



# Danes ECAC-Bound After Losing in SUNYACs

## Passed Over by the NCAA After Being Upset by Buffalo and Buffalo State

By LARRY KAHN

**BUFFALO** — Going into the SUNY Conference tournament this weekend, the Albany Great Danes had high hopes for a repeat of last year's championship performance.

At 17-7 the Danes possessed the best record of the four contenders, and they were riding high off a big win over Oswego, the team with the best overall record in the West division, despite not qualifying for the tourney. They definitely had momentum.

But Albany displayed their inexperienced side in the tournament. In their first two truly "pressure" games of the season, the Danes played themselves out of the NCAA playoff picture. They lost to the Buffalo Bulls (13-15) in the first round, 53-51, and then to the Buffalo State Bengals (15-12) in the consolation game, 72-68.

Buffalo continued to roll with an 82-70 upset victory over the defending national champion Potsdam Bears (16-9) to take the SUNYAC crown.

The triumph earned the Bulls the right to compete in the NCAA East Regional this weekend at Staten Island. Potsdam received an at-large bid to the Northeast Regional, but, for the first time in four years, the NCAA selection committee passed over the Danes.

Albany has been invited to compete in the ECAC Upstate New York tournament in Hamilton this weekend where they will meet Oswego (16-9) in the opening round on Saturday. The winner will meet the winner of the Hamilton-Elmira game. Hamilton (20-4) is currently ranked twelfth in the nation in Division III.

Outside the friendly walls of University Gym, Albany has not been a good team this year. The Danes are 5-8 on the road and have won only one of four tournaments they have played in—the Great Dane Classic, which they hosted in December (and defeated Buffalo 55-48 in the finals).

But in Buffalo this weekend the Danes knew what they had to do. They knew they had to win at least one game to make the NCAAs. To win they knew outside shooting would be the key.

Against the Bulls, though, the Danes shot a meager 39.7 percent from the floor, and against the Bengals that figure dropped to 37.1 percent.

"We did not shoot well," said Albany basketball coach Dick Sauers. "Our good perimeter shooters just did not shoot well."

In sharp contrast, both of the Danes' opponents were successful on over 50 percent of their shots.

The opening game was a close, hard-fought contest that was marked by controversy, Albany was ahead of the Bulls 23-22 at the half, after leading by as much as six.

In the second half things began to heat up. The lead changed hands on eight consecutive baskets.

But, more significant, each squad lost its top guard when they were ejected for flagrant personal fouls with 16:24 left in the game. The Bulls' Karon Henderson opened the card with a vicious elbow to Dan Croutier's face. Croutier reacted to the blow and countered with a left cross to Henderson's jaw. The referees knocked them both out of the game—it was the second time

ly when Henderson got thrown out of the game," said Buffalo coach Bill Hughes. "After that I thought we were in very deep trouble."

They weren't. The Danes were. Albany had only two semi-experienced guards left. Dave Adam did a great job filling in for Croutier, scoring 12 points, but it wasn't enough.

The Bulls quickly pulled out in front and led 37-31 with 11:24 to go and 48-41 with 5:28 showing on the clock.

The Danes fought back. They scored four straight points, and crept to within one on Adam's driving layup at 51-50 with 2:20 left.

Gatto fouled Bulls' star John Fitzpatrick, who sank his eighth straight free throw, to swing the lead back to Buffalo. The Danes looked for a good shot against the Bulls' zone defense, but Gatto's long baseline jumper came up short at 1:15.

The Bulls tried to stall and Gatto fouled George Cleary, a little used reserve, in the backcourt. Cleary missed the front end of a one-and-one. With 11 seconds on the clock, Fitzpatrick fouled Adam. The freshman stepped to the line to shoot the one-and-one, needing one point to knot the game. His first shot bounded off the front of the rim.

Five seconds later Buffalo guard Kevin McMillan dropped in one of two free throws to extend their advantage to two, 53-51.

Albany quickly called time-out. John Dieckelman was supposed to take the inbounds pass and feed it to Adam, the team's fastest player and a good outside shooter. But when Dieckelman got the ball he turned the wrong way and had to take the ball upcourt himself. His shot just before the buzzer bounced harmlessly off the rim.

"He made the best play that he

could, but it took a lot longer," noted Sauers.

In that game Albany's shooting was not up to par, but on Saturday against Buffalo State it got worse. Gatto, normally one of the Danes' top marksmen, missed 11 of 12 shots from the floor, many of them offensive rebounds that he failed to convert. All told, Albany had 25 offensive rebounds, but "none of them seemed to go in when we got them, anyway," Sauers lamented.

Physical problems also plagued the Danes. Jan Zadoorian, a starting guard, was bothered by a cold and played only four minutes. Dieckelman's ankle, injured two weeks ago, was bothering him.

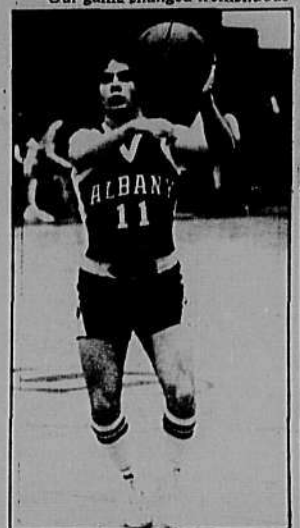
"We're dragging a little bit," said Sauers. "It's been hard. We've got the walking wounded out there."

Albany kept the game close most of the first half, but trailed the Bengals 35-30 at the intermission. But at the start of the second half Buffalo State started running all over the Danes defense. They built up an 11 point margin with 12:25 remaining in the game.

But once again the Danes rallied back. Croutier and Dennis Fagan got hot and Albany narrowed the gap. A Dieckelman tap-in with 2:26 left brought the score to 66-64.

Once again, though, Albany missed some crucial shots and the

*continued on page 17*



Dan Croutier

photo: Dean Betz

## Surprise Champs Crowned; Bulls Gore Potsdam, 82-70

By MARC HASPEL

**BUFFALO** — After all the smoke had cleared on Saturday, the SUNYAC had crowned a surprise champion. The previously 11-15 University of Buffalo Bulls, seeded fourth in the tournament, defeated the Potsdam Bears for the conference title and an automatic bid to the East Region of the NCAA Division III tournament.

"The team played hard," said UB basketball head coach Bill Hughes. "It was a big win for us."

The Bulls were led by guard Karon Henderson and forward John Fitzpatrick. Each chipped in with 27 points in the title game. Henderson, ejected from the first game against Albany after fighting with Dan Croutier, earned all-tournament honors, while Fitzpatrick was named tournament Most Valuable Player.

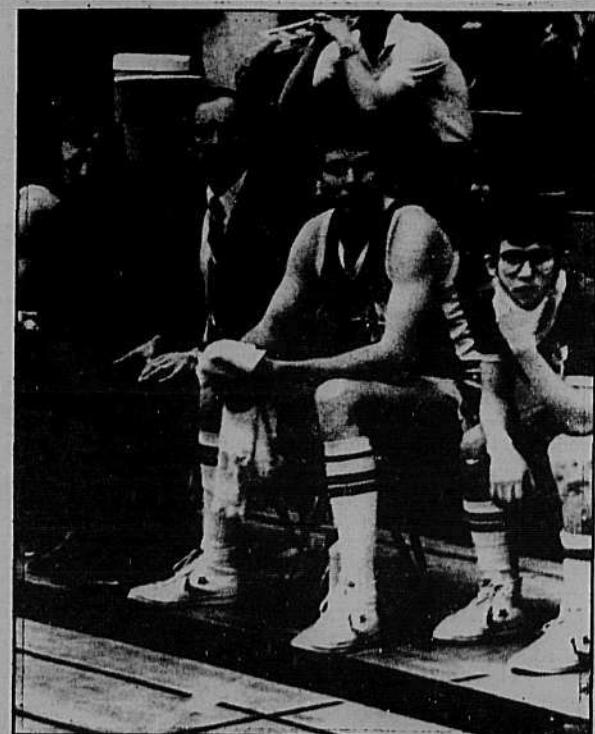
Last year's tournament MVP, John Dieckelman, was Albany's only representative on the all-tournament squad. Joining Dieckelman on the all-star team was Buffalo State's Terry Burch, who scored 27 points in the consolation game against Albany, and Potsdam's Maurice Woods.

Woods fouled out of the physical title contest with 6:49 remaining in the second half. Hughes felt that the Bulls frustrated Potsdam by varying their defensive formations.

"Our defense was perfect. I thought it hurt them," said Hughes.

He noted that the Bulls had developed winning character by playing a long season, including games against several Division I and Division II opponents.

"We've played a tougher schedule," said Hughes. "We've hung in. 'I'm proud," he continued, "and a little surprised."



The Albany bench looks on grimly as the Buffalo State Bengals held off their late comeback, 72-68. (Photo: Dean Betz)



Mike Gatto drives underneath the basket in the SUNYAC tournament. The Danes lost both their games. (Photo: Dean Betz)

# SUNYA ROTC Faces Challenge

## Motion to Discontinue Denied

By BETH BRINSER

A resolution recommending that the ROTC program be discontinued at SUNYA was defeated 16 to nine at the March 3 Central Council meeting.

The resolution stated that "Central Council finds the RPI ROTC extension center to be violative of the University's non-discriminatory policy in that the program discriminates on the basis of sexual or affectional preference."

This resolution was similar to an amendment defeated in the University Senate March 1.

Jeff Fromm, one of the Central

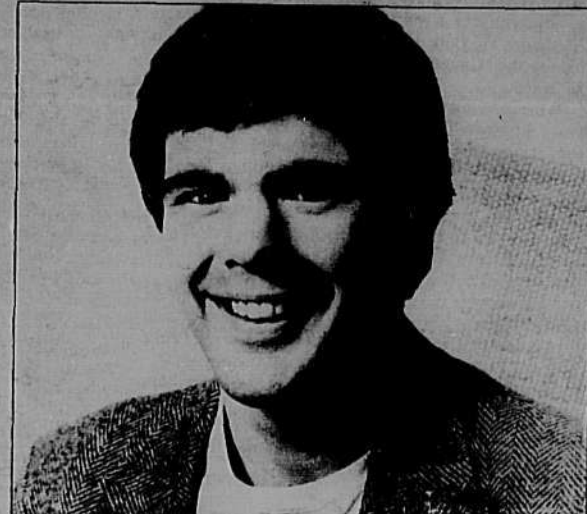
Council members who introduced the resolution felt, "it is abhorrent that the students of this University are supporting a program on campus that so blatantly discriminates against their fellow students."

Council member John B. Martin opposed the resolution, believing that "students who have legitimate reasons for taking ROTC courses should have the right to do so."

"Discrimination on the basis of sexual preference is an Army policy not an ROTC policy," Martin continued. "Students objecting to discrimination based on sexual preference therefore should vent their anger against the Army not ROTC."

Student Association President Dave Pologe believes "ROTC, by not accepting homosexuals for commission or loans, is perpetuating the myth that homosexuality is a disease. "I believe if the University is going to have a non-discriminatory policy that purports to be against discrimination on the grounds of homosexuality, yet it participates in a program that is open in its discriminatory practices, the University is being hypocritical," Pologe added.

Fromm plans to seek support from each Quad Board for the resolution, which he will reintroduce March 24.



Council Member John B. Martin Opposed resolution against ROTC discrimination

# UAS Defeats Price Hike Proposal

By LAURA FIORENTINO

An administration proposal to raise the Board rates by two and a half percent was defeated at a UAS Board of Directors meeting when outraged student members banded together in a block to defeat the measure.

The hike, which would have raised the cost of the breakfast-lunch-dinner plan by \$23 for fall would have been the third rate increase in

the past three years. The decisive 10 to 6 vote of the Board two weeks ago was divided between administration members who favored the hike and the student majority who unanimously voted down the increase.

"Zahn, (UAS general manager) historically estimates the budget more on the conservative side," said Chairman of the Board Peter Weinstock.

"UAS has made over \$100,000 in

the past two years. He wants the money as sort of a next egg," Weinstock added.

Zahn, however, estimates without the rate increase UAS will lose \$130,000. "We're estimating an increase in food prices, operating expenses and worker's wages," Zahn said. "I prefer not to take a loss as great as

\$130,000." "Whatever is lost in revenue next year will have to be made up somehow in the following year Zahn added. "There's no such thing as a year without a board increase, just a year of postponing a hike."

UAS raised the rates for the BLD meal plan by \$97 for this year and \$35 for the year before.

# Saturday Mail Service to Quads to End in Fall '82

By BETH BRINSER

Saturday mail service on all quads will be resumed (tomorrow) for the rest of the semester, according to Physical Plant Dennis Stevens.

The elimination of Saturday mail service was in violation of the Residence hall contract which states, "campus mail is delivered once a day (except Sunday and Federal holidays) to student mailboxes in residence halls."

However, there will be no further Saturday mail service beginning in the Fall 1982 semester, according to Vice President of Finance and Business John Hartigan. He hopes to change the Residence Hall contract which says mail service is available on Saturdays. Co-Chair of the Student Services Committee Mary Frances Cotch

had questioned both Stevens and Hartigan about the validity of the cutback prior to the spring break.

Hartigan feels the license "is not binding if you don't have the money for that service."

It costs an extra \$4,000 to pay for the Student Assistants on Saturdays to go downtown, pick up the mail, then sort and deliver it," said Hartigan. The Federal Post Office delivers to the campus only Monday through Friday.

Hartigan explained that "the postal service on campus is strictly University and State funded. The University receives a minimal amount of funding from the U.S. Post Office."

Hartigan decided to resume mail

Ten Views on ROTC See Editorial Pages

By BETH BRINSER

Approximately 30 people attended the public hearing on the SUNYA Bus System yesterday in LC 24 demanding that the administration take an absolute stand with the bus fee issue.

Off Campus Association Director Mark Dunlea said "students need to know this right now so they can decide whether to live on or off campus next year."

President Vincent O'Leary, Vice President of Finance and Business John Hartigan and Physical Plant Director Dennis Stevens were sent notices of the hearing but did not attend.

Those attending the hearing decided to go to O'Leary's office since he was not at the hearing. O'Leary was displeased with the lack of courtesy from the group. "Nobody asked me if I could attend the meeting. I was tied up

already when the hearing was announced," said O'Leary.

Hartigan also had something else planned when he found out about the meeting. "But," he said, "I have no problem at all if students want to make an appointment with me. No one bothered to find out if we wanted to come or if we could."

O'Leary told the group that he could not absolutely guarantee it, but as of this moment there are no plans to put a fee on the bus.

"My assumption is if the (State) budget goes through, then there will be no bus fee," he said. "But everything has to be looked at if the budget is changed."

OCA spokesperson John Wenske wanted to make sure no fee is imposed because "once the fee has been established, it's easy to keep upping it."

Hartigan sees "the question raised by a number of students about a prospective fee as a non-issue."



VP John Hartigan Saturday mail to end



Of approximately 370 votes cast, Lorieppe took 230 and won the SA vice presidency over opponent Jeff Fromm in the replacement elections March 1 and 2. Winning candidates in the Central Council elections were: Bob Bugbee, Tom Collin, Ricky Feldman, Wayne Klieger, Matt Neco and Neil Saffer.



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**'Quarters' Playing Hazardous to Health**

**Iowa's Indigestible Epidemic**

(CPS) While many campuses are coping with the ravages of the winter and others desperately try to concoct ways to mitigate their fiscal crises, the University of Iowa is fighting a different kind of problem: a small epidemic of students who have to have quarters removed from their digestive tracts.

Over the last six months, Iowa City's University hospital has treated 15-20 students who had been playing "Quarters," a drinking game, according to Dr. Robert Hageman.

The game, Hageman said, consists of "a bunch of people sitting around a table drinking beer, and trying to flip quarters into the mugs. When someone gets a quarter into a beer, he can either drink it or choose someone else who has to. The person elected must chug the beer, and catch the quarter in his teeth."

"Caps," a variation using bottle caps instead of quarters, is also making rounds of local college bars, according to Dr. Harley Feldick, Iowa's director of Health Services.

Feldick reports an increase in injuries relating to other drinking games among Iowa students during the last two school years. Some students have also been hurt playing a game in which a participant lights the alcohol in a drink on fire, and then tries to gulp it down without getting burned.

60's vs. 80's

continued from page 3

for example, reports a fed-up student telling her, "You guys had all the easy issues. It's harder on us."

"Current students don't really understand why there was so much turmoil then," Penn State's Murray observed. "They're not very sympathetic to their older brothers and sisters who still 'haven't found themselves.' The students now are deadly serious. There's very little frivolity, and they're motivated to get ahead as fast as possible."

Jack Nachbar, a professor of popular culture at Bowling Green State University, added, "The sixties idea of sitting around all day and getting high just makes no sense to these kids. The confidence in middle class affluence as a given just no longer exists."

Because the 1960s and 1980s are so different politically and economically, teachers have found a cynicism among current students about what their predecessors of the sixties did and what they left behind.

"What we have produced," said Warren Susman, a historian at Rutgers University, "is a new generation that is bright, interested in the past, but with an absolute belief that nothing they do can make a difference."

At the same time, Susman added, "Students sense that (sixties students) had a culture of their own. At least the young had their own experience. Students today have a bewilderment that the legends could really be like what they've heard. They don't have that sense of mystery, that sense of adventure that the sixties students had."

The professors have an especially difficult time teaching about the Vietnam war.

Said Susman, "This group (of continued on page 13)

**SUNYA Swallows With Pride**

By JANET HOOD

The Student Health Service has been greatly concerned on this campus about the game, "caps," or "Quarters." Unfortunately we have had several experiences with it here at SUNYA. In one instance a crinkle-edge bottle cap was swallowed, requiring a surgeon's monitoring with radiologic exposure, which cost a lot of money. In another instance a quarter was vomited up by a patient after more than a week's retention in the stomach. There have been other cases.

**Health Column**

Our greatest fear is that since people engaging in this risky behavior are likely to be sloshed to start with,

But it hasn't spread through the state yet, however. "We have had no students come in with injuries related to any of those games," reported Dr. L.Z. Furman of Iowa State's Student Health Service.

opening the airway below the obstruction with a tracheostomy, a tricky procedure even when performed under the most ideal circumstances and specially difficult as a "first-aid" maneuver. Time is a factor — seconds is all the patient has.

I would ask students in the cold light of sobriety to ask themselves how they'd feel if one of their peers died as the result of such a game.

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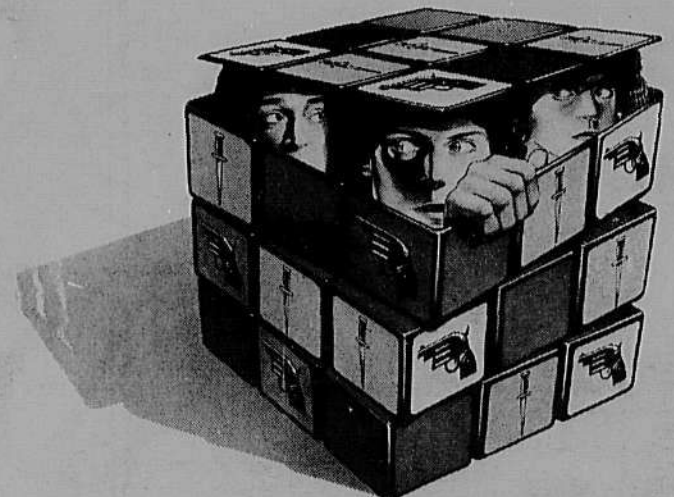
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**RETROSPECTIVE:**

**What The ASP Said March 21, 1972**

**The Revival of the Gut**

Albany's downtown area was reviving after the Old South mall, called the Gut, had been cleared. One man predicted that the area was going to rival New York City in the 1980's. "I give Albany five more years," said Donald Short a commercial artist. "Then it'll be swingin'". It's going to be a big apple like New York." What happened?

**Students Busted for Drugs**

Two students, Pat Lenihan and Mike Ryan were roused from their Indian Quad room at 5 a.m. by state and campus police who were looking for dope. Lenihan had apparently sold drugs to an undercover cop and had taken him to his room to complete the sale. The State police came with a search warrant and found storage of marijuana and LSD. Dorm directors were outraged that they were not informed of the raids. Then dean of Student Affairs Dean Brown failed to inform anyone prior

to the raids.

**And They're Still Paying Today**

A bill which would allow students to learn now and pay later, now known as the NY higher education loans, was passed by the State Senate and Assembly. Deferred tuition would make available for the first time low cost loans to students whose families earnings exceed \$15,000. A student wouldn't have to start repaying the loan until one year after he left school or three months after he became regularly employed. Presently, in 1982, these loans must be paid back nine months after graduation.

**March for Free College**

800 students marched on the capitol to fight for no tuition at SUNY and CUNY, no public aid to nonpublic schools and no cutbacks in education. The students were backing Senate and Assembly bills that called for no tuition at SUNY.

**Sixties influence**

► continued from page 3

"New Wave and punk are real, and came out of the seventies," he said. "It was a reaction to the over-commercialization of rock. Punk is taking the music back to the garage band to capture its vitality."

"The difference is that its influence is so much smaller than that of the popular music of the sixties. It's a much smaller group of people than the hippie thing."

Ward contends, "There is and was a real punk scene in New York, Los Angeles and, for a time, Austin (Texas). The Austin punk scene was very, very big in the mid-seventies, but the media didn't pay any attention to it because of Willie Nelson and the progressive country movement. But both were going on at the same time."

Ward said the preppy fad is also indigenous to the eighties.

"It is very big, and has moved all the way down to the junior high level. Kids was \$35 L.L. Bean shirts. It's a dominant scene on campus, but it shouldn't be misunderstood. It's said that this is a lot more conservative generation and a flashback to the fifties. That's an oversimplification. A lot of the students who dress preppy still take drugs and have very different sexual attitudes from that of the 1950s. The stereotype is just too easy."

Most observers agree that the one sixties phenomenon that's been absolutely banished from campus today is the hippie lifestyle.

Jack Nachbar, a colleague of Ward's at Bowling Green, notes, "Today's students really can't figure hippies out. They ask, 'Why would people want to dress funny like that, with their unkempt hair?' It just doesn't make sense to them."

In his class Nachbar plays the album from the Woodstock music festival in 1969. When he comes to "that part where Country Joe (McDonald) said, 'Sing louder. How are we going to stop this war if you don't sing any louder than that?,' they all laugh and say, 'Singing won't stop the war.'"

"They just can't understand that childlike mentality," Nachbar believes.

Morris Dickstein, author of *Gates of Eden*, a study of American culture in the 1960s and an English professor at Queens College in New York, agreed.

"Students today certainly have a culture of their own. The 1960s aren't holding them down. It's just that when you have such a surge of original expression as you had in the sixties, the culture just can't sustain it that long."

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### micro-condo

A housing designer says he's got the answer to America's housing crisis: micro-homes. Architect Bill Hedley says he plans to build hundreds of tiny condominiums the size of two-car garages. He claims the 50-thousand-dollar price tag will allow first-time home buyers to af-



ford a home — complete with living room, sleeping alcove, a scaled down kitchen, a tiny bath, a sun deck and carport. "There's no sacrifice of quality, just space," he says. "It's like the early Volkswagen." The first mini-condos are scheduled to go up in the San Francisco Bay area next month.

### tough scouts

Knowing how to sell cookies just isn't enough in our rough world. So New York City Girl Scouts are learning some street smarts, including using whistles, umbrellas and key

# ZODIAC NEWS

rings for self-defense. The Scouts were enrolled in the safety and fitness exchange program after an eight-year-old girl was raped on her way home from school, and other students reported tales of harassment. The program is paying off, at least for twelve-year-old scout Melissa Kingman. When a 16-year-old boy threatened to swipe her toe shoes, she gave him a couple of karate chops. "He looked sort of stunned and he just ran away," she reports, adding that she was rather stunned herself.

tent for tobacco-flavored chewing gum. Life savers describes the gum as producing a pleasant-tasting tobacco-flavored juice that may be swallowed without irritating the stomach. Appealing as that may sound, you'll have to wait: the company says the gum is not yet on the market.



### harmless tobacco

Hoping to cash in on the growing popularity of smokeless tobacco, the Life Saver Candy Company has applied for — and received — a pa-

### washington unkool

Just because he's a cool jazz saxophonist, don't assume Grover Washington, Junior, smokes Kool

it a safe and effective way to stop the formation of sperm.

### dial "n" for nuke

President Reagan says we should let our fingers do the walking after



a nuclear attack. As part of a comprehensive civil defense plan under development, telephone directories in four "high risk areas" will contain advice on what to do in the event of an atomic blast. The federal Emergency Management Agency says the four locales — one county in Michigan, two in Maine and one city in Texas — were selected because they're located near strategic air command bases.

### bitter pill

The revolutionary male birth control pill that the Chinese have been working on may be a bit too efficient. A study of 10-thousand test subjects showed 23 percent were still sterile up to two years after they stopped taking it. The pill is made from an element of cottonseed oil and the Chinese Academy of Sciences had declared



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# Column

## Freedom Of Speech

### Organization vs. Individual

Richard Lerner

A few people who are interested in throwing ROTC off campus have reservations when they consider the issue of freedom of speech: although they would like to see SUNYA rid of this tumor, they feel that even a tumor, if it has the capability to speak, has the right to speak freely. However, this concern is misplaced. Freedom of speech is irrelevant.

The Constitution guarantees no one the inalienable right to be a Professor of Military Science at the State University of New York at Albany; it guarantees no one the license to teach at all. Nor is it at question, when considering if a certain course of study should be terminated, if we are depriving any students of a free choice; nay, if anyone disagrees he does not oppose it on these grounds, he would argue that the course of study is intellectually serious and relevant to the present times. Freedom of speech is denied to no one in a decision of this type, license to teach is. As far as anyone's freedom of speech goes, he can go stand on a soap box at Washington Square Park, exercise his freedom of speech to his heart's content, and have pennies thrown at him in the bargain.

Not only is freedom of speech irrelevant to this issue, but, I must sorrowfully admit, and apologize to you reader, so has been this column. Let's get on to the more fundamental issue.

Civil rights are guaranteed to people, not organizations. This is a result of a 1938 Supreme Court decision (Connecticut General Insurance Co. v. Johnson) in which it was ruled that the regulation of

organizations is not a deprivation of civil liberties (thus anti-trust legislation), nor are organizations entitled to due process under the law. As well, the checks and balances system is a recognition that the government has not rights, but powers; and the government itself is broken into three parts so as to limit these powers. We therefore have even less reason to protect the rights of ROTC (read: Military), since ROTC has no rights, only its members do. The problem, though, is in discerning when we are curtailing an individual's civil rights and when regulating the powers of an organization. When, it might be asked, are we denying the military license to teach and when are we denying the Professor of Military Science, an individual, that privilege.

The answer is obvious: if that individual is a functionary of the Military, in curtailing his functions we are restraining the powers of the Military, not him. To show whether that individual is a functionary of the Military, we need only show who it is that pays him.

The Professor of Military Science is clearly a functionary of the Military, so his rights in this matter are negligible; the important question is whether we should allow a government organization extrinsic to the university to teach in the university, an extremely, unconscionably, bad precedent in itself, for the same logic that allows this organization, the Military, to teach courses in the university would allow the CIA, the State Department, the FBI, and any other governmental riff-raff with the ability to utter the words "national" and "security" in alphabetical order.



**I WANT YOU**

Like It Or Leave It

#### To the Editor:

I am writing in response to all of the letters which have recently been printed in the ASP in opposition to the introduction of ROTC on campus. All of these letters have championed the cause of academic freedom. Supposedly, the introduction of non-humanistic courses such as those taught by ROTC infringes on this freedom. Personally, I do not see any validity to this claim. No one is forced to enroll in ROTC; on the contrary, it is quite competitive and only those with a real desire to be commissioned do get in. If you wish to ban ROTC from campus you are infringing other people's academic freedom. Just because you do not favor the military or its teachings does not mean that I or anyone else agree with you. I may wish to enroll in ROTC or I may not; it is my choice and academic freedom is the ability to make that choice.

Let us say that I do not like mathematics. Since I don't want to take it myself, does this give me the right to infringe on others by trying to ban its teaching on campus? And yes, this is a valid point, because just as mathematics is an independent field of study, so is military science. Some like it and some don't. This is a free country, and I take that to mean that anyone can do or study whatever they want to. If you don't like math, don't take it. Likewise, if you don't like ROTC, don't enroll; no one is forcing you to.

— James A. Robertson

### Not A Gay Issue

#### To the Editor:

I am an active member of four different student groups on this campus. I am writing this letter, however, not as a representative of any of these groups, but as a student concerned with human and civil rights. I was disappointed to see the ASP's headline "Homosexuals Lose Senate Vote" for two reasons.

First, it is misleading. It can be (and has been) misinterpreted to mean that either 1) homosexuals have lost the right to vote in the Senate, or 2) homosexuals, as a group, proposed a bill that was defeated. Neither one of these is true.

My main reason for displeasure, however, is that the article then presented the ROTC question as a "gay" issue — but it is not! It is a "civil rights" issue! A person doesn't have to be gay to oppose discrimination on that basis. And the issue here is discrimination versus non-discrimination. This campus has a policy that prohibits discrimination on the basis of "sexual or affectional preference." Yet ROTC is permitted to blatantly violate this policy.

ROTC argues "it's the Army's policy, not ours. You're only hurting yourselves (referring to gays) by trying to kick us off campus."

As a student, however, I feel that too many people will be hurt by allowing ROTC to remain on campus. This would not only render useless all the time invested seeking a non-discrimination policy, but would also set a precedent that would recognize that military, or any group that will supply grants and scholarships, has the right to pick and choose who is allowed to get an education.

There are quite a few other perspectives on the ROTC issue, and it is my hope that both this University and the ASP will recognize that when discrimination is condoned, everybody loses.

— Julie Pelaso

# Letters, Viewp

## ASP Readers Spe



"YOU'RE IN FOR MURDER? FUNNY, I'M IN FOR REFUSING TO!"



"WAR RESISTERS"

courtesy: War Resisters League

### The Past Voices

#### To the Editor:

Given the recent controversy over ROTC on campus, it is enlightening to examine what some of the world's most eminent intellectuals, scholars, and cultural leaders have had to say about its educational value.

For example, on October 12, 1930, an appeal against conscription and the military training of youth was issued publicly by Jane Addams, John Dewey, Albert Einstein, Sigmund Freud, Thomas Mann, Romain Rolland, Bertrand Russell, H.G. Wells, and numerous other figures of their intellectual distinction. It stated:

"We believe that everybody who sincerely wants peace should demand the abolition of military training of youth and should help abrogate the right of governments to impose conscription upon their citizens. Conscription places the individual entirely at the mercy of military powers. It is a form of slavery. . . Military training is the education of the mind and body in the technique of killing. It is education for war. It is the perpetuation of the war mentality. It thwarts the growth of man's will for peace. The older generation commits a grave crime against the younger generation if in schools, universities, official and private organizations, youth are educated, often under the pretext of physical training, in the science of war. . . Let the peoples of all countries adopt as their goal: No more militarization! No more conscription! Education for humanity and peace!"

To these sentiments, expressed more than a half-century ago, I can only add: Amen!

— Lawrence S. Wittner  
Associate Professor of History

### Teach Peace

#### To the Editor:

What is the Reserve Officers Training Corps (ROTC)? Why is it on the SUNYA campus? Does it belong here? These are questions of central importance to the ensuing debate over ROTC's presence on campus.

ROTC is a program of the U.S. Military. Its purpose is to train college students for careers as officers in the army.

The U.S. Army is a violent institution. Like all armies, its primary function involves mass destruction and the taking of human life. While the military may be a necessary evil to be used as a last resort, this does not change the fact that it is basically a killing machine. As such it has no place on the college campus.

The university, as an institution, is a center of higher education and rational thought. One of the purposes of higher education is to teach people to use reason to resolve conflicts via peaceful means. In contrast, ROTC prepares students for careers in an institution dedicated to achieving goals through violent means.

Presently, the superpowers possess enough nuclear warheads to destroy all human life many times over. Given this fact, war is no longer a viable solution to international problems. The world desperately needs an alternative.



12 pages of aspects!

# ASPECTS

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by Mike Rubin

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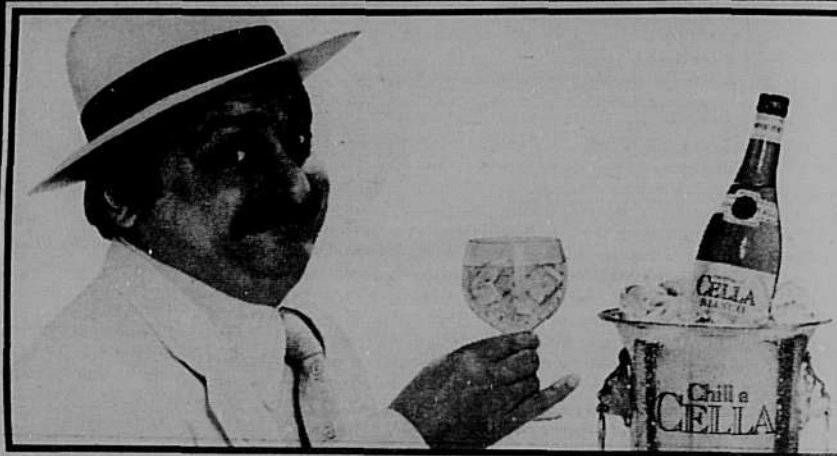


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Dear Unsure,

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- 3) Everybody singing the old Beach Boys songs.
- 4) A few closing words from the House Resident.

Chill-a-Cella!

Aldo Cella

P.S. If you have a question, send it to me, care of: Dear Aldo, Post Office Box 639, New York, N.Y. 10018. If I use it, I'll send you a Cella T-shirt.

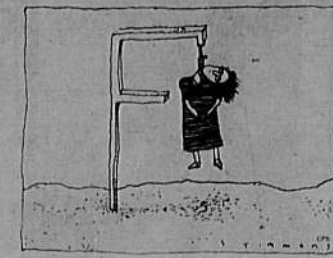
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I don't even know whom I have to hide from anymore. As it is, if I walk through Humanities and glimpse an elbow patch on a blazer or catch a whiff of pipe smoke, I dip into the nearest alcove. Sometimes I'm too late. "Oh hello Professor. Why of course I remember the assignment. In fact, I was just on my way to your office to discuss it. Why am I standing on the toilet seat? It's funny you should ask, because..."



It's about this time I usually quit the cat and mouse game, and join thousands of others in simply dropping the course. Which brings us to today's topic, about which I have an idea that's so good, even I may read this piece. Let's discuss quarter courses.

I base my thesis on the assumption that the great majority of quarter courses are taken out of necessity, and not out of any desire on a student's part to spend 3 hours a day twice a week discussing the literature of the Yucatan with a professor even less thrilled with having to share his master's thesis with a crowd of economics majors who've come 2 credits short for the third straight semester. (This contention of course does not include Dissident Russian Literature nor 8 a.m. Bowling for Beginners, two of the most popular fourth quarter offerings.)

Quarter courses are taken not for content, but for credit hour, and are thereby self-defeating. "But," you say, "are there not quarter courses that students might very well want to take, or might have to take as requirements in a major?" Here I have to stop you, first to ask why you speak so formally, and secondly to remind you that it is just those students who become hurt by fourth quarter classes swamped by fellow students gobbling credits like so many Pac-men on a rampage, or Long Island girls on a diet (for writers filling a quota of gratuitous Pac-man and Long Island jokes).

There is a way to reconcile the quarter course problem, which both recognizes the need for adding credits and the desire for students to get something out of a class, thereby avoiding incidents like the Ed Psych debacle of a few semesters back, in which the university threw open the enrollment to hundreds of students, forcing the instructor to retaliate by promising A's to each and every one (call me a glutton for punishment, but I would have sold my grandmother for a closed section card).

My plan calls for courses offered in (here's the idea) non-academic subject areas, which would award 1 or 2 credits in subjects like Homemaking, First Aid, Bartending, CPR, Arts and Crafts, Carpentry, Time Management, Coping With Stress, etcetera. Don't laugh, for while on the outside—I SAID NOT TO LAUGH. If I have to stop again someone's going to be in big trouble. While on the outside these seem trivial courses for the college student, they have more intrinsic worth to the average computing major than does an upper level Education course. Can the Administration not admit that most quarter courses leave no impression on a vast number of students who swell their ranks? I think not. And can they also not admit that a student would benefit more by fulfilling credit requirements while actually learning something, which is the aim of a university in the first place (and can they not also admit that they are as lost in a sea of negative clauses as I am)?

4a inside

Two big pages of Perspectives, including more Straight Talk, some back talk, and just plain talk, talk, talk.

5a Who's Dick Wood? That's what "Media Showers" wants to know. Plus Vic, su hombre en El Salvador. centerfold

10a 'Cross country with the Audubon Expedition Institute. Stats class was never like this.

11a Lou Reed, you rock and roll animal, now get out of here and I mean it. A review of new blue Lou plus OMD and the Paul Collins Beat.

12a Capital Rep is Ayckbourn again! Celebrate with Table Manners. Plus art on campus and Dixon on Spielberg.

Welcome Beth Sheiman and her devilish diversions along with your regular friends on the Diversions page, what else?



Cover photo: "Measuring the Distance," by Debbie Millman (courtesy of Dropout Galleries, North Bellmore, N.Y.)

Whew. Let's catch our breath and consider what we have: a proposal to change the quarter course system to include a schedule of non-academic yet universally intriguing courses taught by either qualified instructors, or closely monitored students who might earn extra credit for passing on some acquired knowledge.

The system has many a catch. It pleases students, professors, and administrators by taking the true wants and needs of all into account. An interested student is a good thing. Ed Psych 400 bites it.

Correction: There was a misleading sentence in John Moran's story on Malcolm X (ASP, February 12). Malcolm X left the Nation of Islam shortly after he made his controversial "Chickens come home to roost!" remarks concerning President Kennedy's assassination. Aspects regrets the error.

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# On The Road, 101:



Overlooking Death Valley, California

## Nature As Classroom With The Audubon Expedition Institute

by Mike Rubin

A yellow, unmarked school bus pulls into a small mining town in eastern Pennsylvania. It is a strange sight to the townspeople and sticks out in contrast to the gray surroundings. A roof rack on the bus contains assorted backpacks, tents and water jugs. Inside, the last few rows of seats have been replaced by coolers and food boxes. Extra shelves on the ceiling and sides contain sleeping bags, ensolite pads, day packs and various other items. Out of the bus come twenty people of various backgrounds, and ages ranging from 15 to 30. They are high school, college and graduate students. Their goal here is to study anthropology and history from a primary source: old miners and townspeople of this place. Somehow these courses become more interesting when talking directly with the people instead of reading a textbook in a stuffy classroom. This is a typical "class" for the Audubon Expedition Institute (AEI). This fully accredited school travels around the country using the people and places of America as teachers. For me it is graduate school.

In our travels through eastern Pennsylvania we observed the exploitation of a natural resource. This is of course coal country. The slow dangerous method of deep pit mining has been replaced by strip mining. I had read and seen pictures of this but was unprepared for the mass destruction of the land that we saw. The landscape on our drive through this area was barren and moon-like. Some fast growing species of trees like birch and aspen had grown in. In a half hearted attempt at reclamation some trees were planted but it was a sad and depressing replacement for a forest. The strip mine we visited was closed so we saw only their results. A monstrous shovel driven by one man is used to remove the trees, topsoil and rock collectively termed the "overburden." Then digging down further, the coal is reached and scooped out into trucks. The energy expended in removing the coal makes it hard to believe it can be profitable. It is painful to see this scarring of the Earth, especially when one realizes that it is being done for you and I. All those things we need that run on electricity or were formed by electricity cause that shovel to dig deeper and wider. I wonder how much coal blow dryers use up each day?

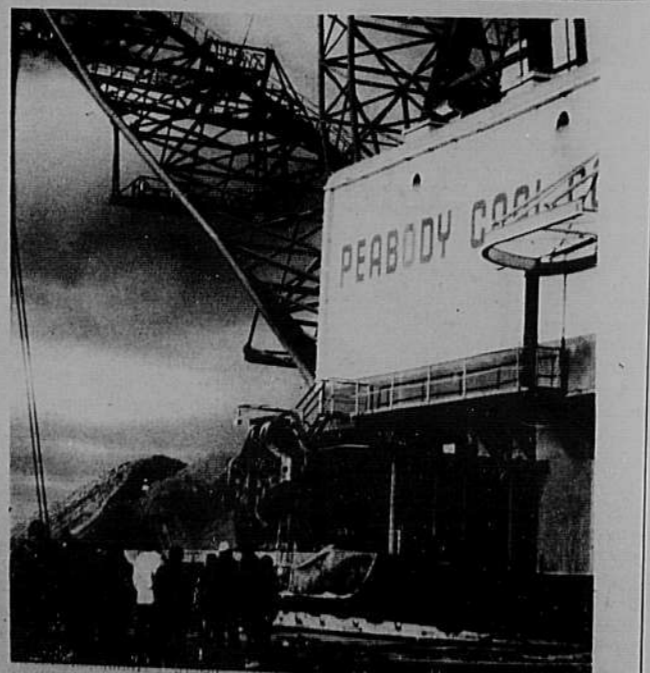
We got a chance to talk with local old timers about the mines and what the town was like years ago. Their eyes light up when talking about the good old days, when the town was booming and everyone worked in the mines. Most of these men now suffer from black lung to various degrees. They have given their lives to the mines to provide cheap energy for a growing nation. Their coughing bodies are analogous to the sur-

rounding hills. Both are waste products of the coal industry. When asked about how their town looked years ago, they smile and talk of flowers and trees and picking blueberries in the hills. It's hard to believe the way people accept the destruction of the natural world around them. But then again this is not much different from the development that has occurred everywhere at the cost of the local forest and wildlife.

After receiving my BS in Biology from SUNYA I started seriously thinking about what to do the rest of my life, as most seniors will do from time to time. I had already ruled out the obvious choices of medical, dental and law school and wasn't too excited about graduate school. My love of the outdoors and longing to "go west" led me to a job with the Forest Service in Washington State. Here I experienced some of the most awesome mountains, forests and coastline in the country. I also learned what a "clearcut" was and that our demand for paper and wood could cause a mountain ridge to look like a patchwork quilt. This demand will use up all of the old growth, virgin timber, in the next twenty years. While in Washington I found out about AEI and started reading information about it, though not seriously considering it as a possible option for me. My job in Washington ended and I headed back east and landed a job as a lab technician in cancer

**"I had read and seen pictures of this but was unprepared for the mass destruction of the land we saw."**

Students observe strip miners at work



areas might be "put to better use." When questioned about the present administration, rangers at Acadia National Park had no comment. They were not allowed to speak on such controversial subjects as development, air and water pollution for fear of losing their jobs. This was interesting since an oil refinery was recently constructed nearby. Also this area is greatly affected by acid rain formed by coal burners in the Ohio valley and car exhaust of the whole northeast. What these rangers were told in essence was that it was not their job to inform the public of dangers to our parks.

The graduate program on AEI is for people who are concerned with the way our natural world is being exploited and who want to do something about it. The first step to changing this is to educate people and make them aware of what is really happening to our world. The program leads to a M.S. in Environmental Education. In participating with high school and college students on the expedition one gets experience both as a student and, in a sense, as a teacher. Communication skills are of prime importance to any career but especially in education. This is also important on the expedition. Living in close contact with twenty people on a bus for nine months makes constant and open communication essential. Group meetings are frequent and can be called by anyone at almost anytime when a problem arises. Since we don't have exams, communication becomes important in evaluating a student's work in specific courses. All group decisions are by consensus so that everyone can express their feelings on every issue. When a person fails to participate in these decisions, problems arise since, as in all expeditions, its success depends on every individual.

After climbing up to the top of a ridge in Shenandoah National Park we could clearly see the park boundary. There was a distinct line on one side of which were patches of farm land and on the other side was forest. We seemed to be on an island. Our National Parks provide a good example of this country's view on nature. If one takes a look at the map of the United States one has to look hard to find the National Parks and other preserved lands. They are in effect tiny islands surrounded by development. The Reagan administration, featuring James Watt, would now like to see some of these types of boundaries reduced even more. Originally, National Parks were formed in areas that could be used for nothing else. In other words, they were considered waste lands. Places like Olympic, Yellowstone and Grand Canyon National Parks were useless as farmland or pastureland, so why not make parks out of them? Now that certain valuable resources have been found or are now economical to extract, these protected

To most people Florida is the sunshine state. It is a vacationland and a place to retire to. There are also a few areas of undeveloped habitats that are unique and beautiful. The development of Florida has been more blatantly destructive than most places in the country. The fast-buck ethic has predominated, especially in the past twenty years. The most amazing and saddest story of Florida is the death of the Everglades. This "river of grass" originally flowed from Lake Okechobee south to the tip of Florida as a 60-70 mile wide shallow river. In 1927, Lake Okechobee was diked and flood waters were drained off into the ocean. The life blood of the Everglades was shut off. In 1947, when it was made a National Park, water was guaranteed through a system of canals. The supply of water to the everglades is now controlled by man. The water is shared with the sugar cane fields, tomato and other agriculture and also the ever growing city of Miami. The water often comes at the wrong times, in the wrong amounts or not at all despite the natural wet-dry cycle of the Everglades. One of the most spectacular sights of the Everglades is the bird life. Large

colorful birds can be seen from the road in great numbers. It is hard to imagine the decline in bird life that has occurred. One hundred years ago an estimated 2.4 million wading birds occupied the Everglades. Now there are 40 thousand, half of which are cattle egrets, an introduced species. The Everglades are unique to the world. There is nothing else like them anywhere. Yet they will be dead within fifty years if drastic actions are not taken. Unreliable water supplies and introduced plant species are the greatest threats. The Everglades park rangers and naturalists are the most outspoken in the Park Service, but they are still very restricted in informing the public about these issues. Strict orders from Washington forbid park employees from talking about the administration or the future of the Everglades. While government bureaucrats decide the fate of the Everglades and ever expanding south Florida development consumes the limited water supply, another wood stork fails to breed and dies because she can't find enough food to live on.

One of the goals of AEI is to increase the awareness of people to the natural world and to alter lifestyles so as to lower ones impact on nature. AEI guides offer alternatives to modern high impact living and actually live this way at their homes in Lubec, ME. By liv-

ing without electricity and indoor plumbing they have significantly reduced their stress on the environment. Traditional music and dance provide entertainment and one more link to self sufficiency. All of these philosophies are discussed and applied where possible on AEI. Other general principles become evident throughout the year. Nature is always on the defensive in environmental battles. It can win only temporarily for there are always more bulldozers waiting on the sidelines run by men with visions of gold. We find prejudice against nature to be widespread and in fact ingrained in peoples lives. Modern man has evolved further and further from the natural world to the point where he doesn't even see himself as a part of it. The wilderness is something to be exploited for economic gain, period. These are the exact reasons why white man first came: to seek gold and other riches, destroying anything and anyone in their way. Nothing has changed. Land is analyzed for its possible uses, for what good is a resource that can't be put to use? Priorities are placed on production of physical comforts to separate us as much as possible from the fierce world of nature. The average american spends 95 percent of his time indoors. It is no wonder that people are alienated from the natural world and even forget they are animals. As such we are dependant on nature for life giving food, water and air. Contrary to popular belief, water does not come from the faucet, food does not come from the supermarket and clean air is not unlimited. Our cities are vast networks with webs leading all over the world; oranges from California, water from a mountain lake, oil from the middle east and wheat from the midwest. This prejudice against nature includes ourselves since we are a part of nature. We can see this self prejudice in practice everyday in the media. To be acceptable in our society one must be deodorized of all natural smells which are

replaced by synthetic or animal scents. Our clothing becomes non-functional signs of status, and so what if that includes the fur of dead animals? We are even encouraged to lose touch with our feelings and emotions and instead space out on drugs, drink, movies and TV. This all adds to alienation of the self and therefore nature. A change of attitudes and lifestyle are needed to save what is left of this world. This is what I see as the task of environmental educators and this is part of what AEI is trying to accomplish. We must take a hard look at what effect our actions have on our environment. Do we really need our homes over-heated with fossil fuels torn from the Earth? Do we need all that alcohol, stereos, records, TV's and drugs for external stimulation or could we entertain ourselves with singing and dance? Is a shower every morning necessary or can we live just as well on one every week? These are just a few aspects of our culture that degrade ourselves and the natural world.

After hiking in Shenandoah National Park we had an opportunity for a hike in a large mall in Virginia. After spending much time away from such things one may find some new insights into our society. We talked about the possible dangers in such a hike, like old feelings of wanting to buy junk and feelings of not being one of the "in" crowd.



**"The average American spends 95 per cent of his time indoors. It is no wonder that people are alienated from the natural world and even forget they are animals."**

Hike to Escalante River, Utah

What I found was a huge mass of stores selling anything and everything to fulfill the wants of the people, few of which were essential items. The mall was a playground for adults and children to pay money for enjoyment. The problem with this is that for this playground to happen, every item and brick and light bulb cost energy and resources taken from the Earth. Part of the Appalachian Mountains of this area, as well as parts of regions around the world, died for the construction of that mall. I question if this is a wise use of our limited resources or an ethical way of treating the land.

Many people express interest in our yellow school bus when we stop in public areas. They want to know how the school works and what it is all about. Expedition members also get questioned about AEI by relatives and friends during study breaks and other times of the year. One of the main concerns is how valid is the education we are receiving. "No classroom, textbooks, exams? Oh, it's just a big camping trip, a nice break from real school for a year," is a common remark. Time after time students on AEI remark on how their interest in subjects, as well as retention of subject matter, has increased greatly by learning experientially. In traditional school meaningless information is memorized for exams and soon forgotten. Students who are able to follow this authoritarian approach are rewarded with high grades. We do have grades on AEI due to the necessity for college accreditation. Students who are actively involved, interested, and communicate these things to the group are given higher grades. We also have a library in the back of the bus for students who want more information on a specific area. All of our courses are integrated into each other instead of being separate entities. Therefore a day on Martha's Vineyard may include Geology, Natural History, Traditional Music and

unemployment is high when the cannery closes for the season, people seem to get by. Most people here receive at least part of their food and income from the land. Hunting, fishing, lobstering and clamming provide much to the economy but this does not show up in income statistics. People are told they are in need and start to listen to promises of politicians. It sounds good in theory but in practice the dam would be an ecological and economic disaster. Tidal bays are some of the most fertile, productive areas in the world. The dam would all but destroy the area where it is proposed, including all the clams, spawning grounds for fish and other wildlife. This would in turn destroy the livelihood of local clambers and fishermen and hurt others who depend on those local food sources. Besides being economically unfeasible to begin with, the dam would only last about fifty years due to silt buildup and resultant destruction of the turbines. Any jobs created by the dam would most likely be

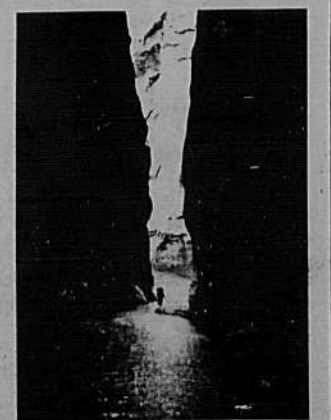
filled by skilled people from outside the area. Some say the extra energy would attract industry. This is doubtful because of the secluded location and the small available workforce. Above all else a natural ecosystem filled with life and beauty would be turned into a wasteland. At a town meeting we had a chance to observe politics in action. Approximately forty people attended this meeting, all of whom opposed the dam. The meeting focused on organizing the opposition to the project. At the very end of the meeting, in walked the state senator who co-sponsored the bill pertaining to the dam project. When asked if he still thought if the bill was a good one he presented a phoney smile, extensively beating around the bush, and finally a definite no. When asked if he would make this statement public he again said no for whatever reasons politicians have for being illogical. In conclusion, this representative of the people co-sponsored a bill with the trust of his constituents behind him, and then upon deciding it was a mistake would not come out and admit it. While canoeing in the bay of the proposed tidal dam project and camping out on one of its islands I enjoyed a peaceful timelessness. Seals played in the waves, gulls flew overhead and fertile mud flats displayed a wide variety of life. It was hard to believe a few politicians in the state capital could destroy all of that.

Spring is approaching us now, which means it's getting towards the end of another school year. For seniors it is the end of college and time to enter the real world. But what is the real world? Where does nature fit into this picture? How do these thoughts fit into your career and life goals? One thing to keep in mind is the President's Global 2000 report. This study commissioned by President Carter predicted that by the year 2000 (18 years from now) there will be too many people for the Earth to support. This means not enough food to go around and vanishing resources with resultant destruction of what remains of the natural world. My awareness of this has led me to my present situation of educating myself and learning how to teach others about what is happening to our natural environment. A few thoughts I had while canoeing down Rock Springs Run in Florida sum up some of my feelings and values:

Silently, I skim the surface of the river in my canoe. I strain my senses for clues of the presence of great blue heron, or alligator or white tailed deer. Every bend in the river is an exciting and new experience. The river bank is a lush forest unscarred by humanity except for occasional bear cans. In recent years the numerous canoes and motor boats have had visible effects. Logging in this area has destroyed the vast stands of Bald Cypress and hence the ivory billed woodpecker is extinct. I wonder what the surrounding people of this area feel about the river? Have they ever even floated leisurely down it? Or is it only a breeding ground for bugs, gators and other pests? Or maybe it could be used as a centerpiece for a new condominium complex. What a gift this river has been to me. Like a fragile piece of artwork I will always treasure it. But unlike a piece of art this was not man-made nor can it be rebuilt. As a Florida naturalist told me: "This is the last one, they ain't makin' 'em anymore." □

**"The idea of sending children off to an enclosed building to learn was a strange concept to them. To the indian the natural world was his textbook."**

Paria River, Arizona



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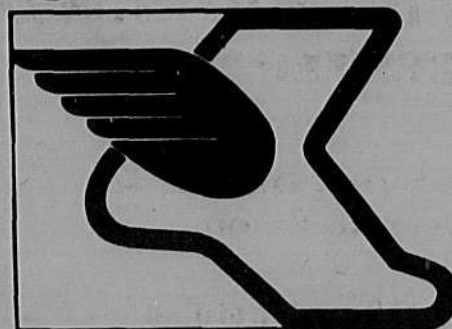
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To enter the 4th annual Freihofer's Run for Women, complete the entry form below and mail it with a check or money order for \$4.00 (payable to Freihofer's Run for Women) to: Freihofer's Run for Women, 382 Broadway, Albany, NY 12207.

Cut-off date for entries is March 22. Late entries will be accepted, for a \$5.00 entry fee, until 11 am, April 4. No late team entries.

**Freihofer's RUN FOR WOMEN** OFFICIAL USE ONLY

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Street (include Apt. No. or P.O. Box) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Age on April 4 \_\_\_\_\_ Area Code \_\_\_\_\_ Phone Number \_\_\_\_\_

**DIVISION (CHECK ONE) AGE GROUP (CHECK ONE)**

Open	19 & under	35-39	50-54
Junior (19 & under)	20-29	40-44	55-59
Masters (40 & over)	30-34	45-49	60 & over

**TEAM, if applicable**

Additions & substitutions not permitted; all team members' entries must be sent in the same envelope; a team consists of not less than 3 nor more than 5 runners, the top 3 finishers being scored.

10 km national AAU championship  5 km non-championship

AAU or TAC number  10 km non-championship

In consideration of the acceptance of my entry, I, on behalf of myself, my heirs, executors, administrators, and assignees, hereby release and discharge the Charles Freihofer Baking Company, the Office of General Services, the State of New York, the City of Albany, Broadway Sporting Goods, Athletic Attic, Latham, N.Y., the YMCA, Best Western Inn Towne, Beckman Associates Advertising Agency, Inc., and all other sponsors or beneficiaries and their representatives, successors and assignees from any and all claims for damages, demands and causes of action arising from or out of my participation in the Freihofer's Run for Women. I attest that I am physically fit and that my physical condition has been verified. I am aware that the medical support for this event will be volunteer medical personnel who will be prepared to administer first aid assistance only. I hereby grant permission to the Charles Freihofer Baking Company and any other sponsors of this event to use all information submitted in this application, and any record of this race containing my likeness, as well as race results including my name and completion time, for any purpose whatsoever including but not limited to pre-race and post-race publicity.

I hereby certify that I have read all the terms and conditions of this release and intend to be legally bound thereby.

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# New Wife

**R**esponses to the name Lou Reed usually include, "Isn't he the guy who wrote the song about colored girls singing?" or, "Oh yeah, Sweet Jane Live." Well, David Bowie, who produced *Transformer*, has been decked by our hero for "getting a little out of line" and Steve Hunter, guitarist on *Rock and Roll Animal* is long gone. What does this mean? It means that the Reed shown us in those particular albums, while the most popular of what he's done, remains a thing of the past. If you're looking to hear the old Reed, I guess that's the bad news; the good news is that Reed has finally matured and released his best album since the days of the Velvet Underground.

### Joe Trellin

The Brooklyn born Reed started his career with Andy Warhol's Velvet Underground, perhaps one of music's most influential bands. In the late 60's/early 70's, rock began to expand in its acceptance as an artistic and politically influential medium. The Velvets took much of the growing pretense out and put immediacy back in. While the Jefferson Airplane was saying "it doesn't mean shit to a tree," Reed and the Velvets said nothing means shit to a heroin addict. They were of the streets of New York and explained life in no uncertain terms.

After a period of indecision following an unsuccessful first LP, Reed issued *Transformer*, the album that thrust him into FM superstardom and paved the way for his checkered career. Aside from *Transformer* and the recording of the following two with Steve Hunter, Reed has never had a hit or overly successful album, nor done much to bolster his one-time "superstar" image.

Reed has always done what he wanted to do, and as such paid the price: years of having his albums virtually ignored by commercial radio. You see, Reed really is an *Average Guy*, as he states in *The Blue Mask*. He never could understand why he was treated differently than anybody else. He plays anything but a slick guitar, talks through his simplistic songs and lyrics, which sometimes are so solemn they could make

potential suicide victims too depressed to jump. But the aforementioned faults are what makes him a great rock 'n' roller. Rock 'n' roll tells it like it is, with energy, and so does Reed. He's the streets, "he don't take no



Am I blue?  
The new  
Lou Reed.

shit." The fact that he's "just an average guy" makes him all the better. He could be any of us standing in front of an audience saying what he feels and perceives.

When he sings "Heroin" you know what he's talking about, because you're there, you're in it, addict or not. Rock 'n' roll has always been immediacy, living on the edge

— and that is Lou Reed, he's you on stage, he doesn't perform because it's not an act, he's living for the moment. It can't be analyzed, merely appreciated. Lou Reed is an attitude and that's the beauty. What sets him apart is that no one can take a stance quite like him. Who else calls the president of his record company a "foetucker" when he knows he's in the audience. He calls it like he sees it and gives a great description of his perception.

fluence, was *Growing Up in Public*, an apt title for an LP which dealt in great detail with the turmoil of the past 12 years, when he was trying to mature. The songs, oddly enough, written with Reed's gay lover start to unravel the psychological mysteries of his life.

*The Blue Mask* takes it one step further. While his perceptions of himself were clear in *Growing Up in Public*, *The Blue Mask* shows his perceptions of life. While "Waves of Fear" are "... causing him to be afraid of his own smell..." there is another side of Reed that emerges for the first time. He knows what happened in the past, but is more concerned about correcting the future. In *Public* Lou composed a witty salute to alcohol called "The Power of Positive Drinking." *The Blue Mask*, however, contains a sequel, entitled "Underneath the Bottle," focusing in on past mistakes in no uncertain terms: "Ooh wee, look at me, looking for some sympathy, it's the same old story, of a man and his search for glory, and he found it underneath the bottle." After much description he finally emerges with "... I lost my pride and it's hiding underneath the bottle..." Another change in Reed was that he cast aside his gay lifestyle with a vengeance, demonstrated in "Women." "Heavenly Arms" is a touching, flowing anthem (whose beauty is slightly obscured by raw vocals), dedicated to Sylvia, that keys on the line, "only a woman can love a man."

Musically, there is only one overdu on the LP and the rest is done "live." Reed's guitar playing has certainly improved and he's joined by Robert Quine (Raybeats axeman and one of the best) for a well structured, basically simple musical LP. Most songs are softer than we've come to expect, with the noticeable exceptions of "The Blue Mask" and "Waves of Fear," whose violent and panic stricken lyrical content is well represented by vicious, angry and violent guitar. The only song with real commercial potential is "Average Guy," a whimsical, bouncy number.

No song more than "My House" expresses the contentment he's found, however, in which the once bad Brooklyn Boy says, "I've got such a lucky life, my writing, my motorcycle and my wife." If Reed can say that it must mean there is hope for all of us.

Reed's still a rock 'n' roller — he's still living for the moment. He's just enjoying them more nowadays. Thanks Sylvia. □

Where Reed got into trouble over the years was in his personal problems and drug-ridden eyesight. While his albums had spots of greatness his overall vision of life was muddled with drugs and a gay lifestyle that, for him, just shook things out of proportion. Stuck in this period of confusion, Reed's albums were just that, until his wife Sylvia came along. His first album, under her in-



The wags of synth: Andy McCluskey and Paul Humphreys are OMD.

One band which epitomized this sound was The Beat. Their first album featured a few likeable songs which could be admired for their tempo and fullness of production.

The Beat is now called Paul Collins' Beat and their new album *The Kids Are the Same* fits right into this pop mold. As a whole, it falls a bit below The Beat's album in quality, but if you're a lover of this type of music, then this record will fit well in your collection right next to that *Go-Go's* album.

Every song on the disc is pop in its leanest form. The harmonies are smooth and perfect. Guitar leads fit well within their allotted slots. The rhythm guitar plucks and strums as mechanically as ever. And the lyrics — quite banal. Three-quarters of the words in "Will You Listen" show the song's narrator listening to the sounds of nature in order to forget the last quarter of the lyrics — his life problems. And that's the "deep" stuff.

But it doesn't really matter. Power pop words are traditionally fluffy. The important measure of pop quality is the music. In *The Kids Are the Same*, some stand-outs break through the occasional repetition. They can catch you humming when you least expect it. The advice here is to give it a try. The caution here is just don't listen too closely. □

The best cut here is called "It's Just a Matter of Time" because it achieves the most creative interplay between clear vocalization and/or harmony, and guitar-bass work. A few of the other tunes, especially those penned solely by Collins, have a rather apparent Beatles influence. There is only one slower song here, entitled "Met Her Yesterday" and it is hardly a high point. Pop works best when it is played in either a mid- or quick tempo.

The most uncharacteristic cut is "I Will Say No" which makes use of minor chords — giving the sound more of a bite — and more "desperate" sounding vocals and lyrics. It's a fitting last song to the album because it is a slight departure. The formula here has the potential of suffering the fate of becoming played out, especially if present trends continue. That would, however, be a shame. After so many years without decent pop, I would hate to see its overdose in the late seventies cause another downfall. The Beat are rather light by many standards, but they can catch you humming when you least expect it. The advice here is to give it a try. The caution here is just don't listen too closely. □

Michael Douglas) present two different versions of a song called "Joan of Arc," each with a distinct "personality." The first is characterized by strings and choral movements, whereas the second, subtitled "Maid of Orleans," is less artistic. Both attest to a versatility that occasionally rises above the disappointing repetitiveness of Orchestral Manoeuvres, seen most exemplarily in "The Beginning and the End." This last tune gives one the impression that maybe the choral sounds were overused on this album. Aside from that, the title cut just sits there, while "Georgia" does anything but. "Georgia" reaffirms all that can be good about OMD — a good mix of synthesizers and instrumentation that complement the new versatility.

With *Architecture and Morality*, Orchestral Manoeuvres in the Dark have presented a solution as well as another problem. They have created an album with a style that seems to drown some of their needless artsiness and amateurish synthesizer babble. The present problem lies in a newly created repetitiveness. But at least OMD has solved one problem, which is more than one can say for most electronically inclined bands of the day. This achievement not only makes *Architecture and Morality* worthwhile, but it is a tribute to the growing creativity of the band as well.

With today's progressive music scene presumably being dominated by either electronic sounds or rock with meaningful lyrics, the appearance of pure power pop has seemed to drop slightly. A couple of years ago, power pop, with its catchy tunes and carefree lyrics moved many bands, particularly *Rockpile*, into that ever-lasting limelight.

# Old Wave

**T**he latest effort from Orchestral Manoeuvres in the Dark, called *Architecture and Morality* shows that the band is building much better tunes from their synthesizer base. Synth bands, these days, rarely change formulas enough to create a whole new focus. OMD has done the next best thing — they are tapping the finer aspects of their present formula. And while this record still suffers from a repetition problem, it has less of the experimental artiness found on the band's previous records.

### Rob Edelstein

The really useful addition to the OMD sound comes in the form of choral arrangements. The best example of this is found in "Souvenir" with the arrangements provided by David Hughes. In quality and melody, "Souvenir" is the mellow equivalent to such faster songs as "Frodo Gay" and "Electricity" found on the band's previously released compilation, *OMD*. This tune meshes fine lyrics, beautiful melody and the soft vocals that make it as stirring as possible, and then some.

At its best, with the exception of "Sealand," it's quite good. "The New Stone Age" is strong in both guitar and vocal work, and "She's Leaving" on "Souvenir" is not only pretty, but attains a far synth balance as well. "Sealand" is less interesting but picks up a better than workable melody in mid-song. An impression one gets from the album as a whole though, is that most songs would fare better with the disappearance of the first 20 seconds.

On side two, band members Paul Humphreys and Andrew McCluskey (with help from Malcolm Holmes, Maids Cooper and

# Capital Rep In Norman's Land

**W**hen Alan Ayckbourn's *The Norman Conquests* first appeared on Broadway in the mid-seventies it was an intimidating production, frightening to audiences as only a trilogy can be. The three parts of his domestic comedy ran on three consecutive evenings, with three separate admissions.

### Andrew Carroll

The challenge to the theater-goer went something like this: Was this one play, worth a week's investment? Or could each episode be viewed as a whole unto itself? The problem was complicated by Ayckbourn's approach to the trilogy, which deserves kudos for sheer cleverness if nothing else. The three parts of the *Conquests* weren't chronological, but simultaneous. Exits in one play become entrances into another, leaving you with a nagging feeling of having missed something in the garden while spending time in the living room. Of course the answer to all this musing was found at the box office. For \$15.50, did you really care what was going on in the garden?

The best solution to the Norman problem came by way of the BBC, which recognized that *The Norman Conquests* was a television natural. *Roots* testified to an audience's stick-



Three's company: Kit Flanagan and James Goodwin Rice in Capital Repertory's *Table Manners*.

to-it-iveness, and Ayckbourn's saga found a home as a mini-series starring Tom Conti (Who originated the Richard Dreyfuss role in the Broadway production of *Whose Life is it Anyway?*).

Which brings us to the Capital Repertory Company's production of *Table Manners*, the dining room segment, which too recognizes that the *Conquests* is a sitcom with a British accent, owing more to Neil Simon than it does to Harold Pinter. In

doing so, they show off an engaging and highly polished repertory company, capable of creating laughs while filling their new home, the Market Theater, at 111 North Pearl.

Thank Erastus Corning and the scores of other politicos and businessmen (including SUNNY) who financed Cap Rep and gave us James Goodwin Rice in the role of Norman. He is a bearded and frustrated gigolo, trying to reconcile an insatiable libido with his

career as kept husband and assistant librarian. Not one to wander far from home, he exercises his wiles first on his wife's younger sister, and later... well, by the end of the play, his promise "I'll make you happy" has instigated a family affair.

Rice's performance is a comic tour de force, especially in the breakfast scene of the first act (the play draws its title and humor from four very harried mealtimes). Mocking, cajoling, badgering, and reading the minds of the brother- and sister-in-laws, it's a hilarious monologue which may have leapt straight from the soundstage of John Cleese's *Fawlty Towers*.

In fact, much of Michael Hume's direction seems to owe, intentionally or not, a debt to the veddy English pacing of *Fawlty* and other British sitcoms. While the script remains sharp and sophisticated, the British sensibility allows for slapstick, pratfalls, outrageous puns, and preposterous turns of plot.

The rest of the cast carries this off with aplomb (if you can ignore the sometimes erratic British accents, particularly the over-ripe Scottish brogue of Richard Zobel). Mary Baird as the dowdy older sister is a deliciously crude, both revolted and intrigued when she discovers younger sister Annie's liaison with Norman. As Annie, Kate Kelly is often too theatrical for the theater's intimate three-quarter stage, but she ultimately proves an agreeable frump.

Michael Arkin steals much of Rice's thunder with a riotous performance in the first scene, playing the gaudy, back-slapping, suburbanite brother-in-law. He looks as Burt Reynolds might sans wig and with a few extra pounds, and here displays much of that same smug, sarcastic humor it's a shame he doesn't have more to do the rest of the play.

Besides his accent, Zobel also overdoes the likeable shlimp bit as Tom, the reluctant and deathly slow suitor of Annie. The lovely Kit Flanagan does better as Norman's career-woman wife Ruth, vainly ignoring her glasses and squinting through one meal after another.

Dale Jordan has created a creaky, moody English dining room that is just begging for a good dusting. Larry Opitz lighting also deserves a mention.

Add all this together, and you realize that Cap Rep has fulfilled the promise of months of publicity and years of planning. It's a class act, in a class theater that would be comfortable next to the established houses off-Broadway. *Table Manners* runs through Sunday and is worth a bus or car ride downtown. A *Streetcar Named Desire* opens on the March 27, and we'll see if the company can do as well with drama as it does with a delightful British comedy. □

# It's Alive!



**A** celebration of the arts has begun! For the past week and the week coming the SUNYA Arts Council is presenting an exciting array of lectures, films, dance, and music, and calling the whole thing "Experience. Alive Arts in the Eighties."

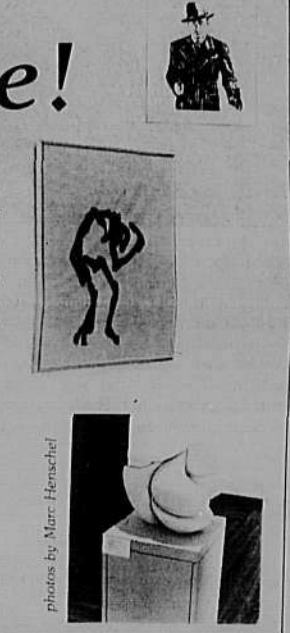
To start the celebration off, the Fourteenth Annual Student Exhibit opened Monday in the Campus Center Ballroom. It will be there until March 23 and then will be transferred to the Patron Lounge until March 31. The show offers works selected by juror Cornelia McSheehy (from the Rhode Island School of Design) and includes painting, photography, sculpture and stained glass.

Upcoming events look extremely inviting and include "Contemporary Movements" — an evening of dance sponsored by the dance council tonight at 8 and a special preview of Experimental Theatre, offering two new,

original plays by Sal Cesare: *Inner View* directed by Joe Travers and *Knock Twice If You're Not Really There*, tomorrow and Sunday at 8.

For the music lovers, the University Jazz Ensemble is playing 7 PM Monday, March 22 under the direction of the popular Roy Rettig. If it is anything like his recent concert, it should be stupendous. And for those who appreciate the written word, the Humanities Department is sponsoring "The Poet Speaks Contemporary Works" on two nights: Thurs. March 25 and Mon. March 29 at 7 PM.

Finally two informative and intriguing movies are being shown: the award winning animated *International Tournee of Animation and Picasso: A Painter's Diary* shown respectively on Tues. March 23 and Tues. March 30, both at 8 PM — **Debbie Millman**



photos by Marc Henschel

# A Boy's Life Envid

**S**even Spielberg is thirty-three. Not even ten years older than me. People tell me that at twenty-four I'm still young. They, obviously, have never given serious thought to the subject of Steven Spielberg.

### Jim Dixon

There's a story — I hope apocryphal — that Spielberg got his first job out of UCLA's film school by walking in through the main gate at Universal, waving at the guard as if he worked there. Once in, the same air of self-confidence hoodwinked everyone else, as Spielberg, dressed in an executive-style suit wandered about soundstages watching TV shows being shot. Anytime he was asked who he was, he said he was an "unofficial observer," which convinced everyone he was some producer's nephew. According to the story, Spielberg did this for days, and even went so far as to commandeer a parking space and an empty office. Someone eventually looked him up on the payroll lists, and not finding him there, asked him who he actually was. Spielberg came clean, expecting to be arrested. Instead, the brass was so impressed they gave him a job.

If I ever meet Spielberg, the first thing I'm going to do is ask him if the story's true. In any event, Spielberg did work his way through the ranks of TV with frightening speed, and while he was only in his mid-twenties he directed Joan Crawford in the pilot film for *Night Gallery*. He was only twenty-seven when he directed *Jaws*, which shattered all existing box office records. It was only his second feature film. (The first, *The Sugarland Express*, which starred Goldie Hawn was a critical success and a box office failure.)

The story of how Spielberg got *Jaws* is almost as wild as how he got his first job. Spielberg, for one reason or another, was in producer Richard Zanuck's office at Universal. He found the galleys to the still-unpublished *Jaws* and took them home with him. He read the whole book that night, and decided he loved it. He called Zanuck with a list of changes he wanted to make before he directed it. Not only did Zanuck hire him to direct the film, he agreed to most of the

changes. These stories about Spielberg can't all be true, I admit. Everyone in Hollywood, after all, has been to a party that Steven Spielberg was supposed to come to. At times I wonder if there really is a Steven Spielberg. He lives too many of my fantasies to be true. The combined box office grosses of *Jaws* and *Close Encounters of the Third Kind* have probably exceeded half a billion dollars at this point, and that's not taking *Raiders of the Lost Ark* into account.

**"At times I wonder if there is a Steven Spielberg. He lives too many of my fantasies to be true."**

More disgusting, he'd directed both before he'd turned thirty, and they're good films, better even than they're often given credit for.

Spielberg is one of the best working directors in the world right now, regardless of the fact that he's also one of the most successful commercially. The reason his films are popular is that they're exuberant films, obviously made by someone that enjoys what he's doing. His movies are also discernably

American. They're rooted in American culture, and they reflect it. They're also about movies. Spielberg is a grown-up movie fan, and his films reflect their own medium as well as their culture. While painting and prose have come to stages where the artform is concerned with itself, Spielberg is bringing the same phase to popular film. He represents a new sophistication in American filmmaking.

He's also made movies more fun to go to than they've been in years, and there's nothing wrong with that. Spielberg, it's not generally known, has another movie shot and under wraps even now. The title is *A Boy's Life*, at least tentatively, and it stars Dee Wallace, who starred in this past summer's horror hit, *The Howling*. Apparently *A Boy's Life* is science fiction, dealing with extra-terrestrials, but as with *Close Encounters* and *Raiders*, no one really knows too much about it. It'll be out this summer and we'll find out then.

Spielberg is an object of intense envy for me. He's young, rich, famous, and good. He's only made six feature films so far, too. I hate to think of what he might be doing when he gets some experience... □

**SPECTRUM**

music

- ▶ **J.B. Scott's** (436-9138) Steps—Fri: Blotto—Sat; Leon Russel—Sun
- ▶ **Bogart's** (482-9797) Emerald City—Fri and Sat
- ▶ **Hulla-Baloo** (436-1640) New York Flyers—Fri and Sat; Fountainhead—Sun
- ▶ **Pauly's Hotel** (463-9082) Wally Stark—Fri and Sat; The New Moon Swing Band—Sun
- ▶ **Yesterday's** (489-8066) Silver Chicken—Fri and Sat
- ▶ **The Shelf** (436-7707) Cake—Fri and Sat
- ▶ **Gemini Jazz Cafe** (462-0044) Fats Jefferson—Fri and Sat
- ▶ **Lark Tavern** Souvenir—Fri and Sat
- ▶ **Eighth Step Coffee House** Scott Alarik—Fri; Rita Falbel—Sat
- ▶ **Palace Theatre**: Albany Symphony Orchestra—An evening of gospel symphony—Sat at 8:30 pm.



**Spyro Gyra**, Billboard and Record World's number 1 jazz group of 1980, plays *Page Hall Thursday, March 25. Starting at 8:00, Spyro Gyra will perform on conventional and electronic instruments.*  
A presentation of *University Concert Board*, the show's prices are \$9.00 general, \$7.00 for tax card holders, available at *Strawberries Records and the Record Co-op*. Call 467-8520 for more info.

theater

- ▶ **Capital Repertory Company** 111 North Pearl St. *Table Manners*, a comedy by Alan Ayckbourn; Fri and Sat at 8. Sun matinee at 2:30.
- ▶ **Empire State Performing Arts Center** *Charles Dickens*, scenes from novels and stories Fri at 8. Admission is \$10, \$8 and \$8, \$6 for students.
- ▶ **Fox UA 1 and 2 Colonie** *Quest for Fire*—Fri-6, 8, 10; Sat and Sun-2, 4, 6, 8, 10. *Porky's*—Fri-6:10, 8:10, 10:10, Sat and Sun-2:10, 4:10, 6:10, 8:10.

movies

- ▶ **Albany State Cinema**, LC 18: *The Four Seasons*, Fri-7:30, 10:00; *Rock and Roll High School*, Sat-7:30, 10:00, 12:00.
- ▶ **Tower East Cinema LC 7**: *Superman*, Fri and Sat-7:30, 10:00.
- ▶ **3rd Street Theatre** *The Woman Next Door*, Fri, Sat, Sun-7:00, 9:20. Area Premiere.
- ▶ **Prize International Cinema-Recital Hall** *Every Man for Himself*—French, Fri, Sat, -8:30 pm \$2.50 gen. admission, \$1.75 students.
- ▶ **Fine Arts Bldg.** Rm 126 *Painting: Rx for Survival*, Sun-2:00
- ▶ **Hellman** (459-5322) *On Golden Pond* (call for times).
- ▶ **Hellman UA 1 and 2 Colonie** (459-2170) *Shoot the Moon, Evil Under the Sun* (call for times).
- ▶ **Madison** (489-5431) *Taps* (call for times).

# int, Comment k Out on ROTC

I also notice this person has a lovely way of twisting information to suit his needs. The individual he refers to as being rejected even though he was six feet tall, blond and looking like "he belonged" was not rejected because he was gay as he leads us to believe. He was rejected after he got to training because he didn't possess other qualities required of a Marine Officer such as leadership ability.

He also states that "gay" was equated with criminal records, drug dependency and low intelligence. Again he misconstrues the facts to support his position. These characteristics are all simply disqualifications for military service and in no way imply that a homosexual is a criminal, drug user or unintelligent as he seems to suggest.

After observing this individual I got the impression he knew the military's policy all along as his questions were mostly rhetorical. It also appeared he was only trying to harass these people in an effort to gather some "evidence" (as his journalistic, in-depth quote demonstrates) in order to justify publicizing his own views. But he has me perplexed. If he's so outspoken about being gay, is so convinced that his position is in the right, and is so eager to voice his opinion, why didn't he sign his name.

— James Boskus

# Editorial Setting Back Time

There's a student representative body in this country that thinks it's OK to discriminate against gays and lesbians. Sounds pretty stupid, right?

It sounds a lot like something that would happen in a state like Florida, where the legislature recently passed a bill intended to prohibit funding of gay and lesbian organizations in the state universities.

But it didn't happen in Florida. It happened right here in Albany.

Just before vacation Central Council rejected a resolution which said Council finds the Army ROTC extension center in violation of the university's policy forbidding discrimination against homosexuals.

It seems like somebody turned the clock back a few decades at that meeting — back to a time when our government's leaders encouraged discrimination against blacks, Jews, and women (among others). Our student leaders are still backing discrimination against some of the others — gays and lesbians.

There were some people at the Council meeting that fought for the resolution. Jeff Fromm, a sponsor of the measure, felt that students should show their opposition to this blatant discrimination by the Army and its ROTC center on campus. SA President Dave Polog stressed the contradiction presented by the university supporting ROTC while claiming to enforce a policy prohibiting discrimination against homosexuals. But flawed logic like that of John B. Martin swayed Central Council more than ideals of equality.

Martin claimed that the discrimination inherent in ROTC was due to Army policy, not ROTC policy. He seems to have forgotten that ROTC is a branch of the Army. Army policy is ROTC policy. The Army's homophobia is ROTC's homophobia.

Central Council's rejection of the resolution is a shame to the students. Council should not have endorsed the discrimination that ROTC is bringing to this campus. Their lack of support for Fromm's resolution puts them at odds with the majority of students at SUNYA, who believe that sexual preference is no grounds for discrimination.

Central Council's complicity with a university administration that refuses to enforce anti-discrimination policies and a military unit that practices discrimination is just plain disgusting.

The University Role

To the Editor:  
Few people would deny that the university is an educational institution, and that what separates a good school from a poor one is its intellectual climate. If we agree that the university should strive to improve its quality as an educational institution, then we need only show that ROTC detracts from this aim: to agree that it might not be permitted in the university.

If we declare the law of the university to be Freedom of Thought, we can derive from this law the axiom that the university's purpose is to encourage free thinking via encouraging questioning.

What separates a free-thinking from a docile person is the extent to which he questions the circumstances in which he finds himself. To see that ROTC does not encourage free thought is as easy as asking your nearest recruiter "when should one disobey the orders of his commanding officer?" To which the recruiter will certainly reply: "we don't ask those questions in the Military."

Our response to the recruiter is "if the Military refuses to ask such questions so crucial to the Military, who will?" And to which we respond: "the university." That ROTC eschews such questions is paradigmatic of the nature of ROTC: as much as they train their cadets in the skills of leadership do they train them to obey, unquestioningly, the orders of their commanding officers. This can be considered nothing other than training in docility.

What separates a good intellectual climate from a poor one is only the degree to which questioning is promoted in each. As far as ROTC does not encourage questioning, and detracts from goals of the university, is as far as it should be thrown from the university.

— Richard Lerner



Coalition Mission

To the Editor:  
The ASP's coverage of the Senate Meeting which took place on March 1, is very disappointing, in her choice of headline and in the content of her article. Liz Reich displayed much narrow-mindedness.

Although a good deal of the meeting's discussion of ROTC was centered on the issue of discrimination based on sexual or affectional preference, the question is a much broader one. Student speakers discussed the issues of academic integrity and militarism on this campus.

The growing opposition to ROTC has become so strong that a Coalition Against ROTC has been formed on this campus. This coalition embraces many opinions but shares one goal — the removal of ROTC from this campus. That the ASP would present this movement in such a sensationalizing, callous manner is indicative of the extent of the discrimination of gays on this campus and in our society. It does not, however, reflect the full scope of Monday's meeting and the involvement of students and faculty on this campus. One expects much more from a university newspaper.

— Pamela Fradlan

diversionsdiversionsdiversionsdiversionsdi

The twenty-six professors listed below are in the word search. You know the rules—across, down, forward, backward, diagonally, but always in a straight line.

N Q T T E Z O R R A W  
D Z T I W A N O B N W  
L T S K O C E E S O  
U I X G I N N E L O L  
O W N O N N A C E K R  
G O Y E L I R Y N H A  
L R D S R E D N A S B  
A O A I E L E D E I R  
P H I A G I N S R B O  
P Z A I L A T R O K W  
U N O T L I M A H B N

- Harry HAMILTON
- Albert HIGGINS
- Helen HOROWITZ
- Arthur LENNIG
- Mary LENZ
- Arthur LONG
- Alvin MAGID
- Ray ORTALI
- James RIEDEL
- Ed RILEY
- Martha ROZETT
- Bob SANDERS
- Jogindar UPVAL
- Dean ARDEN
- Judith BARLOW
- Elena Acosta-BELEN
- Kendall BIRR
- Don BISHKO
- Irving BONAWITZ
- Chris BOSE
- Shirley BROWN
- Hal CANNON
- Peter COCKS
- Robert CREGGAN
- Jagadish GARG
- Josiah GOULD

Cryptoquote from a SUNYA professor: In this quotation each letter has been replaced by another letter. If a letter stands for a certain letter in the quote, it will do so throughout the quote. Proper nouns have been indicated by an asterisk.

KZPZERGOPD . . . DPNZB JSAABOKE. KEDPNZB EONE XONE IRS ONFP XCKEFPZ KB ZRE KBRDRCWORSB XKEO CPNAKEI. . . BOPAERZ\* HNZQ\*

Hint: What two common four-letter words have the same three last letters? Another hint if you're really stumped: The word THE is not in the quote.

crossword crossword crossword crossword



- 8) Simon and Garfunkel *Concert in Central Park*
- 9) Human League *Dare!*
- 10) Waitresses *Wasn't Tomorrow Wonderful*
- 11) Utopia *Swing to the Night*
- 12) B-52's *Mesopotamia*
- 13) Jools Holland & The Millionaires *Jools...*
- 14) Depeche Mode *Speak and Spell*
- 15) Bonnie Raitt *Green Light*
- 16) Pylon *"Crazy"*
- 17) The Dregs *Industry Standard*
- 18) Soft Cell *Non-Stop Erotic Cabaret*
- 19) Rita Marley *Who Feels It Knows It*
- 20) Van Morrison *Beautiful Vision*

Edward Julius Collegiate CW81-1

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66													
68													

- ACROSS
- 1 Deliverers of property
  - 8 Accumulates (2 wds.)
  - 15 Book of facts
  - 16 Lively, in music
  - 17 Comic strip wife
  - 18 "Watership Down" residents
  - 19 Infield item
  - 20 Ms. Ferber
  - 22 Functions
  - 23 Alkalines
  - 25 Ticket part
  - 27 Stick out like thumb
  - 28 Counting-out word
  - 30 Circulates again
  - 32 Heartthrobs
  - 35 Football scores, for short
  - 36 "Tel" isn't so
  - 37 Plains home (var.)
  - 40 "Exodus" character
  - 43 Surrenders (2 wds.)
  - 48 Department store sign (2 wds.)
  - 51 Pianist Peter, and family
  - 52 Garden flower
  - 53 Stage backgrounds.
  - 56 Gusto
  - 57 Girl's name
  - 58 Casual eatery
  - 60 culpa
  - 61 Governing bodies
  - 64 British soldier
  - 66 Least difficult
  - 67 GMTV character
  - 68 Billl Bliss creations
  - 69 Petty office
  - DOWN
  - 1 Talked excessively
  - 2 One who mitigates
  - 3 Ms. Coca
  - 4 Swedish province
  - 5 Wave: Fr.
  - 6 Sudden attacks
  - 7 Fragrance
  - 8 Golf term
  - 9 One million
  - 10 Certain sign-holders
  - 11 Decorate
  - 12 Leave port (2 wds.)
  - 13 Said
  - 14 Have
  - 21 Surrounding atmosphere
  - 24 Where Anna taught
  - 26 Ms. Davis
  - 29 Scottish uncle
  - 31 Wife of Ostris

**THE PUBZ**

NO, THEY WILL NEVER FIT!! DEER VARMITE ARE MUCH TOO BIG!!!  
JUST HOW BIG ARE DEER DIRTY RATEZ?

PANCHO, WE HAVE TO DO SOMETHING ABOUT THE SPACE-RAT PROBLEM IN THIS CRATER! LETZ DROWN THEM IN A ZINK OF ZOMBIC ACID!!!  
CLONE ZWEEK CLONE

JUST LOOK AT THEIR DIRTY DROPPINGS!!

THIS ISN'T THE RIGHT THING TO DO, SOLICITS CO!  
THIS ISN'T THE RIGHT THING TO DO, SOLICITS CO!  
THIS ISN'T THE RIGHT THING TO DO, SOLICITS CO!

The Right Direction

To the Editor:  
Congratulations to the Albany Student Press for refusing to run ROTC advertisements on "moral" grounds: because ROTC and the armed forces in general discriminate against homosexuals. I was surprised and gladdened by the news — such courage and outspokenness is far too rare these days.

But other news in the ASP was very discouraging. Despite the blatant discrimination, the university will continue to support ROTC on campus. The article states that while homosexuals are not prevented from taking ROTC classes, they are prevented from receiving scholarships and promotions.

Although this may be a national policy, and clearly a deplorable one, it is, obviously, also a local policy. Whether this policy

**The Marines are looking for a few good men...to beat each other to death with pugil sticks**

courtesy: War Resisters League

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and its creative magazine ASPECTS

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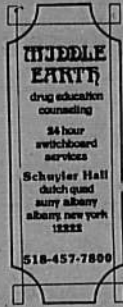
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CLIP AND SAVE!!!!



Middle Earth is sponsoring and cosponsoring the following personal interest groups for students getting the most out of their education

- ARE MEN BEING CHEATED? WHAT MAKES A FAIR RELATIONSHIP WITH A WOMAN** (a men's discussion group) Mon. March 22, 7:30-8:30 P.M. (the 1st of a variety of topics to be presented)
- MEN'S CONSCIOUSNESS RAISING** Tues. March 23, 7:30 P.M. (6 weeks - 6 to 8 members)
- VACATION TIME: GOING HOME AND COPING WITH DIVORCED OR SEPARATING PARENTS** Mon. April 5, 8:30-9:30 P.M. (8-10 members)
- ASSERTIVENESS TRAINING: AN INTRODUCTION TO RELATIONSHIP BUILDING** Tues. April 6, 8:00 P.M. (4 weeks)
- THE QUICKIE, 50 MIN. TUNE UP: RELAXATION** 1) Tues. April 21, 8 P.M.  
2) Wed. April 27, 8 P.M.
- METHODS IN RELAXATION** Wed. April 28, 7:00-9:00 P.M.

For more information and sign-up, contact Middle Earth at 457-7800

'WE'RE CONFIDENTIAL'

# WANTED

## Elections Commissioner for Spring Elections

Applications Available in S.A. Office - CC 116

Due Friday, March 26

Floor Hockey		AMIA Rankings		Basketball	
LEAGUE I	LEAGUE II	LEAGUE II	LEAGUE III	LEAGUE IV	
1. Shrooms	1. Rat Patrol	1. Nice'N' Easy	1. Running Rebels II	1. Smegmic Erectoids	
2. Solidarity	2. Boat People	2. Black Panthers	2. Gold Rush	2. Too Hot To Handle	
3. Werewolves	3. Floor Lords	3. Untouchables	3. Flirting/Disaster	3. Big Monsters	
4. Stingers	4. Adopted Brothers	4. Jerry's Kids	4. Wharf Rats	4. Jefferson Cleaners	
5. Riders/Storm	5. Los Fungulus	5. Southern Comfort	5. Potential	5. Raydyrs	
6. Willin'	6. Easy's B&G	Athlete of the Week Nominations Due Monday before 1:00 in cc 129	6. Dynasty	6. Bishops	
7. Beaver Fury	7. Marci Haters		7. Blue Balls	7. High Beams	
8. Sudden Death	8. Awesomes		8. Werewolves	8. Iguanas' Gents	
9. Timberwolves	9. Members		9. Allah	9. Los Sophisticados	
10. Raiders/Puck	10. Power Play		10. Running Rebels	10. Gropers	

### Minnesota Upset By Louisville In Semifinals

BIRMINGHAM, Alabama (AP) Derek Smith and Lancaster Gordon led 20th ranked Louisville on two second-half scoring spurts, and the Cardinals upset seventh-ranked Minnesota 67-61 Thursday night in the Midwest Regional semifinals of the NCAA tournament.

Twice, the undersized Cardinals raced to a lead, the first time surrendering it to a tenacious Minnesota team, the second time refusing to yield.

Louisville earned the right to meet either Virginia or Alabama-Birmingham in the regional championship on Saturday, and the Cardinals earned it despite giving away size and bulk to Minnesota. Louisville's front-court players yielded seven inches to Minnesota's 7-foot-3 Randy Breuer, but the Cardinals countered with speed, jumping ability and a full court press that hounded and harassed the Big 10 champions into submission.

Gordon scored 23 points and Smith had 17, all but five of those in the second half and each and every one of them coming when the Cardinals needed them most. Louisville led by one, 32-31, at the half, and the Cardinals scored 13 of the second-half's first 20 points to lead 45-38 with 15:58 to play.

Smith started that run with an alley oop and a steal and dunk, scoring six points in all in the run while Gordon added a pair of baskets.

This time, however, the Cardinals could not make it stick. Minnesota ran off six straight points during a 5:15 stretch in which the Cardinals were held scoreless, and the Gophers trailed 45-44 at the 12:01 mark.

Trent Tucker had four points for Minnesota in that stretch and 2 and a half minutes later, a basket by Gary Holmes of Minnesota tied the score 48-48.

Louisville, 22-9, scored 11 of the next 15 points in a 4:12 span, including six by Gordon and five by Smith, to take a 7 point lead, 59-52, with 4:36 left. The Cardinals, NCAA Champions in 1980 and still using four of the same players from that starting squad, stretched the lead to as many as 10, 65-55, with 45 seconds left on a basket by Rodney McCray.

Breuer and Tucker each had 22 points for Minnesota, 23-6, but the Cardinals held Breuer scoreless for a period of 13:47 late in the game.



### Enter the Seven & Seven 500.

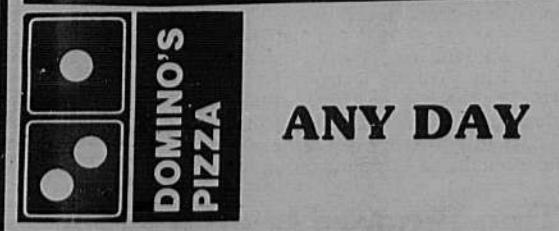
500 T-shirts, that is. We'll be raffling them off at College Expo '82. Just bring this form to our Seagram's 7 booth to enter the raffle. The good times stir at Fort Lauderdale, March 17-20, and Daytona Beach, March 22-26. So come on down and enter our Seven and Seven 500. You could walk away with a free Seven and Seven T-shirt.



Name \_\_\_\_\_  
Address \_\_\_\_\_ Zip Code \_\_\_\_\_  
State \_\_\_\_\_

Interested in Women's Spring Track and Field? Call 457-4534

# FRIDAY SATURDAY SUNDAY



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**The Mouth**

Hello. I'd like to introduce myself. I am the Mouth. I am the ASP's answer to nasal congestion. First of all, the question of the day is how do you keep Fernando Valenzuela out of Dodger Stadium? Answer: Yell immigration! ... Moving along to boxing, Caveman Lee's record going into Marvin Hagler fight was an impressive 22-1 with 21 KO's. But the Mouth has learned that 15 wins were against cavewomen and the other seven came at Colonial Quad's boxing night. ... Can you believe that the Mets are trying Lee Mazilli at second base? Well if he doesn't make it at second, he'll definitely be the highest paid batboy in Met

history. The addition of Paul Westphal fills a vital Knickerbocker need: the year long search for Mike Newlin's roommate is over, and Mike will no longer feel embarrassed in the showers. The Mouth has another exclusive - Gerry Cooney is reportedly close to signing for a tune-up bout with lightly regarded diet guru Richard Simmons. The Mouth is glad to see that Cooney is not just fighting another stiff. The Mouth does not want to infer that Astro third baseman Arty Howe is bald, but he is often confused with Woody Popper. The Met's current infield has more holes in it than Bob Lemon's nose. Albany State

**Ray Leonard's Next Fight Set; Stafford is Foe**

**BUFFALO (AP)** Sugar Ray Leonard, mixing praise and ridicule as effectively as left hooks and right crosses, set up challenger Roger Stafford Thursday and chopped him down at the news conference that officially announced their upcoming title fight.

Leonard, the undisputed world welterweight champion with 22 knockouts and only one loss in 32 fights, called Stafford a worthy challenger, then predicted he'd knock him out with ease. The 15-round bout was set for May 14.

Tickets were priced at \$100, \$60, \$40, and \$20. The fight will be televised worldwide, according to Dan Doyle, president of KO Inc., but it will be blacked out here and in nearby Rochester and Syracuse.

City officials said there hasn't been a title bout here for 30 years, perhaps dating back to heavyweight champion Ezzard Charles' fourth-round knockout of Freddie Bayshore in 1950.

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basketball team recent performance at the SUNYAC tournament can be compared to Linda Lovelace's performance in Deep Throat. They both choked on the big one. Tongues up: to the New Jersey Nets for bringing professional basketball back to the metropolitan area, and to the Great Dane basketball team for another outstanding (regular) season; the Mouth enjoyed it, as usual. Yawn of the week: to the New York Yankees (alias the Striders) who are as exciting to watch as auto racing is without crashes. What do Bernard King, Greg Roberts, David Overstreet, and Quintin Dailey have in common? None of them will ever be invited to a sorority party on campus. P.S. Watching Rip Rowan each and every night makes me miss the ineptness of Spencer Christian. This week's quiz: What 2 current NBA players played their college ball at SUNY schools? If you think you know the answer send it to The Mouth care of the ASP, CC329. The first two people with the correct answer get a free personal.

**Indoor Soccer Tourney Here This Weekend**

The University at Albany Indoor Soccer Tournament will be held in University Gym on Friday night and Saturday. Action begins on Friday at 6:00 and features continuous action until 11:00, then picks up at 10:00 A.M. on Saturday.

This year's event features 12 top quality teams playing in two divisions, including three Albany teams. The top two squads in each division meet in a playoff starting at 5:30 on Saturday. The first division consists of the Albany Blue team, defending champion St. Francis, Oneonta, Kean College, Ulster C.C. and Fulton-Montgomery C.C. The Albany White and Alumni teams, Rockland C.C., Keene State (22-4-2 record, fourth place in NAIA), Ulster C.C. and Syracuse will compete in Division II.

Three of these teams are from Division I schools and seven of the 12 played in post-season competition last season. Albany soccer coach Bill Scheffelin is also very excited about the Albany alumni squad which features eight All-State players and one All-American.

Admission is 50 cents for students and one dollar for adults.

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For further information, to attend a Q & A session or to enroll in the next course,

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Contact locally: **Stuart Schwartz (518) 489-5660**

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As a further service to help you plan trips, the Camp's reservations office will begin accepting reservations up to four calendar months ahead. Beginning March 22, reservations will open for the month of June, and on April 1, reservations will be taken for July as well. (There are still some openings in April especially during Easter break and a lot of room still available in May when Spring is at its peak.)

Remember, school ends early this year. So if you want to come to Dippikill after exams and before summer work bogs you down, make a reservation now while you still have a good selection of cabins. We also accept reservations on our campsites.

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**Women Twelfth**

*Continued from page 19*  
2:19.37. That time was also a school record.

Bloomer and Stern, along with Barb Hill and Ronnie Dann came in fifth in the distance medley relay. Dann, running the 1600 meter anchor leg was able to hang on to any early lead to nose out a tough Naval Academy team by 3-100 second.

An early stumble hurt Julie Smyth's chances in the 55 meter hurdles, but her time, 9.3 seconds was a seasonal best.

Hill made it to the semi-finals in both the 55-meter dash and the 300-meter dash, but was scratched from the semi-finals of the 300 meters because of an injury. Her time in the 300 meter trials was a personal best. White cited Dann's "fine effort" in the 3000 meter run.

Three school records fell in the Eastern Regionals, bringing the season's total of 13. White, who has been coaching the team for a year, feels that these records are particularly impressive because he considered this year one for rebuilding.

With an impressive finish to the winter season behind them, most of the team is now in a three week training session for the spring season. White is still interested in adding new members to the spring team; one of the problems the team has always had is low membership.

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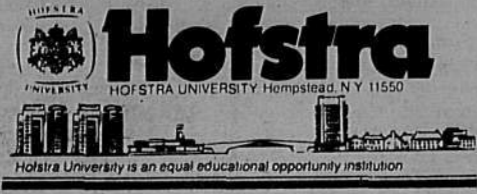
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For further information, call (516) 560-3241 or write: Dr. Ralph S. Pollman, 103 Heger Hall, Hofstra University, Hempstead, N.Y. 11550



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How: Students must have a program card signed by advisor. Place: Corridor between BA 110 and BA 111. Dates: March 30 & 31, 1982

When: <b>March 30</b>	
Seniors: (all seniors)	8:30 am - 9:30 am
Juniors: (last name)	
A-C	9:30 am - 11:00 am
D-G	11:00 am - 12:30 pm
H-M	12:30 pm - 2:00 pm
When: <b>March 31</b>	
Juniors:	
N-R	8:30 am - 10:00 am
S-Z	10:00 am - 11:30 am
Sophomores:	
A-L	11:30 am - 1:00 pm
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**Men Swimmers Place Seventh In SUNYACs**

By MARK GESNER

The Albany State men's varsity swimming and diving team brought home a seventh place finish from the State University of New York Athletic Conference Championships (SUNYACs) held at Geneseo. Although they dropped considerably from their third place standing of a year ago, the Danes were far from being disappointed with their 1982 outing.

The squad realized that the biggest flaw in their recent performance was not lack of quality, but lack of quantity. "We just didn't have the depth. We covered all the events, but that's not enough in the States. You really need more than only one guy in each event," explained Albany coach Dulce Fernandez. "Also, it's not that we were bad, it was just that the competition was better this year."

Indeed, the Danes' efforts were far from "bad." In addition to the fact that senior Neal Ullman set a new school record, the squad abounded with personal best times.

Of course, co-captain Ullman was the big news of the tourney. A time of 56.5 seconds in the 100-yard backstroke eclipsed the old Albany record by a half second, and gave Ullman a third place in the race. In addition to this feat, the swimmer captured a third place in the 200-yard backstroke (2:05.8), a sixth place in the 200-yard individual medley (2:05.5), and was part of three relay teams which also fared well.

As a result of his bountiful output, Ullman scored the most points on the Albany squad. "He was probably our most outstanding swimmer at the meet. Neal's swimming was also a motivating factor for the whole team," noted Fernandez.

"Overall, I was pretty happy (about the SUNYACs)," reflected Ullman. The senior added some thoughts on his final season. "Being captain, it was really good to be

able to help out a little with the younger guys. Personally, for my last year, it was really rewarding. I'm glad I went out as a winner."

Aside from the accomplished senior, three other teammates did well by recording personal best times. Freshman Jeff Ball never went faster in the 100- or 200-yard backstroke, as he sped to times of 1:01.8 and 2:13.9, respectively. His efforts were recognized with an eleventh place in the 100 and a seventh place in the 200.

Frank Kozakiewicz and Frank Parker complete the "personal best" trio. Kozakiewicz's time of 2:21.5 in the 200-yard breaststroke gave him fifth place in the event. Parker's time of 2:16.4 in the 200-yard butterfly was a personal improvement of over ten seconds.

Complementing the aforementioned statistics, several additional events yielded points for the Danes swimmers: fifth place in the 400-yard medley relay — Ullman, Kozakiewicz, Tom Handy, and Dave Zybalá (3:53.2); seventh place in the 300 freestyle — Handy, Ullman, Zybalá, and Ed Pierce (7:35.8); seventh place in the 400-yard freestyle relay — Handy, Pierce, Ullman, and Zybalá (3:25.1); fifth place in the 100-yard breaststroke — Kozakiewicz (1:05.2); tenth and eleventh in the 50-yard freestyle — Zybalá and John Streeter, respectively (23.1

23.2). Points were awarded to finishers in the top twelve.

Handy, although obviously making a contribution to the Dane effort, was not up to par with his spectacular regular season times. This year the freshman broke two Albany records that had both existed for at least six years. Times of 5:04 in the 500-yard freestyle and 10:39.5 in the 1000-yard free both etched Handy's name in the record books.

Handy had quite a reasonable explanation for his drop in the SUNYACs. "I didn't know what to expect as a freshman. It's really a long season — so I just burnt myself out. Next year I am going to try to peak at the right time."

Unlike the freshman who looks ahead, four seniors and diver John Anderson can only look back. John Doerner, Ullman, and Zybalá each ended their careers with the State meet. Steve Rabinowitz, also a senior and team co-captain, did not compete in the SUNYACs. Fernandez pointed out that the four year swimmer was "an important element during the school year."

Overall, the SUNYACs ended the team's season on an up note. Fernandez expressed praise for Potsdam, the tourney's champion. In addition she stated that "it seemed that they (the Albany swimmers) were happy with their times. I know that I was happy."



The Albany State men's varsity swimming and diving team finished in seventh place in the SUNYAC meet. (Photo: Alan Calemi)

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**Women's Track Twelfth in East**

By MADELINE PASCUCCI

"We often compete against teams that have indoor facilities, but we just use what we can. The team has worked hard, sacrificed — running in the tunnels, which was a key to success in the men's team, doing road work and weight training. They deserved what they got," said Albany women's track coach Ron White.

What the team got for their training efforts were 13 new school records and a very respectable showing in the Eastern AIAW Division III Indoor Track and Field Championship.

Albany finished twelfth out of 21 teams in this meet, which took place on March 6 and 7 at Bates college. Holy Cross took first with a sizable 37 point lead over the nearest finisher. Albany found itself in twelfth place with only a six point gap between their score and the score of the eighth place finisher. White feels a top 10 finish is within the team's grasp.

Kim Bloomer, one of the team's three captains, finished second in the 600 meter run. Stephanie Green of the Naval Academy beat out Bloomer by 1.1 seconds. However, Bloomer's time earned her another spot in Albany's record books. Sue Stern, another captain, came in fourth in the 800 meter run with

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7:30PM in LC 24  
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## Danes' Second Place in ECACs Ends Season

### Edge Oswego in Opener; Hamilton Wins in Final

By LARRY KAHN

The Albany Great Danes, not selected to play in the NCAA Division III basketball tournament for the first time in four years, finished second in the ECAC Upstate New York tournament held at Hamilton College on March 6 and 7. Albany edged Oswego in the opener, 70-66,

but bowed to Hamilton in the championship game, 64-54.

The Danes (18-10) were passed over by the NCAA after losing both of their games in the SUNY conference championships. They had gone to the NCAA East Regional in each of the last two seasons, and they travelled to the Southern Regional in Danville, Kentucky

three years ago. The last time Albany played in the ECACs was in 1978. They won that tournament, defeating Hamilton in overtime, 101-95.

This year's version of the ECAC tournament pitted the Danes against two teams they played during the regular season. Both earlier matchups were romps. Hamilton crushed Albany 76-50 for their only defeat in University Gym this season. Oswego was a victim of the Danes' home domination, losing 87-68.

Although the end results were similar the second time around, the games certainly were not. Both turned out to be hard-fought contests, neither was decided until late in the second half.

In the regular season game against Oswego, Albany jumped out to a big lead from the start, but the Lakers played them nearly even for two-thirds of the game. This time they played the Danes even all the way. At halftime Oswego was out in front 34-30.

But then the Danes began to play as well as they can play. "We took charge right away at the start of the second half," said Albany basketball coach Dick Sauers. The Danes settled back into their offense and patiently began to build up a lead.

But with eight minutes left in the game their offense broke down. Oswego cut their advantage down to five points. The Lakers soon swept into the lead after Albany freshman Dan Croutier was thrown out of his second post-season game for fighting. The Lakers converted the technical foul and turned the play into five quick points. They found themselves leading 62-60.

Croutier was thrown out of a SUNYAC playoff game one week earlier when he exchanged punches with a Buffalo player. "He's too good a player to do things like that," said Sauers, who benched Croutier against Hamilton in the championship game.

But Albany got the big play when they needed it. Reserve forward Dennis Fagan converted a big three point play to put the Danes back on top with two and a half minutes on the clock, 63-62. Those points turned out to be the first of nine straight, and Albany was able to run out the clock.

Hamilton defeated Elmira in

## Trackmen Third in Union Meet

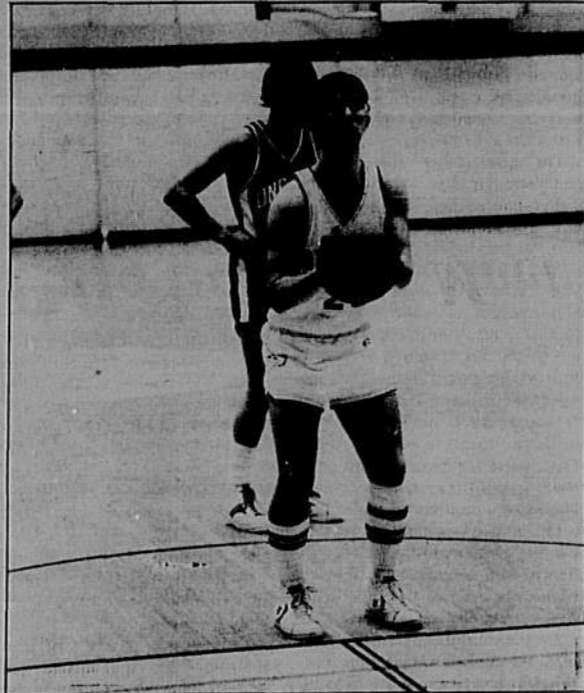
By MARC SCHWARZ

The Albany State men's indoor track team set several individual and team records en route to a third place finish at the Union Invitational Track Meet last Saturday.

Coach Bob Munsey was very happy with the team's performance and is looking forward to this weekend's New York State Collegiate Track and Field Association Meet at St. Lawrence University.

Albany finished in third place with 71 points, topped only by Colgate's 91 and champion Cortland State's 129 points in the 21 team meet.

Danes' co-captain Eric Newton set a new Albany record of 51.5 seconds in the 400 meter dash, breaking his own record of 51.6 seconds, while finishing fourth in



Freshman John Frei saw some playing time in Albany's 64-54 loss to Hamilton in the ECAC finals. (Photo: Dave Asher)

their first game to set up the rematch against Albany.

The Danes gave the Continentals (22-4), ranked second in the New York State and twelfth nationally, a difficult time. "It was nip and tuck all the way until the end of the second half," Sauers noted.

Albany was leading by two near the end of the first half, but Hamilton added a bucket to knot the game at 28-28.

But the Danes had too much going against them. Senior Joe Jednak, playing in his last game (along with Ron Simmons), sprained his ankle early in the contest, and he did not score. With Croutier, the Danes' second leading scorer and top playmaker, on the bench, Sauers rotated Jan Zadoorian, Dave Adam, and John Frei at guard. The trio chipped in only two points each.

Then there was Charles Robinson. The 6-4 power forward killed the Danes in their first meeting with 19 points and 12 rebounds, and he killed them again, banging in 21 points. "Robinson was the dif-

ference in the game," said Sauers. "He out-hustled us off the boards."

Still, Albany was within striking distance until the end of the game, when they lost their shooting touch. "We were trying to be very patient, but after awhile when we got the shots we were missing them," said Sauers. "Our perimeter shooting went cold in the last six minutes."

Albany connected on only 37 percent of their shots from the floor, and Hamilton pumped in 50 percent of their attempts in the second half to surge to the winning 10 point margin.

John Dieckelman led Albany scorers with 16 points, Mike Gatto notched 14, and Fagan added 11 to tie his highest output of the season. Dieckelman and Gatto were named to the All-Tournament team.

Dieckelman was also selected to the all-SUNYAC team; he was the only repeater on that squad. Joining him on the all-East Division team was Croutier, and Sauers was voted Coach of the Year.

the race. Howard Williams set a meet record in the 50 meter dash with a time of 5.9 seconds. Munsey called it a great effort because "Williams pulled up in the qualifying race with a leg twitch and almost pulled out of the finals. But he went out and won it."

The Danes suffered a setback when triple-jumper and 400 meter runner Bruce Briggs seriously injured his leg while jumping. However, he was able to finish third in the event. Munsey is hopeful Briggs will be back for the spring season.

Led by two freshmen and two seniors, Albany smashed a team record in the two-mile relay with a time of 7:56, eclipsing the previous mark of 8:01 set in 1974. The race was run by Tad Wynter, Winston Johnson, Scott James and Bruce

Shapiro. Concentrating on the relays, seniors Shapiro and James led Albany to victory in the distance medley. Jim Erwin and Larry Mahan also ran legs in the race. Freshman Tom Jacobs set two school records with a shotput of 14.41 meters and in the 35-pound weight with a throw of 13.70 meters. Dan Kennedy tied for third in the pole vault. He needs to vault 14'10" to qualify for the nationals. Despite a bad hip, Mitch Harvard finished fifth in the 50-meter high hurdles.

Albany is looking to improve on last year's fifth place finish in the Collegiate Track and Field Association Meet, according to Munsey. With the success of the many freshmen on this year's team, Munsey is very excited about the future for the track team.

## Around the Rim

By BIFF FISCHER

### Bradley's Beef

Each March, the NCAA has the unenviable task of coming up with a 48 team field for their month long extravaganza known as the Division I basketball championship. Twenty-eight of these bids are automatic, coming from either the post-season conference tournament or, if there is no tournament, the regular season champion. The rest of the 48 bids are at-large bids; they are open to the best of the remaining teams. Naturally, then, there is a good deal of complaining when the bids are announced, and we see which teams will compete for the national title, and which teams will compete for the NIT title. This season, one team in particular has a legitimate gripe for not being included in the NCAA.

Despite the presence of 1981 NIT champ Tulsa, and national power Wichita State, the Bradley Braves won the regular season title in the Missouri Valley conference this season. Coached by Dick Versace, Bradley compiled a 20-9 regular season mark, a record that included 11 road wins. They were knocked out of the conference tournament by Illinois State, 55-50, in double overtime. In the semi-finals, but the Braves still expected an NCAA bid, since no MVC champion had been denied one in the long history of the league. Their losses included a total of ten overtime periods, and close losses against Wichita and San Francisco. They also beat Wichita once, won the only matchup of the season against Tulsa and, on the eastern swing, defeated St. Francis (PA) by 31, Penn State by 17, and St. Joseph's by 13. Yet, when the bids were announced, Bradley didn't have a date for the big dance, and cries of foul were heard from Peoria. The coach was furious that the MVC had one team out of 48, whole the Big East, a fairly strong but relatively new conference, had four. Was it coincidence that the commissioner of the Big East was chairman of the selection committee? Let's check the facts.

Of the four Big East teams that made the NCAA, certainly Georgetown and Villanova deserve bids without question. St. John's also won 20 games this season, won the Holiday Festival at Madison Square Garden, and played a good schedule. The fourth team from the Big East is Boston College, a team that has done very well in the tournament thus far, beating San Francisco and DePaul, both of whom were favored to beat the Eagles. During the regular season, Boston College sported an 18-8 record, then split two games in the Big East tournament for a 19-9 tally. Included in those 19 wins however, are conquests of such national powers as Bentley, Stonehill, Brown, New Hampshire, Merrimack and St. Anselm's. Four of these schools aren't even Division I, while Brown was 5-21 and UNH 8-16. Despite the Eagles' fine tournament performance, it is apparent that their schedule did not merit them receiving an NCAA bid. The commissioner, however, is not to blame.

The problem with the NCAA selection process is that there are far too many automatic bids. Teams like Robert Morris and North Carolina A&T just do not belong in the tournament, especially at the expense of teams like Bradley and Iona. The solution? Why not make it an open 48-team tournament? This way, we could come as close as possible to having the best 48 teams, which is what the national championships are all about. If it were done this way, Boston College would still be in the field, but the undeserving teams such as Robert Morris wouldn't be.

The problem, then, is not that the Big East commissioner is favoring his schools, because he's not. The problem is that there is too little space left over for runner-up teams in each conference, and making the tournament totally invitational would solve that.

As a sidelight, Bradley played eastern teams in their first two NIT appearances last week. They defeated American, 76-65, and then travelled to Syracuse and soundly defeated the Big East's Orangemen, 97-84.

If Bradley has a gripe, how about Texas-El Paso? AT 20-8, they were marginal for the NCAA, but certainly a shoe-in for the NIT, at least that is what they thought. For the Miners, only a sad end to the season though, as the NIT committee loaded up with seven eastern teams, all of whom have been eliminated already, while Texas A&M, a team UTEP beat by 20, is alive in the NIT's final eight.

## Pierce May Become a Grad Hall

By SHERRY COHEN

Undergraduates will not be allowed to live in Alumni Quad's Pierce Hall if a proposal made by Quad Coordinator Liz Radko goes through.

Radko said the proposal, which would turn Pierce Hall into a graduate student residence, has yet to be decided.

She would not give further comment. Director of Residential Life John Martone must next review the proposal. However, Martone was unavailable for comment.

The original proposal would have turned both Pierce and Sayles Hall into graduate housing, while mak-

ing Brubacher an undergraduate dorm. However, at a meeting called by Sayles Hall Council Chairman Mike Nango at the beginning of the month, Sayles representatives stressed that this dorm is the only one offering international housing, and should be allowed to keep its unique atmosphere.

According to Alumni Quad Board President Lisa Thomas, Radko and the dorm director "knew this plan was going to get some flack."

Thomas said there is a "strong rumor" that Sayles will remain an international house because of its importance to the university as the only housing of its type.

However, Pierce Hall, housing

approximately 100 students, has little defense on their plea to keep the dorm for undergraduates, Thomas said.

Citing the different living requirements of graduate students, Pierce Dorm Council Chair Steve Geurds said the dorm would offer the right amount of space and quiet for graduate residents.

However, Geurds is opposed to the proposal, saying that "Pierce residents' only defense is their emotional tie to the dorm. Students living in Pierce this year, as well as others on Alumni Quad, would choose to live in Pierce next year."

This same proposal was introduced a few years ago, but was rejected after much student protest.



Alumni Quad's Pierce Hall. No undergraduates allowed? (Photo: Sherry Cohen/UPS)

## Two Students Sue Campus Exxon for Damages

By FELICIA BERGER



Campus Exxon just beyond SUNYA on Western Avenue. Disgruntled students had their day in court and won. (Photo: Sherry Cohen/UPS)

Charging Campus Exxon with negligence and improper care of their automobiles, two SUNYA students recently won separate court cases against the Western Avenue gas station.

William Farber, a sophomore, was awarded \$479.63 in damages plus \$9.20 in court expenses in Albany's small claims court on March 5, after he sued the Exxon station for damages sustained when his car was towed from a neighboring lot.

Farber brought his car to the Exxon station at the end of January for a transmission adjustment, and was told it would be checked the next day. He was then directed to park his car in the rear lot.

He parked under a sign which designated his spot was to be used exclusively by patrons of the Steak and Eggs Diner next door. He left the keys with the station manager.

The next day Farber called to learn that his car had been towed away during the night at the request of the Steak and Eggs Manager.

Farber's car was returned to the Exxon station two days later with considerable damage done to the driver's side door.

Farber was not satisfied with action taken by the station, and with the help of Student Legal Services, proceeded to sue the Exxon station, Manager Robert Zulick, the Steak and Eggs Diner, and the Dotts Towing Company, who towed his car. The nearly five hundred dollars in

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## UAS Will be Offering New Kosher Plan Next Fall

By JUDIE EISENBERG and LAURIE DRUCKER

University Auxiliary Services (UAS) will offer a new kosher dinner and lunch plan next semester as well as reconstruct the Dutch Quad cafeteria to facilitate kosher preparations, according to UAS Board of Directors President Edith Dang.

The new meal plan will replace the current dinner-only kosher plan, for an additional cost of \$102 to students.

Additionally, Dang said, UAS will spend approximately \$30,000 reconstructing the cafeteria to place the Kosher Kitchen alongside the regular meal facilities.

"The Kosher Kitchen will be sealed off from the regular line so that it remains kosher," but both facilities will be placed in the front of the cafeteria, Dang said. She added the money will go towards knocking down and rebuilding walls, as well as for the purchase of new equipment.

In order to justify the cost of construction, UAS needs 150 people to request the kosher lunch and dinner option by housing sign-up, accord-

ing to Kosher Kitchen manager Carole Leavitt.

Additionally, UAS hopes to get 40 to 50 freshmen to sign up during the summer. If 225 people sign up, Leavitt said, the program will break even.

If less than 150 people request the option by September, however, Leavitt stressed that being kosher staff determine the feasibility of the program, said Dang.

Director of Food Services Ronald Cough said UAS is also planning to hire an additional cook for the new kitchen. The cost will be covered by the additional charge, he said.

The kosher lunch plan will run a menu similar to the regular lunch option, but will offer kosher meat. Leavitt stressed that being kosher was the main concern, as opposed to offering a variety.

Leavitt, who is also a member of the UAS Board of Directors surveyed approximately 170 students on the present kosher plan to determine interest in a lunch and dinner option. The students overwhelmingly favored the new plan, 138 to 34 despite the added cost.

The board of directors unanimously passed the new meal



Kosher Kitchen Will be reconstructed. (Photo: Sherry Cohen/UPS)

option last month. Leavitt and two assistant managers will be making information on this plan to those students presently on the Kosher dinner plan, while ISC-Hillel will distribute the information among its members.

Students choosing this option must present a letter from their rabbi or from ISC-Hillel Director John Hecht stating that the student is kosher. This formality is required, Dang explained, in order for the program to be "operationally efficient."

## University Senate Gives Nod to New Core Courses

By LISA STRAIN

The University Senate recently approved a tentative list of courses which can be used to fulfill the core requirements for the incoming class of 1986. The list will be finalized by June.

"We have the bulk of the list now," said Vice President and Dean of Undergraduate Studies Helen Desfossez. "But there will never be a final list." Desfossez explained that the list will be continuously reviewed and revised.

A year ago, the University Senate approved a proposal which would require students to take certain courses beyond their majors in order to meet graduate requirements. The Class of 1986 is the first to be affected.

University Senator Mark Weprin pointed out that students have foreseen a problem with the core re-

quirements. Students may have trouble fulfilling both the core requirements and those for their chosen majors. But, he added, the length of the list may be an advantage because it offers students some flexibility. Students may possibly be able to fulfill both the core and major with the same courses.

Various departments are still submitting material on new proposed courses, said Director of the Center for Undergraduate Education Leonard Lapinski.

The list of requirements, according to Lapinski, is divided into six categories. All students, beginning with the Class of 1986 will be required to take two three-credit courses from each of the categories.

The six categories, as approved by the University Senate, are Literature and Fine Arts, Natural Sciences, Social Sciences, Symbolics, World Cultures and Writing Intensive Courses.

The Danes Rebuild — See Back Page