



Local radio stations interview Gerry Wagner while students begin their marathon Administration Building sit-in. --rosenberg

## Council Endorses "Student Power"

by Bob Warner

Central Council met Wednesday evening with 400 students who lobbied for the passage of a bill that would incorporate the demands of Student Power. In a bill introduced by Dave Neufeld, Dick Wesley, Bert Eversley, Chuck Ribak, Lenny Kopp, Steve Brown, Larry Smith and Norm Rich, Council recognized "the element of change needed in a growing university."

Council demanded of the Administration "that each department in the University have a committee composed of 50% students and 50% faculty." Council also demanded that the committee on Student Conduct and all Councils and committees in departments and-or University Senate be apportioned on a 50-50 basis with faculty and students.

Council, which was pressured into taking action amidst a rather impatient crowd, came out quite strongly in favor of the demands, yet the students and their student government were at odds. The coalition of radicals and New Leftists were impatient and intolerant of the slow machinery (Robert's Rules of Order) by which Council operates.

Even though Council finally came to grips with the mainstream of student thought, they were not in line with the "means" by which Albany students would achieve their demands. The students were further alienated from their government because the meeting was not theirs, since Terry Mathias was in control of the microphone and gavel.

Council's goals were coincident with the students, even if their means for change differed. Dave Neufeld said that it was time that Central Council got "out of its sterile shell." He said that students have fallen "under subordination," but that the bill is a means, not an end.

Lenny Kopp said that "the movement's been building," and that students have "been taking a back seat. We want to be treated as equals. We're not going to be nice anymore. We're going to take action." Kopp warned students, however, that the strike should be used responsibly.

On the subject of faculty in student demands, an NLOC member accused faculty of being pigs. Another student took a more conciliatory attitude and said that faculty should not be alienated, especially the untenured and the young. Most agreed, however, that the Administration (Board of Trustees Governor, etc.) is the real enemy of student power.

A roll call vote was called. Twenty-one favored the bill: Judy Avner, Mike Avon, Jeannette Beckerman, Steve Brown, Bert Eversley, Gary Gold, Joe Kaiser, Dave Kaplan, Lenny Kopp, Mike Lampert, Sue Levy, Tom Leibos, Vic Looper, Terry Mathias, Dave Neufeld, Linda Pierson, Chuck Ribak, Norm Rich, Larry Smith, Jean Turner, Dick Wesley. The only two to oppose were Miss Alice Corbin and Ralph DiMarino. The minority opinion as expressed by Corbin was that this bill is not the best thing for students and

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## Gerry Wagner:

# NO DECISION YET!

by Vicki Zeldin

Thursday at high noon a student sit-in marathon was initiated. Approximately 150-200 crammed into the red-carpeted area in front of President Kuusisto's office. Student Power, now with the backing of two Central Council bills, presented the administration with two sets of "requisites," not demands.

One was that students would remain where they were until Gerry Wagner was "given notification concerning his term renewal" plus "Dean Perlmutter's original, unedited report," which contains recommendations about Wagner plus other information that can only be speculated on at this time.

The second requisite was for "complete faculty-student control of all aspects of University life." They asked for a reply to this request on Thursday, March 19.

Other groups were also present in the building. NLOC was present and did not seem to meet with a favorable response. What seems to be a new student group was also present in the form of Bob Iseman. The group, The Coalition For Responsible Student Action, presented a paper containing seven items that essentially attempted to nullify the student action. The group did, however, ask for a "departmental committee composed of no less than 25% student majors in the department to make decisions on the matter of hiring, firing and tenure of faculty."

Singing, card playing and general rapping filled the hours spent in wait, and "cool" and "right-on" were the words for the day. A constant concern was voiced that the area be cleaned before the students left.

The group at times dwindled, but the spirit was the same "Justice for Gerry Wagner" and "50% across the boards student control of all University life."

The students were for the most part orderly, controlled and patient.

Throughout the many hours spent on the second floor of the Administration Building waiting for Wagner information concerning what was happening was disseminated. What may have only been a rumor, or a misunderstanding on someone's part, or may have been truth, concerned the response of the department chairmen concerning the Wagner issue. It was reported that a large number of chairmen threatened to resign their positions if Wagner were reinstated. This report initiated a series of phone calls to the chairmen in an effort to find out if this were true, and to "educate" them as to what the issues were. At the last report there had been 19 chairmen polled. Twelve were in favor of 50-50 representation, 6 were against, and one was undecided.

Wagner, with his lawyer Fred Cohen, had been meeting with Kuusisto, O'Reilly and Morris from 3:00. Fred Cohen came to the students at 6:00 to report that no decision had been reached. The meeting was to be reconvened at 7:30. Just before Wagner returned to the meeting he came to the students whose numbers had dropped off to about 30. Wagner came bearing chocolate Easter eggs and said, "If I am going to be crucified I might as well have a happy Easter." He then departed to return to his meeting.

Other points of information were given throughout the hours spent waiting. An ASP reporter, Al Senia, who had just returned from Buffalo reported that the strike committee there had endorsed the actions at Albany, and were asking for a similar endorsement from Albany.

A general appeal was made for all students to speak to their instructors about what was trying to be accomplished by the students' actions. Dave Wollkind, from Student Power, reminded the students that the faculty was a very important element to the movement and they must be informed. It was said that the student-faculty committees would

help to open channels between the two and prevent alienation.

The issue concerning the possibility of mass resignations by the department chairmen obviously puts Kuusisto, who said he would abide by Perlmutter's recommendations, in a difficult position. Students noted that Perlmutter had "really extended himself" over the Wagner issue, and they realized that he was in the middle of a very difficult situation now. Several students said that they were ready to back Perlmutter if his position in the University were threatened due to the developments over the Wagner issue.

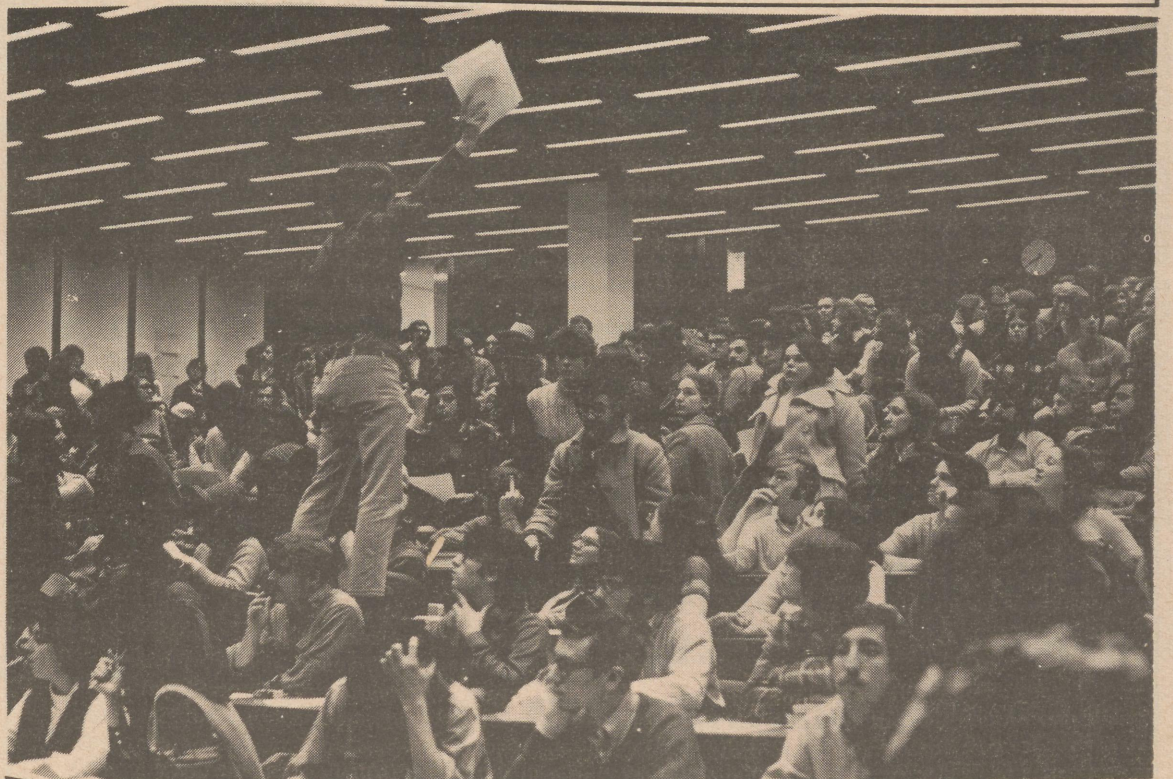
By about 8:30 the group had reformed, and about 150 people were present. Counts and Ariza spoke to the group. Counts described the NLOC, its politics, and its relationship to Student Power. As of yet there does not seem to have been any reconciliations of

continued on page 3

A group of approximately ten students continued their sit-in inside the administration building last night. Mr. William Seymour special assistant to the President, stated last night that there are "no plans for sweeping the building" of the students. Apparently, they will be allowed to spend the night there; a few uniformed security policemen remained inside with them.

The students issued the following statement: "There is a group of people who have remained from this afternoon and from this evening. We intend to remain here until a decision is made."

University students were expected to rally in front of the administration building at 8 a.m. this morning to plan further action.



Central Council had its biggest turnout of the year as demands were prepared for presentation to the administration. --rosenberg

The University College reminds its students that advisement for Summer Session 1970 and Fall 1970 is now underway. Students are encouraged to make appointments with their advisers now in order to insure an appointment prior to drawing class cards.

Anyone interested in going to the St. Patrick's Day Parade on Tuesday, March 17, contact Regina at 7-8798 today. Round trip bus cost is \$6.00.

Auditions for State University Theatre's fifth major production, *YOUR OWN THING*, a musical, will take place this Sunday, Monday, and Tuesday at 8 p.m., in the Arena Theatre of the PAC.

## graffiti

There will be an informal gathering of the Chess Club in Room 373 of the Campus Center, Saturday at 1:00 p.m. These are regular meetings at which chess matches are played and game strategy is taught. All are invited.

Auditions for four new Experimental Theatre plays will take place in rooms 263 and 264 in the PAC Monday, March 16, at 8 p.m. Anyone with any interest in theatre is invited to attend.

A motion picture tribute to Martin Luther King, in 1000 theatres across America. One night only! All proceeds go to the Martin Luther King, Jr. Special Fund for the war against poverty, illiteracy and social injustice. Tickets are available by writing: Council of Churches, 810 Madison Ave., or Madison Theater, 1032 Madison Avenue.

The inventory of blood needed to meet the requirements of the hospitals in the Capitol area has reached a critically low level. In order to obtain the 3700 pints of blood needed for March, a Bloodmobile Drive is being held at Temple Israel on New Scotland Avenue today from 1-7 p.m.

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*"Good-bye, Harriet."*

*THE HOBBIT sends love to the Elf and to Gollum. Happy St. Patrick's Day, Anarya!  
Fíriel.*

*FOR SALE: 1967 HONDA 90cc. \$125. call Marty or Lucy at 436-8282*

*CHANNEL MASTER reel-reel, AC/DC tape recorder, 2-speed, excellent condition. \$55. with extras. call 463-3961*

*ORIGINAL STYLE Raccoon coat for sale, high neck, about size 14. 40 inches length and in perfect condition. 439-3270*

*I.B.R. will be here on 3/19/70. J.H.K. & Co. are happy about it. You should be too. Come over and wish him well.*

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*WANTED! We need about 20 people who want to go to the St. Patrick's Day Parade in NYC. \$5.50 round trip. Call 457-7974 or 457-8798 for more info.*

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---hochberg

## ASP Joins Search For Famed Writer

by Barry Kirschner

Speculation is mounting over the mysterious disappearance of columnist Art Buchwald. An investigation concerning the location of Buchwald has led only the following rumors:

1. Buchwald has been kidnapped by a student power group which is holding him hostage until he can tell them three original Sprio Agnew jokes. This tip came from someone who kept repeating "we'll get those Agnew jokes by any means necessary" until his three minutes ran out and he refused to further subsidize the telephone company.
2. The columnist was approached and picked up by a liberated woman known as Jill Honeybun who offered her braless body in exchange for some tips on journalism. It is rumored that he was walking through Washington Park where upon he was molested by a woman screaming, "Don't worry, we'll have the day care center soon." At this point someone in the crowd yelled "right on." This information was offered timidly by an alleged spectator who would not identify himself because his wife might not like what he said.
3. The Nixon Administration has banned Buchwald from either appearing or writing in this country after someone in the executive department realized that Buchwald quoted the Vice-President not to reassure the silent majority, but to humor effete snobs. Attorney General Mitchell stated that while he was a believer in freedom of the press, that did not mean that newspapers can criticize government officials. This report stems from 'reliable sources.' Among participants in the search for Buchwald is the *Albany Student Press* (who badly need a witty columnist), and Billy Graham. Graham has given his moral support to the search although he refuses to leave Washington, D.C., saying that is where the most souls need saving. It is possible that the man who so admired L.B.J. ("I worshipped the quicksand he walked in"), has once again decided to do research for a dirty book. If this is so, it could be some time before any of us will hear from Buchwald again.

# Jerry Rubin at SUNY Buffalo; Describes Chicago Eight Trial

by J. Stephen Flavin

The Federal indictments charged eight with crossing state lines to incite riots and "conspiracy" riots. The charges should have read "corrupting youth, endangering their morals and influencing their thoughts."

Jerry Rubin, of Chicago Conspiracy fame, explained, "the 8 of us exposed American justice for what it is . . . injustice, that was our crime, bringing the Eagle to the surface."

Over 10,000 students, faculty and members of the Buffalo community heard Jerry's account of Bobby Seale's attempts to defend himself. The fact that Seale, who was in Chicago for only two hours, was indicted proves that the "courts are integrated." Seale's lawyer was stricken and needed a gall bladder operation to save his life, so Bobby Seale asked for a postponement of the trial. Hoffman denied the petition on grounds that Bill Kunstler could represent Bobby. Bobby demanded to be allowed to represent himself. He was told to sit down and remain silent.

When a witness testified contrary to Bobby's knowledge of the truth, Bobby called him a liar and demanded his right to cross-examine. When Bobby persisted, Judge Hoffman ordered Federal Marshalls to bind and gag Bobby. Bobby could be heard mumbling through the gag so his mouth was taped. Bobby managed to break loose of the tape and demanded his right to be his own lawyer and cross-examine the witness! "It was impossible to silence Bobby. The Pigs' technology is not equal to the power of the people!"

"Bobby's image of being gagged and chained was representative of all Blacks in the U. S. Bobby's image was communicated across the world, it publicized racism in the U.S. The government could not allow it to go on!" Bobby was ruled in contempt of court, remanded back to jail, and awaits trial on a murder charge in Connecticut. Jerry urged the people to join him to "save Bobby's life, any way we can."

Under our due process of law, all 12 jurors must concur on a single verdict. Of the 12 jurors in the Chicago Conspiracy trial, Jerry claimed 4 were liberal. "Four jurors had cause to doubt our guilt, any one of the four could have hung the jury. Not one of the four held out. I'm pissed at

the four 'liberal' jurors that compromised behind closed doors to reach guilty verdicts. These four 'liberals' undeadlocked the jury to get home to their families. The real danger is not from right-wingers but from 'liberals' who conspire and give in. They are our real enemies. Vietnam is a 'liberals' war, Blacks are being put down by 'liberals' we are not liberals, we are revolutionaries. We must find meaning in our lives."

America has destroyed our language. The word revolution was cited. Revolution once only referred to Cuba, or the Chinese Cultural Revolution. Now there is a "revolution in toilet paper, a revolution in bad-breath. Madison Avenue has destroyed or taken over our language—Fuck is the only word we have left." Let's not overuse or abuse what's ours to make it trite! "The only real obscenities are in the courts, Vietnam, and in Julius Hoffman."

"The most oppressed people are high school students. They are forced to compete, hate, and work for money. We don't want a career, our career is our life! Heaven is on earth, we don't want diplomas by Christ, school, or Hoffman. We don't want to work to retire at 65—we want to retire when we are born." This is a struggle of "Brotherhood, Com-

radeship, and Togetherness versus a system of fear and competition. The problems in society are caused by capitalist ideas of selfishness and wanting."

Jerry believes the Chicago 8 "were stand-ins for all of you. The establishment can not stop the revolution by stopping us—you all will back us!"

Jerry's summary spoke for all the people in tune with his thinking. "We are the majority, we are the young people, we are the future!"

## Wagner Sit In

continued from page 1

views between the two groups.

At 8:45 Dean Perlmutter arrived at the student sit-in. Perlmutter admitted that he was responsible for Kendall and Colman getting copies of his unedited report. He said, though, that the recommendations were vital and hoped that they would be released.

The first part of the report had some confidential information from students, according to Perlmutter, and that is why he didn't want it made public. Students did not seem placated by this and asked "Why can it be made public to Kathy Kendall and Dean Colman and not to Gerry Wagner?"

# Chapter of NUC At Albany Soon

The New University Conference will hold a meeting to organize an Albany chapter on Tuesday, March 17. The meeting will begin at 3:00 p.m. in Hu 354, and the chief speaker will be David Kotelchuck of the Cornell Chemistry Department who serves as upstate organizer of NUC.

The New University Conference is a national organization of radical faculty and graduate students which describes itself as working "in, around, and in spite of institutions of higher education." Among the NUC commitments are support of the student move-

ment in opposition to authoritarianism, participation by all members of the community in university governance, and opposition to the channeling of women into "women's fields."

NUC has organized caucuses within national professional organizations in an effort to combat elitism and to counter race and class bias.

All faculty, graduate students and undergraduate friends who are interested in building an Albany State chapter of NUC are invited to the meeting on Tuesday.

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**LIFE Magazine**

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# The Roar Of The Greasepaint - Journey To The Beautiful Land

by Mary Eileen O'Donnell

Experimental Theatre and Music Council present THE ROAR OF THE GREASEPAINT-THE SMELL OF THE CROWD next Thursday and Friday, March 19 and 20, in the Arena Theatre of the Performing Arts Center. There will be two performances each evening at 7:30 p.m. and 9:00 p.m.

GREASEPAINT is a Leslie Bricusse and Anthony Newley musical that enjoyed a successful Broadway run in 1965 with Anthony Newley and Cyril Richard playing the lead roles of Cocky and Sir. The musical popularized such songs as "The Joker" and "Who Can I Turn To?"

Directed by Ron Abel, GREASEPAINT is Experimental Theatre's first full-length musical. The cast includes Michael Reynolds and Mary Eileen O'Donnell as Cocky and Sir, and Frances

Caruso as Kid; also appearing are Douglas Saucke, Raiph Boone, and Barbara Muller. The seven Urchins are Suzanne Norton, Ellen Cooper, Deborah Levy, Ronnie Massin, Margaret O'Connor, Jacquelyn Rossi, and Tobi Shostak.

The dance numbers in THE ROAR OF THE GREASEPAINT-THE SMELL OF THE CROWD have been choreographed by Kathleen O'Neill.

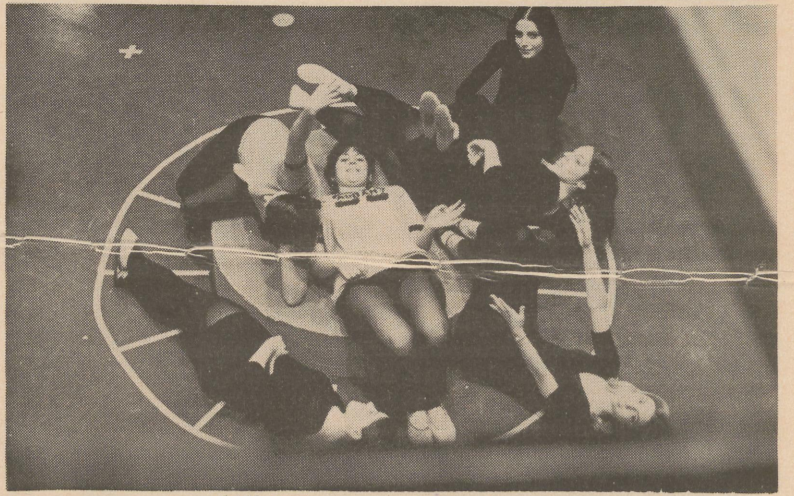
Originally designed for theatre-in-the-round, GREASEPAINT adapts well to the PAC Arena Theatre. The musical is a bitter-sweet comedy of the constant put-down of Cocky by Sir in the game of life, the perennial struggle of the underdog against the Establishment.

Auditions for YOUR OWN THING, directed by Joseph Balfior, will be this Sunday, Monday, and Tuesday, in the Studio Theatre of the PAC, at 8 p.m.

Prepare an up-tempo song and bring your sheet music. There will be dance auditions for YOUR OWN THING, too.

People interested in playing in a rock band for YOUR OWN THING, contact Ron Abel, at 457-7535.

Auditions for four Experimental Theatre plays will take place Monday March 16, at 8 p.m. in Rooms 263 and 264 in the PAC.



'All tied up in a rainbow.'

## They Shoot Horses Shows Direct And Powerful Acting

by Tom Quigley

Using simplicity and directness in his presentation, Director Sydney Pollack makes THEY SHOOT HORSES DON'T THEY? one of the most compact and atmospheric commercial films of

the year. The time is the American depression of the thirties but this story of humanity is universal in scope.

The depression ushered in an era of social and financial despair that left no American untouched and no illusion undented. The American people, who clung to the vestiges of their dreams, were faced with a world of harsh immediacy that could leave them homeless one minute and starving the next. Survival, therefore, became the national pastime.

Momentary diversions were in abundance and cheap during this period.

One of the most popular but little remembered of these escapist events was the marathon dance. These dances pitted couples against each other in an endurance test that promised easy money to those who could fight off physical exhaustion the longest. Pollack expands the microcosmic world of a dance marathon into a macrocosmic metaphor of struggling humanity and its relentless pursuit of happiness and satisfaction.

The contestants are obviously a hand picked group of dissolutes however these potential stereotypes never manage to be any-

thing but real, a credit to the superlative cast who enact their miseries. Jane Fonda, who in the past has constantly demonstrated her ineptness for portraying anything that calls for dramatic projection, fools everyone and delivers a terse, venomous portrait as Gloria, the sometimes bit actress, who stages a last ditch effort to gain respectability by securing the prize money.

Michael Sarazzin plays Robert, Miss Fonda's partner, with all the incredible bug eyed, bucolic charm of the innocent youth syndrome. He would seem like naive personified if it weren't for that one stupid expression frozen upon his face for the duration of the film. One wishes he would blink occasionally.

Red Buttons as the aging sailor and Suzannah York as the Harlowesque actress on the skids are an admirable pair of flotsam and jetsam lending credible support. The film's major performance is given by Gig Young as Rocky, the verbose impresario, who acts as M.C., director, demon, tormentor, and housefather to the contestants. Young's maturing facade and cynical salesmanship gives the film an embittering edge.

Philip Lathrop's sharp photography graphically captures the pain and desperation etched into the faces of every contestant as well as observing the spectators who relish the spectacle. Pollack's only major flaw is the telegraphing of the finale by abruptly cutting into film at the most inopportune moments. Otherwise he has fashioned a movie of unusual power and morality.

Pollack's film is an overwhelming vision of weariness and tawdry dehumanization. The contestants are exploited for the benefit of the audience; for the sake of "the show." They are put on exhibit and asked to perform for the approving and disapproving audience, a situation analogous to the lives we all live.

## 'Last of the Mobile Hot-Shots' Fails Where Others Succeed

by michael nolan & diana dalley

The LAST OF THE MOBILE HOT-SHOTS has a fine cast, James Coburn, Lynn Redgrave, and Robert Hooks. It was produced and directed by Sidney Lumet who has among his credits the Pawnbroker. However if the film were being reviewed for television the review would probably sound like this; Good cast unable to overcome script.

HOT-SHOTS, based on Tennessee Williams' play, The Seven Descents of Myrtle, had an ill fated run on Broadway with David Merrick and was subjected to a rewrite by Gore Vidal before it came to the screen.

The discrepancy in Vidal's and William's styles can easily be seen

by comparing Myrtle's (Lynn Redgrave) and Chicken's (Robert Hooks) dialog. Evidently Vidal left Myrtle alone while rewriting all of Chicken's part. Whereas Myrtle's speech is that of a lower class, self educated wretch that we have come to know as a Williams character, Chicken's speech is filled with vulgar jokes about sex and his color. This kind of un-subtle, disgusting characterization could only come from a perverted mind such as Vidal's. The fact that Williams' and Vidal's styles are incompatible didn't seem to bother the men upstairs who saw the combination in the green tint of box office dollars.

Why would three stars of this talent make such a picture? They

must have read the script first. The point is that Mr. Hooks is a relative newcomer, looking for that first big break. Miss Redgrave and Mr. Coburn are trying to recapture the appeal they once held; neither has had a big picture in a long time. After all it's a money world and on the surface HOT SHOTS sure looks boxoffice. It has a black man in bed with a white woman. (Twice, in case you miss it the first time.) It has flashback scenes in black and white just like Midnight Cowboy. (For the pseudo intellectual film critics.) It has Three in a bed; dirty language; and impotent white man and a stallion black man. It even has James Coburn's naked buttocks. (For the fags.) But most important it has an X rating.


### WEEKEND HAPPENINGS

- "The Messiah"- Cathedral of All Saints- 8:30 Friday
- CONCERT- PAC- 8:30
- THE HEART IS A LONELY HUNTER - LC 5- 7:30 and 9:00
- Hellman- FANTASIA
- Madison- THEY SHOOT HORSES, DIN'T THEY?
- Colonie Center- HELLO, DOLLY
- Cinema 7- BOB & CAROL & TED & ALICE
- Circle Twin Cinemas- THE REIVERS, BUTCH CASSIDY AND THE SUNDANCE KID
- Proctor's- ...tick...tick...tick..., THE ITALIAN JOB
- State- OH! WHAT A LOVELY WAR.

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# GREEK WEEK

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**SUNDAY, March 15**  
**OLYMPIC DAY**  
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**WED. and THURS., March 18, 19**  
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# The Rascals To Present New Image At Albany Concert

The Rascals—Felix Cavaliere, singer and organist; Eddie Brigati, singer and percussionist; Gene Cornish, guitarist; Dino Danelli, drummer—have seen some fantastic changes since their formation in February, 1965.

They're no longer "The Young Rascals" for one. And they're out of choirboy shirts and knickers into four separate, strong, searching personalities.

New experiences for the Rascals: a feature-length movie, a TV special, books of poetry, books about art and the story of their own lives and career, new production companies, European and Far Eastern tours merchandise, more work with kids...and still more changes...

The Rascals' music goes deeper now, is more lyrically wise—speaks about revolutions and hopefulness and needs The Rascals know well. Music that brings together jazz, blues, folk-rock, Nashville echoes, Oriental influences. Its sounds vibrate

through you, make you move, then change something inside your head. Storming, driving, proclaiming, peace-making sounds.

It's music The Rascals compose, arrange, produce, perform (and publish) themselves.

The story of The Rascals' beginning is slapstick, clipped out of a Keystone Kop Chase Scene. Picture the four of them before the whirlwind began—in New Jersey, in New York, in Las Vegas—and then some-fate-how meeting and binding forces in 1965: Gene, joining The Rascals after leaving Rochester and his own group; Dino, after playing drums with jazzmen in New Orleans and New York; Felix, coming from a premed course at Syracuse and a stint as organist for "Sandu Scott and Her Scotties;" Eddie, after working as a singer in New Jersey clubs and as percussionist with Joey Dee's Band.

Their first date was in Eddie's hometown, Garfield, New Jersey—that was the time they learned 25 songs in 25

hours...then it was simply running fun-flying, sailing times—things couldn't stop happening!

At their next booking, The Barge on Long Island, Sid Bernstein, impresario for The Beatles' Shea Stadium appearances, decided The Rascals were the ones to manage...the two forces met and have moved like wildfire ever since.

One record-breaking appearance after another: selling out in Hawaii in seven hours...turning away crowds at the early Phone Booth, Harlow's, The Scene The Whiskey A-Go-Go...performing in Madison Square Garden before 16,000...at the Hollywood Bowl before SRO audiences...touring Europe to standing ovations, in Madrid, Stockholm, Frankfurt...with another European tour and a second Garden date coming up...

The recording togetherness (on Atlantic) started immediately: singles like "I Ain't Gonna Eat Out My Heart Anymore," "Good Lovin'," "You Better Run," "A Girl Like You," "How Can I Be Sure," "It's Wonderful," "A Beautiful Morning," "People Got to be Free," "A Ray of Hope," "Heaven" and currently, "See." Plus six successful albums—"The Young Rascals" (on the trade charts for over two years), "Collections," "Groovin'," "Once Upon A Dream," "Time/Peace" and now, "Freedom Suite."

"Groovin'" (authored, like most of The Rascals' hits, by Felix and Eddie) was voted the top record of 1967 in the national trade polls and earned The Rascals a Gold Record—in addition to the six other Gold Records they've received for "Good Lovin'," "People Got to be Free," "The Young Rascals," "Collections," "Groovin'" (LP), "Time/Peace" and "Freedom Suite."

And The Rascals grow on. Moving with chaotic times...

Last summer they performed at a housing project in Harlem... "Street soul," someone said while they played. The kids bounced and the older people just stared and wondered through the concert without moving or making a sound. The Rascals are very much with the world now, realizing the job is harder, the search deeper. Changes. It's like beginning all over again.



THE RASCALS; here on March 20 at 8:30 p.m.

## Choral Society To Perform "Messiah"

The 200-voice chorus of the Capitol Hill Choral Society under the direction of Judson Rand will present "The Passion According to St. Matthew" by Johann Sebastian Bach on Friday evening at 8:30 p.m. in the Cathedral of All Saints, at the corner of Swan and Elk Streets in Albany.

The "Evangelist" will be sung by Ray De Voll, the tenor soloist of the New York Pro Musica. Mr. De Voll has sung with the Capitol Hill Choral Society in "The Messiah" and in Bach's "B Minor Mass" and "The Passion According to St. John" as well as in the "St. Matthew's Passion" in previous seasons. He has appeared to television audiences in the NET "Play of Daniel" and the CBS "Galileo."

Other soloists include soprano Donna Lavender, contralto Anne Groff, and baritone Gordon Meyers. Miss Lavender, a member of the Choral Society, has appeared as its soloist in Bach's "Magnificat" and Faure's "Requiem" and, recently, in recitals at Green Mountain College. Miss Groff has sung with the Choral Society, the Tanglewood Orchestra, the Little Orchestra Society, and the Buffalo Philharmonic. Mr. Meyers was baritone soloist with the New York Pro Musica from 1957 to 1963. He is currently studying early American music under a Rockefeller grant and teaching music at Trenton State College.

The Choral Society will be accompanied by Allen Mills on the organ and by William Carragan on the harpsichord. For the Rippieno passages, Judson Rand will augment his chorus with the boy soprano voices of the Cathedral of All Saints, Albany, and the St. George Episcopal Church, Schenectady.

Free parking will be available for concert-goers in the State employees parking lot across the street from the cathedral on Elk Street.

Advance tickets may be purchased at music stores in Albany-Troy-Schenectady area. Mail orders for tickets will also be accepted. Write to Capitol Hill Choral Society, P.O. box 64, Albany, N.Y. 12202: \$3.00 general admission; \$1.50 for students. A limited supply of tickets will be placed on sale at the door on the night of the performance.

## University Band Benefit Concert Tonight And Tomorrow At PAC

The State University of New York at Albany Concert Band will perform in concert for the benefit of underprivileged children of the Capiton District, Friday and Saturday, March 13 and 14, in the main theatre of the University's Performing Arts Center. There will be no admission charge for the 8:30 p.m. concert, but donations will be accepted.

In addition to the Concert Band, conducted by William Hudson, participants will include the

Statesmen, directed by Karl Peterson, the University Percussion Ensemble, conducted by Thomas Brown, and the following guest performers: Findlay Cockrell, piano; Marjory Fuller, soprano; Irvan Gilman, flute; Dennis Helmerich, piano; Vincent LaFleur, trombone; Ruth McKee, bassoon; soloists from the University Singers, and the Drama Department Dancers.

Featuring the program will be selections from Hair, The Sound of Music, Carousel, West Side Story, and My Fair Lady. Also included will be works by Sadel-Tucci, Rimsky Korsakov, Handel, Choin, Sousa, Milhaud, Arensky, Hutchinson, and Orff.

We believe that this is an even, worthy of University patronage, and sincerely urge everyone to support this concert. Even though there are other events this weekend, you have two nights to attend. Please do.

### Music Notes.....

...For those of you who want to know what musicians are where in New York City dial Jazz Line in NYC. The number is 894-6713..

Nick Brignola's quintet will play jazz during an art show at the Albany Institute of History and Art, 125 Washington Ave. It will be on Friday, March 13, 8-10 p.m. and it is FREE.

Elections for Freshmen Class Officers will be held at the same time as University Senate Elections, March 23-25, from 11-5 in the CC Main Lounge.

## Greek Week

Each year, the ISC and IFC jointly sponsor Greek Week. This year, it will begin with a beer party on Friday, March 13 at Raphael's. Olympic Day will be held at the gym on Sunday, March 15 and on Wednesday and Thursday, March 18 and 19, the Greek Follies will be presented in the Campus Center Ballroom. The week's climax will be Festival of Concerts; Friday, Saturday, and Sunday, March 20, 21 and 22 sponsored by the Council for Contemporary Music and Special Events Board. On Friday night the "Rascals" and Nick Brignola and his "Mixed Bag" will be appearing in concert. The Greek Week Queen will also be crowned Friday. Saturday, the "Canned Heat," the "Southwind," and the "Carus Light Show" will appear and Sunday "The Moody Blues" and "John Mayall." Throughout, the entire week a conservation service project will be sponsored.

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# THE ASP SPORTS

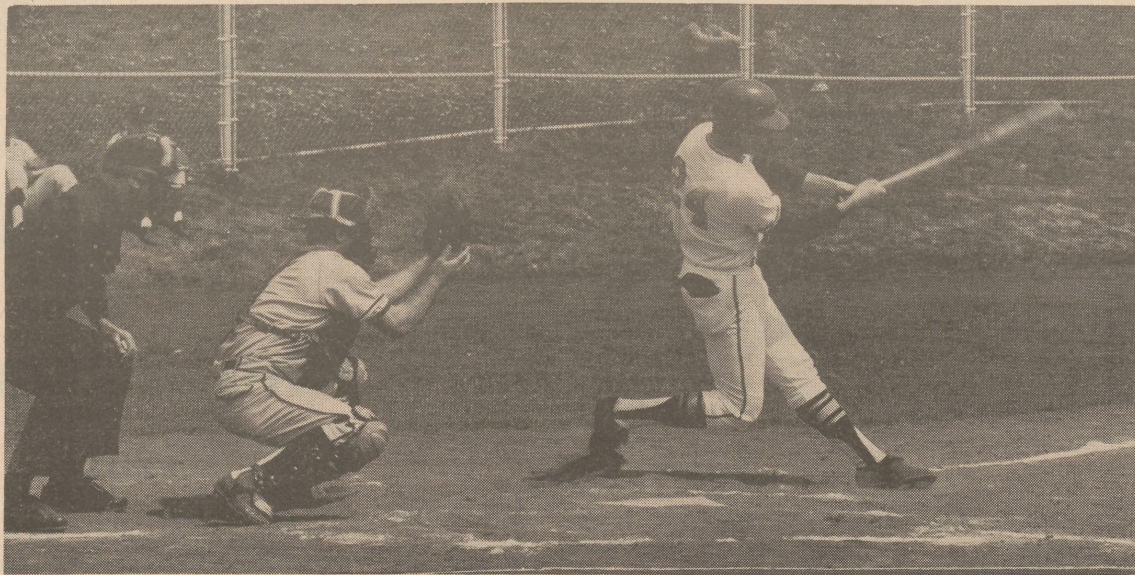
## SPRING SPORTS PREVIEW

Well, they say it happens every spring. The baseball season is just around the corner and the Albany State Varsity Baseball Team is eagerly awaiting its arrival.

Coach Bob Burlingame lost three top flight players in Jack, Simott, George Webb, and Dave Wheeler but looks for the able veterans Jim Sandy and Rich Spiers to provide the punch for this season's squad. Sandy, an outstanding catcher with a winchester for a right arm, can hit with power to all spots on the field. Rich "Dickie" Spiers, a tall righthander with a sharp fastball, plays the outfield as well as pitches.

The infield seems to be intact with lettermen Steve Flood returning at third, Tom Brooks at short, Elliot Niremburg at second, and Rich Bardechewski at first. In the outfield, Spiers and Jim Lee are returning, with the remaining spot up for grabs.

The pitching staff seems to be balanced with righthanders Spiers, Rocco Pekich, and southpaws Hyland Dolittle, Rich Bardechewski, and Howie Smith.



Take me out to the ball game.

---Torch

Up from last year's frosh team and expected to provide help are Jeff Sapperstein, Rod Dunbar, and Mark Simonetti.

This spring, during Easter vacation, the team will make a Southern trip; the first prolonged trip of this sort by any team in Albany State history. The team will play games in Annapolis, Maryland;

Richmond, Virginia, and Charlotte, N.C. before returning home. There, a 10-game engagement with the tough Southern opponents should provide a good tuneup for the coming season.

Track '70 at Albany State is off to a running start. The team is looking forward to an exciting season with key meets against Boston State, RIT and Hartwick.

Last year was the first year of varsity track at Albany State, the team had been a club for the two previous years. Coach Munsey, (who has an impressive coaching

record at Albany in both Cross Country and Track) is looking forward to his second winning season.

This year's team looks strong after only one week of official practice. Promising members of this year's team include: Sprints: Basil Morgan, Marty Amerikauer, Jay Parker. Field events: Bob Iseman, Don Van Cleve, Dave Siegal; Distance: Ken Stringer, Joe Geoco, Sal Rodriguez, Dennis Hackett, Larry Franks and Bill Meehan.

Overall the team should be a threat to the opposition and should fare well this season.

The first meet of the season is April 15, against Boston State at home.

Albany State's varsity tennis squad coming off the first undefeated team in the school's history and a NCAA tournament appearance have a rugged 13 match schedule facing them. Additions to the schedule include Central Connecticut and Montclair State, plus the dropping of Utica College in favor of Union College. The key to the team success will be the ability to replace last year's number one man Ron McDermott(9-1) last year by moving last year's six returning lettermen up one slot. They are returning lettermen captain Dave Hawley 10-0 last year at 2nd singles Ken Fishman 9-1 at 3rd; Ted Rosenberg 9-1 at 4th; Ross Pusatore 8-2 at 5th; and Bruce Matteshiner and Norm Walton combined for a 6-3 at the 6th spot. With the new NCAA ruling which makes freshmen eligible for varsity the team will have a JV for the first time. Upperclassmen will be eligible for JV as well as varsity competition as are the freshmen. The prospects look bright, the desire and dedication is there, and the team should be ready to start a highly successful season on April 11, at home against Central Connecticut.

## SPORTS

### Sophisticates Finish First in League I Bowling Race

Last Saturday's matches saw the Sophisticates, league leaders throughout the entire season, win a closely contested match over Sigma Tau Beta. The sweep of four points guaranteed the Sophisticates a first place finish and a trophy, as well as the opportunity to meet the league II champs of AMIA bowling in a Super Bowl to be held some time in the near future.

With one week of League I bowling remaining, and that one a position week, possible individual trophy winners include Alan

Zaback of the Sophisticates for high 3 game series, 616 and Paul Haas of the Choppers for high game 256.

Other scores from last week's action which deserve mention are, two 600 series. Paul Haas shot a 614 for the Choppers while Mike Glass of Sigma Tau Beta hit the pins for an even 600. Next high for the week was a 586 registered by Glenn Garver of Alpha Pi Alpha.

This Saturday, March 14, 9 of the top average bowlers in League I and the highest average bowler

of League II will travel to Utica where they will compete in a college tournament representing SUNY at Albany. The two 5 man squads hope to crash the pins and return home with the first place trophy.

On Friday, March 6, The Three Kings decisively won the Bowling League III championship ending a close and thrill-packed match. After the final week of bowling The Three Kings and the Sophisticates II were tied for 1st place. Another game was bowled to decide the winner. The teams again ended in

a tie. Frustrated, the six bowlers again took to the lanes in an attempt to determine the Championship Team. The Three Kings, composed of Horst Schanz, Joe Kleboski and Paul Haas, bowled like true champions as they averaged 195 in soundly defeating the Sophisticates II in the final game. The score was 586-556.

The season ended with Roger Rapp having the highest average (182.5) and the highest four game series total (863). Roger had games 212-230-202-219 in his outstanding effort.

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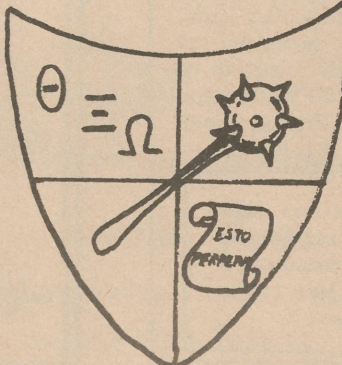
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—Vincent Canby,  
New York Times



**THETA XI OMEGA**  
INVITES RUSHEES TO A  
**KEG AT THE CELLAR**  
WITH  
**GAMMA KAP**  
Friday, March 13 2:30 pm  
Come to 14th floor Stuyvesant tower for a ride

## A M I A

AMIA volleyball began this week with a double elimination tournament. In first round games, STB downed TXO and now will meet the 349 CLUB, which drew a bye, in the second round. The Hoopers whipped the KB 'A' team while Delta Sigma Pi's 'B' squad knocked off KB 'B' team. DSP 'B' will now meet the hoopers.

Meanwhile GDX and APA I both won, over DSP 'A' and Potter 'A' respectively. Consequently, they, too, will meet in the quarterfinals as will the team and the rangers who downed APA II and Potter 'B'.

All defeated teams move into the losers bracket and will be eliminated from competition after their next loss.

AMIA wrestling begins today. The weigh-ins are this afternoon with the preliminary events tonight. The finals will be held tomorrow. Potter Club is the defending champion.

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# Dawson Candidate For Socialist Party

by Neill Shanahan

Imagine the junior senator from New York turning over all the resources of his office to the anti-war movement—all the mailing privileges, all the facilities of reaching a mass electorate.

Imagine the state controller refusing to sign any major checks until the people had been consulted directly. Imagine him using the monies available to establish free medical care.

Imagine a party engaging in elections with the understanding that such an electorate is a fraud and betrayal of the people.

An idea is afoot that representative offices and elections for those offices have degenerated to the point of mere popularity contests. "Elect me and I will do this!" "Elect me and I will do this!" "Elect me and the war will end!"

Tweedledee vs. Tweedledee?

Kipp Dawson is running for senator—a candidate of the Socialist Workers Party along with Clifton Deberry, the candidate for governor. She has been on campus this week—speaking before 40 or 50 students Monday evening, attending student power meetings, appearing in local media and seeking support and campaign workers. Her appearance was arranged and sponsored by the Young Socialist Alliance.

She put it this way in her speech:

"There is one concept which drives us, the one which defines where any political party or individual stands today, and that is where they stand on the principle of self-determination—not in the abstract but on the principle of self-determination as it is being fought for today around the world and in the U.S."

She is running on the idea that despite the peace candidates of the big parties, and even because of them, the system of political and social organization in this country cannot be reformed. It must be revolutionized.

Where the profit motive is paramount, where industrialists and monopolists have relatively free reign and great influence in the government, Vietnams must surely occur despite the people's desire.

"Doesn't Vietnam raise questions about the myth of American democracy," she asked. "Doesn't this mean that the U.S. government is not really what it is decked out to be? Doesn't this illustrate clearly that the decisions of our government are not based on what the people of this country or the world want and need, but on something else?"

"I submit that what is happening in Vietnam answers these questions clearly. The reason that the U.S. government has turned such terrible force against the Vietnamese struggle for self-determination is because that struggle threatens to the core the interests not of the vast majority of the people of Vietnam or the U.S. but the interests of those whose wealth gives them the power over the lives of the majority in this world."

The question Dawson is raising in her campaign is this: Are the war, the suppression of blacks and chicanos and Indians and women aberrations in the system? Do the problems lie with the corruption of the men we have elected to

representative offices—or do they find their fault in something deeper?

The system itself? That system is defined by the Socialist Workers Party and its affiliate the Young Socialist Alliance as an exploitive one—that in which those happen to have money control those who don't.

—that in which even the family with two cars and a huge house must sell its labor and must depend, therefore, on those who buy and use that labor.

Kipp Dawson campaigned for John Kennedy in 1960. She now runs for senator—not really to win the office—but to build toward a socialist revolution in this country. She has been radicalized, as John Froines noted of so many activists, in the last ten years. She now envisions and is working toward a new society organized not around an elite, but around councils organized on the basis of jobs and communities—councils with the power to discuss and decide how the economy will be run and with full power to elect and constantly recall representatives to a central, national council.

—To give people a voice in the decisions of war and peace, the direction of the economy, the institutions to which they belong; Universities without the hold of the administration

Communities which recognized their own needs.

A judicial system in which the Hoffmans and Carswells and Haynesworths are unknown.

A nation without class or ethnic antagonisms.

How?

By 100% tax on incomes over \$25,000 and no tax on incomes under \$10,000

By 100% tax on all war profits.

By freeing the Panther 21

By A High School Bill of Rights and decentralized schools with community control.

By student-faculty control of the universities.

By an end to the draft.

By building the anti-war movement in the streets this spring.

Kipp Dawson is focusing most of all on the last point. Without the war's end—nothing. That is why, although she will certainly not win the senator's office, her measure of success will be quite different—

How Big the Movement!



Kipp Dawson

## Central Council

continued from page 1

that she does not favor a student strike. DiMarino favors 50-50 representation wholeheartedly, but he thought that the bill should have undergone revision. Firstly, the bill did not specifically say that only undergraduates should serve on the departmental committees, etc; DiMarino feels that graduates cannot view the faculty and administration in the same perspective as undergraduates. Another point that he scored was that students called for no higher appeal, which can only hurt them

The second bill to be considered, introduced by Bert Eversley and Dave Neufeld, was concerned with Gerry Wagner. The bill which was passed 20-0-2 declared that Council supports: "Immediate notification to be given to Gerry Wagner concerning his term renewal. Dean Perlmutter's original unedited report (to be set) along with the official notification (which should) be sent to Gerry Wagner."

The argument for this bill was that Wagner should certainly see the report which concerns him and his life if the RPA Chairman Kathleen Kendall has seen it. This is no mere rationalization, how-

ever; the principle at stake was that the accused should know his accusers and their accusations.

The roll call vote was as follows: Voting YES (20) were: Judy Avner, Mike Avon, Jeannette Beckerman, Steve Brown, Miss Corbin, Ralph DiMarino, Bert Eversley, Joe Kaiser, Dave Kaplan, Lenny Kopp, Mike Lampert, Sue Levy, Tom Leibos, Vic Looper, Dave Neufeld, Linda Pierson, Chuch Ribak, Larry Smith, Jean Turner, Dick Wesley. There was no opposition, but two abstained: Terry Mathias and Norm Rich.

## The Buffalo Scene

by Walt Gross

The day started peacefully, but soon degenerated into another day of violence. Reports from the SPECTRUM (SUNYAB's paper) indicated that the police might have left as early as this afternoon, but "that's highly doubtful" now.

The students started with a rally in the Student Union. From there they marched to Clark Gymnasium, where city police have been based since they were called on campus.

At the Gym the students held a "War Dance" or "War Council." They also burned a U. S. flag and taunted police. Ice, and some rocks, were thrown by students. Among the injured were reporters from the campus newspaper and radio. Some Gym windows were broken, then the students marched on project Themis, a Department of Defense research project. Students broke down the fence surrounding the project and marched through it.

Police then chased kids from Themis to their dorms (about ¼ mile), then started to retreat. Students then circled to Hayes Hall (the Administration Building).

K-9 corps vans had been parked in the athletic field, behind the Gym. These headed for Hayes at full speed.

The students, at last report, were milling around, unsure of what to do, if they did anything. Note: apparently every city police car has been ordered on campus. At least seven arrests were reported. Both police and students were injured; some are being taken to area hospitals. All in all, it was a pretty rough night.



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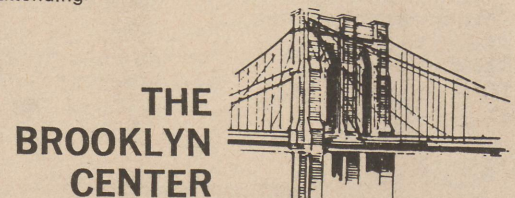
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Graduation announcements and personal name cards may be **PICKED UP** at the Bookstore on or about May 15.

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Seniors ordering announcements who do not graduate will be given full credit for this merchandise.

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## Editorial Comment

### Strike?

Strikes are for real. Revolution is a very serious business. Charades and games lead nowhere except to individual ego trips.

The "program for change" adopted by Central Council at their Monday night meeting is hardly a platform for significant institutional change. Underlying the resolution is a basic misconception of power. Power is created by people organized in a cohesive manner. Power is never given away by people who have it. If you want power, you must create your own and then proceed to legitimize it.

50% student representation on committees, even powerful committees is not student power. We, as students, are not here to be administrators. What we don't need is more shit work. What we do need is final determination of the policies which affect students. However, this does not mean we need to be engaged in every level of committee organization. Committees are anti-student and anti-human and can not be used as a vehicle for effective student power.

There is a lot wrong with the university. The decision-making power is not in the hands of the

students, where it belongs, but neither is it in the hands of the administration. A concession from the administration won't save us. The problem is something much larger. Their power is beyond our virgin walls. The power is in University Council, the Central Administration, the Board of Trustees, and the State Legislature, and we all know what interests are represented there.

We could endorse a short-term strike that would symbolically recognize that the "element of change" is lagging behind "the needs of the student body." We could use the two or three days to get together. But unless we can form a cohesive body, an indefinite strike is ridiculous. The momentum of the occasion will be lost.

Central Council's endorsement of the "program for change" gives the whole affair an air of legitimacy which has not been earned. Whether Council was intimidated or whether they joined the bandwagon to save their individual political futures is uncertain. In any case, we can say that once again Council has acted irresponsibly. We can gain nothing but embarrassment by pushing without orientation in all directions.

A.T.

## COMMUNICATIONS

### campus rats

Dear Sirs:

The rottenness perceived by Prince Hamlet so many years ago seems to perpetually substantiate itself on this campus. The anti-capitalist rot spouted by certain "revolutionaries" is caste to hell so that in true capitalistic fashion the combined sum of \$4000 was paid to bring Kunstler and Buchwald "to the scene." In addition, Central Council unilaterally decided to pay the gym rental for Kunstler. \$4000+ was paid so that 6000+ people could "SEE" the magic lights emanating from the famous men of our era.

Was Kunstler's speech so very excellent or significant? The March 7, 1970 *New Yorker* magazine carried an article which stated everything Kunstler did, and more, and it only cost 50 cents. You saw Kunstler raise his fist, but do you see the children who hold one fist against an empty stomach and extend the other in the air in defiance? Kunstler's group probably feasted in the Patron Room; his poor speech must have been due to indigestion.

This Fri. and Sat., will 6000+ people gather to donate to the Concert for the Underprivileged Children? No! They need to save money so they can see State Quad Cinema.

Oh, sure, I know about Campus Chest week and that "Smile on Your Brother" bit but why have the smiles stopped? Will Central Council allot \$4000 in student tax monies to underprivileged children? No! But it will allocate \$75,000 for rock concerts for next year according to stupor-Looper's proposed budget. The same people complain that \$30 billion per year to finance American killers in Vietnam is immoral. You're goddamn right it is!

A rat is a strange animal, but it doesn't require much. A growing child needs much - most of all he

needs love, but he also needs food, and clothing, and toys. So in a few weeks when you 6000 rats cash out to see the Rascals, the Moody Blues and Canned Heat, think of a child dying in Albany from malnutrition, or pneumonia, or lack of desire to live. But then again, rats don't think of people.

THE CHILDREN BELONG TO THE PEOPLE.

Paul Passamonte

### RPA defense

Dear Editors,

This letter is in response to the articles in the March 10, 1970 ASP that made specific references to the Rhetoric and Public Address Department and to several individuals in it.

I would first like to comment on the article "The Gerry Wagner Controversy." This article clearly implied that Kathleen Kendall, acting chairman of the RPA dept. was the decision maker for all department business. If this were true (and it is not), why would dept. members have the voice they do in RPA affairs? It is Mrs. Kendall's job, as chairman, to announce the decisions arrived at by the members of the RPA dept. She should not be ostracized because these decisions are not pleasing to all!

Secondly, why not stop using Kathleen Kendall as the scapegoat resulting from the frustrations students have with an archaic, displeasing method of rehiring instructors? She did not invent the system! If students want to change it, go to the people who can change it! Also, before students go tearing down any instructor in this dept., let them meet them instead of basing their opinions on a lot of hearsay. They might just find that the RPA faculty is not so bad!

Thirdly, I would like to correct the students who stated the RPA 8 and 8 committee has been

abolished (article: "Student Power"). I am a member of that committee and before anybody says it does not exist, I think they should get the facts! Mrs Kendall has not done away with our committee. The RPA faculty as a whole has mixed feelings about the structure of that committee, and we are in the process of restructuring it and/or forming a new committee that would give the students an even better and more informative position as to the affairs in the RPA dept.

I hope this letter helps students come to the realization that they need to know all the facts before they act.

Wendy Kotler  
RPA major and  
8 and 8 committee member

### power play

To the Editors:

Gerry Wagner competent? Students not being heard? Administrative incompetence? Possibly, and maybe probably, but let's even assume it's all true.

"Student Power", who does it represent? Whose views does it speak? Is this in fact student power? Less representative than Central Council which it condemns, less competent than the administration which it attacks and containing more egotistical power hungry people than there are department chairmen in this school... THE GROUP NAMED "STUDENT POWER" IS NOT IN FACT STUDENT POWER!!!

Worse than the establishment and the "pigs" who enforce it, this small group of students seem determined to enforce their views upon all of us. Using violence if necessary. Power to the people (Power to the people who agree with the left... to hell with the rest of you!)

To the idea of Student Power... Right on! To the self-appointed group called "Student Power"... change it or shove it!... Power to all the people!!!!

R. Zipper

## Communications

### on residence

To the Editor:

Despite what Jackie Schwartz would have us believe, RA's and directors are *not* power-hungry people. It borders on the absurd for the ASP to print such a libelous generalization made by a person who has never lived in a University residence hall.

If Schwartz would take the trouble to sit down and talk with some directors and RA's, and listen to what they're saying, he might be in for the profound revelation that they are concerned with helping people, not with putting them in jail or with exerting some sort of domination over them. But, that is part of the problem: Schwartz is in a kind of one dimensional world where he only sees and hears what he wants to see and hear. He is fundamentally incapable of seeing more than one side to a person or a situation.

There are many unfortunate consequences, both for RA's and their fellow students, of the University's drug policy. Yet everyone seems to be losing sight of the fact that one of the purposes of that policy is to prevent the presence of undercover narcotics agents on campus. What we are saying to the police is: this is our problem and we will handle it until drugs are actually found there we will turn the situation over to you. If the University followed a policy of complete non-cooperation with the BCI, the place would be crawling with many more undercover narcotics agents than there probably already are on campus.

Yours in peace,  
Michael Gilbertson

### apathy state

To the Editors:

The University of Buffalo's campus is in a struggle. Police are now regularly patrolling the campus. The faculty and students have demanded that President Ragan resign. Practically no classes are being held because the students refuse to attend. Stanford University (California) has telephoned a vote of confidence from its student body to UB's

student body. State University College at Fredonia students are on a sympathy strike. What is Albany State doing? As usual, nothing.

Bill Kunstler was here last week. Was there any student body vote of confidence for him? Any moratorium on classes for a day in sympathy for the Chicago 7? Anything at all? As usual, nothing.

If you have noticed, the landscaping going on between the Biology Building and the Performing Arts Center then you might ask "How much is that costing." They are supposed to be building a garden. Rumor has it that it might cost as much as \$300,000.

Wake up!! Albany State. Apathy is not becoming to you. Just remember if that garden is built and does cost a few hundred thousand dollars then I hope you get a lot of enjoyment out of it because *You Will Be Paying For It*.

Richard Pearsall

### dollars please

To the Editors:

There is more to be said about Nixon's National Defense Student Loan cutback than was indicated in the ASP on March 10, page 2. Not only are loans to be withheld, but the Work-Study program, also financed by the federal government, is being seriously curtailed. The number of jobs available for this year was already reduced from last year, but as if that wasn't enough, another reduction has been made, effective now. Twenty students have been released from their jobs, and all other Work-Study students have been cut down from fifteen to ten hours weekly.

Because of Nixon's infamous veto, the situation will be even tighter next year. This information I obtained from Mr. Whitlock, Director of Financial Aids, and from the notices I have received while at my Work-Study job. Mr. Nixon's disposition towards education has been plainly demonstrated before this, and it is time he be enlightened. Write to your congressmen and Senators. Write to Mr. Nixon. Bitch! The ABM is not worth the money taken away from education.

Michael Twomey

## asp staff

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