

Soccer Team Rebuilding, Only 5 Lettermen Back

With only five lettermen returning to spearhead this year's campaign, varsity soccer coach Joe Garcia is in the process of trying to rebuild his Great Dane squad. Coach Garcia will be counting on last year's jayvee and frosh players to fill most of the vacant positions; he will also carefully observe three transfer players.

The five returning lettermen are captain Udo Guddat, Anton Salecker, Maurice Tsododo, Dick Szymanski, and Jay Moore. Tsododo was last year's leading scorer.

A total of 23 players have been partaking in pre-season workouts, with 12 players from last year's freshman squad comprising the bulk of the team.

The three transfers are Brian McMahon, Tony Cavaleri, and Scott Oliver.

While the team will be sorely lacking in experience, Coach Garcia hopes that the exuberance and drive the Danes have shown in the workouts

will prevail throughout the season and help overcome that handicap. Last year's team finished with a mediocre 4-5-1 slate, winning three of its last five games. Forward Maurice Tsododo, playing in his first varsity season, tallied 10 goals for the Danes of old and was a second team All-state selection.

Here is the complete Dane schedule for the upcoming season:

Quinnipiac	H	9/25	2:00
New Paltz	A	10/2	2:30
Montclair	H	10/9	2:00
Oneonta	H	10/13	7:30
New Haven	A	10/16	2:00
Plattsburgh	H	10/20	7:30
Potsdam	A	10/23	2:00
RPI	A	10/26	3:00
Brooklyn Coll.	A	10/30	2:00
C.W. Post	H	11/6	2:00



LAST YEAR'S GOALIE Ron Hamilton leaps high in the air to bat the ball away from the goal while other Albany booters are poised to assist him. The soccer team opens its season Saturday.

ASP *****
Sports *****

Intramural Sports

AMIA faculty advisor Bob Burlingame recently announced that there will be a meeting of all AMIA football team captains on Friday, September 24, at 1:30 p.m. at the intramural office in Robin Annex. The first AMIA football game will be next Monday, Sept. 27, on the Veterans field.

He also announced that the AMIA tennis tournament entries must be in by next Monday, Sept. 27. Interested participants should sign up on the sheet on the AMIA bulletin board in the peristyles.

Nominations for AMIA officers will be received at the intramural office until Monday, Sept. 27. The election will be held all day Wednesday, Sept. 29, in the peristyle. The qualification for officers are as follows: president, senior, vice president, junior, secretary, sophomore.

The WAA recently announced that all freshmen and upperclassmen interested in playing tennis should attend a meeting of the tennis club at 3:30 p.m. on the Washington Avenue courts. The club may be moved to the new campus if the members so decide.

Also, women who would like to participate in intercollegiate field hockey should come up to Veterans' field on either Monday or Friday, after 3:00 p.m. This year the team will play such schools as Vassar and Oneonta.

Flick to Pace Harriers

The 1965 season will find the Albany State cross-country team facing its greatest challenge in the brief three-year history of the sport at State. A most demanding schedule finds the Danes with only two returning members of last year's undefeated team.

Seniors Bob Flick and Ken Kirik are the two veterans around whom this year's squad will be built. Flick alternated between the runnerup and number three spots on last year's team, while Kirik was hobbled all season long with injuries after a fine 1963 season.

The 1965 team is missing eight members of the 1964 team that won a trip to the NCAA meet at Wheaton, Illinois. The team placed 14th out of 27 teams at Wheaton. Coach Keith Munsey will be counting heavily on runners up from the freshmen ranks. Joe Keating, last year's top frosh runner, should make a strong bid for the top position on the team.



SENIOR BOB FLICK from Scotia will be the Dane harriers' number one man when the Munsseymen enter their fourth campaign this year.

SENIOR PHOTOS
(for The Torch)

Sign Up at lower Peristyles Booth

from 9 a. m. - to 2 p. m.

Tuesday thru Friday

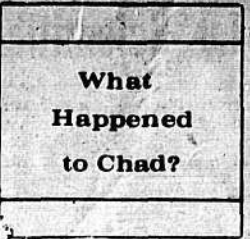
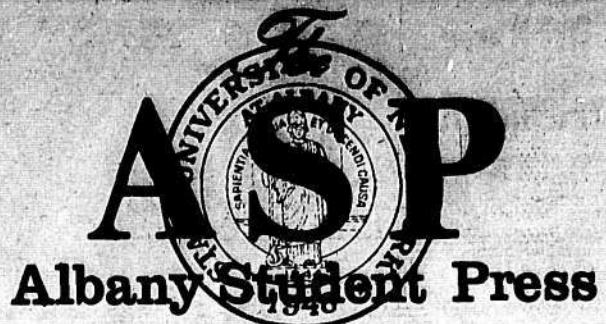
September 21- 24



AMIA FOOTBALL ACTION as seen on a fall afternoon on Vets field. The league will start play on Monday, September 27, with more than seven teams expected to participate in the league.

The Station with the
Happy Difference

WSUA Dial 640



DR. MOSSIN RECEIVES scroll of honor from Hideo Tomonura at luncheon held in honor of Mossin. He was cited for his outstanding "contributions to the Japanese business community's understanding of the import of recent changes in Soviet organization and management policies."

SUNYA's Dr. A. Mossin Honored By Japanese Management Luncheon

On August 27, the Japanese Society for the Advancement of Management held a luncheon to honor Dr. Albert Mossin, a professor at SUNYA for fifteen years and present Chairman of SUNYA's Management Department.

The meeting was held in recognition of his "contributions to the Japanese Business Community's understanding of the import of recent changes in Soviet industrial organization and management policies."

On accepting the scroll of honor presented to him by Hideo Tomonura, President of Japan's S.A.M. and Japanese Board Chairman for Esso, Dr. Mossin gave a talk entitled "The Decline of Authoritarian Organization and Management in the Soviet Union."

Professor Mossin discussed the transition from Marxist philosophies pertaining to bureaucratic ministers and managerial powers which are causing Soviet managerial policies to become analogous to the Free World.

He explained that the Soviet change in policy was made inevitable by the mid-century technological revolution which caused the formation of a more sophisticated technology, economy, and work consuming population. This, plus the fact that according to the Soviet Economist Abel Aganbegyan, the economic growth rate has fallen by two thirds in the last six years, spurred the change.

In 1959, Soviet Economics Professor Evsey Liberman first proposed his ideas to vest capitalistic like managerial autonomy to individual enterprises and introduce a profit incentive and indexes which would measure enterprise efficiency.

He felt that this would motivate enterprise directors by greater freedom of management and in profit.

The seminar will begin Monday, September 27. The program's eleven meetings will be held on the Union College Campus.

Besides Union and SUNYA the sponsoring colleges include Siena, the College of St. Rose, Russell Sage, and Skidmore.

Specialists from different parts of the United States who will speak at the seminar include Dexter Perkins, an authority on the Monroe Doctrine; Dana Munro, a specialist on United States relations with the Caribbean; and Arthur Whitaker, author of a book on Argentina.

Also speaking will be Herbert Matthews, Latin American specialist on the editorial board of the New York Times; and Charles Brinkerhoff, chairman of the Anaconda Company.

In some cases, these specialists will be available for lectures at the individual colleges.

Dr. Paul Pettit to Advise New Syrian Ambassador

Dr. Paul B. Pettit, chairman of the Department of Speech and Dramatic Arts, left Wednesday night for Washington, D. C. At the Capitol, he will spend two days briefing and advising the new American ambassador to Syria, Hugh Smyth, on the facts and peculiarities of that country's culture.

Dr. Pettit was chosen for this important work due to his extensive experience with the Syrian people, their arts, and record in the performing arts of that country.

With a State Department grant Dr. Pettit spent the past summer in Syria. There, he worked with the National Theatre of the Syrian Arab Republic. He advised the Syrian Ministry of Theatre and National Guidance and helped establish an institute for the Performing Arts.

Dr. Pettit helped establish a summer festival of the arts, scheduled to open in Damascus in 1966, and both wrote and directed a version of "An Arabian Night's Entertainment." Prior to this summer, he has been a Fulbright Theatre consultant to both Cyprus and Syria.

Dr. Pettit's foreign experience covers much more ground than Syria alone. He has visited over twenty countries. In 1950-51 Athens was his area of operation. While a Fulbright teacher there, he directed the Athens Players. In the same year, he studied the national theatre movement in the Middle East and Eastern Europe under a grant from the Research Foundation of SUNY.

Dr. Pettit's work in the United States is squarely distinguished. He received his B.A. from Alfred University, his M.A. and Ph.D. from Cornell. He has directed over thirty-five major productions and is the founder and permanent producer-director of the Arena Summer Theatre here in Albany. Through writing and lecturing on theatre history and criticism, he has made many contributions to the literature and understanding in the field of Performing Arts.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Dr. Pettit has worked with many national and local artistic organizations and this summer was elected to the Executive Board of the American National Theatre and Academy.

Six Area Colleges Sponsor Seminar On Latin America

The State University of New York at Albany, together with five other area colleges, will sponsor a seminar on Latin American relations with the United States.

The seminar will begin Monday, September 27. The program's eleven meetings will be held on the Union College Campus.

Besides Union and SUNYA the sponsoring colleges include Siena, the College of St. Rose, Russell Sage, and Skidmore.

Specialists from different parts of the United States who will speak at the seminar include Dexter Perkins, an authority on the Monroe Doctrine; Dana Munro, a specialist on United States relations with the Caribbean; and Arthur Whitaker, author of a book on Argentina.

Also speaking will be Herbert Matthews, Latin American specialist on the editorial board of the New York Times; and Charles Brinkerhoff, chairman of the Anaconda Company.

In some cases, these specialists will be available for lectures at the individual colleges.

Dr. John A. Ether and Dr. Bruce B. Solnick have been selected to represent SUNYA at the seminar.

Dr. Carlos A. Astiz of the Center for Inter-American Studies at SUNYA, who participated in the organization of the seminar, will also attend the meetings.

Dr. Carlos A. Astiz of the Center for Inter-American Studies at SUNYA, who participated in the organization of the seminar, will also attend the meetings.

Dr. Carlos A. Astiz of the Center for Inter-American Studies at SUNYA, who participated in the organization of the seminar, will also attend the meetings.

Dr. Carlos A. Astiz of the Center for Inter-American Studies at SUNYA, who participated in the organization of the seminar, will also attend the meetings.

Milne Instructor Leads Reformers

Mr. Daniel Ganeles, as associate professor of education at SUNYA, led the reform movement's slate in their fourth consecutive failing attempt to unseat the O'Connell machine.

In unofficial tallies released Tuesday by the Albany County Board of Elections, Ganeles led the reform field by obtaining 29.14% of the vote.

Patrick J. Amodeo did second best in losing 1317 to Joseph H. Einhorn in a contest for ward supervisor in the 13th ward.

George W. Harder, the man who first challenged the O'Connell machine in a primary, lost his third race against an O'Connell man.

Harder received only 2,311 votes to incumbent assemblyman Harvey M. Lifset's 7,958.

The weakest reform race was run by Joseph C. McCormick, who ran against incumbent senator Julian B. Erway. McCormick got 2,536 or 11.06% to Erway's 20,396.

The Mitchell Trio, folk song and satirist group, will appear in Page Hall tomorrow night at 7 and 9:15 p.m. Tickets are on sale for \$1.50 in the peristyles, dining areas, and at the Student Activities Information Desk in Brubacher.

The Trio, comprised of Mike Kohluk, John Denver, and Joe Frazier, expresses contemporary feeling and thought through the singing of urban folk songs and satire.

Their recording of "The John Birch Society" has gained them national acclaim. In their latest 1965 album, the Trio laughingly explains the life and world of "Luci Balnes" while lyrically showing a view of the lanky resident of the Lone Star State, "Long Tall Texan."

The Mitchell Trio has made numerous appearances at various college campuses throughout the country.

The Mitchell Trio has made numerous appearances at various college campuses throughout the country.



Dr. Pettit to brief Ambassador

Mitchell Trio Plays Page

The Mitchell Trio, folk song and satirist group, will appear in Page Hall tomorrow night at 7 and 9:15 p.m. Tickets are on sale for \$1.50 in the peristyles, dining areas, and at the Student Activities Information Desk in Brubacher.

The Trio, comprised of Mike Kohluk, John Denver, and Joe Frazier, expresses contemporary feeling and thought through the singing of urban folk songs and satire.

Their recording of "The John Birch Society" has gained them national acclaim. In their latest 1965 album, the Trio laughingly explains the life and world of "Luci Balnes" while lyrically showing a view of the lanky resident of the Lone Star State, "Long Tall Texan."

The Mitchell Trio has made numerous appearances at various college campuses throughout the country.

The Mitchell Trio has made numerous appearances at various college campuses throughout the country.



Daniel Ganeles ... Leader of Reformers

President Collins Appoints Dr. Barry Assistant for Scientific Development

President Evan Collins announced this week a newly created position dealing with the expanding scientific relationships of the rapidly growing State University at Albany with its surrounding region.

Dr. David G. Barry, professor of biological sciences, who has also been director of the Atmospheric Science Research Center, is leaving the latter post to serve as special assistant for regional scientific development in addition to his instructional position. In this new position, Dr. Barry will have responsibility for conducting staff studies of the needs and potential of the Capital District for scientific and industrial research and for formulating plans for the University's participation in this field.

In announcing the appointment, Dr. Collins stated that Dr. Barry's work as director of the Atmospheric Science Research Center has included identification and encouragement of the new and developing scientific relationships between the University at Albany and the surrounding academic and industrial organizations of the region.

Dr. Barry holds his Ph.D. degree in Biology from the University of Iowa and has had wide experience which includes the position consultant for science programs to the office of the president of State University of New York.

NOTICES

Fresh Meeting

Bill Laundry and Anne Digney, guardians of the freshman class, have announced that the second meeting of the freshman class will be held today in Page Hall at 1:25.

The purpose of the meeting is to discuss the possibility of a freshman class dance and to organize the class skit and sing and newspaper committees.

All those who signed up for any of these committees should definitely attend, as further meetings will be set up at the time.

At the end of the business meeting upperclassmen will lead the freshmen in some of the college songs. Laundry and Digney have planned to hold an informal hootenanny for the freshmen on Sunday.

Chess Club

Chess Club will hold a meeting this Sunday at 2 p.m. in Brubacher Small Dining Room. All interested students are invited to attend.

Registrar

Those students whose last names begin with the letters A-E and have not had photographs taken for their ID card may have their pictures taken next Monday and Thursday, September 27 and 30. The pictures will be taken in Draper 043 from 2:30-4:30 p.m.

Rush Committee

Rush Committee will give a reception for sophomore, junior and senior transfers to acquaint them with sororities and rushing. It will be held on Wednesday, September 29 in Brubacher lower lounge from 8-9 p.m.

Commission Meeting

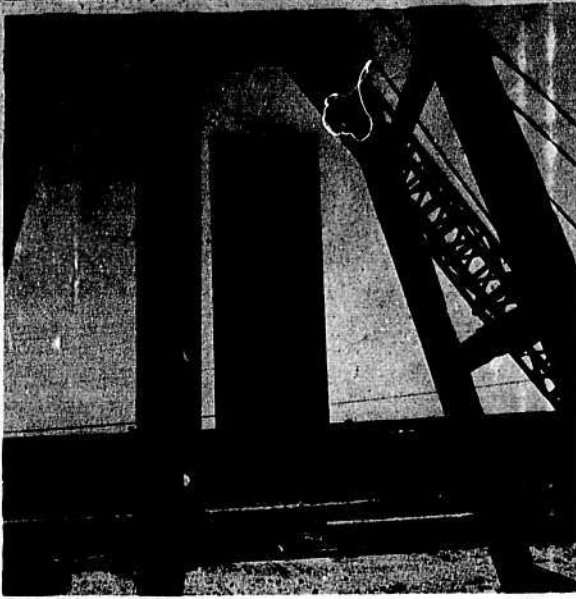
There will be a Community Programming Commission meeting Saturday morning, September 25, at 11 o'clock in Brubacher Hall.

Waterbury Hall

Waterbury will have an open house on Sunday, September 26 between 2 and 4 p.m. as scheduled. Women's halls on the Alumni Quadrangle, Pierce, Sayles, Brubacher, and Alden will not hold open houses on Sunday, September 26. These halls will hold open houses at a later date.

Tryouts

Directors Paula Michaels and Carol Hiatt announced the Advanced Dramatics group will present two one-act plays. Tryouts for both male and female parts will be held on Tuesday, September 28, Richardson 291 and Wednesday, September 29, Richardson 290 at 8 p.m.



STUYVESANT TOWER STANDS majestically as an example of Edward Durrell Stone's genre of architecture.

Speech Department Announces Change in Course Requirement

Dr. Paul Bruce Pettif, Chairman of the Department of Speech and Dramatic Art, has announced the adoption of an Alternate Placement Program for the fulfilling of the speech requirement.

The program which begins this semester allows the student to fulfill his speech requirement by taking one of the following courses: Speech 1 (Fundamentals of Speech), Speech 4 (Argumentation and Debate), Speech 9 (Public Speaking), or Speech 16 (Group Discussion). Previously all students were required to take Speech 1.

Students with unusual facility and experience in speech may be totally exempted from the speech requirement. Students with serious difficulties in speech may meet their requirement by consistent participation on the program of the University Speech Clinic.

The placement program permits all freshmen and under-classmen transfers to enroll in a first or second semester Speech 1 section. Upperclassmen transfers with an unfulfilled speech requirement are assigned to first or second semester Speech 9 section.

The instructor evaluates the student's performance after three or four sessions of the class. If it is thought that the student would profit from enrolling in another course in the alternate placement group, his name is submitted to the Alternate Placement Committee.

Dr. Richard Wilkie is chairman of this committee. The committee's recommendations will be based on

the student's educational and professional objectives, as well as the desires of the student.

Consent Required

No student is moved to another course without his consent. The Chairman of the department must approve the committee's recommendations before registration with various administrative offices can take place.

We Don't Serve Ketchup at the House of Wong

WHO EVER HEARD OF KETCHUP ON EGG ROLLS? OR SPARE RIBS? OR CHOW MEIN? OR SOO JA SHRIMP? OR LOBSTER SOONG? NOBODY! HOWEVER, WE DO SERVE A HUGE AND DELICIOUS ASSORTMENT OF CANTONESE AND MANDARIN DISHES THAT DON'T NEED KETCHUP. WE ALSO SERVE SPECIAL STUDENT LUNCHES FROM 90¢, AND DINNERS FROM \$1.25. EVERYTHING ON OUR MENU CAN BE PREPARED QUICKLY TO TAKE OUT FOR A LATE SNACK OR SUNDAY DINNER. TRY THE HOUSE OF WONG TODAY. WE'RE AT 223 CENTRAL AVE. RIGHT ACROSS FROM THE BOULEVARD AND WE'RE OPEN 7 DAYS A WEEK.

THE HOUSE OF WONG

223 Central Avenue

HO 2-3326

While You Were Gone This Summer...

Pakistan invaded India
There were riots in L.A.
India invaded Pakistan
There were riots in Lake George

Chick'n G'lore opened its first Albany store

CHICK'N G'LORE IS A BOON TO EDUCATION. IT OFFERS FRIED CHICKEN DINNERS OR SNACKS (½ OR ¼ FRIED CHICKEN, FRENCH FRIES, MUFFINS AND CRANBERRY SAUCE), JUMBO FRIED SHRIMP DINNERS OR TENDER LOIN SPARE-RIB DINNERS TO TAKE OUT. CHICK'N G'LORE IS MORE DELICIOUS THAN A SUBMARINE, CHEAPER THAN A PIZZA, AND IT'S DELIVERED FREE ANYWHERE IN THE WORLD (AS LONG AS IT'S IN ALBANY). CALL OR WALK IN TO: CHICK'N G'LORE, 230 WASHINGTON AVE. JUST ABOVE LARK - OPEN 7 DAYS A WEEK FROM 11-11. FOR FREE DELIVERY, CALL HO 3-3233.

P.S. CHICK'N G'LORE IS EVEN BETTER THAN DORMITORY FOOD!

Convocation Address

Editor's Note: The following is the complete text of the speech given by President Samuel B. Gould of State University of New York at the All-University Convocation on September 14.

It is a great pleasure for me to join in this colorful and impressive occasion and to add my word of welcome to those already offered you.

The great new campus presently emerging as the home for the State University at Albany is far more than a symbol of physical growth.

It represents in a much more important way the change this institution is now undergoing as it moves toward becoming a major educational and research center for the University as a whole. Its undergraduate concerns will now be more and more augmented by graduate and professional work. The splendid record of this campus in the past will stand it in good stead as it now increases and expands its responsibility. I have every confidence in the leadership of your president, in the faculty, and in the students as you all shoulder your share of such responsibility. I wish you all well as the academic year begins and pledge you my complete and enthusiastic support.

Tonight I should like to talk about something that reaches to the heart of your reasons for being here. I should like you to consider with me the intellectual life of this campus community and what we hope it will bring about both for yourselves and for the institution you cherish.

Of course, it is a dangerous undertaking these days to discuss intellectual life at all. As a nation we show too many signs of placing intellectualism and subversiveness hand in hand. It seems impossible to convince some people (all too many people) that one can love his country deeply, be proud of its history and achievements, be ready to give his life for it, and still be critical when it falls short of its ideals or its promise. There seems to be some mysterious comfort for us to keep repeating to ourselves like Candide that we are the great-

est of all possible people in the best of all possible worlds.

Yet in our hearts we know that we must give our very life blood, if necessary, to protect the completeness of the freedom by which a university flourishes and achieves excellence. And we know, also, that we must think carefully about the elements of freedom and how we use those elements, lest we find ourselves guilty of equating freedom with irresponsibility and thus indulging ourselves and encouraging others in license.

We cannot emphasize too often these days the necessity for complete and absolute academic freedom for the scholar and a similar sense of freedom for the lay citizen. We live in a time when the clash of ideologies has shaken the foundations of our constitutional beliefs insisted upon and defended so fiercely by Jefferson and his contemporaries as well as by many statesmen of modern times. Every decade has brought forth crises that challenge these beliefs, that tempt us, perhaps in the interests of temporary peace of mind, to relinquish a small portion of our freedom to believe or to discuss or to explore. Ultra-liberals and arch-reactionaries, alike, representing opposite poles of political and social philosophy, steadily test our willingness to adhere to the fundamental principles of the Bill of Rights. It does not matter that some aspects of the philosophies of these people may be repugnant to us as individuals. Under such circumstances we cannot afford to forget that the denial of this freedom to any person ultimately threatens the freedom of all of us. If we believe in excellence, we cannot and must not permit any corrosion of the spirit of inquiry as a value in the free world and most particularly in America.

The fact that as students you are faced now with the ever-present danger of becoming intellectuals, should cause us to take some notice of why we bother to fight for the continued existence of educational institutions in this country in view of the sinister reputations we are prone to acquire. It is to

these questions that I should like to address myself today, the questions of why the University exists, and how, as it develops the attributes of maturity in its students, it simultaneously matures as an institution.

To put the matter simply and frankly in regard to the first question, we are concerned about the existence of the university because it is the major bastion against ignorance and the wellspring of ideas by which civilization progresses. In a democratic society we are committed to the belief that a university should be free and untrammelled in its explorations and that the shadow of thought control should never touch it. Adherence to this principle is the best guarantee we have of the preservation and nurture of our democratic ideals.

In its purposes and programs a university is a combination of the timeless and timely. The timeless elements, deeply rooted in the liberal arts and humanities, achieve fruition through a dynamic perpetuation of the classical tradition and through the firm retention of those aspects of learning that are linked to the identification and strengthening of humane values. The timely elements reflect the impacts of contemporary society and the necessity for preparing youth to meet the urgencies of human need, both present and future, whether philosophical, social, scientific, or technological. They reflect also the constant and ever-present demand that man's knowledge be increased, and, as I said a moment ago, that freedom in the search for truth be zealously guarded.

A university motivated to such action and dedicated to such principles is a priceless attribute of our society. All of us should never forget what a power for goods here represented, and therefore how essential it is that we champion its continuation enthusiastically. The first lesson of a student is to learn and learn well the nature of the institution to which he belongs. He cannot help thereafter but be proud of his membership in the university and eager to mature under its

leadership.

This brings us to the second question which I should like to examine with you much more fully. The essence of maturity can be identified in a statement of Justice Oliver Wendell Holmes. He said, "I think that, as life is action and passion, it is required of a man that he should share the passion and action of his time at peril of being judged not to have lived." It seems to me that our task and our responsibility to you as students is to prepare you soundly for such sharing of the passion and action of our time and to place you squarely in the midst of both even while you are students. A university education is not merely preparation for life; it is life itself. And in the process of learning we must embrace life with its promise, its dangers, its occasional horrors, its wonders and mystery, its exhilaration, and above all, its lesson of the continuity of man's development.

You should remember that even though students like yourselves in colleges and universities of this land are counted in the millions, you still represent little more than

two or three percent of the population at any one time. You are therefore the selected, and ultimately the educated, core of our society and our hope for leadership in all aspects of life. Such leadership, to be effective, must have an understanding of how our knowledge and our emotions combine to exert influences that strengthen the humane conceptions of life and give hope to all mankind. And imperfect as it may be, our system of higher education is the greatest single contributing factor to bringing about such influences.

The most satisfying definition of education I have ever been able to find is a deceptively simple one given by the late Edith Hamilton, that wonderfully astute and beautifully articulate classical scholar. She said, "To be able to be caught up into the world of thought - that is to be educated." And to be caught up into the world of thought means, in essence, to become a mature being, aware and concerned. One cannot be a regular inhabitant of such a world of thought without having profound and permanent

(continued to page 6)



PRESIDENTIAL PARTY AWAITS the seating of the freshmen class during the All University Convocation.

ALL TEXTBOOKS WILL BE RETURNED TO THE BOOKSTORE

STARTING SATURDAY, SEPTEMBER 25, 1965

Due to the confusion, it will take a few days to put everything in order.

MAY we suggest that you buy your books TODAY and save delays.

Because of a severe space problem, we will not be able to keep books for the entire semester. We will begin returning left-over books in a few weeks.

Please be governed accordingly. Books may not be available later in the semester.

RETURNS: If you have dropped a course OR the book is defective, you may start returning textbooks to the Bookstore on Monday, September 27, 1965.

You MUST have your drop and add card your cash register receipt.

STATE UNIVERSITY BOOKSTORE

Draper Hall

135 Western Ave.

Ext. 129

Albany, N.Y.

Open Your Lambert's Charge Account

No interest or carrying charge

COURTESY CARD

F. J. Lambert, Jewelers

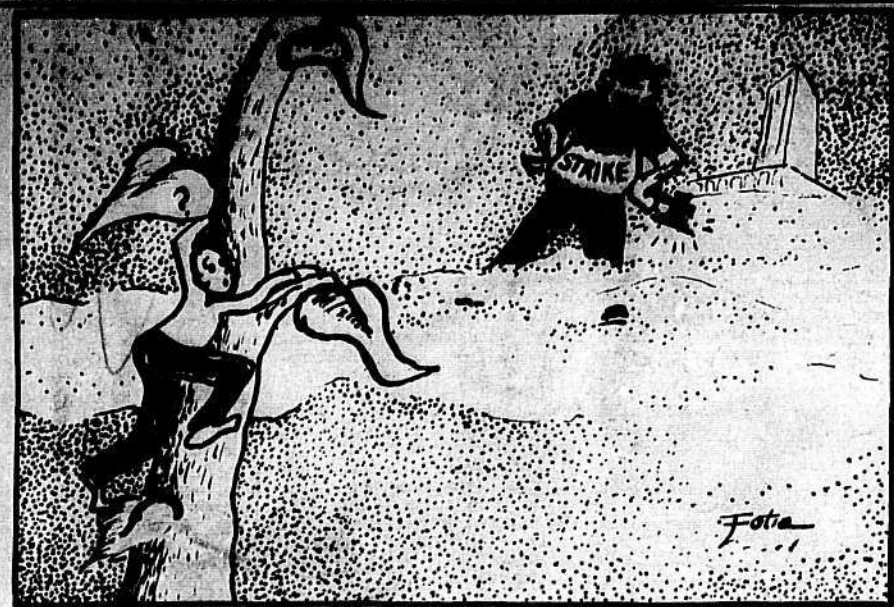
211 Central Ave. Albany, New York Phone: HE 4-7912

SIGN IN INK HERE

This Card Entitles You To 20% Off On All Cash Sales (Repairs Excluded) Fine Watch and Jewelry Repairing Done on Premises

Open evenings till 9

Saturday till 6



OOPSI ... Not Again!

Poor Planning

A time of transition is, in theory, a time of planning. Unfortunately this is not always the same. The library is an example of good planning. The change over to the Library of Congress system of cataloging books comes at a good time. To wait until we are on the new campus would be to compound the job and the confusion.

The move of Financial Aids from Draper to the Air Force ROTC is an example of bungling.

The situation of their new offices is remote from this campus and especially remote from the people who need their services the most. The average person needing financial aid is less likely to have a car than an average student.

The reason or reasons for the move are, no doubt, the usual series of generalizations. We would like to hear an excuse for the debacle from whoever let this happen.

Sales Tax

If there is one issue that will dominate the November election, it will be the popularity of the new state sales tax.

This tax is obviously the result of a deal between New York City's outgoing mayor and New York's ever-smiling, still blintz-eating, governor.

The sales tax is wildly inconsistent. Text books, as we now know, are taxable; while magazines are not. No industry is satisfied with the definition of

taxable consumable supplies and the definition of non-taxable construction or improvement materials. There are many other examples.

We feel the greatest injustice is being done to the person collecting and billing the tax. Every merchant dealing with taxable goods is now a New York State tax collector. Each must spend countless hours working for Nelson A. Rockefeller without the benefit of the minimum wage.

The state itself is unsure as to what it means by taxable and non-taxable items. The State Tax Department cannot answer many of the questions it is being asked. The ASP would like to know if we have to bill our advertisers with the sales tax included.

We were exempt from the federal excise tax because we were considered an educational institution. Whether the state will let us continue in this status is still up in the air.

We'd like to find out. It may mean a major change in our budget if we must charge the tax. If we end up having to pay the tax, things could change radically.

We are not the only organization which is unsure of its status regarding the tax. Business in Albany and the rest of the state often find themselves in the position we are in.

We feel that since the state has been unable to do a competent job of extending this tax the state should adopt a method of taxation which it can handle, without drafting every merchant into a special army of Rocky's tax collectors.

Students Work on New Land Clear Area for Picnic Sites

by Eileen Manning

The Faculty-Student Association purchased some 70 acres of farm land last semester. This property will be used for recreational purposes. The exact use of this property is largely up to the students. Several students have already started working on this new land to prepare it for future student use. During this past summer a student crew helped to change this meadow and woodland into suitable land for picnics, excursions, and some outdoor sports.

Student Workers

The students involved in the summer work were Edward Noonan, Walt Decker, Daniel Burgess, Raymond Allen, Joseph Mahay, John Sturtevant, Richard Siscanass, Charles Davis, and George Drew.

With the purpose in mind of using this land for picnic and sports activity the students cleared some sections of the area. They built several stone fireplaces along the lake shore and others in a cleared woodland area.

Some woodland plots have been cleared of excess underbrush. These plots which are separated by about one hundred feet of woods will be made into more picnic areas. Trails will link these areas and the main area.

The students did not do any carpentry work on the farmhouse because carpenters were hired to do this task. The carpenters are now repairing the roof of the farmhouse. Once this job is finished, the work on the inside will begin.

Work Discontinued

Although much work has been done this summer, the area will not be open for student use until proper facilities are installed. Activity has been halted in the clearing of the land because students were unable to work during the academic year.

Dippikill, Johnston Precede New Land

Recreational facilities have been available to students at SUNYA for some time. Camp Dippikill was purchased by the Faculty-Student Association, with the approval of the Student Association and opened to the students and faculty March 3, 1963.

The camp is located fourteen miles north of Lake George, about eighty miles from Albany. When it was first opened, Dippikill could

accommodate about thirty people.

Facilities Available

Because it is located in the Adirondacks, Dippikill provides an excellent area for winter sports. The camp is also an excellent "stopping off point" for ski trips. For spring and autumn recreation, Dippikill has its own lake.

The title to the land is held by the Faculty-Student Association,



THE OLD FARM house at Camp Dippikill is situated in deep woodland many miles from the nearest neighbor. The house is situated in rough, uncultivated country, quite the opposite of the recently purchased Mohawk land. The new property is rolling meadows and thin woodland.



THE LARGE THRUWAY MOTOR INN Quality Court sign is a temporary fixture on the Mohawk River property recently purchased by the Faculty Student Association.



THE CABIN ON the Mohawk property has been refurbished and will be used to house a snack bar and other facilities.



MR. BLODGETT DESCRIBES the extent of the Mohawk property to an interested student.

Mohawk River Property to Serve As University Recreational Area

Many students traveling north on Route 87, the Northway, may have noticed a large conspicuous Thruway Motor Inn, Quality Courts sign on the left side of the road about .2 of a mile after the Crescent Bridge. This billboard is constructed on a piece of the seventy acres of land which the Faculty-Student Association, Inc. purchased last semester. Saturday morning Hollis Blodgett, assistant director of student affairs, accompanied by this reporter and an ASP photographer left Brubacher Hall to visit this future recreational area. He got on the Northway heading toward Saratoga. After a short ride of approximately

fifteen minutes, he turned off at the Town of Crescent exit onto Crescent Road. Turning right he proceeded along Crescent Road to the first crossroad in the Town of Crescent and turned right again.

Continuing until the end of this road he turned right onto River Road, crossed over the Northway and arrived at 1831 River Road, the exact address of the new sight.

Our land borders on the Northway for about a half of a mile. A few acres are situated on the right side of River Road, but the major

expansion of land is on the left.

The vibrating sounds of carpenters at work were heard as he entered the driveway. The workmen under the supervision of Russell Bedford, superintendent of buildings and grounds, were busy replacing sections of the farmhouse roof.

Once the work on the roof is finished, interior work can begin. According to Mr. Blodgett, the farmhouse will include a student lounge and snack bar. The room proposed as the student lounge has one brick

wall with a set-in fire place — perfect for cold winter nights.

On the other side of the house is the proposed site of the snack bar. The Faculty-Student Organization, Food Service, will probably be in charge of this. Behind the kitchen is a large storage room which has to be completely overhauled because most of the flooring and parts of the walls are worn and rotten.

Also leading off of the kitchen is an outside patio bordered by a petunia flower garden. Standing outside on the patio and avoiding the workmen, he was able to look across the field towards the barn, the Thruway Motor Inn billboard, and the inlet of the Mohawk River.

This large field, formerly a hay meadow, sloped down to the lake or "lagoon" as Mr. Blodgett named it. State students working at the area this summer have cleared away the hay and kept the field looking like a lawn.

The banks along the water were also cleared and several stone fireplaces were constructed. Many other fireplaces were built in other locations within the seventy acres for future use as picnic groves.

While Mr. Blodgett walked along the shore he saw several kinds of

wildlife. A small flock of ducks took off in flight after he accidentally discovered and roused them from their resting place. Birds, fish, and muskrats seemed in abundance, too.

The only animal he actually came in contact with was one frog who luckily hopped in front of his path. This reporter tried unsuccessfully to catch it, so Mr. Blodgett did the honors. Carrying it about for several minutes, Mr. Blodgett finally decided to return it to its natural habitat.

Before returning to the car to drive to the other side of the property, he stopped to admire the large red barn and beautiful apple orchard next to the house. Next, Mr. Blodgett drove around to the entrance of the inlet.

The old Barge Canal which passed along this route makes an excellent trail on this part of the land. Possible picnic areas were cleared out along here this summer. Mr. Blodgett explained that in the seventy acres there would be several picnic sites joined by a trail.

The proximity of the area offers a large outdoor laboratory or field trip area for many of the sciences. While this acreage has unlimited possibilities there still remains much work to be completed.

Unfortunately, groups will not be able to use the area until adequate and proper sanitation facilities have been installed.

Other suggestions tossed around for recreational use of the available land were a golf range, beginners ski slope, hiking or riding trails, and a soft ball area. The opportunity for extensive recreational facilities is equally balanced by the possibilities for academic programs.



MR. BLODGETT SUGGESTED that this room might be suitable as a student lounge. This end wall is made of red brick with a built-in fireplace.



Albany Student Press

ESTABLISHED MAY 1916
BY THE CLASS OF 1918



The Albany Student Press is a semi-weekly newspaper published by the Student body of the State University of New York at Albany. The ASP office, located in Room 5 of Brubacher Hall at 750 State Street, is open from 7-11 p.m. Sunday through Thursday nights.

JOSEPH W. GALU - JOSEPH S. SILVERMAN
Co-Editors-in-Chief

EDITH S. HARDY
Executive Editor

RAYMOND A. MCCLOAT
Sports Editor

JUDITH M. CONGER
Technical Supervisor

WILLIAM H. COLGAN
Executive Editor

DOUGLAS G. UPHAM
Photography Editor

MONICA M. MCGAUGHEY
Advertising Manager

LARRY EPSTEIN
Arts Editor

EILEEN MANNING
Senior Editor

DIANA M. MAREK
Business Manager

KLAUS SCHNITZER
Associate Photography Editor

SUSAN J. THOMSON
Public Relations Editor

Desk Editor..... Ellen Zang
Staff..... Linford White, Cynthia Goodman, Diane Somerville, Kirsten Husted, Judith Jowitz, C. M. Carson, Sue Chape, Mike Farnell

Columnists..... Bruce Daniels, Anne Digney, Ian Leet
Photographers..... Walter Post, Gary Woods, Tam Moon Lee
Cartoonists..... John Fotia

All communications must be addressed to the Editors and should be signed. Names will be withheld on request. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications, as such expressions do not necessarily reflect its views.



Convocation . . .

changes take place within oneself. It is the function and even the duty of the university to bring about such changes, since they will be the distillation of all the classroom hours, the laboratory sessions, the sympathetic or abrasive personal relationships with fellow students and teachers, the plays and concerts and lectures, the social events, the athletic rivalries, the hours of quiet reading and the hours of heated discussion — in short, the residue of intellectual and emotional power remaining after all the day-to-day experiences have boiled away. If the right formulas have been used which include suitable proportions of encouragement and pressure, the correct balance between subject matter and judgments, the proper amount of assistance coupled with a judicious amount of aloofness when the student tends to become dependent, the skillful amalgamation of the contemporary and the constant — given all this, a mature, independent, individualized person should emerge.

But you may ask, and rightly, what do we mean by a mature person? What are the elements that join together to form such a man or woman? If we are willing even for the moment to agree that the development of mature people is a function of the university, can we agree on what makes them mature? Is it the subject matter they study or the people they know or the organizations they join? Is it the sophistication of their social contacts or the worldliness of their experience? Does it demand physical stamina or spiritual tendencies, together or separately? Does it ask for callousness or sensitivity, for gale or seriousness? Does it demand that youthfulness be cast aside? Is it an attribute of social consciousness or a religious frame of mind or a power to face up to material necessities? Is it all or some or none of these?

These are all legitimate questions. I can best try to answer them by sketching out what I believe to be the elements of maturity in our society, elements that represent what is left or what should be left within your heart and mind after having been a member of this academic community for four years. And let me say parenthetically that these same elements relate not only to the student but to the institution itself.

1. The first of these elements is an awareness of responsibility. Many of you come to us at a point in your experience when your every step has been guarded lest you stumble and eager hands have supported you lest you should fall and be bruised. Every rough spot has been made easy, every falling has been excused on the basis of your youth, every crisis has been met with the help of someone, whether parent, teacher, or other. But by the time you leave here, all this will have been changed. Responsibilities that arise from day to day or week to week will be yours to shoulder alone or with your peers. The world will not condone your errors of omission and commission indefinitely without forcing you to pay a penalty. And if you insist upon shirking your responsibilities, you in turn will be forcing a penalty upon the world, for you will be shaping it in your own indecisive image. After all, individually and collectively you are tomorrow's world. It is not too early for you to begin to remember this fact regularly.

Thus the University should and, I hope, will move steadily toward making you independent and responsible. It will urge you to look upon your education as a broad pattern and to take a major role in weaving that pattern. It will expect you, as the weeks and months pass, to make decisions and to take the consequences for them when they are wrong. It will reply to many of your questions with still more questions rather than with easy answers. This is not to say that the University will ignore you, but rather that it will look to you to decide for yourself on the system of study and living that can afford you the fullest measure of development. It will listen willingly but not indefinitely and not always responsively to your requests that someone else tell you what to do, for you are now moving toward the age when you should and can contribute more and more to the

decision yourself. This awareness of responsibility reflects itself not only in the large and small aspects of your personal life but also in the life of the community you share together. Life is a combination of preoccupations; with your own opportunities and problems, and with those of the community of which you are a part. And if you wish, you can learn this lesson during your university years. All around you are the activities that weld you into an identifiable entity and give you your own character as a campus. You can adopt attitudes of apathy and aloofness toward these, should you so desire. If you do, through force of habit you will probably carry along with you later the same attitudes to apply to your citizenship responsibilities in the community. Or, out of a sense of belonging, you can give part of yourself and your energies to the task of making campus life more meaningful for everyone. Whatever talents you have that lend themselves to the general betterment are a gift to you and are meant to be shared, not to be handed to your citizenship responsibilities in the community. Or, out of a sense of belonging, you can give part of yourself and your energies to the task of making campus life more meaningful for everyone. Whatever talents you have that lend themselves to the general betterment are a gift to you and are meant to be shared, not to be handed to your citizenship responsibilities in the community. Or, out of a sense of belonging, you can give part of yourself and your energies to the task of making campus life more meaningful for everyone. Whatever talents you have that lend themselves to the general betterment are a gift to you and are meant to be shared, not to be handed to your citizenship responsibilities in the community.

2. The next element is an unending curiosity leading to serious scholarship. It is a well-worn adage, but a valid one, that a university is dedicated to the search for truth. This seems a simple and, in many ways, obvious kind of statement with which everyone can plausibly agree. But I should warn you that in the straightforwardness of this belief lies a power greater than all our man-made nuclear weapons. The stubborn insistence of the scholar that he must take his stand on the search for truth wherever it may lead him is the underlying cause for all the suspicion, mistrust, and calumny to which he finds himself frequently subjected. His quandary on the one hand is that the world of reality adjusts itself to the art of compromise; that it can sometimes set aside principles for expediency and not reap the consequences for a long time; that it need not, if it chooses, go to extremes. On the other hand, however, the scholar knows that the truth never lies between right and wrong and that halfway stations are a delusion. He knows that he can all too frequently make no predictions as to where his search will lead him or what the results will be. He knows that he must admit to discovering the unpalatable and the meretricious as well as the noble and the forthright. He knows the danger of curiosity, and he knows also, as Professor Edmund Morgan of Yale says, that a university "is a place where the world's hostility to curiosity can be defied." And Professor Morgan goes on with what will seem to some an outrageous statement but which those of us who are dedicated to academic life know is the only possible point of view. He says:

"The search for (truth) has again and again overturned institutions and beliefs of long standing, in science, in religion, and in politics. It is easy enough to see today that these past revolutions brought great benefits to mankind. It was less easy to see the benefits while the revolutions were taking place, especially if you happened to be quite satisfied with the way things were before. Similarly it is not always easy today to see that the satisfaction of a scholar's curiosity is worth the disruption of society that may result from it."

During these undergraduate years and perhaps the graduate years to follow, the extent of your curiosity

and the willingness on your part to pursue the truth without equivocation will determine whether or not you belong in the ranks of scholars. And even if you should fall short and step aside, your university experience should give you the kind of mature judgment that makes you realize as a citizen how essential is this freedom of curiosity and freedom of search on the part of your fellow citizens who have chosen to be scholars.

3. Another vital element of maturity is an awareness of the values of privacy. I come now to what may seem to some an unimportant factor, but is in reality one of the most difficult attributes of maturity to capture. This is because of the nature, the demands, and the temptations of our modern world. It is a revealing circumstance that as we have created more leisure for ourselves through modern inventions and social changes, we also have developed other inventions and brought about other changes that tend to destroy our privacy or at least make it seem unnecessary or undesirable to us. Moreover, in whatever moments of privacy that remain, we tend to become addicted to hours of aimless occupation largely dependent upon outward stimuli that effectively keep us from using our minds.

If a major purpose of education is indeed to put us into the world of thought, then as educated men and women we should learn how important are our hours of privacy and how insistent we must be upon such hours. It is during such solitary times that the mature student comes into his own. A very real test of the educated man is what he can find to do when he is left to his own devices with no gadgets to help him. If I could have my way and could create the Utopian university (a completely impossible wish on my part), I would urge that every student live alone. This would guarantee that after all his gregarious urges were fulfilled, there would be a place to which he could retire, shut the door, and be alone with his thoughts, his books, and his dreams. Out of his reflective moments might come creative and imaginative ideas with some chance of their being pursued without interruption.

The university cannot even come close to providing Utopia in this regard, but it can urge the student to struggle mightily for whatever privacy he can achieve. It can help him by using more of the facilities it has as places for quiet study. There are still times and places to be alone. The student or scholar need not be antisocial, but he must guard his meditative opportunities or his intellectual development will be arrested.

4. Still another element of maturity is a pervading sense of humility. The danger of our arrogance grows ever greater in a world where the pace of scientific and technological discovery has accelerated by geometric proportions. We probe into space, we search the bottom of the sea, we change men's attitudes with drugs, we predict and accomplish breakthroughs in area after area of knowledge hitherto deemed fantastic. And in the exhilarating flush of discovery we can, if we are not careful, lose our perspective and our sense of values.

There is a point, however, at which we reach maturity as scientists or researchers or scholars. And that point can and should be reached during one's university experience. Kierkegaard identified this so well when he said that maturity consists in the discovery that "there comes a critical moment where everything is reversed, after which the point becomes to understand more and more that there is something which cannot be understood." Such an awareness can only

be achieved by a mature attitude toward these movements, one must place them in the framework of history, one must be cognizant of causes and effects, and above all, one must become imbued with the compassion that makes us weep inwardly when others starve or are ill-treated. If our own souls are precious to us, so too are the souls of our brothers everywhere in the world. If we yearn for our own recognition and cherish our own dignity, we can do no less for those less fortunate than ourselves. Education helps us towards this attitude and makes us simultaneously world-conscious and individual-conscious.

5. A fifth element of maturity is a passion for participation in the significant events of life. The truly educated person sees his relevance to the world in how he lives. He understands that he shares with others the responsibility for its mistakes and its difficulties. As his knowledge and wisdom grow, so also should there grow within him an increasing urge to be of help. The mature individual cannot stand by passively while the important and significant problems of his community, his country, and his world remain unsolved. He knows that even though he himself may not have contributed personally to the creating of the difficulties, it still devolves upon him to share in their solution. Otherwise he eventually becomes no more than a selfish clod.

The world may indeed be suffering from many ills, but this is an exciting, even thrilling time in its existence and therefore in ours. We are about to make great political decisions in our own country. Tremendous struggles having social, economic, and ideological overtones are taking place in our hemisphere and on other great continents. Every day seems to bring forth its own new crisis. And every crisis will be solved only by the active, dedicated, even passionate assistance of mature men and women of good will everywhere.

Your educational experience within the University should somehow give you not only the realization that these great movements are taking place, but also the eagerness to be involved actively with the world's dramas, even though your individual role is only a bit part. One cannot stand aside from the major currents of world change and still be fully alive. One cannot even ignore the lesser and undramatic episodes that mark the complications and progress in the development of the local community without admitting that he is shirking his democratic responsibilities and squandering his democratic rights. It is by no means too early for you to be concerned over the social and civic problems of your own communities. It is not too early for you to select those areas of particular interest to you and to begin to determine how you will ultimately participate. The eagerness and the sense of belonging you develop now can and will be a major factor in how large will be the satisfactions of life you find eventually. Such satisfactions will grow in proportion to how much you work for others. Maturity encourages selflessness.

6. The final element of maturity is that of a recognition of individual worth. I suppose that in some ways your awareness of and belief in the dignity of the individual are the core of your education and therefore the true measure of your maturity as a believer in democracy. Certainly the place and importance of the individual form the battleground where we find ourselves in complete conflict with communist ideology. And yet unless this becomes so much a part of our education that it is eventually part of our very selves, how easy it is for us to forget or ignore. The history of Western man reveals a steady succession of steps by which the struggle for the independence of the individual and for the recognition of his worth has gradually been won. There have been occasional reverses in this struggle, but the total movement

has been forward, decade by decade, century by century. Today the struggle evidences itself most dramatically in the efforts of underdeveloped nations in Asia and Africa to lift their people and the total body politic to new heights of possibility. In our own country the most intense effort centers around the Negro and his bid for equality not only under the law but through acceptance in the hearts of men.

To achieve a mature attitude toward these movements, one must place them in the framework of history, one must be cognizant of causes and effects, and above all, one must become imbued with the compassion that makes us weep inwardly when others starve or are ill-treated. If our own souls are precious to us, so too are the souls of our brothers everywhere in the world. If we yearn for our own recognition and cherish our own dignity, we can do no less for those less fortunate than ourselves. Education helps us towards this attitude and makes us simultaneously world-conscious and individual-conscious.

The philosophy the university adopts in its relationship with individual students has great effect upon whether or not they will accept and champion such an attitude. When the university feels keenly the need to consider the student as an individual no matter how many times he is multiplied, then the latter feels that same concern for those around him and elsewhere. When the university uses rules and regulations inflexibly and without regard for the human equation, then the student even with his occasional rebellions against such edicts will learn the selfsame habits of inflexibility. He will tend to think in terms of groups or conglomerations or associations that can be classified and categorized rather than of persons, each with his individual prerogatives and responsibilities, and, most of all, each with a dignity of self that calls for preservation and nurture. This is an important lesson for the maturing student and the maturing university to learn together.

The task of the university, therefore, is to bring about not merely the whole man but what Woodrow Wilson called the "wholly awakened man." It is to bring to you as students a sense of the action and the passion of the time and to give you the maturity to turn such action and passion toward positive and constructive ends. And the first part of this task is to have you aware that as of this moment you stand in danger of being caught up in the world of thought, the world where we think you ultimately belong, else the University would not have chosen to have you here. If you truly look upon this as a danger or even as an obstruction to your other reasons for coming, then you should withdraw and avoid what is bound to be an unhappy experience. But if you have even some slight restless stirring within you, some still undeniable urge to learn, to think, to act, and so to be helpful in this world to the utmost of your capacity, then there is no limit to your potentiality as a scholar and as a humane being.

In the process of making available to you the elements of maturity for yourselves, the intellectual maturity of the campus has been developing simultaneously. For, as I have already hinted several times, many of the same elements I have just described apply to the university as well as to the individual. The mature university has an awareness of responsibility; it has a zeal to discover, to search for the truth; it has a commitment to freedom that transcends any expediency or compromise; it must be able to explain itself articulately and it must pass on to the world whatever it learns or discovers; it is a part of life, not aloof from it; it has deep concern for the dignity and worth of the individual whether on the campus or anywhere in the world. And just as the University measures you in your development, you as students have the right to measure the University as to the degree of maturity it makes evident by its atmosphere and its actions.

I think the greatest hope I could have for each of you tonight is that you swiftly become conscious of your possibilities. Then you will be wholly awakened young men and women, the kind America needs so desperately, the kind that can combine thought and action and bring us closer to the ideal of the humane man in a humane world.

Ely Landau's 'The Pawnbroker' Conveys Message For World

by Douglas Rothgeb

In the motion picture world of today, a world of bedroom farce and cheap thrills, of James Bond, the Beatles, and Doris Day, it is a rare occasion indeed when a film such as Ely Landau's "The Pawnbroker" graces the motion picture screen, as testament to the fact that to a small, brave band of film makers, the movie is not only an art form, but also an important media for serious commentary on our time.

"The Pawnbroker" is a magnificent example of this rare breed of film — one that is meant not to tickle the senses, but to numb them; not just to touch the nerves, but to fray them. Its plot is at once so simple, and yet so very deep — the story of a man who survives one hell only to be caught in another of his own making.

Asphalt Jungle
The story concerns a Jewish pawnbroker, survivor of a German concentration camp, who makes his place of business in a little cage of a pawnshop in New York's Spanish Harlem, in the heart of the asphalt jungle. The pawnbroker, played brilliantly by Rod Steiger, has succeeded, so he thinks, in casting all feeling and emotion from his life. Making money in his little pawnshop is all he lives for, and, as he says

ARTS on Books

'University of Utopia' Falls Short of Realism

(Editor's note: This is a review of "The University of Utopia" by Robert Hutchings, The University of Chicago Press (P.B.) \$1.50)

by William Gross

Utopian writing has long been an effective means of pointing out the deficiencies of the established order. The genre forces the author to place his university in the context of an ideal society.

There can be no Utopian university; there must be a Utopia which has a university. Speculation centers on, if there were a Utopia, what would its university be like?

Many of the university functions would be dropped. Doctors of driver education would not be needed in California's colleges. Florida State would no longer teach circus performers. Oklahoma would not need to continue its college level courses in beauty culture. While these are necessary skills, is a university the proper place to teach them?

Research Centers

Hutchins also condemns using universities as research centers. Community belief is that if a professor is working in research, he will be much closer to what is happening in his field, and be, therefore, a better teacher. Hutchins believes the reverse is true.

If he spends all his time on teaching and preparing lessons, how can he be his best on his research? If he does not, how can he be adequately prepared to face a class? So, again, is the university really the proper place for research?

Other forms of specialized learning are also attacked. Can journalism, for example, be learned any place but on a newspaper? Then shouldn't the university restrict itself to the academic aspects of journalism, assuming there is one, rather than the practical?

Uses Satire

In addition to some reasonably sound logic, Professor Hutchins uses satire to make his point.

"(Utopia) is inhabited by people much like ourselves. Although its climate resembles that of southern California, there is no other resemblance. — It is a scientific and industrial democracy."

Once the university has been stripped of its non-academic functions, it becomes an institution for

to his young Puerto Rican helper with a vengeance. "Next to the speed of light, which Einstein said was the only absolute in the universe, I rate money."

No Emotion

But though the man has erased emotion from his life, he cannot erase the memory of what befell him twenty-five years before — when he saw his young son suffocate in a Nazi death train; when he saw his sister's husband caught and killed by German hounds as he tried to scale the barbed wire of the concentration camp fence; and when a German soldier thrust his head through a window so he could watch an officer strip off his wife's clothing.

Now, on the twenty-fifth anniversary of that ordeal, the memories come back to haunt him, refusing to let him isolate himself from reality. On the surface, though, he still puts up a good front to those who know or meet him. To everyone he looks as unfeeling as the sea. A social worker (Geraldine Fitzgerald) tries to befriend him only to be told that she is an unwelcome intruder into his life; the Puerto Rican boy seeks his friendship and guidance but receives only abuse for his trouble; his customers, an odd assortment of derelicts, find that their pleas for pity fall on deaf ears.

Milestone in Cinema
Filmed in the streets of New York by director Sidney Lumet, "The Pawnbroker" is a milestone in the American cinema. It is a literate, sensitive, angry and frightening excursion into one man's private hell. It is among that small number of American films that has something to say, and says it with truth and dignity.

It is not entertaining because it does not choose to entertain, and it is not pretentious because it seeks to present its subject as starkly as it should be presented. Artistically and technically it is one of the most important films of this or any year.

Bond Novel Lacks Zip

by Larry Epstein

A poor James Bond novel is about as subtle as the Jolly Green Giant would be in Lilliput. "The Man With the Golden Gun," Ian Fleming's last saga of the adventures of 007 is, unfortunately, not a very good way to remember Bond.

The action is picked up from the preceding novel, "You Only Live Twice" wherein Bond was left amidst flame and destruction after finally killing Ernst Stavro Blofeld. In TMWTGG we learn that Bond was presumed dead (his obituary appeared in the Times and he was considered a national hero) but, in reality, still indestructible.

Russian Ally

He was picked up by some Russian agents who transformed him into an ally and packed him off to England to eradicate M. His attempts fail and, in order to regain his status, is assigned to assassinate Scararamanga, a gunman who has worked for Fidel Castro. The deed is accomplished by the end of the book but not before Fleming has put Bond through the usual amount of close calls.

One of the major faults of the book is that there is no island (the setting is Jamaica) beauty to soothe Bond over the rough spots of his adventure. Mary Goodnight, his old secretary, is the female protagonist in the book but she is not a James Bond girl, i.e., she is not an abnormal human being who gets back in step with humanity after encountering Bond. Instead she is an efficient secretary, a good conversationalist, a willing listener, but not a suitable companion for the likes of our hero.

Before the Murder

Francisco Scararamanga, the man with the golden gun, is a good creation that doesn't come off. Scararamanga, parenthetically, equires wild sexual activity before committing murder.

There are hints of good writing sprinkled through the novel, but compared to such superior Bond sagas as "From Russia With Love" or "Live and Let Die" this work is just about unreadable.

Despite this the book will be ready by all those people who wish

on stage

by Anne Digney

This year, in addition to the four dramatic productions and the one-act plays which the department has traditionally presented, State University Theatre has enlarged its program to include a musical. "Stop the World, I Want to Get Off" and two chamber theatre productions. The musical will be directed by Martin Mann, who worked with Children's Theatre last year and directed the very successful "Red Shoes." Mr. Ross Stephen, who directed a chamber theatre production last year, will direct two more this year. Such an expansion in programming will necessitate added student participation in all areas of production.

Freshmen Skit

The theatre department has always encouraged students of all departments to pursue whatever interest they may have in the theatre. This year a special effort has been made to acquaint the freshmen with the theatre department and its activities on this campus. In addition to newsletters and pamphlets introducing the faculty and proposed year's program, the Dramatics Council has taken a novel step in orienting the freshmen to the field of drama. The members of Dramatics Council working with MYSKANIA will organize a freshman skit. The skit will be written and produced by the freshman class and presented on Parents Day Week-End. Through this program freshmen will meet members of the faculty and Dramatics Council; they will become acquainted with the many facets of theatre production and — perhaps — will find themselves to be an unfound "Hollywood star!"



PICTURES DONE BY Students are being displayed in Draper Gallery.

artifacts

September 24	Art in Science Albany Institute. Dr. Victor Danilov, <i>The Creative Community</i> 8:30 p.m.
September 25	Pops Concert. The Mitchell Trio, Page Hall 7 and 9:15.
September 29	Science: A Creative Discipline. American Association University Women tour of Art-In-Science, Albany Institute, 8:00 p.m.
September 28	United States Marine Band, 8:15 p.m. Ravena-Coeymans-Selkirk School Gym.
Through September	Mary Jo Suksdorf One Man Show Mechanics Exchange Savings Bank.

Name and Number
Fleming's imitators have so far been unsuccessful. Yet with a finite number of Bond books the reading public will look for a replacement. Whatever happens James Bond has left both his name and number to the literary world, or really exists.



A RayView of Sports

by Ray McClell

Three items of extreme importance will take place in the following three days, and the outcome of these events will go a long way in determining the general fall sports picture at Albany this year. These events are the first varsity soccer and cross-country encounters and the kickoff of the AMIA football program.

The soccer and cross-country teams are suffering badly from lack of seasoned competitors. Both squads will be relying largely upon relatively untried personnel and that alone is enough to make any prediction completely hypothetical. Coaches Munsey and Garcia are well aware of the task they face, and both have been trying for weeks now to establish the best possible lineups they can compete with tomorrow.

The competence of the coaches and the spirit of the players are there; but being pessimistic by nature, all we can do is wish the two teams the best of luck. The soccer game is home, on Vets Field, at 2:00. A large turnout never hurt any team, but it would be interesting to see if it would at Albany--catch?!

On Monday, September 27, the AMIA football season is slated to begin. With cautious optimism and reserved high hopes, we look forward to seeing the league swing into what we believe can be its finest season in a number of years.

Eight teams are entered in the "big league" — with the five Albany fraternities each entering a team. There are two dormitory teams and one independent squad. Early reports indicate that each team has had a large turnout, and the enthusiasm felt in conversations about the upcoming season is unparalleled in recent years.

Eight teams, all five fraternities, large turnouts, unmatched enthusiasm—almost too good to be true! Seriously, the pre-season indications all point toward a highly successful and very rewarding season for the AMIA football league, and no organization deserves it more. It is our sincere hope that the officers selected in the AMIA election next Wednesday will take full advantage of the participants' exuberance, willingness, and cooperation to effect an efficiently run and well coordinated season. One such successful season could lead to a successful year, which indeed would be an asset to State's athletic department.

Well, if you get a chance, stop by Vets Field on Saturday and Monday; it'll be sort of like reading a book—"Making of a Sports Season-1965."

Harriers in Tough Meet

This year's squad, missing eight of the ten runners who completed so successfully last year, is not quite in as good shape as coach Keith Munsey would like it to be.

The number one runner for the Montclair meet will be sophomore Joe Keating, Keating from Glens Falls won seven of eight dual meets the freshmen competed in last year and has been looking very impressive in early season workouts.

Senior Bob Flick has been slow rounding into shape, nothing new for the Scotia lad, and he should be in top condition in a week or two according to Munsey. He will run out of the number two slot tomorrow.

Newcomer Paul Durbin will be State's third man, and he could

possibly be a big surprise for the Danes. He, too, has looked good in the practices.

Co-captain (along with Flick) Ken Kirk will be attempting a comeback after being hobbled by injuries all last year. He should be fourth man tomorrow.

The fifth and sixth spots see Bob Mulvey and Jerry Baker battling it out. Baker has been missing practice this past week due to a foot injury.

The race will be five miles long. Montclair has its four top runners back from last year as well as at least four outstanding frosh from last year.



A STATE PLAYER and an unidentified opponent seem to be frantically trying to locate the ball in a contest last year. The Danes open the season tomorrow at home against Quinnipiac.



Tom Robinson
...Frosh cross-country coach

Freshmen Runners Impress Robinson

Robinson, State's all-time cross-country great, learned little about the time potential of his runners from the trial run, as the lead five took a wrong turn and shortened the course considerably. Nevertheless, he is confident that the Danes yearlings will do well in tomorrow's meet with Montclair.

Montclair is a perennially powerful cross-country school. In last year's meet, won by Montclair, the New Jerseyites placed runners in the two through five positions, all trailing State's Joe Keating to the wire.

The frosh have several top-notch high school performers. The top two runners, Mike Atwell of Herkimer and Don Beevers of Cobleskill, placed high in the top 10 of a state-wide cross-country run held in Cobleskill last year.

Bill Mathews of Colonie is the city mite champ with a 4:35 clocking. Paul Breslin of Binghamton has recorded a 4:33 mile and a 2:01 half mile.

Dave Leaf of Hudson Falls is the half mile champion of his high school conference. Carl Shepard and Carl Spring are also possibilities for the traveling squad.

Robinson added, "They could catch on. They have a good attitude and I wouldn't be surprised if they could go up. It's definitely a good team."

Booters Open Season At Home Tomorrow

The Albany State Great Dane soccer team will take the field for the first time tomorrow against Quinnipiac in a home game on Vets field at 2:00. The Dane booters wind up three weeks of pre-season workouts today as the team prepares for tomorrow's contest. The Danes will have a week layoff after tomorrow's game.

The State booters are still suffering from lack of veterans as coach Garcia is frantically trying to establish a starting lineup.

In scrimmages with Williams and Union during the past week, Garcia constantly was substituting into the lineup, giving all of the players a chance to gain a position.

The team looked quite disjointed at times during the scrimmages, often due to lack of an organized front. This could possibly be attributed to the short time with which the members have been playing together. Only five lettermen are back to lead this year's campaign.

Last year's soccer team posted a 4-5-1 record, and this year's team will undoubtedly have a tough time in matching it.

Captain Udo Guddat says that the team has "an awful lot of hustle" and could possibly overcome the apparent lack of depth with it.

Guddat further commented that the team, at present, seems to be stronger offensively than last year's team; however, the senior forward said that the defense is still a little slow in getting the ball upfield, thus slowing down the offense a bit. The State booters did not play Quinnipiac last year, and very little is known about the Connecticut school's team.

The starting lineup for the game tomorrow will probably contain five sophomores and one transfer.

WAA News

The WAA inter-dorm volleyball and soccer teams are being formed; soccer will be on Tuesday and Thursday at 4:30 and volleyball on weekdays, around dinner time.

All interested girls should sign up with their WAA dorm representatives. The purpose of the inter-dorm system is to provide for organized recreation not high competition.



DON'T LOOK NOW, FELLER, but the ball just took off. Actually, the player is throwing the ball in over the sideline.

YAMAHA
A d -- n good
MOTORCYCLE
Fine's Auto Sales
1025 Central Ave.

ASP *****
Sports

Photographs Stereos Hi-Fi's
REPAIRED
Phonograph Needles Replaced
BLUE NOTE SHOP
153 Central Avenue
Open Even, except Saturday



STATE'S FROSH RUNNERS are well up front in a quadrangular meet held last season. The varsity and frosh open their season tomorrow with an away meet with Montclair.

A Free Press,
A Free
University

UNIVERSITY OF ALBANY
ASP
ALBANY STUDENT PRESS
1946

A&T?

ALBANY 3, NEW YORK

SEPTEMBER 28, 1966

VOL. LI NO.27

MYSKANIA Begins Screening Candidates For Supreme Court

MYSKANIA is accepting applications from students interested in running for the Supreme Court. The Court will consist of four seniors, three juniors, and two sophomores.

The deadline for students wishing to apply is Friday, October 1 at 5 p.m. Applications are available at the Student Personnel Office in Draper 110 and the Student Activities Office in Alden Hall.

All applications are to be returned to these same places. The list of approved candidates will be submitted to Central Council which will then elect the members of the court.

This judicial group will be the supreme judicial body under the new governmental setup. They will assume the judicial functions previously held by MYSKANIA.

Individuals applying for the positions as judge need to have a 2.5 accumulative quality point average. A person may not serve in "any duly recognized and/or established organization of Student Association" while he is a judge.

There is also a restriction against a judge serving on the board level or above within the governmental structure.

Candidates for appointment are expected to provide lists of their activities and significant contributions to the University.

Candidates are also expected to be able to justify their reasons for believing themselves qualified.

Any full time student who is member of one of the three classes affected may apply. There is no requirement for service either at this institution or in this governmental system.

Art Council Begins Series of Lectures

Professor George Rickey's lecture on "Modern Trends in Sculpture" will begin Art Council's program this year.

Rickey, a professor of art and sculpture at Rensselaer Polytechnic Institute, is a noted sculptor. Several of his works are presently displayed in various museums and galleries, notably in the Albany area.

Rickey's lecture, which like all the lectures planned this year by Art Council, is open to the general public as well as the student body, faculty, and staff. This lecture will be delivered 8:30 p.m. Wednesday, October 13 in Brubacher lower lounge.

Theme for Year

Art Council's theme for this year is "Revolutions in the Twentieth Century." All the art shows to be presented by the council and each of the four speakers who have been invited to deliver lectures this year will deal with some aspect of this theme.

Allen Kaprow, known best for his controversial art Happenings, which have been produced off-Broadway in the past few years, will discuss the psychology behind and the problems encountered in directing a production of happenings in art.

Kaprow is currently occupied in writing a book on his experiences in the theatre with particular reference to his Happenings.

Pop Artist & Crime

A pop artist, William Accorst, will present a program of animated sculpture in the form of a play, His "Steam George and the Dragon" will be presented in March.



PRESIDENT RICHARD THOMPSON of Central Council conducts Thursday's meeting during which the Council organized its various committees. In the foreground is the council's vice president, William Murphy, and in the background the parliamentarian pro tem, Frank Crowley.

President Collins to Name Students to Academic Units

President Evan R. Collins is in the process of inviting the Student Association to nominate students to serve on the subcommittees of the undergraduate academic councils.

This was revealed on WSUA's regular Sunday night interview show with Vice President Clifton Thorne as featured guest.

The students will serve with faculty and administration on committees dealing with academic standing, admissions policy, curriculum, and honors and independent study.

Thorne pointed out that this move is part of a long range move which has included students in more phases of the University administration. He added that students will not participate in questions involving charges against individuals or confidential records.

University's Role

In answering a question on the role of the University in taking care of the student, he said that his office is responsible for the "total welfare of the student body."

The next question, asked by Mr. John Reilly, English Faculty, brought the response that Albany encourages students to think for themselves and to handle their own affairs.

The apparent contradiction was cleared by Thorne's statement that the University assumes the position of the parent only in those situations when there is genuine necessity.

Bus Strike

He said that his office had participated in the strike talks between the bus drivers and United Traction. As of Sunday night, the union and management had agreed to continue service to the students during the strike.

The Vice President asked for students to understand that the checks from state and federal loans are delayed only by necessary paper work. He added that most student disappointment is based on baseless

Central Council Meeting Organizes Committees

Central Council held its first meeting of the year Thursday night in Brubacher main dining room. During the meeting the procedure selecting Who's Who candidates and the different committee assignments was discussed.

The session began with a short welcome back speech by Richard Thompson, President of Central Council. During the speech he said he hoped the council would have a productive year.

He nominated Frank Crowley to fill the position of parliamentarian pro tem until a permanent parliamentarian could be found. The council voted unanimously to accept Crowley.

Who's Who

Vera Komanawski explained the procedure for selecting candidates for Who's Who to the Council. The process is the same used by Senate.

Students interested in having their names placed on the ballot would have to fill out an activities sheet. Candidates should have a 2.0 cumulative index and have participated in student activities.

A Who's Who committee chaired by Jack Kenny would screen the applications and submit it to Central Council for approval.

A motion was made to accept the procedure, and it was unanimously accepted.

Committees

Following the vote, Thompson announced the various committee assignments. He also discussed what the first business of the committees would be.

Solicitations Committee will work on drawing up a policy which would be administered in regard to peddling on campus. The policy would have to be approved by the council.

Finance Committee and Election Commission will also draw up similar policy statements for their areas.

Graduates' Role
Thompson then entertained a motion to establish a committee to investigate the role graduate students should play in student activities. The committee would prepare a report and make recommendations if legislation is needed.

A short recess was taken while the council awaited the arrival of Robert Mauer, an agent of the New York Times. Mauer sought approval for his soliciting subscriptions from students for newspapers.

The newspapers would be sold at cheaper prices than newsstands and would be mailed to the student. After short deliberation, the Council unanimously approved of Mauer's enterprise.

Commission Work Includes Writing Media Guidelines

Communications Commission re-named Henry Madej of "Campus Viewpoint" as its permanent chairman in its first meeting Saturday morning. David Hughes of radio station WSUA was named as vice chairman.

S.A. President Richard Thompson was present at the meeting and spoke to the members of the need for immediate and positive action in setting up guidelines for campus publications.

The MYSKANIA recommendations concerning the "Torch" and its editor, Steve Curti, were discussed, but action was postponed when Thompson indicated that MYSKANIA planned to revise its proposals.

The committee will meet again at 1:25 p.m. on Friday, October 1. At this time it will begin the work of formulating criteria for recognizing new communications and judging existing ones.



SEVERAL RESIDENTS AT the new campus take a break during Sunday's open house to hold a "hootenanny" outside.