now offered in American, Modern European, and Latin American History.

Defending the "small, elite program" rather than a larger one for Albany, Zacek said, "That is only one view of the profession — that the department should be large. I per-

sonally don't agree."

In an evaluation given to the history PhD program in 1971 by what Zacek calls "a noted historian, Shannon," it was recommended that "we remain small and intensely in a limited number of fields. We have deliberately chosen to shape ourselves into a small, selective institute rather than a large program."

As well, the financial crunch that hit many universities in the late sixties limited the expansion of the program.

Another criticism of the State Education's higher level committee was that the department lacked "famous faculty." Zacek remains proud of what he terms his "mature faculty."

Zacek is optimistic about the chances for the program's survival. Nyquist, he says, "can read our report [about 25 pages long] to the evaluation and will see we are worth keeping alive as a PhD program. In a couple of years, we would be a really solid department, beyond criticism."

Nyquist has reportedly already reversed ratings of two history PhD programs — one at the University of Rochester and the other at SUNY Binghamton from the second level probation category to the approved category. Albany's program, however, was rated in the third category — unacceptable.

According to sources, Nyquist's final decision will be announced in December sometime.

Department Remains Quiet
Until that time, members of the history department are remaining silent about the process. "We know what's going on. We're not doing anything more rigorous because we don't want to rock anyone's boat. I am confident that we can use quiet means to help solve the problem," explained Zacek.

Vice President for Academic Affairs Phillip Sirotkin has been equally quiet about the decision. He seems to feel that any publicity about the case might hurt students now in the program and those who already have their degrees.



An angry crowd in Beit Shean burns bodies of three Arab terrorists who attacked the town at dawn on Tuesday, killing three Israelis and leaving some twenty others wounded. One of the bodies burned by the crowd was that of an Israeli victim.