

SUNYA Gram

An Information Bulletin

....The Alumni Annual Fund has won a 1974 U. S. Steel Alumni Giving Incentive Award consisting of \$1,000 and a trophy. The entry was in the improvement category for all public colleges and universities. During 1972-73 there was an increase of 265% in funds raised, from \$29,350 to \$106,747, and a 26% growth in number of donors, from 3,371 to 4,250. The goal of the concentrated effort has been \$175,000 for the construction of an Alumni House-Conference Center, ground for which was broken in May in the SUNYA main campus.

....Walter Balk, associate professor of public administration in the Graduate School of Public Affairs, has received a \$170,000 grant from the Ford Foundation for a study of research and productivity at the state and local government levels. The SUNYA project will consider ways of improving efficiency and effectiveness at the state level, including an analysis of developments in such broad fields as health and education.

....The Alumni House-Conference Center, scheduled for completion next year, will be the site of what is possibly the first solar energy system designed and engineered specifically for upstate New York's weather and electrical supply conditions. Niagara Mohawk is scheduled to grant \$40,000 for research on the unit on an experimental basis, while the university's Atmospheric Sciences Research Center has allocated in excess of \$20,000 for installation of the solar panels.

....Both the undergraduate and graduate programs of the School of Business have been accredited by the American Assembly of Collegiate Schools of Business. The school is only the second in the 58-year history of the AACSB to receive accreditation of both undergraduate and master's programs simultaneously.

....An estimated 3,700 persons received degrees from SUNYA during its 130th annual commencement program. One hundred doctoral degrees were conferred, the largest annual number to date to be awarded by SUNYA in one year.

....Members of the eight Senior Citizens Centers in the Albany area attended a special Senior Citizen Day Program on the campus. The demonstration project was seen as a way of developing a stronger link with the senior citizens in the Albany area and of becoming more sensitized to their needs.

....Eric A. Parsons, graduating senior, was among 30 winners of New York State Herbert H. Lehman Graduate Fellowships in Social Sciences and Public and International Affairs and two other SUNYA students were named to the list of alternates for the prestigious fellowships. A graduate student and two faculty members were selected for Fulbright-Hays awards by the Board of Foreign Scholarships and the Department of State.

....After a triumphal, though short, run in Moscow during the spring, the Children's Theatre production of "The Wizard of Oz" will be presented in August at the Spa Summer Theater of the Saratoga Performing Arts Center under the sponsorship of the Saratoga Festival.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

CONTEMPORARY ASIA SUMMER EXHIBIT AT SUNYA LIBRARY

The University Library at State University of New York at Albany has mounted an exhibit on the arts of Asia in the Red Carpet Lounge on its second floor. The exhibit is presented in conjunction with the course, "Contemporary Asia", being taught this summer on the SUNY campuses of Albany, Brockport, Cortland, Fredonia, and John Jay in New York.

The influence of religion is shown in many of the objects displayed. Statues of Buddha and Hindu gods, temple rubbings, and puppets used in retelling religious classics are on exhibit. Items of everyday use show the varied national styles and the influence of religion and folklore. The set of yellow Chinese dishes has traditional symbols representing happiness and good wishes; the Japanese doll for boys is based on a Japanese folk hero.

Models of buildings and boats comprise one part of the exhibit. Other economic aspects of life are represented by the ceramic model of a pig in a basket showing the manner in which pigs are taken to market in Bali, and the examples of Ming porcelain which formed part of the trade goods of early China.

Fabrics are used throughout the exhibit, and one case is devoted to textiles of Eastern countries. The batiks are of special interest, and in the case on fabrics are displayed

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the various instruments used in making batik.

The books which are displayed are from the University Library or are on loan from individuals who contributed to the exhibit. Two books of particular interest are a Chinese book with its wooden covers and the folded book of Japanese prints.

The exhibit, which will remain throughout the summer session, was made possible by the generous loan of materials from residents of the area and several members of the library staff.

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July 3, 1974

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

COLLEGE TEACHERS ATTENDING HISTORY SEMINAR AT SUNYA

A group of college teachers from throughout the United States are on campus this summer at State University of New York at Albany attending a history seminar on "Central Europe from the Thirty Years War to the Common Market", funded by a \$37,448 grant awarded by the National Endowment for the Humanities. Thomas Barker, professor of history, is project director.

Being sought out and compared are various interpretations of the past, giving practical emphasis to the work of post World War II West German scholars. Subjects for investigation include the Thirty Years War as a crisis of capitalism, Frederick the Great, Metternich and the balance of power, Bismarck, Adolf Hitler and psycho history, German strategy in World War II, and Adenauer and post-war German democracy.

The National Endowment for the Humanities is a federal agency established in 1965 to stimulate scholarship and public interest in the humanities.

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July 3, 1974

SUNYA GALLERY ADDS TO COLLECTION

The University Art Gallery at State University of New York at Albany, one of the three sponsoring institutions of the annual Mohawk-Hudson Regional Exhibition, has selected four purchase prize winners from this year's exhibition which is being held in the Schenectady Museum.

The works are "Genuine Trash", etching by Frances Inghraham of Albany; "Untitled", mixed media work by Marilyn Giersbach of Williamstown; "In The Slot", acrylic on canvas by James Miller of Schenectady; and "Untitled", drawing and collage by Susan Zeeman-Rogers of Albany.

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July 3, 1974

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ALBANY EDUCATIONAL OPPORTUNITY CENTER RECRUITING FOR SUMMER AND FALL COURSES

It might seem a little early. But not to the staff at the Educational Opportunity Center in Albany. They have already set in motion a recruitment drive targeted at drawing in 500 new students by Sept. 4.

And they just might make it. Fifty students were enrolled the first week - and that was before the recruitment van* started moving through the streets of Albany.

The center at 80 Central avenue offers high school equivalency, college studies, secretarial training, offset printing, and keypunch classes both days and evenings. It is open to educationally, and/or economically, disadvantaged students 18 and over. There are no tuition costs.

A new program, called community/human services, is being planned jointly by the EOC and Empire State College in September. Students would enroll for a two-year associate degree but study for the first three months at the EOC where they will concentrate on the behavioral sciences such as sociology and psychology, and language, including writing and research.

Sixty students are already enrolled in the summer secretarial and keypunch programs. The programs, like most of

the EOC programs, continue anywhere from three to five months.

"Each student learns at a different speed. Our program provides individualized instruction within a group structure," notes Scott Pecker, summer program director. "This enables each student to learn at a speed that is both effective and satisfying. We try to assist the students in going as far as they can. Sometimes," he added, "they push us to go faster and further -- and we do."

The Albany Educational Opportunity Center has gone through many changes during the past few years. In April, however, the center came under the sponsorship of State University of New York at Albany where Lewis P. Welch, vice president for university affairs, has set in motion a series of moves designed to bring both short and long-range effectiveness and stability to the center.

As a first step, William Seymour, special assistant to Dr. Welch, was named interim director. At the same time, a screening committee, composed of representatives from both the community and the university, was established to assist in identifying candidates for the position of a permanent director for the center.

In the meantime, Mr. Seymour is working with a small staff this summer to offer the two programs beginning on July 15, implement an effective recruitment effort, and establish the foundation for longer-range success.

"We recognized that recruitment of students for September would be the basis of a successful program and we decided to simply get on with the job," noted Mr. Seymour.

"Students with questions or who want to enroll on the spot are welcome every weekday from 8:30 a.m. to 4:30 p.m. this summer, or they can call us at 462-6516," said Mr. Seymour.

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July 3, 1974

*News Editors: Please call Mr. Pecker at 462-6516 for the schedule of the recruitment van. Its neighborhood stops should offer some interesting picture feature possibilities.

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ENVIRONMENTAL WORKSHOP TO BE HELD AT SUNYA'S ASRC FIELD STATION

An intensive one-week workshop on environmental matters for community leaders, local planning boards, and members of environmental councils will be offered, beginning July 28, by the Atmospheric Sciences Research Center, State University of New York at Albany; the New York State Office of Planning Services, and the State Department of Environmental Conservation. Sessions will be held at the ASRC Whiteface Mountain Field Station, Wilmington, through Aug. 2.

Planned sessions include "The Air Around Us"; "Water: Asset and Liability"; "Special Environmental Problems"; and "Land Planning for Environmental Protection". Consultants will be from SUNYA; Department of Environmental Conservation; Adirondack Park Agency; State Department of Health; State University of New York College of Forestry at Syracuse; State Public Service Commission; State Division for Historic Preservation, Office of Parks and Recreation; and State Office of Planning Services.

Additional information is available from Raymond Falconer, SUNYA, 1400 Washington avenue, Albany; or ASRC Whiteface Mountain Field Station, Wilmington. The two locations are served by telephone 457-4609 and 457-4051.

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July 3, 1974

NEWS SUNYA

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SUNYA RECEIVES \$1,015,195 IN TWO-MONTH PERIOD FOR RESEARCH AND PROGRAMS

During April and May a total of \$1,015,195 in grants and contracts for sponsored research and programs was received at State University of New York at Albany, according to Louis R. Salkever, vice president for research. Project directors for both new and continuing work are located in the faculties of the departments of public administration, theatre, biology, physical education, chemistry, anthropology, education, atmospheric sciences, physics, political science, physics, mathematics, space science, and at the Two-Year College Student Development Center and The Allen Center.

Sponsors for the varied undertakings include the Ford Foundation, National Endowment for the Humanities, National Institutes of Health, State Education Department, National Science Foundation, Social Science Research Council, Board of Cooperative Educational Services, National Park Service of the U. S. Department of Interior, Office of Naval Research, American Council of Learned Societies, Atomic Energy Commission, Public Health Service, Carnegie Corporation of New York, and National Aeronautics and Space Administration.

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July 3, 1974

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NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SPOT COPY

Thinking of college or a new career?

The Educational Opportunity Center in Albany has the programs that will get you there -- and they're free.

Starting July 15 -- Secretarial Training and Key punch.

Starting September 4 -- High School Equivalency

- College Studies
- Community/Human Services
- Secretarial Training
- Offset Printing
- Key punch

Enroll now. Get a guaranteed spot where the learning is effective and enjoyable. Call 462-6516 or come right in at 80 Central Ave. Open weekdays this summer 8:30-4:30.

Don't hide your talents. Get in touch with us and move your learning into high gear. Find out if you're eligible.

Have that number? 462-6516.

NOTE TO PROGRAM EDITORS: Your use of this public service announcement occasionally will be appreciated. After July 14, please omit the reference to summer session beginning July 15. This is part of a continuing effort to reach adults over 18 who can benefit from the EOC program. Thank you.

Nathalie E. Lampman

July 3, 1974

for H. Lampman
(13-7)

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

BUSINESS MANAGEMENT WORKSHOP BEGINS JULY 14 AT SUNYA

An estimated 300 persons are expected to attend a three-day school business management summer workshop at State University of New York at Albany, beginning Sunday, July 14, with early registration. The fifth annual program is sponsored by the Capital Area School Development Association with headquarters at the University. Robert Lorette, professor of educational administration at SUNYA, is program director.

The workshop format includes lectures, discussions, and clinics as well as a social hour and banquet. Topics for discussion will include systems management for school districts, integrated service and salary data system, and how to complete state aid forms.

There will be welcoming remarks by Gilbert Moore, the new dean of the university's School of Education. John Lucas, president of the American Association of School Business Officials, will be the keynote speaker at the morning session on Monday, July 15. Other speakers during the conference will include State Senator Mary Anne Krupsak. The banquet speaker on Tuesday, July 16, will be Frederick Hill, assistant superintendent of schools in Hicksville,

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Long Island, and a former president of the International Association of School Business officials. He is the author of several books and articles on school business administration.

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July 12, 1974

Office of Community Relations

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STATE UNIVERSITY OF NEW YORK AT ALBANY

"BLUE LEAVES" OPENS JULY 17 AT SUNYA THEATRE

John Guare's "The House of the Blue Leaves," winner of the 1971 Critics Award and the Obie Award as the best American play, will open Wednesday, July 17, at the State University Summer Theatre, State University of New York at Albany. Other performances are scheduled for July 18, 19, 20, 24, 25, 26, and 27.

In "Blue Leaves," Guare employs humor to present the bitter disappointments suffered by an unsuccessful New York song writer. The play has been described as a "psychological farce" involving a group of bizarre characters thrown together on the day when the Pope visits New York City.

Featured will be four actors from area community theaters, working with outstanding students from the university's department of theatre. Jerry Duckor of Loudonville and Hank Maloy of East Greenbush will appear with Nancy Eliot of Albany and Guilderland's Susan Scher. Student actors will include Jim Barone, Kathleen Collins, Jody Hiatt, Louise Itzler, Vicki Kichman, John Leibman, Andy Marashinsky, and Edward Reich. Director Albert Weiner is assisted by stage manager Alan Von Stetina.

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Performances being at 8:30 in the Studio Theatre,
Performing Arts Center. Tickets and information on group
rates are available through the theatre's box office, 457-8606.

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NEWS SUNYA

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SUNYA ART GALLERY TO SHOW CONTEMPORARY AMERICAN PRINTS

The main emphasis for two new summer exhibitions at the University Art Gallery, State University of New York at Albany, opening on Tuesday, July 16, will be on contemporary American printmaking.

The exhibition entitled "Graphics from the Sixties" is from the Charles Rand Penny Foundation, and includes 58 prints and seven multiple objects, with work by Pollock, Anuszkiewicz Segal, Wesselman, Morley, Lichtenstein, Frankenthaler, Oldenburg, Warhol, and others. The selection was made from the larger Penny collection by Robert Henning, curator of the Memorial Art Gallery in Rochester.

A second exhibition features the individualistic styles of Thom O'Connor, Peter Jogo, and Robert Cartmell, members of the graphics faculty at SUNYA. Each will be exhibiting about 15 recent works. There also will be works from the graduate show of Rosanne Retz, a 1973 SUNYA alumni.

Thom O'Connor, a member of the SUNYA faculty for twelve years, will exhibit recent lithographs and pastels. He earned a Master of Foreign Study from Cranbrook Academy of Art which led to a fellowship at the Tamarind Workshop. His work is included in private and public collections in this country as well as in Germany, England, and Russia.

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Jogo is a painter and printmaker with a Master of Arts from State University of New York at Albany and a Master of Fine Arts from Cornell University where he taught lithography. His work has been shown in New York and Washington, D.C., as well as in various regional and group exhibitions. He will show a series of soft-hued, landscape-inspired lithographs as well as some small paintings on paper.

Cartmell joined the SUNYA faculty in 1969. He received his Master of Fine Arts in printmaking from the University of Iowa. His work has been exhibited widely, and is included in the collection of the Pushkin Museum in Moscow. Presently he is working on a travelling exhibition on the subject of roller coasters sponsored by the Smithsonian Institution.

Ms. Retz, a graduate of The Milne School in Albany, obtained her Bachelor of Arts from SUNYA. Her graduate show will consist of lithographs and drawings, most of which are still-life inspired.

The SUNYA art gallery's regular hours are 9 a.m. to 4 p.m. Monday through Friday, and 1 p.m. to 4 p.m. on Sunday.

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July 12, 1974

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HOLD FOR RELEASE: MONDAY, JULY 15, 1974

SUNYA PROFESSOR HONORED FOR SCHOLARSHIP, TEACHING; FOUR
COLLEAGUES ALSO CITED

Hugh N. Maclean, of the Department of English at State University of New York at Albany is among nine State University of New York professors promoted to the rank of Distinguished Teaching Professor in recognition of their talented teaching and high standards of scholarly work. The announcement was made by Chancellor Ernest L. Boyer.

Four SUNYA faculty members are among 104 SUNY faculty selected as recipients of the Chancellor's Award for Excellence in Teaching. They are William Bray, Josiah Gould, Jr., Edward Thomas, and Robert Wesser.

Dr. Maclean, who came to Albany in 1963, teaches an undergraduate course in Shakespeare, a graduate course in Spenser, and sometimes a graduate course in Milton. He is the author of a number of books and his latest work, "Ben Jonson and The Cavalier Poets," a Norton Critical Edition, will be published in the fall. Among other recent professional activities has been the delivery of an invited paper at a conference on Jonson at the University of Toronto. It later appeared in the book, "A Celebration of Ben Jonson" published by the University

of Toronto Press.

The SUNYA professor holds degrees from Princeton University and the University of Toronto.

The DTP designation constitutes a promotion and carries with it a salary increase of up to \$2,500. The trustees bestowed the honors upon the recommendation of Chancellor Boyer and the committee, chaired by Allen Benton of State University College at Fredonia.

ET award-winner Bray, an instructor in the School of Business where he teaches statistics, including high intensity courses for undergraduates, joined the faculty in 1971. Dr. Gould is an associate professor of philosophy who came to SUNYA five years ago. Dr. Thomas, at the university since 1969, is an associate professor of mathematics, and Dr. Wesser, on the faculty since 1966, is a professor of history.

The awards provide a one-time grant of \$500 to each designee. The same campus nominating procedures and criteria are followed as for DTP's.

Chancellor Boyer established the recognition program last year to "reward talented teaching as affirmatively as we have recognized outstanding research." He added that the distinguished professorships recognize the impact of senior faculty who have taught effectively thousands of students throughout the years, while the Chancellor's awards acknowledge the outstanding contribution of the university's younger teachers as well. SUNY's full-time faculty totals nearly 15,000.

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July 12, 1974

NEWS SUNYA

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STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA HOSTING 36 VISITORS FROM JAPAN

The second Japanese Summer Study Program at State University of New York at Albany has attracted 36 participants, ranging in age from 19 to 29. Included in the group, which will be in Albany until Aug. 2, are 20 students from Japanese universities such as the University of Tokyo, Osaka University, Japanese Woman's University, and Chiba University.

The purpose of the program is to enable the visitors to learn first hand the English language and American civilization. It is administered by the SUNYA Summer Sessions Office, directed by Paul Saimond, and by Charles Colman, director of international programs. The Japanese visitors are sponsored by the Council on International Educational Exchange in New York City.

The group arrived in this country in New York, then came to Albany. Later, it will travel throughout the United States, visiting such places as Washinton, D.C.; Pittsburgh; Cincinnati; Missouri; Kansas; Colorado; Salt Lake City; Reno; and San Francisco, before departing for Japan on Aug. 25.

While in Albany, the Japanese will visit areas of historic interest including Hyde Park and Cooperstown. They also will spend some time with area families in their homes.

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July 12, 1974

ACOUSTICAL EXCELLENCE OF TROY MUSIC HALL STUDIED BY SUNYA AND RPI STUDENTS

Eight State University of New York at Albany undergraduate students and one graduate student from Rensselaer Polytechnic Institute are spending the summer studying the Troy Music Hall under a \$16,500 grant from the National Science Foundation.

The Music Hall, compared with Boston's Symphony Hall in acoustical excellence, is being analyzed by four physics majors, a computer specialist, two chemists, and two music students. Determining exactly what characteristics make the hall so phenomenal is the motivation for the student's activities.

The physics majors, Dan Beinart, Keith Frezon, Diane Gurdak, and Mike Martell, will document scientifically the acoustical behavior of the hall through acoustical mapping.

The computer specialist, Steve Pollack, will use computer analysis of the Hall's reverberant characteristics. Carefully prepared tones will be bounced from a wall, with one or more reflections being registered on tape. The tape will be properly sampled, then analyzed with Fourier software to compare amplitudes and phases of source and reflected tones.

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Chemistry majors George Runkel and Wayne Gustavson will analyze material from the hall, samples of wood from the floor and ceiling and an organ, to assemble a time graph of the type and amount of atmospheric pollutants in the hall, and thereby chronologically determine pollution buildup in that area of Troy.

RPI graduate music student Scott Cantrell and Albany's Alice Desorbo, will attempt to obtain a subjective evaluation of the musical properties of the hall through the use of recording live musical performances. Cantrell will also attempt to put the music hall organ back into working order.

The project, which began in June, will continue through Aug. 24. The students will be working under Jack Smith of Albany's department of physics, and with the cooperation of the Troy Savings Bank which owns the music hall.

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July 12, 1974

State University of New York at Albany
Information Services, Office of Community Relations

OFF ON A TOUR OF CAPITALAND INTEREST SPOTS are some 36 participants in the Japanese Summer Study Program at State University of New York at Albany. Included in the group are 20 students from several universities in Japan. The program's purpose is to enable the visitors to learn firsthand the English language and American civilization. Sponsor of the Japanese visitors is the Council on International Educational Exchange in New York. The program is being held at SUNYA for the second year.

CHAMBER MUSIC RECITAL AT SUNYA MONDAY

"An Afternoon of Chamber Music" will be presented at 2 p.m., Monday (July 15), in the Performing Arts Center Recital Hall at State University of New York at Albany. Student members of the Department of Music's Chamber Music Workshop will perform under the supervision of Visiting Professor Marvin Morgenstern.

Works by Ravel, Haydn, Faure, Mozart, Ives, and Brahms will be featured. The program is free and no tickets are required for admission.

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SUNYA PROFESSOR ON STATEWIDE EXTERNAL DEGREE COMMITTEE

Francine W. Frank, assistant professor of Hispanic and Italian Studies at State University of New York at Albany, served on a committee of faculty from private and public colleges across the state which has developed degree requirements for two new external bachelor's degrees just approved by the State Board of Regents.

In establishing the two new degrees, the Regents also announced the academic requirements for attaining each, as they were developed by Professor Frank and the other committee members including Milton Bassin, New York College; Peter Blomerly, Tompkins/Cortland Community College; Edward A. Clark, Long Island University; Vera King Farris, SUC at Brockport; Margaret Kelly, St. John's University; Virginia Kemp, SUC at Geneseo; Jonathan Kistler, Colgate University; L. Richard Oliker, Syracuse University; and Harold J. Perkins, SUC at Plattsburgh.

The new bachelor's degrees require 120 credits and emphasize the liberal arts and sciences, according to Donald Nolan, director of the external degree program, Department of Academic Programs in Higher Education. Both call for a percentage of the credits in arts and science subjects.

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The new baccalaureate degrees are expected to attract adults with some previous college experience, as the other Regents external degrees have done. "The average age of our students is about 35," Nolan reported, "and most have some college credit and are interested in earning more by examination."

Professor Frank received her doctorate from the University of Illinois and joined the SUNYA faculty in 1966. In 1971, she was awarded an educational exchange grant to lecture on linguistics at the University of Rome, Italy. Presently she heads the program in linguistics at SUNYA which offers an interdisciplinary major.

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July 12, 1974

TWO SUNYA PROFESSORS AWARDED RESEARCH GRANTS

Professors Robert B. Pettengill and Jogindar S. Uppal, of the State University of New York at Albany economics department, are among the first to have been awarded research grants by the new Institute for Public Policy Alternatives.

Doctors Pettengill and Uppal will study the costs of maintaining state highways within cities. Presently, city tax payers absorb nearly the entire cost of maintenance. The professors' final report will suggest formulas by which to calculate equitable state aid to cities, to help maintain state roads. Summaries of the final report will be submitted to state legislators and executives for consideration.

Dr. Pettengill received his doctorate in economics from Stanford University. He joined the SUNYA faculty in 1966. Dr. Uppal, a Ph.D. from the University of Minnesota, joined the SUNYA faculty in 1967. He is presently a member of the departments of economics and African and Afro-American studies.

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July 16, 1974

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MARY L. BECK RECEIVES ADA CRAIG WALKER AWARD

Mary Larkin Beck, a 1974 graduate of State University of New York at Albany, is the recipient of the Ada Craig Walker Award, given yearly to the graduating senior woman "who in the judgement of the faculty best typifies the ideals of the University." Three departments nominated her for the award. They are the departments of women's physical education, Slavic languages and literature, and biology.

A biology and general science major, Ms. Beck graduated with a 3.6 grade average, and is a member of the National Biological Honor Society. While at SUNYA, she served for two years as captain of the women's track team, and in 1973, broke the season record for discus throwing. In the same year, she participated in the SUNYA Telethon and in the Holiday Sing, and has worked part-time for Assemblyman Richard Mannix.

The award winner came to SUNYA from Larchmont, where she attended Mamaroneck High School. She has traveled in Czechoslovakia, France and England. Ms. Beck has been accepted at SUNY Downstate Medical Center, in Brooklyn.

The Ada Craig Walker Award was established by William John Walker, in memory of his mother who was an 1871 alumnus of SUNYA and later a teacher in the New York State school system.

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ALBANY WOMAN RECEIVES TODD SCHOLARSHIP TO SUNYA

Dorothy H. Reynolds, who lives at 33 Austin Avenue, Albany, is the recipient of the Jane H. Todd Scholarship for the 1974-75 academic year at State University of New York at Albany where she will study at the Graduate School of Public Affairs.

Ms. Reynolds was a student during the past year at the university and held a New York State Senate Internship. She was selected for the latter honor in a statewide competition.

The Todd scholarship, which carries a stipend of \$2,000 plus a waiver of tuition, is given by the Federation of Women's Republican Clubs of New York State "in tribute to Jane H. Todd, pioneer woman legislator, political party worker and leader, tireless advocate of women's equal opportunities in government, business, the professions, education, and public affairs, and as a testimony of warm and affectionate esteem."

Ms. Reynolds will be completing her work for the master of public administration degree. She said of herself recently, "As a political science major I have been intrigued by the dynamics of the various government systems--their structures and actors. Specifically, public administration offers a channel of study into concrete problems that governments confront in the management and allocation of goods and services to its people."

Currently the scholarship winner is employed as personnel administrator in the personnel office of the State Department of Labor.

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SYMONS ASSUMES SUNYA THEATRE DEPARTMENT CHAIRMANSHIP

James Symons has assumed chairmanship of the department of theatre at State University of New York at Albany. He succeeds Jarka Burian who has completed his term as chairman and who will be on sabattical leave during the 1974-75 academic year.

Dr. Symons comes to Albany from St. Paul, Minn., where he headed the department of speech and theatre at the Colleges of St. Catherine and St. Thomas. He previously had taught at Moorhead (Minn.) State College and at Yankton (S.D.) College.

He is a graduate of Illinois College, holds a Master of Arts from Southern Illinois University, and earned his doctorate in Russian theatre from Cornell University.

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July 16, 1974

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MURALS AT SUNYA'S HAWLEY LIBRARY BEING RESTORED

Twenty-three panels of murals showing historic scenes of Albany and located in Hawley Library on the Western Avenue downtown campus of State University of New York at Albany are being restored by a team of graduate students. They are enrolled in the Conservation of Historic and Artistic Works Program co-sponsored by State University College at Oneonta and the New York State Historical Association with headquarters in Cooperstown.

The pictures are the work of William Brantley Van Ingen who completed the two-year project at his New York studio in 1937. They were painted in oils on canvas which then was attached to the wall by use of white lead. The colonial wallpaper type of painting, which had been chosen as appropriate to the architecture of the library, was suggested by a room in the Metropolitan Museum in New York. All of the subjects were selected, however, because of their particular interest to the people of the Albany area.

Van Ingen was at one time associated with John La Farge and Louis C. Tiffany. Among his work are panels in the Library of Congress, the United States Mint in Philadelphia, and the U.S. government administration building in Panama.

The scenes at Hawley, with the exception of the view of the Erie Canal and of the older SUNYA campus, are based on old

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photographs or drawings. Since the wallpaper type of painting called for a landscape with incidental figures, details were chosen to a certain degree for decorative effect rather than for precise historical realism. The murals extend to the library's ceiling.

Frank Zuccari, a senior in the Cooperstown program, heads the seven-member student team working under the general supervision of Caroline K. Keck, program administrator and professor of conservation, and Sheldon Keck, also a professor of conservation. Other team members are David Goist, a senior, Janet Ruggles, Dan Kushel, Michael Heslip, Sian Jones, and Linda Tucker.

The youthful restorers plan to complete the summer project in eight weeks. They have cleaned dirt from a 4,500 square foot surface (leaving the original varnish coating), removed areas of overpainting, mended holes and gouges in the canvas and painting, readhered detached paint, and repainted. Additionally, in some instances, they have had to remove the canvas from water-damaged wall, replaster the deteriorating support, line the section of painting onto a new fabric support, and readhere the canvas to the repaired wall.

Being used are materials which have been tested thoroughly for stability. Both the materials and techniques employed will be completely reversable in the future, resulting in an easier task without damage to the original painting should future treatment be necessary or work undone.

The Cooperstown graduate program in conservation covers a three-year period. Each year only ten students are admitted to study art history, studio art, and sciences related to restoration.

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Special Seminar

Professor Marc Julia

of

École Normale Supérieure (Paris)

OFFICE OF
RECORDS
JUL 13 1974
COMMUNITY RELATIONS

"Organic Syntheses with Sulfones"

Chemistry Reading Room (Rm. 151)

STATE UNIVERSITY OF NEW YORK AT ALBANY

3:00 P.M., Friday, July 19, 1974

All interested are cordially invited!

TRAVIS HIRSCHI RECEIVES VISITING PINKERTON PROFESSORSHIP AT SUNYA

Travis Hirschi, noted theorist on delinquency prevention and professor of sociology at the University of California at Davis, has been selected as the Visiting Robert A. Pinkerton Professor for the 1974-75 academic year at the State University of New York at Albany School of Criminal Justice.

Dr. Hirschi received his doctorate in sociology from the University of California at Berkeley, and currently is chairman of the department of sociology at UC Davis. His professional activities and memberships are extensive. Recent ones include positions as associate editor of "American Sociological Review;" member of the Stouffer Award selection committee; and discussant for the American Sociological Association.

In 1967, Dr. Hirschi served as deputy director to survey underprivileged youth at the Richmond Youth Project, sponsored by the Survey Research Center, University of California. In 1968, he was co-winner of the C. Wright Mills Award for "Delinquency Research: An Appraisal of Analytic Methods." Dr. Hirsch is considered one of the nation's outstanding researchers and theorists in the field of delinquency prevention and control.

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His numerous publications also include "The Professional Prostitute," "Hellfire and Delinquency," and "Social Class and Crime." His "Causes of Delinquency" has been especially influential in the field of delinquency prevention.

The Pinkerton Professorship is a renewable grant made possible by the Pinkerton Foundation, which already has committed itself for the 1975-76 academic year.

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July 23, 1974

SUNYA RECEIVES \$703,170 IN GRANTS

Grants totaling \$703,170 were received by State University of New York at Albany during June, according to a report by Vice President for Research Louis Salkever.

Recipients included Donald Axelrod, public administration, \$24,300 from Institute of Public Policy Alternatives for "Efficiency Measurement and Incentives in Higher Education"; Paul C. Boomsliker, speech pathology and audiology, \$22,000 from the U. S. Office of Education for "Preparation of Teachers of Speech Impaired"; James W. Corbett of the physics department, \$39,000 from the U. S. Atomic Energy Commission for "Theory of Reaction Kinetics" and \$100,000 from the Office of Naval Research for "Optical and Electrical Studies of Radiation Damage in Semiconductors."

Also, Tara P. Das, physics, \$30,100 from National Science Foundation for "Electronic Structure and Electron Nuclear Hyperfine Interactions in Solid State"; George A. Eadon, chemistry, \$15,567 from National Institute of General Medical Sciences for "Structure Determination by Mass Spectrometry"; Donald F. Favreau, executive development, \$6,340 from National Alliance of Businessmen for "Career Guidance Institute";

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Nathaniel A. Friedman, mathematics, \$9,400 from National Science Foundation for "Ergodic Theory"; J. Mayo Greenberg, astronomy, \$3,100 from National Science Foundation for "Instructional Scientific Equipment Program."

Also, William F. Hammond, mathematics, \$5,700 from National Science Foundation for "The Hilbert Modular Surface of a Real Quadratic Field"; James J. Heaphey, Comparative Development Studies Center, \$31,000 from N.Y.S. Senate, for "New York State Legislative Internship Program"; Robert E. Hicks, psychology, \$1,700 from National Science Foundation for "Instructional Scientific Equipment Program"; Jai S. Kim, Atmospheric Sciences, \$5,500 from National Science Foundation for "Mid-Latitude and Related Phenomena"; Henry G. Kuivila, chemistry, \$7,100 from National Science Foundation for "Studies in Organotin Chemistry".

Also, Donald C. McNaught, biology, \$58,543 from Environmental Protection Agency for "Zooplankton and Water Quality in Southern Lake Huron"; Donald J. Newman, Criminal Justice, \$16,606 from Institute of Public Policy Alternatives for "Community Alternatives to Maximum Security Institutionalization for Selected Offenders"; Oliver M. Nikoloff, educational psychology, \$38,000 from U. S. Office of Education for "Program for Preparation of Teachers of ED Children"; Charles T. O'Reilly, social welfare, \$12,484 from National Institute for Mental Health, for "Graduate Training Program in Psychiatric Social Work"; and from the same institution, \$30,817 for "Social Work - Community Mental Health."

Also, Robert B. Pettengill, economics, \$15,550 from Institute of Public Policy Alternatives for "State Highways Within Cities - Redistributing the Burden of Maintenance Costs - Some Policy Alternatives"; Clayton E. Rose, educational administration, \$3,122 from Agency for International Development for "Participant Training in University Planning and Administration"; Louis Salkever and Paul A. Saimond, Graduate Studies, \$39,000 from the U. S. Office of Education for "HEA Title IX-B Graduate Fellowships Programs"; James Schmidt, university library, two grants from Capital District Library Council, \$2,605 and \$1,000 for "Title II Serials Grant" and "Purchase of Library Materials to Service the Disadvantaged," respectively.

Also, Jon T. Scott, environmental studies, \$37,030 by National Oceanic and Atmospheric Administration for "A Climatology of Quasi-Study Circulated Patterns in Lake Ontario from IFGYL Data"; Edmund A. Sherman, social welfare, \$16,610 from Institute for Public Policy Administration for "Policy Implications of Housing Patterns and Reduction of Crimes Against the Elderly"; Raymond G. Stross, biology, \$4,500 from Rensselaer Polytechnic Institute for "Primary Productivity of Lake George: Its Estimation and Regulation"; Hans H. Toch, criminal justice, \$19,470 from National Institute of Mental Health for "Research on Violence Prevention by Police."

Also, Frederick H. Truscott, biology, \$12,384 from National Institute of General Medical Sciences for "Biophysical and Biochemical Cell Biology"; Frederick G. Walz, biology,

\$36,000 from National Science Foundation for "Nature of Ribonuclease T₁ -RNA Interactions"; Jerry L. Weinberg, space astronomy lab, \$35,000 from University of Colorado for "Zodiacal Light Rocket Experiment, LASP."

Also, Lucille Whalen, school of library and information science, \$13,280 from the U. S. Office of Education for "Education in Librarianship"; and Gary A. Wright, anthropology, \$10,362 from National Park Service for "Archaeological Investigations in Grand Teton National Park, Wyoming."

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July 23, 1974

SUNYA ECONOMISTS AUTHOR BOOK ON CITIES

The fiscal plight of American cities is the subject of a new book by two professors in the economics department at State University of New York at Albany. Robert B. Pettengill and Jogindar S. Uppal wrote the timely study, Can Cities Survive?, which was published in June by St. Martin's Press of New York City.

Drawing heavily from 1970 Census data, the authors have compiled a study of the financial problems of major U.S. cities. They present data on revenues and expenditures by individual cities (usually naming the 48 largest) and by groups of cities down to those in the "below - 50,000" class population.

The amounts spent per capita vary greatly with the size of the city. In 1971-72, the six cities with more than 1,000,000 people spent about \$550 per inhabitant, while those in the 300,000-500,000 class spent \$230, and those below 50,000 spent \$110. Categories of greatest spending also differ markedly. In the biggest cities welfare tops the list; in most others education is the most costly function; but in the smaller cities education ranks below police and highway expenditure and welfare is near the bottom. The authors offer

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explanations for such differences and for the trends during the 1960's.

A similar analysis of revenues reveals the different emphases on property taxes, sales taxes, and other sources of revenue. The recent rise in intergovernment aid, both state and federal, is described and its effects are shown. This leads to an examination of the differences in per capita aid to cities as compared with that granted to their suburbs, a topic the authors studied three years ago for the big six cities in New York State under a grant from the New York Conference of Mayors.

Finally, Doctors Pettengill and Uppal look ahead and appraise the various proposals which have been made to help cities solve their fiscal difficulties. In addition to getting more aid from state and federal governments, there are suggestions about limiting or reducing certain expenditures, shifting more of the tax burden from property owners to other sources, such as various forms of sales taxes, business taxes, income taxes and service fees. The advantages and disadvantages of these various fiscal alternatives are summarized.

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July 23, 1974

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Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

COMMITTEE SEEKS SUNYA DEAN

A search committee, appointed by Executive Vice President Phillip Sirotkin and chaired by Richard O'Neil, mathematics, is seeking nominations for the position of dean of the College of Arts and Sciences at State University of New York at Albany.

The committee, which has been requested to recommend a panel of at least three candidates, is expected to present its recommendations and final report no later than Feb. 1, 1975.

Members of the search committee, in addition to Dr. O'Neil, are Douglas Alexander, French; Lisa Battaglioli, undergraduate student; Frank Carrino, Inter-American studies; Sarah Cohen, English; John Dewey, geological sciences; Robert Freedman, undergraduate student; William Holstein, Business; Jai Kim, atmospheric sciences.

Also, Vivian Klauber, graduate student; Pong Lee, economics; Robert McFarland, Graduate Studies; Ling Chung, comparative literature; Frank Pogue, African and Afro-American studies; Freddie Stokelin, undergraduate student; and Joseph Zimmerman, political science.

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July 23, 1974

SUNYA ESTABLISHES PUERTO RICAN STUDIES DEPARTMENT

Creation of the Department of Puerto Rican Studies in the Division of Social and Behavioral Sciences has been authorized by State University of New York at Albany President Louis T. Benezet effective beginning with the Fall 1974 semester. Edna Acosta-Belan will chair the new department.

A Puerto Rican studies program was established at SUNYA early in 1972, following several years of planning. Prior to that time, a course had been offered in Puerto Rican culture since 1969 and two more courses had been introduced in 1970.

The new department plans to offer 10 courses and is designed to provide students with an opportunity for interdisciplinary exploration of the culture and history of Puerto Ricans in their native country and in the United States. The courses will deal intensively with the characteristics of the people, political and social processes, language, literature, art, economics, and education.

Puerto Rican studies offers a second-field sequence and a major presently is under development. A semester in Puerto Rico, under a program sponsored by SUNY at Buffalo also is available to qualified students with permission of the department chairman. The program affords an opportunity

to spend the spring term in Puerto Rico engaging in independent study, workshops, formal classes, and field work. It is staffed by leading Puerto Rican writers, artists, and scholars.

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July 23, 1974

STATE UNIVERSITY OF NEW YORK AT ALBANY
INFORMATION SERVICES, OFFICE OF COMMUNITY RELATIONS

ADMIRING A NEW SCULPTURE AT STATE UNIVERSITY OF NEW YORK
AT ALBANY are Martha Millan, foreground, and Kathleen
Enright, student assistants in the University Art Gallery.
The untitled geometric work by Alex Markhoff has been
installed at the State Quadrangle on campus. It is of
polished stainless steel.

July 12, 1974

CHAMBER MUSIC RECITAL AT SUNYA MONDAY (TO: TIMES RECORD, KN, TU,
AND SCHENECTADY GAZETTE AND WROW, MUSIC EDITORS)
JAPANESE PIX WITH CAPTION ON TOUR (TIMES RECORD, KN, TU, GAZETTE,
AND ALBERTA EDELSTEIN PLUS WALTER BALK PIX TO HER)
ACOUSTICAL EXCELLENCE OF TROY MUSIC HALL STUDIED BY SUNYA
AND RPI STUDENTS (SENT WITH NOTE TO MR. COOLEY OF TIMES RECORD)
SUNYA HOSTING 36 VISITORS FROM JAPAN
SUNYA PROFESSOR HONORED FOR SCHOLARSHIP, TEACHING; FOUR
COLLEAGUES ALSO CITED
SUNYA ART GALLERY TO SHOW CONTEMPORARY AMERICAN PRINTS
"BLUE LEAVES" OPENS JULY 17 AT SUNYA THEATRE
BUSINESS MANAGEMENT WORKSHOP BEGINS JULY 14 AT SUNYA

July 16, 1974

MURALS AT SUNYA'S HAWLEY LIBRARY BEING RESTORED (pixs: ~~Times Record, TU, and Edelstein~~
~~TU, KN, and Schenectady Gazette~~ Times Record, TU, and Edelstein)
SYMONDS ASSUMES SUNYA THEATRE DEPARTMENT CHAIRMANSHIP
ALBANY WOMAN RECEIVES TODD SCHOLARSHIP TO SUNYA
SUNYA PROFESSOR ON STATEWIDE EXTERNAL DEGREE COMMITTEE
MARY L. BECK RECEIVES ADA CRAIG WALKER AWARD
TWO SUNYA PROFESSORS AWARDED RESEARCH GRANTS

July 23, 1974

TRAVIS HIRSCHI RECEIVES VISITING PINKERTON PROFESSORSHIP
AT SUNYA (PIXS: TU, KN, GAZETTE, RECORD, EDELSTEIN)
COMMITTEE SEEKS SUNYA DEAN
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