



Gridders Drop Season Opener to S.C., 10-0

by Mike Piekarski
Albany was supposed to win it. They had never lost a season opener; they had never lost a football game in the rain; they were playing in front of a home crowd against a team they had beaten on the road the previous year. . . . but somebody forgot to tell that to Southern Connecticut, as the Owls whipped the Great Danes 10-0 before an estimated crowd of 600 at University Field, Saturday.

"Losing an opener is an experience—and so is losing in the rain," explained subdued Albany head coach Robert Ford. "We've never done either." That is, until now.

The game, played almost entirely in a constant, driving rain, was clearly not Albany's. "We didn't do a good job of execution," said Ford. "We were having trouble getting our game together." No one watching it would have argued with that. The sputtering Dane "attack" and the

plethora of muffed scoring opportunities overshadowed even Southern Connecticut's offensive woes.

But at least the Owls managed to get on the scoreboard. This was accomplished late in the first quarter when Owl quarterback Ed Swicklas plunged over from the one to cap a 55-yard scoring drive in fourteen plays. Halfback Rich Dunster was the main culprit in the march as he moved the ball downfield almost single-handedly with his up-the-middle bursts and wipe-out sweeps.

The big plays were his 12-yard screen pass rumble and succeeding 12-yard pitchout run which brought the ball down to the Danes' five-yard line. "We couldn't stop Dunster," asserted Ford after the game. And when kicker Jim Satagaj booted the extra point, the hosts found themselves in a 7-0 hole and in a game of catch-up football. They never did catch up. But they did have

their chances.

Their best one came with only a few minutes gone in the second quarter. With a first down at their own 47, Dane quarterback Dave Ahonen faked a pitchout to halfback Orin Griffin sweeping left, then pitched to split end Mike Voliton coming around the right side for a nifty 25-yard gain. Three plays later, on a "pass interference" call against the Owls, Albany had a first-and-goal situation on the visitors' four-yard line.

But that was to be as close as they were to get the entire game. Three times the Danes tried to run the ball in, and three times the Owl defense was equal to the occasion. Faced with a fourth down on the five, Ford sent kicker Larry Leibowitz in for the field goal attempt. With the angle slightly to the right, Leibowitz booted it and missed. The score remained 7-0.

Tom DeBlois, shaking off a muscle pull that kept him out of the starting line-up, made his Dane debut soon afterward and looked sharp. But the rest of the team was flatter than a left-out Coke as both teams traded punts and scoring opportunities until intermission. Albany had the best shot, getting the ball down to the S.C. ten and attempting a field goal, but the clock ran out just as the ball was about to be snapped.

Statistically, Albany had played the Owls to a standstill. The only major difference was the scoreboard totals. And for Albany, it was not going to get better.

Both squads came out roaring in the second half—but only in decibels; not in yardage gained. It wasn't until late in the third quarter that either team made a serious scoring threat.

With the Owls controlling the ball at their own 44, Swicklas suddenly hit wide receiver Hugh Dwyer breaking over the middle and the husky senior rumbled down to the Dane 25 before being stopped. Three plays later, S.C. had a first-and-goal



Dave Ahonen looks for running room on this "Keeper" play in second half action, Saturday. He picked up four yards.

on the five.

But now it was the Albany defense who would hold the line. Three runs yielded only one yard and then a fifteen-yard holding penalty sent the visitors back to the Dane nineteen. But it was not back far enough. Satagaj trotted in and booted a 32 yard field goal, and now, with 2:42 left in the third period, the Owls had a ten point lead.

There appeared to be plenty of time left for the Danes to make a game of it, but it was not to be. Two costly Ahonen fumbles and a couple of desperation, incomplete fourth-down passes killed opportunity after opportunity. Only the Dane defense kept the Owls from breaking the game open.

Finally, with 1:26 left in the game, Ahonen's fourth-down pass intended for tight end Tom Cleary was batted down and the Danes were

through. Two Swicklas running plays ran down the clock and the Owls had themselves an opening-day victory for their new head coach, George DeLeone.

But Ford was philosophical in defeat. "I was kind of impressed with them (Southern). They're a pretty potent team and if you hold them to ten points, that's gotta be pretty good."

"A football team develops a personality and it'll be interesting to see how we rebound from this. We've got a lot of character. I think we'll bounce back."

Won't Be Easy

But it won't be easy. Saturday, the Danes travel to Ithaca to take on a real powerhouse of a team—a team that walloped the Danes last year at Albany. The difference this game will be that the Danes are not supposed to win it.



Albany quarterback Ed Swicklas (18) employing the pitchout in first quarter action. Danes dropped opener, 10-0.

Netters Strong Again

by Edward Emerman
"We are as strong as we were last year," said Albany State men's varsity tennis coach Bob Lewis, confidently, "despite the fact that three of our top six players from last year graduated."

"We have two juniors who had to sit out last year because of transfer status, who are capable of filling two of those vacated positions," added Lewis. The two transfers now eligible are Gary Block and Ted Kutzin, who are playing fourth and sixth singles respectively.

The four other top players are first singles, Paul Feldman, who last year won the State University of New York Athletic Conference Championship at the number one position as a freshman; second singles Mitch Sandler, a junior; third singles captain Dave Denny, a senior who won the SUNYAC championship last year (at the number three position); and fifth singles Phil Ackerman, a junior.

The rest of the squad includes Matt Reich, Mike Fertig, Tom Zimmermann, Andy Antosyk, Dave Doroski and Scott Sachs.

The netters opened their fall season on September 9th with an impressive 8-1 victory over New Paltz, despite playing without their three top players.

Feldman and Sandler were

suspended for being late to practice and Denny was out of action with an ankle injury. Feldman had no bad feelings about the suspension. "I was late and the coach did what he was supposed to."

Block, who was moved to first singles, defeated New Paltz's number one player Marc Chase 6-0, 6-4. The Danes won five of six singles matches and all three doubles matches.

Two days later, the team won their second match against Cortland. The Danes were leading 5-0 when the match was called because of rain.

Again the team showed their tremendous depth by playing without Sandler and Denny. Sandler had personal problems and Denny's ankle was still sore.

Feldman returned to action and showed why he is number one by trouncing Mark Bushman of Cortland 6-1, 6-0.

The fall season is climaxed by the SUNYAC championships to be held October 8 and 9, here at Albany. The Danes have won this championship the past two years and are hopeful of repeating this year.

Coach Lewis and Denny both expect their toughest competition to come from Binghamton, Oneonta, and Brockport. Last year, the Danes were 12-3 overall and 9-0 during the fall.

Batmen Split Wild Potsdam Twinbill

by Mike Piekarski
The way the balls were flying out of the park, through fielders' gloves, off the fences, and into the outfield, one might have thought it was the middle of a raging hailstorm. Instead, it turned out to be a Sunday afternoon baseball doubleheader at University Field. And when they cleared the wreckage, it was discerned that Albany had beaten Potsdam in the opener by a wild 15-11 score before being clobbered in the nightcap, 13-2.

It was nothing short of amazing. In the first game, the runs were being piled up so suddenly and so unpredictably that it looked like a Little League contest. (Nothing personal, kids.)

For instance, in the very first inning of the first game, designated hitter Mike Deshaies slammed a one-out blast over the rightfield fence. One out later, first baseman Glenn Petrashune slammed one high and far over the leftfield fence. And just like that, Potsdam led 2-0.

But Albany hadn't gotten to one yet. And when they did, they took the lead right back. Jeff Silverman poked a one-out hit to short and moved to second when John Craig

reached on a dropped infield pop-up. Mike Gamage and Roger Plantier walked, forcing in a run, before Chris Siegler lined a two-run double just over the rightfielder's outstretched glove. A succeeding error by shortstop Diefenbacher on Charlie Scheid's grounder allowed Plantier to score, and now it was a 4-2 ballgame.

But in the top of the second, it was the Cardinals' turn. Two errors, three singles, and a double later, and the score stood 7-4 in favor of the visitors. The Danes could only muster a paltry two runs in their

half—Silverman's line drive double being the big blow—and still trailed.

After Potsdam tallied twice more in the top of the third (ho-hum), Albany decided to make things just a bit more exciting. With one out in the home third, Howie Markowitz singled, Silverman collected his third consecutive hit, a base hit to left, and then John Craig brought in Markowitz with a line drive to right as Silverman motored to third. Gamage lofted an easy pop to second, but when the second baseman ran circles around it, the ball fell in

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Jeff Silverman scores from third on a misplayed pop-up in third inning of opener. Potsdam catcher Pat Bradish looks on.

SA Finance Policy In Conflict

by Jonathan Levemon
Research into the implications of Student Association Vice President Gary Parker's refusal to sign a personal liability statement, uncovered discrepancies among the rules which govern the expenditure of a half-million dollars of student tax money.

A clerical error, conflicting information in Student Association master books, and possible contradictions within the Finance Policy, will force officials of the association to completely overhaul that policy.

The discrepancies were noticed early Wednesday afternoon, after a reporter for the Albany Student Press and several student government officers researched the implications of Vice President Parker's refusal to sign a statement demanded of him by SA Comptroller Nolan Altman.

The situation prompted SA President Steve DiMeo to join Parker in an appeal to Central Council to

overturn a bill which the council had previously passed, and which DiMeo had introduced and signed into law. This bill added a clause to Finance Policy which holds the presidents and treasurers of all SA-funded groups "personally liable for any unauthorized expenditure... and for any amount overspent in their (the group's) budget".

Although Council Chairman Greg Lessne originally cut off discussion on the issue, his decision was later overruled by the council. Eventually, the Council sent the bill to Finance Committee, in effect, un-doing legislation which had been passed two weeks before. Off-campus Council Representative Cary Klein called this "an attempt to make sense of our mis-legislation".

According to Finance Committee Chairman Rich Greenberg, a new and comprehensive Finance Policy will be written to replace the present one. Greenberg said that SA retained lawyer Paul Kietzman will attend

the Monday 8 p.m. meeting, in order to help answer queries from members of SA funded groups and the committee itself.

Several leaders of SA funded groups attended Wednesday night's Council meeting, urging the elimination of the personal liability clause.

Jewish Students Coalition President Vicki Yudenfriend said that the groups should have been informed of the clause before its passage, not after its implementation. She said that "if an event is held and the income derived does not meet expectations, then the group's officers will be financially responsible". Yudenfriend's feeling was that this would not be right, considering the variables involved in planning programming income.

Speakers' Forum Chairman Paul Sommers indicated that he wouldn't schedule any events past March or April, to insure that his group's budget isn't overspent.

Sommers said that this constitutes "inadequate programming", but that he was concerned with the possibility of being held personally liable. He added that "the personal liability clause means that someone could be completely incompetent, but that if their budget is not overspent, it's okay".

Yudenfriend, Sommers, and nine other group leaders have expressed their position in a letter they sent to the Albany Student Press.

The personal liability clause is not now in effect. However, the section mandating group signatory officers (those members responsible for signing payment vouchers) to sign a statement declaring that they agree to fully comply with the Finance Policy, remains.

For one week, Parker had not signed vouchers. He indicated that he would not sign any statement until after the new comprehensive Finance Policy is written.

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Finance Committee chairman Rich Greenberg, left, and Central Council chairman Greg Lessne, right, at Wednesday's Council meeting where SA Finance Policy was debated.

Students Protest Colonial Parking Lot

by Diane Wenzler
The student protest Wednesday against the pay parking lot, near Colonial Quad, has guaranteed them a temporary halt of construction until Monday.

The protest was first organized by Colonial Quad students when they discovered trees had been cut down to make way for the construction of the lot. The proposed site stretching from Colonial Quad to the podium and out to Perimeter Road would deprive the students of a recreational field.

Michael Lissner, Central Council Representative for Colonial Quad, conferred with Vice President for Management and Planning, John Hartigan on Wednesday to deliberate possible alternatives for the parking lot site. The alternative site discussed is between Duteh and Colonial Quads behind the Social Science building.

"The exploration of an alternative site is being looked into," said Hartigan, "I have asked the head contractor to look into the possibility of building the lot outside the Social Science Building by tomorrow morning." He said, "If all is feasible and if the contractor can consider a substitution we then have a viable option."

On Thursday, Lissner was informed by Hartigan that it is within reason to switch the parking lot sites. Problems did exist however. A slight slope, the transplanting of trees and a voltage wire running underneath the lot would add to the cost of the \$38,000 budget for building the lot and repaving two other lots.

"There would be no problem in changing the site, only if the change in cost does not go beyond 10% of the original cost," says Lissner.

Today at noon the decision will be handed down to Lissner from Hartigan as to whether the original site or the new site will be used for the construction of the lot.

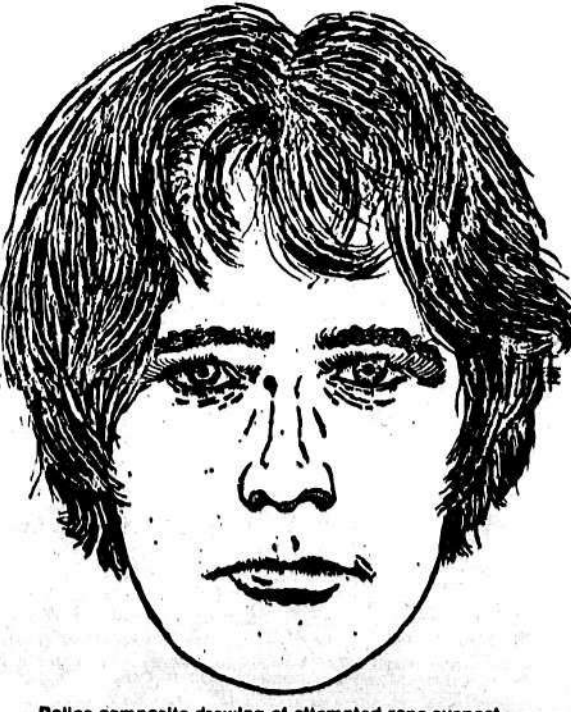
A Colonial Quad Board meeting is planned for Sunday to inform the students of the decision and to plan further action if the decision is

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Students sit around one of the trees they're trying to save as they protest the Colonial parking lot.

SUNYA Woods Site Of Attempted Rape



Police composite drawing of attempted rape suspect.

by Jon Hodges
A Saint Rose College student using the SUNYA library became the victim of an attempted rape behind Colonial Quad early Monday evening.

The victim was studying in the library when she noticed someone staring at her. The attacker continued to loiter in the area and when the student left at about nine o'clock, he quickly followed.

The attacker caught up with the girl by the Business Administration building. He grabbed her arm and announced that he had a knife and not to resist. They then left the podium, crossed to the west side of Perimeter Road and entered the wooded area north of the Infirmary.

Once in the woods the girl began to scream. A passing pedestrian ran to investigate and his approach caused the attacker to flee.

The victim contacted University Police about one hour later. They conducted a fruitless search of the wooded area. The Police are seeking the pedestrian for questioning.

The attacker is believed to be a white male, about six feet tall with

collar-length hair. He is reported by the Police to have a muscular, athletic build and is thought to be in his early twenties. Anyone having any information is asked to contact the University Police.

"If something like this ever happens, try to call the police at once," said John Henighan of University Police.

"I know it's tough on the girl but the sad part about this attack is that it happened only a few hundred yards from the University Police building," Henighan said, "If she had called immediately, we might have found him while he was still in the area."

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SUNY Administration Added to NY

...the SUNY Board of Regents has approved the addition of a new administrative position to the SUNY system. The position is for a Vice President for Administration, and will be responsible for the overall management of the SUNY system. The position will be based at the SUNY Albany campus.

NEWS BRIEFS

Student Strike Ends on Support of Hart
The student strike at SUNY Albany ended on Wednesday night. The students returned to class in support of Osborne Hart, the Socialist Worker Party candidate for the November 1976 election.

Farley Wins Republican Nomination
Hugh Farley won the Republican nomination for the Senate seat in New York. He defeated the incumbent, Fred Isabella, in a landslide victory.

Farley's Campaign Strategy
Farley's campaign strategy is to focus on the issues of education, health care, and the environment. He has a large margin of support among voters.

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Socialist Worker speaker Osborne Hart detailed his party's philosophy Wednesday in LC 19.

Hart Talks About Issues To a Small Audience

Osborne Hart, National Coordinator for the Socialist Workers Presidential campaign, defined the campaign platform that presidential hopeful Peter Camejo and his vice-presidential running mate Willie Mae Reid will support in the November 1976 election here Wednesday night. During the hour long session, Hart told the 15 attendants in the lecture center that his political party would take stands on issues he thought would be sidestepped by Ford and Carter.

One of the party's major concerns right now is being heard on the issues of abortion, cutbacks, political debates, black rights, the Equal Rights Amendment, equal education and South African apartheid.

Now in the process of suing the Federal Communications Commission and the League of Women Voters, the party claims that both organizations were negligent in allowing their views to be heard.

More specifically, the FCC has an equal time legislation for all major party candidates to receive media coverage. But, this does not extend Socialist Workers Party it does not fall under this classification. The party claims the standard measurement defining a major party is unfair.

Farley One Step Closer to Senate Seat

On election night inside his office in the SUNY Business Administration Building, Hugh Farley answered the phone, and said, "It looks good, but we're not going to let up."

After winning the Republican nomination in what was referred to as a "landslide" Farley said, "I'm kind of tired, I've been rather busy." He said "Last night I got a good night's sleep but you don't catch up on sleep."

Farley now faces the Democratic nominee, John Quinby who upset incumbent Fred Isabella Tuesday. "I respect him as a formidable opponent," said Farley about Quinby. "He was formidable enough to beat the political Senator. He was politically unknown but people get to know you awfully fast when you run for Senate."

Farley's efforts will be financially a little easier now that the Republican Committee will be supporting his efforts. His district has been a Democratic seat for the last two terms. Farley is confident that

this term there's room for a Republican. Loves To Teach In regards to teaching at SUNYA with a Senatorial seat in sight Farley said, "I have a genuine affection for my students. I love to teach," he said. "If I had to leave teaching entirely, I think that would hurt me. I mean this from the heart."

Farley's students share this concern for their professor. Gaspar Castillo, a student in one of Farley's classes said, "I sort of find it exciting when I know one of my teachers is a judge or a lawyer." He continued, "It's like a double experience. It'll be even more exciting if he becomes Senator."



Many cars have been vandalized or broken into on campus. The University Police is presently cracking down on these crimes.

Police Stake-Out Nabs Two Breaking Into Auto

Two teenagers were arrested last week by University Police after being caught breaking into a car in the Indian Quad parking lot.

The arrests were the result of a stake-out, part of an extensive effort by the police to bring to an end a wave of vandalism that had been plaguing car owners here on campus. Between September 2 and September 5, there were 18 related cases on campus in which cars were broken into and stereos and CB's stolen.

Probably Amateurs One of the first victims, Dominic Daniele, had his car window smashed in and an 8-track stereo system stolen from his car. He said that "from the looks of things, it was probably done by some amateurs in need of some quick mohey."

Teams Set Up University Police, working on the same premise, set up special surveillance teams around campus in an attempt to catch the thieves. One week after the first incident, the two teenagers were caught at the same scene as the first crimes.

Strong Case "The case against them looks strong," stated John Henighan, Assistant to Department of Public Safety. "They were caught in the act and with previously stolen equipment in the trunk of their car."

After their arrest, the two suspects were brought down to the Albany County jail and bail was set for each at \$2,500.

Advertisement for a furniture store. It features a large illustration of a cuckoo bird flying over a nest. The text reads: "ONE FLEW OVER THE CUCKOO'S NEST". Below this, there is a list of furniture items and prices, including beds, desks, and chairs. The store is located at 1000 Broadway, New York, NY.

Advertisement for a furniture store. It features a large illustration of a person sitting at a desk. The text reads: "WELCOME BACK STUDENT FURNITURE SALE". Below this, there is a list of furniture items and prices, including beds, desks, and chairs. The store is located at 1000 Broadway, New York, NY.

SUNYA Scores Nationally in Sex Survey

Out of several schools sampled, SUNYA has been rated 12th in sexual activity according to an article in Playboy magazine.

"What's Really Happening On Campus," in the magazine's October issue, listed schools throughout the country and commented on the types of males and females attending each. Besides looking at the schools, the University of California at Los Angeles was listed first, Playboy polled the attitudes of the students themselves.

More Active The 1976 Playboy Student Survey reveals that although college women are becoming more sexually active, the percentage of male virgins on

campus is rising. In the 1970 Playboy survey, 49 per cent of female students graduated with more than their brains intact, but by 1976, this figure had dropped to 26 per cent. Yet, in the same period, the percentage of male virgins rose from 18 to 26 per cent.

Although the poll reveals 29 per cent of the women consider simple friendship sufficient grounds for sexual intercourse, most student sexual activity today takes place within fairly monogamous relationships. Fifty-five per cent of women and 47 per cent of the men questioned had a lifetime total of three or fewer partners.

Sixty per cent of students disagree strongly with the statement "I hope

to have an open marriage which would include extramarital sex." Another 57 per cent disagree strongly with the statement "I'm not interested in marrying. I hope to have a varied sex life, including a number of affairs."

Although both politicians and the general public are busy denouncing Big Government, students say they want more Government intervention in almost every area of life, particularly in enforcement of pollution laws, according to the Playboy survey.

Seventy per cent favor hand-gun control, and almost half want to restore the death penalty. Students generally favor stricter laws, heavier

penalties and mandatory therapy for hard-drug users. (Only marijuana and alcohol escape this prohibition.) Almost all students (94 per cent) support equal economic and political rights for women, while 79 per cent oppose any move to restrict women's right to abortion. In fact, 67 per cent of Catholic students questioned opposed the so-called right-to-life amendment.

More Conservative Only 58 per cent of those polled were optimistic about the future. seventy-five per cent agree that there has been a shift toward conservatism among students, yet judging from the statistics, most students have a different definition of conservative.

Dippikill Buses Offered

By Michael Finger

Camp Dippikill, the Student Association owned forest reserve, will be made more accessible to SUNYA students through the inception of a bus service.

Camp Dippikill is 840 acres of unspoiled wilderness located near Whiteface, in the Adirondack Mountains. Bear, mink, racoon, deer, and other animals roam freely through the lush forest. Nearby, are the white waters of the Hudson River, where the adventurous visitor can enjoy the challenge of shooting the rapids. For the people who like gentler sports, Dippikill has a 40 acre pond for fishing, swimming, canoeing, and row boating during the warmer months. There are also miles of hiking trails to explore.

During the winter months, Camp Dippikill lures a different kind of sportsman. There are cross-country and snow-shoe trails, and fish still swim in the ice-covered pond.

There are four isolated buildings with a combined capacity of 68 people. Three, of the buildings (Farmhouse, Log Cabin, and Small Cabin) are without water, or modern toilets. It costs only one dollar and fifty cents to rent a bed for the night.

Despite all Dippikill has to offer few students have used the facilities of the camp. Student Association leaders felt that part of the problem might have stemmed from the lack of convenient transportation to the camp. SA therefore sent out feelers to various bus companies, resulting in an offer from Adirondack Buses to include Camp Dippikill in its upstate run. According to the company, two buses will leave the Administration Bus Circle each Friday for Camp Dippikill. Each Sunday buses will pick up passengers at Dippikill for the return run to Albany. SA Vice President, Gary Parker hopes that the contract will be signed soon, and that runs to Dippikill could begin as early as the weekend of Sept. 18.

West Point

Disappointment

WEST ISLIP, N.Y. (AP) From the time their only son was born, Kenneth and Ann Curley wanted him to be a West Pointer. They were not disappointed.

They wanted to savor his successes—the medals, the awards and the trophies. Again they were not disappointed.

They wanted him to be a leader, at the top of his class. He was.

Now he is a convicted West Point cheater, and Ken and Ann Curley say it is the worst thing that's happened since they lost one of their five children to crib death syndrome.

The cheating charge has created what Mrs. Curley calls a "living nightmare" or recriminations from friends and telephone calls from cranks.

The plaques on the walls of their modest Long Island home are a testament to the hopes they had—still have—for Kenneth Jr., a strapping lacrosse and football player whom all four service academies courted.

He was once among the most promising leaders at West Point and in line to become fourth-ranking cadet in the entire corps. Now he has a clouded future. His stripes are gone and his pride bruised.



Scenes from Camp Dippikill are now more accessible to SUNYA students with the inception of weekend bus service.

Memorial to Mao Held For the Capital District

Capital area residents will pay tribute to China's Communist Party Chairman Mao Tse-tung at a memorial program to be held Monday at 8:00 p.m. in the Grand Ballroom of the Campus Center.

Principal speakers will be Dr. T. E. King, Professor of Chemistry at SUNYA and Mickey Green of the U.S.-China Peoples Friendship Association.

The program will include a slide show depicting Chairman Mao's life, a reading of Mao's poetry, and short statements from groups and individuals.

The event is sponsored by the Capital District Committee to Commemorate Chairman Mao, an umbrella organization which includes the Unitarian Social Responsibilities Council, New China Study Group, the U.S.-China Peoples Friendship Association, Women's International League for Peace and Freedom, Northern Region Black and Hispanic Political Caucus, SUNYA Chinese Studies Program, and the James Connelly Irish Republican Club.

All interested people are invited.

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Indian Quad to Offer Personal Growth Courses

By Florie Shertzer

The professional residence staff of Indian have scheduled programs designed to help students develop non-academic skills necessary to avoid or minimize some of the

developmental problems they will encounter in college.

Right Programs

According to Dr. David Jenkins, the Indian Quad Coordinator, his staff sat down last spring to iden-

tify students' growth needs so that the right type of programs could be implemented.

These group workshops are designed for small amount of students, and are experiential rather than lecture classes. Dr. Jenkins believes that, "this pro-active counseling approach, which seeks to prevent problems, is most effective in dealing with human developmental needs."

The student response to the first series of workshops called "Barrier Busting", which dealt with interpersonal encounters, was well received. Other up and coming topics include: Assertiveness Training September 21, 28, Communication Skill Development September 22, Lifework Planning September 29, Relaxation Techniques October 5, Human Sexuality October 6, 13, 20, 27, Career Planning and Resume

Writing October 19, Decision Making October 26, Study Skills November 2, 9, and Women's Issues November 13, 10, 17. A special workshop on Auto Mechanics, Repair, and Maintenance is also being planned for the near future.

Students Invited

These Programs are held in the basement lounge of Cayuga Hall on Indian Quad at 8 p.m. All university students are invited to attend.

Meeting Held for Jimmy Carter Campaign Effort

About 40 SUNYA students turned out at an organizational meeting for the Presidential campaign of Democratic nominee Jimmy Carter, Tuesday night.

The group was addressed by Charlotte Gray, Albany area coordinator for the Carter campaign, who talked about Carter and the assistance students can give to help in his bid for victory on November 2.

The students are seeking to aid the Student Association in its attempt to register as many students as possible for the general election. They discussed ideas such as a coffee house, literature distribution, phone canvassing and on-campus debates.

Anyone interested in assisting their efforts, or with questions about the Carter campaign can call Ira Weinstein at 457-8929.

Conflicts in Finance Policy

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A stipend voucher which he signed will be processed, according to President DiMeo and Comptroller Altman, although Parker is violating Finance Policy.

Parker and Altman both cited

Lessne's interpretation of the law, and his advice to process the voucher, when they were questioned about the stipend's legality.

Lessne denied that he advised either Altman or Parker to go ahead with the voucher.

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against them. "It was a quiet protest, not a confrontation between students and the faculty. It is our joint voice speaking out for what we feel is right," he said, "If the decision comes against us there is going to be a confrontation of some sort."

Lissner first became aware of this

situation on Tuesday when two students informed him about the removal of the trees. He along with a few concerned students began a mass program to gather students from the Quad to attend the protest the following day.

Petitions proclaiming the students' disfavor with the parking lot were signed by nearly a thousand students and according to Lissner a favorable response was shown by the students when asked to be present at the protest on Wednesday.

Wednesday morning trucks came to pick up a bulldozer that had been parked on the grass all night. The constructors had wanted to take

down the one tree still obstructing the building of the lot. Students, however, prevented this procedure by standing around the tree and eventually the truck left. Students stayed in the field from 7 a.m. until 4:30 p.m.

The protest, originally planned for three consecutive days, was cancelled at the end of the first day, since Hartigan gave the students his assurance that construction would be held off until Monday.

"Alternative sites must come about by Friday. If by then nothing has come about I feel we will go ahead with the Colonial Quad parking lot," said Hartigan.

until Thursday, September 30.


After the forms are processed, checks will be available at the same location from October 15 to October 29. A university I.D. will be needed to pick up rebate checks.

Unclaimed UAS Rebates Still Available

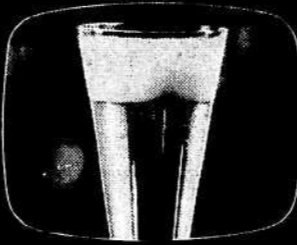
Approximately \$3,200 in UAS rebates has still not been claimed by students who were on the meal plan last term, according to UAS Director Norb Zahn.

Zahn says about 390 people, who haven't claimed their rebates so far, will be able to by filling out forms available at check cashing in the Campus Center. The forms will be given out beginning on Monday and

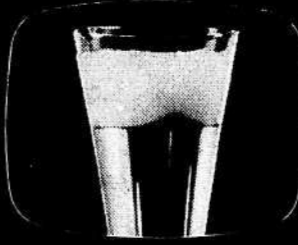
Students Protest Colonial Parking Lot



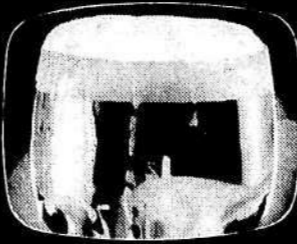
Should you sip beer or what?



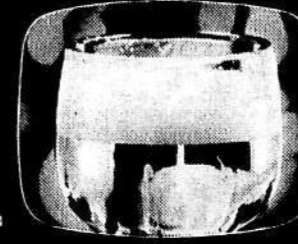
Sip by sip




by sip. That's one way to drink beer, and it's fine.




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Reports on Vietnam MIA's Trickle in Gradually

Phu (AP) The Vietnamese government has given the U.S. Embassy the names of 12 American airmen it said were killed in the Vietnam war. The 12 had been listed by the United States as missing in action.

A statement from the Vietnamese Embassy said the Communist government in Hanoi "shares the feelings of American families who have relatives who disappeared in Vietnam." It said the list was delivered as a goodwill gesture.

The American Embassy would make no comment on the list, which did not include home towns for the 12 men. The Pentagon would not list the home towns, saying it was notifying the families of the 12.

In Washington, Rep. G.V. "Sonny" Montgomery, chairman of the House Select Committee on Missing

Persons in Southeast Asia, said the Vietnamese move "could be tied in with Vietnam's efforts to gain admission to the United Nations. The United States blocked the request last year."

Montgomery said it was significant the Vietnamese provided the information to the embassy rather than to his committee.

The North Vietnamese for the last year have dealt strictly with our committee and not the State Department pertaining to matters affecting our countries." He said the contact with the embassy "is the proper channel if any type of relationship is to develop between our two countries."

The mother of Air Force Capt. Samuel E. Waters, one of the 12 on the list, said she expected the bad news.

"We didn't really expect to hear any good news, but of course you always hope," Virginia Waters of Mocksville, N.C., said. "But since it's been so long, we didn't protest the ruling at all."

Mrs. Waters said her son had been missing since December 1966. The Defense Department changed his listing from missing to dead two years ago, after the prisoners of war were released, the family held a memorial service for him at that time.

The father of Air Force Lt. Bruce Kucak, who was also on the list, said, "it's a relief. We have been working almost 10 years for information."

Alexander C. Durat of Bethesda Md., traveled to Paris and asked the North Vietnamese if he could trade himself for his son. He said the North

Vietnamese did not accept the offer and did not give him an accounting of his son.

He said his son's plane was shot down by a missile northwest of Hanoi on Dec. 2, 1966.

Ducat's son was identified as a prisoner of war on a list of 43 names compiled by released POWs in 1969, but never was listed as such by the North Vietnamese or the United States.

All the airmen were shot down between 1965 and 1968, most - if not all - over North Vietnam, Montgomery said. He said the list supplied to the embassy is evidence the North Vietnamese have the remains of the 12 airmen or positive information they are dead.

Assumed Dead
More than 900 Americans who

fought in the Vietnam war are still listed as missing in action in Southeast Asia. Most of these were fliers lost on missions over Vietnam, Laos, or Cambodia, and it is generally assumed that all are dead. But Hanoi and the other Communist governments of Indochina have refused to admit American search teams to search for their remains.

Released Names
The Vietnamese have released some names of Americans killed in action, but it was believed that this was the first time they have used an official diplomatic channel.

President Ford said in July that unless the issue of the missing Americans was resolved, there would be no further progress toward establishing relations between the United States and Vietnam.

U S PROPAGANDA

Batman and Robin have been expelled from Peru.

Pacific News Service reports that stories about the two perennial champions of justice may no longer be imported into that country under a new government decree.

The two mighty foes of the underworld—along with 23 other U S comic books and magazines—have been accused of "Attacking the intellectual, moral and civic formation of the Peruvian people," as well as draining funds from the country. Among those expelled, along with Batman and Robin, were "Mighty Mouse," "Sex and Beauty," and "Cosmopolitan."

ZODIAC NEWS

National Product.

The most recent crop, harvested through last July 31st, was the biggest in US history, weighing in at an incredible 3.7 billion pounds. The largest single share of that crop end-



peanuts, parmesan peanuts and even peanut butter pate.

EGO BOOSTERS

A new survey has discovered that many Americans watch the evening news on television because it makes them feel good to know some people are worse off than they are.

Doctor Walter Gantz of the State University of New York at Buffalo, says a detailed telephone survey of TV viewers has found that a large percentage of people don't watch the news to become informed.

Instead, according to Gantz, "One-fourth said they were strongly motivated to watch the news because they felt better knowing that others had worse problems than they had."

Gantz adds that ten percent reported TV news helped them forget their own problems while another 10 percent said they tuned in the news because "They had nothing better to do."

BUTTERED PEANUTS

The New York Times reports that Jimmy Carter has accomplished what countless public relations experts have been struggling to do for decades: he has rescued the peanut from obscurity.

According to The Times, the Peanut Industry is emerging as one of America's biggest growth industries, increasing at about two and a half times the rate of the Gross

ed up in peanut butter, both chunk style and creamy, The Times reports. Jimmy Carter isn't the only person pushing the peanut, however: The Times reports that the National Peanut Council has launched a nationwide crusade to convince Americans to dine on such delicacies as peanut quiche, french fried

fewer singles than tapes.

There is also a correlation between age and buying: older people bought more tapes, and the younger the buyer, the more he or she preferred records. Men, according to the NARM figures, bought more albums, but women purchased a higher amount of tapes and singles per capita. Equally interesting was that high school dropouts bought more tapes and singles, while college-educated people bought the highest amount of albums. The NARM poll also showed that more men than women buy on impulse in record stores, and that radio is the predominant way buyers learn about new sounds.

DISNEY EXPORTS

Will Mickey Mouse and his Musketeer Gang make it big in Moscow?

Parade magazine is reporting that the Soviet Union has opened negotiations to build a "Disneyland" near Moscow.

The Soviets are said to want the Disneyland built before the 1980 Olympic Games in Russia, and Soviet delegates have reportedly already visited Hollywood to discuss the project with Disney officials.

Parade says that the Disney crowd is willing to provide technical know-how for the Russian amusement park if the Soviets come up with the right number of rubles.

IRON MAN

It had to happen sooner or later. Researchers at the University of Wisconsin Psychiatric Research Institute have replaced psychiatrists with a computer.

The Madison Institute reports that depressed patients are often treated by being given a set of questions which they read and then punch the proper responses into a machine. The answers are later evaluated by psychiatrists.

The institute says that the computer works better than conventional psychiatrists working with a couch, because depressed patients tell the machine inner secrets they might never reveal to a human therapist.

FUELSYNTHESIS

A Nobel prize-winning chemist is suggesting that scientists could solve the world's fuel crisis simply by growing gasoline on trees.

Doctor Melvin Calvin, speaking at a meeting of the American Chemical Society in San Francisco,



says that scientists now have the technology to extract energy from a variety of presently growing plants—without waiting a few million years for them to fossilize and turn to oil.

One promising specimen for a U.S. gas plantation, Calvin says, is a tree called the Euphorbia, which gives off a latex that can easily be refined into gasoline or other petrochemical products.

Calvin reports that a major planting of the Euphorbia will be started next spring in Riverside, California. He predicts: "You might get between 10 and 50 barrels of oil per acre per year from the plants."

EROTIC SCENT

If you think Ginseng and other herbs will turn on your lover, there's a New Rochelle, New York, company which will sell you five capsules of the stuff for \$4.95.

The Food and Drug Administration has cracked down on the unusual capsules which are marketed as an aphrodisiac called "Impulse," saying the herbs won't do anything for you. As a result, US attorney, Robert Fiske is seeking a restraining order against a firm called "Progressive Sales" which markets the herbs. The "Impulse" ads say their product "Lets you have sex with anyone you desire... anytime!" But FDA expert Vincent Cordaro says the "Impulse" powder is simply "Carefully blended exotic spices."

The post office reports that hundreds of women and men have responded to the national ad campaign for "Impulse."

STEVIE WONDER

Stevie Wonder's many-times-delayed double album has been shelved once again.

The record set that was originally scheduled for release last Spring will now probably be withheld from the public until at least the middle of this Fall.

Rolling Stone magazine reports that one of the latest problems with the project is that Wonder has recorded additional material, and may want to release a three-record set instead of a double LP.

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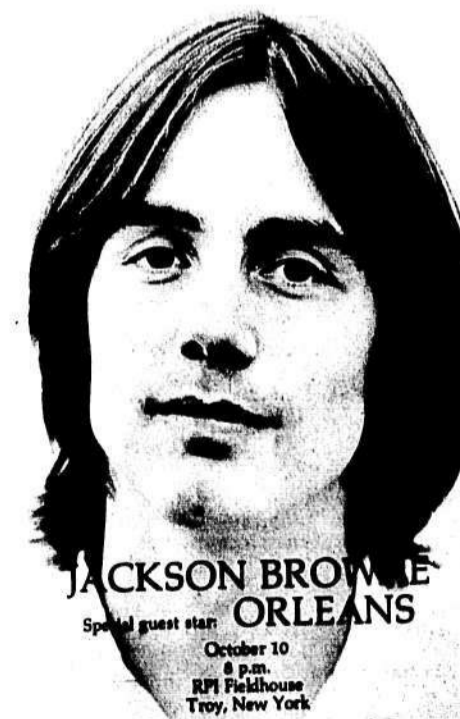
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guest opinions

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by Todd Miles

Jimmy Carter's rise from obscurity to the Democratic Presidential nomination was due, in large part, to the coverage of the primary campaign by the television networks. Television did not treat Carter more favorably than the other candidates because of his superior qualifications. The nature of television news coverage can explain the reasons for this strange partnership.

The essence of television is melodrama. The boring repetition of everyday life is taken by television and transformed into 'news stories'. Thus, relatively dull events are given exaggerated significance, in order to capture the attention of the 'viewing audience'.

The Presidential primary campaign, which basically consisted of mini-campaigns and mini-elections climaxing each Tuesday throughout the spring, was transformed by television into an epic soap opera. The main characters were the voters and the politicians. Each week the 'people spoke' by voting, and the hopes of each candidate were boosted, dashed or held in limbo.

In Jimmy Carter's case, his early wins in heavily populated states like Iowa and New Hampshire led television news to crown him 'Front-Runner'. Instantly, Carter's campaign was termed 'efficient', his bank accounts 'bulged' from contributions and his opponents 'faltered' or 'fell by the wayside'. Seemingly overnight, Carter acquired 'momentum', that magical element which television bestows on winning football teams and other front-runners.

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scramble the race. Jackson's victories made him a 'strong contender' who might help 'derail the Carter express', but Scoop was never the front-runner.

Later in the campaign, Carter's momentum was enough to withstand strong challenges from Jerry Brown and Frank Church, who each won several key primaries. Television's "Front-Runner" lost primaries in New York, Pennsylvania, Massachusetts, New Jersey, Maryland, California and several other states, yet his nomination was still viewed as inevitable.

Television news correspondents can be quite candid about their role in the political process. Consider Riger Mudd's comments, concerning the Iowa caucuses last January. "It's not really the precise figures that will be important, it's whether or not the media and the politicians agree that this man won and this man lost. Jimmy Carter is said to be the front-runner; Birch Bayh is said to be Number 2. Does Carter have to win by 10, or must he win by only one to be a front-runner? During the night, it will be collected wisdom, or misjudgment, of the media and the politicians that's going to determine who actually comes off well here".

Jimmy Carter knew that early front-runner status was essential to his nomination, and he worked hard to achieve it. He also was clever enough to exploit television's need for melodrama. The Georgia peanut-farmer turned Presidential candidate was portrayed each evening as the 'hero of the play'. Night after night we were reminded that Carter was winning. Carter was unbeatable. When the convention began, there was no alternative to Jimmy Carter left, as television guaranteed the happy ending to its epic tale.

Quote of the Day:

If I ran a JSC board meeting like this, the whole board would resign.
JSC President Vicki Yudenfriend,
commenting on Wednesday night's Central Council meeting.

ASP

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Photography: supplied by University Photo Service and members of Camera Club

The Albany Student Press is published every Tuesday and Friday during the school year except holidays. Editorial policy is the responsibility of the Editor-in-Chief and is subject to review by the Masthead Staff. Main Office: Campus Center, Room 329; telephone: 437-8892. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.

comment

more chickens...

To the Editor:

"The right of citizens of the United States, who are 18 years of age or older, to vote shall not be denied or abridged by the United States or any State on account of age."

On June 30, 1971 a victory was won by all Americans who felt that their right to vote in this country's elections was one of the most essential and important powers granted to citizens of the United States. Not only is it a power but it is also an obligation. This is our country and it is our duty to make sure that its leaders represent the majority of the peoples' views.

If, however, the majority of the people do not exercise their power to vote, then the elected official cannot truly be a representative. Whose fault is this? OURS! Mr. Scherbenko, in his article in Tuesday's ASP, is correct in maintaining that registration will not change anything. I wonder, though, if he bothered to walk up to one of the voter registration tables and look through the material on the candidates designed to make the registered voter an educated one also.

We cannot, as a representative student organization spend student tax money on a specific political party. When students run for SA offices they run on issues pertaining to students at a specific school and not on any recognized United States party platforms. I would question the ethics of an SA that took it upon itself to promote one particular political view and suppress the others. The purpose of our campaign is to make all these views known to students and have them vote according to their own beliefs and values, not someone else's.

Mr. Scherbenko's correct in one other observation. Your student association does want you to believe that your involvement can change the direction in which the country is headed. If all those who are eligible to vote do so, then there would have to be change. Possibly, if more students bothered to vote in 1972, Richard Nixon would not have had the chance to destroy the public's faith in their elected officials.

The major farce of the elections, especially for students, is that some people demanded a vote for 18 year olds, and once this goal was achieved, many who were granted this privilege chose, and are still choosing, to ignore it. Until we can prove, by our numbers, to candidates that the student vote is in fact a reality, they will continue to ignore us.

Kathy Baron
SASU Coordinator

...and fish

To the Editor:

Upon reading Tom Scherbenko's column entitled "On Chickens and Fish," I had to think that here was an individual who let the cynicism surrounding the Watergate scandal take hold of him. While this occurrence is not exclusive in itself, it is none-the-less an episode in our nation's history that, unfortunately has left a lot of bitter feelings implanted in the minds of our citizens. While I agree with his major premise that, at the present time, and perhaps for some time to come, our electoral process seems to be nothing more than a huge farce; it should not mean that we, the rising "leaders of tomorrow," should not take part in the political system of this country and attempt to correct inequalities, injustices, and the like.

One way we can voice our opinion, no matter how little credibility is placed on the notion, is to get out and vote. It's true that a lot of people have been devoting a great deal of their time to the so-called "bombardment" of voter registration but that is because these

people, myself included, refuse to give up and wish to see things work again. I've spent a lot of well-spent time into this drive at Campus Center and as coordinator at Alumni Quad. I view it as a personal duty to see that everyone is provided with the opportunity and know-how to register, and the desire to exercise their right to vote. I refuse to believe that it is useless.

One more point. "A lot of our student money" has not been spent in this effort, mere sum of \$605.60 was allocated by Central Council to "Student Vote '76". This money was to cover the expenses of the rally at the Commuter Lounge on September 2nd, beer and chips, and miscellaneous expenses that arose. There was also a provision in Student Vote '76 bill that whatever money not used by November 2 would be returned to the Emergency Spending Fund. In reality, an exorbitant amount will not be spent as we have been led to believe. It is the Council's thought, and that of the organizers of there that in this Presidential election year registration and education of the student necessary to elect public officials who more responsive to the needs of students young people. On these grounds, I can't agree that voter registration is a "waste of time money".

Our vote counts... go out and use it!

Arthur J. Hida
Central Council R
Alumni Q

"no sign"

To the Editor:

Being president or treasurer of any group entails much responsibility. Merely running shows a great commitment on parts of the officers. The bill introduced in Central Council which would hold presidents and treasurers personally responsible for open funds will not serve to enrich this sense of responsibility, rather it will instill a feeling of fear and overhesitation involving the act of the officers.

The S.A. budget and individual group comes run on a system in which it is possible to overspend your budget in two ways. The first is due to negligence or mismanagement that case, the individuals involved should of course be held responsible for their mistakes. However, there are ways to unwittingly overspend a budget.

Most of S.A. groups function on a budget which a certain amount of money is allocated to them. However, they also have a certain amount of money which must be repaid to S.A. based on projections of how much money the group will take in. A responsible president and treasurer should be able to estimate whether their group will take in more money at an event to justify their expenditures. However, no one can be certain. It is just one of the ways in which a human error can cause a deficit in funds.

Now, if a group overspends their allotted budget, the money is deducted from the group's year's allotment. In this way, S.A. and group are both covered for these types of situations.

Were this bill to be passed, many groups would not act when they should, due to the overexpenditure. The activity of this camp would be much reduced.

If S.A. feels that money has been spent recklessly and irresponsibly, they should keep a closer watch on S.A. groups as opposed to proposing such a measure which would bail them out of a rough situation once it already been created.

If such a bill as this were being brought to Council, we feel that it was incumbent upon them to inform the involved groups of beforehand. The groups had a right to attend that meeting. Furthermore, those of Central Council needed to hear the groups' opinion for it is they that are involved and know the situation best.

A leader of any group on this campus

The Chronicles of Arsenvald

written: C.S. Sawino
Illustrator: Valde Semak



Student Association & UCB & UAS

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on Saturday,
Sept. 18,
11-2



Outdoor Festival
on Saturday,
Sept. 18,
2-6

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starring

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Students Must Bring
Univ. I.D.
Guests Must Have
Proof Of Age

IN EVENT OF RAIN, Concert will be held in the Gym. Rain tickets available for tax card holders only in the Contact Office today. Refunds for food & beer tickets will be arranged.

guest opinions

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by Todd Miles

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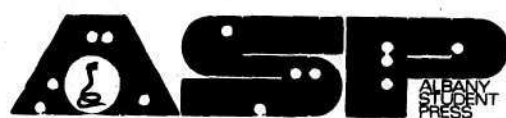
Later in the campaign, Carter's momentum was enough to withstand strong challenges from Jerry Brown and Frank Church, who each won several key primaries. Television's "Front-Runner" lost primaries in New York, Pennsylvania, Massachusetts, New Jersey, Maryland, California and several other states, yet his nomination was still viewed as inevitable.

Television news correspondents can be quite candid about their role in the political process. Consider Riger Mudd's comments, concerning the Iowa caucuses last January, "It's not really the precise figures that will be important, it's whether or not the media and the politicians agree that this man won and this man lost. Jimmy Carter is said to be the front-runner; Birch Bayh is said to be Number 2. Does Carter have to win by 10, or must he win by only one to be a front-runner? During the night, it will be collected wisdom, or misjudgment, of the media and the politicians that's going to determine who actually comes off well here".

Jimmy Carter knew that early front-runner status was essential to his nomination, and he worked hard to achieve it. He also was clever enough to exploit television's need for melodrama. The Georgia peanut-farmer turned Presidential candidate was portrayed each evening as the 'hero of the play'. Night after night we were reminded that Carter was winning, Carter was unbeatable. When the convention began, there was no alternative to Jimmy Carter left, as television guaranteed the happy ending to its epic tale.

Quote of the Day:

If I ran a JSC board meeting like this, the whole board would resign.
JSC President Vicki Yudenfriend,
commenting on Wednesday night's Central Council meeting.



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Photography: supplied by University Photo Service and members of Camera Club

The Albany Student Press is published every Tuesday and Friday during the school year except holidays. Editorial policy is the responsibility of the Editor-in-Chief and is subject to review by the Masthead Staff. Main Office: Campus Center, Room 329; telephone: 457-8892. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York 12222.

comment

more chickens...

To the Editor:

"The right of citizens of the United States, who are 18 years of age or older, to vote shall not be denied or abridged by the United States or any State on account of age."

On June 30, 1971 a victory was won by all Americans who felt that their right to vote in this country's elections was one of the most essential and important powers granted to citizens of the United States. Not only is it a power but it is also an obligation. This is our country and it is our duty to make sure that its leaders represent the majority of the peoples' views.

If, however, the majority of the people do not exercise their power to vote, then the elected official cannot truly be a representative. Whose fault is this? OURS! Mr. Scherbenko, in his article in Tuesday's ASP, is correct in maintaining that registration will not change anything. I wonder, though, if he bothered to walk up to one of the voter registration tables and look through the material on the candidates designed to make the registered voter an educated one also.

We cannot, as a representative student organization spend student tax money on a specific political party. When students run for SA offices they run on issues pertaining to students at a specific school and not on any recognized United States party platforms. I would question the ethics of an SA that took it upon itself to promote one particular political view and suppress the others. The purpose of our campaign is to make all these views known to students and have them vote according to their own beliefs and values, not someone else's.

Mr Scherbenko's correct in one other observation. Your student association does want you to believe that your involvement can change the direction in which the country is headed. If all those who are eligible to vote do so, then there would have to be change. Possibly, if more students bothered to vote in 1972, Richard Nixon would not have had the chance to destroy the public's faith in their elected officials.

The major farce of the elections, especially for students, is that some people demanded a vote for 18 year olds, and once this goal was achieved, many who were granted this privilege chose, and are still choosing, to ignore it. Until we can prove, by our numbers, to candidates that the student vote is in fact a reality, they will continue to ignore us.

Kathy Baron
SASU Coordinator

...and fish

To the Editor:

Upon reading Tom Scherbenko's column entitled "On Chickens and Fish," I had to think that here was an individual who let the cynicism surrounding the Watergate scandal take hold of him. While this occurrence is not exclusive in itself, it is none-the-less an episode in our nation's history that, unfortunately has left a lot of bitter feelings implanted in the minds of our citizens. While I agree with his major premise that, at the present time, and perhaps for some time to come, our electoral process seems to be nothing more than a huge farce; it should not mean that we, the rising "leaders of tomorrow," should not take part in the political system of this country and attempt to correct inequalities, injustices, and the like.

One way we can voice our opinion, no matter how little credibility is placed on the notion, is to get out and vote. It's true that a lot of people have been devoting a great deal of their time to the so-called "bombardment" of voter registration but that is because these

ASPECTS

The Arts and Features Magazine of the Albany Student Press September 17, 1978



"no sign"

To the Editor:

Being president or treasurer of any S.A. group entails much responsibility. Meeting running shows a great commitment on the parts of the officers. The bill introduced at Central Council which would hold presidents and treasurers personally responsible for over-spent funds will not serve to enrich this sense of responsibility, rather it will instill a feeling of fear and over-hesitation involving the actions of the officers.

The S.A. budget and individual group comes run on a system in which it is possible to overspend your budget in two ways. The first is due to negligence or mismanagement. In that case, the individuals involved should of course be held responsible for their mistakes. However, there are ways to unwittingly overspend a budget.

Most of S.A. groups function on a budget in which a certain amount of money is allotted to them. However, they also have a certain amount of money which must be repaid to S.A. based on projections of how much money the group will take in. A responsible president and treasurer should be able to estimate whether their group will take in enough money at an event to justify their expenditures. However, no one can be certain. This is just one of the ways in which a humanitarian can cause a deficit in funds.

Now, if a group overspends their allotted budget, the money is deducted from the next year's allotment. In this way, S.A. and the group are both covered for these types of situation.

Were this bill to be passed, many groups would not act when they should, due to fear of overexpenditure. The activity of this campus would be much reduced.

If S.A. feels that money has been spent recklessly and irresponsibly, they should keep a closer watch on S.A. groups as opposed to proposing such a measure which would only bail them out of a rough situation once it has already been created.

If such a bill as this were being brought to Council, we feel that it was incumbent upon them to inform the involved groups of it beforehand. The groups had a right to attend that meeting. Furthermore, those of Central Council needed to hear the groups' opinions for it is they that are involved and know the situation best.

A leader of any group on this campus gives

Birth of a
Film Art

preview ★ leisure

MOVIES

leaving
the
ivory
towers



Palace Theatre 465-3333
One Flew Over the Cuckoo's Nest
Fri. 8
stage production

Eighth Step Coffeehouse 434-1703
Jon Wilcox
original & contemporary
Fri. & Sat. 8:45

Empire State Youth Theatre Institute 474-1199
First Reader
Fri. 8
Sat. 2, 8
Gershwin Tribute
musical companion after each production

Lark Tavern 463-9779
Benedict Arnold
Elastic Flash Band
Fri. & Sat. 9-2 a.m.

Russell Sage 270-2246
"Start the Revolution Without Me"
Fri. CC Ballroom
Sun. movie starts 7:30

Albany Jewish Community Center 438-6651
Edna Golandsky, pianist
Sun. 8

Albany Institute of History and Art 463-4478
Members Meeting
Dialogue on Collecting
Robert Wheeler & Robert Bishop, both of the Henry Ford Museum will speak.
Fri. 8:30

The William Cullen Bryant Collection
Pleasures of Travel in the Past
Recent Pewter Acquisitions
Silversmithing as An Art
Albany Old & New
N.Y. Cabinet Maker & His Use of Space

gallery is open:
Tues.-Sat. 10-4:45
Sun. 2-5

N.Y. State Museum 474-5877
Adirondack Wilderness Forces
Blacksmith's Shop
Sat. & Sun. 10-5

ON CAMPUS

albany state cinema

The Seduction of Mimi
Fri. 7: 8:45, 10:30
LC 18

The Prisoner of 2nd Avenue
Sat. 7:30, 9:30
LC 18

Butley
Sun. 7:30, 10
LC 18

international film group

Our Man in Havana
Fri. 7:15
LC 1

The Third Man
Fri. 9:45
LC 1

tower east

The Four Musketeers
Fri. & Sat. 7:30, 10
LC 7

pan caribbean association

On the Waterfront
Fri. 7, 9:15
LC 24

OFF CAMPUS

fox-colonie 459-1020

1
One Flew Over the Cuckoo's Nest
Fri., Sat. & Sun. 7, 9:30

2
Love and Death
Fri., Sat. & Sun. 6:45, 10:25

That's Entertainment Part II
Fri., Sat. & Sun. 8:15

mohawk drive-in 456-2551

Bruce Lee, Super Dragon
Patillon
Fri. Sat. & Sun.
continuous show 8 p.m.

mohawk 370-1920

1
The Man Who Skied Down Everest
Fri., Sat. & Sun. 8:35, 10:05

2
Obsession
Fri., Sat. & Sun. 8, 10

3
Gone With the Wind
Fri., Sat. & Sun. 8

towne 785-1515

Obsession
Fri. & Sat. 7:20, 9:20
Sun. 5:40, 7:30, 9:30

latham drive-in 785-5169

Baby Blue Marine
Fri., Sat. & Sun. 7:40

Shadow of the Hawk
Fri., Sat. & Sun. 9:20

Straw Dog
Fri., Sat. & Sun. 11

center 459-2170

The Erotic Adventures of Pinocchio
Fri. & Sat. 7, 10
Sun. 6:30, 9:30

Boob Tube
Fri. & Sat. 8:30
Sun. 5, 8

madison 489-5431

The Reincarnation of Peter Proud
Fri. & Sat. 7:10

Walking Tall Part II
Fri. & Sat. 9:20

bellman 459-5322

Return of a Man Called Horse
Fri. & Sat. 7:10, 9:40
Sun. 6:55, 9:20

dne 1-6 459-8300

1
The Omen
Fri. & Sat. 7:20, 9:30

2
Silent Movie
Fri. & Sat. 7:15, 9:05

3
Midway
Fri. & Sat. 7, 9:30

4
The Shadow of the Hawk
Fri. 7:05, 10:30
Sat. 7:05, 9
sneak preview
The Great Scout
Cathouse Thursday
Fri. 8:45

5
The Bawdy Adventures of Tom Jones
Fri. & Sat. 6:30, 8:15, 10

6
Leadbelly
Fri. & Sat. 6:50, 9:10

Art of Film

By JON R. HAND
The cinema is now eighty-one years old. What is this form of expression all about? On what aesthetic grounds does it take pride as an independent and unique art form? How much in its brief history has the cinema really accomplished? What directors deserve to be called 'artists'? Is there more to this medium than the Marx Brothers?

Nearly everyone takes part in the enjoyment of this exciting visual medium. The art of the motion picture has left its mark on the twentieth century by becoming the most powerful, the most effective and the most loved visual communication.

Yet it is only in the past twenty years that it has become the topic for learned study and serious discussion. Only now is film regarded as highly as the other art forms: painting, drama, music, etc.

The questions posed above have been the cause of intensive debate. Numerous aestheticians, critics, and filmmakers have tried to resolve them and, though the controversy may seem

endless, certain standards, types and distinctive forms have been generally agreed upon. The cumulative effect of all this study has been the creation of a literature of film: an appreciation of the intrinsic nature of the medium and its true aesthetic worth. We now have the resources to judge good art in the cinema. When we add an historical perspective, the task becomes even easier.

Almost all of the total output of film since its creation has been within a narrative structure; we go to the movies to be told a story. Successive fast moving images pass before our eyes in a darkened theater. We sit entranced and watch patiently. Eventually the many images begin to make sense; we become aware of time and space. This character enters, dialogue is exchanged, this character leaves. Then another enters. — Suddenly the scene has shifted; another scene jumps into view. Perhaps some more dialogue and then we find ourselves off again to another place and time. Minutes pass, the plot thickens. And so the images continue to flicker by, and our story begins to take shape.

Most important to our little description of the film experience is that it is primarily a FILM experience, an encounter with image, and in the case of later films, of image and sound. It is not reading a novel, listening to music, or glancing at a painting or still photograph; it is a combination of all these activities and something more. It is not a literature of words but a literature of images, textures and rhythms.

After the primitive discoveries of Lumiere, and later the theatrical works of Melies, the motion picture developed into maturity. Within the course of seven years (1908-1915), D.W. Griffith attempted to replace earlier static theatrical work with genuine film presence. The artificiality of films like *Trip to the Moon* (1903-Melies) met its first serious challenge.

Basically, Griffith imposed law and order onto the screen; he felt the need that film had to somehow define itself as an art form independent of others. Crucial to Griffith's beliefs, and the later basis of the entire art of cinema, was the realization that a film is composed of numerous separate pieces of celluloid. The Soviet director Pudovkin was



D.W. Griffith — the first master of the screen.

later to call these pieces of film SHOTS. Ultimately, a motion picture is derived from the composition and arrangement of these shots into some kind of overall order and unity. The interrelationship of these shots, their juxtaposition, combined with the temporal spacial qualities they produce, resulted in the creation of a totally new and unique aesthetic experience.

During the climax of *Birth of a Nation* (1914-15), Griffith intercuts action occurring at several different spacial areas at the same time; close-ups, medium shots, and tracking shots are edited in a controlled and brilliant form. The essence of the film becomes a powerful thrusting of image against image complete with intensive rhythms, textures and movements. Short bursts of moving light collide across the screen in an effort to convey the excitement and

pathos of the final episode of the narrative. Thus, the power of the medium is conveyed through the power of the edited shot.

It is, indeed, ironic that Griffith, who had at first dreamed of a career in theater, was the first to free the cinema of its heritage as a poor cousin to theater. His subsequent influence on other directors was enormous. Both the Soviet development of Montage and the narrative tradition of America and Europe have their beginnings in Griffith's work.

Aesthetically, the discovery of the vitality of the shot was only natural if the medium was to develop on its own; it became the basis for all future serious work. As the painter uses patches of color, the musician notes, the novelist and poet words, the film-artist now had the shot. Film had found its basic material.

Editor's Note: First in a series on The Art of Cinema.



Mae Marsh — "Birth of a Nation" the power of the close-up.



"Birth of a Nation" — the power of screen composition.

collegiate crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
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69					70				71			

© Edward Julius, 1975 Collegiate CW75-25

ACROSS

- 1 Miss Henle
- 6 Former "Tonight Show" host
- 10 City in Italia
- 14 "___ Smith and Jones"
- 15 Hoarfrost
- 16 Actor — Young
- 17 Small: Fr.
- 18 Ages
- 19 Fine earth
- 20 Soap-pad brand
- 21 Squealer
- 23 Stove items
- 25 Famous concert pianist
- 27 Enjoyment
- 30 Put into its category
- 35 "King ___"
- 36 Covers
- 38 ___ Stanley Gardner
- 39 "... I could ___ horse"
- 40 Swiss mathematician
- 42 Pitcher Johnny
- 43 Car renters
- 44 Shoe part
- 45 Spanish uncles
- 46 Makes ready (2 wds)
- 49 Late great ball-player
- 51 Display excessive cordiality
- 53 Rock used for building
- 57 Presidential monogram
- 58 Palestine plain
- 61 Timber wolf
- 62 Mexican food
- 64 Lukewarm
- 66 Miss Lane
- 67 Glacial ridge
- 68 Revise
- 69 "It's a ___"
- 70 Salamander
- 71 Sand hills
- 12 ___ shop
- 13 Some are workers
- 22 As ___ (usually)
- 24 Containing nitrogen
- 25 Annoy
- 26 Matrimony
- 27 Entreaties
- 28 Desert
- 29 "... cake and ___ too"
- 31 Take another stride
- 32 "Mule ___"
- 33 Mary Ann Evans' pseudonym
- 34 Thick
- 37 Stockbroker's advice (2 wds.)
- 41 Lively dances
- 47 Where: Lat.
- 48 George C. Scott role
- 50 Tangled
- 52 Terminate
- 53 Certain flower, for short
- 54 ___ de chambre
- 55 Religious title
- 56 Christmas
- 58 Frank
- 59 Dress size
- 60 Probability
- 63 Certain avian sound
- 65 Big bird

DOWN

- 1 Weakens
- 2 Margarine
- 3 Parasitic eggs
- 4 ___ alai
- 5 Texas team
- 6 Boer statesman
- 7 Broadcast
- 8 Certain violin
- 9 Supplies new bowling pins
- 10 Scrape
- 11 Miscellany

solution will appear in next Friday's issue

Bagel Brunch

Sunday Sept. 19 12:30 pm

General CC Assembly Hall

Meeting

Sunday Sept. 19

SS 134

all are welcome

Guest Speaker on World Jewry

Cost
w/o tax 1.25
w/tax 75¢
JSC 25¢

JSC-Hillel membership will be collected

Dylan: A Hard Rain And Other Problems

By ED MOSER

Four weeks. An over large crowd. And undisciplined road band. On his Tuesday night NBC special *Hard Rain*, folkinger Bob Dylan grappled with these problems and still came up with a pretty fine personal performance.

The hour-long show had been taped last May 23 at Colorado State University in Fort Collins, one of this year's many stops for Dylan's ragging collection of friends and musicians, the *Rolling Thunder Revue*.

The first part of the hour had Dylan and long-time singer friend Joan Baez perform a string of low-keyed folk tunes. The duo, decked out in outrageous Arab turbans, did sound strained as they tried to fill the large arena with their acoustic numbers.

Yet the songs were generally done well, the vocal tension even improving such a doomsday prophecy as the opening number, *A Hard Rain's Gonna Fall*. Dylan and Baez sang chanted the lyrics, with the former stepping back from the microphone after each phrase, thus emphasizing the gloomy theme: "I heard the sound of thunder. That roared out a warning. Heard the roar of a war. That could drown the whole world."

I heard one person starve. I heard many people laughing. Heard the song of a poet. Who died in the gutter. . .

The choice of *Hard Rain's* as the opener was of course to playfully comment on the open-air concert's rainy weather.

The classic *Blowin' in the Wind* was even better. Played with a calypso accent, it was stark, with less melody than most versions of the song. Dylan held his guitar stiffly above his chest, underlining the terseness, the simple chords and words. The two singers quickly bit off the lyrics, as if wounded by the song's allusions to war.

The traditional *Railroad Boy* showed that Dylan's choice of format and location for his *Revue* had both good and bad effects. The show gained in that it avoided the plastic studio production of recent TV specials by supposed folkies' John Denver and Paul Simon. This show was earthy and human, with a wet, huddled audience listening to the loose, informal band. Yet it lost being often too rough, the band too sloppy and repetitive, the words inaudible, conditions especially ruinous for such a relatively unknown song as *Railroad Boy*.

Dylan and Baez rebounded with their final "slow" duet, Woody Guthrie's *Deportees*, about Mexican migrant laborers who are murdered or banished from America. A truly moving folk song, with Joan Baez, like Emmy Lou Harris on Dylan's *Desire* album, providing vocal back-

ing to take some of the sting out of the singer's monotone.

The rest of the hour, a generally weaker second half, was mainly filled with rockers, as the *Revue* even did an electric *Shelter from the Storm*. On this song, unfortunately, Dylan played some fingernail-on-blackboard slide guitar. Not the most accomplished of guitarists, Dylan should have stuck to his trademark, the harmonica, which he didn't pick up once. The bulk of *Shelter* was good, however, as the combined roar of the backing musicians turned the recorded version of exhausted, "burned-out" hope into a rousing affirmation of love.

Musically, the most complex song done was *I Pity the Poor Immigrant*, which was decked out in Spanish maracas, a jazzy piano and a pounding, looping bass.

Yet this tune was an oasis in a melodic desert. The rockified set became monotonous as it wore on. *Mozambique* was a throwaway ditty on the *Desire* LP, the same applies to its effect onstage. And, as on *Maggie's Farm*, for example, Dylan increasingly spat out his words without any changes in intonation, as if in a hurry to leave Colorado.

Dylan has been called the preeminent figure in rock and roll, yet he never, with the exception of a song such as *Like a Rolling Stone*, seems comfortable in this musical mode. He does not play electric guitar well. Second, he seldom gives his backing

musicians room to display their talents. Moreover, his chords are repetitions and his chord changes primitive, he hurries through rock as much as he can linger over folk (the *Revue* ran from song to song with a wary pause in between).

The magic returned only when Dylan went back to a slower tempo with *One Too Many Mornings*, in which he tells his ex-lover that no

continued on page 5A

And

By BRUCE CONNOLLY

Matching the words to the face. That was *Hard Rain*. Up until show-time I was looking forward to the Dylan special mainly as a chance to catch one of the rare TV appearances of rock & roll racketeer Mick Ronson. But seeing the words coming out of that face. . . The adulation makes more sense now.

On a strictly musical level the story was kind of like this—with the swarm of old 60's figures milling around on stage (was Ringo there?) I'm amazed they were able to dodge one another well enough to play anything at all. They were pretty decent, but a little ragged, partly because Bob kept skipping off in new directions, changing his phrasing, emphasizing different things. An odd song selection, though. All those duets and hardly any of his recent heavies. Watching Dylan and the



Madonna ignore one another was interesting. Kept the electricity crackling. But really, somebody ought to tell Joan to go get her own show. And all those other guys, too. Wearing their turbans all crooked. Only one head up there looked like it was made to wear a turban.

Scarlett Rivera helped make "Mozambique" with its quirky rhythms a special treat. And Bob's stepping at the end. Nice moves. But "Idiot Wind" was the runaway highlight of the show. The *Blood on the Tracks* version seems like just another entry in the neverending series of unnecessarily bitchy Dylan diatribes. Live, its range was overwhelming. As it opened, the vocal, delivered pie-eyed, seemed almost comic and mocking. But the hardness forced its way out quickly. Pain, anger, the meanness, all intensifying. A quick glimpse of his preacher's face, smiling, overloaded with repulsive righteousness. Dripping venom, he mouthed his accusations, his voice growing guttural. Demonic vengeance dating for a split second out of slanted pyramid eyes. *Yellow-green rays* knitting from hard lizard eyes.

Integrity, Not Easy Bucks

By BRUCE CONNOLLY

What drives Gerry Niewood is the notion that a real jazz band means something more than a leader and a bunch of hired hands. Last year Niewood's sax and flute work was helping Chuck Mangione fill large concert halls. Monday night, as a quarter partner of Timepiece, he was busy proving to a crowd of about 150 in the back room of the Golden Fox that integrity is more a part of music than are easy bucks.

Timepiece is a jazz co-op. Niewood's leadership is more on the level of inspiration than of musical dictatorship. While he is the band's

chief composer, a sizeable portion of their material was contributed by vibes player Dave Samuels. Both are outstanding soloists. Bassist Jeff Berlin and drummer Ron Davis make up the rhythm section. Berlin seemed to be the key ingredient in the evening's most successful numbers. He's the newest bandmember and through most of the first set and parts of the second he seemed to be feeling his way along. When he did let loose, the band got magical.

The first set, opening with Niewood's own compositions "Joy" and "Soft Focus," revealed the

effects of eight years worth of musical exchange with Mangione. Niewood stuck to the soprano sax and flute, keeping things on a light, quick, brain-skimming level. After his solos he would defer to Samuels, a spellbinding vibes player. The last number before the break set the pace for the rest of the evening, with Niewood blowing some hefty alto sax, with Berlin and Ron Davis making their presence felt.

Bruce Thomas' "The Lobby" opened the second set. Immediately Berlin and Davis hit their slot. The crowd moved, feeding off those low notes. From there on the band's channels of internal communication were wide open. Audience response was acknowledged, but Niewood, Samuels, Berlin and Davis were interested only in talking to one another. They could probably have played the exact same set, maybe even have played it better, if they'd been left all to themselves. This can be a bit cool and intimidating for a spectator who thrives on personal involvement, but it can be awe inspir-



ing if you just want to hear great music. The crowd at the Golden Fox was awed.

The last set, played to a thinning but avid audience, featured John Abercrombie's "Timeless" and Andy Lavern's lively "Sketch." The playing was hot, hard and memorable. The band seemed to have grown up and out in the space of four hours. They talked themselves into being

great. And we got to listen.

This is the first of a series of small jazz concerts at the Golden Fox. You don't have to snazz yourself up. At \$1.50, tickets prices are absurdly low. Prices of drinks aren't, but there's little pressure to consume. And unless you can talk these musicians into jamming in your living room, you're not going to find a more intimate setting.

Dylan

continued from page 4A

one is to blame for their break-up: "Everything that I'm saying. You can say just as good. You had right on my side. I had right from mine."

The last complete song done was *Idiot Wind*, a mocking song-poem. Here primitive camera work, which sometimes panned the band or audience but which usually focused tightly on Dylan, was at its most effective. By now the band was merely grinding along, but it didn't matter, as it was good enough to watch an angry, sarcastic balladeer cry out a scene of outrage and desolation.

"The priest wore Black on the Seventh day. And sat stone-faced while the building burned. I waited for you, on the running board. Near the cypress tree, while the springtime turned. Slowly into Autumn."

It was a song like the rest of the concert. In an interview in last week's *Reader's Guide*, Bob Dylan described himself as a "Gemini," a man of extremes who shies away from the middle ground. The TV special reflected this. Rugged, unsatisfying, inconsistent, yet often thrilling.



Singer-songwriter Bill Steels, best known for his song "Garbage" which has been called the "ultimate ecology" song will appear at the Freeze Dried Coffeehouse Friday and Saturday, 8:30 p.m. in the CC Assembly Hall

From "Black Island Line" to "Midnight Special" from "Cocaine, Jesus" to "Cotton Fields Back Home" his songs tell his story... and his music influenced Paul McCartney, Pete Seeger and Bob Dylan.

He is a legend called **Lenny**.

LEADBELLY
A FILM BY GORDON PARKS
ROGER E. MOSLEY 6:50
9:00

He's back in business and it's service with a smile.

THE RAWDY ADVENTURES OF TOM JONES
6:30
8:15
10:00

OMEN
7:20
9:30

MEL BROOKS
MURTY FELDMAN
DOM DeLOUISE
SILENT MOVIE
7:15
9:05

MIDWAY
7:00 9:30

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Chronicles of Change: The New York State Museum



For the past ten years, the people of Albany have witnessed vast changes in their city and the newly completed New York State Museum is a hallmark of these developments. The museum, located in the Empire State Plaza, opened its doors to the public on July 2 with its initial exhibits, "The Adirondack Wilderness" and "An Exhibit of New York's Society."

As a prelude to the museum, the film "Chronicles of Change" introduces the theme of the exhibits. The Frances Thompson film portrays the earth in flux rather than in stasis. Nature and civilization are viewed in their chronic process of creation and destruction: vast forests destroyed by fire; beavers building their dam; buildings erected, but only temporarily. The grand scheme of the changing earth is beautifully captured on film and provides an appropriate background for the rest of the museum.

"The Adirondack Wilderness," the only one of three permanent exhibits currently open, portrays all aspects in the history of the region. Specimens of the time and culture are not encased in glass dioramas along long tedious corridors but are constructed without restraints. The first section of the exhibit deals with the prehistoric landscape. Huge murals form the horizon for the habitat created all around. Waterfalls rush, birds chirp above, and animals crouch near the trees that fill out the environment.

Further along, man is viewed interacting with the wilderness. Two hundred years ago, when man first entered the Adirondack region for its mineral and timber resources, he had a great impact on the environment. Clear-cutting the forests caused erosion as depicted in the display, "Log Jam on the Hudson." An efficient means of transportation became a necessity and railroads were built to bring the minerals and cut timber down from the mountains. Transportation is given a multimedia presentation, illustrated with old films and voice explanations, as well as with scale models and the authentic.

Most kinetic and dramatic is the simulated storm exhibit. Held in a small amphitheatre, ultraviolet light creates the main illusion of lightning while thunder explodes in the intervals of darkness.

At the end of the Adirondack Wilderness

hall is a preview of two exhibits planned for the future. "The New York Metropolis" is scheduled for completion in 1978 while the Upstate exhibit is slated to open in 1980. The preview indicates that they will also utilize multimedia techniques with the goal of the museum-goer interacting with the surroundings.

To reach the displays on the fourth floor, innumerable escalators must be negotiated. The exhibits on this floor are temporary. The current, "An Exhibit on New York's Society," will be featured until 1978 when it will be replaced by an art exhibit. The first presentation is devoted to three aspects of New York life: materialism, diversity, and change.

Most compelling of the three is the focus on materialism. The materialism of today's society has its roots in a most sordid past as shown by the juxtaposition of wealth and poverty. A shocking campaign poster from 1932 read "Don't Vote For Pike - He's A Kike," while a NAACP poster from 1961 urged blacks not to attend a "segregated state fair for Negroes." A glaring sweatshop display was capped by the warning, "If you don't come in Sunday, don't come in Monday." A prominent poster of a D.H. Lawrence quote best summed up New York's lack of social conscience in the 20's:

America simply teems with mechanical inventions because nobody in America ever wants to do anything. They are idealists.

"The Condition of Diversity" depicts the fabric of New York City's interwoven ethnic personalities. A slide and tape presentation effectively captures this diversity by illustrating the differences between New Yorkers. These differences are further emphasized by political buttons and posters, a variety of ethnic "pride" and "power" buttons, and many foreign language newspapers, all originating from New York.

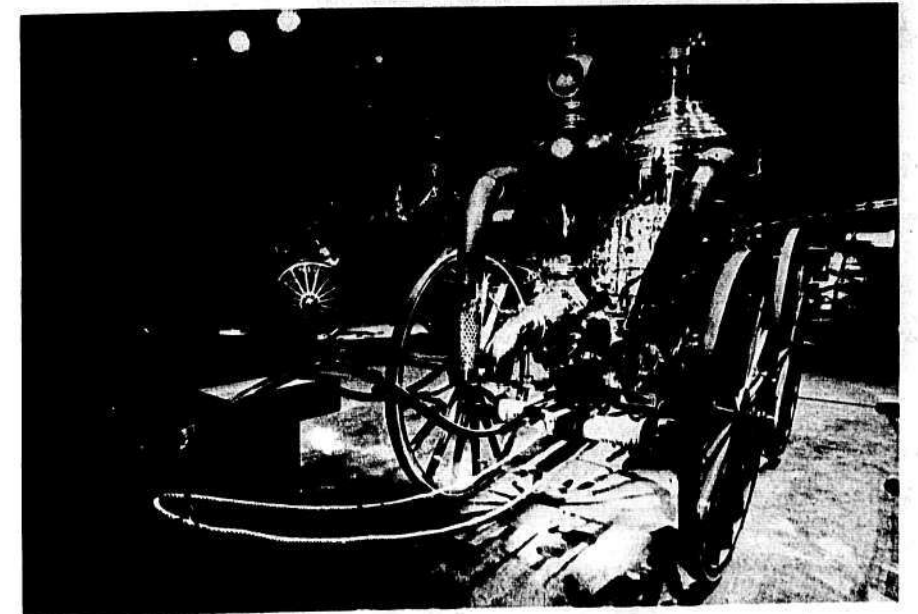
"The Process of Change," the final stage of the exhibit, is a slide show of various New York locales. It rounds out the first two sections of the presentations in its overall view of New York.

The New York State Museum is a new mode of exhibition. Employing audio-visual techniques, the museum-goer becomes immersed in the setting and reacts as one of its integral components, not as an outside spectator.



"America simply teems with mechanical inventions because nobody in America ever wants to do anything. They are idealists."

-D. H. Lawrence



story by naomi friedlander and david taffet

photos by ken amron

Horsefeathers!

The winged horse Pegasus is a familiar sight throughout this country, as it is prominently displayed at every Mobil service station. To the motoring public Pegasus is, one assumes, to suggest speed and power. Not too many people know the rich mythological background of the familiar trademark.

At the ends of the world, there lived three monster sisters, the Gorgons. They had serpents for hair, boars' tusks for teeth, and ugly round faces. So hideous was their appearance that whoever dared to look upon them was instantly turned to stone. One of the sisters, Medusa, lay with Poseidon in a temple of Athena, thereby incurring the wrath of the virgin goddess. Poseidon's taste in women is another matter.

Acraeus, a king of Argos, shut up his daughter Danae in a bronze tower so that she should never conceive a child. Zeus, however, came upon her as a shower of gold—there is Titian's famous painting of the scene—and, in time she bore a son, Perseus. This Perseus became the instrument of Athena's wrath against Medusa.

On his dangerous mission against Medusa, Perseus received all manner of help. Some nymphs provided him with a cap that made him invisible, a pair of winged sandals, and a large bag. Hermes gave him a curved sword. Athena guided his hand so that he could cut off Medusa's head without looking at her; according to another version he used his shield as a mirror. In any event, he put Medusa's head in his bag and presented it as a gift to Athena, who henceforth wore it on her aegis. Using his cap of invisibility and his winged sandals, he escaped the pursuit of Medusa's sisters.

At the time of her death, Medusa was pregnant by Poseidon. From her blood sprang the winged horse Pegasus. Not infrequently in mythology blood is the source of new life, and Poseidon is commonly associated with horses. Pegasus, roaming about, struck out with his hoof the spring Hippocrene (horse-spring) for the Muses on Mount Helicon.

Later, Pegasus was tamed by Bellerophon, a young man of Corinth, after Athena had given him a golden bridle for the purpose. Bellerophon found Pegasus calmly grazing at the spring Pirene and placed Athena's golden bridle on him. It is this myth which made the Corinthians put Pegasus on their coins, soon nicknamed "ponies."

Mounted on Pegasus, Bellerophon slew the Chimera, a fierce monster. Letting his success go

to his head he attempted to ascend to Mount Olympus on his winged horse. But he was flung down by Zeus and lamed by his fall. He thus joins the company of others who were punished for abusing the friendship of the gods: Ixion, Tantalus, and Sisyphus. Pegasus flew on alone and was received on Olympus. In modern thought Pegasus symbolized bold flights of the imagination and lofty attainments of the mind.



Soft-Spoken Socialism

continued from page 9A

the FBI to end the 38-year inquiry into the Socialist Workers Party?"

During 38 years of harassment, the FBI has not found one illegal act. I don't think the order will have much of an effect. We did find out though, that the FBI had 66 undercover informers working for us. We've asked that they be removed.

Back in July, the party headquarters in Denver were broken into by the FBI. In 1972, the FBI spent more money watching us than fighting crime. And it's not only the FBI. We've had a suit going against the

FBI, CIA and the Secret Service for three years now, though the Attorney General's decision is independent of this.

Hart describes his apartment in Atlanta as "sterile." His music, mostly jazz (Eric Dolphy, Andrew Hill and Miles Davis), his TV, black and white.

A photographer comes to take pictures. Hart removes his glasses—a bit of his everpresent composure gone. He smiles and says that he's usually the one taking pictures, not the one being taken.

Election 76



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Benezet: The Mission

By DANIEL GAINES

Louis T. Benezet was SUNYA's president from 1970 until 1975. He is now doing research for the "Research Group for Human Development" at Stony Brook on issues of higher education. A few weeks ago he fulfilled a year-old promise and consented to an interview with reporter Daniel Gaines.

"When I came, the mission of the State University was explicitly stated in the master plan, and the missions of the schools were carefully stated, and I assumed that my job was to help fulfill their missions," says Benezet, adding that he had thought it would be "presumptuous" to say himself what the school should be doing.

Back in 1969, when first appointed SUNYA President, Benezet said he looked forward to "a unique opportunity to direct the growth of a major new university with a multiple mission in arts, sciences, and professional schools." It didn't work out that way.

"What happens when you have a setback?" he asks today. "As it turned out, I had five years of a retrenchment philosophy. We had our missions—we thought—but we've been bulked on this... the state is not going ahead with the growth pattern it had laid down for us. Therefore, how do we redefine the kind of mission that a university can live with when it can't do all the things that it has been committed to do..."

Benezet believes missions cannot be planned. Rather, they can be designed to take advantage of what is already there. Thus, it's hard to be very philosophical about a mission. But he feels strongly about one exception: "What is going to be your concept of a college of liberal arts

and sciences? This, I think, does have something to do with the general character of a place. Very early in my time at Albany... I made no bones about stating my belief... that most of the great universities, no matter what specialties they have developed, all have a strong, basic arts and science college. If you start splintering that, then your very fundamental, academic fields that presumably draw from each other... can each go his own way, and I think that this is a bad pattern [in which] to confront the major problems of society."

Benezet feels that the key decision for Albany is between an academic graduate center and a professional graduate center. "Albany is both," he says, "but in New York, its status will be made or broken on the recognition of its academic programs."

Benezet realized how Albany's "mixed bag of young, ambitious professional schools" have influenced its character. "The old teacher's college, then they split off the business school, then criminal justice came in as a kind of flower child, then, as a result of local pressures, the nursing school was brought in, and now is going out... then it picked up public affairs, which had existed free standing for years in Albany."

Benezet guided the school through the turnaround; Fields had inherited "the crunch."

"We made one, resounding failure... we never succeeded in bringing in and retaining a dean of arts and sciences who could unite the missions of the divisions," says Benezet, who sees this as the major problem with the controversial arts and science dean, I. Moyer

Hunsberger, who resigned in May, 1973.

There were many other controversies while Benezet was at Albany and many of them were tenure cases. His present attitude?

"Unfortunately, this has been progressively centralized... as management is given a sharper and sharper mandate to account for resources... it's going to get more and more of both power and the necessity to use the power in decisions over people's futures... Until we get off this extreme note of management accountability, austerity and scarcity, your decisions are going to be more and more centralized and conservative."

Benezet supported increased student power on campus, including representation on the UAS (FSA) Board of Directors and the University Senate. "I've never regretted steps that have been taken to enlarge the area of student responsibility," says Benezet. To those who doubt student ability, he says: "If you're so afraid of the situation that you think the place is going to be subverted if you let them into it, then I don't think you have a very good basis for integrity in your campus to begin with."

Does he like administration? "I think that administration is the most challenging art there is, because you're dealing with the most variable and unpredictable element there is, namely human nature, and high geared and well-educated, and sometimes highly vocal human nature..."

"This year I had an almost terrifying experience. For the first few weeks, sitting at this desk in this little office: 'What am I supposed to do next hour?' You know, here are these

books, here's this piece of paper—they pay me for this?"

Benezet had been in college administration over a quarter century until 15 months ago. "The administrative rhythm is an entirely different one, it's just bang, bang, bang."

Now he's on his own: "It's a great discipline to be thrust back on yourself, and say 'Look, you're supposedly living among educated people and you had an education yourself once and you have been reading a few books and meeting a few thousand people—what are you going to do with it?'"

He's learning new habits, and says he's trying to write better: "If you're an administrator you write of the immediate scene and out of a great deal of very superficial observation and of course that won't go in the realm of scholarship. You've got to know what you're talking about, not what you thought last hour."

"I hope in my advancing years, I'm getting a better chance to discover myself as a thinking person," says Benezet, pointing out what may have been the key to his decision to retire from administration.

Benezet's present research centers on the effect a college administration has on the value systems of students at that college.

"Does the way a college is operated and run itself have an in-

fluence on the student's value structure? Does it make any difference to his attitudes towards organized society?" asks Benezet. He has spent this past year in the field recording the opinions of students, faculty, and administrators on that issue. The results?

They agreed that college's chief function is to "provide a broad liberal education for intellectual and personal development, career orientation being held secondary," Benezet reported. Also, "students perceive the college organization as a power structure capable of controlling educational quality."

He adds: "Unlike most professors who tend to regard the faculty as the essential college organization, students see administration as being needed to balance faculty with student interests." Another finding was that "a majority of students and an even larger majority of faculty in the sample believe that the college organization has an impact on students. Most of these feel that the impact is more often negative than positive."

Benezet also did a study of the dual public/private higher education system in terms of college impact on students. About that, he wrote an article called "A Frontal Approach to College Impact" that appeared in the December, 1975 issue of *Liberal Education*.

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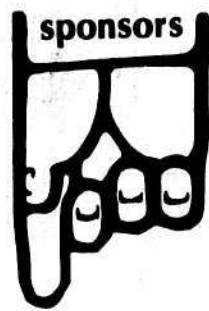
The Chronicles of Arsenvald

writer: C.S. Santino
Illustrator: Valdis Semeiks



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viewpoint

much of himself. He had to have had a strong commitment to his group or would not have taken office. Do not diminish this commitment by making him personally responsible for group funds; for contrary to what is popularly believed—a person is not the group he represents.

We applaud Gary Parker's stand on this bill. It is refreshing to know that we have a Vice President who does not just sign bills, but studies them first and fights against them if he feels they are wrong. Gary should be congratulated for having the courage to stand up against Central Council. We fully support him on this issue and we call upon everyone else to do so as well.

- Vicki Yudenfriend
- JSC President
- Brian Shimkin
- ACT Co-ordinator
- Bob Steinberg
- Colonial Quad President
- Albany State Cinema Director
- Kate O'Brien
- Freeze Dried Coffee House Chairperson
- Robin Platt
- State Quad President
- Don Whitely
- EOPSA President
- Paul Somner
- Speakers' Forum Chairperson
- Mary Corrigan
- 5-Quad Ambulance Service
- Dan Higgins
- Indian Quad President
- Jennifer Gross
- Dutch Quad Board President

homosexual, and I haven't lost any interest in women. You may just find attitudes changing as your eyes are seeing the world and women just a bit differently.

Edward Serio

women on women

To the Editor:

We wish to raise strong objections to the new addition in the ASP, "The Chronicles of Arsenvald". Most particularly we object to the line "He is a soldier, not some whimpering female." We must take exception to this comparison. The line is degrading and insulting, not only to us as people, but, as women attending a university for the betterment of ourselves and the furtherance of our careers.

We feel that the ASP, as an organ of this university and the voice of the students, should not further propagandize attitudes which have already proven to be to our detriment.

We hope that C.S. Santino and Valdis Semeiks will take our letter into consideration, and realize the full implications of what they are saying in the future.

Thank you for your cooperation.

Ellen Brotman
Melody Friedenthal

social or academic

To the Editor:

Each year, the ASP carries a debate concerned with the relative merits of school work versus other "social" activities. Greg Lesne said, "I am particularly concerned with the neglect for the emotional aspects that occurs due to the preoccupation with the academic."

Contrary to popular belief, I do not sense academic preoccupation at SUNYA. It is true that the library is often crowded. However, much of the preoccupation centers on grades. Many students are interested in employment or graduate school admission. There is no great surplus of critical thought. There is not an overwhelming desire to examine the issues that face our society for their own sake. College has become a rubber stamp, an agent of certification.

As the number of college graduates increases, the value of a college diploma declines. It's no wonder that many students feel empty and alienated. Why should students study when they doubt the worth of their diploma and the relevance of their education?

However, this is a university. I do not believe that the mere presence of a student at a university educates him/her. In order for the degree to mean anything at all (other than to employers and graduate schools), we must maintain high standards and quality services.

We all have problems of social adjustment. However, they don't stem from "academic" preoccupation (or lack of it). Rather, they occur because we are people going through great periods of change in our lives in the context of a society which is unsure of its values and priorities and is filled with hypocrisy. Further, I doubt that the Rathskeller is the place to find solutions to our problems.

The decision to study must be a personal one. Those who study a lot are not better people than those who don't and vice versa. People are different and should be allowed to develop themselves accordingly. It is not the place of the student or non-student to criticize each other's life styles.

Therefore, I hope we can drop this debate and concentrate on more important and inclusive issues such as the questionable priorities of "the mission" of this university and of higher education and society in general.

Warren Goldenberg

The Albany Student Press welcomes letters to the editor. Letters must be typewritten, triple-spaced, and signed. Names will be withheld on request. Please bring or send letters to Campus Center Room 329 by Wednesday for publication in the Friday issue and by Sunday for the Tuesday issue.

man... on woman

To the Editor:

I'd like to add a message to a letter printed in the September 14th issue of the ASP. It was entitled "watching women". I cannot disagree with the author for his appreciation of good looking individuals, whether male or female. What I would like to point out is a different way to look at females.

Women are individuals with rather quick control of the cognitive process. In many ways they are more intelligent and sensitive human beings than males. From my side of the fence, they make tremendous friends.

In the past year I had enough fortunate experiences to acquire a great respect for many women far greater than I thought could have been held by me. Each time, I started to see a bit more of what a woman's world consists of. Many of my attitudes have been changed, through daily dealings with women.

I'd like to see some males try an experiment I had a chance to go through. Find a female whom you are fairly close to, enough so that thoughts can be freely exchanged. Ask her to make a two columned list. On one side she should place her joys, being as detailed as she feels comfortable with. The other side should contain all her fears involved living in the body and role of a female.

A number of steps should be followed. First, discuss the list if you'd like to interject a male's perception of these joys and fears. Try to find conflicts and similarities between you on both sides. Next try and take that list off by yourself and feel everything written down there. Try to absorb all the emotions involved with each thought. The steps get a little harder.

Now, try to walk around the podium one day living those fears and joys. I'm not asking anyone to change sexes, just perceptions, for a day. After you have done this, the only thing left is to go back to that woman who wrote the list and speak about all your newly acquired thoughts and feelings.

My own experience was not that organized, but we had reached the same destination, as you will, hopefully. I opened up more than ever to the life of a woman. I haven't turned

editorial

Passing Personal Policy . . .

It is unreasonable for Student Association to expect its groups' officers to sign a document which may hold them personally accountable for overspent budgets—budgets that some group leaders don't even have total control over. Unforeseen circumstances and resulting expenditures might easily throw a group's budget into the red, even if the officer responsible acts competently.

SA officials have not clearly defined the boundaries of this personal liability. Who determines when a group officer will be charged with overspending a budget and subsequently prosecuted? Who do they bring these charges to? Would any such legal action stand up in court? SA cannot expect group officers to comply with a clause in finance policy that nobody fully understands.

Some SA officials claim that the document will make the group officers read the finance policy carefully and scrutinize their budget. However, it appears to be fostering distrust instead of dedication, ambiguous threats rather than concrete guidelines. The document is not inspiring group officers to spend their money carefully, it is scaring them into not spending all of their money.

. . . Without Proper Planning

Student government must examine the ramifications of a bill before passing it into law. It is apparent that this was not done.

Student government must consult those most likely to be affected by a bill before passing it into law. It is apparent that this was not done either.

SA plans to revise its finance policy. The new version must provide for fairness as well as control. It must include concrete guidelines, not vague threats of legal reprisal. Otherwise it will end up where the most recent version did—in the dumpster.

LATEST NEWS FROM CHINA



MAZEL TOVI

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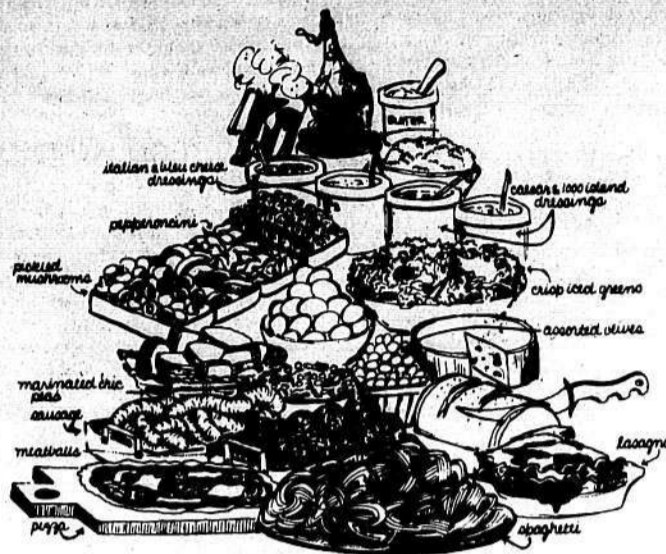
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The Beginning of Austerity

by Steve DiMeo

During the 60's, we witnessed the growth and expansion of state funded education. The construction of a network of community colleges, state colleges, and university centers throughout the state gave evidence of the state's commitment to that growth and expansion.

We used the terminology "growth and expansion" in the '60's to indicate the importance we placed upon education; the present decade has given us a new way to judge education. The days of "growth and expansion" have yielded to those of austerity and budget cutbacks. Now, we must admit that human and financial resources, once abundant, are now scarce and limited.

The mission statement recently released by President Emmett B. Fields addresses the problem of allocating the resources available to us. I feel that it makes sense to provide a direction and focus for this university. This academic institution must set a list of realistic priorities as to what we should strive to achieve.

Now that the "growth and expansion" period is over, we are by no means headed back to the Middle Ages. We have become more efficient, streamline and critically assessive of the quality of all our academic programs. The time has come to realize that it isn't how much money we spend on higher

education, but how effectively we utilize our limited resources.

The present tone of education is different from that of the 60's, but our basic goal should remain the same. That goal is to provide a quality academic education for as many people as possible, at a cost they can afford. We are receiving less financial resources but, we should not expect nor mandate the college students of this state to pay more to receive a public college education. The gap between private and public education should not be narrowed. What we should be doing is critically evaluating each academic institution in the SUNY system. We should question each institution's effectiveness, academic quality, cost, enrollment patterns, and efficiency before reaching final decision.

In retrospect, perhaps during the 60's we expanded without regard to necessity. Now, instead of a moratorium on construction, the even further. By eliminating the unnecessary, we can maintain the excellence of the remaining institutions. I realize this is easier said than done. After all, what representative could possibly support the elimination of a college in time has come for us to decide upon weeding out some of the unnecessary institutions in the SUNY system. Therefore, a sufficient number of dollars could be saved without asking each college and university to tighten their belts

his or her district.

We have watched the legislative body of this state play political football with the budgets of SUNY schools. On this campus, where we face severe budget cuts, the legislature deemed it necessary to provide us with a supplemental appropriation far greater than needed to restore the Italian Studies Program. Programs of higher quality and more need were not even considered. The legislature saw fit to restore the Italian Studies Program because of its political ramifications, how will it react when

faced with an issue such as the future of the City University system?

There are important problems at hand. What we need is leadership on campus and in the state legislature. While the view of future funding for higher education is not overly optimistic, it is not necessarily catastrophic. The difficult decisions that have to be made may detract from the period of growth we have enjoyed, but they do not have to impair the academic quality we should continue to promote.

Senior Sentiments II

by Cary Scott Goldinger

The mere fact that one has finished his three years at this, or any other university, completing successfully the freshman, sophomore, (pronounced soph-"O"-more) and junior aspects of the cycle (not necessarily in that order), does not automatically qualify one to be a "true" member of that wonderful group of kids known as Seniors. A certain degree of savoir faire, a continuing charismatic excellence, a something special that surrounds you, and recognition as you pass are also necessary. Those blessed with these charms in the movies, always appear accompanied by music they play to inform you that someone "cool" has entered. But, in real life (da da!), you can never hear the music, so you learn how to improvise. It would be much easier if everyone had a four piece band following them around playing music to tell them what was necessary in every situation.

Originally, this article was going to be about the sex lives of us seniors, but that would have been as long as the "Quote of the Day", so I'll concentrate on the finer points of being a "cool" senior at Albany.

In the first place, living in the dorms (yuch!)

is out. Off-campus living is very definitely the "in" thing to do as a senior. It doesn't matter whom you live with, or whether or not you can cook. All that really matters is that you live within walking distance of a local pub and that you are capable of installing you own phones. After all, we can go for days without food, but we couldn't possibly exist without telephones.

A necessary ingredient in the off-campus life style is the ability to invite friends over to your humble abode, with the promise of a truly delicious meal, something that will tantalize their taste buds. The trick is: always invite people over so you never have to wash the dishes. After all, you friends feel a certain obligation to you for having them over for dinner in the first place, and are more than glad to take on the huge stack of pots, pans and dishes that have been piling up for the past few weeks. After some practice, us off-campus people can go for months without ever having to wash a single, solitary dish.

If you've been having trouble following some of the helpful tips I've mentioned, don't admit it, because you see, to do so is to admit that you're not with it.

Right Now.

Run over to your typewriter.
Pound out a letter to the ASP.
Make yourself heard.

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COMMUTERS



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NOMINATIONS

for
Student Association Elections are open
from now until 4pm Tues. Sept. 21.
Self-nomination forms for the following positions
are available in the SA office, CC 346:

Central Council:	Seats	Seats	★ Vice-President of Class of 1977:
Alumni Quad	2	Colonial Quad	1
Indian Quad	1	State Quad	1
Dutch Quad	1	Commuters	5

You can only represent the quad on which you live.

University Senate:

1 Commuter seat is open.

1 SASU Student Assembly Delegate:

Any full member of the Student Association is eligible for nomination to this position.

For more information about nominations or the election contact Michael Lissner, Election Commissioner Phone 457-8985.

SA Elections will be held the week of Sept. 27. See later editions of the ASP for dates, times and polling places.

financed by student association

Albany-Ithaca; A Loser Bowl?

continued from page sixteen
last week's two-for-eight effort.
Ithaca presents a 5-2 defense and its strength lies in its linebackers Nelson Bagnardi and Bill Inco. In addition, strong side safety and captain Mike Mielnicki is "a good one," according to Ithaca sports information director Jim Ericson.

The rest of the defense is pretty young and inexperienced. This includes defensive tackle Jim Hallorin, who Ford believes, was one of the top players to come out of the capital district last year.

The list of walking wounded is a mile long for both teams. Albany linebacker Brad Kelhenback is out with a knee injury. Halfback Glenn Sowalskie and backups Tony Matyszczuk and Kevin Klein will be questionable until game time, as will be the services of linebacker Gerry Bennett and defensive back Harry McDonough.

Despite nagging injuries, Dave Ahonen will be at the helm for the Danes and DeBois will be at his familiar fullback slot with Speedy Orin Griffin the right halfback. Tom Cleary will be the tight end and Lynn Pinkston has earned a shot at wide receiver because of Mike Voliton, who broke a bone in his hand.

Ithaca will either start injured quarterback Fred Caufield or his backup Scott Thon. Caufield, who threw for six-hundred yards in a backup role last year, is very adept at running the offense. Caufield missed last week's game and Thon found things rough going as he gained only twenty-six yards on ten carries while connecting on one of three passes for ten yards.

Dave Pitzer, last year's leading ground gainer, will be the fullback due to the injury of Mike Baier. When either Caufield or Thon go to the air, they will be looking for speedy Mike Battle who was on the receiving end nineteen times last year.

The Danes defense will see two new faces. John Veruto will replace Kelhenback and Ken Paulo will replace McDonough if he is not ready to go. The Danes on defense will have to contain the running of Pitzer and Caufield and get the ball for the offense, according to Ford.

This game might just decide what type of year both these clubs can look forward to. Both cannot come away winners, and one team will come away 0-2.

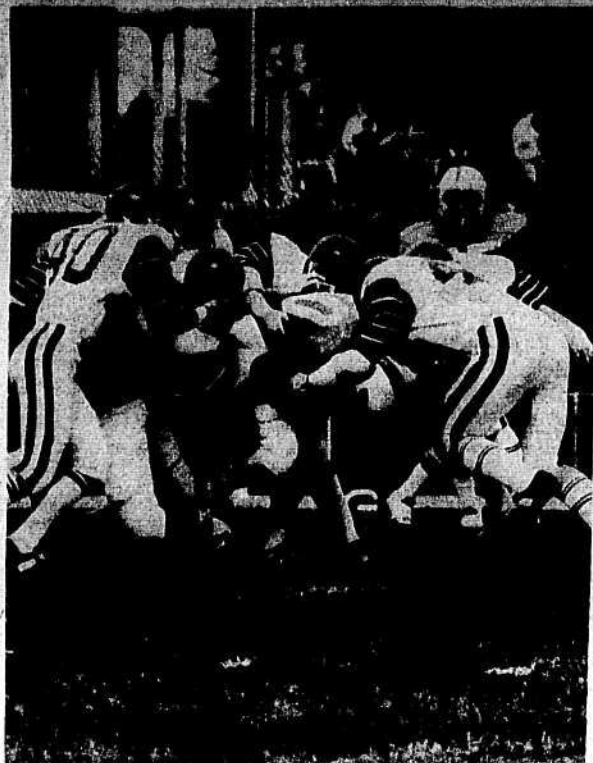
WSUA will broadcast the game beginning at 1:20 p.m. Steve Leventhal and John Fallon will be the announcers.

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Women Netters Fall To Vassar

by Christine Bellini

Opening their season on Vassar's home courts, the Albany State Women's Varsity tennis team had a difficult time duplicating last year's performance of 5-2. Vassar, equipped with a stronger version trounced the Danettes 5-0.

"We beat them last year for the first time in history," explained coach Peggy Mann, "but this year they have a new coach and are much stronger."

Maloy Forces Tiebreaker

Albany's top-seeded Jane Maloy held her own in the first set, forcing the Vassar netter to a tiebreaker, but lost the advantage 6-7. Unable to come back in the second set, Maloy trailed three games, losing the match 6-7, 3-6.

Colleen Joyce, second singles for Albany, faced much of the same difficulties. Behind in two games at the end of the first set, Joyce pushed for a tie, 5-5, in the second and then lost her steam, losing the match 6-4, 7-5.

"It wasn't a good day for any of

the players" added Mann. "Friday we'll be playing against the university of Vermont on our own courts. That might make a difference in the beginning of the season."

The junior varsity team opened their season with a much different tune. With six singles and a doubles team, the Danettes wiped New Paltz 5-2. Winning all the matches but the first and second singles, the team made a good showing, according to Mann.

"We've a good J.V. team this year," she began, "and New Paltz was one of our tougher competitors."

Varsity Hosts Vermont

Both squads were to be faced with home contests today, but Fulton Montgomery C.C. cancelled out of the J.V.'s match. The varsity team will be hosting the University of Vermont on the Dutch courts at 3:30 p.m. today. In case of rain the matches will be held in the Tri-City Racket Club. Spectators are welcome.

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Put it all together in Air Force ROTC.

S.I. Blanks Booters

continued from page sixteen

But now S.I. began to assert their passing wizardry. Finally, inside right forward Tim Holstein came up with the ball on the right side, eluded two Albany defenders, passed in front of the net to Michelow, and the All-American left fullback slammed it home. It hit the left corner of the net, to Giordano's right at 19:22, and now Illinois led by a 2-0 score.

Ten minutes later, Brian Higgins scored on a trickler off a rebound and the Cougars led 3-0. Hummert had taken the initial shot and when Giordano couldn't hold on to the ball, Higgins converted for the final tally of the day. The Danes seemed to be deflated after that and never mounted a serious succeeding threat.

"Our defense played well," said Schieffelin after the game. "It was a good experience to play them and it shouldn't discourage us. Saturday's game against Keene [State] is our most important game of the season and that's the one we want."

And so the Booters move on. And although they do have a talented team, they learned last week that Arthur Bedford, last year's most valuable player, will not be returning. They did play well against Southern Illinois, however, and it remains to be seen if they can use it to their advantage.

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Rugby Team Opens Against Colgate

by Ken Kurtz

The Albany State Rugby Club opens up its fall season on Saturday, opposing the ruggers from Colgate University. The game is to be played at 1 p.m. on the "new" rugby field, next to the baseball field in back of the Indian Quad tennis courts.

"Colgate is a tough squad and they defeated us last year," explains co-captain Niall McStay. They've strengthened themselves by playing international rugby in Canada, and we expect a good match: We've got 25 returning veterans on the squad, and the year of experience will definitely influence play this year."

McStay commented on this past Saturday's intra-squad scrimmage.

"We established that the team can play together, and we have our wind, as we've done a lot of conditioning in preparation for this season."

New players are always welcome, and McStay remarked, "There are 10 new men on the squad of 35. They're coming along really well, and they've picked up a knowledge of the game in the short period of time (two weeks) that the team has been together."

The scrum is strong again this year, and it has always been the mainstay of the team. Bolstering the scrum this year will be the addition of two ex-footballers, Gary Boccio and Andy Lee. Lee was the offensive center for the Danes last year.

Returning for his final year of play at Albany is Captain Chuck Rappazzo. Rappazzo is the founder, organizer and coach of the rugby club, and he will be taking up his familiar position of scrum once again. Another returning player is co-captain Wences Rodriguez, a combination scrum man-scrum back who was one of the best players on last year's team.

Chris Brown, one of the co-captains of last year's team will not be able to play this season. Brown suffered a knee injury in a game last year, and he will not be ready to play until spring rugby. Co-Captain McStay will be playing in the firrow scrum, specifically the "p" for the "hooker".

Of the hookers (not the "On-Campus Massage Parlor" type), Albany's Dave Rosenberg is one of the best at that position among the Capitol District's ten teams. The hooker is the man in the middle of the scrum, and it is his responsibility to kick the ball back through the scrum to one of the scrumbacks. The kicking game has returned for the ruggers this year, as Bob Goldberg and Elliot Sulsky will be sharing the placekicking duties.

Dr. Werner of the Physical Education department has allowed the team to use the practice football field nearest the baseball diamond as the rugby field. Goalposts are being set up, and the field will be lined by Saturday's opening kickoff.

Rugby Schedule

Sept. 18
Colgate, Home
Sept. 25
Albany Med. at Lincoln Park (Albany)
Oct. 2
SUNY Tournament, at Brockport
Oct. 9
Albany Law, Home
Oct. 16
Open Date
Oct. 23
Old Maroon R.F.C., at Manhattan
Oct. 30
Williams College, Home
Nov. 6
Springfield College, at Springfield
Nov. 13
Capital District "7-A-Side" Tournament, at Lincoln Park

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So. Illinois Downs Booters

Largest Crowd Ever At Soccer Field Sees NCAA Finalist Blank Danes, 3-0

by Mike Piekarski
In front of a jam-packed crowd of 4,000, the biggest ever to watch an Albany home soccer game, the Southern Illinois Cougars defeated the Great Danes 3-0, Tuesday, at the university soccer field.

"We're a little disappointed," explained Albany coach Bill Schieffelin. "We didn't take advantage of our scoring opportunities. But remember, it was our first game. It's pretty tough to play a team of their caliber in the first game."

Second-Ranked Team
That's understandable. Southern Illinois was last year's second ranked college soccer team in the nation, finishing runner up to the University of San Francisco in last year's NCAA Division I Tournament. And they have won the national championship five times under present head coach Robert Guelker.

So, under the circumstances, the loss, for Schieffelin, was not too

hard to take. "We expected to give them a good game." And even Guelker admitted he was "impressed" with Albany. "They played a tight defense and it hurt, I guess," he explained of the fact that his squad accumulated only three goals.

But they were quite enough. In the first half, S.I. took immediate command of the game with their crisp, ball-control style of play, and kept the pressure on Albany freshman goalie Alberto Giordano. In fact, only ten minutes had gone by before the visitors had five shots on goal to Albany's none.

At the 15:50 mark, Southern Illinois had their first big chance. After a shot by center forward Greg Villa, Tim Twellman came up with the ball, faked his way past two Dane defenders, and let fly a blistering kick that looked like it might catch the top of the net. Only a leaping fist-saver by Giordano prevented the score.

The Danes finally began to show some signs of life with the insertion of forward Pasquale Petriccione at the 20-minute mark. Petriccione, with his aggressive play and incessant pressure on the S.I. defense, seemed to give new life to the Danes.

A few minutes later, the Booters' Carlos Arango found himself out in front of the S.I. net only to kick the ball wide left; S.I. goalie Bob Robson was completely out of position on the play. Albany kept the ball in the Illinois end a while longer until the tide began to turn.

With the ball deep in Albany territory, Twellman again came up with it and started to break in alone on Giordano. On an obvious trip by Stanley Gage broke it up.

S.I. was awarded a direct kick and John Zacheis lined it up as Albany formed a five-man wall in front of him. Zacheis then booted the ball over the wall and to the right, where All-American Greg Makowski leaped and slammed a booming header into the left corner of the Albany net. The time was 31:26 of the first half.

Albany came right back and had a few scoring chances but failed to connect. Pepe Aguilar, Leroy Aldrich, and Arango all had shots on goal, but all came up empty. At the end of the first half, the score remained 1 to 0.

Albany appeared to be slightly outplayed but seemed to be giving



university photo service

Albany's Johnny Rolando (18) fights for possession of ball with Southern Illinois' Gene Mishalow, in first half action, Tuesday.

S.I. quite a run for its money. The shots on goal totals were almost similar: S.I.'s nine to Albany's eight.

Sergovich Saves Goal
But the second half was all Southern Illinois. At the 4-minute mark, Twellman almost had a goal when he caught Giordano out of position and booted a shot toward the net to the goalie's left. Only a heads-up play by Aldo Sergovich saved a goal.

Aldrich and Frank Selca, the Danes' leading scorer last year, began to force some mistakes and Gage seemed to be all over the field, harassing and making a few nifty steals.

With 7:23 gone in the second half,

Albany defenseman Simon Curanovic tripped Villa near the goal and the officials ruled a penalty kick was upcoming. In this play, there is no one between the goalie and the kicker. Gene Mishalow had the honor of taking the shot from about 18 yards out. He took a few steps in, shot, and missed wide to the right. The score remained 1-0.

continued on page fifteen

Albany-Ithaca: Loser Bowl?

by Craig Bell

Last year, the winner was assured to come away with the Lambert Bowl. In this year's grid match between Ithaca College and Albany State the winner comes away with a .500 record.

Ithaca lost their first regular season game in two years last Saturday, when they dropped a 24-0 decision to St. Lawrence, in their season opener. The Danes did not do much better as they were blanked by Southern Connecticut, 10-0. It was

the first time Albany has been shut out since Ithaca turned the trick last year, 33-0.

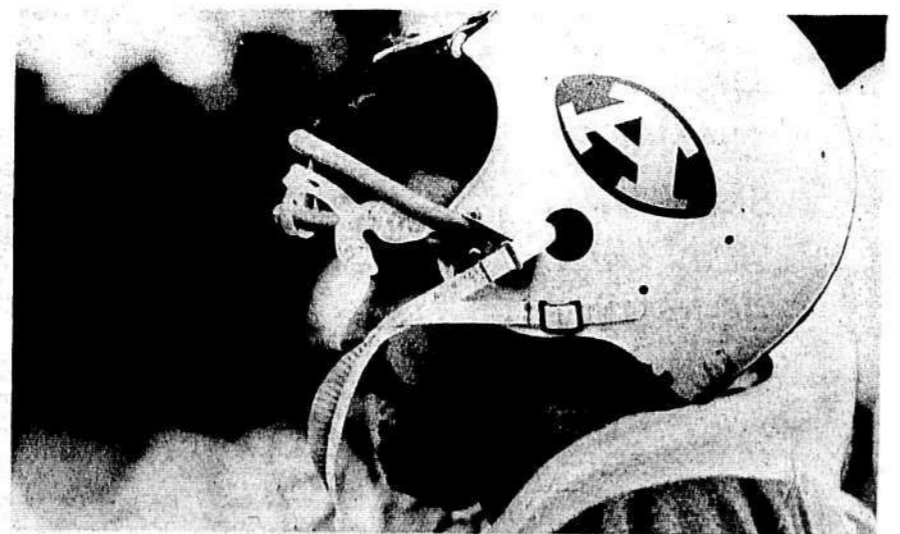
Both teams, however, were hurt by injuries and inexperience, and this, in part, explains the surprising opening day losses by both squads.

Albany has been waiting all year for this game after last year's disappointing showing. "They're still a damn good football team but at least they're human this year," said Dane's head football coach Bob Ford. Ford is referring to the fact

that Ithaca has lost offensive stars quarterback Jerry Boyes and wide receiver Bill Bryant, in addition to ten starters from last year's defensive unit.

Albany, however, will have to show more offensive consistency than they did last week. "We'd like to establish our inside game with DeBlois, but we will take what they give us," said Ford. The passing attack will have to shape up, according to Ford, as he was not happy with

continued on page fourteen



university photo service

Tom DeBlois, Albany fullback, is the man the Danes are counting on to establish their inside running game against Ithaca tomorrow.

Albany Golfers Drop First

by Andy Firestone

The Albany State varsity golf team opened its fall season Tuesday with an 11-stroke loss to Siena at the Colonie Golf Club. Coach Doc Sauers, however, was pleased with his team's showing. "The boys are dedicated and anxious, and that's a good sign."

He was referring to Rick Porter, Mike Dulin, Frank See, Dick Derrick, John Ammerman, Jim McKillip, Graham Blake, and Mark Stanlea. Those eight golfers survived the cut of 169 at tryouts held this past weekend. "I believe we got the best team out of the tryouts," said Sauers. "We're steadier, and a good half-dozen strokes better as a team."

Porter, who returns to Albany after a year's absence, was low man two years ago and joined a select field in the ECAC tournament. His 84 against Siena included a quadruple-bogey 9 at the 510 yard, par-5 16th hole. See (89), Derrick (80), and Ammerman (80) join Dulin

(78) as last year's returnees. McKillip (83) is the only golfer up from last spring's junior varsity squad. Blake and Stanlea are the "new faces" Sauers had anticipated would infiltrate the varsity.

"Our strength is shown by the fact that two golfers from last year's team didn't survive (the tryouts)," said Sauers. That strength will be tested in the next week with Albany travelling to Plattsburgh Saturday for the Cardinal Invitational, returning for the Siena Invitational on Monday, and trekking to New Paltz on Tuesday to face Oneonta.

"Our immediate goal is (a stroke average of) 80," noted Sauers while glancing at Albany's 82.3 average against Siena. "It would place us in the top five," he said, in reference to the upcoming SUNYAC at Cooperstown. The feeling is that you can look for good things from this Albany State golf team, and the way things are going, you might consider that look to be a lengthy one.

Eleven Students Arrested After Bulldozer Blockade

by Jon Hodges

and Tom Martello

University Police arrested eleven students yesterday as they attempted to block the construction of a pay parking lot near Colonial Quad.

The students, who had placed themselves in front of a bulldozer, were charged with disorderly conduct and have been ordered to appear in Albany Police Court next Monday.

University Police refused to arrest SA President Steve DiMeo, also blocking the bulldozer. DiMeo asked to be arrested with the other students, but his request was denied. The protest was a last effort to save what is a prime recreational area for Colonial Quad residents.

The ten hour demonstration began around seven a.m. as over one hundred students gathered where construction was to begin. Bulldozers arrived soon after ten o'clock, but the removal of surveyor markers earlier this week, held up work.

The construction crew returned at two o'clock along with administration and security personnel. As the workers began surveying the area, students spread out, playing with frisbees and footballs. The bulldozer proceeded to the far corner of the field, and students followed and sat down in front of it. After a short while, Director of Physical Plant, Frank Kopf spoke to the students through a bullhorn.

"I work for the Plant Department," Kopf told the students. "We have jurisdiction over and responsibility for this area. I direct you to leave this area immediately. Your failure to do so will result in the violation of regulations three and seven of the Student Guidelines and we will take the proper action."

Kopf then proceeded to distribute copies of the guidelines to the students. According to the guidelines, the students would be "obstructing and disrupting an authorized university activity... failing to comply with the directions of authorized university officials acting in the performance of their duties..."

Kopf then called for a fifteen minute discussion period to answer the students' questions. During the discussion, students voiced their grievances to Kopf, who steadfastly

supported his position. When the time ended, Kopf closed the discussion and once again introduced himself and ordered the students to leave the area.

The students, visibly unhappy with the meeting, refused to move. Shortly thereafter, they were ordered to give both their names and student identification numbers to university officials. The students complied with the request. It was then announced that SUNYA president Emmett Fields had returned to the campus and would meet with DiMeo about the situation.

About half an hour later, DiMeo emerged from the meeting and returned to the demonstration. There he told rain drenched protestors the outcome of the meeting.

"He asked about what was going on and I told him everything," DiMeo said. "I told him that the people want a say on things that happen to the place they live. I said to him that if he wanted this parking lot that badly, he'd get it but not without sending a number of kids to jail."

According to DiMeo, Fields asked him whether it was a wise thing for him to do as SA president. "I told him that if they start arresting people, I go first," DiMeo said. Fields then declared that the planned construction would go on as scheduled.

Fields then instructed the administrators who were on the scene to do whatever was necessary to begin construction. Acting Vice President for Finance and Business John Hartigan, who has been involved in the situation since its early stages, issued the final order to students to leave the area.

"President Fields felt that the decision in this matter had to come from people who were on the scene," said Hartigan. "As such, responsibility fell on Dr. Welch (Vice President of University Affairs) and myself to see that the university honor its contractual commitment to begin work today."

An announcement was made that if the students did not clear the area, arrests would begin. A dozen students remained blocking the bulldozer. Members of the Department of Public Safety read each student their rights and escorted them into an awaiting bus where they were seated and handcuffed.



jacobs

Arrested student being led away from yesterday's Colonial parking lot protest.

Shortly after the arrested students were escorted into the bus, the bulldozer started plowing the field.

The students arrested were Bruce Plaxen, Michele Gavinski, Dana Dervay, Debbie Janora, Marcia Rabinowitz, Kelvin Dowd, Michael Kranis, Thomas Kova, Gerard MacDonald, Steven Grant and Maryann

Barry. They were released shortly after booking.

Although SA president DiMeo was one of the students who remained in front of the bulldozer, he was not arrested. "When I asked the officer whether he was going to arrest me, I was told that I could do more good by not being arrested," DiMeo

did accompany the students in the bus.

The administration denied that the decision to not arrest DiMeo was theirs. "No one from administration ordered security not to arrest Steve," said Hartigan. President Fields failed to respond to repeated

continued on page five

Woman Raped On SUNYA Campus

by Gavin Murphy

University Police are investigating the rape of a forty-nine year old woman which occurred late Wednesday night on the western edge of

campus near Fuller Road.

The woman had left a nearby restaurant and was walking home heading north on Fuller Road around 11:30 p.m. when she heard someone approach from behind, according to Assistant Director for the UP John Henighan. The assailant grabbed the victim, placed his hand over her mouth, dragged her down on the side of the road, and raped her.

The assailant, described by the victim as a tall, white, athletically built young man fled north on Fuller Road. The woman went to her home nearby and called Albany police. She was treated and released at a nearby hospital according to University Police.

The UP took charge of the investigation last Friday after it had been determined that the rape was on campus. Police described the exact location as the northeast corner of Fuller Road and the campus access road adjacent to the infir-

mary, near the cemetery.

The rape occurred within two days of the attempted rape of a College of Saint Rose coed who was accosted after she had left the SUNYA library Monday night at around nine o'clock. The would be rapist who police believe followed her from the library fled after a passerby responded to the victim's screams.

University Police are searching for the passerby as a possible witness who, according to the girl, as an "older man" who told her his name was "Tom", had an Italian sounding last name, and rescued her by shouting "What the hell's going on here..."

Tall, Young

The suspect in this case was described as a tall, white, young man wearing blue track shoes, blue jeans, and a light blue shirt with a white stripe.

The police are investigating the possibility that one person is responsible for both crimes based on the description, the location, and mode of operation. No weapon was used in either case, according to Henighan.

Henighan said there "has been a problem with both of these cases" in that victims did not notify police immediately and he recommended that any one who is assaulted or harassed report the incident to police as soon as possible.



Composite portrait of rape suspect, assembled with victim's aid by University Police.

SASU Plans Future At SUNYA Conference

by Paul Rosenthal

Student government leaders from throughout the SUNY system converged on Albany this past weekend to discuss the future goals of their coordinating body, SASU.

The Student Association of the State University held its regular planning conference here on the SUNYA campus.

The conference participants informally exchanged views in several current student endeavors. Discussed were the ongoing voter registration project, the continuing budget slashes at SUNY schools, and the special problems of women and minority students.

SUNYA SASU delegate Dianne Piche said the conference was more of a "workshop situation" than a politically oriented gathering. She

said that although the conference was not well-attended, "people were very positive" about the decision-making that faces SASU and each of the participating student governments.

Student presidents, vice presidents, and treasurers arrived here Thursday night for a full schedule of seminars and workshops. Friday's discussions generally centered on economic issues that will affect SUNY students in the upcoming year.

Strategies were planned for dealing with the current fiscal situation, including a recent Board of Regents recommendation that suggested higher tuition at public colleges and universities.

The particular problems of women and SASU's "Third World

Caucus" were also topics of debate at the conference.

With respect to women's issues, Piche said the situation "has definitely improved," but has a long way to go. Females now occupy seats as presidents and treasurers of various SUNY student governments. Piche feels that women are now "very well represented" in student politics.

Minority students will continue their discussion next weekend at Oswego at a "Third World Caucus" meeting to take place there. The caucus has been a separate wing of SASU designed to deal with the special problems of blacks and Hispanics at SUNY schools.

This weekend's conference stressed that student governments should seek to plan for the future. Especially

in regard to legislative issues, the opinion was expressed that more unity and organization was required to deal with the state bureaucracy effectively.

A commitment was made to the CUNY Student Senate of mutual help in the event of further budget slashes.

Some discussion took place at the conference about the concept of student unionization. It was reported that the Geneseo Student Association may commit \$8000 to SASU to study the possibility of a statewide student union.

Piche said the conference was unusually productive, in that there were no internal political decisions to be made. She said "people had a lot of time" to seriously participate in the workshops.

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