

Albany Student Press



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State University of New York at Albany

Friday, February 19, 1971

Rocky's Proposed Budget Draws Varied Criticism

ALBANY, N.Y. AP — Governor Rockefeller spelled out Wednesday the details of his proposal to increase state revenue by \$16.5 million in the new fiscal year through higher fees for a vast array of licenses, permits, examinations and registrations.

The largest group that would be hit with higher levies would be the estimated 1.8 million persons who obtain hunting, fishing and trapping licenses. They would pay twice as much after May 1, when the total package of increased charges would take effect.

The governor proposed the changes as part of his plan to balance the 1971-72 state budget, which would raise spending by about \$1.5 billion.

Rockefeller said the fees charged for a wide variety of special services have not been hiked since the 1930's. He added that adjustments are needed to keep pace with inflation.

Witnesses Unhappy with Budget

Witnesses were unified in their unhappiness with Gov. Rockefeller's proposed \$8.45 billion budget Wednesday as the legislature's fiscal committees opened formal budget hearings.

The reasons for their dissatisfaction were quite different, however, as the testimony developed.

The budget plan does not provide enough money for education, said spokesmen for the State Teachers Association, State School Boards Association and the Council of School District Administrators.

The budget plan provides too much for education, said spokesmen for the Conservative party and the Citizens Public Expenditure Survey Inc.

The Big Six mayors — John V. Lindsay of New York City, Frank Sedita of Buffalo, Alfred Del Bello of Yonkers, Lee Alexander of Syracuse, and Erastus Corning 2nd of Albany — warned of fiscal chaos in their cities unless more state aid is forthcoming.

The Conservative party spokesman wanted the state to stay out of local affairs.

Various welfare groups and community organizations sought more money for welfare recipients. Others said welfare grants ought to be reduced.

The hearings Wednesday were devoted to the state aid to localities recommendations in the budget. On Thursday, they take up the government operations and the construction portions of the budget.

Similar budget hearings were conducted simultaneously in Buffalo and New York City. Little other legislative business was conducted.

The Assembly met briefly Wednesday but put off any activity until Monday in deference to Senator Edward J. Speno, Rep.-East Meadow, who died earlier in the day. The Senate recessed Tuesday for the rest of the week.

Usually, the first day of budget hearings is the so-called spender's day when more money is sought from the state. The second day generally is the saver's day, and the time when speakers urge cutbacks in state spending.

This year, reflecting Rockefeller's proposals for a \$1.1 billion tax increase, the protests crept into the first day of hearings.

The taxpayers, said Edward F. Leonard of the Conservative party, are "being backed up against the wall....Gentlemen, something has got to give—either the backs of the taxpayers or the impetus behind ever increasing state spending."

According to the Big Six mayors, "The proposed state budget...includes hidden local tax increases for virtually every local government as an inevitable consequence of inadequate local assistance."

They asked state payment of costs mandated on localities, greater aid to education, state takeover of welfare payments, financial support to police departments and compensation for property exempted from local property taxes.

"People's Protest Thursday"

Dozens of placard-carrying people from across the state came to complain about the Governor's budget on Thursday.

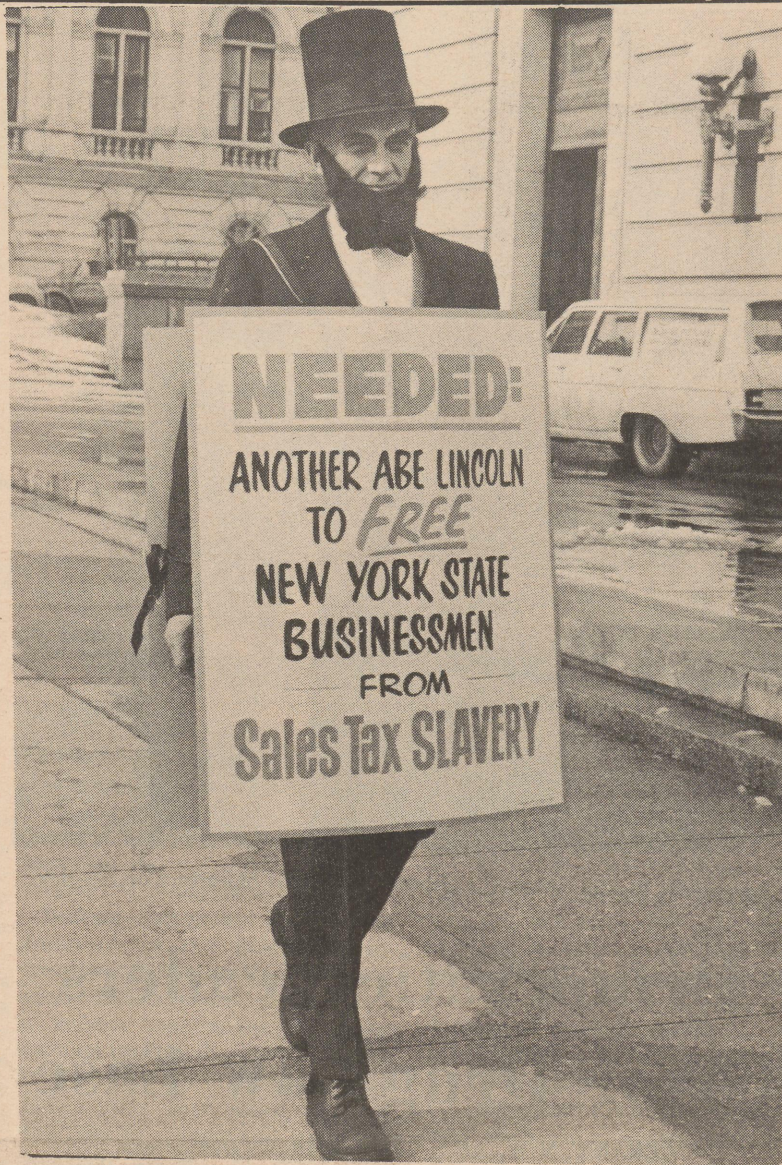
Inside the State Education Building, in Chancellor's Hall, dozens of placard-carrying matrons crowded into seats to listen to a stream of witnesses complaining about the governor's budget plan.

They applauded when a spokesman for the Empire State Chamber of Commerce warned that the taxpayer was becoming an "endangered species." They scowled at demands for more money for welfare and other state programs.

Their complaints were directed at members of the legislature's fiscal committees, who were conducting the second day of public hearings on Rockefeller's proposed \$8.45 billion budget for the fiscal year beginning April 1.

Speaker after speaker, most of them businessmen, complained about tax increases. "The proposed tax increases will cause many taxpayers to follow the rule of 'wear out, use up, make do and do without,'" said John M. Quimby of Schenectady, research director of the Citizens Public Expenditure Survey Inc. "Why shouldn't the state follow the same rule?"

Assemblyman Arthur O. Eve, Dem.-Buffalo, told the unfriendly audience that their demands for welfare cuts demonstrated an unfamiliarity with the problem. He quoted statistics that less than 40,000 of the state's 1.6 million welfare population are considered employable, with the rest being blind, disabled, aged and the supporters of dependent children.



Abe pickets tax hearing—Ralph Spring, a resident of Altamont, N.Y., and a wood cutter by trade, is dressed as Abe Lincoln as he picketed outside the state Education Building—the scene of public hearings on the proposed budget for 1971-72. [AP Wirephoto]

New Buffalo President

Lecture System, Research Attacked

AP Compilation

The new president of the State University at Buffalo took his fellow educators to task Monday, saying that arrogance and fear have led to "serious abuses of academic freedom..."

"This arrogance," Dr. Robert L. Ketter said at his inauguration, "has been manifested in the imposition of an autocratic lecture system which too frequently has denied students the freedom of inquiry which we have claimed for ourselves."

"We expected our own conclusions, expounded at length, to be returned dutifully at the end of the term. We have thus displayed in ourselves the closed minds which we have been so quick to condemn in others."

Ketter also deplored what he called laws enacted specifically to control campus disorders.

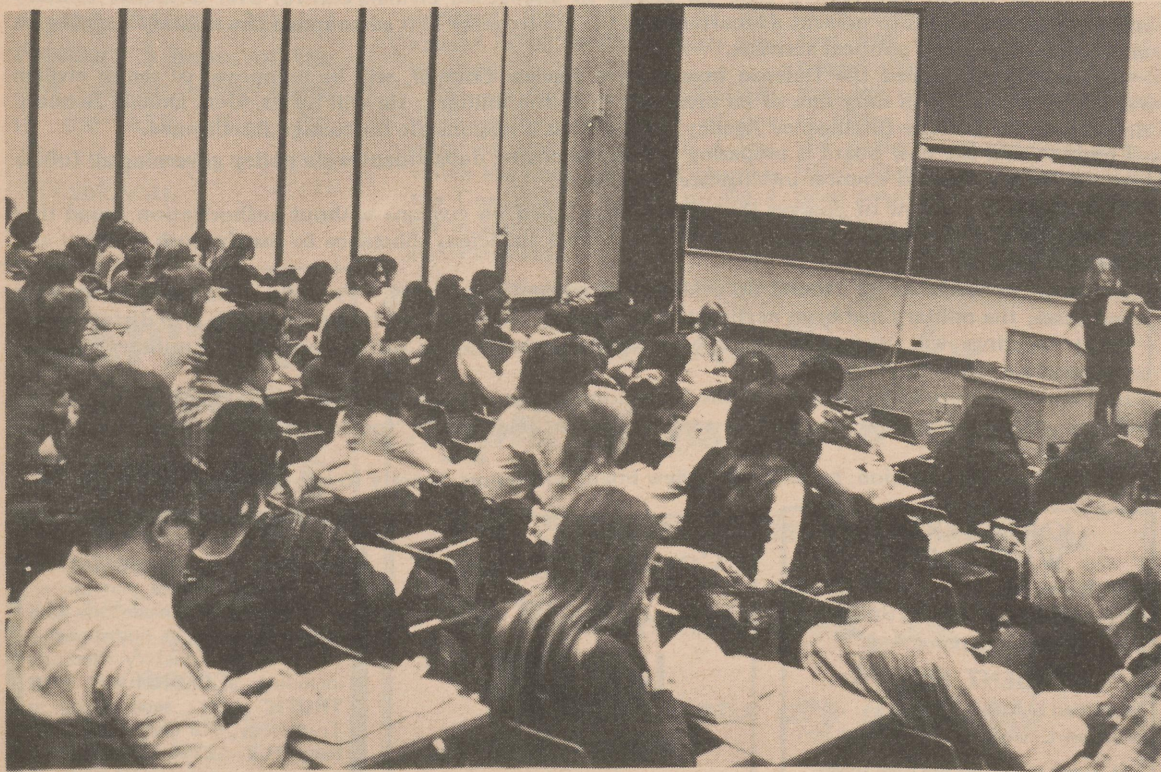
He said such laws were "repressive at worst, and at best they were regressive, for they are certain to erode the institutional autonomy which is a prerequisite for true academic freedom."

Ketter also said educators spend too much time on research and not enough time on teaching.

Ketter said too many educators have accepted lighter course loads "not to devote more time to individual students but to pursue our own interests..."

"Our offices are more often closed than open to students," he said, "and much of our teaching has been left to the least experienced."

The university, he said, shouldn't reject research, but said "teaching is primary."



Dr. Robert L. Ketter at his inauguration as president of SUNY at Buffalo spoke of the arrogance that has arisen as a result of "the imposition of an autocratic lecture system..."

--de young



Bernadette Devlin addressed a cheering crowd at Skidmore on Sunday

Democratic Leaders Favor Drug Law Ease

ALBANY, N. Y. AP — The legislature's Democratic leaders came out in favor of a proposal to ease the penalties for possession of small quantities of marijuana.

Senate Minority Leader Joseph Zaretzki and Assembly Minority Leader Stanley Steingut issued a joint statement endorsing recommendations made last month by the Temporary State Commission to Evaluate the Drug Laws.

The commission proposed a revised range of penalties so that possession and use of the smallest specified quantity of marijuana—one-quarter ounce—would be punishable by a maximum of 15 days in jail, rather than the present one year imprisonment.

Zaretzki and Steingut said a broader range of penalties would make the state's law "both reasonable and enforceable."

They added, however, that they did not endorse legalizing the use of marijuana.

Vassar Opposes IBM Grad. Center

The Student Senate at Vassar College passed four resolutions Wednesday that denounced plans for a controversial consortium graduate center on the campus to be funded by the International Business Machine Corp. Student opposition was based on their contention that the technological aspect of the plan was "not in keeping with the character of Vassar College," a liberal arts school. Students also opposed the plan because of IBM's involvement in defense contract work. A boycott of classes and similar actions was called for to voice opposition. In addition, a march on IBM's buildings in Poughkeepsie was held by 50 students on Wednesday.

Have you tried the Patroon Room? Why not try it on Saturday night?

It was erroneously stated in the February 8, 1971 issue of the ASP that parking fines were \$1, \$2, and \$3. They are \$1, \$3, and \$5.

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Representative of Working Class

Bernadette Devlin Speaks

by Mike Ellis
City Editor

Bernadette Devlin told a cheering crowd at Skidmore that the fight she helped lead in Northern Ireland was "not in defense of a Catholic minority but to demand economic freedom and justice for the working class."

Speaking before an overflow crowd in Saratoga Sunday, the twenty-three year old MP (Member of Parliament) stated she had arrived at her socialist outlook "by the worker route, not by the intellectual route. I speak not as an Irish Catholic but as a member of the international working class."

Devlin grew up on welfare and family charity after her father's early death. The area she lives in has never had a male unemployment figure below 7%. (It is now over 10%.)

The recent demonstrations in Ireland began in October, 1968, when a group of civil rights demonstrators were doused with water cannons. Because of her participation in demonstrations last year, she was imprisoned for four months. However, she was reelected to Parliament and took her seat after her release from prison.

Devlin said that "official government statistics show 5% of the British own 85% of the wealth." She said the situation is similar in most countries.

"The working class has created every progressive change in the world. The 5% have produced the wars and misery. The working class has not started war." In a related comment, she said, "The 5% of Americans created the demand for the Viet Nam War because they were afraid of losing power in the area."

At a press conference earlier in the day, she stated, "What I would wish for Ireland is a ...situation where the people have got their rights, that is a situation in which there is no unemployment, no poverty line, no homeless; to have that situation you must, in fact, have the control of the wealth and power in ...the hands of the democratic majority."

"The democratic majority in any society are the

95% of that society which produces the wealth; therefore, give to the working class of Ireland all the means of production. I would classify that as a socialist republic."

The purpose of her trip to America is to raise funds for a socialist research center in Belfast. She is a member of the People's Democracy which has six aims: one man, one vote (in Northern Ireland property qualifications exist for voting and rich landowners acquire the votes of their tenants); and a fair drawing of electoral boundaries; freedom of speech and assembly; repeal of the Special Powers Act (which gives the police almost unlimited power of arrest and detention); and a fair allocation of jobs and houses.

She was also asked about her sympathy for Angela Davis.

"...if you look at Angela Davis' position, it's very much the same as Dan Berrigan's position or the position of far too many young people in Northern Ireland... Everybody knows that were they not the people they were, did they not expose the political ideologies they do, they wouldn't be standing there." "You become very aware...that the law is not the protectorate of the people. It is yet one more arm which can be used by those people in power to stifle the dissidents."

Devlin holds that there is not equality before the law. "It is made by the system for the protection of that system, and anyone who tries, by whatever peaceful means, to change that system, will find that the law is wide enough to charge him with a crime."

As "a member of the international working class, we assert our right not only to the means of production, but we organize to take that right. And when military might is used against us, we assert our right of survival and self defense," she said.

Miss Devlin believes unification can occur only when workers find the common bond of socialism to unite them.

Civilian Review Board to Watch Military Intelligence

Robert Dobkin
Associated Press Writer

WASHINGTON AP— Secretary of Defense Melvin R. Laird announced today creation of a top-level civilian review board to oversee domestic military intelligence activity and to insure that the constitutional rights of all citizens are safeguarded.

Laird named Asst. Secretary of Defense Robert F. Froehlke to head the board and "direct, manage and inspect military investigative and related counter-intelligence activities."

The action carries out Laird's Dec. 23 pledge to strengthen civilian control over domestic military intelligence operations to prevent a recurrence of the controversy that surrounded the military's spying on civilian dissenters and political activists.

The new board, called the Defense Investigative Review Council, will be composed of senior civilian Pentagon officials with only one of its members from the military. He will be Lt. Gen. Donald Bennett, director of the Defense Intelligence Agency, DIA, which is responsible for foreign intelligence.

Froehlke said the new board is preparing a comprehensive, department-wide policy governing all future investigative and related counter-intelligence activities.

Froehlke said a review of charges that the military spied on civilians without authorization found that the allegations "were often exaggerated, but contained sufficient substance to justify both concern and corrective actions."

Although he declared he "found no evidence of a grand conspiracy," Froehlke acknowledged that, in some cases, the military had been negligent in its zeal to collect information on possible civil disturbances. Senate hearings will open next week on allegations that spying on civilians by the military violated constitutional rights to privacy.

He blamed the problem, in part, on the tense domestic situation in 1967-68, During that time when the military was ordered into an area, he said, civilian officials were "too imprecise" in telling what the military could do.

Under the reorganization, he said, the review board will report directly to the secretary of defense.

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Slavic Studies Dept. Result of Cooperation

by Larry Berwitz

A spirit of co-operation between faculty and students has been instrumental in the formation of the Slavic Studies Department, to be instituted here at SUNYA in the fall. Ten years ago Russian studies were started at SUNYA under the auspices of the Germanic and Slavic Languages and Literature Department. At that time, there were only thirty books in the Russian field in our library. Since then, the Russian library has grown to over 10,000 volumes.

There were original plans to form a Slavic Studies Department here in Fall '70. Noted historian Michael Cherniavsky and Professor David Djaparidge were slated to organize such a department. However the new department to be postponed a year, until a new chairman could be found.

At present, the applicant accepted by the Russian Department's faculty-student committee is being cleared by the Committee on Continuing Appointments. It is hoped that this new appointment can be announced sometime next month.

A search committee composed of administration and faculty was formed to find suitable candidates for the position of chairman. Three candidates met with the faculty and the Russian student representatives and both groups voted 50-50 for the candidate of their choice. The student representatives became involved with the Russian Department as a result of the Student Strike last spring. These students are the elected representatives of the majors and minors in the Russian Department and have been instrumental in urging reform within the Department as well as pressing for Russian autonomy from the German Department. Sonya Sasuta, nominal head of the student representatives commenting on the student rationale for involvement said, "Everyone needed an answer to what the University was about."

Negotiations are also in progress for a full professor who will take over the duties of Professor Catherine Wolkonsky who is going into semi-retirement as of Fall '71. Professor Wolkonsky has been at SUNYA since 1963 and has been instrumental in the growth of the department.

Since the inception of the Russian Department, its growth has been rapid. In 1966 a graduate program for Master of Arts was formed. There are between twenty and twenty four graduate students taking part in this program every year. Last year there were thirteen graduates with a Master of Arts degree. There are presently plans to incorporate a doctoral program in the department by 1973. From the one course offered in Russian in 1961, the department has expanded to twenty six undergraduate and graduate courses offered now. Plans include the expansion of the curriculum within the department, as well as the development of a summer program in Russia.

It is also hoped that from teacher and class evaluation forms, the department can make available a booklet to students planning on taking any Russian courses, that will contain more in depth course description than in currently offered in the bulletin as well as teacher evaluation information.

The growth of the Russian Department is in part a reflection on the administration's policy of promoting understanding about a vital area in the world today.

Council of Churches O.K. Stein Bill

ALBANY, N.Y. AP — The State Council of Churches endorsed Wednesday a bill before the legislature that would protect New Yorkers against serving in an undeclared military conflict.

The legislative commission of the Protestant organization said in a statement that it urged passage of the bill sponsored by Democratic Assemblyman Andrew Stein of Manhattan.

That measure would amend New York's military law so that a state resident would not have to serve in a combat zone outside the United States or in an area where hostilities have existed for more than 60 days unless the Congress declared that a state of war existed in which this country was involved.

"We are opposed to involuntary participation of citizens of our state—or our country—in a war which has not been acted upon by the Congress as clearly provided for in the U.S. Constitution," the statement said.



Masses of illegally parked cars in the fire lanes on the quads and around the podium pose an immense problem for security as well as being a serious fire hazard.

--silver

Problems with Union Lettuce and Illegal Parking Discussed

by Howard Mahler

An issue of national prominence has made itself felt on the Albany campus. President Benezet explained the problems in attempting to procure only Ceasar Chavez's Union picked lettuce.

The lettuce, bearing the union's symbol of a black eagle, costs approximately fifty cents to one dollar more per case than does other lettuce. While on the surface this appears to be a negligible amount, the university consumes some fifteen hundred cases of lettuce a year, and the purchasing of more expensive lettuce could ultimately affect board rates.

In addition, according to FSA which looked into this issue, the black eagle lettuce is difficult to obtain. A conflict has arisen between Chavez's union and the teamsters union because the latter are trying to unionize other farm workers under their union's auspices. It is the teamsters that transport the lettuce to the university's Albany supplier and they have in some instances, allowed the lettuce to spoil rather than transporting it as they should.

Benezet acknowledged the multitude of problems centering about the lettuce issue and stated that the university was in sympathy with Chavez's union.

Benezet commented on what had been termed an unusually large number of EOP students that had been academically dismissed after last semester. He said that the number was not as large as many thought since many of the students who had been notified that their registration had been terminated had appealed the decisions or had made up work, and had been reinstated. Only 46

out of the original 110 EOP students that had been notified were actually dismissed. Benezet went on to say that the program is still experimental and is doing what he termed "a remarkable good job."

Parking complaints were in the forefront of the President's bi-weekly Campus Forum once again. What appeared to have been a sudden crackdown on illegal parking was the disputed issue this week. Three hundred and seventy nine tickets were issued over last weekend in comparison to a usual weekend average of some fifty tickets. James Williams, security director, denied that he had ordered a crackdown, and went on to express the opinion that the poor weather conditions over the weekend had probably prompted many more students to park up by the dorms.

Parking on the quadrangles was termed a very serious problem. Williams stated that the campus averages 3 to 4 fires a month, and

the congestion caused by the illegally parked cars in the fire lanes is a definite fire hazard. While parking in the fire lanes violates state fire laws, Williams stated that it was not the state that was complaining about the congestion, but rather the Albany Fire Chief himself. He has refused to take his equipment through the fire lanes when they are heavily congested.

When questioned as to why illegal parking on the quads seems to have increased this year, Williams pointed to the fact that there are 1500 more cars registered on campus this year.

No immediate solution to this dangerous problem has been worked out. Ticketing and towing of cars will continue. Possible solutions mentioned were the building of multi-leveled parking structures, or the institution of parking privilege fees. However, none of these solutions are imminent.

Filibuster on Filibuster Bill

by John Chadwick
Associated Press Writer

WASHINGTON AP — Senators trying to make it easier to choke off filibusters lost a first test vote Thursday.

On a move to halt a Southern-led filibuster against a proposed change in Senate rules, the vote was 48 for and 37 against, or 9 short of the necessary two-thirds majority of senators voting.

A second attempt is planned next week to cut off the debate that began Jan. 26 on the proposal to permit filibusters to be halted by a three-fifths majority of senators voting rather than the two-thirds majority now required by the rules.

HELP!

Anyone who has copies of the January 22 and February 5 issues of the ASP, please bring them to the ASP office, CC 334.

Thank you.

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Editorial Comment

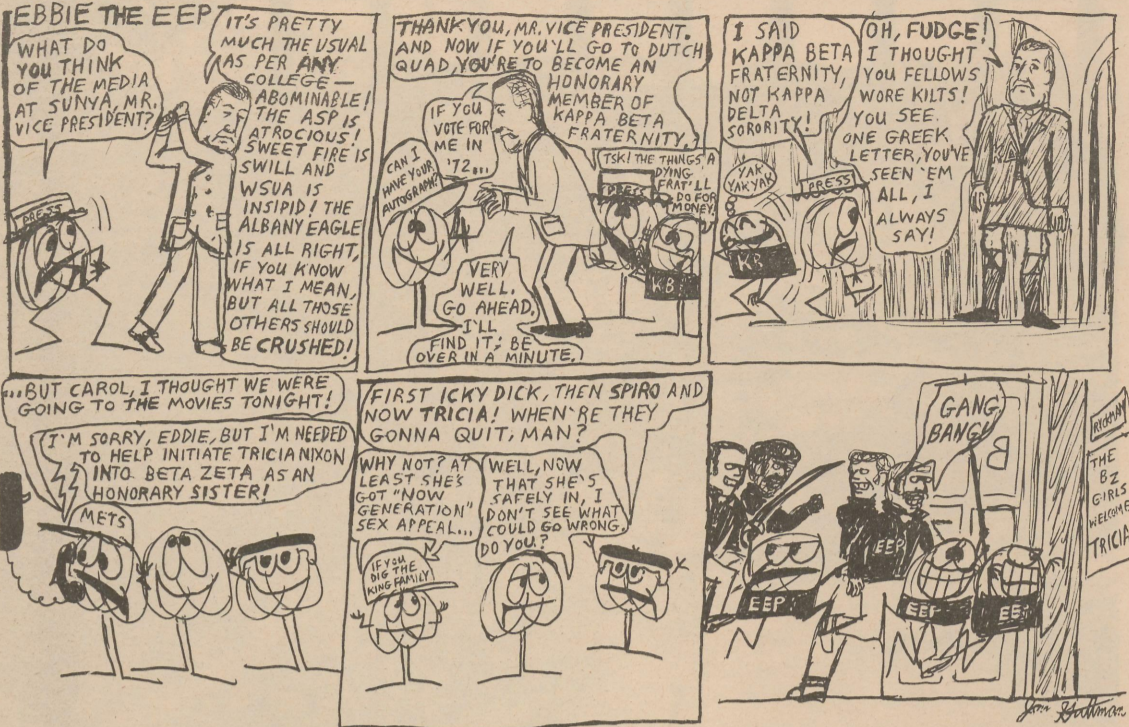
Keep the Draft

There are few subjects more discussed and put down in modern America than the Draft. The length to which it has gone is exemplified by Laird's prediction of a volunteer army by 1973. If Nixon will go along with phasing out the draft, then the Pentagon must have no objection.

And yet, there are any number of objections to a volunteer army. Throughout history, it's been mercenary (volunteer) armies which toppled governments. Most veterans share a universal dislike of "lifer" types—can you imagine an army of them? In a strictly volunteer army, where all vie for a better-paid higher status, would the My Lai massacre ever have been discovered?

The influx of reluctant, but moral, young draftees are what keeps the army human—at least that part of the army charged with carrying out orders. The army would become a strange cross-section of America: a patriotic, conservative officer class and a largely-black population of enlisted men.

The professional warrior was the mark of the past; will he also be the emblem of the most advanced nation on earth? Certainly there will be little objection: the young men will, for the most part, feel very relieved, and the Pentagon will have a more costly, more reliable, more obedient tool. Only America will lose.



The above cartoon is entirely the work of Jon Guttman's perverted imagination. Any complaints should be sent to him.

Communications

The Enemy Bookstore

To the Editor:

In your February 15, 1971 issue of the ASP you printed, "The manager of the bookstore, Robert DiNovo, stands ready to assure any faculty member that not one order has been cut this year, and will not be cut in the future." I wish Mr. DiNovo would stand ready to assure any student that not one order has been cut this year. In such a case, I would be glad to call him a liar.

Over the past three and a half years I have learned that the SUNYA bookstore is the students' worst enemy. I have been told not less than ten times (one time this semester) that the bookstore was out of a book I needed. I have resorted to buying them elsewhere, borrowing them, waiting for them to come in, and, in one case, dropping the course.

I am presently waiting for a book. When I first went to buy it, I was told the bookstore ordered twenty-two books. When I talked to my professor about it, he said he ordered twenty-four. After a count of how many people in the class didn't have the book, my prof found two people (including myself) had been screwed by the bookstore. Now you tell me, if 24 books were ordered by my professor and 22 by the bookstore, how many people should be short a book?

Since Mr. DiNovo did not cut one order this semester, the only way to explain this is that Mr. DiNovo does not know how to count. Maybe he thinks if you take two away from twenty-four, you still have twenty-four. One thing that I'm sure of is that he's trying to con the faculty of SUNYA. PROFESSORS BEWARE!!

Eugene Myers

Misconceptions

To the Editor:

I am writing this letter in reference to the "Where is Racism Going?" an article which appeared in the Feb. 12 issue of the ASP.

In this article Michael Lippman stated that everyone is a racist. Perhaps this true. Throughout his article he made a great deal of smart remarks about black students on the S.U.N.Y.A. campus, stereotyping everyone.

His article implied how the average white student feels about the black student. Personally I could care less how the average white student feels about me. Because I could take you or leave you. I could have better things to do than to worry about how you dress.

Incidentally, I can write an entire article making false accusations against Whites as did Michael toward Blacks. I refuse to play up to his ignorance. I realize that his article was a product of his stupidity.

He shows that the white students are straining in their superiority complex, to such a degree where their emotions are affected, and they are hurt. In other words the white students are saying that Blacks have no right to have money, and dress nice at least not to out do any white person. I think that is rather ridiculous, don't you?

What the article was trying to say is that we are getting everything free. There are a great deal of white students on E.O.P., but they don't make it known. They only appear on days when money is being handed out. How come they do not dress nice?

As a matter of fact there are very few students on

this campus paying their entire way through school. Michael himself pointed out to me that he is getting money from the Regents Exam Board of New York State, just as I am. I would like for all of you who feel that way to know my parents are helping to send you through school because they are tax payers.

So never think for a minute we are getting anything free because you are getting the same thing. If our gains, and accomplishments hurt you I hope it kills you. Think about it!!!

Gerry Russell

Not a Racist

To the Editor:

In her column, "White Students: Insensitive and Blind," Miss Griffith raises some interesting questions. She says, "...you (whites) have the nerve to want to rob them (Blacks) of their few requests. Are you some greedy child that must have an equal share of everything?"

I personally think the "child" is really unnecessary, since being a greedy adult is just as despicable if not more so. However, is wanting an equal share greedy? If so, then the whole concept of "equality" as being righteous and just must come under close scrutiny. It might not be just at all, only greedy! If so, then all these years, while I thought the Blacks were crying out for justice, they were only guilty of greed, albeit the same greed we whites have been guilty of all along, but greed none the less.

And what of those "few requests." "... (And if we request you to serve us, it's your obligation....)" is one of them. Miss Griffith, if not explicitly, then certainly implicitly raises the question, why "...can't you accept the change? That is, since the Black man has been exploited by, and subservient to the whites for four centuries, why can't you accept a reversal of roles?"

I do not believe Miss Griffith's contention that because I am white, I am therefore racist. (Post hoc ergo propter hoc). However, if Miss Griffith truly believes what she writes, then perhaps in her attempt to be facetious, she may have inadvertently answered her own questions in her very last paragraph.

Respectfully,
Fred Neil Peck

Beauty in the Mind

To the Editor:

That blatant racism is indeed still alive can be clearly seen in Margaret Griffith's column in the Feb. 15 ASP. Her statement that it is "quite obvious that the stigma of Blacks being shiftless, lazy, and dirty has just been a means of projecting your innate qualities" is characteristic of the ugly slurs so often heard from the mouths of white racists.

By suggesting that you can perceive an individual's qualities and habits from his outward appearance, Miss Griffith accepts the tenet by which white racists establish that individuals having black skin are inferior. Her tendency to generalize is dangerous. Racism thrives on such stereotypes.

Of course, any really beautiful aspect of a person is found in his mind, not in his physical appearance. We can see very little beauty in the mind of Margaret Griffith. But then, she probably doesn't give a damn about what we think.

Eric Parsons
Tom Burke

Mike Lippman Replies

I believe I can clear up all charges of cowardice, liberalism, racism and ignorance very simply. My article on racism has been wildly misunderstood. It was not an article stating my thoughts on the black situation at SUNYA; the black situation is something I am not qualified to write about. It was my opinion of a white mood existing on campus, the mood that I believe a majority of whites share, one of fear and ignorance of the new black image. The quotations were not mine and I do not agree with the opinions expressed in them—they were included to convey openly feelings which are expressed only in racially unmixed circles.

I expected to get a lot of shit from the article—I was so sure it would come from whites angry at being placed on the defensive that I couldn't foresee it would be misread as a personal diatribe against blacks.

For those who couldn't reach me by phone, I moved this semester and my new number is 457-8815.

Michael Lippman

albany student press

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from the Scranton Report-

Who Is 'Tommy the Traveler'?

The following are excerpts of the Scranton Commission Report on Campus Unrest, in particular, Hobart College and incidents related to an untrained undercover agent Thomas Tongyai.

Part III, including the conclusions and recommendations of the investigation, will be printed on Monday.

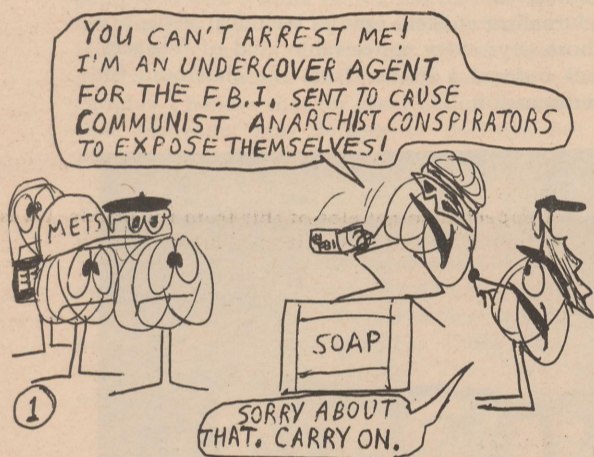
The ASP thanks Curtis West, editor of The Herald, Hobart College, Geneva, N.Y., for his aid in obtaining the copy of the report.

PART II

THE NIGHT OF JUNE 5

On the morning of June 5 at 12:30 a.m. members of the Ontario County Sheriff's Department came onto the Hobart campus to make arrests for narcotics possession on information provided by Thomas Tongyai. In the process of the arrests two other students were picked up on harassment charges, one who yelled, "Bust," and the other for yelling, "Pig," at Tommy. During the apprehension of these five students, no person offered resistance or attempted obstruction of the officers. College officials had not been notified in advance of the warrants and the arresting officers appeared on campus out of uniform and in unmarked cars.

Word spread quickly throughout the dormitory complex, which houses 300 students that "Tommy the Traveler" was an undercover agent working with the police and that some students had been ar-



rested by him. Students began to gather immediately in the dorm parking lot where the sheriff's cars were parked. They surrounded one car containing Detective William Simon, Tommy and two students arrested on harassment. Within ten minutes Dean of Hobart College R.O. McKean arrived on the scene and assessed the situation as calm and non-violent. He sought information from the Geneva Police Chief Thomas McLaughlin as to whom was in charge and the Chief responded, "It's not my operation."

McKean spoke with both Detective Simon and other law enforcement officers on the scene, as well as with several students. He determined that students were upset, not because there had been a narcotics raid, but because Tommy the Traveler, an adamant advocate of violence against agencies of the United States government, had been working with the sheriff's department. In addition, students could not understand why Tommy had not been arrested on harassment charges. One month earlier Tongyai had threatened the life of Raphael Martinez, a Hobart student. A warrant for Tongyai's arrest was issued at that time. The students wanted an explanation and they were not going to leave the scene until these points were clarified.

Dean McKean spoke with Detective Simon asking if the students could be released on his recognizance in order to alleviate the situation and disperse the crowd. Subsequently, the students were released, leaving Tommy and Simon alone in the car. Following this the crowd still did not disperse, as the other issue of Tommy's arrest on the May 6 harassment warrant had not been resolved. It should be noted that at no time did any of the peace officers on the scene request, order or act in such a manner to disperse the crowd.

Simon put in a call on his radio to have Tommy

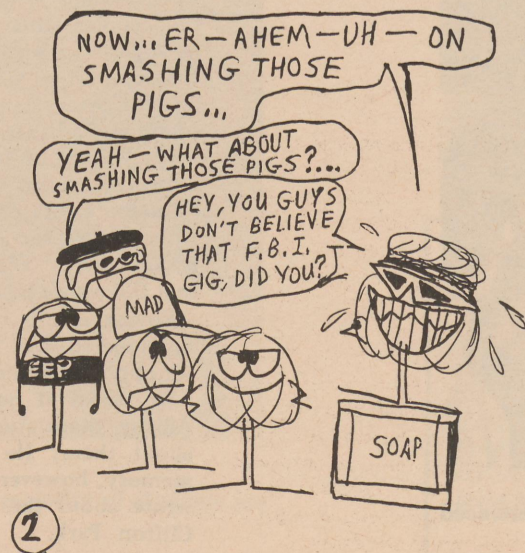
arrested and 45 minutes later uniformed officers arrived with the warrant. However, it was unclear how to get Tommy out of the area, as the sheriff's car had been immobilized by the students surrounding it. At this point several dozen Geneva police in riot gear were assembling about a block away on St. Clair Street. Dean McKean spotted Sheriff Morrow near the riot squad and asked for what purpose these men had been called out. Morrow replied in order to get his man (Tommy) out.

McKean suggested a violent confrontation was unnecessary and requested that the sheriff, some students and other college officials now present, discuss an alternative means. The Dean and students, including Sean Campbell, Bruce Davis and Raphael Martinez, walked among the students asking them to remain peaceful. Several students and McKean addressed the crowd from the hood and the roof of the car containing Tommy and Simon, telling them the situation was under control and reiterating the necessity for everyone to maintain their "cool." It is clear that violence and bloodshed was anticipated by the sheriff's department and the presence of riot police complicated the situation. Students still remained peaceful and Simon was able to leave his vehicle and walk freely among the crowd.

Police, students and college officials gathered in a series of meetings in the head resident advisor's room in a nearby dorm and students proposed the idea of total amnesty for all the students arrested that night in exchange for Tommy's arrest on the May 6 harassment charge. This was eventually agreed to by all as the best means of avoiding a violent situation and a written agreement was worked out and signed by Anthony L. Cecere, Chief County Detective, Ontario County, and witnessed by Hobart President B.D. Causey and Dean McKean to drop all charges. The announcement was made to the crowd. Tommy was removed from the scene by another patrol car without difficulty and the crowd was dispersed at approximately 5 a.m.

AFTERMATH OF JUNE 5

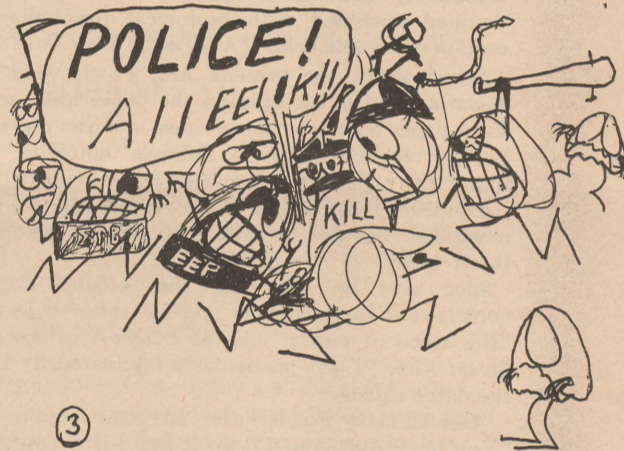
The June 5 incident at Hobart received national press coverage and the public exposure of Tommy as undercover law enforcement officer, closely associated with subversive, violent activities, placed many Geneva officials in an uncomfortable, almost scandalous position. In the midst of CBS and NBC interviewing students about Tommy's role on campus vis a vis the ROTC firebombing and the outcry



of Geneva citizens embarrassed by all the publicity, six days later, on June 11 the police issued warrants for seven persons (six students and one Hobart faculty member), charging them with obstructing governmental procedure and riot in the second degree, in connection with the June 5 disturbance on the Hobart campus.

There are certain highly irregular and unusual circumstances surrounding the arrests and treatment of Sean Campbell, Raphael Martinez and Bruce Davis on June 11.

The Hobart Student Council Treasurer, Tim Yolen, was given the run-around from Geneva to Canadaigua and back in his efforts to post the unusually high bail of \$6,000 for the students, and the whole ordeal of Campbell, Davis and Martinez being transferred from the Geneva jail to the Canadaigua jail by a patrol car traveling at speeds in excess of 90 m.p.h. is at the very least questionable as to its purpose and necessity. While Campbell,



Davis and Martinez were having their hair cut and faces shaved in jail, a police officer stood next to them, threatening them that they were "going to get a bullet between the eyes" if they "acted up." The students arrested were offered no food of any kind, even though they were in jail during the noon hour when meals are fed to all other prisoners.

JUNE 14—HOBART'S COMMENCEMENT AND CITIZENS' DEMONSTRATIONS

On June 10, American Legion members and a number of Geneva citizens began actively organizing an anti-Hobart demonstration to coincide with the college's commencement exercises. Area news media gave extensive details of the time, place and purpose of the march. Efforts by the college to prevent the protest were fruitless and during the graduation ceremony hundreds of townspeople walked within 75 yards of the proceedings shouting, "Clean it up or close it down," accompanied by a barrage of car horn honking. There are some indications that although police did calm and control the raucous procession, they were also involved in its organization and did not restrain the crowd as much as possible.

JULY 29

Tongyai was found innocent of the harassment charges of May 6, at which time he threatened the life of Raphael Martinez and struck a blow to his shoulder.

JULY 31

Tongyai was arrested and charged with filing false affidavits in order to secure unemployment insurance, while employed as an undercover narcotics agent for the Ontario County Sheriff. He was released in the afternoon on \$1,000.00 bail.

"SPEC" FOWLER: A PIECE OF HIS MIND

by Dennis Whitehead

photos by Rich Alverson

Barnett "Spec" Fowler of Niskayuna, New York, is a large man who looks (but does not act) somewhat older than his 56 years. He has been a newspaperman for 42 years, including 10 years covering police beats; he was the *Times-Union* City and Sunday Editor before he turned to writing "Compass Points of Capitaland" some 4½ years ago. Mr. Fowler has of late written prolifically about SUNYA and its students, and in order to find out what makes Spec tick the *ASP* interviewed him in a three-hour session on February 10 at his newspaper's offices in Colonie.

Spec trundled out and greeted us with a smile. We used psychology on him and smiled back, then threw him off-balance temporarily by not immediately scribbling obscenities on the walls. (We did that on the way out.) Seated in the conference room, he told us of his childhood in Rotterdam and of his week-long camping trips to Lake George. He was known as a "rabble-rouser" in Schenectady, a reputation which has certainly not deserted him.

Detractors have called him the "Voice of Morality," "Town Scold," and "Jesus Christ, Jr." "Most people think of me as a son of a bitch or not; my own opinion is somewhere in between." His many years as a police reporter have molded a personal philosophy which "balances annoyance with a sense of humor." He says he is "reasonably tolerant," but abhors brutality.

We asked him when he first started writing about Albany State. "I wrote my first article on SUNY about a year and a half ago, when I was enormously intrigued by that cartoon showing a professor defecating into a funnel." Reminding us again of his reasonable tolerance, he confessed that the *ASP* of the last few years "disturbed" him.

"A Newspaper's Got to Have Guts."

"I'm not shocked by a four-letter word, but we're concerned with the question of a standard, not of conduct, but of printing. We underestimate the actual power of a newspaper. There ain't a hell of a lot of sense in a newspaper existing unless it's put to reasonably good use. The paper last year was becoming too damned occupied with biological functions—feces and other certain enjoyable acts." (A sly wink here.)

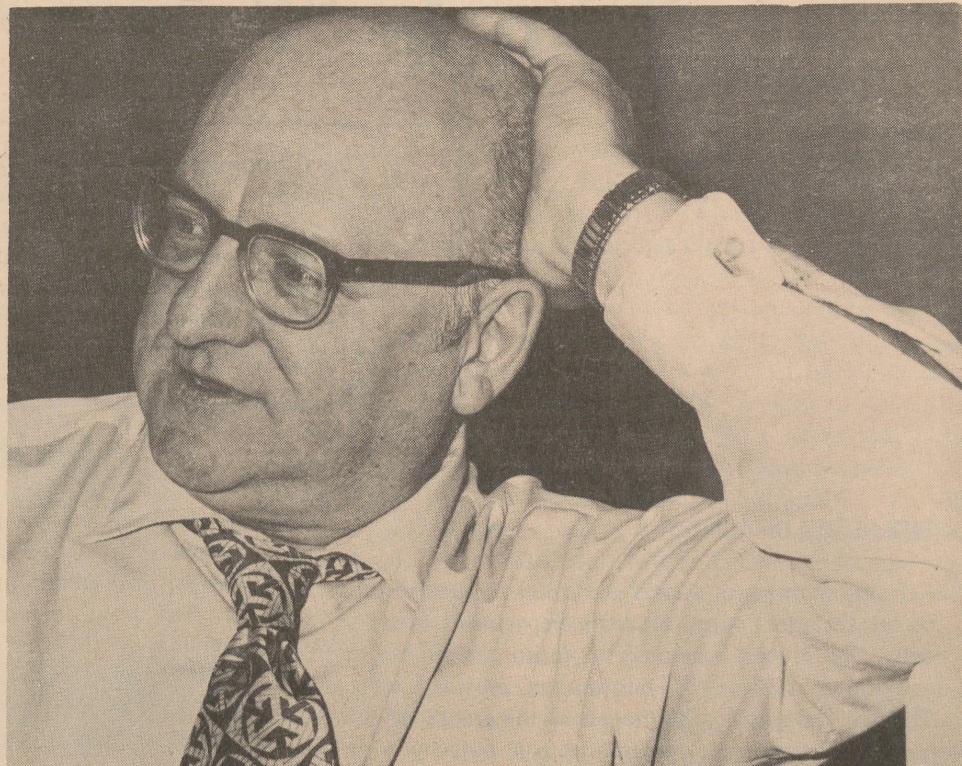
Asked about the present *ASP*, Fowler had some kind words, declaring that in his opinion the paper has "improved in quality. Your paper now is better because it shows more balance, as is seen by the recent 'Crime on Campus' editorial. Too many people today are regimented into the same kind of thinking; because a campus may be liberal is no reason for the paper to be so. A newspaper has got to have guts. Guts is the theme of everything that I write."

Spec says he has read the *Albany Eagle*, which he has contributed to financially and has referred to in past columns as "the voice of sanity" on the SUNYA campus. He has also read *Sweet Fire*: "I was particularly fascinated by their description of the narco squad."

"Did Barnett Fowler ever advocate suppression of the *ASP*? "You bet I did! And I'll do it again if necessary." This we found to be interesting, as Spec never went to college and admitted that the *ASP* is aimed at a fairly specific audience which is not as easily offended as the readers of the *Times-Union*. We asked what thus gave him the right to call for the suppression of a publication which is funded in no way ("Thank God!") by his tax money.



"Unless you hate adults, what's wrong with taking an experienced adult and asking his advice?"



"I don't care if they say 'Fuck Barney Fowler.'"

"Be a 'Self-Gooser' "

"I don't like oversupervision, this is for the birds, but somebody should have stepped in two or three years ago when the *ASP* got out of hand. I called it a campus rag, and very cheerfully so. Unless you hate adults, what's wrong with taking an experienced adult and asking his advice? You've got to be a 'self-gooser' - the competition is between mediocrity and excellence. In your case, with no administration interference or faculty advising, it's got to come from within yourselves.

"I used to teach journalism at Siena, and as technical advisor to their paper I gave those guys every conceivable kind of free rein, within reason. I once ordered a Father from the classroom for trying to take over a discussion.



"I do not believe it is sensible to emasculate security guards by not even giving them a slingshot."

Code of Ethics

"But the SUNY system should have a code of ethics, or if it's got one it should have a stricter code of ethics. I do think one of the functions of college is to teach a set of standards. An intelligent person should be able to understand a set of ethics. Not morals, but ethics - a code that empowers the administration to order forthwith the elimination of a campus paper that does not meet certain standards. In my opinion, a newspaper which is preoccupied with the bowels is not a student newspaper. It would be logical for such a code to exist, and violation should call for the suppression of a newspaper or for immediate expulsion of a student. Every damn move you make in society is based on a code of ethics, and that code is the law."

The "Voice of Morality" has indeed had previous experience in drawing up and enforcing codes of behavior for others. The Supreme Court once appointed him custodian of a Schenectady whore-house for a year. He smiles at the memory of those great bygone days. "Yes, I closed it." Listen to Spec talk and you know that the whore-house didn't stand a chance.

Fowler admits that his columns and WGY radio broadcasts are opinionated, but feels that a column should provide equal space for opposing replies: this gives balance to a newspaper.

We asked if he thought his column was balanced regarding Albany State students; i.e., does he ever write anything good about them? He replied, after a pause, "Yes, I do..." Spec's memory, however, could unearth only one such instance, when he wrote about the environmental project of a SUNY student in Clifton Park.

We asked, is this what he calls balance? "About 90% of my work on the police beat dealt with criminals. I never felt it necessary to explain that most people are not entangled with the law. Must I write about the good student who doesn't smoke or drink and who studies his non-dirty books?" Although he estimates that 95% of the SUNYA student body are "solid citizens," he asks "What can I write about the good student?"

"You're Too Easily Shocked"

We got around to Sayles Hall. Spec could hardly sit still when we mentioned it. "The crux of the matter was not the defacement of several hundred square feet of wall; I could care less! It's not the harmless graffiti, but the fact that the activities of a few influence the majority. I don't care if they say 'Fuck Barney Fowler,' but here a small minority forced their own form of art upon the majority who have to pay for it." We told him that some of the defacers have turned themselves in. "I admire that: It takes guts to do it."

Concerning his entry into Sayles, he shrugs it off with a chuckle. "You're too easily shocked. I don't think any individual who keeps his room clean should mind me coming into a room I consider a pigsty in order to raise the standards of the dorm. I think the slob should be put in one or two dorms of their own."

What gives him the right to play the role of Mr. Clean? "As a reporter I have the right to enter any state institution." Would he enter private apartments in government-owned housing projects? "If there were reason to believe that certain conditions existed that were not in keeping with proper standards of living, I think a reporter who could not get permission from the Housing Authority would be remiss in his duty if he didn't go in there. I'll make every damned effort I can - within reason - to get in and observe. This is my job, this is what I've done all my life." Would Barnett Fowler, private citizen, be upset if he rented a motel room and some reporter, thinking something was amiss, broke in? "I would expect it."

At length, Fowler conceded that going into a private room "might have the effect of irritating someone. But I challenge anyone to bring charges. Find something in SUNY law; I'll plead innocent and I'll be willing to take the consequences."

Campus Cops and Robbers

Should Security Police be armed? "Yes!" With what? "With guns! I do not believe it is sensible to emasculate security guards by not even giving them a slingshot."

Spec feels this ballistic disembowelment is the fault of the administration. "They should stop playing cops and robbers on campus. I don't think SUNY has leadership; it is being run mostly by students and not by the administration. A good segment of students are out of control at Albany State. Permissiveness has grown to the point where it has become a Frankenstein on the campus. I believe that for every action there is a reaction. I believe that someone who defaces or destroys not only should get punished, but deserves it."

Spec mentioned a letter he received from SUNYA Public Relations Director David Van Dyke stating that over \$5000 damage was done the physical plant in the 1970 Fall Semester. "Why can't we nail the bastards who did this?" Would he expel all defacers caught? "I advocate a demerit system. Let the consistent offenders be thrown out of college where they can get a few boots in the ass. For example, those who defaced Sayles the second time should be expelled. They have demonstrated a spirit of rebellion which is unhealthy for the student body."

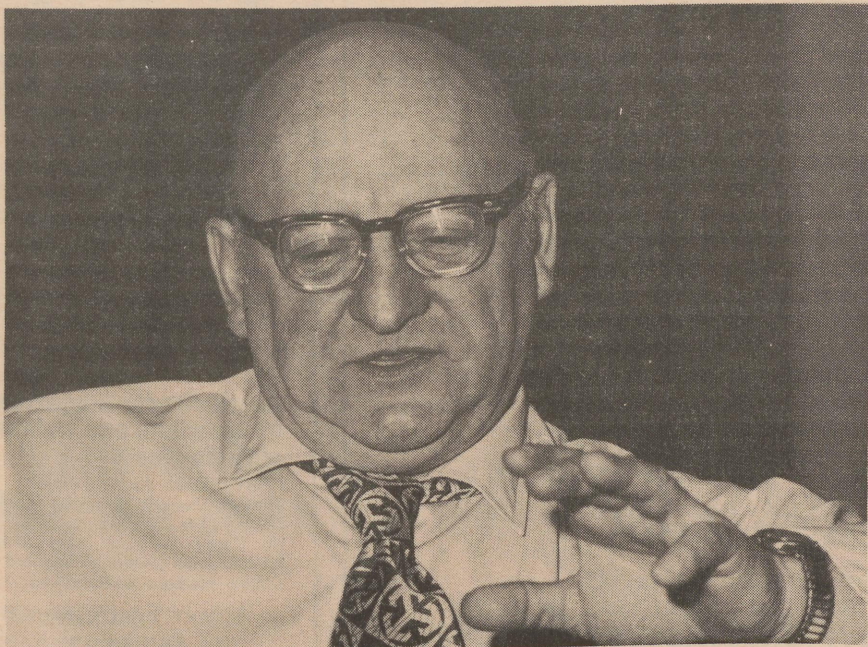
On Marijuana

"The smell of it turns my stomach," snorted Spec as he lit up another butt. "But the penalties for users are excessive. The most brutal thing is to bust a weak-willed individual for experimenting with the stuff. If I were convicted for everything I did - once, for the first time - I'd be a shattered man. I feel that a man's record should have a certain number of convictions before publicity."

Has he tried marijuana? "I don't have to put my hand in the fire to know it's hot. But if a man wants to commit suicide, let him." Does Spec drink? "You bet! But I'd be the first to say that our booze standards are not strict enough either."

On Censorship

"Many current novelists are preoccupied with perversion, but I do believe in censorship in certain instances, as in a book I read recently on growing and packaging marijuana. It had all the thrill



"I wish you would point out that I do not feel the majority of students are vagrants, bums..."



"Every damn move you make in society is based upon a code of ethics, and that code is the law."

of informing you how to get syphilis, how to perpetuate it, but not how to cure it."

On Vulgarity

"I have never used 'fuck' or 'shit' in front of a public audience. I have never told a dirty joke to an audience in my life, and I spoke to 155 of them in 1970." He feels that the ASP could offer a certain amount of column space for those whose "minds are in the gutter," but this should not be the rule. "There's no substitute for 'hell,' but there is a substitute for 'fuck.'"

On the Spring Strike

"I think it was totally unnecessary. There's a thousand other ways other than staying out of classes, which is the whole purpose of the university. And what the hell good is a march on the New York State Capitol going to do anybody? It's a fun thing, it's an outlet for emotions; but what good is it?"

Would Barnett Fowler let a daughter of his come to Albany state and live on campus? "Oh, I think so, because if she failed in my expectations it would be my fault and her mother's." Spec told us that his son wanted to study forestry at Paul Smith's College in Saranac Lake but was drafted and sent to Europe; he is now married and has children.

The Columnist and the Students

Fowler has referred to SUNYA as "Dirty Doodleland" and "Baffleville, U.S.A." Although he believes that most students are good people, does he think his readers can get an accurate picture of the university students from these descriptions? "I want people to think about SUNY. I want to - both as an individual and as a newspaperman - impress upon the public that certain things are going on at the campus which should not be going on. This is a technique of writing - you use certain phraseology to bring home a point."

The hour was late and we prepared to leave - somewhat reluctantly, as the session had been quite lively. Spec stopped us: "You guys have managed to disturb me about something. I wish you would point out that I do not feel the majority of students are vagrants, bums, criminals, or Michelangelos of the wall. Whenever I mention a 'student,' it is not all-encompassing. I do think the majority are solid citizens."

After shaking hands and saying good-by we proceeded to investigate the men's room in the building for evidences of graffiti on the walls. The room was newly painted. You gotta hand it to Spec: he was ready for us.

Editorial Note

This interview was conducted by Dennis Whitehead, Rich Alverson, Mitchell Frost, and John O'Grady, armed with paper, pens, camera, and tape recorder. Everything worked except the tape recorder, but we took pains to copy exact quotations; while we have taken some liberties in rearranging these according to topic, we feel that they nevertheless accurately translate the proceedings of the interview, and will print Mr. Fowler's corrections if he thinks differently.

School of Nursing:

Stresses Variety

by Walter Keller

Established in September, 1967, the School of Nursing has received little publicity. The school is a regular departmental program, leading to a Bachelor of Science degree in nursing. As in any other departmental program, students enter the program immediately upon being accepted to Albany.

The idea of establishing a school of nursing at Albany stemmed from a study made by nurses in the area, showing that a school of this nature was sorely needed. Consequently, Albany State was selected.

The curriculum consists of 120 semester hours, spread out over a four-year period. This is composed of 54 credits in Nursing, as prescribed by the school, 3 credits in Communication, 25-27 in Science and Math, 21 credits in the Social Sciences and Humanities, and 15-17 elective credits. Thus a nursing major builds a strong and varied background, which she can later relate to her role as a nurse.

A great deal of a nurse's instruction is in clinical work, which begins in the sophomore year. This consists of experience in regular hospitals and institutions in the area, St. Peter's and Child's Hospitals to name two. Instructors accompany the students and combine lecture material with first hand experience in patient care and assessment. The program follows a pattern in which more clinical work is done each year, with fewer non-nursing courses.

According to Dr. Major, Dean of the School of Nursing, there are about a hundred students now



Dorothy Major, Dean of the School of Nursing

---silver

enrolled in the program, with thirteen graduates expected in May. Looking to next year, approximately 250 applications to the school have been already received, a great increase over the past few years. Dr. Major said that this was due to a new admissions policy which allows applicants to state their intention of entering the School of Nursing on their regular college applications. At present all of these people cannot possibly be accommodated, however, until the extension of the West Podium. At that time, possibly 350-400 students can be handled.

Male Nurses Tomorrow?

Now every night on Mondays and Wednesdays and Fridays, too, the classrooms and hallways in the Hunter College-Bellevue School of Nursing rumble with the deep resonant voices of student nurses who sport a sprinkling of mustaches and goatees and bald heads and who, in total, could be a husky and muscular, if average, football squad.

For these students are grown men, almost 100 of them, engaged in an innovative experiment with two main goals:

-To help overcome a critical, nationwide shortage of nurses.

-To train policemen and firemen to become full-fledged registered nurses—RN's—so they can have second careers after they retire as early as age 40, or later.

The program, an idea of Dr. Joseph A. Cimino, began last September and involves 13 hours of evening classes a week. The men will take 2½ years to complete it.

When he proposed to individual firemen and policemen that they become nurses, "their first reaction was, 'Ah, that's just for women.'"

But I argued that nursing is a profession offering very interesting challenges. Nurses are taking on more responsibility in coronary care and intensive care units, for example. They are actually practicing more medicine now. There is more electronics in medicine, and lots of opportunities for interesting jobs in hospitals, and in community health projects."

The need for more nurses has become chronic due to the heavy turnover in the field. Girls who become nurses may marry within three to five years—"that's about the time from diploma to pregnancy"—and many do not return to nursing after their children are grown. If young men could be induced to become nurses—as Cimino and others hope—"one man could be the equal of 10 to 15 female nurses in terms of actual working years during his career."

Though the schedule is quite heavy, only one man has dropped out so far. And some 65 policemen and firemen have already signed up for the second course next fall.

The Patroon Room for Dinner or Drink.

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Advertisement for 'DYNAMITE CHICKEN' film, featuring a rooster illustration and listing names like Paul Krassner, Richard Pryor, and Tower East Cinema.



Miles Davis --columbia records photo

At The Palace: Williams and Supershow

by Bill Brina

The Palace is a vast improvement, acoustically, visually, and tactically, over the gym or the Armory, and regular jazz and rock concerts there would be a welcome boon. The spotty attendance, which the MC seemed to imply was a sign that Albany doesn't want to support such an effort, can be attributed to the fact that tickets were unavailable. If N.S.P. can get tickets to the outlets well in advance of the shows they'll sell--the BeeGees didn't because they're not a draw. No one's heard from or seen them in years. That's typical. The sound system, which the MC said was the Lifetime's and was brought up from NYC didn't work well for Dreams and was

only slightly better for the Lifetime itself.

Dreams, a new jazz-rock ensemble of the BST-Chicago mold from NYC opened the show. Trumpeter Randy Brecker was an original BSt'er and that influence shows. The 8 piece ensemble (guitar, bass, piano or organ, drums, trumpet, sax, trombone, singer-percussionist) is vastly more promising, though. They swing the rhythms are tight, infectious, and free, and the interplay of instruments, riff-trading, and soaring is immensely enjoyable. The multi-percussion jamming that often occurred would be dynamite in a large, packed theater, but just failed to catch fire in the small, spread-out environs of the Palace.

The band's weakness is their

material--mostly original, mostly mediocre, if not worse. One number, "Farewell, Suzanne" is OK--nothing great but it is a fine vehicle for what Dreams does, and one blues number highlighting fine harp and vocal work by the lead singer and a BB King-style solo by the guitarist should stay, but the band would benefit greatly if it junked the rest of its material and picked up on some of Laura Nyro's, Nick Gravenits's and others' music.

Then came the Tony Williams' Lifetime--Tony Joe Williams on drums, John McClaughlan electric guitar, Jack Bruce electric bass, and Larry Young (Yhalid Kassim) electric organ. Their music reminds me of Miles' (Tony was Miles drummer) in both the brilliant perfection of the musicianship with which it is performed and the artistic vision which underlies it. This is, simply, space music.

The Lifetime creates a maelstrom in which African rhythms, soaring guitar riffs, incredibly free, abstract bass rumbles, and science-fiction bleeps rise and fall. Each member of the Lifetime is a master of his instrument, and each member merges gracefully in a glistening musical whole.

The only jarring note of the performance came when Jack Bruce briefly attempted, no doubt to please the Cream fans, to sing. Too much touring and too much of the evil and infamous weed have racked Jack's voice past salvation.

Lifetime is struggling to gain the acceptance it needs to survive, and Jack's infrequent singing appeared to be an attempt to throw a sop to the audience. I don't think that's what's necessary; Lifetime can gain the following it needs to survive and prosper without, I hope, that kind of commercializing. If not, that will speak reams of the level of their audience.

And then (3AM) came Super-Show! Arrgh! This hour and a half porpourri had one saving grace; it ought to introduce a lot of teenyboppers to Roland Kirk, who is featured with his own band and in jams with others in a London club, where the whole mess was filmed. When Roland departs, however, the film dies.

The sound gave way several times, thankfully, once, in the middle of Led Zeppelin doing "Dazed and Confused" and massacring music as per usual. Carol, my companion, whose previous knowledge of Kirk consisted of an exposure to the "Rahsaan, Rahsaan" album (total incomprehension) went, more or less, "Oh, that's what he's all about!" Minus Kirk, Supershow is a superdud.

Trudging uptown in the wet at 4:15 in the morning was alright, too. Downtown is almost likeable when it's deserted.

Winter Wonderland At Fillmore East

by Stephen Aminoff

The band, a rather tight band, plays an absorbing two hour set at New York's major rock pit, the Fillmore East. The performance by this combination of rock and country essences, called Hot Tuna, is interesting and yet somewhat subdued.

The set ends and cries resound from all corners of the concert hall for more. The return to the stage by the musicians is as prompt as it is expected but onto the stage walks a seventh musician. His face and eyes as snow white as the electric strobe which announces his presence. His long, thin fingers cradle the guitar he has made love to so many times in so many ways. Johnny Winter is here to jam.

What follows is rock and roll, Winter's presence uplifting the spirits of all. Trying as hard as possible to avoid the inevitability of stealing the concert, he waits for nods from Hot Tuna guitarist Jorma Kaukonen and proceeds to bleed his incredible talent onto guitar, through some alive, almost effortless riffs. His union with guitar now completed, the whole audience is captivated by the sound.

For The Byrds...

National Student Productions has announced that if the Byrds concert being held tonight at the Palace Theater does not sell considerably better than previous concerts, this will be their last production of this semester. Poor attendance in the last few weeks may force cancellation of such scheduled acts as Hot Tuna, Elton John, Ten Years After and others.

Tickets for the Byrds will be available up to the last minute at the door. Shows will be at 7:30 and 11:30.

The Patron Room
will be open
5:30-9:30 On
Saturday night.

Miles Davis was a more than competent musician when most of us were little kids, and he's gotten better. He's just freaked out along with the rest of us (and the world in general). Expect insanity. This is an album that reflects the war in Vietnam, the American cultural split, the world situation... without saying a word.

EMERSON, LAKE & PALMER (cotillion, SD 9040). \$4.98 (I think); McDONALD & GILES (Cotillion, SD 9042). \$4.98 (I think). A plus, for both records. Welcome to Save the Best For Last dept. It's rave review time. Emerson, Lake and Palmer, formerly of the Nice, King Crimson and Atomic Rooster, respectively. McDonald and Giles, both formerly of King Crimson. E.L.&P are experimenting with everything from a Moog to a small chamber orchestra to raga scales on the organ. M&G play with such talented friends as Stevie Winwood. The groups are similar. Their music is interweaved, complex, back to the earth, up to the stars, classical, jazz, Pink Floyd, insane, beautiful, King Crimson, Nice...but mostly just plain nice. As I said in my last consumer guide, I'm writing for those of you who are considering the purchase of albums, not so you can read about albums you already own. If you already have a record, a review will be nothing when you can have the music. If you like what I like, (and you should know by now), you can pretty much forget records rated C or below. Listen before you buy the records in the B range; you may or may not want them. However, run out and scrimp and save and cheat and lie and do anything at all (almost) to get your hands on A rated records. And if you can get just two records from this list, by all means, get these final two. They both rate A plus.

Consumer Report

by Jeff Burger

MILES DAVIS AT FILLMORE (Columbia, S 30397). \$5.98. Two record set. A minus. Four long sides. A lot of music for the money. Miles new Fillmore band.

Celebration

Music Council will present the Musical Celebration in the PAC Recital Hall on Friday and Saturday, Feb. 26 & 27, 1971. The play, which ran on Broadway in 1969 is by Tom Jones and Harvey Schmidt, authors of the *Fantasticks*, and is directed by Michael Reynolds.

The play is a parable of life and death, a ritual performance combined with elements of musical comedy. It concerns the struggle of young, optimistic, innocent Orphan, played by John Kearns, and aged, materialistic, bitter Mr. Rich, played by Bob Hebert, for the domination of Angel, an aspiring young actress, played by Kay ten Kraft.

Angel is torn between the materialistic beauty of "Being a Somebody" and the absolute beauty of Orphan's idealistic dream world. The struggle is narrated and co-ordinated by a master of ceremonies, Potemkin, played by Michael Reynolds, and a group of Revelers, a dancing chorus, who also assist and comment on the action.

Performances will be held at 8:30 p.m. on Friday, Feb. 26, and at 2 p.m. and 8:30 p.m. on Saturday, Feb. 27. Tickets will be sold in the PAC Box Office from 10 a.m. to 4 p.m. on Friday, Feb. 19 and from Feb. 22-26 and before each performance. Admission is \$1.00 with tax card, and \$3.00 to the General Public.

The production is funded by Student Association Activity Assessment.

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 - *Heavy
 - *Folk
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 - *45 rpm Golden Oldies
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Albany, New York
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PHOTOGRAPHERS WILL BE THERE!

BUCKMINSTER FULLER only new york appearance

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Feb. 26 — Man's Function in Universe

Mar. 5 — Planetary Planning

Mar. 12 — New Educational Strategy

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New York Studio School
8 W. 8 St., N.Y.C. 10011 Phone 673-6466

Sponsored by the New York Studio School
with the support of the New York State
Council on the Arts

The University Concert Band needs an experienced trumpet or cornet player. If interested, call the music department at 457-6868.

Attention R.A.'s and directors: If you have not returned the recent L.A.A.C. survey to S.A. CC 346, please do so immediately.

Albany State Science Fiction Society meets every Thursday at 7:30 p.m. in Humanities 128.

Second Lecture in Transcendental Meditation at 8:00 PM CC Assembly Hall, Friday, Feb. 26.

There's a State Quad Guitar Cup on Saturday, February 20 in State Quad's flag room. It starts at 7:30, free coffee and doughnuts. Free with quad dues, \$.25 without. Far out, unusual entertainment.

ON CAMPUS



WITH MAX SHULMAN

(By the author of Rally Round the Flag, Boys... Dobie Gillis... etc.)

ESP; or Extra-Sensory Pollution

Physicists tell us there are three basic forces at work in the universe: matter, energy and chopped liver.

But I, for one, am no longer satisfied with this narrow definition. How do physicists classify ESP? Certainly it falls into none of these categories, but just as certainly it *exists*. And not as a mere *theory*; ESP is a *proven, demonstrated fact*.

For example, how many times have you walked into a place you never saw before and yet *recognized* everything? How many times have you known the *exact words* someone was going to say before he ever said them? How many times have you been *absolutely certain* something was going to happen hundreds or even thousands of miles away and, sure enough, it *did*?

Let me tell you about a case I am fortunately able to document. Some years ago I went fishing with my dear friend Donald L. Fromkiss at a virgin lake deep in the Canadian wilds. It was hellishly difficult to get there, but we did not mind, for the moment we dropped our lines we each caught a splendid crappie. Mine weighed just over 300 pounds. Donald's was somewhat smaller, but by far the friendlier.

Imagine my surprise then when, before we could throw our lines back for another try, Donald suddenly leaped up and cried he'd had a premonition that he must go home immediately. He could not tell me why. He only knew that some *one* or some *thing* was calling him back and he had to go at once. Apologizing profusely, he left me alone on the lake and portaged to the nearest town (Moose Jaw, well over a thousand miles, and poison sumac every inch), and there he chartered a Ford Tri-Motor and flew home.

Well sir, at first he felt like an utter dolt. Everything was perfectly normal at home. His wife Edith was quietly reading *The Sensuous Woman*. His son Herschel was taking his daily glassblowing lesson. His dog Trey was eating his leash.

And yet the premonition would not leave Donald. Carefully, he went through the house, inch by inch, room by room. Sure enough, when he got to the back hall he suddenly heard a faint whimpering noise outside. He flung open the door. And there, by George, he saw where the whimpering was coming from: someone had left a basket on the back stoop!

Well sir, who can blame Donald for crying a cry of joy and triumph? What a find! A whimpering basket! That's something you don't see every day, let me tell you!

And so today, as you know of course, Donald L. Fromkiss and His Whimpering Basket is one of the highest paid acts in show business. Next Sunday, in fact, he completes his 84th consecutive year on Ed Sullivan.



As for me, I too was a beneficiary of Donald's ESP, for when he left me alone on the lake I figured I would get to drink *all*—not just *half*—of the goodly supply of Miller High Life Beer we had brought along, and as you know of course, Miller High Life is never so welcome as it is on a tranquil sylvan lake while a flock of Canada geese darkens the sky above. Of course, Miller isn't bad in a noisy bar either while a flock of American coeds darkens the jukebox. For that matter, it's even great in the dorm while your cruddy roommate darkens the tub.

But as it happened, I never did get to drink all our Miller High Life because I forgot how well sound travels across a sylvan lake. No sooner did I pop my first can of Miller when—lo and behold!—ten Mounties galloped out of the forest singing selections from *Rose Marie!* Of course, I shared my Miller with them, and gladly, because I know it's hard being a Mountie, especially if you're an alto. And so by the time they polished off my Miller and said adieu, we were all fast friends. One of them, in fact, let me slide down his hat.

* * *

We, the brewers of Miller High Life Beer and the sponsors of this column, are like the Mounties in one respect: we too always get our man—that is, if our man wants a beer that always makes it right—Miller High Life, the Champagne of Beers!

graffiti

P.Y.E. Book Sale Reopens—all environmental issues and problems in print—buttons—pamphlets—Monday thru Friday 11:00-2:15 in Campus Center Lobby.

Assemblyman Franz S. Leichter will be here Tuesday night to discuss his bill to legalize Marijuana in New York State. Time and place to be announced.

A Community Affair: the second meeting of the Tri-City Peace Action Coalition (Tri-PAC) will meet Sunday, February 21 at 7 p.m. at the Unitarian Church of Albany, 405 Washington Avenue. The Coalition is organizing community opposition to the Indochina War and all individuals and groups are welcome. For further information, call the Capital Area Peace Center, 463-8297.

El Club de Espanol presentara la pelicula *Don Quijote de la Mancha* el miercoles 17 de febrero a las 6:30 p.m. en el Ballroom.

Anyone interested in performing at the campus center coffee house contact Charlie at 472-7791.

Colonial Quad Board will sponsor a bus trip to Boston on Saturday, March 20. Round-trip fare is \$2.25 with Colonial tax, \$6.75 with Student tax, and \$10 for non-students. Tickets will go on sale March 1,2,3 in the CC Lobby.

Chi Alpha is sponsoring the late President Kennedy's personal photographer, Marshall Dodd, on campus Monday, Feb.22 at 7:30 in LC 21. He will discuss "What's success?"

Pi Mu Epsilon in conjunction with the Math Club is sponsoring a talk by Dr. Muckenhoupt entitled "Peg Puzzles". It will be held Thursday, Feb. 25 at 7:30 p.m. in ES 143. Everyone is invited. Refreshments will be served.

Plans for a winter weekend, (to-bagganing and beer party) at Mohawk Campus will be announced.

Want to spend a year in Israel? A program has been set up for SUNYA students to spend a term on a kibbutz and a term at Hebrew University in Jerusalem. For more information call Dave Peck at 457-3025 or Dr. B.K. Johnpoll at 472-3290.

classified

Jim—Happy Valentine's Day—Snowflake

WANTED: Ride to Union Saturday Nite for Poco concert. Call 457-8941.

Students renting 1 or 2 bedroom apartments who are leaving in May call Kenn, 434-1543.

Lost— Right hand Black Ski Glove. Roy 457-4308.

WANTED: 2 or 3 female roommates to share house in suburbs. Call Diane 462-1016.

J.C.—where are you?

BOTTLED SPRING WATER, dispensers, coolers, refrigerators, etc. delivered to your home, office, or business—inexpensive—for information please call 459-7200, The Great Bear Spring Water Co., Albany.

For sale: Farfisa organ, Leslie box amp. Make offer. 439-2997.

HAPPY NINETEENTH, KATHY HAHN!

Free female cat, cinnamon/white housebroke. 482-6458.

FREE: A Garrard 40B turntable base. Offer limited to those who buy the turntable. Four months old with Cueing Control. No cartridge. \$25. Call Sandy, 472-5107.

Federal Photo Enlarger, Bifax 3.5 inch, f 7.9 lens, \$16, 434-8360.

To 12 or 25— My roommate digs your hands.

Dr. M— Beware L— the Brownie.

WANTED: One Dining Hall. If you have one available, contact the residents of Indian Quad.

4 Sale: 12 ga. shotgun. 3-shot Bolt., poly-choke. Like new. \$50. Rich, 489-0583.

To 12 or 25—Where's Fort Edward?

Roommate: own room. \$56 per month. 436-0128.

FOR RENT: Apt in East Village, NYC, \$10 per night per couple. 482-7710 or 457-3468.

WANTED: 5-6 bedroom house in country for 12 month lease beginning June. \$10 finders fee. 457-4007.

Flute for Sale. Bundy. Call 377-2968, ask for Ed.

E.A.S.C. offers discount flights (Europe-Asia-Africa): E.A.S.C., 1481 Lenox Rd., Schenectady, 12308; 346-9973.

Income tax service for college students. Low rates to fit your budget. Call 489-1930 after 4 p.m.

Need a racket? spalding smasher Metal Racket strung with vantage. Excellent Condition. Purchased for \$50 July '70. Selling for \$30.

Women's Graduate Stipends Available

Each year the Business Professional Women's Clubs of New York State offer the Grace Legendre Fellowships for graduate study. Three fellowships with stipends of \$1,000 each are given for one academic year to women residents of New York State who have demonstrated their ability to undertake graduate work.

The candidates must be accepted by a graduate college, present evidence of good health, show financial need, and "demonstrate propensity for continued public service in their chosen field."

Applications may be obtained by writing Mrs. Mildred B. Freeman, Chairman, Scholarship Committee; 525 Exchange Street, Geneva, New York, 14456. Deadline for filing applications is March 8, 1971.

DO YOU GIVE A DAMN?

NEEDED: ONE Student, preferably a sophomore or junior who lives in the Tri-city area to serve on the Board of Directors of the Council of Community Services of the Albany area.

The group meets once a month, plus committee meetings and coordinates many volunteer services (social, welfare, etc.) in the Tri-city area.

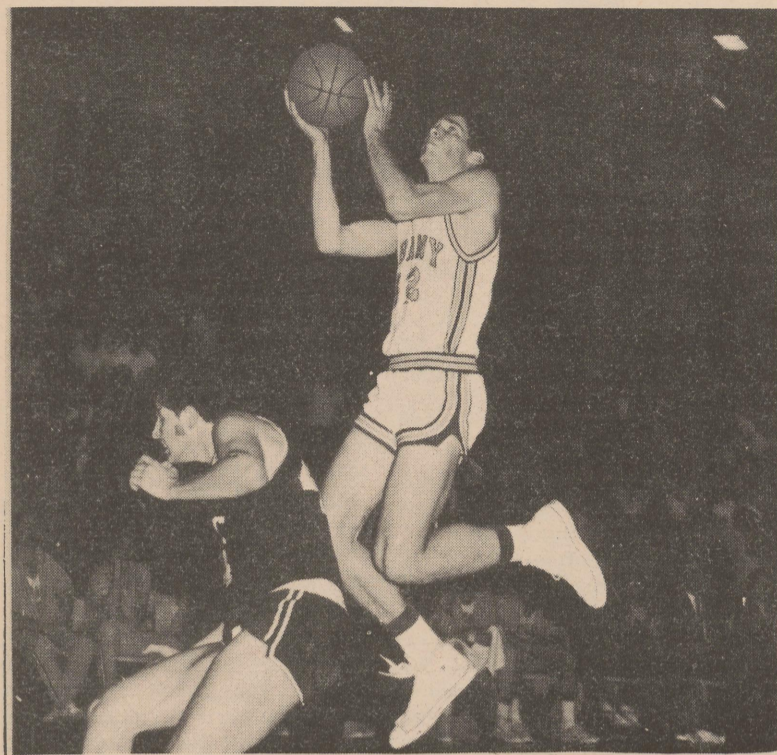
APPLICATION FORMS may be picked up by Feb. 26th in the Student Association office, CC346.

\$1.50 Student Discount at the Patroon Room.

THE ASP SPORTS

Ithaca Sat 8:30

Netters Nail 7th Straight



--de young

The Albany State Great Danes remained in contention for a post-season tournament bid with a strong 77-58 victory over Southern Connecticut State College last Wednesday night. The win was State's seventh in a row, and upped the team's overall record to 14-5.

The game began on an ominous note for Albany as forward Alan Reid picked up two quick fouls within the first four minutes. The visiting Owls dominated play in the early going until Albany took the lead on a three point play by Jack Jordan with 10:22 left in the half.

State then went on to open a five point spread, but that was quickly erased by Southern Connecticut's pressing defense which led to three quick baskets at the end of the first half to put the Owls in front, 34-27.

The Danes played their best basketball after intermission. They whittled down Southern Connecticut's lead on baskets by Jim Masterson and Reid, and then took the lead with 14:50 remaining in the half on a field goal by John Quattrochi. Quattrochi put on one of the fines shows seen in the Albany gym since the days of Rich Margison as he tallied 17 points in the second half and 24 for the game, on an assortment of driving layups and one-handers. Along with Masterson and Dave Welchons, he broke the Owls' bothersome press which had caused fourteen turnovers in the first half.

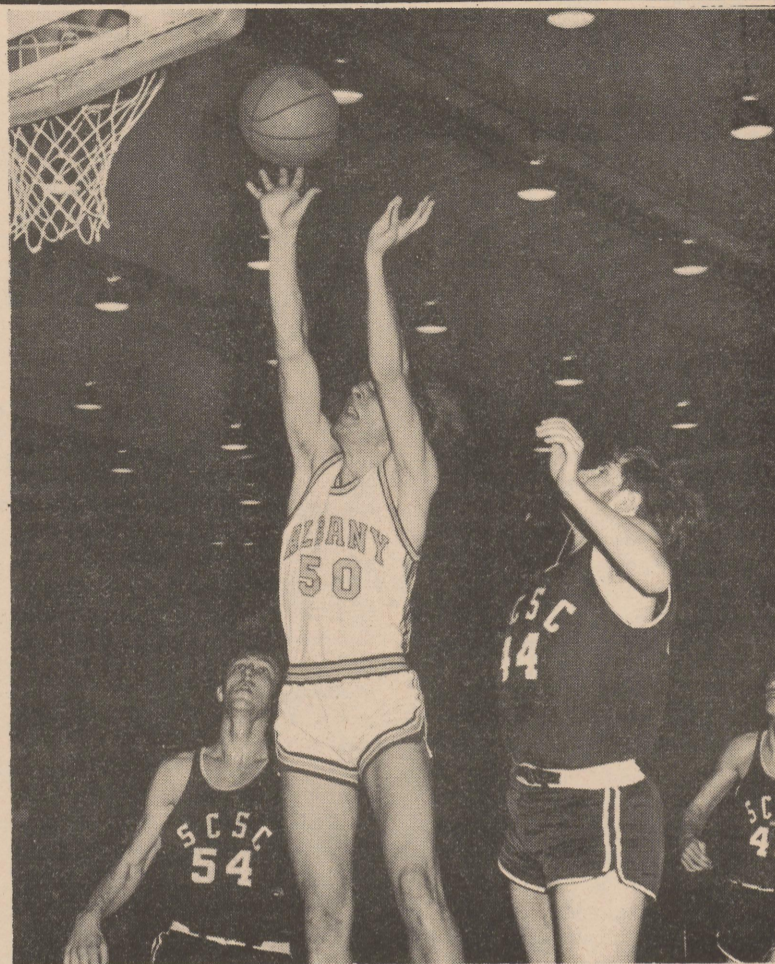
The Danes went ahead for good with 14:14 left in the game on a field goal by Jordan. They stretched it to twelve points with seven minutes remaining, but the Owls promptly poured in seven quick points to trail, 63-58, with 2:45 showing on the clock. Those were the last points the visitors were to score as Albany went on a 14-0 tear to wrap up the 77-58 victory. Quite appropriately, the final basket was scored by Quattrochi, his tenth hoop from the field of thirteen attempts.

The Danes also received fine, double-figure performances from Jordan with 12 points, Reid with eleven, and Masterson and Steve Sheehan with ten points apiece.

AMIA

Volleyball Standings

Blerdes	7-1
KBI	6-1
STBII	5-2
Snarks	4-2
EFP	4-2
GDXI	5-4
GDXA	3-3
TXO	4-4
UFO's	3-5
KBII	2-5



Sophomore Werner Kolln gets inside for a big two points against Southern Connecticut. --de young

Spring Sports Face New Sched

by Lawrence H. Pohl

"The effects of the shortened calendar year on the spring sports season will be minimal." This is the statement received from Coach Joe Garcia, assistant director of athletics, in an interview to the ASP Friday.

Although no serious problems are expected to arise, Mr. Garcia did cite several possible repercussions due to the change.

"The only possible conflict I see, as far as the SUNY conference is concerned, will be with varsity tennis," said Coach Garcia. The tennis finals in the conference are at the same time as final exams.

Garcia also noted that extra funds will be needed for room and board on campus for participants in post season tournaments. In fact, the NCAA track tournament is not until early June. This brings up the problem, if our athletes should qualify, of keeping training and fitness at a competitive peak for a month or so.

Coach Garcia went on to say that besides starting a week or so earlier, the shortened season will have little effect.

"We did have to crowd things a little but the kids know this and I don't think it will present a problem."

The new calendar also concerns Track Coach Bob Munsey and Tennis Coach Merlin Hathaway. Munsey expressed concern as to the number of injuries which may be suffered early in the season due

to the cold weather.

Because of the Wed.-Sat.-Wed.-Sat. sequence of meets, Coach Munsey fears some of the injuries won't have the proper time to heal.

"Times are going to suffer," added Munsey.

Coach Hathaway's main concern was that with the crowded schedule as it is this spring, "the boys' first time outside will probably be in competition." Finding adequate indoor facilities will be a continued problem.

Both Garcia and Munsey mentioned the possibility of southern trips to avoid the early cold weather meets.

"In order for such trips to take place", Garcia noted, we have to get money from the Athletic Board, fund raising projects, and cooperating schools, in addition to contributions from students and players, to make up the balance."

With next year's calendar adding one additional week, Garcia feels that whatever small problems might arise this year will certainly disappear next year.

It is the general consensus then that this year's shortened calendar will not effect, to any great extent, the spring sports season here at Albany State. Coach Garcia ended the interview by saying that he would bring more information back from the ECAC conference to be held this week in New York City.

Steak Dinner for two—\$8.00 at the Patroon Room.

BRING YOUR DATE

Entertainment 7 Nights



Jackets Required 1617 Union St. Sch'dy

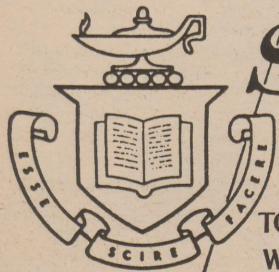
Application Deadline for the Greyhound Agency

is

5 PM Friday

February 19, 1971

in CC346



Russell Sage College

TOUR RUSSIA— June Seminar, 4 Credits
Write: Admissions Office
Russell Sage College
Troy, New York 12180

Ear To The Thunder

by Arlene Scheurer

MARRYING MAIDEN It's a Beautiful Day (Columbia CS 1058)

The violin has become an integral part of rock music recently with the recordings of Sugarcane Harris, Papa John, Doug Kershaw, among others, helping to popularize the instrument. David Laflamme, the leader of IT'S A BEAUTIFUL DAY, a San Francisco band, is one of the more intriguing violin players as well as being an evocative songwriter and a mellow singer.

The group's second album "Marrying Maiden" ranges from the syrupy Bosa Nova sound of "Let a Woman Flow" to the happy, stomping country "Hoedown" to the 1890's good time sound of "It Comes Right Down to You."

Unlike their first album, "Marrying Maiden" contains no real stand out cuts. The only song that could compare to "White Bird" or "Girl With No Eyes" or "Hot Summer Day" is Laflamme's version of Fred Neil's "The Dolphins." Laflamme is no longer the dominating figure he was, probably on his own will.

This album is definitely a let-down after a great premiere album. If the group could achieve more consistency at guitar and keyboards to compliment Laflamme's vocals and violin work and the strong back-up vocals of Pattie Santos, they could become a powerful group. I look forward to their next album, but as of now they are on probation.

Dallas County (Enterprise ENT-1011) appears to be a group to be listened to and reckoned with.

The performers are, for the most part top notch and the arrangers, especially Jay Pruitt, are able to write varying charts bringing out trumpet voicings particularly well. Compare the more reserved trumpets in "Roads" to the more brassy sound in "The Toll." The arrangements fit more aptly to the body of the songs than do those of the Blood Sweat & Tears (Dallas' inspiration) and the result is less contrivance and more soul.

Jaramillo is an excellent vocalist with a deep, powerful voice, who can really project. Ramsey Horton has a nice solo on "The Toll," but his combing as well as that of guitarist Ken Pugh needs work.

This is a very exciting album and group. At the moment they are a little too derivative (lots of BS&T and a smidgeon of Maynard Ferguson). Should they acquire a group identity they have quite a future in store for them.

The Evolution Of The Cinema

by Tom Quigley

The reported death of the old Hollywood star system is totally unfounded. It is always reassuring to see older stars playing in modern cinema but unfortunately many of these ikons of the 40's and 50's are relegated to roles as father figures, mother types, or kindly elders.

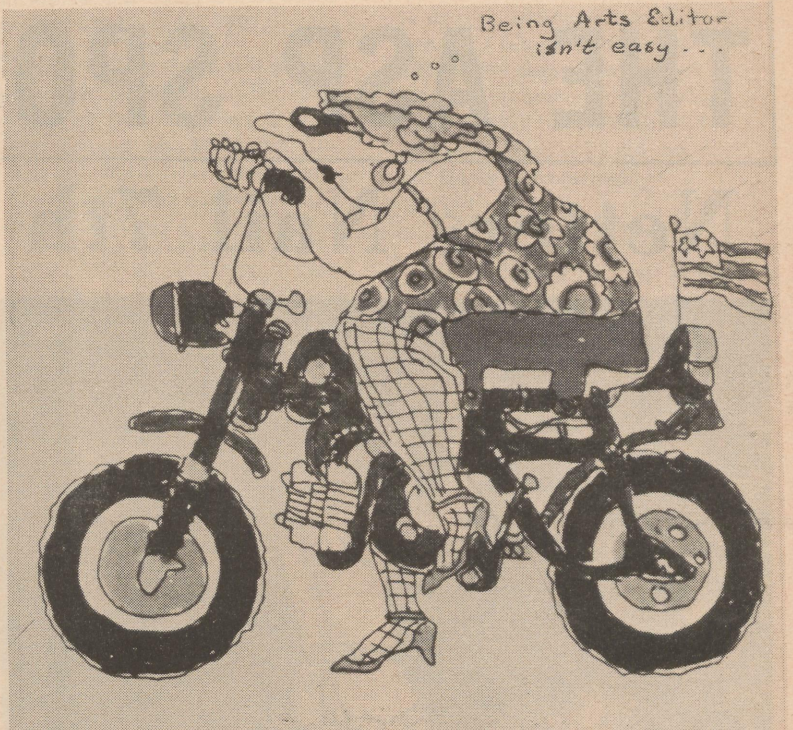
THERE WAS A CROOKED MAN offers a bonanza of these older stars in leading roles headed by Kirk Douglas and Henry Fonda, two of the best of a dwindling breed. The vehicle, however, is a poorly developed and sometimes patently offensive satire dealing with larceny and brutality that separates the survivors from the sheep.

The setting is the old west but the plot offers pungent observations about penal reform and greed that are just as applicable to the human condition today. Kirk Douglas portrays Paris Pittman

Jr., a soft spoken thoroughly despicable con man, who politely robs his victims and casually betrays his own henchmen with neatly placed bullets in the back.

He is caught and repaid for his wrongdoings against the Christian community by being placed in a rock pile hell hole in the middle of the desert. While languishing in prison he persistently plots to escape with the help of a myriad of degenerate prison types that include a silent loner, two homosexual con artists one of whom paints erotic Biblical pictures, a silent strong armed Chinaman, a handsome youth, and an old desperate whose hobby is growing pot in a flower planter.

The potential "relevancy" of the story-line is blighted by the minimal treatment of pertinent topics that are only superficially developed. The script by Robert Benton and David Newman (BONNIE AND CLYDE) is consistently cynical and scathing when



taking swipes at needed prison reform, brutal subjugation and homosexuality within prisons, and two-faced Christian mores.

Yet this conscious, stylistic imitation of M*A*S*H has none of the humor or humanity inherent in the war satire. All the characters are thoroughly unredeemable and this unsympathetic treatment coupled with the superficial observations makes it rather unpleasant, depressing, and weak.

The actors are uniformly excellent making the best out of their individual badness. Douglas is deceptive and cunning as Pittman in contrast to the typical Henry Fonda role as the morally straight and sincere warden. Hume Cronyn and John Randolph, as the gay inmates, are frequently funny and effective. Warren Oates, as the drifter, is particularly strong and always suspicious. Finally Burgess

Meredith, to whom I wish years of continued health, is inspired as the old Missouri Kid who has resigned himself to a life of imprisonment.

Joseph L. Mankiewicz, whose last effort was a forty million dollar epic bomb entitled CLEOPATRA, must be blamed for the basic failures of his latest film. He has returned from oblivion with his ability to direct actors intact but has seemingly lost all the style, pace, and verve he once commanded as a top flight commercial director in the fifties.

Finally the pop-jazz music score by Charles Strouse is totally inappropriate for a western further alienating an already over-taxed audience. Even the consistent twist at the end of the movie cannot save THERE WAS A CROOKED MAN from going completely crooked.



Dynamite Chicken

Mention the name "Dynamite Chicken" to Carol Hughes and she goes wild. The only trouble is, she has never seen the film....

However, if the names Joan Baez Richard Pryor, Ron Carey, The Ace Trucking Company, Peter Max, Jimi Hendrix, and Lenny Bruce mean something to you (and at least one or two of them should!), then Dynamite Chicken is worth your wild.

The film will be presented tonight and tomorrow night at 7:30 and 10 pm in LC7 and Sunday night at 8pm, same place...Admission is \$1.00 without State Quad Tax, and .50 with.

