Gerry Wagner: NO DECISION YET!

by Vicki Zelida

Thursday at high noon a student sit-in-marathon was initiated. Approximately 150-200 crammed Administration Building waiting for Wagner information concerning what was happening was disseminated. What may have only been a rumor, or a misunderstanding on someone's part, or may have been truth, concerned the response of the department chairmen concerning the Wagner issue. It was reported that a large number of chairman threatened to resign if Wagner were reinstated. This report initiated a series of phone calls to the chairmen in an effort to find out if this were true, and to "educate" them as to what the issues were. At the last report there had been 19 chairman polled. Twelve were in favor of 50-50 representation, 6 were against and one was undecided.

Wagner, with his lawyer Fred Cohen, had been meeting with Ribak, O'Reilly and Morris from 3:00. Fred Cohen came to the students at 6:00 to report that no decision had been reached. The meeting was to be reconvened at 7:00. Just before Wagner returned to the meeting he came to the students whose numbers had dropped off to about 30. Wagner came bearing chocolate Easter eggs and said, "If I am going to be crucified I might as well have a happy Easter." He then departed to return to his meeting.

Throughout the many hours spent on the second floor of the Administration Building waiting for Wagner information concerning what was happening was disseminated. What may have only been a rumor, or a misunderstanding on someone's part, or may have been truth, concerned the response of the department chairmen concerning the Wagner issue. It was reported that a large number of chairman threatened to resign if Wagner were reinstated. This report initiated a series of phone calls to the chairmen in an effort to find out if this were true, and to "educate" them as to what the issues were. At the last report there had been 19 chairman polled. Twelve were in favor of 50-50 representation, 6 were against and one was undecided.

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Other points of information were given throughout the hours spent waiting. An ASP reporter, Al Benis, who had just returned from Buffalo reported that the strike committee there had endorsed the actions at Albany, and were asking for a similar endorsement from the faculty. The students were for the most part orderly, controlled and patient.

The group at times dwindled, but the spirit was the same "Justice for Gerry Wagner" and "50% across the board in student control of all University Life." They asked for a reply to this statement on Thursday, March 19. As of yet there does not seem to have been any reconciliations of continued on page 3

---rosenberg

Council Endorses "Student Power"

by Bob Warner

Central Council met Wednesday evening with 400 students who lobbied for the passage of a bill that would incorporate the demands of Student Power. In a bill introduced by Dave Neufeld, Dick Wesley, Bert Eversley, Chuck Ribak, Lenny Kopp, Steve Brown, Larry Smith and Norm Rich, Council recognized "the element of change needed in a growing university." Council demanded of the Administration "that each department in the University have a committee composed of 50% students and 50% faculty." Council also demanded that the committee on Student Conduct and all Councils and committees in departments and/or University Senate be apportioned on a 50-50 basis with faculty and students.

Council, which was pressured into taking action amid a rather impotent crowd, came out strongly in favor of the demands, yet the students and their student government were at odds. The coalition of radicals and New Leftists were impatient and intolerant of the slow machinery (Robert's Rules of Order) by which Council operates. Even though Council finally came to grips with the mainstream of student thought, they were not in line with the "means" by which Albany students would achieve their demands. The students were further alienated from the student government because the meeting was not theirs, since Terry Mathias was in control of the microphone and gavel.

A group of approximately ten students continued their sit-in inside the administration building last night. Mr. William Seymour special assistant to the President, stated last night that there are "no plans for sweeping the building" of the students. Apparently, they will be allowed to spend the night there; a few uniformed policemen remained inside with them.

The students issued the following statement: "There is a group of people who have remained from this afternoon and from this evening. We intend to remain here until a decision is made." University students were expected to rally in front of the administration building at 8 a.m. this morning to plan further action.

---rosenberg
If you don't like the way people talk to each other, we'll pay you to change it.
Jerry Rubin at SUNY Buffalo: Describes Chicago Eight Trial
by J. Stephen Flavin

The Federal indictment charged eight with crossing state lines to incite riots and "conspiracy" riots. The charges should have read "corrupting youth," etc., thereby embarrassing its moralists and inflicting guilt on the entire community.

Jerry Rubin, of Chicago Conspiracy fame, explained, "the 8 are exposed American justice for what it is ... injustice, that was our crime: being the Eagle to the surface."

Over 10,000 students, faculty, and members of the Buffalo community had accused Jerry's account of Bobby Seale's attempts to defend himself. The fact that Seale, who was in Chicago for only two hours, was indicted proves that the "courts are integrated."

Seale's lawyer was stricken and needed a gall bladder operation to save his life, as Bobby Seale asked for a postponement of the trial. Hoffman denied the petition on grounds that Bill Ransulli could represent Bobby. Bobby demanded to speak for himself. He was told to sit down and remain silent.

When a witness identified contrary to Bobby's knowledge of the truth, Bobby demanded his right to cross-examine. When Bobby persisted, Judge Judge ordered federal Marshals to blind and gag Bobby. Bobby could be heard mumbles through the gag so his mouth was taped.

Bobby managed to break it. The judge had demanded his right to be his own lawyer and witness the examination of "it was impossible to silence Bobby."

The Pigeon's image is not equal to the world is where the most souls need saving. Bobby's image was communicated around the world, it politicized racism in the U.S. The Government could not allow it to go on. "We must rule in contempt of court, re- mondared back to jail, and await trial in Con- necticut."

Jerry urged the people to join him; Bobby's life was the reason we can...

Under our due process of law, all defendants were given a single verdict. Of the 12 jurors in the Chicago Conspiracy trial, Jerry claimed 4 were liberals. "Four jurors had cause to doubt our guilt, any one of the four could have hung the jury. Not one of the four held out."

The New University Conference will host a meeting of the Buffalo Student and Student Press (who badly need a system of higher education)." Jerry urged the people to join him; Bobby's life was the reason we can...

Start Your Own Church??

by Bill Bruns

B.S., M.S., Th. D., D.D.

LIFE Magazine
Nov. 14, 1969

(Copy available in ASP Office)

Compliments of the Episcopal Diocese, Albany

The New University Conference will hold a meeting organized by all members of the community in university governance, and opposition to the channeling of women into "women's fields."

NUN has organized caucuses within national professional organizations in an effort to combat the sexist and racist attitudes of the curriculum. The New University Conference is a national organization of radi-

campus, and undergraduate students who are committed to the education and counter race and class bias.

All faculty, graduate students and undergraduate friends who established a chapter at Albany State chapter of NUN has been invited to the meeting on Tues-

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Page 3
The Roar Of The Greasepaint - Journey To The Beautiful Land

by Mary Ellen O'Donnell

Experiential Theatre and Music Council present THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CHOWD next Thursday and Friday, March 19 and 20, in the Arena Theatre of the Performing Arts Center. There will be two performances each evening at 7:30 p.m. and 9:00 p.m.

GREASEPAINT is a Leslie Bricuse and Anthony Newley musical based on Tennessee Williams' play, THE SEVEN DESCENTS OF MYRTLE, had an ill fated run on Broadway in 1965 with Anthony Newley and Cyril Richard playing the lead roles of Cocky and Sir. The musical popularized such songs as "The Prayer" and "Who Can I Turn To?"

Directed by Ron Abel, GREASEPAINT is Experimental Theatre's first full-length musical. The cast includes Michael Reynolds and Mary Ellen O'Donnell as Cocky and Sir, and Frances Curro as Kid; also appearing are Douglas Naucke, Ralph Roots, and Barbara Muller. The seven Ursulines are Suzanne Norton, Ellen Cooper, Deborah Levy, Ronnie Masse, Margaret O'Connor, Jacqueline Ross, and Tobi Shoutak.

The dance numbers in THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CHOWD have been choreographed by Kenneth O'Neill.

Originally designed for theatre in the round, GREASEPAINT adapts well to the PAC Arena Theatre. The musical is a hit-and-miss comedy of the constant put-downs of Cocky by Sir in the game of life, the potential struggle of the underdog against the Establishment.

Auditions for YOUR OWN THING, directed by Joseph Ballo, will be this Sunday, Monday, and Tuesday, in the Studio Theatre of the PAC, at 8 p.m.

Last of the Mobile Hot-Shots' Fails Where Others Succeed

by Michael Nolan & Diana Darley

The LAST OF THE MOBILE HOT-SHOTS has a fine cast, James Coburn, Lynn Redgrave, and Robert Hooks. It was produced and directed by Sidney Lumet who has among his credits the Parnabrooker. However if the film were being reviewed for television the review probably sound like this; Good cast unable to overcome script.

HIGH-SHOTS, based on Tennessee Williams' play, The Seven Descents of Myrtle, had an ill fated run on Broadway with David Merrick and was subjected to the verbal review that it came to the screen. This director Vidal's and Williams' styles can easily be seen by comparing Myrtle's (Lynn Redgrave) and Cocky's (Robert Hooks) dialog. Evidently Vidal left Myrtle alone while rewriting all of Sir's part. Whereas Myrtle's speech is that of a lower class, self educated wretch that we have come to know as a Williams character, Chicken's speech is filled with vulgar jokes about sex and color. This kind of unlikable dialogue and characterization could only come from a parodied mind such as Vidal's. The fact that Williams' and Vidal's styles are incompatible didn't seem to change, self educated wretch that we have seen the combination in the green tint of box office dollars.

The director's three stars of the year. The time is the American depression of the thirties but the story of human misery. Jane Fonda, who in the past has constantly demonstrated her inimitability for portraying any thing that calls for dramatic projection, fools everyone and delivers a tense, venomous portrait as Grito, the sometimes bit actress, who stages a last ditch effort to gain respectability by securing the prime money. Michael Storznz's play has Robert, Miss Fonda's partner, with all the incredible bug eyed, bohemian charm of the innocent youth syndrome. He would seem like naive personified if it weren't for that one stupid expression on his face for the duration of the film. One wishes he would blink occasionally.

Red Buttons as the aging sailor and Suzannah York as the Harlow waif on the skids are an admirable pair of foils and suspense for the prime actress. The film's performance is given by Gig Young as Rockey, the film's protagonist, who acts as M.C., director, demon, terror, and housefather to the contestants. Young's maiming facade and cynical非小说性 compliment to the film's performance is Philip Lathrop's sharp photographic graphically captures the pain and desperation stuck into the faces of every contestant as well as their obsession with the sensations which the spectators relish the spectacle. Pollack's only major mistake is in the telegraphing of the finale by abruptly cutting into film at the most inappropriate moments. Older's he has fashioned a movie of unusual power and morality.

Pollack's film is an overwhelming vision of weariness and lawlessness degradation. The contestants are exploited for the benefit of the film. Gone is the old style "show. They are put on exhibit and asked to perform for the approval of the audience, a situation analogous to the live we all live.
The Rascals To Present New Image At Albany Concert

The Rascals—Felix Cavaliere, singer and organist; Eddie Brigati, singer and percussionist; Gene Cornish, guitarist; Dino Danelli, drummer—have some fantastic changes since their formation in February 1965.

They’re no longer “The Young Rascals” for one. And they’re out of childhood churches and kitchens into four separate, strong, searching personalities.

New experiences for the Rascals: a feature-length movie, a TV special, books of poetry, books of hopefulness and needs. The Rascals for one. And they’re out tonight And Tomorrow At PAC FRIDAY, MARCH 13, 1970

Tonight And Tomorrow At PAC...

Student Press...To Be New

The Rascals To eae New about art and the story of their own lives and career, new projects, books of poetry, books of hopefulness and needs. The Rascals for one. And they’re out tonight And Tomorrow At PAC.

The Rascals’ tour will be a spiritual pilgrimage, as organist for “Sandu Scott and His Deitez Band.”

Tonight And Tomorrow At PAC...

Albany Student Press

Choral Society To Perform “Messiah”

The 200-voice chorus of the Capital Hill Choral Society will perpetuate the Passion According to St. Matthew’ by Johann Sebastian Bach on Friday evening at 8:30 p.m. in the Cathedral of All Saints, at the corner of Swan and Elk Streets in Albany.

The “Evangelist” will be sung by Ray De Voll, the tenor soloist of the New York Pro Musica. Mr. De Voll has sung with the Capital Hill Choral Society in “The Messiah” and in Bach’s “B Minor Mass.”

Free parking will be available for concert-goers in the State employees parking lot across the street from the cathedral on Elk Street.

advance tickets may be purchased at music stores in Albany—Troy—Schenectady area. Mail orders for tickets will also be accepted. Write to Capital Hill Choral Society, P.O. box 64, Albany, N.Y. 12202: $3.00 general admission; $1.50 for students.

A limited supply of tickets will be placed on sale at the door of the performance.

MADISON LIQUORS Free Delivery

The Rascals, here on March 20 at 8:30 p.m.

University Band Benefit Concert Tonight And Tomorrow At PAC...

The State University of New York at Albany Concert Band will perform in concert for the benefit of the University Band at the Capitol District, Friday and Saturday, March 13 and 14, in the SAC Performing Arts Center. There will be no admission charge for the 8:30 p.m. concert, but donations will be accepted.

In addition to the Concert Band, conducted by William Hutchinson, and the following guest performers: Findlay Cockrell, baritone; Irvan Gilman, flute; Dennis Heine, piano; Vincent LaFleur, trombone; Ruth McKee, baritone soloist from the University Singers, and the Drama Department Dancees.

The recording topperliness (on Atlantic) started immediately: singles like “I Ain’t Gonna Eat Out My Heart Anytime,” “Good Lovin’,” “You Better Run,” “A Girl Like You,” “How Can I Be Sure,” “It’s Wonderful,” “A Beautiful Morning,” “Groovin’,” “One Upon A Dream,” “Time/Peace” and “Freedom Suite” and “Grooviva” (authored, like most of the Rascals’ hits, by Felix). And Ray De Voll was noted the top record of 1967 in the national trade polls earned The Rascals a Gold Record—“in addition to the six Gold Records they’ve recorded (for two years),” “People Got to Be Free,” “You Gotta Have The Right Groove,” “Grooviva,” (LP), “Time/Peace” and “Freedom Suite.”

The Rascals have grown, moving with chaotic times... Last summer they performed at a housing project in Harlem—“Street singer,” someone said while they played. The kids bounced and the older folks just stared and wandered through the concert without moving or making a sound. The Rascals are very much alive. The world now, realizing the job is harder, the search deeper. Changes. It’s like beginning all over again.

Music Notes...—For those of you who want to know what musicians are where in New York City dial Jazz Line 13-7000 in NYC. The number is 694-6712.

Nick Brigold’s quintet will play jazz during an art show at the Albany Institute of History and Art, 125 Washington Avenue. It will be on Friday, March 13, 8—10 p.m. and it is FREE...

Tickets for Freshmen Class Officers will be held at the gymnasium on Sunday, March 15 and on Wednesday and Thursday, March 18 and 19, the Greek Polloi will be presented in the Campus Center Ballroom. The week’s finale will be Festival of Concerts; Friday, Saturday, and Sunday, March 20, 21 and 22 sponsored by the Council for Contemporary Music and Special Events Board. On Friday night the “Rascals” and Nick Brigold and his “Mixed Bag” will be appearing in concert. The Greek Work Queen will also be crowned Friday, March 20.

The Greek Work Queen will also be crowned Friday, March 20 at the “Ganged Heat,” the “Southwind,” and the “Curtis Light Show” will appear at the Blue Moon and “John Mayall.” Throughout the week a land conservation service project will be sponsored.

The Wine and Cheese Party

RUDGERS CLINICAN CROSS

The Ruds—Felix Cavaliere, singer and organist; Eddie Brigati, singer and percussionist; Gene Cornish, guitarist; Dino Danelli, drummer—have some fantasic changes since their formation in February 1965.

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New experiences for the Rascals: a feature-length movie, a TV special, books of poetry, books of hopefulness and needs. The Rascals for one. And they’re out tonight And Tomorrow At PAC.
Well, they say it happens every spring. The baseball season is just around the corner and the Albany State Varsity Baseball Team is eagerly awaiting its arrival.

Coach Bob Burlingame lost three top flight players in Jack, Simetti, George Wohl, and Dave Wheeler but looks for the able veterans Jim Sandy and Rich Spiers to provide the punch for this season’s squad. Sandy, an outstanding catcher with a winchester for a right arm, can hit with power to all spots on the field. Rich “Dickie” Spiers, a tall righthander with a sharp fastball, plays the outfield as well as pitchers.

The infield seems to be intact with lettermen Steve Flood returning at third, Tom Brooks at short, Elliot Niremberg at second, and Rich Bardechevsksi at first. In the outfield, Spiers and Jim Lee are returning, with the remaining spot up for grabs.

The pitching staff seems to be balanced with righthanders Spiers, Rocco Pekich, and southpaws Hyland Dottile, Rich Bardechevski, and Howie Smith.

Up from last year’s frosh team and expected to provide help are Jeff Sappenfield, Rod Dunbar, and Mark Simonetti.

This spring, during Easter vacation, the team will make a Southern trip; the first prolonged top of this sort by any team in Albany State history. The team will play games in Annapolis, Maryland; Richmond, Virginia, and Charlotte, N.C. before returning home. There, a 10-game engagement with the tough Southern opponents should provide a good tuneup for the coming season.

**SPORTS**

Sophisticates Finish First in League I Bowling Race

Last Saturday’s matches saw the Sophisticates, league leaders throughout the entire season, win a closely contested match over Sigma Tau Beta. The sweep of four points guarantees the Sophisticates a first place finish and a trophy, as well as the opportunity to meet the league II champs of AMIA bowling in a Super Bowl to be held some time in the near future.

With one week of League I bowling remaining, and that one a position week, possible individual trophy winners include Alan Zaback of the Sophisticates for high 5 game series, 616 and Paul Haas of the Choppers for high game 256.

Other scores from last week’s action which deserve mention are, two 600 series. Paul Haas shot a 614 for the Choppers while Mike Glass of Sigma Tau Beta hit the pins for an even 600. Next high for the week was a 560 registered by Glenn Garver of Alpha Pi Alpha.

This Saturday, March 14, 9 of the top average bowlers in League I and the highest average bowler of League II will travel to Utica where they will compete in a college tournament representing SONY at Albany. The two 5 man squads hope to crash the pins and return home with the first place trophy.

On Friday, March 6, The Three Kings decisively won the Bowling League III championship ending a close and thrill-packed match. After the final week of bowling The Three Kings and the Sophisticates battle for 1st place. Another game was bowled to decide the winner. The team again ended in a tie. Prizedprize, the six bowlers again took to the lanes in an attempt to determine the Championship Team. The Three Kings, composed of Horel Shetan, Joe Kehoeski and Paul Haas, bowled like true champions as they averaged 195 in soundly defeating the Sophisticates II to the final game. The score was 566-556.

The season ended with Roger Rapp having the highest average (182.5) and the highest four game series total (463). Roper had games 212-210-202-219 in his outstanding efforts.

**THE ASP SPORTS**

**SPRING SPORTS PREVIEW**

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**FOR A FEW CENTS MORE**

**THE BEST QUALITY IN TOWN**
Dawson Candidate
For Socialist Party

by Neil Shahnah

Imagine the junior senator from New York turning over all the resources of his office to the anti-war movement--all the facilities of the anti-war movement--all the mail- ing privileges, all the facilities of the anti-war movement--all the mail- ing privileges, until the people had been consult- ed directly. Imagine him using the monies available to establish free medical care.

Imagine a party engaging in elections with the understanding that such an election is a fraud and betrayal of the people.

An idea is afoot that rep- resentative offices and elections for those offices have degenerated to the point where any political party or individual stands today, and that is where they stand on the principle of self-determination, whether stated in the abstract or on the principle of self-determination. The system itself is being fought for today around the world and in the U.S."

She put it this way in her speech:

There is one concept which drives us, the one which defines the majority of the people because of them, the system of political and social organization in this country cannot be reformed. It must be revolutionized.

They call the police out in param- mount, where industrialists and monopolists have relatively free reign. They are opposed to the people in the government. Vietnam must sure- ly occur despite the people's de- sire.

"Doesn't Vietnam raise ques- tions about the so-called 'American democracy,'" she asked. "Doesn't this mean that the U.S. government is not really what it is decked out to be? Doesn't this indicate that the decisions of our government are not based on what the people of this coun- try or the world want and need, but on something else?"

"I submit that what is happen- ing in Vietnam answers these questions clearly. The reason that the U.S. government has turned such terrible force against the Vietnamese struggle for self-deter- mination is because that struggle threatens to the core the interests of not the vast majority of the people in the U.S. but the interests of those who have wealth given them the power over the government and majority in the world."

The question Dawson is raising in her campaign is this: Are the war, the suppression of blacks and chicanos, the destruction of women and the repression in the system? Does the problem lie with the corruption of the men we have elected to

House of Young Chinese-American Restaurant
orders to take out
273 Central Ave.
462-2236

Friday, March 13, 1970

Central Council
continued from page 1

Representative offices--or do they find their fault in something deep- er; the principle at stake was that the accused should know his ac- cusers and their accusations.

The roll call vote was as fol- lows: Voting YES (20) were: Judy Ayer, Mike Avon, Jeannette Beckerman, Steve Brown, Mas Corbin, Ralph Di- Marino, Bert Eversley, Joe Kaiser, Dave Kaplan, Lenny Kopp, Mike Lampert, Sue Levy, Tom Leibis, Vic Looper. Dave Neefeld, Linda Pierson, Cheeth Ribak, Larry Smith, Jean Turner, Dick Westley. There was no opposition, but two were against: Jerry Mathias and Norm Rich.

Kipp Dawson

Kipp Dawson is running for senator--a candidate of the Socialist Workers Party along with Clif- ton Deberry. He is running for governor. She has been on campus this week--speaking before 40 or 50 students Monday evening, at- tending student power meetings, appearing in editorial and seeking sup- port and campaign work- ers. She is running for the Socialist Alliance, and sponsored by the Young Socialist Alliance.

She put this way in her speech:

The second bill to be con- sidered, introduced by Bert Eversley and Dave Neefeld, was concerned with Gerry Wagner. Even though Wagner was passed 20 to 0, declared that Council supports:

1. Immediate notification (which should) be given to Gerry Wagner concerning his term renewal. Dean Per- mister's original unsigned report (to be set) along with the official notification (which should) be sent to Gerry Wagner.

The argument for this bill was that Wagner should certainly see the report which concerns him and his professors.

Kipp Dawson is focusing most of all on the last point. Without the war's end--nothing. That is why, although she will certainly not win the senator's office, her measure of success will be quite different.

How Big the Movement!

Self-nomination forms for UNIVERSITY SENATE will be available until March 16th at the CC Info Desk.

Quality:

Deadline: March 16th, 5:00 p.m.

State University Bookstore
Graduation Announcements

Orders for graduation announcements and personal names will be taken between MARCH 5 and MARCH 20, 1970. Orders after that date will not be accepted.

ORDER FORM and THE COMPLETE PAYMENT must be brought or mailed to the STATE UNIVERSITY BOOK- STORE, 1400 Washington Avenue, Albany, N.Y. 12203.

Graduation announcements and personal names may be PICKED UP at the Bookstore between 1:00 and 4:30. Samples of the announcements and cards are on display at the Bookstore.

Seniors ordering announcements who do not graduate will be given full credit for this merchandise.

The Buffalo Scene

by Walt Gross

The day started peacefully, but soon degenerated into another day of violence. Reports from the SPECTRUM (RUNYAB's paper) indicated that the police might have left as early as this after- noon, but "that's highly doubt- ful now."

The students started with a rally in the Student Union. From there they marched to the Long World Gymnasium, where city police have been on base since they were called on campus.

At the Gym the students held a "War Dance" or "War Council." They then burned a U.S. flag and taunted police. Ice, and some rocks, were thrown by students. Among the injured were reporters from the campus newspaper and radio. Some Gym windows were broken.

Then the students marched on project Themos, a Department of Defense research project. Students broke down the fence surrounding the project and marched through it.

Police then chased kids from There were no tear gas (about 3/4 mile), then they retreated. Stu- dents then circled to Hayes Hall (the Administration Building). K-9 corps vans had been parked in the athletic field, behind the Gym. These headed for Hayes at full speed.

The students, at last report, were preparing ground, unsure of what to do, if they did any- thing. Note apparently every city police car has been ordered on campus. At least seven arrests were reported. The police and students were injured; some are being taken to area hospitals. All in all, it was a pretty rough night.

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campus rats

Dear Sirs:

The rottenness perceived by Prince Hamlet so many years ago seems to perpetually substitute itself in the Small Pox. The anti-capitalistrott which spouted by certain "revolutionaries" is caste to hell so that in true capitalist fashion the combined sum of $4000 was paid to bring Kunstler and Buchwald to the scene. In addition, Central Council unilaterally decided to pay the "bill" for Kunstler. $4000 was paid so that 6000+ people could "see" the magic lights emanating from the famous men of our era.

Was Kunstler's speech so very excellent or significant? The March 7, 1970 New Yorker magazine carried an article which stated everything Kunstler did, and more, and it only cost 50 cents. You saw Kunstler raise his flat, but do you see the children who hold one flat against an empty stomach and extend the other in the air in defiance? Kunstler's speech probably feasted in the Parker Room; his poor speech acting chairman of the RPA dept., let them.

Secondly, why not stop using the structure of that committee, and we are in the process of re-constituting it and forming a new committee that would give the students an even better and more informative position as to the affairs in the RPA dept.

RPN defense

Dear Editors,

This letter is in response to the article in the March 10, 1970 ASP that made specific references to the RPN and Public Ad- dress Department and to students individually in it.

I would first like to comment on the article "The Gerry Wagner Controversy." This article clearly implied that Kathleen Kendall, arming members of the RPA dept. was the decision maker for all department business. If this were true (and it is not), why would dept. members have the voice to do RPA affairs? It is Mrs. Kendall's job, according to the article, to announce the decisions arrived at by the members of the RPA dept. She should not be ostracized because these decisions are not pleasing to all.

Secondly, why not stop using the structure of that committee? The LP has resulted from the frustrations stu- dents have with an archaic, dis- pleasing method of rehiring in- sturers. This is the reason that one of the purposes of the "program for change" is lagging behind "the needs of the student body." We could use the two or three days to get together. But unless we can form a cohesive body, an indefinite strike is ridiculous. The momentum of the occasion will be lost.

Central Council's endorsement of the "program for change" gives the whole affair an air of legitimacy which has not been earned. Whether Council was intimidated or whether they joined the bandwagon to save their individual political futures is uncertain. In any case, we can say that once again Council has acted irresponsibly. We can gain nothing but embarrassment by pushing without orientation in all directions.

A.T.

Communications on residence

To the Editor:

Despite what Jackie Schwartz would have us believe, R.A.'s and directors are not power-hungry people. It has become evident to the ASP for this liberal generation, mostly made up of a person who has never lived in a University residence hall.

If Schwartz were to trouble to sit down and talk with council and listen to what they're saying, he might learn that not in the profound revolution that they are concerned with helping people, not with pushing them in jail or with exercis- ing some sort of domination over them.

But, that is part of the problem: Schwartz is in a kind of one dimensional world where he only sees and hears what he wants to see and hear. He is fundament- ally incapable of seeing more than one side to a person or a situation.

There are many unfortunate consequences, both for R.A.'s and their fellow students, of the Uni- versity's drug policy. Yet everyone seems to be losing sight of the fact that one of the purposes of that policy is to prevent the preva- lence of underhence narcotics agents on campus. What we are not seeing to the police to: this is our problem and we will handle it as drugs are actually in each college. If the University follows a followed of policy of more non-cooperation with the BOL, the police would be dealing with many more undercover narcotics agents than those probably al- ready are on campus.

Yours in peace,
Michael Gilbertson

apathe state

To the Editors:

The University of Buffalo campus is in a struggle. Police are now regularly patrolling the campus. The fact that so many people have demanded that President Regan resign, are they being heard because the students refuse to attend. Ban- ford University (California) has telephoned a vote of confidence from its student body to Mr. RPA major and to the people.

Paul Pasamonte

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