

CRIMSON AND WHITE

VOL. XXX, NO. 9

THE MILNE SCHOOL, ALBANY, N. Y.

MAY 26, 1967

SENIORS STUDY LOCAL RELIGION

For the first two weeks of the last quarter, one twelfth grade social studies class participated in an experimental sociology course. A basic concern of the course was to familiarize students with the "sociological perspective" in religion. Mr. Robert Neiderberger, who is the regular class supervisor, taught the class composed entirely of homeroom 123.

Testing for the basic methods of conceptual teaching in sociology was the primary purpose of the course. Before the course began, each student took two non-graded tests for the benefit of the course's developers. Upon completion of the unit, another non-graded test determined how much the student had gained from the course.

Several class projects were included in the unit. A field trip in groups of four, to interview six clergymen, and the mapping of all churches and synagogues within the Albany area to determine religious distribution, were all projects the experimental course created.

STUDENTS ELECT NEW OFFICERS

Milne students voted for Student Council officers May 5 after hearing a speech from each candidate and his campaign manager. The newly elected officers are: Rich Friedlander, president; Rick Otty, vice-president; Debbie Ball, secretary; Sandy Herkowitz, treasurer.

Students To Govern

Student Council has set up an experimental board which will enable the Milne student to practice self government and relieve the faculty of supervisory duty.

The Student Review Board will supervise the Senior High lunch period and the auditorium before and after school. The Board will consist of six students weekly, two from each of the senior grades.

The Student Review Board is actually a judicial body, before which all students reported breaking school rules set up by the Student Council must appear.

Next year's Student Council will evaluate the effectiveness of the Board and decide whether or not it should be continued.

LANGUAGE STUDENTS USE LAB

This quarter, Latin, Spanish, and French, the three language courses offered at Milne, are using the language lab facilities.

Mrs. Harriet S. Norton, who is temporarily replacing Dr. Ruth Wasley until she recuperates, is in charge of all classes using the lab.

Latin II students became the first to explore the many uses of the language lab toward the end of the third quarter. The students were required to purchase tapes and ear cushions at a reduced price of \$2.

"You Can't Take It With You" Opens Tomorrow Night



Bernie Dubb exhibits his physical prowess as "Mr. Kolenkhov" in "You Can't Take It With You." Other cast members are Louis Rovelli as "Mr. Kirby" and Al Holzinger as "Tony."

Council Accepts Dress Code

Standards of dress and appearance set up by Frank Martin, vice-president of Student Council, and a host of other Milne students, provide the framework for a proposed Dress Code to be followed by all Milne students. The proposed Dress Code is actually "a guide of generally accepted practices."

Student Council meetings, however, show that the majority of the homerooms are against such a code because the Milne students feel that they are adequately equipped to determine what is proper dress.

Seniors To Teach

Seniors will have the opportunity to coordinate a lesson plan with the guidance of class supervisors in preparation for Senior Teaching Day. All seniors wishing to teach had to see the supervisor of that particular class.

Carol Dillon, chairman of the Student Review Board says, "The purpose of Senior Teaching Day is to give students an opportunity to see what it is really like to teach."

BUDGET TO DOUBLE

For seventy years Milne has been known for maintaining a low Student Tax. This year, however, the proposed budget will be a record breaker, almost doubling the previous budget.

Student Council treasurer, Jock Ford, who will present the budget to the school, feels that some organizations "are not really budgeting."

National Honor Society, Milne Boys' Athletic Association, Milne Girls' Athletic Association, and the **Crimson and White**, will all make requests for more financial aid next year. The **Bricks and Ivy** will request the same amount of money next year as they did this year.

National Honor Society is primarily concerned with continuing the Lincoln Center Performances next year, but will be able to do so with a raise of Student Tax. For seven years MBAA has not had new baseball and basketball uniforms. Coach Lewis needs \$1340 to buy new uniforms for the boys next year. The **Crimson and White** has asked for a raise this year because the cost of publishing has been increased \$10 per issue. The **C&W** also needs a new camera next year. The second-hand camera purchased three years ago will not be able to last another year.

Naomi Jochnowitz Wins Contest

Naomi Jochnowitz, a senior, obtained the highest score on the 1967 Competitive Latin Examination for students of the works of Virgil, sponsored annually by the Eastern Zone Latin Teachers Association, and accordingly received an engraved volume concerning a phase of Latin culture.

From schools in over twenty different counties, two students may take each of four such examinations on different levels.

Page Hall will be the sight of the Class of '67's production of "You Can't Take It With You." The performance is scheduled for Saturday, May 27, at eight o'clock.

Mrs. Jessie Malheiros, of the English Department, directs the three act play written by Moss Hart and George Kaufman. Carol Michaelson, student director, and Sally Button, stage manager, assist Mrs. Malheiros in the production.

Proceeds from the play go to the Senior Class to help defray graduation expenses. The senior play is the traditional way to raise funds for such needs. Underclassmen may participate in all senior plays. However, the play only subsidizes the seniors.

Cast in the roles in "You Can't Take It With You" are "Penny," Gwen Pritchard; "Essie," Mindy Ribner; "Paul," Jim Beecher; "Mr. DePinna," Steve Fuld; "Ed," Dick Ettleson; "Donald," Dave Morse; "Grandpa," Barry Press; "Alice," Gail Sanders; "Henderson," Jock Ford; "Tony," Al Holzinger; "Kolenkhov," Bernie Dubb; "Gay," Chris Curtis; "Mr. Kirby," Louis Rovelli; "Mrs. Kirby," Carol Graham; "The Man," Chuck Ettleson; "Mac," Jim Wennar; "Olga Katrina," Sue Bloomfield.

Tony's wanting to marry Alice is the main problem of the comedy. Ed, the xylophone player and printer; Paul, the fireworks maker; and Grandpa, who always goes to graduation; are but a few of the eccentric characters in the Senior Class Play. All these characters and more, help to make things almost impossible for the youngsters to get married.

CLIPS FROM CLUBS

Future Homemakers of America

On the schedule of events for F.H.A. is a fashion show, with clothes furnished by Paraphrenalia, a clothing store featuring "mod" fashions. The fashion show on May 29, at 7:30, is open to the public.

An induction ceremony to reveal the new officers adjourned the F.H.A. picnic May 15. The new officers for next year are Carol Fila, president; Liz Bartlett, first vice-president; Roz Hohenstein, second vice-president; Audrey Levine, secretary; Eileen Dunn, treasurer; Roseann Thompson, historian.

Stamp and Coin Club

Next year's officers of the Stamp and Coin Club are Gerry Hausler, president; Jeff Lind, vice-president; Aaron Kuperman, secretary; Louis Finklestein, treasurer.

Quin and Sigma

A joint meeting is planned in June at which time both Quin and Sigma will announce their new officers for next year.

Quin and Sigma's joint projects this year entailed a trip to New York to see "The Impossible Years" and a very successful bake sale.

Chess Club

A rematch with arch rival Albany High School is scheduled for some time in the very near future.

All the School's a Stage

All the school's a stage this week, where people perform their roles in preparation for the all school play. Tomorrow night, with the presentation of "You Can't Take It With You," will come the climax, the culmination of everyone's efforts.

Mrs. Jessie Malhiers, serving as director, is capable of receiving only rave reviews for her unselfish giving of time and energy.

Two other faculty members, Mrs. Constance Snyder and Mrs. Brita Walker have helped out with costumes and programs, respectively. All teachers have been most cooperative about homework assignments.

A cross section of the student body tried out for parts and only eight members of the cast of twenty are seniors, thus demonstrating the all school nature of the play. The cast has spent many long hours preparing for their parts, sometimes remaining at school until after ten o'clock.

Carol Michaelson, student director, and Sally Button, stage manager, certainly deserve a hand, but much credit is also due the people behind the scene, performing such necessary tasks as designing and building sets, fixing the lighting, procuring props, assisting with costumes and make up, and printing and managing the sale of tickets.

In every play, there are many heroes who never take a bow. Charles Ettelson, who exchanged parts with his brother Richard, since his former role as Ed involved xylophone playing and Richard, who had the part of The Man was the better xylophonist, typifies this spirit of "everything for the good of the play."

With all these dedicated people working, you feel, how could the play help but be a smashing success.

One measure of success is ticket sales. By selling his three tickets and attending the play, each student may help to make this truly an all school play. —M.M.

Trustbusters (1)

"What's the password?"

"Pass Stu Dent 5/26 to Eng Off from Study 8:50 T.E.Acher 9:01 W.H.Y."

"Why is this slip wet?"

"I dipped it in the water fountain to prove to you that I really did go there."

Someone doesn't trust us.

"I have finished my homework. Could I go—"

"Do you have a pass?"

"I am an honor student. I respect authority. I do not cut classes or school. I do not run or shout in the halls. I am not a behavior problem. I would like to talk to my history teacher, to learn more about what we discussed in class today, and to get to know my teacher better."

"Do you have a pass?"

Someone doesn't trust us.

—L.H.

Letter

To the editor:

Self-government, the new system, is a challenging responsibility that all Milne students should make a success. We are unique in that Milne is the only high school in the immediate area where senior high students can be found in a supervisory capacity, directing the school day activities of their fellow students.

The idea of self-government is one that entails the entire cooperation of the student body. Each student must be willing to accept responsibility and carry out the duties assigned to him under the new system. Furthermore, student self-government involves an esprit de corps among students in a supervisory capacity, and those who are being supervised. Hopefully, each student will come to think of himself as a supervisor and will take action when necessary.

Success in this venture can only lead to increased privileges and responsibilities. When we are able to demonstrate our ability to govern ourselves, there will be no end to the desirable privileges that we can attain. For example, possible early dismissal for students having nothing to do during activity period or an extension of the system of self-government into the Junior High could be realized.

Milne has always maintained a high tradition as a high school where wonderful inroads in education have been accomplished. Certainly, with the total cooperation of each student, we can add the idea of self-government to our long list of past accomplishments. —James Kaye

It's Happening

May 27: School play, Page Hall, 8:00
May 29: FHA Fashion Show, Page Hall, 7:30 p.m.

May 30: Holiday for Milne students
June 1: MGAA Banquet, Trinity Methodist Church, 6:15 p.m.

June 6: MBAA Banquet, Trinity Methodist Church, 6:15 p.m.

June 9: Band Program, Page Hall, 2:10 p.m.

June 13: School honors assembly

June 14-16: School exams

Fifty-Five Complete Journalism Course

Valerie Abrams, Pam Auerbach, Merle Bachman, Jane Barker, Catherine Benedict, Jay Bindell, Kathy Brown, Sharon Dees, Deborah Dugan, Charles Ettelson, Louis Finkelstein, Margaret Francella, Jack Freele, Richard Friedlander, Helene Galek, Beverly Graham, Paul Hardmeyer, Anthony Hazapis, Maria Hazapis, Susan Iselin, Alan Jupiter, Bonnie Jupiter, Charlotte Kaplan, Richard Katz, Bill Khachadourian, Merle Koblenz, Nancy Kolmin, Karl Krichbaum, Joshua Kuperman, Sara Lapidus, Andrey Levine, Joyce Levine, Charles Levitz, Barbara Linter, John Losee, Carol Milano, Celia Moore, Charles Nitzberg, Dino Patelos, Margaret Peavy, Rosanne Retz, Carol Richter, Beth Rudolph, Adrienne Schapiro, Gordon Smith, Vicki Smith, Katherine Saulis, Debra Spaner, Roni Spaner, Harriett Webster, Stuart Welch, Mary Welch, Susan Wiczorek, Linda Wyatt, and Agnes Zalay successfully completed a journalism course conducted by the C&W editorial board.

Where Are We Now?

One of the reasons for changing the schedule at the beginning of the year was to prevent the problems of gym classes right after lunch. With the recent change in schedule we have come right back to this problem and also made it impossible for the junior high to play ball during their lunch period, since the field is in use.

Another problem created by this new schedule is that the junior high cannot be involved with the Student Supervision Review Board. It might have been possible before when junior high lunch was parallel to senior high homeroom. Meetings concerning both junior and senior high students can't be held during lunch because of this.

Before this new schedule became effective it was possible for students to take five homework subjects and still have activities after school, as they used homeroom as their study. But now their homeroom is filled with their activities giving them no school time for study. Homeroom in the middle of the day also broke up the monotony. Basketball games could be held between homerooms and the students could relax or study before facing the rest of the day.

It seems that a schedule that has caused so many problems among students cannot be profitable and that another change is necessary. Maybe an assembly would be appropriate, where the students could give their opinions and ideas concerning a new schedule profitable to both students and teachers. —R.A.H.

SOAP BOX

How do students feel about the Student Supervision Review Board?

Seventh Grade: "Good idea because the students are not as strict. Should be brought into the junior high."

Eighth Grade: "It's good because it helps you to be more responsible, but if it's brought into the junior high they should have junior high supervising junior high."

Ninth Grade: "Great—there are no supervisors to bother you. Shouldn't be brought into the junior high because they aren't mature enough and would need more supervision."

Tenth Grade: "It would work if we were trusted more. There have been student-teachers in the halls and Cafeteria."

Eleventh Grade: "It's all right. Should be extended to next year. Much better than the supervisors."

Twelfth Grade: "It's a bad system. The students have no authority and it was started too late. There shouldn't be anyone. It isn't necessary."

One supervisor was impressed with this idea of self-government and said, "It was an aid to the students." —R.A.H.

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Practice Makes Perfect

"All right! Quiet everyone! We're going to go through Act II now." The lights in the room were dimmed, and the first line was spoken. To a casual observer, the dialog was very funny, but the others in the room appeared deaf. Only a few smiled; the faces of the rest were expressionless.

This was a rehearsal of the All-School Play, **You Can't Take It With You**, by Moss Hart and George Kaufman, and directed by Mrs. Jessie Malheiros.

The people in the room were members of the cast, and they had heard the words of the comedy many times before. Those who did smile were offstage, but the students who were acting at the time had to remain in character, and perfectly serious.

They do not loaf

You Can't Take It With You has been in rehearsal for the past six weeks, for approximately three hours every day. During the rehearsals, the members of the cast who are not needed at a particular moment usually study their parts or just sit and watch the actors, sometimes checking an actor's voice projection or making sure that no actor is blocking another from the audience's view.

Why do pupils try out for the school play? Their reasons vary . . . Albie Holzinger (Tony) said, "When Mrs. Malheiros announced the play's title, I read it (the play) out of curiosity, and just, well, 'fell in love' with the part." Bernard Dubb, who plays Kolenkhov, has a "love of acting."

Actor has foreign accent

How did the actors manage to learn their lines? "I only have about 15-20 lines, so I crammed," stated Sue Bloomfield (Olga). Most of the other actors learned their parts by "just sitting down in a quiet room and memorizing."

Bernard Dubb, as Kolenkhov, a Russian ballet master, speaks with what seems to be a genuine Russian accent. He acquired it by listening to Radio Moscow!

Think it will be good

Although they have ceased laughing at the jokes, the Milne actors themselves like **You Can't Take It With You**. It has, according to Gwen Pritchard (Penny), "a lot of plots running every which way . . . It's a typical high school play, but a lot of the lines are priceless." Bernard thinks the production will be "positively entertaining. The actors are putting in their 'all.' We have a great directress, and, hopefully the support of the student body."

They're Counting Your Marks!

Do you ever wonder what happens to your grades after they are reported to the main office? In the past, they were recorded in the main office, the guidance office, and on your report card.

Could You Imagine

Milne without student teachers?
Dennis without a cowlick?
Russia without Communism?
France without DeGaulle?
* * *

Rockefellers without money?
Math 12 without Mr. DeLong?
Television without commercials?
Playboy without a centerfold?
* * *

Ruffles without ridges?
Bars without minors?
Timothy Leary without L.S.D.?
Movies without popcorn?
* * *

Boy without girl?
Jimmy Durante without his nose?
Linus without his blanket?
Jackie Gleason without his stomach?
* * *

Bobby without an accent?
Skiing without broken legs?
Beaches without bikinis?
Phyllis Diller without hair?
—Sandy Herkowitz

HAIKU

A man walks outside.
His face is without features
People stare at him.

Two boys and a coin.
Two bright knives flash
suddenly.
The coin is alone.



Spotlight: Mrs. Malheiros

Mrs. Jessie Malheiros, supervisor of three ninth grade English classes and one section of the twelfth grade, is directing the All-School Play. Mrs. Malheiros gained experience by directing several school plays in a high school near Boston, Mass.



Mrs. Malheiros

THE TRIP

The day was dark and gloomy. A heavy fog enveloped us as we groped our way forward. The ground was still wet from the mist of the night before. Overhead, gray foreboding clouds warned of the coming storm.

Very mysteriously we boarded the bus and found our seats. The door closed, perhaps forever. SILENCE. No one uttered a sound.

What! Do I hear a shuffling in the back of the bus. What is this madness? Do I hear voices? Stop! Silence again. —Pam Auerbach

French Trippers Find Fun "Au Canada"

Trying to "parlez Francais" and impress their French teachers, some twenty-odd French III and IV students went "au Canada" recently. With the help of French supervisors Mrs. Susan Losee, Mrs. Constance Snyder, and Mr. William Herold, the group managed to assemble at Milne at 7 a.m.

After stopping in Lake George and at the Plattsburgh campus school, a Milne-type elementary school, the bus reached the border. The fears of "search and seizure" ran high when the bus was approached by a customs official who stuck his head in the door, asked if everyone were an American citizen, and left (O.K. Guiseppe, you can come out now).

Eventually, the bedraggled group

She feels that the Milne production of **You Can't Take It With You** will be very successful. The stage in Page Hall is small; "It can be manipulated, but it is tricky," said Mrs. Malheiros. She is "making the best of conditions."

Talks About the Cast

Mrs. Malheiros thinks that the play is really an all-school play. "Anyone in the school had a chance to try out, and a number of seventh and eighth graders did try out. Eight out of the nineteen members of the cast are not seniors."

Mrs. Malheiros' hobbies are the theater, reading, and traveling. She has studied and traveled in Europe, and has taught English and history to United States Air Force dependents in Morocco.

For several years, Mrs. Malheiros lived in Brazil. She liked that country very much, as she has always liked people of Latin descent because of their energy and vitality.

She Has Learned a Lot

In addition to English, Mrs. Malheiros speaks Portugese, the official language of Brazil, and understands Polish.

Mrs. Malheiros was raised in Schenectady. She has attended Syracuse University, Columbia University, and the University of Edinburgh in Scotland. To learn more about play-directing, Mrs. Malheiros studied at the Breadloaf School of English in Middlebury, Vermont.

piled, stumbled, and tumbled into the plush, dignified lobby of the Chateau Frontenac in Quebec. Everyone rushed to have his money changed and each got the thrill of receiving \$21.50 for a twenty dollar bill. After dinner for thirty at the Cafe de la Paix, it was off to a concert where French singer Annie Cordy interrupted her show to welcome the Milnites.

The next day was filled with shopping, walking around the city, riding in "les caleches" (the horse-drawn carriages), more walking, visits to Canadian schools, dinner at one of "them fancy French restaurants" (snails anyone?), and a movie, where everybody practiced his French by reading the English subtitles.

Next morning at six (yes six) a.m. the bus left for Montreal. The bus driver must have thought he was driving a hearse, with only the silence of thirty sleeping bodies for company. Damp but determined, the Minites braved a rainstorm and set off in fifteen different directions to find the real Montreal.

Four hours later, people were straggling and staggering back from all directions, laden with French pastries, French bread, French jewelry, French boys, French girls, and memories. Sadly, the bus was pointed for Albany and the journey to "the foreign land" was over.

—Sue Hohenstein

POETRY

A tiny ant crawls
In an ever-widening circle.
A shoe falls.

Leaves drift on a stream.
They are carried swiftly by
The current — nowhere.

—David Feiner

TENNIS RETURNS

After a year of absence, tennis has returned to the spring sports schedule. Under the instruction of coach Charles Graber, the racket-men now have a 2-5 record.

Led by freshman first man George Hatt, and senior captain and second man Bob Linn, the team also includes Bob Brand, John Losee, Walter Lange, and Barry Richter.

Losing to Albany High on Wednesday, May 17, 6 to 1, with the first doubles paid of Linn and Brand providing the only victory, the team hopes to schedule a return match.

The team has lost to Catskill and C.B.A. twice each, and defeated Schuylle two times.

Averill Park played the team yesterday and the two teams meet again on Wednesday.

Participation by the team in the sectionals is in doubt at the current time.

Goldfarb Leads Golf

By JON GOLDFARB

Getting off to a slow start, the Milne varsity golf team finds itself with a 1-2 league record, and a 4-5 overall slate.

The height of the season arrived on Tuesday, May 22, when the team failed to defend their runner-up status in the "BCDE" championship in the sectionals at the Schenectady Municipal Golf Course.

"Milne finished in the middle of a field of twelve, with first man Jon Goldfarb being the major standard bearer of the team with an 83," commented second man Bruce Korotkin, team captain for the second year.

The starting five, which includes Goldfarb, Korotkin, Bob Kayne, Ron Meckler, and Arthur Vener, have played poorly compared with last year's match results.



Track Team Finishes Second; Annual Dinner to be June 1

What do you do with only six girls at a track meet, May 20, when the four opponents have rosters of from twelve to twenty? To make matters worse, two girls never showed up, not bothering to call or let anyone know.

If you're the Milne girls track team, you go out fighting mad, with the desire to do your best for your school, team, and coach.

Lose by 2/3 at Middleburg

When the cinder dust settles and the final scores are announced, this six member team places second, with 33 1/3 points. The winning score was 34, that of hostess Middleburg with a twenty member team.

Houck Undefeated

Sherry Houck remains undefeated in the high school 220. Margaret Peavy now holds the girls school record for the high jump, with a 4'5" mark at the Mont Pleasant meet.

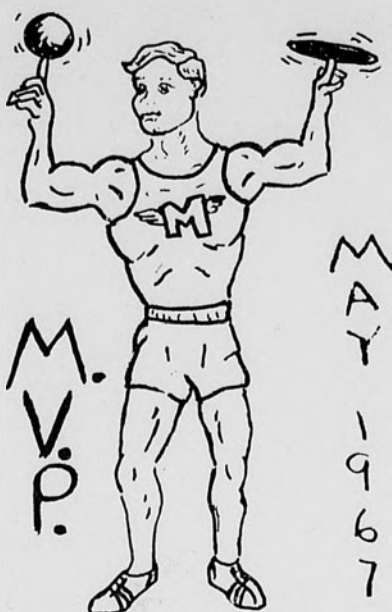
Softball Team Bows to Troy

Milne's girls' softball team suffered a 15-12 defeat at the hands of Troy High School, in a home contest, May 18. Ravena will be their foe May 31. Miss Alberta Collins, an Albany Junior College student, coaches the team.

Rain Cancels Golf Match

Rain postponed a three way golf match against Maple Hill and Chatham yesterday which was to have ended the girls' golf team's second year of play. Last year, the team tied Maple Hill. Miss Barbara Quayle is the coach.

Representatives of the seventh and eighth grades will take part in an intrascholastic track meet, June 7 and 8.



Congratulations to Don VanCleve, who continues to establish new Milne shot-put and discus records. His shot-put record is now 47 feet, 7 1/2 inches, and he set a new discus record at 135 feet against Albany High Tuesday.

Brodie Allows Birds 3 Hits

By RICK OTTY

Striking out ten, Mike Brodie led the varsity baseball Raiders to a 5-0 shutout victory over Voorheesville, Monday, allowing only three hits in the process. Brodie pitched his way out of trouble in the third inning when he struck out the Blackbirds' cleanup hitter with two outs and the bases loaded. Catcher Artie Cohen hit two singles as he led Milne's seven hit attack, ruining a personal batting slump. Steve Patent hit a triple to lead off the three run second inning.

The last two weeks have found the diamond men beating Waterford, 4-3 on May 15, before succumbing to Averill Park, 4-2, on May 17, and

Track Sectionals Tomorrow

By DEAN ELSWORTH

Milne's track team has good prospects for the Class "D" Sectional Championship Meet tomorrow, after tuning up Tuesday, May 23 by setting three school records in losing to Albany High 89 to 47 at Bleeker.

Don Van Cleve set a new discus mark of 135 feet, while Tom Wahl hopped, stepped, and jumped 38 feet, 11 3/4 inches. The 880 relay team of Bob Blanton, Ira Oser, Richard Schubert, and Wahl also set a new record of 1:38.

"It's supposed to be between Middleburg and Milne, but I look for Fort Edward, the defending champions, and Ockawamic, and New Lebanon all to be significant factors," commented track coach Arthur Ahr when asked about the sectional meet at Middleburg.

What's the Winning Formula

Asked what Milne might do to win, Ahr said, "We should win both relays, as we did against similar competition at the Middleburg meet.

"We usually pick up some points in the dashes in big meets, and I'm looking to Bill Khachedourian, with a best time of 54.7, to provide some points in the 440.

"Dean Elsworth should win the 880, as his times compare favorably with those of the other runners entered.

"I'm looking for a strong effort from Tim McNally, who is now off the critically injured list, in the mile.

"Louis Ouellette should place second to Middleburg's Charlie Schrader, the leading distance runner in the area. Stu Welch, who has posted a 10:54, is striving for fourth place in the same event, the two mile.

"Rich Reynolds had a 19 flat effort against Albany High and should place in the high hurdles.

"We should be strong in the shotput and discus with Van Cleve competing, and Wahl is shooting for 40 feet in the triple jump."

Coach Ahr's stalwarts brought home a second place trophy from the Middleburg Invitational May 13 in the face of competition from seventeen other schools, causing much of the optimism about the sectionals.

Ouellette has done a record 10:17 two mile. Mel Grant has raised the pole vault mark to 8 feet 6 inches, while Bob Blanton has extended the broad jump record to 19 feet, 11 inches, and the low hurdles record to 21.5.

My Compliments

By ARTHUR VENER

BASEBALL

1. Despite unfavorable weather conditions, we commend Coach Wallace for his excellent job in training.

2. Representing the sophomores, Bob Schachter has shown potential as both a fine hitter and a good fielder.

3. Ron Laraway has been the aggressive one on this season's baseball squad.

4. Lack of depth in the "hurling section" has put the pressure on pitchers Mike Brodie and Mark Borlowsky. Thus far, however, excellent ball has been pitched.

TRACK

1. Congratulations to Bob Blanton for establishing a new school broad jump record.

2. Junior Don VanCleve is still improving in his shot-put and discus throws!

3. Bob Dorkin is rapidly improving as a low-hurdler for the varsity track squad.

The Spectator

What does winter do to the energetic, cheering basketball crowd? As spring approaches, this throng of spectators dwindles to a microscopic showing of indifferent onlookers. Let's not embarrass our athletes with a lack of student support. Players expend hours each week in preparation for competition. It is the student's obligation to reward these boys with devoted spectator crowds. Let's see a blinding crowd at the next track meet and baseball game. We can prove that Milne does not lack school spirit. —B.J.R.

Catskill, 4-0, the following day.

A game was played with Heatly yesterday.

Milne enters the sectionals Friday, June 2, hoping to better last year's second place finish to Berlin.

Patent Hits

Steve Patent is the leading hitter for the team, with a .387 average. Mike Brodie is second at .353. Steve Rider was hitting around .400 at the beginning of the season, as well as fulfilling his chores as leading pitcher after the Brodie-Borlowsky duo.

The team began the season on the road against Catskill. Storming back from a three run deficit, the team won the game 5-4.

Tie With Voorheesville

Against Voorheesville, the team fought hard for a tie. One run was a sufficient lead for Milne until the Blackbirds rallied for four runs in the sixth inning. With three runs in the seventh, the Raiders tied the game. In the eighth inning the score was again deadlocked and the game was called a tie because of darkness.

With five runs scoring in one inning, the team shut out Maple Hill 7-0 in their third outstanding offensive out.

Team Drops Two

Hosting Heatly, Mark Borlowsky spun a one-hitter, but Milne failed to come through at bat or in the field, where seven errors were committed, and was shut out 2-0.

Milne was also weak against the Academy the following day, scoring its only run on a balk in the losing effort.

At Albany Academy, the Raiders steam-rolled over the polished boots of the soldiers. Mike Brodie pitched a fine game. In contrast, the Academy pitcher failed to stump the Milne line-up.