POLICE

University Investigating Unattended Campus Death

By STEFAN LEMBO-STOLBA

The University at Albany police are investigating the death of a undergraduate whose body was found last Monday in a wooded area near Free-
dom Apartments.

The body of Ravin Pahladsingh, a 21-year-old Queens native, was discov-
ered by a community member who was walking through the area in the area of Freedom Apartments.

Emergency teams from the surround-
ing area including Albany Fire Depart-
ment, Albany Police Department, and university police from both UAlbany and the nearby SUNY Polytechnic Institute responded to the incident.

The UAlbany senior was pronounced dead on arrival and transported to the medical examiner’s office by Albany Fire paramedics, according to UAlbany Deputy Police Chief Ann Mall.

Although details on the cause of death are unavailable, Mall described the death as “unnatural,” which im-
plies the investigation must proceed as potentially criminal.

“There is no evidence of foul play,” said Vice President for Student Affairs, Michael Christakis, in a statement re-
leased to Freedom Apartment residents.

Seven people have run the University at Albany in the last 12 years. Do you foresee this presidency to remain a temporary position or do you plan to stay awhile?

While I love the University at Albany, I have to say that I see this as a temporary position … We’re hoping that the integration of our plans for the Uni-

versity will make the transition [for the next presi-
dent] smooth, so that it’s not so much of a problem as it has been in the past.

You walked into this role shortly before SUNY Polytechnic Institute Alain Kaloy-
eros became suspended from his role next door.

With much of the industry that has opened under Kaloyeros before and after SUNY Poly split, are you concerned that these criminal charges and the recent SUNY Poly investigation will affect the regional economy?

I assume under SUNY’s leadership that they will put together a central plan for SUNY Poly because clearly we do not want the region to be hit … It’s too bad that this had happened. The indictments alone and the change in presidency are a hit, but I think we can get through it. I hope we can. I plan to help in any way I can.

police

RA Pay Undergoes Change

By Tyler McNeil

Temporary compensation changes for the University at Albany’s students working for Residential Life has had a mixed reception among resident assistants across campus living areas.

For over a month, resident assistants and housing man-
agers have earned Podium pay, or money transferred to their SUNYCard, after receiving paychecks in the past years.

Unlike paychecks, Po-
dium has several draw-
rbacks. Unlike paychecks, Po-
dium is not as easily tracked, so it's not as easy to pay us in currency that we can’t use, I don’t know what’s the point of this,” he said.

RA’s are limited to 10 hours of work each week.

Questions Answered in Campus Sex Forum

By Ilene Rothman

In a room lit only by candles, undergraduates at the University at Albany had the opportunity to anonymously ask questions about sex during the UAlbany Green Scene’s annual Sex in the Dark forum on Thursday evening.

The event, hosted in the Campus Center, was moderated by Carol Stenger, the director of the Advocacy Center for Sexual Violence, and Mary Ellen Mallia, Source: ualbanyphotos.com

Source: ualbanyphotos.com

Page 8 Please see INTERIM page 8

Source: Albany Student Press

Page 9 Please see INTERIM page 8

Source: Albany Student Press

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Source: Albany Student Press
With the hope of bringing at-
tention to the ever-present issu-
e of the scholarship of various well-
known books, the University at Al-
bany's Library held a discussion on banned books last week.

Popular novels such as “Lord of
the Flies,” “To Kill a Mocking-
bird,” “The Great Gatsby,” and “Catch 22” are among the many
books that have been challenged and banned at one point in
time or another. Hosting the event was UAlbany’s

With a long table of ad
vocates of freedom of
speech and the right to
read, the book discussion
helped to bring the commu-
nity together to talk about
these issues.

Lowe said this discussion
helped to bring people togeth-
er to talk about these
issues, and that it was
important to continue the
conversation about the
censorship of books.

LeDoux has had a long
standing interest in the
fundamental mechanisms of
human and their driving
emotions. In his recent work,
“Anxiety,” attempts to under-
stand and treat fear and
emotional reactions.

According to the profes-
sor, fear does not originate in
the amygdala, but it is responsi-
able for the body’s action upon
threat. While it does not cause the
overwhelming feeling of fear,
the amygdala, or “the two
emotional reactions.”

As a member of the band
“Coldplay,” LeDoux has
been the amygdala, or “the two
emotional reactions.”

As a member of the band
“Coldplay,” LeDoux has

LeDoux’s primary study
has been the “two almond-shaped
groups located at the back of
the brain” that he has studied in
the past before following up by saying
that these groups are for more
than most scientists are aware.

The New York University
sociology professor has found
that “there is a negative bias in
emotions. People tend to think
in emotion is about the nega-
tive emotion itself is the most
important in terms of survival
and immediacy.”

In his book, LeDoux dissects
the true meaning of negative
emotions such as fear because it is
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FUNDING
Professor Awarded Grant for Fracking Research

By ELISE COOMBS

Earlier this month, University at Albany public administration and policy professor Jennifer Dodge, received the Paul A. Volcker Research Grant Award.

The grant enables Dodge to hire a graduate student for three months to help with her initial analysis on how fracking has interrupted environmental governance in New York. Currently, Dodge is working with Bill Link, a graduate student in the Rockefeller College of Public Affairs and Policy.

Dodge is interested in studying the difference between how New York and Pennsylvania handle fracking since it occurs in Pennsylvania but not in New York.

With this grant, Dodge’s goal is to develop tools for technology assessment.

“While I think fracking as a combination of new techniques to get gas out of the ground, that poses new and interesting regulatory, environmental, economic, and energy challenges,” she said.

The tools she plans to develop from her research could be used in an environmentally sound and sustainable process to guide students’ thoughts on questions with fracking in an environmental, economic, and energy project.

One of the questions that fracking raises is how to treat the waste water from the process and the environmental impact that fracking could have. Dodge’s research investigates how both states are handling these problems.
Assumptions aren’t facts. They can lead to a judgmental obstacle that obese people possess. It doesn’t mean that direction will be the right one. We need to learn when to assume, especially in situations that involve our health.

Obesity is a prominent health issue in the United States of America. However, that doesn’t lay any foundations for people to shame those who are obese. It also doesn’t lay any foundations for medical professionals to overweight obese people.

The medical field, even with technology constantly advancing, is still ill prepared to treat the obese population. According to the Tina Khaler in her New York Times article, “Obesity’s unfair treatment,” what doctors strive for, and the goal is to help as many people possible, it’s unfair to diverge others due to their difficulty in trying to examine them. Cdc.org states that 37.5 percent of U.S. adults are obese. That is more than a third of people that can potentially be misrepresented due to their obesity. That is more than a third of people of that could be overlooked for their health issues. It’s these conditions that discourage obese people from even going to the doctors in the first place. As mentioned before, assumptions are bad, and at this rate of non-thorough examination, obese people will assume an unnecessary trip to the hospital. They will think that doctors will blame their fat. And the person to blame isn’t the person who is seeking help for their health issues. It’s the person who turns them down or doesn’t check them correctly.

If there’s one thing people can do, it’s judge one another. And one thing we judge pretty harshly is the shape and size of our bodies. We do live in era of body shaming. People claim they have a right to be on harsh and judgmental towards those who are obese because they are concerned with their health. And although it’s very nice for someone to care about your health, it doesn’t justify body shaming. Ultimately, a person in charge of their body. If they like to be obese and choose to be so, be it. They should be well aware that obesity is endangering them, but if they have accepted that, there’s nothing anyone else can do. It’s up to them to strive for change, and if they don’t want to change, then there’s nothing anyone else can do about it.

The video employs more powerful symbols in the remaining sixty seconds. Models engage in traditionally “unladylike” activities, like dominating a professional athlete, picking food out of their teeth with a fork while using a knife as a mirror, stealing their jeans before sprawling on a hotel bed to enjoy room-service French fries, spreading out on the subway rather than orking up to take up less space, and plunging into a pool after dark. The final shot, two women kissing underwater in a beam of moonlight, is a visual boundary-breaking moment for women on the runway. The models change their positions, and unapologetic.

This by far not the only example of women of color and size of our bodies. We do live in era of body shaming. People claim they have a right to be on harsh and judgmental towards those who are obese because they are concerned with their health. And although it’s very nice for someone to care about your health, it doesn’t justify body shaming. Ultimately, a person in charge of their body. If they like to be obese and choose to be so, be it. They should be well aware that obesity is endangering them, but if they have accepted that, there’s nothing anyone else can do. It’s up to them to strive for change, and if they don’t want to change, then there’s nothing anyone else can do about it.
## Community

### Weekly Events

#### Around UAlbany and the Capital Region

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<th>Day</th>
<th>Event Description</th>
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<tr>
<td><strong>TUE</strong>&lt;br&gt;October 4</td>
<td><strong>Capitol Hauntings</strong>&lt;br&gt;12:30-5 p.m.&lt;br&gt;Free tour of the Capitol departing from Plaza Visitor Center in the North Concourse</td>
</tr>
<tr>
<td><strong>WED</strong>&lt;br&gt;October 5</td>
<td><strong>The Deadbeats</strong>&lt;br&gt;10:00 a.m.&lt;br&gt;The Deadbeats are playing at the Low Beat on Central Ave.</td>
</tr>
<tr>
<td><strong>THRS</strong>&lt;br&gt;October 6</td>
<td><strong>Preet Bharara</strong>&lt;br&gt;5:30 p.m.&lt;br&gt;Preet Bharara will be speaking in the St. Rose Lally School Forum space</td>
</tr>
<tr>
<td><strong>FRI</strong>&lt;br&gt;October 7</td>
<td><strong>Coffee w/ a Cop</strong>&lt;br&gt;8-10 a.m.&lt;br&gt;APD headquarters at 165 Henry Johnson Blvd. Bring Questions.</td>
</tr>
<tr>
<td><strong>SAT</strong>&lt;br&gt;October 8</td>
<td><strong>90s House Party</strong>&lt;br&gt;11:00 p.m.&lt;br&gt;City Beer Hall. DJ starts throwing it back at 11 p.m.</td>
</tr>
<tr>
<td><strong>SUN</strong>&lt;br&gt;OCTOBER 9</td>
<td><strong>Flea Market</strong>&lt;br&gt;9:00-2 p.m.&lt;br&gt;Troy Flea Market in Riverfront Park.</td>
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### Local Venue

The Hudson River Coffee House is a great place for students to get work done, hangout, or just grab a drink or snack with some friends.

[Image of Hudson River Coffee House](image-url)
By ERIC BENNETT

Ben Folds returned to The Egg, Center for The Performing Arts this past Monday, September 26. As an audience member shouted and reminded him, he had not played in Albany since 2009. Since then, Folds has released several albums, including his most recent, “So There”, a classical album with New York chamber sextet yMusic. While the album features accompaniment from the orchestra, Folds’ current tour is quite different. He plays each show with just a piano, and his foot tapping to keep time. While watching Folds play each song, it became ever clearer why this man has become such a famous name in music. His piano playing looks and sounds truly masterful, and he works the crowd with ease.

An incredibly intimate show, Folds spoke to the crowd between nearly every song, asking them to sing parts of it with him, and giving personal backstories on each song. These stories ranged from humorous to chilling. Folds got a laugh of the night telling a story about a time when he was an opening act for John Mayer. He had been playing a piano cover of the Dr. Dre classic “Bitchas Ain’t Shit” on many of the tour stops, and occasionally the song would be met by boos from the crowd. Monday night, he picked up two paper airplanes in a row, both with “Bitchas Ain’t Shit” on them. One night on the John Mayer tour, he played the song, was booed, and then told the crowd, “I’m going to play this song again, and you will sing along or I’ll play it a third time.” At the Egg show he played it and the audience sang along. After he finished it, he started it again and was met with an uproar of laughter from the crowd.

After finishing his fan-trade set list, Folds held up another paper, and informed the audience he would play “one more song.” That was exactly what he did. He finished off the night with the one of the most powerful Ben Folds Five songs, “Army”, and had the audience singing parts of it with him. He closed the show by showcasing how gifted he is as a performer, through the music he played, and through how well he connected with his crowd.

He didn’t want to talk about it, the man pulled out a knife, only to be tackled by Folds’ tour manager.

Adding to the intimate feeling of the show was the return of a tradition at Ben Folds concerts; paper airplane requests. After about eleven songs, the audience was informed that Folds would return to the stage and pick up planes at random, assembling a set list. It’s a unique experience to be able to influence what is played during a concert, and it added to the night’s feeling of being one-on-one with Folds.

Among the requests were fan favorites from his days in Ben Folds Five such as “Underground” and “Philosophy”, and some of his most famous solo records like “The Luckiest”. Folds got his biggest laugh of the night telling a story about a time when he was an opening act for John Mayer. He had been playing a piano cover of the Dr. Dre classic “Bitchas Ain’t Shit” on many of the tour stops, and occasionally the song would be met by boos from the crowd. Monday night, he picked up two paper airplanes in a row, both with “Bitchas Ain’t Shit” on them. One night on the John Mayer tour, he played the song, was booed, and then told the crowd, “I’m going to play this song again, and you will sing along or I’ll play it a third time.” At the Egg show he played it and the audience sang along. After he finished it, he started it again and was met with an uproar of laughter from the crowd.

After finishing his fan-trade set list, Folds held up another paper, and informed the audience he would play “one more song.” “One Angry Dwarf and 200 Solemn Faces”, walk off stage, pretend there would be no encore, come back out, and play one more song.” That was exactly what he did. He finished off the night with the one of the most powerful Ben Folds Five songs, “Army”, and had the audience singing parts of it with him. He closed the show by showcasing how gifted he is as a performer, through the music he played, and through how well he connected with his crowd.

CONCERT REVIEW

BEN FOLDS TRANSFORMS THE EGG INTO INTIMATE, HILARIOUS EXPERIENCE

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CITY TECH NEW YORK CITY COLLEGE OF TECHNOLOGY is the largest public college of technology in the Northeast and ranked #3 in the nation for producing the highest paid associate-degree earning graduates (PayScale.com).
A ‘Magnificent’ Remake of a Classic Western

By ALEXIS CALCAGNICH

"If God didn’t want them to be slaughtered, he wouldn’t have made them sheep." Those were some of the last words of Battleship Potemkin, the villain of “The Magnificent Seven,” which premiered on September 23. That line served to finalize the audiences’ dislike of the character of Bogue, played by Peter Ustinov. The audience was behind the group of seven banded together to take him down and the story gripped our attention and held it throughout the whole running time of the film. Based on the original film of the same name which premiered in 1960, it was well done and did justice to the original. The film was centered around the town of Rose Creek, a small western town terrorized by Bogue, whose only interest in the land is that of gold and mining. He has no care for the residents, paying almost nothing to those willing to sell their land, and killing those who dare to stand up to him and refuse to sell their land. Many leave in terror, driven out of their homes and town. Many leave in terror, driven out of their homes and town.

By LEE MCPETERS

One widower, Emma Cullen, whose husband was murdered by Bogue, hires a few of the group, as well as supporting cast who keep the group strong. With a run time of a little over two hours, the film was at risk of dragging, especially since it was a western. However, it was a pleasant surprise to see that every moment kept you gripped and drew you in.

The film was set in a snowy, winter day, Kabat recalled. The reservoir in Catskill, New York was built on these glacial sands and that these sands and that these sands were, in fact, thought to be wasteland.” In “The Butterfly Effect”, Kabat connects butterflies with Nelson Rockefeller’s dream, Rockefeller’s dream, universal truth, and humor. Those themes were ones that were explored throughout the film as the town of Rose Creek was portrayed as having a strong religious foundation, which Bogue exploited and used to terrorize the town even more. Emma Cullen’s character, portrayed by Haley Bennet, sums up the moral dilemma when asked what her purpose was in regards to Bogue and her town. Her answer was, “I seek revenge.” She received that desire as the group prepared the town for the fight of their lives. We cheer as we watch, as we connect with the citizens in their desire to keep their town and families safe. The band of seven were indeed truly magnificent.

Modernist Writer Jennifer Kabat Speaks at UAlbany

By ALEXIS CALCAGNICH

Award winning modernist, writer and blogger Jennifer Kabat spoke at the University at Albany on Thursday, September 27. Kabat grew up in Canandaigua, New York, and developed a passion for landscape and writing. Landscape inspired her to think about her relationship to the world in many ways. She said, “seeing a landscape around me that shifted how America views itself and was really important for our image of our country was a big part of why I started writing about the landscape and history, but I love nature and am always thinking about how place, space and ideas intertwine.”

As her show “Future Perfect” Kabat went through a series of slides and excerpts. These excerpts were taken from essays she creates. In each of her essays, Kabat talks about “The Butterfly Effect” and “Four hostile newspapers are more to be feared than a thousand bayonets...” — NAPOLEON BONAPARTE

CB

University at Albany. “The essay started with my love of the campus and thinking about how it was built on these glacial sands and that these sands were, in fact, thought to be wasteland.” In “The Butterfly Effect”, Kabat connects butterflies with Nelson Rockefeller’s dream, Rockefeller’s dream, universal truth, and humor. Those themes were ones that were explored throughout the film as the town of Rose Creek was portrayed as having a strong religious foundation, which Bogue exploited and used to terrorize the town even more. Emma Cullen’s character, portrayed by Haley Bennet, sums up the moral dilemma when asked what her purpose was in regards to Bogue and her town. Her answer was, “I seek revenge.” She received that desire as the group prepared the town for the fight of their lives. We cheer as we watch, as we connect with the citizens in their desire to keep their town and families safe. The band of seven were indeed truly magnificent.

Chris Pratt, Ethan Hawke, and Vincent D’Onofrio sit as a few of the group, as well as supporting cast who keep the group strong. With a run time of a little over two hours, the film was at risk of dragging, especially since it was a western. However, it was a pleasant surprise to see that every moment kept you gripped and drew you in.

It contained many tense moments as well, and the timing throughout the movie was well done. “Justice has a number,” was the tagline of the film, and it allowed the group to be able to help the town because of the promise of a large monetary reward, their purpose and mission transformed into one of genuine concern and desire to help the town. While the fight wasn’t easy, it was portrayed well, and the audience...
I'm having trouble understanding the text. It seems to be a mix of random sentences and fragments. Could you please help me make sense of it?
NATIONAL

By JOHN C. LONGTON III

Only a few players in the history of sports have been honored by their rivals the year in which they retired. You can add David Ortiz to that list.

On Thursday Ortiz made his final appearance at Yankee Stadium in a game that’s atmosphere was unorthodox to say the least. It was the first time in the history that the Yankee fans actually cheered for an opponent in the new Yankee Stadium.

Ortiz’s retirement is a symbol for both fans alike. It’s an end of an era of a time when the Yankees and Red Sox were not only the biggest rivalry in baseball, but in sports as a whole.

This inter division matchup has attracted more than just the likeness of their fan bases of the two teams, but to also non sport watchers just to keep up with the rest of the nation. It was cultural currency to have watched the games and to be able to talk about them the next day.

They were back and forth, full of drama and for a couple hours gave people an escape from reality from their everyday grind.

In 2003 and 2004 the Yankees and the Red Sox met in back to back ALCS’s in which two game sevens would decide who would go to the World Series. Both years were equally filled with drama and it epitomized the American spirit in an uncertain time in the future. Ortiz's retirement is a symbol for both fans alike. It’s an end of an era of a time when the Yankees and Red Sox were not only the biggest rivalry in baseball, but in sports as a whole.

This inter division matchup has attracted more than just the likeness of their fan bases of the two teams, but to also non sport watchers just to keep up with the rest of the nation. It was cultural currency to have watched the games and to be able to talk about them the next day.

They were back and forth, full of drama and for a couple hours gave people an escape from reality from their everyday grind.

In 2003 and 2004 the Yankees and the Red Sox met in back to back ALCS’s in which two game sevens would decide who would go to the World Series. Both years were equally filled with drama and it epitomized the American spirit in an uncertain time in the future. Ortiz admitted that growing up in the Dominican Republic that he always wanted to be a Yankee, but later on in life he knew he was meant to play against them.

Players like Ortiz, Jeter, Rivera, Williams…ect made what the Yankees and Red Sox rivalry is and was. With Ortiz exiting it might make us realize how good we really had it. Red Sox- Yankees never disappointed our appetite for good baseball and great competition. After this season we can only reminisce to a time when the biggest rivalry in baseball captivated a nation and for that was should be thankful.

Goodbye Big Papi!
**By DIANA HYMOWITZ**

**BASKETBALL**

The University at Albany’s Athletic Direc-
tive, Mark Benson, announced this week that the
University has issued a five-year contract ex-
tension to Head Men’s Basketball Coach Will
Brown.

Since becoming the Great Dane’s head coach in 2001 (the
first season as interim head coach), Brown has
led the team to five NCAA tournament ap-
pearances, five America East Tournament titles, and seven
postseason appearances. Brown is also tied with Jim
Callahan for a league-best five tournament
titles.

Brown’s 17 league tournament victories stand as
second most in the conference and most wins with
one school.

As Coach Brown said during the announcement,
“I would like to thank former President Robert
Jones, current interim-President James Stergar
and Director of Athletics Mark Benson for their com-
mittance to me, my family, our staff and the student-
athletes in our program. I would also like to thank
Deputy Director of Athletics Jerry Koloskie, who
oversees men’s basketball.”

The University at Albany is a special place
where our student-athletes can flourish in the
classroom, on the court and in the community. I am
looking forward to the continued growth and
development of our program.

According to the school, his student-athletes have
flourished, with a league record of 19 America East
All Academic selections and three members of the
National Association of Basketball Coaches Honors
Court in the past three years.

We are very fortunate to benefit from the founda-
tion of success built by Richard ‘Doc’ Sayers,
which Coach Brown has continued over the past
15 seasons in establishing Albany as an America East
team. Benson said: “Along with winning champi-
onships, Will has brought first class student-athletes
who represent this university so well and success
both in the classroom and on the court.”

The five-year extension is the maximum contract
length under State University of New York Regu-
lations.

The Great Dane’s basketball team open up
season at Penn State on November 11 at 7 p.m.

**Honorary Members: UAlbany Athletics’ Newest Addition**

The University at Albany’s Men’s Soccer and Cheerleading
teams have both added a new honorary member to their roster this past
week — working closely with the Friends of Jaclyn Foundation to
make it happen.

The Men’s soccer program added Jasiere “Peanut” Brown, 6, who
is fighting against neuroblastoma, while the cheerleading program
added Laini Leindecker, 15, a cheerleader who battles against brain
tumors.

The Friends of Jaclyn Foundation’s mission is to improve the
quality of life for children battling pediatric brain tumors and other
childhood cancers and to raise awareness through their Adopt-A-
Child, Safe at the Sidelines and Guardian Angel Programs. The
organization awards scholarships to high school students around the
country who work to help the foundation’s cause.

“We’re honored to be able to be a part of such a program like
Friends of Jaclyn,” said the head coach of the men’s soccer team,
Trevor German. “Anytime you can step aside from just the athletics
side of things and have an opportunity to make an impact in people’s
lives you take that opportunity.”

The ceremony, which took place at Bob Ford Field at the Tom
& Mary Casey Stadium on Tuesday, began with an introduction of
Jaclyn Murphy, of whom the foundation takes its name, by
UAlbany Athletics Director, Mark Benson. After Jaclyn briefly spoke,
she and her father Dennis Murphy, UAlbany graduate and foundation
leader added some words.

“It’s amazing how a team together can change our lives, and that’s
what brings us here tonight. And I know Trevor, thank you, and
(Jaclyn) Murphy (cheerleading) Patty, thank you so much for respond-
ing with us after hearing an eyelash. We didn’t know where these
children go to open up your hearts and your minds, and this child
today means the world and says something about you as a
leader, not just a coach,” Murphy said.

He continued on, “This program is simple. It’s love, support, and
friendship. And most of all, there is nothing more powerful. There
is no chemotherapy, there’s no radiation treatment, or clinical trial
drug more powerful than those three.”

As Murphy finished speaking, both Peanut and Neveah joined Jaclyn,
Denis, and both teams at midfield to sign their letters of intent. Once
that was done, each child was presented with a gift; Peanut, a soccer
jersey and Neveah a cheer uniform.

**Volleyball Wins Pair of League Matches to Improve to 3-0 In Conference Play**

**By ELVIS GADTAULA**

Coming off of playing on the road for the first five weeks of the season, the Uni-
versity at Albany’s Women’s Volleyball team opened up league play this
weekend by hosting UMass Lowell Friday night and then Hartford Sunday
afternoon, earning 3-1 victories in both matches.

On Friday, UAlbany extended its win-
ing streak to seven straight versus confer-
ence powerhouse UMass Lowell (25-18, 27-25,
26-24, 26-20) behind a lineup which head
coach MJ Engstrom has not seen before.

Although UAlbany did not take the second set, the team regrouped to
win the final two games of the match to earn the 3-1 victory.

“UMass Lowell kind of jumped on us a little bit, we kind of sat out and
made our adjustments. Once we made our adjustments, I was really happy with how
we played,” UAlbany assistant coach Josh Pickard said.

Laini Leindecker (15 kills and 12 digs) and Mikala McCauley led the way for
the Great Danes with double-doubles (15
kills and 12 digs) while freshman. Chine
Evering proved to fans why she came cross
country to play volleyball at UAlbany with
11 kills and 8 digs, as the win.

The Great Danes followed suit Sunday, taking down Hartford in four sets (25-
6, 16-25, 21-25, 17-25) with the help of
strong serving and teamwork in the final two sets.

“We did well in the first set and jumped all over. We beat Hartford would come
back [at the second set]. We knew that was a possibility and we just didn’t make our
adjustments fast. But I was happy within that third and fourth [set], we were able
to pass which calmed us down which got us better swings which kind of got them a
little worse swings and kept their offense down,” Pickard said.

In Sunday’s victory, Mikala McCauley contributed with a team-high 41 assists
while Leindecker nearly had another dou-
ble-double (9 kills, 13 digs) and reached the 1000 career dig plateau.

Thanks to this past weekend’s perfor-
manace, UAlbany maintains its position
on top of the America East Conference, improving to 3-0 in league play and
9-6 overall.

The Great Danes will hit the road this
weekend for a pair of matches against con-
ference rivals, University of Maryland-Ba-
lorow and Stony Brook before returning
home to play University of New Hampsh-
ire on Sunday, October 16 at 2 p.m.