

Indoor Soccer Team Starting to Make Waves

by Nathan Salant

Although the soccer season ended several months ago, with the Danes overtime loss in the NCAA playoffs, the Booters have not taken the winter off by any means. After several weeks of practice at ungodly hours in the over used university gymnasium, Albany opened up their new winter season by participating in several winter in-

door tournaments.

Unfortunately, the booters started very slowly, getting aced in their first two matchups. Then, last weekend, the Danes turned things around, and defeated a highly ranked Brockport team, 1-0, on a goal by Chepe Ruano. The Danes then went on to lose two overtime matchups. The first came against

Morrisville (one of the finest Junior College soccer teams around) losing 2-1. The second loss came against Colgate, via shots on goal, as the game had remained deadlocked for the allotted time limit.

After talking with several Dane starters, the general consensus seems to be that the team has not been working well as a

single cohesive unit. Several individuals have not played well, while others do not like playing indoors. To quote one of the outdoors lovers, "Who ever heard of playing soccer with off the wall passing? It seems more like a hockey game to me."

Coach Schieffelin has been slightly disappointed in the teams' initial showings, but was very glad to defeat the men from Brockport. "We had several good scoring opportunities, but we did not capitalize on them until the Brockport game." As for the dislike of indoor play, there are no surprises here, because, "several of our best players need the large area encompassed by the outdoor field to be very effective."

However, the indoor season has not been without several bright notes. Slowly but surely, the team has begun to play together. "We are being taught the necessity of team play the hard way, but we appear to have finally learned our lesson." Another shining light has been Jimmy Alvarez, who entered State in January, and shows

signs of approaching the excellent style of play characteristic of Johnny Rolando. Henry Obwald did an excellent job in the nets versus Brockport — shutting out Brockport is no easy task, indoors or outdoors.

The big tournament is next weekend at Hartwick, where the Danes will participate in the Hartwick Invitational against Hartwick, Brockport, and several other top ranked teams. As the team has finally begun to gel, a strong showing is expected here.

As for the usual winter recruiting, Coach Schieffelin had this to say: "Things look encouraging, but it is just too early to make any sort of definitive statement."

Yankee Trade Could Mean More Moves to Come

by Nathan Salant

The New York Yankees made the first of what will probably be three or four trades this past Tuesday, when they sent reserve catcher Gerry Moses to the Detroit Tigers, in return for Ed Farmer, recently unsuccessful relief pitcher. Also involved in the deal was the trading of veteran starter Jim Perry from the Tigers to the Cleveland Indians, and the Indians completed the transaction by dealing the Yankees Walt "No Neck" Williams and minor league pitching prospect Rick Sawyer.

Moses batted .254 with the Yankees last season, while playing second fiddle to Thurman Munson. The Tigers needed a backup for the aging Bill Freehan, so Ralph Houk opted for one of his long time favorites. The Yankees still have four catchers in camp (Munson, Duke Sims, Bill Sudakis, and Rick Dempsey), so Moses was certainly expendable.

"No Neck" batted .289 last season while hitting 8 home runs and driving in 38 runs in just over 100 games. The 5'6" veteran outfielder comes with some excellent credentials: good speed, high on base percentage, a lifetime .272 average, and a strong arm.

Sawyer is the unknown factor here. He pitched to an 18-5 mark last season with San Antonio of the Texas league, sported a fine 2.81 ERA, and was considered a fine prospect by many baseball people.

Jim Perry was 13-14 with the Detroit Tigers last season, and is a former Cy Young Award Winner. His shift to Cleveland will reunite him with his brother Gaylord for the first time since their pre-major league days.

The obvious question is: What do the Yankees want with another outfielder? Opinion Roy White may have seen his last season in the pinstripes. The Yankees have an excess of good outfielders and pitchers, and desperately need a second baseman to replace Helpless

Horace and the other members on the Yankees endless list of excuses for infielders. Three teams come to mind: the Twins, Rangers, and White Sox.

The Twins have only 3 southpaws on their 40 man roster. Ed Bane, Vic Albary, Tom Burmeier, certainly not household names. The addition of Fritz Peterson and, or Sam McDowell would help quite a bit, and Roy White could conceivably team with Bobby Darwin and Larry Hise in the Twin outfield. If the Yankees were willing to part with Graig Nettles, they could probably sweeten their receiving end. Three Twins are available: Steve Braun, Danny Thompson, and Rod Carew. Obviously, Carew would be rather tough to get, and that is where Nettles would have to be thrown in (even that might not be enough). Braun has made no secret of his desire to be traded, and specifically to New York. The Texas Rangers need just about anything with reasonably

good quality, and have two infielders the Yankees would gladly take off their hands: Toby Harrah and Dave Nelson. Nelson, an excellent second baseman, is the better of the two, with his .283 batting average and 43 stolen bases in 1973.

The White Sox desperately need some starters to go with Wilbur Wood and Stan Bahnsen. True, they do have veteran Jim Kaat, who had an ERA near 4.00 last year, and sore arm Jim McGlothlen, but that is their whole starting rotation. In return, they can offer Bucky Dent, an excellent infield prospect, who the Yankees have already offered Fritz Peterson for. Dent fielded flawlessly last season with the White Sox.

Gabe Paul has always been a wheeler-dealer, and George Steinbrenner wants to win at any cost, so watch for at least one major deal. If the Yankees can get the infielder they desperately need, they will be tough this year. If not, well, it will be a long season.

Synchronized Swimming

The SUNYA Synchronized Swim Club will host the sixth annual Eastern Intercollegiate Synchronized Swimming Conference Routine Competition today and tomorrow, March 22 and 23, at the Physical Education Center pool. Schools to participate in the event will include SUNY at Albany, Lockhaven State, SUC Geneseo, SUC Brockport, University of New Hampshire, SUC Plattsburgh, Penn State, Hunter College, SUC Buffalo, University of Vermont, Skidmore College, and Cornell University.

Friday evening, beginning at 7:00 p.m., beginner competition in small groups and large groups will be held. This will be followed by intermediate duets. In-

termediate groups, followed by advanced competition in solos, duets, and groups, will begin Saturday morning at 9:30. Mixed level group competition will be the final event.

The Albany Club will be defending its title as winner of the EISSC Routine Competition, held last Spring at the University of New Hampshire. Albany's entries will include 1 Beginner Small Group ("Snakes and Snails and Puppy Dog Tails"), 2 Beginner Large Groups ("Youth in Bloom" and "Raggedy Ann and Andy"), 1 Intermediate Duet ("I Just Love"), 1 Advanced Duet ("The Taming of the Shrews"), and 1 Advanced Group ("A Trip to the Zoo").

AMIA Basketball Championships

The League III Championship was characterized by an intense suite and quad rivalry. Both the Little Murderers (9-1) and the Ramblin Men (10-0) came from State Quad, and two members of each team lived in the same suite. The Little Murderers won going away in the game, 39-15, after trailing 10-6 in the early going, and 15-14 at the half.

In the second half, the strong rebounding of Larry Stopol and Bob Cavanaugh combined with the deadly shooting of Mike Limes widened the gap to ten points in the first 8 minutes. Bill Goldstein led the Murderers with 12 points, and Steve Jaltenell led the Men with 12 also.

B-Ball note

There will be a meeting for all candidates for the 1974-75 varsity basketball season Thursday, March 28 at 4 o'clock in the men's audio-visual room on the third floor of the gym.

The League II Champions.

'74 Telethon Sets Record; 15 G Reached

by Nancy Albaugh

Fifteen thousand dollars was the magic mark for students running this year's Telethon. They made \$15,154 in the Campus Center Ballroom between Friday evening at eight and Saturday evening at nine.

The theme of Telethon was "Let's Be Friends," as performers and campus VIP's sang, joked, threw pies, and begged for money for the children at the Wildwood School for the Developmentally Handicapped. In keeping with the spirit of Telethon, every person who entered the Ballroom was stamped with a black "Make me an offer I can't refuse."

Most of the audience, composed of a majority of students, with some faculty and parents scattered through the crowd, stayed Friday evening until after the performance of *Little Nell* which lasted from three until four Saturday morning. Many people started returning at about five Saturday for the conclusion of the show, although some people stayed all night, giving up all their money to anxious pleas from MC's, entertainers, and children.

The chairman, Lori Gerber and David Taffet, stood up well through the pressure of timing and scheduling, and the hectic 24-hour marathon.

Mayor Corning made a campus appearance for the opening of Telethon, but President Benerez didn't appear until after eleven at night. Instead, Neil Brown officiated.

Slow Start, Fast Finish
The money came in very slowly at first, but it started snowballing toward the end. At midnight, they had received only about \$1,700, while last year at the same time, Taffet said, they had made over \$3,000. The difference was that some large contributions did not come in until Saturday evening, while during last year's they came in on Friday.

By seven o'clock Saturday evening, they reached the ten thousand mark and finally received another thousand from pledges and the audience. This culminated in a \$3,034 check from ISA from the food last held last Wednesday on all quads. ISA also donated \$751 from pinball profits.

The exact total was \$15,154.74, surpassing last year's total by \$2,500.

Telethon people stressed that contributions would still be accepted by writing Telethon '74, Campus Center Room 467, SUNY at Albany, Albany, NY, 12222. They will be accepting contributions until the end of the year.

The entertainers, including John Simpson and Hector, David Allen of WAST, the WAST weatherwoman Betty George, John Cimino, the Walsh Sisters, and the Earons Jazz ensemble, along with many others, students and local people all drew in money through various methods.

John Cimino received money to do an encore after his "The Impossible Dream" while John Simpson drew it in to sing a favorite song of his "Necrophilia."

Betty George drew an all time auction high with \$500 bid for a date with her. Eric Folschheim and friends put up the money for a date for a



Big Betty George Heads Celebrities At 1974 Telethon

by Daniel Gaines

Before her appearance before the Telethon audience, Betty George, the last of the red hot weather mamas on WAST Albany, granted the ASP an interview. She was jovial and sincere; she answered questions enthusiastically for having been awake almost 20 hours.

Betty George is originally from New Hampshire; she went to school there. She eventually made her way to New York City, where she worked with Arthur Godfrey and won a Tony Award (Best Supporting Actress in "Anchors Aweigh"), among other things. Betty then joined Milton Berle.

She had known Berle before. "Our mothers were close friends, and when I was working for Milton we were one big family," said Betty. She worked with Berle for sixteen years, she said, adding she was part of the birth of television. At that time she was thin and "a gorgeous girl," indeed many people over thirty remember her well. Betty was well-known for the singing and comedy routines done with the Milton Berle team. She also was part of the original pre-throwing acts.

Betty, in show biz for more than two decades, expressed wonder at her present acclaim. "Now I'm in my mid-forties, fat..." she explained. Four years ago, she went to a Duke Clinic to lose weight; she stayed in North Carolina for three years. There she found Mon, a scrappy, abandoned dog, and regained the weight she lost while caring for her new pet. Her only family was in Albany, so at her sister's (and Berle's) suggestion she moved here.

"Weather Does Not Thrill Me" She worked for Vanderhyden Hall, a home for underprivileged children in Troy. She did public relations for Vanderhyden, she was also trained as a social worker. *continued on page 4*

Mandatory Tax Threatened

by Stephen Dzianka

Legislation threatening the existence of the mandatory student activities tax remains in State Legislature committees as of this week.

Two bills, one from each House of the Legislature, challenge the viability of a mandatory tax in all State University system schools.

A bill that was introduced by Assemblyman Brown of Albany was aimed at prohibiting student governments of any public college or university from charging mandatory student activity fees. The fees would then have to be paid on an individual voluntary basis.

Senators said that the consequences this bill would have are so detrimental that they were hesitant to make any speculations about them. An estimate of a fifty percent cutback in monies available for the funding of student activities was obtained from the SA. This figure is based on the assumption that only about fifty percent of the students would pay the fee on a voluntary basis.

The activities that would be affected by such a cutback would include extracurricular activities such as intercollegiate athletics and intramurals, WSA Radio, the ASP, ambulance services, crisis centers, and various other smaller organizations.

A second bill, introduced by Senator Johnson of Saratoga, calls for less drastic measures, concentrating instead on limiting certain aspects of the tax.

Under Johnson's bill, the Chancellor of the State University and the Chancellor of the City University would be directed to prescribe rules and regulations governing the assessment and collection of a mandatory student activity fee. The fee may not be in excess of fifty dollars per academic year.

The present fee at SUNYA is sixty-four dollars per academic year. Any such rules and regulations must provide for certain stipulations as indicated within the bill. The first of these stipulations is that the fee will not become effective until or unless it is approved by a majority vote of at least forty percent of the students attending the University at that time. A vote concerning the question of a mandatory student tax must be held no less than once every four years.

The effects such a bill would have



Some functions threatened by a tax revision: Dance, Theater, Sports and concerts.

Tales of Radar Blips and Birds

by Lisa Zimmerman

Radar equipment currently being kept at the east end of the Academic Podium will be used in Dr. Kenneth Able's study of bird migration. The project is being financed with a \$35,000 National Science Foundation grant.

Dr. Able, a professor in the Biology Department, directs the Catterbury Lake Program.

The two radar devices, valued at \$250,000 each, were first used to determine the migration routes of birds over the area. Dr. Able stated that the specific apparatus used in his study will be able to automatically detect the path of an individual bird and follow its

pattern until it flies out of range.

The project will examine what factors determine the direction birds take while migrating. One of the questions dealt with will be to what



extent wind and cloud cover affect the navigational decisions it makes as it

Dr. Able's work dealing with the

migratory habits of birds has spanned the last five years. As a graduate student at the University of Georgia, he used radar in his activities dealing with the Weather Bureau. He said his research is particularly useful to the aviation industry which needs to know what birds are doing and the mechanisms at high altitudes.

A date has not been set for the commencement of the project, but Dr. Able indicated that the work will get underway as soon as the radar equipment is functional. The study will not be conducted at campus because of the tall buildings in the surrounding area.

NEWS BRIEFS

MOSCOW (AP)—Secretary of State Henry A. Kissinger assured Soviet leaders on Monday that President Nixon intends to stay on the job for more years and make his domestic policy "irreversible."

But Kissinger also leveled a warning as he began talks at the Kremlin with Leonid Brezhnev, trying to clear the way for new limitations on nuclear weapons in the treaty Nixon would sign here in a summer with the

Soviet. He said the two nations must deal with each other on a basis of mutual respect and not peace among ourselves in the world. Kissinger also made the remarks at a luncheon given by Soviet Foreign Minister Andrei A. Gromyko between meetings and dining sessions with Soviet Communist party leaders.

President Nixon is reported to be meeting with other top administration officials in a private session which has already produced a 170-page report on the state of the union. The report will be made available to the public in the next few days.

George McGovern, the Democratic leading candidate in the American presidential election, will visit the campus on Monday to address a group of students in the auditorium.

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SUNY Trustees Present Aid Increase Plan To Wilson

by Linda Mulié
SASU Press Service

In an effort to increase the amount of state aid to public community colleges, the State University Board of Trustees has presented Governor Malcolm Wilson with a comprehensive set of aid recommendations.

The Trustees plan includes an immediate increase in state aid from \$621 to \$670 per community college student, and a long range suggestion for a new funding formula based on the relative cost of curricula offerings at each school.

Overall, the Trustees' legislative proposal is in three segments:

The Trustees request an immediate increase in basic aid ceilings from \$621 to \$670 per full-time equivalent student. The increase is designed to offset increased operating costs since the present aid ceilings were established in 1970.

The Trustees also recommended that no limit be placed on an increase

or decrease in state aid to community colleges from year to year. Presently, there is a \$35 limit on such changes.

For fiscal year 1975-76, the Trustees suggested plans to regularize budgeting, accounting, and payment, and review procedures. These middle-range proposals would include a provision for additional relief for communities with low property values and so are required to support their institutions through extremely high tax rates.

The recommendation to establish a new aid formula based on the type of curriculum in which students are enrolled, and the cost of under-associated course work, would not be implemented until the 1976-77 budget year.

The SUNY Trustees' resolution has been forwarded to the Governor for consideration and submission as a program bill during the current legislative session.



'74 Telethon Sets Record; 15G's Reached

very stunned and blushing Director of the Campus Center Tom Wilhelm. The date was scheduled for a night at Pizza Hut.

Indian Quad's 4+2 learned the music to Bette Midler's "Friends", and sang the song intermittently throughout the show. They also did a spoof on the Wizard of Oz, written

by Barry Atlas, called "Dorothy in the Land of Albany."

Saturday morning, the children from the Wildwood School came down for a Children's Hour. Some of the kids stayed during the day and collected money in little orange sand pails by looking at people in the audience with pleading eyes.

As with every Telethon, some acts took longer than planned; as a consequence, some had to be cut, others shortened. Ernest Knell, conductor of the University Singers, was visibly upset when he learned the University Singers might not go on for their scheduled televised segment. However, they did perform.

At the end of the show, a tired, but very happy David Tallet said, "Oh good, now I can go back to being normal." Lori repeated "I'm so happy, so happy."

A Wildwood Delight
The audience "high's" were during Betty Gerber's act and at the closing moments of the Telethon when the announcement of the \$15,000 record was made by Ira Pedowitz.

Spokesmen from the Wildwood Home said they were delighted with the money needed so desperately to keep the home open.

The MC's did their best to get the audience to empty their pockets and contribute to the School. They went through jokes, pleas and last talking actions to make money.

Pic throwing was a popular part of the show. Over thirty were thrown at different people, including Barry Z. Davis, Vice President of Student

Association, whose pie drew \$150. Steve Gerber, President of SA, drew \$60, while Ann E. Bunker, Editor of the ASP, made \$80 for Telethon.

Bea Wilson, of the State Quad dining hall made over one hundred dollars, and the Assistant Director of Food Service, Peter Haley also received a pie.

"Big Vic" from State Quad wanted a dollar for every one of his pounds, but got just over a hundred.

One surprise incident occurred when Betty Gerber, current first lady of weather on WAST, was about to receive a pie from two of her contemporaries. She quickly grabbed the pie, throwing it at each of them.

But, she got the pie when a quick thinking cameraman, much to the delight of the audience, moved in and kissed her.

One of the unfortunate programming failures was MacDonald's who had allegedly promised to supply food for the Telethon workers as well as bring Ronald MacDonald to entertain the children. They cancelled out, but Tallet and Gerber managed to get a replacement for them.

Co-chair people Gerber and Tallet lauded the cooperation of the Campus Center maintenance people, saying maintenance people were in the Ballroom at six in the morning sweeping the floor, a job Telethon workers usually do to save expenses. After the show, these people sorted through garbage, picking up loose change, and adding change from their own pockets for the fund.

At the end of the show, the audience learned that Saturday was Lori Gerber's birthday. Tallet made the announcement and brought out a large cake for her, saying "All right, what am I bid for this pie."

The tired, but satisfied workers went home celebrating their success, and thinking a little about next year's Telethon.

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Daffodils

Transportation is the proper function of a University's Security, said Dr. Hood. According to her the Infirmary employees make their own arrangements. She also noted that 99% of the needed transportation is not taken care of by the Ambulance Service. Hood feels that transportation to a hospital or doctor's office should be arranged by the Infirmary, she feels.

Security has a "lot of responsibilities," said Williams. In the event of a "tough situation," Security will help out once said Williams. But he added that if the Infirmary had a pool of drivers, like the Student Patrol there would be no problem.

The Infirmary tries to have two student drivers ready at all times, one on duty and one back up, noted Dr. Hood. These student drivers work around the clock and on weekends. They average between 8-10 trips a day, and 60 miles, stated Director Hood.

The Cancer Society volunteers have added "Hospital Fridays" to "Gentle Thursdays" as an atmosphere of peace and hope would characterize the drive.

Those wishing to be American Cancer Society volunteers on Friday for Daffodil Day in the community should contact the American Cancer Society at 491-8722.

student volunteers for the American Cancer Society will be raising funds this Thursday and Friday in the Campus Center and on the Quad lunch lines. The donations to the society will be utilized in cancer research and also in training and rehabilitation for the cancer-stricken.

The volunteers will be offering a daffodil in exchange for a twenty five cent donation. The theme behind the drive is "Gentle Thursdays," an obscure SUNY tradition related to the violent dissent of the Viet Nam War of recent years.

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We challenge you.



Our Officer Selection Officers are looking for a new group of college men—maybe 1,000 of them—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. It's not ground air and sea operations. You might even qualify for up to \$2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is leadership. If you want to work for it, if you've got to show us, it's one hell of a challenge. But we're looking for one hell of a man.

CP374

The Marines

Please send me information on joining the Platoon Leaders Class. (Please Print)

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

School _____ Class of _____

Phone _____ Social Security # _____

I will be a Marine. Check here for information on Officer Development Class.



Above: Weatherwoman Betty George.

Below: Audience enjoys show.



Betty George Opens Up

continued from page 1

proached by WAST, she agreed to do their weather show.

What does Betty think of the weather? "Weather does not thrill me," she said. "As you know, doing weather is not doing my thing." But she did say her show was great for the kids at Vanderhyden. Many people think she should have a talk show, but she says she has no time. She still works for the kids at Vanderhyden, and that seemed to be uppermost in her mind.

She began the introductory Atmospheric Science course here ("Moo and I brought an apple to the teacher the first day so we could be the teacher's pet") but only went twice because she got the flu. Between that and the energy crisis she was forced to stop, but she plans to take the course as soon as possible.

While sitting in the Fireside Lounge, the backstage for Telethon, Betty observed that the acts, kids, and atmosphere "make me think of North Carolina." She lived in Chapel Hill, and was in contact with students from the University of North Carolina (UNC).

It was in North Carolina that Betty George found Moo. As she said, "I bumped into Moo—he was staring." The kids at UNC had been taking some care of Moo, this way he is comfortable in crowds. Betty found out then that there were no animal shelters in North Carolina. She made the construction of an animal shelter a personal crusade. Buddy Hackett and Al Hart helped her raise the money. A local veterinarian (who Betty thinks had more than a passing interest in her)

donated land behind his clinic. A plaque is now on the completed shelter: "Betty and Moo."

"I Get a Rash from Bananas"

As people walked by Betty's chair, they would always notice Moo. A group nearby began singing "Under the Boardwalk," and Moo jumped up and wagged to the song. "I look at Moo," said Betty. "He's dancing, he likes the song." As she observed the singing students she commented, "These kids are great... just listen."

Moo likes the studio; he adapted right away. Betty did point out, however, that "the lights make Moo sleepy." Stardom has not spoiled the three-year-old dog. "Moo doesn't care about the weather," said Betty.

Betty discussed the recent night Moo got into while she was watching him one day. A German Shepherd, one she says was "badly trained by his master," locked his jaws on Moo. Betty kicked his jaws until he let go. She herself was scratched. "Moo even tried to fight," said Betty.

Debbie Rothchild, a kitchen worker, came by to ask Betty what flavor pie she would like to be thrown at her. Betty had said she likes "all food," she told Debbie she likes all pie "except banana pie, but banana."

Loves Animals and Kids

On a more serious level, Betty discussed the issues close to her heart. "The Humane Society gets nothing from the Government because they won't give the animals any research," she said she would like to see teachers discuss the horrors of being cruel to animals, she feels that understanding of and sensitivity to animal life should be encouraged in younger children. Her main concern now is the children at Vanderhyden. "I love those children," she said.

Wilhelm Gets Betty

When Betty George went up on the Telethon stage, she received a lengthy ovation. She drew cheers and applause as she spoke about her career, the weather and Moo. Betty was being bid for a date with Betty George to the highest bidder. As the bidding reached fifty thousand dollars, Betty turned in disbelief. "I can't believe it!" she said. Moo began to bark with the excitement, cheer, and applause came as the bidding reached landmark numbers: \$100, \$150, \$200. Eric Fomchen, Chairman of Central Council, was leading the bidding. Betty was concerned about Moo. SA President Steve Geller and others began to beg Fomchen to continue bidding. Betty lifted Moo. "He's never barked like this," said Betty.

By combining the two top bids, Betty was finally sold for \$200. Fomchen got a big hug and Betty held the money in the air. "The date with Betty," he announced, "will go to Tom Wilhelm." Wilhelm is the Director of the Campus Center. Said Betty: "Sounds great... I'm gonna have a ball!" This brought down the house. Said Eric Fomchen later: "I didn't realize it would be on TV. I got kissed by Betty George!"

Soon afterwards Betty-cameramen from WAST got a chance to throw a pie at her. Betty said they were looking forward to it. But she foiled them, aptly, she brought the pie to their faces. Kisses abounded in her victory and appearance, she left a happy audience.



From left: '73 Chairpeople Ira Pedowitz and Sue Seligson; '74 Chairpeople David Taffet and Lori Gerber

Chairpeople Relax In Aftermath

by Andrea Herzberg

Peering over clusters of the handclapping crowd, one could see the colorful arrangement of the Four Plus Two singers as they bubbled and weaved through their last special rendition of "You've Got to Have Friends." Telethon '74 was over and swept up in a sea of congratulations were its co-chairmen Lori Gerber and David Taffet.

Sharply clad from plaid jacket to outfit shirt and velvet bowtie, David Taffet stood bombarded with hugs and mind boggling questions. "How do I get this home?" asked a girl pointing to the rocking chair auctioned off during the last hour. I

was still wondering where she was keeping the girl that went with it, when I asked Taffet how he felt. "I'm just so happy."

Was he content with the grand total of \$1,183,741? "Very satisfied, you always hope for 20, but what was here's 70," he said as he draped Lori Gerber from the arms of her proud father.

Harboring the bouquet of red roses presented in honor of her 20th birthday, Lori stood still bubbling after the long 24 hours. There they were, the two people who since last May have been responsible for getting this show on the road.

Genuinely happy and exhausted

they gave the expected responses. "Now that we can look back over it, it was a great experience but while we were in the midst of planning we almost went nuts. We really want to thank our advisor Miss Buchalter and all the committee chairmen and everyone who came to telethon for making it the success it was."

As we watched the remaining "hamburgle" dolls and kazooes being cleared away, I asked them plans for the rest of the evening. "We're having a party for about an hour, then we'll collapse." Their job is not quite over. There are thank you letters to write to all the contributing sources and pledges to be followed up.

Interviews for next year's chairmen began soon, so that Telethon can be as much a success as its 1973 model.



Above: John Cimino; below: Bonnie Brauth



Telethon: Onstage And Backstage

by Barbara Fischkin

There were at least three telethons developing from the one. It was happening onstage, backstage and in the audience and nothing seemed to fit with anything else. Yet, that wasn't really what counted. Everybody and everything eventually flowed together. It was sellishly fun, uncommonly altruistic and inevitably headed for success.

Mayor Corning opened with the usual formalities and Betty George, WASU's weather woman kept it going a few hours later.

Of Pies and Turnabouts
More money was raised in the traditional selling of pies to be thrown at Albany State celebrities. Some victims were decorated, others got a taste and the unlucky ones had it all at once with the major part of the crust going in their hair.

Bea Wilson, State Quad dining room co-ordinator, looked quite confident as she received one of the first pies of the evening, purchased by her admirers for one hundred dollars.

Her attitude might have been due to the good, still Tom Collins she admitted to having had, or the knowledge that, once back on the quad, just retribution would be simple.

Judy Condo, another personality from State, did not look nearly as secure about the situation as she succumbed to the two pies thrown by

her own RA's. Betty George didn't succumb. She fought back, and her attackers got the pie instead.

The entertainment ranged from the Ted Mack-like quality of the Walsh sisters to the Traveling Singer's evening gown version of "Jesus Christ Superstar."

There were less obvious differences between performers. It was out own "Larry and the All-Stars," recreating the lites scene, versus Union College's "Chet Arthur and the Flaming Aces." A member of Larry's group summed it up: "They outclassed us, but we're raunchier." One had to agree.

Definitely not raunchy and playing for most of Friday evening was an administrator's band. It included Dean of Student Affairs Neil Brown, who was on the committee which formed the first telethon, seven years ago.

The show was emceed by different people in individual manners. Chairman David Taffet came up with his share of quips. In explaining a promotional tape he said, "Mike Douglas isn't here but everyone who watches him on TV will think that he is."

Backstage was for stars and non-stars alike. Musician John Simpson rushed out on his way to a job while biology and history majors practised on their guitars. Betty George's weather dog Moo got his picture

taken and his behind petted while a less well known contemporary roamed on all fours, searching for his master and totally ignoring the rules barring him from campus.

The chairmen and co-chairmen ran in and out, but anyone with a script of credible laments thereof got asked dozens of technical questions concerning microphones, stools and the like.

The audience was more a part of the show than in most performances. They sang along, bid in the auctions, threw out quick retorts and at times fell asleep. At eight o'clock they had seemed rather intimidated by the television cameras, which were taping segments of the telethon for local television stations. Everyone sat in a neat line behind the cameras, creating a gap which only the brave dared to cross. A few hours later it didn't matter where anyone sat. It, indeed, anyone could sit.

At eight P.M. Friday the total amount raised was just \$441 and by two in the morning it had surpassed \$3,000. Yet the final figure surpassed \$15,000. It came in small change solicited by Elyse Sander, telethon clown, in \$100 bills for pies and dates and in assorted contributions. In light of the cause, the fast-talking money grabbing was perhaps justified.



TUESDAY, MARCH 26, 1974

ALBANY STUDENT PRESS

PAGE FIVE

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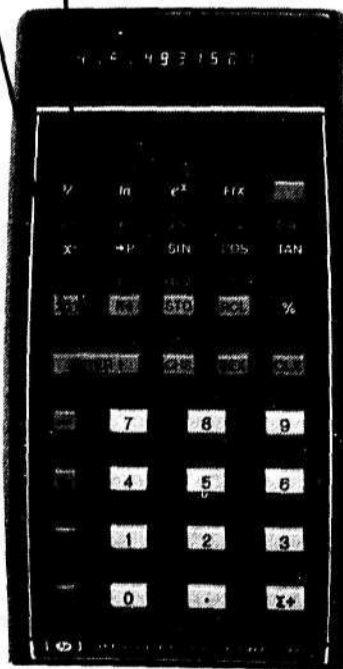
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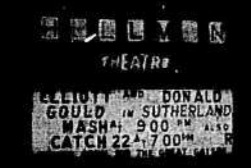
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Term Paper Scandal Produce Varied Responses From Boston Universities

A term-paper scandal that came to light last academic year prompted widely varying administrative responses from the eight major universities in the Boston area, according to an article in the March 25 issue of *The Chronicle of Higher Education*.

The other three universities, Boston, Brandeis, and Tufts Universities, instituted proceedings to determine the guilt or innocence of the students involved, and punished those found guilty of infractions.

The *Chronicle*, higher education's weekly newspaper, reports that five of those institutions, Boston College, Harvard University, Northeastern University, the Massachusetts Institute of Technology, and the University of Massachusetts took no disciplinary action against students whose names were found on the customer lists of companies that were selling term papers. Some refused even to look at evidence implicating their students.

The institutions which declined to take action did so quietly, often in behind-the-scenes negotiations early last year with Boston University, which had gained possession of the students' names in a successful legal suit against several companies that had been selling term papers.

Mr. Silber said there were "hundreds" of names involved. He complained that the universities had largely "swept under the rug the whole scandal of term-paper production," a scandal which, he said, has "now become a national scandal."

"When Boston University led the successful legal fight to put these firms out of business, we discovered in their files the names of customers from every major institution in metropolitan Boston. We found,

Young Presidents Group To Hear Panel

A Young President's Organization panel discussion will be held on the campus of State University of New York at Albany Wednesday at 7 p.m. in Lecture Center 24. Coordinating the panel is Frederick Berkely, president of Graham Manufacturing Co., Inc., Batavia.

The event is sponsored by the School of Business; the Zeta Psi chapter of the international fraternity, Delta Sigma Pi; and the Beta Theta chapter of the national sorority, Phi Gamma Nu. Students Samuel Dehellen, professional chairman of Delta Sigma Pi, and

when we checked with these other universities, that they were not interested in having the names. They intended to do nothing about it," Mr. Silber said.

No details of the negotiations were made public at the time. But the general outlines of the situation were revealed this month by John R. Silber, the blunt-speaking president of Boston University, in an angry speech to the American Association for the Advancement of Science.

Panel speakers will include Joseph Viennier, president, Ritter Company, Division of Sybron Company, Edward Stringham, president, Penetr International, Inc.; Forbes Little, president, Forbes S. Little and Co., Inc.; and Jonathan Heinrich, president, Heinrich Motors, Inc.

Prior to the discussion there will be dinner for the presidents at which Dean William Holstein, School of Business, will speak.

YPO is an educational association with an international membership of 2,400 young, successful chief executives who have become presidents of sizable companies before the age of 40. The typical company has 200 employees and grosses \$5 million in business annually. Companies headed by Young Presidents employ up to 70,000 persons.



ABC's Of Marquee Snatching

by Fran Nagrod
Brian Woods, manager of Hellman's theatre recently explained that many letters from the theatre's marquee have been taken. He requests that if any students have them they be returned.

He stated that the large green letters are eight dollars apiece and that the smaller red ones are four. At least fifty letters have been taken. It is, therefore, quite expensive for the theatre to continue replacing stolen letters.

Woods, in a friendly manner, said he merely wanted to appeal to the students. "If they do have them, I would like to get them back."

Two years ago when the theatre had the same problem, they asked Charles Fisher, Dean of Residence, to help get their letters back. Fisher,

in turn, told the Quad Coordinators. They told the Dorm Directors who in turn told the Resident Assistants. Word reached the students and the letters were returned. When Petri, who is now Dean of Residence, tried the same thing, no response was made.

Petri stated that although the theatre couldn't prove or disprove whether or not students had taken the letters, he would like to see them returned as a "good neighbor policy."

Wood noted with student rates in effect every weekday evening the theatre caters to the student body. He also said that he understood the novelty of having the letters in one's room, but due to the expense, he would appreciate it very much if they were returned.

Activities Tax

continued from page 1
should have the right to assess upon themselves a mandatory tax, if the student body of the campus elects to do so by referendum. The bills mentioned above were two targets of SASU's lobbying efforts at the beginning of this month.

None of the bills relating to mandatory student taxes have yet been reported out of committee. It is very doubtful that any of them will make it to the floor as the Legislature presently has other higher priority issues to deal with before they adjourn, supposedly by April 1.

The current guidelines, approved by the SUNY Board of Trustees in 1971, which outline the acceptable uses of student activity fees require that each campus have a referendum on the mandatory fee at least once every four years. This is one of the provisions included in the bill introduced by Senator Johnson.

However, a majority vote of only twenty percent of the student body is necessary for approval where the Johnson bill calls for a majority vote of no less than forty percent of the students attending the university.

How at SUNY Va referendum is presented to the students for approval once every two years.

These guidelines also mandate certain fiscal and accounting procedures. For example, a representative of each State campus administration is required to approve the student government budget before the fee can be collected and to sign each voucher authorizing an expenditure before the check can be drawn.

Senator John J. Marchi (Republican, Staten Island Manhattan) today announced that he had introduced a bill to amend the Education Law in regard to the use of mandatory student fees on public institutions of higher learning.

Senator Marchi said "Enactment of this bill would prohibit the use of mandatory student activity fees on SUNY and CUNY for the support of student newspapers."

"At the present time," the Senator said, "mandatory fees imposed on the students of CUNY and SUNY are used to subsidize newspapers which are often repulsive to many students, as well as to the support of supporting these institutions. The latest incident of a shocking, defamatory cartoon published in the New York City college newspaper points up the urgent need for legislation."

"This bill," Senator Marchi added, "will safeguard the education of students so that their contributions will not be diverted to subsidize such repulsive and and which are adverse to their educational progress."

At the same time, the Senator prohibited censorship of the bill, supported paper which editorialized regarding the publication. Said of the bill will be used to compare marketplaces for publication of student activity fees.

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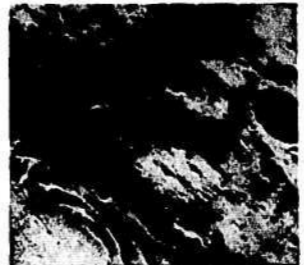
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Scientists Probing For Mars Life At SUNYB

Scientists at the University Center at Buffalo are investigating the possibility of life on Mars. Under a \$120,000 National Aeronautics and Space Administration grant, Buffalo's scientists will provide NASA with information vital to ongoing and future life search/explorations of our closest planet.



Dr. James F. Danielli, director of Buffalo's Center for Theoretical Biology and principal investigator for the program said, "Recent Mariner studies show that sufficient water exists in some parts of the planet to sustain a form of life with a chemistry similar to terrestrial (Earth) organisms."

"Basically, our ultimate purpose is to analyze the physical state of Mars, while analyzing and incorporating what we know of the nature of life, to arrive at what form of life should be looked for and where to look for it," Dr. Danielli noted.

"If there is no life, or if we are unable to detect its presence on the planet, what form of life could be introduced? If there is life, should it be left alone or examined and perhaps even changed to accommodate human needs? These are a few of the questions our people will help NASA answer during the coming years," he informed.

Studies undertaken by the Center include:

- Possibility of studying samples brought back from Mars on an unmanned, fully automated, earth orbital lab.
- Methods of collecting and storing these materials will be considered as well as the possibility of contaminating terrestrial life by contact with the returned samples.
- Determination of probable distribution of water, including per-

Nation Turning Into 'Stay-at-Homes'

(SUNY) A government-sponsored survey has found that the energy crisis is not causing Americans to use other forms of transportation in the place of cars. Instead, it apparently is turning us into a nation of "stay-at-homes."

The weekly surveys are undertaken by the National Opinion Research Center at the University of Chicago. In early December, the number of people who reported that they go out less often because of the

energy crisis was 65 percent, by the end of February, that figure had climbed to 85 percent.

Only 12 percent of those surveyed said they were walking more, four percent reported using bicycles, and only one percent said they used mass transit to substitute for their gas-guzzling cars.

The survey concluded that instead of walking, bicycling or using public transit to get where we want to go, most Americans have simply cut down on going.

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Bill Would Allow Students Access To College Records

by Bob Mayer/(SASU)

A bill that would allow college students to inspect their personal files and correct any mis-statement with their own comments has been co-sponsored by Republican Senator John Flynn and Democratic Assemblyman Tony Olivieri. The legislation, presently under review in the Assembly Education Committee, would amend part of the education law that relates to the disclosure of information held in a student's personal file.

The measure specifies that any college or university presently maintaining records "other than grades" must inform the student that such a record exists and the date upon which the files began. Students would be permitted to inspect their own record and supplement the information contained in the file with any document or comment they believe to be relevant to the record. This could be done at least once per semester and at "reasonable intervals thereafter."

N. Car. State Students Wage Protest

by John Grist

(SUNY) A student protest over several varied issues at North Carolina State University (NCSU) in Raleigh has become complicated by a lack of unity among student leaders.

The protest is being coordinated by a coalition of student groups, each of which is primarily behind one of the specific demands being made of NCSU Chancellor John Caldwell. The four demands are: lowering textbook prices by 10%; lowering rates for parking decals, devoting the last floor of an old print shop building to a black cultural center, and making assurances that student privacy rights in dormitories are respected.

Student body president J.C. Carroll is the coalition's primary negotiator, although he has stressed that he is really involved in only one of the issues, the price of parking decals. Carroll has called for the student body to show support for the demands by wearing red armbands. So far, armband participation, according to a student government spokesman, has been "fair."

The problem has been complicated by the mere fact of Carroll's participation. Since he is eligible to run for re-election this spring, the protest has been viewed as a political act, and despite public protestations that he will not run for another term, some student leaders not in accord with Carroll's general policies have been hesitant to help or even endorse the effort.

According to Carroll, this problem has included one of the student newspapers at NCSU, which has editorially opposed the protest and is not always cooperative about giving the protest developments publicity.

Despite this, Carroll feels that the movement is "picking up a lot of momentum." One demand (that of the black cultural center) was met by the administration on March 11, and Dean of Student Development John Poole has publicly commented in favor of the parking decal question. Carroll expressed his estimate that "about 95% of the students are interested, but the student leaders are split. Spring is election time here."

Carroll has stated he plans to push hard on the protest so that it will have enough momentum to carry on even if a new President doesn't actively back it. But progress is slow because both the administration and rival student leaders are slow to act on the remaining demands.

The student privacy issue was raised because of police raids on dormitories recently which resulted in a number of student arrests on drug charges. The university's position is that it comes under the jurisdiction of Raleigh police and that the administration has no right to ask police to stay out of student dormitories.

legislators and citizens, as well as the Watergate furor has added significance and impetus for his proposed legislation here in New York State.

The legislation was strongly supported by the City University Student Senate. However, one objection has been raised by the Student Association of the State University (SASU). Legislative Director Ray Glass argues that it has been consistent with SASU policy to withhold support for any legislation that would involve outside agencies in matters that are of peculiar concern to the university.

Glass argues that the proposed legislation encroached upon a university governance matter and might best be handled internally within the SUNY system. Enactment of such legislation might set a bad precedent for legislative involvement in internal State University matters at some future date, Glass feels. He adds, however, that the goal of the proposed legislation—allowing students to inspect their personal records—is a sound one.

Carroll has stated he plans to push hard on the protest so that it will have enough momentum to carry on even if a new President doesn't actively back it. But progress is slow because both the administration and rival student leaders are slow to act on the remaining demands.

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Oregon Deposit Law Making Cleaner Highways

by John Lanier
(CPS) After more than a year in effect, an Oregon law requiring deposits on all bottles, cans and other beverage containers is being called a resounding success in eliminating roadside litter.

A study by the federal Environmental Protection Agency (EPA) of the first six months under the law found an 81 percent decrease in roadside bottle litter. And since three-quarters of the containers which the EPA found along the state's roadside were non-returnables purchased before the law went into effect, the actual decrease is closer to 90 percent, according to the Oregon Environmental Council.

The bottle bill, legally the "Minimum Deposit Act," went into effect on October 1, 1972. It requires a deposit be placed and collected on all bottles, aluminum cans and other beverage containers sold in the state and refunded to the customer when the container is returned. It also made flip-top or pull-top containers illegal in Oregon.

According to the EPA report, in the winter of 1971 there was an average of 269 beverage containers per mile per month along the state's highways. By winter 1972, the average had dropped to 51, and a

More Federal Loans Next Fall

by Neil Klotz/(CPS)

WASHINGTON—After some congressional fighting, a recent House compromise has virtually guaranteed that students from middle income families will have an easier time getting subsidized federal guaranteed loans next fall.

An informal compromise just reached in the Special Education Subcommittee of the House has cleared the way for the elimination of the "needs test" for many of next year's Guaranteed Student Loan (GSL) applicants.

The agreement came after considerable dispute in the House over amending one section of the GSL program—the need analysis—without totally reevaluating federal funding for higher education.

Under the previous law, any student applying for a GSL had to prove financial "need" in order to qualify for government payment of loan interest during the student's school years. The needs analysis was determined by an independent testing association which analyzed a family's financial statement and reported how much the family was supposed to pay toward a student's educational costs.

Until last year under the provisions of the Higher Education Act of 1965, the government automatically had paid the interest subsidies for all students with a family income of under \$15,000. Students from wealthier families also got low cost loans, but not interest subsidies.

However, in 1972 Congress had amended the law to provide interest payments for all students who could prove financial need regardless of family income. That change went into effect last March.

Supporters of the 1972 amendment had said its purpose was to extend aid to a broader range of students, not to apply the needs test to the under-\$15,000 group. However, the Department of Health, Education and Welfare (HEW) had interpreted the amendment to mean that all applicants had to pass the needs test.

Subsequently, some students from families with incomes under \$15,000 were judged to have "zero need" by the testing organization.

Many complained that the organization's estimates were not realistic because the inflationary period the economy has been in put the needs analysis totals at least two years behind.

As a result the number of guaranteed loans granted from March to December of last year was off 32% compared to 1972, when the needs test had been applied to the lower middle income group.

Two weeks ago the Senate passed an amendment to a House bill that would eliminate the needs test for all loans applied for by the under-\$15,000 group. This amendment sponsored by Clariborne Pell (D-RI) was sent back to the House Education and Labor Committee.

Meanwhile Senator James O'Hara (D-MI) introduced a separate bill into the House that would eliminate the needs test for families with incomes under \$20,000 applying for loans of less than \$2,000. That bill was sent to the House Subcommittee on Education, of which O'Hara is chairman.

Opposition to the Senate bill in the House had centered on the desire of certain Republican members, led by Albert Que (R-MN) and John Dellenback (R-OR), that the Guaranteed Loan Program not be tampered with until there had

New Marijuana Reports' Findings Disagree Students Are Turning Off To 'Casual Sex'

An exhaustive study of Jamaican field workers who smoked extremely potent Ganja for an average of 17 years, apparently shows no harmful effects in chronic heavy marijuana use. Thus claims the January 1974 issue of *Amorphia Report*, San Francisco publication of *Amorphia*, a group seeking to end marijuana prohibition.

There had also been some opposition to making loans so easy for students to obtain that they would borrow more than they needed and not be able to pay it back later. The current loan default rate is between four and ten percent, considered high by some members of the house committee.

In the end, compromise was reached.

The compromise is essentially the same as the Pell amendment: no needs test for under-\$15,000 group except that it requires the student and school provide the lending bank with more financial information than before.

The school will have to state the total cost to the student as well as disclose what other financial aid in addition to the GSL the student will be receiving. The student must give the lender a statement as to the family's adjusted annual income as well as the amount the parent will actually contribute, not what some testing group said they should contribute.

Sources in the Education Subcommittee have said they expect the present change in the GSL program to be only an interim solution, probably only in effect for the next school year.

More important will be comprehensive hearings on federal aid to be held next month. The U.S. Office of Education has proposed a radical change in the GSL: eliminate the controversial over-need analysis by eliminating all interest subsidies. The administration has openly stated that it wants to make the Basic Educational Opportunity Grant (BOG) not the GSL the major conduit for federal

but subjects who regularly smoked anything (tobacco or pot) were at greater risk of...less oxygen in inhaled air...There was no evidence of organic brain damage in either smokers or controls.

"...Psychiatric tests revealed no 'nonacute, lingering, or irreversible neuropsychologic effects in chronic smokers...the data clearly indicating that long-term (pot) use by these (subjects) did not produce demonstrable intellectual or ability deficits. There was no evidence to suggest schizophrenic effects or brain damage."

The terms "nonacute, lingering, or irreversible" are of course subject to less than reassuring interpretations, as is another phrase taken by *Amorphia* from the researchers' report: smokers were less "impatient with ward routines and discipline."

If the Jamaica study as quoted in *Amorphia's* newsletter is on balance favorable to marijuana, other evidence has been turning up which could damage the case of the *Amorphia* people.

The New York Times on November 21 reported on a University of Pennsylvania study in which persons injected with doses of THC equal to 100-200 joints showed what the experimenters labeled dangerous effects, notably a vastly increased pulse rate and an anxious state of mind.

While students often say they have no problems driving while stoned, the November issue of *Chemistry* reported on a recent Danish study which indicated that marijuana has "a more pronounced effect than alcohol on time and distance estimation."

Amorphia, a west coast group, is like any other interest group except that the thing it is interested in is illegal in green. Like many another group of enthusiasts, *Amorphia* claims to have the answers to big problems: "Amorphia's long range objective is the non-commercial legalization of marijuana, with the resulting resources used to create a non-profit foundation for constructive social change."

"I sometimes think we're all victims of the new morality," says a 22-year-old UCLA senior interviewed for the just-released April McCall article *Why Young People Are Turning Away From Casual Sex*. "When I was growing up, it was regarded as taboo to admit you weren't a virgin. Today it's almost the reverse. If you're a virgin you're considered a curiosity."

In gathering data for the article updating student attitudes toward the sexual revolution they inherited from their older brothers and sisters, authors Kenneth and Betty Woodward talked to hundreds of young men and women, many of whom reflect the feelings of the Michigan co-ed who said, "I sometimes wish I were in college ten years ago, when people just dated. I think I would have been happier."

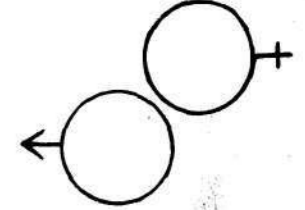
According to the McCall report: "Hundreds of thousands of young Americans are entering college to find themselves in the middle of a sexual revolution they did not create but one that has shaped their lives. Many students now find that sexual liberation has not been liberating at all." The new-found freedom has not only failed to solve old problems, but has created a whole set of new ones, causing students to "look wistfully back to the days when dating, not mating was the expected behavior on campus."

Secondary Virginity

"It now seems clear," say the Woodwards, "that after a period of promiscuous sexual experimentation, a growing number of young men and women are embracing what Columbia University psychiatrist Joel Moskowitz calls 'secondary virginity'—a self-imposed chastity born of sexual disillusionment, insecurity and, oftentimes emotional confusion."

Having interviewed campus counselors, psychiatrists and gynecologists as well as students, the Woodwards make several observations about current attitudes toward sex on campus and the reasons behind them.

Though the sexual revolution has



getting mixed signals from their parents and so they have to pick and choose." He has critical words for the religious institutions, traditionally a stabilizing point for teenagers approaching adulthood: "Instead we now get young priests and rabbis who feel that if they espouse 'contemporary' views, they can seduce young people into their congregations."

In their attempt to cope with peer pressure, myths and misinformation, students are developing solutions of their own. Contrary to the belief that co-ed dorms breed promiscuity, Dr. Pearson claims, "Co-ed dorms tend to create meek feelings among residents. Of these, an unwritten rule that dictates against dating around in one's own residential college." On campus group living arrangements, called "messing" appear to be, and sometimes are, group of trial marriages. "But more often they are 'attempts by students to carve out an island of stability amid social flux.' Such groups may imitate the family structure with members assuming the roles of absent parents.

These behavior patterns, says the McCall report, may well be what Dr. Moskowitz calls, "a ground swell of sexually experienced students who have decided...to embrace secondary virginity rather than continue to pay the psychic costs of casual sex."

The double standard still prevails. "None of the young men we interviewed," say the Woodwards, "would admit being a virgin and most seemed to feel that sex was their right in any close relationship. But few women endorsed such a casual approach to sex."

The ambivalence of student values reflects the confused standards of their parents. Dr. Moskowitz claims "Today's students have been reared in an insecure society."

The Woodwards conclude: "When the insights and hind-sights of medical and social counselors are added to the students own testimony, a rather unliberating picture of campus life emerges. This turning away from casual sexual relationships may be part of a culture-wide search for some kind of order and security in an otherwise mad and insecure society."

Clark Says Prison Terms Too Long, Nixon Should Resign

ALBANY (AP)—Ramesy Clark, former U.S. attorney general, Sunday called for the impeachment of President Nixon and said he expected Nixon would resign.

Clark said "Congress will go as far as the people demand," adding that Congress would act only if they insisted on it. The attorney general during the last years of the Johnson Administration said impeachment was needed to maintain integrity "in constitutional government."

He also criticized "unacceptable compromises" in the resignation of Vice President Spiro Agnew, who was allowed to plead "nolo contendere" to a criminal charge and escape a jail sentence. The Agnew procedure was termed "as contemptuous of law as any case can be," by Clark, an undeclared candidate for the Democratic U.S. Senate nomination this year. He explained the Agnew case-saving "power had its wax."

Clark spoke at the State University at Albany School of Criminal Justice and devoted most of his formal remarks to an attack on prisons and the parole system.

He said the most violent crimes should be the only offenses punishable by terms longer than five years.

Longer terms dehumanize inmates and make rehabilitation impossible, he said. Clark said the public would not accept a maximum term shorter than five years.

While calling for the phasing out of prisons and reforms of parole systems, Clark said alcoholics, addicts, the mentally retarded and the unstable do not belong in prisons.

Clark said New York State's parole system was antiquated, ineffective and irrational. He said parole officers were expected to play the roles of "enforcer and pal."

Nixon Campaigning To Hold Office

by Frank Cormier

WASHINGTON AP President Nixon looks more like candidate Nixon every week, this time campaigning to serve out his term.

Through trips, news conferences and public appearances, the embattled president is making a determined effort to present himself as a confident, activist leader who can overcome the Watergate tide and complete the last 34 months in office. This week's two-day trip to Houston, after earlier journeys to Miami, Huntsville, Ala., and Chicago, amounted to a typical campaign foray. Some items:

-Nixon's unannounced dawn visit to an old-time Houston drugstore was roughly equivalent to shaking hands at a factory gate during a presidential primary.

-The Houston press room featured a free bar, a fixture of presidential campaigns. In this case, however, the booze was supplied by the National Association of Broadcasters, whose convention Nixon attended, rather than by a Republican campaign committee.

-A "media event" was staged when Nixon's limousine pulled into the garage at his hotel. A band, cheerleaders and several hundred noisy partisans were on hand. Traveling reporters, expecting a routine arrival, were surprised to be hustled into the concrete cavern from their buses by White House aides who displayed the urgency of ships' crewmen conducting a lifeboat drill during wartime. Police with dogs kept all others at a distance.

John B. Connally, the Texas Democrat-turned-Republican, recommended last summer that Watergate's intruders made it necessary for Nixon to, in effect, mount a fresh campaign for the office he won by a landslide 16 months ago. The President rejected the advice.

Since then, White House counselor Bryce Harlow and others have renewed the recommendation with more notable success. Press Secretary Ronald L. Ziegler has said the current Nixon campaign was planned in January and will continue as Congress moves ahead with its impeachment inquiry.

One aim of Nixon and his men, apart from presenting the President's point of view, is to bolster a claim that the chief executive enjoys greater public support than public opinion polls indicate. This is no ordinary campaign. The President is "running" to stay exactly where he is and a major objective is to show he enjoys public love and respect that could damage any members of Congress who might vote for impeachment.

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columns

wookiye



by Hal Mulrud

& th beat of that heart
for the vengers
83 years & 2 months after woundd nec
th assistant attorney general comments on a
sife irritation
th 11 hostages
& "300" hunting rifle arm'd redmen
laeng armord personnel carriers
(th alter-image
of hollywood wagon circles)
th claim some r elderly
& I has a heart condition
th precedent has been established
obtaining the prisoners
is th main target
we all white folks
have a heart condition
& this edition
is lacking
th consideration & manners
to plainly state
we r what we r:
blood oozes from our pores
(flesh rots under out finger nails
we stand on babes screaming
our speech but megaphone emotion
we carefully listen in ambush
with our eyes looking to a god
we eat once a month

while th professors
politely joust with words
about theater of th absurd
articulating for secure tenured moneys
& hands rubber gloved
holding th scripts
pull from the core
tangents of abstraction
& speak cute jokes
humoring a college audience
curious as to y th common frenchmen
attends th action repeatedly
th decadence reeks
th much talk about flower
of western culture another myth
for the hypnotized
&
all th redman asks is justice
but THAT s ice
drpping th bEAT of b BEATEN
THAT is th language
of our hearts work for death (dEATH)
its pulse rides the north wind
whose color is black
white's after-image

-karl kempton
mar 1 1973 sk

Can A Student Wear
A Crucifix?

The following is a statement of the Pawnee District School Board regarding Indians wearing long hair:

We, the members of the Pawnee Board of Education, stand for quality education with equal treatment for all students regardless of race, color, or creed.....

We feel that dress and mannerism are a part of a good, well-rounded education. The code is necessary to carry on the academic program because of overcrowded classrooms.

Teachers have so many outside duties that they have to carry on rules and regulations to carry on a mature atmosphere of learning.

Outside influence and militant organizations which literally thrive on this type of controversy have been responsible for the major portion of our problems... We flatly deny these charges and welcome investigation to prove they are false.....

Our student body is composed of three ethnic groups, and to go along with the suggestions represented by those supporting long hair for three Indian students WOULD BE AN ANTI-THESIS OF EQUALITY AND EVERYTHING THE CONSTITUTION STANDS FOR, (emphasis added). It would represent discrimination most assuredly, and possibly the bringing of religious practices into the school since religious tradition is one of their contentions to have the long hair. Bringing religion into the public schools had been ruled unconstitutional.

Only a few months back, the Supreme Court by-passed the opportunity to debate on this issue, thus granting victory to the school board at Pawnee.

AWAKE and ARISE!
The Monger beckons
YOU!

Carefully prepare to avoid it's path,
Try and escape it's shadow.
Breathe in deeply
taste the Pain
the Confusion...

Glance about-

The forests of steel and concrete
rivers of bodies flow
speckled with islands of
HOPE

How difficult it is to swim upstream
i feel no warmth wearing a coat made of
SSSSSS hills

i feel no freedom walking through fields
of plastic grass
i feel no satisfaction grasping NATURE in
my hand.

What price for this magnificent
playground?

i have lost too much already.

Soon there will be no more of me to take
i will be gone
lost

forever.....
As YOU YOU YOU unknowingly follow.
hrm 1173

You brought your foreign God that sets you
apart from all life. He presents you with death
as His most precious gift. Your senses are
bedazzled by His illusions. You would give
His death to all life that exists. You pursue
your God with death, threatening Him with
Death, praying to take His deadly place.

You stamp the crucifix across the earth's
face. Wherever it touches, there the earth dies.
Ashes and melancholy shall be your lot all the
rest of your days.

You are a blend of evil and magnificence.
You torture with your lies. You trample the
dead. What blasphemy resides in your deadly
posture of love! You practice your look of
smugness. You heep a mask, transparent, a
grinace with a skull behind it. You make your
golden idols out of cruelty.

You dishonor me in my land.
Frank Herbert
"Soul Catcher"

Buy The Big Disc

by K.M. Daniels

In the soul market today are two albums that have made quite a popular impact upon the charts. Both the Spinners and Aretha Franklin's newest albums lack little in motion and pleasure. Both outstanding group and artist have their latest albums together so ... stop buying the single and start picking up the albums.

and Aretha herself show the full vigor of Aretha's past efforts. They know her well, all of them dating back to the production work on Aretha's first success, "I Never Loved a Man the Way I Love You."

This is an important album. Aretha is quite more than the single *Until You Come Back to Me*. Suggestion: Buy the album. Atlantic 7292.

Aretha's consistency is remarkable, and throughout her latest album *Let Me In Your Life*, is simply a loadful of her charm. Enclosed in the package are eleven selections, some written by the likes of: Bill Withers, title track; Eddie Hinton; Bobby Womack, "I'm in Love"; Stevie Wonder's "Until You Come Back to Me (that's what I gonna do)"; Leon Russell's "A Song for You"; Bobby Goldsboro's "With Pen in Hand" and Aretha's own "Oh Baby" and "If you Don't Think". Aretha has an uncanny ability to render the material she selects easily and to its fullest. Check out "A Song for You" where Aretha plays electric piano and vocally charms you into total submission. She will make you listen to her!

On the album, Aretha has a lot of help musically. Included among the number of artists and guests on this album are Fumir Deodoto, Stan Clarke, Cornell Dupree, Joe Farelle, Donny Hathaway, Bernard Berdie and yes, Aretha herself on acoustic and electric piano plus much much more.

Aretha's piano movements are inspired and flowing with passion. Musically she complements her voice as imagined no other female ever could match. Her gospel roots are strong and her appeal is spiritual and overwhelming. Aretha is the basic emphasis just as she is on all of her albums. She could have accompanied herself alone and the emphasis of her would be just as strong. Aretha is pure songstress with the vocal variety to uproot any musical accompaniment.

Yes, these two albums have, as of now, produced two of the major single releases of the first quarter of the year, but as albums have not reached an equally successful plateau.

I suggest buy the album, it's a better buy. These records are totally pleasurable and worth it. There are better songs on these albums that will seldom reach the radio. Don't get caught short!

This production by Atlantic's Wexler, Art Mardin, Tom Dowd

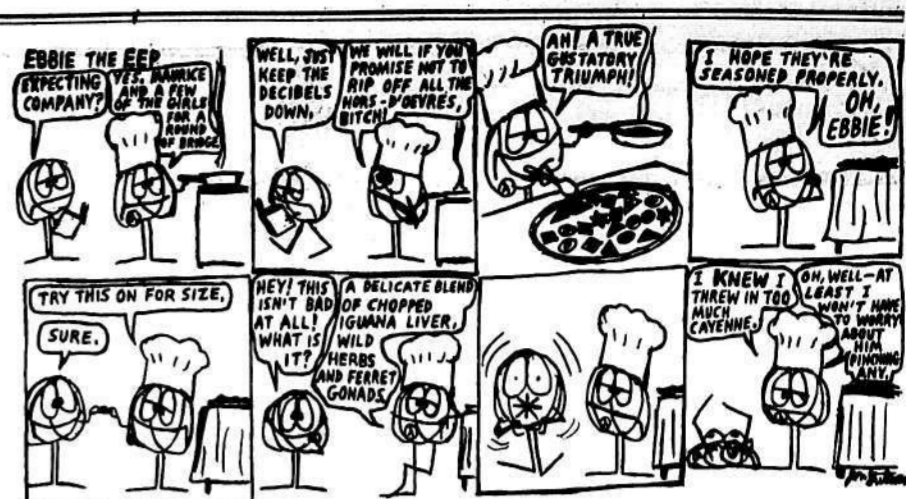
Another album, that has lost a certain amount of attention due to the success of its chart single is the newest Spinners album "Mighty Love."

The Spinners' grand old men of 'soul: Felipe Wind, Henry Far-brough, Billy Henderson, Pervis Jackson and Bobby Smith here have put together a very impressive effort with the help of the very important production, arrangement and conducting work of Thom Bell. Together the Spinners have without a doubt surpassed any of the other albums so don't buy only the single, it just won't be the same.

Vocally the Spinners have retained their unmatched position. The five men are group singers, they are stunningly tight in their vocalizations and actually have not changed much over the past twenty years. Side two, is impressive even without "Mighty Love" "I Love Don't Love Nobody" is an extended, exceptional song with strong appealing lyric. And as a matter of fact Simmons, Jefferson and Hawes' *Mighty Three Music* wrote all but one of the songs on the album and indeed have quite a touch.

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This Week In Town

The Nick Brignola Quartet performed this weekend at the *Last Chance Saloon* in a program that included this weekend four (4) days of jazz, now including Sundays from 5-10 p.m., in addition to the regular 9:30 a.m. to 2:30 a.m. schedule Thursday to Saturday.

This past weekend Nick was accompanied by Attila Zollar, Tibor Tomka and Jell Williams. Zollar is a noted jazz guitarist who really lived up the weekend with his colorful style of play. Zollar projects an easy guitar style, reserving the flash behind, just playing competently, and in full control. Matched with an unbelievably masterful ear, Brignola and Zollar "worked" together easily and thoroughly.

Next week Nick Brignola and Friends (Horland, maybe De-Johnette, maybe Bobby Hart), will

back to play at the Last Chance and, in two (2) weeks Jeremy Steig, flutist, will join with Jack Wilkins, guitar, on the saloon stage. Each of these two weekends will also include a Sunday jazz program. (p.s. Jeremy Steig wanted an allotment of gas included in his contract if he was to buy here in town on Sunday-can't blame him).

The Siena College Black and Latin Student Union will bring to you in concert, the tempting *Temptations*, soulful brothers from Mowtown, U.S.A., at the Albany Palace theatre, Friday March 29th at 8:00 p.m. Don't miss it! Saturday afternoon in Roger Bacon Hall *omamu Baraka* speaks located on the Siena College Campus.

Friday night, a country dance sponsored by the Eighth Step Coffee House at Trinity Methodist Church will feature *Finnings All Stars*, 9 p.m. The band is a string group in fine country style. "Let's square dance!"

"Mostly Folk" a weekly folk music show has returned to WRPI-FM from 6-8 p.m. on Sundays now that several internal problems on the station have now been resolved.

The last half hour of each week's show for ten (10) weeks, will include a taped live performance from the *Cafe Lena* in Saratoga Springs. Included in the weeks to come are the likes of Dave van Ronk, Gordon Bok, Happy and Artie Traum and Utah Phillips. Thank you Lena Spencer. K.M.D.

GRADUATES — READ THIS



Reservations for Graduation Caps and Gowns must be made at the University Bookstore from March 25 thru April 5 or from April 15 thru April 19. Order forms are available at the Bookstore and must be completed no later than April 19.

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SAVE YOURSELF A HASSLE

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Jasper Johns, Jackson Pollock, just to name a few

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WHAT FAMOUS TRIO?

hoodwinked the courts,
embarrassed an empire,
while swashbuckling their way
to fame and fortune?

Hint: It's not Haldeman, Ehrlichman
and Mitchell.



Answer: It is the new 1974 version of "The Three Musketeers."
MOHAWK MALL CINEMA BALLTOWN ROAD SCHENECTADY
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CINE 1-2-3-4 NORTHWAY MALL COLONIE



**Speakers Forum
Presents
Dr. Daniel Ling**

The Speech Pathology and Audiology Club, in conjunction with the Speakers Forum, will be presenting its speaker of the year, Dr. Daniel Ling, on Wednesday, March 27 at 8:00P.M. in LC-1. Dr. Ling is a world renowned authority on deaf education.

Born in England, Dr. Ling graduated as a teacher from St. John's College, York, in 1950. He went on to study audiology and education of hearing-impaired children at Manchester University under Professor Sir Alexander Ewing and undertook research at Cambridge University in educational audiology. Reading University on presbycusis and McGill University in audiology and human communication disorders. He received his Ph.D. degree from McGill University.

Dr. Ling served as a radar and communications engineer in the R.A.F., and worked as a teacher of the hearing-impaired in a school for the deaf (Sheffield, 1951-55), in a public school health system (Reading, Berks., 1955-63), as a school principal (Montreal, 1963-66) and as the director of a research project on the identification and management of deafness in early infancy (McGill University, 1966-present day). He has been director of audiology services in two Montreal hospitals and Director of McGill University's School of Human Communication Disorders. He has also served as a consultant in Israel, Mexico, various countries in Europe and across the U.S. and Canada, and been active on many local, national and international committees and organizations concerned with audiology or hearing impairment. Dr. Ling is currently Professor of Aural Rehabilitation at McGill University, Montreal. His many publications have appeared in such journals as the *Journal of Speech and Hearing Disorders*, the *Journal of Speech and Hearing Research*, *Laryngoscope*, and numerous others.

In his presentation on March 27, Dr. Ling will be speaking on "Current Trends in Deaf Education. Everyone interested is welcome to attend.



Dr. Daniel Ling will speak Wednesday, March 27 at 8 PM in LC-1.



Above and Below: An intimate scene from the "Wizard of Oz", which was performed this weekend. Russia must be next!

Reclusive Genius

(ZNS) The reclusive genius of soul music, Marvin Gaye, changed his mind last week and cancelled a major concert tour. The cancelled tour was to have started in Louisville April 19 and continue through the South, East and Mid-West. In a recent interview with *Soul* magazine, Gaye explained his reluctance to appear in public. Gaye added that it has been difficult for him to get up for concerts ever since the death two years ago of his long-time partner, Tami Terrell. Gaye also cited the constant pressure and tight organization required for successful public appearances. He said, "I feel I owe the public and the fans all of me. I hate the thought of having to be good all of the time. Suppose I came off lousy one time? I can't be lousy there too many people depending on me. The public is my life. Without them I wouldn't eat."

The Exorcist

by Roy Schenck

I am rarely satisfied in comparing movies with books. A rare case of book-to-screen like *Turn of the Screw* or *The Other* is hard to find. Even then, I was enthralled by *The Innocents* after reading the story, but *The Other* was merely a true-to-the-book adaptation. A different sort of thrill, I suppose.

Now, *The Exorcist's* thrills are the sort that inspire more movies of the same, as I've already noticed. The screen gave it such intensity that I wonder how I could have liked the book so much. It's theme is peripheral Aquarian Age fascination. It comes through in colors: bile green, deflowered red. For some technical reasons, they just didn't come out like that in the book.

That's a technicality that divides the cinema and literature, anyway.

It comes across so forceful on the screen, that I have to say the book is slow and drawn out now. One's reading pace and real time just can't come across so well. A line can be flashed on the screen in a split second.

If I hadn't read the book before seeing the movie, I doubt if I would have lost any sense of thrill. I might have fainted or thrown up, though.

Instead I laughed at the overdone special effects, which were just too good to be true.

The story-line, which survived the transition, could easily be lost between the R-rated scenes. I suppose it's nice to have an epilogue to a movie these days. (As well as lengthy prologues). It's the special effects, though, that make this movie such a conversational piece. It's more difficult to reach this level with a book, and remain literate.

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As taught by Maharshi Mahesh Yogi

"Inner happiness is the basis for successful and fulfilling activity."

LECTURE
by Michael Miller
Wednesday, March 27 8 pm
LC-5
IMI Students' International Meditation Society

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Not Enough Hancock's/Comedy of Errors

by Bob Riedinger

Time schedules, ambiguous information, and cumbersome but necessary formalities of communication. These are demons that many people might like exorcised from their daily existence.

Maude Baum, faculty adviser of SUNYA's Modern Dance Council, had an especially harrowing struggle with these devilishly defeating demons of day to dayism over the past ten months. The climax came on February thirteenth, with the strange non-appearance of the Paul Taylor Dance Company, and the subsequent loss of \$2,500 from Dance Council's pocket.

Ms. Baum neatly summed up the Paul Taylor affair: "It was a complicated mess from the very beginning." After talking with Ms. Baum, Robert Donnelly, theater associate professor and scenic designer, and Michael "Mac" Sheehan, Box Office coordinator of the Performing Arts Center, I could not disagree.

Seeds Planted Last Spring

Dance Council, a four year old student funded organization has an active performing membership of twenty to forty-five people, but brings touring companies to Albany that are of interest to the public at large. In the spring of last year, the Council planned to bring the world renowned Taylor Dance Company to Albany. How difficult could such a project be? Plenty!

the first two weeks, work on a production must yield to any actual performance request. Phase B is a negotiable period, and Phase C, which includes the days that a production is actually being performed, is entirely reserved for the group doing the production. The director of the *Comedy of Errors*, Ed Golden, was a new faculty member for the fall and wasn't available last May for negotiations.

Ms. Baum said that Mac Sheehan gave her the go-ahead anyway, on the assumption that getting the main theater for one day during Phase B of the *Comedy of Errors* schedule for the Taylor Dance Company performance was feasible. The contract with the dance company was signed on May twenty-seventh, 1973.

Unfortunately, the necessary and required PAC space request forms had only been seen and signed by a few. Enter Robert Donnelly, scenic designer and immediate supervisor to Doug Crantz, the theater department's technical director.

Back in June was the first I'd heard of it [the request]. I don't know at what point Doug saw it. "I mentioned to Mac Sheehan that this is going to be a problem, it's too close to our production of *Comedy of Errors*." He told me that he told Maude to sign the contract. But the space hadn't been cleared officially.

Not Enough John Hancock's

In order to take advantage of a federal grant from the National Endowment for the Arts, which covers one-third of the cost, Dance Council had to submit an application by May. Another one-third was covered by the University-wide committee for the Arts, which sponsors certain performing groups.

Ms. Baum checked with Mac Sheehan on the availability of the main theater for March thirteenth of this year. It just so happens *Comedy of Errors*, at that time, was scheduled for Phase B of its production work in the main theater. The PAC's phase system determines priority over PAC facilities, in this case, the main theater. Any production has a six-week period divided into three phases: during Phase A,

Before this, everybody was saying "I don't know." Nothing had been started (on *Comedy of Errors*)...the scenery hadn't been designed yet. It would seem they could make some sort of arrangement."

Bob Donnelly didn't think so. Between moving scenery (which would be in the process of being painted on stage), and the actual Taylor Company performance, he figured the stage would be tied up at least two days, possible three. He was especially bothered by the fact that it would be the last week before vacation, which he considered a "critical time" since the students, he said, get restless before vacation, and need time to get back in the swing of things afterwards. In retrospect, Donnelly said, "the possibility of losing those two days in February really endangered the *Comedy of Errors* production. We work on a very tight schedule. As much as a day can really screw up a lot of things."

Switch From Main to Studio Theater

Maude Baum had little choice. A memorandum from Sheehan to Donnelly dated October 26, 1973 read: "Maude Baum has agreed to have Paul Taylor perform in the studio theater. Loss of potential seating capacity will be offset by a higher ticket price and a fee for the lecture demonstration."

The matter seemed resolved, but Ms. Baum continued to look for a stage other than the studio stage, one that would offer closer to five hundred seats as the Main Theater would, and better than the 153 seats and smaller stage of the studio theater (although 27 seats were to be added later). Ms. Baum was unable to find another location, and made an amendment to Taylor's contract, indicating the switch to the studio theater. Written consent concerning the amendment came from Taylor on January seventh of this year.

By this time, however, summer vacation was in full swing. Reaching the necessary people became especially difficult. The matter broked in several drawers, waiting for a clearing of the air in the fall.

Maude Baum called a meeting of the Performing Arts Council in October while looking for alternate performance location. "At that point Mac Sheehan and I were trying to get a definite answer on whether the main stage could be used or not

However, the Taylor company arrived February eleventh and found that the measurements in the contract were incorrect. While the measurements of the studio theater stage as given were thirty feet deep from the top of the apron to the back, there were no exits off the apron and no wing space, which cut the working stage space to twenty feet. Then, with a black cross over the curtain for the back, this depth was cut to seventeen feet, a total of thirteen feet less than Taylor's contract required. According to Ms. Baum, Taylor said, "I can't put my dancers on here. I have their safety to think of."

Ms. Baum made a last appeal to Donnelly for the use of the main theater. Dance Council offered to move the play's scenery. Donnelly refused the request. "There was no place for this scenery to go. Ninety percent of the construction was done and what if something happened to the scenery. I had a commitment to the students working on this and also to the public." (That is, the public which had tickets for *Comedy of Errors*.) Although director Ed Golden offered to rehearse his actors elsewhere, the scenery could not be moved.

Expensive Lecture

With no available theater for the dance company performance, Ms. Baum received a letter from Taylor's lawyers, indicating their right to the cancellation of the contract because of failure to comply with

specifications. The \$5,500 from the National Endowment for the Arts and the University-wide committee went to Taylor, no questions asked. Dance Council also had to pay \$2,500 of its own SA budget money. The "sold out" box office sales had to be refunded. All that Dance Council got in return was a lecture demonstration, a lecture seminar, and a lot of aggravation.

Afterwards, a meeting was held with, among others, Ms. Baum, Mr. Donnelly, Mr. Sheehan, Executive VP for Academic Affairs Phillip Sorokin, and Associate Dean of Humanities Ruth Schmidt, to look into the question of PAC scheduling and priorities. Both Ms. Baum and Mr. Donnelly feel that relations between dance council and the theater department at this time unfortunately are "strained."

Preview: Dad Meets Nick

Meanwhile, Dance Council has the Alvin Nikolais Company scheduled for April 30th and May 1st in the Main Theater. Alvin Nikolais uses alot of special sound and visual effects, which wouldn't be had except that a sound leakage has been discovered between the Main Theater and the Studio Theater. The stage production of "Oh Dad, Poor Dad", with several quiet and moving moments, will be in the studio theater, receiving "messages" from Nikolais. Both productions will also require a great amount of lighting. Robert Donnelly says, "I hope he's bringing his own projection equipment and lights." Maude Baum says, "He brings some of his own lights, but..."

Nothing else, the inevitable

networks will make up for the lack of traditional lighting equipment.

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