



ArchivesSpace

## **Theatre, Department of; Records**

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M.E. Grenander Department of Special Collections & Archives

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## Summary Information

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<b>Repository:</b>	M.E. Grenander Department of Special Collections & Archives
<b>Title:</b>	Department of Theatre Records
<b>ID:</b>	ua609
<b>Date [inclusive]:</b>	1948-1984
<b>Physical Description:</b>	7.167 cubic ft.
<b>Physical Location:</b>	The materials are located onsite in the department.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Originally the Department of Speech and Dramatic Art, it encompassed the disciplines of Dramatic Art; Rhetoric and Public Address; Radio, Television and Film; and Speech Pathology and Audiology. The Department is responsible for the operation of the State University Theatre, is closely affiliated with the Northeastern New York Speech Center, and is the sponsor of a number of course-related student organizations

### Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Department of Theatre Records Papers, 1948-1978. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as [shortened name]).

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## Administrative History

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The Department of Theatre at the State University of New York at Albany has its roots in a course entitled Dramatics, first offered by the English Department of the New York State Teachers College in 1915. This course emphasized theory and practice of amateur stage presentation with production of at least one standard play each half year [New York State College For Teachers, Annual Circular and Announcement, 1915-1916, p.60]. Courses in Drama and Theatre continued to be offered by the English

Department until 1963 when the Department of Speech and Dramatic Art was established, chaired by Paul B. Pettit.

The Department of Speech and Dramatic Art encompassed the disciplines of Dramatic Art; Rhetoric and Public Address; Radio, Television and Film; and Speech Pathology and Audiology. In addition, it was responsible for the operation of the State University Theatre, was closely affiliated with the Northeastern New York Speech Center, and was the sponsor of a number of course-related student organizations [State University of New York at Albany, General Catalogue, 1963-1964, p.221].

In 1969, the Department of Speech and Dramatic Art was dissolved and the Department of Theatre was established. Recognizing that the "lively arts" drew strength from past endeavors and validity from the contemporary ethic, the department sought to inter-relate the literature, history and criticism of the theatre with an extensive program in production. The State University Theatre and the Center for Theatre Services, both located in the university's Performing Arts Center, are functions of the department [State University of New York at Albany, Undergraduate Bulletin, 1969-1970, p.124].

#### Department Chairs

Paul B. Pettit, 1963/64-1970/71

Jarka Burian, 1970/71-1973/74

James Symons, 1974/75-1976/77

Jarka Burian, 1977/78

Albert Asermely, 1978/79-1983/84

Jerome Hanley, 1984/85-1987/88

Langdon Brown, 1988/89-

J. Kevin Doolen, 2004/05

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## Scope and Contents

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The records of the Department of Theatre consist of the general Subject Files and a separate series titled Productions. The general Subject Files of the Theatre Department contain correspondence of the Department Chair, memoranda, reports, committee minutes, photographs, publicity materials, as well as documents used in the planning and expansion of the department. Also contained in the files are student papers submitted to Professor Paul B. Pettit. The series entitled Productions consists of programs, scripts, and other production material from plays produced by the Theatre Department.

In addition to the routine administrative concerns of an academic department the files contain extensive documentation of the development of the department's summer theatre program, which was originally founded in 1952 as the Arena Summer Theatre. The program was suspended in 1968, and revived as the Summer Theatre, under which name it continues to this day. The collection also contains early correspondence files relating to the formation of the Children's Theatre founded at the University in 1965, subsequently the Empire State Youth Theatre Institute of SUNY, headquartered at the New York State Performing Arts Center. The Empire State Youth Theatre Institute was reaffiliated with the University in 1989, and changed it's name to the New York State Theatre Institute in 1990. The files also contain the correspondence relating to the New York State Community Theatre Association, 1953-1971.

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## Arrangement of the Collection

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Divided into two topical file series

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## Administrative Information

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### Publication Statement

M.E. Grenander Department of Special Collections & Archives

### Revision Description

EAD file created Encoded in EAD by Conversion and encoding by ArchProteus 2014 2016

### Processing Information

Processed in 1991 by Christine Russell (May 22, 1991).

### Acquisition Information

These records were transferred to the M.E. Grenander Department of Special Collections & Archives by the Department of Theatre. Some playbills were acquired independently by the University Archives.

## Access

Access to this record group is unrestricted.

## Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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## Related Materials

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### Related Materials

See also the University Archives Vertical File for the Dramatic Arts Association, 1919-1940 for early play programs. Related collections in the M.E. Grenander Department of Special Collections and Archives include the papers of former Department of Theatre chairs Jarka Burian (UA-902.017) and Paul Pettit (UA -- 902.007). Pettit was the founder of the Arena Summer Theatre and the first chair of the Department of Theatre.

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## Controlled Access Headings

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- Theater -- Study and teaching -- New York (State) -- Albany.
- Universities and colleges -- New York (State) -- Albany -- Departments.
- Playbills.
- Correspondence.
- Memorandums.
- Budgets.
- Minutes.
- Publications.
- Clippings.
- Bulletins.
- Photographs.

- Programs.
- Account books.
- Bylaws.
- Press releases.
- Art
- Music
- UAlbany Academic Departments
- State University of New York at Albany.

## Collection Inventory

### Subject Files, 1948-1978/1984

Physical Description: 6 cubic ft.

#### Scope and Contents

The Subject Files of the Theatre Department contain correspondence of the Department Chair, various committee minutes, academic planning documents and general administrative documents collected and generated during the years 1948-1978, 1984. Major projects of the department for which documentation exists include clippings, correspondence, publicity, course material, account ledgers, and Annual Production Reports, 1958-1969 of the Arena Summer Theatre and the Summer Theatre, 1972-1977. Also contained are early records relating to the planning and development of the Children's Theatre; Paul B. Pettit's involvement in the New York State Community Theatre Association; and the development of an Experimental Theatre program, 1969-1977.

#### Arrangement

Arranged alphabetically and chronologically thereafter.

Title/Description	Instances	
AD HOC Committee--Play Selections, 1976-1977	Box 1 (1-Subject Files)	Folder 1
Administrative Correspondence, 1969-1971	Box 1 (1-Subject Files)	Folder 2
Affirmative Action, 1973	Box 1 (1-Subject Files)	Folder 3
American Specialists Program, 1960	Box 1 (1-Subject Files)	Folder 4
Analysis, Script, Undated	Box 1 (1-Subject Files)	Folder 5
Annual Reports, 1971-1975/1977-1978	Box 1 (1-Subject Files)	Folder 6
Arena Summer Theatre, 1962	Box 1 (1-Subject Files)	Folder 7
Arena Summer Theatre--Application Forms and Course, Undated		

	Box 1 (1- Subject Files)	Folder 8
Arena Summer Theatre--Announcements, 1961	Box 1 (1- Subject Files)	Folder 9
Arena Summer Theatre--Business, 1966	Box 1 (1- Subject Files)	Folder 10
Arena Summer Theatre--Business Correspondence, 1955	Box 1 (1- Subject Files)	Folder 11
Arena Summer Theatre--Clippings, Programs, 1952-1966	Box 1 (1- Subject Files)	Folder 12
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Arena Summer Theatre--Clippings, 1960	Box 1 (1- Subject Files)	Folder 14
Arena Summer Theatre--Correspondence, 1957	Box 1 (1- Subject Files)	Folder 15
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Arena Summer Theatre--Daily Account Sheets, 1955	Box 1 (1- Subject Files)	Folder 22
Arena Summer Theatre--Ledger, 1954	Box 1 (1- Subject Files)	Folder 23
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Arena Summer Theatre--Memos, 1955	Box 1 (1- Subject Files)	Folder 25
Arena Summer Theatre--Notes, 1967	Box 1 (1- Subject Files)	Folder 26
Arena Summer Theatre--Press Book, 1958	Box 1 (1- Subject Files)	Folder 27
Arena Summer Theatre--Press Book, 1959	Box 1 (1- Subject Files)	Folder 28
Arena Summer Theatre--Press Book, 1960		



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Arena Summer Theatre--Press Book, 1961	Box 1 (1- Subject Files)	Folder 30
Arena Summer Theatre--Press Book, 1963	Box 1 (1- Subject Files)	Folder 31
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Arena Summer Theatre Annual Producers Report, 1965	Box 1 (1- Subject Files)	Folder 37
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Arena Summer Theatre--Reviews, Photos, Correspondence, 1967	Box 2 (1- Subject Files)	Folder 3
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## Production Files, 1953-1985

Physical Description: 1 cubic foot

### Scope and Contents

The Production Files of the Theatre Department contain scattered scripts, play programs, press releases, photographs, cast lists, and production material.

**Arrangement**

Arranged alphabetically and chronologically thereafter.

<b>Title/Description</b>	<b>Instances</b>	
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The Book of Job, 1970	Box 1 (2- Production Files)	Folder 8
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Camino Real, 1970	Box 1 (2- Production Files)	Folder 10
The Cave Dwellers, 1959	Box 1 (2- Production Files)	Folder 11
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## Appendix: Theatre Productions Directed by Faculty, 1956-1996



**Scope and Contents**

List includes: Date, Last Name of the Author, Title of Production, Last Name of Faculty Member, and Location of Production.

Title/Description	Instances
Ostrovsky, Diary of a Scoundrel, Burian, Page, 1956 January	
Shakespeare, Macbeth, Pettit, Page, 1956 April	
Howard, They Knew What They Wanted, Pettit, Page, 1956 Summer	
Anouilh, Thieves' Carnival, Smith, Page Arena, 1956 Summer	
Beckett, Waiting for Godot, Pettit, Page Arena, 1956 Summer	
Romains, Dr. Knock, Pettit, Page, 1956 November	
Capek, Insect Comedy, Burian, Page, 1957 March	
Sophocles, Antigone, Leonard, Page, 1957 May	
Molnar, Play's the Thing, Pettit, Page Arena, 1957 Summer	
Greene, Living Room, Smith, Page Arena, 1957 Summer	
Obler, Night of the Auk, Pettit, Page Arena, 1957 Summer	
Miller, View from the Bridge, Burian, Page, 1957 November	
Gogol, Marrigae, Leonard, Page (New Paltz), 1958 May	
Betti, Summertime, Pettit, Page Arena, 1958 Summer	
Hellman, Children's Hour, Smith, Page Arena, 1958 Summer	
Boland, Prisoner, Pettit, Page Arena, 1958 Summer	
Giraudoux, Tiger at the Gates, Burian, Page, 1958 November	
Tyler, Contrast, Harper, Richardson 291, 1959 February	
Anouilh, Legend of Lovers, Pettit, Page, 1959 May	
Shaw, Too True to Be Good, Burian, Page Arena, 1959 Summer	
Lorca House of Bernarda Alba, Dace, Page Arena, 1959 Summer	
Chekhov, Uncle Vanya, Burian, Page Arena, 1959 Summer	
Saroyan, Cave Dwellers, Leonard, Page, 1959 November	
Betti, Queen and the Rebels, Burian, Richardson 291, 1960 February	
Labiche, Italian Straw Hat, Pettit, Page, 1960 May	
Rose, Twelve Angry Men, Leonard, Page Arena, 1960 Summer	
Perl, Tevya and His Daughters, Smith, Page Arena, 1960 Summer	

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Sternheim, Snob, Pettit, Page Arena, 1960 Summer

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O'Neill, Iceman Cometh, Burian, Page (Cornell), 1960 November

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Anouilh, Ring Round the Moon, Leonard, Richardson 291, 1961  
February

---

Sophocles, Oedipus the King, Pettit, Page, 1961 May

---

Machiavelli, Mandragola, Pettit, Page Arena, 1961 Summer

---

MacDonagh, Step in the Hollow, Leonard, Page Arena, 1961  
Summer

---

Brecht, Drums in the Night, Pettit, Page Arena, 1961 Summer

---

Shakespeare, Othello, Swearingen, Page, 1961 November

---

Ibsen, Ghosts, Leonard, Richardson 291, 1962 February

---

Saroyan, Beautiful People, Manaus, Page, 1962 May

---

Donleavy, Fairy Tales of New York, Pettit, Page Arena, 1962  
Summer

---

Simpson, Resounding Tinkle, Leonard, Page Arena, 1962 Summer

---

Mortimer, Dock Brief, Leonard, Page Arena, 1962 Summer

---

Bernard, Martine, Pettit, Page Arena, 1962 Summer

---

Eliot, Murder in the Cathedral, Burian, All Saints, 1962 November

---

Synge, Playboy Western World, Mendez, Richardson 291, 1962  
December

---

Genet, Maids, Burian, Richardson 291, 1963 February

---

Johnson, What Did You Learn..., Burian, Richardson 291, 1963  
February

---

Weinstein, Red Eye of Love, Leonard, Page, 1963 May

---

O'Neill, Emperor Jones, Burian, Page Arena, 1963 Summer

---

Frisch, Biederwahn and the Firebugs, Smith, Page Arena, 1963  
Summer

---

Chekhov, Three Sisters, Burian, Page Arena, 1963 Summer

---

Brecht, Good Woman of Setzuan, Burian, Leonard, Page, 1963  
November

---

Dos Passos, U.S.A., Leonard, Richardson 291, 1963 December

---

Sartre, Flies, Mendus, Richardson 291, 1964 February

---

Kaiser, Raft of the Medusa, Leonard, Page, 1964 May

---

Shakespeare, The Tempest, Burian, Page Arena, 1964 Summer

---

Goldoni, Mistress of the Inn, Smith, Page Arena, 1964 Summer

---

Strindberg, Ghost Sonata, Burian, Page Arena, 1964 Summer

---

Marlowe, Doctor Faustus, Burian, All Saints, 1964 November

---

Schisgal, Typists and Tiger, Leonard, Richardson 291, 1964  
December

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Wharton, Ethan Frome, Pettit, Richardson 291, 1965 February

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Moliere, Misanthrope, Leonard, Page, 1965 May

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Hanley, Slow Dance on the Killing Ground, Yeaton, Page Arena,  
1965 Summer

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Saroyan, Jim Dandy, Smith, Page Arena, 1965 Summer

---

Jonson, Alchemist, Yeaton, Page Arena, 1965 Summer

---

Steinbeck, Of Mice and Men, Leonard, Page, 1965 November

---

Cheever, Wapshot Scandal, Stephen, Richardson 291, 1965  
December

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Newley, Stop the World, Mann, Richardson 291, 1966 February

---

MacLeish, J.B., Burian, Trinity Methodist, 1966 April

---

Kennelly, Special Assignment, Leonard, Page Arena, 1966  
Summer

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Brener, Regatta, Leonard, Page Arena, 1966 Summer

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Gurney, Rape of Bunny Stuntz, Leonard, Page Arena, 1966  
Summer

---

Bernard, Springtime of Others, Pettit, Page Arena, 1966 Summer

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Pinter, Birthday Party, Burian, Page Arena, 1966 Summer

---

Aristophanes, Lysistrata, Pettit, Page (Buffalo), 1966 November

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Havel, Memorandum, Burian, Richardson 291, 1966 December

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Kaufman, Merton of the Movies, Leonard, Page, 1967 March

---

Laurents, Clearing in the Woods, Mann, Lakeside Thr, 1967 April

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Chekhov, Sea Gull, Stirlen, Page Arena, 1967 Summer

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Jellicoe, Knack, Velie, Page Arena, 1967 Summer

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Shaw, Widower's Houses, Leonard, Page Arena, 1967 Summer

---

O'Neill, Highie, Burian, Page Arena, 1967 Summer

---

Pincer, Dumbwaiter, Burian, Page Arena, 1967 Summer

---

Brecht, Private Life Master Race, Leonard, Page, 1967 November

---

Rice, Adding Machine, Mann, Hawley Library, 1967 December

---

Sehntzler, Affairs of Anatol, Pettit, Richardson 291, 1968 March

---

Shakespeare, Hamlet, QI, Burian, Page, 1968 May

---

Shepard, Red Cross, Velie, Richardson 291, 1968 Summer

---

Mrozek, Out at Sea, Velie, Richardson 291, 1968 Summer

---

Bond, King and the Subject, Atkinson, Richardson 291, 1968  
Summer

---

Anouilh, Stimulus the Mute, Atkinson, Richardson 291, 1968  
Summer

---

Beckett, Endgame, Irian, Richardson 291, 1968 Summer

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Donleavy, Fairy Tales of New York, Pettit, Richardson 291, 1968  
November

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Living, Big Soft Melly, Leonard, Arena, 1968 December

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Harris, Androcles and the Lion, Snyder, Richardson 291, 1969  
April

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Wilder, Skin of Our Teeth, Mann, Studio, 1969 May

---

Hamilton, Angel Street, Mann, Studio, 1969 Summer

---

Vos, Prof. Filarskey's..., Snyder, Lab, 1969 Summer

---

Osborne, Entertainer, Velie, Studio, 1969 Summer

---

Beckett, Acts Without Words, Smith, Lab, 1969 Summer

---

Lennon, In His Own Write, Smith, Lab, 1969 Summer

---

Shaffer, Royal Hunt of the Sun, Pettit, Main, 1969 November

---

Jefferson, Rip Van Winkle, Mendus, Lab, 1969 December

---

Pettit, Ala-Ed-Din, Snyder, Lab, 1969 December

---

Euripides, Orestes, Weiner, Main, 1970 February

---

Driver, Your Own Thing, Balfior, Studio, 1970 May

---

Williams, Camino Real, Balfior, Main, 1970 October

---

Saunders, Scent of Flowers Burian, Lab, 1970 November

---

Ribkin, Harry, Noon and Night, Weiner, Studio, 1970 December

---

Barrie, Peter Pan, Snyder, Main, 1971 March

---

Brecht, Measures Taken, Burian, Lab, 1971 April

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Ionesco, Bald Soprano, Balfior, Studio, 1971 April

---

Johnson, Great American Light War, Leonard, Page, 1971  
October

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Pirandello, Henry IV, Sogliuzzo, Studio, 1971 November

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Shakespeare, Troilus and Cressida, Sugarman, Lab, 1972 April

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Littlewood, Oh, What a Lovely War, Sugarman, Main, 1972  
Summer

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Kafka, Trial, Atkinson, Arena, 1972 Summer

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Stein, Gertrude Stein's Fret Rder, Snyder, Studio, 1972 Fall

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Weiss, Marat Sade, Burian, Main, 1972 November

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Richardson, Gallow's s Humor, Leonard, Studio, 1972 November

---

LeGallienne, Alice in Wonderland, Snyder, Arena, 1972  
December

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Shaw, Arms and the Man, Mendus, Studio, 1973 February

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Katz, Three Cuckolds, Sogliuzzo, Lab, 1973 Spring

---

Howard, Most Happy Fella, Balfior, Main, 1973 May

---

Chekhov, Cherry Orchard, Burian, Main, 1973 Summer

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Pirandello, Six Characters in Search of an Author, Atkinson,  
Studio, 1973 Summer

---

O'Neill et. al., Fathers and Sons, Burian, Arena, 1973 Summer

---

Strindberg, Mothereoven, Atkinson, Arena, 1973 Summer

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Schiller, Maria Stuart, Weiner, Main, 1973 October

---

Baum, Wizard of Oz, Snyder, Studio, 1973 December

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Sophocles, Oedipus-Antigone, Burian, Studio, 1974 February

---

Shakespeare, Comedy of Errors, Golden, Main, 1974 March

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Kopit, Oh Dad, Poor Dad, Hanley, Studio, 1974 May

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Masters, Spoon River, Golden, Lab, 1974 Summer

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Guare, House of Blue Leaves, Weiner, Lab, 1974 Summer

---

Wilson, Rimers of Eldritch, Hartley, Lab, 1974 October

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Feydeau Flea in Her Ear, Weiner, Main, 1974 December

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Richardson, Dark of the Moan, Golden, Main, 1975 March

---

Moliere, Imaginary Invalid, Symons, Lab, 1975 May

---

Smith, Drunkard, Golden, Lab, 1975 Summer

---

de Hartog, Four Poster, Symons, Arena, 1975 Summer

---

Albee, Who's Afraid Virginia Woolf?, Poppick, Studio, 1975  
Summer

---

Wilder, Our Town, Golden, Lab, 1975 Summer

---

Beckett, Waiting for Godot, Symons, Main, 1975 October

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Zindel, Gamma Rays, Leonard, Studio, 1975 October

---

Weller, Moonchildren, Golden, Main, 1975 November

---

Gibson, American Primitive, Hanley, Main, 1976 February

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Euripides, Medea, Mendus, Arena, 1976 March

---

Synge, The Playboy of the Western World, Golden, Main, 1976  
April

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Rinehart, Bat, Golden, Lab, 1976 Summer

---

Shakespeare, Midsummer Night's Dream, Symons, Main, 1976  
Summer

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Coward, Hay Fever, Golden, Studio, 1976 Summer

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Shelley/Kelly, Frankenstein, Leonard, Main, 1976 October

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Pinter, Old Times, Burian, Main (arena), 1976 November

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Chekhov, Uncle Vanya, Symons, Lab, 1976 December

---

Durenmatt, Biedermann and the Firebugs, Symons, Lab, 1976  
December

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Orton, What the Butler Saw, Weiner, Studio, 1977 March

---

Farquar, Beaux Stratagem, Golden, Main, 1977 April

---

Hailey, Who's Happy Now?, Hanley, Studio, 1977 May

---

Wilson, Hot 1 Baltimore, Golden, Main (arena), 1977 Summer

---

McNally, Bad Habits, Hanley, Lab, 1977 Summer

---

Euripides, Iphigenia in Tauris, Weiner, Main, 1977 October

---

Miller, Creation of the World, Hanley, Studio, 1977 November

---

Ionesco, Bald Soprano, Muir, Lab, 1977 December

---

Albee, American Dream, Muir, Lab, 1977 December

---

Brecht, Good Woman of Setzuan, Golden, Main, 1978 February

---

Genet, Maids, Burian, Lab, 1978 April

---

Anouilh, Thieves' Carnival, Leonard, Main, 1978 May

---

Devine, Amorous Flea, Golden, Lab ?, 1978 Summer

---

Hellman, Little Foxes, Golden, Lab ?, 1978 Summer

---

Brecht, Three Penny Opera, Hanley, Main, 1978 October

---

Guare, Landscape of the Body, Stelzer, Lab, 1978 December

---

Shange, Colored Girls, Barrett, Arena, 1979 February

---

Shakespeare, Richard II, Weiner, Lab, 1979 March

---

Alexander, Falling Apart, Asermely, Main, 1979 April

---

Shakespeare, Much Ado About Nothing, Milligan, Main (arena),  
1979 Summer

---

Sweet, Hard Feelings, Gruenewald, Lab, 1979 Summer

---

Ridley, Ghost Train, Albrezzi, Studio, 1979 Summer

---

Miller, Crucible, Hanley, Main, 1979 October

---

Spewack, Boy Meets Girl, Milligan, Studio, 1979 November

---

Strindberg, Dream Play, Burian, Main, 1980 March

---

Allen, Play It Again Sam, Asermely, Arena, 1980 April

---

Beckett, Endgame, Bennett, Lab, 1980 May

---

Hamisohn, Dames at Sea, Barton, Lab, 1980 Summer

---

O'Neill, Ah, Wilderness, Golden, D., Studio, 1980 Summer

---

Shakespeare, Two Gentlemen of Verona, Asermely Main, 1980  
October

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Wilson, Night of Lanford Wilson, Hanley, Studio, 1980  
November

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Sartre, No Exit, Burian, Lab, 1981 February

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Schwartz, Godspell, Bennett, Main, 1981 April

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Moliere, Miser, Asermely, Studio, 1981 Summer

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Moliere, Scapin, Schneider, Lab, 1981 Summer

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Pirandello, Six Characters in Search of an Author, Jovanovich,  
Arena, 1981 October

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Lorca, House of Bernarda Alba, Burian, Lab, 1981 December

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Crowley, Boys In the Band, Bennett, Studio, 1982 February

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Sondheim, A Funny Thing Happened on the Way to the Forum,  
Jovanovich, Main, 1982 April

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Shaffer, Equus, Leone, Lab, 1982 October

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Euripides, Bacchae, Vasconcellos, Main, 1982 November

---

Norman, Getting Out, Hanley, Lab, 1983 February

---

Strindberg, Miss Julie, Burian, Arena, 1983 March

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Goldsmith, She Stoops to Conquer, Bennett, Main, 1983 April

---

Mastrosimone, Woolgatherer, Bennett, Lab, 1983 Summer

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Williams, Glass Menagerie, Leone, Lab, 1983 Summer

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Wolfe, Look Homeward, Angel, Hanley, Main, 1983 November

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Chekhov, Three Sisters, Burian, Lab, 1984 March

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Christie, Mousetrap, Asermely, Main, 1984 April

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Shakespeare, Anthology, Leone, Lab, 1984 Summer

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Aeschylus, Eumenides, Valis, Main, 1984 October

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Shaffer, Amadeus, Leone, Lab, 1984 November

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Wilson, Fifth of July, Leone, Studio, 1985 March

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Wilder, Our Town, Hanley, Main, 1985 April

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Kopit, End of the World, Hanley, Lab, 1985 October

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O'Neill, Great God Brown, Burian, Main, 1985 November

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Merriam, Club, Valis, Studio, 1986 March

---

Shakespeare, Twelfth Night, Asermely, Main, 1986 April

---

Shepard, Buried Child, Burian, Studio, 1986 October

---

Deane, Dracula, Kelly, Main, 1986 November

---

Williams, Night of the Iguana, Asermely, Lab, 1987 February

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Shakespeare, Taming of the Shrew, Leone, Main, 1987 April

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Euripides, Medea, Valis, Lab, 1987 October

---

Simon, Biloxi Blues, Asermely, Main, 1987 November

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Genet, Maids, Burian, Arena, 1987 December

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Overmeyer, On the Verge, Brown, Lab, 1988 February

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Marivaux, Double Inconstancy, Bennett, Studio, 1988 April

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Shakespeare, Measure for Measure, Asermely, Main, 1988  
October

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O'Neill, Desire Under the Elms, Leone, Studio, 1988 November

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Leonard, Diviners, Hanley, Lab, 1989 February

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Cohan, Tavern, Morrison, Main, 1989 April

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Norman, Night, Mother, Morrison, Lab, 1989 October

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Moliere, Tartuffe, Asermely, Studio, 1989 November

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Sophocles, Oedipus the King, Burian, Main, 1990 March

---

Greenberg, Eastern Standard, Brown, Lab, 1990 April

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Howe, Approaching Zanzibar, Betts, Lab, 1990 October

---

Williams, Home, Scott Giles, Studio, 1990 November

---

Chekhov, Anton and Olga, Morrison, Arena, 1991 March

---

Gogot, Inspector General, Burian, Main, 1991 April

---

Beckett, Waiting for Godot, Burian, Arena, 1991 October



---

Sheridan, Rivals, Brown, Main, 1991 November

---

Jarry, Ube Cuckold, Bernt, Studio, 1992 February

---

Shakespeare, A Midsummer Night's Dream, Hanley, Main, 1992  
April

---

Christie, The Unexpected Guest, Asermely, Main, 1992 October

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Soyinka/trans, The Bacchae of Euripides, Giles, Arena, 1992  
December

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O'Morrison, Ladyhouse Blues, Fishel, Main, 1993 March

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Orton, Loot, Dingman, Studio, 1993 April

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Williams, Camino Real, Asermely, Arena, 1993 October

---

Wade, Key Exchange, Leone, Arena, 1993 November

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Johnson, Brilliant Traces, Bernt, 1993 November

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Hampton, Led Lisisons Dangereuses, Brown, Lab, 1993  
December

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Mowatt, Fashion, Lehman, Recital, 1994 March

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Rivera, House of Ramon Iglesia, Giles, Studio, 1994 March

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Shakespeare, As You Like It, Bush, Lab, 1994 April

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Dietz, God's Country, Giles, Lab, 1994 October

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Weill/Brecht, The Threepenny Opera, Bush, Main, 1994  
December

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Euripides, Trojan Women, Rivera, Arena, 1995 March

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Shaw, Arms and the Man, Dalton, Studio, 1995 April

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Vampire Lesbians of Sodom, Bush, Studio: Proposed Busch, 1995  
October

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Webster, The Duchess of Malfi, Brown, Lab, 1995 December

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Wilson, The Piano Lesson, TBA, Studio, 1996 March

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Shakespeare, Macbeth, Leone, Main, 1996 April

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