

New Inconsistencies In Warren Report "The evidence clearly indicates that at least more than one person was involved in the shooting."

by John Covert Alternative Feature Service

The First Critic

The Kennedy family turned over numerous items from the autopsy to the Archives in October, 1966, with the stipulation that none of the material be released to the public during the lifetime of Kennedy family members...

microscopic slides of tissues removed from the bullet wounds. So far, no one has explained the disappearances. But what remained at the Archives was enough for Wecht to confirm his doubts.

were given the task, only one of whom had experience with forensic pathology. "It was essentially a military undertaking. Admirals, generals, FBI and Secret Service personnel were present in the room to oversee the autopsy.

ensic experience to realize the incision was actually a bullet wound," said Wecht. And so, Wecht went on, the doctors at Bethesda released the body for burial and gave their results: Kennedy had been hit twice, once in the back (the bullet of which fell out later from the same hole), and once in the head (the bullet of which fragmented).

Editorial Note: On this page is a collection of four memoranda which have been of major importance in Psychology Professor Caroline Waterman's struggle to receive tenure.

The "Waterman Papers"

some objective measure to compare the knowledge of my students to that of students who have taken the same courses with other professors. b. Effectiveness in teaching: While I would not be expected to take issue with Dr. Teevan's judgment that I am "one of the best undergraduate teachers in the department," I do wish to take issue with it on two grounds:

1. The data shows his comment to be an understatement. My teaching evaluations have consistently been the highest in the department even though I often teach a required course, Statistics. (You can validate this by asking to see the evaluations of my colleagues.) Furthermore, last year I was one of the finalists for the Outstanding Teacher Award, scoring higher on the criteria than the people who were nominated by my department.

ability to "imagine" me "engaging in solid interplay" can seriously be offered as a reason for denying me tenure is a strong indictment of the whole tenure-granting system. Furthermore, it substantiates my claim that I have not been evaluated on the basis of the five criteria.

Below is the Departmental Recommendation, or "letter of transmittal" written by Richard C. Teevan, Chairman of the Psychology Department and sent to Melvin Bers, Associate Dean of the Division of Social and Behavioral Sciences on October 16th.

I am releasing these memos to the press with the full understanding that some people who serve on the appeal committees may view this action as inappropriate. I am doing this because I think it is time that the students who are affected by personnel decisions get a chance to see how these decisions are made.

Waterman Responds Again Waterman felt compelled to write a response to Teevan's supplementary letter of transmittal (which is reproduced below). The memo printed here was written by Dr. Waterman on November 5th, and disputes many of the findings in Teevan's supplementary letter as well as his original transmittal letter.

Waterman Responds to Teevan

Below is a response to Teevan's letter of transmittal which Dr. Waterman wrote on October 31st. In this response she disputes many of the findings of Teevan's recommendation, particularly in regard to mastery of subject matter.

me to respond to the evidence on which the designation of "average" was based. The available evidence indicates that I have excellent mastery of the subject matter. Mastery of subject matter is one of the variables that appear on the Psychology Department teacher evaluation forms which you have in my file. It's an insult to the students to imply that I can get those evaluations with only "average" mastery.

Two pieces of work, neither of them significant. It is also true that that scholarly growth will be negligible. The third and fourth faculty members asked to advise me submitted in the case ideas and feelings as the above two.

Benezet on WSUA; Discusses Issues With Students

by Glenn von Nostlitz

University President Louis T. Benezet answered some rather pointed questions on campus radio station WSUA's "Intercom" talk show Wednesday night.

Another student caller asked the University President to disclose what criteria is most important when evaluating tenure cases. Benezet responded that there are three: teaching effectiveness, research, and university service, and he said that we must put these criteria in a "proper context."

Through the Waterman questioning Benezet pointed out that he stands at "the end of the line" in the decision making process, and that the case must pass through other Deans and Committees before reaching his desk for final approval.



students were ostensibly left out of the decision making process. Benezet stated that student voice should be "more regularized" than it has been in the past. "Students," he said, "should have a larger voice but not the only voice."

University Research Grants at Work

by Henry Yegerman

As well as being the center of instruction for fifteen thousand people, the university center is also quite active in the area of pure research. In present times the funding of research in the university comes from various places. There is the money that is allotted in the budget of the university for work to be done in the departments of the university. There is money funded by private foundations such as the Ford Foundation, Carnegie and the Kettering Foundations and lastly, contributing the greatest portion of the funds, are branches of the federal government under the auspices of the National Science Foundation and various offices of the department of Health, Education and Welfare.

The field of research grants is extremely competitive and the pressure to constantly win new grants is great. Dr. Louis Salkever who is Vice president of Research Grants, states that research grants at the university center have gone up 20% in the last fiscal year since the univer-

sity received eight million dollars in funding and only made use of seven million. The extra money was held over for research in the present fiscal year.

The total amount of research funds allotted to SUNYA is fifteen million dollars, compared to the sum of eight million that was given to the university in the fiscal year 1968, a tremendous increase by any standard.

Obviously the university is finding success in its competitions. As Vice-President Salkever explained: "What determines who shall receive a grant is dependent on many factors, the reputation of the people, the reputation of the school and the available facilities."

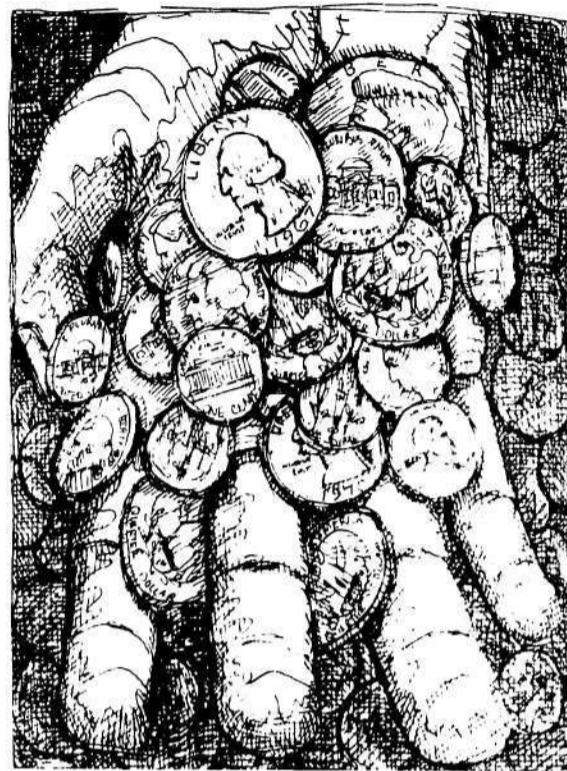
The administration is fully behind expanded research at the university and encourages the faculty to apply for grants as well as handling the necessary paperwork.

There are seven grants to the university from parts of the Department of Defense. For example the largest grant of approximately 550,000 dollars is from the office of Air Force Research

and deals with navigation through clouds. Most of the University's grants are in the sciences, overwhelmingly so. The total amount of grants made in the country last year in the humanities was only 34 million dollars and accordingly the percentage of research done here for the Social Sciences and the Arts is minute.

The university will not do research on areas that will only benefit individual concerns, but rather stresses that the information that is released is open to all. That is why the Defense Departments activities in research here are quite small as opposed to some other schools which do provide secret research for sponsors public or private.

It is the continually evolving role of the university to change with the times. In order to do this it must be constantly striving for new information to better understand the times, and to foster the development of new knowledge, disseminate it within the community, and add to the enrichment of education here at Albany State.



Eight million dollars in grants were received

PHOENIX to be Issued Nov. 15

by S. Leboff

In a cluttered office that is shared by as incongruous groups as the Gay Alliance and Women's Lab, student hards, scribblers and shufflers are preparing the first issue of Phoenix, SUNYA's quarterly compilation of student poetry, prose, photography, drawing and cartoons. Phoenix, scheduled to appear November 15 if the red tape doesn't tangle, is edited by Doug Kern, Sharon Stoney, and Louis Utley, with the help of Assistant Editors Jean Haladky and Leslie K. Wright, and a staff of thirty or so students.

Supposedly, any poet or artist who wants to submit work to

Phoenix need only drop it in the Phoenix box which sits on the Information Desk in the Campus Center. But at least one poet's writing has been mysteriously lost and/or stolen from that box, so the safest way to submit work appears to be to go up to the Phoenix office, CC 308, and hand it straight to one of the editors. Since they have become aware of the problem of work missing from the box, the editors have considered renting a mailbox.

The staff meets Wednesday nights in varying places. The office itself is too small, and its uses too multiple, to be used for meetings. Anyone who comes to three Phoenix meetings can vote on which poems to accept for publication. The author of every poem submitted is kept secret during the meetings, to assure objectivity and protect feelings. The editors stress their concern for protecting the people who are writing for them from feeling ridiculed or rejected. Nonetheless, space is limited and stand-ards are high. Few of the 136 poems considered for the upcoming issue were accepted.

Phoenix is restricted by financial difficulties. The editors were

forced to reject a number of poems and eight pages of the staff voted to afford to publish a magazine. When asked what Phoenix has to make money, the editors said that pages of ads are not included in the magazine. Phoenix is free to anyone who has a tax card.

The editors are the main themes of the magazine are love and the nature of SUNYA. It expresses feeling of the typical student poem. Using the editor's guide, one can conduct the typical student poem.

Amid your pillars are built O Edgar Durrell Stone. Where have you gone? Why am I left alone?

The editors urge anyone who thinks they can write better than that to scurry over to the Phoenix box and drop off a poem in the

JUST A REMINDER

Based on the tentative agreement between the University Administration and the Parking Strike Committee, there will be no parking on any pebbled areas on campus beginning on Monday, November 13, 1972. Any cars besides those having special or medical permits parking in these areas are subject to being ticketed and/or towed away.

This does not mean that the issue is dead or finally resolved. Negotiations will continue after this date.

Psycho is Coming

SASU: Many New Goals Set

by Ted Liban

second in a series

When J. Smolick was fired as Student Association of the State University of New York Executive Director in June, 1971 SASU was left without a full time contact in Albany. SASU replaced him with a part-time legislative assistant who monitored activity in the Capitol and worked with the association's lawyers in evaluating bills. However, this was an imperfect system.

To fill this void, the SASU Capitol office opened this September with Ray Glass as its full time director. He had worked for student rights for many years. As Vice-President of Harpur's student association he played an important role in the establishment of SASU. In 1971-72 he was Harpur's SA President. He fully understands the need for a full time staff in Albany. "I found in the first two years (of SASU) much of what they did was passing resolutions. We found there wasn't time

Most of the Executive Committee were Student Association Presidents. It was difficult, if not impossible to dedicate time to SASU."

Glass will work with a program that was first comprehensively presented in March, 1972. At a conference to be held this weekend in Oswego these goals will be sharpened and clarified by the SASU membership. Glass will attempt to get these goals passed in the coming Legislative session.

Much of the emphasis is on financial aids. SASU will advocate reforms in the Regents Scholarship and Scholar Incentive Programs, including increasing eligibility at the undergraduate level from four to five years. Also stressed is the need for an easing of the laws governing financial emancipation. Eventually SASU leaders hope a free tuition program will be instituted throughout the State University system.

Glass views the operating pro-

cedures of the Board of Trustees as grossly unjust. The Governor appoints members and they meet in private session. As SASU's representative he will urge the enactment of laws guaranteeing the representation of all members of society on the Board. Also advocated is the appointment of full voting members of the Board representing faculty, staff, students and alumni. SASU will push for an opening of Board of Trustees operating procedures.

Glass, looking into the future, sees SASU uniting with other groups, such as the American Civil Liberties Union and the Sierra Club in the fight for state government reform. This includes permitting students to vote at campuses, and amendments to the constitution providing for referendum initiative and recall procedures.

During the 1972 Legislative session controversy erupted over mandatory student activity fees. A bill prohibiting such levies

passed the Senate and barely missed in the Assembly. In a newsletter to individual legislators Chairman Mark Borenstein of SASU stated SASU's positions. "If a student body by referendum authorizes its student government to impose a mandatory fee, then its expenditure should be determined by the student government. Control by the college administration undermines the autonomy of student government." One of the most important duties of Glass and his staff will be defending students and their governments against similar encroachments by the Legislature.

A Recent Accomplishment

On April 26, 1972 a memorandum signed by Vice-Chancellor Spindler at SUNY Central authorized campuses to institute charges for such items as dropping and adding classes. SASU's members authorized Borenstein to urge the reversal of this decision at the Annual meeting held last Spring. They unani-

mously endorsed a statement denouncing the new fees.

Borenstein fought vigorously against the new fees. In fact the Buffalo Spectrum stated: "Dr. Boyer's acceptance of SASU's alternative plan came after Mr. Borenstein, chairman of SASU had a private meeting with the Chancellor in Albany."

This example leads into another of Ray Glass's duties. In addition to legislative work he will keep a close watch on SUNY Central, the Board of Trustees, the State Education Department and other education oriented offices.

SASU now has a full time officer in the Capitol. He is attuned to students needs and knowledgeable of their governments. Glass and his staff, which includes Cortland's former student association Treasurer, Frank Llewellyn, should be capable of adequately serving SASU in Albany.

NEXT! SASU SERVICE PROGRAMS

MYSKANIA: An Active Group

by Paul Michael Stewart

Paul "What's a Myskania?" Gary "I have no idea"

The organization with only thirteen members, which stands as a significant influence on most of our university lives is unknown to most of us. When asked what it is, most students can only shrug their shoulders and give blank stares. So what is Myskania?

Myskania for Mysky as its members affectionately call it can best be explained through its history as part of the university. The story goes back a long way and is closely connected with the role students have played in governing the school.

Prior to 1917 there was no student government at State University. The problems were handled through the Dean of Men or the Dean of Women. When some students got together to form a

body on behalf of students the idea was quickly swept under the rug by President Milne. "There is no place in this institution for the association and the activities contemplated" by the students' proposal, said Milne. So time marched on and so did academia, but without student participation.

The next year, when Dr. Brubacher assumed the presidency of the University, the students tried again. This time they met with a sympathetic ear. Dr. Brubacher's help and encouragement led to the establishment of a student association in 1917 which dubbed itself Myskania.

Myskania as a student association is unlike anything we know today. The group was selected on the basis of scholarship and leadership, and its goals were to unify and motivate the student body in extra-curricular activities. It was also to act as a

student government, mediator between faculty and students and as an upholder of college traditions.

At first only eleven seniors were chosen by Dr. Brubacher to be its members. Later the group was expanded to thirteen which is the size it holds today.

After Mysky's founding it began to hold weekly meetings after the New England Towne fashion. All students were required to attend. There, Mysky conducted the business of a student government budgeting, programming, etc. During the first year of its existence, it revitalized the almost nonexistent program of extra-curricular activities: day, debate club and class officers.

Around 1922 student government at State moved on to new levels. A Student Council was formed and its president elected rather than selected. This meant that Myskania no longer held the central role of governing in student affairs. It did however continue to play an important part in school activities. This relationship was fairly stable from 1930 to 1950. But, by 1950 State University's enrollment had doubled and the town meeting was becoming impossible to hold.

After a series of changes in student government, in which Mysky's role moved from governmental administrative to judicial, Mysky found itself with no real role to play at all by 1967.

With no governmental or ser-



The beginnings of MYSKANIA? - 1917

vice role, Myskania was only an honorary society and a tradition from the past. But rather than be content as a useless tradition, as so many traditions are today, the members sought a new role in the university community. That search brought Mysky to where it is today.

Today Myskania stands as several things: (1) Guardian of the Freshman class, (2) Ceremonial arm of the Student Association, and (3) A relator of alumni and students.

As guardians of the freshman class their job is to act in its behalf until class officers are elected.

As relator of students and alumni, Mysky serves as a connecting link between the services which the Student Association and the Alumni Association perform. These roles for Mysky have been drawn from the activities it has performed rather than from any contrived statement of purpose.

Its members today are selected on the basis of participation in school affairs and are elected by

the student body in the spring. As an honorary society it is an honorary of participation and service rather than academics.

Honorary societies have secrets, and Mysky is no exception. The only secret it has however is its name. Only the members are allowed to know its meaning. Otherwise Mysky is like any other club in form, but stands apart from other clubs as it is an honorary society.

So where is Myskania headed for in the future? As it looks now we can see a continued service role for Myskania, a continued role as an honorary and a community relations role as well. Jean Quinn, a member of Myskania, has related to us the difficulty in maintaining a constant role in the face of a changing university. She says, "Myskania has meant constancy in the face of many alienating changes in the university. It has done this through its stability and continued existence as an honorary and service society."

Paul "Do you know what Myskania is now?" Gary "



Much of the poetry deals with campus architecture

Soviet Jewry Group Plans Events

by Robin Sansolo

Soviet Jewry. Rings a bell, doesn't it? Isn't it something you should be doing something about? Well, here at Albany a committee of dedicated people is of a walk-a-thon (which made \$345), movies, speakers, and the sale of buttons, bumper stickers and literature, plans are being made for this year's program.

Under the enthusiastic leadership of Leslie Liebman (7-5283) and Joel Pines (7-8758), the committees for a newsletter, publicity, and telephone communications have been established. Briefly, the newsletter is a once a month (and probably more often published) paper relating progress reports to all members of the Jewish Students Coalition and interested people. At the same time members of the committee will receive

Action, a newsletter published by Triple S J (Students Struggle for Soviet Jewry). The telephone squad is an administrative time saver and the publicity committee will really carry a major part of the work. As co-chairwoman Miss Liebman pointed out, "Our goal is first the education of people and then the aid to the solution."

These plans will soon be apparent to everyone. November's and December's activities will include a slide presentation and a sensitivity session on Soviet Jewry, in addition to regular meetings. Also and of great importance will be the sale of Hanukkah cards addressed to Soviet families. These are to be sent by registered mail with return receipt requested. This way if enough aren't received a united action can be taken. The cards will be sold at a table in

the campus center, along with buttons, bumper stickers and balloons with messages of concern for Soviet Jewry.

For everyone who is creative out there, a little contest is being run. The committee is looking for a saying or picture (which best describes freedom. Originality is of prime importance and the chosen one will be transformed into poster form and sold as the perfect donation and useful item. For information and to get your ideas in by the November 20 deadline call Sue at 7-5923 or 7-8988. This reporter was really impressed. You will be too. The next meeting on Monday, November 13 at 7:30 PM will be a discussion of "The Ransom of the Soviet Jews." Come and share your ideas over a cup of coffee, and work for a cause with a worthwhile goal.

DR. DAVID BUERLE
OF THE COMMISSION ON WATER SUPPLY FOR SOUTHEAST NEW YORK
WILL SPEAK IN CAMPUS CENTER 375 AT 7:30 PM ON MONDAY, NOVEMBER 13
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Sponsored by the Geography Club

1973-74
Resident Assistantships
Mandatory Interest Meeting
Sun. Nov. 12, LC 7, 7 PM

Student Unrest At UB; Southern Draft Drags On

Louisiana

NEW ORLEANS—The head of Southern University in New Orleans resigned Thursday, bringing in a peaceful end to the nine-day occupation of the college's administration building by student militants.

Southern Vice President Emmett Bashful said he was quitting after 14 years as head of SUNO in order to avoid a showdown confrontation between students and police "that might result in loss of lives."

His action resulted from feverish behind-the-scenes negotiations. It was announced to the students and hour and a half after the deadline in Gov. Edwin Edwards' ultimatum had passed. The governor had set 1 p.m. as the deadline for students to leave the building or be evicted "by whatever means necessary."

Police had been placed on alert, but no uniformed officers were shown near the campus. Bashful's resignation brought a roar of applause and shouts of "right on!" from the some 300 students who had gathered outside the building.

Soon afterward, the some 150 students barricaded inside the building marched out, holding clenched fists aloft in the black power salute.

Concessions won from Gov. Edwards included academic "amnesty" for students involved in the uprising here and at the 9,000-student main campus in Baton Rouge.

Student spokesmen insisted that though the administration building had been freed, class

room boycott of Southern would continue until other demands are met.

The main demand of the students—the creation of new executive councils under student control—was not met.

Concessions won were, in addition to amnesty, city bus service along a boulevard leading to the SUNO campus, authority for a student audit of SUNO financial books and some campus medical services for the 2,750 students.

Buffalo

BUFFALO AP—A homemade bomb exploded early Wednesday outside a State University at Buffalo building housing a controversial project that was the subject of campus demonstrations three years ago.

A second bomb, made from a 10-inch-long pipe and wired to a timing device, was found near the building. It was removed by the police bomb squad for examination.

No one was reported injured in the bomb blast, which caused minimal damage to the cinder-block building.

The former Themis Project in Sherman Hall, originally was funded by the U.S. Navy to determine the effects of water pressure on divers.

The project drew the wrath of antiwar demonstrators in the 1968-69 school year. Two construction shanties at the site of the project were burned in protests.

Themis now is a National Heart and Lung Institute program known as the Environmental Physiology Laboratory. Police said a telephone call to the campus newspaper, 10 minutes before the bomb exploded, warned that "Themis will go up in smoke."

The University's student paper *Spectrum* received a letter yesterday from a revolutionary group admitting responsibility for the bombing. In the letter the group said that in view of Richard Nixon's election as chancellor to the 4th reich they will destroy this symbol of "American destruction."

"It went on the way," we do this amidst much speculation of a settlement in Vietnam, a settlement America never had a right to be part of."

WASHINGTON, D.C. (CPS)—The Selective Service System recently clarified its induction policies for 1973.

"We will soon order all men of the 1973 First Priority Selection Group with lottery numbers of 75 and below for pre-induction armed forces physical and mental examinations."

The First Priority Selection Group (PSG) includes all men who will be 20 years old in 1973, who are not deferred and whose lottery numbers are 75 or lower. These men will receive pre-induction physicals by December 31 of this year. The First PSG also includes most men who will lose their deferments becomes imminent.

The SSS announcement explains that although it is not certain yet, draftees may be needed for the first six months of 1973, and also, "some portion of the men with lottery numbers through 75 will be ordered for induction."

The notice says that inductions past July 1973 "are not likely to be required." If that is so, men with 1973 lottery numbers of 76 and above will not be called. However, there is some possibility that men with 1973 lottery numbers from 76 to 100 will be called and they should keep that in mind and "plan accordingly."

The Military Selective Service Act, the draft law, never expires. However, one section of it does. On July 1, 1973, the Congressional authority to draft people who have never had a deferment ends. As of July 1, 1973, unless Congress acts to re-extend this portion of the draft law, the only people who can be inducted are those who had received deferment on or after July 2, 1971.

If Congressional authority is not re-extended, there are several alternatives for providing personnel to the military service. If after July 1, the Defense Department decides that it needs draftees, it will issue a call to all available draftees up to a certain number. The only people available, and thus the only people receiving induction notices, would be those who had deferments on or after July 2, 1971. However, there is a strong possibility that many people who could not legally be inducted would not be aware of the fact under the pressure of knowing that their number has been called and thinking that they would be inducted, it is possible that many men would enlist.

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After all, what's good enough for their legs and feet should be good enough for yours.



Photographed by The Times of South Mountain, Oregon

Radicalism, Indecision Hurt McG Quest

News Analysis
by Walter R. Means
AP Political Writer

Sen. George McGovern's quest for the White House was doomed by the blunders of its infancy, errors that all his campaigning could never undo.

To the end they plagued his candidacy. And in the end they helped President Nixon attain one of history's great landings.

In part, the fatal flaws stemmed from what McGovern had to do—or thought he had to do—to catch up and win the Democratic nomination in the first place.

But two problems stand out above all the rest:

The admittedly ill-conceived McGovern proposal that every American be given \$1,000 by the government. He dropped it, but was never able to forget it. And the Republicans used it to help implant the notion that, if

electd, McGovern would give away the money of the working-man to people who refuse to work.

—The case of Sen. Thomas F. Eagleton, the vice-presidential nominee McGovern deposed—after promising him 1,000 per cent support despite his tardy disclosure of past mental treatments.

Those, and an assortment of

Campaign Wrap-up

other incidents, statements and slippings, enabled Nixon's forces to make McGovern himself the central campaign issue.

That effectively denied him the traditional offensive role of the challenger, and shielded Nixon from the necessity of any intensive personal campaigning

to defend his conduct in office.

It was particularly valuable to a president whose own campaign organization had been implicated in the June 17 wire-tapping of Democratic national headquarters, and whose top White House aides had been accused of political sabotage and espionage.

And it was particularly frustrating to McGovern, struggling to take the attack, but always forced to defend. Nothing nettled him more than the fact that his own credibility, once rated his greatest asset, was put in question.

It was the image of radicalism on the one hand and indecision on the other that appeared the central McGovern problem.

In that situation, McGovern steadily escalated the tone and wording of his attacks on Nixon and, in the process, aggravated the problem. He overstated his case, then had to defend the overstatements.

federally financed welfare system to provide about \$4,000 a year to a needy family of four. Again and again, he said it would give nothing to anybody able to work.

But the old proposal, and the impression it left, never stopped haunting his campaign.

100% For Eagleton

The Eagleton case really began with a question, put, by the Missouri senator's account, by Frank Mankiewicz, a top McGovern aide: "Tom, do you have any skeletons rattling around in your closet?"

Eagleton said no, and hours later, on July 13, he was duly nominated to run for vice president with McGovern.

'McGovern remained a candidate in search of a theme that would grab the American voter. He never found it.'

The Early Quest

It was a campaign McGovern began on Jan. 18, 1971, in desperate need of exposure and attention to propel him out of single figures in the public opinion polls. At that point, no one could foresee that Sen. Edmund S. Muskie of Maine, then the towering favorite for the Democratic nomination, would be toppled in the 1972 primaries.

For a year, McGovern campaigned almost unnoticed. He went through three press secretaries in search of someone who could help him command national attention.

That quest, and the effort to shape an identifiably different position among Democratic contenders, helps account for the error that haunted McGovern to election day: the \$1,000 grant proposal.

McGovern unveiled it on Dec. 23, 1971, saying he would drop the welfare program and instead give about \$1,000 a year to everyone from "the poorest migrant workers to the Rocketeers." The money was to be taxed back from the relatively affluent.

He offered no estimate of the cost.

As with his other proposals of those early days, it went almost unnoticed to emerge months later as a major issue and a major problem.

That came during the California presidential primary campaign when McGovern defeated Sen. Hubert H. Humphrey of Minnesota in the contest that clinched his spot atop the Democratic ticket.

Humphrey hammered at the issue, called McGovern "the handout candidate," accused him of playing "the politics of deception."

Nixon's Republicans were carefully taking notes.

Specifically, they were aware of a speech at New York in which McGovern, starting from nowhere in his

drive for the nomination, McGovern had of necessity put together his own organization in the primaries, usually running head on into the opposition of the party establishment.

That, too, left its scars, notably in Chicago, where Mayor Richard J. Daley was denied a seat in the convention that nominated McGovern. While Daley came around, some in his organization never appeared to be wholeheartedly behind McGovern.

There were the highly publicized defections of Democrats for Nixon, notably that of John B. Connally, Nixon's former secretary of the Treasury. "Good riddance," said McGovern.

Then, on July 25, the running-mates appeared together in Custer, S.D., Eagleton to announce that he had three times been hospitalized for nervous exhaustion and fatigue, and twice had undergone electric-shock treatments.

"I am 1,000 per cent for Tom Eagleton and I have no intention of dropping him from the ticket," McGovern said.

But six days later, he did just that, saying that Eagleton's medical history would otherwise come to dominate the campaign.

Long afterwards, McGovern said he believed "the Eagleton thing" was at the root of what had then become his credibility problem. "I've tried to explain to people that a political leader who won't change his mind is really a menace rather than a leader."

McGovern remained a candidate in search of a theme that would grab the American voter. He never found it.

He said he was especially puzzled as to why the Watergate sabotage charges didn't take hold. He called Nixon's that most corrupt, wasteful and reckless administration in American history.

What it got him, in his own campaign television appearances, with voters telephoning their questions, was the suggestion that he was mind-slugging, that he changed his mind repeatedly.

In the primaries, McGovern had used maximum organization, door-to-door canvassing, and emphasis on positions specifically designed to appeal to the left side of the party, to come from behind and win. It worked. He captured 10 of 25 presidential primaries.

Early in the campaign, McGovern said he had to reach out, broaden his constituency without compromising his principles.

"I can't win with the 30 per cent of the people who gave me the nomination," he said. He was right.

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Representative James Abouzerak, a liberal Democrat from South Dakota, scored an upset victory Tuesday in the state's Senatorial race. Several weeks ago, Abouzerak delivered this address on the floor of the House of Representatives. Excerpts are reprinted from the Congressional Record as a guest editorial -ed.

by Hon. James Abouzerak Congressman from South Dakota Mr. Abouzerak, Mr. Speaker, it is a dirty war.

It is a hateful war. It is a war which has hurt us at home more than we will ever know. It is murder. It is folly.

Are a hundred cities rotten to the core the best advertisement of our way of life?

It is the second worst enterprise of which mankind has been capable in the 20th century.

It has shown the monumental stupidity of which mankind is capable.

It has shown our incredible capacity to swallow the same pack of lies time after time, knowing full well all the while that they are lies.

And it goes on and on, and on.

The headlines we read this month from the war zone are a nightmare replay of the murder and blood and violence that have numbed our sense of humanity for a decade.

Those are human beings, Mr.

Speaker, on our side, on their side. When a bullet rips the flesh, when a midnight explosion scatters the parts of the body, and when the blood runs on the ground, whether on our side or theirs, it is a part of the family of man that has been destroyed.

Are we cannibals? Do we propose to tame political passions in Vietnam by killing or crippling everyone there?

When does it stop, Mr. Speaker? When?

In 1965 we were told, "Just a little more time."

In 1966 we were told, "Just a little more time."

In 1967 we were told, "Just a little more time."

In 1968 we were told, "Just a little more time."

In 1969 we were told, "Just a little more time."

In 1970 we were told, "Just a little more time."

In 1971 we were told, "Just a little more time."

And now in 1972 we are told, "Just a little more time."

A little more time for what, gentlemen? For murder, for bloodshed, for violence, for tyranny, all in the name of the highest ideals mankind can espouse.

Is that not sick? How can that fail to make your guts wrench?

Here we are, the greatest and most powerful nation in the world, conned by a handful of military dictators to sacrifice hundreds of thousands of lives, to main millions more, on a political premise of worthless validity.

Here we are, the greatest and most powerful nation in the world, made into fools and laughingstocks because we lack the guts to correct a mon-

strously obvious error. We have sent hundreds of thousands of people, including 50,000 of our own young, to their maker, and the best we can say of it that we learned not to

dictatorships to preside over a land of peasants ravaged by civil war for decades tens of thousands of miles from our shores? Does anyone really believe that a river of blood is the best

our economy. We have poisoned our own institutions. We have even corrupted our language because it will not harbor the truth in convenient terms.

We can pay no more. Our own land is war-ravaged. We must make amends if we are to survive.

Are a hundred cities rotten in the core the best advertisement of our way of life? They are the refugees.

What about our rural areas? Are they not rapidly becoming economic wastelands? What kind of advertising is that for the good life?

What do our people think? Does anyone believe they are pleased to shoulder grossly unfair taxes that favor the super wealthy, that underwrite this inflationary war madness that enrich the military industrial complex, that accelerates the concentration of power and money into fewer and fewer hands? And what do they think when we turn around and slap them with the burden of fighting that inflation without redressing the other grievances? How much longer can we pitch our luck with them?

Have we not done enough more for Vietnam than is reasonable or wise? Are we not very well down the road of undoing ourselves in a mad process?

Are you ready for the coming insult? We persist. The cycle of stupidity has begun to repeat itself now that we have once again undertaken massive bombing to give that crew of military tyrants one more chance one more time.

When will it stop, Mr. Speaker, when? When our own children will no longer look us in the eye, when?



A FEW DAYS? HA, WHEN I BITE 'EM THEIR KNEES BUCKLE FOR A FEW YEARS!

do it again.

All of this was done in the name of that all-purpose bogeyman, national security.

Does the security of the richest and most powerful nation really depend upon installing our choice of military

messenger for the virtues of democracy?

Does anyone really believe that a river of blood is the best messenger for the virtues of freedom?

Can we not find a better instrument to deal with men when we are smart enough to go to the moon?

Mr. Speaker, we have paid a terrible price. We have ruined

EBBIE THE EEP



Two Poems by norman rocheville

...and in his eyes

just a half hour ago he murmured, mumbled Jesus no I don't want to die not here not here in this prison sack not here

and in his eyes were pools beneath the already forming blank stare to come

that came while I left him to get a fast cigarette and the match he would never ever see flame to life.

after reading the village voice (in a call -dammemora, n.v.) after reading the village voice from masthead to its final word with sometimes inflamed, sometimes wet, seldom smiling eyes and galloping palpitations the hours' long walk in this six-by-nine-foot cell is a continuous journey to hell. a vertigo-inducing trip to the nowhere of it all, nevertheless I walk and as I walk I become strayheaded with shaking my clenched fist at shadows where my spider-companion squats, waits, listens to my frustrated mumbblings while I pace the four steps forward, four steps back, toe-to-heel fashion going nowhere physically, getting nowhere but circling nearer and nearer madness, going round and round, up and down, digesting what I read on page after page after page about political cheer leaders and freedom bleeders and househit feeders of semanticized quoted nooses for unware necks as did siddhartha I think I wait I fast. I walk the countless miles to feed memory, the never-to-be-forgotten experience of being as a caged animal able only to pace the to and fro spitting distance between two pointless points but doing so patiently, patiently and deliciously waiting, waiting, waiting for that day oh, that beautiful day! when the printed word will again be my voice!

International Night

Living in a heterogeneous society, one can learn more about cultures and be able to respect them better. Understanding other people through cultural exchange is one of the aims of the International Students' Association, who to further this aim, is sponsoring its eighth annual International Night on Saturday, November 11.

This gala evening will be opened by Dr. J. Paul Ward, the International Student Adviser, with a few introductory remarks about the International Students' Association. Syed Agha Jefri, the President of that organization, will then present the welcome address. The Honorable Erastus Corning II will be the guest speaker.

The main event of the evening will be the presentation of the International Variety Show. Different groups will be performing various folk dances from their own countries. The fabulous and witty Morteza Sajadia will be the master of ceremonies for the night. The Albany State Black Ensemble Burundi Dancers will be performing sets of African dances twice during the evening. Jim Bishop will be doing a Guyanese Calypson.

The International Students of SUNYA will be presenting a fashion show exhibiting national costumes from all over the world. These are just a few of the many varied offerings that will be highlighted on this eventful evening.

International Night will be representing many countries from all over the world. The students of Albany State have spent much time and effort in putting together this show for the benefit of the community and campus residents. It will be an event well worth seeing, so join them at 8 p.m. on Saturday in the main theatre of the Performing Arts Center. Tickets are now available from the PAC box office and in CC 329.



Entertainment at International Students Night to be held Saturday

A Letdown from Past Performances

Procol Harum: Still Making It?

by Bill Brina

Tir Na Nog, an Irish duet composed of singer/writers Leo O'Kelly and Sonny Condell, opened the Procol Harum concert at the Palace last Thursday with an updated ballad, "Come and See the Show." Clear vocals and crisp playing (on guitars, basses, pottery drum, and clarinet) on this number, on Dylan's "It Takes a Lot to Laugh, It Takes a Train To Cry," and on some very moving slow numbers from their newly released album, A Tear & a Smile, made for an outstanding performance from these very promising newcomers. It's too bad that the audience wasn't ready to respond to music that wasn't instantly recognizable.

Steele Span followed, and though they were presumably no more familiar to the audience than Tir Na Nog was, they met with resounding success. They're a folk oriented spin-off of Fairport Convention, but they invest their material with more vigor and more of their own winsome stage personalities than most English-folky bands do. Guitar and bass lay a solid foundation for their strong vocals and Peter Knight's soaring electric violin. The real star of their show, though, is their good looking,

sweet-voiced lead singer, Maddy. The highlights of their program included a sharp "Gaudete" and two or three lilting ballads of soldiers and seduction. They closed with a bouncy jig that featured Pete's violin and Maddy's well-received dancing, and the calls for an encore were fervent indeed. Chrysalis (the English promotional operation that nurtured Jetton Tull, amongst others) has two really good prospects with both bands.

They did show a good bit of promise in some of that new material (to be on their next album, "Grand Hotel"), and they pulled themselves together to play a first-rate "Conquistador" before they closed their performance with a flat rendition of an instrumental based on a fragment recently unearthed of the music of a very obscure 15th century Italian composer. For the encore they returned with banjos and the like to do a comical "Circle."

By ordinary standards they gave a decent performance, but by the standards imposed by their own past excellence, that show just didn't cut it too sloppy, and too many empty spaces. Will success spoil Procol Harum?

City Center Acting Co.

by Steve Aminoff

The City Center Acting Company spent three nights with SUNYA theater patrons last week-end and left us with a sense that the theater is not quite the dinosaur some think it has become. As the first graduating class of the Julliard school, a very ambitious experiment in acting training, they are fighting, in a sense, a very important battle to prove that repertory companies based on four years of solid training with out performance can make it in the essentially savage environment of the American stage.

In terms of the actual work which we saw last week end in the form of their renditions of Dos Passos' novel USA, Sheridan's satirical comedy School For Scandal, and Brendan Behan's important series of sketches collected by Jean Little wood into what is now The Hostage, this young company is going places.

Reading School For Scandal can be a very tiresome experience if you're not attuned to the possibilities that lie underneath the seemingly dreary dialogue.

In a play whose original intention it was to exploit farce of certain illicit relationships which are not really that illicit by today's standards, City Center as a group succeeded admirably in injecting some new (as opposed to current) meaning into the words.

David Ogden Stiers, as Joseph Surface, has such a wonderful sense of comic timing that very few of his splendid bits of business are lost in the flow of the company's brisk pacing. David Shram also deserves a good deal of credit as the battered Sir Peter Teazle.

Set right in the middle of the hot nationalist feelings of an angry Dublin, "The Hostage" is one of the most precious celebrations of life I've encountered from an American company of actors. As proprietors of one of the most renowned hotel-brothels in Dublin played expertly by Mary Lou Rosato and Dakin Matthews respectively, Meg and Pat have the friendly chaos of their little household broken up by an IRA officer's demand that the whore-house be used to keep the hostage, a very amiable Private Leslie Williams, until after hopefully the avoidable execution of a young Irish Republican awaiting sentence in a British jail. Leslie is handled elegantly by Norman Snow, including one remarkable bit of movement when he seems to "rise from the dead" as though he were a marionette suspended on strings. David Stiers as an affected old Irish Republican General informed his comic bits quite smoothly.

Having been four years in preparation, a splendid time was guaranteed for all. If you missed them, see them. If you saw them, you know why.

Major Productions Lined Up for Nov. & Dec.

The State University Theatre has two major productions coming up in the next two months.

The first of these productions is Jack Richardson's "Gallows Humor." The performance schedule for this play is Wednesday, November 15 through Saturday, November 18 at 8:30 p.m. and Sunday, November 19 at 8:00 p.m.

The second production is Eva LaGallienne's adaptation

of "Alice in Wonderland." The performance schedule is as follows: Wednesday, December 6 through Sunday, December 10 at 7:00 and 9:30 p.m. Saturday matinees are at 10:30 a.m. and 2:00 p.m.

For additional ticket information call the Performing Arts Center Box Office at 457-8606 between 11:00 and 4:00 daily

Stoneground Bombs at Siena

by Kevin Daniels

Jamming is fast becoming an extinct art form that may well be lost to the concert-going public forever. True, there are still a few artists around with a flair for the jam, but most of the ones you'll hear today are sloppy, unmoving grunt-and-groan rip-offs of that late, unlamented Edgar Winter conglomeration called White Trash. Innovative, logical lyrics get replaced by Jerry LaCroix-styled imitations of a dog in heat.

Last Saturday night *It's a Beautiful Day* and *Stoneground* at Siena college provided ample evidence of this sickening trend. In defense of Siena, both groups were supposed to be openers for *Flash*, and English are-rock band led by ex-Yes-man Peter Banks. Unfortunately, *Flash* ran into paperwork hassles with their visas and couldn't make the date, so the school got stuck with putting on the appetizers as the main course.

And they weren't too appetizing. *Stoneground* has eleven count'em-members. That total includes ex-Beau Brummel singer Sal Valentino, a mostly inaudible sax player, four female vocalists whose main purpose was to try to imitate the *live* of the Leon Russell chorus, spotty and irregular drumming, and five other musicians of even lesser

distinctions. Stoneground is probably the only group I know of that could render Taj Mahal's *Corinna* as a Dylan/Winter *Highway 61 Revisited*. In fact, almost everything they did sounded a good deal like Winter's run-through of that Dylan number (they did remember to change lyrics for each song).

It's a Beautiful Day came on trailing clouds of San Francisco ego-hype and promptly proceeded to more or less slaughter half a dozen of their recorded tunes. The nadir of their descent was reached when their old classic, "White Bird" was battered

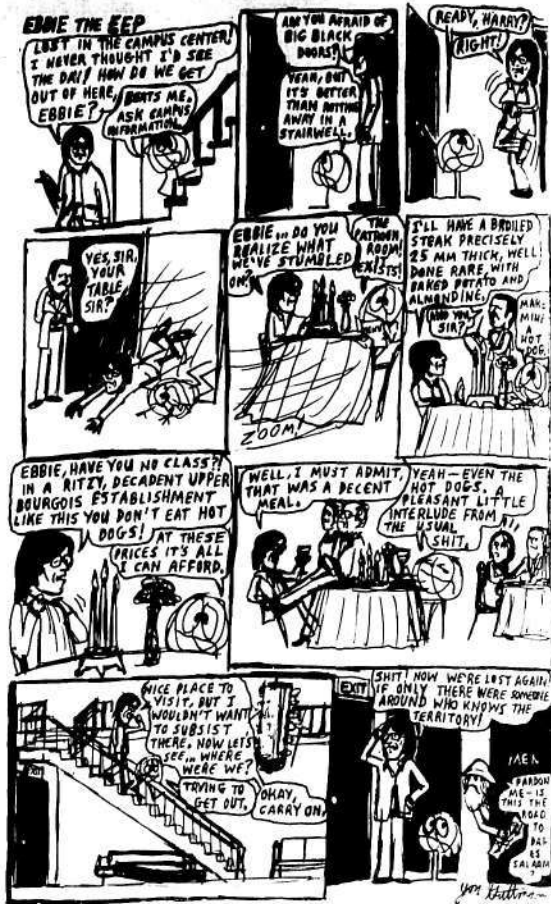
Dawson/Travers

by Kevin Daniels

wooden stands nearly drowned out Dawson's vocals, they did come across (to those who could hear them) very well. The highlight of his show had to be his performance of "Song Man." After a hurried intermission Mary Travers came out to perform a seemingly fair enough set. Her band was particularly inept, dragged down by a new drummer who'd just been added the day of the performance, to Mary's expressed delight and our silent distress. As a substitute for the encore she didn't really deserve anyway, she returned to the stage for a few bows and a kiss thrown out to the paying customers before the quick sprint for the paycheck and the dark.

into our ears with spike-studded combat boots. And as bad as that was, it didn't hold a candle to their "jam."

Whatever hope was left of better things to come plummeted when all or some of the seventeen "performers" in both bands came out together for one solid hour of rattling, tambourine-pounding, and screaming oh-yeahs! It would have made a wonderful commercial for do-it-yourself noise pollution. Their finale of Dave Mason's "Feelin' Alright" was a can of deadly botulism fed to a music-starved audience.



Concert Board Tries Again

"The University Concert Board is seeking to realize the wants of SUNYA students by directly receiving their comments, ideas, suggestions, and criticisms and by exchanging these with everyone on campus," says Susan Gibbs of UCB. Ms. Gibbs furnished the results of a questionnaire that was available in the Campus Center earlier this semester. The reserved-seating policy at the Peco center received 24 favorable responses, 26 negative ones, and 2 with no preference. Other areas of concern where write-in suggestions were solicited produced the following suggestions:

- out-door concerts in the spring
- moving the speakers back to the wall for improved visibility and sound
- a higher stage for better visibility (for those with second side seats)
- elimination of chairs on 9th floor
- better hands at lower prices
- better communication

Some thought that the "Peco concert was excellent" while others requested that UCB get "some group other than the top pie shit you always get."

Obviously, all shades of opinion are present from the people in an effort to improve communications. These questionnaires will be available from 8 a.m. on during ticket sales before scheduled concerts and at all times in CC364. Ms. Gibbs emphasized that "contrary to popular belief the people of the Concert Board remain human beings - actually students and aren't gods and goddesses and only our personal tastes and choice depends on financial interests on campus availability of performers, and recognition of our facilities. We would like to hear what you have to say."

That strike was a thing of beauty. I'm being extremely sincere and honest when I tell you that the period of the strike were the happiest days of my life. Never had I loved this school more. Never had I walked on the podium with such pride and spirit because it belonged to us then, and that's a feeling you may never know how it feels to walk on a campus that you have a vital say so in. We students ran this place, and it was beautiful. We organized liberation classes that went from 9 a.m. to 9 p.m. classes open to the community, everyday, not just Oct. 21st. We even had a day-long center in the assembly hall so housewives could go to class. I remember a 200 pupil liberation class taught by three professors: Tom Smith, Jeff Smith, and someone else (they're all gone now). A couple of guys started coming in with gallons of sherry, and I mean gallons. Each of us got a paper cup of sherry, and then in one huge, wonderful toast, raised our

Psycho is Coming

Last Day To VOTE!
Campus Chest '72

view/comment/preview/comment/p

jack anderson

Washington Merry-Go-Round

women's forum

A Yippie Revolt

Young radicals, dejected by their failure to whip up anti-establishment sentiment this election year, apparently have turned against three elders of the Yippie movement—Abbie Hoffman, Jerry Rubin and Ed Sanders.

Four years ago, the three Yippies led the youth demonstration in Chicago against the system. But this year they are urging followers to work within the system and vote against Richard Nixon.

Their views are spelled out in a new book, "Vote," which they co-authored after covering the political conventions in Miami Beach last summer.

Since their return from Miami Beach last August, all three have been victims of harassment by former followers. Here are some examples which we have carefully verified:

Jerry Rubin's car has been vandalized—or "trashed," as the radicals put it—on two different occasions. The last time, damage was so extensive he junked it. Three days later, someone threw a rock through Rubin's front window in the middle of the night.

Ed Sanders has had similar car trouble. His car windows were smashed, the tires were slashed

and a foreign substance was poured in the gas tank. Sanders, furthermore, has been threatened with physical harm.

Abbie Hoffman went on tour to promote the book and everywhere he went letters mysteriously preceded him. The letters, written on Yippie stationery, denounced the three co-authors as over-the-hill hippies who are trying to exploit the "movement."

The zany trio refuses to discuss who is after them. But the word is out that the "crazies"—as the young anarchists are called—now regard Abbie Hoffman, Jerry Rubin and Ed Sanders, of all people, as establishment capitalists.

INTELLIGENCE ITEMS

Gangster Playland: In the Bahamas, Prime Minister Lynden Pindling is following up his solid parliamentary election victory by seeking full independence from Britain a move Britain does not oppose. But intelligence reports claim that Pindling has received strong financial support from American gangsters. When the British leave, the reports warn, the Bahamas may become a paradise for the American underworld.

faggotales

The Spirit of SUNYA Past

by Ron Simmons

I'm very depressed right now, and want to stop but I can't... must fill two pages. I was tripping down memory lane last night, thinking of the late '60's and how active the campus was then. I was thinking of the old "town hall meetings" in the gym during the strike. Remember that? No... I guess you wouldn't. God, I'm only 22 and I suddenly realize that there's already a gap between myself and most of you. You've missed it all, you really have. If you only knew of State's glorious past. If you could only remember the strike of '70. (Do you seniors realize that you're the last class to live during the strike?)

That strike was a thing of beauty. I'm being extremely sincere and honest when I tell you that the period of the strike were the happiest days of my life. Never had I loved this school more. Never had I walked on the podium with such pride and spirit because it belonged to us then, and that's a feeling you may never know how it feels to walk on a campus that you have a vital say so in. We students ran this place, and it was beautiful. We organized liberation classes that went from 9 a.m. to 9 p.m. classes open to the community, everyday, not just Oct. 21st. We even had a day-long center in the assembly hall so housewives could go to class. I remember a 200 pupil liberation class taught by three professors: Tom Smith, Jeff Smith, and someone else (they're all gone now). A couple of guys started coming in with gallons of sherry, and I mean gallons. Each of us got a paper cup of sherry, and then in one huge, wonderful toast, raised our

cup and shouted "TO THE REVOLUTION!"

But you wouldn't remember that... or the burning of the Colonial flag hall, or the 20 broken windows and the \$1,000 ransom, or the two days of "dialogue" with juice and donuts, or that beautiful day we had a meeting behind the Campus Center and decided to seize the N.Y. Thruway... 1,500 of us. That was the first real demonstration of the strike. God, walking down Washington Ave. in the sun, laughing and feeling good... feeling alive because for once we were thinking on our own, and united as a group. One big beautiful group of strength, and determination, determined to change this stinking world or "die" in the attempt. A few of us nearly did when a truck charged through the crowd with an activated buzz saw out its window. But that didn't stop us, on that day nothing could, our will was too strong.

And after we had suspended classes (and make no mistake about it, WE suspended classes not the administration after the classes), we created three divisions. One division organized public mass demonstrations (remember the seizing of the federal building at 10 a.m. by 2,000 of us, and returning that afternoon on mass with a police escort?). Another division organized on-campus liberation classes (remember William Kunstler at the gym? The last division was "public communications" that's the one I was involved in. We produced 3 different newspapers, and had panel discussion groups that traveled in the rural areas discussing and explaining to the people what was happening on

A Need for Women's Studies

I've never understood why I fought, and still fight, being a woman. But now I have a better idea. I grew up in an all male household, Mom chose not to be assertive. I developed my athletic talents in order to compete with my brothers and gain my Dad's approval. It did work. But then there were those times when my family went out "dressed-up" and I'd have to put on a dress. I was annoyed then, and recalling those times now I feel afraid and frustrated. In a dress I felt (and consequently still feel) as if I would lose my equality with my brothers or my footing with my Dad. Now this might not have been the case, but I did sense that in my family being male—or as close to it as possible—was in. As my use of the present tense implies, these feelings are prevalent now but I am aware and it's easier to cope with them.

Then there were the years from 13-18 yrs. of age when I felt guilty for being a good athlete. My brothers would ask when will I start acting like a girl? No one really said it, at least that I can remember, but I just wouldn't play my best when guys were around. A few times in high school during the spring when phys. ed. was outside and

I'd be playing softball some boys passed by and made offensive comments. I don't remember them but they dealt with me being a slugger and how they wouldn't want to meet me in a dark alley. The comments hurt me then and I still remember them. One summer an enlightened male friend of mine asked me if I wanted to play second base in a softball game. I told him no because I wanted no comments made against me and I wouldn't feel comfortable. He said that I was good, badly needed on the team, and better than most of the other guys. He said that there's no reason not to do something I do well and enjoy. And he's right!

Now I am remembering what it is like for me to walk in any city's downtown area. I feel like a piece of shit. I feel base, worthless, and like a nonentity. The male scum that inhabits these places are mean and are disrespectful. Their whistles, winks, witticisms suck. I feel unsafe amongst them. To them I am an object for their masculinity. Well, for all this behavior is worth, these men can go down to a store and show off their masculinity to the toy dolls.

Tonight I was carrying a very light package and my companion knew this. He still attempted to grab it out of my hands. I refused to let go. He said he was trying to be helpful and I said I'm not helpless. My point being

it would have been easier for me to let him carry the package, just as easy as letting someone else do your thinking. I like to do what I can, when I need help I'll ask unhesitatingly.

Last week a familiar incident reoccurred to me. I met a new man on campus and we hit it off O.K. Knowing he's been bumming around for awhile and he would like to go with me to my apartment for a few hours for some home atmosphere and cooking. Some time passed and he so deftly snuck in a peck on my lips. Then while sitting at a table he snuck in a kiss on the head. I knew he wasn't moved because he liked me. I asked him why he did that. After a lengthy discussion we concluded that he'd been taught to show his affection in this manner toward girls. But then it included the "how will she react to this move, if she accepts my kiss will she fuck me later." All this was part of his not too innocent kisses. He did not see me as a person to be thought of as an equal. And I am not making too much of this! With male acquaintances he said he has nothing to gain. But from a female acquaintance there's the ever conscious thought of will she or won't she? Hell if the vibrations were strong I wouldn't have minded some action, but it offends me that this fella saw me as a means to his end. I don't like being used.

(continued on pg. 1A)

Double Days - Double Movie Weekend:

First: **King of Hearts**
Friday, Nov. 10 only

Second: **Who's Afraid of Virginia Woolf**
Sat., Nov. 11 only

Both movies start at 7:30 & 10:00 LC 7
\$.50 w/State Quad Card: \$1.00 w/o

Live Band in

Campus Center

Rathskeller

Friday

Nov. 10 1972

9 pm - 1 am

Otto Road

Otto Road

no cover charge

Psycho is Coming

Last Day To VOTE!
Campus Chest '72

view/arts/preview/arts/preview/arts

News from Channel 17



The Beach Boys will be here on Tuesday, November the 14th

University Singers

by Andy Palley

The SUNYA University Singers under the direction of Tamara Brooks gave their first concert of the year Sunday night. They performed a program of mostly modern works with the perfection of an utterly professional chorus and the enthusiasm that comes with the enjoyment of one's music. Nothing could be more promising.

The difficulty of the program was evident at every turn. The Dvorak, though conventional by anyone's standards, is difficult to phrase, both lyrically and dynamically. He wrote the chorus like an organ. The basses and sopranos must sound like stops. It was both clean and methodically polished. The music has intrinsic charm, as most of Dvorak's compositions do, and the melodies were sung with a sense of intimacy which only a fine chorus can do. If the entire program were as well-rehearsed as this piece, we could call in Columbia Records and have it pressed today.

The Bartok Songs were as well performed as Dvorak, and presented another side of the Bohemian character. The songs had genuine emotion and nationalistic flavor, unlike the heart-on-sleeve niceties of which Dvorak was fond. And the interesting choral parts were a delectable change from the usual shirt-and-tie atmosphere of important concerts.

The Persichetti selection from the Winter Cantata was a fascinating combination of flute, marimba, and women's chorus. Although the settings of the six Haiku which formed the text of the work were neatly arranged, and the writing for both the flute and marimba commendable, I always leave a Persichetti concert feeling cheated. It is always as if there is something more that Persichetti could do with his material if he really tried a notable exception was the

played the percussion as well as it could be played. All in all, it was an evening which shouldn't have been missed (a few empty seats in the house), and, for a chorus that will be traveling to Cyprus (yes, Cyprus) this summer, they are off to an auspicious start. Good Luck!

The Debussy Trois Chansons de Charles d'Orleans was a work of small proportions, but held a multitude of enrichments, most notably the voice of Claire Wilkin, the alto soloist. Her voice has a fluidity which is rare, and, thank God, she knows where the pitches are.

The Bernstein arrangement of his Chichester Psalms was certainly a fitting conclusion to the program, Tamara Brooks being intimately connected with Juilliard and so forth. It has all of Bernstein's lovable little clichés (the lowered, "bluesy" thirds and sevenths), and it has a profundity which is rare in all twentieth-century music. Terri Singer was adequate in her solo (albeit a bit nervous), and the organist played as dryly as he could (I think Bernstein wanted it this way, though I'm not sure if I like it). And Jim Bamed

Taj Mahal at Union

Union College is presenting in concert Taj Mahal on November 10, 1972 at 8:30 in the Memorial Chapel. Appearing with Taj will be Spider John Koerner. Tickets will be \$2.50 for Union students with I.D., and \$3.00 for others. Tickets are available in Schenectady at the Student Activities Office at Union, in Albany at Van Curen on State Street, and in Troy at the Music Shack on Congress Street.

Veteran journalist Martin Agronsky will provide Channel 17 viewers with a comprehensive look at the issues, views and life styles in Great Britain when the Eastern Educational Television Network presents "Martin Agronsky: Evening Edition" in color, beginning Monday night, November 20th and every night that week at 10:00 p.m.

Mr. Agronsky's taped discussions with British leaders and opinion makers will involve the major issues confronting that nation today and will seek as well to report on how the American people and government look from London.

To begin Channel 17's week-long series on Monday, November 20 at 10:00 p.m., Agronsky has been accorded the unusual opportunity to interview Foreign Secretary (and one-time Prime Minister) Sir Alec Douglas-Home in his historic Whitehall office. This on-location meeting will provide the American audience a rare opportunity to see this place where so much history has been made. Sir Alec will discuss his government's view of the United States, Europe and the world.

On Tuesday, November 21 at 10:00 p.m., the program will explore the Irish crisis. Agronsky will talk with William Whitelaw, British Secretary of State for Northern Ireland, John Hume, Catholic moderate, and Brian Faulkner, former Prime Minister of Northern Ireland.

For the third program in this series, telecast Wednesday, November 22 at 10:00 p.m., Evening Edition will focus on the American commitment to the security of Western Europe. The British Defense Minister, his Labor (shadow) cabinet opposite number, and a distinguished Labor peer and journalist will examine the U.S. role in NATO. Participating will be Lord Carrington, Conservative Secretary of State for Defense, Dennis Healey, Labor Secretary of State for Defense and former Labor Minister of Defense, Lord Chalfont.

The subject of Thursday night's program, the enormous influx into Britain of Asians expelled in September from Uganda, is an explosive political issue in Britain. Agronsky will examine the serious racial, social, and economic pressures brought into being by this problem. His scheduled guests are the Home Secretary, Robert Carr, a Ugandan immigrant, and an opponent of immigration.

Finally, Friday, November 24 at 10:00 p.m., Evening Edition will deal with American and British values, policies and character as seen through the eyes of several young activists from both the Liberal and Conservative Parties who, with the President of Oxford Union, will discuss America.

Basil Rathbone solves the super-crime of the century this Friday, November 10 at 10:30 p.m. on WMHT/Channel 17. Starring as Sherlock Holmes, Rathbone is joined by Nigel Bruce as Dr. Watson and Ida Lupino, who portrays Ann Brandon, a young woman marked for a horrible murder.

"The Adventures of Sherlock Holmes," which can also be seen on Sunday, November 12 at 5:00 p.m., pits Holmes against his arch enemy, the master criminal Moriarty. The fiend is acquitted of murder because he has a false alibi, despite contrary evidence from Sherlock Holmes. Upon his release, Moriarty warns Holmes that he intends to accomplish the super-crime of the century!

Moriarty's target is the "Star of Delhi," a fabulous emerald. At the same time the jewel is threatened, so is the life of Ann Brandon and her brother. Holmes is caught between the two crimes. The results? Tune in Channel 17's "Movie of the Week" and find out!

"The Movie of the Week" is a program acquisition of WMHT/Channel 17 which is made possible by membership donations to the station.

The Marx Brothers star in "Love Happy," a zany comedy film, this Friday, November 24 at 10:30 p.m. over WMHT/Channel 17.

Groucho, Chico and Harpo are members of a poverty stricken acting troupe who are suddenly plunged into the midst of a search for stolen treasure.

"Love Happy" boasts "the finest chase in thirty years of movie making," according to a contemporary reviewer in Life magazine.

The Marx Brothers' classic will also be telecast on Sunday, November 26 at 5:00 p.m. over WMHT/Channel 17.

"Love Happy" is one of the series of movies broadcast each Friday night and Sunday afternoon on Channel 17. The film series is made possible by membership donations to WMHT by people throughout the Channel 17 broadcast community.



SUNY Wind Ensemble

State University of New York at Albany University Wind Ensemble, Charles Botta, Conductor, has a performance on Thursday, November 30, in the Performing Arts Center Main Theatre at 8:30 p.m.

The free concert features Ruth McKee, bassoon, and Helen Ghinadella, piano. Program highlights include: Cowell, "Little Concerto for Piano and Band"; Philips, "Concert Piece for Bassoon"; Stravinsky, "Circus Polka"; Grainger, "Spoon River"; Mehl, "Overture in F"; Bach/Holst, "Fugue a la Gigue"; Strauss, "Hunting Polka"; Wagner, "Huldigungsmarsch"; Berlioz, "Rakoczy March," and Surinach, "Ritmo Jondo."

PEACE & POLITICS

Inform draftees and enlistees of their rights and alternatives by handing out information leaflets at the Albany Induction Center. Help those who otherwise would not be informed. Call Jim 463-2593.

Sanford Rosenblum, Student Association Lawyer will be available in the SA office, CC 346 from 7-9 p.m. on Tuesday night.

MAJORS & MINORS

Anyone interested in participating in the Albany Law School Court Program as a spectator or a juror on Wednesday, Nov. 15 call Mitch Morris at 457-3075 for information or to sign up. Sponsored by the Pre-Law Society.

Ten more students needed for Community Service work at Albany Med.

Attention Community Service Students! Time is running short. You must attend a group evaluation session before you receive credit for your semester's work. Get there! For information call 457-4801.

The Psychology Dept. Faculty-Student Reception will be held on Thurs. Nov. 16, 3-5 p.m. in the 3rd floor refreshments will be served. All are invited to attend. Sponsored by Gathex and Undergrad. Psych. Association.

There will be a Psychology Happy Hour at the Silo Tavern on Friday, Nov. 10 at 4:00 p.m. All students and faculty are invited!

Student teachers will tell it like it is on Nov. 14 at 7:30 p.m. in the Physics building room 129 (Physics Lounge). All interested in hearing about education, the good and the bad, should come. Sponsored by student NYSTA.

Attn. all Psych students! The Undergraduate Psych Association Newsletter is available in SS 217. It's your only chance to find out what's happening!

Women's Studies Courses for Spring '72 HIS 156-Women in European History; CLC 310-Women in Antiquity; ENG 313-Women in Modern Lit (2 Sections).

Attention Community Service students. Registration will be extended until the end of the month. To register come to LCB 30A or call 457-4801. There are more positions available for those interested in teaching, working with the handicapped or doing health research. Apply soon. There are many opportunities for you to take advantage of.

OFFICIAL NOTICE

The deadline for students to report to the Registrar for incomplete grades from the spring 1972 semester and this summer 1972 session is Friday, November 17, 1972.

"Come to HENWAY'S Sat. Nov. 11 Dance with 'Dwyer, Read, Trent & Zehler' Beer, extras...\$50 cover I Promise A Good Time For All!"

INTERESTED FOLK

Games Tournaments Men's and women's bowling, bridge, table tennis, chess, billiards, trap and skeet. Winners represent Albany in regional college ACU-I Tourney. Must sign up in CC 356 by Nov. 15.

Seniors You must return your portrait proofs to Delmar Studios by Friday, Nov. 10. If there are any problems with your proofs, please call John Chow at 457-2116 immediately.

Bernard F. Connors, a former FBI agent and author of the highly successful suspense novel, Don't Embarrass the Bureau, will speak at Harmanus Blecker Library on Wednesday, November 15, at 8 p.m. His program is one of several evenings with Authors sponsored throughout the year by the Friends of the Albany Public Library.

Resident Assistantships '73-'74 A general interest meeting will be held in LC 7 on Sunday, Nov. 12 at 7 p.m. Attendance at this meeting is mandatory for all applicants. It should also be noted that applicants must be of at least Junior status for the '73-'74 academic year and a continuing student at SUNYA.

Students calling other students who are patients in the infirmary should use 457-9725.

Exitpass Student papers and international Student I.D.s are available in SS 111.



Women: Learn self-defense and judo for academic and/or gym credit. During pre-registration call the Judo Club's Sport's Club card. New members are now being accepted. Come and visit us Tuesdays 7 p.m.-9 p.m. 3rd floor in the gym.

Camera/Photography Club will have a meeting Nov. 12 in the Fireside Lounge at 2 p.m. All those wishing to join are invited. Instruction available for those with no experience. Exhibition will be discussed.

Dr. J. Mayo Greenberg will give a lecture entitled Between the Stars: Life in Space and Interstellar Pollution, on Monday, November 13 at 11:10 a.m. in L.C. 25 to which all members of the University Community are welcome.

There is coed volleyball every Wednesday evening at 7:00 p.m. in Gym C. Bring a friend.

Students, faculty, staff! Fly to Europe for Christmas. New York, Paris, New York, Dis., 23-Jan. 11, \$271.00 I.W.A. See Mrs. Sickles in SS 111.

A Commuter Central Council Rep will be in the Central Council office in CC 346 on Monday from 1-3 and Friday from 10-11. More times will be announced. The phone number is 457-6543.

Come to the Physics Building Lounge at 7 p.m., Friday and hear how Jesus Christ has changed the lives of many students here at Albany State. All are welcome. Sponsored by Intervarsity Christian Fellowship.

There will be an organizational meeting for the Htenek backwards club on Nov. 20 in the Supmac Retec Moor 11ab.

The Committee for Soviet Jewry is looking for a visual representation of freedom to be shown on a poster. Everyone is invited to submit ideas by Nov. 20. The final choice will be made into a poster and be available for sale as a perfect gift for anyone. For information and to contribute your idea, please call Robin at 78988 or Sue at 75293.

Zen Workshop on methods and practice of Zen Buddhism. Sat. Nov. 18 call 518-284-2670.

Transcendental Meditation: The last introductory lecture for SUNY in '72 will be a special one...Charles Donabue, regional coordinator of TM for the Eastern USA has been invited to speak on TM, Mon., Nov. 13, 8:00 p.m. in CC Assembly Hall.

Capital District Gay Community Council announces its first general meeting at Channing Hall on Sunday, Nov. 12th at 7:30 p.m. All are welcome.

Dr. David Bumble will speak on the work of the State Commission of Water Supply for southeast New York, this Monday, Nov. 13th at 7:30 p.m. in CC 375. The lecture is open to the public and sponsored by the Geography Club.

The Albany Chapter of the Caucus for Women's Rights at SUNY will hold a meeting on Wednesday, Nov. 15, from 11:15 a.m. to 12:45 p.m. in 00 290. Items on the agenda include organization and activities of the Statewide Caucus, reports from the committee on Women's Studies and Part time employment, possible discrimination against women at the University Placement Office, Students, faculty, professionals, members and non-members are invited to attend all or part of the meeting.

There will be a Square Dance Friday, Nov. 10 from 8-10 p.m. in the CC lounge at 8:00. There will be order, drinks, & punch food. Admission is free with Indian Quads card and \$2.00 without.

Psycho is Coming
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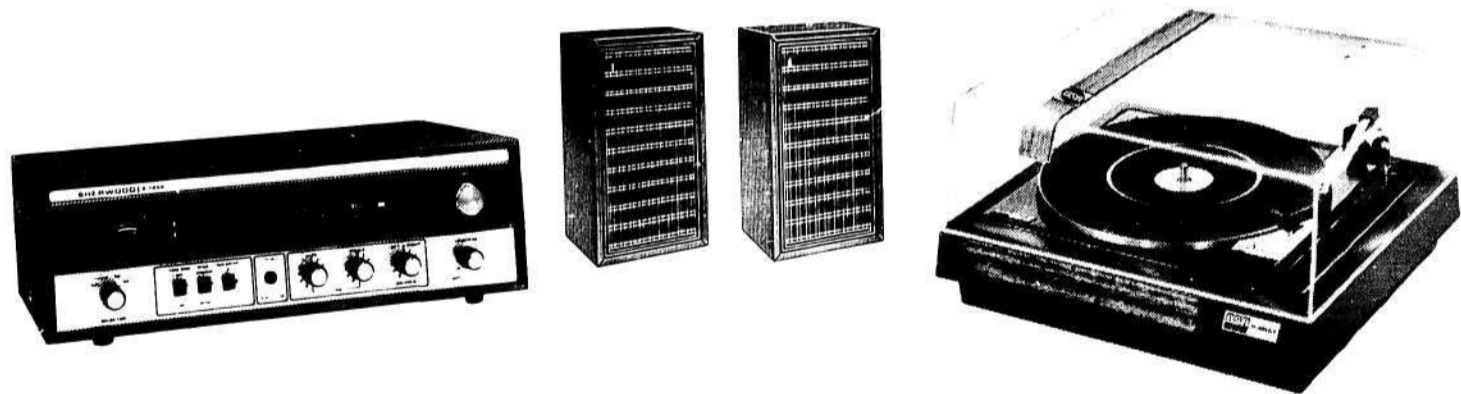
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Communications

Grabbing Authority's Throat

Open Letter to Dr. Benezet

Benezet's Skeptic Candor Welcome

Dear Dr. Benezet:

I would like to thank you for your refreshing honesty during the broadcast of "Intercourse" on WSUA Wednesday night. I have read the criticisms cited in Dr. Teevan's letter of transmittal

to Dr. Waterman with great skepticism. It seems to me that many of these criticisms are dangerously ambiguous. I am relieved to find that the President of this University reflects some of my skepticism.

'Effective Teaching' Minor Consideration

To the Editor:

The ASP has been giving much attention to the problem of rehiring and tenure in the university. The cases of Dr. Waterman (Psychology), and Mr. Gascoyne (Classics) were reviewed in an informative manner for the general student body. It is necessary that those students not in the Psychology and Classics departments feel personally involved in these cases, in addition to Psychology and Classics students. These cases are illustrative of the lack of concern over quality of teaching in this university.

I am one of the two students allowed to sit in on Psychology Department meetings and it is quite upsetting to see the effectiveness of teaching treated as a minor issue. A university's reputation does not only rest on its research qualities, but also rests on its teaching qualities. Albany's teaching effectiveness, on the whole, is not very great.

by any means. The quality of students graduated from an institution is a direct reflection of the quality of instruction given at that institution.

I would urge the entire student body to view these critical cases as representations of the attitude the faculty and administration of the university places towards servicing its students. After all, the primary purpose of a university is to teach, is it not? I would also urge the various Deans Administrators, and Members of Committees that will be reviewing such a case as Dr. Waterman's to bear in mind the level of teaching in a department and the great loss to the students if such a respected and valued teacher is let go.

Consider the needs of a university consider the needs of the students - and remember that they are one and the same. Good teachers are hard to come by. What can possibly be a valid reason to let them go?

Most emphatically,
Andrea Elberger

In particular, I refer to your comment on the part of Dr. Teevan's letter where a member of the Psychology faculty, in describing Dr. Waterman, stated: "She is far too defensive to ever allow herself to be exposed to the kind of interplay which will lead to greater growth." Your response was: "... It doesn't have meaning to me and, with all respect to Dr. Teevan, I find it too subtle a statement to understand." Your honesty in this response is encouraging to me. Such candor from an administrator is welcomed. Hopefully, your frankness is an indication of what my fellow students and I can expect in future communications with you.

Sincerely yours,
E M

Prestige Over Education

To the Editor:

I'm a senior, about to graduate from here with a B.A. in psychology. If someone asked me who to take for a course in psych, who really wanted to get something from it, I'd say Dr. Caroline Waterman. I have taken her for three courses, to keep my enthusiasm for my major going, and I have a really good background in the field as a result. She is the most inspiring teacher and one of the most genuinely concerned with teaching undergraduates. In a typical Waterman class you'll get to know the people around you and interest in class discussions. Her lectures demonstrate a "high level" of mastery over the subject matter and a true love for the field. She is able to draw the class together in a totally new personalized academic experience. Outside of the classroom she is always approachable and will spend a great deal of her time helping students. Her view on education is unique and displays her sincerity. She feels that a teacher must meet up to the student's standards or resign, and the students must give as much back in the classroom, or not take the course. In each of the three courses I've taken I've had to work my ... off, all the time inspired by one of my first academic challenges.

Here I am trying to explain why Dr. Waterman is the best teacher in the psychology department, while she will probably be denied tenure. If students had any real say in the tenuring of professors I know this wouldn't happen. It's too bad that we, the people who pay for this "education" aren't the people who are considered the most important when it comes to rehiring professors. I'm leaving this place in May and I'm really glad I don't have to witness the further self-destruction of a university which values prestige over education.

Sincerely,
Phyllis Grodzki

Miller Does More than Mouth Texts

To the Editor:

To find a psychology professor who does more than mouth a textbook is a hard task indeed, here at SUNY Albany. It is even more difficult to keep one here. So we really shouldn't be too surprised to find out that Harold Miller is getting the axe.

What you learn from Harold is immeasurable in terms of achievement tests or objective-type tests that are favored by most professors I have encountered. You are confronted with real life questions, not with hypothetical abstractions that are most frequently found in college classrooms. An example of this would be one meeting of our social psychology sessions. Harold is personally approachable which again is rare in most professors. He is easy to talk

with, and his conversations are not straight out of that textbook we all have had plenty of. He is one professor that you can get to know and who knows about you as a person, not simply a student number.

And Harold Miller is being fired. This may be for some of the above reasons and many unmentioned, equally unfair and invalid. We are losing more when Harold leaves than he is. We are losing a person in the psychology department, not just a professor.

Everyone's help is needed to keep Harold at SUNY Albany. Please write to Dr. Teevan, Deans Hunsberger and Bers, and express your feelings and your need to keep Harold here. That is the main thing that will help.

Sandy Eichler

ASP

ALBANY STUDENT PRESS

The Albany Student Press is published twice weekly by the Student Association of the State University of New York at Albany. It is funded by the mandatory student activities fee. Letters, news, and other items are in Room 226 of the Campus Center, and our phones are 487-2380 and 487-2394. Editorial policy is determined by the Editorial Board.

<p>Editor Phyllis Grodzki</p> <p>Managing Editor Sandy Eichler</p> <p>Business Manager Sandy Eichler</p> <p>Exchange Editor Sandy Eichler</p> <p>Photography Editor Sandy Eichler</p>	<p>Advertising Manager Sandy Eichler</p> <p>Production Manager Sandy Eichler</p> <p>Printer Sandy Eichler</p>	<p>Editorial Board Sandy Eichler</p> <p>Editorial Board Sandy Eichler</p> <p>Editorial Board Sandy Eichler</p>
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more Communications on page nine

To the Editor:

It is obvious that the students, and sometimes, even faculty members, have no say in which teachers are fired and who receives tenure. The ability of the "powers that be" to override student decisions is so obvious that the lack of student protest on this campus is sickening.

The approved methods for trying to keep a teacher at SUNY—such as petitioning and writing letters to Dean Hunsberger et al., obviously have no effect. It is time for us students to unite over a real issue.

It is not necessary to mention the truly *lousy* teachers at this school who have gotten tenure, even recently, in the "budget squeeze." But it is worth mentioning a few names of well-loved and very dedicated, or at least very controversial, teachers who have been denied tenure over our shouts of protest—Mary Raddant, Louis F. Ismay, Caroline Waterman, Richard Gascoyne, Gerry Wagner (remember him?) the list is too long.

Writing to Dean Hunsberger will relieve some of your anxieties, but will not get any results except a basic form letter saying something like "How nice of you to write. We realize that Professor So-and-so is well-loved by many students, but unfortunately he/she has no academic standing (ie. doctorate and/or a certain number of publications). We realize that he/she is considered among the best, most concerned teachers we have, but concern for student's welfare is not important, and besides, (herein often follows a list of unqualifications which may be so unlike the professor that you cannot believe you are talking about the same person)."

I am not saying that perhaps Wagner, Waterman, etc., etc., are wonderful teachers and deserve

tenure; I am saying that the student voice is totally disorganized and too weak on this campus. University policy has blatantly ignored us on questions like lack of art department funds especially as compared to the "hard" science departments; questions about health service policy; questions of tenure; I'm sure you have as many complaints as I do.

With the easy excuses of "budget squeeze" or "lack of qualifications," Dean Hunsberger is going to lop off the heads of many more teachers *this year* let alone the next and the next until this school consists of nothing but a handful of "internationally known" teachers, thousands of "hard" science majors, and thousands of pillars.

It is time we took *definite* action. No one with authority is going to listen to us unless we grab them by their throats. I am seriously proposing a tuition and board payment strike for the spring semester 1973, to be observed by every student who has ever felt any teacher in this school has been unjustly fired or has had to fight too hard to prove him/herself worthy of tenure against inestimable odds. Any student who feels that the university overlooked us on any policy decision should join in this strike—Mohawk tower, parking situations, mandatory dinner plans in the dorms, the huge booklines, the fact that we have finals until December 23, etc., etc., etc., etc.

Think of your gripes. We must unite. Universities are for students and teachers—we should all be partaking in an education. The hierarchy of decision makers exists because of our huge size, not because of their inherent rights to rule. They are in office to serve us. We must make sure they fulfill their proper function.

Barbara G. Orrok

Administration Shows Contempt

To the Editor:

The administration through the vehicle of security seems to be displaying its complete contempt for the students. The administration is violating an agreement reached with student leaders. I was at the meeting where an agreement was reached. Towing cars that are completely on the gravel behind the Humanities and Education buildings is a direct and contemptuous violation of the

agreement. Read the letter distributed by John Hartley, Vice-President for Management and Planning.

The administration is showing complete lack of concern towards agreements reached with students. Well, administration, we read you loud and clear we realize we don't count with you. We realize our lives mean nothing to you. You have declared war on the student.

Barry Z. Davis

Student Health Offers Flu Vaccine

To the SUNYA Community:

The Communicable Disease Center suggests that flu shots be administered to individuals of all ages who suffer from chronic debilitating diseases including cardiovascular, pulmonary, renal or metabolic disorders. In particular patients with rheumatic heart disease or other heart problems, patients with chronic respiratory problems such as asthma or chronic bronchitis, patients with diabetes or other such endocrine or metabolic diseases. A new vaccine which is relatively painless and

produces no reaction is partially effective against the new mutant which is causing flu this year called the England strain.

The Student Health Service will be offering flu vaccine to students in the above categories immediately for the cost of the material, \$1.10.

Please note that flu shots are not recommended for normal healthy students nor for individuals under the age of 50 who are in good basic health.

J. Hood M.D.
Director
Student Health Service

CLASSIFIED

FOR SALE

1965 Buick P/S P/B P/W. Air conditioning, snow tires. Make offer. Jeff 482-8801.

'68 Plymouth Belvedere, auto, trans., brown, excellent condition, 8 cyl., asking \$925. Call Ron 457-7794.

1968 Comaro, low mileage, excellent condition, 4 new tires, new brakes, new shocks. Call-Dave 457-3390. After 6 p.m. 843-4755.

For Sale, 1962 Volkswagen. Good condition. Best offer. 235-5598.

2 snow tires with wheels, 6.95-14, 1-2 more winters' use. \$10 each, 785-5902.

1968 Mercury Montego Mx, automatic, V-8, power steering, vinyl top, new tires, very good condition. \$850 or best offer—phone 465-5515.

2 snow tires, 7.35x14 Blackwall, 4-ply polyester, excellent condition. \$25 but will bargain. Sue, 7-7825.

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Bicycle—10 speed Elvish. \$90. Call Aileen 489-0583.

Brand new Rossignol skis 205cm, \$65, new look Nevada bindings-\$48. Both for \$110. Marker bindings-\$15. Call Dave 482-7237.

Ski boots, Kastinger's (Golden K) 9N, used once, extremely reasonable. 370-0088.

205 cm Head '360' skis—\$65. Call Ken—489-1626.

72 Hart Cutlass never been used 210 cm. \$95. 482-5123 after 7:00. Rick.

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Late November, Dutch Quad Board will sponsor a Crafts Fair. Those interested in displaying or selling hand-work (jewelry, leather, embroidery, etc.) Please contact Sue. 457-7965.

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Students interested in having a possible credit or maybe non-credit night course in Armenian Studies (incl. language) at SUNYA, contact Charles Varadian 457-4656. State-Eastman-202.

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Female Roommate wanted—Next Semester—to share furnished apartment near downtown dorms. Own Bedroom—\$58 per month. 438-5726.

Graduate student seeking small house or 4 room apartment on outskirts of Albany from December on. Please call 472-3684.

Apt. for Rent—near Washington Park, cheap. Call Doug 482-5378 or Ken 482-8051.

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Woman's College Ring. Barrel shaped ruby stone. College of the Holy Spirit, 1971. Inside engraving Mildred C. Berardo. Call 472-3350 Stan.

Lost: Men's wallet. No questions. Call Brian 489-2112.

Found in Paine. Notebook belonging to Bill Hoonie. Please call Dana 7-8808.

Lost: nursing cap and apron. Phone 457-4692.

I lost a red and green plaid pocketbook. Roll of film in it. Need them both desperately. Call Sandy 7-5003.

Lost - Bio notebook with a flowered cover. Needed desperately. 371-6839.

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Ride needed from Schenectady to campus daily. Arrive by 9:00, leave around 4:00. Will share expenses. Call Joanne 346-1357.

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FOR MORE PERSONALS SEE PAGE NINE

Psycho is Coming

Communications cont.

SUNYA Bureaucracy

To the Editor:

I had a very frustrating experience recently when I attempted to acquire funds to run a spectator bus to the Albany football game Saturday, November 11 at Plattsburgh. This year, despite a pitiful turnout on the part of Albany students, the team has so far gone undefeated and the game at Plattsburgh is the season's last. I personally know of several students anxious to see the game but cannot afford to charter a bus independently. I

turned to Student Association for help and asked if there was any channel through which money could be allotted. For all the response I got it seemed my suggestion was totally absurd. Unless I represented an organized group with a written constitution and submitted a formal request to be reviewed before Central Council. Next I called WSUA and the person there obviously considered it very amusing. "What game? I'm just a lowly, humble D.J. who knows nothing."

I believed him. So I tried the Office of Student Affairs and there received a polite but nevertheless negative reply. The Office of Student Activities was at least sympathetic, but said it was too late this year and to possibly contact the Athletic Department for next season.

It just seems to me that there is something lacking here in the line of responsiveness to ideas coming from unorganized students if all are met with the same interest as mine was. And I'm sorry that our football team will not witness a turnout of fans at the Plattsburgh game, but then again, what else is new?

Pamela Severi

SUNYA's Kosher Kitchen a Positive Force

To the Editor:

I was prompted to write this letter in response to the most accurate and informative article on the Kosher Kitchen and its operation by Monica Hilsenrath. The Kosher Kitchen has had ramifications far beyond those that I could ever have dreamed possible. It has provided for Jewish students on this campus much more than a 'good Kosher meal.' A 'Chavura,' or fraternal organization has been built around the Kosher Kitchen. It is by no means a clique that seeks to exclude others. Because many of the participants in the plan eat together every night, many

have become close friends. Some of the students even 'bench,' or say grace after meals which is a very important Jewish law. The traditional Friday night meal has brought something of home to campus and a cultural identity with Judaism.

The Kosher Kitchen has been the impetus for an intensification of interest in Judaism on this campus. We have a traditional Saturday morning service every week now, complete with a Torah. Students run the service by leading the prayers reading the Torah, and explaining the portion of the week. We also have a traditional luncheon following the service. I am hopeful that we may expand our services to Friday night at sundown and on Saturday afternoons. But a start has been made which, in the past, would have been considered impossible.

The Judaic Studies Department, the Jewish Student Coalition and the Hebrew Club has also made major contributions to the revivification of Jewish

interest on this campus. In offering courses in Hebrew, Jewish History, philosophy, literature, and the Bible, the Judaic Studies Department appeals to a wide range of its student constituency. The Jewish Student Coalition, or J.S.C., provides services and activities for the Jewish university community to meet all its needs: educational, social, recreational, religious, cultural, etc. The Hebrew Club's purpose is to expressly promote interest in the Hebrew language through its actual use.

It would be a gross exaggeration and indeed folly on my part to say that the Kosher Kitchen is the sole cause for a rejuvenation of Jewish identity at SUNYA. However, I think that it is fair to say that, coupled with the other organizations and activities, the Kosher Kitchen cannot be denied as a positive force in this direction. We are witnessing an amazing phenomenon.

Sincerely,

Howard Karpel

ASP CLASSIFIEDS

GET RESULTS

MORE CLASSIFIEDS

PERSONALS

DBA: You are the realization of my impossible dream. AMM

Cuptake. I love you. Love: Makromk

Stephano, let's become B.

Mike. Happy days are here again. Your Desperate

Dave. Happy 25th Birthday Today! Love: Linda

Hansel. Sorry about our mixed feelings. Can I buy you some pocket tearing to make things better? Love:

Marc. The beer truck will be my destiny. Dr. Barbara

Go 'Week'

My Salem Girl You Unlamed 'the Devil, I Adore You!!!

All At SAA Returnees.

If you're interested in attending a regional meeting or just meeting some AA's, call Meg or Anita 465-2789.

Communications

The Albany Student Press welcomes mail from its readers. Communications should be typewritten and addressed to: Editorial Page Editor, Albany Student Press, SUNYA, Albany, New York 12222. Unless there are extenuating circumstances, all letters must be signed.

Cashiers are Scapegoats

To the Editor:

Being a cashier for nearly six years, in at least ten different places, I have realized how cashiers are one of the most oppressed groups of unskilled workers. In a grocery store, for instance, cashiers are paid less money than all other unskilled workers such as stock boys and office help. A guy can apply for work as a stock clerk and start off with \$2.00 to \$2.50 an hour. A girl who is unskilled has little choice. She would never be hired for stock work or she has to be a cashier and make only \$1.85 to \$2.00 an hour. This isn't really fair. Cashiers are extremely important to a store's reputation because they have direct contact with the customers. The impression the customer gets at the checkout counter is his last impression as he leaves the store. A good cashier knows this and does her best to be friendly and courteous, although this is often difficult.

No matter what goes wrong, most customers bring their complaints to the cashier. Cashiers are the scapegoats they get all the grief. Just the other day, a customer of mine discovered that some of the plums she

purchased were rotten. Who did she yell at? ME. What could I do about it? I could tell her that she would be given a refund and she may quiet down, but I have to hear her remark, 'and I thought this was supposed to be a GOOD store!'

Customers are what keeps a store going, and it is the cashiers that have the most contact with them. All the cashier training manuals will say this and emphasize how important it is for a cashier to be careful with the thousands of dollars that pass through her hands every day. If a cashier makes a mistake when she gives out change and her register is short, she gets yelled at and is told that she has cost the store money. If it happens too often, she is fired. If a stock boy makes an error in stocking the shelves, he just has to do it over again. Nothing is lost. He is allowed to make mistakes. A cashier's job is much more tedious and errors are serious. Why then, are cashiers paid less than anyone else? And why do they have so little status?

Diane Margiore

ATTENTION PROFESSORS & STUDENTS

There is a new bookstore in the area called the **BOOK BAZAAR** located at 813 MADISON AVENUE, ALBANY 12208 tel. 465-1301

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UCB presents

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November 19

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OR MATCH COLORS

USE YOUR MASTER CHARGE FOR
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University Bookstore

Dane's Football

The Albany Great Danes will attempt to nail down an unbeaten season in its third and final year of club football with a season-ending game tomorrow at Plattsburgh. The task will be difficult, since the Cardinals have won five straight after two losses and have beaten Albany in each of the past two seasons.

Coach Roger Casciani has a strong defensive club that has outscored seven opponents, 103-57. After losing to St. Lawrence (16-0) and Nichols (14-6), Plattsburgh has beaten Brockport (15-0), RIT (19-14), New England (22-7), Plymouth (21-6), and Bridgewater (20-0). Against two common opponents, Albany tied Brockport, 13-13, and beat RIT, 28-7. Plattsburgh shut out Albany, 28-0, in their first meeting two years ago and won a 7-6 defensive battle last fall.

The Cardinals have three running backs with more than 250 yards. The leader is Jim McMullen, who gained 111 of his 377 yards against RIT. He also is the leading scorer with four touchdowns. Ray Philbrook has rushed for 304 yards and Joe Guadalupe for 258, including three TD's. Quarterback Tim White has scored 22 points on three TD's and a pair of two-point conversions.

Freshman halfback Marvin Perry has set a season rushing record for Albany with 553 yards to date. His 191 yards against Brockport is one-game high and he leads the club with five touchdowns, three of which came against Siena. Albany built up a 36-3 third-quarter lead against Siena, then withstood three final-period Indian scores for a 36-21 victory. The tie with Brockport is the only blemish on Albany's 6-0-1 record.

Joining Perry in the all-freshman backfield will be quarterback John Bertuzzi who has run the triple-option, Wishbone-T with finesse all year; McCoy Allister 326 yards; and Noel Walker, 184 yards and three TD's, who earned a starting berth two weeks ago.

Albany has rolled up 1,670 yards on the ground, while outscoring seven opponents, 176-55. The Dane defense, led by tackles Frank Villanova and Dom Pagano, has blanked three foes. The secondary has stolen 20 passes, four by halfback Bruce Cummings, who intercepted three against Siena.

Albany's main problem, partially a result of the offense, which necessitates considerable pitchouts and fakes; has been holding onto the ball. The Great Danes have fumbled 46 times and lost 26 of them.

GRID PICKS

by The Blonde Bombshell

REDSKINS vs. GIANTS - Larry Brown should go for heavy yardage against the Giants. Kilmer looked like superman against the Jets, Giants will be hurting after this loss to the "over the hill gang."

BUFFALO vs. JETS - The Jets defense has been awful, recently but the Bills offense is not that good. Simpson will get his share of yardage but Namath's arm will counter it. The Jets still have a shot at the playoffs as the best second place team. They will not let the Bills ruin it for them.

BALTIMORE vs. SAN FRAN - The Colts did not impress anyone against New England. Marty Domres is only a good back-up quarterback at this point, yet he's starting. The 49'ers came on strong in the second half and will take advantage of an old Baltimore team.

DENVER vs. RAMS - The Rams showed me something last week even without being able to throw with sore-armed Gabriel. Denver's quarterbacks are even worse. The Rams will win this battle of the running backs.

MINNESOTA vs. DETROIT - Detroit is a great team but Minnesota always beats them in the big ones. This one will be no different as the defense was outstanding last week and Tar-kenton wants it badly.

NEW ORLEANS vs. ATLANTA - The Battle for the South. Atlanta lost two in a row but not this one. An inspired New Orleans will make it tough but Van Brocklin won't let Atlanta get down. Atlanta will run the ball down the throats of the Saints until they get tired of it.

K.C. vs. PITTSBURGH - Division leaders meet and both had tough opponents last week. Both looked fantastic but K.C. is a class team. It will be Dawson and Podolak versus Bradshaw and Harris. Defense is the key and the Chiefs have the better formation.

OAKLAND vs. CINCINNATI - Oakland needs this one after losing last week but Cincinnati needs it too. This week Paul Brown will not be denied. Expect to see Stabler or Blanda replace Lamonia early.

NEW ENGLAND vs. MIAMI - Miami will have a field day versus Plunkett. Until Jim gets a line and some help, he will be unable to reach his potential. Miami still undefeated will have trouble getting up for it but a listless Miami will be good enough.

GREEN BAY vs. CHICAGO - Green Bay embarrassed me last week but I still won't pick them. Chicago is due to upset and Scott Hunter will lose some nod.

PHILADELPHIA vs. HOUSTON - Philadelphia 1-6-1 against Houston 1-7 is really a drag. The game should end 0-0 but neither defense will let that happen. Tom Dempsey to win it for the Eagles.

DALLAS vs. ST. LOUIS - Dallas will win this one easily. St. Louis needs a quarterback and they are not going to find one this year.

CLEVELAND vs. SAN DIEGO - The Monday night game enables Cosell to discuss Duane Thomas. San Diego's offense will counter their weak defense. Cleveland is only a game out of their division lead but they will fall to the Chargers.

Bowl, Bowl, Did Someone Say Bowl?

by Bill Heller

No, this isn't an ad for AMF or Brunswick. It is merely the latest gem heaped upon the heralded and undefeated Albany State grid team. As they go up against Plattsburgh tomorrow, in the back of their minds will be the possibility of a bowl bid. If the Danes win, and thus complete their record at 7-0-1, they'll be in direct line for a bid from the National Club Football Association (NCFA). It wouldn't be the Rose Bowl, but nonetheless it would pit Albany against one of the top club football teams in the nation.

After a hush-hush meeting with head coach Bob Ford and athletic director, Joe Garcia, I gathered these facts. Every year the NCFA sponsors a club bowl game - this year there will be two: one on Friday night, November 24th at Fordham University, the other the following afternoon at Mount Vernon Stadium in Westchester. Four bids will be handed out sometime between now and gametime.

The bids are usually based on a national weekly club poll that had Albany ranked third after the HVCC game. Since then, Albany hasn't been ranked. This is where the problems start. Because Albany plans to go to varsity status next season, they declined to pay the one hundred dollar annual club fee. So they were dropped from the rankings.

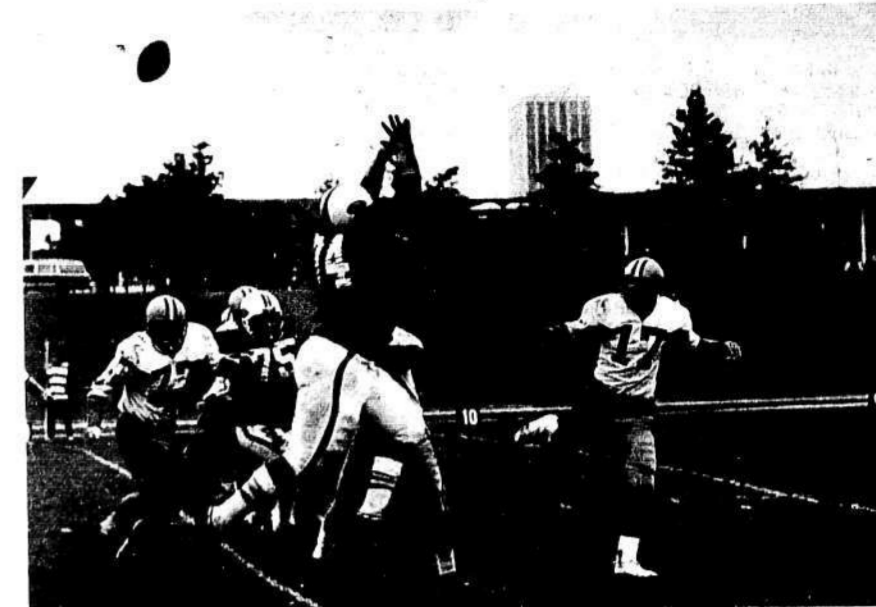
Despite this, the NCFA has dropped feelers in Coach Ford's direction. On October 29th, Ford got a call from the President of the NCFA saying that Albany was being considered, if they paid their dues. Ford had to hedge, mainly because he doesn't have the authority to make the decision. A call again last week provided no more information.

Why was Ford consulted and not athletic director Garcia? That's what has bothered Garcia up to now. "I knew nothing of a bowl game until Monday night."

If he was to be consulted by the NCFA he could then go out, estimate costs, and send the decision to the Athletic Board, and consequently to the Central Council (if costs exceeded \$1000) for approval. But presently, Garcia has not been contacted officially.

In general, there are more cons than pros for going to a bowl game. First, there's the costs. What with lights for extended practice, transportation costs, hotel accommodations, meals, game films, and extra insurance, the cost runs in the area of \$2,500. Some of this might be offset by a NCFA guarantee, but that's pure speculation. Other disadvantages would include an important two week loss in recruiting time, and the two weeks of extended practice that might conflict with winter sports and finals.

Of course, the team is solidly in favor of going if offered as indicated by a preliminary team vote. The bowl game would be a tremendous experience for the players and represent a great way to cap off Albany's three year history as a club team. Standing in the way is beating Plattsburgh (no easy task), getting the bid, and finally accepting the bid (pushing it through the athletic bureaucracy). If all the above things happen Bingo - if not do not pass go do not collect \$200, do not go to bowl game.



GDX Wins Football Crown

by Jim Doundoulakis

If you thought the end of the Albany-Hudson Valley game was exciting, "you ain't seen nothing." GDX-TRA played Potter Club for the AMIA League I Championship on Tuesday. The last minute of that game easily vies for top honors in terms of suspense, but more on that later.

It was the third confrontation for both teams. Potter Club, last year's League I Champs, was favored to win by seven points

on the betting sheet. Both teams had identical records of 10-1-1, but Potter had beaten GDX 20-18 in their last encounter. Their first game ended in a 6-6 tie.

The game started with Potter driving to the GDX 3 yard line only to be stopped by a determined defense. The half ended scoreless.

GDX opened the scoring early in the second half with quarterback Larry Marcus scoring on a two yard keeper up the middle. In going for the point after, Marcus scrambled, Fran Tar-kenton style, and completed to Dennis Lovreich in the corner of the end zone to make the score 7-0.

Potter retaliated later in the half with Bruce Burden throwing a screen to Bill O'Brien. Bill evaded at least 4 tacklers and scrambled 70 yards for the touchdown. Les Paretz of GDX knocked down a Burden pass intended for Kevin Chooan to keep the score at 7-6.

Both teams exchanged possession several times without scoring. Potter got the ball with about a minute and a half left in

the game and failed to advance it. It looked as if Potter's luck had just about run out. With 10 seconds to go in the game, "The Club" had a fourth down and long yardage to go. But Burden passed to Bill Alston for a first down. Seconds later Burden repeated to Alston with a 25 yard pass to the GDX five. One second to go and the tension along both side-lines was almost unbearable. Burden handed off to Cliff McCarg on a sweep left, Cliff made it to the one foot line but was stopped by Larry Marcus for a game-saving tackle.

The clock ran out with the score 7-6, GDX.



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Boyer Slates SUNY Move

ALBANY (AP) — A railroad building of Flemish-Gothic architecture will be the new headquarters of the State University of New York administration, which is buying the well-known upstate structure for \$1.7 million.

Most SUNY offices now are concentrated in leased space in the modern Twin Towers building just northwest of the Capitol grounds.

The building, and Albany landmark, stands on the spot where Henrick Hudson was believed to have landed in his exploration of the river that bears his name.

The structure was built in the early part of this century as a copy of the famous Cloth Guild Hall in Ypres, Belgium. It is constructed of reinforced concrete and steel with Gothic exterior detailing. The four-story building, at the foot of the State Capitol, has a 13-story central tower capped by a gilded weather-vane depicting Hudson's ship, the "Half Moon."

In announcing the plan Friday, Chancellor Ernest L. Boyer of the State University said the Delaware & Hudson Railroad, the present occupants, have agreed to sell the building for \$1.7 million.

The interior will be rehabilitated, he said. Asked about the present condition of the interior, the chancellor said: "I wish there was a good synonym for 'mess.'"

He noted that the university long has had an appropriation

from the state for \$10 million that could be used for the rehabilitation.

The university board of trustees was thinking about building a new headquarters before they looked into the possibility of purchasing the D & H building, he said. As for the cost of acquisition and rehabilitation, he said, "We're not talking about much less money than building and not much more either."

However, the university administration expects to move into the D & H building in about two years where a wait of four or five years would have been required for a new structure.

A small park in front of the building will be expanded and a dissecting street will be abandoned, a spokesman said.

Benezet

continued from page one
"we never want to have a situation" in which force would have to be used by students. He then went on the point out how SUNY Albany has a greater amount of student participation in campus governance than other universities.

Another student questioned President Benezet on the plans to build a west podium extension, and wanted to know if the project were dead. According to Benezet, the project is indeed, dead. "At least in our life time we will not see the podium extended," he commented.

He did point out that there is a serious space problem on the Academic Podium, and that "we will be pressing our case for more facilities." He sees students as potentially "effective sales men" for the University. Comments Benezet: "A lot of outside people cannot imagine that this massive podium is actually crowded." He sees the students as an effective tool in convincing the community otherwise.

Italian Studies

continued from page one
members of the community. However, Italian majors and minors will be requested to read the materials in their original texts. Moreover, Part A of Italian Civilization (Ita. 315) will be a prerequisite for the majors and minors who wish to enroll. There is no prerequisite for all other students.

"Elementary Italian" will be offered on Monday and Wednesday evenings from 6:00 to 8:00 p.m. It is listed as It. 101A, call no. 2314, four credits and it will be taught by Professor Fossa. The basic aim of this course will be to provide both members of the community and those students who can't participate in the morning sessions of this course, ample opportunity to study the Italian language.

Any interested person can register for these courses beginning Nov. 1, 1972 in the Colonial U-Lounge of the Albany Campus. For more information you can call the Department of Hispanic and Italian Studies. Telephone No. 518-457-8356.

Pathologist Criticizes Warren Report

continued from page one

several inches" to make everything plausible. "Nobody challenged them. They said they hadn't drawn the first sketches to scale but now they could remember where the wound was. Every other hole scar, incision and mark was drawn in exactly. Only this hole was several inches off."

Wecht said that in December, 1966, he was allowed to view the Zapruder film of the assassination, which he did over 100 times in addition to examining blow-ups of each frame. He said that using this film, the FBI was able to gauge the length of time between the first and last times

the President was struck, which turned out to be about six seconds. They also test-fired Lee Harvey Oswald's rifle (a single-shot, bolt-action Manlicher Carcano) and found that the quickest it could be loaded and fired—never mind aimed—was 2.3 seconds. This presented a bit of a problem in that four bullets apparently were fired, and the length of time between them purportedly was six seconds. Yet it would take nearly seven seconds just to get off that many shots.

The results indicated it was "an impossibility that one person could have done all the shooting," Wecht said it was this contradiction that led to the

Commission's "single" or "magic" bullet theory—which affirmed that one bullet "entered John Kennedy's back and exited through his neck, went into Governor Connally's right back (breaking a rib), exited from his right chest into his right wrist where it shattered a large bone, then went into his right thigh, only to be found later on the stretcher at Parkland Hospital."

"Whatever needed to be done to correct their inconsistencies was done," Wecht charged, "because no one else knew what was going on and it was not until years later that private investigators had a chance to see the evidence."

Warren Commission exhibit number 399 is the bullet that

was found on the stretcher at Parkland Hospital. Wecht says his examination of the Archive x-rays shows particles of metal in Kennedy's chest and also in Connally's chest—traces of the bullet that passed through them. This same bullet, according to the Warren Commission, was also supposed to have broken one of Connally's ribs and shattered a bone in his wrist. The bullet is a 6.5 mm. shell with an original weight of 161 grams. Two more inconsistencies presented themselves, said Wecht, because the bullet found at Parkland has a weight of 159 grams:

(1) According to the Commission's report, the bullet lost only two grams of weight in passing through both Kennedy and Connally and leaving traces behind in both;

(2) and after doing all this damage to both men, the bullet has "no deformities in its upper two-thirds at all and the bottom one-third shows only very minimal flattening with no loss of substance."

In addition, one small section of the base of the bullet was removed by the FBI for examination, which brings up the question of how the bullet could have lost any substance in passing through the two men and still weigh 159 grams after the FBI sample was removed.

Still another impossible consequence of the Commission's findings was that the bullet was moving from right to left as it passed through Kennedy, then had to turn abruptly in mid-air and go into Connally's right back (Connally was seated directly in front of Kennedy at the time). "Bullets only do that in comic books," said Wecht.

"There is not one forensic pathologist I have talked to who believes the Warren Commission findings," Wecht said. "And without the single-bullet theory, the Warren Commission conclusion of a lone assassin is destroyed. The evidence clearly indicates that at least more than one person was involved in the shooting."

CIA Conspiracy?

Wecht claimed no special information about who the other assassin(s) might be, but implicated Dallas Patrolman J.D. Tippett as part of the conspiracy.

According to Wecht, 45 minutes after the assassination Tippett, "who was in a place he had no business being" (since all police had been ordered to Dealey Plaza), spotted Oswald walking down a street, "decided that he was the assassin," and went after—only to be himself killed.

"J.D. Tippett was there to do a job that because of his failure, Jack Ruby had to complete two days later," Wecht said.

"By legal definition we're dealing with a conspiracy," he said. And who is behind it all? Wecht points to members of the CIA. He said it is a well-known fact in Washington that Oswald had been on the payroll of the CIA up to the time of the assassination. "The CIA has pulled bloody, cut-throat operations all around the world," he said, "yet no one wants to believe that it could happen here."

Wecht's conclusions, as limited as they are, parallel former New Orleans District Attorney Jim Garrison's conclusions. Garrison (with whom Wecht has conferred on the assassination investigation) claims that a group of right-wing CIA members along with members of the Cuban exile community and others plotted and carried out the assassination, believing that President Kennedy was beginning a leftward drift that threatened national security, and was also considering an easing of relations with Fidel Castro.

Lee Harvey Oswald lived for 36 hours after the assassination. All that time he was being interrogated by federal, state, and local authorities. Yet, said Wecht, we are told that not one note, tape recording, or transcript was made in all that 36 hours of interrogation.

Yet the Dallas police force was reputed at the time to be one of the most experienced in handling homicide cases.

"Yet who listens to all this?" complained Cyril Wecht. His visit to the National Archives and his important findings resulted in a brief flurry of headlines around the country and little else. No one has come forth to challenge anything he has said, even his most damning indictments of the Warren Commission findings. Government policy seems to be to ignore the critics and hope they eventually go away.

Security: Keystone Cops or Real Police?

by John O'Toole



goodman

Campus Security: Police protection is no sure thing, but being without it can be a down.

FRIDAY 20:10 hours - Guiding the black Ford out of the square patch of gravel and onto Perimeter Road, seated on torn gray upholstery behind a padded dash with a two-way radio and a yellow sticker — "Get Gas at State Facilities," gripping the wheel with red worn hands, Gary O'Connor, Lieutenant, Security Officer, cop, looks both ways and explains:

"We have the campus split up into three zones for the patrol function. We cut the campus right down the middle, East to West, one car for each half. The third car, my car, completely roves the campus and the downtown dorms."

"Right now we're operating with six men, in addition to the student patrol that's working on the quads. There's the dispatcher, three patrol cars, and two men operating on either end of the academic podium, securing the buildings."

A car passes; the Lieutenant's eyes follow. An inch of curly brown hair breaks on the blue uniform collar.

"And me," I say.
His rounded, close-shaven face grimaces. "Yeah. And you."
My names' O'Toole. I carry a grudge.

WEDNESDAY PAST 10:30 - The waiting room was an architect's Freudian dream. There were eight doors, four floor-to-ceiling plate glass windows, one long bare white corridor. The secretary, brown-hair plump distracted, nodded towards one of the doors. Behind it ten orange padded chairs circled a coffee table papered with Grassroots, the ASP, The Schenectady Gazette, and a three-inch black-bound Student Protest and the Law. A cartoon on a bulletin board read: "The Student Security Patrol is Watching Out for you." Next to it was a chart of names and dates and hours, evidently for the Student Patrol. The traffic on Perimeter Road rumbled past the window.

James Williams, director of Campus Security, walked in. He was young and well-groomed, wearing green vest brown tie and smokegray slacks. In one hand he carried an orange steaming coffee mug, in the other his pipe and tobacco. He gave the impression that if a trailer-truck crashed through the picture window, he'd nod at the driver, pause to fill his pipe, and ask the driver for his registration. We sat down in opposing orange chairs to talk about student-security relations. Time passed slowly.

10:45 "What about the drug bust on Dutch? Did you know that was coming?"
"Yes. The State Police told us the search warrant would be executed and requested whatever assistance we would give them. The administration and the Residence Director knew in advance."
"That's the usual procedure?"
"Yes."
"What image do you think students have of Security?"
"I don't think we're viewed as Stormtroopers, but neither are we seen as Keystone Cops."
"I think the image leans towards the latter."
"Most students have absolutely no contact with law enforcement, other than what they see on T.V. Adam 12 and Dragnet cram thirty years of excitement into thirty minutes. It is a very very distorted image. We don't act like Reed and Mollow do."
11:05 "We have a lot of older officers. Yet the only cops you see on T.V. are twenty-five to thirty-five. That doesn't mean that an older man with gray hair is inefficient or ineffective. But I think you can develop a stereotype that he is."
11:15 "Did the parking strike create any pressure on your role or image?"
"The great majority of the students now participating in the

continued on page 8

Murder In The Kingdom of Heaven

by Deanne Stillman
Alternative Features Service

August 8, 1970, Las Vegas, New Mexico (AP) Mora County sheriff's officers and District Attorney Donald Martinez of Las Vegas investigated Friday the shooting death of Michael Press, about 25, of New York, N.Y.

Press was identified by friends who lived at the Kingdom of Heaven commune at Guadalupita in Mora County. Sheriff Frank Romero said Press apparently was running from some type of confrontation at Guadalupita and was shot in the back. Press' body was found Friday after his friends reported the shooting and he didn't return.

Mora, New Mexico—I arrived early for one of the final hearings and stood outside the old adobe courthouse at Mora, near Guadalupita. I'd come to find out why a freak from New York was murdered in the Land of Enchantment. I looked across the street to the Sangre de Cristo, the mountains which harbor all the answers, and lure the naive back to the land.

It all seemed so easy, move to New Mexico, get back to the land...

It's early 1970, communal life is in vogue. If you're a hippie, you by pass the streets to go back to the land, because the cities are making that final slide toward death. You don't really have a destination, but "that's cool." Northern New Mexico becomes home—that's where a lot of people are going and that's where your ride takes you.

Once there, you realize that in rural New Mexico the land is untouched, unrestrained by fences and billboards and trees grow unconfined by telephone poles or electrical wires. The horizon is uncluttered with neon signs or road instructions—you aren't invited to eat at Joe's or warned to keep out or turn right

on red or slow down. The green mountain hills seem limitless and so do you.

This is the answer, you think. It's uncorrupted, they haven't found it yet, it's clean, it's pure, it's everything the city isn't, so you decide to stay here and live on/off the land. The old Spanish villages lie hidden like unmined diamonds, waiting for you to discover and refine them. You've heard stories about local reaction to strangers, but you're different, and New Mexico's allure is irresistible.

Natives of northern New Mexico make little contact with the outside. Some villages still speak 17th century Spanish, and many people think the Black Panthers are wild animals you see in picture books. But you don't know this, and you don't know that the people have already met your hippie stereotype via the tube, their stereotypical connection with America, and you don't know that young Chicanos hear about free love from their teachers and talk about it like it's as popular as eating dinner. You don't know that these people have spent lifetimes trying to acquire middle class paraphernalia, while overnight you discard it. A life of simpli-

ty awaits, and all you have to do is live it.

On August 5 and 6, 1970, the Kingdom of Heaven dies: one member shot and killed, three kidnapped and pistol-whipped, and a fourth kidnapped and raped three times. The death blows are quick and unexpected, although signals of the Kingdom's fall come often. The commune does not want to see.

Pretend you have grown up in Guadalupita, a small town nurtured and overused on machismo, and you are one of the six local men who will crush the Kingdom of Heaven. The presence of the Kingdom is an affront to community values, but you suffer several other insults without reaction:

On hot days, commune residents garden in the nude. A resident speculates on your reaction: "You see this girl and think, 'Here's a girl and she's naked on this piece of property with all these guys around. She must be ballin', why isn't she ballin' me? I'm just as good as them.'"

A transient begins an argument at the local bar. He talks

continued on page 5



WELLS & COVERLY'S NEW SHOP
AT STUYVESANT PLAZA