

NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

DAUGHTER OF THE AMERICAN REVOLUTION SCHOLARSHIP WINNER Lisa L. Minella, Pehham Manor, who received a Bachelor of Arts with a major in history in May at The University at Albany, is shown, center, at the presentation ceremony. From the left are Cindy Fields, 1974 winner; Catharine Newbold, professor of history at UA and chairman of the liaison committee; Mrs. Edward Gardner, Albany, regent of Mohawk Chapter, DAR; Miss Minella; Mrs. Henry J. Horstman, Schenectady, chairman of the New York State American History Award Committee and a member of the Schenectada Chapter, DAR; and Mrs. S. Benjamin Meyers, Delmar, a member of the history award committee and of Gansevoort Chapter. The annual \$400 scholarship is given by the New York State DAR to a senior history major who is preparing to teach either in high school or college and who has an overall academic standing of 3.0 or better.

July 1, 1976

Sent with picture to KU - Newbold, Fields

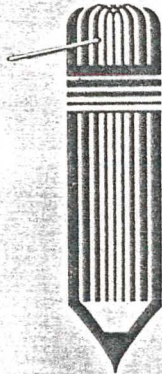
NEWS

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DAUGHTERS OF THE AMERICAN REVOLUTION SCHOLARSHIP WINNER Lisa L. Minella, Pelham Manor, who received a Bachelor of Arts with a major in history in May at The University at Albany, is shown with S. Benjamin Meyers, Delmar, a member of the history award committee and of Gansevoort Chapter of DAR, left, and Mrs. Henry J. Horstman, Schenectady, chairman of the New York State American History Award Committee and a member of Schenectada Chapter, DAR; and Mrs. Edward Gardner, Albany, regent of Mohawk Chapter, DAR. The annual \$400 scholarship is given by the New York State DAR to a senior history major who is preparing to teach either in high school or college and who has an overall academic standing of 3.0 or better.

July 1, 1976

Sent with picture to SG, TU, and the 4 persons mentioned



EDITOR ⁷⁻⁸⁻⁷⁶ ALERT

This special note from
STATE UNIVERSITY
OF NEW YORK
AT ALBANY

the upcoming activities described
in the accompanying release may
interest you for feature treat-
ment. Inquiries related to cov-
erage should be directed to Patricia
Buchalter, Director of Student
Activities (457-7210)

Acting Contact: Nathalie Lampman
~~Born Rotman, 457-4901~~
Director, Media Relations

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HIGH SCHOOL STUDENTS TO ATTEND COLLEGE CLASSICS WEEK AT THE
UNIVERSITY AT ALBANY

Seventy high school students and 12 counselors from throughout the state will attend College Classics Week at The University at Albany, beginning Sunday, July 11. The increasingly popular annual event sponsored by The Classical Association of the Empire State offers an introduction to the classical humanities; a study of archaeology, myth, religion, epigraphy, numismatics, art, and literature of the ancient world; and a week of college campus life.

Scheduled special events include a Bicentennial tour of Albany; Graeco-Roman costume workshop; Greek folk dancing; tour of the Classical Collection of the Museum of Fine Arts, Boston; and a symposium in costume.

Conference coordinators are Harriet Norton, Professor of education, The University at Albany; Richard C. Gascoyne, instructor of Latin, Riverhead High School; and Joseph Heintzman, instructor of Latin, Rush-Henrietta Central School, Henrietta. Eighteen persons are serving on the instructional staff.

For further information call Hans Pohlsander or Richard Gascoyne at 457-8432 or the Office of Media Relations at 457-4901.

July 9, 1976

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS
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TO THE ARTS EDITOR:

ENCLOSED ARE PICTURES FOR YOUR USE.

WORKS ARE TWO OF 96 ON DISPLAY IN UNIVERSITY

ART GALLERY AS PART OF THE 1976 EXHIBITION BY

ARTISTS OF THE MOHAWK-HUDSON REGION TO BE CON-

TINUED THROUGH AUGUST 8.

July 9, 1976

2 pictures sent to
Colonie Townsman
Schenectady Gazette
Troy Record
Saratogian
Kite

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

PHYSICAL FITNESS WORKSHOP SCHEDULED TWICE AT UNIVERSITY AT ALBANY

A workshop in physical fitness will be offered twice this summer by the Office of Student Activities, The University at Albany. "Free to Be Fit", featuring Lenna Payton, director of the Academy of Fitness and the Exercise Consultation Bureau, is scheduled July 14-15 and 28-29.

The program will be offered on two tracks, or levels. Track I, "How to Stay Fit at Home", is a workshop of jogging, diet, and exercise designed for those who wish to improve their physical condition through movements and exercises that can become part of one's daily routine.

Track II, "Fitness for School , 'Y', or Home," is a more intensive workshop for teachers or "Y" directors who have experience in fitness, or for those who want to learn in a hurry. Track II includes Track I, plus aqua exercises, pre-school instruction, and advanced nutrition.

Track I will be given 1:30-3:30 p.m. on July 14-15 and 28-29. The cost per session is \$25. Track II is scheduled from 9:30-11:30 a.m. and 1:30-3:30 p.m. on the same dates at a cost of \$40 per session.

June 30 is the registration deadline for the first session, and July 14, for the second session. Per person deposits of \$15 may be sent to Summer '76, Campus Center 361, University at Albany, Albany, New York, 12222. Checks should be made payable to "The Summer '76 Student Activities Program." Room and board on campus

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FITNESS WORKSHOP

is available for \$17, which also must be sent with the registration fee.

Ms. Payton conducted an exercise session sponsored by the university's Feminist Alliance in April and was well-received. She holds academic degrees in physical education, and psychology and administration and has served as consultant to clubs, schools, and Y's. She also has been sponsored by Reader's Digest at various clinics. Ms. Payton's program stresses the use of music and its basic concept is to have a good time while keeping fit.

June 10, 1976

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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C O N T E N T S

WORKSHOPS FOR AREA LIBRARIANS PLANNED AT UA

UA OFFERS WORKSHOP ON DISTRIBUTIVE EDUCATION

UNIVERSITY AT ALBANY RECEIVES 26 MAY GRANTS TOTALING \$465,653

SHAKESPEARE COMEDY SLATED BY UNIVERSITY SUMMER THEATRE

M.A. THESIS EXHIBITIONS SET AT UNIVERSITY GALLERY

JULY 16, 1976

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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WORKSHOPS FOR AREA LIBRARIANS PLANNED AT UA

The School of Library and Information Science at The University at Albany will offer for area librarians three workshops in the fall. They are under the supervision of Lucille Whalen, coordinator of continuing education for the school.

"Business Reference" is the subject of the first workshop, scheduled for Friday, Oct. 1, from 9 a.m. to 4:30 p.m. Robert Burgess, SLIS, will direct. The guest speaker will be Anne Moynihan, reference assistant, finance library, Citibank, New York.

William Saffady, SLIS, will conduct the workshop on "Automated Document Storage and Retrieval Systems," set for Friday, Nov. 5, from 9 till 4:30. The program will provide an introduction to the state of the art of ADSTAR and its implications for libraries.

Glyn Evans, director of library services, State University of New York central administration, will be the director of the "Ohio College Library Center" workshop to be held Friday, Nov. 12, from 9 a.m. to 5:30 p.m. On the staff will be Teresa Strozik, Jane Roberts, Mary Johns, and Pat Rice. The OCLC system is a continuously evolving library system.

July 16, 1976

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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UA OFFERS WORKSHOP ON DISTRIBUTIVE EDUCATION

A state-wide workshop in individualizing instruction in marketing and distribution for high school teacher-coordinators in New York State will be held at The University at Albany, July 19-23.

Twenty-five teachers and other distributive education personnel are expected to participate in the workshop, which will be directed by Reno S. Knouse, professor of distributive education department of business education at the university's School of Education. The workshop is sponsored by the bureaus of Distributive Education and Inservice Education of the State Education Department.

The purpose of the workshop is to investigate the various techniques of individualized instruction and newest developments, and to produce individual teaching plans to be used in each participant's school. The focus will be on diversifying each teacher's instructional program in an effort to upgrade the quality of teaching in the field of distributive education.

The week's program will include instruction in the development of teacher attitudes essential for successfully utilizing individualized instruction; educational games and simulations; PRIDE, the program for the improvement of distributive education; the development of teacher-made projects, visual aids, and learning-activity packages; and IDECC, the interstate distributive education curriculum consortium, which is a computerized teaching program.

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UA OFFERS WORKSHOP ON DISTRIBUTIVE EDUCATION

Among the featured speakers will be Vivien K. Ely, distributive education coordinator, School of Education, Virginia Commonwealth University, Richmond; Lorraine T. Furtado, coordinator, career and occupational education, School of Education, California State College, Bakersfield; Larry Casterline, executive director, Interstate Distributive Education Curriculum Consortium, Ohio State University, Columbus; B. Bertha Wakin, chairperson, Department of Business Education, UA; Helen Safford, associate professor, Department of Business Education, UA; Jerry Schmidt, project officer, Nassau County Center for Occupational Education, Westbury.

The workshop is part of a series of inservice education programs sponsored by the two State Education Department bureaus under the direction and administration of The University at Albany. Participating from the Bureau of Distributive Education are Marian W. Potter, Acting Chief, and John Brophy and William Plimley, associates.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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UNIVERSITY AT ALBANY RECEIVES 26 MAY GRANTS TOTALING \$465,653

Twenty-six grants, totaling \$465,653 from 22 different sources were received by The University at Albany during May, according to a report by Louis R. Salkever, vice president for research.

Contracts and grants for sponsored research and programs have been made available by the State Education Department, National Heart and Lung Institute, National Science Foundation, American Council on Education, National Institutes of Health, U.S. Department of Commerce and National Oceanic and Atmospheric Administration, National Alliance of Business, U.S. Energy Research and Development Administration, U.S. Department of Commerce and National Oceanic and Atmospheric Administration.

Also, National Aeronautics and Space Administration, National Institute on Aging, New York State Department of Mental Hygiene, National Institute of Child Health and Human Development, ACTION, National Council on Alcoholism, Inc., Village Of Whitehall, Glens Falls Foundation, U.S. Department of the Interior and National Park Service, and U.S. Office of Education.

Among the projects and directors are "Career Education Institute," Nelson Armlin, Regional Education Center; "Selective Replication of Hemoglobin Genes," Corado Baglioni, biology; "Conference: American Indian Linguistics: An Assessment," Lyle Campbell, anthropology; "Eastern Regional Conference for Fulbright-Hays Scholars," Charles Colman, international program; "Postdoctoral Fellowship Institutional Allowance on Behalf of Homer Guy," Charles Edwards, biology.

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Also, "Scavenging of Fossil-Fuel Pollutants on a Multi-State Scale," Raymond Falconer, Atmospheric Sciences Research Center; "Career Education Leadership Institute Program," Donald Favreau, Center for Executive Development; "Measurement and Analysis of Neutron Cross Sections with Oreal and Columbia University's Synchrocyclotron," Jagadish Garg, physics.

Also, "Construction of Replica of Photographic Aitken Counter," Austin Hogan, ASRC; "Control of Calcium Levels in Fibroblast Motility," Colin Izzard, biology; "Microphysics and Modeling of Mixed-Phase Winter Clouds," James Jiusto, ASRC; "Two-Dimensional Transport and Aerosol Model," C.S. Kiang, ASRC; "Bioenergetics of Aging: Facts and Mechanisms," Tsoo King; "New York State Alcohol Education Curriculum," Anthony Lento, off-campus supervision.

Also, "Regulation of Human and Mammalian Cell Proliferation," Albert Millis, biology; "Retired Senior Volunteer Program", Hilton Power, College of General Studies; "Complex Analysis on Weakly Pseudoconvex Domains," Michael Range, mathematics; "Control of Sperm Motility," Robert Rikmenspoel, biology.

Also, "Predoctoral Fellowship on Behalf of Elizabeth Lochry: Environmental and Genetic Influences on Tolerance to Alcohol in the Rat," Edward Riley, psychology; "The Use of Cognitive Style Information," William Robbins, Center for Two-Year Colleges; "The Formation of Large Numbers of Condensation Nuclei in Clean Global Air," Vincent Schaefer, ASRC.

MORE

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UA RECEIVES 26 MAY GRANTS TOTALING \$465,653

Also, "Archaeological Assessment for Sewer Construction Project," Dean Snow, anthropology; "Acquisition of Land Purchase-- Harisena Site, Lake George," Professor Snow; "Polarimetry of the Zodiacal Light During the Pioneer 10/11 Asteroid-Jupiter Missions," Jerry Weinberg, Space Astronomy Laboratory; "Archaeological Test Excavations, Analysis and Evaluation of Sites in Grand Teton National Park, Wyoming," Gary Wright, anthropology, and "Archaeological Excavations in the John D. Rockefeller, Jr. Memorial Parkway, Wyoming," Dr. Wright.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

SHAKESPEARE COMEDY SLATED BY UNIVERSITY SUMMER THEATRE

Shakespeare's comic fantasy, "A Midsummer Night's Dream", is being directed by James M. Symons in the Main Theatre of The University at Albany's Performing Arts Center July 21-24 as the second production of the University Summer Theatre season of mystery, fantasy, and comedy.

Capital District residents in the cast are Jason Anderson, Jerrold Brown, Patricia Canestro, Nicholas DeLuca, Scott Ference, Henry C. Gerhard, Edward Hickox, Elizabeth Holloway, Robert Marcello, Deborah Peterson, Curt Richardson, Kathleen Sanderson, Michael Sharp, Carrie Symons, Kelly Symons, and Tracy Symons. DeLuca and Hickox are faculty members in the Educational Administration Department at UA. Completing the cast are Michael McConkey and Pamela Nyberg from Suffolk County, John Murray from the Bronx, and Donald Roby from Ontario County.

"A Midsummer Night's Dream" is one of Shakespeare's happiest fantasies. It is called a dream because the events seem like a vision--true yet not true. Dreams of star-crossed loves and frustrated searches, of fairy spells and strange transformations all happen on a midsummer night.

Curtain time for the production will be 8 p.m., Wednesday-Saturday, July 21-24. Additional details and special group rates are available at the box office in the PAC main lobby Monday-Friday, 11 a.m. - 4 p.m., or by calling 457-8606.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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M.A. THESIS EXHIBITIONS SET AT UNIVERSITY GALLERY

Two young artists, whose creative concerns are centered in three-dimensional objects which incorporate various sonic, tactile and visual stimuli, will show their work at the University Art Gallery, State University of New York at Albany, beginning Tuesday, July 20.

The coming exhibition of the work of Michael Armstrong and Peter Chamberlain will be the final requirement for both artists in their efforts toward the Master of Arts in studio art at the university.

Mr. Armstrong, a resident of Johnstown, received his undergraduate degree from The University at Albany in 1971. Since then he has worked as a graphic artist in the printing industry and as a free lance cartoonist for various magazines. His drawings have been exhibited in the Schenectady Museum "Critics Choice 1974" exhibition and the "1976 Artists of the Mohawk-Hudson Region exhibit.

Peter Chamberlain, of New Baltimore, has been a graduate instructor in three-dimensional design at the UA this year. He received his Master of Fine Arts in metalsmithing at State University College at New Paltz in 1975. Mr. Chamberlain has participated in numerous invitational exhibitions throughout the country during the past three years, among them are The Contemporary American Goldsmith and Silversmith at the Corcoran Gallery in Washington, D.C., and the International Invitational at the Universidad Vacional in Mexico City.

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M.A. THESIS EXHIBITIONS SET AT UNIVERSITY GALLERY

Mr. Chamberlain, who has moved far afield from the more traditional forms of metalsmithing used in earlier exhibitions, says of his present work, "I have been involved with things that make sounds and sounds that things make."

A public reception for Mr. Chamberlain and Mr. Armstrong will be held at the University Art Gallery on Sunday, July 25, from 1 to 4 p.m. For further information, please call the University Art Gallery, 457-3375.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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GIFTED AND TALENTED STUDENTS SUBJECT OF NATIONAL INSTITUTE AT UNIVERSITY AT ALBANY

A Bicentennial National Summer Institute on The Education of The Gifted and The Talented will begin at The University at Albany, Aug. 1, continuing through Saturday, Aug. 7. Alexinia Baldwin, assistant professor in curriculum and instruction at UA is director of the institute, sponsored by The National/State Leadership Training Institute on the Gifted and the Talented with headquarters in Los Angeles.

Administering the nationwide program is the Office of Venture County Superintendent of Schools, Ventura, Calif., and co-sponsoring the two Bicentennial summer institutes are the Department of Education, and The University at Albany.

The core programs will be program planning and curriculum development. Emphasis in the former will be on developing a written, procedural plan for gifted/talented programs in a classroom, a school building, or a school district; and, in the latter, on developing curriculum materials, curriculum units, and inservice activities.

Expected to attend are more than 80 teachers, guidance personnel, state and local administrators, and parents from throughout the country.

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GIFTED AND TALENTED STUDENTS

Staff members will include Janne Delp, James Gallagher, David Jackson, Sandra Kaplan, Joseph Renzulli, Irving Sato, Abraham Tennenbaum, and William Wagon seller.

In June a similar institute was conducted at the Mid-Pacific Institute in Honolulu.

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C O N T E N T S

NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL

EXHIBITION OF SCULPTURE AT UNIVERSITY ART GALLERY

COWARD PLAY CONTINUES AT UNIVERSITY AT ALBANY

POPULAR NURSES' WORKSHOP TO BE REPEATED AT UA

UNIVERSITY AT ALBANY PROFESSOR OPENS INDIAN ARTIST'S SHOW

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NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL

University at Albany Marine Excavation Project
Seeks Identity of Early British Warships in
Waters of St. Lawrence River off Carleton Island--
Scientists, Students, Volunteers Participating in
Multi-Disciplinary Effort.

In a race against time and aided by a grant from the National Science Foundation's Student-Originated Studies Program, a doctoral candidate in the department of anthropology at State University of New York at Albany this summer is heading a team of scientists, students, and volunteers in an effort to excavate the remains of a British warship from St. Lawrence River waters in the north bay off Carleton Island, northeast of Cape Vincent in upstate New York. What's left of the wreckage of the brig class vessel, thought to be one of the first warships built in the Great Lakes area maybe as early as 1756, is the bottom part of the hull settled in some 20 feet of water and covered with about three feet of overburden. The ship's name is still unknown.

-MORE-

NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL (cont'd)

R. Joseph Murphy, a specialist in underwater archaeology and project director, states that the craft may have had a crew of 40 to 50 persons. Its deck probably was from 80 to 100 feet long. The two-masted vessel with square rigging on both masts could carry as many as 22 large cannons. Twenty years ago the shipwreck was visible through the water and thought to be an old barge, but now it is obscured. The remaining hulk is about 78 feet long and 24 feet across the beam.

The site of the vessel has become fairly well known to divers as a result of increased activity there during recent years and the race is on now to complete excavation by the end of summer before the underwater archaeological site is destroyed. All artifacts of historic or archaeological significance recovered from an underwater site belong to the State of New York as bottom lands underwater are state property. To date there reportedly has been considerable plundering near or at the site.

In addition to excavating the vessel, the NSF team also will be concerned with conducting an underwater archaeological survey in and around the Sackets Harbor Area. Included in the project will be an ethno-historical survey of Sackets Harbor and Carleton Island. A complete preservation laboratory has been set up at the site by Mr. Murphy for proper treatment and preservation of objects retrieved from an underwater environment.

Mr. Murphy was employed as a marine archaeologist for the New York State Department of Parks and Recreation, Division of Historic

NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL (cont'd)

Preservation, during the summer of 1975 when he was attached to the Thousand Islands State Park Commission. His work was concentrated in the Sackets Harbor and Carleton Island area in an effort to determine the identity and significance of the sunken vessel.

The project director majored in anthropology at State University of New York at Cortland where he was graduated summa cum laude. He completed training in marine archaeology at the University of North Carolina. Also, in Carolina, he worked with the North Carolina State Department of Cultural Resources, primarily on Civil War shipwrecks.

Involved in the project is a team of scholars and other scientists from throughout the country. There are 12 full-time staff people and a number of volunteers, including scuba divers and students. Personnel from the State University of New York include Nancy Needleman, a graduate student in sociology at The University at Albany, who is doing a contemporary community study of the Sackets Harbor area; Dr. Nicholas Gavrielides, of the anthropology department at SUNY-Cortland; Michael Dembrowski, a student in anthropology at SUNY-Binghamton; and Dr. Phyllis Thompson, of Onondaga Community College, Syracuse, who is volunteering her services as an archaeological illustrator. Also engaged in the project is Jennifer Russell, an anthropology student at SUNY-Cortland, who is conducting ethno-historic research.

Students from other universities include those from Brown, California at Berkeley, Syracuse, Carnegie Mellon, Auburn in Alabama,

NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL (cont'd)

and North Carolina at Wilmington universities, and from The University of Manitoba in Canada. Dr. Dean Snow, chairman of the department of anthropology at The University at Albany, is serving as faculty advisor.

The Sackets Harbor Historical Society, in cooperation with residents of the Sackets Harbor Historical Society, is providing housing facilities for the entire NSF team. Additional assistance and equipment is being provided by the Thousand Islands State Parks and Recreation Commission, The Division for Historic Preservation, The United States Coast Guard, and The University at Albany.

The artifacts, seen as a valuable cultural resource, will be recovered with the use of scientific archaeological methods and then preserved at a laboratory provided by the Sackets Harbor Battlefield Museum. Later they will be turned over to the museum for display.

Other objectives of the multi-faceted program to be carried out in Sackets Harbor, Carleton Island, Watertown, and surrounding rural townships reflect an interdisciplinary approach. To be compiled are historical and ethno-historical data to bring about better understanding of the area's cultural heritage. Information gathered will be disseminated to the public.

The local population also will be assisted in the reconstruction of the historic background, not only culturally, but by research and advice to aid residents in the reconstruction and restoration of the original architecture of an earlier period.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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EXHIBITION OF SCULPTURE AT UNIVERSITY ART GALLERY

An exhibition of sculpture by Theodore Chereskin will open at the University Art Gallery, The University at Albany, on Tuesday, Aug. 3.

Mr. Chereskin is a candidate for a Master of Arts in studio art at the university. His coming exhibition is the final requirement in his course of study for the graduate degree. He also received his Bachelor of Arts at UA. His work has been included in two juried student exhibitions and he also was selected for the Young Artists Exhibition held at the Albany Institute of History and Art in 1974.

Theodore Chereskin's exhibit will consist of some two dozen cast lucite pieces which explore the relationships of color and form. Many of the pieces, according to the artist, "are arrangements dealing with simple numerical relationships which set up mathematical limits to the combinations of color forms and spaces. This avoids the frivolity that sometimes comes from purely intuitive design."

In some pieces he uses areas of color so pale that they are not seen from all angles and thus, as the artist says, "the process of looking through the lucite is much like the natural phenomena of looking through the atmosphere. There are subtle, almost imperceptible, color differences from different angles of view."

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EXHIBITION OF SCULPTURE

Chereskin's exhibit may be seen at the University Art Gallery through Aug. 8, during the gallery's regular hours; Monday through Friday, 9 to 4, and 1 to 4 on Sunday.

July 29, 1976

For further information please call the University Art Gallery, 457-3375.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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COWARD PLAY CONTINUES AT UNIVERSITY AT ALBANY

Noel Coward's sophisticated comedy "Hay Fever," directed by Edward Golden, will continue August 4-7 at the Performing Arts Center of The University at Albany.

The cast includes Louise Alfasso as Jackie, Frank Alford as David Bliss, David Gilsey as Sandy, Paul Higgins as Richard, Jinx Lindenauer as Judith Bliss, Michael McConkey as Simon, Elizabeth Mulcahy as Clara, Pamela Nyberg as Sorel, and Shelley Sternbach as Myra.

Both Jinx Lindenauer and Frank Alford have had extensive acting experience. Jinx Lindenauer, a well-known community actress and resident of Delmar, taught drama at the Columbus Theatre of the Arts in Ohio and performed with theatre groups both in Ohio and Albany. Frank Alford of Middleburgh will be recognized by many from his appearances on televised commercials, most recently as "Little Leroy" for Kellogg's.

"Hay Fever", a lighthearted evening's entertainment in the traditional Coward style, is set in the Bliss House in England and centers on the romantic interplay between the family members and their weekend guests. It is the final production in SUNYA's Summer Theatre season. Curtain time is 8 p.m., Wednesday-Saturday, August 4-7. Further information is available at the Box Office at 457-8686 between 11 a.m. and 4 p.m.

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NEWS

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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POPULAR NURSES' WORKSHOP TO BE REPEATED AT UA

Since more nurses than could be accommodated were interested in attending a July workshop on performance evaluation presented by the School of Nursing continuing education department at The University at Albany, the two-day program will be held again beginning on Nov. 17.

Dorothy Del Bueno, registered nurse with a doctorate in education, will be the leader. Dr. Del Bueno is associate director of nursing and director of staff education at Columbia Presbyterian Medical Center in New York.

Foci of the workshop will be the pros and cons of performance evaluation, basis of performance evaluation, analyzing performance problems, review of measurement methodologies, and constructing a measurement tool.

Sessions will be held in the Assembly Room of the university's Campus Center. The \$65 fee includes materials, luncheons, and coffee.

Applications, to be received by Nov. 10, should be addressed to Judith Whitaker, director, Continuing Education, School of Nursing, The University at Albany, 1400 Washington Avenue, Albany 12222.

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

UNIVERSITY AT ALBANY PROFESSOR OPENS INDIAN ARTIST'S SHOW

William N. Fenton, State University of New York Distinguished Professor of Anthropology and a member of the faculty at The University at Albany, has opened at the Rochester Museum and Science Center a retrospective exhibition of the paintings of the Seneca Indian artist, Ernest Smith (1907-1975). The show, which runs through October, hangs a large selection of Mr. Smith's more than 200 canvasses in association with objects of ethnographic art from the extensive Iroquois collection of the Rochester Museum.

In 1973 Mr. Smith collaborated with Jeannette Collamer and Dr. Fenton in a series of taped interviews about his paintings which Ms. Collamer used in her Master of Arts thesis and, afterward, prepared as a book. The profusely illustrated manuscript, which covers the major phases of Iroquois life, is awaiting publication at the Syracuse University Press.

Dr. Fenton's talk at the opening of the exhibition described early field work on the Tonawanda Reservation, related the beginnings of the Indian Arts Project in which Mr. Smith participated, and gave some account of his contemporaries, illustrated with black-and-white slides of the period.

The affair was attended by members of Mr. Smith's family and neighbors from the Tonawanda Reservation, as well as by members of the native American community of Rochester.

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UNIVERSITY AT ALBANY PROFESSOR OPENS INDIAN ARTIST'S SHOW

Professor Fenton is a trustee of the reorganized Museum of the American Indian Heye Foundation in New York. The museum was founded 60 years ago by George Gustav Heye and its collections now form the largest holdings of American Indian artifacts in the world. The anthropologist was appointed to the board of trustees at the request of the Attorney General of New York. Dr. Fenton formerly was assistant commissioner for the State Museum and Science Service.

July 29, 1976

Editors alert sent to Syracuse Post Standard
Syracuse Journal
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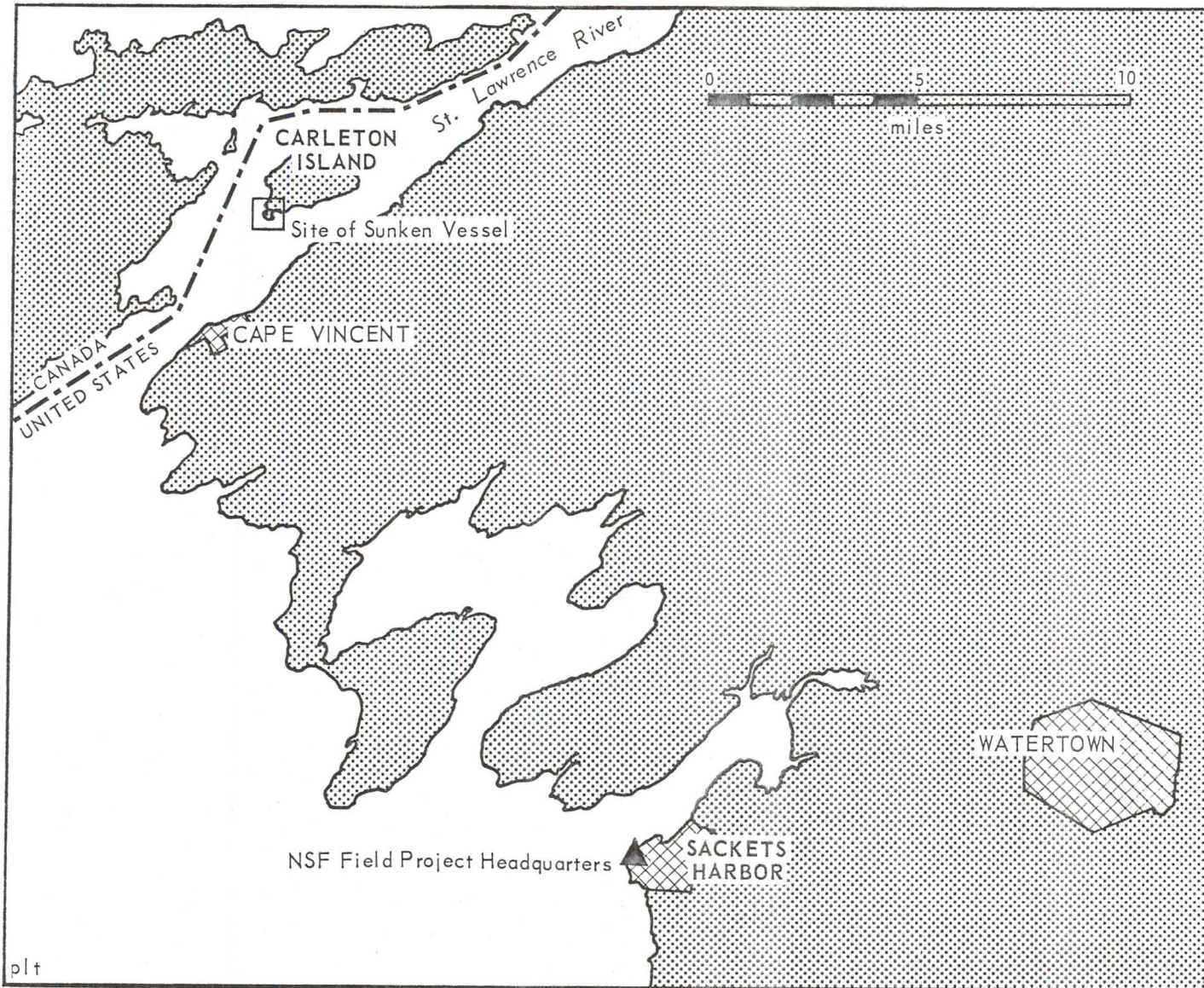
sent with copy of release, map
and photos with captions

7-29-76

THIS INFORMATION CAN BE UPDATED
AND EXPANDED BY TALKING WITH MR.
MURPHY WHO CAN BE REACHED THROUGH
THE SACKETS HARBOR BATTLEFIELD
MUSEUM, P.O. BOX 25, SACKETS HARBOR,
NY 13685, TELEPHONE 315-646-3634.

Nathalie Lampman

Acting



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NEWS

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THE UNIVERSITY AT ALBANY • OFFICE OF MEDIA RELATIONS
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NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL

University at Albany Marine Excavation Project
Seeks Identity of Early British Warships in
Waters of St. Lawrence River off Carleton Island--
Scientists, Students, Volunteers Participating in
Multi-Disciplinary Effort.

In a race against time and aided by a grant from the National Science Foundation's Student-Originated Studies Program, a doctoral candidate in the department of anthropology at State University of New York at Albany this summer is heading a team of scientists, students, and volunteers in an effort to excavate the remains of a British warship from St. Lawrence River waters in the north bay off Carleton Island, northeast of Cape Vincent in upstate New York. What's left of the wreckage of the brig class vessel, thought to be one of the first warships built in the Great Lakes area maybe as early as 1756, is the bottom part of the hull settled in some 20 feet of water and covered with about three feet of overburden. The ship's name is still unknown.

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NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL (cont'd)

R. Joseph Murphy, a specialist in underwater archaeology and project director, states that the craft may have had a crew of 40 to 50 persons. Its deck probably was from 80 to 100 feet long. The two-masted vessel with square rigging on both masts could carry as many as 22 large cannons. Twenty years ago the shipwreck was visible through the water and thought to be an old barge, but now it is obscured. The remaining hulk is about 78 feet long and 24 feet across the beam.

The site of the vessel has become fairly well known to divers as a result of increased activity there during recent years and the race is on now to complete excavation by the end of summer before the underwater archaeological site is destroyed. All artifacts of historic or archaeological significance recovered from an underwater site belong to the State of New York as bottom lands underwater are state property. To date there reportedly has been considerable plundering near or at the site.

In addition to excavating the vessel, the NSF team also will be concerned with conducting an underwater archaeological survey in and around the Sackets Harbor Area. Included in the project will be an ethno-historical survey of Sackets Harbor and Carleton Island. A complete preservation laboratory has been set up at the site by Mr. Murphy for proper treatment and preservation of objects retrieved from an underwater environment.

Mr. Murphy was employed as a marine archaeologist for the New York State Department of Parks and Recreation, Division of Historic

NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL (cont'd)

Preservation, during the summer of 1975 when he was attached to the Thousand Islands State Park Commission. His work was concentrated in the Sackets Harbor and Carleton Island area in an effort to determine the identity and significance of the sunken vessel.

The project director majored in anthropology at State University of New York at Cortland where he was graduated summa cum laude. He completed training in marine archaeology at the University of North Carolina. Also, in Carolina, he worked with the North Carolina State Department of Cultural Resources, primarily on Civil War shipwrecks.

Involved in the project is a team of scholars and other scientists from throughout the country. There are 12 full-time staff people and a number of volunteers, including scuba divers and students. Personnel from the State University of New York include Nancy Needleman, a graduate student in sociology at The University at Albany, who is doing a contemporary community study of the Sackets Harbor area; Dr. Nicholas Gavrielides, of the anthropology department at SUNY-Cortland; Michael Dembrowski, a student in anthropology at SUNY-Binghamton; and Dr. Phyllis Thompson, of Onondaga Community College, Syracuse, who is volunteering her services as an archaeological illustrator. Also engaged in the project is Jennifer Russell, an anthropology student at SUNY-Cortland, who is conducting ethno-historic research.

Students from other universities include those from Brown, California at Berkeley, Syracuse, Carnegie Mellon, Auburn in Alabama,

NSF - SPONSORED TEAM PROBES SITE OF SUNKEN VESSEL (cont'd)

and North Carolina at Wilmington universities, and from The University of Manitoba in Canada. Dr. Dean Snow, chairman of the department of anthropology at The University at Albany, is serving as faculty advisor.

The Sackets Harbor Historical Society, in cooperation with residents of the Sackets Harbor Historical Society, is providing housing facilities for the entire NSF team. Additional assistance and equipment is being provided by the Thousand Islands State Parks and Recreation Commission, The Division for Historic Preservation, The United States Coast Guard, and The University at Albany.

The artifacts, seen as a valuable cultural resource, will be recovered with the use of scientific archaeological methods and then preserved at a laboratory provided by the Sackets Harbor Battlefield Museum. Later they will be turned over to the museum for display.

Other objectives of the multi-faceted program to be carried out in Sackets Harbor, Carleton Island, Watertown, and surrounding rural townships reflect an interdisciplinary approach. To be compiled are historical and ethno-historical data to bring about better understanding of the area's cultural heritage. Information gathered will be disseminated to the public.

The local population also will be assisted in the reconstruction of the historic background, not only culturally, but by research and advice to aid residents in the reconstruction and restoration of the original architecture of an earlier period.

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