

SUNYA governance now being evaluated

The complex, governing system of this university is currently being evaluated by a Committee on University Governance which will recommend changes which could alter SUNYA's present pattern of government.

Reactions of the university community to the committee's progress will be solicited at a series of open meetings. Meetings are scheduled for Tuesday, December 9, 3-5 p.m. LC 21; Tuesday, December 9, 7-9 p.m., LC 21; Tuesday, December 16, 3-5 p.m., Sayles Hall Lounge.

The Committee on University Governance was appointed by the Executive Committee of Faculty Senate.

All members of the University community are invited and encouraged to attend the open meetings. It would be beneficial to all concerned for those individuals or groups wishing to present their views to prepare a statement beforehand. Those who wish to arrange a specific time for discussing their ideas on university government should contact Professor M. Edelman, committee chairman at 472-6297.

The committee has outlined a set of working assumptions as a framework for evaluating the structures and mechanisms of university government.

Assumptions

The general assumptions are as follows:

1. All members of the University community should have direct representation in the all-University governing body (e.g. Senate).

2. Membership in the University community is best seen in terms of three constituent groups: students, faculty and staff.

Students should be defined as including all people taking course work at this campus. Faculty should be defined as including teaching faculty, non-teaching faculty and resource personnel, and administrative and managerial personnel. Staff should be defined as including office, maintenance and operation and plant management personnel.

3. The activities of University-wide concern should be seen as embracing academic affairs, research, educational resources, educational planning and policies, and institutional services and programs.

All constituent groups have an interest in these activities and they therefore are properly the concern of an all-University governing body.

4. Students, faculty, and staff should be encouraged to create their own structures, for handling their own affair—activities and personnel policies.

5. When the activities described in 4 above impinge upon the concerns reflected in 3 above, this becomes a matter of potential University-wide concern. The all-University governing body may therefore wish to set policy guidelines.

6. As a general working principle, however the Committee feels that policy should be determined at the lowest possible level in order to maximize full participation.

Governance Agenda

The Committee on University Governance agenda includes, but is not limited to the following topics.

1. Apportioning of all groups and councils to reflect appropriate constituencies and primacies of interest.

2. The governance of the constituent groups with special reference to the apparent lack of by-laws for the Schools, Colleges, and the graduate student body.

3. The relationships of the various governance documents of the constituent groups with special attention to the locus of authority and the levels of decision making.

4. The effect of the administrative reorganization of the University on its governance.

5. Student and faculty representation or liaison to the University Council.

6. Student and faculty participation in the larger matters of educational policy (new programs, schools, etc.) and budget (priorities).

7. The adjudicating mechanisms in University governance.

8. Provision for University-wide referendums.

9. The application of State Education Law and State University of New York Board of Trustees Policies on contemplated revisions to forms of University governance.

Members of the Committee on University governance are S. Chesin, T. Mathias, R. Morris, W. Perlmutter, R. Tibbetts, M. Edelman, Chairman.



DISCUSSIONS at Wednesday night's Mobe meeting centered on plans for December's moratorium. Striking a prayerful pose is Mike Howard of the Philosophy Department.

---hochberg

Council in favor of football and student participation

by Ken Stokem

In following up on inquiry into the status of football here at the University at Central Council's last meeting (November 20), Council last night passed a position statement (22-1-2) that contained "Recommendations for the Implementation of Intercollegiate Football."

The bill, introduced by Norm Rich and proposed by Rick Friedlander and Tom LaBarbera, reaffirmed Council's endorsement of the University Athletic Council Report of May, 1968, which recommended the initiation of football at the earliest possible date.

It further endorsed the idea that the University set a priority in the hiring of an additional Physical Education instructor capable of coaching a football team. Norm Rich stated the assumption that the hiring of a

coach would enable football to become a reality.

Mike Lampert, however, questioned the priority of hiring a coach at the expense of the academic portion of the University. He emphasized this by pointing out that only a limited number of positions will be filled next year, and that many sections already closed in Registration further emphasizes his statement.

In rebuttal it was pointed out

that the coach would also fill the much-needed position of another PE instructor.

In a final comment Dick Wesley questioned whether or not the University had the people available who were willing to play football. Friedlander informed him that Doctor Werner (Chairman of the PE Department) had assured him that a team could be developed in much the same

Continued on page 7

Group seeks to save earth from humans

by Bob Holmes

"What have they done to the earth?
What have they done to our fair sister?
Ravaged and plundered and ripped her and bit her
Stuck her with knives in the side of the dawn
And tied her with fences and dragged her down."

In this excerpt from one of his works, James Morrison expresses some rather strong emotions over the misuse of our earth. If you agree with him, you no longer need to sit home and worry about how long it will be until you can no longer breathe the air or drink the water. You can join PYE.

PYE (Preserve Your Environment) is a new organization on campus whose goal is to unite people in the fight to save the world from the rape of humanity. Professor John Scott, one of the organizers of the group, stated that the aim of PYE was to "make people aware of environmental problems and take action." He stressed the point that this is to be an action group—community action to be more precise.

It is to be action such as that initiated by the originators of the organization. They were a group of high school girls in Connecticut who wanted to save the marshes on the south shore, which were being filled in and destroyed. They brought this issue to the attention of the community and invited legislators to come and visit the area. Their efforts met with success; a law was passed and the marshes were saved. Hopefully this is the type of endeavor PYE will undertake.

At this time PYE is in the early stages of development at the University. It is working mainly through the Environmental Forum—a class conducted by Professors Ismay and Cowely. Buttons are being sold to collect revenue and a push for members will be made at the Governor's Conference for Volunteers held in New York City this weekend.

On the national level PYE will support the Teach-In on environment, sponsored by Gaylord Nelson, to be held in April 1970. If you wish to obtain further information please contact Professor Cowely or Professor Ismay of the Art Department or Professor Scott of Atmospheric Sciences.

Have you thanked a green plant lately? The time has come for you to do something about your environment before it does something to you.



PRESENCE SIGNED IN SNOW, SUNLIGHT FADES TO ABSENCE.

---potskowski

graffiti

December 9,10,11 - The Peace Corps will be on campus, 135 AD, each afternoon. Placement will serve as the center for literature and information. Other scheduled activities include:

movie - Wednesday, Dec. 10, 8 p.m., 316 CC.

Language aptitude test, Dec. 10, 1-3, BA 365 Dec 11, 1-3, BA 209.

AFROTC personnel will be at SUNYA on December 15 and 17 in Rm 209, BA building. Interested students are encouraged to visit with them or contact union College's AFROTC (phone 374-6523) for more information.

There will be a Parliamentary Debate on Tuesday, December 9 at 7:00 p.m. in the State Quad flagroom. The topic will be Resolved: THAT THE UNIVERSITY STRUCTURE IS OBSOLETE. Debating for the affirmative will be Dr. Curtis Smith of the English department and negative, Dr. Antony Saturno of the Chemistry Department.

There will be a graduate students association Executive Council Meeting Dec. 10, Wednesday at 9 p.m. in the Campus Center.

Women's Liberation Front meets on Tuesdays at 3:15 in the Campus Center 316.

Come to the Guitar Cup on Sunday, Dec. 7 at 7-11 p.m. It is in the Dutch Quad Flag Room Doughnuts and Coffee will be served. Admission \$.25 (proceeds will be donated to Dutch Quad's Holiday Fund)

"Spiro T. Agnew and All the news that fits: A call for responsibility or a flirtation with fascism?"

Thurs., Dec. 11, 8:00 Assembly Hall.

Positions are open on the following bodies:

--University Athletics Council

--Bookstore Advisory Board

--Research Council

Please contact Terry Mathias in C.C. 346, 457-3430.

Fri. Dec. 5, at 4:30 p.m. in Chapel House, Hanukkah with the fun poet, student Danny Seigel (souldstoned). Join us for services and dinner--All Hillel members and friends welcome. Call Perle, 457-8815

Theta Xi Omega fraternity is sponsoring a Christmas Drive to "support the kids." These "kids" are from St. Catherine's Home in Albany and are all under five years old. In the drive the brothers of TXO are attempting to collect any new or usable toys or money to buy such toys.

Letters have been sent out to local stores, service organizations, dorm groups, and Greeks. The drive will end on December 17 with a party in the Campus Center Assembly Hall. Gifts will be distributed by Santa Claus at that time.

Although TXO has contacted most groups, any groups not contacted may participate also. Anyone desiring to donate toys or money should call Phil Franchini at 457-7793 or Mike Northup at 457-7964.

This is to announce a new scholarship grant awarded by the Business and Professional Women's Club of Albany in honor of the late Laura M. Schufelt. It would be a grant up to \$200, renewable annually if needed.

To be eligible for the award a student must:

1. Be a social studies major at SUNY Albany
2. Show demonstrated ability and interest in the field
3. Need financial aid to carry out her educational plan

Applications for the scholarship must be made by January 1, 1970. Application blanks may be obtained from Office of the Dean, University College, Administration 218, or Department of History, Social Science 343.

Flowers, fudge, and fruitcakes made at the Albany Workshop for the retarded, will be sold in the Campus Center Lobby, Dec. 8-12, 10:00-1:00p.m. It is sponsored by the Class of '71.

Karate club now exists and meets Thursdays at 4:15 in the auxiliary gym.

Community Action Committee (loosely affiliated with Student Mobe) meets Monday, December 7 at 8 p.m. in the Student Commons of the Humanities Building. Anyone interested in broadening the base of the anti-war movement by relating to community issues is urged to attend. Specific issues include the Albany High trials, certain aspects of the December moratorium, and the Black Panther Breakfast for Children program. Other suggestions will be welcome.

Graduate Assistantships Available for 1970-1971

Graduate assistantships in student affairs will be available at State University of New York at Albany for the 1970-71 academic year. The various departments under the administration of the vice president for student affairs annually offer graduate assistantships to qualified students enrolled for advanced study at the university.

To be awarded a graduate assistantship, a student must be accepted for admission in a graduate degree program at the university. Student affairs departments include the office of alumni affairs, athletics and recreation, counseling service, office of financial aids, international student office,

placement service, office of residences, office of student activities and Campus Center, and office of student affairs.

In general, a master's degree student is eligible for a stipend of up to \$2,200 per academic year and a doctoral student, \$2,700 for the academic year. A waiver of tuition for up to ten credit hours for each semester of the academic year is provided in addition to the monetary award.

Inquiries should be directed to Sorrell E. Chesin, associate dean of students, whose office is located in the administration building of the university's uptown campus at 1400 Washington Avenue, Albany, 12203.

Peace Corps Here

MONDAY, DECEMBER 8

a.m.

WSUA Radio Interview

TUESDAY, DECEMBER 9

1:00-3:00

Peace Corps Interviews
Placement Office

WEDNESDAY, DECEMBER 10

1:00-4:00

Peace Corps Interviews
Placement Office

1:00-3:00

Peace Corps Examination
Business Administration 365

8:00 p.m.
CC 316

Film: "Looking Around and Looking Ahead"
Concerns Peace Corps in Nigeria

9:00 p.m.

Group Discussions*

THURSDAY, DECEMBER 11

1:00-4:00

Peace Corps Interviews
Placement Office

1:00-3:00

Peace Corps Examination
Business Administration 209

*Group Discussions: Groups will consist of foreign students from countries where the Peace Corps is in operation and Peace Corps returnees who will act as resource persons for Americans interested in this work.

The purpose of these discussions is to provide persons with an opportunity to learn more about the nations where the Peace Corps are working and to discuss informally the needs of developing countries, the attitudes of the people in these countries towards the Peace Corps and the work of the Peace Corps volunteer.

CLASSIFIEDS

Classified Ads may be submitted at the Campus Center Information Desk in care of the ASP;

The ASP does not bill for classifieds. Please enclose payment with your ad. The rate is 5 cents per word.

Please include your name, address and telephone number with the ad.

Classifieds are printed every Friday and can be submitted at the CC Information desk in the Ads box.

GOING TO San Francisco? Share driving. Leaving after finals. Call Bruce at 457-8757.

You Know Who: Give Otto a tweek for me and say hello to Ethel and Sylvia. Rube.

An n.A.R.C. in Whitman. Love, Irving.

INSTRUCTIONS in Sitar. Reasonable rates. 462-1804.

LOST: Package containing books, etc. Will the person who gave me a ride back from Syracuse on Sunday please call Gail at 7-4726.

ROOM FOR RENT: Inquire: IV2-5822.

STUDENTS! Part-time work! 15-20 hrs. per week. \$3.15 per hr. with scholarship aid possible. Call 869-6437 weekdays between 4 and 6 p.m. for interview appointment.

SCHENECTADY AREA COLONIAL 3 br. Niskayuna School Dist. DI 6-0779.

Barnie: Cool your buns. Come on, get happy!

Ron, as if you're well-rounded, sticky-fingers??? Love, Marg.

FOR SALE: Raichle micro-buckle ski boots—size 11 for \$50. Reg. price \$80—in excellent condition—call Mark Budoff uptown campus 457-4505.

We'd really like to belt you one.



One belt is the lightly shaped Norfolk, in English corduroy lined with wool. Or in wool twills lined with Orlon* pile. 36 to 46. \$37.50

The other belt is the bush coat, also shaped, in pure wool plaids, or pure wool twills, with two bellows and two muff pockets. S,M,L,XL. Unlined \$25. Orlon piled-lined \$35. P.S. The belt detaches for those who'd rather not be belted constantly.

McManus & Riley
albany

Spector's
albany



*DUPONT REGISTERED TM FOR ITS ACRYLIC FIBER



SAILING CLUB WON eight first places in the Marist Frostbite Regatta recently.

MOBE issues: moratorium, Albany High arrests, draft

by Robert Warner

Approximately seventy-five students attended the Student MOBE meeting Wednesday night in LC 2. The three main issues discussed were the December Moratorium, the draft, and the Albany High School incident.

A march from Kingston to Albany "60 Miles for Peace," will

take place some time in December. MOBE is planning extensive Moratorium efforts to begin sometime next week. They include: a demonstration at Watervliet Arsenal on December 12, all day activities on campus either Dec. 15 or 16, which will include discussions on the war, draft counseling, and guerrilla plays. MOBE will distribute

leaflets on and off campus. Next week, members of MOBE will be sitting behind a table in the CC selling and distributing anti-war literature. MOBE has asked students to distribute Christmas cards that contain anti-war propaganda on Dec. 25.

Mr. Tim Reilly spoke on the draft. He urged all students, both male and female, to join together to form anti-draft solidarity. He pointed out that individual draft counseling only helped in personal cases and could not end the draft.

The chairman of the meeting suggested that MOBE put a full-page ad in the Times-Union declaring its position against the draft. Those who have contributed for the cost of the ad will have their names listed.

On December 15, sometime around noon, there will be an anti-draft demonstration at the Albany induction center. One student suggested that all men eligible for the draft should apply for a CO first to tie up the draft board offices in red-tape, to augment anti-draft activities. For further information on anti-draft activities, the Capital Area Peace Center may be contacted. The number is 463-8297.

The final topic of discussion was the Albany High affair during which the press was asked to leave. Money is being collected for the defense of people arrested during this incident. The address to where anyone can send money for the Albany High 15's defense is: Providence House, 263 N. Pearl Street, Albany.

Exchange plan offered by University of Rome

A year's study in Italy at the University of Rome will be offered next year by State University of New York at Albany. The program is designed to furnish research and study opportunities, not only to language students, but also to students in the humanities and political science, both undergraduate and graduate, from the four State University centers.

In conjunction with the University of Rome, the university will offer courses in foreign languages and literatures, history of fine arts, Greek and Latin languages and literatures, and in history and political science. Additionally, there will be study tours and tutorial sessions. Although the program concentrates in the particular listed offerings, students may pursue any course among many offered by the University of Rome. The academic year for the study programs will extend from September 15, 1970, to June 15, 1971.

A maximum of forty students can be accommodated in the program which has been in the planning stage since 1966. Applications will be received until the end of the spring semester from interested students at State University centers at Albany, Binghamton, Buffalo, and Stony Brook. The basic requirement for the program is the aural comprehension necessary to profit from lectures in Italian combined with the reading knowledge to understand texts and collateral readings in the student's own field. Applications will be accepted from seniors and graduate students recommended by their departments.

John V. Falconieri, professor of Romance languages at the Albany University, will be resident director of the program and a faculty member.

A total of up to 30 hours may be earned through the prefatory courses, the tutorial sessions, and the lectures at the University of Rome. All work done on the Undergraduate level will carry the same credit as it would if completed on the SUNYA campus.

The ultimate cost of the program is expected to be no more than the expense of attending State University at Albany for the academic year. An acceptable estimate for the New York State resident would be \$1,800 for the year and \$2,000 for an out-of-state student.

Those holding New York State Regents scholarships or incentive awards may apply them to the program. While in Rome students will be housed in the International Student House operated by the Italian Center for Educational Travel, an agency of the Ministry of Education.

Kuusisto stresses environmental study

by Perry Silverman

A wide-ranging discussion involving a varied number of subjects characterized Monday's conference of University President Allan A. Kuusisto with the students. Academic topics dominated this session of the weekly conference.

Kuusisto first issued a statement concerning Albany State's involvement in environmental studies, referring to it as "one of the major emphasis of this institution." He described the commitment of the University to environmental studies in terms of the various academic involvements on this campus in this field.

He said that the work of the Atmospheric Research Center is on an international level. In addition, he referred to the activities of Professor Robert Rienow, who Kuusisto called a "major publicist" on environment, and Professor Edward Cowley in the field.

Dr. Rienow, of the Political Science Department, will be instructing a course on environment in the spring semester while Dr. Cowley, Chairman of the Art department, will be holding an "Environmental Forum" as a course for credit.

With these activities in environmental studies, President Kuusisto expressed the hope that the University would become a leading center in the field.

Kuusisto was later questioned on whether or not he would sign the Library Penalty bill passed by University Senate. This bill would have the effect of raising penalties on overdue library books from two to fifty cents a day. The Acting President stated that he had not yet signed the bill and was waiting for an advisory opinion on the subject.

Aside from academics, a question was raised concerning the student who was responsible for burning one of the huts which comprised the "Vietnam village" that was constructed on campus during the week of the November Moratorium. The name of the student and the charges pressed against him were asked of the administration.

Clifton Thorne, Vice President for Academic Affairs dealt with this question. He stated that the student will be charged with the violation of a university regulation

and will appear before the student judiciary. In accordance with rules established by the student government, the name of the student in question will not be released.

The explanation of the reason that this matter was not turned over to the police provided by Dr. Thorne involved the fact that the arson law was not broken, so that no police action was required.

In addition, Thorne revealed that an attempt to press arson charges against the student in a court of law might fail since he was not advised of his rights by SUNYA police after they had taken him into custody.

Weiss speaks next week

Dr. Paul Weiss, renowned philosopher, will speak here on the subject of "Knowledge and Its Object." Dr. Weiss' academic career began with graduation from the City University of New York.

From CUNY he went to Harvard where he worked with Alfred North Whitehead and Charles Hartshorne. Weiss and Hartshorne co-edited a six volume collection of the philosophical writings of Charles S. Peirce.

Dr. Weiss continued authoring such books as "World of Art" and "Nine Basic Arts." Before writing a book about aesthetics, he set up a studio in Greenwich Village and devoted himself to painting for six months. Then he proceeded to write from personal experiences.

Dr. Weiss has taught and lectured at many outstanding universities throughout the world and has made many television appearances. Termed the "philosopher in residence" for the Jack Parr show on which he appeared often.

Dr. Weiss will address the academic community:

Monday, Dec. 8 at 3 p.m. in LC 4 "Philosophy of Sports" and 8 p.m. in Hu 354 "Knowledge and Its Object"

Tuesday, Dec. 9 at 10 a.m. in LC24 on the "Philosophy of Religion" and at 3 p.m. in ED 21 on "Metaphysics"

"IN PERSON"

A NEW GROUP-A NEW SOUND

MAMMOTH

is coming

TOMORROW NIGHT

Campus Center Ballroom

9pm to 1am

MIXER-sponsored by YR

WSUA 640 SPORTS

State Basketball

tonight: at 6:30 p.m.

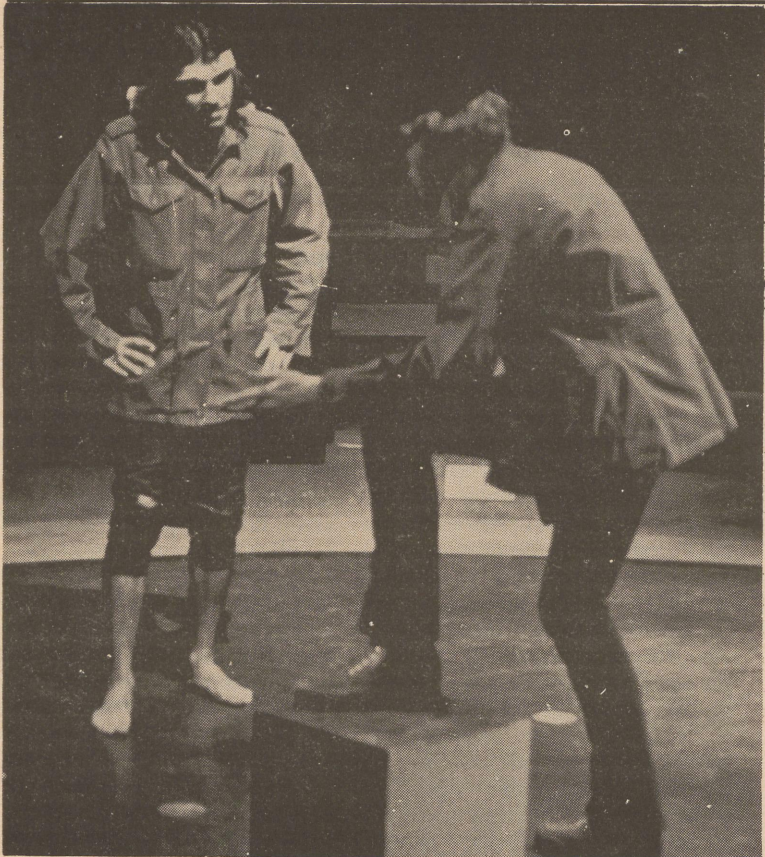
State frosh vs. Rockwood Academy

at 8:30 p.m.

Great Dane Varsity vs. Stony Brook

HEAR ALL STATE BASKETBALL

LIVE ON WSUA 640



TWO ONE-ACT PLAYS by Rod Serling and Kenneth Koch will be presented tonight in the Arena Theatre by Experimental Theatre.

---hochberg

Two one-act plays: illusion and reality

Experimental Theatre presents REALITY IS BAD ENOUGH, a combination of two one-act plays by Rod Serling and Kenneth Koch, in the Arena Theatre of the Performing Arts Center tonight, December 5.

"Five Characters in Search of an Exit," by Rod Serling, features a group of people uncertain of their identity, location, and existence. Kenneth Koch's "George Washington Crossing the Delaware" satirizes the Washington legend by presenting it as a farcical pageant.

Together, both plays present images of illusion and reality, commenting on the fragile co-existence of both. Conceived and directed by William C. Doscher, REALITY IS BAD ENOUGH will be performed at 7:30 p.m. and 9:00 p.m. tonight in the Arena Theatre. Admission is free.

RIP VAN WINKLE, State University Theatre's second major production of the season, will open Wednesday, December 10 for a 5-day run in the Experimental Theatre of the Performing Arts Center.

Directed by Edward J. Mendus of the Department of Theatre, RIP VAN WINKLE is a 19th-century American comedy by Joseph Jefferson, recounting the popular Hudson Valley legend of the hard-drinking, henpecked title character, who sleeps through twenty years of Revolutionary War history.

Tickets are on sale now in the PAC box office daily from 11

NOTICE

"Music in the Gallery," a program in the current music faculty series at the State University of New York at Albany, will take place Monday evening, December 8, in the Art Gallery.

To be performed are works by Schmitt, Beethoven, Raphing and Rotcher. Musicians who will be heard in concert are Irvin Gilman, flute; William Hudson, clarinet; and the American String Trio. In the trio are Marvin Morgenstern, violin; Karen Tuttle, viola; and John Goverman, cello.

The program will begin at 8:30 at the Fine Arts Building, where the gallery is located.

THE EVOLUTION OF CINEMA

by Tom Quigley

"Seems like Woody's road mighta passed through here sometime." — Arlo Guthrie

ALICE'S RESTAURANT radiates a naturalism that unites two generations through the common bond of humanism. The link between Woody and Arlo's generation is more than genetic but spans a great era in the development of American folk music and personal maturation that will continue on into infinity. In fact, Arlo's search for the self is essentially the same journey Woody undertook years before; only the music, lyrics and life styles have changed.

The same genetic strain that joins father and son in the life celebration also unites them in the transmission of the fatal Huntington's chorea that took fifteen years to destroy Woody. Therefore an inescapable mood of mortality and sadness pervades this visual version of Arlo's talkin' blues marathon. All the beautiful people in this film are running out of time in their attempts to establish a meaningful life beyond merely existing. Somehow they can never quite cope with the mundane realities and tensions that pervert interpersonal relationships with suspicion and mistrust.

The story not only relates Arlo's wandering quarrels with the imagination molding educational factories and the draft, but he acts as a narrator-troubadour for the expanded theme. The dissolving marriage of Alice and Ray Brock, whose Thanksgiving garbage became the catalyst for the events in the song-saga, is brought into sharp focus.

Alice and Ray are the aging

children who temporarily adopted a generation of youthful soul-searchers hoping to absorb their optimism. They offered the church as a pseudo-sanctuary for the freedoms of self expression and joy. Yet the inevitable tensions of communal living and sexual selfishness interrupt Alice's loyalty to Ray while jealousy and personal dissatisfaction finally murder their once solid relationship. The final extended shot of a confused Alice gives the song a deeper significance. The only things you can't get at the restaurant are Alice and a sense of self. The restaurant is a whistle stop on the everlasting road to being, a journey of uncertainty that everyone takes.

Director Arthur Penn has assembled a compassionate film of soothing visual pastels and casual performances that blend reality and idealism into a strange brew. Penn never abandons the pathos and humor of the song as demonstrated in the marvelous garbage arrest and gut-splitting draft physical sequences. The gentle starkness of the snow-whipped graveyard scene is one of the most disturbing moments in films this year.

Overshadowing Penn's obvious dedication is another of his calculated forays into legend projection a la BONNIE AND CLYDE. Penn cannot present a realistic situation without glamorizing it to the point of absurdity. Therefore one begins to doubt the purposes of his compulsion to make Woody and Arlo appear to be not only great folk singers, but great folk heroes as well. Woody doesn't need Penn to prove his greatness. His music

alone stands as a testament to his memory.

Another negative aspect is Penn's excessive melodrama that forsakes the simplicity of the scenario for a staged spontaneity that is neither spontaneous nor realistic. For example, Arlo's scuffle with a group of college town yokels turns into a major Hollywood brawl with the standard shattered plate glass window and the bloody corner-of-the-mouth-dribble. Penn's inane action-packed tangents are unnecessary and rather unbelievable, tending to diminish the movie's overall intent.

Yet coupling the film's great moments with Arlo's guileless anti-acting ability, you get a sporadic film that nobody can honestly dislike. Pat Quinn as Alice, the gravel-voiced madonna battling her own uncertainties, turns in a helluva performance. James Broderick consistently overacts as Ray, exaggerating the character into a hyperbolic, high camp caricature of an overenthusiastic man-child. Finally Chief William Obanhein is fabulous as he plays himself in a sort of half-hearted, quasi-bully manner that everyone knows is actually a front for a soft hearted slob of the Wallace Beery school.

Despite Penn's sometimes ambivalent techniques, he deserves credit for making ALICE'S RESTAURANT a bittersweet effort to capture a few months of a drifting ethic. This is an ethic that expounds a freedom of spirit, the roots of which are in the songs of the road and whose struggle with life unites us all through human mortality. These are the people who believe that the best thing you can do in this life is live it, trying to find and accept yourself and others.

Anyone who's ever traveled this route before has truly traveled Woody's road sometime.

From Telethon ...with love

An Open Letter to All Students:

The 1969 Telethon, held Friday and Saturday, November 14 and 15 exceeded its goal to beat last year's total of \$2700 by collecting \$4000. However, an even greater achievement was that the Telethon served as a step towards the recognition of student concern for the well-being of the community. The whole-hearted effort of the students who worked on and performed in Telethon, along with the extremely responsive audience made the Telethon a success.

The Co-chairmen wish to express special thanks to the following people:

Miss Patricia Buchalter and the entire Student Activities Staff
Barb Bernstein-publicity
Kay Mrochko-publicity
Judy Weisen-talent
Ellen Emmer-stage manager
Mike Walsh-technical
Mr. Joseph Balifion-talent
Mark Goor-solicitations
Mike Glass-finance
Gary Gelt-spirit
Mary Hart-personnel
Marty Benjamin and Andy Hochberg-photography
Donna Simonetti-gimmicks
Linda Pierson-gimmicks
Donna Soson-gimmicks
And all those who served on the various committees and performed in the Telethon.

Norma Israel & Sandy Kleinman

Contemporary American artists in a major loan exhibition

The Art Gallery, State University of New York at Albany, will have a major loan exhibition, "Contemporary American Painting and Sculpture from the Collection of Mr. and Mrs. Eugene M. Schwartz" on view beginning Thursday, December 4.

The twenty objects in the show include paintings by Darby Bannard, Dan Christensen, John Clem Clarke, Roy Lichtenstein, Morris Louis, Agnes Martin, Kenneth Noland, Jules Olitski, Frank Stella and Philip Wofford, as well as sculpture and constructions by Ron Davis, Donald Judd, Charles Hinman, Craig Kauffman, Lila Katzen and Bob Lobe. Many of the works have been included in such exhibitions as the Venice Biennial and the Sao Paulo Biennial, while others are by younger artists who are currently emerging on the New York scene.

The two earliest works in the selection, all of which represent only the past eleven years of American art, are by Morris Louis. "Sigma," 1961, one of Louis' unfurled paintings, is similar to the one which hangs in the Everson Museum in Syracuse. Another of Louis's series, the "Veils," is represented by "Green by Gold," 1959, layers of thin paint stained on a massive field of unprimed canvas, creating a large central form with single layers of pure color emerging at the uppermost edge.

Kenneth Noland is another artist in this exhibition who has used unprimed canvas as an important formal element in his work. "Coarse Shadow," 1967,

which was recently exhibited at the Metropolitan Museum, is a large white rectangular painting, 7'x23', only occasionally interrupted by thin parallel bands of different colored hues and unprimed canvas.

In "Rembrandt's Nightwatch," 1968, by John Clem Clarke, the artist has reproduced an Old Master painting, mimicking by hand the processes of commercial reproduction. The final painting is more concerned with a visual image, and the way this image is transmitted to viewer, than it is with the subject matter.

The Pop movement is also represented in Roy Lichtenstein's "Back of Canvas," 1968, a bold compositional scheme showing

the stretcher, frame and supporting crossbars visible.

Mr. and Mrs. Schwartz, the lenders of the exhibition, are adventurous young New Yorkers who began collecting contemporary painting and sculpture only five years ago.

In his forward to a catalogue being published by the State University Art Gallery in conjunction with the exhibit, Mr. Schwartz discusses the challenges and joys of collecting avant-garde works. He speaks there of the couple's joint decision as collectors "to engage (themselves) only in the present...where both emotion and meaning are still raw and in the process of being formed, and where verdicts are of no use at all."



PRINCIPALS IN THE CAST of "Rip Van Winkle" rehearse for State University Theatre's second major production of the season.

---rosenberg

THE ASP

SPORTS

TOURNAMENT BID?

Danes Top Williams; Pups Over FMCC

by Mark Grand

The Great Dane basketball team continued its winning ways in the same fashion it left off last year by defeating Williams College, 72-71 in overtime. It was the opening game for both teams.

The major difference this year is the fact that no one could look to Rich Margison for the clutch basket; the heroics came from Alan Reid, a 6'2" junior transfer student from Broome Tech.

In the first nine minutes of play Albany held a slim 9-7 lead but scored 11 straight points in a single surge in the following minutes. State held a comfortable 34-21 lead at the intermission.

The Dane's held onto its 13 point lead, but with about 10 minutes left of the game, Williams, led by John Unterecker and Vernon Mainley, began to slowly close in on the Danes.

With 50 seconds remaining, Larry Ferraro hit on a jump shot for the Ephmen to knot the score at 65 to 65. State played for the

final shot by freezing the ball but the contest entered the overtime period when senior Ed Arseneau missed from the corner.

At the outset of the overtime period, Jordan, State

At the outset of the overtime period, State senior Jack Jordan and Williams Unterecker exchanged baskets, but Brian Burke hit on a jumper to give Williams the lead 69-67. Jordan then converted a free throw but Mainley hit from the field to give the Ephman a three point spread.

Reid then took the spotlight and the game from Williams as he connected on tow jumpers from the field, giving the Great Danes a 72-71 advantage with 20 seconds remaining of the extra period. Arseneau then drew a charging foul enabling the Danes to freeze the ball for the remaining seconds.

Jordan was high scorer for Albany with 20 points followed by Reid with 18 and transfer student Jim Masterson with 10.

On Friday the State Five open

their home season with Stonybrook providing the opposition.

The Schedule:

December:

- 9 PLATTSBURG
- 11 MARIST
- 16 HARTWICK
- 29-30 CAPITAL CITY TOURNAMENT

January:

- 6 MERRIMACK
- 13 ONEONTA
- 17 HOBART
- 29 at Pratt
- 31 at Potsdam

February:

- 4 at South. Conn.
- 7 at Cortland
- 10 NEW PALTZ
- 14 SIENA
- 18 CENTRAL CONN.
- 21 at Ithaca
- 25 at Buffalo
- 28 at Utica

March:

- 3 at Oswego
- 7 BROOKLYN

Bob Lewis opened his second season as State freshman basketball Coach last night when the Baby Danes visited Fulton-Montgomery Community College.

Albany won, 71-68. Starting for State were 6'1" Chris Burke of Schenectady and 5'10" Steve Howard in the backcourt, 6'3" Bob Overmayer of Rensselaer and 6'2" Bob Curtis at the forward slots and 6'4" Werner Kolln from Kingston at center.

Burke led all Albany scorers with 23 points as Overmayer added 14 and Howard 10. Forward Dave Welchons did a fine job also as he chipped in with 8 points.

State was outshot from the field but fine foulshooting provided the margin of victory.

Coach Lewis is carrying 15 men this year. "I can go eight or nine men deep and not be hurt," reports the coach who is cautiously optimistic. The squad is one of the tallest in recent years, with seven men standing 6'2" or better.

The freshman home opener will be Friday night at 6:30 p.m. against powerful Rockwood Academy.

The remainder of the schedule: Dec.

- 11 MARIST
- 13 Mohawk Valley
- 16 HARTWICK
- 18 Cobleskill A&T

Jan.

- 6 ALBANY PHARMACY
- 13 ONEONTA
- 17 HOBART
- 29 Union
- 31 North Country

Feb.

- 6 Hartwick

Correction

The amount available in Athletic Surplus funds available for the institution of football was misstated in last Friday's issue. Instead of over a \$16,000 balance, the fund contains over \$160,000.

Judo Club Begins 2nd Year

by James McGlynn

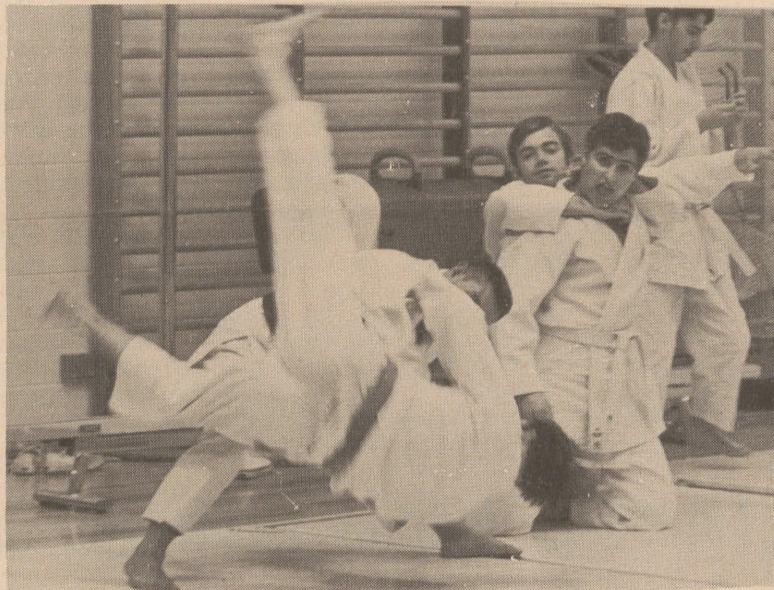
The State University Judo Club has found increasing success in its second year at SUNYA. Its membership has grown to approximately 100 members from both sexes. This success lies partially with the swelling world-wide interest in the "mystic arts." Each year the number of judo players jumps to new highs.

Judo can justly defend its merits and increasing popularity. As with any contact sport, a challenge and an opportunity for exercise and development is offered. But judo offers more.

First, judo can be practiced and developed to an effective degree by anyone, regardless of physique, sex, or age. Size and strength have repeatedly given way to strategy and skill. Self-defense, a very popular aspect of the art, comes as an unescapable side-effect of practicing the sport.

Proper supervision and continual practice are imperative to the study of judo, both offered by the State Club. The Club is very fortunate to have Mr. Noriyasu Kudo (5th degree Black Belt) as its chief instructor, assisted by Mr. Robert Fountain (2nd degree Black Belt). The necessary practice is offered through Wednesday classes and formal practice sessions on Friday and Saturday.

New members may join the Judo Club at the beginning of the second semester. There is a possibility of two weekly classes being held next semester to promote more individualistic instruction and use of facilities. Further word will be given in January.



JUDO CLUB Is flipping out! ---hochberg

Sailing Club wins Marist Regatta

by Glenn Faden

The SUNYA Sailing Club completed its fall season with another intercollegiate victory. On November 22 and 23, the State Sailors journeyed to Marist College of Poughkeepsie to compete, along with Cooper Union and New York State Maritime College in the annual Marist Frostbite Regatta. In freezing temperatures and icy winds the sailors raced around a one mile triangular course on the Hudson River. Marist provided the boats for the regatta; four 17 foot Barnegat sloops.

ways with eight first places in 16 races were Albany skippers Glenn Faden, Chris Follows and Jon Sargalis. Kris Healy and Mary Ellen Corwin served as crews. For their victory Albany will be awarded the Frostbite Trophy for one year. The final standings were Albany 66, Marist 60, Maritime 58 and Cooper Union 30 points.

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Order of the Draft Drawing

WASHINGTON, Dec. 1—Following is the order in which birth dates were drawn Monday night in the draft lottery:

1 Sept. 14	96 Dec. 16	193 July 31	280 Jan. 20
2 April 24	97 Nov. 8	194 Jan. 9	281 Nov. 28
3 Dec. 30	98 July 17	195 Sept. 24	282 Nov. 10
4 Feb. 14	99 Nov. 29	196 Oct. 24	283 Oct. 8
5 Oct. 18	100 Dec. 31	197 May 9	284 July 10
6 Sept. 6	101 Jan. 5	198 Aug. 14	285 Feb. 29
7 Oct. 26	102 Aug. 15	199 Jan. 8	286 Aug. 25
8 Sept. 7	103 May 30	200 Mar. 19	287 July 30
9 Nov. 22	104 June 19	201 Oct. 23	288 Oct. 17
10 Dec. 6	105 Dec. 8	202 Oct. 4	289 July 27
11 Aug. 31	106 Aug. 9	203 Nov. 19	290 Feb. 22
12 Dec. 7	107 Nov. 16	204 Sept. 21	291 Aug. 21
13 July 8	108 March 1	205 Feb. 27	292 Feb. 18
14 April 11	109 June 23	206 June 10	293 Mar. 5
15 July 12	110 June 6	207 Sept. 16	294 Oct. 14
16 Dec. 29	111 Aug. 1	208 April 30	295 May 13
17 Jan. 15	112 May 17	209 June 30	296 May 27
18 Sept. 26	113 Sept. 15	210 Feb. 4	297 Feb. 3
19 Nov. 1	114 Aug. 6	211 Jan. 31	298 May 2
20 June 4	115 July 3	212 Feb. 16	299 Feb. 28
21 Aug. 10	116 Aug. 23	213 Mar. 8	300 Mar. 12
22 June 26	117 Oct. 22	214 Feb. 5	301 June 3
23 July 24	118 Jan. 23	215 Jan. 4	302 Feb. 20
24 Oct. 5	119 Sept. 23	216 Feb. 10	303 July 26
25 Feb. 19	120 July 16	217 Mar. 30	304 Dec. 17
26 Dec. 14	121 Jan. 16	218 April 10	305 Jan. 1
27 July 21	122 Mar. 7	219 April 9	306 Jan. 7
28 June 5	123 Dec. 28	220 Oct. 10	307 Aug. 13
29 Mar. 2	124 April 13	221 Jan. 12	308 May 28
30 Mar. 31	125 Oct. 2	222 June 28	309 Nov. 26
31 May 24	126 Nov. 13	223 Mar. 28	310 Nov. 5
32 April 1	127 Nov. 14	224 Jan. 6	311 Aug. 19
33 Mar. 17	128 Dec. 18	225 Sept. 1	312 April 8
34 Nov. 2	129 Dec. 1	226 May 29	313 May 31
35 May 7	130 May 15	227 July 19	314 Dec. 12
36 Aug. 24	131 Nov. 15	228 June 2	315 Sept. 30
37 May 11	132 Nov. 25	229 Oct. 29	316 April 22
38 Oct. 30	133 May 12	230 Nov. 24	317 Mar. 9
39 Dec. 11	134 June 11	231 April 14	318 Jan. 13
40 May 3	135 Dec. 20	232 Sept. 4	319 May 23
41 Dec. 10	136 Mar. 11	233 Sept. 27	320 Dec. 15
42 July 13	137 June 25	234 Oct. 7	321 May 8
43 Dec. 9	138 Oct. 13	235 Jan. 17	322 July 15
44 Aug. 16	139 Mar. 6	236 Feb. 24	323 Mar. 10
45 Aug. 2	140 Jan. 18	237 Oct. 11	324 Aug. 11
46 Nov. 11	141 Aug. 18	238 Jan. 14	325 Jan. 10
47 Nov. 27	142 Aug. 12	239 Mar. 20	326 May 22
48 Aug. 8	143 Nov. 17	240 Dec. 19	327 July 6
49 Sept. 3	144 Feb. 2	241 Oct. 19	328 Dec. 2
50 July 7	145 Aug. 4	242 Sept. 12	329 Jan. 11
51 Nov. 7	146 Nov. 18	243 Oct. 21	330 May 1
52 Jan. 25	147 April 7	244 Oct. 3	331 July 14
53 Dec. 22	148 April 16	245 Aug. 26	332 Mar. 18
54 Aug. 5	149 Sept. 25	246 Sept. 18	333 Aug. 30
55 May 16	150 Feb. 11	247 June 22	334 Mar. 21
56 Dec. 5	151 Sept. 29	248 July 11	335 June 9
57 Feb. 23	152 Feb. 13	249 June 1	336 April 19
58 Jan. 19	153 July 22	250 May 21	337 Jan. 22
59 Jan. 24	154 Aug. 17	251 Jan. 3	338 Feb. 9
60 June 21	155 May 6	252 April 23	339 Aug. 22
61 Aug. 29	156 Nov. 21	253 April 6	340 April 26
62 April 21	157 Dec. 3	254 Oct. 16	341 June 18
63 Sept. 20	158 Sept. 11	255 Sept. 17	342 Oct. 9
64 June 27	159 Jan. 2	256 Mar. 23	343 Mar. 25
65 May 10	160 Sept. 22	257 Sept. 28	344 Aug. 20
66 Nov. 12	161 Sept. 2	258 Mar. 24	345 April 20
67 July 25	162 Dec. 23	259 Mar. 13	346 April 12
68 Feb. 12	163 Dec. 13	260 April 17	347 Feb. 6
69 June 13	164 Jan. 30	261 Aug. 3	348 Nov. 3
70 Dec. 21	165 Dec. 4	262 April 28	349 Jan. 29
71 Sept. 10	166 Mar. 16	263 Sept. 9	350 July 2
72 Oct. 12	167 Aug. 28	264 Oct. 27	351 April 25
73 June 17	168 Aug. 7	265 Mar. 22	352 Aug. 27
74 April 27	169 Mar. 15	266 Nov. 4	353 June 29
75 May 19	170 Mar. 26	267 Mar. 3	354 Mar. 14
76 Nov. 6	171 Oct. 15	268 Mar. 27	355 Jan. 27
77 Jan. 28	172 July 23	269 April 5	356 June 14
78 Dec. 27	173 Dec. 26	270 July 29	357 May 26
79 Oct. 31	174 Nov. 30	271 April 2	358 June 24
80 Nov. 9	175 Sept. 13	272 June 12	359 Oct. 1
81 April 4	176 Oct. 25	273 April 15	360 June 20
82 Sept. 5	177 Sept. 19	274 June 16	361 May 25
83 April 3	178 May 14	275 Mar. 4	362 Mar. 29
84 Dec. 25	179 Feb. 25	276 May 4	363 Feb. 21
85 June 7	180 June 15	277 July 9	364 May 5
86 Feb. 1	181 Feb. 8	278 May 18	365 Feb. 26
87 Oct. 6	182 Nov. 23	279 July 4	366 June 8
88 July 28	183 May 20		
89 Feb. 15	184 Sept. 8		
90 April 18	185 Nov. 20		
91 Feb. 7	186 Jan. 21		
92 Jan. 26	187 July 20		
93 July 1	188 July 5		
94 Oct. 28	189 Feb. 17		
95 Dec. 24	190 July 18		
	191 April 29		
	192 Oct. 20		

Following is the order of the alphabet to be applied to the first letter of last names in determining the order of call for inductees with the same birth dates:

J, G, D, X, N, O, Z, T, W, P, Q, Y, U, C, F, I, K, H, S, L, M, A, R, E, B, V

establishing reality

USIA produces Silent Majority

WASHINGTON--(CPS)--In the shadow of the Washington Mobilization against the War in Vietnam, the United States Information Agency (USIA) has produced a film which attempts to establish the actual existence of a so-called "silent majority" of Americans who support the president's Vietnam policy.

The USIA, which is directly responsible to the Executive branch of the government, has shipped the film, entitled "The Silent Majority," in nine different languages, to 104 countries including Vietnam. It took 12 days to produce the 15 minute film which cost \$20,000 to make.

United States citizens are not allowed to view the film or any of the material produced by the USIA without an act of Congress, because the material is not intended for American audiences and could be considered politically in favor of the party in power. Spokesmen for the USIA maintain that the purpose of "The Silent Majority" is to take the "other side" to the people of the world--the story that does not get covered in the regular foreign commercial press.

However, the film appears to have had a very different effect on others, outside the agency, who have viewed it so far. Two Congressmen important to domestic and foreign information committees, John E. Moss (D-Calif.) and Ogden R. Reid (R-N.Y.), were quick to criticize the film after a special showing in Moss' office.

Reid indicated that he was "not entirely satisfied" with the film while Moss told newsmen that the film indicates a subtle change by an agency committed to informing to a commitment of propaganda.

"That was not the role assigned to the agency," commented Moss. "I think it most appropriate to show demonstrations for or against U.S. Vietnam policy or both," he added.

"But here we are faced with a slogan, 'The Silent Majority' and the film attempts to establish that as fact. That's a very difficult thing to do."

To establish the reality of a "silent majority" in America the film uses a Gallup Poll taken immediately following President Nixon's November speech. The poll, conducted by telephone, involved 500 randomly selected respondents from across the country. At one point in the film, George Gallup, president of the American Institute of Public Opinion, is questioned by the film's Black commentator Wiley Davis.

The scene is prefaced by Davis asking his audience: "But how can President Nixon tell that these people support him? How does he know that they make up a majority? . . . Well one way to find out what's on their minds is to conduct a nationwide poll. I did the next best thing. I talked

with someone who directed a poll, a researcher respected for his objective approach and renowned for the reliability of his methods."

Gallup explains his method, and offers the accuracy rate his organization has had conducting previous polls as a means of substantiating the legitimacy of this most recent poll. No other evidence that the silent majority does in fact exist is offered during the remaining minutes of the film.

Two excerpts from the November speech are used in the film. The first follows this lead-in: "Washington, and in particular the White House, has frequently been the focal point for groups demonstrating for or against something or someone. Peaceful protest is a citizens right under the U.S. Constitution. President Nixon is aware of the objections raised by the 'vocal minority,' both responsible and irresponsible. Most of the visible pressure on him has been from those who would either get U.S. troops out of Vietnam immediately or those who want a build-up to force a military victory over Hanoi."

The film cuts to the part of Nixon's speech where he referred to former President John F. Kennedy, a recognized "friend" to many foreign countries during his term of office. Congressman Allard Lowenstein (D-New York) criticized President Nixon on national television following the President's speech for what he thought was a misuse of the words and thoughts of a man who could not have known the ultimate consequences of his sending 15,000 "advisors" into Vietnam in 1963.

At another point in the film, footage showing Nixon the morning after his policy speech, behind the now famous "telegram-covered" desk is used as Davis reads over the picture: "Public reaction to the address was prompt. And some of those regarded as the 'silent majority' broke their silence. The White House reported the President received thousands of telegrams, of which 90 per cent reportedly endorsed his statement. Many other citizens communicated by mail. The White House says it received thousands of letters and postcards, the vast majority supporting the President on Vietnam. In addition, many people telephoned their support."

The film's main purpose seems to be to install the "silent majority" as a truism rather than mere conjecture on the part of the President. After the interview with Gallup, there are no qualifications attached to the term "silent majority" for the purposes of this film, and presumably for its audience, it has become an established fact. To further substantiate that fact, quick clips of farm workers, factory workers, mothers, and just plain folks, including noticeable representation of Blacks, chicanos, and orientals are used "symbolically" to give visual "life" to the "silent majority."

Forensics tourney challenges campus mediocrity

by Barry Kirschner

On a campus where mediocrity appears to be prevalent, the SUNYA Forensics Union sponsors an event (The Bi-Annual Dippikill Debate Tournament in the Woods) which seeks to be different. Whether this tournament goes from the mediocre down to the absurd, or ascends to the relevant, agreement is unanimous that it is a unique experience.

The purpose of the Dippikill Tournament is to promote meaningful communication and break away from the rather mercenary 'win ethic' of traditional debate tournaments. It attempts to do this by establishing an informal attitude among the participants, using the 'close to nature' environment of Camp Dippikill. Traditional handicaps, including judging on a win-loss basis, and adhering to rigid schedules are removed.

The second Dippikill Tournament was held on the weekend of November 21. While providing the same informal atmosphere as the original, innovations such as a round of oral interpretation of original literature were introduced.

Characteristic of this event, was an attempt to achieve a natural interaction, and meaningful communication. Its success was largely determined by the

individual.

Like much of life, what was received from the tournament was in direct correspondence to what was put in. Those who approached Dippikill as just another good time received just that—a good time, but little more. Individuals who thought of Dippikill as an opportunity, not only to be listened to, but to listen to others as well, may have received a worthwhile experience.

For those hedonistically inclined there were awards given including the "Miss Fun Debater" award (given to that female who seemingly enjoyed her oral encounters the most). The Parliamentary round top, (Resolved: Israel should annex the U.S.) which was adopted, also

provided an outlet for those with an abundance of wit.

Those who approached the tournament with serious intentions possibly came home happy as well. Whether or not they chose to be involved in meaningful discussions or informal debate, those who wished to pursue the relevant were provided with an opportunity to do so.

It is hoped that in the future, all the participants in the Dippikill Tournament can capture the best of both, the serious, relevant discussions on current issues, and a pleasant, informal atmosphere. Accomplishment of this feat would distinguish this event quite favorably from the mediocre, and it appears as if this distinction is already becoming clear.

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Breaking Bureaucracy

by Al Senia

Breaking Bureaucracy will attempt to answer students' questions concerning University affairs. Questions can be submitted by placing them in the ASP Classified Ad Box located in the Campus Center on the Information Desk.

Q: Is it true that there are students whose tuition, fees, etc. are paid for by the federal and state governments in return for information about narcotics offenses?

A: Dr. Thorne stated that to the best of his knowledge, the answer is no. He also stated he "would be willing to bet a year's salary there are no such people on any campus on any state university campus in New York." However, he was quick to point out that there are probably people off and on campus—students and non-students—who inform to the police on crimes of all types. "Without informers," Dr. Thorne commented, "it would be impossible for police to do their jobs." But he doubted the police would finance their education.

He also reaffirmed the fact that as far as he knows, there are no undercover agents of any type on the SUNYA campus. "Before the F.B.I., state police, or Narcotics Bureau assigned narcotics agents here, I would expect they would discuss it with me," he said. "And they never have." He did mention that various police agencies do have jurisdiction over the campus and could assign agents here without his knowledge.

Q: Are the campus records dealing with narcotics offenses open to observation by the state police?

A: Official administration policy is that these records are not public records and cannot be studied without a court subpoena. Thus, the state police would have access to these records only if they were able to present enough evidence to obtain a court order. If that happened, the university would be powerless to prevent the state police from examining them.

In dealing with law enforcement agencies, the university cooperates only to the extent of upholding the law, according to Dr. Thorne. He said in dealing with drug abuses, the university is "not interested in operating a gestapo-like agency here on campus. That's not our purpose..." However, the university does not offer a "sanctuary for lawbreakers;" it sees itself as an upholder (as opposed to a strict enforcer) of the law.

Q: What progress is being made in fulfilling black student demands for more and better jobs for blacks in the university community?

A: A student affairs committee is currently trying to find a solution for the problem. In the meantime, all job openings in all areas are routed through the office of Dr. Spellman. He keeps in touch with employment agencies for qualified, non-white applicants. They receive first priority.

Central Council's action

Continued from page 1

way as the Basketball team has been, and with hopefully as much success.

In other action Council tabled a motion by Lenny Kopp (19-5-1) to hold a new referendum on mandatory Student Tax. The motion came as a result of a petition circulated by the Young Conservatives, requesting a new referendum, that obtained 1,901 signatures.

Dan Duncan, chairman of the Young Conservatives, said that he would make no statement against the mandatory tax and that the poll only sought a new referendum on it.

He requested that if Council should approve the referendum that it be held in conjunction with the spring Central Council elections, because he felt that the students would have had sufficient time by then to evaluate the benefits of the tax.

Bill O'Kain, head of the Young Socialists' Alliance, was also there in support of the motion.

Dick Wesley moved for the tabling of the motion, suggesting that if it were passed that every time Student Association looked around a referendum would be being held on Student Tax, and that this would cause serious budgeting problems.

Council issued a second position statement, introduced by Vic Looper, on Student Participation.

The intent of Looper's bill is to have Council urge the Administration to include representatives of the appropriate Student Association organizations

in all stages of discussion whenever any revisions of policies, rules, regulations, etc. that would have a significant impact on students or the Student Association.

Also, it asked that the appropriate officers of Central Council and other students be informed in writing of the aforementioned types of revisions. Looper stated that the effect of his bill would be to involve students as much as possible in the beginning of discussions of changes that affect them.

The impetus of this bill was the proposal brought before L.A.A.C., by an administrative group, last Wednesday, proposing the implementation of a Lottery Housing System.

This suggestion is merely in the proposal stages and Terry Mathias indicated that it was presented to L.A.A.C. merely to test the reactions it would bring.

Ralph DiMarino suggested that the effect of this proposal would be severest on Upperclassmen and Greeks. Little further information is known regarding the proposal.

Looper's bill was passed 22-1-2.

Mike Lampert brought up the issue of Council's self-evaluation meeting, to be held this Sunday at 6:30 p.m. in HU 354. Lampert maintained that the special meeting should be closed to the public.

In response to this idea Lenny Kopp made a motion to make the meeting open to the public, although he stated that he doubted that anyone from the public (student body) would show up anyway. Kopp's motion was passed, after some discussion, unanimously by Council.

Near the close of the meeting Terry Mathias announced that a proposal for the students' receiving credit for non-classroom activities, such as participation on Student Government, organizations, newspapers, and many other activities, even off-campus activities will be brought up before Undergraduate Academic Council.

This proposal will be further examined and more information will be made available in the future.

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visitations

by Steve Villano

Sure. Things are alot better. No more worrying for seven years about whether or not you're going to be drafted. Now you only have to sweat it out for twelve measly months. "Good luck, tonight." "Thanks." "This'll probably be the first lottery I'll win." "Two-to-one that my birthday'll be picked after yours." "Ah, well, born by chance, die by chance."

Stop, please in God's name, in somebody's name, stop. What's going on here? Has each and everyone of us lost our ability to feel compassion? Have we become so morally battered by that abominable war, so desensitized by the atrocity of authorized murder, so hypnotized by the American military mystique that we no longer possess humane feelings toward one another?

What is the matter with us? We bemoan the fact that, yes, there were abuses in the Selective Service System and yes, there are abuses under the lottery system, but, "someone has to lose." Why can't we realize as St. Clare did in *Uncle Tom's Cabin* that to talk about the abuses of military service is like talking about the abuses of slavery. "The thing itself is the essence of all abuse." Compulsory military service is its own abuse. Why, why, why, do we accept the awful assumption that the only way one can serve one's nation is militarily? Can I not serve myself and my fellow men as a lawyer, dentist, social worker or psychiatrist? Does a government have the right to deem which people are occupationally more valuable than others? Why is it that at Nuremberg we told the Germans on trial that they had a moral right to question their government and act according to the dictates of their consciences, while we refuse to attach the same standards to Americans who, acting on command, slaughtered infants as if they were wild boars?

What has happened to us? Have our sensibilities become so mangled that we now place absolute importance on being number 275 in the draft lottery? Are we not all guilty of pulling the trigger in that game of legalized Russian roulette?

The blatant acceptance of the military metaphysic in America is numbing our spirit, perverting our ability to reason and decaying our sense of humanity. We dropped an unnecessary bomb on Hiroshima and were told that it saved the free world. We have killed 40,000. Americans, one-half million North Vietnamese and who knows how many South Vietnamese, in an Asian Civil War and we are told that we're protecting democracy. And, we have accepted a lottery system of drafting men into the armed forces which has led human beings to cheer the fact that other human beings will be randomly selected to die instead of themselves.

Slowly, but ever so surely, we are becoming a society of Camus' robot people, wrapped up in "things that matter", content to exist on a little sex, a little food and a little money and quite willing to float in our own plastic capsules, ignoring all else that surrounds us and not even stopping to think that if Jesus Christ were alive he'd be number 84 in the lottery simply because the government of the United States feels that there is no better way to serve your own self-interest and the interest of mankind then with a gun in your hand—even if your name is Jesus Christ.

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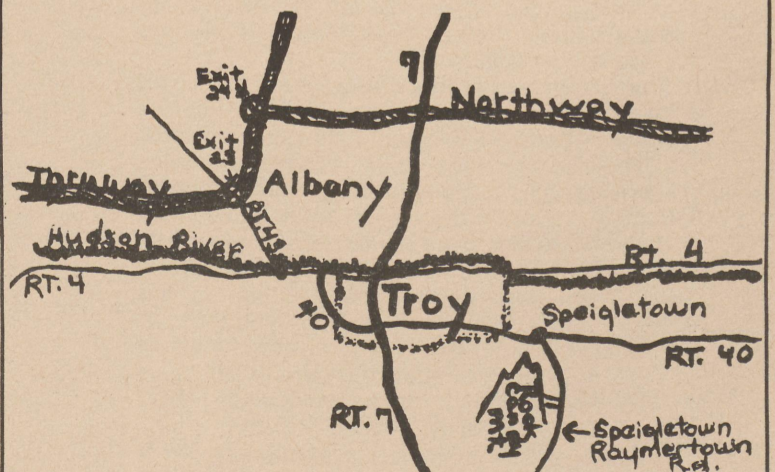
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Editorial Comment Moratoriums

In case you've forgotten, in all the excitement over the lottery, the moratoriums, and the Vice President's witticisms, the war is still going on.

Yes, amazing as it may sound, even after full scale moratoriums and one mobilization, the President has not yet brought back all the troops.

It is becoming obvious that not only can the White House ignore mass outcries for peace—but it is going to ignore them. For so long as Nixon and company can placate their sullen supporters with new and enlightening speeches like the November 3 production, they will move at the rate they see fit.

In this context, the effectiveness of more demonstrations is questionable. Additionally, the mood of the nation does not lean favorably towards more mass protests, and the possibility of violence (a violence which will cripple any effectiveness of an anti-war protest) at these demonstrations must increase as the mood becomes more desperate among anti-war people.

This desperation is well founded, for the government has not reacted notably to mass outcries. However, we must now look for new avenues of expression of anti-war sentiment. Even more importantly, we must look for new ways we can utilize to bring pressure on the Administration to end the war.

Less visible, but maybe more effective means may bring us to the ends we truly desire.

We wish we could prescribe action which could be sure to lead towards positive ends. Unfortunately, the prospects for peace have not yet been greatly furthered through political means.

But perhaps we have not given the usage of existing political avenues the energy and dedication we have devoted to other tenets of the anti-war movement. Perhaps we must give it a more concentrated effort.

Therefore, we hope that, in accordance with its prime desire to end the war the anti-war movement will direct its energies towards a letter-writing campaign in support of anti-war proposals such as Senator Charles Goodell's.

It is possible that many Congressmen who have been "on the fence"—non-committed on war policy since Johnson has left office (this is primarily Democrats who supported Johnson out of loyalty) may be swerved by a torrent of peace sentiment. They are, after all, primarily elected officials, and most concerned with getting re-elected. We have the power to affect their status. This interests them.

And so, we urge you: write your Congressman. Tell him of your anti-war sentiments. Make your parents write him. Exert electoral pressure—and urge your representative to support measures which aim at a prompt end to the Asian disaster.

Communications

Funeral State

To the Editors:

As a graduate English student of three months here at Albany I find myself in the paradoxical situation of being completely satisfied with my classes and yet completely dissatisfied with the University.

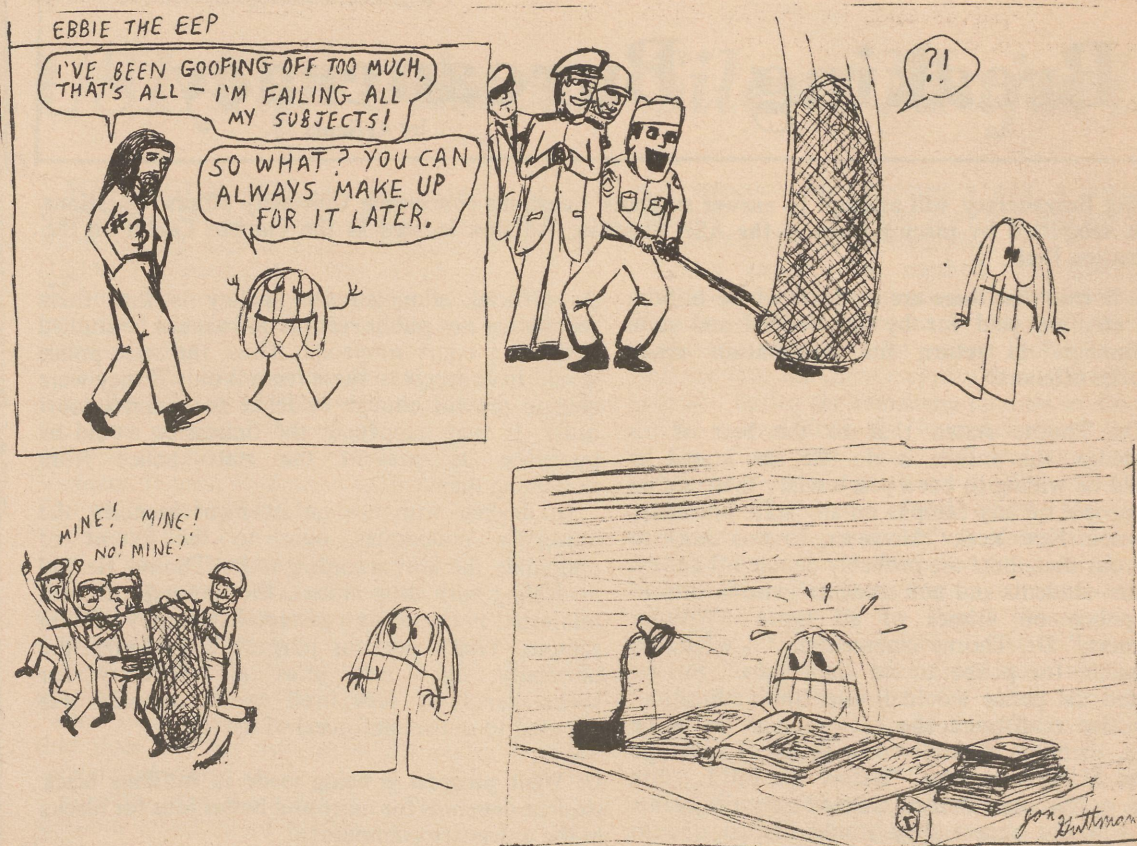
I did my undergraduate work in Calif., the plastic flower children's playground, and was constantly bombarded with "love," although often a very artificial kind. Even though it was sometimes phony, people smiled in Calif.—They even laughed and said hello to each other. They went out of their way to meet each other. Here at Albany students shuffle from sterile building to sterile building with a sense of doom hanging over them. They resemble mobs of TIME MACHINE people destined to work the subterranean furnaces of the Morlocks. The friendliest people on campus can be found in the registrar's office (and to think that some of them are over thirty—shame).

I have attempted to find causes for the cult of the crusty, crabbed, grumpy, glum, grum, and grim here at Albany. The cold weather? I thought so at first, but actually the crisp cold weather is rather invigorating. The campus itself (the architecture)? Definitely a contributing factor. No one could look at that Buck Rogers space center and smile to much. Constipation? The health center reports that Albany students are close to the national norm in this respect. New England lack of emotion? A possibility, but how many New England students do we have? Lack of any feeling of loyalty or belonging to SUNYA. Definitely. Who could really cheer "Let's hear it for good ole SUNYA?"

But no matter how many reasons might be given, there can be no justification of the doldrums of doom that students and teachers carry around like briefcases.

A solution? I thought perhaps the ASP or the Student Government could officially declare a "Moribund Happy Day" during which each student with an activities card will be allowed to smile at one stranger. One stifled laugh will also be permitted. Rosy cheeks or a springy walk will be optional. If it works, fine. If not, we can all return to our funeral STATE.

Karl Felsen



COMMUNICATIONS

Nickerson Thanks

An Open Letter to the Students of the State University of New York at Albany
c/o of the ASP
Campus Center
1400 Washington Avenue
Albany, New York 12203

I would like to thank the students of the Albany student community who have worked so diligently and expressed themselves so feelingly in their opposition to the war.

The activities of students across the nation have testified to the value of massive non-violent protest so derided by those on the left and the right who cry violence as the only solution to the nation's ills. Let no one say that our protest has not been heard. One of the great truths of the moratorium observances is the growing involvement of the broad moderate community. The new politics encompasses a variety of activities; among them a critical awareness of our nation's social ills, and a passion to work toward their resolution.

Moratorium Day and the March on Washington were not merely isolated happenings. Their success in bringing all those in opposition to the war together foreshadows the success of the Moratorium Days to come until the war is over.

We all dream of peace. We want it NOW!

Sincerely yours,
Eugene H. Nickerson

Public Address

An Open Letter:

To Kathy Kendall, Acting chairman of the Rhetoric and Public Address Department;

We want to ask you some questions publicly. Why do you treat students like Niggers? Why haven't students been involved, significantly, in the search for a new department chairman? Are you acting in haste so that you can be relieved of your duties as department chairman, as soon as possible? Why has no student been asked his opinion concerning the only candidate for chairman, visiting professor McNally? Why has visiting professor McNally been offered an associate professorship with tenure, again, without consulting any students? Why are you afraid of having an open meeting to discuss the problems of the R.P.A. with the students, faculty, and the deans? Why was McNally asked to be on the search committee for a new chairman, when he was a candidate for that position? Are you aware of the responsibilities that the job of acting chairman carries?

To visiting Professor McNally;

We would like to know a few things. Why did you serve on the search committee when you were a candidate for chairman? Now that you are officially a candidate for chairman, why do you continue to treat students like Niggers? Didn't you, at a recent faculty meeting, call the idea of "parity" with students "irresponsible"? Didn't you try to bar Professor Gerard Wagner from partaking in a meeting with Dean Perlmutter, because you were afraid of what he might say? Didn't you try to stifle any meaningful student participation in the

forthcoming meeting with Dean Perlmutter? Just because you are a visiting member of the faculty, are you superior to the other faculty and the students? Didn't you call Professors Wagner and Norton "paranoid" because they disagreed with you? Are we paranoid because we are disagreeing with you?

To the Faculty of the R.P.A. department?

We are confused concerning certain matters. Aren't student questions and opinions just as important as yours? Shouldn't students participate, meaningfully, in finding a new chairman? Is interest in the department only confined to majors of Rhetoric and Public Address? Is participation only limited to discussion? Are there standard procedures within the department for tenure and promotion? Is visiting professor McNally an exception? Are you aware of student opinions regarding the teaching abilities of Professor McNally? Last year professor McNally was hired over the objections of most faculty and students, because he was the only candidate, is he going to become chairman because he is the only candidate? Do you have questions for Mrs. Kendall, visiting Professor McNally, and Dean Perlmutter?

To the Majors of the R.P.A. Department?

We can not believe that you are not concerned. Why do you allow yourselves to be treated as Niggers? Have you been asked about visiting Professor McNally's promotion and candidacy for chairman? Has Kathy Kendall adequately informed you of the affairs of the department? Are you willing to attend meetings in which you will be only allowed to talk and not vote? Are you aware that what the R.P.A. faculty wants you to do? When are you going to wake up?

Stratton Rawson
Jeff Wasserman

ASP STAFF

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