



ArchivesSpace

Torrente Ballester, Gonzalo; Papers

This finding aid was produced using ArchivesSpace on January 10, 2024.

M.E. Grenander Department of Special Collections & Archives

Table of Contents

Summary Information	3
Biographical History	3
Scope and Contents	4
Arrangement of the Collection	4
Administrative Information	5
Controlled Access Headings	6
Collection Inventory	6

Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Gonzalo Torrente Ballester Papers
ID:	mss029
Date [inclusive]:	1954-1964
Physical Description:	0.4 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	Spanish .
Abstract:	This collection contains manuscripts and a journal written by the Spanish novelist Gonzalo Torrente Balleste.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Gonzalo Torrente Ballester Papers, 1954-1964. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Torrente Ballester Papers).

[^ Return to Table of Contents](#)

Biographical History

Gonzalo Torrente Ballester was born on June 13, 1910, in Ferrol, Spain. He was a writer who published novels, journalism, essays, and plays. In 1939, Torrente Ballester moved to Santiago to work in a university post. He joined in protests in favour of striking Asturian miners in 1962, and was expelled from his teaching post at the university as a result. In the mid-1960s he had a number of problems with government censors. Torrente Ballester left Spain for a post at the State University of New York at Albany, and was a Distinguished Professor of Spanish Literature at the University at Albany from 1966 to 1972. After his return to Spain, he was increasingly celebrated, and was elected as a member of the Spanish Royal Academy in 1975 and awarded the premier Spanish literary prize, the Miguel de Cervantes Prize, in 1985. The author died on January 27, 1999.

Gonzalo Torrente Ballester's novels: *Javier Mario* (1943); *El golpe de estado de Guadalupe Limn* (1946); *Ifigenia* (1950); *El Seor llega* (1957) - Novel prize of the Fundacin Juan March; *Donde da la vuelta el aire* (1960); *La Pascua triste* (1962); *Don Juan* (1963); *Off-Side* (1968); *La Saga/Fuga de J.B.* (1972) - Critics' Prize and City of Barcelona Prize; *Fragmentos de Apocalipsis* (1977); *La isla de los jacintos cortados* (1980) - National Literature Prize; *Dafne y ensueos* (1982); *Quiz nos lleve el viento al infinito* (1984); *La princesa durmiente va a la escuela* (1985); *La rosa de los vientos* (1985); *Yo no soy yo, evidentemente* (1987); *Filomeno, a mi pesar* (1988) - Planet Prize; *Crnica del rey pasmado* (1989); *Las islas extraordinarias* (1991); *La muerte del decano* (1992); *La novela de Pepe Ansrez* (1994); *La boda de Chon Recalde* (1995); *Los aos indecisos* (1997); *Domnica* (1999).

Please see the following additional web sites for information about Gonzalo Torrente Ballester: University at Albany Library Guide at <http://libguides.library.albany.edu/gtb>; Fundacin Gonzalo Torrente Ballester at <https://www.facebook.com/fundaciongtb>.

[^ Return to Table of Contents](#)

Scope and Contents

The collection includes three manuscripts written by the Spanish novelist and journalist Gonzalo Torrente Ballester while living in Madrid during the period 1947-1964. "Mi fuero interno" ("My Inmost Conscience") is a three-volume journal kept from December 26, 1954, to June 7, 1964 in Franco's Spain. There are two manuscript versions of the novel *Don Juan*, one of which was reviewed and cut by Spanish official censors, but was nevertheless published without deletions in Barcelona in 1963. The undated *Don Juan* typescript in Box 2, Folder 6 (the one reviewed by censors) is a complete manuscript, while the second *Don Juan* typescript is divided by chapters in Box 2, Folders 1-5, and dated 1962.

[^ Return to Table of Contents](#)

Arrangement of the Collection

The collection has no series, arranged chronologically.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Jodi Boyle updated description. Converted to EAD. Encoded in EAD by Jodi Boyle 2011 September
2015 December 2016

Processing Information

First processed and described in 2006 by Amy C. Schindler. Updated in 2011 by Jodi Boyle.

Access

The contents of the diary "My Inmost Conscience" are closed until their publication by the University at Albany and cannot be examined. All sections of the diary related to the author's children are restricted until after their deaths. Access to all other material in this collection is unrestricted.

Copyright

This page may contain links to digital objects. Access to these images and the technical capacity to download them does not imply permission for re-use. Digital objects may be used freely for personal reference use, referred to, or linked to from other web sites.

Researchers do not have permission to publish or disseminate material from these collections without permission from an archivist and/or the copyright holder.

The researcher assumes full responsibility for conforming to the laws of copyright. Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and/or by the copyright or neighboring-rights laws of other nations. More information about U.S. Copyright is provided by the Copyright Office. Additionally, re-use may be restricted by terms of University Libraries gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks.

The Department of Special Collections and Archives is eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

Acquisition Information

All items in this manuscript group were donated to the University Libraries, M.E. Grenander Department of Special Collections and Archives, by Gonzalo Torrente Ballester in January 1968.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Literature
- Spanish literature--20th century
- Spain--History--1939-1975
- Spanish literature--Censorship
- Manuscripts for publication
- Diaries
- Torrente Ballester, Gonzalo
- Franco, Francisco, 1892-1975

Collection Inventory

Title/Description	Instances	
<p>"My Inmost Conscience" - CLOSED, 1954-1964</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>The contents of the diary "My Inmost Conscience" are closed until their publication by the University at Albany and cannot be examined. All sections of the diary related to the author's children are restricted until after their deaths.</p>	<p>Box 1 (Gonzalo Torrente Ballester Papers)</p>	<p>Folder 1</p>
<p><i>Don Juan</i>, Chapter 1, 1962</p>	<p>Box 2 (Gonzalo Torrente Ballester Papers)</p>	<p>Folder 1</p>
<p><i>Don Juan</i>, Chapter 2, 1962</p>	<p>Box 2 (Gonzalo Torrente Ballester Papers)</p>	<p>Folder 2</p>
<p><i>Don Juan</i>, Chapter 3, 1962</p>	<p>Box 2 (Gonzalo Torrente Ballester Papers)</p>	<p>Folder 3</p>
<p><i>Don Juan</i>, Chapter 4, 1962</p>	<p>Box 2 (Gonzalo</p>	<p>Folder 4</p>

	Torrente Ballester Papers)	
<hr/> <i>Don Juan</i> , Chapter 5, 1962	Box 2 (Gonzalo Torrente Ballester Papers)	Folder 5
<hr/> <i>Don Juan</i> , version reviewed and cut by Spanish official censors, Undated	Box 2 (Gonzalo Torrente Ballester Papers)	Folder 6