



# Concern In Harassment Grows

by Beth Sexer

SUNYA students and administrators have shown an increasing concern this year in the issue of sexual harassment on campus.

Last January SUNYA President Vincent O'Leary issued a letter to the university stating that sexual harassment as a policy violation "applies equally to all aspects of campus life, including the classroom and extra-curricular activities."

This statement followed the Equal Employment Opportunity Commission's (EEOC) publication of its final guidelines regarding sexual harassment in the work place.

The EEOC guidelines state that sexual harassment is a violation of Section 703 of Title VII of the Civil Rights Act of 1964. These guidelines apply for federal, state and local governments as well as private employers with 15 or more employees.

The EEOC has defined harass-

ment on the basis of sex as "unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conducts of a sexual nature" when:

- submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment;
- submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual;
- such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment.

On campus, women who believe they have been sexually harassed can report the incident to SUNYA's Affirmative Action Office.

According to Affirmative Action Officer Gloria DeSole, women with harassment complaints can discuss

the situation with her, and DeSole can offer advice as to whether the women should proceed with a formal complaint or grievance.

All discussions between complainants and Affirmative Action officers are confidential, DeSole added.

SUNYA's Affirmative Action Office also handles cases of discrimination, another issue of concern on campus. They follow state and federal guidelines concerning non-discrimination.

Last April, Central Council passed a separate non-discrimination policy.

The policy states that all students should be granted "equal opportunity in educational programs and activities . . . regardless of race, color, disability, religion, sex, sex-



Affirmative Action Officer Gloria DeSole. The policy states "equal opportunity" in educational programs.

ual orientation, age, or national origin." This policy applies to all SA recognized groups.

Included in the new policy are guidelines outlining the functions of

the Minority Affairs Task Force (a committee of Central Council), and the minority affairs coordinator as well as policy for employing SA student assistants.

# Trailways Strike Still Continues

## Drivers Vote Down Proposal

by Wayne Peereboom

The Adirondack Trailways strike continues as drivers overwhelmingly rejected a contract proposal last Wednesday, according to Union Local Chairman Charles Scattergood.

Approximately 80 drivers represented by Local 1581 of the United Transportation Union, voted down the company's proposal by a margin of approximately seven to one, Scattergood said.

The bus line which connects Albany with Long Island, Massena, Gloversville and Syracuse has been

out of service since the strike was called over nine weeks ago. The dispute began after negotiations between the union and company representatives broke down on April 25, according to Trailways Vice president Samuel Hash. The strike was called for at 12:01 on April 27.

The main issue in the contract dispute is the drivers' pay, both Hash and Scattergood said. The union, Hash said, "is demanding more than the company can afford to pay."

However, Local Adjustment

Committee Secretary William Laurent said the union is demanding only "a small pay increase" and a larger cost of living increase than the company is willing to offer. Other issues, Laurent said, include personal days and accommodations for overnight trips.

Also on strike are 40 mechanics and 20 ticket agents who are under separate contract from the 85 drivers. Therefore, the recently rejected contract only covered bus drivers.

A federal mediator is assisting in negotiations.

The contract vote for the Kingston based bus service was held in Poughkeepsie.

# SUNYA Summer Orientation Gets Underway

by Judie Eisenberg

Do you remember the days of ice cream socials, meetings with advisors and podium tours that summer you came up for your orientation session? The curiosity, the apprehension, the excitement of living at this university for the first, brief time?

SUNYA's Summer Planning Conference (SPC) is still in operation, handling their first carloads of incoming students this week. And the ice cream socials are still the same, although there have been some minor alterations in the program.

Freshmen now have the option of attending either a two or three day conference, according to SPC Assistant Coordinator Anne Anderson. Students living far from the Albany area can now come up on Sunday night, giving them an extra day to meet people and experience SUNYA dorm life.

Before this year, Anderson said, "people who wanted to drive up early stayed on Dutch Quad for the night. Now we take care of them, under the direction of our staff."

Freshmen orientation sessions run every Sunday to Tuesday, and Thursday to Friday throughout the rest of June and July. Wednesday is transfer day; the whole day being devoted to advising, registering and otherwise showing the SUNYA ropes to those students entering this college from various other schools. Only one day per week is scheduled for transfers, Anderson said, because most do not wish to take off the time from work or other activities.

State Quad is the scene for this year's planning conference; Whitman, Cooper and Anthony Halls, to be exact. Also housed on this quad are summer school students who chose to live uptown and Summer Planning Conference staff.

There are one coordinator, two assistant coordinators, 11 orientation assistants (OA), and six student assistants (SA) com-

prising the SPC staff. Anderson basically coordinates the OA's, who deal directly with the incoming students and serve as their peer advisors in the dorm. Assistant Coordinator Ginger Potts is in charge of the SA's, who handle the paperwork and the parents.

Many parents come up with their children, Potts said, and are usually "interested in anything you have to tell them about the university. Many are nervous about housing, about whether their son or daughter will have a decent place to live. Most are impressed with the university," she added.

A full day's program is planned to meet the needs of parents, including slide shows and financial aid information, Potts said.

SUNYA's Summer Planning Conference is one of the few in the SUNY system which affords incoming students the opportunity to stay overnight during the summer, instead of coming up directly before the start of the semester to register for classes. This method, Potts said, allows the staff to deal with the students on a more individual basis.

The incoming students will arrive in groups of approximately 250 per session, Anderson said, and will be under the direct supervision of the SPC staff.

Before the arrival of the first group, the OA's received two weeks of training. "There were meetings with members of different university offices, CUE, the infirmary, and the deans," said Anderson.

"And they had exercises in public speaking and how to give a workshop (as well as) emergency training."

OA Will Yurman felt the training was helpful, especially since OA's serve "as a source of information to freshmen. I picked up on a lot of facts and figures," he said.

In total, over 2,000 new students will attend this year's Summer Planning Conference, said Potts. There will also be a one-day orientation session immediately before classes begin this fall for those freshmen and transfers who absolutely could not attend summer orientation. But, in comparison to the summer sessions, Potts said, the fall orientation will be rushed.

Which probably means no ice cream socials.

# Sexual Discrimination Bill is Passed

by Bruce Lieber

A bill that would prevent social clubs from discriminating against women and minorities if 20 percent or more of the clubs' revenues are derived from business sources was passed by the New York State Assembly earlier this month.

Under the so-called "Fort Orange Club Bill," any social or non-profit club of at least one hundred members would be prohibited from excluding women or face losing its special tax status.

According to the bill's sponsor, May W. Newburger (D-Great Neck) "businesswomen should be permitted to join clubs that are presently being used to conduct business and that are receiving revenue from business sources."

Such business sources would include income from business banquets and the dues

of members that are deducted as business tax deductions.

Both the Albany Club and the University Club of Albany prohibit female membership. According to Newburger, this constitutes a clear case of sexual bias.

"If men want a social club, it's up to them, but they shouldn't deduct their dues as business expenses," she said.

According to Newburger, the bill has been labeled, not by her, as the "Fort Orange Club Bill" because of this club's known exclusion of women.

All the Assembly members from the Albany area voted against the bill, according to Assemblyman Richard Connors (D-Albany) including Robert D'Andrea (R-Saratoga Springs), Joan Hague (R-Glens Falls), Michael Hoblock (R-Colonie), Neil Velleher (R-Troy), Clarence Lane

(R-Windham), Gail Shaffer (D-Blenheim), and Connors himself.

Connors remarked that although he believed in the concept of the bill, he felt it went too far when it took into account clubs that no one would frequent to advance business interests.

Connors is opposed to the burden the bill would place on social clubs such as the Elks in having to document their source of revenue. He noted that the only way to prove whether members are deducting their dues as business expenses would be to inspect their tax returns.

Newburger labeled these arguments as "excuses," and replied that the bill would not require inspection of members' income tax forms to see if they deducted club membership dues.

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Editorial

Good Day Sunshine

There's something very unique about summer at SUNYA. The most noticeable thing is the country club-like atmosphere by the fountain. Sun bathers lounge on the perimeter of what seems to be the largest body of water in Albany. The familiar scent of Coppertone fills the air.

Frisbees whirl over the pool as people cool off in the spraying waters of the fountain. And looking at this whole scene gives one a kind of restful inner peace.

But for many there are classes to contend with. The classes, however, have a more relaxed, laid back feeling. They may almost seem to be a pleasant way to pick up a few credits, while being able to podiate and getting a deep dark sun tan.

Then there are the new faces.

Who? You, with the green and white packets. You, freshman, are the future and new life blood of this school. You should be prepared for a lot of changes in your life over the next four years.

And eventually, you will figure out how to find your way around this concrete jungle they call SUNYA. But for now just enjoy yourself and keep your eyes and ears receptive to the new atmosphere around you.

This will soon be your home.

And for those of you who already call this place your home, relax and enjoy the soothing warm weather. It is certainly one of the nicest times of year at SUNYA and most people seem warmer and more responsive.

In about two months fall semester will roll around again and the dreaded Albany winter will only be a small whisper away. And it will be a long time before we will once again feel the vibrant sunshine.

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# Superman, Superstar, You're Just As Good As They Say You Are

Sequel cynics have reason to find new faith in the movie industry. *Superman II* should not only find most fans approving it, but many may find it even more enjoyable than its predecessor. Though it is not the technical *tour de force* *Superman* was, *Superman II* is a tighter, faster-paced and more consistent movie.

## Jim Dixon

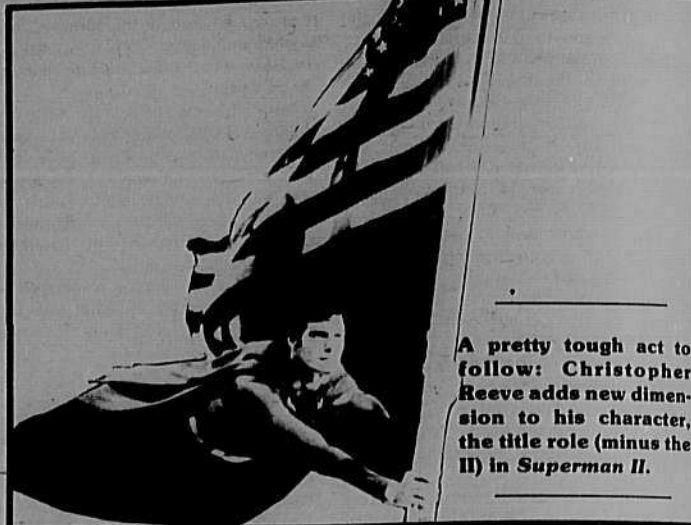
Richard Lester, best-known as the director of *A Hard Day's Night* and *The Three Musketeers* has taken over the directorial reins from Richard Donner. (Donner, who went over-budget and over-schedule on the original also frequently argued with the producers.) Lester served as an uncredited associate producer on *Superman* and smart money says he probably directed one of the freshest of the original, as well as the visual richness, but under his tutelage, the entire cast performs better, and the sequel avoids the occasional slow spots of the first film.

Christopher Reeve manages the near-

impossible and turns the comic strip hero from Krypton into a three dimensional, fully realized character. And where TV's *Superman*, George Reeves, played Clark Kent as Superman with glasses, Reeve brings back the '30's Kent — a mild-mannered coward that functions as an in-joke for the audience, while they know he'll pick up a Buick in the next scene.

Originally, *Superman II* was to have been shot at the same time as *Superman*, and some of the sequels' footage, such as Gene Hackman's scenes were in fact shot then. And people who have seen *Superman* as many times as I have may notice that the New York street scenes outside the Daily Planet building feature the same extras, in the same costumes as the had in *Superman II*. Production overruns forced a delay in finishing *Superman II* until after the release of *Superman*, which established Christopher Reeve as a star. Reeve demanded more money to finish the project, as well as some script changes, and it's doubtful that *Superman II* is now quite the film it would have been.

Dramatically, it's a better film now. The



A pretty tough act to follow: Christopher Reeve adds new dimension to his character, the title role (minus the II) in *Superman II*.

three Kryptonian villains exiled to the mysterious Phantom Zone at the beginning of *Superman* escape to Earth after a terrorist H-bomb, thrown into space by Superman, explodes and fractures their cosmic prison. Superman, in the meantime, has forsaken his super powers to pursue his romance with Lois Lane (Margot Kidder), leaving Earth without a protector.

Terence Stamp, as General Zod, leader of the renegade Kryptonians, crashes the White House and forces the President to kneel before him. (Zod has a thing about kneeling. He launches tirades at everyone in sight to kneel — possibly the result of being constantly in the company of henchman Jack O'Halloran, who, as Non, gives the term "dumb jerk" cosmic implications.) Inevitably, Superman regains his powers and clashes with his super adversaries in the skies above metropolis in the movie's one big special effects sequence.

The villains are properly nasty, and manage to even intimidate Lex Luthor, who, as played by Hackman, is an unflappable egomaniac.

Ursa (Sarah Douglas), a Kryptonian leather bitch in spiked-heel hip boots, goes as far as threatening to dismember Lois Lane

with her bare hands.

The violence, as in *Star Wars* and most of the James Bond movies is glossed over though, and the PG-rated *Supremen II* will attract all the kids, who won't get most of the movie's intentional humor, which is less

**Christopher Reeve as Clark Kent plays a mild-mannered coward who functions as an in-joke for the audience: they know he'll pick up a Buick in the next scene.**

campy and less self-conscious than in *Superman*. Go to later showings and shun matinees.

But definitely go. *Superman II* is one of the most unflinchingly enjoyable films to come out since *Superman*. You may not believe a man can fly, but you'll still believe in Superman, and by the end of the film, you may even identify with him.



Ursa, Zod, and Non (?): the three "properly nasty" villains in *Superman II*.

## With Clash of the Titans

# Zeus Rolls Over In His Grave

It has finally arrived — the movie that tops (bottoms?) *Jason and the Argonauts* as being the worst movie ever made based on a Greek myth. *Jason* is still a solid number two (Steve Reeves' *Hercules* epics come in third), but far behind *Clash of the Titans* — a movie so horrendous in every way that it makes *Jason* look like a masterpiece.

## Mark Rossier

In "Epic Spectacles" like this one, go expecting to see a number of things:

1) Talentless, but attractive newcomers as the hero and heroine. Harry Hamlin, who's only claim to fame is that he was able to give 44-year old Ursula Andress a child, and Judi Bowker are newcomers, and they are certainly talentless; one might even say aggressively so; and I was not especially impressed with their looks, but beauty, as they say is in the eyes of the "you know who."

2) Bland, cliched, silly, and often downright bad dialogue and plotting. Beverly Cross' screenplay certainly doesn't disappoint on this count. It has always fascinated me how people could take relatively simple myths and make them into confusing, boring scripts — must be a gift from the Gods.

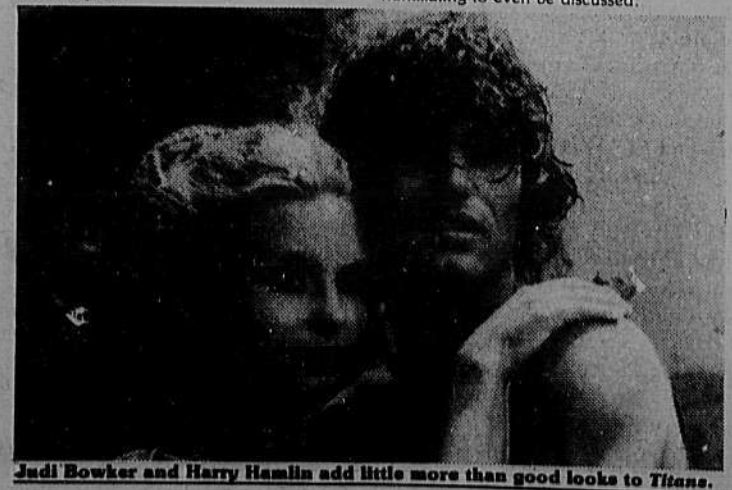
3) Precocious "ugly-cute" little animals who will draw actual applause from the pre-pubescent tykes in the audience. *Clash of the Titans* fits the bill here too with a mechanical owl that is a blatant rip-off of

R2-D2. And finally: 4) fantastic special effects. It is here that *Clash of the Titans* fails miserably. In an age of special effects wizardry, where even the lowest budget films can look good, I can't believe Ray Harryhausen, the director of special effects, would allow his name to be prominently displayed in the advertisement. If I were responsible for the cheapest, sleaziest, tackiest, most amateurish special effects to come out of Hollywood in 20 years, I would get a court order to have my name removed — I guess some people just have no pride.

Speaking of no pride, what the hell are Maggie Smith, Sian Phillips, and Claire Bloom doing in crap like this? Ursula Andress, whose claim to fame after *Dr. No* was having a baby at age 44 by talentless newcomer Harry Hamlin; and Burgess Meredith, have made careers out of appearing in schlock like this, but two-time Oscar winner Maggie Smith, and Clair Bloom and Sian Phillips, two of the best actresses around? Bloom and Phillips are lucky; they hardly have any lines. But Smith has to wade through a number of scenes too humiliating to even be discussed.

Normally, this is the point in such reviews when the critic indignantly bemoans the fact that Sir Lawrence Olivier, the world's greatest actor, has once again taken a part below his stature because he's dying and wants to leave money to his family. Well, I for one am sick of reading such excuses. I read them in reviews for *The Betsy* and *Boys From Brazil* and *A Bridge Too Far* and *A Little Romance* and virtually every other movie Olivier has made since *Sleuth* in 1972. Yes, Olivier is (was?) a great actor. Yes, it is (was?) sad to see him exploiting his name and talent in junk. These facts, however, do not make up for the fact that in the past ten years he has made a series of bad movies in which he's given increasingly bad performances. It has ceased to be the exception; it is now the rule and no longer deserves mention.

As for the rest of *Clash of the Titans* (the clash, by the way, lasts about 45 seconds and the audience has already been told which titan will win), once one has called it wretched on all accounts, without one single redeeming quality, there really seems fairly little left to say. The five-to-ten-year old crowd seemed bored most of the time, but then so did the adults. Things picked up a little at the end, at least for the kids. Most of the adults wanted to go home — I know I did. But I think priorities are important; I'd rather sit home and be bored and insulted intellectually by the TV set for free, than pay four dollars and have *Clash of the Titans* do it for me.



Judi Bowker and Harry Hamlin add little more than good looks to *Titans*.

## The Whiz Kids

# "Raiders" Rates as Summer Contender

There's more action in the first ten minutes of *Raiders of the Lost Ark* than some recent action films have had in their entirety. But it's the quality, as well as the quantity of this film's many action sequences that sets it above the crowded mire of recent action flops.

## Jim Dixon

In *Raiders of the Lost Ark*, director Steven Spielberg has brought producer/writer George Lucas' vision of a movie-serial, com-

bottomless pit, rescues a golden idol from a booby-trapped cave, is betrayed by another treacherous guide, chased through the jungle by blowgun-wielding Indians, and escapes from near certain death by swimming to a seaplane and getting on a pontoon as the plane takes off. When Jones balks at finding a boa constrictor in his seat, the pilot scoffs at him, saying "Why don't you show some backbone?"

It's as if Tyrone Power or Errol Flynn had arrived to make movies in the post-James Bond sensibility of modern adventure films.



Harrison Ford and Karen Allen laugh together, play together, and try not to get killed together in *Raiders of the Lost Ark*.

pressed into two fast paced hours, to the screen with a vengeance. In addition to a pre-World War II mid-thirties setting, the characters, the events, and even the pacing of the movie suggests the old movies that Lucas and Spielberg loves' as kids, and evidently still cherish.

The opening credits are barely finished when archaeologist hero Indiana Jones (played with surprising wit by Harrison Ford) is almost assassinated by a treacherous guide, attacked by tarantulas, swings over a

*Raiders of the Lost Ark* easily lives up to its hype, which promises that the combination of filmmaking talents by the makers of *Jaws* and *Star Wars* has produced an unparalleled movie adventure. It really has. Lucas came up with the original concept of a macho archaeologist hero racing against time to unearth the lost Ark of the Covenant before the Nazis can get to it. Lawrence Kasdan, who also scripted *The Empire Strikes Back* from a Lucas treatment, has turned the story into a witty and exciting boy's adventure.

But what really sets the film apart is the energy and uniqueness imparted upon it by Spielberg, who has, with *Raiders*, outdone *Close Encounters of the Third Kind*, rivaled *Jaws*, and forever redeemed himself for the excesses of 1941. Rather than go for budget overkill, Spielberg cleverly cut corners, bringing his film in for twenty million dollars, rather than the thirty he could have spent. Yet *Raiders* is as lavish a film as a moviegoer could hope for: it's on par with any of the recent James Bond films, replete with hidden submarine bases, wild chase scenes, and a dazzling climactic thunder and light show.

*Raiders* looks a great deal like a thirties adventure film in many ways — ways we can only hope audiences will appreciate. The lighting is shadowy, and the film has been processes to have an old Technicolor look in key sequences.

Karen Allen is delightfully anachronistic as the resident heroine who comes across quite a bit like Margot Kidder's Lois Lane. (In a scene showing Indiana Jones teaching a College archaeology class, Harrison Ford, wearing a conservative suit and wire-rim glasses, seems disconcertingly like Clark Kent.) She belts down gin better than any man in the movie, and smokes non-filter cigarettes with nary a cough. After all, movies are illusion, and Spielberg frequently draws the line at

letting realism spoil the fun.

People who insist on films having social relevance, artistic nihilism or complex plots are not invited. This movie was made for the movie freaks who have always been kids.

*Raiders* never lets the non-stop action go an inch beyond the bounds of a PG rating. If a character has a messy death (such as one Nazi villain who is dispatched by a spinning propellor blade), the camera looks the other way.

It may still be true, though, that they don't make them like they used to. While Lucas, Kasdan and Spielberg have created their own version of a movie serial, it should be noted that they never made serials this well in the thirties. Though Spielberg has cleverly cut some strategic corners, such as using matte paintings to substitute for huge sets that would have only been used for a few seconds, and sneaking in stock footage from old movies to use as cover shots, *Raiders of the Lost Ark* is a big movie; the sort where the budget shows in every frame. It's an "A" movie, not a Sam Katzman Saturday Morning Special.

This could easily be the big one of the summer, giving some of the other glants a run for the summer dollars. It makes you wonder what kids did for fun back in the thirties when school let out.

## HOLLERE

The PAC will stage the Mollers comedies *Scapin* (July 7-11) and *The Miser* (July 21-25, 27-Aug. 1) this summer.

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The Confidential Destruction Company, of Westbrook, Maine, says it feeds as much as 25 tons of material a week into its noisy, dusty four-foot by five-foot shredder, for between 15 and 20 cents a pound. The papers, once mulched down, are compressed into 100 pound bales of scrap and sold for recycling.



Confidential provides uniformed, bonded employees in specially marked vans which pick up the material from customers, and sometimes, Confidential says, the

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customer accompanies the cargo to witness its destruction first hand. Confidential is reportedly planning on franchising its operations. Among those who have queried the company about future franchises is a retired Central Intelligence agent.

## censored salvador

"Project Censored," a nationwide media project, has selected El Salvador as the most "censored" story of 1980.

Each year Project Censored, which is coordinated at Sonoma State University in California, names ten stories which nationally recognized media jurors choose as being ignored or mishandled by the major media.

El Salvador tops the list this year because, according to noted journalist Noam Chomsky, one of the Project's jurors, "the major news

media presented the American public with an inaccurate picture of what was happening there." And Carl Jensen, the Project's director, adds that coverage of El Salvador is "a prime example of how the mass media, either through misinformation of ignorance, generated public support for a misguided U.S. foreign policy that threatened to embroil America in another Vietnam War."

Other censored stories named by the five-year-old media research group include "The National Security Agency Is Spying On You;" "Continuing Censorship of the Nuclear Issue;" "The Benedictin Cover-up," about the anti-nausea pregnancy drug linked to birth defects; "Space Wars: Killer Satellites and Laser Weapons;" "The Truth About Cigarettes;" "Oil Companies' Monopoly On the Sun;" and "Toxic Wastes: Poisoned Water, Poisoned Land."

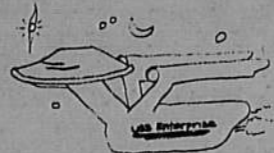
the suspension.

Now, a state appeals court has agreed with Redwood High School Authorities and is refusing to compel school officials to allow Hinze to wear his button to school.

Hinze has maintained that other anti-draft buttons — including one reading "Stop The Draft" — do not express his position as accurately as the "Fuck The Draft" button.

## star wars

Gene Roddenberry, the creator of the original *Star Trek* and its 1979 motion picture spin off, says that unless Paramount Pictures gives him creative control over the quality of the studio's new *Star Trek* T.V. series, he doesn't want any part of it.



## button bummer

The California Court of Appeals has ruled against a high school student who complained his First Amendment rights were violated after school administrators suspend him for wearing a "Fuck The Draft" button to school.

Fifteen-year old Spiros Hinze was suspended from Redwood High School in April, 1980, after wearing the anti-draft button on campus. He filed suit, appealing the suspension, claiming it violated his "constitutional right to offend people." Last June, a trial court upheld

Roddenberry blames the *Star Trek* movie's lack of success at the box office on the fact that he wasn't given creative control over the film. He says he doesn't want to see that happen again with the new series.

Paramount reportedly owns the copyright to *Star Trek*. But Roddenberry charges that the studio hurried the film out before it was ready, and that it could have ruined him professionally.

Roddenberry is also reportedly

## quack shrine

Medical quackery has been around for a long time, and to prove it, all you need to do is take a trip to the National Museum of Medical Quackery in St. Louis, Missouri.



The museum was founded in 1968 by Hollister Smith, former Executive Secretary for the local medical society. It is reportedly chock full of devices confiscated at one time or another by the Food and Drug Administration.

Among the devices on display at the museum are "Perkins Tractors," sharp-pointed metal objects to be jabbed into the skin to draw out "noxious electrical fluids," and a hand held vibrator that promised to remove "cobwebs from the brain" and "rejuvenate personality glands."

You might also see a gadget zalled the violette, which is a high voltage generator that emits ozone and was touted as being able to cure 86 ailments, among them abscesses, writers cramp and baldness.



Side  
By  
Side  
By  
Stein



## The Pep Band Needs You!

If you have any talent (or lack of it), can play anything from a cowbell to a sousaphone, and want to meet new people, travel to exotic SUNY schools, or just get in free to football and basketball games. . .

The Albany State  
Pep Band Needs You!

New members always welcome. Meetings begin in September and are held every Tuesday night at 8:00. See you there! Place of meetings will be announced.

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## Discrimination

continued from page 6

"All that would be required of the members would be their filling out a questionnaire regarding business tax deductions," she insisted.

Clubs would be allowed to remain private and sexually segregated if they were not used to conduct business.

The bill next goes to the Senate. Newburger, however, fears the bill might not leave committee, and has vowed to reintroduce it next year if necessary.

## Milligan,

What's up with  
Dow? Keep  
muckraking in  
D.C. We love  
and miss you!

# ARE YOU LIVING ON INDIAN QUAD IN THE FALL?

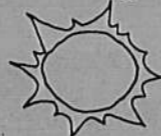


Besides choosing the best quad, you may want to become involved in quad events and activities that keep Indian Quad #1. Come to the first interest meeting in September.

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SA FUNDED

Summer is upon us.



Fall is coming up fast.

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Walter Cronkite  
Billy Martin

Got an opinion? Join fellow students at our first meeting. September 15th at 8pm in Campus Center room 364.

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## Experience Faced The Challenge, and Beat It

by Bob Bellafiore

Not everything went according to plan. Three players decided in pre-season that they did not want to play basketball this year — one potential starter and two other substitutes that no doubt would have seen much playing time. So that took away the tremendous amount of depth that coach Dick Sauer thought he would have at his disposal, but it did leave him with an incredible wealth of experience.

### SPORTS ANALYSIS

It also confronted the Danes with a challenge. If they were going to be any good, Sauer would have to use all of his 26 years of basketball know-how, and everybody would be forced to make adjustments.

Rob Clune, one of two four-year varsity players on the team, would be the point guard rather than an off guard — his more natural position. Ray Cesare, the other four-year man, would play more at guard than he did the year before, when he was basically a forward. Pete Stanish would have to learn control because he was now a starter instead of a sixth man. And everybody had to get used to playing more. Last year, only one player played over 30 minutes per game. This season, four of the five starters did.

Strategically, Sauer had to deviate from his much preferred style of a pressing defense, and a run-when-you-can offense. He didn't have the depth nor the speed to play his game, so he changed it. Albany would slow the tempo down all the time in favor of a more controlled and calculated pace, preserving his players' stamina so they could get their maximum for not only the 40 (and sometimes more) minutes of a ballgame, but for the entire season.

The results? Twenty-three wins — the most ever in a single season, against only five losses, for an .821 winning percentage; an outright SUNYAC championship — the first for Albany, and a third consecutive NCAA Regional bid. Tack onto that two regular season tournament crowns in three appearances (in which they beat last year's Division III finalist Upsala, and a Division II playoff bound Springfield), and you have a campaign that Sauer



John Dieckelman  
Marc Henschel



had to smile about.

"I'm very, very pleased because they got the most out of themselves," Sauer said.

More than once this season, the Danes found themselves in an unenviable situation. In the opening journey in Brockport, Cesare was



Ray Cesare

Marc Henschel slowed by an injured ankle (which nagged him all year), but Albany won. In the Christmas Tree Tournament in Pennsylvania, Albany had to play without Pete Stanish, and they lost to Wittenberg, last year's national semi-finalist. There were numerous other times when Albany had to make adjustments, and they made them well.

"I've never had a year with so many problems with injuries," Sauer said. "Whenever we had an injury, someone came in and picked up the slack. They always found a way."

One way was by experience. Seven games this season were decided by two points or less, and the Danes won six of them. Sauer attributed it to the veterans. "There really was a lot of experience out there," he said, "and that helped us in the close games."

That was the most noticeable aspect of the Danes. When the go-

ing got tough and the games got tight, they knew what to do and how to do it. "We made a lot of big plays," Sauer said. "There was a different hero every game it seemed."

There was Cesare hitting a rebound jump shot to beat Union. There was sophomore center John Dieckelman's lay-up on a desperation play against Binghamton to put the game into overtime, his rebound shot that won it, and his 17-foot swish at the buzzer that sent Albany into the East Regional title game. And there was Stanish and sub Mike Gatto, playing in the backcourt because Clune and Cesare both fouled out, combining for two steals in the overtime against Hamilton. And most of all there was Gatto, and his two dramatic crowd-silencing free throws that gave Albany the SUNYAC crown over eventual national champion Potsdam.

There were other disadvantages the Danes had to face, namely a schedule that provided only 10 home dates (out of 28 games), and one stretch of five games in nine days. "This is probably the best road team we've ever had," said



Rob Clune  
Marc Henschel

Sauer. "I don't think they were intimidated by anybody's fans all year."

All the wins and all the success despite all the factors point to one thing — all the experience. When Sauer had his starting five on the court, he had veterans of 14 years



Joe Jednak

Dave Machson worth of college basketball to turn to. Clune and Cesare each had four years, Stanish had three, forward Joe Jednak was starting for his second year, and Dieckelman, the much-celebrated transfer from Colgate, was ready to begin his Great Dane career.

But behind them were others like senior Steve Low, who didn't score as much as he did as a junior, but provided the Danes with the kind of defensive ability that neutralized the opponents' big men like Derrick Rowland of Potsdam and Kevin Grimmer of Hamilton.

Coming off the bench with Low was Gatto. A junior varsity standout as a freshman, Gatto found himself in more than one pressure situation this season, and more than once, he came through.

Not only did Albany have experience, but they possessed a team attitude that Sauer said none of his teams has ever had before. Clune

and Cesare came up through the ranks together. Jednak and Simmons did the same. Simmons and Clune played high school basketball together. Stanish and Dieckelman were also teammates in high school. And in the pre-season, they all went to Sweden together.

"I think it was important because it made the team a very close-knit group," Sauer said. They were a very close-knit group — as close a team as I've ever had.

It is rarely the case where one of Sauer's teams is led by just one scorer, or just one rebounder, or just one player in any respect. This season was no exception. As usual, the scoring was balanced, with Dieckelman leading the pack at a 13.4 points per game clip. Two others were within one point: Clune (12.5) and Stanish (12.4). Cesare was also close, hitting at a 10.1 per game clip.

But perhaps a more telling figure as to their attitude was the number of assists. Cesare was on top with 101 assists, followed by Clune (96) and Stanish (88). The 1979-80 team had more, but they were not as evenly distributed.

"It's all spontaneous," Sauer said. "They were all for each other and that's why they played so well, particularly in critical situations."

"The reason we had such a good year is that they were a very unselfish team."

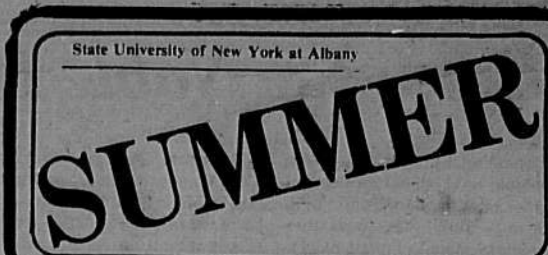
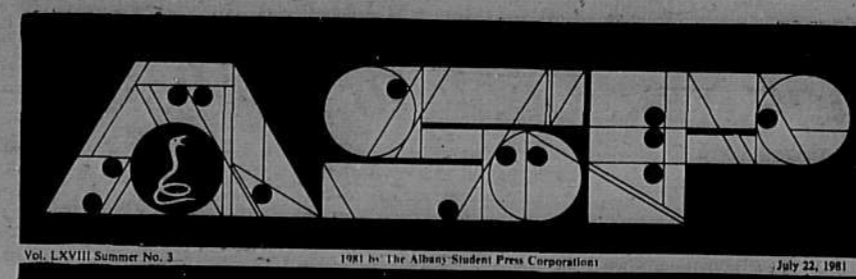
As individuals, the Danes were successful also. Four of the five starters were named to all-tournament teams at some point in the season, with Clune getting MVP honors in the Capital District Tourney, and Dieckelman meriting the award in both the Brockport and SUNYAC Tournaments. Clune became the eleventh man in Albany history to score 1000 points, as well as leading the team in minutes played.

But still, like any typical Sauer team, it was the group effort that led to success. "They just seemed to be able to rise to the occasion whenever there was an injury or an illness. There was never a let-down," Sauer said. "Even when they shot poorly, they found a way to win."

"The whole team, the way they played," Sauer continued, thinking back on 26 years of Great Dane squads, "was as good as any team I've ever had."



Pete Stanish  
Dave Machson



## Bill Pushes for Alumni on Board of Trustees

by Judie Eisenberg

A bill which would require at least three of the 15 appointed members of the SUNY Board of Trustees to be alumni was passed by a vote of 137-5 in the Assembly late last month.

The bill also states that one of the three alumni should be a graduate of a two-year SUNY college, according to Higher Education Committee Chair Mark Alan Seigel.

Presently, only one member of the board of trustees has received an undergraduate degree from SUNY, according to Student Association of the State University (SASU) President Dave Wysniewski.

"Alumni on the board of trustees will be an asset to the university system," said Wysniewski. "By including alumni on the board of trustees, the board will be represented by those who have a knowledge of the campuses and students. Even more important, alumni seated on the board of trustees will be identifiable representatives for students," Wysniewski added.

The bill is presently in the Senate Rules Committee, and is expected to come up in this house in either September or January.

This same bill passed in the Assembly last year by a vote of 127-9, and in the Senate by a vote of 56-0, only to be vetoed by the governor.

With one board position open at this time and others becoming available in the future, Assemblyman Seigel urges students to write Governor Hugh L. Carey to demand passage of this bill.

The SUNY Board of Trustees meets once a month to mandate university policy. Through communications they receive regularly while not in Albany, and at the two-day meetings held downtown in the SUNY Central building, they review and coordinate the budgets as well as manage the lands, buildings, equipment and facilities of the 64 schools in the SUNY system.

They are also responsible for appointing the administrative head of



Assemblyman Mark Seigel  
Urges students to support bill.

each campus, prescribing qualifications for students' continued enrollment and regulating curricula. They fulfill these responsibilities without receiving pay, although Secretary of the University Martha Downey said trustees receive compensation for costs incurred while carrying out their duties.

The Board of Trustees consists of 16 members, 15 of whom are appointed by the governor with the advice and consent of the state Senate. Their 10-year terms are staggered; two positions expire each odd year, while one position expires every even year. The sixteenth member, the SASU president serves only one year. Students have been voting members since 1975.

## Hearing Held on Acid Rain

### Clean Air Act Discussed

by Mark A. Fischetti

A U.S. Senate hearing was held in the Campus Center Assembly Hall early this month, on environmental problems caused by acid rain as well as on the future of the Clean Air Act which is due to expire on September 30.

The hearing was chaired by Senator Daniel Patrick Moynihan (D-N.Y.), and included presentations by Governor Hugh L. Carey and several Canadian officials.

Testifying before the U.S. Senate's Committee on Environment and Public Works, Carey said that acid rain, which is precipitation with a higher than normal acidity resulting from air pollution, has resulted in "the destruction of some 264 Adirondack lakes and ponds, which no longer support sportfish populations."

"The water has turned to acid," he said. Carey also said federal officials should allow New York to implement new air quality standards without having to wait for time-consuming approval by the U.S. Environmental Protection Agency. Canadian officials expressed their concern over acid rain along the U.S.-Canadian border. Increasing complaints of U.S. pollution drifting across the border and resulting in Canadian acid rain have been received by both Carey and the federal government in recent months.

During a lunch-time press conference, the Honorable Keith Norton, Minister of the Environment for the Province of Ontario, said, "acid rain is one of the most severe environmental problems (Canada) faces."

In his testimony, Norton said, "We all share a common airshed. And with that sharing comes a joint responsibility." He said the two countries have cooperated in the past to control transboundary air pollution. But Canada has adopted stricter pollution controls, which should be matched by the U.S., Norton said.

Senator Moynihan said federal proposals to disassemble the Clean Air Act and leave environmental standards up to the individual states would be counterproductive, since problems such as this require national standards.

He added that the committee is "not going to tear up the Act because someone in the White House thinks it's fashionable this year."

The Committee plans to keep and revise the Act and Moynihan said they "have the support to extend it."



Governor Carey and Senator Moynihan  
Discussed environmental problems in the Northeast.

## Business Admissions to be Limited

by Ellen Epstein

The number of students admitted to SUNYA's business school may be limited in the future, according to Dean of the School of Business Harvey Kahalis.

"Enrollments probably will have to be diminished, as the business faculty is finding it almost impossible" to contend with the expanding number of business students, Kahalis said. He pointed out that even senior level business courses now contain 50 to 60 students, which he considers "unproductive for education."

Contributing to the predicted decline in business school admissions is the fact that student interest in business has grown rapidly since "about 1975 or six," said Kahalis, while business faculty members are "very difficult to recruit" and very expensive (among the highest paid of any teachers, according to Kahalis).

"Unless another mechanism to get into the business school is devised" fewer admissions, and stiffer competition, seem inevitable, Kahalis said. At present, he had no other specific mechanism in mind.

Kahalis is now in the process of preparing the enrollment plan for this year. The requirements for admission to the School of Business vary each year, depending on the number of students to be accepted.

In other words, there is no set standard for acceptance to the business school. But, with the

predicted admissions decline, students may have to prepare themselves for a tighter, tougher admission requirements than in the past.

Kahalis, who is taking over as Dean of the Business School for Bill Holstein, called the present business program "outstanding" and is not planning to change the general courses or program. The program is "pretty much dictated by our accrediting agency," anyway, said Kahalis, who pointed out that SUNYA's business school is the only one in the region accredited at the

graduate and undergraduate level. Assistant to the Dean and Head of Undergraduate Programs John Levato affirmed that business degree requirement courses for SUNYA's School of Business have been in effect for three years and will not change this coming fall.

The only program changes Levato predicts will come in effect after this coming year, when distribution requirements for all students are mandated.

At this time, said Levato, all majors may possibly have to alter in some way in order "to meet new requirements for the new system."

## Convention Celebrates Boycott Success

by Jill Langella

Nestle boycott organizers from across the country, meeting in the fifth National Conference of the Infant Formula Action Coalition (INFACT) in Minneapolis, pledged to step up the scope and intensity of the international Nestle boycott.

The Nestle boycott seeks to pressure the Nestle company to abandon its aggressive marketing and promotion of infant formula. The world health community has found that such proposals persuade women to bottle feed their babies which, if not done properly, may lead to infections, malnutrition or even death. Cases of these afflictions have been documented

throughout the world, especially in third world countries. The international baby formula market is estimated to be growing at 15 to 20 percent per year. Nestle controls 40 to 50 percent of the third world market. However, Nestle has recently announced that its net profits declined by 16.9 percent in 1980. Industry observers believe the boycott and publicity contributed substantially.

The code was ratified last May in Geneva by 118 nations with only the "Reagan administration" opposing it, said local INFACT organizer Scott Sommer.

"We prefer not to say the United States opposed it, because the House and Senate overwhelmingly voted on resolutions censuring the Reagan administration for its negative vote," Sommer said.

Addressing the conference were two senior officials in the U.S. Agency for International Development (A.I.D.), who resigned in protest of the Reagan administration's decision — Dr. Steven Joseph and Tony Babb.

"The Nestle boycott should continue and even intensify," said Joseph, formerly the ranking health official in A.I.D.

Joseph and Babb received an award for courage from the conference participants.

Conference delegates renewed their call for Nestle to negotiate in good faith. Commenting on the company's refusal to negotiate in the past 32 months, INFACT's National Chairperson Douglas Johnson predicted "they'll be more enthusiastic about discussion when the plans and energies of this conference show up on their sales figures."