

Sports:

Outfoxing the Veteran

by Michael Smith

In my salad days as a ballplayer, some 7 years ago, when I was shortstop and captain of the Meadow Road Mets, the boy who could hit the long ball was not necessarily held in high esteem. He was called a slugger, of course, and when he came to the plate we'd wave frantically to the outfielders, shouting to them to play back. But the slugger, then as now, struck out frequently. It was generally agreed by the "good field, no hit" fraternity, to which most of us belonged, that he hit the long ball not because he was endowed with special skill but because he was bigger and heavier and usually older than the rest of us.

The slugger had standing, of course. He was accorded a grudging respect (Who knew when he would get a hold of one?) but it he was admired it was as a freak is admired at the circus, an object to stare at, perhaps, or to wonder about. One did not envy a freak, so it did not occur to us to envy a slugger.

We won games because we played heads-up baseball. Craft and guile were the virtues we cultivated, not brawn. That wasn't in the book yet. Innocents that we were, we played for one run. We took pride in winning the close ones. We lived for the moment when we could confound the opposition with the smart play. Strategy, pure and preternaturally intricate in design, fascinated us, and surely it was an intricate piece of strategy, with a minor but unfortunate deviation, which won for us, one year, the championship of the Corny Wallace Memorial League. I was reminded of that bygone classic, witnessed by a dozen or so lackluster fans (younger brothers and sisters of the contending parties), by an event I once saw at Shea Stadium. Trailing by a run in the ninth inning, with two out and a man on first, Yogi Berra called on Jim Beauchamp to pinch hit.

Berra's strategy was simplicity itself. Beauchamp swung at the first ball pitched, lofting it in a graceful arc far and deep into the upper deck of the left-field bleachers. The game was over. The Mets had won. It was, to be sure, a dramatic victory, but it did lack subtlety. Seven years ago, in a situation not unlike the one just described, the Meadow Road Mets had done it differently.

We used a pinch hitter too, but we didn't call on a slugger. Bone Campbell was our scheduled hitter. Bone was 11 years old. He was the extra man on the squad. Agile and nimble, there wasn't anything on a baseball diamond that Bone couldn't do. He was one of the best infielders we had; once, in an emergency, when my brother Kize had the measles, Bone caught two games for us. He was death on fly balls. I don't believe I ever saw him drop one. But the machine, so delicately designed, had a defect. Bone could not hit.

As I said, we were in the ninth inning. The championship of our division (The Old Development—us—vs. The New Development—them) was at stake. A run behind the New D when we came in for our last at bats, we had tied the score on a double and a leading Texas Leaguer behind second, but the

boy who had hit the blooper tried for two and was cut down. Then our slugger, Bill Kiker, struck out. It was two out now, and Bone Campbell was up.

We held a hurried conference, and it was decided (Dan Di Lorenzo and I were the brain trust) to pinch hit for Bone, who had struck out on three previous trips to the plate. I can still see Bone's face when he was told that he was being taken out of the game, but more distinctly can I remember his anguished screams when he learned that the was to stand aside for George "Kraut" Hurlman. Bone was a big boy, too, and there was the little matter of getting the bat (the only bat) away from him. This was finally accomplished by

at first base. Again we played it smart. In a clear, loud taunting voice Danny Kept yelling to The Kraut, "Remember now, he's up in the air, go down on the first pitch. You can steal it, kiddo."

I don't have to tell you that The Veteran Buddy Garvey, alert to the developing threat, made a hurried throw to the bag, that it was wild (we'd foreseen the possibility of a bad throw, of course) and The Kraut scooted to second base.

Along the first base line, the Mets en masse, including the recently stricken Bone Campbell, were screaming insults at The Veteran Buddy Garvey, while at the plate stood the next batter, B.B.D., that's Battling Bill Deegan, waving his bat menacingly and calling to

approach, explaining that we were operating according to a master plan, that a victory was within our grasp if only he made this single and sellless contribution, and anyhow, who did he think he was? Ty Cobb?

Now, I don't want to record in print that Battling Bill doublecrossed us, or that it wasn't his sincere interest to swing and miss as he had been instructed. But he didn't miss. He caught hold of one, and there was the ball winging its way into Mr. Platt's cherry tree (an automatic home run according to previous agreement), and The Kraut was over with the winning run. Mr. Platt copped the ball.

Yelping with joy, we rushed to the plate, expressing the moment's ecstacy by piling on The Kraut, pummeling him and each other with such indiscriminate enthusiasm that Carl and Anthony Locatelli squared off in earnest, and had to be separated by the more peace-loving members of the team.

Meanwhile, Battling Bill Deegan had circled the bases, but by the time he had touched home plate there was nobody there to greet him, to grasp his hand, which was in my day, even as it is now, the etiquette of the situation. Instead, with The Kraut precariously perched on Bill Kiker's shoulders, we formed a procession and marched in the general direction of the street where most of us lived. "Hail, hail, the gang's all here," we sang.

Bewildered by our indifference, and not yet having had the opportunity to reflect on the enormity of his crime (he was to swing and miss, wasn't he?) Battling Bill Deegan ran back and forth along the line of singing and dancing boys, grabbing one, then another, trying to attract attention to himself, seeking some sign of approval for the tremendous blow he had struck at the plate. But we did not pay any attention to Battling Bill.

In fact, because we were sound baseball men, it was agreed without a dissenting voice that Battling Bill had to be disciplined. After some debate he was fined 50¢ (which he never paid) and was suspended for the balance of the season.

It all came back to me at Shea Stadium when Yogi called on Beauchamp to pinch-hit. What a moment it would have been for Meadow Road Met strategy. I wonder what Danny Di Lorenzo and I would have dreamed up had we been sitting on the New York Mets bench? Would we have dug deep into our bag of tricks? Would we have figured that we could win by confounding the opposition, by doing the unexpected? Would we have passed up Beauchamp, and peeing down the bench, called on a pitcher with an anemic batting average? And then have him stand at the plate with instructions not to swing, remembering that it worked for us with The Kraut the day we spoon-fed panic to The Veteran Buddy Garvey and his New Development All Stars, and that it might work again?

I don't know. We could have squared the circle somehow. But we wouldn't have told Jim Beauchamp to knock one out of the park. That would have been too simple.

The Veteran Buddy Garvey to put one over (also part of the overall strategy).

I was coaching at third. Now I got into the act. "Come on, Kraut," I called through cupped hands. The second he lets go, steal." Garvey let go, the ball was in the dirt in front of the plate, and The Kraut, sliding unnecessarily but with typical Meadow Road Met finesse, was safe.

The winning run was now on third. There was one ball on the batter. Battling Bill Deegan was instructed to swing at the next ball pitched. He was to swing (to confuse the catcher) but he was to miss. For on the pitch The Kraut would attempt to steal home.

Like Bone Campbell before him, and like so many people in this world who refuse to play the lesser role even though it serves the greater good, B.B.D. was reluctant to go along with the overall strategy. He felt he was entitled to a good healthy cut at the ball. So we had to reason with him. We were not in any position to call out the Locatelli brothers to jump him, pin him to the ground and have someone pinch hit for him, someone amenable to authority. We didn't have the someone, amenable or otherwise. Instead we fell back on the intellectual

approach. The Kraut walked, and Danny Di Lorenzo went down to coach



ASPECTS

FSA Power Play Criticized

by Stephen Dainanka

Faculty-Student Association (FSA) Membership Board representatives are lashing out at some student members, calling their actions at last October third's board meeting "coercive" and detrimental to future student relations with the administration and faculty.

At that board meeting the absence of a faculty member upset the normal half and half balance between students and non-students. This gave the students potential control of the Board. Taking advantage of the situation, graduate and undergraduate students united to push through several by-law amendments which established a student majority on both the FSA Membership Board and the FSA Board of Directors. The proposal accomplishing this, which was initially defeated, finally passed with 14 students voting for it and 12 non-students against it.

Graduate student and board member Candi Mayer, who was one of two students to vote against the proposal the first time it came up, pointed out that some of the by-law changes will be in conflict with a set of guidelines coming out of Chancellor Boyer's office concerning FSA operations. She felt that

the changes provided by the proposal would be "all in vain."

Later in the meeting Mayer reintroduced that proposal. She claimed that she was "coerced" in this and the final vote by Student Association (SA) President Andy Bauman and SA Vice President Rick Meckler (members of FSA board). Mayer believed that there would be a "personal grudge" held against her and anything SA controls that was "dear to my heart." They were also uninterested in any arguments I had against the bill," she added.

Mayer explained that only a member who had voted against the measure the first time could reintroduce it, according to the FSA by-laws.

Bauman feels that Mayer voted against the proposal the first time because she was confused about the issues on the floor. "She noticed how frigging pissed we (Bauman and Meckler) were," remarked Bauman. "She saw the sheer disbelief, anger we had for her action . . . She understood how important her vote was."

Bauman denied that he or Meckler had attempted to coerce any Board members. "We did not coerce anyone," said Bauman. "We were angry, but it was not an attempt

to win votes. It was just straight, gut anger."

Mayer indicated that her eventual support for the proposal did not reflect her better judgment. "With all the hostility," she said, "I lost interest in FSA; I was worn down."

Vice President for Management and Planning John Hartley stated that he was not aware of any board members using pressure tactics. "I was conducting the meeting," said Hartley, "so some of the political maneuvering might have escaped me . . . that doesn't mean it didn't happen."

Graduate student Spencer Adams represented the other negative student response when the proposal was first voted on. He later changed his position because he felt it "was in the best interests of the graduate students." Adams stated that he initially voted against the proposal because it was in violation of the guidelines set up by the Chancellor's office and it cut graduate student representation on the Board back to three. The cutback stipulation was later amended restoring the number of graduate students on the Board to four.

Meckler denied that any threats were made against graduate students or any other board members. "We



"Straight, gut anger": SA President Andy Bauman denies that coercion changed the vote of FSA Board member Candi Mayer.

had nothing to threaten them with," he remarked. Meckler mentioned that he and Bauman did assure the graduate students that there would be "strong representation for graduate students" on the Board.

"I'm not against the idea of students having a large amount of say in the FSA corporation," continued Mayer, "after all it is mostly their money . . . I don't think it's necessary or right to engage in that

kind of action when it's not going to do any good." Mayer was referring to the conflict with the Chancellor's guidelines.

The guidelines state that, "No single constituency shall have more than 50% of the Board [of Directors] membership nor shall the student constituency have less than one-third the membership on the Board [of Directors]."

Hartley indicated that the guidelines will probably go before the SUNY Board of Trustees for approval towards the end of November. Until that time they can have no direct effect on SUNY's FSA.

Sandy Voit, another graduate student representative on the Board, stressed that the "guidelines apply only to the Board of Directors." He stated that the restructuring of by-laws concerning the Membership Board cannot be "recalled" even if the SUNY Board of Trustees approves the guidelines.

According to Mayer, the Membership Board elects delegates to the Board of Directors and has the power to change the by-laws of the corporation. The Directors deal with the operation of FSA.

Mayer feels that the students on the Board are "creating pressures" that will negatively affect student-faculty relationships.

Hartley also believes that the action taken by the student faction of the Board could "cause deterioration in collegial relations between the faculty, students, and administration." Hartley said that there was "some disappointment on the part of administration that there was less discussion of the issues and it [the meeting] was all politics."

"I think that argument is bullshit!" exclaimed Bauman. "We voted as a block, but how many faculty members [and administrators] voted

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A Lack Of Evidence Dismisses Student's Case

by Sue Emerson

The whole thing was "like a nightmare," said SUNYA student Steven Strauss of his recent encounter with campus security in which he was charged with speeding and DWAI—driving while ability impaired. Strauss' case was later dismissed by Albany Traffic Court Judge John Holt-Harris due to lack of evidence.

Strauss and his roommate, Ken Ronin, were stopped on Perimeter Road at 12:52 a.m. on Sunday, October 5, by Security Officer Mary Daley. "When she [Officer Daley] got out of the car, she said, 'You were speeding,'" Strauss explained. After checking his license and registration, Officer Daley asked Strauss if he had been drinking. "I had three beers is exactly what I said," recalled Strauss. He was asked to walk a

curb, and according to Strauss, "I walked it perfectly." Daley then informed him that he would have to go to the security office to be administered a breath test, according to Strauss. If he refused he was told that he would automatically be found guilty. "I decided to go back," said Strauss. "Why not, I'd only had a few drinks."

Strauss said that Daley then handcuffed him ("She dug them in tight," he commented), read him his rights, and put him in the back of the patrol car. Daley was not available for comment, but according to Security Director John Henighan, "It's not unusual [for an officer to use handcuffs] when someone is apparently intoxicated." Henighan later commented, "It really required quite a large intake of alcohol to be

arrested."

Once at the security office, Strauss reports that he was told he would wait half an hour before taking the test. Henighan said they may have had to wait for an officer who was qualified to administer the test. While Strauss was waiting, Ronin recalls that he was in another room with an officer who "was showing me how it [the breath machine] works." Ronin also remembers that while he was in that room another officer entered and, according to Ronin said, "I can't believe what she [Officer Daley] is doing. She's already writing out the arrest form." As to why Daley would prepare an arrest form before the test had been administered, Henighan commented, "She probably thought that he was intoxicated. I'm not going to second guess the officer." Strauss said that this arrest form was later destroyed in front of him.

Strauss was finally admitted to take the test. According to Henighan, if the machine records the alcoholic content of your blood as being between .05% to .09%, this is "prima facie evidence that your ability is impaired and also indicates that you may be intoxicated." If the alcoholic content of the blood registers as .10%, says Henighan, this is "prima facie evidence that you're intoxicated, no matter what." Strauss was told that he registered below the .10% level and was charged with DWAI—driving while ability impaired. According to Strauss, Henighan later told him, "Listen Steve, I checked with the results of the test, and you really measured enough on the machine to be charged with intoxication." Henighan says that "the individual is given every benefit of the doubt." According to Henighan, being charged with DWAI is equivalent to any

other traffic violation. It is not a criminal offense as is DWI—driving while intoxicated. And as far as the validity of the breath test, Henighan says, "This one I have faith in. If the machine says he was driving while ability impaired, there's no question [in my mind] that he was."

Along with the DWAI charge, Strauss was charged with speeding and told to appear in Albany Traffic Court. Judge John Holt-Harris told Strauss that if he pleaded innocent, he would have to have a trial; and that he pleaded guilty, his license would be revoked for two months. Strauss remembers the judge as saying, "I have to go by the books, there's nothing I can do. It's out of my hands." Yet upon closer examination, the judge discovered that security had neglected to send him the results of the breath test.

Holt-Harris had his secretary call security and according to Ronin, "While she was calling, he [the judge] was writing on the back of the ticket, Case dismissed due to lack of evidence."

This was confirmed by Traffic Court Clerk Mary Jean Creed. She said that the judge had indeed dismissed the case before the university got back to him with the results of the breath test. Says Creed, "They [security] failed to produce a reading on the alcoholic content [therefore], there was no proof that he was impaired. The judge had to dismiss the case." As for why the reading was never sent to traffic court, Henighan said, "Well, that's a good question. I'll find out the answer to that for my own edification."

Said Mary Jean Creed, "He seemed like a nice young boy."

Said Henighan, "I know what his condition was."

Said Steve Strauss, "The whole thing was ridiculous."



Steven Strauss, recently arrested for "driving while ability impaired."

Nude Actress Sues For Cover-Up

ALBANY, N.Y. (AP) A woman who posed nude for a film and then had second thoughts failed Thursday to win a court order to bar the display of the scenes and an attempt to gain \$200,000 in damages from the producer.

The Appellate Division of state Supreme Court, in a 4-1 decision, dismissed the complaint of Barbara McGraw of Oneonta against Roger Watkins, producer of the film "And at the Hour of Our Death."

Miss McGraw and Watkins, both in their 30s, were described as "young people just out of school ...

with dreams of acting careers." In her complaint, Miss McGraw sought damages for invasion of privacy and libel. The appeals court reversed a state Supreme Court justice's ruling in Otsego County in throwing out the case.

The scenes, one showing Miss McGraw disrobe and getting into a bathtub and others implying sexual acts, were filmed in January 1973 under an agreement to pose nude, according to court records.

But a week later, Miss McGraw changed her mind and obtained a written agreement that Watkins

would not use the scenes in his film or show them to others, the court said.

The complaint charged that the bathtub scenes had been included in the movie and that the other scenes were exhibited at homes in the Otsego area and in a hall at the campus of Oneonta State College, causing embarrassment to Miss McGraw.

She alleged that the film is "a movie of little plot and is nothing more than a series of scenes depicting pornography, obscenity and violence, and that the purpose of producing said film was to depict violence and obscenity to enhance the financial interest of the defendant by appealing to the prurient interests of people throughout the United States and Europe."

Lawsuit Lost

The court held that Miss McGraw failed to show that the film was used for advertising purposes or for the purpose of trade, a requirement under provisions of the state's Civil Rights Law if damages are to be collected or an order issued to bar the use of the scenes.

The court said Miss McGraw failed to show how exhibition of the scenes was libelous by itself.

"In our opinion, a film strip which includes a scene of plaintiff posing in the nude does not necessarily impute immorality," the majority declared.

Watkins, in a sworn statement, had claimed: "Her only interest is to earn money from me. I have none. I work as a car salesman. ... So she wants an 'interest' in my film."

Philip Devine of Oneonta, a lawyer for Miss McGraw, said he has yet to decide whether to appeal the case.

NEWS BRIEFS

Australia Rejects Whitlam's Budget

CANBERRA, Australia (AP) Australia was plunged into political crisis with the opposition's announcement that it would reject Prime Minister Gough Whitlam's budget, thereby depriving the government of funds to govern the country. A grim-faced Whitlam appeared on national television to tell the nation of 13 million people that he would fight the opposition's demand for a general election. "We will not yield to blackmail," he said. "We will not be panicked. We will not turn over the government of this country to vested interests, pressure groups and newspaper proprietors whose tactics would destroy the standards and traditions of parliamentary government."

Americans Win Nobel Prize

STOCKHOLM, Sweden (AP) Three American scientists were named winners of the 1975 Nobel Prize for Physiology or Medicine on Thursday for research into possible links between viruses and cancer. Dr. Renato Dulbecco, 61, an Italian-born American, will share the \$143,000 award with Howard Martin Temin, 40, of the University of Wisconsin and David Baltimore, 37, of the Massachusetts Institute of Technology. MIT, Dulbecco did most of his research in California but moved to London 10 years ago and now works at the Imperial Cancer Research Fund Laboratory. The prize-awarding faculty of Sweden's Caroline medical institution cited the three microbiologists for discoveries showing "the interaction between tumor viruses and the genetic material in the cell."

Cohen Seeks Muskie's Seat in Senate

PORTLAND, Maine (AP) Rep. William S. Cohen, a Republican who vowed to impeach President Nixon, is considering a race against Sen. Edmund S. Muskie, one of the country's best-known political figures. A two-term congressman, Cohen, 35, has been making frequent appearances outside his district in an effort to gauge his popular support statewide and says he will announce early next year whether he will seek Muskie's seat. Muskie, 51, has been campaigning equally hard, although the election is a year away. Some political analysts think Cohen has pretty much decided to run. They say he may even be a favorite over Muskie, the 1968 Democratic vice-presidential candidate, whose national prominence is thought to have helped erode his popularity in Maine.

Kissinger Calls Nixon "Artificial"

WASHINGTON (AP) Secretary of State Henry A. Kissinger was "extremely surprised" today when he saw a published report that he had said privately former President Nixon was an "artificial man" who barely governed during Watergate, the State Department said. The report, in the Washington Post, said that on his visit to Canada this week Kissinger had described Nixon as an odd and "artificial man ... who never enjoyed meeting people" and that the resigned president "barely governed" during his last months in office. After regular briefing for reporters, State Department spokesman Robert Anderson answered questions about the report rather reluctantly and declared: "The secretary was extremely surprised to read in the paper this morning what he had said."

Radicals Predict More Prison Breaks

SAN FRANCISCO (AP) Helping Timothy Leary break out of prison was a "wonderful experience" even though the LSD guru later turned government informer, a member of the fugitive Weather Underground says. "I had an unreleased documentary film, Bernardine Doherty and four other had been long sought by the FBI also say there may be more such prison breaks and disclose that the March 1971 bombing of the U.S. Capitol involved an abortive first effort, according to the three film makers who made the documentary.

Carey Endorses Collective Bargaining

ALBANY, N.Y. (AP) Gov. Hugh Carey, in a joint statement with New Jersey Gov. Brendan Byrne, has endorsed proposals to institute collective bargaining procedures for the Port Authority of New York and New Jersey and the Waterfront Commission of New York Harbor. The proposal would allow employees of both agencies to form unions, but would continue to prohibit strikes. About 5,000 of the current 7,000 workers of the Port Authority, and 150 of the 200 employees of the Waterfront Commission would be affected. The proposal excludes managerial and confidential employees.

New Yorkers Seek Disaster-relief

ALBANY, N.Y. (AP) Gov. Hugh Carey's office said Thursday that more than 2,500 New Yorkers sought state and federal assistance in the aftermath of flooding caused by the remnants of Hurricane Elsie last month. A 2-1/2 still available, although special "one-stop" assistance centers have now been closed, the governor said. Information on disaster-relief is available from county civil defense officials in the 12 counties designated for major federal assistance.

Beame Cuts Narcotics Monies

NEW YORK (AP) A special state narcotics prosecutor, announcing the seizure of \$2.5 million worth of heroin Thursday, charged that budget cuts by the Beame administration were riddling the drive on drug dealers. Sterling Johnson, the prosecutor, was at a news conference called to announce the arrest of five men and the confiscation of 11 pounds of so-called brown rock heroin when he sounded off on the cutbacks. Johnson said the city contribution to the operations of the Drug Enforcement Task Force already has been cut eight per cent and that Mayor Abraham D. Beame has asked him to cut another eight per cent.

Disability No Barrier

BERKELEY, Calif. (AP) A quadriplegic who spends 12 hours each day eating in an iron lung says his new job as director of California's Department of Rehabilitation doesn't make him a superhero.

"Most severely disabled people could do the job. It may be unusual now, but it won't be in a few years," said Edward V. Roberts in an interview Thursday.

Roberts, 36, was stricken by polio at 14 and became paralyzed from the neck down. The disease has affected the muscles which expand his diaphragm and help him breathe.

During the day, he takes short gulps of air through his mouth and nose. The iron lung helps him breathe at night. An attendant helps him dress and eat, but Roberts manages nearly everything else on his own, including controlling a motorized wheelchair between his home and office, a mile away.

When he takes over in Sacramento on Nov. 1, Roberts will be in

charge of 2,200 employees and an \$83-million annual budget designed to help physically and mentally handicapped persons become employable.

"Society too often has written us off," he said. "They've placed limits on us for so many years. The old stereotypes must be thrown out."

Roberts himself has been victimized by these stereotypes. The same department he will head tried to discourage him from attending the University of California where he later earned a master's degree in political science. He was also told he would never be able to work, nor operate a battery-powered wheelchair.

Part of the problem, said Roberts, is that many people directing programs for the severely disabled have no understanding of the real needs of the disabled. "I saw with an advantage because of my experience at being disabled, I may be the state director, but I'm still a cripple."

Soviets Blocking Wedding Plans

MOSCOW (AP) A Russian man who spent two years in the army in Siberia after applying to marry an American woman says Soviet bureaucracy is now blocking the visa the future bride needs to keep their Saturday wedding date.

Vyacheslav Nepomnyashchy, a 26-year-old engineer, wants to marry Cathy Theimer, 14, a graduate student in Russian literature at Columbia University in New York. The couple met in 1971 when she came to the Soviet Union as a student. "She was supposed to be here a few days ago, but she can't get her visa," he said Thursday in New York. Miss

Theimer was not immediately available for comment.

An American Embassy spokesman said officials had contacted the Soviet Foreign Ministry twice, pointing out that the Soviet marriage office set a Saturday wedding date and time was short.

The Soviets said the visa for Miss Theimer, who is in New York, was "still under consideration."

Nepomnyashchy said that after he and Miss Theimer met in 1971 she returned home, then came back to the Soviet Union in 1972 and they decided to marry. "That's when the troubles began," he said.

Students Wield FSA Power

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as a block," Bauman alluded to the fact that most of the votes taken at the meeting resulted in a 14-12 split between students and non-students. "It's the way to get things done."

"Last year we tried to work with them [faculty and administration] and got nowhere," said Meckler. Meckler stated that instead of debating points and offering arguments the students decided to just move the question. He referred to it as "power politics."

Mayer showed a special concern for the future of student representation on the University Senate. She fears that the repercussions of the student vote on the FSA board will endanger their voice in this body.

Senate Chairperson Phillip Tompkins, an outspoken supporter of student membership on the Senate in the past, stated that his position has not changed. "I don't see

students even trying to block or stall the Senate," said Tompkins. However, he did mention that the actions of certain members of the Board meeting could well influence faculty members who are undecided as to what the students' role should be in university government.

"The trade-off between the Senate and the FSA is a fair one," said Meckler, referring to the possible removal of students from the Senate as a backlash of the action in FSA. "We can't be constantly threatened by this," explained Meckler. "If they're going to throw us off, let them."

Bauman commented, "Are we going to be blamed because we're working within the system? Maybe we should take over buildings." Bauman stated that SA must stand behind its principles. "We shouldn't let that [possible removal from the Senate] change our stands one iota."

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Lies, Big Government and Socialism: Conservative William F. Buckley, Jr. spoke in the Campus Center Ballroom Wednesday night.

Buckley Mourns An America Lost

by Ed Moser

In a lecture Wednesday night in the Campus Center ballroom, prominent Conservative William F. Buckley Jr. voiced his concern for what he termed the decline of traditional American values. His speech, laden with irony, sarcasm, pithiness, and extremely long words, called for a moral regeneration.

Buckley expressed particular distaste toward public figures who allegedly twist the truth: "Freedom of expression has brought almost absolute freedom to those who deceive." Among the deceitful Buckley placed Ralph Nader, "obsessed by the number of cornflakes missing from a package of cereal, while ... undisturbed by the amount of minerals missing from the syllogisms of the liberal."

Buckley vented his ire over in-

creased government control of business by chiding his liberal economist friend John Galbraith. Informed by Galbraith about a planned lecture at Moscow University, the conservative journalist had replied, "what do you have left to teach them?"

Buckley termed unfair Galbraith's attacks on capitalistic greed, and backed up his contention that self-interest is only natural by quoting eighteenth century economist Adam Smith: "(I have learned) the Pennsylvania Quakers have freed their slaves. We may deduce that they (the slaves) are few in number."

Censures Businessmen

Still Buckley did censure American businessmen who blindly forsake principle in pursuit of profit. He compared the proposed sale of crime-prevention equipment to Russia to "selling guillotines to Robespierre."

Buckley spoke on a very high level, which often made it difficult to follow his train of thought. This was especially true when Buckley took issue with the liberal academicians' idea of cultural relativism, which finds no society as better than another, but important in itself. Since Marxism is "doctrinally dead"

or disproved, said Buckley, socialist societies are inferior to capitalist ones, and thus people have a moral right to oppose them. Yet again Buckley qualified himself somewhat through a remark that capitalism, although superior, cannot lead to a Utopia. One can only find "final satisfaction in another world," said Buckley.

Besides lies, big government and Socialism, Buckley was angry at a supposed moral decay in America. He derided Mrs. Ford's recent comments on the possibility of her daughter having an affair, sarcastically wondering if people should "take her remarks lying down" The columnist felt it is "silly to think we should freely speak our minds—this can lead to chaos." He stressed the need for strengthened moral standards, which he said help to shield people from the realization of the "disharmony between themselves and the universe."

Buckley ended his speech with an expressed desire to see Ronald Reagan campaign in the Republican presidential primaries. Buckley subtly put down President Ford, of whom he said, "I do not mean to suggest that Mr. Nixon, in a final gesture of spite, appointed him."

Rathskellar Pub A Great Success

by Elizabeth Freedman

The Rathskellar Pub, a bar which just opened on campus about two weeks ago, has generated a great deal of enthusiasm, concern, and support for its success and activities.

The bar, located downstairs in the campus center, occupies about half of the Rathskellar. Because it is restricted as a food area during the day, the Rathskellar can only operate in the evenings. The amount of space is also limited because of the shared room. Another disadvantage is that the drinks must be made smaller than drinks sold in other bars because of the lower cost. And, on account of the snack bar being located in the adjacent room, the bar is easily accessible to anyone. This makes enforcing the drinking age law difficult.

So far, the pub seems to have brought favorable results. Many drinks have been sold since its recent opening, and it has attracted good crowds, especially on the weekends. It has definitely made a big difference in the social atmosphere of the Rathskellar, and this difference has brought more people, and probably more money.

The new, on-campus bar has many clear advantages. One of the biggest is its location. It's right in the middle of campus activities, and it's very close to the dorms. Because of this, the problems of transportation and drunk driving are immediately eliminated. Having the bar where it is offers the students an alternative to going off-campus. Another advantage is price. The drinks are much less expensive than they are in other bars around the city. And this bar is more responsive to the students' needs and desires.

Because the bar is still relatively new, there are some disadvantages that must eventually be worked out. One is that the bar must share the room with the rest of the Rathskellar. Because it is restricted as a food area during the day, the Rathskellar can only operate in the evenings. The amount of space is also limited because of the shared room. Another disadvantage is that the drinks must be made smaller than drinks sold in other bars because of the lower cost. And, on account of the snack bar being located in the adjacent room, the bar is easily accessible to anyone. This makes enforcing the drinking age law difficult.

Despite the disadvantages and various problems that must be solved, the Rathskellar Pub seems to have had good results. Rick Meckler, Vice-President of SA, described the situation as being "cautiously optimistic." He thinks the outlook so far is positive, but a few improvements would make the bar even better. One suggestion that he emphasized is to make the place more like an off-campus bar. He feels that larger and better drinks should be served, and charged more for, instead of promoting smaller drinks at lower prices. He would like to see it imitate other bars, and become somewhat competitive for business.

The bar is a success, according to Norbert Zahm, General Manager of the Faculty-Student Association. He said he was pleased so far and en-

couraged with the way it has been working out. Although improvements will have to be made, he admits, the bar has had no big problems. During the next few months, the bar will be working on programs for entertainment, and Mr. Zahm would like to see a concentration on campus talent. This would probably add to the overall changing atmosphere of the Rathskellar.

Rat Divided

The original intention for the bar was to divide it from the rest of the Rathskellar by building a wall, and making two completely different sections: one part would be the snack-bar, and the other would be the pub.

Student-Association President Andy Bauman is against the idea of building a wall to section off the Rathskellar. He feels the bar is achieving what it was intended to; create a more intimate atmosphere and community feeling on campus. He said that the bar was by no means completed, and realized many of the temporary problems that have arisen must be straightened out. The President feels strongly about renovating the entire Rathskellar. He is in favor of moving out the entire cafeteria and expanding the space for the bar in order to hold close to 500 people. He stated that a lot more has to be done to make it an even bigger success, and decisions on exactly what to do will be made soon. He observed: "Early indications show that it's going to be a success. At this point, we should forget the wall, and make the whole Rathskellar a pub. It's what the students want. The demand is there—let's do it."



Everyone is pleased with SUNYA's new baby, the Rathskellar Pub.

Undergrad Held For Rape

by David Winzelberg

University Police reported that a SUNYA undergraduate is being held for an early Sunday morning rape of a female graduate student. SUNYA Police Investigator Gary O'Connor

said Arthur F. Gunn, a Delancey Hall resident, has been charged with 1st degree rape and is presently being detained in the Albany County Jail in lieu of \$5,000 bail.

O'Connor said the victim, as yet unidentified, was allegedly attacked at about 3 a.m. October 12 in her room in Brubacher Hall. O'Connor reported, "She did scream and was helped out by other students in the dormitory." He added that consequently, "the suspect was apprehended in the area" and "was arrested by our people."

O'Connor said the incident on Alumni Quad was the "first legitimate case of rape" in SUNYA's history. He added, "One thing we don't want to do is create panic. This was an unusual circumstance." He advises any future rape victims to report the crime to the University Police, "for their own protection and any other student's protection as well."

Gunn, who resides at 180 Washington Avenue when school is not in session, faces a prison term of up to 25 years if convicted.

BIWMA BENDER

This Week NYC

Dynamic Disco Group

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WED. MIXED DRINKS 4:28-9:30-11:30

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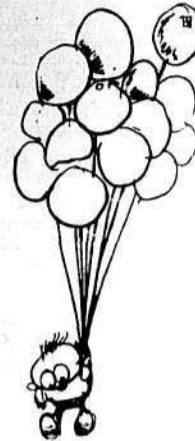
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ATTENTION

NOTICE TO OFFICERS OF THE FOLLOWING GROUPS:

- AFRICAN STUDENTS CLUB
- ARAB STUDENT ASSOC.
- ASSN. FOR COMPUTING MACHINERY
- CHRISTIAN SCIENCE ORGANIZATION
- ENGLISH STUDENTS COMMITTEE
- GIRL SCOUTS CAMPUS GOLD
- HELLENIC STUDENTS ASSN.
- GEOGRAPHY CLUB
- MUNCHIN CLUB
- STATE QUAD PROGRAM COUNCIL
- HEBREW CLUB
- KARATE CLUB
- COMMUTERS BOARD
- SKY DIVING CLUB
- UKRANIAN STUDENTS ASSN.



These groups have not recorded officers in the S.A. Office. If you are an officer of any of these groups, please come to the S.A. Office, Campus Center 346 by 5 P.M. Oct. 17th.

All of the above groups and their members are warned that each group's recognition (and budget if applicable) is subject to revocation if no officer responds.

SA Pushes for Leaning Tower

by Doug Horowitz

The controversy surrounding the fate of Mohawk Tower has developed into a complex issue. On the one hand Student Association (SA) under the leadership of Andy Bauman advocates that Mohawk Tower be converted from a faculty office facility to a student dormitory to ease what Bauman has called "... the problem of overcrowding." Administrators, on the other hand, have expressed reluctance about initiating such a change without further investigation.

Among the students and faculty who would be affected by a conversion of Mohawk there is a great difference of opinion. Those opposing a change in Mohawk allude to a variety of unpleasant consequences that would arise should the tower be converted. Those in favor of the SA position point to a number of advantages that would result from the change. Following is a sampling of that opinion and the many complexities that surround the issue.

Jean Auclair, an economics professor said of the possible tower conversion, "I think it would be logical, it was intended for that purpose (as a dorm) ... it's not designed for office use." Auclair, alluding to the potentially expensive cost of conversion added he would have "no objection at all if we can afford it." But Auclair raised another question

that apparently is on the mind of most faculty members residing in Mohawk. "Where are we going to put the faculty?"

An instructor from the School of Criminal Justice, Vincent O'Leary, expressed concerns similar to Auclair's. O'Leary said he would have "no objection" about moving from the tower if he could be assured that the faculty would be appropriately situated for student learning and faculty interaction.

A sociology professor who preferred to remain anonymous said, "I'm not sure how much students would want to live here." When it rains, the professor described, "Water pours through the ceiling." Despite the undesirable conditions he seemed hesitant about leaving Mohawk. "The process of moving is a difficult one ... it's a nuisance." Concluding he said, "the big problem is where do we go?" Until that question is satisfactorily answered, the sociology professor said he is reluctant to take a particular stand and he added, "I imagine a lot of faculty feel the same way."

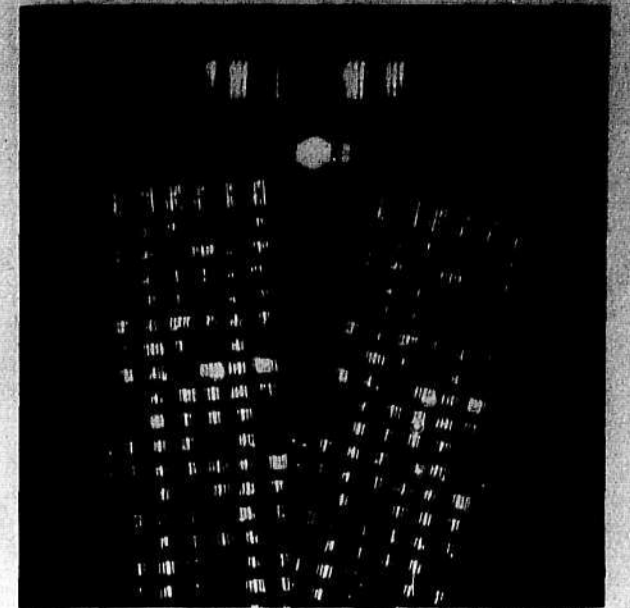
Although some faculty may be uncertain about their position on the Mohawk Tower issue, others are strong in their convictions to stay at Mohawk.

"Personally I like the office that I have" commented Edmund Sher-

man, a faculty member from the School of Social Welfare. "I wouldn't be too happy about moving" said Sherman, adding, "I understand that places on the podium are like dungeons." Sherman feels that his current office is amenable to student interaction and if he were to move this interaction might be endangered.

Theodore Wright's objections to a Mohawk conversion are much more extensive. Wright, a political science professor, says he is "much opposed to this at the present time." Wright, citing many reasons for his objection to a tower conversion, believes that if faculty are relocated off-campus students will be unduly inconvenienced when trying to reach their teachers. In addition, Wright expressed a concern about "the expenditure of time" faculty will spend commuting.

Wright is also skeptical about the possibility of being moved to another office on-campus. Wright said he "resents statements" made by Andy Bauman in a letter to the ASP (September 19, 1975). Specifically, Wright was referring to Bauman's feeling that displaced faculty could "be doubled up in the single offices on the Academic Podium (doubling faculty can't be that bad, after all, students are tripled)." Wright commented, "I just don't think he's thought that through all the way."



The problem of overcrowding: Is Mohawk Tower a solution?

Wright (who says his medium sized office is filled to the ceiling with books) believes Bauman "has no idea" how much space a faculty member needs.

Wright also expressed a concern about the long term effects of converting the tower into a dormitory. The political science professor said that although there might be a need for dorm space now, there is "great instability of what students want ...

what are they going to want four or five years from now?"

Wright's concern for the long range effects of converting the tower is also on the minds of some Indian Quad students. Mark Plevin, a Central Council Representative who lives in Adirondack Hall, feels that the movement to convert Mohawk "is being pushed through before it's researched." Plevin questions

continued on page six

SUNYA Concert Board

RENAISSANCE AND CARAVAN



At The PALACE THEATRE

Tuesday, October 21
8:00 p.m.

TICKETS: \$3 for SUNYA students w/tax
\$5 for general public

TICKETS now on sale in S.A. Contact Office from 10 a.m. to 2 p.m.
Bus tickets on sale Wed.-Thurs.-Fri. in S.A. contact office 10 a.m. to 2 p.m.
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Friday, October 17

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Open 7 Days a week

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Strict Interpretation Sought on SA Sales Policy

by Marc Love

SA president Andy Bauman, says that the SA solicitation policy should be more restrictive and should state its rules more specifically.

The present policy was passed in 1973, and gives responsibility for its interpretation to the president. That responsibility has been delegated to Vice President Rick Meckler, and designee Rich Lipson, who said, "basically, I think that the policy is fair. It's helping students; if too many outsiders were to come in, it could become too commercial."

The purpose of the rules is the protection of students from high pressured selling and from inferior merchandise. Meckler said, "I won't allow students to be hassled. People shouldn't block traffic in the campus center."

If a group or an individual wants to solicit on campus, they must first obtain a solicitations permit. The issuing of a permit is on the basis of benefit to the university community. Lipson said that the criteria are vague and subject to interpretation. Meckler and Lipson determine whether or not the university com-

munity is benefited by the solicitation. If one disagrees with their decision, he may take his case to the Solicitations Committee. If he is still unsatisfied, the route of appeal is: Office of Student Affairs, Central Council, Judicial Supreme Court, and finally, an outside court.

The basis for revocation of a solicitation permit two weeks ago, was that newspaper hawkers were not merely hawking their product (according to the policy, there is no distinction between a newspaper and any other product), but were approaching individual students, causing

them at the least, to circumvent the vendors rather than take their normal path. After a series of complaints were registered in the SA office, the group was told to desist, and warned repeatedly. Said Bauman, "They lied. They agreed to cease hassling, and as soon as we walked away, they did it again." Meckler then revoked their permit, but within twenty four hours, restored it.

Petition Circulating
The group is now circulating a petition claiming that the restrictions contained in the solicitations policy, violate first amendment

rights of free speech and free press. Lipson said, "Whether I or the Central Council are allowed to forbid harassment is a matter of law." He explained that the university is state property on which it is forbidden to solicit for private gain. Solicitation that benefits the university community is allowed, but "we want to set a limit to how far they can go in dispensing their ideas. If someone is going to follow you, then that's harassment." Bauman says, "free speech is not abridged when you ask them to hawk—instead of approach."

Some Students Advocate Mohawk Tower Conversion

continued from page five

whether the conversion is the best alternative available for the long range use of the tower. But Plevin's objection to converting the tower goes well beyond the question of long range effects. Plevin remarked that people living on Indian Quad feel there is a quality of life on the quad not present on other dorms and it would be nice to keep it like that. Plevin added, "I have to admit that they're selfish reasons . . . not strong enough to deter students from moving in."

Vice President of Indian Quad Association, Bill Tedesco, expressed many of the same sentiments. "We have a living situation that is unique uptown . . . some students suggest Indian Quad is an alternative living situation and should be preserved as such." According to Tedesco, Indian's "less crowded conditions make it a pleasant place to live." He said, "most people (Indian residents) don't want people moving into the tower" yet, Tedesco added ironically that if Mohawk were turned into a dorm he would probably want a room somewhere on the third or fourth floor.

Other Indian Quad students who object to the idea of using Mohawk as a dorm include Nancy Schaeffer, a Seneca Hall resident. Schaeffer, who lived on Dutch Quad last year, said, "Indian is much nicer, the food is better and it seems friendlier." She added that Indian is "much nicer with Mohawk not being filled with kids." Susan Smith who lives in Onondaga Hall also is "not par-

ticularly in favor" of having another dorm on the quad. Smith remarked, "The idea of having more people on the quad means longer lines in the cafeteria."

Not all Indian residents are opposed to the conversion of Mohawk. Glenn McIntyre who resides in Oneida Hall said, "I think it should be for students." McIntyre who sympathizes with the students living downtown in Hotel Wellington said he certainly wouldn't want to live there. Stephen Padula said, "I think it would be a good idea to turn it into a dorm." Padula who lives in Onondaga Hall believes that Indian Quad is lacking compared to the other quads because it has some 400 fewer students. "Having more kids on the quad would be an improvement" he said. Padula also thinks that opening the tower to students will serve the purpose of "getting kids out of

Wellington." The question then arises, do the Wellington students want to move uptown? If they don't, then why even convert Mohawk into a dorm?

Two of Wellington's Central Council Representatives were asked how they felt about opening Mohawk Tower for student living. Karen Tepedino said, "From people I've talked to, there are varied opinions." However, Tepedino added, "most people would be more than happy to move into it . . . we want to be part of Albany too, after all, we go to school there." According to the Wellington representative, living in the hotel "is a real hassle, it's really tough right now." She added "this winter it's going to be a big hassle . . . the busses only come every half hour." If students could move into Mohawk, Tepedino "really thinks it would be a big help."



Designee Rich Lipson helps Student Association Vice President Rick Meckler interpret SA solicitations policy.

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UNTYING THE KNOT

First it was divorce Italian style. Then divorce American style. And now, maybe quickie divorce Haitian style.

A New York outfit called Haitian Tours offers disenchanted couples the chance to be legally divorced in Haiti in a mere 24 hours.

The company even advertises an all-expense-paid quickie trip to Haiti and back for those anxious to untie the knot. For \$800 a married person is flown to Haiti, met at the airport by a company representative, put up at a motel and fed two meals. A 30-minute court divorce hearing is held, and the person is flown back to the United States, once again single.

The entire \$800 fee thanks to the recession can even be paid on the installment plan.



CIA FLOURISHES

There's the old slogan that "it doesn't matter what they say about you as long as they spell your name right." In other words, the more publicity, the better.

According to the CIA, that old adage is true: Agency Director William Colby reports that with all the publicity about the CIA, the agency is being flooded with applicants looking for jobs. Colby says that the CIA this year has been receiving "Something like twice as many inquiries for jobs as we did last year."

ZODIAC NEWS

THE END

As if the news wasn't bad enough these days, a survey of leading scientists has come up with 13 different predictions on how the planet Earth could one day be destroyed.

Science Digest magazine, which conducted the study, reports that an identical survey in 1968 came up with only five different forecasts on how doomsday will occur.

The most prevalent theories from the scientific community involve disasters from space. One forecast known as the "Red Sun Theory" predicts that the sun will begin to cool, and then it will turn reddish in color and begin to expand. This changing sun, the theory predicts, will expand outward, consuming the tiny earth in a fiery death.

Another popular prediction is the Asteroid Collision Theory: as recently as 1968, the asteroid known as Icarus sped within 4 million miles of the Earth at 66,000 miles an hour. Many astronomers believe that a disastrous collision one day is inevitable.

And then there's the "Black H" Theory: black holes are dense, gigantic but invisible concentrations of matter that literally suck up other matter. Scientists warn that a black hole since it is invisible could be streaking at us right now, but that we can't see it. Some believe that eventually, a black hole will impact the Earth, crushing the entire planet down to about the size of a basketball.

Other predictions that weren't mentioned in 1968 are the human-made ones: some scientists warned

of aerosol sprays depleting the ozone and allowing radiation to wipe out all life. Others talked of "Monster Microbes", the development by biologists of exotic new organisms. These "Monster Microbes", they say, would escape from a laboratory and attack every living thing on earth.

And finally, says *Science Digest*, there are nuclear weapons, and other weapons of war.

WHAT'S IT WORTH?

The Social Security Administration says that women who stay home to do housework are probably worth between \$5500 to \$7500 a year to the American economy.

In a study called "The Economic Value of a Housewife," the government says it measured the number of physical and mental tasks performed by housewives, and computed their worth on that basis.



The agency concluded that housewives contribute about the same to the economy of the U.S. as the typical student or retired person.

College Press Service in Denver reports that prior to this study, the government used the average domestic worker's salary to calculate

the value of a housewife, and that some agencies believe it or not, even threw in prostitutes' fees as part of the net worth.

T.M. ON THE TUBE

It was only a question of time: Transcendental Meditation is going Hollywood.

Global Television, a nonprofit corporation whose directors are all followers of the Maharishi Mahesh Yogi, is constructing a T.V. studio and will soon be broadcasting T.M.-oriented shows throughout Los Angeles.

New Times magazine reports that Global Television has managed to sell the FCC on positive thinking as a partial solution to urban sprawl and unemployment.

In light of T.M.'s bright outlook, the station will replace "news shows" regarded by many as depressing hummers with cheery "progress reports."

While there will be plenty of TM philosophy on the tube, viewers won't get instructions on how to meditate: for the real thing, you'll still have to cough up \$125 at your local TM center.

PROXY CULTIVATOR

Police in La Jolla, California, are looking for a teenaged youth identified only as "Andy."

Officer Jack Lilly reports that he stopped at the home of a 60-year-old woman who had some particularly interesting plants growing in a planter.

According to the officer, the woman was "shaken" to learn from him that the plants are marijuana.

She explained that a teenaged boy, known to her as "Andy", had given her a bag of seeds three months earlier, saying they would be a colorful addition to her plant display.

She said that the only thing "Andy" asked for in return was that she save the clippings, dry them and give them to him. The elderly woman said that "Andy" had stopped by once and had picked up a fresh baggie of dry leaves.



MURDEROUS MOVIES

The FBI and two of the nation's largest police departments are investigating reports that pornographic movies in which the actresses are actually murdered on camera are being circulated throughout the United States.

New York Police Detective Joseph Horman has labeled the movies "the ultimate obscenity."

Police say reliable sources who have seen the films report that one film opens with a scene of sex acts between an actress and several actors. Then, according to the reports, a knife is produced and the actress, unaware of the true nature of her role, is stabbed to death and disemboweled.

Police stress that they have not seen any prints of the film. They say they have been told the movies are being made in South America, possibly Argentina.

University-wide elections
for:
SASU
Students
Assembly
Delegate

will be
October 21, 22, & 23, 1975

Commuter voting- 9 am-4 pm in Northwest Lounge CC
Quad resident- 4-7 pm in Quad Flagrooms

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GRAFFITI

TODAY

Looking for **Christian Fellowship**? Albany Evangelical Christians meet every Fri. night at 7 in CC 315 for prayer and sharing. Come and join in God's love.

An informal group discussing the relevance of the **Torah** in contemporary times meets every Mon. night in a **Chumash** review of the Sidra with Rabbi Rubin at 8 p.m. in Campus Center 373. All welcome.

Agriculture in China, a talk by Alice Britenbacker, local Grange member who visited Peoples China this summer. Friday at 7:30 p.m. at Friends Meeting House, 727 Madison Ave. All invited; sponsored by the U.S.—China People's Friendship Association.

THIS WEEKEND

5 by 2 Dance Company—Bruce Becker and Jane Kaminsky are 5 by 2. They will be in residence here from Oct. 16-18. Intermediate Modern Class, Fri. at 2:10 p.m. Lecture Demonstration on various choreographic styles will be tonight at 7 p.m. (Admission is \$3. gen adm; \$2. with ID; \$1. with tax) All classes will be in the SUNYA Gym-Dance Studio. Sign up for classes there.

Going to Church but don't know how to get there? Pineview Community Church sends a bus to Dutch Quad at 10:40 every Sun. morning. Fellowship in the Lord with us.

Anyone interested in attending an **Orthodox Christian Fellowship** group is urged to attend our meetings on Sundays at 6 p.m. in the CC Patron Lounge. For further info call Terry at 436-1535.

Legal Commission Announcement information and interviewing for "Student Advisors" this Sun. at 8 p.m. in the CC Fireside Lounge. Call 472-8216 after 10 evenings for more info.

This weekend the **Freeze Dried Coffeehouse** is happy to welcome **Nickie Seeger** (folk). Come see the Assembly Hall smile, from 8:30 to 12. Free with tax, \$.75 without. Help us run the Coffeehouse!! To sign up, stop by, or call 457-4735.

Albany Great Dane Football returns to the WSUA airwaves for the final 5 games of the 1975 season Saturday, Oct. 18, when the **Great Danes** travel to New Haven to play the Owls of Southern Connecticut State College. Join **Doug Lewanda & Harvey Kojan** for the exciting, live, play-by-play action starting at 1:25 p.m. with the pre-game show, **Al's Attic**. That's Albany Great Dane Football on **The Sparty 640—WSUA**.

WSUA presents every Sun. from 3 to 5 p.m.: "I'm A Woman". Topics of interest to women are discussed, music played. This week's topic is Women and Lesbianism.

Delta Sigma Pi—associate member meeting Sun 8:30 p.m.; Business meeting at 9:30 p.m. on the 2nd floor of the BA Building. Casual dress, please be prompt.

Delta Sigma Pi—SOFTBALL GAME!! Sat. 11 a.m. behind DUTCH, between Brothers and Associate members. Details call Gary Weissman 7-7794.

5 by 2 Dance Company—Bruce Becker and Jane Kaminsky are 5 by 2. Performance, Sat. at 8:30 p.m. on the PAC Main Stage. Tickets are available at the PAC Box Office (457-8606). Gen. adm. is \$4.50; \$3. with ID; \$1.50 with tax card. For further info call Maude Baum 457-4525.

Albany State Fencing Society, Sat. at 10 a.m. in the Women's Auxiliary Gym. (2nd floor Phys. Ed. Bldg.). Also meets Weds. at 7:30 p.m.

Fall is here at beautiful Mahawk Campus, serving the student community with 284 acres of rolling hills and wooded land. Come out and picnic, bike in the country, canoe, and enjoy a day of relaxation in nature. Just 15 minutes on the Northway off Exit 8.

MONDAY

All those interested in working on the **Solicitations Committee For Telethon '76**, are invited to a General Interest meeting, Mon. at 10 p.m. in CC 370. If you have any questions or cannot attend; please call Ellen 7-4656 or Joe 7-7798.

Don't miss your chance to share your musical talents with the people you live and work with! Come at 7 p.m., Mon. to the **Dutch Quad U-Lounge Coffeehouse**, for auditions.

There will be an **Alumni Quad Board** meeting on Mon. in the Alden Main Lounge at 7 p.m. This meeting is open to all interested students. If you want to do something to make Alumni better, please come to the Quad Board meeting.

TUESDAY

Older and Returning Students (over 25): there will be a Seminar in two parts on **Career Decision Making** led by Liz Zivanov, Tues. Oct. 21 and Thurs. Oct. 23, from 11 a.m. to 1 p.m. in the Library, rm. B-14.

Judo Club meets tonight in the Gym Wrestling Room at 7 p.m., Thursday at 6. Beginners class starts at 7:30 on Thurs. For more info call Andy at 7-7705 or Bonnie at 7-7875.

Albany State Archers meets at 6:30 p.m. tonight in the Women's Auxiliary Gym on the 2nd floor of the Phys. Ed. Building. For info call Dale 7-5228.

Baha'i Club of SUNYA—information and discussion open to all. Tues. at 7:30 p.m. Room 373 Campus Center.

Pre-Law Society Meeting Tues. at 8 p.m. in LC 19. Topic: "The Lawyer as Judge," featuring Judge **Arnold Proskin**.

An interesting class in **Mishna, Midrash, Chassidic and Jewish philosophy** is given every Tues. evening by Rabbi Israel Rubin at his home 122 So. Main Ave. 8 p.m. All are welcome. For information call 482-5781.

Freshmen and Seniors interested in working on the **November Ballroom party** come to a meeting Tues. at 7 p.m. in the CC Fireside Lounge.

There will be a meeting of **University Speakers Forum** every Tues. at 7:30 p.m. in the Patron Lounge. All are welcome.

WEDNESDAY

Albany State Fencing Society meets every Wed. at 7:30 p.m. and Sat. at 10 a.m. in the Women's Auxiliary Gym. (2nd floor Phys. Ed. Bldg.) Beginners Welcome. For info call Mark 7-7987.

Duplicate Bridge Game meets Wed. at 7 p.m. Beginner's class at 6. All welcome. Cash prizes, refreshments. For info call Andy at 7-7705.

The Bryn Mawr Book Shop, 1 Arcadia Ave. Albany, will have an Open House on Wed. afternoon, from 3:30 to 5:30 p.m. to honor **Emily Chery Neville** whose book **A Garden of Broken Glass**, has been recently published. Refreshments will be served, children are particularly welcome, and Mrs. Neville will be glad to sign her books.

The English Department will present **Earl Revit**, a professor of English at C.U.N.Y. on Wed. at 4 p.m. in HU 354. He will speak on "Some Truths, Half Truths, and Lies About the Lost Generation." Everyone is welcome.

WIRA Council meets every Wed. at 7:30 p.m. in the Bleeker 2nd Floor Lounge.

The Student Committee to Elect Prof. Alvin Magid to the Schenectady County Legislature seeks volunteers to aid in the campaign. Interested students meet Wed., 7:30 p.m. in the Fireside Lounge.

Want to get away from it all? The **Outing Club** meets every Wed. night at 7:30 p.m. in CC 315. We hike, climb, cave, and enjoy ourselves. Come join us.

THURSDAY

Thursday, **Seymour Krimm**, author and critic will speak on "Criscrossing the Fine Line Between Journalism and the Novel" and will read from his work in progress, **Chaos**. He will speak in LC 19 from 4 until 6 p.m. His appearance is being co-sponsored by the **Journalism program, the Department of English and the University Speakers Forum**.

ANYTIME

Community Service Evaluation Sessions are going on—Community Service students **MUST ATTEND ONE**.

Registration for Community Service, for Spring '76, will take place during the week of Nov. 3—Nov. 7, from 9 a.m. to 4 p.m. between LC3 and LC4.

W.I.R.A. Volleyball and basketball rosters are available now. Captain deadlines are Oct. 29 for basketball and Oct. 30 for volleyball. Rosters may be picked up in CC 356.

Camera Club announces an all new photography contest. Enter the **State Photo-SUNYA Camera Club Photography Contest**; you just might win a brand new 35mm SLR, or one of the many other prizes. For details go to any branch of State Photo or contact one of the officers of the Camera Club.

OCA, Off Campus Association is announcing the opening of their new office: please stop by if you want to help this organization get its feet back on the ground. The new office is on the first floor of the CC next to the cash register of the pool room.

Attention State Quad: All those interested in the newly formed constitution committee call Gary 7-4979

Anyone interested in a leaflet campaign and/or sitting at tables in the CC for the **Equal Rights Amendment** please call Susan at 449-5924.

Halloween is approaching again. How about welcoming it by getting involved with the 1975 **UNICEF** campaign. All interested groups and people call Claire 7-4761 or Nancy 7-7951.

The **Grievance Committee Against Sexism** will have complaint forms in the CC and Tower Offices. Call Jill for further info at 438-4260.

Contribute your stories, poems, graphics, and photos to **Phoenix Literary Magazine**. All welcome at weekly staff meetings to select works for publication. For info call 7-3074 or 7-8954.

La Salle School, a residential treatment center for adolescent boys, located across the street from St. Rose, still needs college volunteers who will act as **Big Brothers and Big Sisters** to some of the boys. Those interested, please phone Ms. Osborn at 489-4731.

Older and Returning Students (over 25): the Drop-In-Center is now in operation in the Patron Lounge of the Campus Center every Mon. and Thurs. from 11 a.m. to 1 p.m., except Thurs. Oct. 23. Come socialize, bring your lunch, have a cup of coffee.

Graduate School Interviews—Oct. 23 NYU Graduate School of Arts & Sciences; Oct. 28, Adelphi University Lawyer Assistant Program.

The Many Uses of Classical Mythology, an exhibit of photos and graphics will be in the PAC Regital Hall, through Oct. 22.

Off Campus Association, is a student governed organization willing to help and assist students who are living off campus. If you have any problems or questions concerning with life off-campus please stop by our office or call either Andy 434-4878 or Sandy 438-4304.

These students have not attended a **Community Service Orientation** and are in danger of **FAILING** community service. They should contact the Community Service Office (LCB 30, 7-4811) immediately. Y. Benhanania, T. Brady, L. Brank, M. Bukut, B. Cassel, S. Cohen, L. Collins, M. Dulin, N. Faba, D. Freedlander, I. Gibson, J. Kahlmann, E. Lefkowitz, M. Luka, L. Mahan, F. Marada, A. Sarna, M. Schill, M. Slaven, A. Smallwood, C. Smith, H. Stern, N. Walker. Also, J. Axelroth, D. Chamorro, G. Marawetz, J. Puglia, A. Rivera, E. Rosenborg, J. Williams, and P. Walk.

At Crisis Hotline is to begin within the next two months in trying to child-abusing parents. Volunteers are needed to man the telephone. For further info please call Maria S. Suckman at 274-3126.

Friends: Tools Project Inc. at East Greenbush is now in the process of establishing a 24 hour community service line entitled **Outreach Switchboard**. Volunteers are desperately needed. For further info call 477-8990.

Off Campus Association needs volunteers to work on compiling information about food co-ops, restaurants, bars, transportation services, and other areas of concern to the Off-Campus Student. Please stop by our office on the first floor of the Campus Center next to the cash register of the pool room.

aspirations unlimited

The Albany Student Press Arts Section State University of New York at Albany October 17, 1975



'Waiting for Godot': It Was Worth the Wait

by Karen Zucker

"Nothing to be done." There is not a human being alive who has not expressed that sentiment or despair, or felt, at one time or another, that he or she had been ensnared by a web of hopelessness and helplessness. Whether one possesses the determination to overcome failures and disappointments, or merely succumbs to a pessimistic notion of predestined fate, each and every one of us inevitably reaches the same end. This precarious balance between hope and despair was the subject of the early twentieth century tragedy, **Waiting for Godot**, presented under the direction of Dr. James Symons in the main theater of the PAC from Oct. 8-12.

The play opens with Estragon, played by John Ryder, seated upon a log, hopelessly tugging at his boot. Despite his efforts, he is unable to remove it from his foot, and tumbles

"Dance, Pig!"

This discussion is interrupted by the entry of Pozzo and Lucky, master and slave, played respectively by Len Scibilia and Greg Learning. The brutality of Pozzo was incredulous, as he snapped his whip and jerked the rope



Nelson Avidon as Vladimir in a scene from "Waiting for Godot".

gait as well as a wide variety of facial expressions added just the right touch to his required role, and the ease with which he performed his physical acrobatics was truly amazing.

Vladimir, despite a chronic urge to relieve himself at the most seemingly inappropriate times, was the more verbal and dominating of the two, and often allowed some philosophical thought to permeate his humor. His punch lines were delivered with a cynical glint in his eyes, and his vocal apparatus underwent quite a transformation when his role called for more serious commentary.

Lucky's Reticent Role

Len Scibilia was frighteningly convincing as the inhumane master, barking out orders and indulging himself in drink and food without giving thought to another. Greg Learning, as his mistreated and pathetic slave, will probably be remembered most for his seemingly endless monologue when ordered to speak. His otherwise reticent attitude was most convincing, and inspired a great deal of sympathy.

The lighting effect was especially successful, and the image of a moon gradually appearing on a blue backdrop, accompanied by the dimming of the lights was truly beautiful.

In our own existence, as in **Waiting for Godot**, the previous day's events may be of little consequence in light of present goings on. They may even fade into obscurity due to the nature of life's endless cycle. It is of considerable significance that one of the first performances of the play was done by and presented for the inmates at San Quentin, a group of individuals who undoubtedly had little difficulty in relating to feelings of hope and despair.

"For each one who begins to weep, another stops; we are born, we wait, we die. We have time to grow old . . . but habit is a great deceiver." In a sense, each and every one of us is waiting.

Stumbling and Pitiful

The second act opens with Vladimir standing before a tree that somehow sprouted leaves overnight. He sings a humorous song about a dog's tomb being dug by other dogs, but is unable to complete it, and continues to repeat the fragment that he does remember. Perhaps this was another commentary on the cyclical nature of life and death, Vladimir is joined shortly by Estragon, and the two continue in their discussions and pranks in order to pass the time.

Once more, Pozzo and Lucky entered, only this time, a change has occurred: seemingly overnight, Pozzo has become blind, and is placed in the position of pleading for pity and assistance when he stumbles and is unable to recover. As an appropriate conclusion to the play, the boy recites with the expected announcement that Mr. Godot would not appear that evening, either. The curtain falls as Vladimir and Estragon consider their salvation, should Mr. Godot appear the following evening.

The success of the performance was entirely attributable to the ability of the actors.

The plot of **Waiting for Godot** was a relatively simple one, yet the success of the performance was entirely attributable to the ability of the actors. Mr. Avidon and Mr. Ryder were nothing short of superb in their respective roles of Vladimir and Estragon. The latter, with a smile and laugh that closely resembled that of the cowardly lion in the **Wizard of Oz**, kept the audience in stitches. His ability to assume a marvelously affected

L.F.G.: The International Film Group

The alternative filmic experience since 1954

FRIDAY, OCT. 17, 1975

7:15 & 9:45 p.m.

L.C. 1

\$5.50 w/tax \$1.00 w/out

PLUS- Detouring America (a short)

Action director **Don Siegel**, who hit success with **Dirty Harry** is back with **COOGAN'S BLUFF**. Eastwood is superb as an Arizona cowboy-lawyer, who goes to New York in search of an escaped killer.

COOGAN'S BLUFF



preview ★ leisure

T.V.

what's happening?

Friday, Oct. 17

Freeze Dried Coffeehouse
Nicki Seeger - folk
free w/tax card, \$.75 w/o
8:30 p.m.

Party by Albany Campus Events
music by Sun Tour
CC Cafeteria
8:30 p.m.

Beaux Arts Trio
playing Haydn, Ravel, Brahms
Page Hall, Downtown Campus
4:00 p.m.

Fleetwood Mac, Turtles,
and Flo and Eddie
Palace Theater
8:00 p.m.

Saturday, Oct. 18

5 by 2 Dance Company
PAC - main theatre
8:30 p.m.

Heritage Hall Jazz Band
Rensselaer Union Concert Board
RPI Armory
8:00 p.m.

Freeze Dried Coffeehouse
Nicki Seeger-folk
free w/ tax card, \$.75 w/o
8:30 p.m.

John Stuart Anderson
solo actor
PAC - main stage
8:30 p.m.

Square Dance by JSC
State Quad Flagroom
8:00 p.m.

Sunday, Oct. 19

MOVIES

on campus

Albany State

Mame
Fri. 7. 9:30
LC 18

Day for Night
Sat. 7:30, 9:30
LC 18

Tower East

Animal Crackers
Fri. & Sat. 7:30, 10
LC 7

IFG

Coogan's Bluff
Fri. 7:15, 9:45
LC 1

Prize International

Wedding in White
Fri. & Sat. 8:00
PAC Recital Hall

off campus

Delaware 462-4714

Emanuelle
Fri. 7:15, 9:05
Sat. 7:35, 9:20

Fox - Colonie

Let's Do It Again
Fri. & Sat. 7, 9:15

Faces
Fri. & Sat. 12 midnight

Cine 1234 459-8300

1
Hard Times
Fri. & Sat. 7:05, 9

2
Three Days of the Condor
Fri. & Sat. 7:10, 9:30

3
Monty Python & the Holy Grail
Fri. & Sat. 7:10, 9

4
If You Don't Stop It,
You'll Go Blind
Fri. & Sat. 7:30, 9:25

Guilderland Plaza

1
Charlotte
Fri. & Sat. 7:30, 9:15

2
Whiffs
Fri. & Sat. 7:30, 9

Hellman 459-5322

Gone With the Wind
Fri. & Sat. 8:00

Hellman Towne

Jaws
Fri. & Sat. 7, 9:30

Madison 489-5431

Amarcord
Fri. 8:05
Sat. 9:30
Cries and Whispers
Fri. 6:30, 10
Sat. 7:55

Mohawk Mall

370-1920
1
Hard Times
Fri. & Sat. 7:45, 9:45

2
Let's Do It Again
Fri. & Sat. 8, 10

3
Three Days of the Condor
Fri. & Sat. 7:10, 9:30

Scotia Art Theater

346-4960

Citizen Kane
Fri. & Sat. 7:15, 9:15

Turnpike Drive -In
456-9833

Moonrunners
Fri. & Sat. 7:00

Return of the Pink Panther
Fri. & Sat. 8:45

Thunderbolt and Lightfoot
Fri. & Sat. 11:00

last week's solution

R	I	C	O	L	E	T	T	O	C	O	M	I	C
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T	O	M	R										

FRIDAY

10 MASH 8 p.m.
comedy

10 Medical Center 10 p.m.
drama

10 Don Kirschner's Rock Concert
Black Sabbath, New Birth,
Mahogany Rush. 12:40 a.m.

6 Midnight Special 1 a.m.
Helen Reddy, John Denver,
Linda Ronstadt, War,
Cass Elliot, Isley Bros.,
Harry Chapin, others

SATURDAY

13 Star Trek 11 p.m.
science fiction

17 Ingmar Bergman Festival
"Winter Light"
drama 10 p.m.

SUNDAY

17 Monty Python's Flying Circus
comedy 10:30 p.m.

MONDAY

13 Space 1999 8 p.m.
science fiction

17 "In Performance at Wolf Trap"
Bonnie Raitt, Mose Allison
8 p.m.

17 "Almeta Speaks: The Blues"
blues, spirituals, pop classics
9 p.m.

17 Soundstage 9:30 p.m.
Three Dog Night

TUESDAY

10 Good Times 8 p.m.
comedy

13 Welcome Back Kotter 8:30 p.m.
comedy

17 Soundstage 11:30 p.m.
Three Dog Night

WEDNESDAY

13 When Things Were Rotten 8 p.m.
comedy

17 Jennie: Lady Randolph Churchill
drama 9 p.m.

THURSDAY

17 Classic Theater 9 p.m.
"She Stoops to Conquer"
classic comedy

media madness

The Lighter Side Of Blood and Gore

by Lon Levin

"As long as there are humans, there will be war" said one pessimist. No doubt this cheerful fellow knew his adage would become a cliché. But also, it seems, as long as there has been TV, there has been war shows. There were basically 3 types.

Some were serious: *Combat*, *Rat Patrol*, *Garrison's Guerrillas*. These dealt with the idea that war is hell but it's a job that must be done. War could be glorious and ugly.

Others were comedies like *Hogan's Heroes*, *The Phil Silver's Show*, *McHale's Navy*. These tried to show that with a little distortion, war can be funny. There was never any American death shown, only the lighter side of war (Nazis, U-boats, concentration camps).

Then, of course, a real war of TV-Viet Nam-McCluhan's "hot war" was viewed by millions everyday. The reality of war reached our homes. We saw all facets of war—people dying, villages burned, Bob Hop's Christmas Shows and a devastated country.

The first two types of shows, drama and comedy, never made an attempt to say "War is absurd". The latter one confused our country. We saw war was wrong but our leaders said we needed it. The war shows on at this time all dealt with World War II and never took a stand on war's irrationality. Then, with the end of the Viet Nam War in the early 70's, came MASH.

The public was ready for war to be displayed with all its lunacy intact. It was like a celebration for the ending of the Viet Nam War. MASH is a palatable reminder of the cost of Viet Nam and all wars. And surprisingly, despite the loss of the characters Trapper and Colonel Blake, this season the MASH crew is maintaining its past comedic levels.

Alan Alda's Hawkeye and the supporting cast are still funny. Hawkeye's new playmate, Dr. B.J. Hunnicutt, played by Mike Farrell, is just as formidable a sidekick as Wayne Rogers' Trapper was. Harry Morgan, as commanding officer Potter, is funnier than McLean Stevenson was. His unique mannerisms, voice and looks create a better comical figure than the old Colonel Blake.

The message of war's insanity is always prevalent. The uneasy feeling the audience gets when the laugh track is obviously deleted from the operating room sequences is just as effective now as it was in the earlier seasons. It drives the point into each house that this is still war; no matter how many jokes-people are dying.

MASH is the only show which really treats sex as normal, healthy behavior. (As opposed to a show like *Hawaii Five-O* in which McGarret plays with his gun or Mary Tyler Moore who enjoys fondling newspaper



Kojak who gets off on rubbing lollipops on his head) People really use sex to relieve the tension of their strange, dangerous environment. Tension is also relieved with alcohol and general mischief.

In Abbott and Costello war comedies, the need for war was never parodied. In fact it was reinforced. They had to dig trenches without question. Their comedy was in digging them. They threw dirt on each other and used shovels to bash in heads. In MASH, the order of digging a trench would only be answered with cynical laughter from officers who rank below. The whole military hierarchy and the idea of "not to question why" by "doing and die" are reduced enough to wallow in their absurdity. From these sequences comes the comedy, especially the one line put downs of Hawkeye. Major Burns to men having a party—"We happen to be under blackout conditions. We're still at war, you know."

Hawkeye—"I guess that explains the boom-booms."
MASH's appeal is based on the acceptance by the American people that war is so stupid it can be reduced to absurd hilarity. I would feel safer at night knowing that Gerald Ford watches MASH.
Tune in next week.

Take Note:

'Jazz Notes'

by David Edelstein

If you've ever wanted to obtain the most comprehensive monthly listing of upcoming jazz concerts in the Albany area, then getting the Capitol District Jazz Society's newsletter—*Jazz Notes*—is your solution. The CDJS, a non-profit corporation founded several years ago in response to a lack of jazz concerts in local clubs, serves as a clearinghouse for Capitol District jazz information.

Involved also in educating the public, the CDJS did conduct at no cost four workshops in reeds, brass, guitar-bass, and drums early this spring at the RPI Chapel and Cultural Center and the Capitol District Arts, a music school in Colonie. Local jazz musicians such as Nick Brignola donated their time to help lead these groups.

Future possibilities include instituting a telephone "jazz line," a novelty in this part of the state, and creating a circuit of jazz societies acting as non-profit booking agents to draw groups based in large metropolitan areas like New York to cities such as Albany.

You may subscribe to the newsletter, which is free, or become a full supporting student member for five dollars per year (ten dollars for non-students, \$15 for families) by writing to: The Capitol District Jazz Society, Inc., 1218 Second Street, Rensselaer, New York 12144.

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Y

IS DELIGHTED TO ANNOUNCE,
A GENERAL INTEREST MEETING
FOR HOLIDAY SING
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This Years Theme: **THE SPIRIT OF '76**
past present and future

Meet us on: Monday October 20th 8:00 PM in LC-1

INTERESTED IN

- ★ Performing as a group?
- ★ Advertising?
- ★ Setting & decorating of the holiday ornaments?
- ★ Stage crew?
- ★ Or just lending a hand?

THEN JOIN US
AND HELP KINDLE
THE HOLIDAY
SPIRIT

IF YOU CAN'T MAKE IT THEN CALL:
RENEE 463-0818 or MARK 482-0128

FUNDED BY S.A.

An Obsession With Electronics

by Larry Schwartz

We live in a world of automation. Mechanical computers hold files on our activities. Rocket explosions put people on the moon. Jet aircraft carry us about. Modern technology is taking over in every aspect of life at an ever increasing pace.

Last Sunday night two groups played the music of this automated society. Herbie Hancock and the Headhunters and John McLaughlin and the Mahavishnu Orchestra play electronic jazz-rock and it reflects the technocracy of today's society.

Both groups had synthesizers strewn all over the stage. McLaughlin had one for every string of his guitar. Hancock uses one to run his voice through, along with a compliment of others. Their use of electronic gadgetry in search of new sounds reflects the society's obsession to advance its technology. And the dissonance that is abundant in their music reflects the confusion of the people of that society in coping with a world run virtually by machines.

John McLaughlin has been a forerunner in the electronic jazz-rock scene and from him came the likes of Billy Cobham, Jan Hammer and Jean-Luc Ponty. One would expect a great performance from such a man but this was not the case last Sunday night. While McLaughlin in a guitarist extraordinaire and master of electronics, his band falls short of his expertise. The Orchestra has been reduced to five members including McLaughlin. Only Ralph Armstrong on bass, and Michael Walden on drums have returned from last year. The reduction in size affords McLaughlin more freedom but his old band members are sorely missed.

Herbie Hancock, a veteran of Miles Davis and Donald Byrd, and his band the Headhunters put on an excellent performance. Their music is a mixture

of modern jazz, electronic rock and African rhythms. Hancock works well with his band, never overshadowing their performances. This is the key to their success.

He is able to bring the band down low and get in a groove. Once in the groove he slowly expands until the band puts out to its fullest. He communicates that groove to the audience and they all seem to be with him.

Bill Summers on percussion was an unusual surprise. He has studied ethnomusicology with an emphasis on African music. His solo percussion and vocal was one of the special treats of the evening. He builds many of the percussion instruments he plays on stage.

Duane "Blackbird" McKnight on guitar, and Bennie Maupin on reeds deserve special notice too. They combine beautifully on their solos. During one number "Blackbird" walked up to Maupin and they both churned out flashy licks together. While they were wailing away Hancock gave a signal and the rest of the band proceeded chromatically up the scale. Their solos followed the band up. Higher. Higher. Highest. The result was ecstatic. The band played out the number and the audience was left shouting for an encore. Hancock came back for one last number and then split.



The Mahavishnu Orchestra opened the show for Herbie Hancock.



Herbie Hancock and the Headhunters as they appeared at the Palace Theater Sunday night.



Headhunter's guitarist Duane "Blackbird" McKnight steps out for a solo.



Herbie Hancock on keyboards, leader of the Headhunters.



Mahavishnu John McLaughlin: he had a Mini-Moog synthesizer for each string of his guitar.

Pete Seeger's Nephew Carries on the Activist Spirit

by Gloria Jean

Performing tonight and tomorrow night at the Freeze-Dried Coffeehouse will be Nicki Seeger. When asked if being the nephew of a well known folk singer was a help or a hindrance, Seeger's answer was, "It's nice, but in the end it is your

own performance that really counts. All the relatives in the world won't help you when you are up there and performing."

Born in America and raised in Holland, Seeger grew up with music all around him. Since his return here, he has traveled the length and breadth

of this land working in many areas of music—bands, groups, studios—but single performing is what he likes best. Diversity is what Nick has devoted himself to. His songs cover the gambit from old to new, folk to blues to country, and some ragtime in-between. He has shared the bill



with Hank Williams, Jr., Don McLean, Paul Seibal, and Dan Smith. Asked back wherever he performs, he has appeared at prisons, fairs, children's concerts, coffeehouses, hospitals, radio stations, and concerts. Along with inheriting the art of music, Seeger has caught a bit of his uncle's activist spirit, and so, often does benefits. He feels playing benefits is his most effective way of helping a cause he believes in.

"Any problem," he says, "can be solved if enough people put in time and effort at what they do best." And performing is just what Nicki Seeger does best.



Fleetwood Mac: The Rewards of Endurance

by Paul Pelagalli

In the mid-sixties British blues and rock were beginning to emerge as a dominant force in contemporary music. The Beatles and the Rolling Stones were just achieving recognition along with a myriad of other English artists. The Beatles, individually, and the Stones, collectively, are still around but most of the writers and musicians from the early to mid-sixties are gone. One of the groups that has endured and changed is Fleetwood Mac, who will be appearing at the Palace this Sunday.

In 1967 two former members of John Mayall's Bluesbreakers, John McVie and Mick Fleetwood, formed a group which still bears the same name. However, these two and the name are all that remains of the original band. Along with McVie and Fleetwood, the first Fleetwood Mac consisted of Peter Green, Danny Kirwan and Jeremy Spencer, all guitarists. McVie plays bass guitar while Fleetwood is the band's drummer. With three excellent lead guitarists and one of the most respected rhythm sections in rock, Fleetwood Mac recorded and performed some of the best blues, popular tunes and rock and roll in the past decade.

In 1969 Peter Green left to become a child of God and Spencer followed six months later. Christine McVie joined Fleetwood Mac in the summer of 1970, having been with Chicken Shack. She plays keyboards, sings and writes a portion of Fleetwood Mac's songs. In the spring of 1971 a veteran of numerous California rhythm and blues groups, Bob Welch, joined on guitar and vocals. He also wrote for the band.

By this time Kirwan, as the lead guitarist and a vocalist, injected his quieter songs and

vocals to the band's repertoire. He still wrote some rock songs but not predominantly. Christine McVie and Welch also helped popularize the style of the group with their compositions.

Then Danny Kirwan left and Bob Weston became the new lead guitarist. The *Mystery to Me* album was recorded (mediocre in comparison to other Fleetwood Mac albums) then the band ran into some problems. They broke up for a while after a few more albums which never left a lasting impression. Gone were the excellent interpretations of the old, black blues. The vocals were still very good but the guitar work which was synonymous with Fleetwood Mac had also disappeared. Being around for quite a while makes a band difficult to dissolve so Fleetwood Mac returned. This new band was not new personnel trying to do what the original members had done. It took a while but they learned. Now the vocals are paramount but the instrumentation is still fine.

Christine McVie stayed with the founders who remain. She writes most of the material that is played. The new additions are Lindsay Buckingham, a good guitarist who doesn't try to sound like three guitars at once, and Stevie Nicks, the second female vocalist. Both write, so as once before, Fleetwood Mac's material comes from a number of sources.

The present day Fleetwood Mac plays a few old numbers yet they don't try to be what they once were. Despite the fact that the band's evolutionary stages are not displayed the final product is testament to the fact that creatures who endure have to adapt to the situation and to the materials at hand.

Photographs by Photo Service and Camera Club



The Beau's A's Trio will perform this Sunday at 4 PM in Page Hall on SUNYA's downtown campus. This is the first of the university's Celebrity Chamber Music Series.

Classical Sophistication

by Spence Raggo

Sophistication. Not usually associated with rock, and directly in opposition to the familiar images of outdoor blanket festivals, basement clubs and high school gyms.

But sophistication is the aura that Renaissance exudes. A combination of their heavily classically-influenced music, the crystalline voice and long gowned presence of Annie Haslam, their recent performance at Carnegie Hall accompanied by a full orchestra and the name of the group itself all contribute to a sense of class and culture that is the secret of the group's appeal.

Backing up Haslam are John Tout on keyboards, John Camp on bass, acoustic guitarist and songwriter Micky Dunford and Terry Sullivan on drums and percussion. This has been the core of Renaissance ever since 1970, when Annie Haslam and John Tout, as the two "survivors" of an earlier version of the group, put this re-birth of Renaissance together.

It all began with the Yardbirds, from which McCartney, Relf and Samwell-Smith left to form Renaissance. They cut two mildly successful albums before Tout and then Haslam joined. When the band broke up they kept the name, kept the classical orientation and hired new personnel. Using the music and lyrics of Dunford and Betty Thatcher, *Prologue* was released. Aside from the title track, which they still perform in concert, this first album was an experimental effort. There are songs like "Rajah Khan," featuring an electric guitar and VCS3 (a type of synthesizer) that come nowhere near the sound Renaissance has since evolved.

Ashes Are Burning was more successful, outlining more clearly the band's direction. Again, the title cut was the best.

Their third album, *Turn of the Cards*, introduced them to FM audiences. "Mother Russia," "Black Flame" and "Running Hard" all circulated widely throughout the airwaves, throwing the group headlong into national prominence.

Turn was a turning point in several other ways, also. It marks their decision to replace the string of electric guitarists they employed over the course of their first two albums with Micky Dunford's acoustic guitar. Their classical influences show most obviously here too. The opening chords of "Running Hard" and the instrumental sections of "Mother Russia" display obvious debts to Shostakovich, Rachmaninoff, Tchaikovsky and Stravinsky.

All Russian composers; surprisingly, in spite of the French-Italian connotations of their name there is an unmistakable Russian flavor to their music. This is further compounded by their latest release, *Scheherazade & Other Stories*—Scheherazade, a subject already covered by Rimsky-Korsakov, and the



Renaissance will be at the Palace Theatre this Tuesday

other stories a rather uneven collection of shorter songs. This unevenness only means that Renaissance must choose their concert program more carefully; they have ample ability and material for an excellent show.

Opening the evening for Renaissance is Caravan, doing their second Palace Theatre performance this semester on their second US tour. They are also back on familiar ground with Renaissance, who they opened for a year ago during their first appearance this side of the Atlantic.

Caravan sprang from Wilde Flowers, an early sixties rhythm and blues group that also produced talents like Kevin Ayers and Soft Machine. In 1967, the band's constantly changing membership finally evolved into a combination that would, in a year's time, become the original Caravan.

From that original group, only guitarist and vocalist Pye Hastings and drummer Richard Coughlan remain. The multi-instrumental talents of Geoff Richardson—which now gives the group much of its distinctiveness—were added to the line-up in late 1972. Bassist vocalist Mike Wedgwood joined shortly before their debut American tour late last year, and the most recent addition is keyboard man Jan Schillhausen, whose experience as a member of Caravan began just before their last Albany appearance.

Hopefully, in deference to all those who say them last month, Caravan will not offer a repeat performance. They have amassed enough music in their long history to play and play for hours, but their tour is promoting their new album as well as themselves, so expect a relatively large chunk of material from *Cunning Stunts*.

Renaissance/Caravan is selling well so far; Tuesday night might see a sell-out at the Palace. All those people out in the audience can only mean added inspiration for the artists—two of the best in progressive English rock. And that can only mean an evening of great music.

The Classical Forum

Goddess of Gold and Ivory

Athens, under the leadership of Pericles, was enjoying great prosperity during the middle of the fifth century B.C. The famous statesman had prevailed upon the Athenians to undertake a massive program of public works which gave the city the visage that is visible today in the ancient ruins.

Phidias the sculptor, famous for his works in marble, bronze, and chryselephantine (gold and ivory) and an intimate friend of Pericles, was the logical choice to oversee the program. He supervised all the sculptural work on the Parthenon and executed much of it himself. He also created two colossal statues of Athena on the Acropolis. The first of these was a bronze statue of Athena Promachos, 50 ft. high. It stood under the open sky between the

Propylaea and the Erechtheum. On a clear day the tip of this Athena's spear could be seen from Cape Sunium, some 30 miles away. (Today, unfortunately, this would be impossible because of the prevailing air pollution.) Only the base remains, and some representations on ancient coins provide a rough idea of what this statue looked like.

The second colossal statue was one of Athena Parthenos and stood in the cella of the Parthenon. It was constructed of gold and ivory and was 37 ft. high. It was still standing in the second century A.D., when the geographer Pausanias saw it and described it. Two inferior marble copies of the Roman period exist in the National Museum of Athens, and again there are representations on coins and ringstones.

The image of the goddess possessed the quiet, serenity, and majesty which is said to have marked all of Phidias' work. The goddess' arms, head, and neck were made of ivory, the rest of gold. She wore a peplos over her body, an aegis with the head of Medusa over her breast, and a crested helmet on her head. A spear rested against her left shoulder. With her left hand she held a shield. A serpent was coiled between her left leg and the shield. In her right hand, supported by a Corinthian column, stood a winged goddess of victory, nearly six ft. high.

A careful reconstruction of the Athena Promachos, on a scale of 1:10 but in all of its splendor, is to be seen in the Royal Ontario Museum, Toronto, and is shown in our photograph.



A reconstruction of the Athena Parthenos by Phidias.

Lines on Wine

Nose to the Glass Will Tell

by R. Corbin Houchins

Last week we looked at wine. In this column, I'll describe the step that requires the most care: smelling it.

What we are seeking are aromas, which are smells derived from the grape, and bouquet, which consists, at least potentially, of somewhat more complex scents, not necessarily related to the odor of the original grape juice. Bouquet develops from natural chemical changes which take place as wine ages. The wine does not have to be old or of a particular vintage to have a bouquet. Usually, some bouquet will begin developing right after the wine is first made, even before it is bottled.



The main difficulty with smelling wine is that your sense of smell fatigues extremely rapidly. If you take three whiffs of a wine close together, the first is likely to be fairly accurate, the second, extremely distorted and the third, of little value. The key, therefore, is in paying close attention to the first smell and in considering it for a few seconds while your sense of smell rests.

Swirl the glass in a circle parallel to the floor so as to coat the inside surfaces with wine. (The purpose is to increase the surface area from which the volatile components can evaporate.) At this point, some professional tasters prefer to take a long deep sniff with the nose four or five inches from the glass, ponder that, then let the sense of smell rest for a little while before swirling the glass again, sticking the nose well down into it and sniffing deeply. The majority go directly to the nose-in-glass

sniff. In either case, you should breathe in at a moderate pace and fill the lungs, then exhale slowly. What really improves with practice is not the olfactory senses themselves, but the ability to concentrate on and remember what you are smelling. Closing your eyes may help your concentration.

In smelling a wine, I look for cleanliness (absence of disagreeable odors), a smell that is vinous (i.e., "like wine" rather than grape juice or something else), and, in some wines, characteristic aromas of certain grape varieties, certain grape smells which suggest fruits other than grapes, overtones of spices and perhaps some subliminal suggestions of things having nothing directly to do with wine, like a pine forest or a sea breeze. In all cases, however, the main question is whether the smell in sum is pleasing and complementary to the occasion.

recordings

Ace Album
by Mark Kline
and Doug Jacomine

An Ace Album, by the group Ace, mediocre group trying to surface into the realm of pop stardom. The album is instrumentally second rate, desperately lacking in creativity. The music is reminiscent of many other groups, the songs grossly deficient in originality and musical quality. A certain air of blandness and lack of dimension seems to permeate each cut.

However, the album is partially salvaged by some meaningful lyrics, creating interesting stories as they try to coincide with the music.

The backgrounds of the members of Ace consist mainly of experience with regional British bands. Their sound is formed by the standard combination of lead, bass and rhythm guitars plus keyboards and drums. The one notable instrumental lead occurs in the cut "Satellite," featuring Chris Hughes on saxophone who, unfortunately, is not an Ace member.

"Rock and Roll Runaway" and "How Long (has this been going on)" are probably the two most familiar tracks. These were chosen to be marketed in the A.M. radio syndromes. "Rock and Roll Runaway" is a catchy tune with some merit, but it will be easily played out after a few

listens. "How Long," however, must be recognized as a song with a bit more color. Intelligent lyrics interwoven with a bouncy musical structure are undoubtedly the reasons for its success.

Hopefully, Ace's next effort will show more musical maturity than An Ace Album. But for now, please don't let this ace turn up in your hand.



by Larry Schwartz

Imagine Otis Redding's intonation combined with the enthusiasm of Ray Charles and a dab of the blues of B.B. King and you get a picture of the voice of Bobby Bland. No newcomer to the scene, he perhaps is now first receiving the recognition he deserves.

His raspy, soulful blues voice dominates the album. The musicians are all laid back and the resulting mood is sweet and mellow. The album is straight forward with no gimmicks. Arrangements by Ron Chancey and Don Grant are as simple and clean as Bland's smile on the

cover. The female vocals are smooth, providing a good contrast to Bland's raspy voice. On "If Fingerprints Showed Up On Skin" the female voices answer his voice and the product is a lively number that leaves you humming the tune.

What's really interesting is his soulful interpretations of two country and western songs, "Today I Started Loving You" by Merle Haggard and Buck Owens, and "You've Never Been This Far Before" by Conway Twitty both are translated into blues and soul respectively by Bland. The latter song has made it commercially in country and western circles. (It has always been my contention that country music is the white man's blues. When Bobby Bland sings country tunes, this is easy to see.)

There has always been a lot of sex in the blues and this album is typical. "If fingerprints showed up on skin I wonder whose I'd find on you" and "As I put my arm around you I can tell you've never been this far before" are good examples.

Sex is not essential to the blues nor this album but its presence cannot be denied. Certain musicians abuse the sexuality of this type of music, while others treat it maturely.

Mr. Bland has a subtle approach that I admire. His music retains a sexy feeling that is hinted in the lyrics. This is achieved by the arrangements which complement his voice and his very own magic.



by Keith Graham

The Pointer Sisters' new album *Steppin'* proves that the Pointers are a good, versatile vocal group, although it was supposed to represent a change in style for the group.

The Pointers' style has been a mixture of old style blues and jazz. Prior to this album, they released four others. They were known most for the single *Can-Can*, and their height of popularity occurred in 1973 when that single was released, during the big fifties revival. Naturally, the Pointers were part of it, with numerous magazine articles, television appearances, and of course many live engagements. When the revival period died down, the Pointers seemed to fade to an extent.

Surprisingly, even when popular, the Pointers didn't go over big with blacks, despite being black. Apparently, whoever considered *Steppin'* a change was mistaken.

The jam *How Long* was released as a single. It has, by the way, been doing well on the soul and pop charts. That's about it for the soul, people, because just about all the rest can be considered jazz or blues. Whoever named the album *Steppin'* and put those shoes on the cover knew how to sucker people. Performing songs written by themselves, Duke Ellington, Stevie Wonder, Taj Mahal and Bart Baerach, among others, they put out a sound far from the reaches of most recent soul albums.

The Pointers blend well together as a vocal group and they are gifted singers. They share the lead from song to song and there is no real leader in the group. They have their own four piece ensemble, including a drummer, piano, bassist, and a guitarist. On this album, they add Herbie Hancock, Stevie Wonder, Wah Wah Watson, and a few other artists on various cuts. These musicians and the talents of their band combine for a solid musical background.

The Pointers shine throughout the album, particularly on a medley tribute to Duke Ellington. Again they share the lead, with the others blending well in the background. They display versatility with the Duke's bluesy jazz as well as with the songs by the previously mentioned composers.

This album should propel the Pointers back into national prominence. If you like their music then you'll want to check out the Pointers. If it's not your music, check them out anyway and expand your mind.

EOPSA Activities Committee
of SUNY at Albany
Presents in Concert
ACE SPECTRUM

Friday Oct. 24, 1975

Campus Center Ballroom 9:00 p.m.

\$4.00 w/SUNYA I.D./ tax card

\$4.50 w/o tax card

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Place: Campus Center Cafeteria

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Time: 8:30 pm - 12:30 am

(P.S. the area will be cleared for those who want to show off their dancing talents.)

SEE YOU THERE!



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Art in the Heart of the City

by Greg Barrett
 "The city of Albany is inhabited by hookers and people on welfare," says Bill Lemily, owner-director of the Albany Art Gallery. This statement seems unusual for someone who is an artist, but Lemily and his gallery are unusual.
 The gallery, located on North Allen Ave. between Washington and Central Avenues is celebrating its twenty-fifth year. The two story building, which stands alone, is decorated with the head of a lion in the front and a **For Sale** sign on the side. Inside the gallery, one finds something different with every

glance. The downstairs area is highlighted by a fountain and a working fireplace, and above are strips of wood ready to be cut and used for framing. Upstairs, there is a flea market area as well as a classroom.
 The main attraction to the gallery is the art itself. The mediums range from sculpture to traditional landscapes to the abstract. Mr. Lemily stresses that this is a commercial gallery but it does not contain "manufactured art". The works collected here are from some seventy-five professional New York State artists. Most of the works con-

tain what artist Lemily refers to as an "earthy" quality. He prefers paintings with tones of green and brown rather than orange and pink. Mr. Lemily also feels that there is too much emphasis on "nudes". He says that he likes them well enough but that art teachers and students should concentrate on other things. Lemily

has a degree from Pratt and a Doctorate from Columbia which enable him to have these views. He gives lessons in the building for a small fee and he is selective as to who his students will be.
 When you go through the gallery you are free to walk about unguarded. Mr. Lemily is around to answer

questions. Most everything at the gallery is for sale.
 Mr. Lemily hopes to relocate the gallery soon somewhere outside the city; he would like more land and a better buying public. Mr. Lemily feels that artists are entitled to profit as is everyone else.

Jazz is Alive at the Boulevard

by Fred Waite

If you are new to the area or are tired of the local clubs, I highly recommend the Boulevard (located on the corner of Robin St. and Central Ave., Albany), which I discovered this past weekend. The club is extremely unique and has features such as unusual murals on the walls and ceilings, leaded glass windows, and round tables with plenty of room to sprawl out and relax. Also, and not of least importance, was the music that reverberated within the club.

This past weekend was a real treat featuring jazz flutist Jeremy Steig, Mike Nock on electric piano, and Ray Mantilla on percussion. The group was received by a large Albany audience. It was refreshing to see that jazz is very much alive in our area.

The music performed by the group was of high caliber and was well worth the nominal \$2.00 admission at the door even for the listener whose musical interests don't include jazz. Jeremy performed on a

variety of instruments in the flute family displaying his highly disciplined, stylized technique. Whether playing acoustic or electric—his taste was refreshing and thoughtful. The back-up of the other two members of the group decidedly spiced and accented Jeremy's playing: from the wailing and well-articulated fast fours to the memorable, haunting, free-floating rubatos. All totalled, the night air was enriched and rarefied by the artistic vibrations from Jeremy and his group.



WAKE UP!

You must be asleep if you don't know that at **JUST-A-SONG**

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1972-73 MG Midget, AM/FM, luggage rack, must sell. Sacrifice asking \$1825. 439-5233, after 6.

1969 Yamaha 50. Needs battery charge, tune up. Only 2,000 miles. Sacrifice at \$100. Schwinn paramount, all-chrome, campagnolo-equipped. Mint condition. \$550. Frejus super corsetta bike. All-chrome, campagnolo-equipped. Excellent condition. \$250. Call 765-3637.

1967 Cadillac convertible for \$275. 1 VW snow tire, studs for \$15. Mounted. Call 434-1636.

1968 Impala. 67,000 miles. Good condition. Asking \$700. Call Lisa at 449-5067.

Volkswagen '67, 52,000 miles. Very good mechanical condition. \$550. Call Peggy at 465-1314.

1969 Lincoln Mark III. Needs a power steering pump, a \$110 item. A classic car at a classic price. Call Bill after 3 p.m. at 482-5164.

1971 SAAB V4 Model 96, factory air-conditioning. Very good condition. Best Offer. Call Annie 449-5864.

1974 1/2 Yamaha DT250A, street or dirt, excellent condition. \$775. Call Chuck at 457-7981.

dbx 124 Professional compression-expansion noise reduction unit. S/Nimprovement of 30 db. \$270. Call 783-6890 evenings.

Open reel TEAC 5300, three motor, four head, direct drive, auto reverse, sos, full remote control, dust cover. List \$925, selling at \$600. Call 783-6890 evenings.

Winchester 12 gauge pump shot gun model 25 with 28 in. barrel, modified choke & Winchester model 250 lever action 22 with scope. Shoots shorts, longs, long rifles. Excellent condition. Case & cleaning kit with both for \$95. each. Buy both and get gun rack free. Call 869-5118 from 1-6 p.m.

Beautiful blue 9 X 12 shag rug, in excellent condition. Call Tom at 7-7992, or come to Stuyvesant 2104.

CAMERA, PETRI FT SLR, II. 4/55mm lens, case, strap. GOOD condition. \$75. Call 283-4489 after 7 p.m.

Avon products. Call Joan at 438-0380.

ODYSSEY AUDIO offers students unbeatable prices on top name stereo components. Call Lloyd at 457-7715 or Brian at 465-8163.

HOUSING

Woman looking to share apt. with other upperclass-women. Vicinity of busline. Needed immediately. Call 436-8760.

Room in private home, Manning and Western Ave. On bus route. Call 482-7560.

Female to share really nice apt. Own room. Call 482-6857 evenings.

Furnished apt. by Myrtle (near Partridge) for 4 or 5 students. \$350. per month with all utilities included. Call 439-0347 before 7 p.m.

Female roommate needed for basement apt. Own room, furnished and utilities included. Call 465-5168 after 6 p.m.

Two roommates on Dutch moving off next semester want 2 off-campus males to take over their contract. Call Richie at 7-7765.

SERVICES

ODYSSEY AUDIO means students offering students discount prices on brand name stereo components. Factory sealed, fully warranted. Fast delivery. For immediate quote or service, call Lloyd 457-7715 or Brian 465-8163.

French tutor; experienced. Qualified all levels. Available afternoons and evenings. Call 377-7491 after 5 p.m.

TYPING—Ltd. Pickup and delivery, reasonable. My home. Call Pat 765-3655.

5th SUNYA European Ski Tour Schruas, Austria Jan. 4, 1976-Jan. 14, 1976. \$449 all inclusive. Contact John Morgan at 457-4831.

Guitar Lessons from music graduate. Beginners and advanced students accepted. Call Kyle at 456-5241.

Manuscript Typing Service. Mrs. Gloria Cecchetti, 24 Vिल्shire Drive, Colonia. Call 869-5225.

Photographer. Weddings, portraits, albums, etc. All your photographic needs. Call Joe Ingoglia at 457-3002.

WANTED

Marvel comics 1961-1975. Buying in bulk lots or individually to suit needs. Also interested in other comics, comic-related material, comic art, etc. Call Charlie at 482-7887.

Used down sleeping bag and rucksack. Call Lenore or Hillary at 436-8760.

HELP WANTED

Ambitious students—men and women—to sell government surplus clothes. For interview at your school, write or call: IKE Parres, Box 153, Youngville, N.Y. 12791. (914) 482-4705.

Workers to work evenings and Saturdays at \$3.00 per hr. Data tabulation. Apply in person at the School of Education B-9. Ask for Dave.

Director for teen plays. Call Linda Barker at 438-6651.

Free room and \$15.00+ in exchange for chambermaid duties. Contact Tom Wilshire at Pauly's Hotel at 463-9082 or 465-8203.

LOST & FOUND

A gold filled cross pen with name engraved on it. Please, please return it. Call Ken at 438-1702.

A pair of contacts in small white case. Any info. is appreciated. Call 489-6793.

Sat. Oct. 12—found, left in a car, a bag containing gym clothes, tie and boots. Freshman rider, call Frank at 436-4965 after 5 p.m.

RIDES/RIDERS WANTED

Ride needed to Charlottesville, Virginia or anywhere nearby, weekend of Nov. 7. Will share expenses and driving. Call Perry at 7-3046.

PERSONALS

Bob (Frac), Orsolya is!

Along again this evening? Don't spend another evening alone. Send now for important free information to: INSTA-MATE, Box 6175, Albany, N.Y. 12206.

Dear God, Stay just like you are. Remember, it's mine on the 7th. Love, St. Peter.

Doc, You're beautiful but I love you for much more than that. Oct. 19 will always be special. Law student.

Abbott Hileston, of 106 Delancy Hall, Colonial Quad. Happy 16th birthday! Will you ever learn to use a bag? JH.

Cheri...edi, tu me fais si heureuse je veux te donner des fevilles d'automne. Meli

Mitten, Vanilly crunch, you and cookies are three things that are very important to me. The Monster.

303 Auuuuuu, The overnighers—Do you get the punchline? One small bowl? Can you fix valves? Can we penetrate the D.M.Z.?

E and S Limousine Service, Reliable, dependable. Late hours our specialty. Call 362-AUUU (After 12:35 A.M.)

Hey Ten Eyck: Mickey rat strikes again!

Wanted: Fox brother for lonely seagull—Happy Birthday, Debbie! O.G.—Iceburgs eventually melt—G.O.

Dear Locks, "Happy, happy birthday, baby!" 18 years old and you're still 9 "schlemen." But "ask me if I care!" Love Crazy Mike

Dear Pops, Hello, hello, hello. I like those new blue eyes. Love, Chele.

Debbie Triester, Yeah you! Haven't you figured it out yet? Open your eyes—Sill Watching.

Dear Noj, Okay, it's my turn to ask. Will you marry me? Dear ECB, Love is you, you and me. Love is knowing we can be. Yours, GR.

To my "crazy" little girl, What a wonderful year it has been, never knew I could love someone so much and yet still find so much that I really don't know. Love, How.

Only Child, "I'm not Lisa" Jail Bail.

Nasty, Glad to hear you're really moving in with us. Just goes to prove that the best place to live can get better. Always, Rabbit.

Steve, Happy Birthday, you old s.o.b. You are now officially an old man. Guess who.

Rem, How happy am I being your roommate? More than you would believe. Happy Birthday. Susan.

Unisex haircutting and styling. Special: Trim and shape scissor cut \$3.50. Al's Hair Shop, Kamada Inn, Western Ave. Phone 482-8573. Open til 8 p.m.

Hola Johnny, Me quedarse contigo siempre. (Lulu) Amor, CJ (Chiquita)

Buzzy, Let's play in the mud! Fred and Matt.

Peaches, I'll miss you this weekend, but what a reunion we'll have Monday, just because you're not a teenager anymore doesn't mean you're not a spring chicken!

Happy Birthday, Gorgeou(?!), Poaka loves Mickey Mouse very much. P.S. Thanks for the great weekends last and next.

Happy Birthday, Seth Marvin and Mike Amico —from all of us.

Dear Hand(s), Wishing you all the love and happiness you'll let me give you. Have a DYNAMITE Birthday!

Mike Grill and Rob Pollock are playing again at the Tavern below the Silo. Sun. Oct. 19th at 9 p.m. FREE.

Raymond, From the Hall of Huntz and Johnson, To the shores of Newfound Lakes; Wishing you a Happy Birthday, Without a Tomahawk kiss or cake. Your Friend Always.

Dutch Quad Hot Breakfast Club standings as of Oct. 13th: State 3.5 Dutch 3.0 Indian 2.8 Sorry Dutch!

Babe, I love you. I want you. I need you. Happy 1 year and many more. All my love, Scott.

Coach, 20 will only bring you birthday wishes, kisses and TROUBLE

The Door, Who made the chicken? "C".

Dear Shark, Happy Birthday from your best roommate. It's been "Rock and Roll Heaven" so far this year—let's keep it up!

The Craze, P.S. Zoo crew all the way.

PK—The past weekend was a fulfilling one. I felt like part of the family. You know, I love ya! PS

Dear Morris, Thanks for the best birthday I've had all year. Phred.

Dear Robin, Happy Birthday. We'll celebrate even if I should be studying for my economic midterm. Many more happy birthdays! Love, Mindy.

Dear Moomie and Marilyn, Here is your very own personal. Love, Debbie.

Hola Johnny, Chucha tu madre, como chuchas los demas, lulu. Maricon siempre.

Kiddo, To my Fav-o-rite poop, here's to another year. I love you. "Q" your Scritch.

"Beforekin", I don't know you from home? You're always there when I need to talk. Happy 18th, cutie—Now you're legal! I love you, Lisa.

Howie eats Val.

Anyone knowing the whereabouts of Laurie Hiera, a former SUNYA student, is asked to contact Joyce at 457-3041.

Reminder: Classified and Graffiti Ad DEADLINES

For Tuesday issue is Friday at 4 p.m. in the SA Contact Office.

For Friday issue is Wednesday at 2 p.m. in the SA Contact Office

SA Contact Offices located in the Campus Center next to Check Cashing.

The Mens Varsity Swimming and Diving Team invites prospective male swimmers and divers to a tryout Tues. Oct. 21 at 5:30 p.m. in the PE swimming pool. Anyone with prior swimming experience or previous HS or college AAU competitive experience is encouraged.

letters

Oktoberfest, Bedlam and Brubacher

To the Editor:
We bring this to your attention as representatives of Brubacher Hall, the only entirely graduate dormitory on campus. As residents of Brubacher we have consistently attempted to maintain reasonable security and maintenance standards in our dormitory; however, the arbitrary booking of large parties on our lower lounges has rendered these efforts useless by giving free access of the building to hundreds of people whom we do not know, have not invited, and do not want in our dormitory. Regardless of scattered misgivings, we have served as hosts for number of these parties and withstood the consequential noise and damaged facilities that seem to be the consistent result. Our tolerance has ended as a result of the recent Oktoberfest, during which the following occurred:

- 1) Attempted rape
- 2) Three false fire alarms, (with two occurring in other dorms of the Quad)
- 3) A number of assaults
- 4) Several thefts
- 5) Extensive property damage
- 6) Unlawful entry of students' rooms
- 7) A clear violation of fire regulations.

The commonplace response to these acts of irresponsibility and destruction is likely to be a shrug of the shoulders and a complacent dismissal of these occurrences as "typical" of parties. However, as the victims of vandalism, theft, assault and attempted rape, we find it difficult to share this philosophic detachment. Therefore, we will make every effort to see that our dormitory is no longer the site of someone else's beer blasts, and to ensure that our staff and residency have a voice in the events which enliven or endanger our hall. To facilitate these efforts we plan to meet with President Fields, Dr. Welty, James Williams, Karleen Karlson, and the Albany Student Press.

Susan C. Faltz
and 158 names of other Brubacher residents

Strong Language

To the Editor:
In reference to your front page headline of Friday, October 10th, "MILLER'S BILL BOMBS"; Is a defeat of 13 to 18 really bombing? If three votes (less than 10% of Central Council) were changed in favor, the result would have been the reverse.

Eric Kuehn

Borrowed Permit

To the Editor:
In recent issues of the ASP, there has been some confusion about the incident involving the *Workers Vanguard*. Since the people selling that newspaper were allowed to use the solicitation permit of the Albany Student Coalition Against Racism (ASCAR), it has been assumed that it was members of the ASCAR who were selling the newspaper. This impression is a mistake. Members of the Spartacist Youth League were selling the

Workers Vanguard.
These are two separate organizations with separate and conflicting political viewpoints. It was decided to allow supporters of the *Workers Vanguard* to use the ASCAR solicitation permit, not because of any political similarity between the two groups but because of the importance of all groups having the right to express their ideas by exercising freedom of the press.

The rules required a solicitation permit for a group to sell newspapers on campus. ASCAR feels all groups, whether recognized student groups like themselves, or off-campus groups like the Spartacist Youth League, have the right to present their ideas and press to people on the Albany campus.

Dave Matthews
Chairperson of the ASCAR

IFG Still For Art's Sake

To the Editor:
Upon glancing through Tuesday's ASP (Oct. 7), I was somewhat surprised to see an article entitled 'IFG Schedule is Changing to Attract Larger Crowds' by C.S. Santino. I then remembered an informal interview I had had more than five months ago with someone named Charlie, but in the interim had forgotten about it. Now, not only his name has been distorted, but also much of what I had said. I don't particularly mind being attributed with saying things I never did, I guess that's what happens when interview and article are separated by long periods of time, but through careful insertions and omissions, IFG is being unfairly criticized.

The author has made it sound as if the group has abandoned its tradition of showing art films, due to a lack of spirit, and has become a moneymaker. IFG is funded by Student Association and is not a profit-making organization. Any funds left in our budget at the end of the year go back to SA. The group is run by a small handful of dedicated people who are not paid for their services.

I'll admit that on first look our schedule for this term appears to have a disproportionate number of American and/or "big name" movies, as opposed to our scheduling habits in the past. This has caused many people to question our intentions: "What's wrong? IFG is actually showing a movie that I want to see!" But in actuality, we have not redefined our purpose on this campus. We are merely reaffirming the fact that not every film that is now, or soon will be, classified as cinematic excellence has to be in German or Swedish or Japanese, made before 1950, and totally obscure.

Our set on musicals was in the planning stage for over a year, and with "An American in Paris" and "A Funny Thing Happened on the Way to the Forum" we showed what many consider the best pure musical and the funniest, respectively. But showing these movies has not caused the commotion.

It is the series of "Dirty Harry", "Coogan's Bluff" and "Charlie Varrick", which the author inaccurately labeled a Clint Eastwood festival, that has touched off the most discussion. The purpose for showing these three, which was explained at the interview, but not in the article, is that they were all directed by Don Siegel. Mr. Siegel, although not well-known, is one of the finest American directors working today. Two years ago IFG showed his "Invasion of the Body Snatchers", one of the top Sci-Fi movies ever made. Actually, the present series was worked around "Charlie Varrick", a disappointment at the box office, but invariably on every ten best list. It was unfortunately passed over by both Tower East and Albany State Cinema.

When the author does finally get around to mentioning the series on Czechoslovakian films, "Loves of a Blonde", "Closely Watched Trains", and "Krakatit", he seems to do so as an afterthought, also giving the impression that the group did so too. This is not true and we have even made plans to add a fourth movie, "Ecstasy", to the set.

As a final thought, everyone should be glad to know that if IFG makes a profit this year, and we probably will, that it might very well go into funding the printing of more surprise articles in next year's ASP.

Randy Gold

Permanent Censorship

To the Editor:
It was after reading the article "Vigil for a Doomed Poet" in Thursday's *Daily News* (October ninth), that I became aware of how important our right of freedom of both speech and press, however limited in these United States, truly is.

The place is South Korea, the victim, a poet by the name of Kim Chi Ha. Kim, who is thirty-four and has a wife, a child and tuberculosis, will either be allowed to die in jail of TB or will be tried and "quickly executed."

It seems that Kim's poetry is intensely disliked by his government... The Korean government, "They waddle in their obesity... They command the National Defense with golf clubs in their left hand while fondling the breasts of their mistresses with their right," he writes of the cabinet ministers and for it must pay with his life!

Presently, Ms. Muriel Rukeyser, president of the U.S. branch of P.E.N., a group of poets, writers and novelists, is trying desperately to rescue Kim from his hell. She urges that everyone write to President Ford, President Park of South Korea and to Congress to help free Kim.

A blue suit is worn by all prisoners in Seoul Prison. Kim's present home and his latest poem (smuggled out of the prison) is entitled "Blue Suit:"

Vivid blue opening
Through the dark clouds
In nightly dreams.
Could I stand in spilling sunrays one moment?
Willingly would I die
Imprisoned in the blue suit.

Ann-Laurie Rosen

Zenger Defense

To the Editor:
I would like to take this opportunity to respond to Carol Ann Stephenson's letter in last Friday's ASP.

I am a resident of Zenger Hall and proud and happy to live in what is in all probability the closest and friendliest dormitory on this campus. Ms. Stephenson made an erroneous assumption that the men of Zenger Hall were sexist. The rebate offer was meant merely as a joke, an unusual party advertisement for a Zenger party, a tradition which has become familiar on Colonial Quad. Ms. Stephenson, if you had come to the party with a sleeping bag, a set of pajamas, or for that matter, a suit of 15th century German medieval armor; you would have been more than welcome to sleep in the dormitory lounge and you would have received your dollar rebate in the morning. You may refer to it as a "coup de theatre", but we appreciate women with intelligence, integrity and a good sense of humor willing to

take a joke and then return it with interest.

Ms. Stephenson, you are an off campus resident, tell me, have you ever been to a Zenger Party either last year or this year? How many men have you met who live in Zenger Hall? One, two, five, twenty? I think that until you have met the approximately fifty guys who have made this dormitory one of the happiest experiences of my life, you have no right to stereotype just as we (as you pointed out) have no right to cheapen women.

Your point on men having a lack of discretion and treating women as sexual objects is valid and extremely well taken. On the other hand, how many conversations have you listened to among women that include such "immortal" lines as:

"I don't really like him but I go out with him because I don't want to hurt him."
"I guess he's okay, he takes me to nice places and spends a lot of money on me."
"I don't want to go out with him on Saturday night, help me make up some kind of excuse."

Ms. Stephenson, which is worse? Is it more destructive to have your body used and to be treated as a piece of meat or to be treated as a pawn in an exercise of gamesmanship which the female initiates and controls by using guile, implicit suggestion and worst of all, the lure of sexual favors in return for female supremacy in the relationship. I don't want to have to answer the question that I have posed, but I think in an era of strident, militant women's liberation, many males are in danger of being psychologically emasculated.

Ms. Stephenson, these comments are as inappropriate as yours, but I have chosen this forum to demonstrate to you that there are two sides to every question. It is true that often a man's "fine times" are at the expense of a woman and it is truly unfortunate. Now I ask you, search "your" soul and ask yourself whether you have ever manipulated a man for some specific objective and stripped him of the essential dignity that he must have in order to live.

In conclusion, I want to make you an offer. As a resident of Zenger Hall I am formally inviting you to the next Zenger Hall Party on Saturday evening, October 25, 1975. I promise you that I will not ask you to listen to my stereo or to observe the moon from the top floor of a low rise dormitory. I understand you are a sociology major; we may find something to talk about, sociology, male-female relationships or Ming dynasty Chinese pottery. Ms. Stephenson, I am calling you out, let's see if you are that ardent about attempting to initiate the "one on one give and take" relationship you talk about. I should also like you to meet my friends and judge whether your stereotype was accurate or not.

Dennis Levy

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Quote of the Day:
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President Ford,
at a Republican fund-raising dinner

"Nonsense — We don't believe in a domino theory here at home"



TRB Tax Trickery

from Washington

The nation has taken all the shocks and excitements it wants. It would like to give a big yawn and watch the World Series. In normal times Mr. Ford would be just the man for it, relaxed and easy. The commonplace qualities that Democrats sneer at are just right for calmer times. Democrats charge he will be defeated because he is dull. Nonsense! If we could just get America back to normalcy, presidential dullness would be extolled; Republicans would sport bumper-stickers, "Stay Bored With Ford!" and win a landslide.

The hitch is, of course, that times aren't normal. The president can hibernate all over America denouncing "swollen federal bureaucracy" and telling GOP women's groups, "I'm going to free American business from the shackles of government overregulation," and most people just say, "So what?" They are frustrated and a little frightened over bread-and-butter realities.

The activist Democrat majorities are throwing his will at the reluctant president and it is showing up in the remarkable veto record. There has never been a similar 14 months' period in modern history. Just last week Senate and House overrode the veto of the \$2.75 billion child nutrition law with lopsided majorities (Senate 79-13; House 297-18) and most Republicans deserted the White House.

It is an extraordinary and growing confrontation. Mr. Ford is the veto president. Nobody can doubt that he is sincere in his economy drive and one admires his doggedness; furthermore nobody loves his opponent, Congress. But the whole economic postulate on which he operates goes back to Hoover. The huge deficit that alarms him so much is primarily due to the recession, lost revenue and swelling unemployment insurance but he never seems to grasp the fact or doesn't mention it. His

crusade doesn't seem to be catching on and more and more his speeches sound like an underdog candidate in the last month of a presidential campaign that is actually 13 months away.

Last week Mr. Ford proposed a tax reduction that he called "the biggest single tax cut in our history" if Congress would cut an equivalent amount, \$28 billion, dollar for dollar, from expenditures. We must make, he said, "a fundamental decision about our nation's future" and today we stand at a "crossroads in our history." Generally America stands at a crossroads of history only in election week.

Anyway, the figures were incorrect, and the proposal was a chimera. Congress made \$17 billion in antirecessionary tax cuts last March and the President went along with it, dragging Treasury Secretary Simon behind him. The issue in Washington today is whether the tax cut will be continued; the President added \$11 billion to the \$17 billion already in effect and claimed that he was offering \$28 billion, which was the "biggest in history," he said, provided Congress went along with the deal, which of course it won't.

It was disingenuous; it was a trick, a propaganda gimmick. The temporary tax cut expires in January so that if it is to be continued (as it is virtually certain to be, and Congress will pass it anyway if Mr. Ford vetoes) it must be done before January. The president doesn't send up his own budget message till the end of January presumably telling where he wants to make those \$28 billion cuts, and even an all-Republican Congress couldn't enact them in less than a year. The president's ploy is so clumsy that it is embarrassing; it recalls all those Ford WIN buttons.

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editorial / comment

SA Budget Priorities

Student Association Controller Stu Klein has begun work with the executive branch Budget Committee this month. With an early start, it is possible that the final budget when presented to Central Council late next semester will reflect the best possible allocation of each student's sixty-six dollars in student tax. At least the committee will be better equipped to deal with sensitive issues such as the problem last year's committee had with EOPSA (Educational Opportunity Program Students Association).

Some Considerations:

1. Sports: One quarter of the budget presently goes to AAB (Athletic Advisory Board) for intercollegiate sports. With the immense pressures on every SA group, it is unlikely that SA will be able to continue funding AAB at that rate. Sports simply do not provide a quarter of the benefits from student tax. Unless an alternate source of funds is found, SA should trim AAB down to at least 20% of the total budget and instruct the following years' Budget Committee to consider further gradual cuts.
2. Concerts and Speakers: Concert Board and Speakers Forum received cuts from last year in their initial budget allocations, a move against most students' interests. Though providing these groups with a bigger budget (presently they represent about 15% together) is an acceptable decision, a look at the philosophy of ticket prices is in order. All should remain low, but if Concert Board could provide big name entertainment at normal concert prices while continuing its present low prices for small concerts, most students would probably consider that a worthwhile situation.
3. Cultural Groups: Last year's Budget Committee attempted to cut EOPSA's budget from about \$35,000 (about 5% of the total budget) to about \$7,000. EOPSA responded with a sit-in at the SA office and at Central Council, and won most of their original budget request. EOPSA's budget is large, and money saved from reducing a few thousand dollars should be made available to other cultural groups. EOPSA programs specifically for black students, while other campus entertainment is geared to the university in general. There are other functions of EOPSA, of course.
4. Salaries: While a move to reduce stipends was popular last year, little was actually affected. While we recognize our prejudice as the ASP is second only to SA in total stipends received, an argument can be made that the experience gained from working for student groups is a significant compensation but we believe that the immense time and work devoted deserve some money.

Academic groups are generally student groups and the small (1%) part of the budget they consume makes them well worth the expense. NYPIRG has two years to prove itself worth three percent (\$37,000) of the SA budget, as their contract with SA stipulates. Whether living areas should be funded is a question by itself, with complications added by State Quad's Tower East.

Budget Committee has a hard job in front of it. We hope they invite extensive feedback and that students give it; the half million SA divides each year belongs to all the students.

Errata

The October magazine section of the ASP, Aspects, that came out Tuesday misnamed two artists and the Eighth Step Coffeehouse in a picture. The front page picture was by David Slawsky, the centerfold shot by Erica Marcus.

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ALBANY STUDENT PRESS

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Women's Tennis

by Christine Bellini
At the Eastern Collegiate Championships held at New Paltz on October 3rd and 4th, Albany State's Women's tennis team was represented by Jane Maloy, Helene Kamisher, and the doubles teams of Collene Joyce and Terri Lenahan, and captain Louise Covitt and Mary Bock.

All the entries made a good show for Albany State, especially Albany's number one player Jane Maloy, according to coach Peggy Mann.

"After losing in the second round to a girl who made it to the finals, Jane was immediately entered into the consolation tournament where she made it to the quarter finals," said Mann.

On October 17th and 18th, Albany's women's team will compete in the State Championships, originated by Coach Mann at the beginning of her career at SUNYA. Among the seventeen private and

state schools competing, Albany stands eighth (8th) on the ladder, with its toughest competition coming from Cornell, Ithaca, Binghamton, and St. Lawrence.

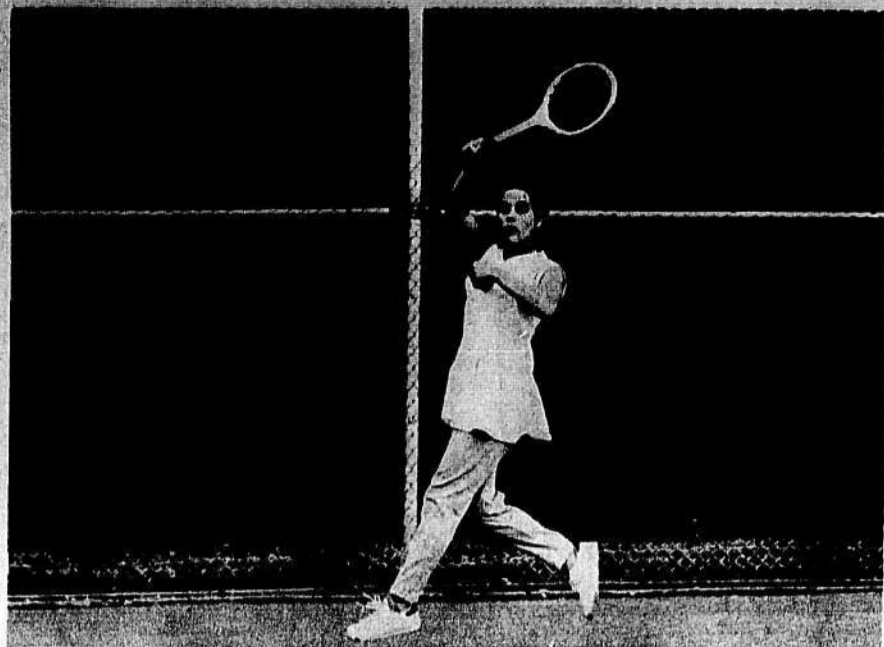
Albany will be sending six (6) players to the tournament.

We ought to come out pretty high in the States," said Mann, with a smile of confidence. "This tournament is different than most others because of its unique way of scoring."

In order to gain a team point, a match must be won, with a consolation match counting 1/2 a point. It is possible for a school to win the team trophy and for an individual player to win a tournament trophy.

Nice Way To End
After having beaten Skidmore College 5-2 on October 7th, Coach Mann said, "To do well in the states will be a nice way to end a very successful season."

With two more matches remaining, the team's record is 5-2.



Albany's women netters are priming for the upcoming State Championships.

Undefeated Jockettes Top WIRA Football

WIRA Flag Football Standings	W	L	T	Pts.
Jockettes	4	0	0	8
Bleeker-Van Cortlandt	1	2	1	3
Fumblers	1	2	1	3
Vinnies	0	2	2	2

The basketball captains meeting is Oct. 29, volleyball Oct. 28, and handball, paddleball, squash and racketball Oct. 29.

Rosters are due at the captains meeting and can be picked up in the Intramural Office, CC356. Exact time and place of captains meetings will be posted outside CC356.



Jockettes on the move. With four wins so far, they will be hard to catch.

Telethon Basketball Marathon

Telethon '76 has scheduled a 24 hour Basketball Marathon to be held in the SUNYA gymnasium on November 8, 1975 beginning at 7:00 P.M.

Capital Townhouse Diner, Cosmos, King of Clubs, Lark Tavern, Partridge Pub, The Silo-Tavern, and Washington Tavern have each pledged \$50 for this event and the Follett Bookstore has donated team t-shirts.

Because of the length of this event Telethon is seeking teams who would be willing to fill in time slots to keep the games going. Men's and women's teams are welcome.

Anyone interested in participating in the Marathon should pick up an application at the Campus Center Information desk to be completed no later than October 24.

For further information call Kathy or Melinda at 449-1494.

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JV Gals Drop Two

by Christine Bellini

Albany State's Junior varsity women's tennis team met more than their match twice this past week.

On October 8th, the J.V. team met Skidmore College, put up a struggle, but could not sustain the fight, losing 3-2.

On their own courts, Albany was beaten 3-2 by Mohawk Valley Community College.

With their record now two wins and three losses, Coach Judy Clark said, "We've got a pretty strong team, they just lack the experience they're now getting."

Twenty-five Women Receive

Athletics Scholarships

Los Angeles AP

Twenty-five women attending the University of Southern California are on athletic scholarships.

"USC now has one of the best, if not the best, women's intercollegiate athletic programs in the country," associated athletic director Barbara

Bridges said Wednesday of the six-sport women's program.

Among the women on scholarship are gymnast Gale Wyckoff, swimmers Heather Greenwood and Linda Stimpson, tennis players Diane Desfor and Barbara Hallquist and volleyball player Lori Jepson.

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Fri.	5-7pm	large draught	25c
	9-11pm	mixed drinks	50c
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Salant With The Slant On Sports

Saturday, Albany State's varsity soccer team came from behind to defeat Keene State, 4-1.

Wednesday, the team allowed the visiting Oneonta Red Dragons to come from behind twice and force the Booters into a 2-2 tie.

"The difference between Saturday and Wednesday was like night and day," said Albany varsity soccer coach Bill Schieffelin.

The only difference in personnel was the absence of Pasquale Petriccione. "Petriccione was outstanding against Keene State," Schieffelin continued. "His play at center halfback enabled us to move John Rolando up to center forward, and Rolando responded with his best game in two years."

Sunday, originally the day to celebrate the team's big win, turned into a nightmare when Schieffelin learned Petriccione had been hospitalized and would be operated on the following day for hemorrhoids.

"Just when we were going great we lost a key player and it showed up in our next game," lamented Schieffelin after his Booters were forced into a disappointing tie with Oneonta. "I am not saying Petriccione was the difference. There is no excuse for our terrible play against Oneonta. However, I will say that Petriccione would certainly have helped."

The difference was Pasquale Petriccione.

Last year, the Booters faced a similar situation to that which faces them this weekend: coming off a disappointing tie, Albany faces her archnemesis, Hamilton College.

Albany has never beaten Hamilton.

"It has been a strange thing," said Schieffelin of the Hamilton jinx. "They always seem to catch us at the right time, like last year after we tied Cortland, 0-0. Hamilton beat us 3-1."

Everyone connected with the soccer team will admit to two things today: the tie with Oneonta was as good as a loss and the worst game the team has played this year; and that beating Hamilton has become even more important to the team as a cohesive unit.

Suddenly, the Hamilton game has become super-important. The visitors hold a 4-0 mark versus Albany, but more importantly, the Booters must rebound from their disappointment and resume their quest for an NCAA bid.

The team must not fall victim to the diseases which plagued it last year: petty complaints and "blaming" losses on individual players.

Soccer is a team sport. Individual stars may help build a strong team, but it is the spirit and togetherness of the team that makes or breaks it. As soccer fans learned the hard way last year, all the talent in the world is worthless if the players lose their sense of "teammess."

Open your eyes, Booters. True, Albany did not play well, but how many teams are there that can say they played their worst game of the year and tied Oneonta? That's right, Oneonta, the NCAA National semi-finalist.

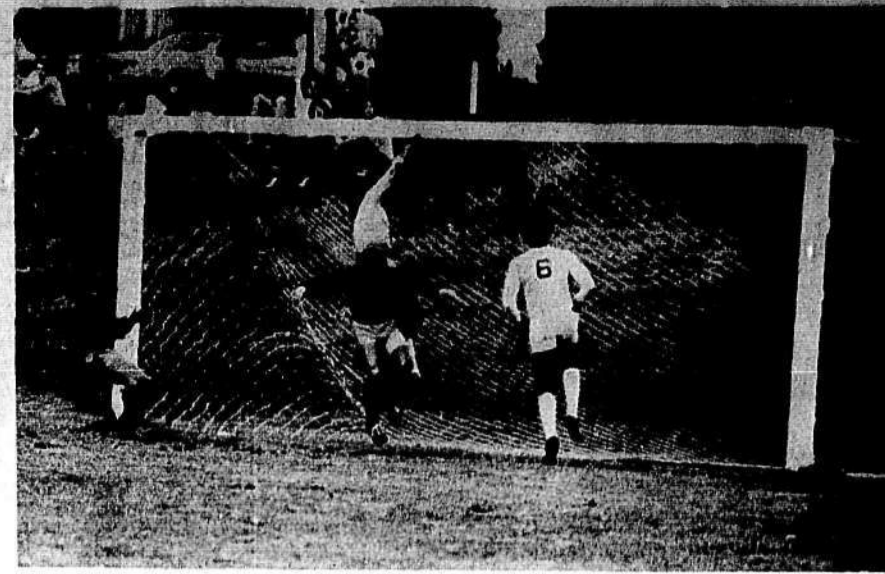
There are seven more games on the varsity soccer schedule: home versus Hamilton and Union; and on the road with Plattsburgh, Genesee, the University Center Championship (two games with either Buffalo, Binghamton, or Stony Brook), and the finale at Brockport.

With the talent the team has, and the togetherness it has displayed in previous games, an 11-1-1 record is not an unreasonable goal. Yet one cannot forget the intra-team forces which turned last year's 5-1-1 start into a 7-5-1 disappointment.

Hopefully, some people will wake up when they see this. If not, one shudders to think about Saturday's final score.

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Oneonta goalie Jim Harrington making the save on a frustrated Albany squad.

Netters: 'Strongest Ever'

by David Levy

"We should have had 35."

Said Varsity Tennis Coach Merlin Hathaway after his team managed "only" 32 out of a possible 36 points once again winning the

State University of New York Athletic Conference championship.

The Oswego tourney, held last weekend, was further evidence that this year's squad is "the strongest ever to hit this school."

What makes a team so successful?

"Dedication," says Assistant Coach Dennis Moore. "The Friday of the SUNYAC's, all the other teams had gone to dinner and our guys were still out there hitting. I had to beg 'em to come in."

"Coaching," counters Dave Denny, singles and doubles champ. "It was really good having two coaches this year so they could get around to all of us. Those two really know their tennis."

Hathaway called his team "extremely intelligent" and praised their mercurial nature. "They dispose of their opponents as quickly and neatly as possible," says Hathaway.

The seven-man starting lineup is a very close-knit group. They are not averse to needing one another (as well as the coaching staff) or resorting to short-sheeting of beds.

An eating contest was held last Saturday night, but the lower-ranked players showed no respect for the upper-seeds as Phil Ackerman garnished the players' crown, a bronze pepperoni pizza, with Dave Denny swallowing second place.

There was unanimous agreement, however, that Coach Hathaway was the overall champion. Ackerman, by the way, was unable to crack the starting six earlier this fall but got a chance when Dave Beard was unavailable because of the Law Boards. He responded with a second place finish at sixth singles in the SUNYAC's.

The big story of the year was the Eastern College Athletic Conference tournament. Paul Feldman's semi-finalist performance sparked the team to a sixth place finish. More than 220 Division II and III schools participate each year and Albany's fine showing "puts us on the Eastern tennis map," according to Hathaway.

Hathaway added that with "a tougher schedule, we would have been even better."

The spring promises that tougher schedule.



Netters' Mitch Sandler demonstrating the overhead serve.

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WSUA: Sports Minded

by David Levy

"The most comprehensive sports programming in the capital district," states the promotional announcement.

The staff of fifteen represents one of the largest in the Tri-City region. Five daily reports guarantee you the latest breaking news and scores.

The station: WSUA AM (640). WSUA Sports Director Doug Lewanda said his department is "the tightest" on WSUA.

"The sports department really provides a service to the students," said Lewanda. "Although our budget doesn't allow us to cover all the sports, we do broadcast live all home and away basketball and football games while the school is in session."

Lewanda said Great Danes sports rank second on his priority list. "A large number of students on campus are from the New York metropolitan area and follow one or all of the nine major professional teams," Lewanda explained. Unlike TV 6 sports which he considers a good example of "misplaced priorities, WSUA concentrates on those events of primary interest to the student community, not the results of the Niskayuna-Shaker Heights J.V. football game."

He went on to cite several examples of the special events format he helped establish. Two weeks ago, the Ali-Frazier fight pre-empted the regular music program as WSUA competed with WABY for the student audience. Lewanda was "very pleased with the way it went off."

"Last year when Brockport played Buffalo State and we had a shot at the SUNYAC basketball title, we put the game over the air," Lewanda continued. "Albany faced a game recently with Cortland so we covered it. There is no such thing as a major or minor sport with me."

Lewanda also said the switch to FM and the resulting increase in flexibility will allow WSUA to "compete with any professional radio station around."

The large staff was not always there. Three years ago the sports department claimed only four members. The increase is a result of WSUA's other functions. For rhetoric majors and minors the station represents one of the few sources of actual experience the campus has to offer. The open-access policy also makes it a haven for people interested in all facets of broadcasting merely as a hobby.

"People shouldn't be afraid to come and practice and learn," says Lewanda. "That's how I and everyone else here got on the air."

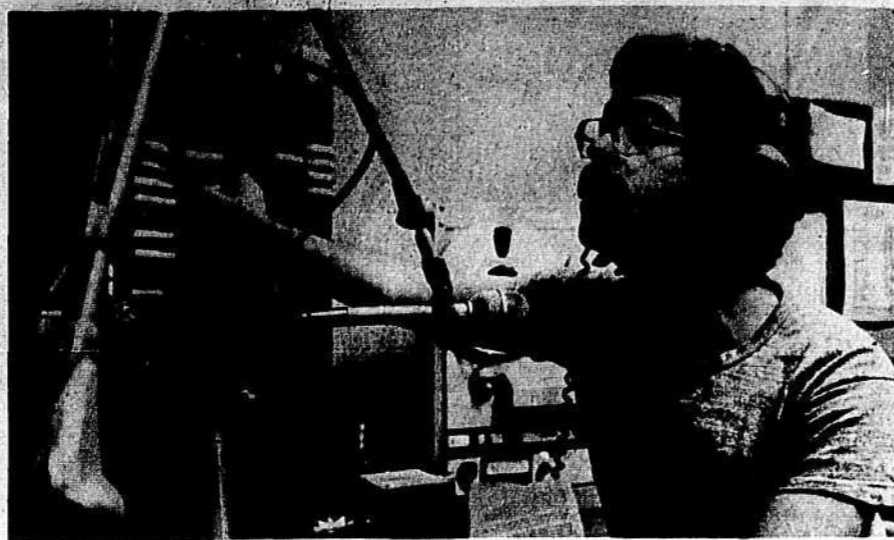
In an attempt to remain ahead of their competition, innovations are constantly experimented with. John Fallon, former Great Danes football player, has taken a wireless microphone down on the field and acts as a roving reporter during breaks in the actions adding a new dimension to the regular play-by-play. Another new concept under way involves "patching" students over the air to give the final score and analysis of the Monday night football game.

The "most successful" new enterprise, according to Lewanda, has been the "Commentary" segment, a two or three minute spot following the 6:40 p.m. sports report that gives a person the opportunity to speak about anything related to sports.

The largest listening audience is probably during the Sunday mid-night sports report, "Sports Wrap", a complete analysis of the day and week in sports conducted by Lewanda and Nate Salant, with a weekly commentary by Mike Curwin.

WSUA sports can be heard daily at 9:30 and 10:30 a.m., 6:40 in the evening and 12 midnite Monday through Friday as well as nightly as part of the 11:00 Earwitness News Show.

Any interested parties or future Mel Allens should contact Doug Lewanda, Craig Bell or Mark Plevin through WSUA or just drop by the station in CC 316.



WSUA's Doug Lewanda says his station "provides a service to the students."

AMIA Flag Football Results

by Gary Greenwald

In league I action this week the Potter club defeated STB, 13-6. Carlos Oliveras ran for a 35-yard touchdown and Terry Hops for a 27-yard touchdown for the Potters.

In a tight defensive battle the Colonists blanked the Tower of Power, 11-0. Mark Skulnick and Rick Sabilla were defensive standouts for the Tower, as they allowed the Colonists to score only one touchdown. The Colonists also scored two safeties.

In league IIA, TXO shutout APA team, 13-0. Bill Hall played an exceptional game on both offense and defense. On offense, his pinpoint passing set up one touchdown and on defense he made an interception which set up another touchdown.

In league IIB, Zoo defeated the Trojan-Enz, 7-0. The only score came on a 25 yard touchdown from Jay Postel to Randy Byke.

In a high scoring League IVB game the Roratuscas defeated Urine Trouble 31-20. This game was highlighted by Chris Galtero's two touchdown runs of 40 and 75 yards. Mike Tetkowski and Jeff Greenberg each had long touchdown runs for the Roratuscas.

Applications for Head Referee of each of the winter sports, basketball, volleyball, and floor hockey are still available in the AMIA office (356).

Rosters for all winter sports are available in CC356. The captains' meetings for AMIA basketball are as follows: League I—Monday, October 20 at 3:30 in LC3; League II—Tuesday, October 21 at 3:45 in LC3; League III—Wednesday October 22 at 3:30 in LC3; League IV—Thursday, October 23 at 3:45 in LC3.

The Floor Hockey meeting is

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ORSON WELLES WEEK

The Scotia Art Theatre

"CITIZEN KANE" Oct. 15-18 Wed.-Sat. 7:15-9:15

"THE MAGNIFICENT AMBERSONS" Oct. 19-21 Sun.-Tues. 7:30-9:00

Starting Wed. Oct. 22: Area Premiere "THE MIDDLE OF THE WORLD" A film by Alain Tanner, director of "The Salamandre" Rtes. 5 and 50- Scotia- 346-4960

scheduled for October 27 at 3:30 in LC3.

For any additional information see Dennis Elkin in CC 356.

AMIA Flag Football Standings (complete through Oct. 14)

League I	W	L	T	P
Colonists	6	0	0	12
Butts	3	2	0	6
Potter Club	3	3	0	6
Tower of Power	2	3	0	4
Derelects	1	3	2	3
STB	0	5	1	1

League IIA

TXO	4	0	1	9
Perverts	3	1	2	8
Skulls	2	2	1	5
Flintstones	2	4	0	4
APA	1	5	0	2

League IIB

Good Rats	6	0	0	12
Zoo	4	2	0	8
Fulton Falcons	4	2	0	8
Trojan-Enz	2	4	0	4
Dung				forfeited out

League III

Blew Gas	6	0	0	12
Oneida Hose	5	1	0	10
I Don't Know	5	1	0	10
Orininal Der.	3	3	0	6
Electraglide	3	4	0	6
Karen's K's	1	4	0	2
Santos				forfeited out
Bleeker				forfeited out

League IVA

Wallbangers	6	0	1	13
Knapp's Army	4	0	1	9
Wellington	3	3	0	6
PM's	3	3	0	6
19th Floor	1	5	0	2
Lumberjacks	0	6	0	0

League IVB

Urine-Tronble	5	0	1	11
Gunther	3	0	1	7
Roratuscas	3	2	0	6
Gangbangers	1	5	0	2
Buzz	0	5	0	0



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Danes Face Owls Of Southern Conn. In Crucial Grid Test

by Craig Bell

"If there was ever a pivotal game in a season this is it."

Albany Great Danes football coach, Bob Ford, is talking about Saturday's contest at New Haven, where the Great Danes will meet the Owls of Southern Connecticut.

Southern Connecticut and Albany boast 3-1 records. The Owls own victories over Montclair State, Western Connecticut, and Springfield College. Their only defeat was in their season opener, an upset by Wesleyan College.

"They are an excellent football team," said Ford. "The more we look at the films, the more impressed we are."

The Owls operate out of the "I" formation and feature a sprint out and sprint draw type offense.

Calling signals for Southern Connecticut is quarterback Ed Swicklas, an excellent drop back passer and a very good runner.

"Swicklas is a big, strong kid with an excellent arm, who can throw the ball either from the pocket or on the run," said Ford.

Another weapon at his disposal is that he is always a threat to hold the ball and run it himself. "And with his 4.6 speed, our defense will have their hands full," said Ford. "Although he is not quite as good as Boyes, we feel that our job on defense will be to contain Swicklas."

Swicklas' favorite receiver is junior Hugh Dwyer. "Dwyer has good speed and very good hands and they like to go to him when they need big yardage," Ford said.

The running will be handled by senior fullback Joe Tamagni and tailback Brian Small.

"Tamagni is a fine fullback who runs with good inside power and is an exceptional blocker," Ford said. "Small, also a power runner, has good speed and can get to the outside. Like Tamagni, he is a good blocker."

Both backs will be running behind an offensive line that is both well drilled and has good size, according to Ford.

On defense, Southern Connecticut will operate out of a 3-2 monster defense.

"They have an excellent size and good strength," said Ford. "They appear to have no glaring weaknesses. They haven't given up too many points (11.25 a game)."

The defense will be led by left linebacker and captain, Steve DeFranco.

"DeFranco (5 foot 9 inch, 210 pounds) is tough and quick," said Ford. "He is their best linebacker."

The line will be anchored by a 6 foot 2 inch, 250 pound defensive tackle named Aaron Soobitski. "Soobitski is a big, tough, strong kid but he tends to stand up too



Great Danes on the move. Danes face tough match tomorrow as they travel to New Haven.

quickly, and we will try to exploit that," said Ford.

"Like I said before, they are big and tough so I don't think we can try and slug it out with them," Ford continued.

"We'll send DeBlois into the middle and try to establish our inside running game," the coach said. "If we can do that, it will make it easier to throw and get to the outside."

"We've worked hard on our passing game all week, and we hope it becomes proficient."

The Danes are pretty healthy offensively, with only guard Bob Sheuchenko not expected to play.

Roy Fillbrook will get his first start of the year at the halfback slot left vacant by the injured Glenn Sowalskie. John Bertuzzi at quarter-

back and Orin Griffin at the other halfback spot complete the Danes' offensive backfield.

John Russell and Bruce Court will be at the guard positions, with Don Roncone and Ty Curran at the tackles. Andy Lee will be at center and he will have his hands full all day long as he is giving away 50 pounds to his man. The tight end will be Bob Baxter, and Don Whitey gets the starting nod at split end.

On defensive, the Danes are as healthy as can be expected this time of year.

Joe Shields and Marty Thompson, both first time starters, will be at the end positions. The tackles will be Frank Villanova and Tiny Holloway, both fully recovered from injuries.

The linebackers will be Ken Schoen and Gerry Bennett, with Arnie Will and Harry McDonough at the corners. And the three-deep continued on page fourteen

Cherubino And Davis

Lead Harriers

continued from page sixteen

Cherubino and Colgate's Mason shared the lead almost the whole way. "At the three mile point I got a little bit ahead of him and decided to move out on him, said Cherubino. "He tried to break me by going up my favorite hill and I laughed at him and blew by him."

Brian Davis was also named for his second straight good performance. Munsey said Davis looks ready to take up the slack in the Albany line up.

Davis was very enthusiastic about the way the team was feeling now. "I was working out both in the morning and in the afternoon and I wasn't recovering before the meets," said Davis, as an explanation of earlier weak performances. "The whole team had been kind of tired earlier but now we've cut down on our training mileage and are much stronger in the meets."

Davis cited the development of the team's freshmen along with a very team-oriented spirit among the guys as keys to the team's late season showing which may help (make up for the poor start the team had. Burnett was also named runner of the meet for "his exceptionally gutsy performance," according to Munsey. "He was kept up late last night because of a fire drill," laughed Munsey.

Munsey was very impressed by the way he moved up in the last mile, almost catching up with Benman and beating back a challenge in the last hundred yards.

After the meet, Munsey emphasized the fact that this was a team win. "It was a big win psychologically. The team was feeling downright embarrassed over their performance so far and was very up for this meet."

"Before the season, I felt that the team should be ready for this meet and we really were," Munsey continued. "we cut down on our training mileage and the result was five runners under 27 minutes. That's an outstanding team effort and I'm happy."

On Saturday he team will travel to Plattsburg to run in the State University of N.Y. Athletic Conference Championships. As last year's winner, Plattsburg is the favorite because they are running at home with essentially the same team as they ran last year.

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PIZZA TO GO!



Booters Tie Oneonta, 4-1 Poor Play Offsets Superb Performance In 4-1 Win Over Keene State

by Nathan Salant

In two home contests this week, the Albany State varsity soccer team came from behind to beat Keene State, 4-1, Saturday, and were tied by Oneonta State, 2-2, Wednesday. "We played our best game of the season against Keene State," said Albany varsity soccer coach Bill Schieffelin, "and then we turned around and played our worst one against Oneonta."

In effect, the tie with Oneonta blotted out the strong performance against Keene.

"We were simply horrendous," said Schieffelin. "That game should have ended 2-0, or 2-1 at worst. I thought we would have a tremendous game with Oneonta. Instead, as

I look back, I have to admit I have never been more disappointed over a game in my twelve years as a coach. "I consider it a loss," Schieffelin continued. "A tie was totally unacceptable. The worst part of the whole thing is we were lucky to get away with a tie."

Albany opened the scoring at the 6:29 mark of the first half when Carlos Arango converted off a corner kick by John Rolando.

Oneonta tied matters 17 minutes later when Keith Tozer shot the ball right off the hands of Albany goalie Henry Obwald after a direct kick. "Obwald completely misplayed the ball," said one long-time Albany State soccer fan. "It is the worst goal I've ever seen Albany give up."

The shot, from about 15 yards out, appeared to be headed for the hands of Obwald, for an easy save, but the Booters' goalie attempted to punch it up and over the crossbar, rather than make the catch. It wound up in the net. Albany outshot the visitors, 12-3, in the first half.

The Booters took the lead again at 19:21 of the second half, when Rolando dribbled around and through five Oneonta defenders and centered the ball to Edgar Martinez who fired it home.

Oneonta knotted matters again with 10 minutes left in the game when Obwald released the ball onto the foot of an Oneonta forward in the penalty area. Attempts at clearing the ball were unsuccessful, and Tozer scored his second goal of the game off of Ricardo Rose.

Neither team did much in the 20 minute overtime. Adding insult to injury were the comments of Oneonta's coach, Garth Stram.

"You could not play better," the coach said. "Maybe you were lucky or had a good day against Keene State. I have watched Albany play before and you cannot play any better than you did today."

The Keene State game was a



Danes' Arthur Bedford making a "header" in Oneonta standoff.

different story, as Simon Curanovic, Chepe Ruano, Pasquale Petriccione, and Frank Selca each scored and Albany outshot the visitors, 21-13. John Rolando played center forward and was outstanding, according to Schieffelin, as was Petriccione at center half back.

"There are going to be some changes," said Schieffelin. "Some people who have not been getting much in the way of competition are going to be in for a surprise when we play Hamilton Saturday at 1:30."

Harriers Outrun Colgate, 23-33

by Jon Lafayette

The Albany State Cross-Country team scored a resounding win over Colgate in a steady rain Saturday. The final score of 23-33 over a tough team reflected how much the team wanted this meet, according to varsity coach Bob Munsey.

The race started off fast as the leaders in the first mile covered that distance in a quick 4:49 with Colgate's Bruce Mason leading followed closely by Albany's Carlo Cherubino, Chris Burns and Brian Davis. The order was the same as they passed the three mile point in 14:47, Cherubino pulling even with Mason, Burns and Davis trailing.

The runners then turned to loop over the lake up towards Washington

Ave. and disappeared behind the trees. When they reappeared, Chris Cherubino was all alone, nearly 100 yards ahead of Mason. They were followed by Burns and Davis, two Colgate runners, Albany's Keith Benman, and Kevin Burnett, tied with a Colgate man.

In the last half mile, Kevin Burnett passed his man, and held on in a sprint over the last hundred yards to finish behind Berman. The order of finish was: Cherubino first, Bruce Mason of Colgate second, followed by Burns and Davis. Bill Parker and Steve Fisher finished fifth and sixth for Colgate.

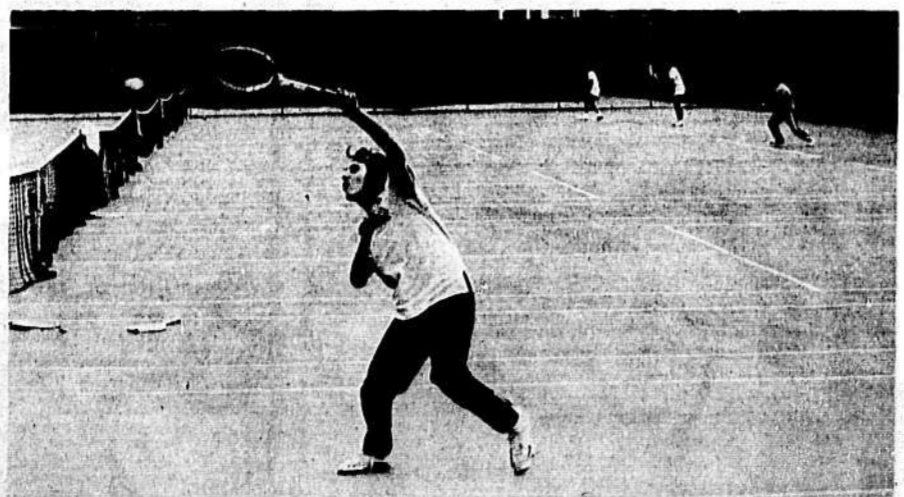
Freshman Keith Benman and Burnett closed out the Albany scoring, finishing seven and eight.

Carsky finished next for Colgate but Tom Ryan, who passed four men in the last mile, finished ahead of Colgate's last scorer, Opremek.

Everyone connected with the team said this was a real team effort. Coach Bob Munsey felt that this might have been a "get-it-together" meet, and named three "runners of the meet."

Cherubino, who got a win in his second straight meet, now has 12 and is tied for the fourth most career wins ever by an Albany runner. His time of 25:15 was the 12th fastest time ever run on Albany's course, and the third fastest by an Albany runner, and it was done in the rain on a wet path.

continued on page fifteen



Albany's Paul Feldman, number one singles, on way to another victory. Feldman did not lose a set all season and was nothing short of sensational.

Netmen Take SUNYAC

by David Levy

The Albany State Varsity Tennis team captured 32 of a possible 36 points to successfully defend their State University of New York Athletic Conference title Oct. 3 and 4 in Oswego.

By claiming four singles and two doubles crowns, the top-seeded Danes easily outdistanced runners-up Brockport and Binghamton. Oneonta placed fourth.

Paul Feldman once again led the squad which Coach Merlin Hathaway called "the best ever to hit this school" by ending the season without losing a set and copping the number one singles competition.

Dave Denny demolished the number three field, losing only nine games in the tournament to take his title.

Rob Diskin, last year's second singles champion, gained first place at fourth singles this fall while Josh Connell did the same at fifth. Dis-

kin's performance was particularly gutsy as he fought back to register a come-from-behind 1-6, 7-6, 7-5 victory in this finals match.

Feldman teamed with Mitch Sandler, a finalist at second singles, as the first doubles team and garnered honors; Denny and Diskin proved a winning combination at second.

Albany Gets Respect

The respect with which Albany was held was apparent in the seedings before the tourney. A Great Dane was seeded either first or second in each of the nine categories. The team justified the choices with their six triumphs.

Assistant Coach Dennis Moore feels that the "tougher" schedule in the spring will prove "just how good we really are."

The Danes play a Yankee Conference schedule which includes Vermont, Massachusetts, Colgate and Brooklyn.

Buff State Student Paper Stolen Before Distribution

by Vinny Reda

State University College at Buffalo campus security is investigating the apparent theft of nearly all 4000 copies of the October 17 edition of the student newspaper, in what the paper's editor termed, "a slap in the face of a free press."

Pat Fergus, editor of *The Record*, says that the papers were apparently taken because of a "controversial story" about a United Student Government (USG) presidential election invalidated last May, and follows by two weeks an unauthorized deletion of a story concerning that same incident.

Reasons as to why the papers were taken from campus distribution points after delivery are not definite, but Richard Lippman, *The Record's* managing editor, reports that Kenneth Boos, a former USG vice president, "has admitted the censorship of the September 30 front page news story concerning the election."

"He will, in all likelihood, be questioned about this current apparent theft as well, by the Student Conduct Committee."

Boos' deletion, according to Lippman, "was not discovered until the night of October 15 when he began to brag about it at his birthday party.

What he didn't realize was that the reporter who wrote the September 30 story, Mary Allen, was at his party."

Allen allegedly rushed back to *The Record* offices immediately, and discovered that the deleted paragraph concerned a show cause order instituted by SUCB student Jack Parsons. The order challenged the right of USG president Anne Tindall to invalidate the May election because of alleged "ballot stuffing."

Parsons further accused Tindall "of halting the election because she knew she was losing" in her bid for a second term as president.

Boos admitted that he saw the negatives for that page left in SUCB's yearbook office, prior to their being shipped to the printer. "I had no choice," he has been reported by *The Record* as saying. "I knew it [the paragraph] was libelous, and I knew I would be on the phone instituting libel proceedings against *The Record* if it was printed."

Boos felt he had two alternatives. "Either to destroy all *The Records* when they came on campus," he says, "or allow the story to appear with that paragraph missing."

According to Lippman, Boos chose the latter course. "He apparently memorized or took down the



College newspapers such as these have rarely seen censorship problems until 4,000 copies of Buffalo State College's paper *The Record* disappeared Friday.

paragraph he found objectionable," says Lippman, "and somewhere between one and two in the morning of the next day, directed the Western New York Offset Press, our printer, to take out the paragraph."

"He knew the paragraph and read it verbatim to the night manager there," Lippman adds that new safeguards have since been instituted so that "no one else will be able to pull the same thing without authorization."

The reasoning behind Boos' actions says Lippman, is uncertain at this time, as is Boos' connection with the theft of Friday's editions. Elections for USG president are being held between October 28 and 31, but Tindall did not enter the new race.

Boos Drops Out
Boos however dropped out of the race for a student senate position sometime between the September 30 and October 17 editions, says Lippman. Boos' relationship to Tindall is also not well known, although reporter Allen says that Tindall not only was at Boos' birthday party, but that "she even baked the cake."

Lippman also considers Boos' claims of libel on the part of *The Record* as rather faulty in the first place. "Both sentences in the article," says Lippman, "which Mr. Boos finds objectionable, are directly attributed to the show cause order, not to any opinion *The Record* might have."

The student body, feels Lippman, does not yet fully understand why

there were no papers on Friday, since they will not be getting a paper until today (October 21). At this time, he says, "rumors are flying around."

Editor Fergus has criticized the student government for denying the paper added funds to reprint the missing editions. Lippman further feels that the treasurer of the Meida Board, an apparent supporter of Tindall, should not have been allowed the final say on that funding decision.

"Upon further investigation of this," says Lippman, "the treasurer of USG today [Monday] agreed with *The Record's* position that the funds should have been granted to us immediately. Unfortunately, his decision came a little late."

The outgrowth of the whole affair appears to be an aura of confusion and bitterness. "We realize now," says Lippman, "that there is no free press at Buffalo State College if the student government can hold up funds for publication at will."

SUNYA Student Detains Intruder

by Beverly Hearn

Dutch Tower resident Nick Zubulake caught and forcefully detained a burglar he discovered in his room on October 8. University Police were summoned and arrested the man, later identified as Thomas L. Green, Jr., on charges of third degree burglary.

It was discovered that the six-foot, one-inch man was a non-student. He entered the ninth floor room through the suite door, which had been left unlocked. Sixteen dollars was taken from Zubulake's wallet.

"I went to the suite across from mine at about 10 [minutes] to 1:00, Wednesday afternoon," said Zubulake. "I left the suite door open. At about 1:00 I went back into my suite and went to my room and saw someone going through my wallet and taking money out and putting it into his pocket."

"The guy said he was 'looking for Matt—he's not here I'd better go,'" Zubulake claims he then replied, "You're not going anywhere," and shoved the intruder up against the wall.

"I tried to take him to the suite next door, 903," said Zubulake. Green then broke loose so Zubulake alleges he followed him to the elevator, where he wrestled him to the floor.

"He reached into his pocket and said, 'Here, take this money—just let me go,'" claims Zubulake. "I took him into 903."

In the course of the struggle, Green dropped what looked like quite a bit of money in a money clip, according to Zubulake. Zubulake assumed incorrectly that the money was not his.

"Someone called Security," said Zubulake, "and they came over and booked him." Green again told

Security that he had been "looking for Matt," Zubulake claims.

Zubulake went to the police station where his money was returned to him. The 14 dollars in the money clip belonged to him. Green offered no explanation for the burglary.

According to the Security Police, Green was arraigned on Friday morning, October 10. He was later tried on reduced charges of criminal trespassing. Green was found guilty and sentenced to six months in the Albany County Jail.

According to University Police In-

vestigator, Gary O'Connor, the unusual aspect of the Dutch Quad burglary was that Zubulake used force to detain the suspect until the police arrived.

At this time, according to O'Connor, there is no reason to believe that there is a connection between this burglary and the Campus Center "coffee caper" of Tuesday, September 9, 1975. O'Connor asserts that Green's complexion and other facial characteristics differ too greatly from the police composite sketch of the suspect in that case.



Student Nick Zubulake of Stuyvesant Tower recovered the money stolen from him after wrestling with an intruder he found in his room.

Court Upholds Paddle

WASHINGTON (AP) The Supreme Court ruled Monday that public school teachers may spank pupils, even if their parents object, but must ordinarily try some other means of punishment first.

It also agreed to hear arguments on the power of cities to restrict the location of pornographic theaters and book stores.

The court then recessed until Nov. 3.

In the corporal punishment case, the court affirmed without comment a decision of a three-judge federal court in North Carolina upholding the spanking of a sixth-grade pupil in a Gibsonville, N. C., school.

The lower court held that the spanking was not constitutionally prohibited "cruel and unusual punishment."

The child, Russell Carl Baker, was disciplined for throwing a kickball outside of designated play time. His mother had asked that he not be spanked because she was opposed to corporal punishment and because he was a frail child.

The three-judge court said that "except for those acts of misconduct which are so antisocial or disruptive in nature as to shock the conscience," a student must be warned

in advance when certain behavior might bring about a spanking.

Subject to the same exception, the court said spanking "should never be employed as a first line of punishment" but the teacher should try some other means of discipline first—such as keeping the pupil after school or assigning extra work.

The lower court also required that a second teacher or principal be present when the child is spanked and that the parents be given a written statement of the reasons for the punishment if they request it.

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