

Sports Tuesday

MARCH 6, 1984

Women cagers bow out in first round of ECACs

Fall to Nazareth, 64-47
missed foul shots hurt

By Mark Wilgard
STAFF WRITER

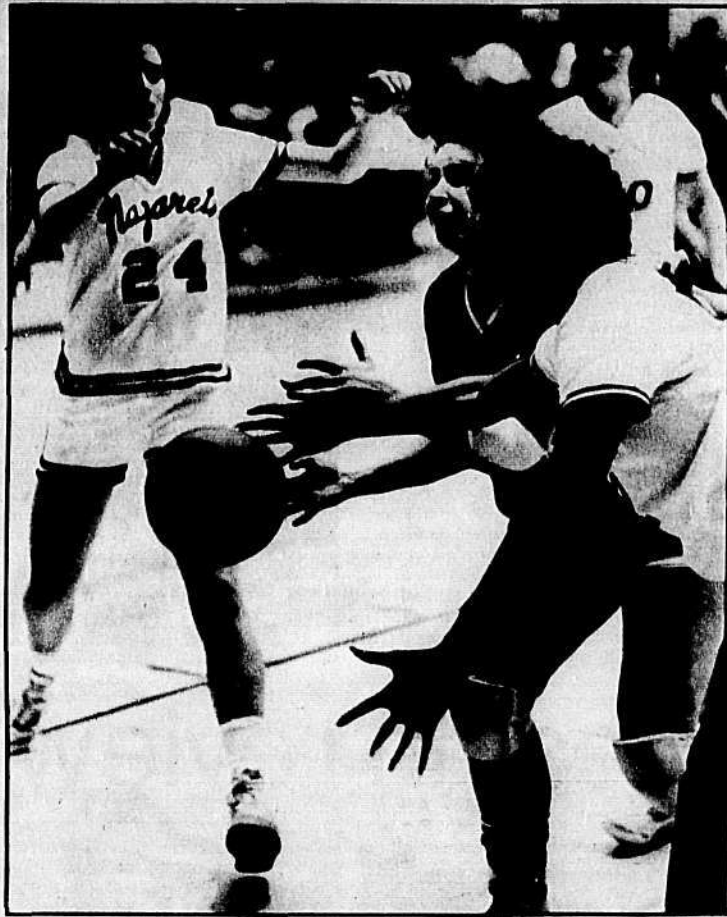
The Albany State Women's basketball team saw their season come to an end Friday night in the first round of the ECAC tournament. The Danes bowed to second-seeded Nazareth College at University Gym by a score of 64-47.

A quick glance at the statistics clearly shows where Albany lost the game. The Danes had the advantage from the floor, making 23 field goals to the Lady Flyers' 21. Albany even outrebounded Nazareth, a team with six players over 5'10". But once again it was poor foul shooting that did Albany in. The Danes made only 5 of 16 freethrows compared to the 18 of 18 the Lady Flyers hit on.

With 3:45 to play, the Danes were trailing 54-45. During the next two minutes, their tough defense held Nazareth scoreless. However, in that time span, Albany proceeded to miss the front end of three one and one situations. "If we had hit those free-throws it would have been a different outcome," remarked Albany Head Coach Mari Warner. "The line really killed us."

A major concern for Warner coming into the game was the height advantage Nazareth possessed. The Danes put forth a valiant effort on the boards and outrebounded the Lady Flyers 48-34. "They outized us, but we still outrebounded them," said Warner. "If we had a halfway decent offensive night, it would have been a different ballgame."

The offensive troubles started for the Danes midway through the first half. Rainny Lesane's basket with 10:29 remaining pulled Albany within two points, 12-10. Nazareth then went on a tear, scoring 18 unanswered points to widen their lead to 30-10. The Danes finally scored at the 3:27 mark on a



The Albany State women's basketball team's season came to a close when they were beaten by second-seeded Nazareth in the first round of the ECACs on Friday night.

basket by Lesane.

"Nothing went well for us in those seven minutes," stated Warner. "Our rebounding deteriorated and our shooting went sour."

The closest Albany could get was nine points late in the game. "We played a good second half, but we were down by so much it was very hard to make up," said Warner.

Albany center Jean Pollack had an exceptional game with 22 points and 11 rebounds. Lesane added 11 points, but after that the Danes' scoring was lacking.

"Our wings weren't hitting, plus we didn't get the all-around scoring that we needed," stated Warner. "Our shot selection was good, but the ball just didn't fall in." Lesane was 5 for 13 from the field, Ronnie Patterson hit on only 3 of 14 shots and Nancy Grasso was 1 for 8 from the floor.

The big gun for Nazareth was Maureen

"Next year things can only get better for us."

—Coach Mari Warner

Haley. The 5'5" guard poured in 18 points to lead her team. The Lady Flyers also had well-balanced scoring as 4 players were in double figures.

This year's Danes are a very young team, seemingly headed in the right direction. The team is losing only one player, senior Peg Squazzo. "This year we made it to the ECAC's (a first for Albany Women's basketball); next year, things can only get better for us," said Warner.

FAST BREAKS: Nazareth captured the tournament by defeating top-seeded Oneonta 60-55. The Red Dragons had beaten Alfred 63-40 to advance to the championship game... Albany closed out the year with a 15-10 record.

Albany trackmen finish close third in SUNYACs

By Mike Turkady

Head Coach Bob Munsey described his team as "running at three-quarter speed" because of personnel lost to flu and injury, but the Albany State men's indoor track team was still able to generate 60.5 points for third place at the SUNY conference championships held at Fredonia this past Saturday. The host Blue Devils dominated the meet scoring 216 points to runner-up Cortland's 79 points, while Buffalo State totaled 53 points for fourth and Geneseo surprisingly outpointed Binghamton to slip into fifth place.

As sure as death or taxes, Marc Mercurio won the 35-lb. weight throw becoming Albany's first SUNYAC champion Saturday. The junior weightman was able to produce the winning toss of 47'4" on his first attempt in the finals of the competition. Munsey explained, "That mark isn't really meaningful because they were throwing in 20-degree weather with a weight 14 ounces over the limit. The important thing is that when push came to shove, Marc took first place." The win stretches Mercurio's undefeated streak to ten straight. "I've still got some work to do," the winner confided, "but I think I've got as good a shot as anyone at winning States. They all know my name now."

Members of other teams must have been wondering who the heavy-built guy from Albany was when sophomore Chuck Bronner passed teammate Ian Clements to take the lead in the 5000-meter run which he won in a personal-best time of 15:24.3. Clements was unable to match Bronner's kick and finished second in 15:27.9, marginally improving his own personal best. Said Bronner, "I'd been running just terribly for weeks now, I didn't



Danie Ian Clements came in second in the 5000 meters at the SUNYACs.

even know I'd made the trip until Thursday. Gee, last week I'd lapped me, but I felt pretty good Saturday." Coach Munsey evinced surprise, "It was the most unexpected performance in my coaching career. For Chuck to be SUNY champ...the crowd was shocked. It really gave the whole team a lift."

The Dane cause also got a big boost from captain Ed McGill's second-place finish in the 3000-meter run. Around 2400 meters into the race, McGill let Fredonia superstar Kevin Rumsey get a lead, and then closed the gap steadily in the last 100 meters, but was unable to catch him. McGill's time of 8:40.4 was within a second of Rumsey's new meet record of 8:39.9.

Captain Paul Mance recorded a best-ever mark in the triple-jump Saturday, but finished fourth in the exceptionally tough field. Mance's mark of 44'9" is his best this season by half a foot.

In a brave effort, junior distance-ace Jim Erwin took third in the 1500-meter run despite a mild allergy attack and a lingering chest cold. "The Fredonia guys (Ken Talbot and Chico Purcio) up front weren't really taking it seriously, but I just wasn't healthy enough to make them work for it," Erwin noted. "We'll see them again at States, though."

Other notable Dane efforts include John Reilly's fifth-place finish in the 400-meter run and Bruce Van Tassel's fourth-place finish in the 50-meter high hurdles. Senior Andy Callari ran a superior double recording a solid split in the fifth-place 4x400-meter relay and a split of :52.9 in the fourth-place distance medley relay. Freshman Mike Haus was clocked at 2:05 for his 800-meter leg of the same distance medley relay, which was a personal-best time for him. Senior Rej Jamerson took sixth place in the pole vault with his mark of 13'0" to round out the Albany scoring.

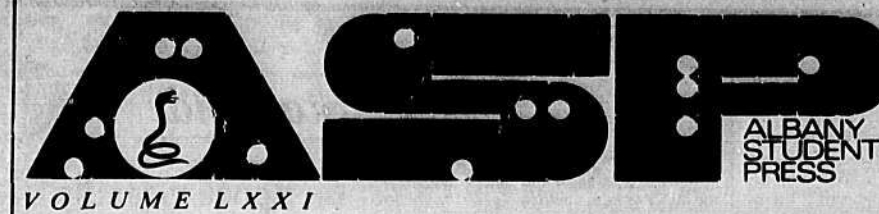
"Our team was missing key people because

of the flu and some of the guys who competed were a little flat, so we were about 75 percent and we recorded the closest third place in our history," Munsey explained. "The guys did about as well as I could expect. They hang together and they've got a lot of guts, I'm very proud of them." This Thursday the Danes travel to Union for an informal meet against the Dutchmen in order to prepare for the State Championships the following weekend.



Junior Jim Erwin took third place in the 1500 meter run in 4:08.1.

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March 9, 1984

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Pogue submits Alcohol Policy to Univ. Senate

Christine Reffelt
STAFF WRITER

All students interested in having a keg party should do so in the near future because, according to Vice-President for Student Affairs Frank Pogue, a new policy is currently being proposed which would prohibit students from having kegs in suite rooms.

According to policies set by the alcohol committee, "The State University of New York at Albany (SUNYA) is committed to maintaining an academic and social environment conducive to the intellectual and personal development of students and to the safety and welfare of all members of the university community."

The proposal will go to the Student Affairs Committee on March 16, then to executive committee on April 5, with the final decision being made at the full Senate meeting on April 9.

The proposal, aimed at curbing excessive drinking, included suggestions by the University Alcohol Policy Review committee, which is made up of both students and faculty members. According to Pogue, the committee was "unable to reach an agreement of alcohol in suites." Some members stated that the suite room is a private space, and therefore students should be entitled to any form of alcohol.

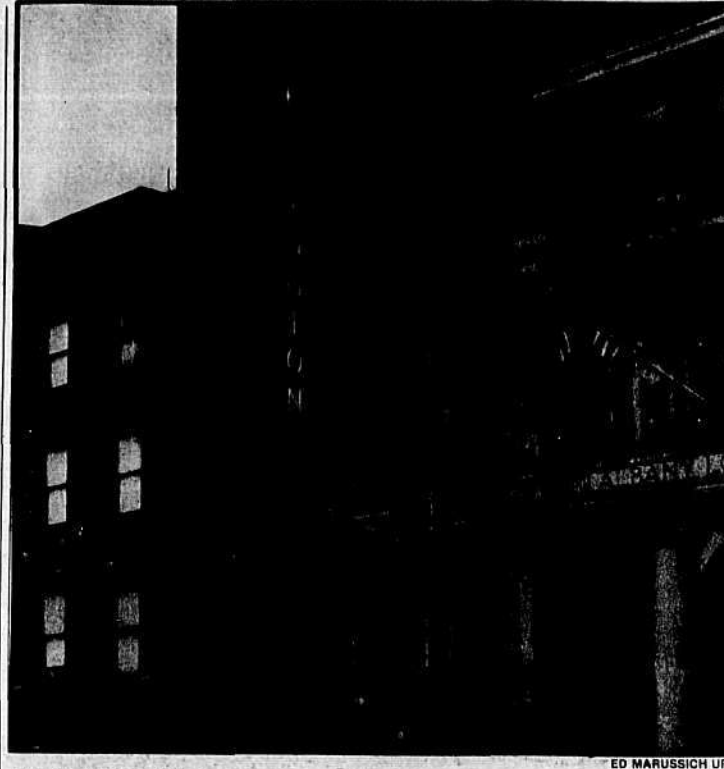
Other members however, stressed the aspect of education, saying that the university has the responsibility to preserve the environment and make the campus conducive to education.

Pogue, then, decided to compromise. "A clean, safe environment must be created," he said. "I am not restricting parties," he stressed, "but just reducing the amount of alcohol in rooms."

Jeff Schneider, Vice-President of Student Association, disagreed with Pogue, saying that eliminating keg use would not solve the alcohol problem. "I don't like the idea of only having beer balls in suites," asserted Schneider, "because students can just as easily buy ten beer balls or ten cases of beer. The keg ban would be impractical," he added.

In addition, Schneider feels that students have not abused their right to have kegs in suites, and therefore the right should not be taken away from them. "The proposal is a slight infringement on students' rights," Schneider maintained, "because students should not be given limits which are not legally defined by law."

SA President Rich Schaffer agreed with Schneider, saying that "restrictions will only make students more apt to test the system



The Wellington Hotel

One option is student housing at the Thruway House.

Thruway House weighed as alternative to Wellington Hotel

By Bob Gardinier
STAFF WRITER

The sale of the Wellington Hotel has brought about the question of what will happen to the 150 students that are housed there; the administration has noted the possibility of housing at the Thruway House Motel across from the uptown campus.

The sale by the city of the Wellington Hotel was announced February 22 by Albany Mayor Thomas Whalen III. Albany physician Michael A. Blase purchased the building for \$1.25 million and plans to convert it into luxury apartments or condominiums. At the time of the sale Michael A. Blase Jr., the physician's son and business partner, told the ASP the students should be able to continue to live at the hotel throughout the spring of 1985.

Affirming the contentions of the new owners of the hotel, Director of Residential Life John Martone said, "I have contacted the Wellington and it is our expectation that there will be housing there through the next year."

But planning ahead to the future, Martone said that there has been discussions with the Thruway House over the possibility of housing students there on a permanent basis. "We are talking to the Thruway House and they are very positive about it, they are very, very receptive," he said. He said that they have discussed the number of beds available, setting up study areas for the students and installing coin operated laundry facilities, said Martone.

Martone said that he has also checked at another possible location but could not discuss it or disclose the location. He added also that he was expecting something positive from the Wellington in the next couple weeks concerning the students remaining there for the 1984-85 school year.

About seven students stayed at the Thruway House this past fall, said Martone. He added that arrangements were made rather late last year to offer housing at the

UAS passes 7.3 percent rate increase

By Jim O'Sullivan
EDITORIAL ASSISTANT

Board rates will increase by 7.3 percent next year as a result of a vote by the University Auxiliary Services Directors Wednesday morning.

At the same meeting a proposal to increase the kosher kitchen subsidy to \$40,000 was defeated when it failed to get a two-thirds majority by two votes.

The two-thirds majority was necessary because the proposal would have amended a decision at this past Friday's meeting to decrease the subsidy within 3 years to \$25,000 a year.

In order to meet the planned subsidy level of \$30,000 for the 1984-85 school year, kosher board rates will go up 13.6 percent next year. That figure includes the 7.3 percent increase that all board rates will increase by.

The rate increase was approved by a 14-2 vote, with only Adam Barsky and Adam Zalta, two student members of the Board of Directors, voting against the increase.

Immediately after the vote student member Ann Marie LaPorta, who had voted in favor of the increase, made a motion that the Board reconsider its decision. Barsky seconded the motion, but it was defeated 11-4 by the Board.

UAS General Manager E. Norbert Zahm said the increase was necessary because the state was charging more for power, the school calendar next year included six extra serving days, and government and trade publication predictions of increased food costs.

"What we are looking at basically is an enormous increase in the utility rates," he said. He pointed out that the state charged UAS \$250,000 this year, but was asking for \$397,000 for next year.

Zahm broke down the increase, saying that approximately 3.7 percent would go towards the utility bill, while the rest would pay for the expected higher costs of food, paper products, and insurance, and for the six extra serving days.

Last year's board rates were increased by 4.7 percent, Zahm said, although two years before no increase was made.

Referring to the utility rate increase and the six extra serving days in next year's budget, Zahm maintained "there's two exceptional situations this year that we haven't met before."

He also said that with the increase, the price of a breakfast, lunch, and dinner plan would be \$1,033 next year, as opposed to the



Dr. Frank Pogue

"I am not restricting parties."



UAS President Johanna Sarracco

Power costs prompted hike.

NEWS BRIEFS

Worldwide



Fighting decreased

Beirut, Lebanon

(AP)Police said Thursday that Beirut had its most peaceful night in seven months, with only three people injured in scattered fighting, as rival militias appeared to be honoring to a cease-fire.

The casualties occurred as Christian and Moslem militiamen traded occasional volleys of rocket-propelled grenades and gunfire across the "green line" between Beirut's Moslem west and Christian east. Police said it was the lowest overnight casualty figure since last summer.

Fighting has significantly decreased in Beirut since President Amin Gemayel on Monday acceded to Syrian and rebel demands and scrapped the troop withdrawal accord signed by Lebanon and Israel last May 17.

Two Beirut newspapers claimed Thursday that Israel plans a surprise pullback of its troops in southern Lebanon in order to sabotage reconciliation talks involving factional leaders of Lebanon's civil war.

Student takeover ends

Mietno, Poland

(AP)More than 400 teen-age students ended their takeover of an agricultural school under threat of a police assault and gathered Thursday in a nearby church, a local priest said.

The students, who had been angered by the removal of Christian crosses from their school, left the building late Wednesday night when authorities threatened an assault by the feared "Zomo" motorized riot police, said the priest, who declined to be identified.

He did not say how many of the police had been concentrated near the school, but a convoy of three police trucks and three jeeps was seen approaching the village Wednesday night.

French workers strike

Paris, France

(AP)Thousands of public employees across France went on a one-day strike Thursday to protest wage policies, disrupting transportation and forcing schools and government offices to close.

In the face of the stringent austerity program the Socialist government has imposed, the strikers are protesting delays in negotiating salary increases and a decline in purchasing power because wage increases last year did not keep pace with inflation.

Nationwide



School prayer debated

Washington, D.C.

(AP)Public school classrooms might have to be divided into "praying" and "non-praying" sections under a proposed

modification to a school-prayer constitutional amendment being debated in the Senate.

Senate leaders now say a test vote on a proposed constitutional amendment to permit organized prayer in public schools may not come until next week. Opponents, led by Sen. Lowell Weicker, R-Conn., have vowed to delay a final vote on the issue until early June.

Backers of the prayer amendment have already revised the proposal once — spelling out that prayer in school could be either silent or spoken and specifying that the government could neither write the prayer that would be said nor force school districts to have a prayer period.

Vermont buys power

Montpelier, VT

(AP)Vermont has reached agreement to purchase Canadian power to flow into northwestern Vermont over the next 10 years, Gov. Richard Snelling announced Thursday.

The power will be used in the short-term to replace electricity purchased from the Vermont Yankee nuclear power plant, which will be idled for eight months starting late next year, said Snelling. He said the power will be flowing into the state for at least a decade and will thus have some long-term benefits as well.

The special power pact with Quebec has been hammered out over months of negotiation following the announcement that Vermont Yankee will be shutting down for eight months beginning in the fall of 1985. Vermont Yankee, which generates 540 megawatts of power, is a major source of electricity for Vermont.

Reagan seeks aid

Washington, D.C.

(AP)The Reagan administration, claiming El Salvador's army and CIA-backed Nicaraguan rebels need immediate resupply, is seeking to overcome stiff Democratic opposition by tying that new military aid to unrelated emergency money bills, government sources say.

The administration's new gambit caught Democrats and Republicans off-guard Wednesday and drew criticism from both sides as a move likely to deepen already bitter congressional debate over President Reagan's Central American policy.

But White House spokesman Larry Speakes said today the administration had explored various options for getting immediate military aid to Salvadoran government forces and had decided to seek congressional accord for an emergency infusion of funds.

Statewide

Dr. Spock to testify

White Plains

(AP)The Rev. Daniel Berrigan and Dr. Benjamin Spock, elder statesmen of the 1960s anti-war movement, will testify at the Brink's robbery-murder trial on behalf of defendant Kathy Boudin, who represented the movement's most radical faction.

Boudin, a former Weather Underground fugitive charged with robbery and murder in the \$1.6 million armored car heist, will summon both men as character or expert witnesses, it was revealed during jury selection Wednesday.

It was the first sign of the possibility that political beliefs might become a factor in the trial. Unlike the previous Brink's trial of three self-styled revolutionaries, Miss Boudin's defense effort, led by attorney Leonard Weinglass, seems to be rooted in intricate legal cases and statutes that could mitigate her criminal liability for the crime.

Westway funds OK'd

New York City

(AP)New York State can take a "gamble" and put up money for Westway, a federal appeals court has ruled in allowing some preliminary work on the stalled highway project.

The 2nd U.S. Circuit Court of Appeals said Wednesday the state can spend its own money, which "may or may not be wise," and that it can seek federal funds.

The court said it overturned an order that barred new work, which it said made "nearly certain" the highway would not be built because of a 1990 deadline for federal highway contracts.

The decision reversed an order issued last Oct. 31 by Judge Thomas P. Griesa, who is presiding over a lawsuit challenging construction of the proposed expressway on Manhattan's West Side.

Drug abuse attacked

New York City

(AP)Pledging to pursue drug pushers "forever," Mayor Edward Koch has announced an expanded anti-drug police campaign in Harlem and a new task force to chase narcotics dealers out of city-owned storefronts.

But at a news conference Wednesday, Koch warned that no city effort alone can eradicate drugs, and called for more support from the courts, the federal government and the state.

The mayor faulted federal efforts to fight heroin imports, slammed state services for junkies, and called light penalties for pushers "conduct that's unbecoming of the courts."

The city will fight hard drugs "forever. As long as it takes," Koch said. "But whatever we do, it will not be enough."



ED MARUSSICH UPS

PREVIEW OF EVENTS

Free listings

A Physics Colloquium will be held Friday, March 9, at 3 p.m., in the Physics Building, room 129, G.F. Newmark of the Phillips Lab will speak on "Interstitial Alkali Donors in ZnSe—Evidence for and Problems of."

A Business Colloquium will be held Monday, March 12, at 4 p.m. in the Campus Center Assembly Hall. Al Michaud of Conrail will speak on "The New Railroad Industry."

A Statistics Colloquium will be held Monday, March 12, at 3:45 p.m. in the Earth Science Building, room 140. David Oakes

of the University of Rochester will speak on "Analysis of Bivariate Survival Data." "Sexual Revolutions: Past and Present" will be the topic of a presentation Tuesday, March 13, at 12:10 p.m. at the New York State Orientation Theatre.

"The Three Sisters" by Anton Chekhov will be presented March 9 and 10 at the Performing Arts Center Lab Theatre. Tickets will be \$5.00 general, \$3.50 students and senior citizens, and \$3.00 faculty and staff.

Nedra, an arts magazine, will be accepting contributions until March 15. Poets, artists, writers and photographers should leave

their work at the photolab in the Fine Arts Building, the Nadir mailbox in the SA office, the English Department Mailroom, or the Humanities Lounge, (HU 354).

A Bagel Sale will be held March 13 and 14 in the Campus Center. It will be sponsored by The Albany Review.

The Class of 1984 Class Council will meet Sunday, March 11 at 5 p.m. in the Physics Building first floor lounge. All are welcome to attend.

The Class of 1987 Class Council will meet Sunday, March 11, at 5 p.m. in the Campus Center Fireside Lounge. All are welcome to attend.

"On The Contrary: Literature by Men and Women" will be the topic of a six-session series beginning Tuesday, March 13. The series will be sponsored by the Capital District Humanities Program. For more information, contact CDHP at 457-3907.

The Class of 1986 Class Council will meet Sunday, March 11, at 7:30 p.m. in the Campus Center Fireside Lounge. All are invited to attend.

"Reorganization of the Court System in New York State" will be the topic of a lecture on Tuesday, March 14, at 10 a.m. at the Albany Public Library. The Chairman of the Senate Judiciary Committee H. Douglas Barclay

will speak. A Concert of Chamber music will be presented Friday, March 9, at the Performing Arts Center Recital Hall, at 8 p.m. Tickets will be \$4.00 general, and \$2.00 for students and senior citizens.

"Unlearning Judaism: clearing up misconceptions about Jews and Jewishness" is the topic of a series of lectures to be presented every Tuesday at 4 p.m. in the Campus Center, room 373.

A Bus Trip to New York City's Metropolitan Museum of Art will be held Saturday, March 31. Anyone interested should contact Professor Reedy in Social Sciences room 341.

Schaffer to seek second term as SA president

By Eric Hindin

STAFF WRITER

Student Association president Rich Schaffer says he will seek a second term in office. Several other student leaders have also said they will seek election to SA posts for the 1984-85 school year.

In addition to Schaffer, those known to be running for the office of president include Central Council member Dwayne Sampson and Off Campus Association (OCA) Board of Directors member Willie Jones.

Known to be seeking the vice presidential office are OCA director Suzy Auletta, and Central Council member Bill King.

Absent from this year's ballot is current SA vice-president Jeff Schneider, who said he will not seek re-election to any executive or legislative office of SA.

Schaffer said he became convinced that another term would be beneficial to SA, and the student body, after he did some research on Mike Lamperti, the last SA president to serve two consecutive terms, (1971-73). "A second consecutive term would create continuity," said Schaffer, "which in turn would help with programs and issues, and make me that much more of an effective leader." Schaffer said he would not "place a halo" over his head, he maintained that his plusses have outweighed his minuses, while in office.

Schaffer's sentiments were echoed by some of the other members of SA. "Rich usually puts in 70 hour work weeks" said Rich Golubow, SA's director of Student Programming. "I regard him as an unselfish leader, who has done an excellent job," he added.

"SA is a great organization," declared Schneider. "I will not seek re-election, however, because I sincerely believe SA will not be able to accomplish its goals until new people get into office."

Calling SA members "power hungry," and "out to feed their own egos," Schneider supported recent accusations by former Central Council vice chair Barbara Hurwitz, that personal politics prevented SA from being a productive organization.

Hurwitz resigned on February 27, saying "I no longer wish

to be part of the politics of SA."

"At SA," continued Schneider, "if you don't go with the flow, you get ostracized, people go around you." The flow, according to Schneider, is dictated by Schaffer. "Schaffer does not seem to value communication," said Schneider, "except among himself and his friends, who he makes sure are always there to support him." As examples, Schneider points to Rich Golubow, SA's program director, who was Schaffer's campaign manager in last year's election, and Suzy Auletta, the Off-Campus Association director whom Schneider charges is Schaffer's best friend, and Steve Sinatra the budget committee chair whom is Schaffer's housemate.

Auletta will run for the vice-presidency for the upcoming school year. Auletta who has served on student organizations since entering SUNYA said her experience and natural desire to work with students make her an ideal candidate for the Vice-presidency.

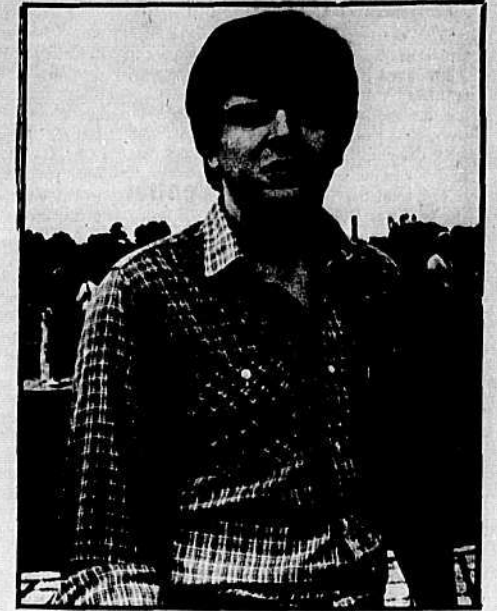
Though acknowledging that "things at SA are not the way they should be," Auletta contended that the level of personal politics at SA has seriously hampered productivity. Concerning any possible rift between Schneider and Schaffer, Auletta would offer "no comment."

In regard to her decision to run for the vice-presidency instead of the presidency, Auletta said "I'm not going to run against Rich, we have a good relationship, we work well together." She added, "I would definitely run for president if he wasn't."

Sampson, who is also a member of the Student Association of the State University (SASU) board of directors, and the Vice President of NAACP will run for the office of president, in the upcoming elections. Sampson said he feels that SA should be more aggressive in meeting the needs of students.

Jones will also make a bid for SA president. Jones, who is also editor of the OCA newsletter, *Downtown*, said he hopes, if elected, to increase student participation in SA. Jones said he also hopes to divert some of SA's members efforts away from personal politics, and towards serving the student population.

King, currently a Central Council member, said he could make many improvements at SA, if elected vice president.



SA President Rich Schaffer

He will run on his record.

Specifically, King maintained that "channels of communication between students and SA officials could be improved, along with those between individual members of SA." King described the organization of SA as "chaotic" and asserted that as vice president he could do much to improve this situation. King predicted that the upcoming race for the Vice Presidency would be closely contested. □

Student groups continuing efforts against hike

By Aileen Brown

STAFF WRITER

Student groups such as the Student Association of the State University (SASU), the New York Public Interest Research Group (NYPiRG) and the Student Action Committee of Central Council have banded together to continue the "Fight the Hike" campaign aimed at Governor Mario Cuomo's proposed budget.

"The philosophy behind this year's cam-

aign is to organize students and try to see as many legislators as possible," said Student Action Committee chair Steve Gawley. "The idea is to try and keep up a consistent effort and to keep a large number of students involved in the last weeks, when it really counts," he explained. The Student Action Committee is also involved in briefing and training students in effective lobbying techniques, Gawley said.

Another organization actively involved in

the campaign against the tuition increases is SASU. Organization Director Steve Wagner asserted that, "the number one purpose of SASU is to keep tuition as low as possible, and to keep costs down."

Wagner also said that the combined campaign with NYPiRG and the Student Action Committee has been progressing well. "The campaign has been going very well. We have spoken to a number of legislators, and we have had students from all over the state joining the lobbying efforts," he said.

Along with keeping the tuition costs low and preventing the increase, the student groups face the question of where the resources needed to prevent the tuition increase can be found. NYPiRG's SUNYA Project Coordinator Paul Herrick said that NYPiRG has developed feasible alternatives to tuition hikes.

"NYPiRG has written a report entitled *Where the Money Is*, which demonstrates 18 areas where revenue can be generated without raising taxes," Herrick said. "We have been educating students in order to allow them to use two of these proposals in their lobbying efforts. It is always a key question with legislators as to where the additional revenue will come from. This year, we have a solution," he added.

Among the proposals, Herrick said, NYPiRG is advocating to generate additional revenue are two measures which would raise money by closing tax loopholes. The first of these, said Herrick, is a proposal which would affect multi-national corporations who have subsidiaries in New York State, but channel their revenue into lower tax areas in order to decrease taxes in areas such as New York.

The proposal would look at the corporation in terms of payroll, investments such as property, sales, and tax on the percentage of business done in the state, he noted. Therefore, said Herrick, corporations will no longer be able to channel money out of the state and claim losses, they will be taxed on the percentage of business done in the state, and the total amounts of profits made, he added.

Under the current method, millions of tax dollars are lost said Herrick. "With this plan, the state could increase tax revenue by almost \$300 million. That would more than adequately cover the money that would be generated by a tuition increase, which is only

about \$42 million."

The second proposal which NYPiRG is advocating would be for the state to join the Multi-State Tax Commission. The Tax Commission, said Herrick, would help the state in auditing large corporations. "The commission already exists in 22 states," said Herrick, "and for every dollar they contribute to the commission, they receive approximately \$26 back in increased tax revenue." According to Herrick, this would provide an inexpensive and profitable way to improve auditing conditions, and it could generate \$10 to \$30 million for the state.

The coalition has also indicated that the trend for raising state university tuition and cost seems to be a continuous one. "It appears that it will be a continuing struggle to keep tuition costs at the state university low," said Wagner. "There is probably little doubt that the state of New York has a

"Gov. Cuomo definitely seems to favor private colleges."
—Steve Wagner

private college governor. Governor Cuomo definitely seems to favor private colleges, and favors making costs at public colleges equivalent to those at private universities," he added.

"It seems that there was a decision made in New York State that students must expect to pay for more of their education," said Herrick. "The state has been continuously trying to decrease subsidies to SUNY in order to force students to pay for more of their education. The students have to show them that this is not something that we can afford." Herrick added that "there is a genuine need in this state to provide more money for public education so that those who cannot afford a private education can still obtain an affordable education."

The groups will be recruiting lobbyists on the dinner lines of the quads next week in preparation for a Lobby Day at the Legislature on March 20th. Any interested students are urged to contact SASU, NYPiRG or the Student Action Committee. □



ADAM GINSBERG UPS

Students got the chance to see first-hand a police breath-a-lyzer, and the effects of alcohol on coordination, as seven volunteers consumed about six to eight drinks each in the State Quad Flagroom on Wednesday night.

Two University Police officers were on hand as Eastman Tower RA Cynthia Briggs spoke about alcohol and how it affects the body, and how police judge if someone is drunk or has been drinking.

Alcohol, Briggs told the crowd of 20 students, is absorbed three times faster than the body can release it. Cold showers, coffee, or rigorous exercise, she said, cannot help a person become sober.

If a suspect refuses to take an alcohol test, then their license is automatically suspended, according to New York State law, the officers said.

They also said that chewing gum or gargling with mouthwash will not help fool the machine. Officer Childs registered a .04 on the breath-a-lyzer after rinsing with Listerine.

Although a person is not legally drunk until they register a .10 on the machine (10 percent alcohol content), several of the volunteers who registered about .04 said before the test that they didn't feel capable of driving.

—Jim O'Sullivan

SA questioned on funding of conference trip

By Ian Clements
EDITORIAL ASSISTANT

Off-Campus Representative Dave Silk criticized Student Association's financing of a trip made to a nationwide student voter registration drive by three ASP editors, saying that the ASP and SA "should not leave themselves open to charges of bribery." The ASP Corporation does not receive SA funding for publication.

Central Council

The total SA funding of the trip was \$250, paid to Editor-in-Chief David L.L. Laskin. The other two editors who went to the conference were News Editor Steve Fox and Associate News Editor Jerry Campione. The conference was held at Harvard University February 11 and 12 and was attended by student leaders and editors from universities across the nation.

Silk expressed "personal disgust" at the funding, and called it "immoral." He especially noted the conflict with the ASP endorsement of SA officials and SA funding a

trip. SA President Rich Schaffer, who agreed to allow the funds to be used by the editors, defended his action by claiming that the ASP brought back information which would help SA's voter registration efforts. The funds used to send the ASP was "money spent wisely," he said.

Laskin later said that the ASP editors were able to attend meetings at the conference which were open only to members of the press, including sessions with Jesse Jackson and consumer advocate Ralph Nader.

"Members of the ASP are also Albany students," Laskin later asserted, adding, "We pay our student activity fee and we are entitled to enjoy the benefits of this just like any one else. We went as student representatives as well as student journalists."

After the meeting, Schaffer emphasized that all payments were made directly to Laskin and not to the ASP. The editors were sent as representatives of the SA president,

he added. According to Schaffer, the allegation of bribery was made because of the upcoming SA elections. He said that the campaign was veering toward mudslinging and that he would run on his record, which he considers "good."

The issue developed because a bill was brought to Council which proposed that funds be appropriated from SA's Emergency Spending Line and deposited into a line which pays for conference expenses. The Conference line remains in the red, because the bill was sent back to committee, and therefore, no funds were diverted to the Conference line.

Internal Affairs chair Neil Shapiro disagreed with the decision to fund the ASP's trip. He implied that other SA representatives could have attended the conference when he said, "There are other people in SA besides Rich Schaffer and Steve Gawley," who originally planned to attend the conference.

Shapiro urged Council to vote against the bill. "They went there as press," he claimed. Silk said he agreed with Shapiro. He said that the Conference line should go in the red to show future budget committees how much money was spent. This would aid the committees in their decision of funding for the Conference line.

After the Council session Silk further explained his view. "Anytime the Student Association gives money to the ASP, which constantly claims its financial independence, we leave ourselves open to charges of bribery."

"I wasn't implying that Rich(Schaffer) was trying to bribe the ASP," said Silk, "but I think he took it that I was making that charge."

A bill which would require the SA President to inform Council at least one week in advance of an allocation from the Conference line was passed by unanimous consent.

The election of a vice chair to replace Barbara Hurwitz, who resigned last week, was postponed until the next Council meeting.

The postponement was made because it appeared that no vice-chair nominee could garner the twenty votes necessary in order to win the election.

There were four nominees and four ballots in the voting for a vice chair. The initial nominees were Silk and Alumni Quad representative Steve Russo.

Colonial Quad representative Nancy Killian nominated Silk. State Quad representative Steve Gawley nominated Russo.

Before the first ballot the candidates were allowed to announce their qualifications and to answer question posed by Council representatives.

Both Russo and Silk stressed their willingness to work with Council's committees and the importance of unity in Council.

In order to win the election, one candidate would have to receive two-thirds the support of the total Council membership, twenty votes.

Silk finished ahead of Russo on the first three ballots, 13-11, 13-10, 13-9-1, but was still far from the magic number of twenty.

Following the third vote, Dutch Quad representative Laura Cunningham was nominated by Indian Quad representative Eric Dorf. She appeared to be a compromise candidate, as she stressed her neutrality.

Council seemed deadlocked following the fourth ballot. The result was ten votes for Silk, seven for Russo, three for Cunningham and one abstention.

In an unusual political tactic, Russo nominated Off-Campus representative Luan Cole, and Silk seconded the nomination.

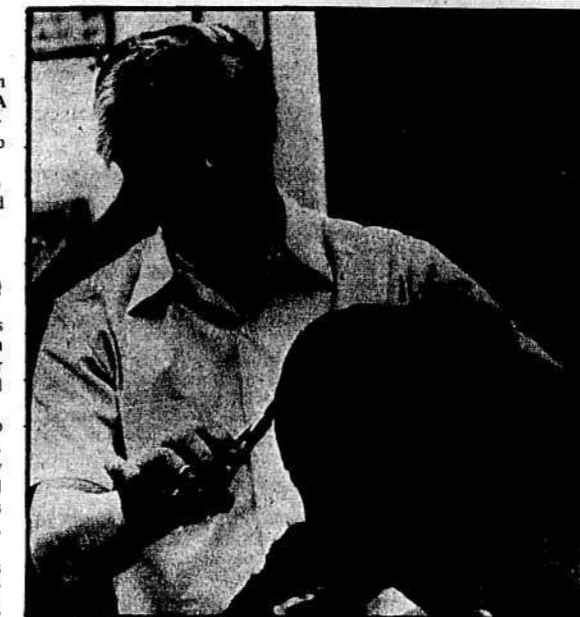
Both candidates said, "I'm history," as they withdrew from the race. Cunningham also withdrew.

Shapiro criticized Cole's nomination. He said he would refuse to let Council "settle on a compromise candidate," and an "outgoing senior who might lose interest."

He also complained of Silk's and Russo's tactic of nominating Cole. He said that he had hoped that they had wanted the job a bit

Barber enjoys work and students

By Lisa Strain
CONTRIBUTING EDITOR



University Barber Don Gatto
KENNY KIRSCH UPS

Despite a less than ideal location in the dismal tunnels of SUNYA Dan Gatto, the University Barber-shop proprietor always manages to greet his customers with a smile.

His shop is small, with two barbers chairs, light blue walls and a television in the corner where a customer can watch "General Hospital" while getting a quick haircut. It has facilities for services ranging from beard trims and shaves to a layer cut complete with conditioning and blow drying.

Friday Profile

Gatto has been with the shop since it opened in January 1967. The store is owned by University Auxiliary Services (UAS) and until 1974 was located in the Campus Center across from the bookstore, according to Gatto.

"The reason why we moved was that in those days, just about every campus in the country was putting in food co-ops," Gatto said. "I tried to make them understand that the location was too small for them" because of the number of customers they would receive, Gatto explained. "It was ideal for a barber shop — you only get one or two customers at a time."

In January 1975 the barber shop moved to its present location, the tunnels beneath the Social Sciences building. The move did affect business a first, Gatto said, because "we were exposed at the Campus Center. We had to cut from three operations to two." The shop is run by Gatto and Don Maggio, the other operator.

A mixture of students and faculty frequent the shop, Gatto said. "Last time we broke it down it was 60 percent students and 40 percent faculty and staff," he said. "We get a lot of students — they come in bunches," he added.

Convenience could be cited as a major advantage of the shop because as Gatto said, "All the handicapped students appreciate having a shop here. They all come to us, each and every one."

Foreign students also regularly frequent the shop, according to Gatto. "Since they live on campus they don't know where to go. We meet a lot of students from all over — students from the Middle East and a few years ago some Russian students came in. I ask them about their climate, their country, sports, but never about politics," Gatto said.

"A few, not a lot" of women come in, said Gatto. He said at one time there was a beauty parlor next to the barber shop in the Campus

University Barber Don Gatto

"We get a lot of students—they come in bunches." Center, when it first opened. The beauty parlor closed after a few years. One reason, Gatto said, may have been that "for a woman it takes a lot longer than a man. A women's haircut could take an hour, a man's 15 minutes. Students may miss a class, some women may be late for work," Gatto explained.

The shop advertises in several ways to bring customers in to its somewhat unexposed location, Gatto said. "At one time we posted signs up at the check cashing window, but they don't stay up long. We advertise in the new revolving sign in the Campus Center now too." He added, "The best advertisement is word of mouth — if a guy is happy with his haircut, he'll tell his roommate, and then he'll come in."

The best aspects of working at the University Barber Shop for Gatto are "working with the students, younger people, when you work with college students and professors you have a better surrounding, of educated people. You're bound to learn something (you might) not in an ordinary shop," he said. "Those three points — students, foreign people and educated people makes it very interesting," he added.

The average business is about 15 customers a day, Gatto said, although "just before students go home for the holidays we get mobbed. They also come in right before Parents' Day and we get a lot of seniors in the month of May."

"If we can get a freshman to come in and he likes our service,

he'll come to us for four years," Gatto said. This seems to be the case for one student, an ROTC student and senior at SUNYA, who has been frequenting the shop since his freshman year.

"It's convenient and the haircut's exactly what I need for ROTC," the student said. "It can't touch the ears, and it must be slightly tapered — I tell them what I need." Commenting on Gatto, he smiled and said, "I like him — he's very polite. I wouldn't come here if I didn't like him."

Last Monday was the first time Matt Epstein had ever been to the shop. "It was convenient and the barbers seemed competent," Epstein explained. "It's an asset to the University because they have competent barbers where people can go that's right on campus," he added.

The shop is open from Monday through Friday, 8 am — 5 pm. Prices run from \$5 for a regular haircut to \$8.50 for a layer cut with styling, conditioner and blowdry. "We try to keep our prices down," Gatto said. Even when prices at surrounding haircutters near the school go up, Gatto said, "UAS tells us to keep prices down for another year."

"I think students are great," Gatto said. "We went through a bad time in the '70s when the students didn't care — their attitude was 'I don't give a damn.' But now they're intelligent and they go out of their way to please you. We get no complaints from them," he said with a smile.

Georgetown University Summer Sessions 1984

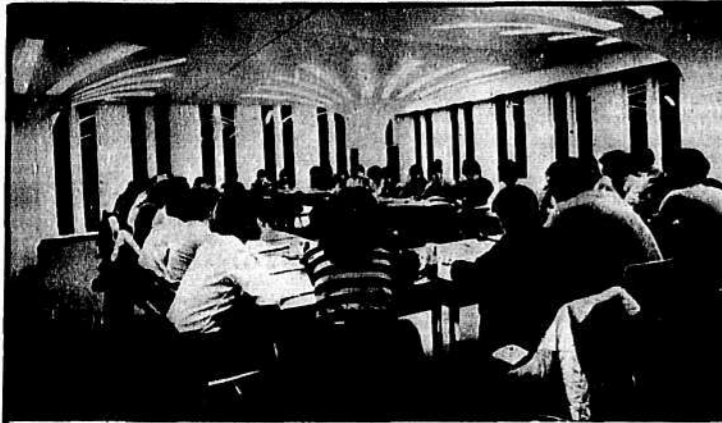
<p>Programs at home</p> <ul style="list-style-type: none"> <input type="checkbox"/> Over 200 graduate and undergraduate courses <input type="checkbox"/> Approaches to Teaching Writing <input type="checkbox"/> English as a Foreign Language <input type="checkbox"/> Government Internships <input type="checkbox"/> High School Programs <input type="checkbox"/> Intercultural Training <input type="checkbox"/> Interpretation and Translation Institute <input type="checkbox"/> Language Courses <input type="checkbox"/> Literary Criticism <input type="checkbox"/> Sacred Scripture Institute <input type="checkbox"/> Parish Workshop <input type="checkbox"/> Washington Laboratory <input type="checkbox"/> Writers Conference 	<p>Programs abroad</p> <ul style="list-style-type: none"> <input type="checkbox"/> Dijon, France — French <input type="checkbox"/> Leningrad, U.S.S.R. — Russian <input type="checkbox"/> Oxford, England — Business Administration <input type="checkbox"/> Quito, Ecuador — Spanish <input type="checkbox"/> Fiesole, Italy — Italian <input type="checkbox"/> Trier, West Germany — German <input type="checkbox"/> Greece — Life and Thought in Ancient Greece
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Central Council meeting
Allegations of bribery were made.
RACHEL LITWIN UPS

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UAS raises rates 7.3 percent

◀Front Page

5963 for the same plan this year. Barsky, speaking after the meeting, complained that not enough discussion was allowed on the rate increase at Wednesday's meeting. The issue, he said, had been tabled at last Friday's meeting so that members would have time to discuss the proposal. "There was no discussion on it this morning, there was no discussion on it beforehand," he said.

"On the Board you have a lot of responsibility to the corporation...but we are also here to represent the students and the students' interests," Barsky said.

Barsky said he blamed the Board's student leaders because they did not call any sort of student member meeting to discuss the issue.

UAS President Johanna Saracco said that she was available during the recess between the meetings to discuss the proposal but that no one approached her. "What does he expect, us to go and beg him?" she asked.

Board chair Marc Gimpel said of the student members' concerns, "They were never brought to my attention, I wish they were."

Other Board members commented on the raise saying they felt it was necessary.

University Accountant and Board member Jim Van Voorst said that after Zahn went over the figures at the first Board meeting he felt the increase was necessary. "I felt that I was satisfied otherwise I wouldn't have voted

for it."

Associate Vice President for Health Services and Board member Neil Brown agreed that Zahn had adequately explained all the reasons for the increase. "In my opinion the Board acted responsibly," he said.

Off-Campus Housing Director and Board member Karleen Karlson agreed with Barsky, saying "I don't have enough time to discuss a 7.3 percent increase."

She also said that each member had to make their own decision on the proposal. "I don't think you're a bad student member for voting for the increase," she maintained.

Barsky questioned the need for a raise at this time. "They're cutting costs, their operations have been successful," he said, although he admitted "the utility charge was justified." He said he thought the entire idea of a utility charge was "bogus, all it is the State's way of getting more money from the students."

Barsky saved his harshest criticism for student Board members. "These students failed to argue about it or confer about it...who are they representing? They're representing the students - and they failed the students."

A 2.4 to 4 percent increase would have been reasonable, Barsky argued, because that would cover the cost of the power bill.

Gimpel said he felt the figures were as accurate as possible, and that Zahn "was not pulling any tricks."

Conference funding question

◀4

le more.

Russo defended their action. "We both want this position and we want it bad," he asserted. It was important to compromise, he said.

In other business, a bill that would require Council to approve the use of SA's audio-visual equipment was passed by unanimous consent. Council can override the SA vice president's plans to use the equipment by a two-thirds vote.

The issue that sparked the bill, was the recent use of SA-AV by two SA groups which staged events at Page Hall.

According to many Council members, they believed that the use of SA-AV was "frozen" because it was in the process of being sold.

Schneider said he granted the use of the equipment to the International Student Association and the Chinese Student Association because it would save the groups money and there was little chance of damage to the equipment.

Several Council members asked if there was an official policy for the use of the equipment. Schneider said there was none. This could cause problems because other groups have asked to use the equipment and may be denied, noted some Council members.

The resignation of Colonial Quad representative Frances Concepcion was announced at the session. Her resignation was "due to the fact that I have moved and cannot represent the students on Colonial Quad," she stated.

Council voted to appropriate \$155 for Middle Earth. The group claimed that it needed the money in order to maintain some

of its programs.

The need for extra funding arose because Middle Earth had been informed that the Feminist Alliance would reimburse Middle Earth for certain expenditures, but the Alliance did not reimburse Middle Earth.

According to Council Chair Bob Helbock, the Athletic Policy Committee has recommended that alcohol be banned from athletic fields during sporting events.

Schaffer said that SA may file suit against the University on behalf of students whose rooms were broken into during the winter break.

Alcohol Policy

◀Front Page

and buy kegs anyway." He added that the right compromise would be to register kegs used in suite parties, a "legitimate solution" for students.

According to the proposal governing use of alcohol, "the university sets no specific regulations regarding use of alcoholic beverages by individuals in their own suites and rooms except that no bulk containers larger than a 5 gallon 'beer ball' are permitted." This policy, if executed, would exclude all kegs in rooms.

Pogue is responsible for implementing and interpreting the alcohol policies. Therefore, according to Pogue, it is his obligation to responsibly teach the use of alcohol, "which includes the negative aspects of alcohol. Excessive consumption (through keg use) is a negative aspect," he added.

**FINANCIAL AID
FINANCIAL AID
FINANCIAL AID**



1983-84, this year

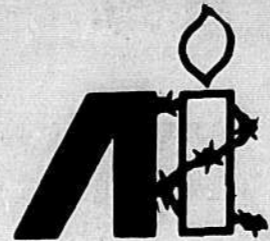
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(3) Dutch	(3) Alumni
(3) State	(7) Off Campus
(5) Alumni Board	(15) Class of '86
(13) Class of '85	(15) Class of '87
(15) Off-campus Board of Directors	

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EDITORIAL

Petty politics again

Petty politics is rearing its ugly head within our student government once again.

At Wednesday's Central Council meeting, the Albany Student Press became the latest victim of the political squabbling which has dominated Student Association this year, and which, as elections draw near, is becoming more the rule than the exception.

The fun started when SA Vice-President Jeff Schneider introduced a bill to replace funds spent reimbursing several members of the ASP who attended the National Student Conference on Voter Registration. It lasted until the final minutes of the meeting, when a Council member suggested the possibility of "bribery" between the ASP and SA (see story, p.4).

On the surface, Schneider's bill appears to be a simple internal SA matter. In truth, it served no purpose but to raise the issue of this financial arrangement between the ASP and SA on the Council floor.

Although the bill was not voted on, and may never be heard from again, it stretched across a lot of political mileage Wednesday night. Was it, beneath the surface, just another outgrowth of the cancerous feud between Schneider and SA President Rich Schaffer which has plagued SA all year long?

At the Council meeting two weeks ago, Student Action Chair Steve Gawley pleaded with Council not to let this

political divisiveness interfere with student government during the election period. With nominations just underway, it seems that Gawley's plea is falling upon deaf ears.

The lengthy debate on Schneider's bill concerned not only the bill but the issue of Schaffer agreeing to reimburse the members of the ASP for attending the conference. The crowning touch of this political fiasco was when a Council member suggested that this so-called deal between the ASP and SA opened both parties to charges of bribery. What this statement, phrased as a question, implied, was that Schaffer may have hoped to receive good press during this election semester.

Anyone hoping to throw a bad light on Schaffer by bringing up this issue must have been overjoyed by this irresponsible statement.

The ASP was not only dragged through the mud as a result of SA politics, it was unjustly and wrongly slandered.

SA intended to send three students to the conference. SA sent three students to the conference. The fact that these three students are members of the ASP does not affect this basic equation.

As student representatives, those who went to the conference participated in workshops, spoke with student leaders and journalists from all over the nation, helped coordinate voter registration planning in the New York State caucus,

and reported back to Schaffer when they returned. As members of the ASP, they were able to report on the conference, and inform the student body through two articles and an editorial.

This singular, mutually beneficial occurrence in no way affects the unconditionally independent status of the Albany Student Press. The ASP does not, and will not, take money from SA, for the sole purpose of preserving our integrity as an independent professional publication.

Council's attempt to select a new vice-chair also fell victim to petty political gameplaying. The vote became deadlocked between two candidates. It became obvious that each had a predetermined camp of supporters, and that nothing was going to change.

Caught in the political storm, both candidates stepped down and nominated a third person, who is considered more or less independent in the SA political scheme.

Here was a solution to the political mess which was dominating SA and Council business. But even this did not satisfy at least one person, who claimed that political motives should not force Council into a second choice. This third candidate fell short of victory by one vote.

After an hour-and-a-half, no vice-chair was elected.

As budget time and elections draw near, SA and Council are obviously too busy with their own immature political battles to be serving the students the way they should.

COLUMN

University-defense complex

A recent report by the Federal Reserve Bank of New York for the New York State Council on Fiscal and Economic Priorities says "It is a fact of life in a democracy that political considerations effect the awarding of defense contracts. The pork barrel process does not always win the day, but each state's political community must cautiously balance local interest with some vision of a nationally 'optimal' procurement policy". The New York State congressional delegation's relative failure at the pork barrel process is implied in the report.

Gene Damm

According to the February, 1984 report, New York State's share of military prime contracts dropped from 12 percent to under 8.5 percent from 1960 to 1982. New York's share of Air Force contracts dropped from 14 percent of the nationwide total in 1960 to only five percent in 1982. Contracts are for military related work for the Department of Defense. The prime contractor gets the contract from the government and can then subcontract part of the work to other firms.

New York received only 4.1 percent of total Research, Development, Test and Evaluation contracts in 1982, down from 4.8 percent in 1980. New York's colleges and universities receive only 2.7 percent of total defense research contracts awarded to educational institutions according to the report. Area Congressmen Solomon and Stratton's exemplary hawkishness has yet to pay off in jobs in their districts.

The state's share of prime contracts has fallen faster than the state's share of the total U.S. population which has also fallen. In 1982, the last year for which figures are available, total defense prime contracts in the U.S. amounted to a little less than \$500 per capita. Defense contracts were unevenly divided across the state. Only Schenectady County in the Capital District, and seven other counties in the state were the primary locations of work on prime contracts worth more than \$500 per capita.

The study focused on prime contracts rather than total defense spending as a measure of how New York compares with other states because the low amount of total defense spending in New York is explained in part because we have relatively few military personnel based here. The study ignores subcontracts but assumes that "the state's position as a recipient of prime contracts mirrors its competitiveness as a subcontractor." Prime contractors usually deal with subcontractor firms close by.

Albany County received 236.8 Department of Defense (DOD) prime contract dollars per capita and Rensselaer County 44.2 DOD prime contract dollars per capita. Schenectady County received 4558.6 dollars per capita for prime contracts. All figures are for 1982.

Ten firms in New York State accounted for about two-thirds of the 1982 total of prime contracts led by far by Long Island's Grumman Corporation which is why Nassau County leads the state in this important

category of defense spending. General Electric is the state's second largest defense prime contractor and first in the amount of Research, Development, Test & Evaluation among private firms. Also among the top ten is the Condiesel Division of the Condec Corporation in Schenectady which produces portable bridging systems for river crossing and carriages for the M198 155 MM howitzer.***

Although GE, Grumman and the Sperry Corporation (also in Nassau County) were the leaders in RDT&E work, New York's educational institutions of higher learning also received RDT&E contracts. Columbia received contract awards worth \$5.5 million while the SUNY Research Fund and RPI each received \$2.3 million respectively in defense department research contracts for work performed primarily in New York State.

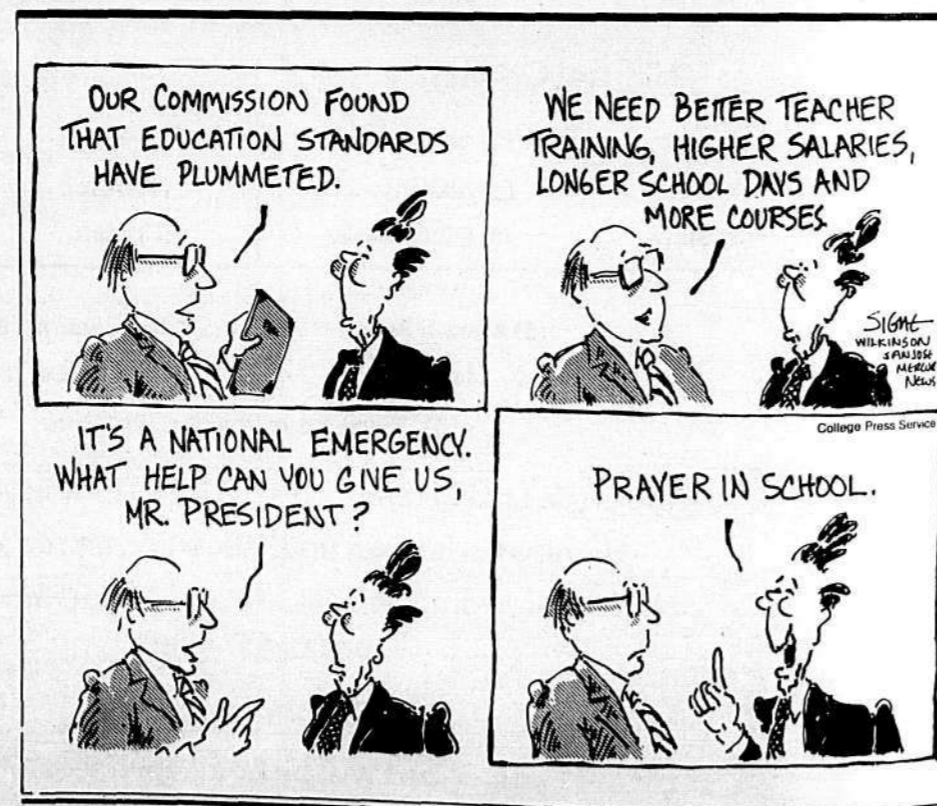
Since New York State institutions of higher learning are recipients of many National Science Foundation grants in engineering and physics the report concludes that the state receives an extremely small share of DOD RDT&E contracts given the New York academic community's orientation toward scientific fields with

direct military applications.

In the words of the report: "Since the late 1960's New York's university community and its defense industry have been in an arm's length, and sometimes hostile, relationship. Now may be the time for a group of industry, university and political leaders to help reestablish a more cooperative relationship in the interests of the New York State economy."**** The report was submitted to Governor Mario Cuomo who organized the Council. Dr. John Brademas, President of New York University is chairman.

*** Some 60 percent of New York's prime contracts were awarded by the Navy in 1981 and that trend will continue if the Pentagon goes ahead with plans for a 600 ship navy. New York politicians and contractors will have to do a better job cultivating the Air Force to get future contracts. In 1982 only 1.2 percent of New York's prime contracts were for procurement of missiles and space systems.

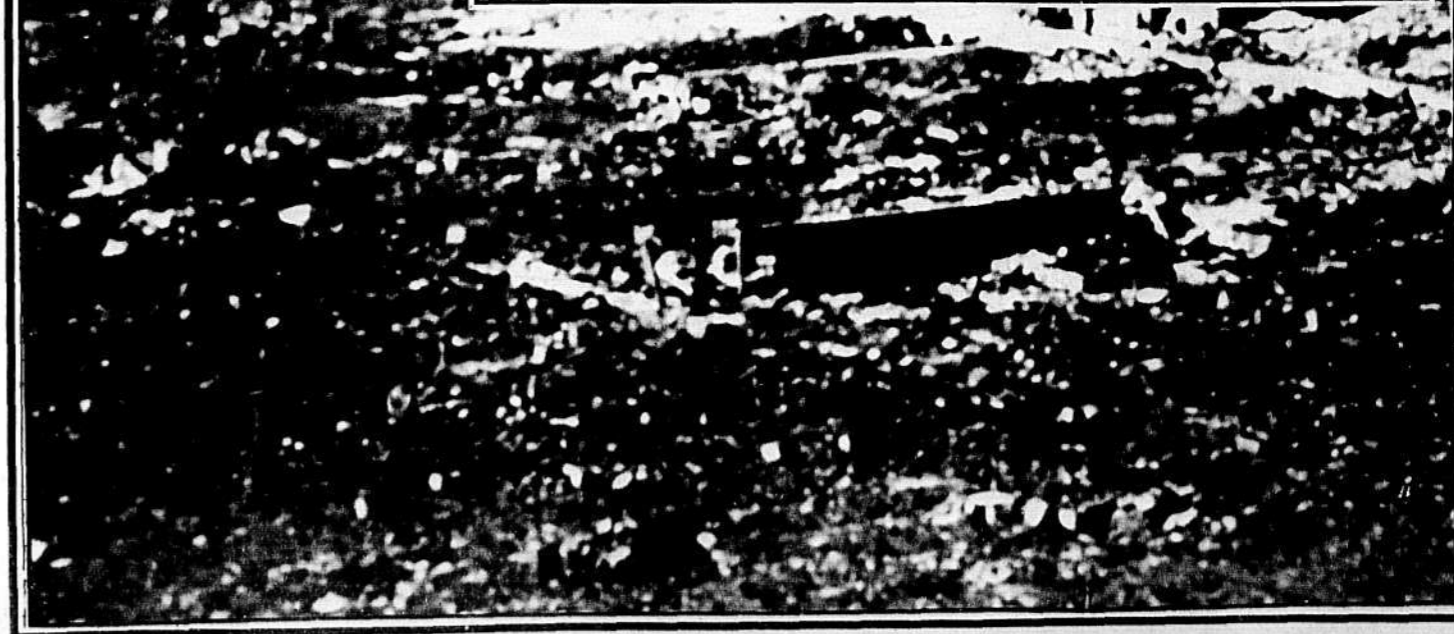
**** The Calspan Division of the Arvin Corporation, an important DOD RDT&E contractor, has entered into a joint venture with SUNY-Buffalo to form the Calspan-UB Research Center.



Aspects

March 9, 1984

A Look At Nuclear Disarmament



C'est Moi

I'm back in the saddle again....

Hi, it's me, and this is something that I've been wanting to say for a long time, but I haven't been able to figure out how.

This magazine is called Aspects. It's billed as the "creative magazine of the Albany Student Press," and what that basically means is that this is the section where we can have a little fun with what we're saying and how we say it to you.

We carry a lot of movie and record reviews, the odd book review or two, good fiction and humorous pieces when we can get them, the odd poem, and, in between all this, we try to interject a little bit of substance to save the section from being basically fluff.

Fine. Except that a lot of people I run into don't seem to see it that way. Especially people in the ASP newsroom.

Last week, a writer criticized my section for not being "free" enough. "This is the section where you're supposed to be able to get away with things," was his argument. He also criticized me for being too conservative and afraid of controversy, and said that my editorial decisions were "fickle as the wind."

Again, fine. If I didn't have the ego to take remarks like that, I never would have landed this position as quickly as I did.

However, with every ego goes a strong sense of pride, and with St. Patrick's Day just a week away, my Irish starts rising to the surface every time I hear that old ASP stand-by, "Oh, he doesn't count. He's only Aspects."

Apparently, the fact that I'm allowed to use pieces like the infamous Frog Jerky, the fact that I don't use the straight news style that Bill Rowley so effectively drums into the heads of his journalism students, and the fact that my production night is on a Wednesday, and nobody can see that I put as much work into my section as anybody else does (on Monday and Thursday production nights) has fostered the erroneous belief that Aspects "doesn't count."

When I hear this at twelve o'clock on a Thursday afternoon after not having been to bed for 27 hours, it pisses me off.

This is Aspects. As many people read this section as read any other section of this newspaper.

Get it straight.
Bye.

Quote of the Week

"Oh my God, I just ate Keith!"

ASP Managing Editor Paty Mitchell, looking mighty satisfied. She claimed to have forgotten a comma somewhere.

Inside...

Alarms, Wings, Saxophones, and Dead Cats with absolutely no good uses

3a
Views And Visions: Aspects own Jonas Nachsin takes a look at the Alarm's newest contribution to the field of good music, and Deb Stekl the Techie tells of the day her cat died... or she gives it her best shot, anyway.

centerfold
With the escalating amount of nuclear weaponry in the world today, things sometimes seem hopeless. Michele Lopresti takes a look at some of the alternatives to today's arms race, focusing on the most desirable and least possible of them, total nuclear disarmament.

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Perspectives: Wayne Peereboom spins the tale of Jack, a hopeful artist with his life in front of him, who dreams of playing jazz sax someday. And Maria Carlino reviews *Two Wings To Veil My Face*, the story of Great Momma Sweetie Reed.

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View From The Aisle: The new motion picture *Footloose* may be struggling to be recognized on its own merits, but Jodi Jacobs observes that the film is definitely not Flashdance-Free. Ian Spelling, meanwhile, takes in *Unfaithfully Yours*, and finds himself very surprised... it's good!

8a
Retrospect: Look ahead to stimulating and exciting cultural, musical, and cinema events at SUNYA and around town with Spectrum's calendar of future happenings. *The Freshman* gets a long deserved break — after all, the second semester is almost over, anyway.

The Alarm Marches On

Trends come and go in rock music, but there always seems to be a continuous cycle through which, every four or five years, the next "big thing" arrives to save rock 'n' roll from the clutches of the corporate monster. Names which come to mind include Bob Dylan, the Sex Pistols, The Clash, and U2. Being labeled in this manner has some advantages, but the major disadvantage is that these bands are constantly scrutinized closely, and any deviation from humanistic, unselfish motives is scorned by hypocritical fans and critics with shouts of "sell-out." After many groups have met this end, however, a young group comes along which provides new hope that someone in rock music can actually change the world, and make a real impact.

Jonas Nachsin

One of the best of the crop coming from the recent resurgence of guitar-oriented bands is The Alarm, who hail from Ireland. The band first gained exposure as they took in rave critical reviews on U2's American and British tours. The Alarm, along with groups like Big Country and R.E.M., embody just what the music industry has been lacking for the last few years. The key phrase here is *substance*; The Alarm's sound incorporates stirring lyrics, driving guitars, and refreshing spirit which stifles the incessant moaning characteristic of post-punk synthpop, and at the same time, refutes the nihilistic warnings of early punk.

The Alarm's self-titled debut EP last year provided a hint of what they were after. Although they were initially labeled as "political," it's clear that the Alarm's politics are of a much more personal nature. Songs like "The Stand" and "Marching On" are proclamations of unity and spirit, compelling the world to take notice of The Alarm and the individual to take hold of his own life, to "make the stand."

With *Declaration*, The Alarm's first full-length LP, the band has strengthened their stance in today's music scene, even though there are a few flaws in its design which mar its otherwise creative ingenuity.

For instance, the first two songs on side one, "Declaration" and "Marching On," were previously released on the EP, with the former simply being re-titled from the original title, "For Freedom." Given, "Marching On" is one of The Alarm's finest efforts yet, but the version on their album is slower, less melodic, and inevitably just doesn't add anything substantial to the original version. Also, "The Stand (Prophecy)" from *Declaration* is merely a condensed poetic rendition of the original. Taking these songs into consideration, the album is left with seven previously unreleased songs. Given the fact that this album's list price

is less than six dollars, however, it's obvious that the band isn't trying to rip off anyone and can be forgiven for being caught short of material.

Enough of negatives, though. The remainder of *Declaration* is inspiring, uplifting, driven music. "Where Were You Hiding When the Storm Broke" is possibly the best single they've come out with yet. Dave Sharp's nifty guitar riff combined with Twist's pounding drum beat and the fantastic backing chant of "Four Winds! Howl!" make this track an angry, insistent anthem whose meaning is a little difficult to decipher. Lyricists Mike Peters and Eddie MacDonald tend to use a great deal of cliches, such as "All cards are marked, and all fates will collide" from this song, which has garnered them a reputation among music critics as exhibiting typical young band naivete. But considering that the opposite extreme to naive constitutes cynicism and sarcasm, I'll take The Alarm's philosophy anyday.

"Third Light," a strong anti-war song exhibits the great crunching guitar work of Dave Sharp, the fantastic out-of-tune vocals of Eddie MacDonald, and some very interesting overdubbing exercised by producer, Alan Shacklock. Shacklock really gets himself into trouble on the magnificent "Sixty-Eight Guns," however, because he makes the mistake of interrupting a perfect three-and-a-half minute single with a pointless interim of whispering, echoes and mostly, plain silence, in order to extend this into a six-minute track. The song itself is a fantastic anthem about an imaginary gang being torn apart by the events around them, a theme similar to that of "Thick as Thieves" by The Jam. The addition of exuberant horns molds perfectly with The Alarm's sound, but the self-indulgent two-minute break in the middle does tend to lessen the potential impact this song could have on the listener.

There are two sleeper gems here, "We Are the Light," which ends side one, and "Blaze of Glory" on side two. "We Are the Light" displays a resounding beautifully sung chorus and strengthening, optimistic lyrics. Included among The Alarm's many influences is the major force behind the now decrepit punk rock movement, the Sex Pistols. In listening to The Alarm's music, then, it's interesting to note that whereas the Sex Pistols intended to shock and belittle the world around them, members of The Alarm have discarded that narrow perspective and concentrated on providing hope and strength to their listening audience. In "We Are the Light," Peters explains, "here's a boy who's been told there's no future — he's been fed by the blind," an apparent reference to a Sex Pistols lyric. "Blaze of Glory" features the re-appearance of soaring, triumphant horns, and beautiful



swelling, meandering harmonies. Their climax is an incredible display of pounding drums, scorching electric guitar, and strained screams, which elicits visions of a bi-centennial fireworks display, complete with Liberty Bell chimes. This song, as well as "We Are the Light" are the most reminiscent of Bob Dylan's work, due to their reliance on the acoustic guitar and a familiar, whining harmonica sound, which gives The Alarm their folk feeling. Although The Alarm are constantly compared to Dylan and The Clash, their sound, if anything, resembles more closely a polished version of Stiff Little Fingers. The remaining tracks are all well thought out song arrangements, many of which feature more use of electric guitar.

many of their predecessors and some of their peers. Although they tried to avoid it, The Clash couldn't help but to become ostracized from much of their audience because of their God-like status. And for all the closeness which Big Country displays during their live performances, it's hard to respect a band whose frontman insists that no art has come out of America in the last ten years, and that our music has all been "borrowed" from Britain. The Alarm can be respected and admired on a universal basis, which makes it that much easier to love their music.

Declaration is about inner struggle, hope, and the power to overcome any bad situation. In "Blaze of Glory," Mike Peters cries out, "When the nails are biting into your hands and the cross is heavy on your heart, now is the time to really make a stand." This man means it, and this band matters. □

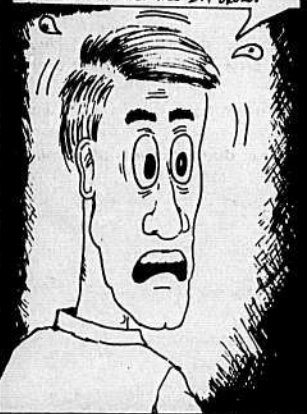
CAMPUS VIEWS

IT'S MIDTERM TIME AT SUNYA, AND ONCE AGAIN THAT RABBIT-BRAIDED STUDENT — "THE PROCRUSTINIAN" — IS BACK!



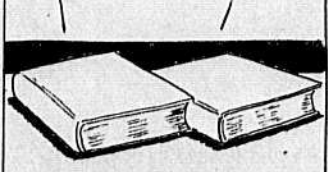
BY K. FORD

I'VE GOT TWO MIDTERMS TOMORROW AND I'M SCARED TO DEATH FOR THEM BUT I DON'T REMEMBER WHERE I PUT MY BOOKS. IF I DON'T FIND THEM SOON I'M GOING TO PANIC AND NO ONE IS CLERK AND BESIDES I'M BROKE.

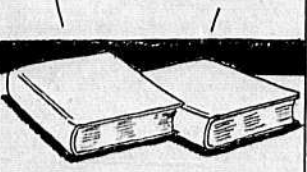


MEANWHILE UNDER THE BED

JEZ, WOULD YOU JUST LOOK AT THE FOOL, TEARING APART THE WHOLE DAMN ROOM LOOKING FOR US.



I'M SURPRISED, THE IDIOT HAS BEEN USING US AS GUIDES SINCE JANUARY, OH, BUT NOW HE WANTS TO BE OUR FRIEND.

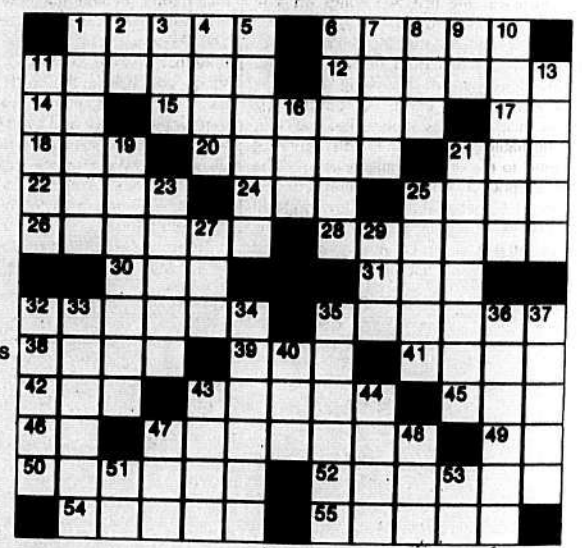


LORD I HOPE HE DOESN'T FIND US, HE'LL PROBABLY KEEP US UP ALL NIGHT!

EVEN WORSE, HE'LL PROBABLY BREAK OUR BINDINGS AND USE THAT STUPID HE-LOOK HE BROUGHT ON US, THEN WE'LL BE STUCK WITH THIS LOSER FOR GOOD.

ACROSS

- 1 Metal
- 6 Article of furniture
- 11 Indolent
- 12 The East
- 14 Parent: colloq.
- 15 Broke suddenly
- 17 About
- 18 Beverage
- 20 Worms
- 21 King Arthur's lance
- 22 Flock
- 24 Goddess of healing
- 25 Pinochle term
- 26 Darts
- 28 Periods of rest
- 30 Wine cup
- 31 Silkworm
- 32 Dormant
- 35 Wisest
- 38 Goddess of discord
- 39 Dress border
- 41 Without end
- 42 Part of circle
- 43 Sufferer from Hansen's disease
- 45 French for "summer"
- 46 Compass point



- 47 Figures of speech
- 49 Symbol for tantalum
- 50 Sleeping-sickness fly
- 52 Surgeon's instrument
- 54 Snarcs
- 55 Freshet
- 4 Slave
- 5 Rents
- 6 Drunkards
- 7 War god
- 8 Proposition
- 9 French article
- 10 Sign up
- 11 City in Nebraska
- 13 Cares for
- 16 Greek letter
- 19 Eccentric
- 21 Mitigate
- 23 Cupolas
- 25 Join
- 27 Pale
- 29 Edible seed
- 32 Smallest
- 33 Apprehend
- 34 Subjects of discourses
- 35 Odors
- 36 Sofa
- 37 Handle
- 40 Slender finial
- 43 Speech impediment
- 44 Harvest
- 47 Music: as written
- 48 Nahoor sheep
- 51 Teutonic deity
- 53 Cent: abbr.

DOWN

- 1 More trite
- 2 Note of scale
- 3 Dawn goddess

A Cat Story

by Deb Stekl

Okay, let's see. first, a real snappy lead, a real attention getter—something that's gonna jump right off the page and grab the reader by the eyeballs.

My cat died the day I turned 12. I was sad.

i don't know. doesn't quite cut it. maybe a quote.

"Deb, Boots is dead," said Mom, "but don't let it wreck your 12th birthday."

so much for quote leads.

I sobbed when I heard the terrible news that my cat had died on my 12th birthday.

this sucks! keenan is a jerk! On my back to write when i'm a techie. Layout is my forte, not writing! what do i know about writing? get some real writers, john! but my job's on the line. i've gotta try.

It was my 12th birthday. Boots was dead. I was crushed.

progress, but needs more feeling, description...

"Deb, Boots is dead." As Mom tearfully choked out the awful words, the hideous realization crept over my entire being, seeped into the very depths of my soul, and seized my heart with its frosty fingers—squeezing, squeezing, until I thought I would surely die. Never again could I cuddle Boots' creamy white fluffy softness, stare into his carved crystal green eyes, or be gently awakened by a bat of his milk-chocolate-colored paw. It was my 12th birthday and my Siamese kitten was dead!

ok, deb, now you've got it! they'll be eating out of your hand! picture perfect description, hard-hitting personified emotion, dialogue, introduction of characters—this is REAL! but wait a sec'—this paper is more into weird shit — intergalactic, existential, metaphysical, offbeat stuff. i'm only a techie! so, i'll fake it. no one will know the difference anyway.

My cat slipped from a state of existential subsistence to enter the cosmos of the afterlife. His metamorphosis from being into non-being disharmonized the concordance of my emotional condition, even though I realized that his superior karma would enable the successful transmigration of his soul into that of a more eminent being. (He was Siamese Buddhist.) Beam me up, Scotty. I just turned 12 and my cat's dead. □



To Be Or Not To Be

Stopping The Arms Race Before It Stops Us

by Michele Lopresti

There are about 50,000 nuclear weapons in the world today. With advanced technology and continual competition between the United States and the Soviet Union, this number may increase dramatically during the years to come. For roughly the past two decades, arms control measures have been suggested, attempted, and then suggested and attempted again. Some advances have been made, such as the signing of SALT in 1972, but otherwise, success has been minimal.

However, there is still a chance that disarmament may come about. Although a total elimination of nuclear arms may not be a realistic, or even possible, alternative, limited disarmament is a feasible possibility.

Since the bulk of the nuclear weaponry in today's world is controlled by either the U.S. or the Soviet Union, these two superpowers have become the focus for disarmament activities. They are the countries looked to by all other nations to initiate negotiations that will lessen hostilities and increase world security.

In order for the United States and the Soviet Union to begin meaningful negotiations, each must assume that the East and West can find shared interests. Problems concerning natural resources, poverty, education, and environmental protection can become areas in which the two superpowers could peacefully aid one another. If these problems became priorities, armaments might recede in importance on at least a small scale. As a result, this conversion would have to come before disarmament, which would then become accepted as a necessity.

There are other perspectives which must be stressed and analyzed before the question of disarmament could possibly become more than the pipe dream it presently is. It is startlingly easy to find reasons why either the Soviets or the Americans would want disarmament, and these reasons must become the major incentive toward making disarmament a reality.

First, the Soviet Union has had unfavorable experiences in past wars, suffering great damage and much loss of life. The Soviet Union is not looking to begin a war, simply because it is obvious that any confrontation would take place in Europe, and that's much too close to the Soviets' own backyard. Thus, the Soviets should be regarded as eager for a peaceful world, if only as a matter of safety.

Another breath of hope is the fact that both the United States and the Soviet Union have continued to at least attempt to have special talks and conferences. Although most recently these talks have been markedly unsuccessful, and have concentrated on arms limitations rather than disarmament, these attempts at reconciliation show a willingness to do something about the frightening situation of the world. The Soviet Union seemed cooperative enough during the first SALT talks, and displayed its willingness to negotiate in START. The United States, for her part, has been largely responsible for these attempts, although she has also managed to do her share in deterring them. However, if these attempts at negotiations continue, it shows that even a leader like Ronald Reagan realizes that something must be done. This, combined with increasing public pressure in both countries to make peaceful overtures, will hopefully produce concrete and definite settlements.

Another problem facing the Soviet Union which should be taken into consideration when analyzing her apparent reluctance to negotiate is the fact that she has always been behind the United States in the arms race, until perhaps very recently. This is not a favorable position for any world power in the "showdown" situation that the Soviets find themselves in. In this situation, the Soviet Union has been afraid of losing her influence in neighboring Eastern European countries. The Soviets have shown very little concern for expansion compared to the concern they have exhibited over the defense of her own territory. The United States should try to understand this, and should not approach the talks on the defensive. Both nations should realize that the other does not pose as large a threat as propaganda has made it seem, although there is a threat. With a more relaxed attitude toward one another, reduction of armaments may be more easily achieved.

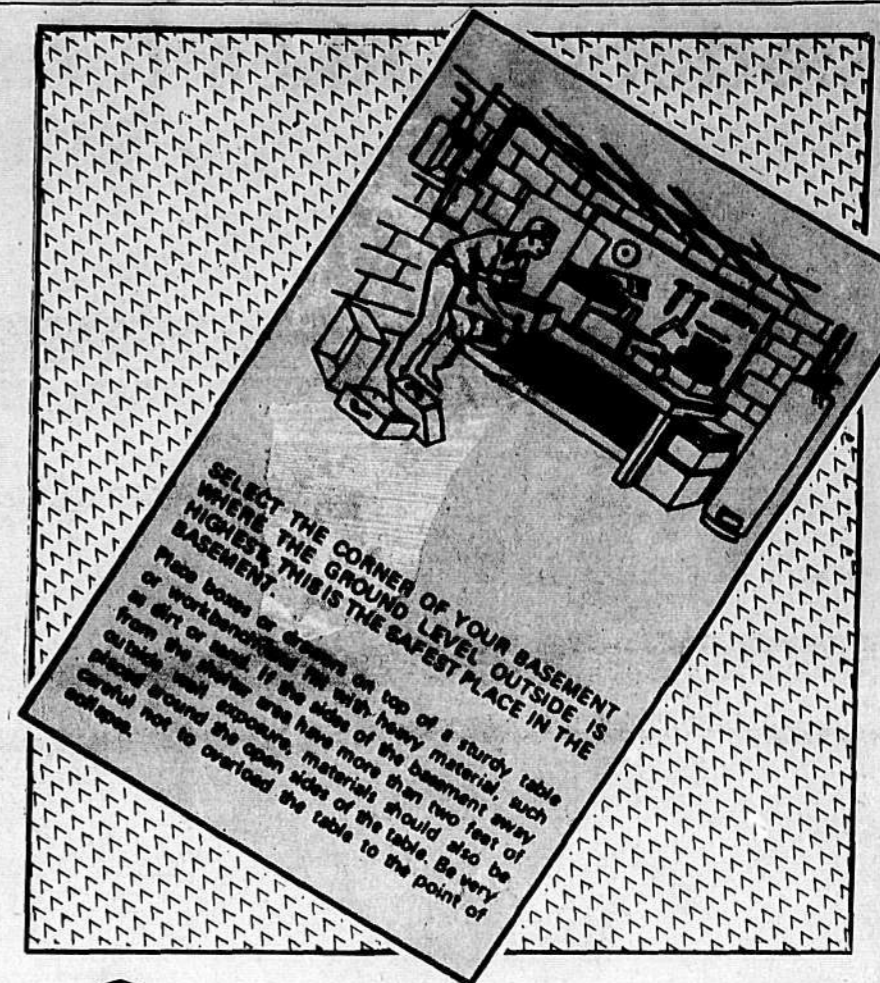
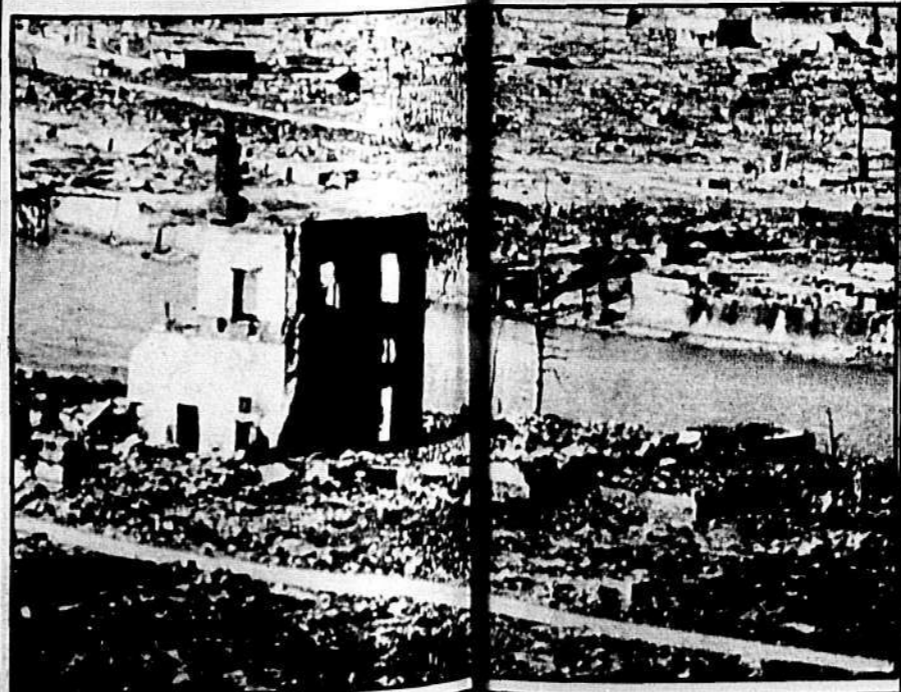


Besides Soviet and American attempts at peace, other countries have also shown a desire for disarmament. China, a great threat to the Soviets, has called for complete nuclear disarmament.

This attitude gives some hope to the possibility that the Soviets would be willing to disarm. The United States should realize that China becomes a great consideration when the Soviet Union is building up its armaments. With the Chinese call for disarmament, and the avowed peaceful intentions of the United States, there is a slim chance for some disarmament measures to be taken.

It is apparent that the Soviet Union would have many reasons for wanting disarmament, as for the United States, it seems that she has been acting in a very narrow, suspicious way. By playing propaganda games, and working under the perception theory (a political device used to gain support for military spending), the military and the politicians of the United States seem to be attempting to gear up a public frenzy in support of the expanded weapons programs. However, as the decades have passed and these games have begun to gull a more sophisticated public, criticism of the government's policies have increased. This increase in public awareness and disapproval is another factor in determining the success of disarmament.

The peace movement on the whole has grown tremendously over the past five years, especially in Europe, where it has had a strong incentive to grow; the Europeans have always been in the middle of the superpowers' gaming strategies, and if a conflict were to ever arise, it would most likely take place in Europe, and the Europeans recognize that there is nothing for them to do but lose. Put in that situation, the Europeans have begun a mass movement, and have attempted to rouse Americans to their cause. Basically, their program calls for a uniform movement for disarmament, in hope of dissolving the two power blocs that have coalesced around the two superpowers.



The Europeans believe in their cause, and as the numbers and criticisms of the dissident factions increase, politicians cannot help but feel pressured to take peaceful measures. This is exactly the effect the European movement hopes to create, and towards which it would like its American counterparts to work.

As the peace movements receive more publicity, public opinion may change in a positive way for the peace movement. Laurence Martin believes that public attitudes will come to have a decisive influence on government policies. In an article published in *The Atlantic Community Quarterly*, he writes,

Pacifistic attitudes can have very specific strategic effects. In recent years, antimilitarism... has bred a distrust of technology that makes every new Western weapon program a minor ideological battle.

It becomes obvious at this point how public opinion makes it difficult for politicians to smoothly carry out their policies. Increased public pressure helps to bring about results. Previous peace movements have been weak and unsuccessful, but the dangers which are confronting the world today are so threatening that extreme action and growth in international peace programs can help to initiate the disarmament process.

Also, the cost and burden of a constant military buildup has a great effect on a society such as ours.

Money that is allotted to nuclear weapons programs results in less money spent on social and economic problems, problems more immediate to the citizens of any country than defense. Soon, people will realize that their society is suffering as a result of constant military buildup, and the impetus to protest will be increased.

As nuclear weapons become more and more important, they also become less and less suitable for conventional war. As technology creates more complex weapons, the more vulnerable these weapons become to technical hazards.

New and recent missiles are useless over flatlands, their ability still uncertain, and they are affected by seasonal changes. The newer weapons become increasingly expensive while their advantages decrease. Governments will find it more difficult to have their weapons policies approved.

If arsenals and build-up programs are eliminated, new ideas and programs will emerge. The development of peace programs and the improvement of the safety of nuclear power plants can be a few of the benefits of reducing military spending. As these improvements are observed by the public, the arming process will be looked upon as disadvantageous, and thus the stage for disarmament would be set. With China urging disarmament, one can see a little pressure being put upon the United States and the Soviets. President Reagan may also be feeling some pressure from the NATO allies, who are eager for him to resume negotiations with Moscow. Along with this, the effects of public protests are being felt in some of the Western European governments. Hopefully, public pressure can have an influence on governmental policies, and may serve as a model for peace movement in other countries.

These are just recent events which give hope for the future. They show a willingness to work for peace and an attitude of determination, rather than one of rigidity and stubbornness.

Disarmament can be a feasible policy. However, because of the foundations of each nation, disarmament has its limits. Because of differences in nations' ideologies, and the competition which arises from this, an arms-free world could never be possible. There would always exist that slight tendency to oppose or contradict a country which holds different opinions of world organization. There would always be a feeling of a need for defense.

Although conventional weapons offer a much safer defense mechanism, the idea that the military would be able to ignore the perverse attractiveness of a weapon with as much destructive power as nuclear weapons possess. With the development of nuclear energy, the concept of nuclear power would always linger on.

I'm no idiot, and I recognize the utter impossibility of what I'm arguing for here. But even though there may be limits to disarmament, there is still hope that the majority of weapons could be eliminated. With a greater understanding between all nations, a rise in the peace movement, and with the problems of a massive arms build-up superseding its advantages, a more peaceful world can result. A great deal of work and determination is required on the parts of the world leaders, and a great deal of conscientious dedication on the parts of its citizens. Complete disarmament is too ideal for today, and yet, in the words of Lawrence Eagleburger, "... we must steer a middle course between the friendship we cannot have and the war we must not have." □

Footloose and Failure-Free

Footloose, the new motion picture starring Kevin Bacon and Lori Singer, is foot tapping entertainment featuring some of today's most popular rock-n-roll artists. Employing a refreshing theme, the film centers around modern music and a battle for personal liberty in a restricted society.

Jodi Jacobs

Kevin Bacon stars as teenager Ren McCormack, a city-boy from Chicago who finds himself stepping on the toes of the conservatives living in his new town, Bowmont, with his "radical" ways. Bowie dress-ties, and obsession with rock and roll. Thrust into a small Midwestern town, where music and dancing are viewed as contaminants, he is ostracized by the people of Bowmont upon his appearance. Ren finds himself fighting Bowmont's autocratic minister, its city council, and eventually winding up face to face with the challenge of revitalizing the hearts of the town's youth by sparking their desire to achieve the freedom of their personal expression.

Through rock-n-roll, of course. Lori Singer co-stars as Ariel Moore, the town minister's free spirited daughter. Singer portrays a small town teen with a desire to learn more about the world by breaking out of Bowmont. Ariel is a rebel with no more of a cause than the yearning to establish herself as more than "the reverend's daughter." It is

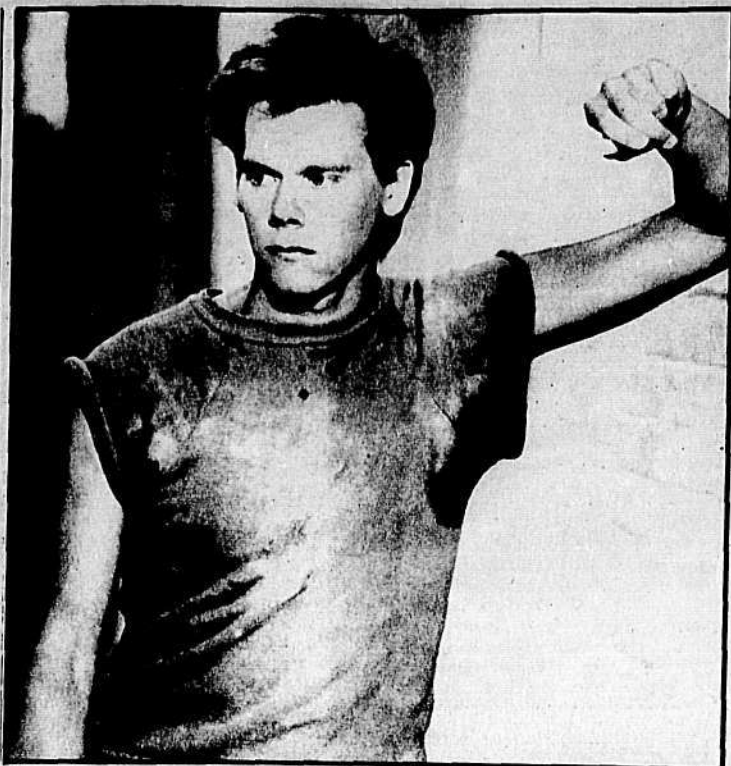
her belief in herself and her uncertainty about her father's beliefs that wage a continuous battle, causing the two to drift further apart.

John Lithgow gives an enjoyable performance as Reverend Shaw Moore, the town's minister, dedicated far beyond the call of his spirituality. He is so much a preacher that he tends to neglect his own fatherly duties. The close relationship Ariel and he once shared is severed as Shaw tries to save her and the congregation by sheltering their growth.

Smothered by small town constraints, Ren and Ariel are two of very few among their contemporaries with the desire to win and achieve. Ariel finds herself attracted to Ren and, as expected, romance blossoms between the two. The movie takes a turn with Ren, now accompanied by Ariel, continuing his fight. Seeing the chance to challenge the long established precedents of this narrow-minded community, they take it, they fight it, they win it.

Plunging into a battle against convention, this fancy-free city-boy confronts the public majority. Ren opens the eyes and minds of the community, singlehandedly galvanizes its youth and teaches us all that spirit belongs not only to a congregation but in the hearts of its people.

The casting in *Footloose* introduces a variety of fresh faces to the motion picture screen, while the film's original song scores incorporated the talents of some of today's



top names in contemporary music. Artists such as Bonnie Tyler, Sammy Hagar, Karla Bonhoff, Moving Pictures, Shalamar, Ann Wilson and Mike Reno and Deniece Williams, as well as Kenny Loggins (who performed the title track) helped make the soundtrack to *Footloose* the very marketable piece of merchandising its producers no doubt intended it to be. The pieces, save for *Footloose*, were all written after the completion of the movie, so as to enhance desired emotions the specific scenes were intended to induce. The upbeat rhythm was well woven into the script and strongly tied to the action's energy, but the choreography was disappointing. An abandoned warehouse

created the stage for Kevin Bacon to try his hand at flashdancing. Leaping to the beat that cranked out of his Volkswagen, he was good, but not quite the next Jennifer Beals.

Footloose, starring Kevin Bacon and Lori Singer has its moments, good and bad. It is a giant step above *Flashdance* although it focuses on much the same subjects its not too acclaimed predecessor did — personal achievement against the odds. The film moves fast; its original theme, upbeat music and fresh talent is a welcome change. It can certainly put some spirit in your heart and "spunk" in your shoes — so toss on those capozios and check it out. □



An Unfaithful Surprise

Did you ever go to a movie you expected to hate and walked out of the theater singing its praises? Well, *Unfaithfully Yours* is definitely a film which fits into that category.

Ian Spelling

Dudley Moore and Nastassia Kinski are the charming stars of this engaging farce. Who would have believed it?

Moore has not had a major success in quite a while. Since his big hits, *10* and *Arthur*, his box-office drawing power has waned considerably. First there was *Six Weeks*, a morbid and depressing tearjerker which costarred Mary Tyler Moore. In addition to being a bad film, it also had the misfortune of being released during the Christmas season.

After doing an unintentional pratfall with his first try at drama, Moore returned to comedy with *Lovesick*. The public obviously felt that his *Arthur* retreat was neither funny nor entertaining, for the film failed miserably.

He followed up with a picture that costarred Mary Steenburgen. This film, the title of which escapes me, floundered in movie theaters only for a short time because its distributors mercifully pulled it before too many people had the opportunity to view it.

Nastassia Kinski has also endured her share of bombs. Roman Polanski's *Tess* launched her career, but since then she has appeared in Francis Ford Coppola's megabomb *One From the Heart*, *Cat People*, and *Exposed*. In *Exposed*, Rudolph Nureyev actually seduces her with a violin bow. Raunchy? Maybe, but the cheap thrill did nothing to turn audiences on to the film.

Next up was *Moon in the Gutter*, which her co-star Gerard Depardieu termed "Film in the Gutter."

Kinski's infamous appearance on *Late Night with David Letterman* (remember the hairdo?), Richard Avendon's photo of her naked body draped by a large python, and the fact that she bares her breasts in nearly every one of her films — *Unfaithfully Yours* included — have done nothing but severely harm a once promising career.

Putting both Moore and Kinski together sounded like box-office suicide, but this was even further confounded when 20th Century Fox chose Preston Sturges's 1948 Classic *Unfaithfully Yours* as the vehicle for the two fading stars. Why remake a movie which had already done well?

Dudley Moore, Nastassia Kinski. Another remake. "Turkey" was squarely written all over the project. But NO! *Unfaithfully Yours* works, and on several levels. It's funny, romantic, sexy, well-acted, and ultimately ingratiating. Dudley Moore fans get the old drunken stupor routine (via drugs, not alcohol), but it does not reach the point of overkill. Nastassia Kinski acts; she presents every required emotion, and at the right moment. This may sound like faint praise, and rightly so; any competent actress could have performed the role. However, Kinski makes it her own by simply being her unusual aloof, but accessible, self.

Armand Assante subtly portrays Moore's protege, Maxmillian. But it is Richard Libertini who nearly steals the show. He plays Moore's protective man Friday, who possesses an Italian heritage which tends to influence even the most routine activities.

The story line is deceptively simplistic. Moore is a world-renowned conductor who has just returned from a European concert tour to discover that his wife may have had a late night liaison with his young protege.

Although he has no solid proof to confirm what actually took place, Moore decides to take action. Rather than commit suicide, Moore decides to murder his wife. He envisions a fool-proof and perfectly detailed version of the killing, and the film focuses on his bungling attempts to carry out the plan.

Howard Zieff (*Private Benjamin*) directed.

the film and deserves much of the credit for its success. However, *Unfaithfully Yours* is not without its flaws; it does tend to drag in the middle and it is often too simple-minded and predictable. But the film is more than the sum of its parts, and it makes for a very entertaining couple of hours; a pleasant diversion. □



The Lost Saxophone

Hey, Belinda..." "Get out of here. I don't even know you."

"Awww, come on. I grew up next door to you. My uncle committed suicide in your backyard. He hung a noose from that big oak tree, climbed up on a trash barrel and..."

"All right..." "Your little sister was the one who found him. She looked out the kitchen window in the morning and there he was!"

"Alright, alright already. So we lived next door to each other. What's the big deal. You people were so weird!"

Wayne Peereboom

"That's all in the past. We're 600 miles away from there now. I've changed."

She brushed back her long blonde hair and poked up from the desk: "You mean they're recycling garbage now?"

"Come on Belinda, we haven't seen each other in two years, couldn't we just talk?"

"Look," she said lightening up her tone. "You are right. It is all in the past and I'd like to keep it that way."

Jack's eyes focused on his image in the mirror. There was a strand of hair hanging over his forehead. A Charlie Parker album leaned up against the wall in the background. He wondered if Belinda Thompson would really react that way if she saw him. He was thinking about going over to see her. Her mother had said Belinda was working in a doctor's office over on the corner of Grant and Lexington. It would be nice to see her since he hadn't run into many familiar faces in the three weeks he'd been in the city.

He had learned the finer points of the female anatomy from Belinda and her little sister in those after school games of spin the bottle — Gerdie being in the front room, of course. They were six or seven back then. It would be fun to suggest a game for old times sake...no...she already thought he was crazy enough as it was.

Anyway, Jack had more important things on his mind. He needed a job. The cash he had saved up was wearing thin. He had saved up those bucks working long hours at McKenna's Ice Cream Parlor while living at Gerdie's. It was all part of a grand plan to get the hell out of that town at the end of 1949. You see, Jack loved jazz — "Bird" Parker, Dizzy Gillespie, young Miles Davis, all of them. Jack played the tenor sax. His plan was to get a job — preferably in a music store — to put food on the table and pay the rent, meet some musicians and start a band, 52nd street. It was quite a scene. Jack was over there practically every night. That's where all his money was going.



He threw "the Bird" on the phonograph and picked up the sax. He practically had the record down note for note although there were still a few rough edges. Jack became lost in ecstasy, just blowing out the jazz. The job search would have to wait a little longer.

The album side finished. Using a lot of self-discipline, Jack shut off the phonograph and put the sax away in its case. He threw on a jacket and flew down the three flights of stairs. It was a warm, bright spring afternoon. Ike was sitting on the stoop in shirtsleeves. A balding, older man, Ike was the one person in the building Jack knew. Ike seemed like a good soul although he frothed at the mouth a bit when he got excited talking about certain issues.

"Afternoon, Ike."

"Jack, my boy! Fine yourself a job yet?"

"Nope, still looking, Ike."

"That's alright, I haven't worked in three

years," Ike said sliding his thin frame over so Jack could have a seat. "You're going to be a musician, isn't that right?"

"Yea, I'd like to be."

Ike cracked a knowing smile. "Yea, I came to the city back in the 20's. Was just a youngster. Was goin' to be a musician just like you. Played a mean trumpet. Yea, we had a combo together. Musta played every damn club in the city. Never really got anywhere, though. Never got a record or anything. No, just playing them smookey clubs night after night..."

"Coulda settled down in Tulsa. My brother runs a typesetting shop there, you know. Probably be sitting at home right now with a wife, a couple kids, and maybe even grandchildren."

"But I'll tell ya, Jack, I don't regret the way things turned out. You gotta try, my boy. Ya

gotta try..."

"Hello, Thompson Plumbing and Heating...Yea I think he's in. Let me check."

"Jack," the secretary called out, "here's a call for you on line two."

The ring of the phone had brought Jack back to reality. Jack had never really made it to the city. True, he had those plans but he never used them. Instead he'd married the girl next door. That's right, Belinda never made it either. Now 51 years old and graying, Jack had spent the last 30 years working in Belinda's father's plumbing and heating business. There were kids, and undoubtedly grandchildren on the way.

"Tell 'em I'm not in," Jack grumbled.

He held his face in his hands mumbling "You gotta try, you gotta try." □

Flying On Two Wings

Two Wings to Veil My Face is an intriguing novel by Leon Forrest. The story begins with twenty-one year old Nathaniel Witherspoon as the eager listener to the storytelling of his grandmother, Great Momma Sweetie Reed, as she recalls her life as a slave girl owned by her master and later by her husband.

Maria Carlino

The novel is similar to Alex Haley's *Roots*. It brings the reader not only through the experiences of the old negro woman, but also guides us through the history and culture of the South during the days of slavery.

Leon Forrest indulges his readers with picturesque descriptions of Great Momma Sweetie Reed in her southern kitchen, cooking "...something to stick to your ribs like ham hocks, licked to the soul of black-eyed beans and collards," and offering wisdom to young Nathaniel: "You can't get right on the outside until you get right on the inside."

With each new chapter and turn of the page, my love and concern for this woman grew. I became part of her nightmarish childhood experiences and felt the devastating rejections from her father and her husband. Feelings of suspense and anxiety shot through me as each chapter relating her troubles and her dreams unfolded.

To develop the richness and authenticity of this unique woman, Leon Forrest uses ap-



propriate wording and language, giving the novel a pleasant and believable style.

Born in Chicago and educated at Wilson Junior College, Roosevelt University, and the University of Chicago, Forrest has writ-

ten two novels — *There is a Tree More Ancient Than Eden* (1973) and *The Bloodworth Orphans* (1977). He also contributed to the editing of the Chicago Community Weeklies of *Muhammad Speaks*, and to the

writing of the Libretto for the opera *Soldier Boy, Soldier*. Currently, he is an associate professor in the Afro-American Studies Department at Northwestern University.

Along with recreating a world of Southern black heritage, the author includes folklore and the supernatural in the novel. He refers to William Shakespeare's most devious villain, Iago, from *Hamlet*, to correlate with Great Momma Sweetie Reed's father, I.V. Reed, or "Honest Ivy," to more effectively express the hatred and resentment this woman feels toward her hypocritical parent.

She sings out, "I'm gonna live the life I sing about in my song...folks may watch me, say I'm foolish, I don't care...not for gold, nor for fame, but for the love of Jesus' name." Such religious hymns and proclamations flow through the pages of the novel to further emphasize the importance and involvement of religious faith and revelation to Southern black heritage. Similarly, love and respect of the body and soul, along with sexual aggression, are interwoven in the novel as the priest forbids "abuse of God's creatures — more alluring and beautiful in the Master's eyes than the lilies of the field in all of their glory..."

Leon Forrest presents a showcase of his writing talents, and his knowledge of the Afro-American culture through the life stories of the old negro woman, Great Momma Sweetie Reed, in this intensely rich and driving masterpiece. □

Spectrum

MUSIC

New York City Cafe II (459-9580)

Yesterday's (489-8066)

Bogle's (482-9797)

Lark Tavern (463-9779)

Eighth Step Coffee House (434-1703)

every Tues nite—Open stage for anyone for 15 minutes; every Wed nite—game night; Mar. 14: SHOWCASE: featuring PBT DOWNTOWN March 16: WILLIE SORDID: In Concert March 17: THE SPATZ FAMILY

The Chateau Lounge (465-9086)

Skinflints (436-8301)

Palace Theatre March 19 7:30 p.m. USAF Airmen of Note

288 Lark (462-9148)
Mar. 13—The Plague, Mar. 14—The Weekenders, Mar. 15—10,000 Maniacs

Halfmoon Cafe (436-0329)
Mar. 9 Rudy Gabrielson on Jazz piano; Mar. 10 Naomi Peterson Plays Jazz piano

Skyway (399-4922)

Mar. 9-10: New North

Christopher's Pub (459-7757)

RPI Field House (783-1333)

ART

New York State Museum (474-5842)

The Humnities Experience: The Subject is You.; Exhibit: The World of Gems

SUNYA Art Gallery (457-8390)

Opening March 9. Rural Vistas. Rediscovery of the American Landscape, Prints from the 1920s and 1930s. Twentieth Century American Watercolor: An exploration of the mastery and variety of expression of forty American artists. Richard Stankiewicz Memorial: A small exhibition of sculpture and photographs in

honor of this distinguished American artist. Also, works by students

Center Galleries (455-6640)

The Albany Gallery (482-5374)
19th and 20th Century American Marine Painters. Buttersworth, Jacobsen, Moran, Lever, and others.

Albany Institute of History and Art (463-4478)

Seventeenth Century Dutch Majolica, Hudson River School Landscape Paintings, Paintings from the Institute's Collection, People of the Great Peace At the Gallery: Black and White Plus. A multimedia study of contrast.

The Hyde Collection (792-1761)
Steiglitz: The Lake George Years, photography exhibition. Glen Falls.

Schick Art Gallery (584-5000)
Skidmore College Faculty Exhibition: Patterns in Art. Contemporary. March 8-April 15.

Half Moon Cafe (436-0329)
Guatemalan Clothing and Graphics.

Hamm/Brickman Gallery (463-8322)

Anaglyphs. 30 Dye-Transfer photographs by Eric Elms. Until March 15.

Dietel Gallery. (274-4440)

THEATRE AND DANCE

SUNYA PAC (457-8606)
The Three Sisters. Anton Chekhov's drama of romantic illusions. Mar. 7-10. 8 p.m. Lab Theatre (PAC)

Coliseum Theatre (785-3393)

Proctor's Theatre (382-1083)
Crimes of the Heart, Mar. 10, 8 p.m. \$10-16.50, Annie Get Your Gun, March 16, 8 p.m. \$10-16.00

Capital Rep (462-4534)
Alice and Fred. A new American Play by Dan Ellentuck. Market Theatre. Mar. 6-11, 13-18.

Skidmore College (584-5000, ext. 344)
Dance Concert. Mar. 1-3. Free.

ESIPA (473-3750)
Bobby Short in Concert. Sunday March 11. 2 p.m. Dance Black America March 16, Main Theatre

Albany Civic Theater (462-1997)
The Deadly Game. Mar. 1-4. - 1.

Russell Sage College Theater (465-9916)

Schenectady Civic Playhouse (382-9051)

Siena College-Foy Campus Center Theater (783-2527)

Troy Savings Bank Music Hall (465-4755)

New York State Museum (474-4852)
Contradance with Jerry Jenkins. Mar. 11. Free

Cohoes Music Hall (235-7669)

FILMS

Cine 1-6 (459-8300)
1. Terms of Endearment 1:20, 3:50, 6:35, 9:30; 2. Broadway Danny Rose 2:00, 4:00, 6:00, 8:00, 10:00; 3. Footloose 1:45, 4:20, 7:05, 9:50; 4. Against All Odds 1:30, 4:00, 6:40, 9:30 5. Mortuary 3:30, 5:50, 7:30, 9:50; 6. Never Cry Wolf 2:15, 4:30, 6:50, 9:05

RKO Fox Colonie 1 & 2 (459-1020)
1. Blame It on Rio 7:15, 9:30; 2. Silkwood 7:00, 9:45

Spectrum Theatre (449-8995)
Experience Preferred... But Not Essential, Testament, La Balance

UA Center 1 & 2 (459-2170)
1. Unfaithfully Yours 2:00, 7:20, 9:20; 2. Lassiter 2:00, 7:35, 9:40

UA Hellman 1 & 2 (459-5322)
1. Harry and Son 7:20, 9:30; 2. Fanny and Alexander 7:00, 9:30

Third Street Theatre (436-4428)
Mar. 9-11, 7:00 and 9:30, Cross Creek

Madison Theatre (489-5431)
Sudden Impact 7:15 and 9:00

University Cinemas (457-8390)
Richard Pryor Here and Now LC 7 Fri. and Sat. 7:30, 10:00, Poltergeist LC 18, Fri. and Sat. 7:30 and 10:00.

International Film Group (457-8390)
March 15 Quiet Man 7:30 & 10:00, LC 1. \$1 w/tax card, \$1.50 w/out.

MISCELLANEOUS

Let's Dance II: Colonial U-Lounge. Fri. Mar. 9 9 p.m.-2 a.m. \$2.00 with tax card, \$3.00 without

State Quad Air Band II: State Quad Flag Room. Sat. Mar. 10 9 p.m.-2 a.m. \$2.00 with tax card, \$3.00 without.

JSC Hillel Masquerade Ball CC Ballroom, March 10, 9 p.m. D.J. Gordon.

The Ramones March 23, CC Ballroom, \$6.00 with tax card, \$9.00 without.

Spend a Day in NYC! Phi Alpha Theta sponsors a bus to MOMA \$12.00 for members, \$17.00 for non-members. Sat. March 31.

f7 Friday Night Video Party CC Ballroom, Fri. March 9, 9 p.m.-2a.m. \$2.50 per person.

Afternoon at The Bars Thurs. March 15, 3-6 p.m. Tickets on sale in CC Lobby.

Countdown to Telethon '84 Party Friday, March 9, 9 p.m.-2 a.m. \$2.00 with Telethon Tee-Shirt or hat, \$2.50 without. Bru Ballroom.

John Cougar Mellencamp At the University Gym, Mon. April 2, 9 p.m. \$10.00 with tax card, \$12.50 without.

The Pajama Game March 8-10, Dutch Quad Cafeteria, 8:00 p.m. \$2.50 with tax card, \$4.75 without.

New York Laws on Rape: Reform and its Limitations From a Feminist Viewpoint Hum 354, 12:15-1:30 p.m. Wed. March 21.

LETTERS

1984 is here

To the Editor:

As the third month of 1984 sets in, the sobering realization of George Orwell's classic novel, 1984, has penetrated SUNYA. To be more specific, we are referring to Amanuensis, the "lecture transcription service". This automated note-taking process strikes us as being a discriminatory, impractical hindrance to the in-class learning experience.

The most serious objection to Amanuensis is that it discriminates against those students who cannot afford purchasing these transcripts. For a "modest fee" of thirty dollars per semester, a student can hire a stenographer to record, listen and type a professor's lecture. Through this process, the stenographer is gaining the true learning experience while the student is not. A prerequisite of attending any higher institution of learning is the ability to listen and extract clear, accurate notes from a lecture. Those students who have subscribed to this service have a clear cut edge over those who either simply cannot afford it or those who are themselves excellent note-takers. One quote overheard best exemplifies the discriminatory nature of Amanuensis: "I think that the transcript service is just another competitive edge over someone who can't afford it."

It must be confessed, however, that Amanuensis benefited one unfortunate soul who happened to lose a pair of gloves in LC 18. Amanuensis came to the rescue of this student by utilizing such unique "off-the-cuff" remarks as: "There is a pair of gloves here, if somebody lost them," (copyright Peter Marfey, 1984, Tuesday 2/21/84, 11:15—12:35 p.m., BIO 117N). These and other unique quotes are exclusive features of Amanuensis.

One of the regretful consequences of Amanuensis is the negative effect on the other students attending the lecture. The constant chattering, giggling, tardiness and early departures by those who know that their notes will be transcribed for them is a disruptive force, especially in a large lecture center. As for Amanuensis' contention that "any student attending a class that required a PA system needs Amanuensis Lecture Transcription Service," this is totally absurd; all the student needs is the desire to learn. Furthermore as past students of Dr. Harold Cannon's ACC 211 class, (which re-

quires a PA system and was held in LC 7 with constantly high attendance) we were able to clearly and efficiently take notes without this service.

Thus Amanuensis can justly be compared to 1984; as Erich Fromm says in the afterword, "George Orwell's 1984 is the expression of a mood, and it is a warning. The mood it expresses is that of near despair about the future of man, and the warning is that unless the course of history changes, men all over the world will lose their most human qualities, will become soulless automatons, and will not even be aware of it." Deja vu?

— Paul Schaffer

— Richard Wilson

Fear of unknown

To the Editor:

Have you ever wondered about fear? What kind of fear causes people to fight? What kind of fear makes people feel helpless?

A motivating force throughout human history has been the fear of the unknown. Be it the idea of sailing off the edge of the earth, the Salem Witch Hunts, or the Red Scare, there may be nothing more dangerous to mankind than our fear of the unknown.

It is this fear that I have witnessed firsthand. Mysterious 8 and a half by 11 sheets of paper, bearing the title "Unlearning Judaism" in large, red letters, have caused quite violent reactions in many individuals. Although these posters were produced by an SA-recognized organization, the FLAME, and were stamped for podium posting, several individuals must have felt so threatened that they were compelled to rip them down. This type of action is not unique: Historically, people have killed for lesser fears.

Despite the dangers, this poster has achieved its goal: to create a fear of the unknown. For Jewish survival depends on this fear. Listen carefully to any Jewish community leader speak and you will find that the discourse always centers around some unknown fear: whether intermarriage, a future Holocaust, or our spiritually impoverished brethren behind the Iron Curtain.

The FLAME was established this semester to help SUNYA students to cope with their fears about Jews and Jewishness. The FLAME's purpose is to preserve and further understand traditional Jewish philosophy, anthropology, and history.

The FLAME hopes to clear up common misconceptions about traditional Jewish community and family values and our relations with American society. We seek to dispell stereotypes where they exist and deal with the even more pervasive problem of total ignorance.

Traditional Jewish values stress the need to think, to question, and to make decisions. We want people to question their "Jewish Education." Was it Jewish? Was it education? Or were they simply encouraged to learn an empty ritual by rote to please their relatives?

The FLAME exists to expose students to the fear of the unknown, but it is also here to provide support and guidance with traditional Jewish lifestyles.

Our first discussion series, "Unlearning Judaism," hosted by Harry Loewy, former principal of the Hebrew Academy of the Capital District, is designed to clear up these common misconceptions about Jews and Jewishness. The discussions take place every Tuesday at 4 p.m. in CC 373.

The FLAME also presents Havdalah Celebration every Saturday night at 7:15 p.m. in Dutch Tower 2104. The Havdalah Celebration is a time to forget your daily worries, sing songs with friends, and look forward to a new week.

Fear is a great thing, but without love, it is dangerous, and it is not Jewish. By itself, fear of the unknown leads to ignorance, destruction, and hatred; unlike fear combined with love which leads to understanding, peace and cooperation.

Countless civilizations have been destroyed through ignorance. Without love and understanding, large segments of the Jewish civilization will also disappear.

The danger in the fear of the unknown lies in not wanting to look for answers. Of greater danger is the fear lying in not knowing where to look for answers, which leads to a feeling of helplessness. The FLAME encourages questions, explores answers, and allows students to experience traditional Jewish family and community lifestyles.

— Steven Greenbaum

Frat facts

To the Editor:

This letter is in response to the letter to the Editor March 6, Ban (fraternities). First, Ms. Long's comments could not have been based on any research or facts. If she had taken time to speak to any fraternity member, she would have discovered that admission to Kappa Alpha Psi and other Black fraternities/sororities are clearly defined and not completely arbitrary.

Secondly, it is most fortunate that organizations, including fraternities, provide services and assistance to their communities, having not forgotten where they've come from. In addition, members of Kappa Alpha Psi do not set the political agenda for other Blacks on campus. Rather, we take part in the school system, the same right granted to any student who so desires. Also what danger is there in a fraternity/sorority sponsoring a dance or bowling event for the Black campus population?

Had Ms. Long taken the time to learn about fraternities, she would have discovered that Kappa Alpha Psi was im-

plemented in 1911 at Indiana University due to the fact that Black students were oppressed and omitted from campus activities. Therefore, it was not established to imitate snobbish organizations nor to practice discrimination, but rather to effectively combat those problems.

Ridiculous also is her comparison of fraternities to her Koshar cooking cooperative. Programs and decisions are enacted upon a national, provincial, and local level in Kappa Alpha Psi and not done around a dinner table.

Nationally, there are eight major Black fraternities and sororities with over one-half million people having pledged and initiated into one of those organizations. A National Pan-hellenic Council unites these groups. Thus, if over 500,000 individuals are members of this organization, with common goals to achieve, to promote unity and most importantly, to form a brotherhood or sisterhood, how then can a person feel that they divide people.

In concluding, I would hope that research or documenting information or some other type of proof be done beforehand so that worthless and invalid material are omitted in the future.

— Paul David Brown

Don't walk alone

To the Editor:

Where is the "Don't Walk Alone" Escort Service? It is more than obvious that there is a real need for this program. After dark our safety is severely impaired in deserted areas compounded by the lack of sufficient lighting here on campus. There are many spots where wouldbe attackers could conceal their presence. For example: parking lots, fields between the quads, the outskirts of the podium, etc. Unfortunately, the "blue light phone system", established by the administration to combat the problem has only a limited amount of phones — poorly advertised and poorly situated. Is this their only answer to the problem of security on campus?

We have a better answer. Reinstate the "Don't Walk Alone" program. This service would provide trained individuals to accompany students on their nightly walks to classes, meetings, studying, and social events. In the limited pilot program of four weeks last semester, DWA had volunteers numbering over 100 and over 400 students used it.

We ask all students to write letters expressing their views to Dr. Frank Pogue, Vice President of Student Affairs (AD 129, SUNYA), as he is now deciding the fate of this program.

— Theresa Knorr

— Yvette Lejeune

Members of NYPIRG's Women's Issues Project

Apology made

To the Editor:

In regard to my letter of March 5, a member of the Kappas informed me that the Kappas accept anyone who meets the GPA and has the required number of credits. A member of the Omegas informed me that they do not exclude on an arbitrary criterion either. I wish to apologize for my statements to the contrary.

I did not mean to imply that there should not be leadership among blacks on campus. Basically what I was trying to protest is an attitude among those who consider themselves leaders feeling that they are the most qualified due to their personality characteristics, or due to the time and dedication they devote to the organization or the cause. This attitude discourages participation by others.

It happens not only in organizations which make the leadership component explicit and have a membership criterion, such as fraternities, but in the steering committees, executive boards, and most active nuclei of many campus organizations. I used the Kappas and black fraternities in general as an example because they were the focus of the article I replied to and seemed to be the most explicit example of this, but I did not mean to single them out. By their emphasis on leadership potential and their qualification criteria perhaps they are more honest about what everybody else does anyway, consciously or not.

Some believe that in any group or organization there is a stated or unstated membership criterion; fraternities just reflect a process that goes on throughout life. Description does not equal prescription however. Just because everyone does it does not mean everyone should do it.

I deliberately wrote the letter to ferment controversy. I hope it will be used by the leadership cadres in all campus groups as an incentive to examine their own attitudes and to try to determine how they affect the unity and participation among those whom they are trying to serve.

— Sharon Long

Wanted:

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ONCE A YEAR SPECIAL. Hair price hairstyles with SUNY I.D. Allen's 869-7817.

Lauren, Happy Birthday to a sincere, good-natured friend. Love, Ro

K.R., March 11th has been declared Jane Fonda Liberation Day. Enjoy it! -AC

Brown Eyes, Just let me know where and when. I'm ready to meet you. Evan

THE FRIDAY NIGHT VIDEO PARTY - IN THE CC BALLROOM - TONIGHT!

THANKS SO MUCH FOR BEING THE WONDERFUL PERSON THAT YOU ARE TO ME. I LOVE EVERY SECOND OF IT. J

Where else could you get live entertainment of the latest groups and songs but at C-T Airband Contest/Party, Indian U-Lounge, Friday, March 9, 9 P.M. - ??? Where the partying never stops!

The Freshman & Junior Class present The Friday Night Video Party, Tonight 9 p.m., CC Ballroom.

Wish Laurie Cole a Happy Birthd - It's tomorrow!

Tomorrow Night Air Band II

Featuring Capitol Sound Albany's Fastest Rising D.J.s. State Quad Flag Room 9 p.m.

DW, get serious, Freddy! At least B.Y.O.B.K.I. YEAH, HULLO!! Reptiles are slimy! Why I oughta...out!! EASY! Who loves a POOCHIE?

Kris, Now we have \$, a package for Oneonta and each other - what more could you ask for?

Junior Class Council Meetings - Every Sunday at 9 p.m. in the Fireside Lounge. New members always welcome.

Community Service Registration for FALL 1984, March 26-29, 10-4, between LG 3 and 4.

Zappo, meet me at KLARSFELDS CYCLERY to buy my new Schwinn, Trek or Nishiki bicycle. They have a huge selection of bicycles with the best repair service in town. Located at 1370 Central Avenue around the corner from Fuller Road. 459-3272.

Our study breaks are exhausting, but well worth it. The Sleekness keeps me going!

Wish Lauri Cole a Happy Birthday - It's tomorrow!

LOOK OUT

Lauren Hutton, Jacqueline Bisset, Bo Derek, Betzoke Shields, Christie Brinkley, Kate Jackson, Jacqueline Smith, Joan Collins, Pamela Sue Martin, and Victoria Principal - 'cause Gail and Lancey are here.

Stephanie - Good luck with the Pajama Game. Love, Gail & Jim

Patty, It was fun getting our foreheads smudged together! Jim

It's better than Fantasy's, Malibu, Xenon & MTV - It's the Friday Night Video Party. Tonight - CC Ballroom.

L.L. A salami, some havarti, Fox's Udel's, Pretzels...White Porn & lemon juice? Love, Gail

Alrband Contest/Party Indian U-Lounge 9 p.m. - ?? March 9 ...Be there, if you dare...

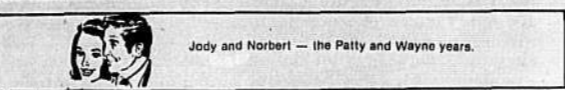
Ames: Cheers to you know what. God forbid. Remember the ramifications! Terets... The Fish: STOP BAITING! m-m

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Ya know what - I love you!! (Very much). You make me feel a way noone else could ever. I'm happy I'm still a part of your life, though I hope I'm as big a part of your life as you are mine...Happy 21st Birthday to a very special person. love always and forever

Lauree, Happy 10 months - because that's what it's been.

D. LIGHT DO YOU LIVE UP TO YOUR NAME? -INTERESTED HAPPY BIRTHDAY!

Laurie F. Did you leave your mind out in the sun too long???

TONIGHT - IN THE BALLROOM - IT'S THE FRIDAY NIGHT VIDEO PARTY - 9 PM - ONLY \$2.50 FOR VIDEOS, BEER, DANCING, WINE LUNCH AND MORE!

Class of '84 takes on all comers at the Mini Olympics March 15 in the Rat.

PSI GAMMA GAMMA SORORITY WELCOMES ITS SPRING '84 PLEDGE CLASS

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GOOD LUCK GIRLS!!!

Dear Deltasig Pledges: Good luck with your first two events! You're doing a great job - know your questions!

Love, Zeta Psi 426

Reffeltenberg, Happy Birthday! We'll have lunch - we'll talk!! Love ya to death, Cimborstein

DEAR WENDY, HAPPY 21st!

LOVE, MEAN, WISE-ASS CLON, SLOW, JERK, FORGETFUL, BORING, PAIN, RUDE, OBNOXIOUS, CHILD, AIRHEAD, REPETITIVE, DULL, UNCULTURED, DENSE, BIRDBRAIN.

PRINCE DAVID - MY AIM IS TRUE...

ANNABEL LEE

KRAZ, HAVE BRUNCH WITH ME TOMORROW, I'LL MAKE YOUR AFTERNOON WORTH WHILE. Q.T.

Kristin (my L.P.), This has been the best year of my life. I know we're going to have many more together. Happy Anniversary, Sweetheart! I love you, Robbie

Krista (a.k.a. Fartsy), Happy 20th to the other half of a great team. I don't know what I'd do without you! Be happy. I love you! Shla

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I left my grey backpack in front of Barnes & Noble last week. If you picked it up by mistake, or have seen it, please call Sue at: **449-3029**

Thank you!

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WIFE OF THE YEAR

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The Hofstra University School of Law will offer a "Pre-Law Summer Institute" for five weeks from May 29 to June 28 for the weekday section and for the evening section (both of which are held on Tuesdays and Thursdays) and from June 2 to June 30 for the Saturday section. The Institute will be of value to those already planning to attend law school or those still undecided. Taught by the Hofstra Law School faculty, the Institute seeks to develop analytical skills and to introduce the student to the law library and legal writing techniques. These are essential tools for competent performance in law school. The Institute will be conducted in the same manner as regular law school courses and will include case and statutory analyses and research techniques.

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Thruway House

Front Page reemphasize our need for on-campus housing," he said. When asked whether there was enough on-campus housing at SUNYA Welch said that students aren't usually pushed off campus, "most people who live off-campus do so because they want to," he said. But, he added, "Local housing market in the city of Albany is tight."

About the possibility of any decision on additional construction of campus housing Welch said, "I doubt that there will be any out come from it within a year."

Students have lived at the Wellington since 1975 when the city bought the structure that was bankrupt. "The city has funded a deficit for the past two years," at the hotel said Mayor Whalen. Whalen said last December that the Hotel ran \$144,000 in the red during the 1981-82 year.

With the Wellington going there are fears that the Wellington bus service may also and according to Welch the issue would have to be looked at. But, he said, "Why would you run a service if no students lived in the Wellington? The answer is: we wouldn't; it goes well beyond any obligation that the university has," he said.

SA President Rich Schaffer contends that the reputation of the legislative internship program for students at the offices downtown is one good reason that the service should be continued.

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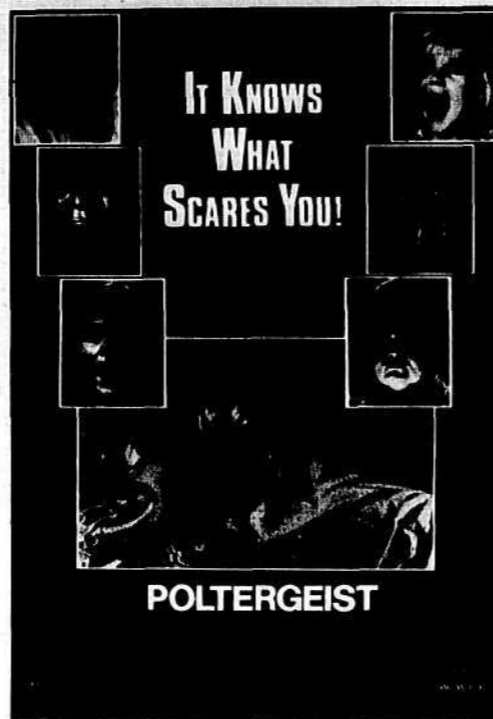
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Here's to good friends.

**Indoor soccer team
wins first tourney**

By Dean Chang
EDITORIAL ASSISTANT

The Albany State Indoor Soccer Club notched their first win of the year last Saturday, as they finished ahead of 10 teams in a tournament hosted by RPI.

The tournament's round-robin format pitted Albany against Marist, a strong Division I team. "They didn't come out as strongly as I thought they would," said defenseman Carl Ios. "We came out a little cold, but we had our chances in front of the net," Marist defeated Albany by a tight score of 3-1.

After beating a split RPI squad 2-0, Albany destroyed Skidmore, 9-0. First-year player Jerry Isaacs scored five goals while Scott Cohen put in three. "Jerry is a fantastic addition to our team," said head coach Bill Schieffelin. "He'll really help us in the fall."

The victory put Albany in the semifinals against Clarkson. A mistake made before the game even started almost cost Albany the match. "We took the wrong end of the court," said Schieffelin. Our goalie (Paul Rector) had to deal with the light glaring right in front of him. He lost a ball because of that, and they got a goal."

With only three minutes left, Terry Bacchus unleashed a blistering shot from midfield that tied the score. The rest of the final period went scoreless, as did the first overtime period. Soccer fans will tell you that normal procedure dictates

a shootout to determine a victor. Well, they won't believe this one.

The game went into a second overtime period with one catch: the goalkeepers were removed. "That's not soccer," said Ios. "If you're in the semifinals, you've obviously done something good to get there. I would rather play another conventional overtime period to see who wins. This is a cheap way of winning."

Albany survived a scare when a Clarkson player missed an open net that would have won the game. Albany gained control, as Bacchus passed the ball from midcourt over to Ios, who was standing to the side.

"Without a goalie, it's so easy to score," said Ios. "I hit it high at the goal while Jerry screened the guy who was defending the goal. That guy had no choice: he had to hit the ball with his hands."

Albany was awarded a penalty shot, and Bacchus put it in for the victory. The win gave Albany a chance to gain revenge against Marist, who defeated Union in the other semifinal match, 3-2.

Marist's main offensive threat was Wayne Cargill, who notched two goals in the first game. If Albany wanted to beat Marist, they would have to stop Cargill. Chalk one up for the defense.

"Carl and Terry did a great job marking on defense," said Schieffelin. "Jerry slipped the ball underneath their goalie for a goal, and thanks our defense, that's all we needed."

Year in review

◀Back Page

"I think we need improvement in all of our positions," said Sauer. "We are working on some players that can fill our needs. There is no job security out there."

One player that promises to be a strong addition to next year's squad is Fields Blanchard, who transferred from Hudson Valley Community College.

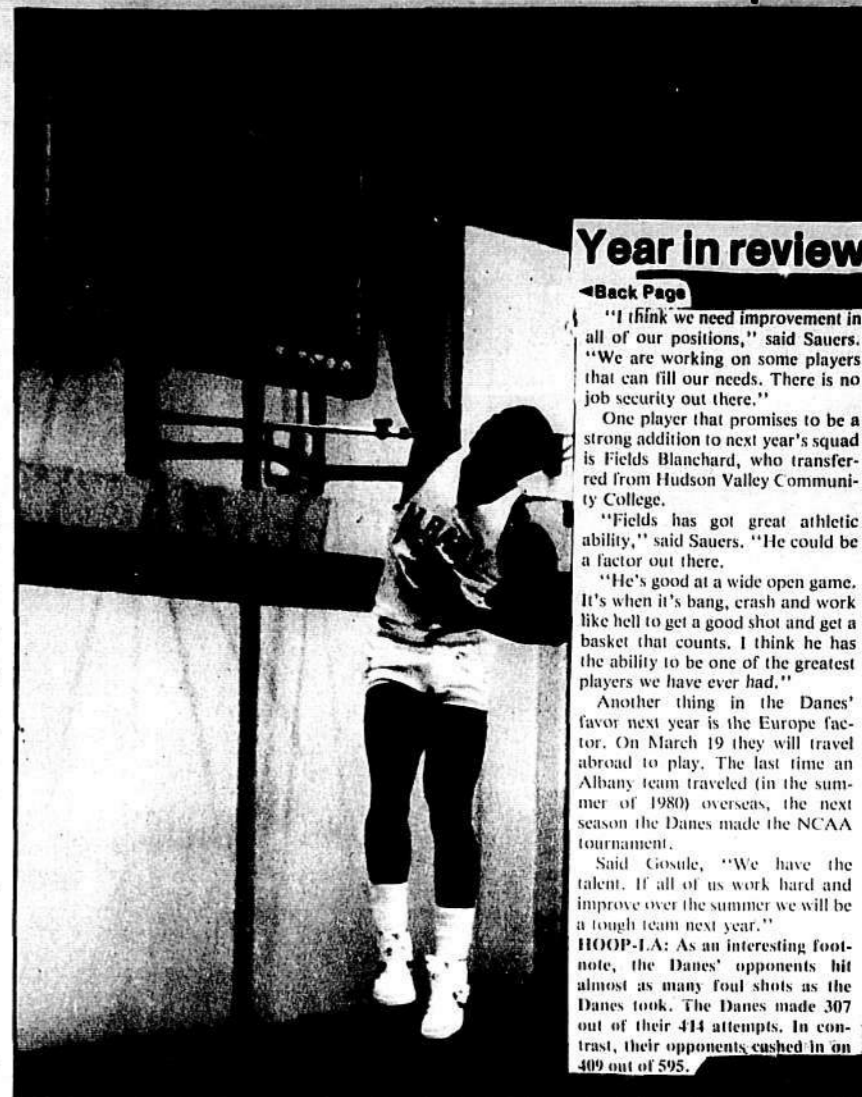
"Fields has got great athletic ability," said Sauer. "He could be a factor out there."

"He's good at a wide open game. It's when it's bang, crash and work like hell to get a good shot and get a basket that counts. I think he has the ability to be one of the greatest players we have ever had."

Another thing in the Danes' favor next year is the Europe factor. On March 19 they will travel abroad to play. The last time an Albany team traveled (in the summer of 1980) overseas, the next season the Danes made the NCAA tournament.

Said Gosule, "We have the talent. If all of us work hard and improve over the summer we will be a tough team next year."

HOOP-IA: As an interesting footnote, the Danes' opponents hit almost as many foul shots as the Danes took. The Danes made 307 out of their 414 attempts. In contrast, their opponents cashed in on 409 out of 595.



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Gymnasts lose to Keene State by 7

By John F. Parker
STAFF WRITER

It took a near-record performance from the host Keene State women's gymnastics team to defeat a stubborn Albany State team, 163.80 to 156.20 last Thursday evening. Keene State, one of the top Division II teams in the northeast, had a well-balanced attack throughout the competition, but it did take them awhile to finally shake the Danes.

Karen Levinson of Keene produced the high score of 33.85 to capture the all-around competition, followed by teammate Patty Cummings' 33.5. The Danes' Brenda Armstrong took third place with a solid 31.95.

Levinson's best event was the balance beam where she took first place with an 8.8. She was followed again by Cummings and Armstrong respectively. Armstrong's 7.85 seemingly deserved a higher mark but went without such recognition.

Albany's highest placing in any of the events was registered by Karen Bailey, who captured second place in the opening event, the vault. She was just edged out by Keene's Paula Bryant who scored an 8.75.

Albany's last hope of the night, the floor exercise, proved to be, well, hopeless. Cummings' sparkling 8.75 captured first while the all-around champion Levinson finished second with an 8.6. The Danes' Eileen Steinberg and Keene's Trickett each recorded marks of 8.5 to tie for third. Steinberg's effort was a gallant attempt which went unsupported.

The Great Danes will have to get their act together pretty quickly because tonight they compete in the first-ever ECAC Gymnastics Championships. The meet will take place at Salem State College at 7 p.m. and feature such old enemies as top-seeded Ithaca College, second seed Montclair State and host third-seed Salem State. The Danes, who were ranked ninth among the northeast region of Division II and III schools as of March 3, are seeded fifth for this competition.



The Albany State Gymnasts were edged out by a quality Division II team, Keene State, Thursday evening.



Track Championships at the Carrier Dome Sports March will be there Catch it Tuesday in the A S P

Women cagers content with 15-10 final record

First place in Capital District Tournament and berth in first-ever SUNYACs highlight season

By Mark Wilgard
STAFF WRITER

The Albany State women's basketball team accomplished nearly everything they set out to do during the 1983-84 season. The women cagers defended the Capital District Tournament by defeating RPI and the College of St. Rose. The team received a bid to the ECAC tourney and also participated in the inaugural SUNYAC playoffs. And to finish out the year with a respectable 15-10 record further showed that the squad had a remarkable season.

"Overall, I'd have to say, it was a

big step for women's basketball here at Albany. The team finally received some recognition by playing highly regarded schools. Albany finished in second place at Manhattanville.

The intensity of the team seemed to pick up after that tournament. The Danes crushed New Paltz 81-33, annihilated Clarkson 54-30, defeated Potsdam 51-45, and maul-ed Russell Sage 62-32. A major reason for the team's sudden resurgence was the defense.

Albany held their opponents to 53.8 points a game for the entire season. In fact, twice during the

down well against our opponents size and strength."

The game against Union was the first one after semester break. Albany was a bit sluggish, and bowed 48-47 to the Dutchmen. The loss put the Danes' record at 7-4. Then came the best stretch of the season for Albany. They won four in a row to boost their record up to 11-4. Once again, it was the defense that provided the spark. Skidmore ran into a resilient Great Dane defense and fell 53-38. Dominican and RPI suffered the same fate and also lost to the now surging Danes.

Next up for Albany was the first ever invitational tournament. After beating up on William Smith 62-39, the women cagers lost to St. Michael's in the title game 72-56 due to some erratic foul shooting. In fact, the Danes did not find the free throw line much to their liking the entire year. The team shot only 50 percent from the line.

"The foul shooting hurt us, and it lost some games for us," commented Warner. "But it's done with, and hopefully, next year we can go to the line with confidence."

Albany then saw their record drop to 11-8 with three consecutive losses. Two of them were to conference rivals, Binghamton and Plattsburgh. Both were heart-breaking two-point defeats, 67-65

Teach and Hartwick. The Danes opened up the Capital District Tournament by defeating RPI for the second time in three meetings, 71-58. It was a game where Albany showed their opposi-

tion that Rainny Lesane and Ronnie Patterson weren't their only two weapons. Warner said "Through the year, teams concentrated on Rainny and Ronnie. Against RPI, Chris Carrata came in and hit 3 consecutive shots. It sort of told the other teams 'You just can't worry about two players.'" The Danes went on to capture the tournament by defeating CSR 69-60. Lesane was named MVP, while Patterson and Kosalek were named to the all-tournament team.

"Winning the Capital District meant an awful lot to us," stated Warner. "Hopefully, the SUNYACs will have the intensity to them like the Capital District does."

In the SUNYAC East Regional, Albany didn't play up to their potential and were beaten by Oneonta, 72-58.

The Danes then hosted the ECAC tourney, but lost to Nazareth in the opening round 64-47. Warner said, "After the game, I told the players 'Look what we did this year and imagine what we could do in the years ahead.' We're only losing one player and next year we have only three seniors."

That one player is Peg Squazzo, who Warner characterizes as "dedicated and determined." "She's also a real leader on the court," said Warner.

Warner had praise for the entire team. She pointed out that Lesane received All-Star recognition in every tournament. Pollock "came along tremendously, improving game after game." Kosalek led the team in rebounding, which is "something else for a freshman." Warner also added, "Grasso played hurt most of the year. She deserves a lot of credit. She improved offensively from last year."

All in all, it had to be a very satisfying season for the Great Danes. "We're looking forward on building what we have already developed. Things can only get better," said Warner.

FAST BREAKS: Lesane led the team in scoring with 14.1 a game (46 percent from the floor). Patterson's average was 11.9 (47 percent from the floor)... Kosalek averaged 6.6 rebounds a game to lead Albany... Patterson hit on 66 percent of her free throws to lead the team in that department.

"The competition was a lot tougher this year for us. We went up against teams we have never played before and did very well."

—Coach Mari Warner

very successful season," remarked Albany Head Coach Mari Warner. "The competition was a lot tougher this year for us. We went up against teams we have never played before and did very well."

The Danes began the year on a positive note when they downed the College of St. Rose, 65-54. Two consecutive losses followed to RPI and Oneonta, and left the team disillusioned as to which direction they were heading for in the year. The next game against Oswego might have been the turning point for Albany. The Danes topped the Lakers 66-53 and headed into the Manhattanville Tournament with a 2-2 record.

Warner said, "The game against Oswego really helped us out. We came back from two losses and played beautifully."

The Manhattanville tourney was

Pollock) progressed well," stated Warner. "Down low, we got solid play from them. At the beginning of the year, my main concern was rebounding, but overall they held

to the Colonials and 72-70 at the hands of the Cardinals.

The Capital District tournament was fast approaching and the Danes tuned up for it by blasting Utica

tion that Rainny Lesane and Ronnie Patterson weren't their only two weapons.

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FAST BREAKS: Lesane led the team in scoring with 14.1 a game (46 percent from the floor).

Patterson's average was 11.9 (47 percent from the floor)... Kosalek averaged 6.6 rebounds a game to lead Albany...

Patterson hit on 66 percent of her free throws to lead the team in that department.

year in review



NOTICE:

University
Auxiliary
Services
Program Committee
is accepting applications
for UAS Program Funds
for 1984-1985
until March 12, 1984.



W.I.R.A.

Softball Intramurals
Coed and Women's Teams
CAPTAIN'S MEETING
Monday, March 12 4pm

Rosters and bond money must be handed in at meeting.



Bond \$20.00 per team.
(checks payable to WIRA -SA)

Check intramural board opposite C.C. info desk for place of meeting.

S.A. FUNDED

Sports Friday

MARCH 9, 1984

1983-84: a year to build on for the Great Danes

By Keith Marder
ASSOCIATE SPORTS EDITOR

The 1983-84 edition of the Albany State Great Dane varsity basketball team provided us with a little bit of everything. They gave us the expected as well as the surprises. At times they provided us with very intense play while at other times the play was lackluster.

The Expected: The thing that can be counted on most from year to year is that the Danes will have a non-losing season. With a 14-11 record, Albany compiled their 29th straight non-losing season under Head Coach Dick Sauers.

Before the season started, Sauers spoke about his strengths and weaknesses. Among the strengths, he mentioned his starting backcourt players, juniors Dan Croutier and Dave Adam. They were the perfect pair; Croutier was the ball handler who could control the tempo of a game as well as anyone, and Adam would provide perimeter offense with his deadly shooting touch.

Among the weaknesses, Sauers mentioned his centers and their ability to score from inside. Three players were vying for the job left by the graduation of John Dieckelman. All three had some qualities that the others did not, but at the same time they were lacking at some facet of the game. Pete Gosule gave the Danes height and a player with an abundance of court smarts. Greg Hart gave the Danes their strongest inside player and transfer John Mracek added scoring at the position, but most of his points came facing the basket.

These predictions proved to be prophetic as Croutier led the team in assists with 178 for a 7.1 average and Adam was the team leader in the shooting percentage department at 53 by hitting 127 out of his 239 attempts.

Another expected factor concerning Croutier was that other teams keyed on stopping him, especially Plattsburgh, who put a very physical player on him in a box and one. Croutier also characteristically took the most foul shots on the team, 110. Croutier is the ball handler, especially at the end of close games; when other teams would foul him down the stretch, he would almost always can the foul shots. He hit 64 out of his last 68 foul shots in the second half of games.

Adam came through and became the shooter that Sauers expected him to be. Adam was the only Dane to shoot over 50 percent. He hit 127 of his 239 attempts for 53 percent and nearly doubled last year's average with 11.2.

"In the second half of the season teams concentrated on him," said Sauers commenting on his zone-busting guard. "After the Montclair and (second) Union games, teams concentrated on him."

Junior Jan Zadorian provided the team with hustle and fine defense.

"He gave us a lot of good defensive games in the first half of the season," said Sauers.

The Surprises: When the category of pleasant surprises comes to mind, one would start their list off with Adam Ursprung. The 6'4" forward with springs for legs was the leader in rebounding with a 6.6 average. Ursprung also scored 9.6 points per game and compiled 46 assists for a very well-rounded year.

"Adam, for a freshman," said Sauers, "had a very good year."

Another nice surprise was the offense John Mracek provided as a substitute. Mracek averaged 6.2 points in just 14.6 minutes each night.

Said Sauers, "Mracek provided lots of games with good scoring off the bench."

"John played two real big games for us," said co-captain Adam. "He had 17 against Cortland and 12 in the next game against Hamilton."

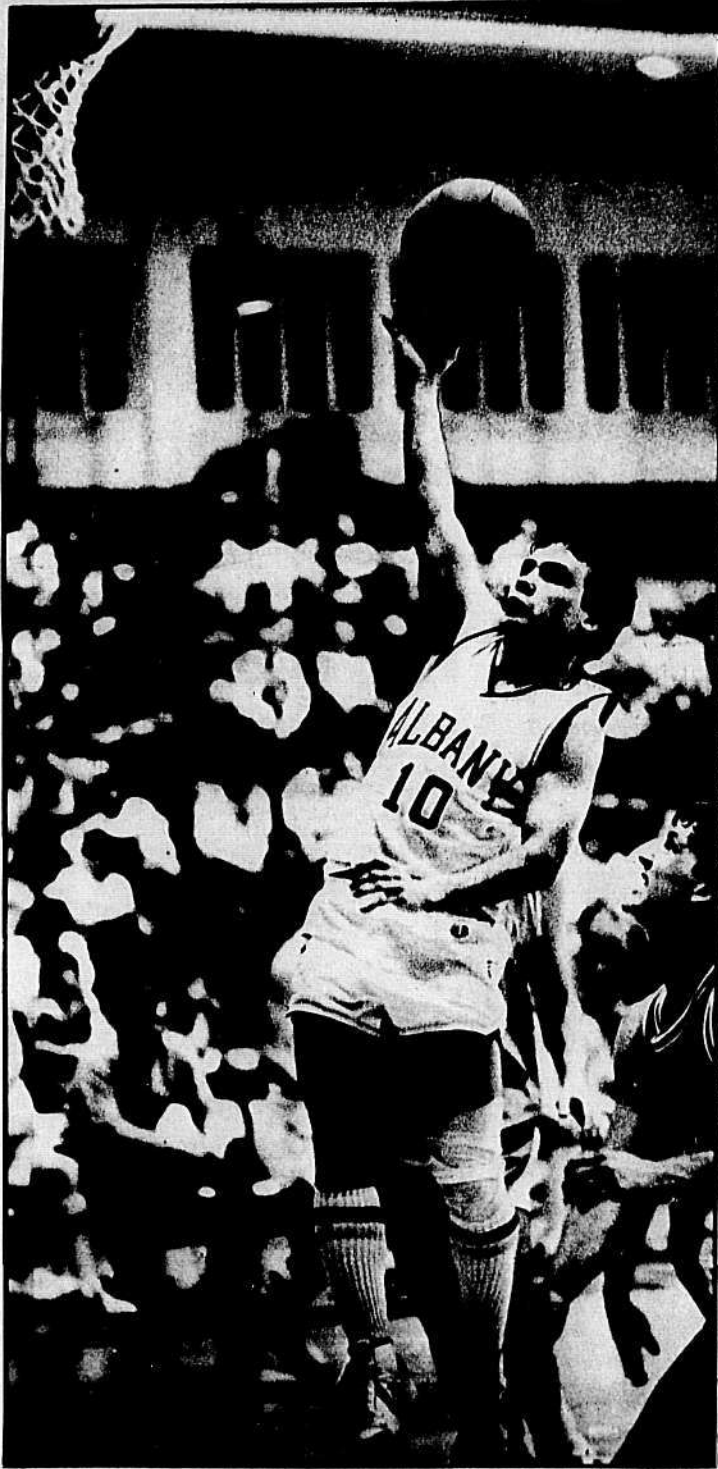
Near the end of the season, Doug Kilmer emerged as a very good substitute in the backcourt as he gained confidence in his game. At the outset of the season, Kilmer was a very tentative player. But as time went on, he would take open shots and give the Danes another perimeter weapon.

Another pleasant surprise was the way that Croutier toned his act down on the court.

"Danny really matured on the court," said Sauers. "He had far fewer turnovers this year than he did last year."

The Intense Games: The Danes played three games which could fall under this category: the Capital District Tournament Championship win over Union; the Great Dane Classic victory over Buffalo State; and the 62-56 overtime win over Potsdam.

Against Union, Albany showcased their 'surprise.' Ursprung pulled down key rebounds at



Junior guard Dan Croutier was the Danes' team leader in assists, as well as being the second high scorer on the team with an 11.7 average.

the end of the game and gave the ball to Croutier who hit the pressure foul shots. Sure Ursprung had a very good game against CCNY, but they proved to be one of the weakest teams Albany would face all season.

In the Buffalo State game, the Danes, according to Sauers, beat one of their toughest opponents of the year. Buffalo State went on to be the eventual winner of the SUNYAC tournament. This win raised Albany's record to 6-2 while it gave Buffalo their first loss against a Division III team and their second overall (the other one was to a Division I team).

Potsdam is Albany's fiercest modern day rival. The Danes hung tough and forced the game into overtime. The Danes came out smoking in the overtime and received strong play from Ursprung and senior co-captain Wilson Thomas, the team's high scorer with a 12-point average. The Danes virtually dominated the overtime, winning the game 62-56.

The Lackluster Games: A midseason stretch that lasted four games showed that the Danes were capable of having a particularly off night. Albany lost to RPI, Potsdam, Plattsburgh and Binghamton, which severely darkened Albany's playoff hopes.

Perhaps the worst of these losses was to Plattsburgh, who ended up 2-8 in conference play and provided Cortland with its only victory on the season. It was a very rough game. With 1:47 remaining in the game, there was a bench clearing brawl; even some of the Plattsburgh fans joined in the melee.

In the course of three games, the Plattsburgh win at home, the loss to Binghamton and the first Plattsburgh game, Albany shot a paltry 74-204 for 36 percent.

"We were getting a lot of good shots," said Sauers after the first Plattsburgh game. "We have to be able to hit those shots."

The season had the predictable surprises, good games and bad games, but as always, Sauers put it best when he said, "The season was just up and down."

After the fourth loss, the Danes' record was 10-9, making the string of Sauers' non-losing seasons seem possibly near an end. It was not until Albany beat Plattsburgh, 51-44, at University Gym on February 8, and Potsdam on the 10th that a winning season seemed definite for the Danes.

This modest two-game winning streak not only improved their record, but it also thrust Albany back into the playoff picture.

A subsequent loss to Oneonta on February 15 put the Danes' SUNYAC tournament hopes to rest. This marked the first time that Albany was shut out of the tournament.

The next two games showed that the Danes had not lost pride. They beat Cortland, 84-71, on February 18 and then beat a very tough Hamilton team, 65-58, three days later.

"We stuck together as a team all year," said Gosule. "That will definitely help us in the future."

Beating Hamilton impressed the ECAC committee to the point that they decided to make their upstate New York tournament a five-team affair this year.

Albany faced Binghamton for the third time this year. The Colonials took the rubber game, 46-44, in a contest that saw both teams show the effects of taking five practice days off since their respective last games. The score at halftime of this dismal game was 16-16.

Other players were vital in the outcome of the Danes' season. Brian Kaupila and Jim Jones both filled in very well when they were needed.

Said Sauers, "Brian helped keep the status quo. When he was out there he wouldn't hurt you."

With their season over and time to reflect, the Danes were not satisfied with their showing.

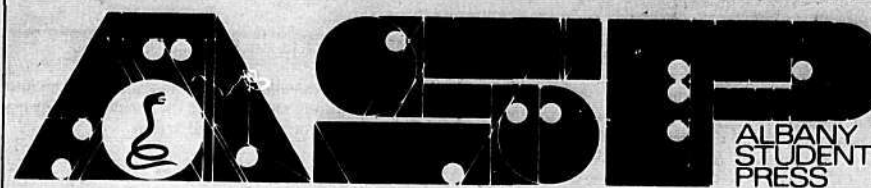
"I was disappointed because I thought we would have progressed more," said Gosule. "Over January we were 10-5 and then we lost five in a row. We lost something, maybe a little intensity. The wins over the big teams like Buffalo State, Union and Ithaca may have gone to our heads."

"I have to be disappointed," said Adam, who along with Thomas, did a good job as captain. "Our expectations were higher than we really got!"

As far as next year goes, Albany does have many fine prospects on the junior varsity squad. Sauers is also looking to recruit players to help improve the team next year.

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Tuesday

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NUMBER 12

Student groups renew efforts for women's safety

Petitions circulated

backing escort service

By Jim O'Sullivan
EDITORIAL ASSISTANT

Nearly 500 people have signed a petition calling for the SUNYA administration to support the proposed "Don't Walk Alone" Escort Service Program.

Chairperson of the New York Public Interest Research Group's Women's Issues Project at SUNYA, Theresa Knorr, said the group is sponsoring the petition. "This is our way of supporting it (Don't Walk Alone)," she said.

"We're not really satisfied with the efforts the administration has made to protect women," Knorr said, adding that the group did not feel the Blue Light Emergency Phone System provided enough security.

The Blue Light Emergency Phone System enables callers to report emergency situations to campus police from 12 phones located in isolated areas across SUNYA's uptown and downtown campuses. The phones are directly tied into the Public Safety Building, explained Director of Public Safety Jim Williams.

A pilot program of the Don't Walk Alone Escort Service was operated for approximately one month last semester, and over 400 students were escorted from Dutch Quad to the library or from the library to all points on the uptown campus in that time.

According to Dan Altman, a director of the pilot program, the proposal calls for the university to purchase some form of identification for escorts, such as jackets or caps.



Chair of NYPIRG Women's Issues Project Theresa Knorr

"We're not satisfied with the efforts the administration has made to protect women."

The proposal also requests an office in the Campus Center, because of that building's central location, and for a phone and office equipment. Altman said the total amount of funding requested was between \$2,000 and \$5,000.

Altman said he supports the petition. "We do need some pressure I think to be put on the administration for funding or support," he said.

He also wondered about the apparent lack of enthusiasm for the project on the administration's part, especially after the media attention the pilot program received last

SASU drafts proposal

for campus task forces

By Alicia Cimborra
STAFF WRITER

Under a newly drafted proposal from the Student Association of the State University (SASU), all SUNY campuses would be required to set up a Women's Safety Task Force, modeled after the current program at SUNYA, according to SASU Women's Caucus Co-chair Sharon Mahar.

SASU President Jim Tierney said he hopes to submit the proposal to the SUNY Board of Trustees at their March 27th meeting.

The task forces would "ensure that SUNY universities uphold a safe environment," in which "all women may study and work safely," according to SASU's proposal.

"Women's safety is simply being ignored. That just has to stop," Tierney asserted. Tierney said the proposal does not include any estimate of expenses. Administrators, he said, could find the necessary funds from maintenance, grants, seminars, and other accounts.

The objectives of the task forces to educate members of the University community about women's safety and to study, document, and make recommendations directly to university presidents regarding women's safety issues, the proposal said.

SASU's guidelines outline recommendations for the evaluation of areas such as lighting standards, centralized evening class locations, outdoor phones hooked directly to

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Support for Hart snowballs after primary upsets

By Rick Swanson

The young Colorado Senator accused of being aloof and naive has suddenly risen to the top of the pack after striking four fast blows in four states to the seemingly unconquerable Mondale campaign.

Gary Hart was virtually unknown as a presidential candidate prior to the first Democratic debate which preceded the Iowa caucuses. But, apparently, as a result of his exposure through the televised debate, the 47-year-old senator gained popularity as the best alternative to former vice president Walter Mondale.

After the New Hampshire primary, in what was termed a political "prairie fire," support swelled Hart's favor in Maine, Vermont, and Wyoming leading to easy victories in all those states.

Hart's victory left political experts and polltakers alike wondering how Mondale was defeated in all four states he was expected to take.

After Hart's unexpected triumph in New Hampshire, Mondale's "unquestionable front-runner title seemed no longer valid."

The typically unpredictable New Hampshire voters apparently ignored the New York Times/CBS poll results released on the day of New Hampshire's primary. The nationwide poll showed Mondale to have the biggest lead of any candidate running in the presidential primary.

The radical New Hampshire newspaper, *The Union Leader*, sharply criticized six of the eight major candidates as not being fit for presidency, leaving only Hart and Jesse Jackson unscathed.

The next three states followed New Hampshire's example by choosing not to vote for Mondale, the candidate already chosen by the AFL-CIO.

Hart now has the momentum to win big at today's Super Tuesday primaries where nine states will vote for their choice for the next Democratic candidate for president. The focus will be on Georgia, Florida and Alabama, three Southern states Mondale was thought to have in his pocket.

Recent polls in those states show Hart to have a narrow lead over Mondale. Approximately 39 percent of those ex-

pected to vote favor Hart, with 32 percent supporting Mondale.

Up to now, Hart has defied all "professional" predictions and poll-takers' results, winning votes on a campaign based on what he calls "New Ideas." Calling for a "new generation of leadership," Hart is appealing to all those yearning for a change, especially the younger voters.

Hart is calling on voters to think of the race as a new versus old contest rather than a liberal versus conservative race. "To understand this election," Hart said in a *New York Times* interview, "you have to get out of the linear, left-right spectrum. This is not a left-right race. This is a future-past race."

News Analysis

Recent polls in Georgia, Florida and Alabama show Hart to have a narrow lead over Mondale.

Hart still remains a mystery to many voters, including those who intend to vote for him. Some of his supporters say they are not sure why they like him, but they say they feel he will, as president, represent them better than Mondale, who has been endorsed by labor leaders.

Senate Majority Leader Howard H. Baker Jr., (R-Tenn.), said of Hart, "He's sort of aloof, but he works well within committees and the Senate in a very traditional way."

According to Senator Bob Dole, (R-Kansas), Hart remains a mystery to even his colleagues. "I don't know anybody who knows him very well," he said.

Today's nine contests may well decide the final outcome of the Democratic presidential primary. If the momentum of his



Democratic Presidential hopeful Gary Hart
Hart is appealing to many young voters.