

The CIRTNE COGE

by Libby Stroud

Too often, as overworked, over-pressured students, we slump into a lethargic existence. We resolve ourselves to the drabness everyone acknowledges, and don't probe any further. Such a passive acceptance of the superficial, a refusal to admit to the existence of exciting elements around us, is reflected everywhere. Studies are done, not attacked with enthusiasm; social and educational functions are attended mandatorily; beauty is passed, not seen, or heard, or noted.

How many of you, for instance, have noticed the sun filtering through a puff of burning leaves — or smelled the woody smoke? If you have, did you do so without joining in the groans and complaints so sophisticatedly considered the "in" reaction? It's so much less demanding to grope along, avoiding the possible pain concurrent with observation. Just wrap yourself in a buffeting cloud of imperceptiveness, and drift — but remember while drifting is effortless, it's also unrewarding, meaningless, and shallow.

Admittedly, you never see the discarded beer cans and papers that destroy a scenic view, but you also miss the outline of approaching winter, inked starkly against the sky, and softened by a single clinging leaf. You never see the tear fighting not to be shed, nor do you see the beauty of unspoken joy. You never hear the horrible beauty that prompts "..... a bird screams in the night, and soft, cat-paws retreat in feathered gluttony." You never.....live.

Burian Summarizes 'Good Woman' To Acquaint Students With Play

by Dr. Jarka Burian

The Good Woman of Setzuan, the first of four State University Theatre productions this year to be presented by the Dramatics and Art Council, will be given this Friday and Saturday, at 8:30 in Page Hall. The Good Woman of Setzuan is a major play by one of the twentieth century's most significant and controversial dramatists, Bertolt Brecht.

Unique Dramatist
Brecht, whose Berliner Ensemble was acclaimed as the most exciting theatre company in the world in the



Dr. Jarka Burian

1950's, was a dramatist who combined intense social consciousness with a unique style of dramaturgy.

Seemingly dedicated to attacking the inherent shortcomings and evils of the bourgeois capitalist system, Brecht was ultimately concerned with the deeper issues of man's identity and existence in a world dominated by the forces of callousness, exploitation, and tapacity, in whatever form they might assume.

Satiric Message

Such profound cynicism is, of course not unique. Brecht's — what is unique is the combination of Brecht's satiric message with a theatrical form that aims not only to entertain, but also to startle, agitate, and prompt an alert, critical attitude toward the situation with which the play is dealing.

In The Good Woman of Setzuan the situation is that of the dilemma created by a person's attempt to lead a life worthy of a human being in a world hostile or indifferent to such an attempt.

Brecht's plays do not rely on intellectualizing, discussion, or neatly contrived solutions; instead, they make use of numerous theatrical devices that depart from the tired conventions of realistic drama in order to jar the spectator from his habitual set of responses and confront him with a vivid question that demands an answer.

The result is an unusual and exciting evening of theatre of a type that is not often made available to college audiences.

New Technical Director
Designer and Technical Director for the production is John J. Moore, a new member of the Speech & Dramatic Art department, formerly in academic and professional theatre at Syracuse. The production features the talents of more than fifty State students, and will be one of the most elaborate scenically and technically of recent years.

Reserved seat tickets may be secured in advance from 11:00 to 2:30 today in Richardson 289. They will also be available at the Page Hall box office before the performance tonight and Saturday. Student admission is free upon presentation of the student tax card; outsiders may purchase tickets at \$1.50.



'Kiss of the Vampire' Superior Exhibits Fine, Pains-taking Effort

by Paul Jensen

Sword of Lancelot and Kiss of the Vampire formed a recent double-feature at the Palace Theatre; they last only three and a half days before being replaced by two old Hitchcock films. Apparently audiences stayed away in droves, and as a result missed a distinctive pair of pictures.

Lancelot Locks Class
Lancelot was co-produced by, directed by, and starred Cornell



Knights of the Round Table should have a heroic stature. The characters seem small and insignificant, both physically and emotionally, and this devitalizes the picture considerably.

Skits Sacrifice Quality To Short Rivalry Period

by Skip Schreiber

The freshman class always seems to get stuck with a worn-out theme like "Isn't State Great?" or "Big League Schools Have Nothing On Us?" or "How Can You Upstater Stand Living in the Sticks (and vice versa with suitable changes)?" or "I Wish Rivalry would go on forever!"

This year the Class of '67 subjected us to the first three, and I can't help but feel that we're not much better off than before. In the first place, it would require an extremely talented writer to spread thirty or forty minutes entertainment over ten scenes.

As it was, the skit turned out to be a collection of skits extremely loosely held together by a group of guys playing cards.

And then top off this with a letter from Albany State that reeks of sentimentality and third-rate soap opera, and the result makes you wonder how much of this the freshmen really will view.

Fair Acting
The general acting was fairly good, and some of the characterizations deserve special commendation, notably Zeldia and the beat.

Although the two leads (Miles Moody and Dennis Martin) were fairly good actors, their voices were not up to the heavy demands of the music which at times made me wonder if the appearance of Brunhilde and a few other Wagnerian characters was imminent.

The production numbers, however, were excellently handled. Some of the lines and satire were clever (e.g., C.P. Slush), but most fell flat because the actors neglected to pause for the laughs. Perhaps the funniest thing that it was one month above typical freshmen, but not enough above to be at all stimulating. Make next year's frosh class will find out that the class doesn't win a skit with a "rah-rah" theme and films personal satire.

Slight Improvement
One would think that having gone through their freshmen year that the sophomores would have pro-

duced a more tightly written skit. But that was not the case.

There was improvement over the frosh skit, however: the sophs had only nine scenes. Throughout the skit I had the feeling that the feud between the gods and goddesses was only a classical cover-up for Rivalry, and that we were all watching a frosh skit in disguise.

There was, however, the smooth appearance and slight touch of professionalism which the sophs are generally able to put on. But even this and the superb characterization of Bacchus by Bill Laundry couldn't quite pull the show together.

Just as the gods and goddesses were about to patch up their troubles and go back to the orgy, Al and Bunny get into Bacchus's, start the Big B, and twist right into the finale.

There was something missing, and I got the feeling that the script typist had forgotten to put in the last scene.

Orgy on Stage
The entire cast was very good and the staging at times was very imaginative; it's not every day that someone puts an orgy on stage!

The characters occasionally tended to slow down the music, and I'm still trying to figure out how a nuclear reactor got into a song about love on earth. All in all, the sophs presented a very enjoyable skit.

And so, the Rivalry skits are over for another year, but the question keeps recurring: Is it worth putting on another set of them next year? Under the present set-up the answer can only be "No."

It is insane to think that a skit can be put on in less than four weeks, especially a skit which is expected to be as technically elaborate as these were.

Facilities Inadequate
The facilities available both on the stage and in the shop will not allow four groups to be working simultaneously. The skits have long since stopped being skits and have become small musical productions.

Not only is Wilde's French accent absurd, but the dialog provided is awkward and self-consciously medieval. The battle scenes, the film's strongest point, are nevertheless excessively bloody and often in bad taste.

Superior Film
The second feature, however, avoids lapses of taste and is, in every department, a superior achievement. Made by the British Hammer Films, Inc., it is quite the best of that company's many well-produced features.

The tone of the entire picture is set during a pre-credits "teaser" in which a strange, bearded man watches a country funeral. After the wooden casket has been lowered into the grave he takes a spade and hurls it, like a spear, at the coffin.

It pierces the wood and the body beneath, a scream is heard and blood is seen welling up through the splintered lid.

Original Vampire Story
It would be a disservice to describe the plot, except to say that the hero and heroine are honeymooning in Bavaria, at the turn of the century, and that it concerns vampirism and demology.

As a vampire story, it is the most original and well-written since Bram Stoker's Dracula. It is logical, within the limits of its fantastic nature, and unpredictable, quality rare in this sort of thing.

Technically and artistically the film is excellent. The actors, not well known, provide characters who develop during the film, and therefore in whom we can believe.

Don Sharp's direction is just that — sharp, fluent, with never a wrong camera placement. Before becoming a director he must have been a photographer, for he has a camera-man's flair for the composition and arrangement of each scene.

Eerie Opening
The very first shot, of the funeral procession passing behind a bare, twisted tree, sets the standards of quality which the rest of the film maintains.

The entire production is in a low key and, unlike many such pictures, never gets out of hand. Pace is perfectly controlled throughout, and the result is a mood film that creates a genuine aura of fear and dread. A comparison of this picture to Hammer's Horror of Dracula, made five years earlier, shows the artistic and professional maturity of the studio.

Great Pains Taken
The earlier film sacrifices mood for momentum and shock effect, and certainly does this well. Kiss of the Vampire, however, takes great pains to develop just such an atmosphere. It is subtle, sophisticated and, in the long run, more effective.

Horror is destined to be a perennial favorite, while Kiss will take its place as a classic of the genre. Suspenseful and eerie, it is in its own weird and elegant way a beautiful film.

ALLEGED MISBEHAVIOR CAUSES STUDENTS' DISMISSAL

Editor's Note: The following article dealing with the recent dismissal of two Potter men from the University represents a compromise of this paper's editorial policy of naming names.

The names of those students involved are being withheld by the S. U. News to protect them. This is being done at the request of President Collins, who suggested that it would be wrong to put a permanent strike in life against these men by printing their names.

Two State University students were dismissed Friday for alleged assault on an Albany citizen. Two others, who also took part in the incident, were placed on social probation.

All four men are members of Potter Club Fraternity. Potter is presently considering, in accordance with its Constitution, removing them from the club. No final action will be reached for two weeks.

At the present time, the University contemplates no action against Potter Club as a unit.

The incident which prompted President Collins' action of dismissal took place on State Street, where the Potter house is located, on the evening of Monday, October

28. On that night, heavy drinking had taken place in the Potter house in celebration of welcoming new upper-class pledges.

Takes Place on State Street

As re-constructed from testimony given by the four men involved, and four outside witnesses, the incident began when a pedestrian walking down the Washington Park side of State street saw a Potter man urinating in the street.

He dressed the Potter man down, calling him a "barbarian," and then continued on his way down State. The Potter man went back to the house, and with three others, jumped into a car "to make him apologize."

They overtook the man in front of the Albany Pharmacy Building. At this point, testimony is not too clear, but what apparently happened was that the man was roughed up by two of the Potter men.

The appearance of a taxi cab, that was apparently mistaken for a police car, scared the Potter men off. The police were called to the scene by witnesses, but by the time they had arrived, the State students had cleared out.

Four Witnesses

According to President Collins, one of the four witnesses to the event went to see Dean Hartley on the Tuesday after the incident. This was the first hint the administration had of the event.

On Wednesday, the man who claimed he had been assaulted came forward and talked with President Collins, requesting that the University take some action against the students. In response to this, President Collins formed a committee consisting of himself, Dean Hartley, Dean Thorne, Dean Stokes, and Dean Mathews.

Later in the afternoon, Dean Hartley sent a letter to John Lilga '64, president of Potter, calling on the Club to turn in those members who were involved. The next day Lilga gave Dr. Hartley the names.

The four men were called in to testify Thursday afternoon. Except for minor details, and matters of interpretation, they did not deny the testimony that had been leveled against them.

On the basis of this, President Collins reached the decision to dismiss them from the University late Thursday afternoon. The next afternoon they were officially informed.



State University NEWS

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Hand

ALBANY 3, NEW YORK

November 8, 1963

Vol. XLIX, No. 22

Albany Has Lowest Student Tax Rate in State University Conference Reveals That President Holds Unique Veto Powers

Editorial

A Fair Shake

The actions taken by President Collins in dismissing the two men of Potter from the University raise the ever-reappearing question of the letter of the law vs the spirit of the law.

Obviously, certain basic English common law rights were violated in the procedures used. The students were not allowed to face their accusers. The four witnesses brought against them testified in private to President Collins and Dr. Hartley. The names of these witnesses have not been revealed.

On the face of this, it would seem these students were not given an even chance to defend themselves. This we believe, is the opinion of the majority of the student body.

We go on record now as saying that, quite to the contrary, these students received more than a fair shake. In a very real sense, they were given every break in the book by the administration.

The reason for the hush-up of the whole affair was literally to protect the guilty, as well as the innocent. What these students did could have been a case for the Albany police. If the man they had allegedly assaulted wished to press charges, they would have been doing their explaining in a court of law, not President Collins' office.

It is President Collins' genuine wish that these students should not be hurt any more than they have already hurt themselves. On their records it will state that they were dismissed from the University; the word expel does not even appear.

By doing this, these men will not be damned for the rest of their lives because of one, very serious mistake.

We have decided to co-operate with this very humane policy. The above news article on the incident does not contain any names, and very few specific facts. It might be, and will undoubtedly be, asked, isn't this a travesty of objective journalism?

Perhaps it is. But any university newspaper is inevitably torn between conflicting responsibilities. On the one hand we have a responsibility to provide the student body with solid news reporting; on the other hand we have just as solid a responsibility not to set ourselves up as gods, judging the lives of our students.

It is a difficult path to walk. Our decisions must, of necessity, vary from case to case. As far as these students are concerned, we have reached our decision. The case is closed.

A report given to Student Senate revealed that Albany State's student tax is one of the lowest in the State University system. The student tax at State for this year is \$42.50. At Fredonia the tax is \$68.00, at Oswego, \$57.00, at Geneseo \$90.00 and at Cortland \$50.00. These figures include class dues which, if included in the tax here, would bring Albany State's tax to \$44.50. The report came to Senate from the October 19 meeting of the Confederated Student Government of

SA Scholarship Motion Withdrawn Due to Errors in Bill's Wording

by Irv Carpenter

At Wednesday night's Senate meeting, Senator Wolner '65, chairman of Constitution Committee moved that the Scholarship Report drawn up by Senator Rowe '65 and Sophomores Art Ferrari, Alice Rosen, and Bob Peterkin, be approved and that a line be provided in Student Association Budget for this Scholarship in future years.

Full Report

The report gives a full description of the scholarship program. It states that \$1250 would be awarded each year; \$250 to a second semester sophomore, and \$500 each to a junior and senior. This money is to be taken from Student Association funds.

The report set up the minimum requirements for the appropriation of the scholarship.

Several Senators objected to the fact that money would be taken from Student Tax and awarded to three students. Senator Rowe countered by saying that all students have an equal chance to win the scholarship as all students have an equal chance to make use of other Student Association funds.

Vice President Baumann, '65 suggested that the motion be tabled indefinitely and brought up again after the report concerning the evaluation of Student Tax is completed.

As a result, Senator Townsend '65 moved to amend the motion on the floor to delete the clause allowing for a yearly Scholarship line in Student Association's budget.

Many Revenue Sources

It was pointed out by Senator

Galu '64 that there are many possible ways to raise the necessary money and that this should be looked into further. Senator Rowe came back by saying that the original idea was to provide a Student Association Scholarship sponsored and supported by Student Association funds.

The amendment was passed by a vote of 26 in favor, and 19 opposed with one abstention.

President Cerra said that if the motion were withdrawn, he would refer the report back to committee for further study. This was done as requested by Cerra.

Finance Committee Report

Finance Committee reported that \$32 had been appropriated to the Department of Recreation to pay bills incurred last year. The money was allotted in last year's budget but the bills were not received until this fiscal year.

University Commuters Organization budget for '63-'64 totaling \$67.43 was passed and the money taken from Contingency Surplus Fund.

This leaves \$108.62 in Contingency Surplus Fund.

Senator Johnson '65 moved that Bill 6364-1ABFA be accepted. This bill, entitled the Bill Format Bill, set up a numbering system for labeling all future bills. It also states what the body of the bill should include. The bill was passed and is the first under the new system.

Senator Ferrari '66 moved the Finance Committee's Report, concerning a Student Association Bus

the State University of New York.

Meeting at Geneseo

The meeting was held at Geneseo and was chaired by CSGSUNY President Jack LeBeouf.

Student tax was one of several topics on which reports were made. The break down of student taxes revealed that this University has a very high athletic tax and very little actual student control over budgets.

Fredonia has an athletic tax of \$8.00. This is controlled directly by the students through their government. This contrasts with the system at State where the Athletic Advisory Board is the only student group with anything to say about the \$18.50 tax for athletics.

The powers of the AA Board are non-existent. They meet in secret and refuse to have public minutes. They have no control over anything in the field of athletics. The opposite of these circumstances is the case in all the other colleges participating in CSG.

Veto Uncommon

The assembled representatives of the units of the State University were surprised to hear of the budgetary veto which was imposed at State early this year.

Albany is the only participating university or college which has a presidential veto written into its constitution.

(The president with the veto is the President of the University, not the SA President.)

The supposed grounds for the refusal to raise student tax were the added costs of college due to tuition, the lateness of the request, and the method of request.

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continued on page 4

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'Just Past the Northway'

Common-Stater

by Toni Mester and Ed Wolner

Believing that anonymity can be the last refuge of a scoundrel (plus three), we have decided to lift the veil from our identities, and our "honorable counterparts" wish to follow suit (your vituperative comment on us last week was hardly worth the small effort). Although this might very well be considered a stab in the back to both the News Board and one of the campus' longstanding traditions, we feel justified. Common Stater has too often lapsed into pettiness or served as a vehicle for personal revenge and flattery to be considered anything other than an anachronism of irresponsible journalism. Ironically, we feel less inhibited this way and would like to think that identifiable criticism is in some ways a service to the school. Sorry, but we just couldn't continue composing acrostics with impunity.

A Stage-Eye View (she): Just how much longer must the freshmen classes be subjected to D. Schultze's little "human computer" game? It's painfully degrading. Granted '67 is a high-calibre class - but is this the only way to keep their spirits up? The academic and extra-curricular backgrounds are available in that little yellow pamphlet, "Profile of a Class." Why not just pass that out and substitute some questions like: How many are fundamentalists...liberals...Jews...Catholics...Goldwaterites...virgins...integrationists...socialists...beatniks...extroverts...introverts...neo-Freudians...narcissus complexes...? Now then, freshmen could really look around for people to identify with, and it would be a heck of a lot more stimulating.

A Balcony-Eye View (he): Polemics were kept to a minimum in the Greek and Independent views last Friday, but the latter oratory was obviously superior. Does one really have 50 or 60 brothers or sisters behind him? Is the social atmosphere really on the same plane as the intellectual? Does one join a Greek organization to meet more people and to remain in school? It seems dubious. The first speech stated the problem lucidly and succinctly: Joining a Greek society is predominantly a consideration of social needs and personal values.

The State of the Image (she again): From the looks of the freshmen skit, the new class has already begun to assume that special inferiority complex that seems endemic to a state school. However, in the way of reassurance, this last summer at Cornell proved to me that my education here measures up and surpasses in many respects that of my Ivy counterparts. The big thing missing here (besides Mary McCarthy's Group) is talk - both in the class and out. Talk - better hot than stagnant air.

The State of the Image (he again): Laurel wreaths for our Chicago-bound, NCAA-type cross-country team. Such an opportunity was realized only through the constant efforts of Coach Munsey and the excellently developed potential of each of the harrriers. With the meet being telecast on Sunday Sports Spectacular, the Dorm and Greek TV units should be put to maximal use.

Student Government Image (she once more): Who is losing interest in Senate? Not only aren't kids going, but the Senators have pretty much given in too. Keep student government on its toes - go to Senate Wednesday night.

Activities Day Image (he once more): Let's make it a big success, you new students! There are only ten hours left, and your chance of observing the scope and variety of extra-curricular organizations and of choosing among them will be markedly less if you let Brubacher lower lounge go by unattended today or tomorrow.

Recommended Reading (she once more): Paul Goodman's *The Community of Scholars* - In the hearty old anarchistic tradition Mr. Goodman (author of *Growing Up Absurd*) inveighs against modern American universities, suggesting a return to the informal medieval community of teachers and students. An eye-opener.

*The secret's out, sweeties, it's us - Pat Fasano and Skip Schreiber.

College Calendar

FRIDAY, NOVEMBER 8	
2:00-5:00 p.m. Activities Day	Lower Bru
7:00-9:00 p.m. Activities Day	Lower Bru
7:00, 9:15 p.m. IFG: "Alexander Nevsky"	D-349
SATURDAY, NOVEMBER 9	
10:00 a.m.-3:00 p.m. Activities Day	Lower Bru
2:00 p.m. Varsity Soccer	University Field

State University NEWS
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BY THE CLASS OF 1916

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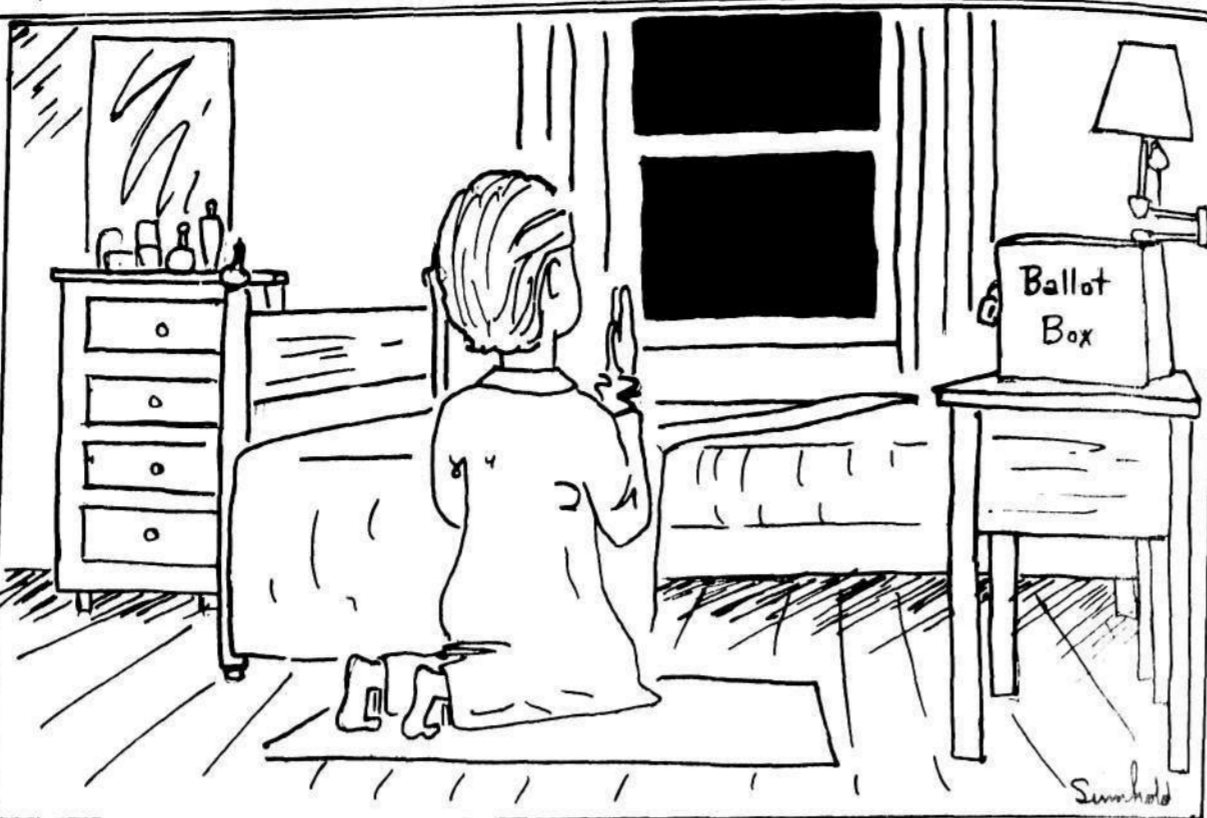
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All communications should be addressed to the editor and must be signed. Names will be withheld on request. The State University News assumes no responsibility for opinions expressed in its columns or communications, as such expressions do not necessarily reflect its views.



And please, Dear Lord, make this election a success...

Why Bother, Greek

If the Greek Prospectus given to the freshmen last week is any indication of fraternity-sorority accomplishment, the freshmen would do well to remain independent.

Ignoring the obvious fact that the mimeographing was atrocious, forcing any interested frosh to spend much time trying to decipher purposes and principles, the typing showed either a complete lack of care or an extremely rushed job.

The Prospectus is essentially the first introduction to the Greeks on campus that the freshmen receive. What they got last Friday was a ten-page compilation of

A Real Student Government

That Albany State is a home for Puritan paupers was again revealed in a report from the Confederated Student Government of the SUNY. In the report it was shown that the lowest student tax in the group is ours at \$42.50. Others rates ran from \$50.00 to \$90.00.

Student Senate made an admirable attempt at providing for the necessary student activities when they passed the budgets at the end of last year.

Unfortunately, frugality proved to be one of the ten commandments of our little school and an informal, although absolute, veto was imposed.

The work for eight weeks of 48 senators, many SA officers and secretaries, and the head of virtually every student group was declared, in effect, unfit for consideration, null and void, and apparently unconstitutional.

We believe in frankness as the editorial page on a weekly basis reveals. We fear that our friends in what is euphemistically called the First Floor of Draper

double-spaces and strike-overs.

It is unfortunate that the Prospectus Committee saw fit to distribute the Prospectus in its error-ridden form, for it indicates that the Greeks took neither the patience nor the effort to present prospective pledges with an accurate or even readable account of themselves.

It is also unfortunate because the Prospectus could possibly have been of some benefit to the freshmen in making their decisions. As it stands, it offers only a spare-time game called Trace in the Missing Letters.

Dr. Overbeck's speech will be accompanied by slides. He will be introduced by Dr. Mary Goggin, chairman of the Department. Following the talk, there will be a social hour.

Reserved Book Service Continues

Mr. Manuel Lopez, Assistant Librarian, announces the continuation of the service begun last year for students who use reserve books in the University Library.

This service, co-sponsored by the Co-op and the University Library, attempts to indicate and provide paper bound editions of books which have been placed on reserve by the faculty.

These titles currently available in the Co-op will be so indicated on the master lists posted in the Co-op and the University Library. Mrs. Pearl Dobeck of the Co-op, who helped to make this service possible, will be available to give individual assistance to students.

Our budgets as passed by Senate were a vast improvement in many ways. They were more ample and approximately the needs of student organizations. In spite of the budget lines was more than in years.

Despite these actualities, the imaginary grandiosity, were dropped in order to remain true to the philosophy of the Protestant ethic.

We would like to see a student tax imposed for February. The SUNY convention gives Senate the power to raise student tax, let's see some work in action.

COMMUNICATIONS

Student Sees Need for Administration Re-evaluation

To the Editor:
Not to mix fact with opinion, I begin this article by stating that this is my personal opinion, and that of a number of students on this campus.

I am referring to the recent administrative decision to suspend two Senator men from this University for one year and (to date) the social probation of two others.

As I see it, the administration, now that we are a University, is beginning to enforce a stricter policy for misdemeanors as compared to the past policy.

Perhaps they now feel that this is the time to become "tough." But going along with "ruling with an iron hand" which I am not opposed to in actuality, there are two other criteria that I think should be included in our "democratic" society - consistency and fairness.

I feel these two criteria have been overlooked, or at least pushed into the background.

I would think that there would be a consistent policy to follow - as 1) warning, 2) social probation, 3) suspension, 4) expulsion, depending of course on the seriousness of the misdemeanor.

However, I cannot understand the administration on this decision and still have no conscience since the same will follow no pattern that we know of.

Is our university so much concerned with justice and democracy that one of administrative decisions have we not all witnessed last year a tightening of the reins by the administration?

They have forced our re-evaluation committees, and it is time for an "Administrative Evaluation Committee."

Mary Margaret Reiter '65

Campus Chest to Begin With Sing; Activities to Continue All Next Week

Campus Chest 1963 will begin its annual charity drive with a Hootenany in Page Hall, this Sunday, November 10, and will end its campaign with a College Bowl in Brubacher Main Dining Room the following Sunday.

Backed by the theme, "Lend a Hand," Chinese auctions, booster sales, residence hall and sorority and fraternity house solicitations, and a dance will be the main highlights.

Campus Chest is headed by Jamie Gusherti '65 and Doug Lippert, '65.

Committee chairmen include Solicitations - Barbara Allison '65, Doug Peterson '65; Publicity - Marian Kintisch '66, Dave Brant '65; Chinese auction - Pat Fasano '65, Bill Laundry '65; Dance - Dave Symington '64; Hootenany - Judy Valters '66; Boosters - Carol Rosenberg '65; Dave Scheuch '66; College Bowl - Margi Murray '65, Bill Robelex '64; Faculty Connections - Loretta Gusherti '65, Carl Cusato '66.



Dr. John Overbeck

Overbeck To Talk On Summer Trip

Dr. John Overbeck will address the faculty and students of the Department of Ancient Languages and Literature on November 13, at 8 p.m., in Bru Lower Lounge.

Dr. Overbeck, who joined the department in September, will talk about his archeological experiences this past summer on the Greek island of Ceos. Under the sponsorship of the University of Cincinnati, the excavation party sought to establish a chronology for the Bronze Age in the Cyclades.

Dr. Overbeck maintains that the last good excavations on Ceos were made about seven years ago. During his two months in that Aegean Sea area, he and his party discovered the remains of a Bronze Age town, as well as the remains of what is believed to be an early Greek cemetery.

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Despite these actualities, the imaginary grandiosity, were dropped in order to remain true to the philosophy of the Protestant ethic.

We would like to see a student tax imposed for February. The SUNY convention gives Senate the power to raise student tax, let's see some work in action.



Douglas Lippert and Jane Gusherti, co-chairman of Campus Chest, ask the student body to Lend a Hand in the following week.



A slightly insane Activities Day Committee demonstrating all the insane things people do on this campus. Bill Bate and Carol Vito are fencing. Vera Kominowsky and Sue Falkenbach are modern dancers. Ed Wolner and Pep Pizzillo are passing tennis ball. Harry Gardner is the ace reporter. Nancy Bauman is despairing because the committee has craked up.

Three Day Long Activities Program Underway in Bru Over Weekend

Starting yesterday, and continuing through today and tomorrow, the annual Activities Days are being held in Brubacher Lower Lounge.

Co-chairmen Nancy Baumann and Edward Wolner, Juniors, have provided a majority of the campus extra-curricular groups with individual tables and booths where they will have information available for interested students.

Students may visit these booths from 2 to 5 p.m. and from 7 to 9 p.m. today, and from 10 a.m. to 3 p.m. tomorrow.

Sign Up to Join
Each organization will inform students of its aims and purposes, its major activities and projects, and its requirements for membership. The organizations will also have representatives present to answer individual questions.

Students are encouraged to visit the booths to see what the University offers for spare-time pleasure.

Debaters Journey To Dartmouth

With expectations of success, Albany began a year of heavy debating by sending two teams to a novice tournament at Dartmouth College. The team debated the national topic: The federal government should guarantee an opportunity for higher education to all qualified high school graduates.

Lon Strong '67 and Jus Fischer '67, took the affirmative stand; Gail Funk '67, and Sue Emborsky '67, defended the negative. The debaters were accompanied by Mr. Richard Wilkie.

The next contests of this season will be held this weekend. Today a tournament at R.P.L. will mark the beginning of a series of debates.

World Brotherhood Spirit Needed

"So long as we love, we serve."

R. L. Stevenson

There is no need so real and urgent as the need for brotherhood in a world rife with injustice and callous inhumanity. I am speaking of a spirit that transcends the friendly ties which sometimes exist between friends, neighbors, or members of a community. I am speaking of a brotherhood which reaches into a crowded tenement or alley and guides a mind to knowledge and which extends across a sea to help loosen the shackles of ignorance. This kind of brotherhood can save a man from the darkness of frustration which threatens to crush him.

Campus Chest 1963

Joseph Pizzillo and William Bate, Sophomores, and Harry Gardner '65. It extends its thanks to Doris Young and Janet Shuba, Sophomores, and Eileen Schreff and Charlotte Redstone, freshmen.

Organizations Omitted
Due to limitations of space, the S. U. News was unable to print the last of the Activities Days series. Those organizations which would have been covered are Les Innovateurs, Modern Dance Group,

Phi Beta Lambda, Circle K, Student Peace Corps, and University Commuters Organization.

Campus Christian Council to Present Symposium on Sex and Modern Man

The first program in the Campus Christian Council's Symposium on "Sex and Modern Man" will be held Sunday, November 10 at 7:30 p.m. in Brubacher Hall. The topic for discussion will be "What is the Significance of Sex for Modern Man?" or "Is Sex Necessary?"

This symposium is conceived in recognition of the rapidly changing moral standards and sexual practices within our modern society. Its purpose is to more clearly determine the problems that we must face in this new era of sexual freedom, with its ever-growing "cult of sexuality."

The first discussion will deal with such topics as the significance of sex over the passing centuries, the role of sex in man's search for identity in this increasingly mechanized world, the use of sex as an escape from reality, and the theological, psychoanalytical, and philosophical viewpoints regarding the nature of sex.

Panel members will be the Reverend Paul Mills, Chaplain, Albany Medical Center; and Dr. William Leue, Philosophy Department, SUNYA, will chair the discussion following the panel presentation.

The meeting is open to all students and faculty of the University, all of whom are cordially invited to attend.

India Sponsors Essay Competition

An essay competition for American college students is being organized as a part of the cultural program of the Government of India. The contest is being sponsored to stimulate American interest in Indian culture and civilization.

The essays, preferably typed, should reach the Education Department, Embassy of India, 2107 Massachusetts Avenue, N.W., Washington 8, D.C. by January 15, 1964.

The competition is open to students between the ages of 18 - 24 as of January 1, 1964. Entrants are asked to write an essay of between 2,000 and 2,500 words on the topic of "Religion, Secularism, and Democracy in Modern India."

Guide Publication Requires Workers

The Student Course Guide will be issued again this year if enough people are found to work on it. People are needed to serve as editors, editorial assistants, and typists.

All those interested in devoting a small portion of their time to this project are requested to attend a meeting at Brubacher Hall on Wednesday, November 13, at 7:30 p.m.

MYSKANIA Makes Convocation Program Recommendations

Upon consideration of the traditional function of Convocation, MYSKANIA recommended on November 4 that the original meaning be retained.

They declared that Convocation should serve as the calling together of the members of the University community.

Since the administration of this function has been delegated to the Student Association, MYSKANIA recommended that these student representatives should partake in the program.

The official report went on to say, "a University in transition is one in danger of losing many things. The traditions which have grown through generations of students cannot be discarded without serious detriment to the University."

"MYSKANIA feels that in this particular issue the present student body must work toward insuring the continuation of tradition."

Student Government

(More)

prepare their budgets. In most other schools the amount of time is less and the final report does not go to the President of the University.

Other Topics
Other topics covered were tuition, Who's Who elections, and Fresh Orientation.

A letter was sent to the Board of Trustees urging that the unit at which tuition is charged receive some benefit from the charge. It was considered to be a hopeless request, but was made anyway.

In reference to Who's Who, many colleges do not elect their full assigned quota. In many cases there is no election by the general student body. There is considerable faculty control in some colleges.

With regard to orientation of freshmen, most other units have more informal procedures with some units having no program at all. At Fredonia, it was admitted that the freshmen do not get to know the upperclassmen.

MYSKANIA Reports Activities

MYSKANIA would like to submit this report on its current activities to the student body.

The entire area of judicial procedure is being re-examined with the purpose of establishing a more efficient judicial system on all levels — to provide means for review and appeal to higher courts. This Judicial Review committee is composed of DiRocco, Tyo, Leo, Jenks, Stroud and Murphy and is working for the present as well as anticipating the future.

A second committee is concerned with a revision of the University Code of Honor. The incident at Cortland last spring caused many members of this University to search for the causes underlying such an occurrence. MYSKANIA feels that an answer to this question would prove valuable to the entire student body. Cortland is seen as but a small part of a larger perspective and one involving each and every member of our small society, the University community.

What are the moral standards of this Campus? How do they relate to the society in which we live? How do personal morals change in the years at college? What are the most significant influences on the individual in his development and redefinition of standards?

All these questions are of great concern to all members of this campus. This committee hopes to successfully evaluate student opinion in this area and would welcome suggestions from any student or faculty member who wishes to contribute.

Smaller committees have worked on defining the traditional value of some older University functions such as Convocation. The report of this committee is presented in this issue.

Rivalry has of course been a major concern of MYSKANIA for the past few weeks and the role of MYSKANIA in orientation has been partially completed. MYSKANIA remains class guardians, however, until the class elects their own officers in February.

The secret nature of MYSKANIA has always been of primary concern to the student body. In an effort to dispel the various misgivings which traditionally arise, MYSKANIA — 1963-1964 submits this report to the student body and requests that anyone who wishes more information concerning the current functions of MYSKANIA, and anyone who feels that some other matters are in need of consideration, please make these known to one of the members.

MYSKANIA is a group of students elected to represent the student body in the form of a judicial branch and guardians of tradition. As representatives, MYSKANIA feels a responsibility to the student body and hopes that students will cooperate in helping them perform this purpose.

Democrats Are Threat In Republican Wisconsin

by Joseph W. Galu

In the past weeks, Ohio and North Dakota have been examined in an effort to determine if there are any trends in partisan politics. There are several other states which exhibit interesting phenomena. These states will be examined one at a time.

Wisconsin is the topic for this week. Right now Wisconsin has a Democrat for its governor and two Democrats for its U.S. Senators. Four of the ten Congressmen are now Democrats. Both houses of the legislature are controlled by rural Republican constituencies.

In 1960 the state provided Richard Milhous Nixon with an unimpressive victory. 1960 is the beginning of the interesting part of the study.

First Two-Term Democrat

In 1958 Gaylord Nelson was elected as the first Democratic governor in many years. In 1960 Nelson became the first Democrat ever to be re-elected governor in Wisconsin. His margin was diminished, but the accomplishment was a great one.

In 1962 for the first time a Democrat succeeded a Democrat to the State House. The new governor, John A. Reynolds, was considered a lackluster candidate. He had been the Attorney General of the state.

In both 1960 and 1962, the Republicans of Wisconsin ran a far right wing candidate, Philip A. Kuehn. He came closer to winning in 1962 than in 1960, but this is not considered much of an achievement by anyone.

Cycle Begon & Ended with McCarthy

The recent republican dominance of Wisconsin ran approximately concurrently with the Senate tenure of the late Joseph McCarthy. In 1946 McCarthy defeated Senator Robert M. LaFollette, Jr. in the Republican primary.

In 1957 McCarthy died. Since then the Republicans have not won

an election for Senator or Governor. McCarthy's old seat is now held by Democrat E. William Proxmire. Last year Alexander Wiley, who had represented Wisconsin in his own special and highly independent manner for twenty years, was defeated for re-election by Governor Gaylord Nelson.

Split Apparent

The Republican party of the state is now so split that the coming presidential primary is a source of concern to the Republicans and of delight to the Democrats.

Republicans hope that the re-warding of Wisconsin Congressman John Brynes as a favorite son in a date will preclude a primary in the state. The results of the primary could be an ineffective organization and tradition is followed.

The basis for the Democratic rise is the cause of the Republican fear. The Democrats are strong in the major cities. This could surprise no one.

The victories of the Democrats are based on a rural upsurge in strength. The Republicans, for several years, have been talking about maintaining their rural strength and reducing urban majorities of the Democrats.

The opposite of the Republican plan has occurred in Wisconsin and in other states as well.

1964 Will See Changes in House

The scene for the 1964 election is a most interesting one. This year the rural dominated legislature realigned the ten congressional districts. The results while a favoring gerrymander are not as bad as the urban governor expected.

There are two or three districts which can only be called swing districts. Only one is held by a Democrat.

A strong victory by Kennedy in all probability, end the traditional Republican majority in the Wisconsin congressional delegation.

Cerra Forms Orientation Committee To Prepare For Senators-Elect

by Steve Curti

Senate's new committee, the Orientation Committee, is diligently preparing their folder for the Senators who will be elected in February.

This committee was formally the Tutton Committee, but President Cerra '64 felt that there was sufficient reason for the creation of this new committee. This committee would prepare an orientation folder for new Senators.

The Tutton Committee lost some of its purpose when tuition finally came to the state universities, so Cerra created this committee.

Christmas Deadline

The folder, which the committee hopes to publish near Christmas time, will contain various Senate procedures, purposes of organizations and committees, election procedures, and the addresses of the Senators from each class.

The Orientation Committee is chaired by Darlene Delio '65. Other members of the committee are Linda Talbot '64, Mary Lewis '65, and Sophomores, Evelyn Bory, Alice Rosen, and Joseph Blackman.

Student Tax Explained
Senator Delio plans to include

an explanation of the Student Tax in the folder. Also, it will include a method for filing an application for a charter or for a constitution.

In the explanation of the Law Commission, there will be an explanation of the Who's Who Book in addition to the explanation of the Student Association Elections and the Class elections.

The folder will help both the progress of Senate, and its lagged down because many do not know basic procedures in clip folders.

Publication Investigated
Currently the committee is investigating various misconceptions for the folder. The Delio would like to publish it in clip folders.

Thus, the Senator would be able to use the folder to insert the Senate Rosen '66 is now the costs for several means of publication.

The Orientation Committee, at 7 on every Sunday night meetings are listed on the Bulletin Board in Husted Hall. Meetings are open to all who are interested in the work of the Committee.

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Emerging Africa— A View by an Exchange Student

by Maurice Tsodolo

Addis Ababa Conference:

Early this year African Heads of State assembled in Addis Ababa, capital of Ethiopia. Their purpose was to discuss the unification of Africa. While this is a grandiose scheme at the moment, the pattern of events indicate that this vast continent with its emerging states will one day achieve unity.

The discussions continued for about two weeks. Proposals and counter proposals were made, and from the conference emerged certain noteworthy decisions.

Destruction of Imperialism:

As a first step towards unity the African leaders pledged themselves to the removal of the remaining vestiges of imperialism. The attack was mainly directed at Portuguese Territories. To gain their goal the independent states were to give material support to the freedom fighters of these countries. A fund to be used for this purpose was created. Uganda even offered its country as training ground for guerilla fighters.

Economic Market:

Plans were to be drawn up for an African common market on the same basis as the European common market. This was to be organized first on a regional basis.

Foreign Policy:

It was unanimously decided that in future the African States were to present a common policy in international affairs. This was to be put into immediate effect by the African delegation to the United Nations.

Drawbacks:

The main factor detrimental to the unification is the varying levels of economic development in the different states. Most of the nations are still in their initial stages of development, and are thus preoccupied with their local problems. But the leaders realize that Africa has a tremendous role to play in international affairs — the role of neutrality.

This role can only be effectively carried out if this giant, strategically situated between East and West, is unified. The leaders will spare no energy or recourse to gain this end and this will consequently bring about the realization of The United States of Africa.

House Howls

CHI SIGMA THETA

President Marjorie Rauer '64 announces that Chi Sig will be challenged by Kappa Delta in the football game of the year on Saturday morning, November 9, at 10:00 a.m. on the "flower field" of the soccer field.

A coffee hour was held last Monday with the brothers of Kappa Beta.

GAMMA KAPPA PHI

Barry Keenan '64 announces that there will be an open house for off-campus men from 5-7 on Sunday, November 10.

The sisters of Gamma Kappa Phi had the pleasure of Dean Ellen Stokes' company at dinner last Sunday evening.

Sue Murphy '64 has been invited to dinner at the Gamma Kappa house November 13 after which she will speak of her travels in India.

SIGMA ALPHA

The sisters of Sigma Alpha wish to thank the pledges of Theta Xi Omega for their expert and valuable assistance last Thursday night at dinner.

ALPHA PI ALPHA

President Mike Goldstein '64 announces that the following upper-classmen were pledged Monday, October 7: John Clark '66, Jim Cunningham '64, John Garwood '66, John Holmgren '66, John Morfitt '66, and Jim Wingate '66.

PHI DELTA

President Lucy Parker '64 celebrates its 40th anniversary and mortgage burning on November 2 with an Alumni Luncheon held at the Petite Parls.

Open Houses for freshmen were held on November 2 and 3. The sisters entertained the bro-

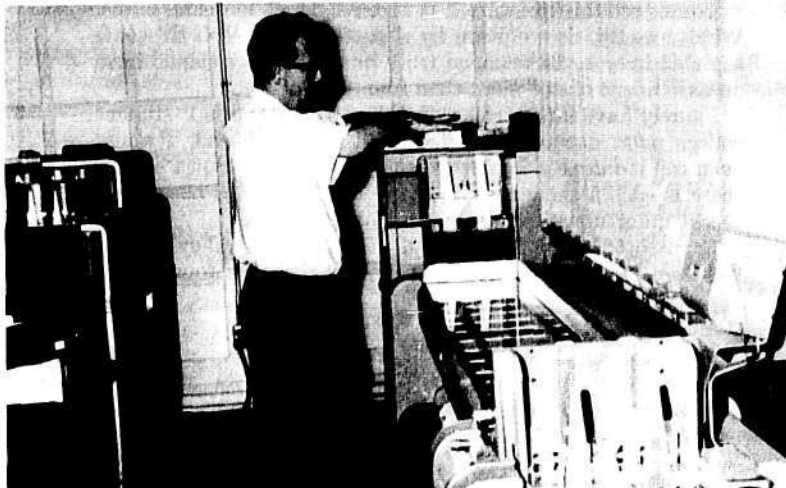
EDP To Keep Records

by Karen Keefer

Located in the peristyle of Lower Draper is a room officially called Electronics Data Processing. For all practical purposes, however, it can be dubbed simply the IBM room. Within the walls that formerly housed gym lockers, are contained several intricate mechanisms commonly known by their IBM number.

A staff of about ten people, under the direction of Mr. Don Allen, are responsible for student records, grades, and accumulative records.

Previously, all of SUNY at Albany's computer work was done at the State Education Building. However, that installation is on the verge of change to an entire computer system so that it was thought necessary to do the work right here.



Don Blake, the IBM room tab operator, runs cards through one of the banks of machines.

Installation Will Grow

As our University becomes larger, and records become involved with increased enrollment, our installation will grow also.

An important thing to remember in relation to the machines is that any machine is only as good as the person who tells it what to do. Each machine must be wired by the operator in a very intricate manner. The whole idea of any IBM machine is the principle of impulse timing. This timing is decided by the information pick up the number of holes which correspond to the information desired, and so complete their task.

There are several steps involved in the completion of an IBM operation depending upon the information the operator wishes to put on the card. A card holds 80 fields and it is up to the individual to make his own fields up on the card. A card can hold information such as a person's name, age, address, and status.

Several Steps Used

The system is known as punch card programming. A form is used to plan the card, the various machines are wired, and the operation is begun.

First the card is put through the Key Punch of the 402. Don Blake, the tab operator, feeds the cards and wires the machines. Operated by Margo Seminary and Hilda Scanlon this machine can type, accumulate totals, control, tabulate — in short, it is versatile. The 402 can print 50 cards per minute and tabulate 100 cards per minute.

In order to obtain the results punched on the card several other operations must ensue. The sorter or 062 holds 1200 cards and can sort 650 cards per minute. Christine Bowen and Carol Preston, two student workers, run the sorter and the collator.

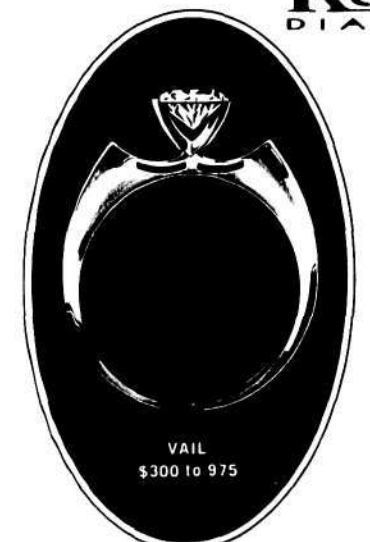
Card Collated

After the cards are sorted they are collated on the 085. The collator puts the information in correct order or can decollate as may be desired. They can then be reproduced by the 514 and finally interpreted by the 548. Each time a new fact is desired the card must be rerun through the entire procedure.

In IBM operations the teams' methods and procedure are important. Machine operators use what they call a flow chart which outlines operations as a whole.



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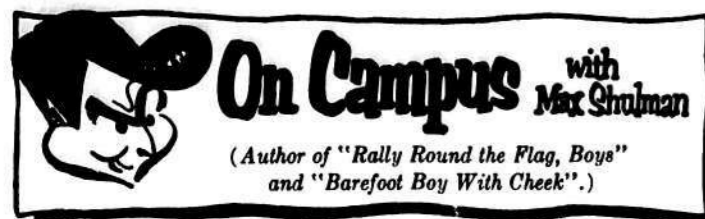
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HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and roiled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a small college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it intimate if I knew what intimate meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



What, exactly, do we mean by a small college?

A. and M. Crimscott, two brothers who left Ireland in 1625 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and might be grateful for were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and oat gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Signafos, the quarterback, woke up that morning with an impacted incisor. Wichards, the slotback, flunked his taxidermy exam and was declared ineligible. Beerbohm-Trec, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by kypsis.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that it immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sacco-Vanzetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? you ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and amity and harmony and concord and togetherness and soft pack and Flip-Top box. That's why.

There are twenty fine cigarettes in every pack of Marlboro, and there are millions of packs of Marlboro in every one of the fifty states of the Union. We, the makers of Marlboro and the sponsors of this column, hope you will try our wares soon.

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NOTICES

Lord of the Flies
A group is forming to discuss the concept of man in William Golding's novel, Lord of the Flies, Friday, November 15, at 1:20 p.m. in the old faculty dining room (off back cafeteria, lower Husted). Sponsored by the C.C.C. Campus Christian Council

Circle K Club
On Saturday, November 2, elections were held to fill existing vacancies. Thomas Alcorn '65 was elected treasurer. James Morrell '65 and Jerry Lzokoff '67 were elected directors. John Kienzle '67 was appointed co-secretary. Members of Circle K helped move tables and chairs for the S.U.O. Square Dance held November 1. David Simington '64 will speak on his past trip to Africa on November 16. This will be at 2:00 in Bru. Refreshments will be served. All men are invited to attend.

Trampoline Club
The Trampoline Club will meet in Page Hall at 7:30 p.m. on November 14.

S. U. Theatre Tryouts
Tryouts for State University Theatre's second production, U.S.A. by John Dos Passos, will be held Friday and Saturday, November 8 and 9 at 1:00 p.m. and 7:30 p.m.; and Monday, November 11 at 7:30 p.m. Tryouts will be in Richardson 291, and everyone is urged to come.

Registrar
To candidates for degree in January 1964, graduation fees will be collected in the Business Office November 4 to November 15.

Psychology
There will be a meeting of all psychology majors and graduate students in psychology today, November 8, at 1:25 p.m. in Draper 146.

State Greeks
The annual I.F.C.-I.S.C. informal party will be held November 15 this year.

I.F.C.-I.S.C. has contracted the Polish-American Community Hall on Sheridan Avenue for the event. The party will last from 8 p.m. to 1; all Greeks and independent upper-classmen are invited to attend. The dress is informal, so come to have a ball.

Bids for the event can be purchased in the Draper Hall peristyle for \$1.50 per person and \$2.50 per couple. Hope to see you there.

Potter
President John Lilga '64 announced that the following were pledged into Potter Club on Monday, October 28: Robert H. Brown '65, Terry Dean '65, Michael Finkelstein '65, Allen Welcome '65, Leslie Negus '66, Anton Salecker '66, William Simbold '66, and Richard Killian '67.

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The CIRTNE COGE

by Libby Stroud

Do you know about warmth, happiness, and feeling so darned full of grins you can hardly stand it? I certainly hope so, 'cause they're all a part of people; they're all a part of the reward one gets for becoming "people-conscious."

You work with the shy, retiring "nobody," and suddenly you see ideas that no one else could possibly have had; come into close contact with the loud, boisterous "extrovert," and you discover surprising quietness; take a few extra minutes to get beneath the surface, and you discover a special, interesting person.

Everyone who ventures beyond the limits of his or her own room has, of course, learned that this is so without my pointing it out. I'm just particularly thrilled with my own results in getting to know people. With no reservation, I really LIKE people.

So I sound hackneyed, it's still true! Whenever I pause for a minute in this rat race, I can't help thinking about kids who have come up to me with an especially kind word — kids I met just a few short weeks ago, and those I've known ever since I came to State. When a group gets together to throw a party for a person because they want to, and not because they've been told to, it's not just nice, it's beautiful.

Whenever people forget that feelings aren't for public consumption, that they're to be remembered and shown instead, then warmth, happiness, and feeling full of grins take over; people become friends.

By Way of Comment

Compromise Appears Unlikely In Algeria-Morocco Dispute

by Gary Luczak

11/4/63 - The armies of Algeria and Morocco, having been locked in combat for almost five weeks over disputed border territory in the northwest Sahara, are presently observing an uneasy truce that threatens to flare once again into brutal open warfare.

To many observers this contest to see who will have ultimate control of a seemingly endless stretch of windswept sand, a rather insignificant oasis (Hassi Beida), and a desolate outpost (Tinjoub), is nonsensical and pointless.

Protagonists
To the principal protagonists in this struggle (King Hassan II of Morocco and President Ahmed Ben Bella of Algeria) its outcome is vitally important for reasons both tangible and intangible.

In the tangible category is the potentially valuable store of oil and other mineral resources which lie deep within the earth in this section of the Sahara.

The conflict of principle is important and basic not only in its present context but also as it concerns the entire Arab world and that rather illusory concept known as "Arab unity."

Aggressive Nationalism
On the one hand we see represented the theory of "aggressive nationalism" as espoused by President Ben Bella and more prominently by Egypt's fiery President Nasser; and on the other, the proponents of legitimate government and zeal-

ous anti-Communism such as Hassan II and King Saud of Arabia. Ben Bella and Nasser are at once ardent revolutionaries and staunchly anti-monarchist. They both favor and are both working in their own way toward a single Arab state founded on certain basic socialist principles.

Feudal Traditionalism
Hassan, Saud, and Hussein of Jordan, on the other hand, are holding fast to their systems of "feudal traditionalism." They are determined to preserve their ancient dynasties and seem to feel that the unting of the many Arabic tribes under one government is untestable with instability and inefficiency the only consequences.

Hassan II, who did his utmost to cooperate with Ben Bella and the Algerian F.L.N. in their long and arduous struggle with the French, has been the object in recent weeks of a stepped-up propaganda campaign which has seen him labeled variously as a "criminal" and a "tyrant."

Ben Bella has received his share of barbs in the Moroccan leader's retaliatory sallies. Hassan has called him "a dangerous virus" and has repeatedly accused him of wanting an "ideological conflict to point out the incompatibility of our two systems."

Mediation Efforts
Efforts to mediate the Sahara border dispute have been made to almost every major leader on the African continent; the Arab League, a loose federation of 13 Arab states, likewise sent a mediation team but Hassan rejected its terms.

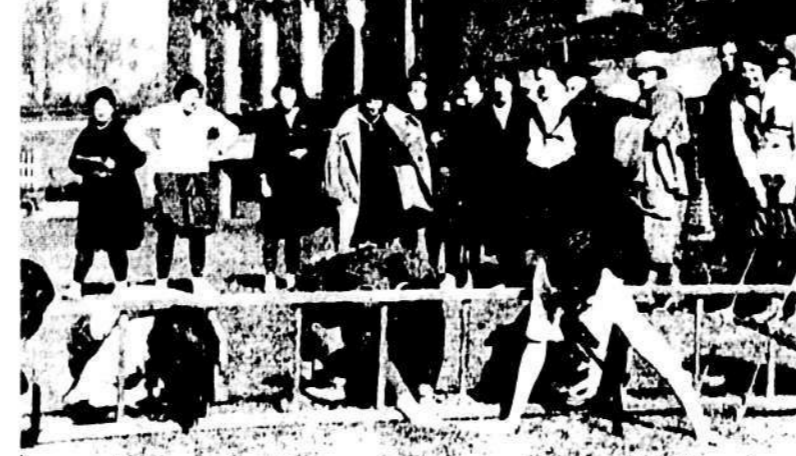
The Organization of African Unity, a newly formed union of all the independent African countries except South Africa, had been asked to mediate by President Ben Bella even against the expressed opposition of the League which felt that Arab disputes should be resolved by an Arab body.

Last week, however, it was announced that Hassan and Ben Bella had signed a cease-fire agreement in neutralist Mali's capital of Bamako; and that the OAU would appoint an arbitration commission to look into the dispute.

Speedy Settlement
A speedy settlement, however, does not appear in the offing. Neither side, it is believed, will be willing to compromise the broader issues or principles; and so it seems that many men will continue to die in the Saharan sands fighting for a desolate outpost and a tiny oasis.

Rivalry: For 45 Years The Force That Has United Freshmen Humorous Events Pack Period That Shrank From Full Year to 5 Weeks

by Dave Jenks and Debby Friedman



Fighting desperately for those valuable Rivalry points, students struggle through intricate obstacle course — one of the usual events which have disappeared from the Rivalry scene.

Bibs and Buttons Begin Frosh Trial and Tribulations

The familiar purple and gold frosh beanie and the nametags worn until October 11 this year were not the only things State's first year students had to wear in the past. As a matter of fact, the class of '67 might be somewhat thankful that they were "born too late."

Bibs and Buttons

In the early 1930's, every verdant freshman, except those few who played the role of upperclassmen, wore a large white bib with his name on it. The women had to wear light dresses and black stockings while the men wore ties of their class colors. Each frosh had to also wear a special button on his right shoulder.

Until 1931, freshmen had to wear these tall-tale insignia until Moving Day, but in that year the "bib and button" stage was passed in November, a privilege extended to indicate their rapid approach to maturity.

The frosh also had to wear beanie until the first snowfall. The ancient ritual of "snow dancing" became a growing bad during these years.

The black-hooded body of Ku-Klux like judges known as the C. A. I. T. (the Court for the Adjudication of Infractions of Traditions) is only the

present manifestation of a 44 year old system of rivalry penalization.

"Gee, I'm Sorry Sophs"

Penalty days began in 1919. The Sophomore Court of Rule enforced traditions in early years. "The culprits with bowed heads stood before the Sophomore class and recited the following statement; I do hereby humbly apologize to the most worthy Sophomore class for the breaking of the most worthy Sophomore rules."

The Sophomore court gradually became obsolete until 1940 when the Enforcement Committee was formed. Its duty was to find infractions of traditions by freshmen and report them to the "Black Legion" which administered punishment.

Some of the rules imposed upon the frosh during these early years included: (1) "Freshmen shall be segregated from Sophomores and upperclassmen at basketball games." (2) When two or more students of different rank enter a building at the same time, deference must be shown to upperclassmen.

(3) Freshmen shall not smoke on Campus. (4) No frosh woman shall wear her hair down."

Gremlins' Gallant Effort Mirrors Rivalry of 1925

Despite the fact that the gremlin green of '67 pulled off a quite clever capture of Soph president, Steve Curti, during this year's Rivalry, it was far from a first. And if those who in 1961 kidnapped then Soph president, Fred Smith '64 (now chairman of Myskania) think that they may have been close to the first class to accomplish such a courageous deed might take note of this excerpt from the October 23, 1925 issue of the State College News.

"A large group of male freshmen lay in wait for Francis E. Griffin, the Sophomore class president, as he went from the Kappa Delta into fraternity house to the college Friday night. Griffin however, went much earlier than they had expected, so that

he might guard the sophomore refreshments against such a freshman raid was anticipated, and thus eluded the capturers."

Frosh Finally Succeed

"When they learned later of this they amused themselves just outside one of the dorms of the administration building. When Griffin passed the dorm on his way toward the building, one of the freshmen grabbed him and threw him outside. They overpowered him, but he was an automobile and raced off just as sophomore men arrived in time to see the automobile disappear over Route Street toward Central Avenue."

Griffin, according to the story, his classmates have told was taken into the country about ten miles and left untried. He managed to get a ride in a passing automobile almost immediately after the freshmen had left him and was taken in Albany before the "Gee-Wee" program can narrate and the frosh into rivalry. It just so, the Sophists were well under way in the anti-torture."

Sweet Revenge

The Class of '67 took their turn at a tradition which has been on our campus 45 years and probably even longer. But they may consider themselves lucky that the Sophists did not seek revenge. The Soph class of 1925 did not sit complacently, as the following quote from the same issue of the State College News indicates.

"Friday evening sophomore men are said to have seized a freshman and carried him to automobile to a point south of the city. Here it is said, he was paddled with sticks, and part of his hair cut off. A plan to throw him into the Normanskill creek was dropped. He was left in the woods on the bank of the stream."

Coincidentally the following notice appeared that same week: "Freshman and sophomore who continue organized class hazing will be expelled."

During these early years, Rivalry served as the core of State's social and extra-curricular life, and its results were of interest to the entire student body.

Such events as pole rushing, part of the first Rivalry in 1918, would make the present day events look somewhat tame.

Dirty Rushing

Fifteen men from the frosh class would line up for attacks (rushes) on a ten foot pole with the Soph class colors on top. The Sophomores defended the pole and tried to stop the spirited frosh from reaching the top of the pole. Sometimes rather ingenious tactics were employed as when one frosh class used fire hoses for added force.

In 1923, the Mascot Hunt, "the fiercest event of Rivalry" was introduced. The Sophomore class hid its mascot, a diminutive statue not more than 8 inches high, somewhere in the college buildings and the frosh had one week to find it. If the mascot remained undiscovered the Sophomores were awarded the five points.

In 1934, the Mascot Hunt was suspended because of property damage inflicted by the over zealous frosh. Slightly revised, the hunt again made the Rivalry scene in 1938 with MYSKANIA hiding the mascot and both classes looking for it.

A Clean Tug-of-War?

The familiar tug-of-war was begun in 1932, but the losers did not have the pleasure of our present-day mud-bath; they were merely pulled through a cold, gushing stream of water. In 1933, the tug-of-war and the pole rush were abolished but replaced with a new innovation called push-ball.

As State grew, more events were added so that everyone who wanted to participate could. Thus the Sing became, in 1932, one of the major events of Rivalry. The freshmen class had to challenge the Sophomores to a sing and as it is now, each class had to sing an Alma Mater and a welcome song.

During the first half of the century, the debates between classes were taken very seriously without regard to world issues serving as the debate topics. Gradually the seriousness of the topics decreased until in 1960, the last year of the debate's existence, the topic question was, "Should Mermaids Have Long or Short Hair?"

An All-Year Banner Hunt

The present day Banner Hunt (1959), lasting a brief two hours, had its origins in a Banner Rivalry, which used to last for two semesters. Each class tried to gain possession of the rival class's banner. The banners were kept in college buildings on campus for one week each semester.

In the late 1930's many more sports were added to accommodate almost everyone. Touch football and softball were added in 1938 and

the girls played hockey. Men's and women's basketball began in 1932. Field events were introduced and girls suffered and laughed through three-legged races, sack races, old-clothes races, and obstacle courses.

As the war years dawned, more girls events were added with the major portion of the male segment of the student body having gone overseas.

70 Rivalry Points

A rivalry swimming meet appeared in 1944. That year Rivalry was worth a phenomenal seventy (70) points, but the competition still lasted until Moving Day.

The events adding up to this grand total included football, the banner hunt, a stamp booth (in keeping with the war effort), a sing, a humorous debate, field events, skits, basketball, swimming, ping-pong, bowling, archery, and a scavenger hunt. By 1946 this point total was reduced to 52.

Aside from a few minor changes Rivalry during the 1950's has been much the same as it is today. The newspapers were added during the late '50's and with the modern emphasis on communication a half hour radio program on the University radio station was added only this year.

A Purpose Remains

Through the years, Rivalry has served many different purposes. At its conception and during its first few decades of existence it served as a year long unifying force for the entire student body.

With the growth of the over-all activity program its purpose was directed more toward the unification of the freshman class and as a result it has shrunk rapidly to its present jam-packed four week period.

Question has been raised as to whether such a program has a purpose in the future, on the new campus. We feel it has.

It instills a feeling of identification with the University, it provides an outlet for frosh and Soph talent which might be inhibited in our upperclassmen dominated organizations, it brings out and helps develop those individuals who will become leaders of their class and eventually of the entire school, and it adds a little spirited action and excitement to what can so easily become a spiritless college existence.

Rivalry will of necessity have to change with the University. It will have to grow to include more people and more areas of interest. Impractical events will have to be discarded and new ones, such as an inter-class "College Bowl," will have to be added. Whether we be a teachers' training center, a college, or a university, Rivalry's basic purposes seem adequate for its perpetuation.

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Rivalry skits have always been of interest to the student body. Note signs depicting other areas of student body interest.

AMIA Football Comes to a Close Potter, APA 'Pygmies' Undefeated

The AMIA football season is over and we are now looking forward to basketball, bowling, and wrestling. This is the best selection of winter sports ever offered by AMIA, so try to participate in the sport that interests you. Check the AMIA bulletin board for team captains and schedules.

The final standings (unofficial) in the two AMIA football leagues are as follows:

League I	W	L	T	Pts.
Potter Club	4	0	1	9
Waterbury	3	1	1	7
Kappa Beta	3	2	0	6
Alpha Pi Alpha	1	2	2	4
Sigma Lambda Sigma	2	2	2	4
Cave-Ins	0	5	0	0

Pigmy League	W	L	T	Pts.
Alpha Pi Alpha	6	0	0	12
Discussers	2	4	0	4
Kappa Beta	2	4	0	4
Waterbury	2	4	0	4

Potter Dominates Play
Potter Club dominated League I play by posting wins over Waterbury



Two AMIA teams do some drills to warm up before game.

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Girls' Hockey Team Defeated by Oneonta State's Eleven 5-1

The Albany State women's field hockey team was defeated by Oneonta State on Saturday, November 2. This is the first women's team from Albany State in ten years to enter intercollegiate competition. The game was held at Oneonta.

Morley Scores Lone Goal

Since they hadn't performed together as a team until Saturday, the first half showed many weaknesses in both offense and defense fundamentals. As a result, Oneonta breezed by with three goals.

Pigmy League Success

The Pigmy League turned out to be a real success this year. Although APA had an undefeated season, all the games were hard fought. The other teams each beat one another. Don Mason was the offensive and defensive standout for APA. Bill Enser and Doug Morgan also figured in many of the APA victories.

Although only a few names could be mentioned, there were many outstanding plays and players in both leagues this year. Congratulations to the trophy winners and losers alike.

The team is composed of two Sophomores: Linda Lisenbarth (LH), and Ellen Zang (LW); and freshman: Donna Reynolds (CF), Carol Morley (R), Pam Cooper (L), Marilyn Naas (L), Yvonne Yuskis (RW), Nancy Papish (RW), Brenda Smith (CH), Barbara Burmik (RH), Leslie Mongero (RF), Laurie Wetsel (LF), and Barbara Russell (goalie). Kathie Kranter is the scorekeeper.

Russell Sage Game Is Hopeful
A tentative game with Russell Sage is now being planned. This game with Oneonta marked the first step towards the goal of intercollegiate competition for women athletes at State.

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HAMMING IT UP

by Ron Hamilton



Recruiting is something that is against the rules as far as State schools go, but it seems that some schools are bound determined to try and get away with it.... A certain State school is so concerned with producing winning teams, something that was unusual until recently, that they are scouting the country side for top athletes.

It is one thing to convince an athlete to go to your school, but is something different when jobs, benefits and other promises are made. Keeping sub-standard students in school because of athletic prowess is to be expected of a Big Ten school or Missouri Valley Conference, not a member of the State University of New York.

We are not at the present going to say just what school we suspect of illegal recruiting. It is not Albany. We hope that in the interest of fair play that either all schools will be able to recruit or none will be given this advantage.

While we're discussing other teams, we have in the Capitol District a nationally famous team. We are referring to the rather unbelievable RPI football team. It is a good thing that the old chestnut, "You have to be a football hero. . . ." is no longer true or the boys of the Royal Order of the Slide Rule would be called the Long-Horns. 0 and 31 that spells loser with a capital L. Keep trying guys.

The girls are beginning to get into the act. They have taken to the road. This is something that hasn't been done around here in a long time. We are pleased that the sports program for girls is now showing signs of expansion. They pay student tax too and should be given a chance to benefit from it. Other students, male and female should make more use of the facilities they are paying for.

Coach Sauers is complaining about seeing little men running around in his dreams. He must be carrying his work home with him. He has ten varsity basketball players in the five-seven to five-nine class.

STATE COLLEGE CO-OP

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STATE COLLEGE CO-OP

SOCCER SEASON ENDS WITH POST Team Up to Win Final 'For Joe'

The varsity soccer team winds up the season tomorrow when it meets C. W. Post, 2:00 p.m. at University Field. The Peds will bring a 2-7 record into this contest against their highly regarded opponent from Long Island. Coach Garcia points to Post's abundance of foreign-born players as the key to its strength, but he feels the teamwork that Albany has developed over the season is sufficient to overcome the superior individual talent of the opposition.

"There have been only two schools that we have played that were better as a team unit; they were Bridgeport and New Paltz," Coach said. With the exception of these two soccer powers, he believes that the booters outplayed every team from a defensive standpoint. However, the lack of scoring thrusts by the offense has caused the poor record. In the coach's words: "We just have not had any fire power up front."

Teh strong defensive performances of the Peds have been led by halfbacks Fred Rawe and Bob Seaman and fullbacks Len Bergen and Tom Flanagan. Except for co-captain Seaman, who is a senior, all of these stars are Juniors and will be returning next year. Tomorrow's game will mark the conclusion of the college soccer careers of two other mainstays of the defense, co-captain Gary Smith, a fullback, and Paul Harney, a goalie.

Loss to Potsdam

Playing in forty degree weather, the booters lost to Potsdam State, 2-0, November 2, in an away game. Both teams were severely hampered by strong winds and the cold.

Once again State dominated play with a fine defensive effort, but was unable to score. The team's failure to score was due to a lack of shots at the Potsdam goal.

Coach Garcia emphasizes the sparsity of shots as the key to the loss. He also points to an excellent performance by Potsdam's All-State goalie, Fred Ramon, as a key factor in Albany's inability to score. Ramon shut out the Peds scoring attack all afternoon with fine saves and booming kicks.

Two Penalty Kicks

Both Potsdam goals resulted from penalty kicks. The first goal was an indirect kick which caught the State defense unprepared. The other goal was scored on a free kick from 11 meters. Credit for the two goals went to Burvench.

Frosh Soccer Bows To RPI Frosh 2-0 Final Record 3-4-1

by Gary Hirschberg

The frosh Peds finished the season on October 30, being defeated by the undefeated RPI frosh team 2-0. Thus the Peds finished the season with a 3-4 and 1 record. The Peds held RPI scoreless for the first half. Then RPI broke through to score two in the second half.

Season in Review

Although the Peds had a losing season it was not indicative of their true calibre. For many this was the first year of soccer. Also many of the games were lost by one goal.

Although many of the players were good, four warranted merit. Maurice Tsodolo, star forward, scored nine out of the fourteen goals during the season.

Another offensive player worthy of merit is Lee Donaldson, nicknamed Teddy Bear. Besides scoring one goal he has been the key man in many assists that have become goals.

The two co-captains, Rich Szemanski and John Baniak, have been accredited with many saves that may have led to possible goals.

Conclusion

The feature of the season was the enthusiasm and hustle of the squad. This season has been the best for a frosh team since 1900. With the synthesis of the frosh and Varsity, next year's team looks very promising.



Plattsburgh runners try desperately to overcome State runners but the margin proves too much.

State Harriers Overrun Plattsburgh 'Robby' Breaks His Own Course Record

State University at Albany's Cross Country team maintained its undefeated dual meet record last Wed. with a well earned 25-31 win over a determined Plattsburgh team. The meet, held over a cold and wind-swept Washington Park, was not an easy one for the gold-clad locals.

Albany's Tom Robinson continued his winning ways as he lowered his own course mark by over a minute. The "Flying Redhead" ran the 4.6 mile course in 24:42 as compared to the 25:54.1 mark earlier this year. Plattsburgh's Manners was second followed by Dennis Tuttle and John Clark of Albany.

Coach Munsey praised Tuttle as having run "a marvelous race ... and he is improving and running stronger every meet." Plattsburgh proved to be a much better than last year's contingent which lost to Albany 21-34.

Albany is now 6-0 in dual meets and has one meet remaining against Le Moyne College. This meet will be held this coming Monday, Nov. 11 in Syracuse. A previously scheduled meet with Siena set for last Saturday has been cancelled by mutual consent.

Following the LeMoyne meet, the State U. squad will prepare for the NCAA, College Division Meet the following Saturday, Nov. 16, in Wheaton, Illinois.

The only sour note thus far is an injury to Dennis Tuttle, number two runner. Tut has a sprained ankle and may be lost for the LeMoyne run. This would be a hard blow for the team. "You don't lose a number two man and expect the team to be the same," commented Mr. Munsey.

The order of finish was: 1. Robinson (A) 24:42, 2. Manners (P) 25:20, 3. Tuttle (A) 25:31, 4. Clark (A) 26:19, 5. Lutkenhaus (P), 6. Kirik (A), 7. Jones (P), 8. Woodward (P), 9. Ruhl (P), 10. Fredette (P), 11. Bronson (A), 12. Merriam (A).

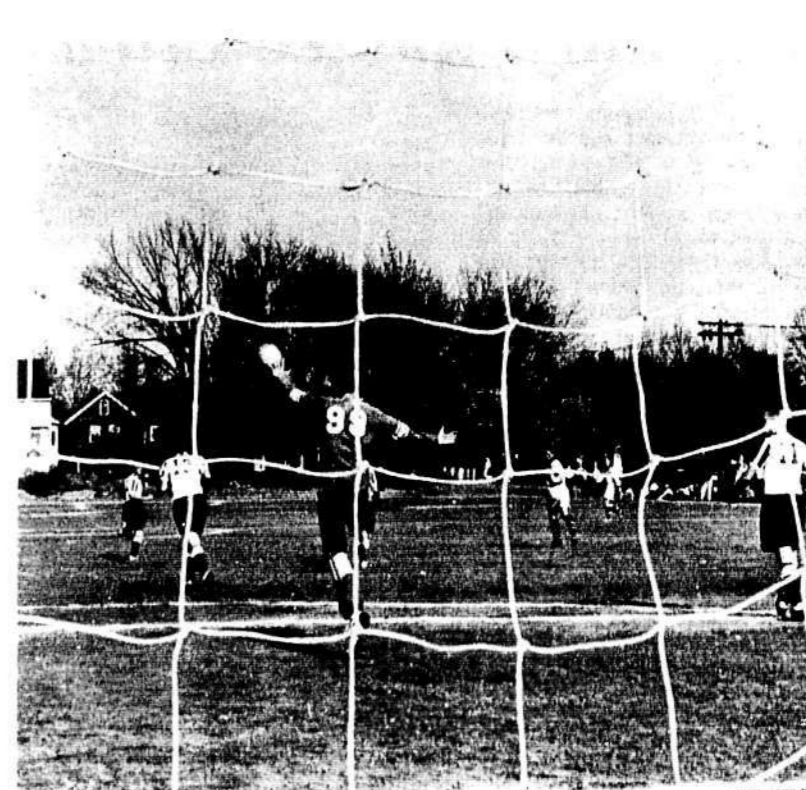


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Udo Guddat and Ed Wolner work to set up of shot at Plattsburgh goal.



Goal's eye view of Plattsburgh goalie making one of his many saves in Plattsburgh game.

Frosh Seven Place Fifth in Meet

Albany State's freshman cross-country team did themselves proud last Saturday in the Viking Invitational Meet. In a meet consisting of ten teams they placed fifth. They were the only freshman team in the event held at Hudson Valley Community College.

Cobleskill, last year's national junior college champion, took the meet easily. They were followed by Paul Smiths College and Erie Technical College of Buffalo. Don Baxter of Cobleskill set a net record as he romped over the 3.3 mile course in 17:36 minutes.

Albany's Ken Darmer was eighth followed by teammates Wayne Thomas, who was twenty-second, Don Woodruff, twenty-fourth, Bob Novak, thirty-fourth and Baze Kowalenko, forty-first.

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A.D. Play Try-outs To Start Tuesday

On Tuesday, November 12, and Wednesday, November 13, tryouts will be held for the second set of A.D. one-act plays. They will be held at seven o'clock in Draper 349.

Plays in this set include "Hillo from Bertha," by Tennessee Williams, a scene from Ibsen's "The Doll's House," and "The Happy Journey to Trenton and Camden," by Thornton Wilder. Student directors are Patricia Pezzullo '64, Nathan Puckett '64, Judith Stone '64, and Robert Willower '64.

There are over a dozen acting roles open available, and no acting experience is necessary for those who wish to try out. Students are also encouraged to contact someone in the A.D. class, or Felicia Liss '65, if they wish to do technical work for the plays. The evening is scheduled for presentation in January.

The student directors are members of the Speech 112 Class in Advanced Dramatics, and work independently with the play and cast they choose.

Senate (More)
or Car, be adopted.

The report stated that "Since there is a definite lack of interest on the part of some groups; since there is not enough need for a car, and since it would be financially impractical to buy a car at this time, Finance Committee feels that it would be unnecessary to purchase a car." The motion was carried.

The new Junior Class Senators are Dick Stenard, Pat Fasano and Ann Quartararo.

Nevesky Submerged
The character of Nevesky, although dominant whenever he appears, does not have the depth given to Ivan. Actually, much of the film eliminates him, concentrating instead on the peasants and knights he leads.

The direction is by Eisenstein and D.I. Vassiliev, from a script by Eisenstein and Peter A. Pavlenko. Edouard Tisse was the photographer, and original music was composed for the picture by Sergei Prokofiev.

Great Film Genius
Eisenstein died on February 10, 1948, while the third part of Ivan was still in the planning stage. A great talent was lost, the continual development of which could have contributed even more to cinema.

The film *Nevesky* will interest not only language and history students, but also anyone who likes films that are exciting, both emotionally and cinematically. Arousing medieval spectacle, it will be shown at 7 o'clock and 9:15, in Draper 349.

Eisenhower's 'White House Years'—Is Ike More Myth Than Man?

There is an extensive collection of literature on Dwight Eisenhower and his administration ranging from *Merlo Pusey's Eisenhower the President* to Robert Welch's *The Politician*. The latest addition to this group was written by the General himself and is entitled *Mandate for Change: 1952-1956 the White House Years*.

The book itself is ample enough to satisfy the historian as an account of the period. The general reader who will be taken through the intricacies of government while caught up in the narrative will profit most from this book.

Common Misconceptions
The impression of Eisenhower which one gets from an appraisal of his actions in this book is that of a man whose policy reflects common misconceptions of our times.

Because such positions operate counter to the positions which he apparently wishes to champion, they lead to contradictions in his thinking.

Tech Work Good
Technically the production was powerful, if not overpowering. The technical aspects were so good that in many places it accentuated the weaknesses of the acting and other phases of the production.

Throughout the evening, the settings took on the aura of a magic show, each scene trying to outdo the previous one. Special credit is due to the designer, John Moore.

Buckley Bloss
This book does little to invalidate the appraisal of the Eisenhower program rendered by William F. Buckley Jr. who called it, "an attitude which goes by the name of a program, undirected by principle, unchained to any coherent idea as to the nature of man and society, uncommitted to any sustained estimate of the nature or potential of the enemy."

This lack of dedication to a world view evidences itself in his ten-

Chicago-Bound Harriers...



State's cross-country team boards car yesterday that will carry them on the first leg of their trip to Chicago. The five State harriers will be running tomorrow. See story on page 9 for further details.

State University



NEWS

Go Cross-Country Team

ALBANY 3, NEW YORK NOVEMBER 15, 1963 Vol. XLIX, No. 23

MYSKANIA to Rule on Legality Of Senate Chartering Student Buses

by Irv Carpenter

An infraction of Senate's legislation, concerning buses chartered for the upcoming vacation, was brought to the attention of Senate by Senator Miles. According to a law passed in Senate last year, Senate has the sole right to charter buses in the name of the State University of New York at Albany. Several groups on campus, claiming to be unaware of this legislation, went ahead and posted sign up sheets for students interested in traveling on a chartered bus.

They did this without Senate's consent. Three of these groups refused to submit to Senate's ruling upon the request of Services committee. The committee made several offers to these groups, one of which was to reimburse those involved

for expenses already incurred. These groups were given until Sunday to come to a decision.

Unsuccessful Motions

Several motions were made on the Senate floor in an attempt to open the matter to discussion. These motions were out of order. The matter was referred to MYSKANIA for clarification.

The Senatorial Qualifications Bill which was introduced last week was passed. The bill states "that every person wishing to be elected to Senate be required to attend at least three Senate meetings.

This requirement must be fulfilled so that a person's name can appear on the election ballot." This bill will only be effective for the February election for the term '64-'65.

Monies Given

Senate Finance Committee appropriated \$50 for a student government trip. The purpose of this trip is to study the student governments on other campuses.

Senate appropriated \$75 to pay our dues to the Confederated Student Government. The balance in Contingency Surplus Fund is now \$983.62.

A motion was made by Senator Townsend to provide a tentative line of \$1250, for guest artist Emlyn Williams, in the D. & A. Council budget for '64-'65. This motion carried with only one negative vote

(continued on page 4)

Juniors To Submit Applications For State's '64 Student Ambassador

Dave Stimmington '64, Minister of Culture and Religion, is now accepting preliminary letters of application for the Student Ambassador program. Any interested Junior should submit a letter to him, via student mail, on or before Wednesday, November 27.

Letters should include answers to the following questions: Why do you want to go abroad? Why do you want to live with a foreign family? What country do you wish to visit and why? and how can you best represent our University abroad?

On the basis of these letters, finalists will be chosen, and their names will be announced on Wednesday, December 18.

A meeting will be held Tuesday, November 19, 7:30 p.m. in Bru-



Patrick Cerro

Greeks Contend With Administration Over Early Freshmen Rush Period

The rush period in 1965 has arisen as a major bone of contention between the Greeks and the administration on this campus.

The dispute arose last month in the current series of Greek Workshops, when the administration called for a late rush period in April. The Greeks consider an early rush period in February to be more advantageous from an academic standpoint.

Dr. David Hartley, Dean of Students, has stated that he believed it to be understood by both the administration and the Greeks that the rush period would take place in April. He has set the final date for agreement of February 7, 1964.

Originally Dean Hartley had demanded a settlement on the date before the November 1 convocation for freshmen. When the Greeks replied that they were unable to submit a date that quickly, Hartley set the February 7 date.

Two Sides
The administration advocates an April rush period as a way to preserve dormitory units.

Since most dorm functions occur earlier in the year, they believe that a late rush period will keep student effort within the dorms for a longer period of time.

The Greeks support an early rush period because the demands of rushing can be better handled before the academic pressure becomes too great. They have also expressed



Dr. David Hartley

WSUA Continues Urgent Search For New Faculty Advisor

Radio Station WSUA will have to get a faculty advisor in the near future or it will be given one by the administration.

Nicholas Argoros '65, Station Manager of WSUA, was told this by Dr. Hartley last week.

Despite a provision in its constitution requiring a faculty advisor, WSUA has operated all semester without faculty help.

Dr. Anthony Salamo filled this post last semester, when the station was just beginning operations. Dr. Salamo has since left the University, and WSUA did not take any immediate steps to replace him.

In recent weeks however, Argoros has been searching for a suitable replacement for Dr. Salamo.

None had been found up until Dr. Hartley made his demands on Argoros last week.

Campus Chest To End Drive

Campus Chest fund-raising activity will come to a close this weekend.

On Saturday night there will be a dance in Walden between the hours of 8:30-12:00 under the direction of Dave Stimmington '64. The Campus Chest will provide the music.

Half-hour late permissions for the women residents will be sold at the dance. The proceeds of the sale will go to the Campus Chest.

On Sunday afternoon, in Brubacher Dining Room, Campus Chest will hold State's version of College Bowl under the direction of Bill Rotelle '64 and Margaret Murray '65. The moderator will be Ralph Grimaldi '64.

Confederated Conference Provides Forum for Information Exchange

The second meeting of this year of the Confederated Student Government of the State University of New York saw the successful organization of the CSGSUNY for this year. Nine of the twelve member units attended.

The conference was held last Saturday, November 9, in Albany. The most significant exchanges of information took place in the mid-afternoon workshops.

The subject areas covered were elections, budgets-finance, orientation and rivalry, constitutions, and curriculum.

The routine matters of business were accomplished in rapid succession in the morning meeting chaired by Oswego's Jack LeBeau, the President of the CSGSUNY. The major discussions under new business, centered on the governmental set-ups of Buffalo, Oneonta, and Plattsburgh.

Most Senates are smaller than Albany's. None of the others was based entirely on class representation as is Albany's.

Representation was generally limited to a much smaller group than Albany's. At Plattsburgh, Oneonta is 15% at Plattsburgh, 8%.

At the other extreme are Harpur where there is one senator for every 175 students, and Cortland, where the House of Delegates has 60 or more members.

Groups Represented
Cortland's legislature has a member from every budgetary organization on the campus. Buffalo's Student Congress has 40 members elected from dorms and classes, on an at-large basis, and by boards and the Congress.

No college, other than Albany, had class senators elected by the class to be represented. Class senators were elected on an at-large basis.

(continued on page 7)

IFG Presents Great Russian Film Tonight

Tonight the International Film Group will present *Alexander Nevsky*. In Russian, with English subtitles, this is a film which has been included on several lists of all-time great motion pictures. Indeed, it is perhaps the most important picture to be shown here this semester.

Made in 1938, it provides a tran-

sition between the two styles of its director, Sergei M. Eisenstein. In the early twenties he, and other Russians interested in motion pictures, expanded into theories the techniques of editing exemplified by Griffith's *Intolerance*.

They felt that the effect of cutting to manipulate time and space, as well as audience reactions, was

not generally used to its fullest extent. Eisenstein's first films — *Strike* (1924), *Potemkin* (1925), *Ten Days that Shook the World* (October 1927) and *Old and New* (The General Line, 1929) — have become classics mainly through his creative use of editing.

Planned Documentaries
These films are essentially planned documentaries. With no isolated characters, they utilize a "mass hero." *Potemkin*, for instance, has as its hero the crew of the Armoured Cruiser Prince Potemkin, which rebels during the 1905 uprising.

Eisenstein's second style is illustrated by the two parts of *Ivan the Terrible* ('44-46). Here editing does not dominate as much as before, and the director concentrates on the visual composition of every scene. The result is photography that can stand by itself as art.

In addition, these two films present the character of only one man — Tsar Ivan. This individual development is very much the opposite of a "mass hero."



A scene from tonight's IFG film, "Alexander Nevsky"

'Good Woman' Generally Good Technicians and Play Choice Cited

by Skip Schreiber

The problems of living in a bourgeoisie, capitalistic society and of remaining good in the face of indifference and opposition have been handled about in drama for many years. It takes a playwright of Brecht's stature to put a gloss over this theme and make it palatable.

The *Good Woman of Setzuan* is Shien Te, a prostitute who tries to be good to those less fortunate than she. When three gods descend to earth, only Shien Te gives them a room for the night, and they reward her with 1,000 silver dollars.

With the money she buys a tobacco shop, and her meddling friends and relatives move in. To keep the shop, Shien Te is forced to masquerade as Mr. Shui Ta, her mythical cousin.

Thus unfolds the dichotomy of a person trying to be good in a capitalistic society: Shui Ta is cold, heartless, and very businesslike.

Shien Te later meets Yang, a

flyer about to kill himself because he has no work, and she becomes pregnant by him. He traps her into giving him 500 dollars, promising marriage, so that he can get a job in Peking.

The marriage falls through, the money is lost, but Shien Te as Shui Ta builds up the tobacco shop into a thriving business.

Threatens Exposure
Yang threatens to expose Shui Ta as operating a sweat shop unless he turns over the business. The police are called in, and Shui Ta is accused of murdering Shien Te.

The three gods intervene as judges. Shien Te reveals her double identity, and the gods return to heaven, convinced they have found at least one good person, Shien Te.

The story is unique, and the satire is biting when not obscured by the poor translation and acting. The cast was generally not up to the heavy demands which Brecht places upon it. Notable exceptions

are Wang, Shen Te, the wife, and Mrs. Yang.

Most of the supporting characters were noticeably weak and seemed to have a "do it yourself" acting style. The crowd scenes are supposed to appear chummy, but they were sloppily chummy.

The three gods in heaven reminded me more of Snap, Crackle and Pop than impressive characters; singularly, they managed to break out and develop some characterization, most notable in Don Noble and Richard Prybylowski.

Avner Excellent
Gloria Avner and Jack Tkatch were excellent and managed to pull the production through many spots where it bogged down terribly. Miss Avner displayed her talent well and fulfilled every expectation which we have of her.

Tkatch has finally had a chance to prove some of his potential. Robert Willower, however, did not fully meet the demands of his character, although the characterization was at times fairly good.

Technically the production was powerful, if not overpowering. The technical aspects were so good that in many places it accentuated the weaknesses of the acting and other phases of the production.

Throughout the evening, the settings took on the aura of a magic show, each scene trying to outdo the previous one. Special credit is due to the designer, John Moore.

Even with the flaws the production was certainly worthwhile. Brecht is not a popular playwright in this country, and the chances to see his works are infrequent.

The four major productions of the drama department do not cater to the tastes of the masses, nor should they. A University theater is essentially a classroom and an experimental situation, often presenting otherwise inaccessible works.

(Note: This is a review of the Thursday night dress rehearsal.)



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