

# LSAT Prep Course Under Fire

Compiled from stories by Ian C. DeWaal

(CPS) — Students in the Buffalo, Boston, and New York City areas who had taken the Law School Admission Test (LSAT) preparatory course, have reported that practice questions given in the course appeared in part or verbatim on the July 29 and October 21 LSAT exams.

The students had all attended the Stanley H. Kaplan Educational Center Ltd. LSAT preparation course; an independent educational service headquartered in Brooklyn, New York, with nine other centers across the country.

The LSAT exam was explained by Anthony Glocklar, LSAT program director, as being designed "to test the skills and abilities required of a good law student." The test is administered by the Educational Testing Service, which disavows any connection with courses or books designed to improve test scores.

Students who took the July 29 and October 21 exams reported that reading passages, graphs and parts of the Cases and Principles section of the LSAT were distributed in class in the Kaplan course.

People who took the course were reported by one student as "laughing through the test," having been familiar with "50% of the material." Other students

previously enrolled in the course could not attest to the 50% figure, but contended that there was some duplication.

Students who took the course are being asked to sign affidavits about the similarities between questions on the actual test, and on practice tests given in class.

If sufficient evidence can be obtained, the ETS would be able to obtain a temporary injunction against Kaplan and therefore be allowed to use discovery proceedings to subpoena Kaplan's course materials and make an informed decision as to whether test materials have been duplicated.

One affidavit states a conversation was overheard before the July 20 LSAT where a student enrolled in the Kaplan course and an instructor at the Center, during which the instructor "informed him (the student) that if he could remember any questions on the LSAT and report back to Kaplan, he would be reimbursed." The affidavit continues that the student said, "I think he mentioned \$5."

Another affidavit retests to the similarities between the course material and the test, and their effect on the student's success with the test. The student's affidavit states: "Seeing the two paragraphs before... made it a whole lot easier. The graph was the hardest one on the test, seeing it before really

helped."

Students have reported that the sections of the LSAT they found duplicated in the Kaplan course were distributed only in class and collected before each section was over. The disputed passages did not appear in the take-home problems, according to many students who took the course.

When asked about the matter, Kaplan denied ever having seen an actual copy of the LSAT. "People have offered to bring me back a copy of the exam. I told them to disappear the other way."

Stating he didn't use the same questions as the LSAT, Kaplan continued, "What happens is that so many people see a topic, like if I have something on Shakespeare and the LSAT has something on Shakespeare, right away (people think it's) the same paragraph, the same exam, when it really isn't."

Kaplan said ETS has never complained to him. "I don't see any reason why they should," he explained. "If they have given a topic that appears again and again, it simply means that the ETS, the LSAT, has given the same topic again. There is no reason why they can't change the topics each time."

He said students come back

after a test and tell him topics that were on the test. Then his research team prepares a paragraph on the same topic. "This isn't just us. People all over the place are remembering the questions that appear again and again. There is nothing wrong with going over topics of past tests."

Glocklar explained that about "one-eighth of the questions" on the LSAT are new items being tested for use on future exams. The rest of the questions have been used on previous exams either as experimental items or as actual test questions. "Questions are reviewed periodically," stated Glocklar. "Those no longer deemed relevant are retired and copies of old tests are destroyed."

William Hall, chairman of the Legal Affairs Committee of the Law School Admissions Council, the organization representing schools who use the LSAT for admissions, reacted to the discovery of similarities between the course and the LSAT by saying "This is apparently the first instance that there have been actual materials given in cram courses that I have knowledge of. We'll have to investigate this within our own mechanism. We will bring some legal actions if they have actual

materials. Our basic concern is for the integrity of the admissions process."

Some students who took the Kaplan course have urged that information regarding the duplication of questions on the LSAT not be made public for fear of damaging their chances of admission to law school.

John Leach, chairman of the Committee of Character and Fitness of the Bar Association for the 8th Judicial district in New York, was quick to reassure them. "We are certainly not going to disqualify the LSAT score of a person who talks to us and let everyone else go. We will not notify the law schools. We're not going to penalize someone who comes forward with facts in this matter. We don't consider these people as having done anything wrong."

But, Leach continued, "We need a foundation to go into court and say we have reason to believe that Kaplan is using test material improperly."

Both the New York State Attorney General and the Consumer Frauds Bureau of New York have expressed interest in the controversy, but ETS has expressed hopes that these routes would not be necessary, and that the investigation could be done "cooperatively" between students and the testing service.

## Commission Faults SUNY Construction

by Al Senia  
Capital Correspondent

A state legislative commission has taken a long, hard look at campus construction throughout the State University system and issued a report giving the State University Construction Fund (SUCF) what might best be described as mixed ratings.

The construction fund oversees virtually all SUNY construction. While lauding the fund for

successfully providing SUNY with the necessary academic space in a period of intense growth, the lengthy report, a product of the State Legislative Commission on Expenditure Review, levels a number of criticisms at the construction agency.

Among the findings of the report: --96% of the projects surveyed were completed behind schedule. --Final costs of the projects

exceeded original budget requests in over 60% of the cases. --widespread structural deficiencies exist in many newly-constructed buildings.

--The Construction Fund has been "generous" in its payments to architects, many of whom are responsible for the structural problems.

--Aesthetics have often been placed above practical considerations when planning architectural design, often to the detriment of students and faculty.

In addition, auditors and SUNY officials were at odds in their appraisals of the multi-million dollar campus complex at suburban Amherst. Investigators complained of unreasonably high costs in planning and design and laid the blame for financial problems on the vacillating and ambiguous attitudes of administrative officials. SUNY Construction Fund officials differed in their analysis of the Amherst project and disputed the findings of the report.

### Construction Delays

The auditors said that Construction Fund goals should be those associated with any public construction program: "High quality facilities" completed in a "timely manner" at "reasonable cost." It gave the construction fund differing marks in achieving each of the three criteria.

The report praised SUCF for successfully constructing some 11,200 projects valued at over two billion dollars in the relatively short span of ten years. Construction thus kept pace with the rapid increase in SUNY enrollment.

But praise was tempered with the admonition that 47 of the 49 projects studied were completed behind schedule. More than a third of the projects were two years late.

Delays were evident in all phases of construction work, but especially so in the planning and

design stage. The blame for project delays was shared by a variety of people and agencies: SUNY, for changing the function or size of the buildings or disapproving design plans; the Construction Fund, for estimating project costs that were above budget allotments; and the architects, for a generally "poor performance."

Disputes between contractors and architects further slowed construction work, the report said, and illustrated the weaknesses of the Construction Fund in maintaining full control over the individual construction projects.

The auditors chided SUCF for the agencies' loose controls and they called the agency to exert greater influence over individual projects.

The Stony Brook Student Union and the Fredonia Fine Arts building were cited as the most serious cases where architectural and contractual disputes added to normal project delays. The report noted that at Fredonia the contractor disputed "every decision the architect made."

### Cost Overruns

The legislative report was also critical of the Construction Fund for allowing actual costs to substantially differ from original budget estimates. Thirty of the forty-nine projects surveyed exceeded initial budget requests.

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## Albany Campus Deemed "Functional" Acoustical Problems Revealed

The report of the Legislative Commission on Expenditure Review seemed to contradict the popular notion that Albany State is a non-functional, uncomfortable architectural disaster.

Generally, the report concluded that most students and faculty interviewed were satisfied with the design of the physical campus and the classrooms--or at least as satisfied as their peers on other SUNY campuses.

Major acoustical shortcomings were uncovered, however, and pollution and ventilation problems on the SUNYA campus also received some attention in the lengthy report.

To better acoustics, structural repairs had to be made on 19 large classrooms, 60 medium size classrooms and 13 seminar rooms here at a cost of \$107,000. The report noted that in many cases, the cost of making such repairs was borne by the operating budget of the individual campus involved, rather than by the architect, SUCF, or SUNY. But it mentioned no specifics in the Albany case.

Not surprisingly, half of the students questioned in the attitudinal section of the report gave the acoustics on the SUNYA campus a poor rating. Close to 70% of the participating faculty agreed with the student assessment.

There were a number of other

surveys that bore surprises for those who have had daily contact with Edward Durell Stone's White Wonder.

64% of the students polled gave the physical design of the campus an "affirmative" rating. New Paltz, in comparison scored 81% and Binghamton scored lowest with 58%.

Anonymous student comments were printed in the report and they ran the gamut from deep satisfaction to feelings of frustration and annoyance.

"I have attended a total of four different colleges in this state and others," one student observed. "I would have to say that this is the best campus physically that I have ever been to. Mr. Stone's planning and architecture are both functional and beautiful, something rare on college campuses today."

But another student complained that "everything has been planned, there is no room left for randomness...This campus looks like a world's fair or a gigantic radiator."

Some students found the Al-

bany campus "organized," "majestic" or "intriguing" while others labeled architect Stone's work "artificial," "cold" and "impersonal."

One student complained that they symmetrized beauty and relaxation rather than enhanced them. "We need more trees, more plants, more green everywhere. It is much too stark around here. Concrete doesn't make it!"

But the report noted that favorable comments outpooled unfavorable ones by better than a six to one margin.

On other topics, eight out of every ten students queried found the Albany campus "functional" but faculty members rated it appreciable lower in this area.

The vast majority of both groups found the campus "orderly." And not surprisingly, 93% labeled it "distinctive," the highest rating of the four schools surveyed.

But Albany scored the lowest in the area of comfort, polling well below the composite average.

**"This campus looks like a World's Fair**

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**- Anonymous Student**

## New Information Released on Waterman

by Glenn von Nostitz

Psychology Professor Caroline Waterman has been emphasizing teaching effectiveness as a criteria in her fight for tenure this year. Her department has emphasized research. So Waterman surprised us all this week when she released information purporting to show that, with the exception of two of her colleagues, her research is cited more often than any other professor in her department.

But she was careful to explain why he decided to argue research in place of teaching in a prepared statement sent to Melvin Bers, Associate Dean for Behavioral and Social Sciences. She told Bers that, "my willingness to make this data available...should not be construed as indicating my support for the weight generally given to the criterion of

research productivity." In other words, Waterman still thinks that teaching effectiveness is the most important criterion, but if they want to argue research, she will too.

### Figures Explained

The figures pretty well speak for themselves. They were prepared by the Science Citation Index, an independent survey organization, and represent the number of times journal articles written by tenured members of the Psychology Department and Waterman since 1967 were cited in other journal articles. The citation figures pertain only to articles on which the professors were senior authors and, notably, do not include self-citations. (The figures are reproduced on the accompanying chart.

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## Grass Goes Big Time

by Buddy Nevins  
Alternative Features Service

Hollywood, Florida — A recent outbreak of murders in the drug underworld has vividly supported police claims that the nation's marijuana trade is fast falling into the hands of hoodlums.

Marijuana is now a multi-billion dollar business, involving more money than all but the largest industrial combines, and it is only natural that so much tax-free cash attracts organized crime.

The large scale marijuana dealer in the past was generally a college or graduate student with no criminal background. These amateurs made money supplying their local campuses with a few kilos of the illegal weed smuggled in from South-of-the-Border.

But with the explosion of marijuana use the small time smuggler is being forced out of the market by giant criminal organizations. Not only do these new breed of smugglers have vast sums of money to invest, but many of the principals involved, like prohibition barons of old, think nothing of shooting down rival dealers.

"With so much money involved in pot," said a U.S. Customs official, "there are bound to be casualties."

South Florida, where a large proportion of the nation's grass

supply enters the country, has seen some "pretty tough customers" take over the business, according to an area police spokesman. Broward County (Fort Lauderdale) Sheriff Ed Stack, whose jurisdiction covers acres of swamp land favored by smugglers for airplane drops, said that his deputies have noted an upswing in the number of shotguns, carbines, machineguns and large caliber revolvers taken from drug distribution suspects.

In early fall, Stack said, his deputies raided a house near the edge of the Everglades where they found more than 1,000 pounds of freshly cut marijuana recently smuggled into the area and bound for the Deep South and Midwest. As they attempted to rush the front door, the Sheriff said, a slight, 25-year-old girl from South Carolina opened up on them with a .30 caliber carbine.

"Much to our distress," Sheriff Stack said, "we have found grass pushers inevitably armed to the teeth with weapons we identify with organized crime."

A major portion of the marijuana traffic in the Eastern half of the United States is now attributed to a group of felons with loose connections to organized crime. The Dixie Mafia, as police call them, smuggle grass through South Florida and distribute it as far north as New

York City.

Miami police contend the group's marijuana activities were responsible for the recent execution-style murder of a former organization member, ex-convict Jackson Smith. Two teenage companions who happened to be accompanying Smith and who were the daughters of a politically prominent Louisiana family were also slain.

Miami Police Department homicide Sgt. Mike Gonzalez reported that the shootings were done by "professional mob hit men" underscoring the ominous new trends in the marijuana racket.

The violence connected with the mob takeover of the marijuana business is not peculiar to South Florida. A few weeks ago another alleged member of the Dixie Mafia, Charles Christian, surrendered to police in Savannah, Ga., because he claimed he was marked for death by gangland executions.

A mustachioed young man identified with the marijuana trade in New York City was found decapitated in Brooklyn. His murder was tied in with territorial disputes among the grass dealers of the city only after his head was found in a garbage pail near Fifth Avenue.

In Detroit and Chicago police have seen a surge in violence connected with marijuana deal-



BY MICHAEL J./AFS/ALL RIGHTS RESERVED 1972

ing. "Unfortunately," said one police official, "this trend is spreading and is not an isolated situation. This is what happens when the mob gets its fingers in anything."

Police are now worried that gang warfare may break out on the nation's campuses, where much of the grass is used. Any-

thing from attempted rip-offs by the local college dealer to youthful collegian capitalists trying to cut out their own segment of the market without permission could bring Mafia-type gunmen onto the scene. And schools would turn into battlefields like speakeasies and breweries of fifty years ago.



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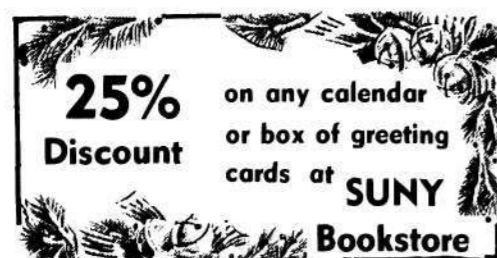
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The Chancellor feels that the fundamental issue in the SASU recognition struggle is the "nature of representative government."

He refused to say whether he would endorse the recognition drive being held under SASU chief Mark Borenstein. The drive aims at obtaining the signatures of at least 50% of the students on each campus on petitions endorsing SASU as their state-wide representative. Borenstein feels that the recognition problem lies with SUNY Central Administration, but Boyer says the problem is in "the nature of SASU, itself."

Boyer appeared somewhat tired and softspoken throughout the hour long press conference, which dealt mostly with reports on the three-year time shortened degree program and a study recently released on university graduate programs.

He said that the time-shortened baccalaureate program has been greatly expanded over the past two years and that it now enrolls some 700 students on five campuses. This figure is expected to rise to over 2,000 students by autumn 1973 when the program expands to even more schools.

The Chancellor explained some of the different approaches being tried in an effort to shorten the college career. He cited SUNY Albany's James E. Allen Collegiate Center which combines the last year of high school with the first two years of college, resulting in what he terms a "3-2-2" arrangement, meaning three years of high school, two years at the Allen Center, and two years in an upper division program.

Schools such as SUC Buffalo and Geneseo presently are or soon will be offering programs which simply cut out one year of college, and are open to any interested and qualified freshman.

Emphasizing the experimental nature of the time-shortened programs, the Chancellor said that the University firmly believes "that experimentation, as contrasted to blind embrace, is extremely important. For this reason each of the University's time shortened degree models will take a slightly different approach to shortening the traditional academic program."

He added that the aim of time-shortened programs is to "increase flexibility" by offering a student the option of completing his college education in less time, if he is so inclined. A student may also choose to add a year to college, increasing the high-school-college sequence from eight to nine years. Asks Boyer: "Who said we always have to stick with four years?"

Graduate Evaluations  
In other matters the SUNY Chancellor announced an academic audit program to strengthen graduate study throughout

the University system. Guidelines drawn up by Central SUNY call for periodic five-year evaluations of all existing and new graduate programs. The evaluations will focus on such criteria as faculty strengths, the quality of instruction and research, and anticipated employment opportunities.

Under the new guidelines each campus will establish detailed procedures for conducting program reviews and reporting results. The first step calls for an internal evaluation done by the faculty group involved in the particular graduate program. This will be followed by an outside highly qualified panel of specialists who will visit the campus and make its own evaluation of the program.

Written and oral reports and recommendations then will be presented to the graduate dean of the campus, who will submit them to the Graduate Council and faculty members of the program. All of the reports will then be submitted to Central SUNY's provost for graduate education. Comments Boyer: "The painful process of evaluation has just begun."

Journal Building  
In other questioning, the Chancellor said that negotiations with the owners of Albany's Journal Building are proceeding smoothly and that acquisition of the property is absolutely necessary if SUNY plans for consolidation of offices is to succeed. The University has already made arrangements to purchase the adjoining, partially abandoned Delaware and Hudson building, which it will renovate inside and out.



Chancellor Ernest L. Boyer

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Under the new guidelines each campus will establish detailed procedures for conducting program reviews and reporting results. The first step calls for an internal evaluation done by the faculty group involved in the particular graduate program. This will be followed by an outside highly qualified panel of specialists who will visit the campus and make its own evaluation of the program.

Written and oral reports and recommendations then will be presented to the graduate dean of the campus, who will submit them to the Graduate Council and faculty members of the program. All of the reports will then be submitted to Central SUNY's provost for graduate education, Comments Boyer: "The painful process of evaluation has just begun."

Journal Building In other questioning, the Chancellor said that negotiations with the owners of Albany's Journal Building are proceeding smoothly and that acquisition of the property is absolutely necessary if SUNY plans for consolidation of offices is to succeed. The University has already made arrangements to purchase the adjoining, partially abandoned Delaware and Hudson building, which it will renovate inside and out.



Chancellor Ernest L. Boyer

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It came upon the midnight clear, that glorious song of old,  
From angels bending near the earth, to touch their harps of gold,  
"Peace on the earth, good will to men from heav'n's all gracious King,"  
The world in solemn stillness lay to hear the angels sing.

## Cease Fire Pact Will Have Many Loopholes

by David McReynolds  
War Resisters League

This analysis is offered for what help it may give. It does not represent an official league position. Given the vagaries of politics and foreign affairs it is impossible to predict the future. I can only pray with all my heart that this memo is out of date by the time you get it.

The present situation is that Hanoi says Washington pledged to sign a cease fire agreement by October 31 and the Washington press concedes that, at the least, it had pledged to try to meet that deadline. Kissinger's own pre-election news conference was unusually conciliatory toward Hanoi and Kissinger insisted only a few matters remained to be settled and that this could be done in a single final session lasting a few days. The agreement, however, was not signed October 31 and at this writing has still not been signed. Instead we have seen the heaviest bombing of the entire war, renewed fighting in South Vietnam, and the massive shipments of military hardware into South Vietnam. What, in fact, do we face—an early peace or an endless war?

My guess is that the sudden escalation of military action and military shipments points towards peace. It is a final effort to give Thieu now what we cannot give him once the cease fire is signed. It is also my guess that Kissinger negotiated in good faith and felt he had an agreement—one backed by Nixon—and that it was only on his

return to Washington that he (and Nixon) discovered that a major internal fight in the power structure would mean a delay past October 31. The news that we could have a cease fire but didn't pick up the pen to sign was not good politics and therefore I cannot believe Nixon was trying with the public, but rather, found himself trapped by division in the inner councils that run the war. The *New York Times* and *Wall Street Journal* have for some time been sharply critical of the war (not from a sense of moral outrage but because the Vietnam War fueled the strongest radical movement the nation has seen, had bankrupted the country, and had cost us heavily in foreign affairs) "the new capital," less shrewd, but representing the military-industrial complex and located largely in the South, Southwest, and West, has consistently supported the war.

The cease fire agreement is imperfect. It will permit indirect but continuing U.S. involvement and leaves our air bases in Thailand intact. It does not guarantee the release of tens upon tens of thousands of prisoners now held in South Vietnam jails. It does not create a coalition government. There is already evidence of a Saigon blood bath against political opposition, and, examined closely, the agreement lays the basis for a renewal of the civil war without direct American involvement. So it is imperfect—but we are pacifists, not politicians. The agreement will end American bombing. We

need to generate every possible pressure on Nixon to sign to counterbalance the enormous pressure of the military-industrial complex which wants the war to continue. We have always known it was Nixon who kept our men in North Vietnamese jails. Indeed, Nixon who placed them there. But now let us reach the public with this information. Every American boy who died after October 31 could have been alive today. Every one of the thousands and thousands of Indo-Chinese families who have lost someone since October 31st face the tragic situation of seeing a cease fire come too late.

Love must drive us on, but also a rage born of compassion. Rage at pointless deaths when a cease fire is within reach. Rage at the insane American desire to save face at the cost of human lives.

Rage at the fact that tens of thousands are held in Vietnamese jails without even medical care. Every day every hour that passes, there is another family, here or in Vietnam, that must confront a death that could have been avoided. WE MUST SAY NOW TO NIXON IN EVERY WAY OPEN TO US—TELEGRAMS, LETTERS, PETITIONS, DEMONSTRATIONS—THAT WE DEMAND HE PLACE HIS SIGNATURE BETWEEN THE BOMBS ON THE ONE HAND AND THE BONES, BLOOD, FLESH, AND AGONY OF VIETNAMESE ON THE OTHER. HE MUST SIGN THE AGREEMENT NOW.

# EDITORIAL

## Community? - No

"I think this campus is moving on toward a sense of community... I think we're approaching that goal."

—Dr. Robert Squatriglia

University Counseling 11/16/72

Whether or not Dr. Squatriglia is right is a matter to determine as it is to define "community." One approach to defining community is to determine the degree to which people here have a SUNYA identity; what factors regard their membership in SUNYA as a common bond. In a practical sense, the degree to which community might be reflected by the degree to which SUNYA citizens are willing to get together to pursue common goals.

From the perspective of an editor on the Albany Student Press, the events of this semester have shown us to be "moving on toward a sense of community." Students did not respond to Central Council's plea to help in running the parking strike. Students were very willing to park their cars along the podium during the words of James Williams, director of Campus Security. "The great majority of the students now participating in the strike care as little about Central Council as they do about us." (ASP, Nov. 14)

The remoteness of student government from the student body has been made more acute by the possibility of the executive branch, Student Association President Mike Lampert is an everyday figure on the third floor of the Campus Center, but his name, face and personality are unknown, except in a vague way, to most SUNYA students.

The lack of community can be seen, too, in the strained relations that have existed between student government and administration. A strong university community is based on close, trusting relationships among those mentioned. This trust has not often been present in this semester. What happened in the instance of the M. J. Tower is an example. The administration got away without paying any attention to student government.

In its last few issues, the ASP has documented the case of Caroline Waterman, a professor denied tenure for his strong reputation as an excellent teacher. Other teachers have met the same fate, leading many to believe that their opinions are not held in high regard by faculty and deans.

The distance between student government and the indifference of some administrators to students' needs demonstrate the lack of a true community. Perhaps the innumerable ads in this paper decrying student apathy have shown that. Perhaps students do not respond to student government because they do not identify strongly as SUNYA citizens. Students may feel that their concern with SUNYA extends beyond their dorms or immediate campus.

There is little choice but to conclude that the community we need so badly has not yet formed. We may be moving in that direction but the past semester does not give us much reason to hope.

**ASP**  
ALBANY STUDENT PRESS

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## Letters to the Editor

### Pass-Fail Satisfactory

To the Editor:

As a spectator at last Monday's University Senate meeting, I must voice my disappointment in that body's refusal to reconsider the so-called "Bill 36." The predominant feeling, one which I heard several times during the rather short discussion, was "let's pass something now and get this issue off the floor."

Bill 36 called for the elimination of S-U grading for freshmen and sophomores, except in courses which departments designate as being graded solely on an S-U basis (which I may point out are uncommon within the academic course offerings). The Ellinwood amendment which the Senate tacked on allowed up to 30 credits of S-U during a student's stay at SUNYA. While the debate on Bill 36 was going on, the Senate delayed a vote until a poll of the students could be taken. The students voted against Bill 36 by a 3-2 margin, whereupon the Senate totally ignored this and passed the Bill, with the Ellinwood amendment added.

Why was there this rush to dump S-U? First, there was the claim by some faculty members that the majority of students preferred mandatory letter grades. The poll of the students disproved that. The poll was then ignored, with the feeling

presumably being that if the faculty didn't like S-U, they were going to dump it, whether or not the students liked it.

I am currently a freshman and taking S-U grading. I came to Albany in some measure because I thought an S-U option, at least during the first two years, showed an admirable sort of flexibility about an institution. It showed that they had some faith in the good judgment of the students who that institution

admitted, and that they realized courses aren't graded uniformly. Three months after I arrive at the school, the S-U option is considerably cut back.

Among our three other University Centers, two have a total S-U option. Both Stony Brook and Binghamton allow a student to choose, on a course-by-course basis, whether he wants S-U or letter grades. A student could theoretically take every course on an S-U basis, but this is rarely done because of the pressure of grad schools, employment possibilities, and sometimes a genuine liking for grades. This way, the half of the student body who go on to grad schools can have letter grades if they feel grades are necessary. At the same time, people who feel no need to meet grad school entrance requirements wouldn't have to. Each student would make the choice based on his own wants and needs; there would be no institutional grading policy to dictate that choice.

It would behoove the Senate to look into this alternative to

the current grading system, rather than rushing willy-nilly into destroying the last of the flexibility that once made this school so attractive to at least one member of the student body.

Mike McGuire

### "Campus Crime"

To the Editor:

According to the ASP (Tuesday's article entitled "Campus Crime"), the suspect, a student "upon being told to leave by Clough, allegedly attacked Clough. Security was called." Having been president I can say that upon being fired by Clough, for no reason, the student finished what he was doing. The student upon leaving told Clough that he would be in Monday to speak with him and others because he felt he was being treated unfairly, especially in light of the fact that employees had been "allowed" to run illegal gambling operation with no penalty. The student also said he would check Friday to see that he was paid for the hours he worked. Clough promptly told the student that it would do no good to speak to anyone and guaranteed the student at that very moment that he would not receive his "just desserts"...security was called.

The ASP made it seem that the student had anticipated the arrival of security Monday and threatened them with a knife upon arrival. Having been at the scene I can again refute this

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claim. Security had arrived long before Hennigan and the student had already explained his position. He had been told that Corby was coming to rap with him.

As a child, very depressed, I ran up to my father crying "daddy, you told me the lion is king of the jungle, but everytime I read a book about lions, the men always win. Why is that?" My father said, "Son, it will be that way till lions learn to write." I say this to say that the ASP cannot be blamed for the article by Mick McGuire. He was a puppet. Security was the puppeteer. And as for me, I can say it is better to be a lion with a lion's den than a lion with a pig's pen. "I'm so glad I got my own."

an "I" witness.

To the Students of the University Community:

On behalf of the Community Referral Center and all those who are working on the Prisoners' Half-Way House, I would like to thank all those students who gave up their meals for the Food Fast, and especially those who worked on it. The Fast was a huge success, thanks to you. We received over \$1,300 which is going to the forthcoming opening and operation of the Half-Way House. The effort you made has been a great help to us and is greatly appreciated.

Sincerely yours,  
Regina Colangelo

## "Bloodbath" Threat Used to Prolong War

by the Asia Information Group

"We will never allow the imposition of the 17 million people of South Vietnam of a communist government, with the bloodbath that would follow."

Richard Nixon, July 27, 1972

For four years, President Nixon has used the threat of a "communist bloodbath" to justify prolonging the war in Vietnam. Again on October 26, Presidential adviser Henry Kissinger alluded to "possible massacres" after a cease fire as one of the reasons why the U.S. would not sign the peace agree-

ment negotiated with North Vietnam.

The bloodbath charges are almost all based on an alleged bloodbath in North Vietnam after the Viet Minh (Vietnam Independence League) came to power in 1954. Nixon has claimed, for example, that according to the Catholic Bishop of Danang, "half a million people died in slave labor camps in North Vietnam" between 1954 and 1956.

Recent evidence, however, reveals that not only is the charge of a communist bloodbath completely untrue, but that the myth was in fact fabricated and developed by the CIA, British

Intelligence, and other U.S. government agencies.

In October, a former high official of the Saigon government, Colonel Nguyen Van Chau, told a reporter from Dispatch News Service International that the alleged communist bloodbath was "100 percent fabricated" by intelligence services financed by the U.S. government.

Chau was in a position to know. From 1954 to 1962 he was head of the "Psychological Warfare Section" of the Saigon army, an agency that took direct part in spreading the bloodbath myth.

The Saigon government, he said, waged "total psychological warfare" in 1954 to 1956 to persuade Vietnamese and world opinion that there was a terrorist bloodbath in North Vietnam. The campaign included distribution of fake leaflets (purportedly written by communists), which threatened reprisals against Catholics, and the operation of a fake "liberation radio" station, whose broadcasts sought to give the impression that the communists were carrying out revenge killings.

Chau labels as "ridiculous" the charge of the Bishop of Danang, cited by Nixon, that half a million people died in slave labor camps in North Vietnam.

The book was then published and distributed abroad by the U.S. Information Agency.

Porter found that the bloodbath charges in this book are based on "fraudulent documentation." For example, Chi himself admitted in a recent interview in *The Washington Post* that his claim of a bloodbath aimed at Vietnamese landlords was based on a single village, in which one person was supposedly executed. On this basis, he "guesses" that 5% of the people in the North were killed—a figure which Nixon translated in his July 27, 1972 speech into a "minimum of 500,000 people" executed. Chi also made up quotes from Viet Minh directives which make it appear that they had a deliberate policy of liquidating the landlords.

The original purpose of the bloodbath story, according to Chau, was to justify Saigon's refusal to negotiate with Hanoi on ways to carry out the elections and reunification promised in the 1954 Geneva Accords.

Since then—encouraged, financed, and promoted by U.S. officials—it has become a full blown myth. And the Nixon administration is still invoking these fabricated charges to justify its refusal to conclude a peace agreement to end the war in Vietnam.



# Well Coached Danes Averse to Pressure

by Bill Heller

Reflecting on the Danes nerve-racking 75-67 victory over Utica, co-captain John Quatrochi offered this, "There was no doubt in my mind that we were going to win. We took bad shots in the second half, but Doc settled us down. It's another example of good coaching."

There might not have been any doubt in Troch's mind, but there certainly was in the roughly 1500-2000 Albany fans who braved the lousy weather Monday night to come and see the Great Dane's first home game. After Albany built up a complacent 14 point halftime lead, things started happening. Things like a 19-6 spurt by the visiting Pioneers to draw within one. The Danes couldn't make a shot, the crowd had gone dead, and with thirteen minutes to go, it was pressure time for everyone at University Gym.

Faced with a crucial situation, the Danes responded with poise and points. Byron Miller hit a jumper, Bob Rossi scored on a lay-up and two free throws, and Troch combined a steal with a lay-up, as Albany opened up a 55-48 margin. The crowd came to life in anticipation of a rout, but Utica refused to quit. Paced by lightning Rick Williams (high in the game with 22) and big Kevin Wolfe, the Pioneers came back again. With 5:30 left in the

game, they tied the Danes at 61, and once again dared Albany to fold under the pressure.

To lose your momentum twice and then regain it at the necessary moments is the sign of a well-coached team, just as Troch said. One man may have that gift of poise on the court, but when a whole team exhibits it, you can be assured that it's a quality inherited from the coach.

The Great Dane fans deserve mention here, also. There are many reasons for Albany's streak of 20 home wins in a row. The biggest may be the character of the crowd - they are smart, and just like Doc Sauer's team, they know when to pour it on.

So the fans started stomping and the Danes started clicking. First from the foul line, where Reggie Smith and Troch both made the most of two one-and-one opportunities. Then on defense, as Harry Johnson made a key steal and Bob Curtiss blocked a shot. Finally, on offense, too: Troch and Harry worked the back door play, then Reggie sizzled home two jumpers to finish Utica for good.

It was a balanced attack, as Reg hit 19, Troch-18, and Byron added 14 more. Although Harry and Bob Rossi shot poorly for most of the game, they had it when it counted: Harry v defense and rebounding. Bob with six important points. Definitely missed from the lineup was Werner Kohn, who could be back by late next week. The sooner the better, for the Danes need his board strength, defense, and offensive mobility.

Tonight, the Great Danes be-



gin their long quest for a SUNYAC Championship, by hosting Cortland, a team Albany edged 75-73 last year. In their SUNYAC opener, Cortland hung with supertough Brockport before bowing 107-90. The Dragons were paced in their upset attempt by two 6'4" forwards, John Jackson and Jim Luch-

singer (21 and 16 points respectively) and a pair of 5'10" guards, Terry O'Brien and George Washington (29 points between them). Wednesday night Cortland faced Hartwick. The 2-0 Danes will go for Number 3, and try to look as sharp as they did occasionally against Utica. A league loss to

Cortland at home could be big trouble for Albany, because 8 of their next 9 games are away. They need a good sendoff.

Since this is the last paper for the semester, here is the rest of the Danes schedule till we come back.

Wednesday, Dec. 13 at Hartwick-8:15

Saturday, Dec. 16 at Binghamton (SUNYAC game) 8:00  
Friday/Saturday, Dec. 17 to Capitol District Tournament at Union

-1st round-the 29th vs. Siena at 7:00

-2nd round-the 29th vs. Union at 9:00

-30th: Consolation game at 7:00

Championship game at 8:00  
Wednesday, Jan. 10 at Hamilton-8:00

### A-CAPSULE PREVIEW

Danes edged Hartwick in overtime last year and be just as tough.

Binghamton should be one of the easier games of the season. Albany tries to win it again will get chance to face heralded Siena, who in their quest for big time, knocked off Seton Hall last week.

Hamilton fielded four freshmen, including sensational Mark Badger, and one sophomore. Danes trouble last year are capable of knocking Albany off.

If you have thoughts of going to any of these games, Great Danes should all be exciting and the Danes need your support.

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## MORE THAN ONCE UPON A TIME



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THAT PROMISETH WARM COMPANIONSHIP THROUGH THE COURTLY GRACES...



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# ALICE in wonderland



PHOTOS BY JAY ROSENBERG



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## Mourning Becomes Electra in NYC

by Steve Aminoff  
People headed into New York City this Holiday Vacation have an interesting feast of theatrical entertainment happening on a somewhat revitalized Broadway. Although the achievements of the New York Shakespeare Festival shows (Two Gentlemen of Verona, Much Ado About Nothing, and That Championship Season) constitutes most of the news, the opening of Joseph E. Levine's Circle-in-the-Square on 50th St. with a version of O'Neill's "Mourning Becomes Electra" seems equally thought-provoking.

It's quite appropriate that the Circle-in-the-Square should open its gorgeous new subterranean theater with O'Neill. It was the original "Circle" down in the village which renewed interest in O'Neill in 1956 with its production "Long Day's Journey into Night."

"Mourning Becomes Electra" is O'Neill's revamping of Aeschylus' famed trilogy "The Orestia." The three plays, "Agamemnon," "The Libation Bearers," and "The Eumenides" are set in a New England town after the Civil War. The once proud, "Tara-like" house tended by Mrs. Christine Mannon (Colleen Dewhurst) and daughter Lavinia Mannon (Pamela Payton-Wright) for the duration is shaken by the return of Ezra Mannon (Donald Davis) father and keeper of the precious family name. Ezra soon discovers infidelity on the part of his wife from the lips of his adoring daughter Lavinia (Electra anyone?)

Colleen Dewhurst, regarded by many as the premier actress of the American stage, delivers a powerful performance as the woman whose desires run incompatible with her situation. To be sure, her actions with a young sailor, Adam Brandt (played effectively by Alan Mixon) are adulterous. But we sense that these are actions which come from deep seeded emotional deprivations which have been gathering and gathering inside of her. Even as she poisons her husband at the end of the first segment of the trilogy, we are moved to feel a sense of pity for her intermingled with contempt.

However if this play can be described as "stolen" by someone, it was certainly Pamela Payton-Wright who made off with our

attention. She handled the leading role in the play, as the troubled daughter Lavinia, with an inexhaustible amount of intent focus on what it was she had to do. Plus, the characterization was not one-dimensional as, I think, O'Neill's text often was. All in all a very exciting piece of work from a fine young actress whose future endeavors we look forward to.

So, we have a great start for what looks to be a strong theater in the heart of commercialland. Also look for in the upcoming months: Irene Pappas in Euripides' "Medea"; and George C. Scott, Nicol Williamson and Julie Christie in Chekhov's "Uncle Vanya."

## Experimental Theater

by Bob Verini

January 20th, the first Saturday after classes start, will be "Experimental Theatre Day" at the Performing Arts Center, kicking off what is hoped to be one of the busiest, most exciting semesters in Experimental Theatre history.

Thirty students will be able to participate in the Experimental Theatre Day, involving three workshops (in Directing, Stage Management, and Lighting and

Sound), a student-directed production, and a critique and reception. The aim is to begin to train interested persons in the technique and application of Experimental Theatre direction and tech. Those interested may apply by filling out a form available on the bulletin board on the Second Floor of the P.A.C. (Theatre side); the applications will be considered on a first-come-first-served basis.

These workshops will begin a series of Experimental Theatre Tuesday Workshops, to be held each Tuesday evening, each dealing with a different aspect of the theatre. Announcements for these, which hopefully will be open to all students interested will be forthcoming. For additional information, please see Dr. James Leonard, director of the program, or any member of the Experimental Board: Larry Brown, Bob Verini, David Palma, Peter Berlin, and Bob Hebert.

Meanwhile, three productions are definitely on the boards so far for presentation next semester. A double bill, "The Wax Museum" by John Hawkes and directed by Steve Amnoff and "Sometimes Things Get Out of Hand," written and directed by Joel Gross, will audition (and hear from those interested in tech work) on Monday evening, January 15 at 7:30 PM in the Arena Theatre.

On the following evening, February 16, at 7:30, auditions will be held for a show, as yet untitled, a compilation of songs, songs, and soliloquies about Shakespeare geared toward high school students. To be directed by Robert Verini, the Shakespeare show will use between eight to ten performers who are formed in Experimental Theatre, and, if time permits, to be held to a school or two in the Albany area. These auditions will take place on Tuesday the 19th of January at 7:30 PM, places announced.

## Concert Break

Take a break from your classes on Monday, December 11th, at 3:00, when there will be a concert given in the Recital Hall of the Performing Arts Center. The featured works will be Bach's Brandenburg Concerto Number 6, Mozart's Piano Trio in D Minor (K 442), and Brahms Horn Trio.

## Rochester Dancers

by Kathie Morehouse

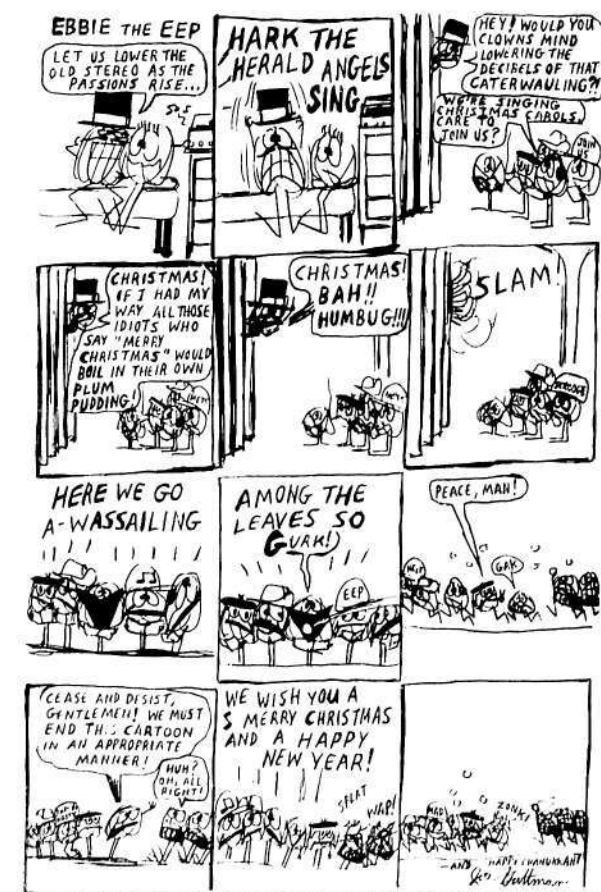
Wednesday, November 29, saw a most entertaining dance group from the University of Rochester, performing in the SUNYA gym dance studio. Under the direction of Mary Fulkerson, the Tropical Fruit Company, a group of about 15 members, combined a circus with a "happening" to present a mixture of dancing, gymnastics, comedy, singing, and drama in a piece called "Mirage."

From beginning to end the 90 minute show provided its audience with several activities occurring simultaneously on which to feast. One of the qualities that Mary Fulkerson requires of her performers is that they be able to work (as opposed to perform) in front of an audience. We saw a good deal

of this working as the dancers improvised within the general framework of "Mirage."

The most memorable sequences included the following. A group of people are seated together on the floor. A girl is putting pennies on their bodies. One by one as they get up to leave the pennies fall to the floor. ... Mary is standing on one side of the room with a huge pillow. A boy is standing some distance away with a large box. "Are you ready madam?" he asks. He gives her a command. "Make a clicking sound with your pillow." She complies and then says to him, kicking her pillow. "Kick your box." He does.

He - "Squeeze your pillow."  
She - "Pick up your box by the corner."



He - "Stand on your pillow."  
She - "Do a somersault on your box." .....

One of the most incredulous stunts was the one that polished off the evening. From the corner of the studio there entered a boy who was so tall he could have washed the ceiling. He would not have been considered tall but that his shoes were nailed to boxes, raising him to great heights. He wore a bowler hat, neck tie and tee shirt and carried a walking stick. Carrying a pile of clothes in his arms, he strolled over to the girl in the box (the whole evening she hadn't stepped outside this box) and gave her the clothes. "Get ready," he said, walking away. At this point one's attention was shifted to activities elsewhere in the studio. The next time anyone was aware of the girl in the box was when she was being lifted out of her box and onto the shoulders of some anonymous performer. I say anonymous because as her long velvet dress began to slip over his head and skim the floor, he had miraculously disappeared and all one could be sure one saw was a very tall girl. By now the studio was empty except for the two giants. With obvious pleasure they joined hands and made a grand sweep around the room, making their exit to wild applause and a standing ovation.



The Star-Spangled Washboard Band will be appearing at the Murcer Arts center in New York City's Greenwich Village on the 14th of December.

## John Cage in Concert

On Friday and Saturday, the 8th and 9th of December, SUNYA's Music Council will host

John Cage. Cage, who will be giving the American premier of "Birdcage" (which was composed here at SUNYA during the spring of 1972), is, without questions, one of the most important and influential figures in all of twentieth-century music. Those familiar with *Silence*, his ever-popular book about himself and everything else, know that this is an event which should not be missed. On Saturday, Cage will be appearing with David Tudor, a long-time friend and recording associate.



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next week:  
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midnight-"POUND"



# THE GRATEFUL DEAD: S

by Bill Brina

"We have it as much in us to be a thief as to be Christ."—Rock Scully ...Digger, ex-acid Revolutionary (back when there were such things), Management for the Grateful Dead.

In reality, the Dead are a bit of both, not that the two are as far apart as Rock seems to think (The thieves & Christ were crucified together, if you'll remember). Those who were stuck with tickets to that fiasco down at the Armory two years ago may remember them mainly as the former (although that disaster wasn't really their fault); to a legion of lost kids looking for the great psychedelic Shangri-La of the late sixties, they partook more of the aura of the latter. Either way, the Grateful Dead in 1972 are one of the few enduring institutions left from the heyday of the counter-culture.

Think about that. How much of 1967 is already ancient history? (Nearly all of it). Art Nouveau posters have disappeared, the Fillmores closed long ago, and only "aging psychedelic dilettantes" (to quote Hunter Thompson) still prefer hallucinogens to downers. The Diggers and the Communications Company, those pioneering attempts at alternative service systems, have long since past away, as have the East-Coast politicized mutants of 1968. Can you still remember the Motherfuckers? the Free Rangers? The great underground papers of the period are likewise gone, even the East Village Other eventually folded. And the bands? There isn't a one left (in America) that bears any resemblance, in personnel or in style, to its former self...save the Dead.

That isn't to say that the Dead haven't changed more than a mite over the intervening years. As guitarist/singer Bobby Weir says, "That's all water flowing under the bridge," and there surely has been quite a lot. It's been a long, strange trip from the days of Ken Kesey's Pranksters and the free, chaotic shows in the parks to the elaborately staged, carefully secured productions that Dead concerts have become, but the same core is still there, still trying to do what they first set out to do. Amazingly, they've just gotten better and better at it. Much of this (and more) is captured in their latest release, EUROPE '72 (WB 3WX 2668), a three-record sampling of various performances during their recent Grand Tour of Europe. While no recording could completely capture the experience of an in-concert performance by the Grateful Dead (more on that later), this set comes close enough that it's going to be a required purchase for Dead-heads and as good a place as any for newcomers to connect with this band's magical ability to enchant.

They were going to call the set "Europe on \$5,000 a Day" and they really should have (they didn't) for fear that few people would catch on to it), because that image captures pretty neatly what a Grateful Dead tour is all about. When they hit the road, the entourage numbers somewhere in excess of forty people...musicians, their lyricist (Robert Hunter), the equipment crew, the management people, and everybody's friends and family...an encapsulated environment. That's one reason why you aren't likely to see the Dead strung out from the rigors of touring, or depressed by the loneliness that is often a constant companion of performing artists. And that's why the sound system is so beautifully clear, and the lighting and special effects are so well coordinated whenever they play.

Neither used to be the case. Back in the early days of the Haight-Ashbury, Dead concerts were often called "live thunder" and the very act of plugging in the sound system (before the band started playing) was guaranteed to produce a god-awful snap, crackle, and buzz. When the band started out into one of those long, howling all-night excursions into the outer darknesses the racket could assume apocalyptic proportions, and the excesses on-stage were often matched by some terminally weird scenes back-and-off-stage. The spirit that animated both the people and their music was something special and wonderful, but the crucial element of control was conspicuously lacking. The Grateful Dead quickly became a "cult band" with a passionate but limited following, and for a long while they seemed fated to remain locked in that trap.

Fortunately, that didn't end the story. There was more to the Dead, as people and musicians, than anyone had guessed, and they began to explore other facets of their musical personalities. One of those facets was a long-suppressed fondness for country-and-western music, and their excursions into that idiom proved well-timed indeed. Their commercial acceptability broadened immensely, while on a



deeper level their personal and musical control and discipline developed from their immersion in c-&w music. Their music broadened, deepened, and mellowed considerably, as they grew firm musical and personal roots in American history. And they did that without losing any of their raw power—they still can (and do) take you out to the Dark Star, but the difference today is that they're not likely to ignore the other stops on the tour, or get lost on the way, and generally, they even remember to take you...and themselves—back.

The growth and maturity of their music has been matched by a similar development in their concern for its presentation, and for themselves. The rattle-trap sound system was long since scrapped in favor of a system so good it can transform any barn into your living room. The band members themselves are a remarkably healthy lot these days, in a business not exactly noted for that quality (save for organist Ron "Pippen" McKernan, who's slowly returning to the land of the living after massive surgery over a year ago to rebuild his plumbing), and you get the feeling they'll stay that way.

So much for history, and now on to the records. A cautionary note: This album was "mixed" to be played back on top-flight equipment at a seventy to eighty-five decibel range. If played at low volume of on an inexpensive system, the music may sound "thin" and lacking in presence. If played too loudly (or loudly on a cheap system) it may sound chaotic in spots and generally muddy. This was done by "layering" the volume levels of the various instruments in a way that increases the clarity and presence with proper equipment at full, but not excessive, volume. Unfortunately, this results in a drastic drop-off in sound quality under any other conditions. They really should have mixed a second version, but they didn't, so be forewarned. Play this at a low volume! or on a Sears portable and you'll probably wonder what intoxicants this writer was under the influence of when he wrote this review (By the way, the Dead have done this before. LIVE/DEAD, their first two-record set, was even worse in this regard. It was a standard complaint in the reviewing business that it took an \$800 system to reproduce the albums properly).

## THE ALBUM:

The set is constructed to resemble a "typical" evening with the Grateful Dead, opening with a speeded-up *Cumberland Blues* that continues one of their less appealing "traditions"—sloppy openers. The tune is pleasant enough and the playing is pretty vigorous, but it's neither terribly together nor terribly inspired. *He's Gone*, by contrast, is both. Like most of the new material on these albums, this song's been part of the Dead's repertoire for some time now. Jerry Garcia sings lyricist Robert Hunter's lament for a lost,

American West "like a steam locomotive/rollin' down the tracks" in a low-keyed but extremely effective manner, and the band wisely refrains from saddling the piece with any pyrotechnics. It's a good introduction to the genre, and it mellows down just fine. Bobby Weir's single of last summer, *One More Saturday Nite*, closes the side with uptempo boogie propelled by pianist Keith Godchaux's Little Richard-styled playing.

The real power of the Dead begins to assert itself on the second side, opening with *Jack Straw*. Weir's modally-tinged melody, the tricky but perfectly executed arrangement, and dramatic vocals by Jerry and Bob propel Hunter's tale of travelling Americana. Hunter—both the man himself and his magical, dazzling poetry—tend to be overlooked when modern lyricists are mentioned (probably because his person is subsumed under the collective image of the Dead), and that's a damn shame. He's a poet of many talents, not the least of which is an almost unique ability to capture the core myths of the American experience in a way that tugs him as a true successor to Whitman and Sandberg. Listen carefully to *Jack Straw* and you'll see what I mean.

Jerry Garcia follows with some homage to his roots: the old Hank Williams standard, *You Win Again*. Jerry once claimed that his all-time favorite country singer was Dolly Parton, and he gives this old tear-jerker a rendition that the lachrymose lady would be proud of. It's cute, it's a whole load of fun, and it provides a needed break between the lyric intensity of *Jack Straw* and the classic Grateful Dead explosion that follows. Jerry's guitar lays down a firm rhythmic base, second guitarist Bobby Weir steps out to lay down a strongly plucked lead, and the band launches into one of the finest of all acid anthems, *China Cat Sunflower*. Hunter set down the lyrics to this back in the days when the government was paying him to



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ron hendren

Young View of Washington

women's forum

## The Seniority System

In January of odd-numbered years when new congresses first convene, invariably one of the first issues to be revived and rebashed is the seniority system of selecting committee chairmen. And as sure as the sunrise, 1973 will prove no exception.

The longstanding tradition of selecting the most senior committee members of the majority party to fill the powerful chairmanships is one of the few organizational disputes which Members of Congress founder publicly, regularly and heatedly. Like most disputes, the argument over the seniority system when stripped to its basics is essentially one between those who have and those who haven't—in this case, those Congressmen and Senators who have lived, literally and politically, long enough to attain the prestige and power of committee leadership and those who are newer to the Congressional scene.

And again as in most disputes between those who have and those who haven't, logic does not always prevail. The arguments in favor of the seniority system are for the most part hypothetical and negative, and necessarily so since nothing else has really been tried, at least within memory of the living. The arguments supporting other means of selecting committee leadership, such as electing chairmen by and from among comm-

ittee members, are, on the other hand, significant and persuasive. Yet the system, like the aging patriarchs who benefit most from it, lives on.

The most effective argument for retaining some semblance of the seniority system is that long periods of service provide the experience-committee chairmen need to be effective. But effectiveness is only one characteristic of leadership, and the ability to be elected over and over again does not necessarily reflect the highest degree of competence. Indeed, the seniority system means that the bulk of committee leadership posts are held by representatives from safe, one-party districts and states, states which often are small, and whose residents often hold views different from the majority of Americans on many important issues.

The time has come for change, and while the seniority system is not likely to crumble in one session, particularly in the Senate where reform is more urgently needed, it is possible that some dents could be made in 1973. It's worth a try by the newcomers and other first-term Senators. As for present committee chairmen, if their experience has indeed made them most qualified for the job, they should have nothing to fear.

by Al Senia

When we came here, they told us these were to be the best years of our lives. We were to find out that they had, as they had on so many other previous occasions, told us a lie.

It is an odd thing, being a reporter. Most of the "pro-lessons" I have met fall into a category. They are usually drunk. They are usually married men who cheat on their wives. And they are usually cynical. In my early days of idealism, I used to see this fact as an unexplained societal phenomenon. After working on a college paper for four years, I began to see the explanation.

As a reporter, you are to a certain extent an elitist. You take a mass of facts, digest it, explain it, and present it to your reader. So you usually see so-called issues and events in total. You come closest to anyone I suppose, to glimpsing "truth." Sometimes this can drive you to a bit. Occasionally, to cheat on your wife. More often than not, to cynicism. Truth has been something less than pleasant these past four years.

It used to be a little different on a college paper. You only had your university to contend with. Then students started getting shut down in cold blood and kids your own age and younger started getting napalmed a couple of thousand miles away in a place called Vietnam. And you began to make connections. You began reporting those kinds of things in your college paper. You began to realize that your university wasn't isolated as the myth you once believed told you it was. You saw the same

kind of hypocrisy, the same kind of problems and all too often, the same kind of deceit and cooption right here in the university as you saw in that "out-side world." Only here it was harder to detect because it was shrouded in the world of the academicians. It was less blatant. But it was there, and if you were an editor (or a reporter) and you had half a brain, you understand just what the hell was going on. And you came to appreciate why reporters "out there" often wound up like so many drunken derelicts.

I am a senior now and I realize a few days ago that my class is the last class to experience the student "revolution" of four years ago. The last to remember when the news of students having the life shot out of them on a college campus on a warm spring day still affected people. The last to remember the frustration of the "pro-Benezet" days here when your local administrator was a little more identifiable as the campus pig. And, unfortunately, the last to remember the experience of students sitting together with a real hope of changing things. That peculiar mixture of energy and idealism that was lost some where on the road from Woodstock.

After we leave, it will only be tradition, or a look through a yearbook, that will make students remember.

Everything has changed in four years, of course. Those of us on the newspaper should have realized that the coming of Benezet here would somehow mirror the

## Sexism in the Job Market

by Alice Kenny

At least one senior at SUNYA has already encountered some of the harsh unpleasantness of the "real world." Realizing that May is fast approaching, I recently visited the Placement Office in search of information on career opportunities. The first time I was there, I spoke with a rather helpful man who gave me some general tips and then advised me to return the following week so that I could talk to another counselor who would be more familiar with my "general" background. I did return, and I was ushered into the office of a female counselor who was supposed to be the person... from whom to get the best advice.

One of the first comments directed at me was a complimentary one: my resume had been very neatly organized and typed. I felt cheered! She proceeded to explain the bleakness of the job market—a fact which had not escaped me—and then asked if I would have any interest in the "Teacher Corps." I made it clear that working for a subsistence salary voluntarily would be out of the question since I had educational loans to repay shortly after graduation. The next bit of advice I was offered was to remember that "your first job need not be a permanent one," which left me with the vague impression that she meant I

would probably be married in such a short period of time that I really needn't worry about such a trivial matter as a career. Next, I was told that I should try to focus on an appealing geographical location. Would I like to be a receptionist in an exotic hotel in Florida? or a stewardess? I quickly interjected at this point, since I felt my intentions were being misread and explained that I was really interested in being involved in a career of some type. I understood that I might have to start in a low position at first, but I was not prepared for this!

I pointed out that I could have performed any of these jobs without a college education, whereupon she agreed, but explained that a B.A. even a double major B.A. would be relatively useless as a means of securing a job. By now, I was feeling somewhat shaken because I started to realize that this woman was actually serious. But I was not through being shocked. The next suggestion was that I think about the idea of being a "Bunny" at the Play Boy Club in N.Y. (No, I am not kidding. I hope to God she was, but I got the feeling that this was straight advice).

Why am I writing this article? I am writing with the hope that others will be spared the depres-

sion, the indignation, and the humiliation that I experienced during this 20 minute interview. What right has anyone to take someone else's life plans so lightly, so casually? What right has anyone to advise another to perform the role of "pretty object" as an occupation? Would a male of my capabilities have been advised along similar lines (e.g. told to be a doorman)? I doubt it! What is this woman's advice for an "unattractive" woman-prostitution? Do other minority groups receive the same treatment (e.g. does a black girl get advised to a domestic?)

I am not interested in carrying out a personal vendetta against this counselor. She must believe that she is trying to help students. However, in an era when women are finally receiving their long overdue rights and having their mental powers acknowledged at last, this woman's philosophy is not only out of place, but psychologically very dangerous. I just wish that I had had the presence of mind to pull my thoughts together right then and to express my anger. Instead, I was too astounded to speak and could think only of getting myself out of that office. My newly-found "awareness" was too badly shaken to react as I know I should have. I found myself wandering around that day wondering if, indeed, I had been misled in thinking I could ever make it in a man's world as a real person.

I have recovered. In fact, I have recovered enough not only to write this article, but to want to do something about educating people who still want to keep women "in their place." The Placement Office, I am sure, can be a source of valuable information for us all. But, at the very least, it should attempt to give unbiased, unprejudiced advice. As a matter of fact, aside from individual counselors needing to be a little more open-minded, the Placement Office itself needs to be updated. This is a time when blacks and women are being hired, not ignored. In many cases, women (as well as blacks) are even being hired before men...and I don't mean as stewardesses! Why wasn't this fact ever once mentioned to me? I feel that a university has a responsibility to be at least current with the information it dispenses. Further, a university which claims to be an enlightened and educated community should strive to uphold democratic ideals and to provide equal opportunities for all. It is hardly fitting that any part of this university should choose to propagate the sexist myths that have for so long held women in subjugation. Isn't there enough bigotry in the world at large?

Looking on the bright side of things, though, I have at least been prepared for the kind of prejudice that awaits me in the real world when I leave this idyllic setting in May!







Folknews



"Lady Sings," Adderley Plays

by Arlene Scheurer

Those of you whose interest was stimulated by the movie *Lady Sings the Blues* will be interested in a recent reissue of a Billie Holiday album called *Lady Love* (United Artists UAS-5635).

Side one consists of seven performances with a trio, fairly well recorded, and with Billie in fairly good, though not her best, form. Most affective are her treatments of "My Man" and "Them There Eyes."

Side two is a jam with Buddy DeFranco on clarinet, Red Norvo, vibes, Jimmy Raney, guitar, and Sonny Clarke piano. None of these musicians even approach their potential, although DeFranco seems inspired, if typically repetitive.

If nothing else, this album will show you that Lady Day was a lot less maudlin, and a lot more her own woman than the movie let one believe.

Great Jazz musicians don't always die—they also fade away. Such is the case with Hank Mobley. A short time back he formed a group with pianist Cedar Walton as well as Charles Davis on barry and soprano, the ubiquitous Sam Jones on bass, and dependable Billy Higgins, drums. Their album *Breakthrough* (Cobblestone 9011) shows the diversity and strength of the group.

The hub of the Mobley-Walton Quintet was very definitely Cedar himself. He is one of the most immaculate, relaxingly swinging pianists on the scene. Whatever you throw him, he can make good jazz of it. "Love Story" is a case in point. If ever there was a non-jazz song, "Love Story" is it. But Walton transforms it into a personal sonata, both unaccompanied and with the trio. His muted chords and delicate lines tell the story with feeling and restraint. A perfect performance.

Walton swings on all the other tunes as well. Mobley on tenor and Davis on baritone romp among the simple changes of

"Breakthrough." Davis switches to soprano for "House on Maple Street" and plays some moving, but unsteady things. Then Mobley takes over with virile, searching solo that reminds you that he's a man to be reckoned with.

On the second side the horns seem to be stiff and unresponsive, but the rhythm section carries them easily on their back. I hear that Mobley has retired again. Hopefully the group will reform and do a record one better than this.

There are a lot of cats who do nothing but wait around for the next Cannonball Adderley record, and not just jazz fans either. Well wait no longer. The next one is out. It's called *The Happy People* (Capitol ST-11121) and it contains some of the most effervescent performances by the altoist in many a year.

Brother Nat is his old, warm and happy self on cornet. Roy McCurdy keeps things jumping with some powerhouse drumming. (In this group you got to play strong just to keep from being overrun by the others.) Altogether this is a nice, informal, happy session, and with its Brazilian overtones a little unconventional. Cannonball fans will buy it whatever I say. To others, if you like what I described, give it a try.

Everybody seems to be trying their hand at rock these days, and Shelley Manne, that redoubtable jazz drummer, is no longer an exception. His newest *Manneking* (Mainstream 378) is a definite step in that direction. Of course Manne is too adventurous a musician to latch him self to a simple rock beat, so he inevitably evolves from it and provides some excellent support for pianist Mike Wolford, the brilliant young trumpeter, Gary Barone, John Gross—another one of those gruff tenor players, Jeff Castleman—a thinking man's bass player who once worked with Ellington, John Morell—an undistinguished guitarist, and Brian Moffatt on

assorted noises.

In short, this album has its ups and downs. Still it's worth having, just to witness another chapter in the life of Shelley the Magnificent Colorist.

Comedy in Store on Channel 17

Groucho Marx teams up with Carmen Miranda this Friday, December 8 at 10:30 P.M., when Channel 17 presents "Copacabana," a bombastic combination of comedy, song and dance.

The musical tribute to New York's deluxe night spot of yesterday, the Copacabana, bills Marx and Miranda as an acting team, in love but too poor to marry. The plot thickens when Groucho capitalizes on Carmen's sensual allure to get her a booking at the club. Carmen is dazzling as the "Brazilian Bombshell." The club is so impressed that "agent" Groucho is asked to book another client, the imaginary Mlle. Fifi. The fun begins when Groucho has to deliver the goods.

"Copacabana" can also be seen on Sunday, December 10 at 5:00 P.M. over WMBH channel 17.

Each Friday night at 10:30 P.M., Channel 17 presents a new Hollywood classic from the thirties and forties. The Friday night film is rereleased on Sunday afternoon over WMBH TV Channel 17's weekly movies are made possible by membership contributions to the non-commercial Public TV station. All Channel 17 films are presented uncut and uninterrupted.

A host of comics from the days of great radio, stage and screen team up for Channel 17's feature film, "It's In the Bag," Friday, December 15 at 10:30 P.M. and Sunday, December 17 at 5:00 P.M. over WMBH Public Television.

The comic 12 million dollar murder mystery stars Fred Allen, Jack Benny, William Bendix, Bunnie Barnes, Robert Benchley, Jerry Colonna, John Carradine and Gloria Pope

Sweet Potato Pie, otherwise known as Lana Allen and Doug Johnson, will be appearing at the Eighth Step Coffee House Friday and Saturday, December 15 and 16 at 9:00 p.m. Playing a variety of instruments, their program will run the gamut from traditional folk numbers to contemporary, relevant, topical folk tunes. Performing a repertoire that includes more than thirty songs written by Doug Johnson, their music will include songs written by friends and well known artists.

Doug, age 28, was born in Bristol, Conn. After studying piano and trumpet in his early years, he took up the guitar which he has been playing for over eight years. Lana, on the other hand, is from Austin, Texas, and has been playing various instruments since childhood, including clarinet, oboe and guitar. She settled on bass some four years ago. During their performances one may expect to hear them back up themselves on six string guitar, 12 string guitar, string bass and recorders.

The Eighth Step is located at 14 Willett St., Albany. Doors open at 8:00 P.M. and a \$1.50 donation will be asked to help pay the expenses.

Tuesday, December 19, brings to the stage of the Eighth Step Coffee House two young women from Skidmore College in Saratoga Springs—Debbie Renjihan and Evelyn White. Their program will begin one hour after the doors open at the coffee house, 8:00-11:30.

Basically traditional folk singers, their repertoire includes a wide variety of Anglo-American ballads, mining songs, Appalachian carols, some Woodie Guthrie and some traditional drinking songs. Instrumentally, they will be accompanying themselves on folk guitar and on the dulcimer.

Fred Floogle (Fred Allen) expects to inherit \$12 million when his wealthy uncle dies mysteriously. After spending himself deep into debt, Floogle receives five chairs as his sole inheritance, but no money. The O'Henry irony and fun begins after the chairs are sold and Floogle discovers that one of them was the hiding place for a

big stash of loot. Channel 17's Hollywood classics come to area Public TV viewers thanks to membership donations to the station from people throughout the region.

Next Friday night at 10:30, Channel 17's movie of the week will be "The Ox Bow Incident," starring Henry Fonda and Dana Andrews.

RPI Calendar

Friday, December 8 and Saturday, December 9 are two important dates at The Rensselaer Newman Foundation's Chapel and Cultural Center on Bardett Avenue in Troy, when STOCKADE THEATRE PRODUCTIONS presents Bill Manhoff's two-character comedy hit THE OWL AND THE PUSSYCAT at 8:30 p.m. The play, set in a bachelor's apartment in San Francisco, had Barbra Streisand in the female lead when the play was done for motion pictures. It was originally produced on Broadway in 1964.

An actor and an actress whose talents are blossoming under STOCKADE tutelage will be seen as the two principals in the play. Ray Rockwell, who joined the company last spring, will be seen as Felix, a writer and intellectual. Rockwell has worked in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, THE ENCHANTED, and ANY WEDNESDAY for STOCKADE PRODUCTIONS. The role of Doris, the tough, hard-gal down on her luck, will be handled by Leslie Heller. Miss Heller also joined the company last spring and was seen at Mario's in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, and BAREFOOT IN THE PARK.

The play will be directed by John Ruta, with the productions in charge of Joan Edlund. Robert MacFarland is Technical Director. Reservations for THE OWL AND THE PUSSYCAT can be made by calling 274-7793. General admission is \$3.00, students \$1.50.

The Albany Friends of Farmworkers will sponsor the film VIVA LA CAUSA, a 30-minute documentary about the United Farmworkers union and their efforts to organize the lettuce workers in the Southwest. The film also focuses on Cesar Chavez and how he is leading the UFW struggle against agri-business, the Farm Bureau and anti-farmworkers legislation. The film also discusses the importance of the national lettuce boycott.

There is no admission charge but donations will be accepted. Leaflets about the lettuce boycott and the Albany Friends of the Farmworkers will be available. For information call 489-5022.

The film will be shown at The Rensselaer Newman Foundation's Chapel and Cultural Center, Bardett Avenue, Troy, December 10 at 3:00 p.m.

take LSD (in experiments. They kept increasing the dosage in an effort to find the ultimate limit, but they never did find a dosage large enough to unhinge Hunter. So they say), and the lyrics paint the most gorgeous dope dream captured since Coleridge ventured off to Xanadu. The band latches into the music and starts flying—Garcia and Weir trading off intense yet mellow leads, bassist Phil Lesh and pianist Keith Godchaux playing tag up and down the scales while drummer Bill Kreutzmann provides the rhythmic drive, and organist Ron McKernan carefully covering whatever "holes" might appear in the music with well-placed organ swells. It's the Grateful Dead at their peak—Weir's great, rhythmic pulses and Jerry's cascading guitar runs, as pure and clean as a waterfall fronting music that manages to be incredibly exciting and incredibly relaxed at the same time. This shimmering peak slides smoothly into the traditional *I Know You Rider*, a superb vehicle for some more deeply felt singing and flash guitar runs by Jerry, plus old-fashioned, tight-as-a-button harmonizing with Bob and Phil to close out a segment that alone would be worth the price of the full set.

The second record builds on the music of the first and lays down some new strains. *Brown-Eyed Women* and *Tennessee Jed* are countrified excursions into Americana, and although the latter has its charms, it's the former that's really memorable: a lovely melody framing a truly poignant tale of life and death in the American West during the '20's & '30's. I'm basically a New York City person at heart, and I'm not terribly susceptible to the all-too-often hokey romanticism of the "Western," but this song actually brought a tear to my eye, and made me feel, in a very personal kind of way, something that is very removed from my own frame of experience. It gives another perspective on what the Dead is all about, and they've survived and prospered during a period when most of their compatriots were burning themselves out—they actually like this country, warts and all. They've a great feel—lyrically and musically—for many of the less understood nuances of the American experience; for the striving, for the pain and the struggles, for the physical taste of that reality, and for the transcendental belief that made the suffering worthwhile.

How much of this was understood by the European audiences before whom it was played I don't know—the engineering of these records deliberately minimizes the audience response. It can't though, totally eliminate the frenzied response that *Sugar Magnolia* received at the Olympia Theater in Paris. Bobby's singing on this tribute to his long time lady really rings out up-front while the band boogies and smokes like hell behind him, and the audience response defeated all electronic attempts to filter it. Equally well-received were Pigpen's songs, two of which are included here: the classic Elmore James blues, *If Hurts Me Too*, and Pig's funny-nasty tribute to lawnmower, *Mr. Charlie*.

Won't even take your life  
won't even take your limbs  
Just unload my shotgun  
and take a little skin  
Searchin' high/searchin' low  
Gonna track you down and shoot you  
Mr. Charlie told me so!

If Warner Bros. is reading this, please take note: *Mr. Charlie* could make a jim-dandy single.

And last, but by no means least, this record includes the long-awaited waxing of *Ramble On Rose*. I usually catch the Dead in the metropolitan New York area, and these lines never fail to bring a roar of approval from the audiences:

Just like New York City  
just like Jericho  
Pave the Halls and climb the walls  
and get out when they blow!

The last record is taken up with a long, flowing stretch of music that begins as the single *Truckin'*, moves into a freewheeling exploration of rhythms, riffs, tones and spaces that gets pretty far

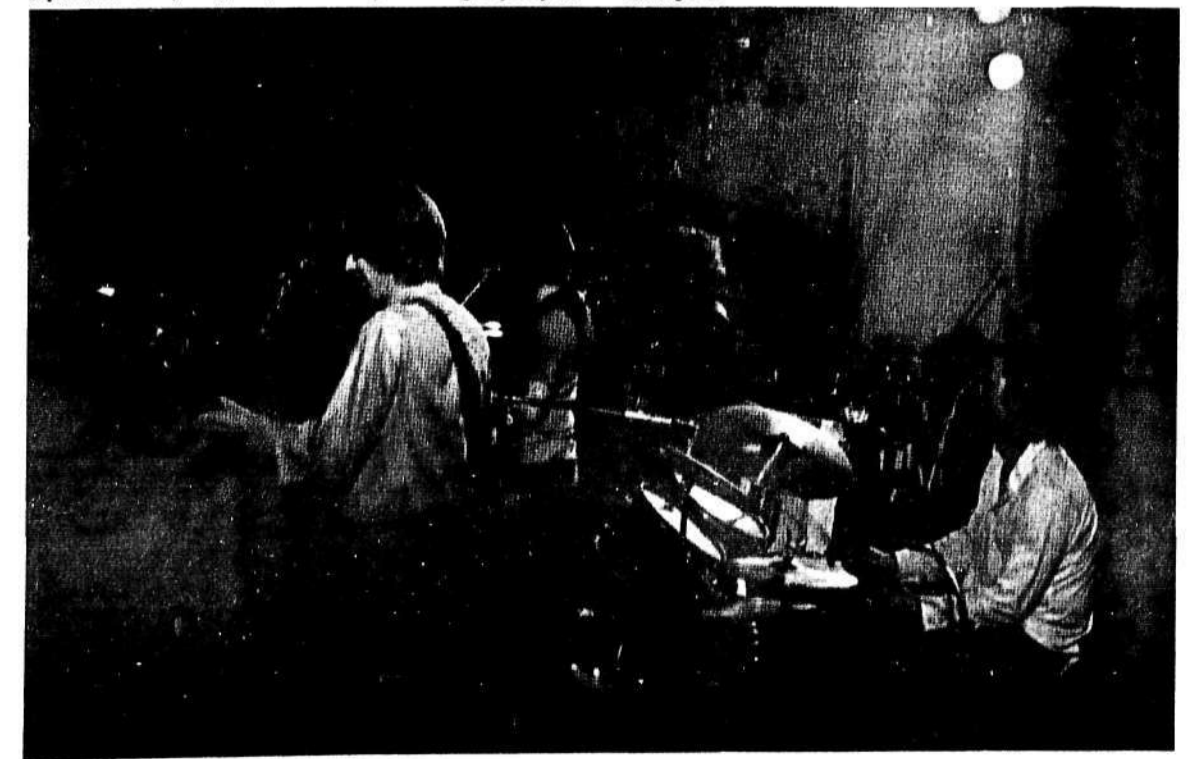
out, and finally returns to Earth with a strong, moving rendition of Tim Rose's *Morning Dew*. Starting the inevitable flight into outer space through the mundane (in the literal sense) song of touring, *Truckin'*, is the sort of irony the Dead love. This particular monster jam (which is included on the credits as being the last half of *Truckin'* and two pieces "titled" *Epitaph* and *Prelude* respectively.) doesn't quite reach the Dark Star (although the *Dark Star* motif runs through it, as does the motif of *That's It For the Other One*, another of their acid anthems), but I get the feeling that they weren't trying to that night, and anyway they already captured that once on record. This excursion stands on its own merits quite well, and it gives newcomer Keith a chance to demonstrate to the record-buying public (concert-goers already know) that he can hang in there with Jerry and bassist Phil Lesh with the heavy stuff. Leave it to the Dead to stumble on a pianist who's equally at home playing Little Richard, Chick Corea, and Lukas Foss.

I think I've heard them go further, and farther in concert, as many of those who have seen them recently may agree, but that is partly a function of set and setting. The Dead do 1-0-n-g concerts...three hours at the least, usually four, often five, and sometimes even six...and this is the kind of music that they get into in the early hours of the morning. By that time a very special blend of exhaustion, intoxication, and collective euphoria has put both the musicians' and the listeners' heads in places they aren't likely to get to too often under other circumstances, so try to listen to this with that in mind.

One canned definition of certain kinds of art is "emotion recollected in tranquility." That definition comes to life with a piece like *Morning Dew*. It takes a special kind of strength to project this song properly, and a great deal of control to keep the feeling from collapsing into mawkishness. That the Dead have grown admirably well into both of these qualities is something they demonstrate brilliantly with their treatment of this song. It balances the rest of the trip—nostalgia, love, feeling good, getting high—with the somber reality that we are the people with the chance to blow all of it, for all time (at least for our own species).

Jerry says that the Dead try to be signposts to inner space. That they are. They can be misread, and at one time or another have been from every conceivable angle, from the Bureau of Narcotics to the Public Safety Commissioner of nearby Saratoga (who worked behind the scenes to cancel their scheduled appearance there last fall) to Yale's Charles Reich, and they've misread themselves more than once (and they know it), but that's not what's important. They've fused their diverse talents and abilities into a living, breathing whole that far exceeds the sum of its part, and they keep growing, keep changing. They've learned to do one of the things we most badly need to do, but don't know how to do—work together. Together, without losing individuality, without sacrificing intelligence, without resorting to hierarchy, and without failing to achieve the goal. The sixties were long on the Rhetoric of that kind of togetherness...almost as long as they were on the failure of even the most simple and elementary kinds of cooperation. More than anything else—more than the fashion revivals, more than the cooling out of emotions, more even than the return of Nixon—the key element in the *niasma* of *deja vu*, of the feeling that we're living in a re-run of the Fifties, that permeates much of our culture is a legacy of that failure.

That's what *Easy Rider* was all about; we blew it, and Peter Fonda knew that the way all sensitive artists catch on to social reality—intuitively—back in '69, when the movie was being made and the artificial euphoria was still peaking. Somehow, the Dead didn't; they might have come close a few times, but they didn't. They've stayed together; they've stayed high (in the existential sense); they're still getting there, and along the way they've made a lot of people high...and happy. If you've heard the Dead, you know that already; if not, these records are as good a place as any to start finding out.





# CLASSIFIED

## FOR SALE

'64 Chevy Biscayne. Well maintained, excellent mechanical shape. 3 new snowtires, new battery. \$175 absolutely firm. Rich 457-5185.

Snow tires, radial, Goodyear, 155 SR 13, \$40. Call Earl 674-3045.

Pair AR-4X speakers, like new. \$75. Call 732-7660.

For sale. Cheap. 2 student violins with cases, 1 viola case. Call 463-2435 anytime.

Sacrifice! New Nordica plastic buckle boots. Size 8 1/2. \$39.00 Ron Samuel 7-8741.

Used ski boots. Women's 7 & 8. Men's 11. Cheap. Call 457-5086.

Head 606 skis-210 cm, Spademan Bindings. Only used 11 times. \$65. 7-2232.

## SEIDENBERG JEWELRY

earrings 2 for \$1  
patches 25¢  
cigarettes 39¢/pack  
Afro earrings

Mon-Fri 10-9  
Sat 10-6

264 Central Ave.  
cor. No. Lake Ave.  
Albany



GIVE US YOUR TIRED YOUR BORED YOUR MUDDLED MASSES YEARNING TO BE THREE. AND WE'LL GIVE YOU **Diversion** COMING SOON

**Diversion** presents "ALICE IN WONDERLAND" starring W. C. Fields, Gary Cooper, Gary Grant, Jack O'Keefe, Sterling Holloway, Edward Everett Horton, Roscoe Aiken, and Edna Mae Oliver. Dec. 15 16 7:30 and 9:30 L.C. 1 50¢

## WILD WILD WEEKEND II is coming January 18, 19, 20 & 21

PREVIEWS	
<b>THURSDAY</b>	<b>SATURDAY</b>
Night Skiing Theater Performance	Henways Midnight Bowling "Pajama Party"
<b>FRIDAY</b>	<b>SUNDAY</b>
Hot Pretzels and Roasted Chestnut Social Beer Party Theater Erotic Films Marx Brothers Henways Bluegrass Concert Cartoon Festival	SOMETHING SPECIAL ON EVERY QUAD!!  Theater International Activity Coffee House in Fireside Lounge with Hector, roasted marshmallows and "Hot Toddlies"

Be on the look-out for the table in the CAMPUS CENTER to sign up for Night Skiing, Thursday January 18

Part time sales positions available. Hours to suit your schedule. Must be neat appearing and have a serviceable car. Average students are currently earning over \$10 per hour. 462-1960. L. Fey to arrange a personal interview.

## SERVICES

Stereo repair. Reasonable. Call Rich 457-5255.

Come ski Selden, Austria with the Albany State Ski Club. 12 days-January 4, 1973-January 15, 1973. Price \$312: transportation, meals, accommodation, taxes, gratuities, ski bag, party. Contact: Robert Waldman 518-465-3706, P.O. Box 178 DD-SUNYA.

Typing done in my home 869-2474. Term papers typed. Any kind, any length. Reasonable rates. 459-7352. Typing done in my home 482-8432. Typing: 7-7896.

## HOUSING

Wanted: 2 bed. apt., heated, maximum \$135, Washington Park area. Occupancy anytime thru December. 436-9995 after 4:00 p.m. Deborah Goodrich.

\$285, Park near Main, completely furnished with washer/dryer. Call 462-9932 & 438-3482.

Need roommate for country house? Off the road-I have a dog. Call Chuck 436-7064.

Beautiful one bedroom apt. all utilities and many extras included in rent five minutes from campus. 438-5674.

Couple needs apartment for spring semester. Bustine. 457-7826 7-11 p.m.

Roommate needed immediately for house on bustine. \$55/mo. 465-7743.

Male apartmentmate wanted. Own room; 7 minutes from campus. \$80/month. 785-4613.

Female roommate wanted for spring semester. \$45/mo. near bustine. 489-5651.

Roommate wanted: Country house just south of Albany. Own room. \$50/month. Call after 6. 462-4813.

Couple need apartment near bustine by Jan. 1st. Call 489-4204.

1 female apartment mate wanted for spring semester. Own room on bustine. Call 489-4814.

Beautiful country house for rent. One couple lives there now. 4 more bedrooms need occupation at \$50. 10 acres land, barn, modern utilities, 40 min. SW of Albany. Call after 9 p.m. 1-239-6759.

## LOST & FOUND

\$20 reward for return of small mineral sample in metal box. Lost in vicinity of Earth Science or Physics. Needed for research. Contact Dr. Bernard Vonnegut-457-4607.

To whoever took my jacket by mistake (blue windbreaker) from the Bloodmobile Wednesday: I have yours. Please contact me! Randy Kay. 472-9610.

Lost-new green book sack with books and misc. on Friday, Dec. 1 in PAC lounge. Call 355-8459. Reward.

Phyllis H. of 107 Oneida, Watch out for falling halos. Happy Holidays, Your Angel

Congratulations to the future Mrs. Edgar Shagan from the Editors & Staff of the Albany Student Press.

Dear Tony, Wouldn't you know it-Another holiday! Don't practice! I love you just the way you are. Love, Matt

Dear Arlene, Happy Birthday. Love, Matt P.S. You finally made it. It's legal!

"And all my friends came through." Thanks so much, Jeff Passe.

To the budding playwright of Suite 303: ¡Congratulaciones! We knew you could do it!

Dear Arlene, Lots of love on your eighteenth! Your sweeties

I have two tickets for 7 pm Friday showing of "Alice in Wonderland." Would like to exchange them for two tickets to 9:30 showing. Please call Adrienne. 7-6684.

To all my friends, Thank you for the greatest 18th birthday I ever had. I love you all. Love, Elyse

Holly, Happy 18th! Love H. & C. B.

Clapton & Dylan. Bring your dearest to 296-1. Love foreplay and attorney

Dear Debbie Lee, The K. is officially transferred. Kiss

Married Couples - part time job care for other people's children or homes while on vacation. Free room and board. Work as much as you want. Must have car. One child okay. \$100 a week. Call 456-0998. 9-1 or 365-8395 evs.

TAX CARD? IF YOU HAVEN'T PICKED IT UP FROM THE SA OFFICE CALL...

1. To receive the Yearbook, Torch and other publications.

2. To write.

To receive many other financial savings.

funded by student tax

Inspiring young lady needed as hostess.

For interview, apply: Ray Morris, Barnsider Restaurant, Colonic Center, 2:30-3:30 p.m. only. Please no phone calls.

Student Art Sale is Coming

Student tax

Ride wanted to Queens, leaving Wed. 12/20 after 3:30. Call Ed 7-8751.

Ride wanted west to Chicago at least. Dec. 21. Steve 434-1448.

Riders needed to Pittsburgh or somewhere on the way. Dec. 22nd. 472-3311.

## PERSONALS

To Ruf, and Dave, Gary, Mike, Steve, Artie, Rich, Felicia, Darlys, Pat, Marcia, Amy, Lorraine, Linda, Marlene, Cindy, Wendy, Lori, Chris, Don, Sap, and GDK, Jonny and Frank. Love to the girls and a beer for the guys. Have a happy. Jim

P.S. Good luck Peterson and Dan.

OJR, Roses are red, This term was a great one. I don't know what you think. But next term we'll have even more fun. Your loving woman, 00

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Student Art Sale is Coming

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# GRAFFITI

## OFFICIAL NOTICE

The Placement Office will show a film of a sample job interview on Monday, December 11, at 3:10 p.m. in the Educational Communications Center, Room SB 33.

Auditions for G. B. Shaw's *Arms and the Man* directed by Edward Mendus. Mon, Tues, and Wed Dec 11, 13 at 7:30 in IAB 2 PAC. Open to all SUNYA students.

AMIA Volleyball riders may be picked up in CC 356. They are to be returned by Dec. 15. Gurnis will start 2nd semester.

Students are reminded that *Friday, December 15*, is the last day to drop courses for undergraduate students.

*Degree Applicants* Students expecting to graduate in May must file a degree application no later than *Friday, February 9, 1973*. Applications and forms may be obtained at the Registrar's office, degree clearance, add. bldg. B-3. Completed applications should be returned to the same office.

Students calling other students who are patients in the infirmary should use 459-9725.

*Interviews* for student teaching next year are now being held. Students in *English Education, Business Ed, Social Studies Education* should report to Education 333 immediately.

*Mathematics - December 8*  
*Languages - December 11 and 12*  
*Science - December 13*  
*Speech Path - December 14 and 15*

The due date of December 20, 1972 which appears on the Spring 1973 Semester invoices pertains to mail payments only.

*In-person payments* will be accepted daily at the Bureau's office, Business Administration Bldg. B-19 during regular business hours.

A late payment charge of five (5) per cent (\$5.00) will be assessed effective January 16, 1973.

*Interested Folks*

*Record Co-Op* every Thurs. 6:00 in State Quad. Entrance, check records!

*Women's Liberation* will be holding its final general meeting of the semester on Dec. 11 at 8:00 in CC 315. Plans for next semester will be discussed. Everyone encouraged to attend.

*Consumer Seminar on Insurance* All aspects discussed. Pricing will vary. Different types of policies. Discussion led by local insurance executives. Monday, Dec. 11, 6:00-7:30. Discussion starting 15 minutes after each hour. 9:15 am - 2:15 pm.

*Biznes* original and innovative artwork by Eugene M. Smith will be exhibited from 11:00 am to 2:00 pm in the Boutique at Albany at 208 Washington Avenue. Show will run through Saturday the 9th. Everyone is invited.

*Data Analysis Service*

This data can be analyzed by appropriate statistical mathematical procedures using our available computer programs in the Albany State University. Includes the MINITAB SERIES, and the PIVOTAL SERIES. This service is offered at low student rates.

A professional computer programming and data analysis service is also available for special problems not included in the available programs.

Edgar N. Howell Associates, Inc.  
P.O. Box 107  
Guilderland, N.Y. 12084  
Telephone: 486-1034 or 486-8022

Applications are now being accepted for *AMIA student assistant*. Applications may be picked up in CC356. Any questions call D. Elkin 7-6978 or L. Fishman 7-3016.

*Attention Community Service students* Papers and grades for all those taking the course were due Dec. 1. Please hand these in as soon as possible.

*Teleton '73* needs your talent! Auditions will be held next semester. Jan. 22-25 and Jan. 29-Feb. 1, 7 pm-10 pm each night. Plan on helping us out over vacation and come perform auditions week. Read the ASP to find out where they will be held.

*SUNYA Gay Alliance* meets every Thursday at 8:00 p.m. in CC 315. Have coffee with us. The closet is a lovely place! Meet info: Irwin Kravitz, 457-4774. Mary Gubins 457-5040.

A provocative discussion on *Lunar exploration* will be held Sat. Dec. 9th in Tuscarora 107.2. Following this there will be photos of moon rocks and a short film (trick) *The Darker Side of the Moon*.

*COWRS* will meet on Wed. Dec. 13 at 6:30 p.m. We will discuss further *Women's Studies Program* and plan appropriate action for the spring semester. Anyone interested in *Women's Studies* please come or call Marianne at 462-9834.

*Wild Wild Weekend II* offers some thing new on January 18, 19, 20 & 21. Be prepared!!! Free!

*Night skiing* January 18. Sign up in CC when we get back! WWW II.

*AMIA Men's and Women's swim meet* Thurs. Dec. 14 at 8:30 p.m. in the gym. Teams of individual applications can be picked up in CC 356 and are due back no later than Dec. 12.

*Sk Club Meeting* CC 319, 8:00 p.m., Wed. Dec. 13. Dues of \$2.50 will be collected.

*AMIA Volleyball Captains* meeting on Monday, Dec. 11, 10:00 at 1:00 pm in CC 316. All captains wishing to enter a team must attend. Hostess and by Dec. 15.

Spoken words are available in CC 346 for those *Songleaders* who did not make the meeting.

*Central Council Central Council rep.* will be in the Central Council office in CC346 on Monday from 1-3 and Friday from 10-11. More times will be announced. The phone number is 457-4842.

*Attention SAU and Pre-Med students* Dr. Arnold Rappoport, M.D. will speak on *Medical and Surgical Correction of Hearing Loss in Relationship to Clinical Audiology* 7:30 pm Tuesday, Dec. 12 in CC Assembly Hall. Sponsored by Speech Pathology and Audiology Club. Everyone is welcome!

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There will be a meeting of those interested in the *Emergency Medical Technician's Course* on Tues., Dec. 12 at 8:30 p.m. in LC 19. Prerequisite is a valid advanced Red Cross 1st aid card. Problems-call Marc 7-3078.

All current members of the *Volunteer Ambulance Service* are urged to attend the final meeting of the semester on Wed. Dec. 13 at 8:30 in LC 21. Problems, call Joel 7-5228.

*Shabbat services* are held every week at *Chapel House*. Come for Friday 7:30 p.m., Kiddush, Saturday 10 a.m. Torah reading, Kasher lunch is served Saturday.

*Coalition for a free choice* Help save our abortion law 184 Washington Avenue or call 462-5083.

*Music, art, drama*, whatever your talent, HAI (Hospital Audiences, Inc.) can put it to use in hospitals, prisons, children's homes and infirmaries. For more information, call Dave Sauers, Albany Director, 465-7549.

*Freshmen*: we need class officers. If you are interested in becoming a candidate, call Jerry 7-8736 or Bob 7-4039.

*The Students' Caucus on Women's Rights* is alive and well at SUNYA. Join their meetings Wednesdays at 6:30 p.m. in HU-18.

*Women*: Want to be heard, *Speak-out* a local feminist journal, needs you. Submit articles on your experiences and viewpoints as a woman, a student, a person.

Also, needed: editors and reporters. Write *Speak-out* 120 Third Ave. Henssler, NY 12144 or call 463-6884 evs.

*A Commuter Central Council rep.* will be in the Central Council office in CC346 on Monday from 1-3 and Friday from 10-11. More times will be announced. The phone number is 457-4842.

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# Budweiser Brewing Chart



**ADOLPHUS BUSCH**

Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Maltese six-row variety. The extra cost of the premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.

The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special pure culture is added and fermentation begins.

In these patented Anheuser-Busch fermenters, the brewers' yeast's sugars ferment and are turned into alcohol and carbon dioxide.

Pressing heat kills the sprouting process and drives the grain. Results in sweetest malt.

The cleaned barley malt is stored until needed for brewing in the Brew House.

Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beerwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages slowly and quietly a second time.



(This is the exclusive Budweiser Brewhouse Aging process. It takes more time [initially as much as three times as long as the process some "big six"] and costs more money, but the result of the aged product comes out as the best beer you've ever had to drink. And help, please, do help yourself.)

The grain and malted barley are mixed with clean, filtered water, absolutely ideal for quality brewing, and cooked. This mashes it into a thick porridge, producing a cream under liquid called wort.

The final step, the last in our fully Hared, creating the sparkling brilliance and clarity that has made Budweiser famous throughout the world.

At that is left to do now - bottling, bottling and capping - preparation of adding the familiar label that identifies the most popular brand of beer the world has ever known - Budweiser King of Beers.

Hops are the "seasoning" of beer. Only the choicest imported hops from the favored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. Absolutely no "rotten" or "old" hops. The result is Bud's rich, mild aroma and crisp, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles and the wort has assumed just the right delicate hop flavor.

**The World Renowned Budweiser**

Anheuser-Busch, Inc. • St. Louis

**Brewing beer right does make a difference!**

For a 20" x 28 1/2" Budweiser Brewing Chart art print in full color, send \$1 check or money order payable to: BREWING CHART, Anheuser-Busch, Inc., Dept. C, Box 8861, St. Louis, Missouri 63102

## Pups Falter vs. MVCC: Russell Expected Back

by Richard Yanku

It is hard to say why the Albany State Great Danes JV's lost as bad as they did to Mohawk Valley of Utica, 82-55, on Monday night. The Pups looked like winners versus HVCC when they pulled off a spectacular rally in the waning minutes of the game. MVCC did not impress me as the well-rounded club that Hudson Valley has. Then, why, did Albany lose as bad as they did? The first home game? the home crowd? the live broadcast of Gary Sussman and Harvey Kojan on WSUA? Here are the REAL reasons.

1. Four members of the squad were ill and were playing the game "under the weather." One player, Royce Russell, was out of service caused by a badly sprained right ankle.

2. "No execution," said Bob Lewis, coach of the JV's. This means that the players were not doing what they were told to do in practice. This was obvious while watching the Pups suffer their second straight set back.

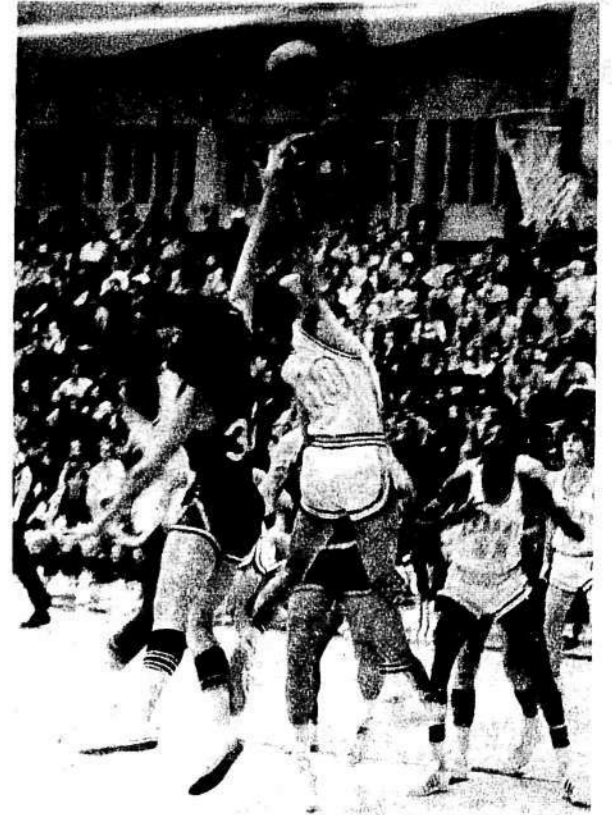
3. In Coach Lewis' eyes, "MVCC looked and was much tougher than Hudson Valley." This reporter disagrees and now a bet is riding on the game between Mohawk Valley and HVCC.

Jim Eisenman proved to be the JV fans, in Monday night's loss to MVCC, why he will be a player to look forward to in upcoming years at Albany. Instead of being a one man show and taking shot after shot, Jim tried to direct the offense and sometimes he succeeded. Jim wound up with scoring honors for the night by pumping in 22 points.

Despite Monday night's showing, the Pups feel that they can beat the RPI frosh. In fact, most of the players are "up" for the game versus one of the "Capitland" rivals, Royce Russell will be in uniform and ready for action after coming off an injury to his right ankle.

For the games in the future, the Hartwick and JCA games are too far away to tell what we can expect of the Danes. Not enough is known about Hartwick, except for the fact that they are a private school and they have the money to recruit good basketball players. The same is true of Junior College of Albany, Joe Quigley, a former city of Albany high school basketball standout, leads the run and gun for JCA offense in point of production.

Coach Lewis' team has the makes of a fine ballclub. Jim Eisenman is a true leader and with Royce Russell back in the lineup, the Pups should make good for the rest of the season. As for this reporter, this is his last article for the ASP. The reason: he is leaving for Great Lakes, Illinois in January 4th for basic training in the Navy. By the time he gets out of basic, March 1st, he would like to see the Great Danes Varsity and JV teams at the summit in their respective divisions. Good Luck to BRM, Ken, and the ASP sports staff. Farewell, for this reporter is off to see the world.



## This Week's Grid Picks

by the Blonde Bombshell  
**GIANTS vs. DOLPHINS**—As a Giant fan I can't believe I'm going to say it, but the Giants don't have a chance. Csonka, Kiick and Morris, to run past the Giants.

**JETS vs. RAIDERS** With Riggins out, the Jet fans will be so depressed. Oakland will sit back and wait for Namath's bombs.

**BROWNS vs. BENGALS**—Bengals barely got a Giant team that noddled throughout the game. Browns were so embarrassed after losing to Pittsburgh that they will avenge the loss.

**REDSKINS vs. COWBOYS**—Redskins are already in the playoffs and Dallas needs the win more. Redskins won't go jogging but they won't be as aggressive as the victorious Cowboys.

**CHARGERS vs. DENVER**—Harland Savare won't be hurting severely against the weak Bronco's. Expect Hadle to have a good game.

**COLTS vs. CHIEFS**—Unitas is so depressed but he still is a champion. Expect him to come off the bench to put points on the board. Foo had it won't be enough to counter Stonerud's toe.

**PACKERS vs. VIKINGS**—I'm so embarrassed that I keep picking the Packers to lose but this old fool doesn't learn. The

Vikings need this one to stay in and will get it.

**EAGLES vs. BEARS**—Dempsey will get heavy yardage out of his toe to lead Eagles to upset over Butkus and the Bears.

**49ers vs. FALCONS**—Nobody in that division really wants the title. The loser of this game goes bye-bye. Brodie is back but unless he starts Spurrier will not let him in before the game is out of reach. Van Brocklin will be denied.

**Swimmers Home on Dec. 16 vs Buffalo**



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# Wrestlers Home Saturday, Albrecht Returns

by Kenneth Arduino

The Albany wrestling team has its first dual meet this Saturday when the visiting matmen from Williams arrive for the 2:00 match.

The Danes who finished a close third in the Quadrangle last Saturday are looking for a victory to begin their climb to a winning season. Last year the matmen were 5-5-1 on the season.

Returning to the Dane's lineup is Jeff Albrecht at 150 lbs. Albrecht is again captain, making this three years in a row. He missed the beginning of last year with a broken leg; but after he returned he showed the form

that made him a top wrestler in his sophomore year.

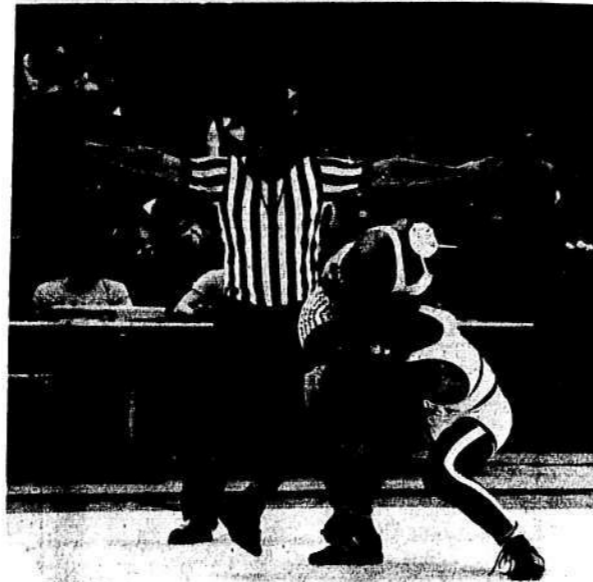
Anchoring the team with Albrecht is two time Albany Quadrangle winner at 142 lbs. Larry Mims. He led the team last year in pins and in last Saturday's meet he showed that form by pinning his opponent in the finals.

Will Katz the other individual winner last week from Albany will lead an inexperienced but determined team. After last week's matches, the young wrestlers of the team will have gotten their feet wet. They will have to perform well for the Albany team to win.

Rudy Vido a loser to a tough opponent last week will not face as tough of an opponent this

week. Rudy is so strong that no matter how good the other wrestler is Rudy has a good chance to win. Rudy must worry about another wrestler on his own team as Frank Villanova is a tough wrestler and if Rudy lets down Frank will beat him out. This should improve both wrestlers.

After Saturday's match the matmen face Rochester here on December 16th. Then, they are off until January 20 against Amherst. A good fan showing for the first two matches will help the matmen get their season off the ground. Fan support might just be worth two points for Albany and might make the difference.



whole swimming team: a winning season.

For wrestler Jeff Albrecht: a season without injuries.

For Larry Mims: the recognition he deserves as one of the top wrestlers in the area.

For Joe Garcia: a season where there are two and three wrestlers for every weight.

For the wrestling team: an improvement from seventh in the SUNY championship.

For Dave Welcons: the urge to shoot more.

For Bob Rossi: the urge to shoot less.

For Byron Miller: a complete season without any problems.

For Werner Kolln and Rich Kapner: a quick recovery from

injuries.

For John Quattrochi: a year free from knee injuries.

For Doc Sauers: The recognition he deserves as one of the best coaches in the nation, in the form of a NCAA bid.

For the NCAA rules committee and the selection committee: a giant box of red tape.

For the basketball team: A portable gym so they always feel at home.

For all the spring teams: an early and dry spring.

For the entire university community and Santa: a happy holiday.

## State Judo Club

This year's Albany State Judo Club is once more the largest club on campus with a larger enrollment this semester than ever before. Head instructor Robert Fountain is very satisfied with the club's progress. At a promotional tournament in early November, the State Judo Club had two of its third degree brown belts promoted to second degree brown belts, the highest belts ever in the club's history. At that same tournament four of the Judo Club's green degree brown belts were promoted to third degree brown belts. This raises the number of higher belts in the club to more than since its inception.

In addition to regular instruction from Robert Fountain on Tuesday nights in the SUNYA

gym, there were two guest instructors this semester who held clinics. The first clinic was given by third degree black belt Thomas Cress and first degree black belt J. Namath. Mr Cress placed third in the 176 lb. weight class at the 1972 US Judo Olympic Trials at Philadelphia. The second clinic was given by fifth degree black belt N. Kudo. Mr. Kudo, originally from Japan, had taught at the Albany State Judo Club several years ago. Both clinics were immensely successful. Expectations are very high for next semester. Sign up for new members for next semester will be on the second Tuesday night after intercession on the third floor in the wrestling room of the SUNYA gym at 7:00.

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# The End Of An Era / What Has Happened?

Part II

OPINION by Robert Mayer

During our Thanksgiving recess I met an old friend of mine from our high school days. We were in a small dingy hang-out reminiscing about the good old times. My former classmate reminded me of the time I put a paper battleship in the lab demonstration of a ripple tank in our physics class. As the image of this ship floating along the screen in front of thirty students and our bewildered teacher became somewhat clear to us, we both broke into uncontrollable laughter.

As we got a little more serious, we discussed the days when it got warm outside and students began to trade books for protest slogans and strike leaflets. We both had done our share in shutting down our high school during that notorious May of 1970.

As we sat there thinking about how different things were now, I asked my old friend what had happened? He looked at me a little confused; almost as if the question was before its time, and for a few seconds gave the question some thought. His response impressed me as being perhaps the most adequate answer for those of us who have given the question any consideration. He said, "the first time you get kicked in the face you get angry, the second time you get kicked in the face you get scared, and the third time you get kicked in the face you get smart."

Whether or not we believe that the youth revolution is alive or not, we can certainly agree that it has seen its better days. When I think back to the middle '60's when it all began to gain its

momentum and consider the years that have past so fast since then, I see a long series of events that suggest one kick in the face after another.

When Lyndon Johnson began his crusade to save Vietnam from the perils of their own people, he created a backlash of sentiment. The heaviest barrage of criticism came from America's young people. We young people began to act as a cohesive group united in opposition against the foreign policies of our president. We began to see each other as more than political allies. We were all bound in the rebellious fervor of the time.

What made us react with such horror to the war, while most of our elders passively accepted it I do not know. Perhaps because it was young people like ourselves who were being sent over there to do their dirty work. Still the moral outrage we expressed was genuine and often quite conspicuous. What we saw on our televisions and read in our newspapers touched us.

Our political similarities carried on and created cultural similarities. The key to this, I believe was our music. The folk heroes of the time included the Beatles, Dylan, Phil Ochs and many more. They led the way and articulated our feelings by singing about the very issues that disturbed us deeply.

Our culture asserted itself as being contrary to the mainstream of American society. Our hair got long and shaggy, our clothes were not neatly pressed, but rather tattered and patched. We knew that smoking pot was fun and that it did not lead to heroin. We simply let it be



"The first time you get kicked in the face you get angry, the second time you get scared, and the third time you get smart."

known that we were different. But we paid dearly for our differences.

There is no question in my mind that the one albatross around our neck was Vietnam. All that it meant and all that happened concerning that war led to the final scene of the movements scenario. When we responded to the escalation of the war with peaceful protest, we got Richard Nixon to watch a football game and 200 buses surrounding him in his fortress. When we responded to the war more actively, we got our heads beaten by construction workers in New York City. When we responded obnoxiously we got billy clubs in Chicago. When we responded with anger we got four young student corpses. When we responded violently we got detention camps in a D.C. stadium. When we responded intelligently we got Spiro T. Agnew calling us "effete intellectual snobs." We tried every thing and no matter what we did, where we did it, when we did it, or how we did it, we were

still seeing Vietnamese and American young men dying for something that our leaders had not made clear to us.

One of the first things I learned in an intro psych course I looked was that frustration leads to aggression and eventually to apathy. What could be more frustrating than to know that people are getting killed for the defense of a dictator, for the profits big business accumulates from a war industry, and nothing can be done to stop it. Most of the people in the anti-war movement could no longer absorb the disappointments and deceptions. The knowledge that most Americans were accepting the lie that the war was winding down put a final reef on the grave.

The culture that we created and created us is now stained. There was a golden age when the Filmore vibrated with thousands of real rock enthusiasts; when a half a million young folks could get together and enjoy three days of love, peace, music and mud. There was all this energy getting together and young people through out the world identified with a so called sub culture.

There are several factors that contributed and are contributing

to its demise. Our money began to look appetizing to a lot of people. Soon Madison Square Garden with the worst acoustics in the world was packing them in 20,000 at a time, for \$10 a seat. The Filmore East and West had to close and one reason was that our rock heroes were asking for too much money. The record and film industries exploited our culture by making everything "groovy," "cool," and "far-out". The counter-culture was not a poor culture and there were and still are many "hippie entrepreneurs" ready to "rip off" the "freaks" who have the "bread."

Many young people got turned off by the "drug culture." Pot was permissible but some people got into heavy use of downers, some shot heroin, and the beautiful people who became drug people helped to destroy the sub culture.

The culture and politics have changed with the times. Maybe it isn't apathy, maybe it is realism, or as one friend of mine said, "There is a more sophisticated outlook than demonstrating today."

Maybe we are waiting for the time once again when we will know that what we are doing is right. Maybe we need time to reevaluate our own goals. We need time to heal the wounds that we suffered from being on the front lines of change. Bob Dylan's words, "The times they are a changin'" still hold true today. I hope to God that they will change into something beautiful and useful.

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# Fire, Safety Measures Seen as Efficient

by Carol Blackley

"In case of fire" are the dorms at SUNYA adequately equipped to insure the safety of their residents? A combination of safety measures including heat sensors, fire drills and fire extinguishers, are used to promote fire prevention and safety.

In discussing these measures, Mr. John Buckhoff, Director of Physical Plant, said that there are heat sensors or detectors on the ceiling of each room on all quads. "These are activated only by heat, not smoke, and are the rate of rise type detector," he stated. This means that rapid increases in heat trigger them. They are activated when the temperature in the room reaches 120 degrees F.

Once a heat sensor is activated

it rings that building's fire alarm which in turn registers an alarm in the heating plant. The location of the "fire" is punched on a tape device and a Security guard is immediately sent to check the building. In the event of a real fire, he radios back to the base and the Albany Fire Company is called by a direct line which is kept clear between the university and the fire department.

The dorm alarm registers first at the SUNYA heat plant rather than at the Albany Fire Department due to the frequency of false alarms. However, on the downtown campus, due to the added distance and time it would take to send a security guard there, the dorm alarms go directly to the Albany Fire De-

partment and are answered immediately. This makes false alarms from this quad especially hazardous. Albany Fire Department equipment has been involved in two automobile accidents in previous years responding to Alumnae false alarms.

False fire alarms are a problem. Mr. Buckhoff said that there have been, on occasion as many as six or seven false alarms in one day. He commented, "The people setting off these alarms are playing a practical joke, so to speak, and don't realize some of the consequences that can result from it." Such consequences include not only the above automobile accidents, but a tremendous waste of time and energy, the discomfort for residents who must vacate the

dorm, and the possibility of injuries resulting from dorm evacuation.

The six regularly scheduled fire drills during the school year are mandated by State Education Laws. Most students are familiar with these proceedings. In the event of an actual fire, the dorm evacuation would be the same except that the building's power would be turned off by the security guard in preparation for the fire department's arrival. In this event, battery operated emergency lighting for the halls and stairwells goes on. Exit signs also remain lighted.

Finally, in all dorms on each floor there is a water type fire extinguisher. These can be used to put out fires of burning paper, wood or clothing but are

not to be used on electrical or grease fires. In dorm equipment rooms and in the kitchen units, there are special CO<sub>2</sub> type extinguishers. All of these extinguishers are checked twice each year.

The last serious fire on campus occurred three years ago in State Quad's Eastman tower. No students were injured but a bedroom burned. Fortunately, because the door to the room was closed and because of the fire resistant materials which are used to construct the building, the fire did not spread.

More recently, Mr. Buckhoff stated that there have been only four or five small wastebasket fires—nothing serious or of any consequence.

# Married Housing Outlook Poor

by Diana M. Cyganovich

Directly across Fuller Road from the State University Campus stands a piece of land belonging to the university. Originally, this area was to be the site of married student housing. What stopped the construction? Like some of the other planned facilities, married students housing was never completed. In August 1970, 140 married students units were on the drawing board. Eventually 400 units were to be built in this area. The plan was to go out on bid, in January 1971. Then the first

budget squeeze came in December 1970. All plans for construction stopped.

The State Dormitory Agency's sale of bonds did not meet what was expected. Paying back past bonds was becoming harder. The Agency was receiving less income than expected. One reason for this was the number of vacant dormitory rooms. All these rooms were counted on as income. When income fell short the Agency could not sell more bonds, as they would never be able to pay back the money when the bonds were turned in. Therefore the squeeze on money

brought the whole construction to a halt.

The need for married student housing grows with the University. Many students are getting married before they finish their undergraduate studies. Also because it is hoped that Albany will grow as a graduate school, and as more graduate students are married than undergraduates, this presents the university with another serious problem. If housing cannot be offered to students with families, these students may decide not to attend SUNY at Albany.

There are apartments being built in the city. Most of these, though, are not geared toward the students. What is needed is students priced housing near the

campus.

At this time it is not known specifically where all the married students live as the surveys are not complete. But it is thought that most married students now live in better areas of the city. They have cars and they would rather commute than live where their children have no playing area. This becomes a greater problem because housing in these areas, at a price affordable to students, is hard to find.

Over the past six and seven years private entrepreneurs have come to the university to talk about developing off campus married students housing. To date all these businesses have run into obstacles. None have completed the project.

At one time the university looked into the practicality of converting Mohawk Tower into apartments. After two state representatives looked over the structure it was decided that the cost would be too great. Building a new structure would be as much as the cost of converting the tower. Therefore this idea was scratched.

As for the future, the State University still owns the land across Fuller Road. There is a chance, although small, that housing will be constructed.

The Students Dwelling Company Inc., an organization dealing with the problem, had hoped to receive loans from Housing and Urban Development. The organization is presently very

continued on page eleven

# Spring Book Rush Procedure Detailed

by Ted Liban

Arnold Colon has been at SUNYA for almost one year now. He's seen two book rushes during this time as Manager of the Bookstore. The first (last Spring) offered no problems. The second (this semester) was a totally different story. The overnight book delivery system, which had worked so well the previous semester collapsed. Lines were as long as four hours; some were even longer.

Yet Mr. Colon views next semester optimistically. He is confident that the overnight system can be successfully reinstated and waiting time cut down.

To insure this several steps have been taken. Beginning Monday, January 15 (the first day of classes) textbooks will be on sale in the tunnel of the Physics building from 6:00 AM to 10:00 PM, Monday thru Friday, Satur-

day hours will also be offered, if necessary. Between these hours students can pick up their orders and order books for immediate delivery. For those who prefer the more convenient overnight service the hours are 8:00 AM to 4:00 PM. All orders will require a \$1.00 deposit. To prevent an overload on the system similar to this semester's, only 1,000 overnight orders will be taken each day.

Once again used books will be bought and sold. For texts that were used during Spring '73 the bookstore will pay 1/2 the listed price of new editions. For bargain hunters the store has a new gimmick. For anyone who sells books to the store between now and December 23 and does not accept cash, a gift certificate with a ten percent bonus will be available. These certificates are redeemable for any purchase in the store until March 1.

Three Book Limit  
Some courses, especially English, require several texts. Most students do not buy all. But all have to be displayed. This hypothetical situation clearly illustrates resultant problems. For instance, suppose Joe is taking an English course with seventeen books. He already owns books 1, 3, 5, 7, and 8, and only wants to

purchase books 2, 4, and 6. He gives his order to the runner during book rush. Twenty minutes later he returns without the books Joe needs. It seems that the runner went through the seventeen stacks for my course, but could not find my books. So after waiting on line for an hour he's told to come back in a few days. He leaves empty-handed and furious.

Preposterous? No! Ask any English student about the hassles in getting books.

To alleviate this proffs have been instructed by the store to designate no more than three texts as books needed immediately. Only they will be available during the book rush. After February 5, when the crowds are gone students can go to the bookstore and leisurely purchase the rest of the texts.

# Woman Security Officer Named

by Judy Daymont

At 2:30 on Wednesday, December 6th in his own office, Dr. Benezet officiated the swearing in of two Security Officers. What made the ceremony so unusual is that one of those officers happened to be a woman, the first woman on the SUNYA Security Patrol.

Her name, Denise Patton; she is 24 and a native of Troy. She graduated from Hudson Valley Community College with a major in Police Science. Taking the oath with her was Frank Cunningham, a three year veteran of our Security Police, but whose official induction was delayed until he fulfilled certain educational qualifications.

Dr. Benezet explained his expectations for the SUNYA Police, that now has a staff of 36. In his view of the university community, the president believes that the vast majority of the people are law-abiding, and he sees the role of Security being incorporated into this framework. Benezet also stated his pleasure in the large enrollment

of importance, such as in a fight, men will be more likely to be called.

Dr. Benezet termed her interest and presence in this law enforcement organization as a "fine development." Ms. Patton is enthusiastic about her position, for although she had an offer from a police department, she chose Albany State, in hopes of finding a more personal atmosphere and a chance to work more directly with people.

When asked if she foresees any problems in carrying out her job because of her age or sex, her reply was optimistic. "Students will realize that I have a job to do," Denise will be attending a month long session at the State Police Academy to continue her education, and hopes to eventually go into teaching. Her duties will be identical to those of the male officers, except that she will usually be buddied-up on patrols and, when strength is

# Student Arrested

A seventeen year old SUNYA freshman, a resident of Van Cortlandt Hall, was arrested Tuesday evening in the Business Administration Building. He was charged with criminal possession of dangerous drugs.

The drugs were of a large quantity and consisted of various kinds. They will be analyzed by the police. The student was placed in jail and held without bail. He pleaded not guilty at the arraignment Wednesday.

# Election Results

A special election was held this week to fill three vacant seats on Central Council. The winners, announced last night are: Dave Galletly from Dutch Quad, Len Barr from Colonial Quad, and Jerry Price from Indian Quad.

# NORML Organized Here

A newly formed campus chapter of the National Organization for Reform of Marijuana Laws (NORML) is holding its first meeting Tuesday night for the purpose of planning a strategy for lobbying the Legislature when it convenes in January.

Co-founders Mike McGuire and Dan Sachs explain that NORML has been working on a national level to legalize marijuana use for the past several years. NORML's most recent activity was Proposition 19 in California, a referendum which would have legalized growing and possessing pot if the voters had approved. The measure lost by about a 2 to 1 margin, but did win in San Francisco

County.

In New York State, the primary objective has been to persuade the State Legislature to lessen or remove the penalties on use of grass. Guy Archer, a New York City lawyer, was a part-time lobbyist for NORML in the Capitol during this past session.

Because of SUNYA's location near the Capitol, McGuire and Sachs hope that the school chapter will concentrate on working to change the minds of the legislators so that they could support decriminalization as a first step toward eventual legalization.

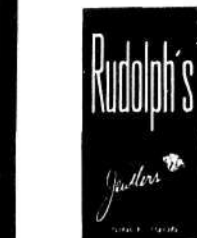
The NORML meeting is set for 7:30 Tuesday night in either CC 315 or CC 375.

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continued from page ten

inactive. They have no good plan for housing. The problem with negotiations with HUD was that being a state institution it was competing with the Dormitory Authority for money.

As it stands now, there is still a very important unsolved problem of not enough housing for married students. There are no immediate plans to remedy the situation. But Joe Scaring, Director of Off-Campus Housing, sees hope in the possibility of rents going down as more private firms build more apartments.

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