

Nixon's Victory : An Analytic View

by Dan Sabia
ASP News Analyst

"Winning is a lot more fun." So said Richard M. Nixon, 37th President of the United States, as he reminisced about the long struggle from his close loss of 1960, to his even closer win of 1968.

For Nixon, his election represented years of hard work, effort, and diligence. He was therefore disappointed by the outcome of this election, probably the closest one in American history: with 94 per cent of the vote in, the media reported Nixon ahead by an amazing 375 thousandths of 1 per cent.

Even in the electoral college Nixon did poorly by winning only a small majority. In several states he won by pluralities only, as he did in the country at large. Such a poor score means trouble.

And Nixon will have trouble. In national trends he lost the cities, labor, and the black and low-income vote, he barely won California, lost New York, and even lost his V.P.'s state of Maryland.

More significantly, Nixon was unable to spread his coattails. In the Senate races, the Republicans remained in the minority by 16 seats; in the House the Democrats held a 51 vote majority. Obviously, the Republican President is not going to find Republican enthusiasm in his Congress.

A recalcitrant Congress and a split and very volatile public are thus not only the two most significant results of this election, but mean also two terrible headaches for the new President. If anything has emerged as outstanding in this remarkable year, it is that the election solved none of the problems facing this troubled nation, and indeed, may have only exacerbated them.

What is more, no one knows what Nixon plans to do. He has campaigned in the old style of promising everything to everybody, and pledged such

Hershey Makes Grad Student Statement

Selective Service Director Hershey has authorized the postponement of induction, in individual cases, of graduate students who are ordered to report for induction during a school term. His directive to state Selective Service directors stated:

"When college students are ordered to report for induction during a school term in which they are satisfactorily pursuing full-time post-baccalaureate courses, consideration should be given on an individual case basis to a postponement of induction until the end of the term.

The report went on to say that a graduate student who is ordered to report for induction, who wishes to request postponement, should direct his request to the state director in the state where he is registered.

contradictory slogans as "preventive diplomacy" yet "nuclear supremacy." He has promised the removal of Attorney General R. Clark, and indeed, political eyes will focus on his Cabinet and other appointments as he sweeps away the Johnson camp.

Nixon will, of course, face immediately the Vietnam situation, and what he will do here is, again, completely uncertain. He will undoubtedly be faced with new Supreme Court appointments in the next four years; he has left up in the air such important concerns as the Nuclear Treaty he has opposed, foreign aid which he wishes to cut, fifteen million new jobs he

cont. on p. 3

Year Of Studies In Nice Sponsored By University

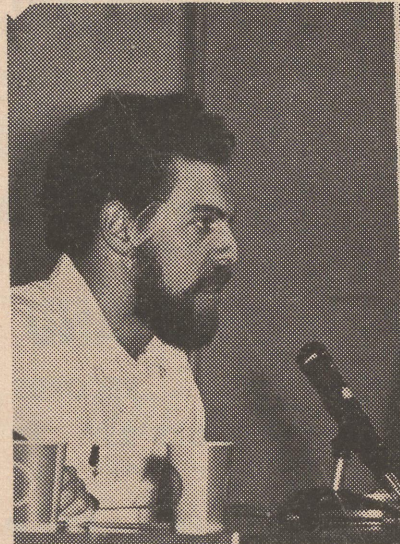
by Amy Gurian

A meeting has been scheduled for November 15, 1 p.m. in the Humanities Faculty Lounge (HU 354), to discuss and distribute information concerning the program at Nice. The program is under the direction of Associate Dean Charles Colman, former Head of the Department of Romance Languages, and John Nicolopoulos, Coordinator of International Studies.

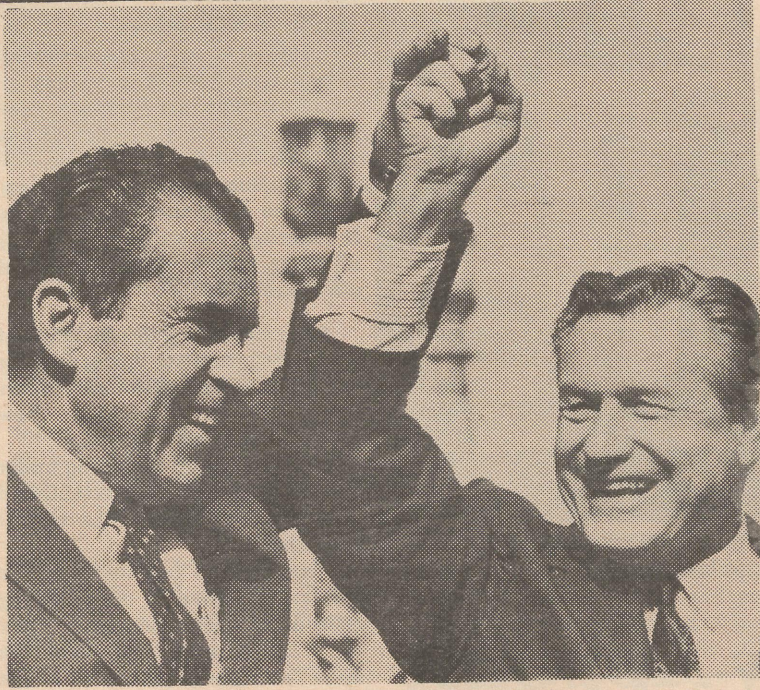
Freshmen, as well as all other interested students, are urged to attend so that they may plan their new schedules with specific requirements in mind.

The program in France, sponsored by the State University of New York, selects 10 students from each of the four university centers to spend a year at the University of Nice. It offers those majoring in French and others who are qualified, an excellent opportunity to improve their knowledge of the French language, culture, and way of life.

France is indeed the pivotal point for most of the State University's programs in Europe and the Mediterranean area. Dr. Simon Copans is presently directing the administrative center



PETER POLLACK, left, and Robert Iseman, right, speaking for Students for a Democratic Society and Young Americans for Freedom, respectively, present their views during the public debate sponsored by the Forensic Union (Debate Council).



ALTHOUGH GOVERNOR ROCKEFELLER has stated that he would consider serving on the Nixon Cabinet if asked there is serious doubt that the governor would be able to work with the new President. photo by Peterson

in Paris. This center was formerly the Sorbonne is relatively uncrowded and encourages a close rapport between professor and student. Areas of specialization will range from French language and literature to specialized studies in demography and historical sociology.

The State University immediately kept it alive and is now instrumental in coordinating plans for foreign programs in Spain, Italy, Israel, Tunisia, and Cyprus. Dr. Copans is the Director of l'Institut des Etudes Americaines, an integral part of the Sorbonne.

An excellent channel of exchange is being formed for graduate studies due to this affiliation. On the graduate level,

Left vs. Right On Welfare, Agree On Government Intrusion

by Doris Steinhardt

Whether or not the state is responsible for the economic and social welfare of its citizens was the topic on Wednesday night at the second in a series of Firing Line Debates.

Peter Pollack and Richard Evans, representing the viewpoint of the SDS, and Bob Iseman and Stratton Rawson, presenting the views of the YAF, were the

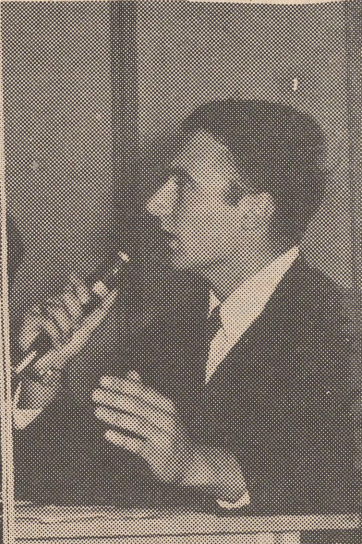


photo by Potkowski

panelists. Moderating was Bill Rohde.

Evans was the first to speak. He felt that a definition of welfare was necessary and proceeded to define it as not only the fulfilling of material need but also as freedom from control of the state over the individual's life.

He stated that it was the latter type of welfare that is diminishing in our country today. He used welfare workers as an example, saying that they "nose around in the affairs of people whom they are supposed to be helping."

Next Iseman spoke, stressing the fact that many people believe that welfare is a human right rather than a privilege. He interpreted the right to property to mean the right to pursue property. When one works and earns property, then he owns it.

Iseman objected to welfare on the grounds that the government forces the majority of people to work a certain amount of time to support those on welfare.

Following Iseman was Pollack who said that the state thinks it has the right to make decisions for people because it grants them economic and social welfare.

He also brought up the point

LAAC Considers Residence Policies

LAAC is currently considering a bill which could change a number of University residence policies. These changes would ask for the abolishment of curfew hours for freshmen, mandatory sign out procedures, and the reinstatement of policy to allow halls to have open houses with no limitation on the hours and allow

students to have closed doors during open houses.

This bill is supported by a seven page rationale. The four-part rationale is composed of statements and policies from various sources.

The rationale is based heavily on students' rights and responsibilities. It is felt that, "Our University is committed to recognizing maturity." It is assumed that students will "formulate their own ideals and standards."

"Obedience to a meaningless rule conditions nothing more than obedience to a rule. The present residence regulations are not a challenge; they do not stimulate individual growth, thought and action. Education is a life-time process which is a vital part of all human development. How can a University educate when the students place restrictions upon education?"

"Students should be allowed to determine their own limitations. They should become thoroughly acquainted with the ideals of individual and group responsibility and freedom."

MYSKANIA has taken the position that "the curfew system imposed on freshmen women has no rational basis and ought to be abolished." They feel that the present system is "self-defeating in its avowed objective," which is to acclimate freshmen women to the University.

The above proposals were discussed by LAAC Wednesday, but because of the lack of information before the living area ruling body, the four statements were sent back to committee after a two and a half hour debate. It is expected that LAAC will act on this bill next Wednesday in HU 132 at 7 p.m.

CORRECTION

Contrary to what appeared in the ASP, the Waterbury Experiment will not be held unless LAAC approves the principles behind the experiment. Because of the complexities arising from the residence policy bill, LAAC did not act on the Waterbury Experiment Wednesday.

that society assumes responsibility because it sets certain standards, such as auto safety standards and laws having to do with the controlling of air pollution.

Pollack feels that the rules of our society ensure that some people will have decent housing, food, and clothing, while others will not. "The things people want should be theirs without qualification, without control or decisions not made by them."

The fourth to speak was Rawson, who posed the question, "Why are there poor?" It is not because there are rich, because there are insufficient welfare funds, because there aren't enough jobs or schools, nor because of the terrorization of the poor by the police.

He said that the state has usurped the right of the people to make decisions and that the poor must reverse this.

Summing up, the YAF and SDS found that they agreed that through granting welfare, the government has gone too far in making decisions for the individual. The poor cannot rely more on the government to fulfill their needs but must gain their rights, forcibly, if necessary, through the structure of the law.



SPECIAL EVENTS BOARD provides entertainment of various sorts for the University. Among the recent groups brought here by the board was the American Breed.

Nixon May Appoint Rocky To Cabinet

CHICAGO (UPI)—President-elect Richard M. Nixon "may appoint" Los Angeles Dist. Atty. Evelle J. Younger as his attorney general, the Chicago Daily News said Thursday.

In a story by William McGaffin of the newspaper's Washington bureau datelined Key Biscayne, Fla.—where Nixon is resting—the Daily News said Gov. Nelson Rockefeller of New York, Gov. George Romney of Michigan and Gov. John Volpe of Massachusetts might be in a Nixon cabinet.

The newspaper said Younger, 50, "has been high on the list of possible attorney generals in a Nixon administration" since the campaign started.

(In Los Angeles, Younger said he would "probably find it impossible to say no" if offered the post. He said, however, he had not talked with anyone representing Nixon since the election.)

The Daily News said "some

sources had suggested" Rockefeller might be Nixon's defense secretary. "However, it is believed that Rockefeller will not join the cabinet because it is feared there would be too much friction between him and Nixon," the newspaper said.

The newspaper also said it had been speculated that Romney might be named secretary of commerce and Volpe might be offered either the secretaryship of health, education and welfare or secretary of the Transportation Department office.

C. Douglas Dillon, former secretary of state and secretary of the Treasury, and William Scranton, former Pennsylvania governor, are "under consideration for secretary of state," the Daily News said.

(In Scranton, Pa., Scranton said he has told advisers to Nixon he is "not available for any position in the federal government.")

Future Speakers View 'Middle East Today'

The Forum of Politics will present a series of lectures on the political and social foundations of life in "The Middle East Today."

The purpose of the program is to give the University students a background on the social and political life of the people living in the Middle East today.

Speaking on Monday, November 11, will be Dr. Walter Zenner of the Anthropology Department. Dr. Zenner will talk on Social Background—Conflicts and Cohesion, at the Campus Assembly Hall at 3:30 p.m.

Dr. Robert Pettengill of the Economics Department, will speak Thursday November 21, in HU 137 at 3:30 p.m. on the topic Development in the Middle East—Problems and Promise.

ALLEN GINSBERG
Nov. 18, 1968
Campus Center Ballroom

On Monday, November 25, Dr. Matthew Ebow of the History Department will give the third and final lecture of the series, on the New Politics—National or Pan-Arab? This will be held in the Campus Center Assembly Hall at 3:30.

FORUM OF POLITICS PRESENTS THE MIDDLE EAST TODAY
Monday, November 11 - Dr. Zenner Of The Anthropology Dept.: Social Background - Co Conflicts And Cohesion Campus Assembly Hall - 3:30
Thursday, November 21 - Dr. Pettengill Of The Economics Dept.: Development In The Middle East - Problems And Promise Hu. 137 - 3:30
Monday, November 25 - Dr. Ebow Of The History Dept.: The New Politics - National Or Pan-Arab ? Campus Assembly Hall - 3:30
All Faculty And Students Are Invited To Attend

Special Events Board To Hold Open Meeting

What did you think of the Fall Concert; Homecoming? Both of these events are organized and run by members of Special Events Board.

Special Events Board is composed of active students interested in promoting traditional and innovational campus activities.

They try to organize events which will present a variety of entertainment on campus, and give all students an opportunity to use their talents and abilities.

The Board itself came into existence with the New Campus. It inherited the built-up traditions of over one hundred years of school activities.

After discarding the theory that the Board had to operate under the old traditions, the members proceeded to formulate new events to suit our University.

Like any group operating under the shadow of well established tradition, the Board has several problems.

According to one member, the greatest of these is the uncaring attitude of today's students. They can't be expected to have the same feeling as the students of the past, because we are now a University.

With the change from the traditional view, the Board has attempted to give the general student body a greater chance to

participate in organizational and operational aspects of the social activities on campus.

It is trying to evolve a tradition of student participation on the University campus.

Several of the year's events have already past, each with some degree of success. They are Activities Day, Fall Concert, and Homecoming. More are coming in the near future; Campus Chest (with its telethon), Winterlude (a semi-formal dance), and Holiday Sing.

Spring semester is marked by

ASP Makes Staff Shift

Eleven people were involved in shifts on the staff of the Albany Student Press. Elected to the position of Managing Editor was Jill Paznik, who had been News Editor since February.

Ira Wolfman was elected by Newsboard to succeed Miss Paznik as News Editor. Wolfman, a sophomore, was elevated to the Editorial staff last May when he was named Assistant News Editor.

Bill Shapse and Patricia O'Hern, both freshmen were named Assistant Technical Editors. Debie Cook and Phyllis Herman were selected to work on the circulation staff.

Also elected was Carol Schour, who assumed the position of Arts Editor upon the resignation of Gary Gelt.

Co-photo editors, Tom Peterson and Ed Potskowski were elected by News Board to fill the vacancy left by Larry DeYoung.

several large events; the Spring Semi-formal, Jazz Festival, Parents' Weekend, and Campus Carnival-State Fair.

All of these events are geared to meet the needs of the University student, and give him a return on his student tax.

Special Events Board is composed of less than forty people, who must coordinate the above events and more.

In an effort to acquaint the student body with the purposes and workings of the Board, it has been sponsoring a number of open meetings.

These informal gatherings allow interested students to meet the Board members and find out what they want to do on campus.

The next of these meetings will be at 4:30 this Sunday, November 10, in the Campus Center Ballroom. There will be free soda and a cash bar; those wishing to bring up food from the Snack Bar are encouraged to do so.

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THE SUN presents a version of Saint Ambrose's Fire over the top of the Gold water tower. The prize winning tower is a standpipe for the University's water system and the eventual location of the carillon. photo by Murphy

Debaters Sweep Tourney Win 16 Out Of 20 Matches

Debaters from the University won 16 out of 20 debates at the Fifth Annual Dutchman Forensic Classic Tournament at Susquehanna University in Pennsylvania during last weekend.

According to Jeanine Rice, director of Forensics, "Posting an eighty percent win-lose record for our first tournament of the year in light of the strong competition is an outstanding performance by our squad."

Two of the University's teams were undefeated in the Susquehanna tournament which had 39 schools participating. Jan

Anagnost and Jan Garvey claimed the second place trophy in the varsity division. David Small and Pat Hanrahan also won all of their debates in the novice division.

Miss Rice pointed out that the University squad which was the largest of the tournament not only was strong in debate competition, but also strong in all other areas.

Bob Katz and Stratton Rawson placed fourth in oratory and oral interpretation respectively.

Bill Rohde and Bob Iseman, varsity debate, Jeff Wasserman and Eileen Howe, novice debate,

and Tom Cervone, extemporaneous speaking, rated high in the competition.

In varsity debate, the University's team was only one half point behind the sweepstakes winner.

The University's team goes to the Vermont Invitational tournament November 22.

Triumph For Nixon In Close Election

cont. from p. 1.

expects to create, and countless other programs and ideas.

Many of these appear likely to alienate the liberals and Democrats in Congress, and more importantly, may force Nixon to work with Strom Thurmond Republicans and southern Democrats.

As for Humphrey, a man who forged a phenomenal photo finish, it appears to be the end of a distinguished career. It seems ironic that the men who were most instrumental in winning his nomination, Mayor Daley and LBJ, may also have been most responsible for his defeat in the election.

As for Mr. Wallace, it is clear he failed. By his poor showing, he has proved once again, that third parties can do little more than scare, rather than alter, the status quo. Yet it is significant that Wallace appeared on the ballots of every state and, as a result, opened paths for new political influences.

Looking back, none can deny that this has been a most exciting, interesting, and even tragic year. For many people, politics has come alive. The reactions have ranged from new alienations to

new confrontations.

What President-elect Nixon must do is temper the reactors into a true American community. If he is even partially successful, he will have done much. Yet like this close election, it does not appear safe-in light of Nixon's headaches--to make any bets.

Theatre Trip To NYC Features Three Shows

Community Programming Commission, in an effort to expose students to a new form of entertainment, is sponsoring a trip to New York City on Saturday, November 23, 1968.

A bus will leave for New York from administration circle about 7:30 a.m. Students will be able to choose from one of the three following smash Broadway hits:

1. Cactus Flower
2. You Know I Can't Hear You When The Water's Running
3. Great White Hope

Following the theatre, the group will meet at the famous Scandla Restaurant at the Hotel Picadilly to dine at their elaborate smorgasboard.

Hickory Hill, the late Robert Kennedy's estate in this Washington suburb looks sad and deserted, its pumpkin patch going untended this fall.

The children's ponies and dogs roam the lawn. The swimming pool is still filled, but it obviously wasn't used much last summer after the New York senator was shot and killed.

For one day this week Hickory Hill came alive with the old Kennedy clan and reporters. Friends of the family and former staff members of the late senator

Students will have time to browse the city and have lunch on their own.

The entire trip--round trip bus fare, theatre tickets, and dinner (including gratuite and tax) is \$12.00 per person. Only for those students who have paid their student tax.

Tickets for the trip will be sold in the C.C. Lobby at 6:30 p.m. on Monday, Nov. 11 only. Students are required to be present with their own I.D. card, tax card, and \$12.00

State Budget Needs \$700 M To Balance

ALBANY, N.Y. (UPI)—Prospective Assembly Speaker Perry B. Duryea said Thursday it was "in the realm of possibility" a state tax increase could be avoided next year.

The Republican minority leader whose party won control of the Assembly Tuesday, said however, he would not "close the door on the possibility of a tax increase."

Duryea, in a jovial mood, declined to pinpoint the tax that might be boosted if an increase is necessary. By indirection he leaned toward the personal income tax rather than the state sales tax.

The minority leader, who is expected to be named Assembly speaker when the legislature convenes in January, mentioned that several communities are considering sales tax levies which are now used by some 35 units of government in the state.

Duryea said legislators from counties where sales taxes have been or will be imposed may not look too favorably on increasing the two per cent statewide levy.

There have been reports that the state would need about \$700 million to balance the budget in 1968-69. Republicans have disagreed with the estimate.

The state budget currently is \$5.5 billion and the revenue

growth from existing taxes is placed at about \$450 million.

Republican Assemblymen elected Tuesday will meet December 12 to discuss organization for the 1969 session.

He said he anticipated an "orderly, responsive meaningful" session. He indicated the margin of GOP control — four or six votes might present some problems in selected areas but that the difficulty could be worked out when the time comes.

ASP Attends ACP Meet

Over 1400 collegiate journalists from all over the US and Canada last weekend attended the 44th annual Conference of the Associated Collegiate Press at the famed Waldorf-Astoria hotel in New York City.

Representing the Albany Student Press were news editor Jill Paznik, associate editor Adele (Sandy) Porter, and Stu Rothchild, news reporter.

The Conference ran from Thursday October 31-Saturday November 2 and provided an excellent opportunity for the collegiate journalists to appraise one another's campus publications and to exchange opinions about the nation's mass media.

Tribute To Robert Kennedy Planned At Hickory Hill

CPS

Hickory Hill, the late Robert Kennedy's estate in this Washington suburb looks sad and deserted, its pumpkin patch going untended this fall.

The children's ponies and dogs roam the lawn. The swimming pool is still filled, but it obviously wasn't used much last summer after the New York senator was shot and killed.

For one day this week Hickory Hill came alive with the old Kennedy clan and reporters. Friends of the family and former staff members of the late senator

gathered on the lawn behind the huge house.

Sen. Edward M. Kennedy called everybody together to announce the formation of the Robert F. Kennedy Memorial, a foundation designed as a living "action-oriented" tribute and a catalyst for social change.

Specific plans and goals have not yet been agreed upon, but one of the first undertakings may very well be dealt with college students.

The memorial, with an initial \$10 million endowment raised through public subscription, will act as an insturment for identifying pressing needs which are not being met by existing institutions and as a catalyst to focus new resources and talents on those problems.

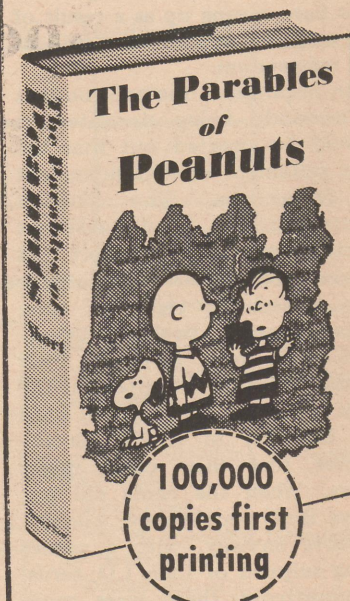
It will not itself operate any continuing programs, but will seek to stimulate action, helping groups obtain financing, ideas, and community support.

The foundation will pay particular attention to tapping the "dynamic idealism" of young people, Sen. Kennedy said.

One of the memorial's seven executive committee members is Sam Brown, youth coordinator of Sen. Eugene McCarthy's campaign for the Democratic presidential nomination. Another is John

Lewis of the Student Non-Violent Coordinating Committee (SNCC). Robert S. McNamara, president of the World Bank and former Secretary of Defense is chairman.

The Board of Trustees includes David Borden and Roberta Warren, two youth workers in the late Sen. Kennedy's campaign. Laurance Rockefeller, nephew of New York Governor Nelson Rockefeller and a VISTA worker in Harlem, is also a trustee. So is Julian Bond, the Georgia legislator who was nominated for the Vice Presidency at the 1968 Democratic Convention, and Cesar Chavez, organizer of California migrant workers.



by ROBERT L. SHORT

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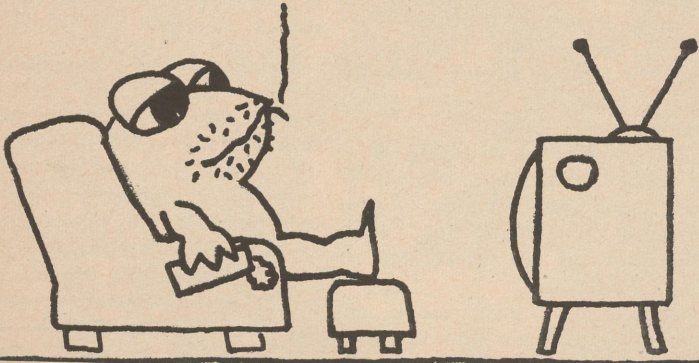
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LR-1

because he can not find his love, the frog lets himself go to seed.



after watching the election coverage he decides to get back into the swing of things—he plans an assault on Washington in January.



derf

The ASP EDITORIAL SECTION

Dual Republicanism

The significance of the Republican success in the contest for the presidency and that of the Republican triumph in Albany County is not the same. We were in a position, this year, to see a classic example of the diversity allowed beneath one party label.

The national Republican party chose to re-instate an old order in Miami, which was older than that of Johnson-Humphrey, and barely won the presidency. In Albany, however, the old order, which is the 48 year old Democrat machine, fell victim to a new order, the Albany County Republican Party.

The election of Richard Nixon, as tenuous as it was, seems to signal a change back to the days before Kennedy. His election is not tantamount to national disaster, but because of his seemingly inability to visualize meaningful change Richard Nixon is capable of leading this country into deeper domestic and foreign trouble, than it is in now. Nixon's election is a victory of, but not a mandate for, the conservative forces in the United States today.

Although the national Republican victory is a

conservative victory, the liberals won in Albany because of the election of Republicans Ray Skuse, Fred Field, Arnold Proskin, Walter Langley, and Dan Button.

It is in these men that the man who is not afraid of the machine is placing his lot with. The Republican party is the liberal hope in Albany. Particularly with Proskin as District Attorney, the Republican organization will be able to sustain itself in political controversy with the Albany Democrats. For the first time in almost a half century, Albany may be considered a two party county.

Perhaps with this infusion of new blood in this county, more will be done to see that every resident is given a fair deal and is not discriminated against, that the police of the area will acquire a better reputation and that there will be room for more participation in the government of Albany County.

Only in the United States, with its atomized party structure, could there be a conservative and a liberal victory on the same ticket.

Communications

Tax Defended

To the Editor:

This letter is written in response to the various protests that have sprung up as a result of the outcome of the recent student tax referendum.

In response to the petition that is presently being circulated, it should be pointed out that the first statement of that document is fallacious. The election commissioner and assistant election commissioner report that no one who appeared at the polls was denied his right to vote. Approximately twelve students who had not received their validation cards did appear at the polls. All were told to wait until the last day of voting, on the chance that their cards might arrive. When the cards did not arrive these people were allowed to vote anyway, with a corner being snipped of their I.D. cards.

Admittedly there were more than twelve university students who still had not received their validation cards, however, if these people had wanted to vote, the logical thing for them to do would have been to approach the election officials and find out what could be done about the situation. About twelve people did this and all were allowed to vote.

Secondly, the athletic portion of the activities fee has always been there, and has in Albany's history always been a part of the

student assessment, and as such deserves no more special attention than did the fact that Community Programming Commission is getting \$86,633 of student money, while Communications Commission is getting \$61,166.

On the question of the clarity of the referendum's objectives, I feel that it was made sufficiently clear, to all those who bothered to read the ASP, that the referendum was indeed, a binding vote of the student body, and not an opinion poll.

The fourth point made on the petition is one which I feel needs clarification. The petitioners claim that a 2/3 majority should have been required since a mandatory assessment is a restriction of basic student liberties. My question is what student liberties are being restricted? The entire student body voted to impose upon itself a mandatory fee, which is entirely in keeping with democratic principles. Nowhere that I know of is there a requirement of a 2/3 majority for a group of people to impose a charge, upon themselves, whether that charge be a fee, a tax, or merely membership dues.

Duncan A. Nixon, President
Student Association

Bru Bugs

To the Editor:

I am a graduate student who lives on the first floor of Brubacher Hall. Like most of the

other residents on my wing, I have had to tolerate cockroaches, spiders, and other insects since the day I moved into this building.

The exterminators came in early October to spray this building. However, apparently they did not do a very thorough job because the roaches and the other creatures have still been running around here.

I mentioned the problem to Mrs. Edith Gramm, Director of Brubacher Hall, the other night. She said she would get the exterminators to spray again. I hope they do a better job this time and evict the bugs.

In desperation and disgust, I purchased a can of Black Flag ant and roach killer and sprayed my room. I really did not appreciate the smell, but since I do not appreciate the presence of the roaches, I had little choice. At least when I sprayed, the smell told me I had used something to evict the roaches. When the exterminators came last month and sprayed, I could smell nothing.

My spraying my room will not help if the bugs have a nest in the hall or in the building.

Something definitely must be done about this situation. No one should have to tolerate roaches and other insects simply because these are disease-breeders. I came to Albany State to study for the degree of Master of Library Science, not to live with roaches.

(Miss) Frances M. McSpedon

graffiti

Open meeting of Special Events Board; Sunday, November 10, 4:30 in the Ballroom.

DIG ARCHAEOLOGY? A film and slides of the Anthropology Field School will be shown at 8 p.m. on November 12 in the Faculty Lounge of the Social Science Building. Refreshments will be served. All are invited.

Monthly Budget Reports due: all Student Association budgeted organizations: monthly budget reports are due Sun., Nov. 10 before 7 p.m. Turn them in at the Student Association Office 367 Campus Center. Any organizations not turning in a budget report at this time will have its budget frozen. Monthly budget report forms, new voucher forms, and S.A. Finance Policies are available at the S.A. Office.

There are two positions open on the Colonial Quad Judicial Committee. Applicants are asked to call Marc Drucker at 8920 before Nov. 18.

Auditions for the State University Revue production of "Sweet Charity" will be held Monday and Tuesday, November 11 and 12 at 7 p.m. sharp in the Campus Center Ballroom. No preparation is necessary for auditions.

Organizational meeting of Campus Viewpoint; Monday, November 11, 7:00 in the Assembly Hall. Open to all interested people.

Forum of Politics presents a program on the political and social foundations of life in "The Middle East Today" on Monday, November 11. Dr. Zenner of the Anthropology Dept. He will give views on the Social Background, Conflicts and Cohesion. Campus Assembly Hall, 3:30 p.m.

The Dept. of Romance Languages is sponsoring a lecture by Professor Victor Brombert, chairman of the French Dept. at Yale University and author of critical essays on Stendhal, Flaubert, etc. Professor Brombert will lecture in English on Thursday November 14, in HU 354 at 7:30 p.m. His topic will be: Malraux and the World of Violence. All interested parties are asked to attend.

Monday, November 11--Dr. Zenner of the Anthropology Dept.: Social Background--Conflicts and cohesion, Campus Assembly Hall--3:30 p.m.

Inter-Varsity Christian Fellowship Meeting Friday, Nov. 15 at 7:00 p.m. in Physics Lounge. Speaking on "The Old Morality" will be Mr. Sisley.

The International Film Group will show Francois Truffaut's "Shoot the Piano Player" on Friday, November 8, in Draper 349 at 7:00 and 9:15.

First Annual Campus Chest Telethon needs workers: business, publicity, donations collectors, merchandise collectors, ushers, stage crew. Call Sharon Westfall or Alice Spencer at 457-8788.

Special Events Board is holding an open meeting on Sunday, November 10, at 4:30 p.m. in the Ballroom. The purpose of the meeting is to acquaint students with the workings of the Board itself as well as each of the various events. Anyone who is at all interested in any aspect of special events is urged to attend as there are numerous positions and areas that need people now. Refreshments will be served.

Reception for Faculty and Members of Mu Lambda Alpha--In Art Gallery of Fine Arts Bldg., Sunday, Nov. 10, 3:00-5:30.

THE ALBANY
STUDENT
PRESS

The ASP

STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press is published two times a week by the Student Association of the State University of New York at Albany. The ASP office, located in Room 382 of the Campus Center at 1400 Washington Avenue, is open from 7-12 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194. The ASP was established by the Class of 1918.

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The Way It Is

The election. I know. But I've decided not to fill my column with trivia this week. A "State of the World" message is long overdue.

This message will not be bearing good tidings. We have problems, none of which are very serious since the world is doomed

anyway. The questions we must ask only deal with how we spend the last human years on earth. Some fools will tell you our

destruction can be postponed. They're idiots. We've already destroyed ourselves.

Our first problem is we have three major races, two of which are inferior (it doesn't matter which two, as long as yours isn't in the category). And inferior

objects must be hated. Don't bother asking yourself how they're inferior or why they should be hated, because I'm certain you'll find reason. The world is doomed!

Our second problem is that we get hungry. We get hungry for food, which is, in economic terms, scarce. We get hungry for land which is scarce. Some of us get hungry for blood. Why? There's always a good reason. The world is doomed!

Our third, and most important, problem is that we are people, stupid beings implied in the definition. We align ourselves politically in order to best do what is fair. The only basic difference between right and left is who takes what from whom. People always have to take.

Let's take a brief glance at the situation throughout the magnificent globe we call home, continent by continent.

ANTARTICA: Virtually no problems; however, virtually no people. Minor problems between the United States and the Soviet Union, due to minor contact between the United States and the Soviet Union. Perhaps the most tranquil place in the world to live. Keep it that way. Keep out.

AUSTRALIA: Nice place. Good climate. High standard of living. Good deal of elbow room. No "niggers" allowed in the country. Really great when the only way to maintain good relations with others is to maintain no relations at all. Really gives man a good deal of credit. Immoral realism is sacrificing, or perhaps ignoring, humanity, a state of mind the world hasn't yet reached. Maybe we can do it in the little time left.

AFRICA: Union of South Africa and Rhodesia less subtle than Australia. Nigerians are people too. Biafra's dying. Nasser reminds me of Hitler. Is he really dead? Portugal "owns" the people of Angola and Mozambique. Typical continent. No further comment.

EUROPE: Has three countries with little strife. However, Andorra, Liechtenstein, and Luxembourg haven't spread their cultures and values very well. West and East Germany, de Gaulle, Czechoslovakia, Gomulka, Ulbricht, France, Greece, Romania. How I wouldn't like to spend my summer vacation.

ASIA: Russia-China. India-China. China-China. Vietnam. Hong Kong. Macao. Indonesia. Starvation. Holy cow. Jews. Arabs. Arms race. Great place to visit, but I wouldn't want to die there. Sand. Oil. Mud. Rice.

LATIN AMERICA: Army coups. Dictators. Che. Cuba. Castro. Students. Dominican Republic. Duvalier. Hyperinflation. They do look to the United States after all.

NORTH AMERICA: Been around, pal?

What can we do in the final minutes? The "we" is collective, for it is imperative that this be a collective action. Crusaders won't do it. They are too few.

Live your life. Discover humanity in yourself. If you can't love at first, be tolerant. Don't kill. Dying is the easiest way to get killed. It's much more painful to be killed and still live.

Living a life isn't simple. It's easier to be an animal. Ask the next one you meet. Prove me wrong. The world is doomed!

The Greek Echo

by John Soja and Diane Battagino

Doubts about rushing? They're only natural. Okay, you say to yourself, I've paid my registration fee and I've started going to the open houses--but is it really all worth it? What is a Greek? What does he do?

We realize that many of you probably feel this way; you wonder about your marks and if they will suffer, and you ask how you can benefit from being a Greek. We want to help you answer these questions the best way we know how. And probably the best answer we can give is to refer to Homecoming; Homecoming of any year reflects a great deal of what the sororities and fraternities are really doing and, what they mean, and two specific examples are the floats and the Scholarship Cup awarded each year.

We chose these examples because we feel that each depicts a certain phase of Greek life. And we think that probably the most important part of being a Greek is the interaction with other people

BACK OFF!

By BUTCH McGUERTY

Princeton beat Brown in football last Saturday, 50-6. If our faculty worry about over-emphasis in football has any substance, then we must assume that Princeton is simply an athletic school with no academic accomplishments.

Food Service would be a lot better off if they would start hiring a few chefs that would double as cooks.

I got a big surprise when I walked into the lavatory by the bowling alley last night. No the place hasn't been cleaned yet; but yes, there was some toilet paper available for use.

AMIA has arranged a swimming meet that includes the Swim Team. This would seem to be like arranging an AMIA lacrosse meet and including the Lacrosse Club, but if you have ever watched the Swim Team swim, you know that it is not so.

Food Service should stop trying to make their own baked goods

who share the same interests and ideas. The Homecoming float helps bring together these ideas--as well as the people. It's not winning First Prize for the "Best Float" that counts, when you come right down to it: it's the spirit and participation and pride in working together on something. For the most part, this year's floats showed a good deal of hard work and imagination--and if not a lot of work, then at least a lot of spirit! And this is the essence of a sorority or fraternity: spirit.

Even though several well constructed floats were entered by non-Greek groups, the main portion of the parade came from the Greeks, which goes to show one just where the true spirit is. From the conception of the idea right down to marching behind the finished product, the float shows how we work together, how we learn responsibility, how we function as a whole. It's really hard to imagine the feeling of pride when you look at something your group put together: what it

and let some bakery handle the baking. After all, a bakery has the know how and the personnel to do a good job.

The Security Police remind me alot of a promiscuous girl; you can't find one when you need one.

Someone mentioned the other day that it would be a black day when it became "in" not to eat and all of the psuedo's, trying to stay cool, stopped eating. I couldn't disagree enough.

Someone also mentioned the possibility of buying the University from the State and then razing the place. But common sense prevailed, in that we agreed to wait a few years and let the State get around to condemning the place itself.

I thought it was a little too hot for me in the library last night when my pen started to melt. It's a good thing there is no art in the library, or it would probably share the same fate.

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Dear Student,

Today, our nation has many serious problems. On the domestic scene, we are faced with a rise in civil disorders and crime. Situations in our foreign affairs which merit consideration must include Sino-American relations (relations with the People's Republic on the mainland), the "war" in Viet Nam, and the inefficacy of the United Nations, as a truly international body, on almost every level.

These problems, and many others of equal importance, elicit a powerful, largely reactionary response from much of the voting public, many of whom suffer from the lack of an adequate and continuing education. This reactionary trend is seriously widening a social and political gap between segments of our population, which in turn must

inevitably lead to even greater upheavals. That our nation can survive a series of increasingly severe crises as a viable element in the growing international community is very doubtful.

We are now being given, on nearly every level from the family up to the Federal government, prejudicial material which tends to foster, not disperse, hate, bigotry, and violence; on both the internal and international levels. To continue to grow as a truly democratic entity, we must reverse the direction of this "hardening of the mental arteries."

I, as a concerned individual, am asking you, as another individual, to assist in reversing our present trend towards hate and violence. I have several suggestions toward this improvement; the most important of which is the

broadening of the scope of our educational system, from elementary school up to college and establishing a code of academic freedom for the instructors and students in these institutions. I propose that this system should include more emphasis on interaction, between both nations and individuals, a fairer assessment of minority group contributions to society, and a less ethnocentrically (U.S.) oriented view of the contemporary world. I further suggest that our system be revamped to guarantee a more liberal, continuing education to all people; regardless of their race, creed, color, sex or economic background.

I would also like to see an effort toward diplomatic recognition of the various Communist countries which we don't at present recognize, and their inclusion in the United Nations.

In closing, I will say that this letter is not meant to encourage your support of any specific legislative or judicial action pending at this time. Rather, I would say that I am soliciting your help in making our country; our world, a better place to live in.

Thank you,

James W. Small

The above is a copy of a letter which I sent to every member of Congress and all of the states' governors. Now that the elections are over, I suggest that we all do something similar to show the new Administration the changes that they should make.

CLASSIFIEDS

Just write your ad in the box below, one word to each small square, cut it out, and deposit it in a sealed envelope in the ASP classified advertising box at the Campus Center Information Desk, with 25 cents for each five words.

The minimum price for a classified ad will be \$.15.

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WJOC GET THE HELL OUT! 106

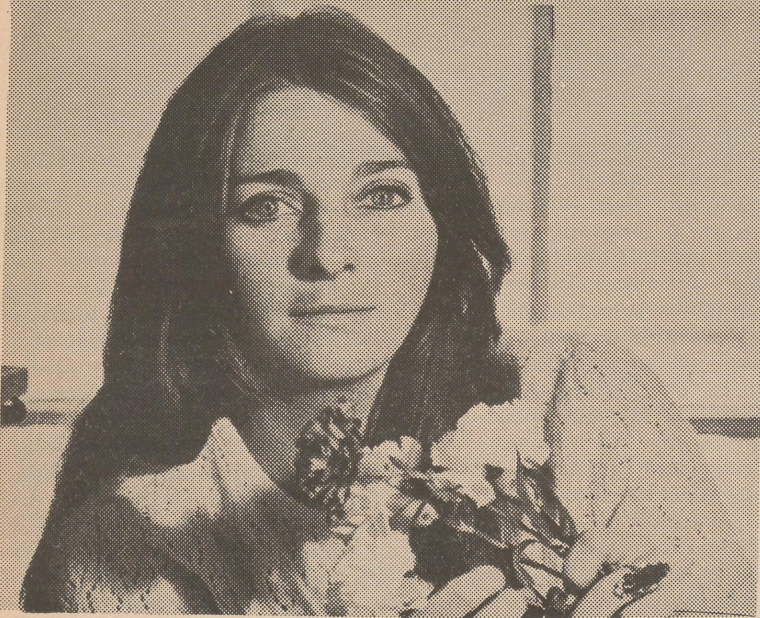
Chin, leg, Bust, Director: I could really go for a one, no star. The Stomach.

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JUDY COLLINS will appear in concert at the University on Friday, Nov. 15. Tickets are now on sale in the Campus Center.

Woodwind Quintet: Superb Musicians

by Paula Camardella
Music council really deserves a round of applause for their presentation of the Philadelphia Woodwind Quintet last Sunday. The performance can only be described as professionalism at its best.

The selections covered a range of three centuries: Francesco Rosetti (Franz Anton Rossler) 18th Century, Carl Nielsen, 19th century, and Irving Fine and Adalbert Markovic, 20th century. It was evident from the very first note that the performance would be superb. They showed a perfect balance of tone among the instruments, executing each note delicately, and yet with clarity.

Special attention to the dynamics and expression of phrase groupings was particularly good, especially in the two modern pieces by Fine and Markovic. Modern composers demand rapt attention to pathos, or emotional sensitivity to their pieces, because rhythmic experimentation, dissonance, and

control of dynamics are so important to the success of their compositions.

Probably the most impressive quality which the group had was masterful control of each instrument. The French Horn player constantly showed precise intonation, and the clarinet player should be commended for his fine phrase endings.

The rapport that the group established with the audience was a welcome change. They did not present themselves as stiff, long-hair professionals, but rather as warm, sensitive artists who enjoyed being here, and playing for the audience. I specifically refer to Mr. Mason Jones, the horn player, who is indeed a very charming gentleman to meet.

If the audience showed a tiny bit of boredom after an hour and a half, the encore really socked it to 'em, because everybody left the concert whistling and humming the melody—fur wrapped ladies as well as students. All in all it was an admirable performance.

Early American Jewry Exhibition In Albany

The Albany Jewish Community Center and the Gideon Lodge of B'nai B'rith will present the exhibit "American Jewry through the 18th Century" in the Center lobby beginning Sunday, November 10 and ending Sunday, November 24.

The exhibit is a collection of colorful facsimiles of notable documents and pictures relating to early Jewish settlement in America, and to the role of Jews in the growth of the Colonies and in the American Revolution. It describes the arrival of Jews in New York, Rhode Island, Philadelphia, Charleston, Georgia, and Montreal.

It also shows the sketches and records of the synagogues they founded, their Hebrew school rosters and title pages of early American Judaica including the first American prayer book, a first Hebrew Bible and the first Jewish sermon published in America. A facsimile of the Order of Service for Thanksgiving Day Service of Shearith Israel Congregation on Nov. 26, 1789 will also be on view.

There are materials showing the economic status of Jews in the colonies and the role of the Jews

Notice

There are still openings for acts in the First Annual Campus Chest Telethon. Any acts are welcome to try out. Especially needed are novelty acts. Contact Eileen Deming, 203 Fulton Hall, 457-4007.

in the Revolution. Included is a copy of a letter welcoming George Washington to Newport, Rhode Island written by Moses Seixax, a leader of the Jewish congregation.

The exhibit shows many highlights in the history of the American Jewish Community from its humble beginning in 1654 until the close of the American Revolution

Everyone is invited to attend this exciting, informative and rare exhibit. The exhibit will be available for viewing during the hours the Center is normally open. These are 9:00 a.m. to 10:00 p.m. Monday through Thursday and 9:00 a.m. to 5:00 p.m. Friday and Sunday and 7:00 p.m. to 10:00 p.m. on Saturday.

Last week was not a prodigious one for local movies. I regret having missed "The Swimmer," about which I heard enough mixed opinion to pique my interest. I don't regret having missed "Barbarella" ("See Barbarella Do Her Thing!") and "Therese and Isabelle" ("A Sizzler from France!... Starring Essy Persson ('i a Woman')... A Radley Metzger Production").

Call it dogmatism, but these are some movies from which I shy away instinctively, even if there are no other movies around. The only game in town isn't necessarily worth playing.

Instead, I'm going to talk about Francois Truffaut and his "Shoot the Piano Player," to be shown tonight at IFG. Now if it seems that I spend a lot of time on French films, it's because the French cinema strikes me as the most interesting in the world today.

Italy has Antonioni, Fellini, Pasolini, and Bertolucci; in England, there's Richardson, Clayton, and Lester; Hollywood, as far as I can see, can only brag about Hitchcock, Polanski,

But mainly, the French cinema constitutes the richest lot of all.

Truffaut began his film career as a critic (hence the often hermetic references and in-jokes in his and other New Wave films). This is typical of what Stanley Kauffman calls the "film generation"—young people steeped in films from their childhood, who never saw the inside of a studio but were convinced that one could learn all about movies simply by watching them.

Traditionally, film directors have come from the theatre, television, or the industry itself; but in France in the middle fifties, directors began to enter film production from the ranks of the amateur but informed audience. This gave their films a wonderful zest, a playful sense of love for this magical art form, that sparkles in "Breathless," "The 400 Blows," and "Zazie dans le Metro."

The French New Wave style (an offhand, improvisatory feel, a genial disregard for cinematic convention) was highly influential, but perhaps more importantly the movement served as an example of what exciting cinema young "untrained" people could make when they got the chance.

Truffaut's first major film, "The 400 Blows," was unobtrusively unconventional and won a huge international following. "Shoot the Piano Player," his second, was overtly iconoclastic and gratified neither audiences nor critics.

Why? "Piano Player" makes us nervous. Truffaut's anarchism, seen in content and attitude in "The 400 Blows," becomes part and parcel of his style in "Piano Player"—and confounds

FILMS

by Dave Bordwell

traditional expectations about mood, tone, and plot. In the middle of a serious scene, a gangster says, "May my mother drop dead if I'm lying"; quick shot of his mother dropping dead.

In the middle of a comic gunfight, a girl is suddenly killed. These shifts, which can make one so uneasy, are the essence of Truffaut's purpose.

For Truffaut's vision of life focuses on the ambivalence of situations—how something pathetic may have funny overtones, how an act committed out of good intentions can have evil consequences. From the mixture of such disparate elements we get a sense of an almost Shakespearean richness: high style and low, vice and virtue, lyricism and violence, and comedy and pathos clash not in a pat, logical way, but in the awkward unexpectedness of life as we live it.

The anti-hero is Charlie (underplayed with fragile sharpness by Charles Aznavour), a former concert pianist playing in a Parisian bistro. He's cut off from life, wants no involvement with people, no responsibility to

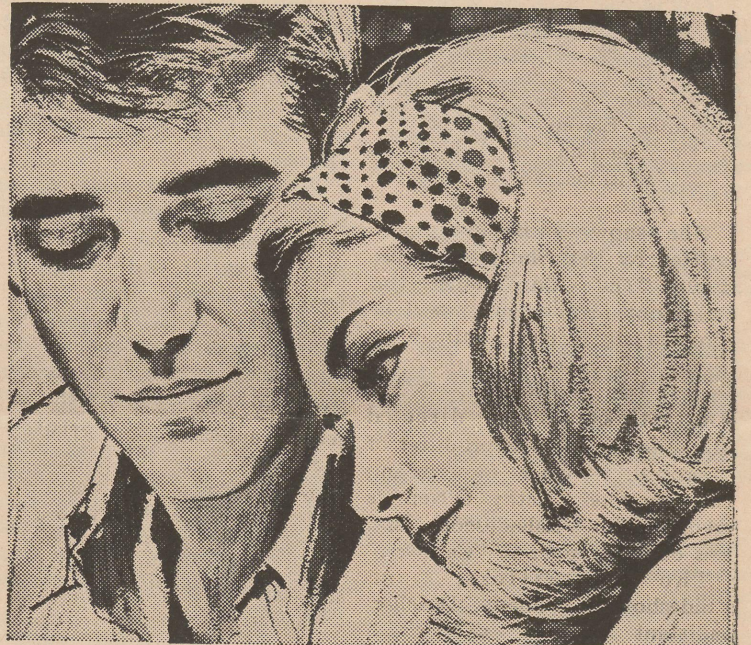
others; down the night streets he walks alone.

But hesitantly, fumblingly, he falls in love with a waitress. Meanwhile, his gangster brother is being pursued by rival crooks with an order to kill. After innumerable bits of business, slapstick, and side-gags, the two plots collide—and Charlie returns alone to his piano.

As in "The 400 Blows," the last shot is ambiguous: a close-up of Charlie at the keyboard, his chaplinesque eyes filling with tears, as he ripples out his tough, jaunty tune.

Characteristically, Truffaut lets us down gently, lingering on this image of a man who wants nothing so much as to deny his humanity and yet cannot. The title comes from the signs that used to hang in Old West saloons: "Don't Shoot the the Piano Player"—presumably because he's got to keep the music going for the rest of us.

It's this complicated amalgam of sympathy, lyricism, comedy, and moral earnestness that makes "Shoot the Piano Player" one of the most affecting films I've ever seen.

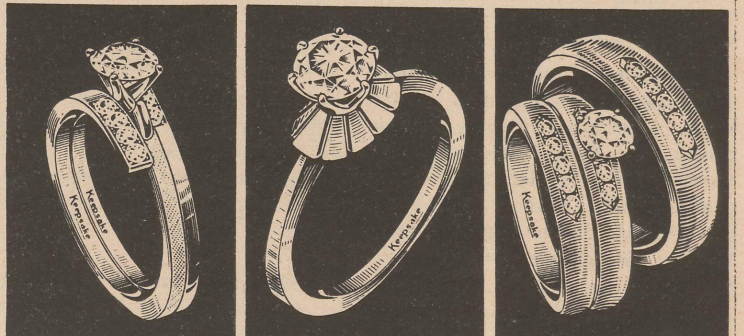


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STATE THEATRE PRESENTS "The Skin Of Our Teeth" in Page Hall. Left to right: Fortune Teller-Carole DiTosti; Sabina-Carla Pinelli.

New 'Skin' Version Succeeds By Teeth

by Gary Gelt

Thornton Wilder's "The Skin Of Our Teeth," which runs thru November 9 at Page Hall, has been given a new, very contemporary look by director Martin Mann, but these original attempts to update the old play serve no practical purpose because the play itself is virtually timeless.

Mann, by concentrating on each act rather than trying to intergrate the parts into a smooth flowing whole, has turned "The Skin Of Our Teeth" into three short one-act plays.

By doing this, the important character development of the Antrobus family badly suffers. Henry Antrobus, who in Act I is a mischievous child often struck by his father for no obvious reason, becomes in Act III the personification of evil. Mann, by making each act an independent entity, makes it difficult for the audience to connect Henry's youthful slingshot days to his later gun carrying days.

Mann overcomes this basic flaw in the production by moving his large and talented cast around the stage with the precision and grace of a finely executed dance routine. The Atlantic City convention in the second act is an absolute delight to watch as Mann makes his actors appear and disappear as if by magic.

Since the play is laden with long dialogue passages, a heavy burden is placed upon the actors. Michael Murphy as Mr. George Antrobus generally does a good job of portraying the inventor of the alphabet, the wheel, and the multiplication system; however, he tends to replace genuine acting with quite a bit of shouting and stomping.

Judith Ann Weisen (Mrs. Antrobus), displays considerable ability as she delivers a long speech at the Atlantic City convention. Wearing a frumpy blue flowered hat and a frumpy

blue dress, she tells the delegates that a tomato is edible.

Carla Pinelli, as Sibina, and Carol Di Tosti as the fortune teller, are standouts. Sabina, clad in a green leather outfit which somehow makes her look like a car hop eagerly bringing hamburgers and french fries to hungry patrons, represents female sensuality. Carol Di Tosti, predicting the great flood in a deep voice and thick accent helps make Act II as good as it is.

This particular version of "The Skin Of Our Teeth" would be far more absorbing if it were not so similar to Jean-Claude Van Itallie's "America Hurrah" which consists of three, short, highly symbolic one-act plays.

Both plays place a great deal of emphasis on lighting, slides projected on the wall, and music to close each act.

Mann also employs the same total and abrupt silence, so effectively used in the Van Itallie play. This is particularly noticeable at the end of the second act as Antrobus, directed by the fortune teller, attempts to escape the impending deluge. The stage is a mass of activity as Antrobus shouts for his family and the fortune teller shouts her prophecy, while the convention delegates are sprawled all over the floor with the Atlantic City prostitutes they have picked up.

Mann closed the Wednesday night performance of the play with the cast handing out newspapers, which proclaimed Richard Nixon as President, to the audience. This is perhaps the most ingenious of the many unnecessary additions to the play, for it without a doubt brings the theme right up to today. As we have endured the great disasters (by the skin of our teeth, of course), we will so endure the next four years.

'Sweet Charity' To Audition In Campus Center Ballroom

"The story of a girl who wanted to be loved" sums up the musical production of "Sweet Charity" coming to Albany. Sponsored by the State University Revue, it opens February 28th and will run for 9 performances in the Campus Center Ballroom.

Auditions will be held in the Campus Center Ballroom, Monday and Tuesday, November 11 and 12, at 7 p.m. sharp. No preparation is necessary for the auditions. Eleven major roles and up to sixteen chorus parts will be cast. Auditions will be informal and private.

The show, a Broadway hit, written by Neil Simon, who also wrote "The Odd Couple" and "Barefoot in the Park," will be directed by Ellis Kaufman, a senior. Kaufman was director of last year's Revue, "The Fantasticks," has directed "Sideshow," and was producer of "Carnival." Assistant director and choreographer, Kathy O'Neil, is co-director of "Kaleidoscope" and was choreographer of "Carnival," "The Fantasticks," and "Sideshow." William Doscher, assistant director, and Steve Hirsch, musical director, have worked on "Damn It" and "Little Nell." With the experience of Michael Walsh, producer, Eileen Deming, lighting, and Karen

Nowinski, costuming, "Charity" has all the ingredients of a smashing success.

The story surrounds Charity Hope Valentine, a dance hall hostess, and her search for love. Her encounters with a suave, greasy man who pushes her into a lake, with a Latin film star who

takes her to his apartment, and with a neurotic man who loves but cannot marry her, are nothing short of hilarious.

You'll have to wait until February to see it, but in the meantime, the Revue "Hopes" that you will have "Faith" and will audition for "Charity."

Coffee House Circuit Wants Student Talent

The Campus Center Governing Board has announced that the third scheduled Coffeehouse Circuit will feature "Sounds Unlimited." The trio, which now goes by the name, "Erica, Eros and Young," will appear from Monday, December 2, through Saturday, December 7. This is the second appearance at SUNY of the talented group. Last spring they performed before crowds of appreciative students who rarely let them off the stage without several encores. Tentatively scheduled for this January is Don Crawford, who has performed before enthusiastic audiences at Keuka College.

If response is good, the Coffeehouse Circuit may be enlarged to include student talent.

Bill Brennan and Marshall Winkler, the students in charge of the Coffeehouse, have decided to encourage student talent by featuring soloists and small groups.

There is the chance that the various colleges that are members of the Coffeehouse Circuit may get together and send performers from one campus to another.

Anyone who is interested in either working or performing on the Coffeehouse Circuit should get in touch with Marshall Winkler, at 457-7936.

Janis Ian, Alan King At RPI Field House

Alan King, master gagster from Brooklyn, Janis Ian, petite young folk singer, appear at the R.P.I. Field House on Friday, November 8 at 8:30 p.m. as part of the R.P.I. Military Weekend.

Famed for his quick wit and glib tongue, King moves into the Field House as one of the most popular of the present comics.

The slick quipster who made his start as a drummer with a four-piece band now is a regular on the top T.V. shows, scored a hit on Broadway in "The Impossible Years" and is a favorite on the supper club circuit. King is as busy as he is popular.

King has dedicated much of his time recently to raising \$500,000 which he has pledged toward construction of the Alan King Medical Center in Jerusalem.

What humorous tack he will take at the Field House remains to be seen and heard. No need to say here he will be welcomed at the Field House. The fans have their own way of saying it.

Janis writes all of her own songs, and has been asked by many people to classify them. She classifies her songs, if that is really necessary, as "people sketches." Jan is not out to crucify anyone,

nor to spare them. People who are cynical play a great role in her songs. Her songs are easy listening for a "liberal" audience.

Jan's start in show business was like a fairy tale—she sent a song into Broadside Magazine, and they invited her to sing at the Village Gate.

Janis loves performing, and everything that goes with it.

Alan King's comedy and Janis Ian's superb singing promises a fine show.

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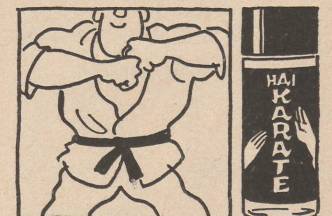
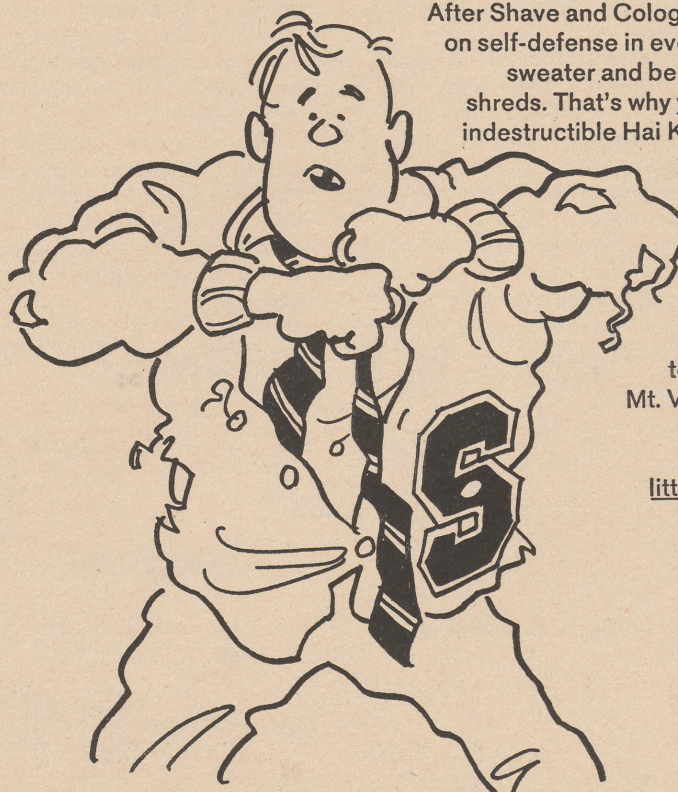
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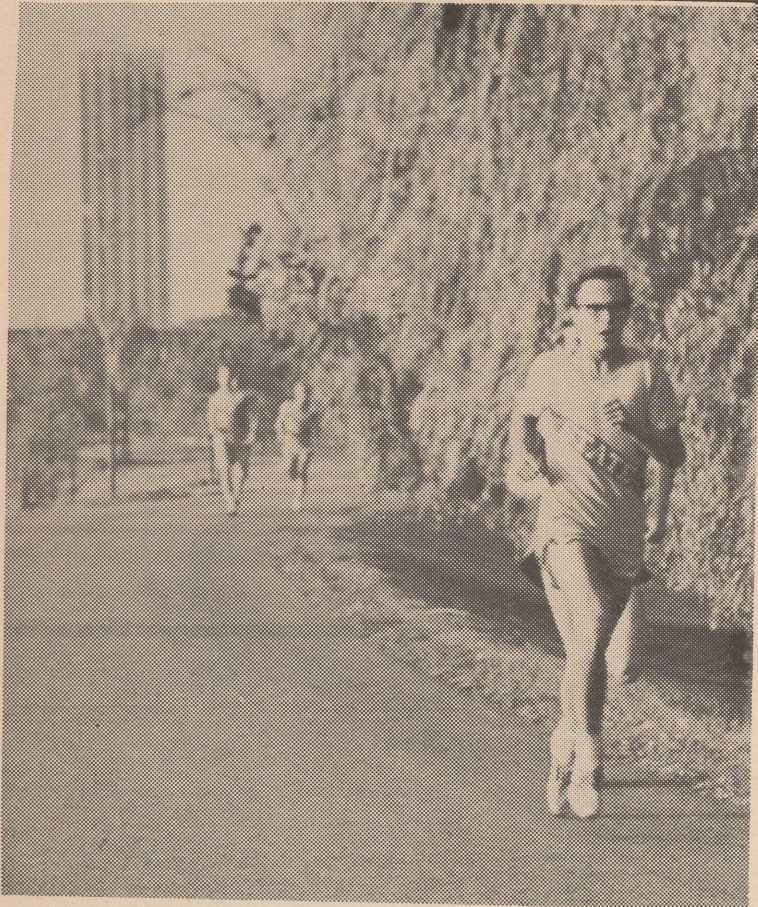
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THE ALBANY CROSS-COUNTRY squad combined for an impressive victory over LeMoyne. photo by Ritter

Harriers Record Victory; LeMoyne On Losing End

The Albany State Cross-Country squad finished its season this past Tuesday with a victory over LeMoyne College. Host Albany outscored their opponents, 22-35. With this victory, the R.K. Munsey-coached harriers raised their record to eight wins and two losses.

The Great Danes, who have never lost more than two meets in a season while under the tutelage of Mr. Munsey, avenged an earlier loss to LeMoyne at the LeMoyne Invitational.

Brain Horey of LeMoyne won the race as he finished the 5 mile course in 27:06.5. Albany however, captured the next four positions.

Larry Frederick, who has been the top runner for the team throughout the season, followed Horey across the line. Paul Roy, Don Beevers, and Paul Breslin were the next three finishers for Albany.

This year, the harriers suffered their only two losses to teams from Coast Guard and Colgate. In addition to their dual meet record, Albany also placed fifth in the LeMoyne Invitational while finishing third in their own Invitational.

Throughout the year, the team's success has derived not so much from an overpowering first and second runner, but more from steady performances from the first five or six runners.

In a number of races, Albany lost the first place spot, but won the race on the strength of capturing five or six of the first ten positions.



PAUL ROY, one of the leading runners this year, is shown in the final stretch of the race. photo by Ritter

Cross - Country Meet, Swim Match Planned

The AMIA office has announced plans for not only a swimming meet, but also an AMIA cross-country meet.

The cross-country meet, which will be run on a two-mile course, is open to both team (five men) and individual competition.

Team points will be scored on the basis of the total for the five finishers. The team with the low score wins.

The first five finishers will receive medals, while places six through fifteen will be given ribbons.

Entry forms are available for the race to be held November 14 at the locker room cage. The entries are due at the AMIA office by Tuesday, November 12. No one who has won a freshman or varsity award is eligible.

The AMIA swimming meet planned for this year will be run just as last year's was. Preliminary trials are scheduled for November 19 with the finals set for Thursday, November 21.

The swimming meet is also open to both individual and team competition.

Entry blanks for the meet may be picked up at the locker room cage and are due by November 11. Mr. Kelley, who will be in charge of the meet, commented that approximately the same events would be featured as last year's. Medals will be awarded to the first, second, and third place finishers in each event. A team trophy will be presented to the winning team.

Mr. Burlingame, AMIA

director, expressed hopes that there would be a fine turnout for both the cross-country meet and the swimming meet.

No Participation Hurts Frosh Wrestling Squad

This fall, the freshman soccer team suffered from an acute lack of participation. As a result, their squad was unable to present a representative performance despite the efforts of those who were performing.

Unfortunately, if the status quo continues, the freshman wrestling team will follow the same path as that of the soccer team.

Mr. Tom Mull, who will be coaching the team this year, reported that of some thirty or more freshmen who are known to have high school experience, only

two or three have even shown up at a practice.

Mr. Mull commented that if more interest is not shown, the freshman squad will be unable to post a full team for its matches. In addition to the fact that some of the positions will go unfilled, those positions filled will have relatively inexperienced wrestlers.

If freshman sports are not to be discontinued completely, greater interest will have to be shown by those freshman capable of participating.

Globetrotters Coming, Albany Gym Dec. 3

The Harlem Globetrotters will appear here, at Albany State's gym on December 3, a Tuesday night.

Little publicity is needed to acquaint anyone with who and what the Globetrotters are.

Together with their troupe, the Globetrotters will be in Albany to perform their antics on and off the court.

Dr. Werner, head of athletics here at State is not at all exaggerating when he says, "The

Globetrotters are known for putting on an interesting and exciting basketball extravaganza. Not only do they have outstanding basketball talent, but they are excellent showmen and entertainers."

Tickets for the game will go on sale in the Campus Center Lobby on November 11. They will be sold Monday through Friday, 10-2. The price for the tickets are \$1.75 with student tax, and \$3.00 without.

For Women Only

by Leslie King

Volleyball intramurals continued last week with the added stamina of Halloween competition. The Bleeker Bunnies outdid themselves again, but this time to a victorious end. The Whitman team was apparently taken quite aback by the "Great Rabbit" (Sandy Porter). Also on Thursday, Kappa Delta gave F-Troop another victory to add to their winning streak.

Unless there is some consolidated competition against them, F-Troop may be headed for yet another trophy.

An Alden I team represented the downtown campus well by putting down one of the still faithful State Quad teams, the

Irving Turtles, in a three game battle.

Eastman III is the only team left, out of four starters, to defend the tower's honor in League II. Sigma Phi Sigma, Schuyler, and Zenger all won by various Eastman forfeits.

On Tuesday, Mother Nature and Her Children (Livin' gston) started off the evening by downing Eastman V. A three game battle ensued between Eastman V and Alden II, the latter coming up victorious, while on another court, the forces of Mother Nature and Her Children were shattered by a stronger Eastman, 20-21 team. Psi Gamma then reversed the chain to defeat the Eastman team.

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