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Semmler, Alexander; Papers

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M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Alexander Semmler Papers
ID:	mss131
Date [inclusive]:	1914-1977
Physical Description:	10.5 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English , German , Spanish , Italian .
Abstract:	The Alexander Semmler Papers contain music written by Alexander Semmler, both published and unpublished, as well as some of his notes and correspondence.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Alexander Semmler Papers, 1914-1977. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Semmler Papers).

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Biographical Sketch

Alexander Semmler was born in Dortmund, Germany, on 12 November 1900. He began composing music in adolescence and toured Europe and the United States as a pianist at the age of fifteen. He studied piano with Josef Pembaur and composition with Gustav Jenner, and later studied philosophy and musicology at the universities of Marburg, Berlin, and Munich. He emigrated to the United States as a young man and became an American citizen in 1930. Semmler worked as a pianist with the CBS Symphony and later as a staff conductor and composer at CBS, writing music both under his own name and under the pseudonym Ralph Sandor (or Zandor). He served as the American administrator for the Rudfunk im Amerikanischen Sektor (RIAS) in Berlin from 1951 to 1952. He was later invited to Mexico, where he was instrumental in organizing the Centro de Compositores Mexicanos. From 1955 until 1970, he was the New York music director for TRF Music, Inc. and Picture Scores, Inc. During that same time,

he served as program director of the Maverick Concerts in Woodstock, N. Y. Semmler died in Kingston, N. Y., on 24 April 1977.

The information provided above was gleaned from the following sources, in addition to those found in the Alexander Semmler Papers themselves:

- 1 "Semmler, Alexander." Contemporary American Composers: A Biographical Dictionary. Ed. E. Ruth Anderson. Boston: G. K. Hall, 1982.
- 2 "Henry Cowell: Trio for Violin, 'cello, and Piano (1965); Alexander Semmler: Trio for Violin, 'cello, and Piano, Op. 40 (1964)." (see www.newworldrecords.org/uploads/fileuordz.pdf).

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Scope and Contents

The collection consists primarily of music written by Alexander Semmler, both in print and in manuscript. Among the compositions are symphonic works, chamber music, and works for various instruments, including piano and voice. There are also sketches for later compositions and notebooks with melodic ideas, both titled and untitled. The papers also include music written by Mr. Semmler under the pseudonym of Ralph Sandor (or Zandor), which is more commercially oriented than those pieces signed in his own name. Much of the music in the collection has never been published.

Also included in the papers are certain items kept with his musical compositions by Alexander Semmler; these miscellanea are noted in the individual series scope notes. Materials are arranged within series either by opus number or alphabetically, if no opus number is present (Series 5 is an exception- please see its scope note for details). Some of the items include emendations tipped in or fastened with tape. Many bear markings or annotations in a hand other than Alexander Semmler's. These were not made by the processing archivist. When these markings included dates, those were included in the folder listing as approximate dates.

It should be noted that while there are multiple copies of most of the items in the Semmler Papers, these copies are often not identical, as many of the manuscripts have corrections or notations by the composer that vary from instance to instance. This is why the archivist elected to retain them. Due to the number of fragile and oversized items in the collection, materials pertaining to the same work may not be housed in the same physical location.

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Arrangement of the Collection

The papers are arranged in seven series:

- 1 Series 1 - Symphonic Works, 1953, Undated
- 2 Series 2 - Works for Piano and Organ, 1941, 1956, Undated
- 3 Series 3 - Chamber Music, 1940-1977, Undated
- 4 Series 4 - Instrumental Works Without an Opus Number, 1916-1964, Undated
- 5 Series 5 - Vocal and Choral Music, 1914-1968, Undated
- 6 Series 6 - Works as Ralph Sandor, 1940-1950, Undated
- 7 Series 7 - Sketches and Notebooks, 1919-1954, Undated

Materials arranged within series by opus number. Materials without an opus number arranged alphabetically by folder title.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by Catherine Oliver 2011

Processing Information

Processed in 2011 by Catherine Oliver.

Access

Access to this record group is unrestricted.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Performance Rights

Performance of music from the Alexander Semmler Papers is by application only. If a performance is recorded or in some other manner documented, a copy must be provided to the Department of Special

Collections and Archives. An invitation to all performances must be provided to Iliana Semmler or her designee.

Acquisition Information

The majority of this collection was donated by Dr. Iliana Semmler in January 2003. David Zimet donated manuscript scores for Opus 32 in 2024.

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Controlled Access Headings

- Music
- Composers--United States--20th century
- Symphonies
- Piano music
- Organ music
- Chamber music
- Vocal music
- Songs
- Incidental music
- Radio music
- Dance music
- Tangos
- Amateur films--Songs and music
- Jazz
- Woodstock (N. Y.)
- sheet music
- Semmler, Alexander, 1900-1977
- Pembaur, Josef, 1875-1950
- Jenner, Gustav, 1865-1920
- Brunetti-Pisano, August, 1870-1943
- Knab, Armin, 1881-1951
- Herrmann, Bernard, 1911-1975
- Lear, Edward, 1812-1888
- Machado, Antonio, 1812-1896
- Cowell, Henry, 1897-1965
- Burnet, Dana, 1888-1962
- Castaneda, Daniel Perez, 1901-1980
- Columbia Broadcasting System, Inc.
- Rundfunk im Amerikanischen Sektor (Berlin, Germany)

Collection Inventory

Symphonic Works, 1953Undated

Physical Description: 1.94 cubic ft.

Arrangement

Arranged by opus number.

Scope and Contents

This series consists of works written by Alexander Semmler for symphony orchestra. The Symphony No. 3, dedicated to RIAS-Berlin, is the longest of these; the title on the full orchestral score is in English, and the parts and corrections are in German, with musical notations in Italian. The other works are all in English, with musical notations in Italian.

Title/Description	Instances	
Opus 18: Sinfonietta (1): To Davidson Taylor (alt. title: Symphony No. 1), Undated	Oversized 1	Folder 1
Opus 18: Sinfonietta (1): To Davidson Taylor (alt. title: Symphony No. 1), Undated	Box 1 (1-Symphonic Works)	Folder 1-8
Opus 20: Manhattan Diary: Impressions and Vignettes for Symphony Orchestra, Undated	Oversized 2	Folder 2
Opus 20: Manhattan Diary: Impressions and Vignettes for Symphony Orchestra, Undated	Oversized 2	Folder 3
Opus 21: Second Symphony, Undated	Oversized 1	Folder 2
Opus 21: Second Symphony, Undated	Oversized 2	Folder 1
Opus 22: Horizons: A Symphonic Ode, Undated	Oversized 2	Folder 4
Opus 22: Horizons: A Symphonic Ode, Undated	Oversized 2	Folder 5
Opus 23: Symphony No. 3: Dedicated to RIAS-Berlin (alt. title: Dritte Simfonie), 1953	Oversized 3	Folder 1
Opus 23: Symphony No. 3: Dedicated to RIAS-Berlin (alt. title: Dritte Simfonie), Undated	Box 1 (1-Symphonic Works)	Folder 9
Opus 23: Symphony No. 3: Dedicated to RIAS-Berlin (alt. title: Dritte Simfonie), Undated	Box 1 (1-Symphonic Works)	Folder 10-16
Opus 23: Symphony No. 3: Dedicated to RIAS-Berlin (alt. title: Dritte Simfonie), Undated	Oversized 4	Folder 1

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Works for Piano and Organ, 1941-1956 Undated

Physical Description: 1.16 cubic ft.

Arrangement

Arranged by opus number.

Scope and Contents

This series consists of works written by Alexander Semmler for solo piano and organ. Included in this series is a photocopied clipping of a newspaper review of a concert led by Semmler and featuring one of his works. It is housed with the item to which it was originally attached. All items are in English, with musical notations in Italian.

Title/Description	Instances	
Opus 2: Six Miniatures for Piano Solo, 1941	Box 1	Folder 17
Opus 2a: Three Nocturnes for Piano (alt. title: Three Pieces for Piano), Undated	Box 1	Folder 18-20
Opus 2a: Three Nocturnes for Piano (alt. title: Three Pieces for Piano), Undated	Oversized 5	Folder 1
Opus 5: First Piano Sonata, Undated	Box 1	Folder 21-22
Opus 5: First Piano Sonata, Undated	Oversized 5	Folder 2
Opus 6: Scherzo (for Piano), Undated	Box 1	Folder 23
Opus 6: Scherzo (for Piano), Undated	Oversized 5	Folder 3
Opus 7: (Twelve) Poems without Words (for Piano), Undated	Box 1	Folder 24-27
Opus 7: (Twelve) Poems without Words (for Piano), Undated	Oversized 5	Folder 4
Opus 9: (Second) Suite for Piano (Hommage a Prokofieff) (: March), Undated	Box 1	Folder 28-29
Opus 9: (Second) Suite for Piano (Hommage a Prokofieff) (: March), Undated	Oversized 5	Folder 5
Opus 11: Sonata for Piano (alt. title: Second Piano Sonata), Undated	Box 1	Folder 30-33
Opus 11: Sonata for Piano (alt. title: Second Piano Sonata), Undated	Oversized 5	Folder 6
Opus 12: Third Piano Sonata (alt. title: Piano Sonata No. 3), Undated	Box 1	Folder 34-35
Opus 12: Third Piano Sonata (alt. title: Piano Sonata No. 3), Undated	Oversized 5	Folder 7
Opus 20: Manhattan Diary: Moods and Impressions for Piano, Undated	Box 1	Folder 36

Opus 20: Manhattan Diary: Moods and Impressions for Piano, Undated	Oversized 5	Folder 8
Opus 27: Four Old Dances in New Style for Harpsichord or Piano, Undated	Box 1	Folder 37
Opus 27: Four Old Dances in New Style for Harpsichord or Piano, Undated	Oversized 5	Folder 9
Opus 31: Three Sonatinas for Piano, 1956	Box 1	Folder 38
Opus 31: Three Sonatinas for Piano, Undated	Oversized 5	Folder 10
Opus 32: Musical Notebook: For Nikky: Part One, Volumes 1 to 4, 1956	Box 1	Folder 39
Opus 32: Musical Notebook: For Nikky: Part One, Volumes 1 to 4, 1956	Oversized 5	Folder 11
Opus 32: Musical Notebook: For Nikky: Part One (Augmented), Undated	Box 1	Folder 40
Opus 32: Musical Notebook: For Nikky: Part One (Augmented), Undated	Oversized 5	Folder 12
Opus 32: Musical Notebook: For Nikky: Part Two, Volumes 5 to 8, 1956	Box 1	Folder 41
Opus 32: Musical Notebook: For Nikky: Part Two, Volumes 5 to 8, 1956	Oversized 5	Folder 13
Opus 38: The Challenge: Fantasy for Organ, Undated	Box 1	Folder 42
Opus 38: The Challenge: Fantasy for Organ, Undated	Oversized 5	Folder 14
Opus 41: Five Preludes and Fugues for Piano, Undated	Box 1	Folder 43
Opus 41: Five Preludes and Fugues for Piano, Undated	Oversized 5	Folder 15
Opus 42: Eight Two-Part Inventions for Piano, Undated	Box 1	Folder 44
Opus 42: Eight Two-Part Inventions for Piano, Undated	Oversized 5	Folder 16
Opus 46: Fleeting Moments: Three Pieces for Piano, Undated	Box 1	Folder 45
Opus 46: Fleeting Moments: Three Pieces for Piano, Undated	Oversized 5	Folder 17

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Chamber Music, 1940-1977Undated

Physical Description: 2.98 cubic ft.

Arrangement

Arranged by opus number.

Scope and Contents

This series consists of works written by Alexander Semmler for string or chamber orchestra and other chamber ensembles, both with and without piano accompaniment. Also included in this series is a program from a memorial concert given for Semmler, which was stored with the materials. Some items have attached descriptions of their genesis and performance history, possibly intended originally as program notes. These descriptions, all typewritten, may or may not be Semmler's work. Please note that the notations for the Opus 15 and the Opus 16 items are in German. This fact, coupled with the items' original housing in a RIAS folder, would suggest that they were created during Semmler's time with RIAS, although this is not a certainty.

Title/Description	Instances	
Program for Alexander Semmler memorial concert, 1977	Box 2 (3-Chamber Music)	Folder 1
Opus 1: Pastoral Suite for Strings (or String Orchestra), 1940	Box 2 (3-Chamber Music)	Folder 2
Opus 1: Pastoral Suite for Strings (or String Orchestra), 1942	Box 2 (3-Chamber Music)	Folder 3
Opus 1: Pastoral Suite for Strings (or String Orchestra), 1942	Box 2 (3-Chamber Music)	Folder 4
Opus 1: Pastoral Suite for Strings (or String Orchestra), 1942	Box 2 (3-Chamber Music)	Folder 5
Opus 1: Pastoral Suite for Strings (or String Orchestra), 1942	Box 2 (3-Chamber Music)	Folder 6
Opus 1: Pastoral Suite for Strings (or String Orchestra), 1942	Box 2 (3-Chamber Music)	Folder 7
Opus 1: Pastoral Suite for Strings (or String Orchestra), 1942	Box 2 (3-Chamber Music)	Folder 8
Opus 3: Serenade for String Orchestra, 1945	Box 2 (3-Chamber Music)	Folder 9
Opus 4: Quintet for Wind Instruments (Woodwind Quintet), Undated	Oversized 6	Folder 1
Opus 4: Quintet for Wind Instruments (Woodwind Quintet), Undated	Oversized 6	Folder 2
Opus 4: Quintet for Wind Instruments (Woodwind Quintet), Undated	Oversized 6	Folder 3
Opus 8: Aria and Scherzo for Flute and String Orchestra, 1949		

	Box 2 (3-Chamber Music)	Folder 10
Opus 8: Aria and Scherzo for Flute and String Orchestra, Undated	Box 2 (3-Chamber Music)	Folder 11
Opus 8: Aria and Scherzo for Flute and String Orchestra, Undated	Oversized 6	Folder 4
Opus 8: Aria and Scherzo for Flute and String Orchestra, Undated	Oversized 6	Folder 5
Opus 8: Aria and Scherzo for Flute and String Orchestra, Undated	Oversized 6	Folder 6
Opus 8: Aria and Scherzo for Flute and String Orchestra, Undated	Oversized 6	Folder 7
Opus 10: String Quartet No. 1, Undated	Box 2 (3-Chamber Music)	Folder 12-13
Opus 10: String Quartet No. 1, Undated	Box 2 (3-Chamber Music)	Folder 14-15
Opus 10: String Quartet No. 1, Undated	Oversized 6	Folder 8
Opus 10: String Quartet No. 1, Undated	Oversized 6	Folder 9
Opus 10: String Quartet No. 1, Undated	Oversized 6	Folder 10
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Box 2 (3-Chamber Music)	Folder 16-20
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Box 2 (3-Chamber Music)	Folder 21
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Box 2 (3-Chamber Music)	Folder 22
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Box 2 (3-Chamber Music)	Folder 23
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Oversized 7	Folder 1
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Oversized 7	Folder 2
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Oversized 7	Folder 3
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Oversized 7	Folder 4
Opus 13: Rhapsodie Elegiaque for Cello and Chamber Orchestra, Undated	Oversized 7	Folder 5

Opus 14a: 1) Suite for Flute and Oboe; 2) Diversion for Flute and Oboe, Undated	Oversized 7	Folder 6
Opus 14b: 1) Diversion for Four Clarinets in B-flat; Diversion for Four Horns, Undated	Oversized 7	Folder 7
Opus 14b: 1) Diversion for Four Clarinets in B-flat; Diversion for Four Horns, Undated	Oversized 7	Folder 8
Opus 15: Sonata for Violin and Piano, ca. 1951-1952	Oversized 7	Folder 9
Opus 15: Sonata for Violin and Piano, ca. 1951-1952	Oversized 7	Folder 10
Opus 15: Sonata for Violin and Piano, ca. 1951-1952	Oversized 7	Folder 11
Opus 16: Sonata for Two Solo Violins, ca. 1951-1952	Box 2 (3-Chamber Music)	Folder 24
Opus 16: Sonata for Two Solo Violins, ca. 1951-1952	Box 2 (3-Chamber Music)	Folder 25
Opus 16: Sonata for Two Solo Violins, ca. 1951-1952	Box 2 (3-Chamber Music)	Folder 26
Opus 16: Sonata for Two Solo Violins, ca. 1951-1952	Oversized 8	Folder 1
Opus 17: Concertino for Solo Flute and Solo Oboe with Strings/String Orchestra/String Quartet, 1956	Box 2 (3-Chamber Music)	Folder 27-28
Opus 17: Concertino for Solo Flute and Solo Oboe with Strings/String Orchestra/String Quartet, 1956	Oversized 8	Folder 2
Opus 17: Concertino for Solo Flute and Solo Oboe with Strings/String Orchestra/String Quartet, 1956	Oversized 8	Folder 3
Opus 17: Concertino for Solo Flute and Solo Oboe with Strings/String Orchestra/String Quartet, 1956	Oversized 8	Folder 4
Opus 17: Concertino for Solo Flute and Solo Oboe with Strings/String Orchestra/String Quartet, Undated	Box 2 (3-Chamber Music)	Folder 29
Opus 17: Concertino for Solo Flute and Solo Oboe with Strings/String Orchestra/String Quartet, Undated	Box 2 (3-Chamber Music)	Folder 30
Opus 19: Four Pieces for Violin Solo, Undated	Box 2 (3-Chamber Music)	Folder 31
Opus 19: Four Pieces for Violin Solo, Undated	Oversized 8	Folder 5
Opus 20: Three Pieces from Manhattan Diary Arranged for Woodwind Quartet, Undated	Oversized 8	Folder 6
Opus 28: Suite for Cello and Piano, Undated		

	Box 2 (3-Chamber Music)	Folder 32
Opus 28: Suite for Cello and Piano, Undated	Box 2 (3-Chamber Music)	Folder 33
Opus 28: Suite for Cello and Piano, Undated	Oversized 8	Folder 7
Opus 28: Suite for Cello and Piano, Undated	Oversized 8	Folder 8
Opus 33: Ode for Violin and Piano, 1964	Box 2 (3-Chamber Music)	Folder 34
Opus 33: Ode for Violin and Piano, 1964	Oversized 8	Folder 9
Opus 33: Ode for Violin and Piano, Undated	Box 2 (3-Chamber Music)	Folder 35
Opus 34: Rhapsody for Flute and Piano, Undated	Box 2 (3-Chamber Music)	Folder 36
Opus 34: Rhapsody for Flute and Piano, Undated	Box 2 (3-Chamber Music)	Folder 37
Opus 34: Rhapsody for Flute and Piano, Undated	Oversized 8	Folder 10
Opus 35: Sonata for Clarinet or Viola and Piano, 1962	Box 2 (3-Chamber Music)	Folder 39-39
Opus 35: Sonata for Clarinet or Viola and Piano, 1962	Oversized 8	Folder 11
Opus 35: Sonata for Clarinet or Viola and Piano, Undated	Box 2 (3-Chamber Music)	Folder 40
Opus 35: Sonata for Clarinet or Viola and Piano, Undated	Box 2 (3-Chamber Music)	Folder 41
Opus 36: Diversions for Viola and Bassoon, 1962	Box 2 (3-Chamber Music)	Folder 42
Opus 36: Diversions for Viola and Bassoon, 1962	Oversized 9	Folder 1
Opus 37: Fantasy for Oboe, Violin, Viola, and Cello, 1963	Box 2 (3-Chamber Music)	Folder 43-44
Opus 37: Fantasy for Oboe, Violin, Viola, and Cello, 1963	Oversized 9	Folder 2
Opus 37: Fantasy for Oboe, Violin, Viola, and Cello, Undated		

	Box 2 (3-Chamber Music)	Folder 45
Opus 39: Prelude and Scherzo for Violin, Viola, and Cello, 1964	Oversized 9	Folder 3
Opus 39: Prelude and Scherzo for Violin, Viola, and Cello, 1964	Oversized 9	Folder 4
Opus 39: Prelude and Scherzo for Violin, Viola, and Cello, Undated	Box 2 (3-Chamber Music)	Folder 46
Opus 40: Trio for Violin, Cello, and Piano, 1964	Box 2 (3-Chamber Music)	Folder 47-49
Opus 40: Trio for Violin, Cello, and Piano, 1964	Oversized 9	Folder 5
Opus 40: Trio for Violin, Cello, and Piano, Undated	Box 2 (3-Chamber Music)	Folder 50
Opus 43: Theme and Variations for Four Bassoons, Undated	Box 2 (3-Chamber Music)	Folder 51
Opus 43: Theme and Variations for Four Bassoons, Undated	Oversized 9	Folder 6
Opus 44: Elegy HC for String Quartet (in memory of Henry Cowell), Undated	Box 2 (3-Chamber Music)	Folder 52
Opus 44: Elegy HC for String Quartet (in memory of Henry Cowell), Undated	Oversized 9	Folder 7
Opus 45: Meditation and Capriccio for Flute and Piano (also arranged for Oboe or Clarinet and Piano), 1964	Box 2 (3-Chamber Music)	Folder 53
Opus 45: Meditation and Capriccio for Flute and Piano (also arranged for Oboe or Clarinet and Piano), 1964	Oversized 9	Folder 8
Opus 45: Meditation and Capriccio for Flute and Piano (also arranged for Oboe or Clarinet and Piano), Undated	Box 2 (3-Chamber Music)	Folder 54-55
Opus 45: Meditation and Capriccio for Flute and Piano (also arranged for Oboe or Clarinet and Piano), Undated	Box 2 (3-Chamber Music)	Folder 56
Opus 47: Quintet for Bassoon and String Quartet, Undated	Oversized 9	Folder 9

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Instrumental Works without an Opus Number, 1916-1964Undated

Physical Description: 1.49 cubic ft.

Arrangement

Arranged alphabetically by folder title.

Scope and Contents

This series consists of those instrumental works written by Alexander Semmler under his own name that were never assigned an opus number by him. Included in this series is a collection of instrumental works that seems to date from Semmler's youth; this was entitled "Alexander Semmler: Early Instrumental Pieces" by the archivist. These materials are all in German, with Italian notations. Another work in this series is Semmler's "Entre dos Luces", for violin and string orchestra, which is in Spanish with Italian notations. All other materials in this series are in English with Italian notations. Also included in this series are the "Calendar Sketches," music written for sale to home-movie makers to accompany their films. The compositions are accompanied by a typescript describing the purpose of the music and suggesting uses for each piece. It is unclear whether this was written by Semmler.

Title/Description	Instances	
[Alexander Semmler: Early Instrumental Pieces], 1916	Oversized 10	Folder 1
Along the Sawkill, 1959	Oversized 10	Folder 2
Buddy Taylor's Concerto, 1948	Box 3 (4- Instrumental Works without an Opus)	Folder 1
[Calendar Sketches], Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 2
[Calendar Sketches], 1956	Box 3 (4- Instrumental Works without an Opus)	Folder 3-6
Commercial Music for Celesta and Piano, 1964	Box 3 (4- Instrumental Works without an Opus)	Folder 7
Commercial Music for Celesta and Piano, 1964	Box 3 (4- Instrumental Works without an Opus)	Folder 8
Commercial Music for Celesta and Piano, 1964	Box 3 (4- Instrumental Works without an Opus)	Folder 9
Commercial Music for Celesta and Piano, Undated	Box 3 (4- Instrumental	Folder 10

	Works without an Opus)	
Commercial Music for Celesta and Piano, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 11
Concert Waltz for Piano, Undated	Oversized 10	Folder 3
Duets for Strings in the First Position: Playable for Two Violins or Violin and Viola or Violin and Cello, 1964	Box 3 (4- Instrumental Works without an Opus)	Folder 12
Duets for Strings in the First Position: Playable for Two Violins or Violin and Viola or Violin and Cello, 1964	Oversized 10	Folder 4
Entre dos Luces: Fantasia para Violino y Orquesta de Cuerdas, 1954	Box 3 (4- Instrumental Works without an Opus)	Folder 13
Entre dos Luces: Fantasia para Violino y Orquesta de Cuerdas, 1954	Oversized 10	Folder 5
[Four Orchestral Pieces], 1960	Oversized 10	Folder 6
Idyl for Piano, 1938	Oversized 10	Folder 7
Improvisation for Guitar: To Jeanne and Jacob Andonian, 1957	Box 3 (4- Instrumental Works without an Opus)	Folder 14
Improvisation for Guitar: To Jeanne and Jacob Andonian, 1957	Oversized 10	Folder 8
Improvisations for Piano, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 15
Improvisations for Piano, Undated	Oversized 10	Folder 9
Minuet, Undated	Oversized 10	Folder 10
Mount Overlook, 1959	Oversized 10	Folder 11
Music for Recorder, 1952	Box 3 (4- Instrumental Works without an Opus)	Folder 16
Music for Recorder, 1952		

	Box 3 (4- Instrumental Works without an Opus)	Folder 17
Music for Recorder, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 18
Music for Recorder, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 19
Nocturne for Flute, Viola, and Harp, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 20
Nocturne for Flute, Viola, and Harp, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 21
Nocturne for Flute, Viola, and Harp, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 22
Nocturne for Flute, Viola, and Harp, Undated	Oversized 10	Folder 12
Nocturne for Flute, Viola, and Harp, Undated	Oversized 10	Folder 13
Nocturne for Orchestra and Piano, Undated	Oversized 10	Folder 14
Pastoral(e) for Solo Oboe and Strings, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 23
Pastoral(e) for Solo Oboe and Strings, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 24
Pastoral(e) for Solo Oboe and Strings, Undated	Oversized 11	Folder 1
Pastoral(e) for Solo Oboe and Strings, Undated	Oversized 11	Folder 2
[Piano Pieces], Undated	Oversized 11	Folder 3

Prairie Sunset for Harp Solo, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 25
Prairie Sunset for Harp Solo, Undated	Oversized 11	Folder 4
Rush Hour, Undated	Oversized 11	Folder 5
Six Easy Pieces for Piano, Undated	Oversized 11	Folder 6
Solemn Epilogue [for Concert Band], Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 26
Solemn Epilogue [for Concert Band], Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 27
Solemn Epilogue [for Concert Band], Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 28
Solemn Epilogue [for Concert Band], Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 29
Solemn Epilogue [for Concert Band], Undated	Oversized 11	Folder 7
Sonatina for Flute and Harp, 1958	Box 3 (4- Instrumental Works without an Opus)	Folder 30
Space Cadets March, Undated	Oversized 11	Folder 8
Thirty Easy Duets for Alto Recorder, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 31
Thirty Easy Duets for Alto Recorder, Undated	Oversized 11	Folder 9
Tonal Canvases 1959: Musical Impressions of an Art Exhibit, ca. 1959	Oversized 11	Folder 10
Twilight Melody, 1959	Oversized 11	Folder 11
Two American Indian Scenes, Undated	Oversized 11	Folder 12

Voodeko: A 20th Century Primitive Dance for Concert Band, Undated	Box 3 (4- Instrumental Works without an Opus)	Folder 32
Voodeko: A 20th Century Primitive Dance for Concert Band, Undated	Oversized 11	Folder 13
Voodeko: A 20th Century Primitive Dance for Concert Band, Undated	Oversized 11	Folder 14

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Vocal and Choral Music, 1914-1968 Undated

Physical Description: 0.82 cubic ft.

Arrangement

Arranged alphabetically by folder title.

Scope and Contents

This series consists of the vocal and choral works written by Alexander Semmler under his own name. The arrangement of this series is alphabetical except in the case of those works to which Semmler assigned opus numbers; they are arranged under 'O' in numerical order. Please note that the items in Oversized Folder 1 are all in German. All other items are in English, except for some song lyrics in Spanish. Where there is no notation to the contrary, both words and music are presumed to be by Semmler. In all other cases, the lyricist's name is listed first.

Title/Description	Instances	
[Alexander Semmler: Early Songs, Sketches, and Miscellanea], 1914-1919	Oversized 12	Folder 1
The Challenge, Undated	Box 3 (5- Vocal and Choral Music)	Folder 33
The Challenge, Undated	Oversized 12	Folder 2
Christmas Day in the Morning: For Unaccompanied Mixed Chorus (J. Shotwell/Semmler), 1957	Box 3 (5- Vocal and Choral Music)	Folder 34
Four Madrigals (The Seasons): Arranged for Mixed Voices (SATB), 1965	Box 3 (5- Vocal and Choral Music)	Folder 35
Four Madrigals (The Seasons): Arranged for Mixed Voices (SATB) and for Male Voices (TTBB), 1965	Oversized 12	Folder 3
Four Madrigals (The Seasons): Arranged for Male Voices (TTBB), Undated	Box 3 (5- Vocal and	Folder 36

	Choral Music)	
Full of Wonder: A Musical Christmas Play (Lund and Semmler/ Semmler), 1954	Oversized 12	Folder 4
Full of Wonder: A Musical Christmas Play (Lund and Semmler/ Semmler), 1954	Oversized 12	Folder 5
The Hills (I. Semmler/A. Semmler), Undated	Box 3 (5- Vocal and Choral Music)	Folder 37
The Hills (I. Semmler/A. Semmler), Undated	Oversized 12	Folder 6
"I knew it all along...", Undated	Box 3 (5- Vocal and Choral Music)	Folder 38
Lullaby (H. Shotwell): Arranged for Solo and for Mixed Voices by A. Semmler, Undated	Oversized 12	Folder 7
Opus 24: Chamber Music (Divertimento) for Mixed Voices (Four Parts) and Harp (or Piano), 1954	Box 3 (5- Vocal and Choral Music)	Folder 39
Opus 24: Chamber Music (Divertimento) for Mixed Voices (Four Parts) and Harp (or Piano), 1954	Oversized 12	Folder 8
Opus 24: Chamber Music (Divertimento) for Mixed Voices (Four Parts) and Harp (or Piano), Undated	Box 3 (5- Vocal and Choral Music)	Folder 40
Opus 30: [Seven Songs for Medium Voice]: La Desierta Plaza (Machado/Semmler); Renacimiento (Machado/Semmler), 1954	Box 3 (5- Vocal and Choral Music)	Folder 41
Opus 30: [Seven Songs for Medium Voice]: La Desierta Plaza (Machado/Semmler); Renacimiento (Machado/Semmler); Respite (J. Shotwell/Semmler); Time is a Cunning Thief (J. Shotwell/ Semmler); Viewpoint Cocktail; The Chicken (Morganstern/ Semmler); Nightfall (S, ca. 1954-1955	Oversized 12	Folder 9
Opus 30: [Seven Songs for Medium Voice]: Respite (J. Shotwell/ Semmler); Time is a Cunning Thief (J. Shotwell/Semmler), Undated	Box 3 (5- Vocal and Choral Music)	Folder 42
Opus 30: [Seven Songs for Medium Voice]: Viewpoint Cocktail; The Chicken (Morganstern/Semmler), 1955	Box 3 (5- Vocal and Choral Music)	Folder 43
The Owl and the Pussy-Cat: For Chorus of Mixed Voices (SATB) with Piano Accompaniment (Lear/Semmler), 1950	Oversized 12	Folder 10

The Owl and the Pussy-Cat: For Chorus of Mixed Voices (SATB) with Piano Accompaniment (Lear/Semmler), 1967	Box 3 (5-Vocal and Choral Music)	Folder 44
Prelude and Hymn: A Voice-Instrumental for Mixed Chorus a capella, 1964	Box 3 (5-Vocal and Choral Music)	Folder 45
Prelude and Hymn: A Voice-Instrumental for Mixed Chorus a capella, 1964	Oversized 12	Folder 11
Sinfonia Abstracta for Male Voices, 1968	Box 3 (5-Vocal and Choral Music)	Folder 46
Sinfonia Abstracta for Male Voices, 1968	Oversized 12	Folder 12
Sing Along!, 1958	Box 3 (5-Vocal and Choral Music)	Folder 47
"There's a city by the river...", Undated	Oversized 12	Folder 13
Three Christmas Songs for Mixed Voices a capella (E. Semmler/A. Semmler), Undated	Box 3 (5-Vocal and Choral Music)	Folder 48
Three Christmas Songs for Mixed Voices a capella (E. Semmler/A. Semmler), Undated	Oversized 12	Folder 14
Vee Double U (Volkswagen Theme), 1967	Box 3 (5-Vocal and Choral Music)	Folder 49
Vee Double U (Volkswagen Theme), 1967	Oversized 12	Folder 15
"We are players all upon the stage of chance...", Undated	Box 3 (5-Vocal and Choral Music)	Folder 50

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Music Written as Ralph Sandor, 1940-1950 Undated

Physical Description: 0.2 cubic ft.

Arrangement

Arranged alphabetically by folder title.

Scope and Contents

This series includes music written by Alexander Semmler under the name Ralph Sandor (or Zandor). Much of it is more commercially oriented than his other works. This series includes both instrumental and vocal music. As with the vocal music written by Semmler under his own name, when there is a lyricist's name given, it is listed first.

Title/Description	Instances	
Entre dos Luces (Twilight): Tango, 1950	Oversized 12	Folder 16
Incidental Music: Piano or Organ, 1941	Box 3 (6-Music Written as Ralph Sandor)	Folder 51
Incidental Music: Piano or Organ, Book II, 1944	Box 3 (6-Music Written as Ralph Sandor)	Folder 52
Light Orchestral Music, Undated	Box 3 (6-Music Written as Ralph Sandor)	Folder 53-54
Light Orchestral Music, Undated	Box 3 (6-Music Written as Ralph Sandor)	Folder 55
Light Orchestral Music, Undated	Box 3 (6-Music Written as Ralph Sandor)	Folder 56
Light Orchestral Music, Undated	Box 3 (6-Music Written as Ralph Sandor)	Folder 57
Light Orchestral Music, Undated	Box 3 (6-Music Written as Ralph Sandor)	Folder 58
Light Orchestral Music, Undated	Box 3 (6-Music Written as Ralph Sandor)	Folder 59
Pop Music, Undated		

	Box 3 (6-Music Written as Ralph Sandor)	Folder 60
Tangos by Sandor, Undated	Box 3 (6-Music Written as Ralph Sandor)	Folder 61
[Three Pieces by Ralph Sandor: "Oh You Gypsy!" (Blackburn/Sandor); Maracaibo; "Out of the Gray" (Ball/Sandor)], 1940	Box 3 (6-Music Written as Ralph Sandor)	Folder 62
[Violin and Piano Music], 1941	Box 3 (6-Music Written as Ralph Sandor)	Folder 63

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Sketches and Notebooks, 1919-1954Undated

Physical Description: 3.63 cubic ft.

Arrangement

Arranged in two subseries, the first consisting of manuscript sketches and the second of notebooks. The sketches are arranged alphabetically by folder title; the notebooks are arranged first alphabetically by title and then chronologically. When a folder bore more than one title, the archivist chose the spine title to represent the whole, with any other titles given after a semicolon. Titles that Semmler crossed out were not included in the folder title. Photocopies of Semmler's original folders were included in each folder. Included in this series is "Queen Mystery Cue #12", a piece by Bernard Herrmann originally written for the CBS radio drama "Ellery Queen."

Scope and Contents

This series includes manuscript sketches and notebooks.

Sketches, 1919-1954Undated

Title/Description	Instances	
Bassoon Quintet (Sketches); [Instrumental and Vocal Sketches], 19391943-1944Undated	Oversized 13	Folder 1
Chamber Music: Mixed Voices and Harp or Piano (Opus 24); Lullaby; [Sketches], Undated	Oversized 13	Folder 2
Complete Pieces, 1944Undated	Oversized 13	Folder 3

Concertino for Piano and Orchestra (Sketches); [Radio Cues], 1939Undated	Oversized 14	Folder 1
Counterpointal Sketches; Melodic Writing (Single Lines), 194019421952Undated	Oversized 14	Folder 2
Cue Sketches: CBS Recording, Dec 47, 1947	Oversized 14	Folder 3
Don Quixote, Undated	Oversized 14	Folder 4
[Early Instrumental and Vocal Sketches; Dance Music Sketches], 191919211927Undated	Oversized 15	Folder 1
Farmer in the Dell: A Caprice for Piano and String Orchestra (Sandor), Undated	Oversized 15	Folder 2
For the Sound-track, 1946	Oversized 15	Folder 3
Foundation Play (Wood/Semmler), Undated	Oversized 15	Folder 4
Light Industrials (Harry Glass Recording 59); [Indian Rhapsody], Undated	Oversized 15	Folder 5
Manhattan Diary, Orchestra Sketches, Undated	Oversized 16	Folder 1
Mary Brown, Undated	Oversized 16	Folder 2
Miscellaneous Commercial Pieces (Material), Undated	Oversized 16	Folder 3
Mood Sketches, 1946Undated	Oversized 16	Folder 4
[My Country [,] 'Tis America (Ralph Sandor); Twelve Tone Rows and Untitled Sketches], 1940Undated	Oversized 16	Folder 5
Odes to Darkness; Current Sketches, Undated	Oversized 16	Folder 6
Patriotic Songs, Undated	Oversized 16	Folder 7
Progressive Jazz, Undated	Oversized 16	Folder 8
Recordings Musicana U. S. A., Undated	Oversized 17	Folder 1
Rias Symphony, Undated	Oversized 17	Folder 2
Serious Sketches; Nocturne (Manhattan); Old Dances in New Style; [Sketches], 1929193119411944	Oversized 17	Folder 3
Sight-Singing, Undated	Oversized 18	Folder 1
Sketches in Progress; H. C. Quartet, Undated	Oversized 18	Folder 2
String Quartet Sketches; Symphony 1st Movement; [Artistic and Commercial Sketches], 193919461954	Oversized 18	Folder 3
Suite for Orchestra etc., 193319381946	Oversized 18	Folder 4
Symphony No. 2 (Sinfonietta No. 2); Horizons, Undated	Oversized 19	Folder 1
Theme and Variations: Concerto for Violin and Orchestra, 1946	Oversized 19	Folder 2
Theme and Variations for Orchestra; [Vocal Music], 19381941Undated	Oversized 19	Folder 3

["To Charly;" On the High Seas; Pixies], Undated	Oversized 19	Folder 4
Various Sketches: Fugues, Inventions, etc., 19431944Undated	Oversized 19	Folder 5
Violin Concerto, 1948	Oversized 19	Folder 6
[Vocal Sketches and Notes], Undated	Oversized 19	Folder 7

Notebooks, 1937-1950Undated

Title/Description	Instances	
Loose sketches, notes, and miscellanea, Undated	Box 4 (7-Sketches and Notebooks)	Folder 1
Classical Themes; Yankee Doodle [et al.], Undated	Box 4 (7-Sketches and Notebooks)	Folder 2
Duet Cl. And Fl. [et al.]; Piano Prelude [et al.], 1941Undated	Box 4 (7-Sketches and Notebooks)	Folder 3
Madrigals; Original Themes, Undated	Box 4 (7-Sketches and Notebooks)	Folder 4
Prelude and Hymn; Valse; Primitive Dance from Dance Suite, Undated	Box 4 (7-Sketches and Notebooks)	Folder 5
Rhythmic Studies; Valentino Sketches: Cl., Bssn., Fl. Solos, Undated	Box 4 (7-Sketches and Notebooks)	Folder 6
Sinfonietta, beg.; War Commercials etc., Undated	Box 4 (7-Sketches and Notebooks)	Folder 7
Untitled notebooks, 1937-1938	Box 4 (7-Sketches and Notebooks)	Folder 8
Untitled notebooks, 1938	Box 4 (7-Sketches and Notebooks)	Folder 9
Untitled notebooks, 1938-1939	Box 4 (7-Sketches and Notebooks)	Folder 10
Untitled notebooks, 1939	Box 4 (7-Sketches and Notebooks)	Folder 11
Untitled notebooks, 19411946		

	Box 4 (7-Sketches and Notebooks)	Folder 12
Untitled notebooks, 19461950	Box 4 (7-Sketches and Notebooks)	Folder 13
Untitled, undated notebooks, Undated	Box 5 (7-Sketches and Notebooks)	Folder 1-13

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