



ArchivesSpace

## Monday Musical Club; Records

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M.E. Grenander Department of Special Collections & Archives

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## Summary Information

<b>Repository:</b>	M.E. Grenander Department of Special Collections & Archives
<b>Title:</b>	Monday Musical Club Records
<b>ID:</b>	apap089
<b>Date [inclusive]:</b>	1924-1988
<b>Physical Description:</b>	15.02 cubic ft. processed to date
<b>Physical Location:</b>	The materials are located onsite in the department.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The Monday Music Club was formed in 1904 among twenty women, to practice their music skills. The women practiced their skills in workshops and other artistic excerices. Even though they were founded in 1904, the collection does not cover the first twenty years of the club.

### Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Monday Musical Club Records, 1924-1988.  
M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Monday Musical Club Records).

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## Administrative History

The Monday Musical Club was organized for women in Albany, New York in 1904 with twenty members to study, discuss and perform music in an informal manner. The Club's purpose was to encourage a broader culture in Music and Art among its members and in the community at large. Opportunities were available to members to participate in workshops, artist programs, and the chorus. The workshops were held in members' homes and allowed members to perform for each other in a social setting to develop the talent and repertoire of participants. The artist programs provided monthly solo performances for those who qualified. The chorus rehearsed weekly and provided a learning experience

under the direction of a conductor and in public performance. The Club chorus formed in 1917 to present two concerts a season.

The Club began holding benefit programs in 1906 and continued to hold benefit programs for many years including during World War II. The Altruistic Committee was active at different times in the Club's existence and oversaw the presentation of benefit programs and performances for shut-ins and charitable organizations. Lecture recitals and illustrated talks on musical talks were popular among early members along with musical performances. The Club was at times associated with the National and State Federation of Music Clubs during the 1930s and 1940s and joined the United Arts League (later the Albany League of Arts) in the Capital District in 1947. Membership in the League continued through the 1980s. The Club sponsored a junior girls group of music students ages 13 to 18 called the Music Makers as well as the Young Musicians Forum, which was organized in 1977

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## Scope and Contents

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The records of the Monday Musical Club most strongly document the group's performances and activities. The Club's programs and yearbooks provide a comprehensive list of performances from the 1950s through the 1980s. The annual yearbooks are a rich source of information including club membership, performances, and financial status. The Club's history before 1950 is documented through only scattered items. The Club's administrative functions are documented through meeting minutes and reports submitted to committees as well as the Club. The minutes cover the years from 1939 through the 1960s, while reports are available for the 1960s and 1970s. The scrapbooks are a rich source of Club history using programs, yearbooks, and new clippings with occasional photographs, club newsletters, or related materials. A small number of images are available for viewing online from the University at Albany Libraries' Digital Collections database.

The collection does not include musical scores for pieces performed by the Club. The meeting minutes and reports are incomplete and no additional records were deposited in the Department after the initial transfer of records.

Additional material including treasurers' records and programs from club events for the period 1924-1934 are available at the Albany Institute of History and Art's Library.

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## Arrangement of the Collection

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The collection is organized into the following series:

- 1 Series 1: Administration, 1939-1984
- 2 Series 2: Programs and Yearbooks, 1924-1987
- 3 Series 3: Scrapbooks and Audiovisual, 1926-1988

All subjects arranged alphabetically and series 3 is arranged by format.

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## Administrative Information

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### Publication Statement

M.E. Grenander Department of Special Collections & Archives

### Revision Description

Encoded in EAD by Peter Tomlinson 2012

### Processing Information

Processed in 2003 by Amy C. Schindler.

### Acquisition Information

All items in this manuscript group were donated to the University Libraries, M.E. Grenander Department of Special Collections and Archives, by Agnes Armstrong and other members of the Monday Musical Club prior to 1992..

### Access

Access to this record group is unrestricted.

### Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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## Controlled Access Headings

- Music
- Albany, New York
- Women--Societies and clubs
- Women in nonprofit organizations
- Albany (N.Y.)
- Scrapbooks
- Newsletters
- Administrative records
- Membership
- Minutes
- Programs (documents)
- Financial Records
- Photographs
- The Woman's Club of Albany
- New York State Federation of Women's Clubs

## Collection Inventory

### Administration, 1939-1984Undated

Physical Description: 0.33 cubic ft.

#### Arrangement

Arranged chronologically.

#### Scope and Contents

The Administration Series includes records created by the Club during the operation of its usual activities and programs include committee reports, newsletters, and meeting minutes, which compose the bulk of the series. There is a small amount of correspondence as well as versions of the Club's constitution and by-laws..

Title/Description	Instances	
Anniversary and Historical, 1954-1983	Box 1 (1-Administration)	Folder 1
Business Patrons, 1981	Box 1 (1-Administration)	Folder 2
Constitution and By-laws, 19511975/1984	Box 1 (1-Administration)	Folder 3
Correspondence, 19831987		

	Box 1 (1-Administration)	Folder 4
Membership Application, Undated	Box 1 (1-Administration)	Folder 5
Minutes, 1939-1953	Box 1 (1-Administration)	Folder 6
Minutes, 1953-1954	Box 1 (1-Administration)	Folder 7
Minutes, 1958-1975	Box 1 (1-Administration)	Folder 8
Minutes, 1964-1978	Box 1 (1-Administration)	Folder 9
Newsletter, 1962-1984	Box 1 (1-Administration)	Folder 10
Publicity, 1950-1984	Box 1 (1-Administration)	Folder 11
Reports, 1962-1978	Box 1 (1-Administration)	Folder 12
Survey, 1968	Box 1 (1-Administration)	Folder 13
Tribute to Sherlie Wheeler Harpham, Undated	Box 1 (1-Administration)	Folder 14

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## Programs and Yearbooks, 1924-1987

Physical Description: 0.33 cubic ft.

Title/Description	Instances	
Programs, 1924-1952	Box 1 (2-Series 2:Programs and yearbooks)	Folder 15
Programs, 1953-1959	Box 1 (2-Series 2:Programs and yearbooks)	Folder 16
Programs, 1960-1967	Box 1 (2-Series 2:Programs	Folder 17

	and yearbooks)	
Programs, 1968-1974	Box 1 (2- Series 2:Programs and yearbooks)	Folder 18
Programs, 1975-1979	Box 1 (2- Series 2:Programs and yearbooks)	Folder 19
Programs, 1980-1985	Box 1 (2- Series 2:Programs and yearbooks)	Folder 20
Programs, 1986-1988	Box 1 (2- Series 2:Programs and yearbooks)	Folder 21
Programs, Others, 19401975-1979	Box 1 (2- Series 2:Programs and yearbooks)	Folder 22
Yearbooks, 1937-1954	Box 1 (2- Series 2:Programs and yearbooks)	Folder 23
Yearbooks, 1954-1960	Box 1 (2- Series 2:Programs and yearbooks)	Folder 24
Yearbooks, 1960-1968	Box 1 (2- Series 2:Programs and yearbooks)	Folder 25
Yearbooks, 1968-1980	Box 1 (2- Series 2:Programs and yearbooks)	Folder 26
Yearbooks, 1980-1986	Box 1 (2- Series	Folder 27



2:Programs  
and  
yearbooks)

Young Musicians Forum, 1982-1986

Box 1 (2-  
Series  
2:Programs  
and  
yearbooks)

Folder 28

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<b>Title/Description</b>	<b>Instances</b>	
Branscome, Gina, 1971	Box 1 (3- Scrapbooks and Audiovisual)	Folder 29
Newsclippings, 1941-1986	Box 1 (3- Scrapbooks and Audiovisual)	Folder 30
Photographs, 1948-1986	Box 1 (3- Scrapbooks and Audiovisual)	Folder 31
Scrapbook, 1926-1967	Box 1 (3- Scrapbooks and Audiovisual)	Folder 32
Scrapbook, 1936-1946	Box 1 (3- Scrapbooks and Audiovisual)	Folder 33
Scrapbook, 1936-1946	Box 1 (3- Scrapbooks and Audiovisual)	Folder 33
Scrapbook, 1942-1974	Box 1 (3- Scrapbooks and Audiovisual)	Folder 34
Scrapbook, 1942-1974	Box 2 (3- Scrapbooks	Folder 1

	and Audiovisual)	
Scrapbook, 1949-1950	Box 2 (3- Scrapbooks and Audiovisual)	Folder 2
Scrapbook, 1950-1951	Box 2 (3- Scrapbooks and Audiovisual)	Folder 3
Scrapbook, 1967-1982	Box 2 (3- Scrapbooks and Audiovisual)	Folder 4
Scrapbook, 1974-1980	Box 2 (3- Scrapbooks and Audiovisual)	Folder 5
Scrapbook, 1974-1980	Box 2 (3- Scrapbooks and Audiovisual)	Folder 6
Scrapbook, 1980-1984	Box 2 (3- Scrapbooks and Audiovisual)	Folder 7
Scrapbook, 1984-1988	Box 2 (3- Scrapbooks and Audiovisual)	Folder 8
Scrapbook, Original, 1949-1950	Box 2 (3- Scrapbooks and Audiovisual)	Folder 9
Slides, 1976-1977	Box 2 (3- Scrapbooks and Audiovisual)	Folder 10
Scrapbook Original, 1926-1967	Box 3 (3- Scrapbooks and Audiovisual)	Item 1
Scrapbook Original, 1936-1940	Box 3 (3- Scrapbooks and Audiovisual)	Item 2
Scrapbook Original, 1950-1951	Box 4 (3- Scrapbooks	Item 1

	and Audiovisual)	
Scrapbook Original, 1980-1984	Box 5 (3- Scrapbooks and Audiovisual)	Item 1
Scrapbook Original, 1984-1988	Box 5 (3- Scrapbooks and Audiovisual)	Item 2

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