

Dane Batmen Looking to Regain Old Form

By LARRY KAHN

Going into the final weekend of their spring season last year, the Albany State baseball team knew that if they swept a doubleheader over SUNYAC powerhouse Cortland, they would probably become the first Dane baseball team to compete in the NCAA playoffs. Cortland won both games that day, but Albany still enjoyed their finest season ever, finishing at 15-8.

Much of the talent from that squad returns for the 1982 campaign, which begins tomorrow, but several standout ballplayers have since departed. Matt Antalek, Mike Esposito, Jim Lynch, Bob Arcario, and Bob Tortorella head that list. Also gone is head coach Rick Skeel, the man whose recruiting and hard work brought exciting baseball to Albany for the first time in years.

Replacing Skeel will be rookie coach Mark Collins, who coached

the junior varsity last year and is also an assistant football coach at Albany. Collins will be faced with the challenge of returning the Danes to last year's spring form after a 7-7-1 fall campaign.

"I think this team has to prove themselves," said Collins. "I think they had a reputation last year that has now gone by the wayside. They have to earn themselves a reputation; we have to earn whatever we want to be known as."

"We want to be known as competitive," Collins continued. "We're going to be right in there plugging away."

Traditionally, Albany's strength has been at bat and their weakness has been on the mound. This fall the Danes batted .362 as a team and scored 120 runs in 15 games. But at the same time, Albany hurlers allowed 95 runs, 68 of them earned.

This season Collins figures to begin with four pitchers in the starting rotation and pray that they can go most of the way, because once again there is little depth on the staff. Ron Massaroni looks to be the ace of the staff after the graduation of Mike Esposito. "He's been looking better each time he goes out to throw," noted Collins. "He's a competitor out on the mound."

Ralph Volk posted a 2.41 earned run average in the fall, but came away with only a 1-3 record. Collins described senior Mike Garmann as a good spot pitcher who gets good movement on the ball. Tom McCarthy will move up from the junior varsity as the fourth starter. "He's going to give us an added dimension," said Collins. "He's sneaky fast."

Jim Vaughan, a starter last year, is coming off leg surgery and he may join the starting rotation later in the season. "He's looking good," said Collins. "He really throws heat."

As far as the bullpen is concern-



Coach Mark Collins figures the Danes must overcome depth problems on the mound to win consistently. (Photo: Dave Asher)

ed, Collins admitted that "we could probably use a little bit more help."

"If they (the starters) can get us a good five or six innings, we're going to be in pretty good shape," he added.

The reason Collins is so confident is because, as usual, the Danes will boast a hard-hitting lineup. "I don't think there's a weak link in our lineup," Collins said. "We'll feel as though we're strong all the way through."

Indeed, the Danes seem to be able to field a veteran at almost every position. Junior Jerry Rosen will be handling the catching chores. Rosen batted .444 in the fall and looks to be one of the team leaders. "He does a great job with the pitchers," said Collins. "He handles them real well."

At first base, senior Bobby Rhodes and sophomore Rich Wander are battling for the starting

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Team captain Tom Verde practices a baserunning drill as the batmen prepare to open their season. (Photo: Dave Asher)

Rhenish: Women's Softball "Going to the Top"

By PHIL PIVNICK

"This is the year we're going to the top" is the way Coach Lee Rhenish describes her Albany State women's softball team's chances in 1982. Why shouldn't she be optimistic? Seven seniors return from last year's 11-5 squad, a team good enough for third place in the 1981 NYSIAW tournament.

Rhenish feels the team will not only benefit from another year's experience but will be improved based on extra training sessions this spring. "We spent a week in South Carolina, something we hadn't done before, and we're a lot farther ahead than ever before," said the Albany coach.

Rhenish cites another "big plus" for 1982 — assistant coach Deb Pallozzi. Pallozzi is a former grad assistant at both Cortland State and the University of Missouri. "She has made a great contribution technically to our team; the kids respond well to her," said Rhenish about her sidekick.

On the field, it is basically the same ballclub as last season. The catching duties will be shared by

senior Lori Briggs and sophomore Peg Squazzo. At first base will be hard-hitting junior Carol Wallace. Second base will be handled capably again by another senior, co-captain Kathy Curatolo. Junior Cathy Briggs will anchor the infield

at shortstop. Briggs, who improved her defensive skills last season, has improved her hitting a great deal and Rhenish is counting on her bat. Third base is junior Nancy Hallran's position.

The outfield will be covered by

the same trio this season. Susan Schulman, a senior, will be patrolling left field. Schulman feels confident about this season: "This is our third year together, I'm hoping we'll put it all together," said the left fielder.

Last year's NYSIAW All-Star center fielder is back this season. Trudy Eisaman, a senior, will again get the center field job. Right field is where you can find the other co-captain, senior DeDe Falzano. Falzano's bat is another that Coach Rhenish is counting on.

On the mound will be Lynn Truss, who will be handling most of the pitching chores for Rhenish. "She can't do it all herself, but there have been other teams that have had only one pitcher and have made it to the nationals," said the Albany coach, alluding to her lack of pitching depth. Rhenish is looking for someone who can hurl at least a few innings to relieve some of the burden from Truss.

Other returnees include senior catcher-first baseman Tammy Dorman, sophomore Cris Cannata, and second baseman-pitcher Caryl Meyer. Three freshmen are included in Rhenish's plans this season. "They can be starters any day," Rhenish said about the newcomers. The first year players include Nancy Doyle, Mariyn Mattice, and fresh from the basketball court — Nancy Wunderlich.

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The women's softball team opens their season today at Pace College and then plays Queens tomorrow. Coach Lee Rhenish thinks that this may be the year the squad comes out on top. (Photo: UPS)

ROTC Amendment Defeated in Senate

By BETH BRINSER

By a vote of 46 to 23, the University Senate defeated yesterday an amendment which would have found the ROTC program at SUNYA "to be violative of the University's non-discriminatory policy in that the program discriminates on the basis of sexual or affectional preference."

Approval of the amendment would have recommended the eventual discontinuation of the R.P.I. ROTC program at SUNYA.

"I'm disappointed in the University Senate," said a member of the Steering Committee of the Gay and Lesbian Alliance. "I thought they were more liberally minded."

Instead, the Senate adopted a policy which endorses the ROTC program at SUNYA and found it consistent with the University's non-discriminatory policy.

Senate Liaison Mark Weprin said in favor of the defeated amendment, "We're only kidding ourselves to think that the students are getting full access when much of the program includes on-the-job training."

"Everyone in that (Assembly hall) room, he continued, 'agrees some discrimination is going on. We're setting a dangerous precedent by allowing a group affiliated with such a blatantly discriminatory organization to continue on campus.'"

Captain Rex Osborne, a teacher from RPI who runs the ROTC program at SUNYA "really doesn't think it's over. But, it's a national problem, there's not a whole lot I can do about it."

He pointed out that he was simply a guest teacher at SUNYA. Osborne felt the "administration was professional, it took the heat 'or me.'"

Student Affairs Council Chair Neil Gelfand opposed the amendment. "I feel that under the present policy anybody on campus may participate on campus. Therefore, it's not in violation of present policy."

SUNYA President Vincent O'Leary said the clear intent of his

anti-discrimination policy was to govern matters of gay rights on campus. He said his policy went further to protect gay rights than any policy of its type in the SUNY system.

O'Leary explained to the Senate that the Affirmative Action laws do not protect the rights of homosexuals. Until the New York State Legislature (includes homosexuals under the laws) it is inappropriate for this campus to adopt this (the defeated) policy.

A member of the Gay and Lesbian Alliance felt "O'Leary clouded the issue. Those guidelines are minimal requirements," the person said. "It's not impossible for an individual institution to go above and



Senator Mark Weprin

"We're only kidding ourselves." beyond those requirements.

As the issue stands, according to Weprin, "If anyone complains (about discrimination) the Administration can say that the University Senate said... (ROTC) does not discriminate against homosexuals."

SASU Proposes an Equal Student Voice in UAS

By MARK HAMMOND



SASU's Alan Weiner
UAS is student funded

A bill which would require equal student representation on each UAS Board of Directors in the SUNY system has been proposed by the Student Association of the State University (SASU) and is pending presentation in the New York State Assembly, according to SASU Legislative Intern Alan Weiner.

Presently, SUNY Central allows students a minimum of one-third but no more than one-half representation on individual UAS Boards. Of the 29 SUNY campuses, only students at Albany, Stony Brook, Oswego, New Paltz and Purchase have achieved a 50-50 split with administration.

"Every UAS corporation is funded by students for students. We want an even fifty percent to avert a faculty-administration autonomy," said Weiner.

Weiner said SUNYA student representation was responsible for recently averting a price hike in UAS board rates for next year. "Our fifty percent had a lot to do with that. UAS acted responsibly and reinvested the profits," he said.

SUNYA UAS General Manager Norbett Zahm feels the proposal should not become law.

"Each campus is serviced by an individual UAS corporation," Zahm said. "I'm a firm believer in each corporation setting its own rules."

Zahm pointed out that to pass such a law would violate the UAS contract with SUNY Central, which now allows the one-third minimum, one-half maximum student representation.

"It unilaterally violates the contract. When the contract expires, then it should be considered," He added. "It certainly is a valid proposal, however."

Zahm is afraid that such a mandate from SUNY Central could lead to centralized control of individual UAS corporations.

Weiner disagreed with Zahm. "Zahm wants to maintain the status quo of the corporation... I don't buy that."

The bill will be presented in the legislature by Assemblyman Mark Siegel when the session reconvenes in mid-April.

Siegel's spokesman and Program Analyst for Higher Education Steven Allenger said the legislature will be open to passing the bill and speculates formidable support to be gained by SASU's lobbying efforts.

Allenger pointed to a 1977 law which prohibited a student majority on any State University board as the root of the student dissatisfaction.

"We're not looking to win a majority," said Weiner. "We just want equal representation with the administration in the operation of our service."

Telethon '82 Performs Record Breaking Show

By BETH BRINSER

"It's for the kids. I want to help the kids," explained Stage Crew member Robin Zimmerman.

Telethon '82 was for the kids of Project Equinox and CHARLEE. The theme of Telethon '82 was a "Celebration of Youth" and indeed it was.

The gross figure of \$46,317.38 was almost \$3,000 over last year's



Dianna Ross of Telethon '82
"We're basically hams."

total, certainly something to celebrate. This figure is a gross total from the 24 hour show, the Dance Marathon, Afternoon at the Bars and other fundraisers throughout the year.

Telethon Co-Chair Beth Sexer was thrilled with all of it. She feels "if you want to make a commitment (Telethon) is the best thing you can do in your college career."

Her Co-Chair Greg Katz feels the same way. He emphasized that "everyone who was there was a part of Telethon '82. We 45 staff members didn't just pull it off ourselves."

Last weekend's 24-hour show culminated Telethon's year-long fund raising efforts, and featured comedians, singers, bands, dance numbers, pie-tossing and auctions. "Television Hour" kicked off the show with premier acts from the band Snowflake, three jugglers and a tap dancer.

Also in that first act were songsters Bill Salzman and Mark



Students show they "Celebrate Youth" attired in '82 T-shirts
Telethon '82 grossed a total of \$46,317.38

Picciullo who performed a repertoire of Simon and Garfunkel songs. Salzman and Picciullo returned to perform in the final hour of the show to receive a standing ovation from the enthusiastic crowd.

"That was amazing," exclaimed Salzman, "like a fantasy!" Making their Telethon debut were Diana Ross (Paul Silverstein) and the Supremes (Billy Weinstein and Aurelio Nazario).

"We did it for a good time," said Silve. "We're all basically hams." The Supremes seem to represent the majority of the acts. All acts had an enjoyable performance.

"Once it's in your blood you can't get rid of it," explained last year's co-chair David Yokel. Yokel flew from South Carolina to emcee the show for a while.

Yokel, like most people got involved in Telethon because it "felt good helping the people of the community."

"It's one of the few times," he said, "that the community doesn't see the students as militants. The greatest reward is the smiles of the parents and the children."

Spectators came to Telethon '82 for various reasons. Junior Colleen Wolfe came because her friends were performing and "to show SUNY students

are involved."

"I think it's great college students do this," said Freshman David Klar. "I had a great time."

Undoubtedly, Telethon '82 would not have existed at all if it hadn't been for the people behind the scenes. Manager of Sound and Audio Visual Michael Stan was at Telethon the full 24 hours. "It was a great experience," he said. "Telethon and sound are a part of me."

CAMPUS BRIEFS

A Handicapped Lecture

Professor William Roth is punning when he says that his lecture on Wednesday April 14 is on "Handicapped Policy."

"There is discrimination against handicapped people in virtually every social area," says Roth, who is a professor of Social Welfare and Public Policy here.

Roth recently published a book on the experiences of the handicapped entitled *The Handicapped Speak*.

Professor Roth will speak in Lecture Center 19, on Wednesday April 14, at 4:00 pm. The entire community is welcome.

When I.F. Stone Speaks...



I.F. Stone, renowned journalist and maverick reporter, will speak at noon Thursday, April 15 on "A Maverick's Report from Reagan's Washington," at the Campus Center Assembly Hall for the second day of a two day visit.

If you can't attend this informative lecture from this much published and much travelled reporter, Mr. Stone will be holding a bull session at 8:30 pm in the Patroon Lounge on Wednesday April 14. All interested students are invited.

Tax Resistors Give Money

You're in the Money!



The Military Tax Resistance and Alternatie Fund (MTRAF) of Albany will be donating \$3,000 that would have gone to federal taxes to community services in its second annual ceremony on Tuesday, April 13, 7:30 pm at the Mt. Pleasant Baptist Church, 441 Washington Avenue, Albany.

The group feels that too much money is going for military expansion and not enough is going for social services and human needs. Last year the organization gave \$1,000 to similar causes.

The group's chairman, Michael Baum said that the MTRAF will continue to hold back their taxes until the U.S. government stops supporting repressive governments and nuclear arms buildup.

The ceremony will be open to the public and refreshments will be served.

Poetry Magazine Contest

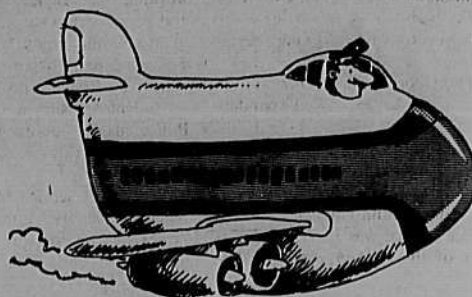
Do you have a propensity for poetry? Do you have a way with words? Would you like to win \$1,000? The lucky winner is... you if you enter in the contest sponsored by World of Poetry, a quarterly poetry magazine.

All types of poetry are being accepted by the magazine, which is giving away the \$1,000 grand prize and 99 other prizes worth over \$10,000.

Rules and official entry blanks are available by writing to World of Poetry, 2431, Stockton Blvd., Dept. E, Sacramento, California 95817.

Parlez Vous Francais?

Pardonnez moi! Sacrebleu! There will be a poetry reading in French by Yves Bonnefoy Thursday, April 15, at 4:00 pm in Humanities 340. Yves will also lecture, in English this time, about "Cubism, Chirico and Poetry" Thursday night, April 22, at 8:00 pm in the Recital Hall of the Performing Arts Center, Adiey!



Israel Scholarship

For all you students interested in studying in Israel, here's your chance. The Abbo Memorial Scholarship is being offered to SUNYA students through the Judaic Studies Department and the Abbo family.

The scholarship covers tuition, room and board and is effective in 1982 and 1983.

For more information please contact the Judaic Studies Department in Humanities Room 284 or call 457-5274.

Students Escorted to Safety at SUNYA

Service Available at Night

By MARIA PICHLER

Between 8 pm and 2 am every night student patrol and University Police maintain an escort service to protect students trekking across campus.

The escort service is actually incorporated as part of the student patrol's normal duties and the University Police take over after the patrol's normal working hours, according to Investigator for University Police, John Hayner.

The service was incorporated as part of the student patrol in late

September of 1981.

Escorts are mainly requested by students who are in the library or working on science experiments, and by women who are employees or in continuing education classes, according to Assistant Director of University Police John Hayner.

Student patrols and University Police provide on-campus protection to the parking lots, dorms and bus stops.

The escort service has thus far received scanty publicity, but posters have popped up on the podium recently which explain

escorts and other safety services, said Hayner.

Women's Safety Task Force member Gloria DeSole says women are too naive of safety problems. She says students should be aware of the hazards and the solutions.

Hayner estimates the patrol received around 10 escort requests a week.

Ex-SA Vice President Woody Popper believes it is difficult to measure how much the escort service has done to protect student assaults since there have been so few incidents in the past.

Two years ago three women were abducted from the downtown Draper Campus and assaulted. As a result Draper security has increased

staff and are available after evening classes to accompany students to their cars.

Other safety services available include blue light emergency phones, patrol cars and self defense seminars.

Blue light phones are stationed:
► In all quad parking lots
► near the lake tennis courts
► at Western Avenue and Perimeter Road

► at the Fuller Road Commissary
► at the Circle
► at the downtown Women's Gym

► at Page Hall.

Dialing 457-7616 will connect you with the escort service. A call in advance will provide an escort without any waiting.

PROTECT YOUR SAFETY



DON'T WALK ALONE • Go With a Buddie
BE THE SUNYA ESCORT SERVICE • Available 8 p.m. - 2 a.m.
PORT INCIDENTS • Call Public Safety

Services Available

A Public Safety (Police) 457-7616
A Middle Earth 457-7800
A Campus 457-8500
A Escort Service 457-8510

Supported by President Lee Pace and the SUNYA Board of Trustees

Career Planning and Placement has a Computer to Locate Jobs

By MICHAEL CARMEN

The SUNY-Albany computer-job matching system attempted to locate jobs for 1800 applicants last year, and succeeded about half the time, according to Career Planning and Placement Director John Alexander.

The computer system was started in 1974 and was the first such center located at a university placement office.

The computer contains a file of job applicants, listing their names, addresses and type of job they are seeking for.

The Career Planning and Placement Center locates employers in need of employees and feeds the company's concerns into the computer. The computer then spits out names of viable candidates and the center returns the list of names to the respective employers.

"Last year about half of our



photo: Amy Cohen/UPS

Computers aid the Career Planning and Placement Service

Half of the job seekers find employment

clients received a job or a job lead (interview) through the computer-job matching system," said Alexander.

The matching system helped prospective job seekers the most in the field of education. Alexander claims many people on the outside still "view Albany State as a small teachers college." He is attempting to alter that conception by mailing a brochure to many companies.

There is also the problem of getting graduating seniors involved in the program. Alexander claims that only 25 to 33 percent of the graduating class will use the computer. "People are very casual about their job search until they

leave the university," said Alexander.

Alexander stressed that this program is only one means to the ultimate end of securing a job. Over 70,000 job notices were mailed out last year, he said.

The budget for the computer system is paid in part by applicant fees. The cost is \$5.00 for a graduating senior, \$10.00 for a first year graduate and \$15.00 thereafter. The remainder of the program costs are picked up by SUNYA.

Alexander added the program doesn't actually find jobs, but supplies a file of clients for companies to use in choosing new employees.

UAS Asserts They "Are a Real Corporation"

By JERRY CAMPIONE

To most students, UAS (University Auxiliary Services) is the food service on the quads that serves chicken six times a week. Or maybe it is the Rat, a nice place to have a drink or grab a bite to eat and meet with friends. But, what a lot of students don't know is that UAS is a corporation, a big corporation, and it is full of students working to help students.

"We are a real corporation," said Norbert Zahm, General Manager of UAS. "We have profits and losses, we're audited, and we have responsibilities just like any other corporation. We have 750 employees on campus to carry out the services required."

And just what are those services? UAS has been around for 32 years to provide auxiliary services to the students, faculty, and staff of SUNYA. Services such as the bowling alley, the Rat, all the dining facilities and countless other services wouldn't be around without UAS.

And how do students fit in? According to Joe Ranni, the Budget

Committee Chairman and Board Member of UAS, students are a vital part.

"There are 19 members on the Board of Directors," said Ranni, "10 of which are students." But student involvement doesn't end there.

"There are students on all committees," Ranni said. "Committees such as Long-Range Planning, Food Advisory Board (Menu planning), Budget Committee and Food Quality Committee."

"The Board of Directors is a majority of students. A good part of our employees as well as our customers are also students."

Those students who are members of UAS don't hold minor jobs. Some are on the Long Range Planning committee. It is the job of this group to plan projects for the future to better the University. Plans for such things as a proposed roller-ice skating rink, expansion of Mohawk Campus, and a possible recreation fieldhouse, expanding of the facilities of the Physical Education building are just some of the ideas which are presently being considered.

The Food Advisory Board is comprised entirely of students. It is



photo: Sue Mielich/UPS

UAS Member Joe Ranni
Students are vital to UAS

the job of this board to determine each and every meal eaten of the quads. Each quad has at least one representative.

"The meetings are very long," said Ranni. "They sit down and go over every meal, every entree, desert etc. for every day for 5 weeks." Menus run on a five-week rotation.

There is also a Food Quality Committee which keeps an eye on the quality and nutritional value of the foods.

"All of our food is first rate. We don't use cheap cuts," said Ranni.

The most important aspect of UAS is the Board of Directors. Comprised of 10 students, 6 faculty, 2 administrators and 1 alumni, it sets the "board" rate for a variety of breakfast lunch and dinner meal plans.

In mid-March, the board voted down a proposal to raise board rates 2.5 percent next semester.

"We've taken alot of flack from some administrators," said Ranni. One of the criticisms is that UAS stands to lose \$130,000 next year if there is no increase.

"We looked at the facts and figures," Ranni said, "and felt that we won't lose \$130,000. UAS is in good financial shape."

But don't think UAS is making a fortune.

"UAS is 'zero-budgeted.' They reinvest profit into the university, therefore keeping the money on campus according to Zahm.

"We're not out for a big profit," said Zahm. "Over the last 10 years we've reinvested some \$900,000 back into this university."

Some of the investments are easily noticeable, such as the remodeling of the Rathskellar, The Patroon Room, and the Commuter Cafeteria in the Campus Center.

Some of the money is put towards long-term plans such as the proposed skating rink.

Another way UAS recirculates money into the university is through a Programming Committee. The committee appropriates funds to such things as Commencement, Teletown, Mayfest, Torch Night and Quad Amusement Rooms, among other events. They also help Pierce Hall operate a day care center in Albany. UAS also gives funds to committees or groups provided they meet certain guidelines.

"As long as a group is doing something for the whole university community, we would try to help in the funding of activities," said Zahm, "especially now that government aid has been cut back."

UAS is a self-sufficient corporation.

"We don't receive money from SUNY," said Zahm. "We are contracted to provide services required at the university."

Besides those previously mentioned, UAS also runs the vending machines, the Kumquat Cafeteria, Check Cashing, the Barber Shop, Billiards and Gameroom, washers and dryers, Glen House (at Dip-
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World Capsules

Supreme Court Decides

WASHINGTON, D.C. (AP) Seniority and promotion systems established in the last 17 years are legal even if they unintentionally hurt black and female workers, the Supreme Court ruled Monday.

By a 5-4 vote, the justices interpreted a 1964 federal law to mean that seniority and promotion systems causing such "disproportionate impact" for blacks are legal unless based on intentional racial bias.

The decision, reached in a case from Richmond, VA, makes it more difficult for blacks and other minority members to win lawsuits over alleged on-the-job discrimination fostered in seniority or promotion systems established since 1965.

Reagan Wants Summit

WASHINGTON, D.C. (AP) President Reagan repeated his opinion Monday that the Soviets have a nuclear edge over the United States and urged Soviet President Leonid I. Brezhnev to meet with him during June or July to discuss arms limitations.

Reagan said he would address a United Nations disarmament conference in New York and suggested the Brezhnev do the same. Then the superpower leaders should sit down and talk he added.

"I hope very much that President Brezhnev will be on hand to address the same group," Reagan said of the U.N. meeting.

Reagan said the United States will push for a peaceful solution in the dispute by Great Britain and Argentina over the Falkland Islands, but he refused to say what he would do if force were used.

Brezhnev last visited the United States in June, 1973, when he conferred with President Ricard M. Nixon. Reagan is traveling to Europe in early June for economic and NATO discussions with U.S. allies. He said that upon his return he intends to address the United Nations on arms control.

Syracuse Fire Kills Three

SYRACUSE, New York (AP) A fire Monday in a wood-frame house here claimed the lives of a Syracuse couple and a 3-month-old baby, police said.

The victims were identified as William Heaney, 24, his wife, Dawn, 21, and their son Brandon.

Authorities said two members of the city Fire Department's rescue squad entered the house shortly after the alarm was sounded about 9:30 AM and rescued two other children. Tisha Heaney, 4, was hospitalized in critical condition at Upstate Medical Center, and Jesse,

her 3-year-old brother, was in critical condition at Crouse-Ingving Memorial Hospital.

Heaney was alive and was trying to rescue his children when the two firemen arrived, said Lt. Frank Huckabone, commander of the fire rescue team. He said Heaney directed the two to a first-floor bedroom where all four children had been sleeping.

When the two returned to the couple's second-floor bedroom, Heaney had been overcome by smoke and was unconscious, Huckabone said.

Cities Get Revenue Money

ALBANY, New York (AP) New York's declining cities will receive millions of revenue-sharing dollars that would have otherwise gone to the suburbs because the state Legislature decided to ignore the 1980 census for another year, according to legislative analysts.

In approving a new state budget last week, the Legislature essentially froze the \$800 million state program at last year's payment levels and decided to keep handing out money by the same formula it's used since the early 1970's.

As a result, New York City comes away with \$16.8 million more than if the switch had been made to the 1980 census figures. Similarly, Buffalo gets to keep \$4.5 million.

While the Legislature manages to keep from stripping the cities of dollars in an election year, counties and fast-growing suburban municipalities become the losers. But in an election year, the unwritten political rule is that it's better to deny than to take away.

Two Boys Found On Hudson

PIERMONT, New York (AP) Two of four boys who were missing and feared dead after they paddled a canoe out onto the choppy, chilly Hudson River on Sunday were found unconscious Monday, the Coast Guard said.

The boys, who were not identified, were found under a lumber pier in Irvington on Monday afternoon, across the river from the spot where they put out almost 24 hours earlier — even though gale warnings had been in effect since Friday.

Chief Petty Officer John Lazinsky of the Coast Guard said the pair were "unconscious, but they had pulses." He said the search for the other two boys would continue.

Stouffer's Case To Jury

WHITE PLAINS, New York (AP) The lawyer for a hotel waiter charged with setting the Stouffer's Inn fire in which 26 people died urged the jury today not to convict his client on "guesswork" or "speculation."

In a 90-minute final argument at the arson-murder trial of 26-year old Luis Marin, attorney J. Radley Herold said there was no evidence that his client had set the tragic blaze.

Herold told the nine man and three woman jury Mon-

day that the prosecution had failed to prove that Marin was the only person with the "means, opportunity and motive" to commit the crime.

Marin, a Guatemalan immigrant who had worked at the hotel as a coffee waiter, sat silently, frowning, as his lawyer listed what he said were the flaws in the prosecution's case.

Herold said there was nothing to link Marin to a gasoline-scented soda bottle found at the scene 20 days after the fire and which the prosecution had speculated was used by the arsonist.

The prosecution had contended that Marin set the blaze because he was angry about being dismissed from his job.

Green Machine Survey

What do you think about the buses?
We'd like to know. Please fill out this survey and toss it in the blue box in the SA office marked BUS SURVEY.

- A) Are you: 1) Student 2) Faculty 3) Staff
B) Do you rely on the SUNY bus for transportation to/from: (mark as many as apply)
1) Classes? ___ no. of times per week
2) Work? ___ no. of times per week
3) Leisure Activities? ___ no. of times per week
C) Do you live: on campus? ___ uptown? ___
off campus? ___ downtown? ___

For the following questions, please use this scale; and circle the one that applies

- 1 2 3 4 5
strongly agree no disagree strongly
agree opinion disagree

D) I feel that only riders living off campus should pay to ride the SUNY buses.
1 2 3 4 5

E) I feel that should bus fares be imposed that paying an optional flat rate per semester is better than paying for individual rides
1 2 3 4 5

F) I understand the reasons why SUNYA is considering imposing a bus fare
1 2 3 4 5

G) I feel that the administration has given students ample opportunity to voice their opinions on this issue
1 2 3 4 5

H) I feel the bus system is adequate.
1 2 3 4 5

Please include any additional comments on a separate sheet. Thanks for your input!

WIRA-Swim Meet

Saturday, April 17, 10AM-1PM
Sign Up For Events
(Coed Relays)
in Intramural Office

PE B-69
 457-5203

**FIRST COME,
 FIRST SERVED!**

Last day to sign up is Wed. April 14.

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nancy fashion



At the suggestion of First Lady Nancy Reagan, the Smithsonian Institution is offering a graduate studies program in... American Fashion. The Smithsonian, one of 13 museums to receive designer garments worn by the first lady in 1981, says the "First Ladies Fellowship" will allow students to research the history of american fashion and "the function of costumes in personal and every day life."

robot boom

By taking jobs on auto assembly lines, robots have helped create Michigan's financial problems — including a staggering 16 percent unemployment rate — but they could be the state's salvation, too. Governor William Milliken has begun a program to convince robot makers that abandoned auto plants and auto workers would be perfect for their industry. The state is already the home of three top robot manufacturers and, with studies showing we'll need 20 times the current number of robots in the U.S. by 1990, Milliken says the new business could be enough to revive the state's economy.

fatal high

Police in Longview, Texas, report local teenagers are indulging in a dangerous new fad: getting high by putting bags over their heads and sniffing natural gas through holes in pipelines. Oil company officials say the practice could be fatal, since the "high" is simply the lack of oxygen in the brain.

microchip look

We've got computers to cash our checks, mix our drinks and even find us dates. So, why not one to tell us how to dress? *Glamour* magazine reports it's been having great success with something called a "personalized apparel computer evaluation," which uses the marvels of modern microchips to make sure you look your best. All you have to do is fill out an 11-page questionnaire about your wardrobe, your body shape, your taste and your lifestyle. The computer mulls it over, then spits out a 35-page report listing what you need to buy in three price ranges — budget, moderate and "designer." *Glamour* says the 25-dollar charge is cheap, compared to a professional wardrobe consultant.

life in the stars

One of the world's most respected scientific researchers has joined the ranks of those who

ZODIAC NEWS

ronnie beans

believe that life on earth originated in the stars. Dr. Francis Crick, who won a Nobel Prize in 1962 for helping discover the reproductive role of DNA, says in a new book that life may have come to this planet on board an interstellar "Noah's Ark," from a planet whose inhabitants knew they were going to die — either through a short-term catastrophe or the death of their sun. The Nobel Laureate says that he is mainly interested in floating the theory as a hypothesis — "the kind of theory one puts in the bottom drawer to see how the evidence goes."

diet boycott

A Southern California nutritionist is calling for a boycott of scientific textbooks from the MacMillan Publishing Company, publishers of "The Beverly Hills Diet" and a soon-to-be-released sequel, "The Beverly Hills Diet Lifetime Plan." Physiology and nutrition teacher Larry Miller calls the wildly popular fad diet a serious health threat, capable of causing hair loss and damage to body chemistry through acute diarrhea, he says of author Judy Mazel. "Her ignorance is so profound as to be pitiful." At New York's St. Luke's Hospital, diet expert Theodore Van Jallie says he was also shocked that MacMillan is putting out Mazel's second book after the criticism that greeted the first. "If MacMillan says that it is now policy to publish without getting its facts straight," he says, "Then I can understand how people would like to get their attention in the one most effective way — through the pocketbook."

tea for two



While other government workers worry about losing their jobs, the Federal Tea Tasters are sipping away in security. The Tea Act of 1897 created two full-time tea tasting jobs, and Congress shows no signs of repealing or amending that law. Robert Dick, the Federal Tea Taster in Brooklyn, says it's a demanding job — deciding which brands are worthy to import to the United States. "Sometimes," he says, "We get some real stinkers."

reduce penalties?

The head of the Selective Service System says the current penalties for failing to register for the draft may be too harsh, and hints the Reagan Administration may reduce them. Young men who fail to sign up by February 28 deadline now face up to five years in jail and a 10-thousand dollar fine. But Draft Director Thomas Turnage says the administration is looking at a proposal to reduce the offense from a felony to a misdemeanor with a maximum penalty of 200 dollars and no jail term. Turnage admits it would be impossible to prosecute the estimated 900-thousand non-registrants, but predicts the first prosecutions will bring a big upsurge in late sign-ups.

love potion



The growing Asian demand for aphrodisiacs is taking its toll on American wildlife. Bears, elk and deer are the biggest victims; bears' gall bladders sell for 3-thousand dollars each in Asian markets, where they are ground up and offered as love potions. Deer and elk antlers have the same reputation, and poaching has reached such a level that eight western states have joined together to stop what they believe is a million-dollar-a-year business.

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Spirits In The Domestic World

One of the problems facing people interested in food these days is not in the food itself but in the accompanying beverage. Whether you are moving toward wine from a double scotch or orange soda, chances are you are facing a major problem: which wine? Of course, the advertisers are always there to help out: who hasn't heard of Reliance or Blue Nun or Lancer's? But don't you just occasionally, think you would like to try something different?

Carol Newhouse

Fortunately, New York does its own form of advertising through the New York State Fair Wine Competition. For the last four years, the State Department of Agriculture and Markets has sponsored these awards for New York State wines. In 1981, 28 wineries submitted 235 entries.

Actually, the word "competition" is a bit deceptive since the wines do not compete against one another but are judged on their individual merits. Hence, one category may produce two gold medal winners and another nothing above a bronze. The judges do not give a gold medal to the best of the worst.

Granted, purchasing a totally new wine does require some sense of adventure, but it's not difficult and there is a tremendous feeling of satisfaction in turning up a new

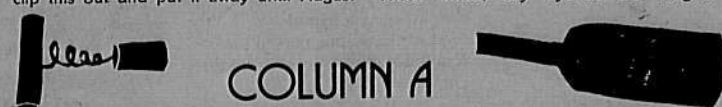
"favorite."

In order to help you on your way, here are a few suggestions from the 1981 gold medal winners. All are white wines for the simple reason that no reds or roses rated gold medals. This group hardly touches the surface of the pool of winners but they are a beginning and, equally important, they are available: at this writing, they can be found at Barbara's World of Wine and Liquor on Wolf Road in Colonie. The prices given are Barbara's prices for 750 ml bottles.

If you are not interested in wine right now, clip this out and put it away until August

representative hybrid, which is simply a cross between two grape varieties. Here, the name Ravat does not indicate a grape but rather M. Ravat, a French experimenter whose work in crossing *Vitis Vinifera* (the European vine) with *Vitis Labrusca* (the native American vine) has produced a number of successful hybrids. Unfortunately, the name Ravat can be associated with both red and white wines but as this wine also took a gold in the "White Semi-dry and Sweet" category, all is clear.

The Aurora class has two gold winners. These white, dry hybrids are Wagner



when you're hot and peevish and can't take it anymore. It is amazing how good a glass of chilled white wine will taste.

Heron Hills 1980 Johannesburg Riesling, Ingle Vineyard (\$8.49) is recognized in the White, Dry Vinifera Riesling class and noted as an overall group winner for best meeting the vinifera varietal standards. "Vinifera" indicates that the grapes in this wine are descended from the famous grapes of Europe — in this case, White Riesling which apparently originated in the Rhine valley.

Chateau Esperanza's 1980 Ravat, Plane's Vineyard (\$8.99) is considered the most

Vineyard's 1980 Aurora (\$4.99) and *Chateau Esperanza's 1980 Aurora, John Henry Vineyards (\$4.99)*.

If you would like to sample the native *Lambrusco* (not to be confused with *Lambrusco*) grape, try *Chateau Esperanza's 1980 Diamond, Hosmer Vineyards (\$4.65)*. This is a dry white wine along the lines of a chablis. You might be aware of the general comment made regarding wine from native American grapes: they are called "foxy."

This is a distinctive fruitiness which influences the flavor and aroma of a wine. It is neither good nor bad — just distinctive —

and assessments are a matter of taste. If you are interested in acquiring a knowledge of wines, you should try a *Lambrusco* wine simply to find out what "foxy" means. Don't be influenced by people who reject native grape wines and hybrids out of hand; you might be speaking to a wine "connoisseur" who does not know Chateaufort du Pape from Chateaubriand.

The wine you have selected can be dramatically affected by the temperature at which it is served. If white wine is served warm, it can be flat and boring so chill it down to 50-55 degrees F. A bucket with half ice and half cold water works very well. A stemmed, clear glass is also useful: it allows you to see the wine and keeps your hands from warming it.

If the idea of trying a few new wines seems appealing, try a wine tasting party. You can ask each guest to bring a bottle of his favorite wine. Add some mild cheese, fresh fruit, crackers and some music and you have the makings of a pleasant evening. Those who are determined to assess the characteristics of each wine will pass on the cheese and settle for matzos or pieces of a baguette.

Relatively few people have a truly comprehensive knowledge of wines: that is study for a lifetime. This does not mean that you cannot find your own little niche and have fun doing it. The marvelous thing is that, living in New York, you can begin in your own backyard.

Form." Balanced on its tip, it stands quite beautifully against the windows of the Gallery. Terri Boor's two sculptures, "Mohawk" and "Spring Bud," offer two approaches to her craft, one of a more traditional school, the other more abstract. "Mohawk," the study of an Indian's face, is stern and hard, the lines of the face intricately constructed and seeming to reveal the true consciousness of the Indian. On the other hand, Boor's "Spring Bud," a wood sculpture is soft and almost inviting.

Offered for sale for considerably less than "Mohawk," one gets the feeling that the wood construction should be taken less seriously. But the unique shape and beautifully balanced form show just as much, if not more, technical ability as "Mohawk". It's obvious Boor is well trained, the two pieces show true mastery of her trade.

Shel Abelson's three photographs were also very good. Of the three, "Boats," a shot taken in Emery Cove, Maine, is a haunting black and white photograph of three lone boats on a placid lake. Using a high-contrast technique, the sky and water merge into one white mirror and the black stands out, sharp, dark, and alone. This is one of the strongest pieces in the show.

It is unfortunate that all the work cannot measure up to these pieces. It is an unjunctured show, so members' work is not turned away. Maureen Pepper's two paintings were somewhat disappointing. "Laughing Jamaican Women" was sloppy and uneven, almost incomplete. Her "Red Women, Yellow Women, Brown Women" is a bit better, but her color theory needs work.

After looking at Michelle Manchester's photographs, the other less intriguing work seems to disappear. Her black and white photo titled "Lovers" shows two innocent, undressed children playing. The muted colors and spontaneous, intimate glance at the children is marvelous.

Eileen Verno, (also a director of the Gallery with Salemme) offers two intricate collages, reminiscent of Picasso's and Braque's work in the 1920's. But they stand on their own merit, and are intellectually as well as artistically challenging.

All and all, quite a spectacle of works. Besides all the active involvement the SAC puts into the Capital District, the time and effort put into their gallery is obvious. The Schenectady Arts Council is not only a group of concerned people in their community, but a group of talented people as well.

public buildings. They hold an Annual Reception at the Schenectady Museum, which brings together those who create and those who support the arts, for the exchange of ideas, and hold workshops such as "Graphics", "Attracting Young Audiences", and "Creating an Appreciation of the Arts", which are open to the public.

Besides these activities, the SAC is also involved in mainstreaming the handicapped and revitalizing downtown Schenectady. In other words, they are concerned with opening up to the public a serious awareness and appreciation of the arts.

Located a couple of doors down the block, at 410 State Street, is another SAC

enterprise, the Schenectady Gallery, or Gallery 400 as they prefer to be called. Thirty-two artists have their artwork on display, and they offer a variety of pieces, all of which involve each other in a completely unrelated way. There is no common bond holding these works together, except that their creators are all members of the SAC. The expanse of the work is formidable and makes one wonder why some of these people are staying in Schenectady.

The most eye-catching of all the works in the exhibit has to be the sculpture. Robert Salemme (who happens to be one of the directors of the gallery) has produced a large, welded steel creation, entitled "Gold



Loving a mystery: Chris Reeve and Michael Caine in *Deathtrap*.

Superman.

Dyan Cannon is also excellent in the smaller, supporting part of Bruhl's long-suffering wife who has a tendency to scream at odd moments.

The viewer is apt to scream at odd moments also. The strange thing, and this is the magic of the movie, is that the viewer is equally apt to laugh at odd moments (One critic is said to have remarked of the play that you "come out whistling the screams," a trait the movie has happily also acquired). Of course you'll have to trust me on that.

Suffice it to say that the Jay Presson Allen's adaptation of Ira Levin's play is slick and fast, frightening and funny. Sidney Lumet, one of the most versatile directors in films today, has managed to make the play a film without succumbing to the usual tendency to "open up" the play. As on stage, the action takes place mainly in Sidney Bruhl's study, a wonderfully bizarre room decorated with antique weapons. Some of the action has been moved to an upstairs bedroom,

and the set, which resembles the theatrical set, has been enlarged so that it includes a kitchen and back porch, but only a couple of outdoor scenes have been added. This is of course for the better. *Deathtrap* needs a certain claustrophobia. Andrej Bartkowiak, Lumet's superb cinematographer, from *Prince of the City*, cleverly but unobtrusively weaves his camera through the set, and uses it to create the melodramatic mood that permeates the film, rather than letting the set sit there and be nothing more than a room. He also gets more out of a thunderstorm than anyone has since *Frankenstein*. I can't tell you why. You'll have to trust me.

The movie is light-hearted, accented by Johnny Mandel's bouncy, light score. The point is clear: homicide is fun. Possibly Lumet could have gotten more suspense out of the film if he'd wanted to — the film seems to go for comedy when a choice has to be made. But that can't be considered a complaint. *Deathtrap* is about as entertaining as murder is apt to get.

SAC's Appeal

The presentation of works at Gallery 400, created and run by members of the Schenectady Arts Council (SAC) is only one of the ways in which they strive to foster cultural enrichment in the Capital District. Located at 432 State Street in Room 210, the council serves over two hundred members, both visual and performing artists, and those simply interested in the arts.

Debbie Millman

The SAC supports an Arts Awareness Program which has created "Works of Art" — a permanent display in parks and

Love, Sidney

The problem with reviewing a film like *Deathtrap* is that there's a strict limit on what the reader wants to be told about the film. And yet any good critic feels an obligation to justify to an audience why he thinks they should go see a film. So you're going to have to trust me like mad reading this review. In addition, I promise not to give away anything you ought to be surprised by when you see the film.

Jim Dixon

Deathtrap, if you've been on Mars for the past several years, is the longest-running thriller in Broadway's history. Plays that set commercial records are apt to attract Hollywood's notice, and so *Deathtrap* is now a film.

Michael Caine plays Sidney Bruhl, a mystery playwright, who as the film opens is being castigated by the critics for yet another flop. Bruhl has been sent a play by a former student who took a seminar in playwrighting Bruhl once taught. The play, a mystery of the type Bruhl writes, is clearly destined to be a hit, and Bruhl, desperate for a hit, decides to murder the young writer and claim authorship of his play.

So much for what I can tell you about the twists and turns, save that once the young playwright, played by Christopher Reeve, enters the picture, they come fast and furious. Reeve is excellent as the young playwright, a change-of-pace for him. Of course I can't tell you why it's a change-of-pace role, but trust me. It's a far cry from

Ms. Dani's Way



"Theater... must provoke people to find their own way of life." Sandra Dani.

Unlike the character she played so superbly in an otherwise lackluster production of *Miss Margarida's Way*, Sandra Dani is a shy, soft spoken, totally charming woman. A graduate student getting her Masters in theater, Dani and her husband Luiz Vasconcellos arrived in Albany from their native Brazil last year. Dani said it was necessary to leave her homeland because universities there do not offer a Master in theater; she selected Albany State on the recommendation of a friend. Dressed in brown corduroys and a cream colored turtleneck and sweater vest, Dani speaks haltingly, correcting her English along the way to make sure she says exactly what she means.

Mark Rossier

As an actress, language is especially important to Dani because it is her most obvious means of expression. Considering she only began learning the language last March, she speaks English beautifully. However, she admitted that her unfamiliarity with the

language did not prove to be a bit of a problem when preparing *Margarida*. She said that it was harder for her to memorize in English than in Portuguese. She added, "In Portuguese I would improvise which I couldn't really do here. The purpose of the play is to provoke the audience, I need to be prepared for questions that they might ask. That, too, was harder."

Yet despite the language barrier, she feels that the play itself is universal. To Dani, Miss Margarida is, "A symbol of all the contradictions in Western society. We claim that we want freedom yet we provoke war. We talk about sex, yet on television we see an almost constant distortion of it. Miss Margarida represents these things."

She feels that the play remains the same whether seen in English or Portuguese. She said, "A good play is one that offers (the director and actors) a variety of interpretations. The essence of the play does not change no matter where it is done. It is the formal aspects of presentation that change, but the message remains the same."

What also remains the same is Dani's rela-

tionship with the director. Her husband directed her in the piece, but she doesn't feel this presented any special problems. She said that in the ten years they've been together they have worked together many times, and they have finally found the key to success. She explained, "You need to make distinctions between your private and professional lives. You may be an actor or director or writer or whatever, but when you leave the theatre, you have to finish."

Addressing broader issues, Dani said that being in America is a useful experience because it allows her to absorb the culture of a different country and continent. Not that American culture is totally foreign to her — "American influence," she says, "is very strong in Brazil. Brazil is going the same way as American society. We have the same educational system, our university system is set up in exactly the same way."

However, that same influence is not always viewed favorably. She said that American intervention in El Salvador is "not seen with good eyes. It matters a great deal, especially in countries under American power." She said that Brazilians do not feel

threatened, but that the potential, nonetheless, is there.

Dani is firm in her political beliefs, but she is not dogmatic. She is first and foremost an artist. She feels that an artist must be "honest with his own work. He must assume that he has a function, that he must do his part and has a responsibility to society. Unlike Miss Margarida, he must not impose his work, it must impose itself by its quality."

Despite her use of "he," Dani feels that as they become more active in other elements of society, women's roles in the arts will definitely be improving.

"Theatre," she continued, "is a critical art. What we are as professionals, we are as humans. If we are critical people, we will be critical artists. This critical function is important to help us see what is going on around us. We must provoke thought, but not give solutions. Theatre must be alive, we must provoke people to find their own way of life." *Miss Margarida's Way* may not have met these lofty goals, but I have no doubt that in the future Dani's expectations will not prove too great.

The Red Sneakers

To use the customary phrasing and say "Les Ballets Trockadero de Monte Carlo" graced the stage of the Palace Theatre last Friday night would be a serious mistake. They were hilarious. Skilled, even. But graceful — no.

Debbie Judge

Where the prima ballerina is customarily granted a bouquet of roses at the end of a performance, the Trocks' lovely Zamarinia Zamakova received a bunch of bright orange bird-of-paradise stalks, and the audience got to laugh at something that customarily is not laughed at.

Even the program notes, easily accessible through two intermissions, were a performance in themselves. Everything read all right until on noticed that there are 18 players listed in the who's Who, 21 in the cast list, and never mind that, *forsooth*, all of them are the eleven male dancers who make up the company (or so said the press packet). So don't believe everything you see.

Because the names may at first appear virtuous — until "Adam Baum," "Colette Adae," and Igor Teupleze" run together, and then their personages, too, collide. The result is the audience's pleasure.

The demure beauties, too, appeared genuine — at first — before the not-quite-filled Palace audience. The legs beneath the tutus were exquisite. The eyelashes were long and batting — a bit too long, perhaps, and maybe this is what threw the arabesques askew. In any case, the flailing of arms to maintain the position simulated pitcher's windups; not surprising, as these dancers had armpits (not lady's underarms), which were, by the way, hairy. This, however, was not as noticeable as the five o'clock shadows on their chests. In short, what appeared as seven white roses at the beginning of *Les Sylphides* (with all apologies to Frederic Chopin) soon disclosed their thorns. And it's



Schloneg Lake: Tamara Boumsdeyeva and the corps de ballet.

funny.

"Just like women" (with the above exceptions), the Trocks in white clammered for the attentions of one blond god. Probably the most effeminate of the lot, he visably staggered under the weight of his girlish partner. It seemed at points that this is a parody of not only the nature of ballet but the nature of women — thus the blatantly jealous glances, shoves, gossiping whispers, tackless upstaging of each other, and vain appeals for more, more, *(pull-ease)* more applause. But actually, it is ballet as a whole that is the fall guy here, art of perfection that it is. The ballerinas who personify it were the props, and if ballerinas are alabaster figurines, the Trocks are Kewpie dolls.

Though their movements, sometimes, simulated windup toys gone berserk, freewheeling like Nadia Doumaiefayeva and Lavrenti "Biff" Stroganoff's performance as two wild nymphs in "Spring Waters." Here Nadia was exuberantly joyous — however

klutzy — and getting her offstage was akin to putting an unruly child to bed — her arms flailing and expressions annoyingly cute — and all the harder because she had an audience.

A similar reckless enthusiasm was evident in "The Pharaoh's Daughter," the Trock's last and most elaborately staged piece, in which the balletomen were not only women but Egyptians, lions and blue cats bearing gifts. Perhaps they got a bit carried away with the blue veils and golden spears, but it would have been funnier still if one got accidentally impaled in the mad rush — though surprisingly, no one did.

The jokes went far, but not that far; that is, the Russian lass may have spun herself into dizziness and emerged holding her head, but subtly was not a forgotten art. Often it was not the five bows of the ballerina, but oh, that look on her face. And although the Trock's satire hinged on burlesque and

slapstick, there was more to be had than sight gags. An occasional leap to a three-point landing hinted that the Trocks did know what they are doing, and obviously, the more familiar the observer was with the original, the more ticklish the distortion. The very idea of men dancing *en pointe* — on their toes — is beyond the ludicrous of their trembling figures to the crushing weight on those ten little toes. They were not put together for this (Proof: if a female on her toes is a ballerina, quick, what is one word for a man in the same position?) as they were similarly at a loss in the off-the-shoulder gowns featured in "The Lamentations of Jané Eyre." In both cases, the difficulty had to do with staying up.

In "Jane Eyre," that painfully dramatic piece, the problems and laughs appeared in keeping Gothic and Repressana (Ludimilla Beaulomova and Sonia Leftova) dead after anguished blows and finally poison by Bronte (so seriously portrayed by Agrippina Prboskovna). There may have been some doubt here, though, that the laughs would die before the characters.

Not so, however, in Zamarinia Zamakova's (according to the program) "distinctive interpretation of the terminal fowl" in "The Dying Swan." Ms. Zamakova gained a laugh with each feather she lost in an imitation of an old bird on its last legs — finally to expire with one last, spasmodic jerk. What a time to be realistic. But the is a man playing a woman any more absurd than a woman undulating her arms like a bird — excuse me, a swan? The Trocks, at least, were frank enough to make her him'tit look like a turkey.

As usually occurs, when one tries to be what one is not, when the results are at best hilarious and at worst worth a grin. *En travesti*, by the way, is the *proper* term for the Trock's satirical role-reversal. Likewise, "Les Ballets Trockadero de Monte Carlo" is the respectable name of those who tripped across the stage. But if you stumble over the name, you have the right idea.

Smotherman's Rock 'n' Rhumba

"Chinese cowboy songs." This is the response one gets when asking Michael Smotherman to describe his music.

Rob Edelstein

In actuality, Smotherman, an Oklahoma native who now makes his home and his living in California, mixes a variety of country, rock, jazz, and Spanish influences to create a rather unique sound. This sound can be described as a fusion of rock and rhumba, with a sprinkle of jazz.

"Everyone hears a different beat. That's the one I hear," he relayed in a telephone conversation. But it goes beyond that. The beat is as "different" as it is interesting. Smotherman's self-titled debut album contains a package of material that is beautiful and sincere when it is meant to be, and powerful all other times.

One notices two interacting characteristics that help make this performer stand out. First, he has a serious attitude about his songs and his music in general. Second, he is not afraid to let the varied elements of his personality come through.

One senses, from Smotherman's music a type of polish brought out as much by effort as production. The man, for some reason, seems to try harder than most. The record is hardly overproduced. It's just some rocker having a good time. A good example of this is "Crazy in Love," the first song on the album. The lyrics speak of love and the beat is rhumba. The vocals and music complement each other with matching intensity. And as for the story behind the song's composition, Smotherman describes it in the album's liner notes like this:

"Crazy in Love was co-written with a buddy of mine who was as drunk as me around his pool in L.A. Man, it sure sounded great



Okie Dokey: Eclectic Michael Smotherman.

around the pool."

Obviously, Smotherman is out to have a good time. But he's also out to get across a sentimental message in other tunes. For instance, his description of "Do I Ever Cross Your Mind," one of his softer tunes, has much more feeling:

"(The Song) was written in a loft apartment. I was renting above an old colonial house in Nashville, during a gentle spring shower. I feel in my heart that we all have telepathically sung this song to someone sometime."

One gets the impression that for Smotherman, making an album was nothing but fun.

However, problems with one record company in Nashville, and later conflicts within his studio band during the production tell a different story.

Smotherman commented that his songs didn't fit into what he called the Nashville formula for sound. As for the conflict in the studio, he stated that "this was my album. If they (the studio musicians) wanted to make suggestions, it was fine with me. But I wanted them to know that I was in control."

By reading over the lyrics provided with the album, it becomes clear as to why Smotherman would be so possessive of his project. Many of his tunes are written about, or inspired by, personal experience. "Green

Eyes" is a quick moving tune about a beautiful woman he met in Tennessee. Not that this technique is anything new. Writers often write from personal experience. Smotherman summed up his impression here by saying, "I'm not gonna write a new word or a new note. It's all in the combination."

It's this combination of lyrical influences ("Hank Williams, Randy Newman, Michael McDonald and Michael Ritchie") and musical influences ("I love Elvis Presley...now I listen to jazz. Melodic jazz like the Crusaders, Stanley Turrentine, Stanley Clarke") which helps Smotherman achieve a refreshing versatility and musical vitality. His words range from well structured turns of phrases ("All along I thought we thought all along the same lines") to the sub- ("If you think I'm hurtin' guess again/As a matter of fact, I'm gonna call you every day/tell you I never want to speak to you again.") to the direct ("you say you're going to leave. Well, that don't bother me none/I'll give you 20 seconds/Then I'm gonna get my gun").

Smotherman's other major influence comes from his home town in Oklahoma, where he played drums for his mother's band when he was in his mid-teens.

"I grew up with music," he said. "I had a nightmare once. I dreamed there was no more music. All of it had stopped. No birds or stuff like that. It was like death."

Smotherman's ambition seems to be creating more music and decrease the chances of his nightmare coming true. With success and good reviews starting to build in California, Smotherman may just become the overnight success he calls himself. Or maybe he was talking about both his songwriting and his career when he said, "It's such a beautiful thing to make something out of nothing." □

All Americans

Human Switchboard *Who's Landing In My Hangar(Faulty)*
Grade: 4.0

Flestones *Roman Gods (IRS)*
Grade: 3.8

The Blasters *Blasters(Slash/WB)*
Grade: 3.65

There are a couple of matters that must be cleared up first. These three bands should not be classified as "new wave"; new wave is Soft Cell, the B-52's, and Vixen, if there is even such a thing. They're certainly not punk, because most original punk is long gone, and now hard core (loud and fast) rule, and these records certainly aren't hardcore. They are not MOR, AOR, or DOR. They are three near perfect slices of American music, with a resplendent sense of the past and a sharp sense of the future.

Craig Marks

The underground rock culture in America is more potent than ever, thanks to magazines like the *N.Y. Rocker* and a few select clubs (e.g., Maxwells in Hoboken, N.J.) and radio stations. Most of the thanks, though, go to the fans that create enough of a stir to get some record labels to notice this new grass roots movement. Each of these bands was around for at least three years (the Flestones and Human Switchboard for six) before their fans undying support convinced the skeptical companies to "take a chance" and release their first LP's (they just look at how poorly the Go-Go's have done, eh?).

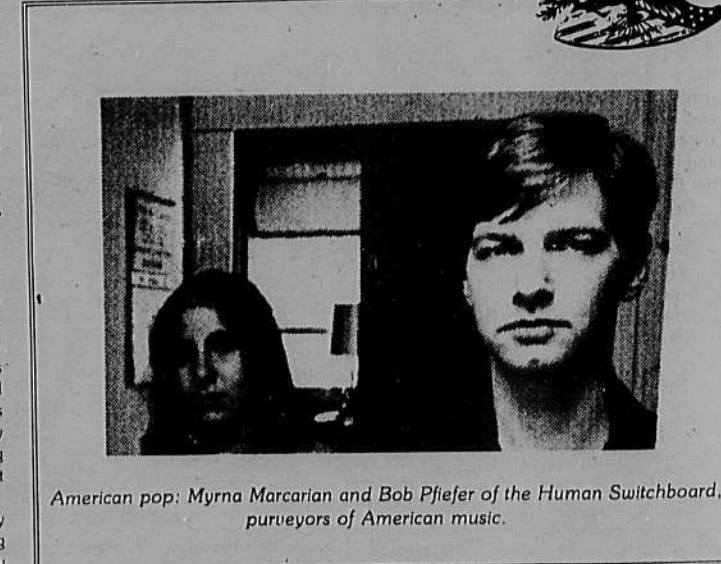
Human Switchboard's *Who's Landing In My Hangar* is the finest of the three, and maybe of the year so far; an emotional, angry, and awfully original record that's full of bite and love. The "whole is greater than the sum of the parts" complexity is what make them so intriguing: Bob Pfeifer's sharp

staccato guitar and vocals. Myrna Marcarian's farfisa organ (the center of the songs' melodies) and soul angel cum Blondie vocals, and Ron Metz's vigorous drumming come together like pieces in a jigsaw puzzle. The fit is unique enough so that each listen generates the discovery of more musical and lyrical nooks and crannies.

The Switchboard has been often compared to the Velvet Underground, and the parallel is more symbolic than audible. Sure, Bob and Myrna remind me at times of Lou and Nico, but more than that, the inventiveness of the two groups is what attracts the analogies. "Refrigerator Door" is the centerpiece of the *Hangar* LP, a slow, acoustic seven minute piece that builds and swirls around cutting vocal interplay and unusual use of Slovenian (a language), plus lyrics and phrasing that take you by surprise. They are the only ones doing this type of song nowadays, and it is this stark modernism that links the Velvets and the Switchboard.

The submission to possible commerciality was made by the placing of the songs starting Marcarian's vocals on each side. So far only college radio, though, has paid any attention to *Hangar*; as a matter of fact, one D.J. on Q104, Albany's so-called "progressive" commercial radio station, told me that they wouldn't play the LP because, and I quote, "it just isn't good enough." Not good enough? Hal "Say No to Saturday's Girl" is pure pop for now people. Marcarian sounding so sweet and Ernie Krivda's sax solo blending flawlessly. The title song is plain vicious, chock full of sexual innuendoes, hard cutting lead guitar, and my favorite emotionally gut wrenching vocals of the year, Pfeifer's screaming and snarling absolutely glorious and transcendent. Relationships and betrayal are central to the lyrics, and to stop and start vocals and instrument action help build the sense of realism. Not good enough? Please.

The Blasters and the Flestones are similar in a few ways: first, they're both on two of the fastest rising labels in the U.S.A.; se-



American pop: Myrna Marcarian and Bob Pfeifer of the Human Switchboard, purveyors of American music.

cond, both albums are selling better than most people originally thought (the Blasters have just been re-released on Slash/Warner Brothers and are rising on the charts); and last, they both are clearly "roots" bands, the Flestones sound emanating from 1960's proto-punk, and the Blasters bring a brew of rockabilly, blues, rhythm and blues, and straight American rock & roll.

Both are great bands, but the albums fall a wee bit short, result of a slightly subpar side two on the Blasters LP, and slight overproduction on the Flestones *Roman Gods* record. On both albums, though, the groups manic spirit shines through. The Blasters "I'm Shakin'" is a patriotic blast, and "Border Radio" reminds me of the Sir Douglas Quintet (a high compliment). Having seen the Blasters live, I know that the record isn't as hot as the band is, and the

record itself is a real rave-up. Lookout, Solid Gold.

On the *Tones* LP, the only thing holding it back is Richard Mazda's production. Actually, I thought it was an excellent job until I heard their cassette of unreleased material called "Blast Off," when I realized that Marty Thau, who first signed the band some five years ago, had the Flestones sound down to Specterish perfection. Nonetheless, Peter Zarella's wailing harp and lead vocals are all over the place, yelping joyously; a celebration, a real house party. Keith Stren plays a dynamic, tremoloed gee-tar, punked up by Zarella's farfisa beat, and Jan Marek, Paul Kulski(bass) and Bill Milhizer(drums) run a jet propelled rhythm section. They are so simple, it's beauty; no pretensions, no synths (nothing personal Depeche Mode, Soft Cell, etc), no poses. Just lots of soul. Warped, magical, and a fuckin' ball. □

EVENTS

Stella...Stella Baby!

Capital Repertory's second production, "A Streetcar Named Desire" is running through April 11. There will be performances at 8 p.m. Tues. through Sat., and 2:30 p.m. on Sun. Tickets range from \$5 to \$11.

Closet Screen

Vito Russo, author of *The Celluloid Closet: Homosexuality in the Movies*, will give a lecture and audio-visual presentation to wind up the SUNY-wide spring Gay and Lesbian Conference on April 18 at 4 p.m. in the CC Ballroom. Admission is \$1.00 with a tax card, \$1.50 without.

Exhibitionists

Be sure to stop by the University Art Gallery to see the current exhibition. On display until April 18 are American Prints from the University Collection — 25 works by Saul Steinberg, Richard Lindner, Louise Nevelson, Sam Francis, and James Rosenquist, among others. There also is a Fabric into Art exhibition displaying 22 works of fabric including those by Robert Rauschenberg, Miriam Shapiro, Robert Morris. Hours are Tues. through Fri. 9-5, Thurs. until 8.

Chac, Please

This week the 3rd Street Theatre will be showing *Chac*, an investigation into the basis of mythology on Tues-Thurs at 7 and 9:15; and *The Harder They Come*, a Jamaican movie starring Jimmy Cliff and infused with the reggae sounds of Cliff, Toots and the Maytals and Desmond Dekker.

A Lanford In Your Future

Syracuse Stage will present Lanford Wilson's award-winning play, *Talley's Folly*, at the Empire State Performing Arts Center on Friday, April 23 at 8 p.m. Set in 1944 in an ornate Victorian boathouse in Lebanon, Missouri *Talley's Folly* chronicles the repeated attempt of Matt Friedman, a passionate and articulate St. Louis accountant, to woo the lovely and hesitant family misfit, Sally Talley. David Rosenbaum will portray the persistent Matt Friedman. Rosenbaum made his Broadway debut in *Oh, Calcutta!* and has appeared off-Broadway in *The Cave Dwellers*, with Geraldine Fitzgerald, and opposite Al Pacino in *The Indian Wants the Bronx*.

Talley's Folly will have one performance only on Friday, April 23 at 8 p.m. General Admission is \$10 and \$8; \$8 and \$6 to students and senior citizens. Tickets are available at the Egg Box Office (518)473-3750 and at all Community Box Office locations.

A Man Called Oscar

One of the greats of jazz piano will grace the Troy Savings Bank Music Hall stage when Oscar Peterson appears on Saturday evening, April 10, 1982 at 8:30 p.m. for the final concert of the Spring 1982 Jazz Series. Due to the limited seating capacity of the Hall, early ticket orders are advised. Ticket prices are \$15.00, \$12.00, and \$10.00, with a \$1.50 discount for students at the \$12.00 and \$10.00 price range. Tickets may be obtained by calling the Music Hall office at (518)273-0038, or by stopping by at 33 Second Street, Troy, Monday through Friday, 9 a.m. to 5 p.m.

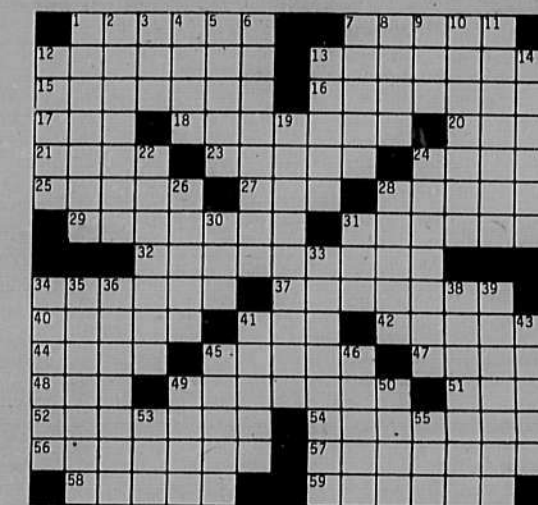
Spect-acular News

Aspects, the arts and feature section of the *Albany Student Press*, is on the prowl for juniors, sophomores, and freshman interested in writing, editing, layout, paste-up, and editing. Why editing twice? We like editing, and would like you share in everything we like. We really mean that. What's our's is your's, if you don't mind getting it back a little chewed. No, we're serious. Drop us a line, or come by cc 329, and start your journalism career. Christ, start ours. And have a very happy vacation.



Sofia Landon and Kim Ameem star in Capital Rep's production of *A Streetcar Named Desire*, playing now through April 11 at the Market Theater, 111 North Pearl (see Events).

crossword



© Edward Julius Collegiate CW81-6

ACROSS

- 1 Part of Soviet symbol
- 7 Make dim
- 12 Dutch term of address
- 13 Causes sorrow
- 15 — makes the heart...
- 16 Repeated musical phrase
- 17 Daze
- 18 Ontario mining city
- 20 Gorilla
- 21 Red explorer
- 23 Circle measures (abbr.)
- 24 Elevator man
- 25 Beginners
- 27 Italian numeral
- 28 Equine sound
- 29 Spanish gentlemen
- 31 Sound set
- 32 Produce vendor's offering (2 wds.)
- 34 Caught sight of
- 37 Electra's brother
- 40 Clues to a crime
- 41 Ram's mate
- 42 Assistants
- 44 Lot size
- 45 Transparent fish
- 47 — passu

DOWN

- 48 Thirties bureau
- 49 European cavalrymen
- 51 Theatre passes, for short
- 52 Disapprove of
- 54 Put on another coat
- 56 More inclined
- 57 Environmental study
- 58 Bum
- 59 Smooth
- 22 Tell secrets trustfully
- 24 Ragtime dance
- 26 Boo-boos
- 28 Hide away
- 30 See 31-down
- 31 With 30-down, become enraged
- 33 Gets ready
- 34 African all-elopes
- 35 Classified information
- 36 Protective wall
- 38 Exultant gladness
- 39 Like a sponge cake
- 41 Mitigator
- 43 TV show, "Minutes"
- 45 More certain
- 46 Tropical palm
- 49 Ms. Lange
- 50 Name for a dog
- 53 Ms. Remick
- 55 Boxing name



diversion

This is a crossword where instead of letters, the boxes are filled by digits of numbers given in the clues below. The numbers may generally be deduced by logic and arithmetic or common knowledge, but some are more in the realm of trivia and you may need a reference book such as an almanac or SUNYA catalogue. The solution is unique.

ACROSS

- 1)Product of 13A and 9D
- 5)Number of credits in history major
- 7)Multiple of 3D
- 10)Product of 7A and 5A
- 11)Number of weeks in a year
- 12)Area code of Providence, RI
- 13)Number of dorms on the five quads
- 14)Product of 29D and 26A
- 16)Multiple of 24D
- 18)Product of 34A and 30A
- 19)Area code of El Paso, TX
- 21A)palindromic multiple of the palindrome of 31D
- 24)Number of steps in the Hitchcock movie - number of zeroes in a nonillion
- 26)Area code of Harrisburg, PA - area code of North Bay, Ontario
- 27)Product of 33D and 22D
- 30)Mickey Mantle's old jersey number x Tommy John's jersey number
- 32)Permutation of the digits of 20D
- 34)Sum of 34A and 5A
- 37)Permutation of the digits of 14A
- 39)Number of days in the Great Flood
- 40)Number of the course entitled "Public Finance"

DOWN

- 41)Number of cards in a deck with jokers
- 42)Year in which George Eastman was born
- 44)LSAT score of the one SUNYA applicant that got into Harvard Law School last year
- 45)Number of players on a baseball team
- 2)Permutation of the digits of 36D
- 3)A prime number
- 4)Number of credits in a biology major (B.S.)
- 5)Multiple of 40A
- 6)Product of 40A and 30A
- 7)Zip code of Cornell U.
- 8)Number of course entitled "Algorithms & Data Structure"
- 9)Sum of 24A and 3D
- 15)Difference of 27A and 33D
- 17)Multiple of 22D
- 18)Number of sections of Eng 100 listed in the Fall '82 Schedule of Classes
- 20)Product of: number of sections of racquetball listed in the Spring '82 Schedule of Classes; number of the lecture center in which Greek mythology is held this semester; number of the page on which driver ed courses appear in the Fall '82 Schedule of Classes
- 22)Number of Sundays in August this year + number of sides on a cube
- 23)Sum of 18D and 30D
- 24)Total number of times the word "Staff" appears on pages 1 and 16 of the Fall '82 Schedule of Classes
- 25)Atomic number of californium
- 28)Zip code of Magnolia, MN
- 29)Zip code of Whitley City, KY
- 30)Number of the lecture center where Rco 100 is held this semester

roster + number of sides on a dodecagon
46)Average of 1A and 10A

DOWN

- 1)Last four digits of President O'Leary's office phone number

last week's puzzle solution

Annie: Charlie, Pinto, WT's, wine, went dancing.
Beth: Doug, Subaru, Lamp Post, beer, went home and had sex.
Carol: Bob, Volvo, Fountain, screwdrivers, played golf.
Denise: Ed, Dart, Pauly's, gin & tonics, took a walk in the park.
Ellen: Al, Volkswagen, Sutter's, pina colodas, saw the Rocky Horror Show.

beth sheiman

Column

Implications of Demise

OPEC: The Winning Strategy

Todd Tapasak

A decline in the price of oil has become a surprising and dramatic feature of the world oil market in the past several months. Energy consultants have suggested that the once feared Organization of Petroleum Exporting Countries (OPEC) has lost its pre-eminent role in setting world oil prices, perhaps irretrievably. This demoted assertion can only stem from a most serious, and dangerous, form of myopic analysis. For those who share such crude illusions, let them be haunted by the long gas lines of 1974 and 1979. One should not be so quick in dismissing OPEC. Oil consumers remain terribly dependent on the steady flow of fuel from the politically unstable Persian Gulf. A major crisis in the Middle East could alter the world oil market almost overnight, and with it, OPEC's influence.

Until, recently OPEC did not follow the cartel pattern of restricting supply and allocating output. It behaves more like an oligopoly, with Saudi Arabia as price leader and largest producer. At OPEC's meeting on March 20, in Vienna, however, oil ministers agreed to cut production by about 700,000 barrels a day to reduce the world wide surplus of oil and to bolster collapsing oil prices. The action will reduce OPEC's total daily output to 17.5 million barrels a day (in 1979 the thirteen-member group was producing 31 million barrels a day). Saudi Arabia's express willingness to cut back output to maintain OPEC's current "benchmark" price of \$34 a barrel is the principal indication of OPEC solidarity. A strengthening of solidarity between members is an important first step if OPEC is to maintain sufficient market power in setting future petroleum prices. The next crucial step, a much more difficult one, would be the adoption of an explicit product-sharing policy. Attempts at accomplishing this second task have been hampered by the organization's economic problems and by political animosities between certain members.

It is no wonder OPEC is experiencing sizeable financial difficulties. Oil-importing nations responded to the 1979 increase in oil prices with dramatic conservation efforts. Since 1978, the United States has cut Middle East imports by nearly one third. The OPEC countries have seen production fall by 31.4 percent during the last three years. They now account for less than 50 percent of the noncommunist world oil pro-

duction, compared with their 1979 status of providing 64 percent. Operating at only 75 percent of their capacity, compared with 97 percent in 1979, the members have struggled with cash flow problems by cutting prices to increase sales. Their alternatives are severely limited in light of the current oil glut, especially when oil prices in Norway, Britain, the Soviet Union, and the United States have fallen below OPEC levels.

For OPEC, a leveling of oil prices represents a threat to economic development hopes. The Bankers Trust Company has recently projected that OPEC countries will see their foreign exchange cash-flow shrink to levels never before experienced. They have already become net borrowers of funds from major western banks for the first time since 1978. If their financial reserves continue to dwindle, members with extensive development programs, such as Nigeria and Venezuela, may be forced to choose between: a) jettisoning prices below the "benchmark" level in order to repay bank loans and continue plans for development; and b) remaining a loyal devotee to OPEC solidarity and agree to maintain the group's base price of \$34 a barrel. Faced with a decision of this sort, both members would probably opt to support the price statute. But the creation of an oil allocation scheme would relieve them of their dilemma. A policy whereby OPEC countries produce oil according to their need for foreign exchange would ease the severe financial problems currently experienced by several members.

Another worry of OPEC is the uncertainty of the conflict between Iran and Iraq. These two countries have been at war for 18 months and their oil facilities have suffered heavy damage. Iran's financial reserves, once among the largest in OPEC, have shrunk to \$3 billion and continue to deteriorate. Its oil production has dropped to well below a million barrels a day, compared to its production level of 3 million barrels a day in 1979. The outbreak of the Iran-Iraq war in September 1980 took away 6 percent of the noncommunist world's oil supply. A quick political settlement is unlikely; but if the war winds down to the point where damage to production and loading facilities is repaired, then much expanded oil exports could resume before long. If the market forces which have driven down oil prices are supplemented by

a substantial increase in oil production from Iran and Iraq within the next six months, then oil exporters may face an unmanageable problem: to maintain the price of oil at anything close to the present level.

Of course, there is no guarantee that the war will quickly fade away. The war might follow the pattern of past Middle Eastern conflicts and flare up, spread to nearby countries in the Persian Gulf region, interrupt more oil supplies, and throw the market into greater turmoil that it was in during 1979. Such possibilities should be seriously regarded as a permanent feature of the world oil market. Although oil prices are softening, this is not the first time oil importers have been shocked by a price explosion and then lulled by price erosion. The same pattern occurred between 1974 and 1979. The lull came to a rather abrupt end with the revolution, and oil prices doubled. In any given year there could be another revolution in the Middle East, internal or intraregional conflict, or deliberate action by OPEC to reduce the supply of oil, cause a sharp price escalation, and inflict huge economic losses on oil importers. It's not easy, then, to dismiss OPEC and go merrily along in a carefree state of mind.

OPEC still has the football, but many oil-importing countries have not had to play its game lately. Past predictions and forecasts about OPEC's influence and pricing have proven to be wrong. The consequences of the present surplus of oil on the market could set off a return to the kind of profligacy that made OPEC's ascent possible in the first place. The impression that the energy security problem has remarkably receded is a great fallacy of the eighties, and harmful because it could provide a powerful disincentive for investments in alternative energy sources.

Political instabilities persist within the Persian Gulf area. At any time the United States and its allies could find themselves in a great crisis with little notice. The wide range of possibilities makes strategic planning more difficult than usual, but it also means that those who adopt the right strategy will be highly rewarded. In the game of oil politics, the best defense will begin with the realization that the United States should neither pretend to be isolated from OPEC nor underestimate its potential.

Bru Bugged

To the Editor:

We are freshmen residents at Brubacher Hall. Although we are relatively happy living at Bru, there is one matter we find very disturbing: since the cafeteria is in Bru, naturally insects are more of a problem here than other buildings. Therefore, it is necessary that we keep our rooms extra clean. We would like very much to do this, however the vacuum cleaner has been broken since before the big winter vacation (yes — December) except for a brief period in February.

Give us a break! As fond as we are of small animals, we really don't appreciate the little visitors we have been living with for the last few months. This is our home for the duration of school, so please, Alumni Quad maintenance staff, FIX THE VACUUM!

— Names Withheld By Request

Quiet Please

To the Editor:

Libraries, traditionally quiet places for serious research and study, have become noisy ones for social interchange, and SUNYA's is no exception.

Over 1.6 million people entered the Main Library last year. This represents an 8% increase over the previous year. An average of 3500 to an average of 2300 persons entering the building between the hours of 2 p.m. and 7 p.m. Once a building our size handles that much traffic, silence is not possible during all open hours. However, last semester more complaints were voiced than ever before about the noisy library. The library night supervisors have been touring the building each evening and asking persons who are loud to use the lounge facilities.

"Quiet Areas" have been designated in the corners of the second and third floors, and library users who need an especially quiet place to study are encouraged to use these areas.

Each library user has a share of the responsibility for the environment. Library staff are available to assist with any problem. Between 8:30 and 5, patrons can contact Administrative Services in Room 109. After 5 and on weekends, the supervisors at the Circulation Desk and the Periodicals Desk are available to assist with problems. Library staff have library services to perform and may not always be effective in keeping library users quiet. Library users themselves must take some responsibility for the library environment by encouraging their colleagues to keep the noise down.

— Carol L. Anderson
Assistant Director for
Access Services
University Libraries

Wise In Your Eyes

To the Editor:

This is in response to the (March 23) letter by Jim Olsen concerning a problem that he considers "more important than El Salvador, bus fares, socialism, feminism, dorm rates or anything else." When using the bible to promote one's cause, one must be aware that it can be used advantageously to support anyone's ideas. As can be seen in his letter, the majority here at SUNYA seem to disagree with his beliefs. I do not question Mr. Olsen's beliefs, rather his feeling that he is right and we are all, in essence, wrong ("sinners").

Beware of someone who professes to know all and never considers the possibility of himself/herself ever being wrong — that was a major problem in our past with such leaders as Hitler. "Woe to those who are wise in their own eyes, and shrewd in their own sight." — Isaiah 5:21.

—Howard Israel

Letters, Viewpoint, Comment

Cheating The System

To the Editor:

Since the beginning of this semester, I haven't taken a single exam or quiz without seeing cheating going on. I see it in all forms: a student openly asking another student for an answer, two students exchanging exam papers, answers written out on desk tops, a student looking over another student's shoulder or a student opening his notebook to check an answer. Before an exam some students plan to sit together in order to cheat off of one another. It doesn't seem to help when proctors are in the room because cheating still continues.

Cheating is deplorable. One is an unsure, unqualified, and dishonest student who has to stoop to this level of behavior. If a student cannot keep up with assignments and study sufficiently for exams, he does not belong at SUNY Albany. Besides deceiving oneself, a student who cheats is denying other students the acknowledgement they deserve for hard work and mastery.

It is probably impossible to totally stop cheating, but professors and the system can make cheating a very undesirable practice. Scrambling the order of exam questions, spacing students further apart, or having "undercover" graduate students placed in the room pretending to take the exam can help the situation. All professors should make it clear that cheating will not be tolerated and anyone caught cheating will fail the course and be officially written up. Any student who accumulates perhaps more than two referrals should be expelled from SUNY Albany. This is a respectable fine-quality institution and SUNYA students and faculty should be deserving of this acknowledgement and reputation.

— Name Withheld By Request

No Beer Here

To the Editor:

Having purchased tickets for "Afternoon at the Bars," we were very disappointed to learn that the \$3.00 ticket price was merely a donation to Telethon and not an afternoon at the bars. We would have gladly donated \$3.00 to Telethon, but our understanding was that we might actually get a drink out of it.

Venturing out at 3:30 p.m., we found ourselves faced with lines of 100 people long at each of the four bars. After waiting until approximately 4:00, we were still about sixty people away from the door of the Lamp Post which was already packed beyond capacity.

With no disrespect intended toward the staff of Telethon, we feel that either tickets should have been limited or that a refund should be provided to those unfortunate people, (like us), who spent the "Afternoon at the Bars" getting drunk on our back porch.

— Names Withheld By Request

Campaign Funding

To the Editor:

A large field of qualified and capable candidates from both major political parties surfaced in the wake of Governor Carey's decision not to run for re-election. Unfortunately, past experience has proven that a candidate's success in seeking the state's highest office is often dependent on his or her ability to amass a mammoth financial war chest.

In the 1978 gubernatorial election, nearly half the funds raised came from a very small group of people. The major party candidates went on to spend over eleven million dollars. Three years later the candidates still owe creditors hundreds of thousands of dollars. Debts of this magnitude may be perceived as a serious conflict of interest, especially when officials are forced to raise funds during their term in office.

This year's gubernatorial campaigns are

likely to cost each major party candidate between ten and fifteen million dollars. Unlimited campaign spending and the dependence on large special interest contributions must be curtailed. But the United States Supreme Court has ruled that a ceiling on campaign spending cannot be imposed unless it is a part of a partial public financing package. Public financing laws now operate successfully in presidential campaigns and in state or local elections in fifteen states.

Two bills are currently being considered in the New York State Legislature. They limit private contributions to a statewide candidate to \$2,500 instead of the current \$40,000 and place a spending ceiling on the gubernatorial general election contest. Public monies, generated by a two dollar income tax check-off, would be used to match small contributions, assuring that public support goes only to those candidates who can demonstrate broad based grass roots popularity.

It is too late for public campaign financing to be utilized for this election; but it is time to move quickly to remove the unhealthy influence of excessive financial contributions from future elections.

— Richard N. Gottfried
Assistant Majority Leader
New York State Assembly
— Vincent A. Marchiselli
Chairman, Election Law Committee
New York State Assembly
— Carol Schiro Greenwald
Chairwoman, N.Y.S. Common Cause

The Women's Room

To the Editor:

Although our own existence is at issue, let us not forget our struggle for the basic necessities of life. It has come to my attention during my four year learning experience at SUNYA, that I have yet to be able to walk into the "women's room," in search of a tampon, sanitary napkin, or any other acceptable alternative; and find one! If that were not bad enough, I have found that many of the women's rooms have been equipt with machines that are either empty or broken.

As we all know, this school is no great foreigner to discrimination or neglect. While everyone else has a bone to pick with this university, I as a woman have had it. While this issue may seem trivial to evoke such a response, it affects almost every woman on campus. The fact is that this one small instance just reaffirms the belief that women's issues are trivial and so this discrimination and neglect is permeated and perpetuated even down to a most basic level.

— Randi Lee Anderson

Loyal Forever

To the Editor:

It is once again that time of year when the weather starts to warm, the baseballs start to fly and of course when we hope spring is eternal. It is also that time of year for our annual letter to the ASP espousing our favorite subject, The New York Mets. As seniors all realize, we have for years been extolling the great virtues of our favorite diversion, all to no avail.

As April 6 draws near, however, we know there has been a figurative as well as literal facelift to the Mets. No longer the pushovers of the East, this season promises a new display of power and excitement. We look forward with anticipation to the commencement of our national pastime. This promises to be the best year we've had in a decade.

The Mets are legitimate contenders at last and will be there when the September breezes sweep New York. But even better, when the cold October winds blow, we'll be hitting baseballs instead of golf balls into the wind.

— Eric Turkewitz
— Ken Silver
On Behalf of Loyal Forever

Editorial

Engine Trouble

In Saint-Exupery's classic tale *The Little Prince*, the prince comes across a king living alone on a planet. The prince and the king agreed that no one can order the sun to rise by fiat.

That's a valuable lesson. Just declaring that oranges are green won't turn all oranges green: You can't legislate hard facts. Oranges are orange, and no mere law can turn them green.

It's a lesson the administration and University Senate need to learn. Yesterday, the Senate voted that ROTC and the university's policy prohibiting discrimination against homosexuals don't contradict. That's sort of like saying "granite floats", or "Indian Quad tower is thirty-nine floors tall."

Granite sinks.

Mohawk Tower is twenty stories high.

ROTC discriminates against gays and lesbians.

Those are the cold, hard facts. No matter how stubbornly the administration sticks its head in the sand, those facts continue.

The University Senate can't end the contradiction between its support of ROTC and the university's anti-discrimination policy by waving a parliamentary magic wand and claiming the contradiction has disappeared. It's still glaring the administration in the face.

The important question now is, how seriously can the university's anti-discrimination policy be taken while it sacrifices the civil rights of gays and lesbians for the convenience of a handful of ROTC students?

President O'Leary rightly boasted at the Senate meeting that Albany has a more extensive anti-discrimination policy than any other SUNY school. Unfortunately, our policy is only for show.

The struggle against ROTC hasn't ended with this defeat. The Coalition Against ROTC will probably continue until it wins. Perhaps their best weapon would be a box full of small books about a little man and some big lessons.

ASP
ALBANY STUDENT PRESS

and its creative magazine **ASPECTS**

Established in 1976

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The Albany Student Press is published every Tuesday and Friday during the school year by the Albany Student Press Corporation, an independent not-for-profit corporation. Editorials are written by the Editor in Chief with members of the Editorial Board; policy is subject to review by the Editorial Board. Advertising policy does not necessarily reflect editorial policy.

Mailing address:
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(518) 457-6892/3322/3389



Classified

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Professional Typing Service, IBM Selectric Correcting Typewriter. Experienced. Call 273-7218.

Passport/Application Photos. \$5 for 2. \$1 for each 2 thereafter. Tuesdays, 1-3 p.m. No appointment necessary. University Photo Service, CC 305. Any questions? Call Will or Laura, 7-8867.

Typing. Call Laura, 465-9562 after 5. "No Frills" Student Teacher Flights Global Travel, 521 Fifth Avenue, NY, NY 10017, 212-379-3532.

Wanted

Help wanted. Viewpoint '82-'83 business staff. Call Dave, 7-5010.

Wanted: Female to model and pose for photography. Some semi-nudity. No experience necessary. Write: L.C. PO Box 102, Albany, NY 12201.

Wanted: One female for fall 1982 semester only to complete apt. on Ontario. Call 465-1522.

For Sale

Interested in stereos? Buy directly from wholesaler. Any brand, free delivery & installation. Call 7-5033.

Honda moped. Excellent condition. \$250 with 2 helmets. 482-6418 a/c.

Surplus jeans \$65, cars \$89, truck \$100. Similar bargains available. Call for your directory on how to purchase. 602-998-0575 ext. 6284. Call refundable.

Lost/Found

Lost: gold bracelet-band watch at the Patters. If found, call Geri 7-5004.

Found: A classified that really get results! Get yours in the ASP office, CC 332, for \$2.

Jobs

Counselors coed weight reduction NY overnight camp. Sports, drama, crafts, WSI's, dance, music, general, kitchen. Camp Shane, 15 Eldorado, Weehawken, NJ 07087.

Overseas jobs—summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write L.C. Box 52-NY1 Corona Del Mar, CA 92626.

Housing

Roommate wanted. \$100 per month plus utilities. Located on Western Ave. in front of State Office Campus. Call Greg or Josh at 482-8268.

Wanted—female grad student to complete 3-bdrm. apt. Near busline. Non-smoker pref. Available June 1. Call Sarah 438-2282 eve.

Sublet, summer, 3 girls, call Adele or Monica 7-8860 or Elyse 7-4827.

Female subletters wanted. Fully furnished 5 bedroom apt., corner of Washington and Quail. 7-8984. Price negotiable.

This is no cheap pizza.



Oh, sure, we could cut down on the size, use artificial cheese, skimp on the toppings and then sell it two for one. But we just don't believe in doing business that way. For over 20 years, we've been making the best pizza we know how, and we've been delivering it free, in 30 minutes or less.

Deb,
We all love you. Smile!
Love, Terrie

Jamie,
Have a happy birthday and I'll miss you.
Love, Terrie

There's but 14 days left for financial aid filing. Take an FAF home and bring back your parents' 1040!

Karen,
Too bad you're not going to be up here for your b-day. We were even gonna be quiet and sleep with the window closed. Have a great one anyway!
Love ya, CB and CW

Summer Subletting—Hudson. Rent reasonable. 1-4 rooms available. Contact 7-4010.

Summer Subletters needed. 2 bedroom apt., busline close to campus. Reasonable price. Call Kathy or Anne 489-5841.

Subletter wanted for June-July. Gorgeous home on South Allen. 3 blocks off busline. Spacious bedroom. Call Lynn 7-5030.

Summer subletting available on Hudson Ave. Call Jeanne, 7-5147.

For rent—3 bedroom Washington at Ontario. Furnished. Can be rented as 6 bedroom house. 439-6265.

For rent—1-2 bedroom, Madison at Main. Furnished. June 1, 439-8295.

Personals

Rides wanted to Huntington, L.I. and vicinity for April 8, AM. Call Holby at 489-3142.

Dearest Alan,
Happy 20th birthday. Baby, you're not getting older, you're just getting better! I hope to share many more birthdays with you. I love you so much.
Love, Gail

Contraceptive classes every Monday, 8:00 p.m. and Thursday, 3:00 p.m. in Genesis. Anyone may attend on a walk-in basis. Genesis, Schuyler Hall 105, Dutch Quad, 7-8015.

Chip,
You're my lovey lovey lovey
You're my baby baby baby
From your ebaia bebala
PACS

A woman is just a woman, but a good cigar is a smoke.

Rumati,
How are you? Perhaps we'll get together before graduation! (I hope so!)

Another Rumati

Another Rumati

Another Rumati

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Dear Sean,
Happy Birthday and congratulations on your graduation.
Love, Alice

Dear Michael,
Happy 12th birthday and have a wonderful year!
Love, Alice

Sher,
Happy 19th birthday! You're the greatest friend we could have. We love ya lots.
Love, your best buds, Myrna & Sue

The link to your future is PSE. Watch for it!

To the Iashinyu Karate Club—You're the best students I could ever have hoped for. Thanks for the party and gifts but mostly for the memories that I will always have. I love you all.
Sensei

Dear Andrea,
Happy Birthday! I just want to tell you that this semester has been really great and that I'll miss you when you leave. I love you, Pat

Sharon, Theresa, Cathy (and Joanne!)
Kill my landlord! I am sick of dis, go home!
Love, Psycho

Trance man,
I'm wishing on a star...
First True Love Affair

Dear Lee,
Happy birthday a week early! I hope your birthday wishes come true. Have a great day and we can celebrate again as a "quartet" after the vacation. Okay?
With love, Judy

PI Sigma Epsilon is coming!

Ketch,
Has anyone sat on you lately?
Hainer

Dear Snapper,
Hope this will be your best year yet. Happy birthday.
Love, Glemis

PSE is the professional fraternity in Sales and Marketing.

Ham,
5 FANTASTIC months with you.
I love you, Deb

Dear Sean,
Happy Birthday and congratulations on your graduation.
Love, Alice

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UAS

continued from page 3
butcher shop and bakery located in the Commissary.

Whatever UAS can't do, they contract with others to handle. Some vending such as cigarettes, and hot beverages are leased out to the Canteen Corp. The bookstore is leased to Barnes and Noble for a percentage of their earnings. UAS also contracts with a linen service.

Although UAS is self-sufficient, SUNY Central sets their guidelines. President O'Leary has final say over everything and can do away with anyone of the board if he chooses. None of the board members are paid for their work.

Amy,
Happy birthday. We love you. Now that you're legal, you can do all of those wild and crazy things that you've only dreamed of before.
Your "Sultees"

Amy,
Happy birthday! I can't wait to live with you again next year. You're the most special roommate and friend. I love you.
Ellen

Dear All-Poo, Lizzie-Tish, Meme-Hiner, Patti-Corker, and Susie-Q,
Here's to good friends—& looking forward to a wild year!
Love, Dandy-Andy

Dear Snapper,
Hope this will be your best year yet. Happy birthday.
Love, Glemis

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ASP
Classifieds
To sell a car,
a ride, a job,
or your heart.
CC 329
The cheapest
way to get
around

What's with
the snow?
It's April 6th
already!
Let's have a
little warm
weather!

The LEGAL ASSISTANT PROGRAM

For Recent College Graduates

Summer 1982

Course of Study:

Legal Systems; Legal Writing and Research; Real Estate; Contracts and Commercial Law; Business Organizations; Estates, Wills, and Trusts; Civil Practice; Family and Domestic Relations; Creditor's Rights; and Torts

Classes will be held Mondays through Thursdays, 4:00-8:15 p.m.

June 7 - September 28, 1982

Enjoy a summer in Syracuse while becoming a legal assistant. A program designed to give you marketable skills and access to a career with a future.

Check with your college placement office for a brochure or call Helen Buck, (315) 423-4116.

SYRACUSE UNIVERSITY COLLEGE
SYRACUSE UNIVERSITY AT WORK IN THE COMMUNITY
610 EAST FAYETTE STREET, SYRACUSE, NEW YORK 13202



Preview

Gay and Lesbian Alliance will attend a program at Skidmore College entitled "Homosexual Politics: The Tyranny of Gay Liberation." All those interested in going meet at CC 333 at 6:30 p.m. on April 5. Limited transportation available. For more info call 457-4078. For those unable to attend, a regular meeting and discussion entitled "We Are Everywhere" will be held at CC 375 at 8:30 p.m. on April 5. All are welcome.

Albany State Outing Club meetings every Wednesday at 8 p.m. in LC 5. Elections begin April 21. April 14 is the Outdoor Food Seminar for Wilderness Adventure. T-shirt sales still going on.

SUNYA Financial Aid Application deadline is three weeks away. Completed applications and documentation of income are due in the Office of Financial Aid by April 23, 1982. This deadline applies to all students; graduate and undergraduate, dependent and independent, and those enrolled in

the Educational Opportunities Program. Students who haven't completed these forms should act now. Questions referred to the Office of Financial Aid.

Center for Biological Macromolecules of SUNYA presents Professor U.L. BajRhandary of MIT on Monday April 19 at 4:00 p.m. in Chemistry 151. Topic will be "Structure, Function and Organization of tRNA and Ribosomal RNA Genes in Neurospora erassa Mitochondria."

Russell Sage College presents the film Larry on April 11 and 12 at 7 p.m. SFAC, admission \$1. It stars Frederick Forrest as a person wrongly committed to a mental hospital.

Senior Week Ticket Sales Dippikill nights go on sale Thursday, April 15, LC 5 at 8:00 p.m. All other tickets go on sale Sunday, April 18, CC 375 at 4:00 p.m. All tickets must be paid for in cash. These sales are for senior card holders only.

Junior College of Albany presents the film Norma Rae at 8 p.m. Campus Center 224, free admission.

OCA Director Runs for Congress

By TERI KAPLOWITZ

Off-Campus Association Director Mark Dunlea is quitting his job so he can devote all his time to running for Congress.

The New York State Citizens Party has chosen Dunlea as their candidate for the US House of Representatives in this November's elections.

In accepting the nomination, Dunlea pledged to run a campaign which will "focus on the needs of the average citizen, not on a few special interests." He is actively opposed to Reaganomics and believes "we could be creating far more jobs by funding vital social service programs, such as housing, child care, education and health care."

Dunlea supports ERA, a national Bottle Bill, handgun control and strong environmental protection.

He is opposed to American involvement in El Salvador, Chile and

Pakistan, and to the nuclear arms race.

Dunlea considers incumbent US Representative Samuel Stratton as his major competition for office.

Stratton has unlimited access to money and supports "corporate america," claims Dunlea.

"If the election was decided only on issues — no problem — I'd win," said Dunlea.

But Dunlea fears the media will not give him the same attention as they will Stratton.

"We own the grass roots, they own the media," observes Dunlea. He said the Times Union and the Knickerbocker News are Hearst-owned papers that "don't give alternate views."

Actually, the Citizens Party is not even a bonafide party according to Dunlea. Dunlea needs 3,500 legal signatures before his name will appear on the ballot.

Dunlea claims he is at a disadvantage since New York State laws are set up to protect old parties. He can only gather his signatures after all the other parties campaign for theirs, leaving little time to get people to register for voting.

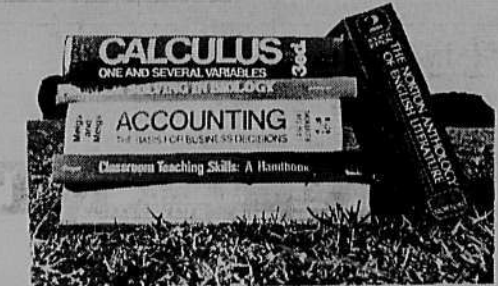
Reflecting on his Off-Campus Association directorship, Dunlea wished students had been more eager to get involved in community issues. He believes the majority of the students have "a very bad attitude toward community problems since they know they'll be leaving in a few years."

But Dunlea also praised the Pine Hills Community Alliance as an organization with "nothing like it in the country."

Dunlea is also disappointed with what he sees as SA's conservatism, and condemns their "capricious manner." He says they shouldn't "always raise the same issues."

continued on page 12

Hofstra Summer Session '82



Summer Session I
May 20-June 25

Hofstra's summer session program has a wide choice of courses for you. Select from more than 450 courses—whatever you need or want, we probably have it. Most are on-campus classes, but there are also workshops in France, Italy, Spain, Jamaica and China. And there is a two-week Summer Writer's Conference and an extensive Pre-Law Summer Institute.

Whether it's business, German, economics, chemistry, calculus, moral education, sociology, industry, income tax accounting, computer science, political science or modern trends in education—there's a great course for you at Hofstra taught by distinguished faculty.

A summer at Hofstra can be a fascinating preview of campus life for high school seniors, a useful season for undergraduates to earn extra credits, a time for graduate students to bring the completion of a degree much closer, or for others to pursue personal growth through continuing education.

You can register by mail until May 7, or in person at Weller Hall from April 23—May 14. Send the coupon below for our Summer Bulletin.

Major League Baseball Picks

	Frank Gil	Steve Greenberg	Marc Haspel	Larry Kahn	Mike Carmen	Biff Fischer	Mark Gesner	Dean Betz	Rob Edelstein
NL EAST	Expos	Cards	Mets	Mets	Expos	Cards	Expos	Mets	Phillies
NL WEST	Astros	Reds	Astros	Reds	Astros	Astros	Reds	Dodgers	Dodgers
AL EAST	Yankees	Yankees	Milwaukee	Orioles	Yankees	Orioles	Yankees	Yankees	Orioles
AL WEST	A's	Royals	A's	A's	Royals	A's	A's	Royals	Royals

TIME OUT FAMILY AMUSEMENT CENTER

Go Ape Over

DONKEY KONG™



Dare You Invade
The Land Of The



One Step Beyond Defender,
Can You Bring Yourself To
Voyage Through:

JOURNEY To Another
Universe, Another Dimension,
Another Time, Journey To

STARGATE

TAKE TIME OUT

with
Time Out Family Amusement Center
in
Northway Mall
across from C.V.S.

Free Play Coupon

2 FREE PLAYS

on any of our exciting games

ALSO

Bring in your valid Student I.D. and
receive an added bonus of

1 FREE PLAY EVERYDAY

Throughout Your Entire College Experience

Take The Challenge at

Time Out Family Amusement Center

Free Play Coupon

Murray's Homer Helps Baltimore Power Past K.C.

BALTIMORE, Maryland (AP)

Four home runs, including a grand slam by Eddie Murray, powered the Baltimore Orioles to a 13-5 victory over the Kansas City Royals in the American League opener Monday. Sammy Stewart, the winner in relief, choked off a bases-loaded threat in the fifth inning. He preserved the triumph after the Royals had battled back from a 7-1 deficit and pulled to within 7-5 on George Brett's solo homer in the seventh.

A three-run homer by Orioles newcomer Dan Ford capped a six-run rally in the bottom of the seventh off relievers Paul Splittorff and Grant Jackson and helped up Baltimore's hit total to 16.

The game, played in 46-degree weather, drew a record Baltimore regular-season crowd of 52,034, which included baseball Commissioner Rowie Kuhn.

Murray, the American League leader with 78 runs batted in during the strike-shortened 1981 season, hit his fifth career slam in the third inning off loser Dennis Leonard.

Gary Roenicke climaxed the five-run inning with another homer to finish Leonard, who also yielded a two-run blast in the second to rookie Cal Ripken Jr.

Frank White drove in the first four Kansas City runs with an RBI single in the second and three-run homer in the fourth.

Dennis Martinez of Baltimore, who tied for the major League lead with 14 victories last season, was lifted after John Wathan walked to open the fifth and moved to third on Brett's double.

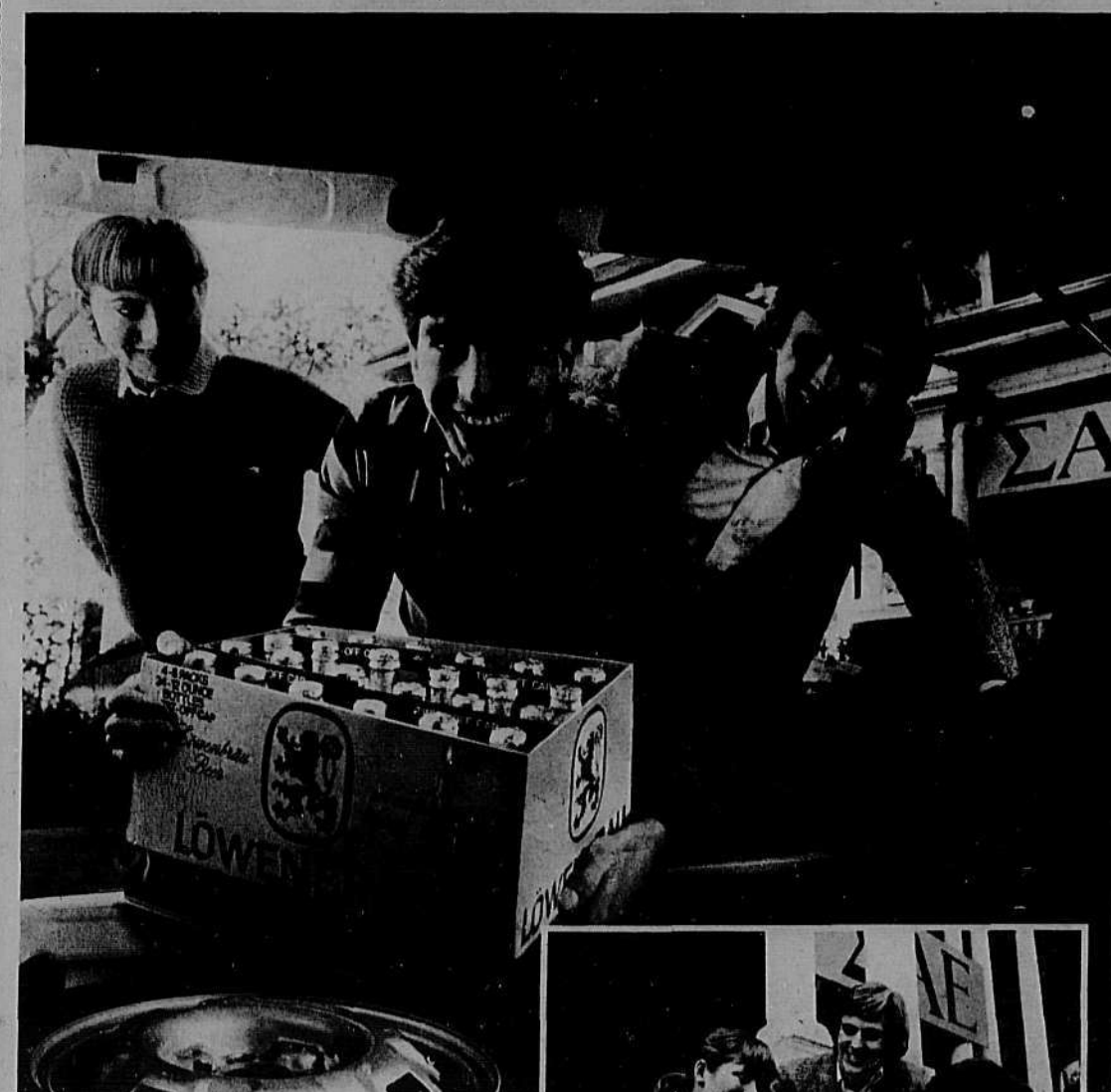
Stewart retired Willie Aikens and Amos Otis as the runners held. After a walk to Hal McRae loaded the bases, Jerry Martin took a called third strike.

Willie Wilson of the Royals aggravated a hamstring injury that has been bothering him for 10 days and left the game after grounding out in the fourth.

The game was scheduled as a possible presidential opener, but Ronald Reagan declined an invitation on security grounds. His substitute, Baltimore Mayor William Donald Schaefer, threw out the first ball.

Have a great
vacation! The
next issue of the
ASP will appear
April 16

When a good friend borrows
your car, the tank may not come back full.
But the trunk does.



When you get paid back with
interest like this, it sort of makes you
wish he'd borrow things more often.

Open up a few cold ones
and toast a guy who really
knows how to return a favor.

Tonight, let it be
Löwenbräu.

Löwenbräu. Here's to good friends.

© 1982 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

Baseball Returns to the Diamond

(AP) Welcome back, baseball. You've been away too long.

After an autumn of first downs and touchdowns, a winter of giving fouts and fouling out, of icing the puck and just plain ice on the front walk, April is here and it's finally back to basics.

Pete Rose is still making head-first slides. Gaylord Perry is still doing funny things with the baseball. Pops Stargell and Carl Yastrzemski are still swinging for the seats. And Roy Campanella once called this a little boys' game.

From now on you'll read about Mike Schmidt and George Brett instead of Marvin Miller and Ray Grebey. And won't that be a relief? The news will be of runs, hits and

errors, not litigations, arbitrations and negotiations.

After last summer's hot air and last winter's wind chill, we've earned at least that much.

This is the best time of the year since no matter who you root for, your team is sitting pretty right now. That new second baseman hit a ton in spring training, and the trade your club made will fill in the last piece of the puzzle. The rookie at third makes all the plays, and the guy in left ought to hit 30 homers. Start the season. Our guys can't lose.

Hope springs eternal — now. Seattle and Toronto haven't lost a game yet and Oakland and the Yankees haven't won any. The

aces are wide open — now. Anything can happen.

Baseball thrives on its own history. The Boston Red Sox went from ninth place in 1966 to the American League pennant in 1967. The New York Mets were ninth in 1968 and World Champions the next year. It has happened before. It can happen again. Believe it.

Being a baseball fan is walking away from the dinner table without eating because of the knot in your stomach after your team lost a heartbreaker. The obvious anguish simply won't permit the digestive process to take place.

Being a baseball fan is worrying about some guy you've never met

who's gone on the disabled list with a sore shoulder, and wondering whether he'll be able to pitch again.

Being a baseball fan is being devoted, the kind of devotion that causes you to plunk down a couple of bucks for a cap or a shirt with the team's logo.

The beauty of baseball is in its timelessness. It is a relaxing way to spend a lazy, hazy summer's day in the sun, without the least bit of concern for how long it lasts.

The game's anthem includes the

refrain, "... I don't care if I never get back..." and that's exactly right. There is no two-minute drill in baseball, no hurry-up offense, and, frankly, hurrying up is not very relaxing.

Baseball was designed to be played by nine guys on a grass field in the daytime, but it seldom is.

But the fans forgive little indiscretions because of the bottom line. They're playing baseball, aren't they?

The long, cold winter is over, at last.

Cubs Knock Off Cincinnati

CINCINNATI, Ohio (AP) Keith Moreland drove in two runs with a home run and a single, and Bump Wills added a solo homer Monday

to power the Chicago Cubs to a 3-2 eight-inning victory over the Cincinnati Reds in a rain-shortened National League opener.

Wills, who joined the Cubs in spring training from the Texas Rangers, lined the second pitch of the ballgame from Mario Soto over the right field wall for a 1-0 lead.

Moreland, traded last December by the Philadelphia Phillies, added a lead-off homer in the second inning. The ball landed on top of the left field wall and bounced over.

Moreland also singled to score Larry Bowa in the eighth inning, following a 46-minute rain delay, the first of two rain-forced halts. The game was delayed by rain for 51 minutes after eight innings before the game called.

Starter Doug Bird, 1-0, limited the Reds to five hits in seven innings, and got relief help from Lee Smith and Willie Hernandez, who got the save. Soto struck out 10 batters in seven innings, yielding six hits.

The Reds scored in the seventh inning when German Barranca doubled with two out and Ron Oester singled to left field.

Pinch-hitter Mike Vail doubled home a run in the eighth inning as Cincinnati loaded the bases, but Hernandez retired Rafael Landestoy on a fly ball to end the threat.

The Cubs and the Reds, two revamped ballclubs, launched the 1982 season under gloomy April skies. Former baseball commissioner A.B. "Happy" Chandler was honored before the game for his upcoming introduction into the Baseball Hall of Fame. Space shuttle astronauts Joe Engle and Richard Truly presented the first ball, flown on Columbia's second mission last November.

The city put aside its bitter memories of the 1981 players' strike and the Reds' failure to make the playoffs despite the best overall record in the major leagues last year.

Mayor David Mann joined a cadre of politicians, baseball officials, musician, and astronauts on the damp AstroTurf for pregame ceremonies.

Mann, who spearheaded a \$1.1 million lawsuit against the Reds for strike-related losses last summer, expressed the feelings of city officials who gathered to wish the Reds well.

"We all wear two hats," Mann said in an interview. "One is the business hat, the other is the sports hat."

Most of the \$1,864 fans wore winter coats and gloves against the 42-degree temperature and a misty drizzle at gametime. Snow predicted for the day held off, however.

**Provocative
Opinions
Twice weekly
the ASP**



By Monsters Defeat Too Hot to Handle

By MICHAEL CARMEN

The Big Monsters led by Steve Weinreb's 19 points defeated Too Hot To Handle in the finals of AMIA League 4 playoffs, 40-26.

Both teams came out in a 2-3 zone defense, and Too Hot To Handle worked the ball in low, drawing several fouls. The Monsters kept it close with the outside shooting of Danny Tomassetti

and Weinreb.

At the half, The Monsters took a 22-14 lead into the lockerroom, partly due to the strong rebounding and ball control of Larry McGuire, Nick DeMartini and James Deponce.

Too Hot to Handle opened the second half with a man-to-man defense and quickly recorded eight straight points led by Tom Shillito

Kinley.

The Monsters answered back when Matt Lewin hit Michael Baimaster for two and Levin dish-ed off to Tomassetti for a backdoor lay-up. Weinreb later hit for four straight jumpers to put the Big Monsters up for good.

The Monsters attempted to stall out the clock and Weinreb closed out the scoring with two key free throws.

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Albany's Professor Palm Named Women of the Year

Courtesy of the Sports Information Department

Barbara Palm, associate professor of physical education at State University of New York at Albany, has been named 1981 Woman of the Year by the Women's Long Distance Running Committee of the Athletic Congress of the United States, the national governing body of the sport.

The citation on the plaque she was presented recently in Kansas City commended her tireless efforts and outstanding leadership as chairperson of the committee beginning with its inaugural year in 1975, and for the next three years as the group has gradually developed into a major force in the sport.

Palm spearheaded the national movement and international political efforts which won women the right to compete in a marathon event in the 1984 Olympic Games. Her current work is aimed at winning support for international legislation which would include the 5,000 — and 10,000 — meter events for women in the Olympics as well.

Palm has made long-distance running her lifetime avocation. She came to the University in 1969 and started up the women's track program the next year, besides coaching local AAU clubs in the off-season. Her dedication to the sport has brought her to Germany, London, Tokyo and Moscow in several capacities.

Her current appointments include head of the site selection committee for the 1984 women's marathon Olympic trials, head manager for the USA women's track and field team for the 1983 Athletics World Championships in Helsinki and a member of the board of directors of the Athletic Congress of the United States.

Women's Track Places Second

continued from back page

Sarah Cawley and Erma George also ran legs in that race.

The women took a lot of firsts and seconds, but did not have the depth to score more points, according to White. However not all the team members were present at the meet. White is confident this team has nowhere to go but up.

"It's a very enthusiastic and spirited team. I'm very excited. We went with the men's team to

Brookport and I think a big breakthrough occurred. The men were cheering on the women and vice versa. For the first time, it was the Albany State track team, not the men's team and the women's team," said White.

Tri-captain Kim Bloomer won the 400-meter run in 1:00.5, a time White called "very good considering it was on a very windy track."

Kim Lozier had second place finishes in the shot put and disc. She ran on the 400-meter relay team

with Hill, Smyth, and Bloomer that finished second. Hill placed second in the javelin throw and the 200-meter race.

The one disappointment was in the 400-meter hurdles. Smyth was leading after eight of the ten hurdles, when she tripped over a hurdle. She managed to regain her composure and finish second.

The women's track team will be competing at Springfield today in a tri-meet along with Bridgewater.

Stickmen Beat Skidmore

continued from back page

save percentage.

Motta also acknowledged some of the problems that the team will have to overcome. "We must work on face offs — we were only one and six this game and we had some trouble with the wings. Our man-up needs work too. We were 1 for 10 and we're shooting for 5 for 10 on

man-ups," Motta said.

Players agreed with Motta, they too feel they had a good win but were not really put to the test. "I was semi-pleased, I was happy with the win for our opening game, but we were not really tested in this game against Skidmore. We will be playing much tougher teams and we'll have to prove our

consistency."

Players agreed with Motta, they too feel they had a good win but were not really put to the test. "I was semi-pleased, I was happy with the win for our opening game, but we were not really tested in this game against Skidmore. We will be playing much tougher teams and we'll have to prove our

The team plays RPI at home today at 3:00. Motta feels it will be a good game. "RPI was 8-3 last year. They're a really good team. They opened with a win against Alfred. I expect they'll be good."

Trackmen Win

continued from back page

meters. Albany's performance in the field events was hindered by the loss of shot-putter Tom Jacobs.

The Danes Ron Jamerson finished first in pole vaulting with a distance of 14 feet. Dan Kennedy finished second with 13.6 feet, and Joe Pastel finished fourth with 12 feet. Pastel has been bothered by a back injury which may effect his performance.

Albany's Paul Mance finished third in both the triple jump and the long jump. In the triple jump, Mance jumped a distance of 20.2 feet, and in the long jump he distanced 41.5 feet.

"Our team lacks superior long distance runners when we're at full strength," Munsey said. "Today we were hurt even more by the loss of Jim Erwin and Winston Johnson. They were both out with colds. They give us added strength in middle distance running." This may be true, but on Saturday the Dane's runners came through.

In the 400-meter relay the Albany team of Kennedy, Eric Newton, Mitch Harvard, and Howard Williams took first with a time of 43.1 seconds.

Williams finished first in the 100-meter dash in 11.45 seconds. He also finished second, on what Munsey figured was a bad call, in the 200-meter dash. He finished with a time of 22.8 seconds. Harvard finished fourth in that event with a time of 22.9.

Newton finished first in the 400-meter run with a time of 50.4. Tad Wynter finished fourth in that event for the Danes, clocking in at 53.0.

"The 800-meter run was the big one for us," noted Munsey. Bruce Shapiro finished first in the event for Albany with a time of 1:56.8. Tony Ferretti finished second in 1:59.1.

The 1500-meter was taken by Albany's Scott James in a time of 1:57.1.

A promising season may be in store for the trackmen, who have a good mixture of upperclassmen and freshmen. The Danes' next meet is at home against RPI today at 3:00.

Full coverage of sports in the ASP

Last Chance at Winning for Netter's Coach

By LARRY KAHN

For 19 years the Albany State women's varsity tennis team has not had a losing season; for 19 years Peggy Mann has been their coach. Mann has announced that this season will be her last and she has but one goal: "Another winning season, that's all I can say," said Mann. "And to keep the spirit we've had."

"We're not as strong a team as we were in the fall," she added, "but the spirit has been the best in a long time."

The women finished with a .500 record in the fall and finished in an eighth place tie in the State championship tournament, competing in a field of 15 Division I and II teams. But this spring the Dane netters will be trying to defy the odds. Three top players are not returning from

the fall squad. Several other members of the team have been hampered in their training by injuries and the flu. Still, Mann believes the team is getting together and will be ready for their April 14 opener at West Point.

Nancy Light, the team captain, will be the squad's number one singles player. Joan Phillips will play at second singles. "She's a sophomore who's really been working very hard," Mann noted. Anne Newman, Lauren Isaacs, Sandra Borrelle, and Kathleen Comerford are the remaining singles players, but they are still playing challenge matches to decide their positions.

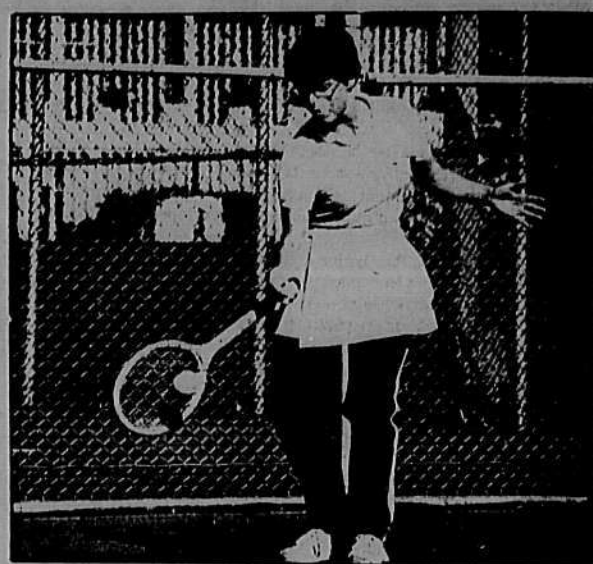
Seniors Karen O'Connor and Nancy Levine are slated to be the top doubles team when the singles players don't repeat. Other players who will see doubles action are Diana Marshak, Chris Rodgers,

Helene Tishler, and Ellen Yun. Marshak and Yun are up from the junior varsity. Rodgers was the team manager in the fall and Tishler is a freshman.

The Danes will play a tough schedule which includes West Point, Pace, Vassar, Oneonta, Concordia, Binghamton, St. John's, Manhattanville, and an appearance in the prestigious Seven Sisters Invitational. "Binghamton is our arch-rival," said Mann, "but I would say West Point is the toughest."

Despite the stiff competition, Mann feels that she has an excellent chance to go out a winner. The women have been following a conditioning program under the guidance of graduate assistant Mari Warner. They also are going into the season with an excellent attitude and should fare well against the top teams.

"I think we've got ourselves together now," Mann said. "I hope."



Nancy Light (above) is the Albany's number one singles player in Coach Peggy Mann's last season. (Photo: Mark Nadler)

Women's Softball Blanks Pace in Season Opener, 8-0

By PHIL PIVNICK

The Albany State women's softball team opened their season on a high note by downing Pace 8-0 on Friday. Nancy Halloran keyed the attack by victimizing Pace catchers for five stolen bases.

"We were pleased by our performance, we didn't commit any errors and played a very solid game," said Albany coach Lee Rhenish.

Albany amassed seven hits in all, and Rhenish is looking for the bats

to warm up later in the season. "Hitting against a (pitching) machine is much different than hitting against a real pitcher. We'll get that straightened out as the season goes along," said the Albany coach.

Saturday's twin-bill against Queens College was put off due to the elements. Coach Rhenish's crew opens up at home this afternoon at 3 PM with a double header against Russell Sage.

INNY'S INNER WORLD OF SPORTS: A TRIVIA QUIZ

By STEPHEN INFELD

After five and one-half months of torture it's finally here. Opening Day occurs in Cincinnati in the National League and in Baltimore in the American League, so this week's quiz is dedicated to the national pastime. Good Luck!

Just in case you were wondering who I liked in the upcoming season, I'm undaunted by last week's one point loss of Georgetown. Here it goes: NL East — Expo's year, West — Dodgers still strong though Houston gives them a tough time, Dodgers by a couple. AL East — Yanks edge out Brewers, West — Billyball still lives, A's win it. Then Expos beat Yanks in 6 games in first World Series played under snow.

1. Who led the AL in pinchhitting in 1981?
2. Who was the pitcher when Hank Aaron hit his 715 home run?
3. Who was a pitcher on the White Sox in the '60's, and later became commissioner of the ABA?
4. When the Mets made the World Series in 1973, who was the center-fielder?
5. What pitcher has the most post season wins?
6. Who has the record for the most home runs hit in a season by a second baseman?
7. What 3 players did the Mets trade to originally get Rusty Staub?
8. Who was the Yankees 3rd baseman in 1970?
9. What was the original name of the Milwaukee Brewers?
10. Who was the American League Rookie of the Year in 1970?
11. What is that thing in the middle of Bob Lemon's face? Hint: it couldn't be a nose. Geologists think it's an asteroid from outer space.

Last Weeks Answers

1. CCNY
2. Artis Gilmore
3. Tim Lincecum
4. Louisiana Tech
5. Once, 1957, Frank McGuire
6. Swen Nater
7. Univ. of Maryland
8. Univ. of San Francisco
9. Wyoming
10. Jack "Goose" Givens
11. North Carolina



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Track Teams Open Seasons on a Positive Note

Trackmen Run First in Three School Event

By KEN CANTOR

The Albany State men's track and field team opened up their season last Saturday at Brockport, finishing first in a three team meet.

The Danes finished with 77 points, Brockport placed second with 74 points, and Buffalo had 34 points. "We were quite happy with our performance, considering it was our first meet. There were also very tough running conditions. The wind held a lot of runners up," said Albany State track coach Bob Munsey.

Albany did not fare as well as they expected to in the field events; however, Mark Mercurio did have a good day for the Danes. Mercurio won the discus throw with a distance of 41.6 meters. It was this event that clinched the meet for Albany. Mercurio was also second in the hammer throw with a distance of 30.2 meters.

Albany's javelin thrower, Ron Gainer, finished second in that event with a throw of 42.9 meters. Freshman Mike Baker, who made his first trip with the team, finished fourth with a distance of 34.53



Track coaches Robert Munsey and Ron White were both happy with their team performances over the weekend. The men placed first at Brockport while the women finished second. (Photo: Dave Asher)

Women's Track Place Second in Poor Conditions

By MARC SCHWARZ

The Albany State women's varsity track and field team opened the outdoor season with a second place finish at Brockport, Saturday afternoon.

Despite bad weather conditions, Albany finished with 64 points. Brockport won the meet with 90 points and Buffalo State came in third with 13 points.

Albany coach Ron White was very pleased with his team's performance. "The program is really starting to roll along. It's come on a lot faster than I expected. We just need to add some depth," said White.

Albany was led by two triple winners, tri-captain Sue Stern and Ronnie Dann. Stern captured the 1500-meter and 800-meter runs, in times of 5:20.8 and 2:30.7. She also ran the third leg for the victorious mile relay team. Julie Smyth's personal best of 1:03.9 sparked the relay team which also included Barb Hill and Kim Bloomer.

Dann, a junior, took first place in the 5000- and 3000-meter runs. She also anchored Albany's winning two-mile relay team. Kim Patch,

Dane Stickmen Triumph Over Skidmore, 16-9

By DEE PRENTISS

Albany State's varsity lacrosse team took the field against Skidmore on Saturday and came away with a 16-9 win. The team had a great day in spite of the inclement weather; persistent rains and mud-

dy playing conditions characterized the contest.

Of the 16 goals scored by the Danes, leading scorers were David Faust with two goals and three assists, Warren Wray with two goals and one assist, Gary Friedman with two goals, and Don

Cassadonte with three goals. Tom Pratt and Bob Vanier scored one goal and one assist each and the remaining goals were scored by Jim McPartlin, Joe Paliseno, Gary Kelly, John Reilly, and Rich Trizano.

The team played well together and remained strong through the fourth quarter — an important asset to a good lacrosse team. One Albany player, Bob Mandel, remarked, "We are going to be a good fourth quarter team. Coach (Mike) Motta is doing a really good job and, although we have a young midfield, we have good sticks out there and good control. We have had two months of good hard training with a lot of running and we're in good condition. I think we'll have a good season and a good shot at the playoffs."

The team is very young, however, both players and coach do not feel this affected the game nor will it affect the season. Dane Brad Ribinowitz commented, "We're a very young team, but we have a lot of talented freshmen and we're confident."

"It's the first time in a long time we have a really good team. With a little hustling we could be great," said teammate Joe Paliseno.

Motta felt that the team played well together along with some good individual efforts exhibited during the game. "Overall, offensively and defensively we did well; good efforts were displayed offensively by Faust with two goals and three assists and Reilly with one goal and eleven ground balls," Motta said. Defensively, Cerny had a good game and goaltender Allan Cornfield had a good game with a 72.4



Playing in rain and mud, the Albany lacrosse team still managed to record their first victory. (Photo: Sue Mindich)

Great Dane Sports This Week

Men's varsity lacrosse vs. RPI	Tuesday, 4/6 on field behind Dutch, 3:00
Men's varsity track and field vs. RPI	Tuesday, 4/6 at RPI, 3:00
Women's varsity track and field vs. Springfield/Bridgewater	Tuesday, 4/6 at Springfield, 3:00
Men's varsity tennis vs. Amherst	Tuesday, 4/6 at Amherst, 4:00
Men's varsity baseball vs. Hartwick (2)	Wednesday, 4/7 on field behind Indian, 1:00
Women's varsity softball vs. Russell Sage (2)	Wednesday, 4/7 on field behind Dutch, 1:00
Men's varsity lacrosse vs. Union	Thursday, 4/8 on field behind Dutch, 4:00
Men's varsity lacrosse vs. New Haven	Saturday, 4/10 on field behind Dutch, 1:00
Men's varsity baseball vs. Cortland (2)	Monday, 4/12 at Cortland, 1:00
Women's varsity softball vs. Union	Monday, 4/12 on field behind Dutch, 3:30
Men's varsity tennis vs. Siena	Monday, 4:22 on courts behind Dutch, 3:30
Men's varsity track and field vs. Cortland/Plattsburgh	Tuesday, 4/13 on University Track, 3:00
Men's varsity baseball vs. Union	Tuesday, 4/13 at Union, 3:00
Men's varsity lacrosse vs. Cortland	Tuesday, 4/13 on field behind Dutch, 4:00
Women's varsity tennis vs. West Point	Wednesday, 4/14 at West Point, 3:00
Women's varsity softball vs. King's College	Wednesday, 4/14 on field behind Dutch, 3:30
Women's varsity track and field vs. Hartwick	Wednesday, 4/14 at Hartwick, 3:30
Men's varsity baseball vs. RPI	Thursday, 4/15 on field behind Indian, 3:00
Men's varsity lacrosse vs. Siena	Thursday, 4/15 at Siena, 3:00
Men's varsity tennis vs. Vermont	Thursday, 4/15 on courts behind Dutch, 3:30

I.F. Stone: The Maverick Reports

By MARK HAMMOND

Renegade Washington journalist I. F. Stone blamed Reagan's supply-side economics for America's "disasterous deficit," warned of a nuclear holocaust and called for "a brotherhood of man" in a speech yesterday afternoon in Assembly Hall.

"Our inflation imposes sacrifice," Stone told the audience of about 300. "(Reagan's) administration is unique in that it places the burden on the low and middle class while giving huge subsidies to the super rich."

The now-retired Stone forsook routine journalism in the 1950's and single-handedly founded his own *Washington Newsletter*, which reached a circulation of 70,000.

Through his newspaper, Stone became legendary for his unrelenting search for truth in Washington's bureaucratic maze.

"No one believes in Reagan's supply side economics anymore, except Nancy," quipped the bespectacled Stone. He reported a growing conservative faction against Reagan's "tyrannical budget."

Stone, known as the "Maverick of Washington," grimaced as he told the captivated crowd how wealthy corporations will profit by income tax returns while the poor are stripped of their possessions.

"Huge fat oil corporations may be enjoying a negative income tax of 17 percent. This is an outrage," Stone said.

"Now you can understand why we face this enormous tax deficit." He reminded the audience

that "today is income tax day, as you all know."

Stone griped America's "insane" \$1.5 trillion military budget, and blamed it for wasting taxpayers money. He warned it may grow to \$2.25 trillion if Reagan has his way.

"We've put our money in glamour weapons but the fellows in the field complain they're too complicated and too fancy and they break down."

Stone senses a growing disquiet within the military over the unwieldy budget. "Army Times protested the size of the budget, saying it was unnecessary unless we expect to fight in every jungle and on every tundra in the world."

He feels that Communistic aggression is overemphasized: "There is no need for us to cower under the



photo: Sherry Cohen/UPS

Renegade reporter I.F. Stone

Reagan's "voodoo economics" spawned budget deficit

shadow of ten foot Russians; they're behind us in every way. America is the strongest country in the world."


The journalist observed a growing awareness in America towards the reality of the nuclear war

menace and the conditions in Latin America.

"Unless we put a stop to the arms race both sides will lose control," Stone predicted.

"Nobody's a devil — it's not a

continued on page 5



Friday
April 16, 1982

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Candidates Questioning Fairness in Campaign

By LIZ REICH

Questions have been raised by several of the Student Association (SA) executive candidates concerning the fairness of the election campaign.

Presidential candidate Mike Corso has claimed that some of his posters and endorsement sheets have been removed.

"Late Wednesday night I put 30 posters at different places on the podium," said Corso. "At 4:30 Thursday morning, they had been ripped down. Maintenance doesn't work at night and they (the posters) were all in legal places, so it must be someone with an interest in the campaign."

SA Election Commissioner Steve Topal said, "Sometimes candidates think other candidates are ripping down their posters, when a lot of times, it's maintenance."

News Analysis

Another presidential candidate Mark Grieb has complaints concerning the campaign. "I've been treated like an outsider, because I'm not in SA," said Grieb.

He said he submitted a poster to the SA contact office to be printed but "it wasn't done the next day, the original poster was butchered and the copies were horrible. Also," said Grieb, "the other candidates' posters were perfect."

SA Vice President Lori Peppe, who is in charge of the SA Contact Office, said Grieb never complained to her about the problem.

"I wish he had brought it to my attention," she said. "If the copies weren't well done, we'll redo them."

Grieb also feels the ASP has been biased in the presidential elections.

"I've heard the ASP was endorsing Mark Weprin, another Presidential candidate, two weeks before they interviewed all the candidates."

Editor-in-Chief of the ASP, Dean Betz responded that the ASP had no intention of endorsing the candidates until after they were interviewed. "I have no idea where he picked up that rumor and I'm surprised that he's still carrying it around."

Grieb cited the April 6 issue of the ASPin which Weprin appeared on the front page as evidence. "There are a lot of University Senators, why advertise for him?" he questioned.

Betz said Weprin's picture appeared on the front page of the April 6 issue because "Mark is the Senate liaison. He was a big backer of the ROTC replacement amendment and gave us some very good quotes."

Weprin also has had problems with the running of the election. "Some of his (Topal's) regulations are strange. For instance, we can't campaign anywhere on the quads except the flagrooms."

However, in relation to Topal's rules, the new Election Regulation act says only that "candidates or their representatives will not be allowed to campaign on the dinner lines (from the flagroom into the cafeteria) or in the dining rooms during the three nights of balloting."

Presidential candidate Andy Weinstock reported that Weprin has been speaking at dorm meetings even he believes though candidates aren't supposed to campaign on the quads.

"I spoke to Steve Topal about it," said Weinstock. "He said that morally he's against it, but he has no control over it."

Vice-presidential candidate Ann Marie La Porta found it unusual that candidates can't be seen at polling areas at the time of the elections.

Weprin also went on to say that "in the past, Central Council members have been allowed to get

tax cards for other people. Now Sieve (Topal) says that isn't fair because some candidate will get their friend's tax cards. That's not true and it has always been done that way."

Scott Wexler, Corso's campaign manager, has been accused of breaking into the SA Compugraphic room over the weekend of April 3 by Libby Post, director of SA Compugraphic.

"I greatly resent the accusation which was totally unfounded in evidence," said Wexler.

Post would not comment on the matter.

SA President Dave Pologe said, "(Post) thinks someone broke into the SA office and used the compugraphic machine, but the claim that it was Wexler is totally unsubstantiated."

Topal has said that "my main goal for the election is to make it equitable for all candidates."

Computer Center Hours Restored

By LIZ REICH

The computing center's normal hours were reinstated Monday after they were cut by 57 percent two weeks ago. However, beginning in September the administration will limit the amount of time students can spend on computers according to the Dean of the College of Science and Mathematics Daniel Wulff.

Wulff explained the hours were reinstated because the administration, "didn't realize the difficulties in implementing the system" of reduced hours.

Associate Director of the computing center Ben Chi said students' computing time must be limited in the future because, "Each year students seem to spend twice as much computing time as the previous year."

"Each CSI student will be given an allocation of computer time, (for an assignment) Chi said. "Once that is gone, students will be given another allocation. After that, students will have to compute at night."

Wulff noted two problems with the proposed plan.

The first is devising some way computers can shut down when a student's allocation is exhausted.

Chi suggested one solution would be examine the current balance of computer time much more frequently, to ascertain when a student's allotment has been exhausted.

The second security related problem Wulff noted under the present system, is that students choose aliases. With the proposed system, students would be unable to establish aliases.

"If a student looks over another student's shoulder and sees their account number, he could have access to that student's file for the rest of the semester," said Wulff.

Ben Chi is currently investigating solutions to both problems. He hopes to have them solved by September.



photo: UPS

Student working at computer terminal. Computer availability will be reduced beginning next semester

Albany's Murals:
See Aspects Centerfold