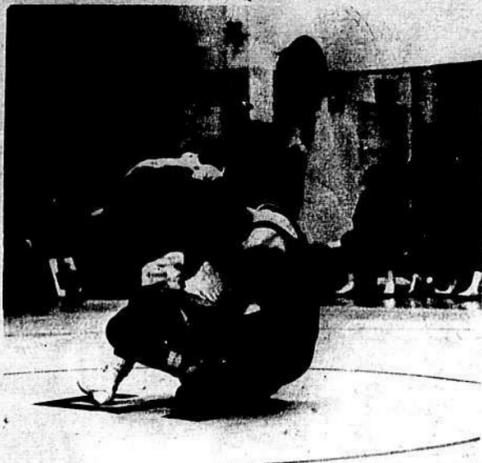


CROW RETAINS NCAA COLLEGE CROWN

by Dunc Nixon



Albany State's Warren Crow successfully defended his N.C.A.A. college division championship Saturday as he scored a close 7-6 decision over Glen Younger of Western State, in the final round of the 123 pound division. The match was probably Warren's toughest this year, as the outcome was in doubt right to the end. The win upped Warren's record to an amazing 17-0.

In his first match Crow gained a 6-3 decision over Melvin Smith of Fort Lewis, Colorado, who had a 9-2 overall record going into the match.

So with three representatives in a field of 284, Albany State finished in a very respectable 14th place with a total of 70 schools competing.

Last year, wrestling at 123 Warren placed fourth in spite of the effects of a heavy cold and a painful knee injury. This year Warren hopes to compete at 115, where he would be likely to meet Portland State's Rick Sanders. Sanders won the college championship at 115 and is the defending champion in the University division, but Crow beat him last year by a 19-12 score.

Crow Goes to University Division Crow, whose victory made him one of two repeating champions, will now begin preparation from N.C.A.A. University division championships to be held March 23-25 at Kent State University (Ohio).

This win moved Warren into the quarter-finals where he registered an impressive 7-0 shutout over

James Burch of Ashland College (Ohio). Burch had amassed a 10-2-2 during the season.

Another Shutout for Crow In the semi-finals, Crow scored a second shutout as he defeated Mike Howe of Mankato State (Minn.), an excellent wrestler with an 11-1 record, by a 6-0 count. Thus the stage was set for his dual with Younger who had accumulated 15 wins against 2 losses.

Springer, Palmer Have It Rough Besides Crow's fine performance Coach Garcia also had praise for Craig Springer and Randy Palmer who wrestled well against very tough



ALBANY STATE'S FIRST NCAA CHAMPION anything became the school's first repeat champion also as Warren Crow went all the way at Wilkes-Barre, Pa.

Justice League, EEP Share Bowling Lead

The AMIA League I bowling lead became a shared commodity Saturday, when previous leader Potter Club lost five of a possible seven points to the Choppers. The Justice League grabbed part of the lead as it took five points in its match with third place Bad News Five. Potter and Justice League both sport identical 26-9 records.

In the other two matches played, the Stragglers picked up four points in a mild upset over the Goobers, and TXO swept seven points by means of a forfeit.

The Choppers, now owners of a 17-18 record, were led by Al Giles, who rolled a 557 series. Potter Club was paced by Tom Piotrowski, who came in with a 546 triple.

Team	Record
Justice League	26-9
Potter Club	26-9
Bad News Five	22-13
Goobers	18-17
Choppers	17-18
TXO	16-19
Stragglers	13-22
Undefinables	2-33

NOTICES

Decisive Match The Justice League and the Bad News Five entered the match with near duplicate statistics of 21-7 and 20-8, respectively, but behind John Crouse's 572 triple, the Justice League was able to take five points, and widen the gap between the two teams. Gary Behrens' 575 triple was high for all bowlers in the match.

The Stragglers, entering their match with a 9-19 record took advantage of the fact that Pete Gilbert was absent from the Goobers lineup, and cleaned up a total of four points. Wayne Psmith of the Goobers took match honors with a 597 ser-

AMIA Softball March 15 is the last day to register for AMIA softball. AMIA softball sign up sheets are available in the Colonial Quad Dining Room, Stuyvesant Tower, Waterbury Hall, and the foyer of the Social Science Building. Sign up sheets for paid officials are also available at these locations.

There will be a meeting of AMIA softball captains on Friday, March 17 at 1:45 p.m. in the lounge of Hamilton Hall on the Colonial Quad. Anyone having questions concerning AMIA softball should contact Commissioner Jim Wingate at 462-5048.



SPRING MUST BE NEAR when Coach Bob Burlingame's sport of baseball approaches its season.

competition. Palmer lost his first match to Jerry Bond of State College of Iowa who was 15-3-1 on the season. Springer was dethroned 7-3 by Jim Knuto (10-3) of Augustana College. Palmer got to wrestle again when Bond got into the finals, and this time he lost a very close match to Paul Stehman of Northwest Missouri State.

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ALBANY, NEW YORK

ST. PATRICK'S DAY 1967

VOL. LIII, NO. 11

Evans Presents Petition To Barr, Urges Jury Action

A petition signed by over 2000 Albanians and University students was almost presented to Governor Nelson Rockefeller Wednesday afternoon by representatives of seven local organizations.

The petition called for the Governor to Intervene in the present Grand Jury investigation of voting irregularities in Albany County. Specifically the investigation centers on the alleged \$5 vote in Albany.

The petition was prepared and presented by The Albany County Committee to Investigate Voting and Elections, which includes Richard Evans, an Albany State student who is chairman of the Tri-Cities Student Alliance.

The group was unable to meet with Rockefeller because of a schedule mixup, but did present the petition to Daniel Barr, the Governor's assistant Press Secretary, who promised to present the petition to the Governor.

Evans said "I recommend student interest in this affair. If you want to have influence into what goes on write or phone your assemblyman or senator to express your opinion to them and to urge them to ask the governor to take action."

"Further," Evans stated, "All people in the state should take an interest in seeing the State's laws upheld. Students could write home to have friends and relatives contact their representatives also."

This action would not be without precedent. As early as 1938 Governor Herbert Lehman found cases of "vote fraud" in Albany and obtained 174 convictions.

Governor Thomas E. Dewey's administration saw another investigation into Albany politics and found evidence of voting irregularities, but the Grand Jury refused to indict anyone.

Currently, the Grand Jury now meeting for several hours every other week has drawn heavy criticism for its lack of progress. Another grounds for criticism is that the current Grand Jury requires witnesses to waive immunity from future prosecution in the face of District Attorney John T. Garry's public declaration that he will prosecute both the giver and taker in a vote buying situation.

The Albany Independent Movement (AIM) has charged that of the 22 jurors on the Grand Jury, 19 are registered Democrats, while none of the others are Republicans. In addition, 20 of them are serving for the second time in two years on a jury that State law requires be selected randomly from throughout the county.

Wednesday's petition stems from a letter to the Governor on February 8, 1967, which urged the Governor to intervene in the investigation. The letter was signed by 14 area ministers, including Frank Snow, Albany State Campus Minister.

Senator Robert F. Kennedy's visit scheduled for tomorrow, has been cancelled. According to Alleen Schief, a Kennedy aide called to report a conflict in the Senator's schedule.

The plans had included a question and answer period in the ballroom of the Campus Center Building. Miss Schief is confident that the Senator will visit the campus sometime later in the semester.



THIS WEEK IS Hell Week for sorority pledges. Here is a Chi Sigma Theta pledge whose duties could probably be much worse than a candlelight dinner, and an unnamed pledge who wishes greetings of happy B-day to some mysterious man.

War-Workshops This Weekend Designed To Inform Students

Throughout this week the Student-Faculty Committee to end the War in Vietnam is conducting six introductory workshops on the war. The two remaining discussions will be at 3:45 tomorrow in Humanities 129 and at 7:00 Sunday in Humanities 123. The purpose of these informal discussions according to Douglas Auster, one of the group leaders, is to inform the students of the different aspects of the war in Vietnam and to bring the students out of their niche of apathy.

Two topics mentioned during most of the workshops this week were concerned with the reasons why the United States is in Vietnam and why the American people fear communism as much as they do. Luring the Tuesday meeting the theory was

expounded that the French took advantage of this fear when they asked for our aid in Vietnam in 1950.

Differentiation of Communism At the Monday group discussion it was pointed out that the fear the United States had against communism was against all forms of communism. Now, however, according to the theories, our government is learning to differentiate among the various types of communism and fears some forms less than others. Since each group has a different discussion leader and different people participating, the topics at each meeting are not limited to some certain questions, but to anything the group wishes to speak about.

The Monday discussion group talked to some length on the economic aspects of the war. The economic reasons discussed were mainly based on the advantages of the war to American business.

Dr. Wilfred Imrich, who attended Monday explained how an American business was able to invest in his native Austria after the war and squeeze out any possible competition. Imrich then surmised that American business may be doing the same thing in South Vietnam.

Brothers Benefit At Tonight's 'Eye'

Tonight's Golden Eye Program, entitled "The Brothers Present An Entertainment," will benefit the Brothers, an Albany civil rights organization who are most famous for their campaign against the \$5.00 vote.

For this reason admission will be \$1.00; all profits will go to the Brothers.

The four groups who will provide the entertainment are Pat Webb, noted folk singer; Lou Strong's Quartet; the singing of Earl Thorpe and Maurice Newton, both members of the Brothers; and the singing of the GCO, a singing group composed of three Brothers and a white member of the N.Y.S. Human Rights Commission.

The program will start at 9:00 p.m. in the basement of the First Madison Avenue Presbyterian Church.

Some of the members of the group felt that if this was true it was a plus for the war and others felt it a reason why the war was evil.

Small Audience Since there has been an audience of no more than fifteen people at these meetings, the informality of the discussions is assured. The participants at these meetings were asked, though, to keep the discussion at an acceptable scholarly level. This level was maintained by all those who took part. The discussion leaders attempted to play down the emotional aspects of the war and emphasized the objective issues concerned with Vietnam.

There was a decided difference between the members of the anti-war committee and the members of the rest of the University community who attended these group discussions. The members of the anti-war committee were well-versed in the war and the many factors relating to it while the students, for the most part, were not.

Collins explained that the selection of this committee is designed to create as wide a range of people as possible, especially those who will represent groups vital to the adoption of any athletic policies.

It is designed to be an all University to coordinate University policy on intercollegiate athletics, to develop a rationale for intercollegiate athletics, and finally to recommend a broad athletic policy to the University Council.

Collins Announces Final Acceptance Of Alcohol Policy

President Collins announced his final signature of the alcohol policy at the President's Conference Monday. This means the policy can go into effect as soon as "details of operation" have been worked out.

"Details of operation" refer mainly to obtaining a New York State Liquor License. At present no definite time has been set for the amount of time it will take to obtain the license. However, the President will be meeting with liquor authorities this week to try and determine the time it will take to obtain a license.

The policy is the same as the one handed down by the Committee to Draft the University Alcohol Policy, except it clarifies the two areas which were not covered specifically in the policy.

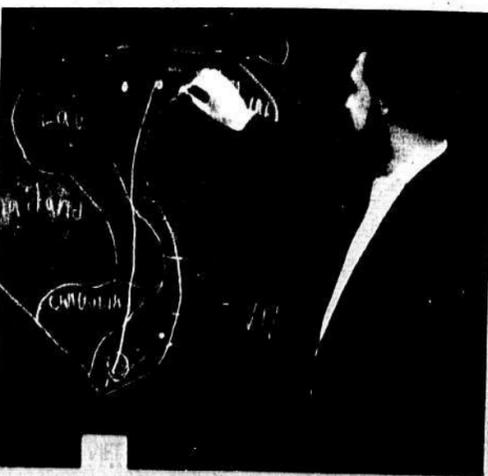
The clarifications deal with the legality of liquor in the residence halls and residence courtyards, and prohibit liquor in both of these areas.

Collins also noted that the present Committee on Alcohol Policy will be maintained to help put the policy into effect; however, new members may be added to the Committee from the Community Programming Committee and LAAC. He also announced the appointment of a new President's committee to discuss all the aspects of intercollegiate athletic policy.

The committee, which will be composed of five faculty, two students, one member of Alumni Association, one member of the University Council, will be headed by Dr. Clifton Thorne, vice president for student affairs.

Collins explained that the selection of this committee is designed to create as wide a range of people as possible, especially those who will represent groups vital to the adoption of any athletic policies.

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PETER POLLAK, ONE of the members of the Coordinating Committee of the Committee to End the War in Vietnam, conducts one of the six weekly workshops now being sponsored by the Committee.



MAINSTAYS OF THE 22 hour Mental Health Telethon (l. to r.) Lou Strong, Martin Mann, and John Fotia, worked hard for the contributions received. Listed below are all contributors.

Organizations, Businesses, Individuals Give To Telethon

The following are contributors to the Mental Health Telethon:

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- Forum of Politics
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- Class of '68
- Class of '69
- Class of '70
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- Art Council
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- Chi Sigma Theta Alumni Asso.
- Sigma Tau Beta
- Sigma Phi Sigma
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- Suite #104 Schuyler
- Roberta Brucks

Debate Council To Hold Debate On American Policy In Vietnam

The Debate Council will sponsor a British, Oxford-style debate on the resolution "that this house should condemn American Policy in Viet Nam." The debate is tentatively scheduled to take place in the Grand Ballroom of the Campus Centre Wednesday, April 5, from 8:00-10:30.

Mr. David Fractenberg, who is preparing the format of the debate, will preside. He hopes to have both students and faculty members participating in the discourse. There will be three orators speaking in favor of the motion and three against it.

Each speaker will present a seven to ten minute constructive speech supporting their position. During these speeches, a member of the audience may rise to challenge the rules of procedure, or offer a point of information, or a point of inquiry.

The audience member must first be recognized by both the chair and the speaker who may or may not yield the floor to the challenge.

After the constructive speeches have been given, members of the audience may speak for three minutes each. The chair will decide how many floor members will speak. There will be an equal number of

those opposing and those agreeing with the motion. Three minute rebuttal speeches will follow after the floor is closed.

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Ambassador To Speak On French Philosophy

Edouard Morot-Sir, Cultural Ambassador to the French Embassy, will give two public lectures at State University of New York at Albany on Tuesday, March 21. The announcement was made by Dr. Jean-Louis Auclair, counsellor for French programs at the University.

Upon the sponsorship of the department of Romance languages, Mr. Morot-Sir also will respond to questions of general interest concerning France today.

The distinguished visitor, who will be the guest of President Evan R. Collins during his stay, will confer during the day with administrative and academic staffs of the university. The visit takes place within the program of high-level intellectual interchange between France and SUNYA. Under the program, Jean Babin, rector of the University of Bordeaux, and Jerome Selte, Inspector General of Higher Education in France, visited Albany in 1965; the world-famous geographer, Jean Tricart, lectured on the Albany campus in 1963 and 1964.

Two Sorbonne professors, Roger Asselineau, a world authority on Walt Whitman, and Paul Bacquet, a specialist of pre-Renaissance English, will be teaching for one semester each in the university's department of English next year.

Through arrangements made by the Franco-American Commission for Educational and Cultural Exchange (Fulbright Commission), six graduate students from France come each year to Albany for a unique program of full academic integration within the student community. In January of this year Marie-Anita Beysang, from Strasbourg, was the first foreign student to obtain a master of arts degree in English from SUNYA.

By way of reciprocity, SUNYA students receive French scholarships to do advanced work at the Graduate School of the University

New Traffic Court To Convene Mon.

The Student Traffic Court will meet Monday night, March 20 at 7:15 in Hu 123. All persons who have filed a written appeal with the Business Office prior to March 2 may appeal at this time.

In order for a student to appeal a traffic it is necessary to file a written appeal form in the Business Office and to present his appeal in person before the Court. Therefore, any students who have filed a written appeal must appear Monday night if they wish the Court to act on their appeal.

All violations not appealed at this session will be referred to the Business Office for collection. The Court urges all students to acquaint themselves with the parking regulations. All students registering a motor vehicle were issued a copy of the regulations. Students are also responsible for any person operating a vehicle which is registered in his name.

Any students desiring a copy of the parking regulations may obtain a copy at the Security Office.

Lost
If anyone has found a notebook with the name of Isabel Berkowitz on it, please return immediately, phone number 467-8900.

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University To Host Intercollegiate Talk On The 'New Morality'

The University will host an intercollegiate discussion on the "New Morality" (situation ethics) Sunday, from 2-5 p.m. at the Campus Center. Those colleges taking part include RPI, Union, St. Rose, Russell Sage, and Albany.

The University will sponsor the dialogue with the help of Our Lady of the Angels Seminary, a preparatory school for Catholic clergyman. College students and ministers of all faiths have taken part in previous dialogues and University students of all denominations are invited to attend this program.

The first hour of the program will be devoted to group discussions of the topic. Following this,

there will be a social hour with refreshments and folk singing.

The "New Morality" encompasses the situational approach to making a moral decision. Some questions to be discussed are (1) Is premarital sex inherently wrong or can it be a good thing in some situations? (2) Does everyone have his price and if so, does that mean we are immoral and ethically weak? (3) Is there ever any justification for divorce or abortion?

Vietnam Debate On Expo '67 Sun.

A discussion on American policy in Vietnam will highlight this Sunday's Expo '67 at 8:00-9:00 p.m. on WSUA.

Taking opposite stands on the issue will be Harold Lynn, chairman of the committee to End the War in Vietnam, and Ed Potkowski, co-chairman of the committee to Win the War in Vietnam.

Hosting the show will be John Fleitman and Terry Licon, and any interested students are invited to call in questions for discussion of the WSUA hotline.



AN INTER-UNIVERSITY discussion on the "new morality" and situational ethics will be held Sun. from 2 to 5 in the Campus Center.

Spanish Film 'Viridiana' To Be Shown Tues. At 7:30

"Viridiana," a controversial Spanish film, will be shown next Tuesday night at 7:30 p.m. in Draper 349. A short subject will precede the feature presentation. Admission will be 75¢.

Banned in its native land, "Viridiana" relates the story of a young novice's awakening to the world. Her attempts to practice the charity of her faith lead to disaster.

The film was produced in Spain in 1960 by Luis Bunuel. Described by one critic as "madly blasphemous," the pictures anti-religious stance lead the Spanish government to attempt its suppression. Bunuel left the country with the film before it could be destroyed.

Upon release, the picture met with critical acclaim everywhere but the country of its origin, where today it still cannot be shown. The

Notice

Language Dept.

The Romance Language Department has inaugurated a Coffee Hour, offered every Wednesday between 12:45 and 2:15. Students who are interested in speaking French, Spanish or Italian are invited to come to discuss with a few faculty (or just listen). Each week a different theme is presented, and participants have already talked about Picasso, politics and poetry. Wednesday, the topic was Modern Cinema. Students are most welcome. It is held in the faculty lounge Hu 354 any Wednesday between 12:45 and 2:15.

New MYSKANIA Members Discuss Plans And Goals

At its first meeting of the semester last Tuesday, MYSKANIA discussed involvement in such activities as intercollegiate functions on this campus, conferences to evaluate the school's grading system, reviving school spirit, and other

fields the new group expressed an interest in becoming involved.

According to chairman McCloak, the group also discussed its role as individuals and as a group, finally agreeing that "all activities, be they as individuals or as a group, will, and should, reflect on MYSKANIA."

State's Debate Team Defeats 22 Schools At Penn State Rally

Albany's debate team placed first out of 23 schools in total speakers points capturing four trophies at the Penn State Congress last weekend.

Marce Miringoff and Elaine Poskanser won first place in persuasive speaking and the Gavel Girl Contest respectively. The delegates from the University were Miringoff, Poskanser, Douglas Auster, Gerald Gates, Simon Sinnreich and Stratton Rawson.

Miringoff and Auster spoke in the foreign policy debate on the floor of Congress. Albany's six votes were instrumental in passing a bill to reduce the U. S. forces in Vietnam.

Gates, Sinnreich and Rawson entered the floor debate on conscription. Albany again cast the deciding six votes for a bill abolishing the draft. At the end of the Congress Miringoff and Rawson were given best speaker awards for their performances during the floor debates.

French Club
The French Club, "Les Innovateurs" will hold a meeting on Monday, March 20, at 3:30 in the Patron Room of the Campus Center. There will be two French travelogues and a small discussion and refreshments following the films. Everyone is invited to attend.

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THE LIBRARY HAS four doors but only one marked entrance. How come? Girl shown here is leaving by the entrance door, in spite of the sign, and is going outdoors, in spite of the cold.

Pro Voluntary Service Groups Attack Panels Studying Draft

Washington, D.C., March 6 (CPS) - Proponents of voluntary national service have attacked the reports of two government panels studying the draft for their failure to consider voluntary work as an alternate to conscription.

Eighteen leaders of student organizations have informed the President by telegram that they are "appalled that the two advisory groups make no provision in their recommendations for a move toward voluntary national service."

The youth group leaders, representing political and religious organizations, had called for abolition of the draft at a February meeting sponsored by MODERATOR Magazine.

Students Comment: In their statement to the President, the students commented, "It seems incredible to us that (the two investigating bodies) fail to propose any realistic programs for significantly extending voluntary service in either the armed forces or in non-military, humanitarian programs."

Heavy criticism was directed at the report of the President's National Advisory Commission on Selective Service, headed by former Assistant Attorney General Burke Marshall. The students charged that the Marshall Commission's recommendations "are a grab-bag of stop-gap measures designed to alleviate certain inequities at the cost of further entrenching and exacerbating the impact of conscription."

Stated the student leaders, "The Commission recommendations, if implemented, mean the perpetuation of a system which debases human dignity and deprives young Americans of their freedom."

Signers: Signers of the statement included officers of the College Young Democrats, the Young Republican National Federation, the Y.M.C.A. Student Council, and the University Christian Movement.

Johnson Hopes: Johnson said, however, that he hopes "the spirit of voluntary service in socially useful enterprises will ... continue to grow until that good day when all service will be voluntary, when all young people can and will choose the kind of service best fitted to their own needs and their nation's."

Message on Draft: In his message on the draft, the President also suggested that "enlistment procedures for our National Guard and Reserve units be strengthened to remove inequities and to ensure a high state of readiness for those units."

Executive Order: An executive order to be issued in the near future will abolish deferments for graduate students, unless those students are attending medical or dental school. The President stated that "student deferments have resulted in inequities because many of those deferments have pyramided into exemptions from military service."

Major Points: Other major points in the President's message include the induction of men beginning at age 19, "reversing the present order of calling the oldest first, so that uncertainties now generated in the lives of young men will be reduced;" uniform rules for determining non-student deferments; and the establishment of a lottery system of "fair and impartial random" (FAIR) to determine the order of call for eligible men.

God, Music, and Me

by Lou Strong

Last year I began writing a jazz column for the illustrious ASP and had to give it up because of commitments to our other fantastic communications media on the campus. Now that I have seen fit to terminate my association with them, I can return to my one true love, the printed word (what?).

There are going to be many things happening in the Jazz Scene in and around Albany during the next few months. This column will be used to make you aware of what's really happening and to urge you to go see it.

I will also be telling you about various jazz recordings and artists. But there will be a difference in my "reporting." I don't intend to spend much time covering well-known artists because they have had more than their share of jazz glory and really don't need any more. So, I'll be spending my time with such people as Jeremy Steig, the John Hardy Sextet, the Mel Lewis-Thad Jones Band, Kenny Burrell, and many other lesser known jazz artists. For these are the men who are pushing jazz and struggling to make a living at it.

Let's start out this issue with one of my favorite sounds in the realm of jazz: Jeremy Steig. Without a doubt, Jeremy is the perfect example of the unknown jazz artist: out of work, underrated, and very good. To date, I have heard Jeremy on only two albums. The best is the album he has put out on the Columbia label called "Flute Fever" (CL 2136). With Denny Zeitlin, Ben Tucher, and Ben Reilly, Jeremy has hit on a combination of musicians that added more than their

own share to the excitement that is his album.

Jeremy has a rather interesting background. He has been playing flute since he was eight years old and has been playing jazz since he was fifteen. The typical thing for a budding jazz musician is the one-night stand. Jeremy has and is still doing more than his share of them.

Approximately five years ago, Jeremy had a motorcycle accident and paralyzed his face. Since he couldn't play, he started working in the vein that his entire family has fingers in: painting. Despite the fact that he is rather good at this, he still wasn't satisfied. Another operation left his face partially paralyzed and Jeremy decided to play again. Fashioning a special mouthpiece, he started back and has made more

than an impression on the jazz audiences that have heard him.

Now, I realize that the first comment is that there are at least two other fine flutists in the business that have made it. This is all true and I wish them well. The thing is that Jeremy Steig has more on the

ball than the better-known of the two and could actually play rings around him. His sound is exciting, agitating, and many other adjectives that I don't have the room to print. So, in a word, let's just say that Jeremy Steig is great.

Next week, I'll be telling you a little bit more about the realm of jazz. If I ever get one of my albums back from one certain jazz announcer I know, I will talk about Lee Morgan.

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Tickets \$5.00, \$4.00 and \$3.00, half price with Student Tax.

NOTICES

Academic Advisement
Special arrangements have been made for University College students to schedule individual appointments with their academic advisers for pre-registration for the fall semester and summer school. Details of these arrangements may be found on bulletin boards on the academic podium and in residence halls.

Class of '68
The Class Council for the Class of '68 will meet Friday, March 17 at 1:25 in Humanities 111.

Newman
Newman Student Parish will celebrate one mass at the LaSalle Chapel Sunday, March 19 at 10 a.m. because of the special Palm Sunday liturgy.

Psi Chi
The members of Psi Chi, the National Honor Society in Psychology, must vote on four amendments to its Constitution before it can be approved by the Academic Affairs Commission on March 29. A ditto of these amendments and ballots will be put into the members' mailboxes in the Campus Center. All student members are asked to check their mailboxes, vote on the amendments, and return them through Student Mail to Esther Hellmann by March 28.

Tickets
Tickets for the Mariboro Trio will be available at the Information Desk at Campus Center-Monday, March 20, Tuesday, March 21, Tuesday, March 28-April 3, 9:00 a.m. - 10 p.m. daily. The trio will perform at 8:15 April 3, 1967.

Course Guide
Anyone - students, faculty or administrators - interested in preparing a Confidential Course and Professor Guide should contact Steve Shikowitz at 457-8751 relative to an organizational meeting this Sunday from 1:30 - 3 in Room 367 of the Campus Center.

Coffee Hour
The Department of Sociology and Anthropology will have a coffee hour March 17 from 1:30 - 3 p.m. in the assembly hall for prospective Sociology and Anthropology majors. A new major in anthropology will be announced.

Student Volunteers To Tutor Children Requested By Trinity

The following was not written by a little girl from the Albany slums, but its author believes it could have been. Many students from elementary through high school need tutors in almost any subject. Anyone wishing to tutor at Clinton Square Neighborhood House or at Trinity Institute, please call Melanie Long at 489-6647 (please call before 10:30). Tutoring is for one hour a week, with a few extra activities if desired. Transportation or not knowing the material well enough don't present problems.

"I am a girl in grade 5 and I ain't so good in school. My step-mother works all day so she don't find much time to help us kids with our homework. I don't know where my father is. My two big brothers and two big sisters ain't much good to help either. One brother don't go to school no more.

I think he was in grade 10 when he quit. My teacher ain't too bad but there is lots of bad boys in my class so she never can help me. All us kids do our work in the kitchen. But its awful noisy.

My mother is so tired when she comes home from work we have to get supper and watch the babies. I don't hate school but my big brothers hate it. I think I will hate it when I get older because my work is awful hard. Sometime I don't think nobody cares if I do good in school. But my friend told me about this person who is her tutor. Her tutor helps her with her homework and says she wants her to do good. I wish I had a tutor. If my big brother had a tutor maybe he stays in school and not quit like the other one. Like he says he's gonna. If I had a tutor I could help my sister with her work too. Won't you be my tutor."

Russian Film
Following the Easter break, "My Name Is Ivan" will be shown March 28 at 7:30 p.m. in Draper 349. Part of the American Film Academy's spring schedule, the Russian film is played against the backdrop of World War II.

Combining romance and forceful anti-war statements, the film portrays the stories of three individuals caught up in the tragedy of war. It is one of the first Russian films to enjoy wide circulation in the United States.

Rochester Bus
There are still a few seats available for the Rochester charter bus. There is also room for two one way rides from Albany to Rochester. Contact Peg Carrol (457-7702) or Don Oppedisano (457-7936) if you wish to purchase a ticket. Deadline is Mon., March 20.

Princeton's Babbitt Here Mon. To Discuss Electronic Music

Milton Babbitt, of the Woolworth Center of Musical Studies at Princeton University, will give a demonstration lecture on electronic music Monday evening, March 20, at State University of New York at Albany, under the sponsorship of the university's music department.

The lecture, open to the public and for which there is no admission charge, is scheduled to begin in the Campus Center Ballroom at 8:15 p.m. Professor Babbitt has announced his intention to devote his lecture primarily to the musical motivations for electronically produced music and the modes of production and preception of such music.

Babbitt also plans numerous examples, including a number produced on the synthesizer, excerpts from tape studio-produced works, and part of a computer-produced

Work in Mathematics
During World War II, Babbitt's work was mainly in mathematics. In Washington and at Princeton, immediately after the war, however, he propounded his major theoretical discoveries regarding formal properties of the twelve-tone system, published an analytical study of the Bartok quartets, and composed his first works to employ methods that later became known as "total serialization."

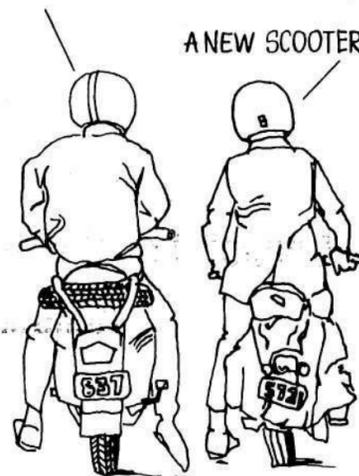
In 1948 Babbitt returned to the Princeton music department, where he is now a professor. He also has been on the faculty of the Berkshire Music Center, the Salzburg Seminar in American Studies, the Princeton Seminars in Advanced Music Studies and the 1964 Darmstadt Internationale Ferienkurse for Neue Musik.

Numerous Honors
In 1965 Babbitt was elected to membership in the National Institute of Arts and Letters. His previous honors include a Joseph B. Bears Prize, Guggenheim Fellowship, a National Institute Recording Award, the New York Music Critics' Citation, and commissions from the St. Louis Symphony and the Koussevitzky Foundation.

The availability of the RCA synthesizer has permitted Babbitt to explore complex new rhythmic situations that lie within the bounds of perceptual possibility but beyond even the ultimate capacities of human performers.

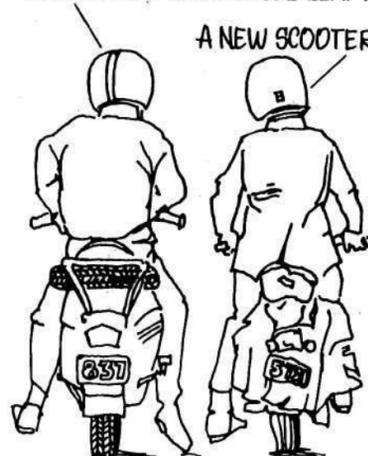
Perhaps even more important was the achievement of performance conditions under which the distinctive sonic and successful qualities that his ideas had always presupposed could be realized.

I MEAN YOU'RE REALLY ON THE WAY, BUDDY BOY! ALL THOSE IDEAS YOU'VE BEEN HITTING ME WITH! NOW'S YOUR CHANCE! WHAT COULD BE GREATER?



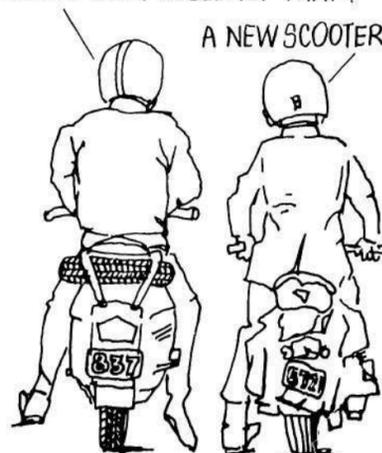
A NEW SCOOTER.

YOU'VE GOT IT ACED! WORKING WITH THE REAL PROS... THE GUYS WHO KNOW WHAT'S HAPPENING IN RESEARCH EXOTIC METALS AND ADVANCED TECHNOLOGY. WHAT COULD BEAT IT?



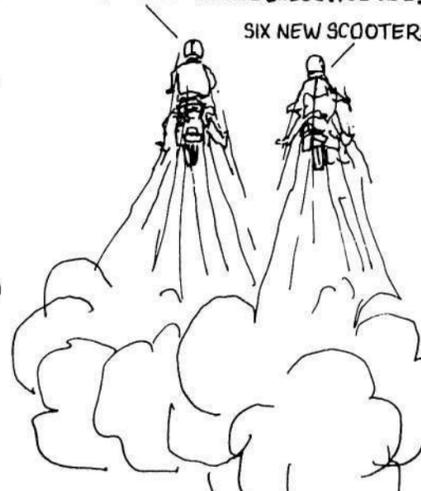
A NEW SCOOTER.

AND WHAT COULD BE CLASSIER THAN SAYING "I'M WITH GENERAL TELEPHONE & ELECTRONICS"? THAT'S STATUS! WHAT COULD TOP THAT?



A NEW SCOOTER.

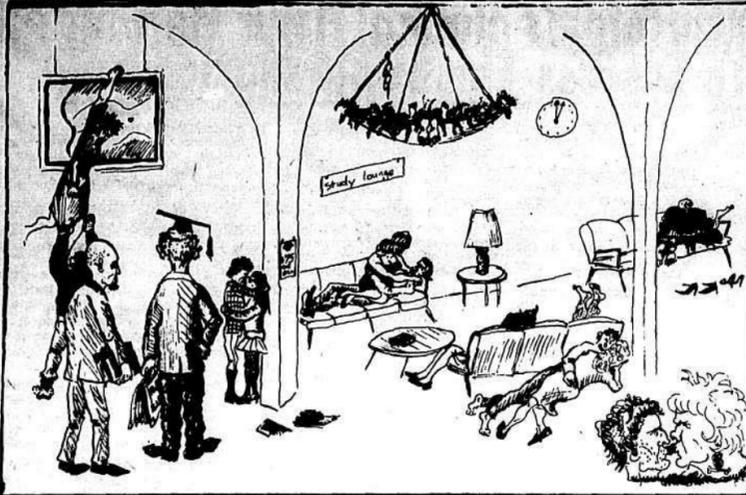
AND THE MONEY! YOU'LL BE ROLLING IN BREAD! WHAT'S GOING TO BE YOUR FIRST MAJOR PURCHASE YOU BRIGHT-TALENTED-YOUNG-EXECUTIVE YOU?



SIX NEW SCOOTERS.

At General Telephone & Electronics, we want people who have learned how to think. We help teach them to think bigger.

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It's a wonder professor, their grades don't show how they study.

Pro Football

This week one of the new fraternities, Phi Beta Sigma, conducted a poll to test the attitudes of the student body about the feasibility of a football team here. The poll was well received, with over 2500 people responding.

At first examination, it looks like the undergraduates are heavily in favor of a football team, while the graduates and faculty are somewhat less enthusiastic.

What is easily recognizable from the results is that the student body is basically unaware of the information necessary to intelligently answer such a questionnaire.

First of all, based upon the cost estimates of Dr. Alfred Werner, Chairman of the Department of Physical Education, we could fully equip a frosh and varsity team and maintain such for a period of 15 years just with funds now held by Athletic Advisory Board's surplus fund.

We already have the land for a football stadium and practice field.

The Albany area has been scouted out seriously by professional football and baseball minor leagues, who are looking for a stadium to rent out. The tri-cities area recently gave overwhelming approval in a Times Union survey to see if the public would support events held in a large stadium.

R.P.I., not to mention the Mets, has proved that we need not beat Notre Dame to support a football team. Indiana hasn't beat a rug in 10 years but

they just might be the best supported team in college ball.

Sports are necessary to build a national image. Once a national image is built, improvement of academic facilities becomes easier. Most people have heard of very small schools like Notre Dame, Providence and Bradley because of their sports scores. How famous are Cooper Union and the Rockefeller Institute for merely being two of the best schools in the country?

Proposal Honored

Several times last semester we wrote editorials urging action on the women's hours proposal. It seems that much action is finally being seen and, best of all, it looks probable that it will be put into effect this semester.

We must take notice of this fact and commend the organizations which finally cooperated to produce the finished proposal. From the beginning of the revelation of the present proposal it seemed to be more right than any other.

A previous proposal had been shrouded in secrecy. Students were afraid to talk of it for fear of its being destroyed. Also it dragged through committees very slowly.

Now, however, the proposal has promise. President Evan R. Collins indicated that he was in favor of it at the most recent President's Conference. About the only thing that stands in the way now is the technicality of finding a way for girls to get in after dorm closing hours.

We're so close and we have hope so we'll wait just a little longer.

COMMUNICATIONS

No Faculty Support

The students at SUNYA have good reason to feel proud of the Mental Health Telethon which was staged at the Campus Center. At a time when so many students are objecting to the failings of our society, students at this university cooperated in a highly constructive demonstration of social responsibility. The incredible job of planning, organizing and supervising a 22-hour performance by those in charge brings honor to all of us. The overwhelming support given by the student body in its contributions and presence through that long night is something that will long be remembered.

The Telethon however was supposedly an effort of the university community as a whole, and many students will find it hard, as I do, to understand the absence of support by most of the university faculty. Although several of the administrative and reaching faculty greatly aided the program, such as President Collins, Dean Chestn, Mr. Brown and others, the lack of monetary and moral support by most of the faculty was deeply discour-

aging. In trying to increase dialogue and communication between students and faculty, there have in the past been many successes, but in this specific instance, cooperation failed through the faculty's indifference to their potential role in the telethon. The support by the faculty of an unquestionably worthwhile attempt to improve our society was negligible, and further, their lack of encouragement of student efforts to take an active role of constructive protest was thoroughly disappointing.

If there is to be a university community of students and faculty working together toward any of our common goals, there must be communication, but in this instance, the wires between students and faculty were, for the most part, dead.

Ditto

To the Editors: This past weekend, as every empty-pocketed student knows, a telethon for the research and the cure of mental health was held. Being a common student, not involved in the administration of the event, I do not know actual statistics of the contributions.

Considering the example of the students, individuals still gave while their groups did not. Wouldn't it have been nice if the faculty had given as a group and also individually? Dottie Mancusi Lauren Kurz

The ASP Exemplary?

While loitering recently in the vicinity of the barber shop in the basement of the Campus Center Building, we just happened to notice the reading material available to the waiting student customer. This material consisted of two copies of the ASP and one copy of the National Enquirer.

Several interesting interpretations of this phenomenon are possible. Is the ASP twice as good as the Enquirer? Can conclusions be drawn as to the relative depth of reading matter available? Can a common denominator be drawn? Are students on this campus capable of comprehending material below a certain depth? What about the barbers?

Last semester Kappa Beta donated a subscription to Playboy to the Library. Perhaps some other group will feel similarly inclined toward the barber shop. Ladies Home Journal anyone?

Under The Counter Intelligence

by Martin Schwarz

Naturally, the squirrels, being curious as to what was going on (inherent trait), went up to the eighth branch to see better what was going on (all squirrels of the BOTBROG being frightened, of course). By this time all of the grease on the springs has dried and bol-i-ing-g, up he went.

At last the pink elephant had them! Rape and pillage was available to his heart's delight. Oh, alack, alas! Even the best of things must come to an end. For one day, his favorite squirrel became pregnant. The poor pink elephant didn't know what to do. He asked all of his friends for advice but none of them knew what to do since all of them were homosexual and only bothered with each other.

At last he decided to marry her. When the ceremonies were over the next day (he had to make it fast: she was three weeks pregnant and squirrels breed in only 44 days) he began to worry. For it suddenly dawned upon him.

What would the babies (squirrels have litters of 2) look like? The poor pink elephant got so worried that he turned gray. Now that he was a normal elephant he was immediately ostracized from his peer group. This proved to be such a shock to him that he had a heart attack and dropped dead! Since he had previously willed his body for medical research to the Medical School of the University for Pink Elephants Living in the Backlands of the Black Forest Region of Germany, a post-mortem autopsy (they're the only kind to have) was immediately held by the students.

There the ironic part of the story comes to the fore. It seems that the ex-pink gray elephant was in reality a stork. So it wasn't he at all that had made the squirrel pregnant! It must have been another squirrel (those things do happen, you know) since his friends obviously had nothing to do with all this.

MORAL NUMBER ONE: Don't talk to a snake in Ireland or your best friend may turn out to be a homosexual pink elephant.

MORAL NUMBER TWO: It is now obvious that anyone can write a story of the quality and content of material found in the Fall Primer.

Albany Student Press ESTABLISHED MAY 1916 BY THE CLASS OF 1916. Includes a list of staff members: Editor, Sports Editor, Advertising Manager, etc.

'Merton' Technical Tour de Force, Script Fails To Produce Laughs

by Diane Somerville



THE "MERTON" CAST putting on their makeup prepare for their Wednesday night debut. The show will run until Saturday. Alex Krakower (far right) stars in the role of Merton Gill.

Lean's 'Dr. Zhivago' Called 'Something Less Than Super'

by Douglas Rathgeb

Whenever you start to list the cinematic accomplishments of director David Lean, you get the feeling that at any moment you will be accused of being a name-dropper by the company around you. Lean has come almost as close as one can get to becoming a god of the movie industry, and not without good reason.

"In Which We Serve," "Great Expectations," "The Bridge on the River Kwai," and "Lawrence of Arabia" are just a few of the films which have established him as one of the most important Anglo-American directors around.

But, like any experienced and skilled artist, Lean too has had his less auspicious moments and has occasionally made films that have been something less than super.

Less than Super "Doctor Zhivago," while certainly something less than super, is not a film Mr. Lean should be at all ashamed of.

The mistakes he has made with it, while significant, have not been enough to damn the film as an inferior, or even mediocre, attempt. It was not an easy task, by any means, to translate Boris Pasternak's immense novel of Revolutionary Russia into a film without losing the very pulse of the novel and without diluting the very essence of what made the novel a modern classic.

Novel Unfilmable One might be inclined to say that the Pasternak novel is unfilmable (and it would not be the first one to be so). One might think that there is altogether too much to cover, and that Pasternak's fine drama might come across on the screen as little more than the soapest of soap opera.

Lean, I think, has proven the former, but remarkably, not the latter. Although his film does stunt the effect of the Pasternak book, and although he and his screen-writer Robert Bolt have been unable to capture all or even most of the profundity, he has nevertheless kept a firm and restraining hand on the mawkish elements, and has managed to make "Zhivago" a dignified and meaningful film.

Best Job Possible He has, I think, done the best job possible, considering the complexity of the project. He has made a film that is visually stunning and superbly acted by a beautifully chosen cast.

Let it suffice to say that "Doctor Zhivago" is a mixed blessing, a film which falls as often as it succeeds, but a film which cannot possibly leave you bored.

For this exhibit which occupies the entire first floor galleries 80 works have been borrowed from 14 public and 10 private collections. In past months in preparation for this showing the Institute has pressed forward with its cleaning and conservation of paintings with unusual vigor.

Because this is the first time that so large a number of these "Patron Portraits" have been together, a seminar will be held at the New York Historical Society during which art historians, painting conservators, genealogical experts and social historians plan to discuss questions of style, attribution and other problems.

The New York State Council on the Arts will sponsor a completely illustrated catalog of the exhibition, to be published at mid-year. An Institute spokesman explained that many years may pass before another opportunity comes to view and compare at once so many of these strong, dramatic and often evocative likenesses which were limned at the edge of the wilderness by some of America's earliest but still anonymous painters.

If the average theatre-goer can manage to get past gaping at the technical work in the current State University Theatre production of the Kaufman Connolly comedy "Merton of the Movies," it's inevitable that he will at least mildly enjoy the goings-on on stage. But that he will ignore such things as costumes and lighting is highly improbable, since in "Merton," they go a long way toward being a virtuoso performance, and are certainly the most impressive ever done on a stage here.

Technical director Robert Donnelly, assisted by Jerome Hannelly on lights and Patrizia von Brandenstein, in charge of costumes and make-up, have turned the show into a technical tour de force, so much so that the actors themselves are almost upstaged.

The main reason, perhaps, that the audience finds itself so engrossed in scene changes and the like lies in the script itself. The authors of "Merton" are famous for their knee-slapping, belly-laughing comedies, and this one simply is not that funny.

One wonders if the play's mediocre success is linked to its subject, for as its publicity claims, it is an extremely typical work, and modern-day audiences are simply too far removed from the world of silent movies to find all of this really entertaining. Yet how much comedy could it have held when it was written, coming as it did to a public devoted to the very industry "Merton" spoofs.

There are moments, however, most of which are the result of director James Leonard's (as always) resourceful staging, but as a whole "Merton" simply never delivers the laughs it promised. The fault, however, lies more in the script itself than in those who interpret it.

Alex Krakower, who plays the title role, is himself a sort of Merton. Having been absent from SUT stages in a major role since as a freshman he played the highly dramatic title role in "Ethan Frome," he was something of a dark horse for the lead in "Merton." He carries it off, however, with real comic spirit. His performance may not be inspired, but it is certainly technically flawless. He does not, however, receive the necessary support from his costar.

Leane Pasternak, as the Montague girl, is certainly dazzling in all those costumes, and does an adequate job with the everyday responses which compose most of her role. When, however, she attempts to console the sobbing Merton, the audience simply cannot believe it simply because Miss Pasternak herself does not believe it, and a sigh of relief when the mood changes is almost audible.

Certain other cast members, however, more than compensate. Chief among them is Scott Reagan, whose caricature of a director is one of the scenes does look suspiciously like a famous sequence from "My Fair..."

Probably the only unfortunate aspect of "Merton" is that director Leonard, famous for his inspired productions, has not managed to find again that miraculous blend of personnel and material which has made his past productions such rewarding experiences for all concerned. "Merton" is, to be sure, diverting, but it can never qualify to be put in the same category as "Of Mice and Men" or "The Misanthrope." It becomes once again, as with past SUT productions, a case of going to the show simply to watch master technicians - in all fields - at work.



REHEARSALS ARE IN FULL SWING for "carnival" which is scheduled for production in late April.

on stage

by Diane Somerville

It is always a pleasure to watch a master at his craft creating that craft before one's eyes; that, however, is the opportunity currently being presented to audiences in attendance at "Merton of the Movies," the current State University Theatre production being staged in Page Hall.

Anyone who has ever worked with the Page facilities is aware of just how difficult it is to stage anything effectively on the extremely shallow stage. It is a problem Robert Donnelly, technical director of "Merton," has gotten around beautifully with the use - for the first time on this stage - of revolving stages. The work that must have gone into each of six sets shows in their professional air - and why not? For if anyone is a professional, Mr. Donnelly is.

Originally a graduate of the old State Teachers College - in geometry! - Mr. Donnelly went on to further study, ended up as tech director at Dartmouth, and was lured back to his alma mater in the fall of 1965. His first set at State for "Of Mice and Men," showed the versatility and inventiveness which continues to mark his work. Probably his most famous sets are those created for "Stop the World" and "Lysistrata" - for obvious reasons.

Not only does Mr. Donnelly know his trade; he also goes a long way toward puncturing the idea that true genius must always be accompanied by difficult temperament and sloppiness. He is probably one of the most affable men in the speech department. As for sloppiness, one look at the stage shop proves otherwise. Hearty congratulations to Mr. Donnelly for another brilliant design.



MANY ART WORKS, both student, faculty, and commissioned works may be seen on the walls of the various buildings on campus.

ASPECT on Sports

by Don Oppedisano



At Monday's press conference, President Collins announced that a committee was being formed to investigate the University's intercollegiate athletics. It is hoped that from this committee, a policy will be formulated that will initiate football on this campus in the near future. We realize that it is virtually impossible to have the sport on a club level this fall, but we do feel that this committee will act wisely and favorably toward a football program of some kind for the fall of 1968.

Meanwhile, the University has taken one step in the direction of expanding intercollegiate athletics at Albany by providing for a track team on the club level to be started this spring. The sport will consist of running events only since we do not have the coaching staff to handle the field events. Coach R. Keith Munsey will be at the helm of the "cindermen" and we're sure he'll do the same outstanding job that he has done in the past with the harriers.

All of the meets will be away because our new track which is equipped for a track and field program will not be completed for competition until June of this year. However, the club can practice on the existing track surface.

The proposed program calls for all the necessary equipment, including shoes with detachable spikes, rippled soled shoes, and all-weather spikes to outfit a 20 man squad. Potential competition will include such schools as RPI, Union, Williams, Oneonta, Cobleskill, New Paltz, and Marist. If this program proves satisfactory, the club would be advanced to varsity status in 1968.

But we feel that the success of the team will not lie in the coaching. It will lie in the willingness of those students talented in the field to take advantage of such an opportunity offered by the University. Without adequate student participation and cooperation, we can hardly expect the administration to advance the program further.

The student initiative is there. This was evidenced by the success of the past intramural track meets organized by Coach Munsey. However, at that time the participants had to train for only one meet. This time they will be involved in practice and meets for almost two months which will undoubtedly make many times before going out for the squad. But in the final analysis; knowing Munsey and the way he operates, the club will fair well no matter the strength of the personnel.

The annual Winter Sports Banquet will be held this Tuesday night at 7:30 p.m. in the Dutch Quad Dining Room. At this time the award for the outstanding athletes in wrestling and basketball will be given.

Mike O'Brien: Outstanding As Coach, Amateur Athlete

by Honk Rabinowitz

In the summer of 1963, a young baseball player's future was dealt a setback by the lack of foresight on the part of a scout. The player's name was Michael O'Brien.

This is Mr. O'Brien's first year at Albany. A member of our physical education department, he is also the coach of our freshman basketball and baseball teams.

He comes to our university with excellent qualifications. Upon his graduation from Ithaca College in 1961, Mr. O'Brien became a P.E. teacher and coach on the public school level. In 1965, he returned to college to get his M.S. at Siena College.

During his athletic career Mr. O'Brien has garnered a number of citations. While in high school he was a U. S. Hearst All-Star Baseball team selection in 1956. In 1957 he was a member of the All-Albany Basketball team. At Ithaca College he was captain of the basketball and baseball teams in his senior year. As a member of the Albany Twilight Baseball League he was selected as the MVP of 1963.

Coach O'Brien has brought with him an optimistic outlook toward life and his school. He has bright

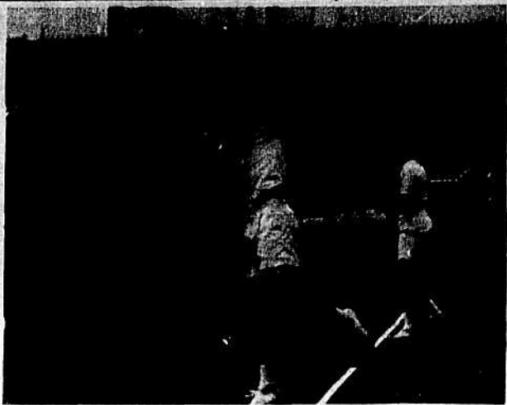
hopes for the university. He believes that with the addition of the new gym next year the student body can look forward to better teams in the future. He bases his prediction on a number of considerations.

Foremost, is the progress being made in the area of recruitment. He feels that the hard work of the coaching staff and interested alumni will be realized sooner than most people think. In addition, as an expanding university athletically and academically, Coach O'Brien believes that Albany now offers the scholar-athlete a wide variety of advantages.

As a lifetime resident of the capitol district, Coach O'Brien felt he was qualified to say that the increased spirit shown by the students is not to be disregarded as a positive factor.

He, therefore, feels these factors along with the growing sense of tradition that has been fostered over the years, will undoubtedly spell success for Albany's athletic program.

Perhaps Mr. O'Brien's greatest contribution to Albany has been his modern approach to athletics. He is an advocate of athletics as a means of teaching valuable life experiences. In addition he supports the use of athletic activities as a rehabilitative device in mental therapy.



THE PROSPECTS LOOK cheerful for the Great Dane tennis squad. Tom Slocum was the only man to graduate from last year's 500 team and this year's varsity will be strengthened with several key stars from last year's 10-0 frosh.

Champions Undecided In AMIA Hoop Action

In League IIA, the Irondequoit Indians (7-2) hold a game lead over TXO and the Nads who are both 6-3. Yesterday's contests found TXO squaring off against The Indians and the Nads facing STB. A TXO and Nad victories would produce a three way tie for the lead.

With one game remaining in League IIB, EEP has clinched the title. The black and white support and 8-1 slate and its nearest rival is C&C two games back at 6-3.

The Bruins have made a runaway of the 3A League. They have an unblemished 8-0 record and with two games remaining, its closest rival, the Kegs is 2 1/2 games back. The champs will shoot for an undefeated season this Sunday when they face Seagrams 7 at 3:00.

League 3B finds another undefeated team, EEP with a 9-0 record. The EEP's have one game left against the Hobbits tomorrow and will also be gunning for a regular season unblemished mark, Hamilton Hall, with a 6-2 slate is the nearest Potter foe.

The champ for League IIIC has not yet been determined. With one game left for each team, the Dem-

PBS Strengthens League II Lead; Upsets Mark Play

Here are the standings of League II bowling through games of March 11.

TEAM	RECORD
PBS	31-14
TXO	26-19
APA	22-23
UPS	21-24
ALC	18-27
EEP	17-28

This was a week which saw the bottom three teams win 13 out of 15 points. PBS was the only top team to take any points and this helped solidify its first place lead. With just three weeks left, its 5 point lead looks very imposing. It is hoped that its star bowler, Steve Furdyn, will recover from a car accident in time for its stretch run at the championship. High scorers for the day were

Single Game	
G. Moscovitz (PBS)	207
P. Smolynck (PBS)	193
C. Miller (EEP)	187

Three Games	
C. Miller (EEP)	530
C. Kaye (ALC)	505
F. Raean (TXO)	502

The leaders to date:	
S. Furdyn (PBS)	172
P. Smolynck (PBS)	170
T. Guzik (UPS)	167
G. Torino (APA)	165
G. Moscovitz (PBS)	160
E. Brown (PBS)	157
L. Saperstein (ALC)	157
C. Miller (EEP)	157
J. Burke (UPS)	157

LaVallee Places 1, 3 In Capitol City Tournaments

The annual Tri-City Fencing Club was held on Sunday, Mar. 5. Robert LaVallee of SUNYA took third place. Other Albany participants included Rich Garcia, John Rogone, and Jim Connors. Other schools participating included RPI and Union.

At the Schenectady YMCA, the Tri-City Sabre Tournament took place on Sun., March 12. Albany's Bob LaVallee took first place while Rich Garcia came in 4th and John Rogone placed seventh. It was very close competition with the final scores being decided upon points as well as total matches.

The women's team traveled to Middlebury, Vermont on Sat., March 11 to compete with the women's team of Middlesex College. The team included Susan Allen (0-4), Nancy Clauson (2-2), Bev Lee (1-3), and Barbara Pound (1-3). It was the first time that the team had ever faced Middlesex and is now looking forward to a return match.

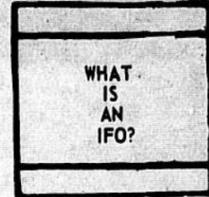
Albany State played host to the Tri-City Fencing Club on Feb. 26. The men's competitive matches were sabre and foil. Albany's two teams included LaVallee, Rogone, Dick Dolly, Jim Connors, Mike Cohen, and John Wolslegel. The final overall score was 24-6 in favor of Tri-City. LaVallee was State's high scorer.

SUAFS has added a new weapon to its repertoire—the spear. Formal instruction for this weapon will begin in the fall of 1967, but some basic instruction is offered now.

h.i.s. gives tradition a kick in the pants



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THE JUDGES OF THE Personal Library Contest decided Thurs. that no one collection submitted exhibited a degree of excellence that would merit an award of first prize. Instead three first prizes of \$40 each were awarded to Bunny Beale, for a collection of Relevancy to A Poet, Jim Maas, Military Aircraft Since W. W. I; and John Shea, Love: Variations on a Theme.

War Committees To Debate Vietnam Policy Tomorrow

The University Debate club will sponsor a British-style debate tomorrow in the Grand Ballroom of the Campus Center at 8:15 p.m. between three members of the Committee to End the War in Vietnam and three members of the Committee to Win the War in Vietnam. The proposition to be debated is, "Resolved: That this House should condemn present American policy in Vietnam."

After the introductory speeches by the members of the team the debate will be opened to the audience.

At the end of the rebuttals there will be a secret ballot so the members of the audience will be able to express their opinion of the issue in debate.

The three students who will represent the Committee to Win the War in Vietnam are Lewis Fischer, Stratton Rawson, and Richard Taylor. They will take the position opposing the proposition that American policy in Vietnam should be condemned. The debaters supporting this proposition are John Carmichael and Marc Miringoff from the Committee to End the War in Vietnam.

Chem. Talk Today On Hydroboration

Two more lectures in a series of three are planned by the chemistry department. The talks will be held in room 151 of the chemistry building at 4:30 p.m. today and tomorrow.

Herbert Brown, the R. B. Wetherill Professor of Chemistry at Purdue University will speak on "Recent Developments in Hydroboration" today.

Professor Raymond Disch of the Columbia University department of chemistry will discuss "Direct Measurement of Molecular Quadrupole Moments; Liquid Phase Studies" tomorrow.

Assessment Results Evident In Programs Approved By Council

Several major decisions were passed by Central Council last Thursday night. The reassessment the supreme student organization made of itself two weeks ago was the indirect cause of the passage of these measures. The decisions passed by Central Council reflect its desire to become more involved in national, state, local and University issues.

Central Council passed a proposal, introduced by Michael Ginsburg, that called for a lowering of the voting age from 21 to 18. The proposal was addressed to the Constitutional Convention of the State of New York, and asked the body to liberalize and equalize the New York State voting age requirement. The council pointed to the increased involvement in government and the higher educational level of this age group to justify the lowering of the voting age.

Five Dollar Vote Also passed by an overwhelming majority by Central Council was a statement asking for a more effective investigation into the alleged "Five Dollar" vote in Albany County. The council called upon Governor Nelson A. Rockefeller to "order the Office of the Attorney General to immediately undertake a complete and thorough investigation of this matter."

An expenditure of \$100,000.00 was approved by Central Council for the development of Camp Dippkill during 1967-68. The plans include the improvement of the access road, providing electric power, erecting new buildings, developing a water supply and improving the lake. It was estimated that fifty cents from each individual's student tax during the next ten years would pay back \$40,000.00 loan and provide monies for continued development.

Committee Established A Political and Social Positions Committee was established as a standing committee of Central Council. The PSP Committee is to investigate student opinion on social and political issues and to recommend position statements to the council. The committee will concern itself with such things as the upcoming Vietnam referendum. This referendum will be held on April 13 and 14 in the dinner lines and the Campus Center. Henry Madej stated after the meeting that anyone wishing to work on this referendum should report to the Student Association Office.

The sheets are located at the SDS Literature Table in the Campus Center and on the doors in Social Sciences 236, Education 231, and Humanities 337.

The demonstration and mobilization will be discussed at the Committee's meeting this Friday at 1:25 p.m. in Social Sciences 131. All students interested in participating in the march should attend this meeting.

The Committee is continuing its workshops about Vietnam. Four workshops will be held this week on the history of Vietnam at 3:45 p.m., today and Thursday, and 7 p.m., Thursday and Sunday in the Campus Center 367.



YEARBOOK EDITORS James Folts and Judith Mills have already started work on the 1968 yearbook. Sign-up for senior pictures takes place this week.



Next Year's Torch In Motion Editors May Use New Format

Next year's yearbook editors have already started thinking of how to better the yearbook with new ideas.

Jim Folts and Judy Mills, co-editors for next year's book, want the yearbook to be more of a photo-essay type set up rather than having numerous copy-blocks.

This would mean, for instance, that there would be a page or two concerned with concerts and these numerous concerts would be represented in the form of pictures only. Pictures of these concerts may also be scattered throughout the yearbook.

New and Different The editors also want to do something new and different with the presentation of the many various university organizations. The University, they agree, is getting too large to include every organization. They therefore propose to include some organizations in the photo-essay program where a committee would be represented by a picture.

The editors of the yearbook are also thinking of a new and different idea for the total format of the book. During the interview it was revealed that the yearbook for 1967-68 may be distributed in a slip-case enclosing two volumes. One book will have active shots in it while the other will be composed of senior

pictures, faculty and honoraries. Smaller Book The reason for this is that next year's book may be a little smaller (9 inches or 10 inches square) than last year's book which is 11" x 11". With a smaller book it sometimes gets too fat. This year's book will have 288 pages and a natural increase in the number of pages is expected for next year.

Both editors agree that although there is a lot of work involved, the work is easy to learn, interesting and enjoyable.

Folk-Rock Group To Give Concerts For Sophomores The Blues Project, a versatile folk-rock group, has been booked for two concerts to be given Sunday, April 16, in conjunction with the Sophomore Weekend.

The concerts will be given at 2:00 and 4:00 p.m. on Sunday afternoon, and tickets are presently on sale for \$3.99 in Humanities 140.

This will mark the first appearance of this group in the Albany area, and the group has been billed by Robert Shelton, the New York Times music critic as "the most times in decadent group in folk-rock today."

According to billing, however, the Blues Project is more than just folk rock; they advertise that there is no type of music they cannot play, always managing to give each their own special sound.

Their sound is "a bit of rock-and-roll, a touch of rhythm-and-blues, some soul, a dash of jazz" and you still have only a portion of their style.



THE LOVIN' SPOONFUL will make the scene April 14 as part of Sophomore Weekend which will also feature The Blues Project and a day at Roaring Brooks Ranch.