

Miller

41 that after one semester with the 'W' in effect, faculty members will change their minds after seeing their workloads increased.

To combat the Grouper Law, Miller would use the Senate to pass a resolution while lobbying President O'Leary, forcing the administration to some sort of action. He would also use the Off-Campus Association to recruit students to join civic associations, which are currently pressuring Mayor Whalen to enforce the law.

Miller claims that the SUNYA campus isn't safe, yet offers few solutions to remedy the situation uptown. Downtown is a different story; his proposal of a downtown escort service merits interest. Placing escorts on the buses or in the bars are two methods Miller suggests. His actual plan is too complicated and unrealistic to implement, but the concept is worth looking into.

Miller wants several additional blue-light phones installed on Alumni Quad. He should be commended for walking all about the quad, looking for the one blue-light phone, which the University claims exists there. He has yet to find it, despite repeated attempts.

In regard to fraternities, Miller believes that they are beneficial to student life. He would like to see a fraternity row across from Indian Lake in the future, using a long-range planning committee of the University Senate.

Miller described Affirmative Action as balancing the injustices of society, giving a slight advantage to minorities.

Having SA take on more academic issues is something that Miller is naturally in favor of. He would add a fully stipended Educational Affairs position to the executive branch. It is unclear what authority the Office will have; it would appear that the Academic Affairs Committee of the legislative branch might have its authority diluted. Miller apparently thought of the title first, but failed to provide concrete plans on how it will be used.

That last sentence sums Miller up; many ideas, but not much offered in the way of implementing them. With a clearly defined list of priorities and a definite plan of action, Mike Miller could make an effective SA President.

Duarte

41 unwieldy.

He expressed a willingness to "cooperate with the city" in regard to the Grouper Law. In reaction to the law, he said it was important that the University ceased overenrollment until housing alternatives were found. He wanted to develop "university and city unity" as a way of

relieving the tension between students and other residents, suggesting a student-community olympic game as a way of fostering goodwill. Once this had been achieved, he recommended forming "a coalition to change the law, or revise it."

Duarte was also pro-Greek, seeing SUNYA's fraternities and sororities as "beneficial." He felt that this was not the time for on-campus housing for fraternities and sororities, preferring to concentrate on trying to change the Grouper Law.

The basic reservation the board had about Duarte was his reliance on "professionalism." Although he expressed a willingness to use student activism, his apparently inherent belief that he could change people's minds by well-reasoned argument, or that the city and administration would even care about being "fair with the students," could make him easy prey for polished politicians like O'Leary and Whalen. Also, his contention that the SA President is "not a student advocate, but an equal" to administration and city officials is an unsettling one. The SA President is the major student advocate at SUNYA, and students simply cannot afford to put a person in the position who would, as Duarte might, be so concerned with being professional and fair that he forgets that administration and city "professionals" have not always been noted for being either.

Abelow

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believe the same should hold true at events in the Campus Center, a stand we see as unfortunate but possibly realistic. His non-alcoholic programming ideas were obviously well considered, ranging from "little Guinness contests" to auctions to giant games of Twister in the middle of a quad.

His experience as "Save the Rat" committee chair gave credence to his ideas for using the Rat's big-TV screen for programming events, and we liked his ideas of more "Comedy Nights" and outdoor parties, neither of which would have to rely on alcohol as a main crowd attraction.

Abelow said he had learned his lesson and now respects laws like the one which requires alcohol permits to be obtained for on-campus parties, a law he knowingly violated a year ago at a State Quad party. We believe he was sincere when he said he would never tell a group leader to ignore that law, and said that because of his experiences others will know what not to try and get away with.

Having worked with quad boards on State and Indian, University Auxiliary Services board, United States Student Association, Class Council of '86, WCDB, Student Action, and Interquad Council, we feel confident that

Abelow will be able to work his way through the mire of SA politics at least well enough to see some of his many ideas implemented, which would be a feat we believe the other candidates would find difficult at the least.

Abelow demonstrated a solid knowledge of affirmative action and minority concerns, our only reservation being about his ability to practice his ideals. Noticeably absent from the "Save the Rat" committee were any minority participants, and we found it hard to believe that the reason was simply minority students' satisfaction with "Third World Night" and a few unkept promises of attendance. The programming that emerged from the committee, such as Springsteen Night and fraternity nights, were not likely to promote integration.

University Cinemas should be allowed to show one pornographic film per semester, he said, showing an admirable respect for First Amendment rights, but we disagree with him that pornography illustrates the same need for freedom of expression as Meir Kahane or Louis Farrakhan.

We don't, on the basis of our interview with Abelow, foresee any problems with his membership in a fraternity and his SA duties, and agree that up to a point, fraternities and sororities are full of people willing to get involved.

When Steve Gawley walks into an administrator's office, we believe he'll command a certain respect. Ross Abelow will command respect from students and administrators, we believe, as much for his programming ingenuity as for his activism. Together they make a team well-suited to play off each other's strengths and usher in a new era for SA.

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2. Financial Aid opportunities and pitfalls for graduate students -- Donald Whitlock,
Director of Financial Aids
3. The standardized entrance examination --
Dr. Norman Greenfeld, Department of Psychology

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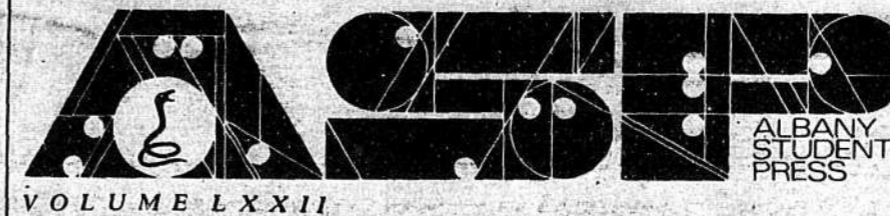
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Friday

April 19, 1985

NUMBER 18

Gawley sweeps field; NYPIRG wins

**Students vote 2 to 1 for NYPIRG;
Freeze gets biggest support of all**

**Miller trails Gawley by 21 percent;
Abelow, Thomas to meet in runoff**

By Doug Tuttle

STAFF WRITER

"Now we can start doing some real work." — Bob Jaffe, project coordinator for NYPIRG at SUNYA.

All four referendums on the ballot passed in the elections Wednesday and Thursday, April 17 and 18.

The Nuclear Freeze Resolution received the most support with 85 percent of the vote, according to Student Association Election Commissioner Dave Light.

Light said the SASU/Referendum received the least support, getting only 62 percent of the vote.

The referendum to fund NYPIRG passed with 69 percent of the vote, while the SA mandatory activity fee received the support of 76 percent of the voters.

"SUNY Albany students for the sixth time in a row have reaffirmed their support for NYPIRG and their concern for public policy issues that concern them as citizens," said Karen McMahon, NYPIRG Board of Directors chair.

NYPIRG's opponents, including the College Republicans (CR), banded together under the name "Students Against Forced Funding" and lobbied voters to reject NYPIRG. CR also provided some funding for the group, according to STAFF chair Craig Rucker.

McMahon, who called the referendum victory "tremendously significant," said that passing the referendum was made more difficult because, "students were faced with a confusing decision with all the misinformation around," referring to the opposition to the referendum.

Joe Hilbert, NYPIRG local board co-chair, called the vote "a tremendous victory for NYPIRG, but I'm not surprised at the least," he said. "I feel like I'm a little part of history right now," Hilbert said.

Citing the circulation of misinformation as a pre-election concern, Hilbert said, "if we had lost, we would have lost for the wrong reason." He added that "STAFF hid behind a phony argument."

"We're overjoyed," Debbie Eichhorn NYPIRG local board co-chair said, assessing the mood in the NYPIRG office as the results were announced. "We've put in a lot of work in the past few weeks," Eichhorn noted.



President elect Steve Gawley
Gawley celebrates his victory in the Rat

Guinness spirit sends Univ. aiming for records

By Doreen Clark

STAFF WRITER

Over 5,000 SUNYA students will attempt to break a world record with the largest game of musical chairs, and set another record with the first "Pepsi Wave" this Saturday at the Administration Circle.

The idea of setting a world record has been mentioned before, but "the point is to make it a reality," said co-chair Ivan Shore. "We're very optimistic" that the event will be a success, he added.

As of Wednesday, over 4,000 participants had pre-registered and organizers were reporting a final expectation of 6,000 people for the game.

Ohio State University, which currently holds the record at 4,514 people, is three times as large as SUNYA.

"Hopefully, the event this Saturday will change SUNYA's status," said Shore. "If we break the record, where's our apathy?" he asked, adding "it's a great way to show our spirit."

Registration for Saturday's events will begin at 10 a.m. and all participants who pre-registered must check in at that time. Last minute participants may sign up, too.

According to Shore, the "Pepsi Wave" will officially begin at 12:30. The event, which works with a domino effect, will be the world's first. WPHY-FM morning disk jockeys Mason and Sheehan will initiate the wave and university president Vincent O'Leary will be first in line.

As soon as the last person of the wave stands up, the music will begin for the



Guinness Day co-chairs Patty Salkin and Ivan Shore

"The event Saturday will change Sunya's status."

musical chairs game. To make sure no one gets confused, a one page program and instruction sheet will be handed out, Shore said.

WPHY-FM, Miller Beer and University Auxiliary Services, (UAS), and Pepsi are helping to sponsor "Guinness Day" and free Pepsi will be provided for the "Wave."

According to Patty Salkin, Programming Director for Student Association (SA),

Inside:
Page 3: Anti-PIRG supporter has identity revealed
Page 11: Election results

NEWS BRIEFS

Worldwide

Intermarriage banned

Johannesburg, South Africa (AP) Ghaleb Chacalia, a well-to-do clothing manufacturer, and his wife JoAnne, an artist, would be an attractive, upwardly mobile couple anywhere in the world except South Africa. Here they are outlaws.

Chacalia, 28, is Indian. His wife, 25, is white. Since their marriage five years ago, they have risked prosecution as criminals under laws that ban sex and marriage between members of different races.

The government's announcement this week that those laws will be scrapped was, for some South Africans, a stunning blow to the elaborate legal structure of segregation built by the white-minority National Party since it came to power 37 years ago. But the Chacalias were less than impressed.

"Why should we sit up and say thank you, just because an unrepresentative government chooses to legitimize what the

world accepts as morally just?" Chacalia said in an interview Wednesday. "What about my passport? What about where our child goes to school, where we can live, where I conduct my business? What about the vote? The government's tinkering with these little laws that affect very few people. I see it as window-dressing for Washington."

School VP snatched

Beirut, Lebanon (AP) George Sayegh, a Lebanese who is the American University of Beirut's acting vice president for administrators, was kidnapped from his home in mostly Moslem West Beirut overnight, the university said Thursday.

The university said in a statement that a group of gunmen broke into Sayegh's apartment in the seaside Chouran neighborhood shortly after midnight and took him away. It did not say how many gunmen were involved.

Several hours after the attack, university officials said they had not heard from the abductors, and had no idea about the motive.

Nationwide

Reagan misses a cue

Washington, D.C. (AP) Onetime actor Ronald Reagan got his cue wrong when he went on stage to thank the performers at a White House ballet.

The president made just one mistake — the ballet wasn't over. American Ballet Theater star Fernando Bujones had just finished a spectacular bit of solo dancing Wednesday night and was acknowledging applause when Reagan took his wife, Nancy, by the arm and stepped onto the East Room stage.

"We haven't finished yet," said Bujones.

Contracting studied

Washington, D.C. (AP) Congressional momentum is building for major changes in how defense contractors do business with the Pentagon amid disclosures the Boeing Co. is sifting

through millions of dollars in old bills to weed out political contributions and other allowable expenses.

It was disclosed on Wednesday that Boeing, citing negative publicity, pulled back all outstanding overhead charges for review and withdrew at least \$300,000 in such bills.

Many members of Congress are preparing legislation to address a wide array of alleged abuses in the defense contracting process.

Statewide

Sitters to get help

New York (AP) Columbia University students protesting its ties to South Africa began the third week of their sit-in protest Thursday with a stepped-up effort to involve the outside community in their fight.

The students Coalition for a Free South Africa accepted assistance Wednesday from two outside groups — a union representing city employees and a loosely knit group of alumni sympathetic with their cause.

Teamsters Local 237 gave the coalition a check for \$1,000 and promised to deliver \$100 a day for the duration of the protest. The alumni promised to organize other Columbia graduates to provide financial and professional help.

Cuomo studies 21

Albany, N.Y. (AP) As part of his drive to raise New York's alcoholic beverage age, Gov. Mario Cuomo has asked a private attorney to study South Dakota's legal challenge of a federal law that cuts highway aid to states that don't go to 21.

Cuomo's chief spokesman, Martin Steadman, confirmed Wednesday that a well-known New York City attorney had been asked to study the likelihood of South Dakota winning the suit. The legal work is being done for free, Steadman said, but he refused to identify the attorney.

A private attorney was picked instead of a state attorney to review the lawsuit so that the advice would be considered independent, Steadman said.



PREVIEW OF EVENTS

Free listings

Fuerza Latina presents the first annual Hispanic Feast on Saturday, April 27, 1985, in the Campus Center Ballroom from 9 p.m. to 3 a.m. Call the Fuerza Latina office at 457-8651.

Jawbone Reading Series continues in the Humanities Lounge on Thursday, April 25, from noon until 1 p.m., with Michael Blitz and Jondi Keane.

Real George's Backroom television show will be shown in the Rathskeller this and every Wednesday night at 7 p.m. on the large screen TV. "Rich and Famous," a serious comedy about the theater, will be performed on Friday, April 26 and Saturday, April 27 at the Junior College of Albany, at 8 p.m. Tickets are \$3.00. For reservations call 445-1725.

Understanding Jewish Prayer with Rabbi Chanowitz is held every Wednesday at 7:15 to 8 p.m. in CC320, presented by The Flame.

Solidarity Committee of the Capital District presents three films dealing with workers in unions on Saturday, April 20 at 7 p.m. at the Albany Labor Temple, 890 Third Street, Albany. Admission is free. **The Educated Eye: Art Collections from SUNY Campuses** will be on exhibit through September 2, 1985. The fourth floor terrace gallery of the New York State Museum has brought over 400 art objects from the 25 SUNY campuses. **The Flame** presents "Uncovering the Myths Behind Jewish Sexuality" with Matt Hoffman on Monday, April 22, 7:30-9 p.m. in CC373.

International Celan Symposium will be held on Tuesday, April 23, 9:30 a.m. to

5 p.m., and April 24, 10 a.m. to 5 p.m. Sponsored by the Department of Germanic Languages.

Gay and Lesbian Awareness Week begins on Monday, April 22. A keynote address will be delivered from 8-10 p.m. in the Assembly Hall by Virginia Apuzzo, ex-executive director of the National Gay Task Force and Peter Drago, Governor Cuomo's liaison to the Gay and Lesbian community. **The Chosen** will be shown on Thursday, April 25 at 8 p.m. in the Education Building, Room 121. Admission is free.

Distinguished Lecturer Series and the Department of Mathematics and Statistics present professor Andrzej Hulanicki of Wroclaw University, who will be giving his third lecture on "Analysis on Nilpotent Groups," in ES140 on April 22 at 4 p.m.

Red Cross Bloodmobile will

be at Brubacher Hall, Alumni Quad from 1-7 p.m., in the Ballroom. Sponsored by the Downtown Dorms.

Minority Women and the Criminal Justice System will be discussed by Alice Green of the American Civil Liberties Union on April 25, at noon, in the New York State Museum, Concourse Level, in Meeting Room C. Contact Deborah Carter at 474-3739. Bring your lunch.

West Side Story performances will be sponsored by Indian Quad Board on April 19 and 20 at 8 p.m. and 10 p.m., respectively. Tickets are \$3.00 with a tax sticker and \$4.50 without.

The Dutch/AMIA Ed Kelly Run will take place on Sunday, April 21. Registration is in the Campus Center Lobby. Contact Gary Bass at 457-7821 for more information.

Disarming Images continues on Saturday, April 20 with per-

formance artist Paul Zaloom, who will present his one-man satire of modern living "The Creature from Blue Zaloom" at 2 p.m. at the New York State Museum.

Red Cross Bloodmobile will be held Thursday, April 25 in the Dutch Quad Flagroom from 10 a.m. to 4 p.m., sponsored by Dutch Quad. **The German Club** is offering a day trip to New York City on April 19 to the Met to see a German Opera, "Berg's Lulu." For more information call Sonja at 465-7821.

Class of 1988 will hold the next council meeting on Sunday, April 21 in the SA Lounge at 8 p.m.

Health Profession Students A representative from the Columbia University School of Dental and Oral Surgery will be on campus Tuesday, April 23. Those interested should contact Roz Burrick in CUE.

ASP runs off 4,000 extra supplements after issue vanishes

By Matt Gaven

The Albany Student Press almost wound up in Student Association Supreme Court after several students threatened to seek an injunction stopping the distribution of additional copies of the ASP's annual election supplement.

The 4,000 additional copies were reprints of Tuesday's election supplement, which disappeared from all distribution points at a suspiciously fast rate.

The threatened injunction was part of a protest raised by Steve Russo, campaign manager for presidential candidate Mike Miller. Russo complained that the ASP's being distributed in the Campus Center were campaign material and therefore might sway voters.

Russo took his complaint to the assistant election commissioner, Jody Hyman, who agreed to have the ASP distribution bin moved. The bin has always been located in the Campus Center lobby.

After a lengthy debate, with no resolution, Russo stated he would consider contesting the election in SA Supreme Court if the results were close.

"Steve Russo had no grounds for an injunction against the ASP," said Heidi Gralla, editor in chief of the ASP. "Russo's actions violated our First Amendment rights. According to the student press legal services, we can distribute as many copies in any way we want, regardless of the newspaper's content."

"Traditionally, in an SA election campaign in which the ASP becomes involved with endorsement, there has been a tendency for the issues containing election supplements to be tampered with or removed from distribution areas," according to Gralla. "Although this seems to be one of the largest turnouts for an SA election, it seems improbable for all 10,000 issues of the ASP to have been picked up so quickly."

When it was discovered there was the possibility that many of the issues had not been seen by students, managing editor Dean Chang phoned the ASP printers and a reprint was arranged within an hour. Thursday morning, at an additional cost of \$250, the additional election supplements were hand distributed to students and slipped under dorm doors of each of the five quads.

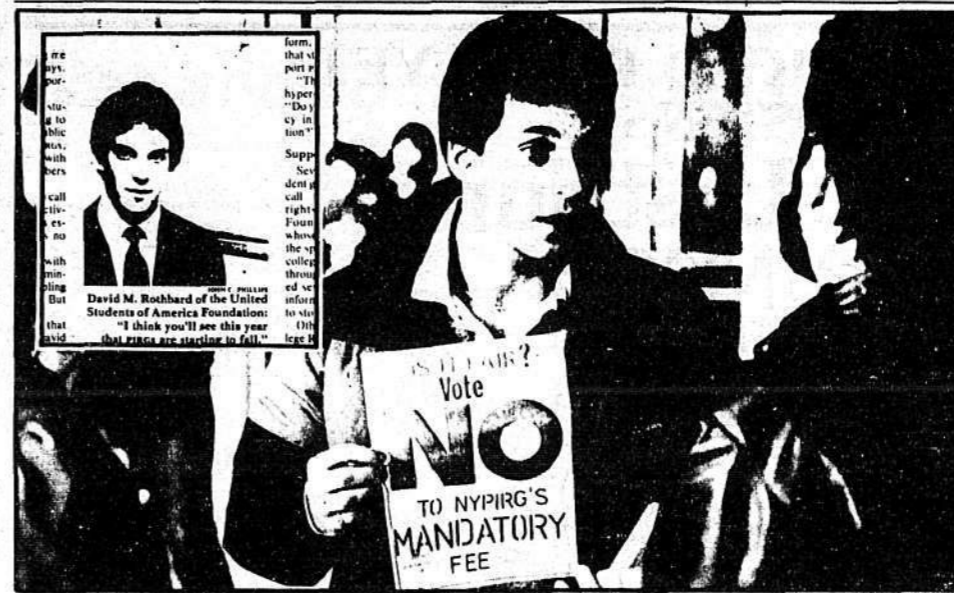
"We are investigating filing a complaint with the University administration and local authorities," said Gralla. "We contacted a student press law service attorney and were informed that if we were to catch someone, we could sue for damages because the ASP is our property."

The ASP's election supplement could have caused anyone of the candidates or organizations involved in the referendums to removed the issues from the distribution areas, according to Gralla. "It is not possible to please everyone with the outcome of an endorsement."

When asked whether she thought it odd that entire issues vanished rather than just the election supplement, Gralla said, "if the issues were deliberately removed, it would have been too conspicuous to remove each individual supplement."

"We don't want to accuse anyone. We're just looking at all the possibilities to see where we stand with regard to legal remedies," she said.

In addition to the 4,000 reprinted election supplements, the ASP will reprint its April sports supplement which ran in the election issue. The sports supplement will appear in next Tuesday's issue.



Inset: Photo from Chronicle of Higher Education, bottom: David Rothbard lobbying a student using the alias of Mike McGlynn.

Professional anti-PIRG organizer discovered in masquerade as an Alumni Quad resident

By Doug Tuttle

As Students Against Forced Funding (STAFF) volunteers circulated flyers saying that they were "annoyed" by NYPIRG supporters who came to SUNYA from other schools, David M. Rothbard, program director of the Washington-based United Students of America Foundation (USAF), was at SUNYA working with STAFF, under an assumed identity.

Students Against Forced Funding chair Craig Rucker confirmed that the person on campus was in fact Rothbard, although a man identified himself as Rothbard when reached by phone at the USAF office in Washington, D.C.

Approached outside of the Campus Center Thursday, April 18 at approximately 11:30 a.m., Rothbard identified himself as Mike McGlynn and said he was a junior at SUNYA.

Rothbard, insisting he was McGlynn, couldn't explain his resemblance to a photograph of the USAF Programming Director that appeared in the Chronicle of Higher Education. He also denied that the initials D.R. on a ring he was wearing stood for David Rothbard. The ring, he said, belonged to his girlfriend.

Rothbard maintained that USAF was not involved in STAFF's fight against the funding system of the New York Public Interest Research Group (NYPIRG) on campus, saying that STAFF was "privately funded" by SUNYA students and claimed that no one from USAF was at SUNYA.

USAF is a non-profit group which has provided several anti-PIRG groups with resources, according to the Chronicle article accompanying Rothbard's picture. The article added that USAF had received a \$15,000 donation from the self-proclaimed conservative Adolf Coors Foundation.

Rothbard said that STAFF spent about \$250 at SUNYA. Part of the money was donated to STAFF's effort by College Republicans, according to Rucker, who declined to give an exact figure of the money spent by the group.

Rundgren, the Tubes to rock in Mayfest's return



Celebrators at Mayfest '84 "Mayfest is a very clean title."

By Ilene Weinstein

University Concert Board (UCB) and members of SUNYA's administration have teamed up in order to restore tradition and bring the name "Mayfest" back to the University's annual outdoor spring concert, which will be held Saturday, May 4 this year.

Scheduled to appear are Todd Rundgren and Utopia, the Tubes, and Otis Day and the "Animal House" band. Tickets are \$7 for the first ticket and \$10 for the second per tax sticker.

The name of the festival was changed to "Celebration" in 1981 after campus grounds were vandalized during the concert that year. Prior to 1981, the Mayfest concert was open to the general public and not fenced in.

According to Karen Fisher, President of UCB, Celebration has run smoothly for the last three years and members of UCB felt that bringing back the original name would instill "some atmosphere

and a sense of tradition."

According to Edward Shoulkin, Vice President of UCB, the name was originally changed to protect the campus from too much publicity and to limit the number of people who attended the event.

UCB members sent a proposal to Director of Campus Life James Doellefeld and Director of Student Activities Jessica Casey asking for the name change last September. A petition was also distributed during this semester.

"The event is well under control and well organized" this year, said Casey. Events will still be run along the same guidelines used during the last three years, she added.

The event "is more university-oriented" than it was prior to 1981, said Casey. Only SUNYA students may buy tickets and publicity will be limited to the campus, she said, adding that the use of fences would also continue.

"Mayfest is a very clean title and doesn't suggest

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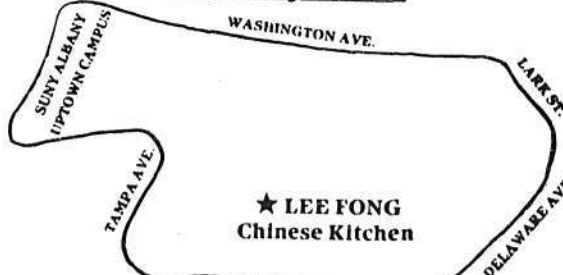
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Hayes and computer revise Barnes and Noble

By Pat Paul
STAFF WRITER

Barnes and Noble is turning over a new leaf with the help of Pat Hayes, SUNYA Barnes and Noble's new manager. With Hayes comes a new computer system which will be used to increase the list of half price buy backs.

Friday Profile

Hayes came to SUNYA in March after working for nine months in Barnes and Noble outlet at the University of New Hampshire. Hayes said he hopes his stay at Albany's store will be longer than his previous stay at New Hampshire.

"I would like to be able to stay for a couple of years before transferring so that I can see if my efforts have been effective," he said.

Hayes, who replaced Marj Campbell after her transfer to Wayne State, said he welcomes the challenge of managing Albany's store especially because of its size, which is 1 1/2 times that of New Hampshire's store.

"Because of its greater size I can do a lot more innovating here than I could have in either Bridgeport or New Hampshire," he added.

Hayes has already begun changes. This is exemplified by the new display of Epson computers and printers which will be sold at about 15 percent of the manufacturers list price, according to Hayes.

He has decided to utilize the computers presence by using it to expand upon the half price buy back list.

According to Hayes, many books were bought back from the students at costs below half price because the publisher was too small and demand for the books was diminutive.

With the help of the new computer, Hayes has compiled a list of all books in the bookstore and is currently expanding the "half price list" by about 40 percent.

Dina Roman, the assistant manager, said she feels there is a need for computers all over campus and sees the bookstore's new addition as a valuable benefit.

An employee at Barnes and Noble, Meeghan Menamara, said "because he (Hayes) is new, no one has really gotten to know him yet, but he seems like a mellow, easy going, accomodating kind of guy," she said.

"Although the computers really came at about the same time Hayes got here," Menamara said, Hayes "is the one that kicked everything off."

"He's got a lot of new ideas," said Menamara, pointing to the way he's "logistically changed the store around, but I don't know about the business part," she said.

Hayes' goals as the new manager include developing better communications between the store and the students. "Bookstores tend to have a bad reputation because it is here where students must purchase books that they really don't want to read," he said.

Hayes, who will be married in June, said he believes the store will probably benefit from changing managers but added that "this store has a strong staff of management personnel which will make my transition much smoother."

He said he sees no major differences between himself and Campbell, the former manager, yet is eager to communicate with the students and listen to possible reforms and ideas for improvements that they

might have. "I am available to hear students' suggestions and am open to ideas," he said. "He doesn't really tell you what to do," she said, "and he says thank you when you're done."

Menamara said Hayes is very open to ideas. "He doesn't really tell you what to do," she said, "and he says thank you when you're done."

Students will march on Capitol in protest of 21

By Donna MacKenzie
and Pam Schusterman

Close to 1,000 students are expected to begin marching at 11:00 a.m. April 23 from Alumni Quad down to the Capitol building in a statewide protest against raising the drinking age.

The anti-21 rally, to be staged by the combined efforts of the Student Association of the State University (SASU) and SUNYA's Student Action Committee, is "the culmination of two years of effort," according to Larry Hartman, Student Action vice chair. The rally was announced at Wednesday night's Central Council meeting.

Central Council

Participating in the rally, Hartman said, will be students from all the SUNY schools plus Sienna, Hudson Valley Community College and Rockland Community and Rensselaer Polytechnic Institute. "Students will be bused to Albany from their respective schools," he said.

According to Hartman, the day will begin with a march to the Capitol, and then proceed with a series of speakers, a radio talkshow, and live entertainment.

"The speakers will include senators and assemblymen," said Hartman, "and we are expecting press coverage." He added,

"SASU has even sprung for free t-shirts and caps." The students participating will be led by 50 marshals who will "run the show" and make sure the crowd is effective, said Hartman.

The day will end with a massive lobbying effort inside the Capitol. Hartman explained, "we want the legislature to realize what a large voting block we are."

A massive publicity campaign will be in effect beginning Sunday night, added Hartman. "We feel if people know about the issue, there will be no trouble getting them down to rally."

According to Hartman, the efforts against 21 will not end with the rally. "We still have planned a major letter writing campaign as well as a phone banking campaign."

Also in Central Council Wednesday another person was appointed to the Election Commission, making Greg Kearns the newest Commission member.

Steve Landis, in introducing the bill, said that, "Internal Affairs had not been able to interview him, so his nomination is coming before you without a recommendation."

Kearns had served as a Commissioner during Wednesday's balloting and therefore the vote was pro forma, added Landis. The bill appointing Kearns passed 19-0-2 in a roll-call vote. □

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NEWS UPDATES

Kreimer ups ASP record

Michael Kreimer, sales manager of the ASP, recently broke the old sales commission record of \$381.91 per semester. As of the last issue, Kreimer earned over \$400 and by the last issue of the semester his intake should exceed \$600.

"Working at the ASP has been a great experience," said Kreimer, a math major who has been with the ASP for two and a half years. "I now know every shop owner in Albany," he said. Kreimer plans to pursue a career in sales management after graduation.

"I'm very proud of Mike," said Christine Binghi, Business Manager at the ASP. "It's phenomenal what he has done."

Robot helps doctors

Long Beach, CA (UPI) A kitchen mixer sized robot described as safer and more accurate than a surgeon's hand has helped doctors successfully remove a tumor in the first application of robotics in human brain surgery.

Dr. Yik San Kwok, who developed the computer program that makes the arm work, said the machine will never replace the surgeon in the operating room, but it is a major improvement in the way tumors are located and removed from the brain.

The robotic arm is safer, faster and far less invasive than current surgical procedures and has a degree of accuracy that no human could hope to match," Kwok said.

Women's jobs discussed

A conference titled "Ingredients for Women's Employment Policy" will be held Friday at Alumni House.

The conference will bring together scholars who study women's employment from theoretical, empirical, and policy-oriented viewpoints to determine key issues for the 1980s and the likely effects of alternative policy strategies intended to improve women's relative position.

The conference was organized by Chris Bose and Glenna Spitze of the Sociology department.

Reading to save the world

The second "Readings Against the End of the

World" will take place for 24 hours beginning at midnight on Friday, May 3, at the Half Moon Cafe. The Readings Against the End of the World will benefit the Albany Peace and Energy Council and the Social Justice Center.

Approximately one hundred local writers are expected to participate. Original poetry, prose, theater, and mixed media works will be performed. For more information students can call 434-4037.

GALA awareness week

The Gay and Lesbian Alliance (GALA) at SUNYA will be sponsoring the second annual "Gay and Lesbian Awareness Week" April 21 - April 27. "Last year's was so successful that we've expanded it to a full week this year," said Jim Glenn, a GALA member.

Among the highlights of the week are keynote addresses by Virginia Apuzzo, ex-Executive Director of the National Gay Task Force and Peter Drago, Governor Cuomo's liaison to the gay community, several workshops and the showing of several films of gay interest. Also lesbian-feminist singer Alix Dobkin will be performing on Friday, April 25 in the Performing Arts Center.

"We're doing this to sensitize the SUNY community to gay and lesbian issues," said Glenn, adding that most of the events are free.

Trees cleared for ramp

You might be wondering why approximately 200 square feet of trees have been removed on the north side of Washington Ave., across the street from SUNYA.

The work is part of a massive project aimed at improving road conditions on the Northway, in the Albany area, according to Richard Cotton, the engineer in charge of the project, and an employee of the New York State Department of traffic.

Right now, according to Cotton, the work being done is phase 1 of a 5 phase 2 year project. New entrance and exit ramps are being constructed across the street from SUNYA, says Cotton, and at the end of the 2 year period several exits will have been redesigned, and several improvements such as new concrete dividers and new traffic signals will have been installed.

The work is necessary, according to Cotton, to accommodate traffic from SUNYA, and other roads in the area.

April's Sports Supplement will be redistributed in Tuesday's paper

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- You must have proof that you have graduated or will graduate and be awarded at least a bachelor's degree within 120 days.



A student examines a Holocaust exhibit in front of campus center. Holocaust Remembrance Day was Thursday.

Reagan's plans draw anger at memoriam of Holocaust

About 80 students gathered in front of the Campus Center Thursday to commemorate Yom Ha-Shoah, Holocaust Remembrance Day, and to vent anger about President Reagan's trip to the Bitburg Cemetery in Germany where approximately 50 members of the Waffen SS are buried. Reagan will lay a wreath at the site.

During the campus ceremony, in which six yahrzeit, or memorial candles, were lit in honor of the six million Jews who perished, Rabbi Baruch Frydman-Kohl of Congregation Ohav-Shalom in Albany said, "We observe this day so not to ever forget. There are those who claim it never happened or who try to make us forget. We must also remember that Jews were slaughtered along with homosexuals, Gypsies, Poles and countless other people."

Even though Reagan has conceded to visit the Dachau Concentration Camp, Stuart Isralowitz, chair of World Jewry for JSC-Hillel said, "It's a cop-out. He's going there only because of the pressure Jewish groups have given him."

Earlier this week Reagan announced that he would visit a concentration camp, either Dachau or Bergen-Belsen. Reagan had previously said that instead of "re-awakening the memories" of the war, he wanted to "commemorate the post-war friendship between the United States and West Germany."

"That's not enough of a concession," continued Isralowitz. "It's insulting to Jews and all others who fought against the Nazis to visit that funeral."

"We cannot allow the president to say that we cannot allow Germans to suffer with guilt for the Nazi past. We must be outraged at Reagan to equate murderers — the SS waffe — with the martyrs killed in Auschwitz, Birkenau. These were people, not animals, who killed Jews," said Frydman-Kohl.

"We must also remember those who did help Jews. Raoul Wallenberg, the village of LeChambour Sur Lyons," added Frydman-Kohl. "But these are far too few."

Yom Ha-Shoah is the memorial of the Warsaw Ghetto uprising in April, 1944.

Students feel housing pinch

By Ken Dornbaum EDITORIAL ASSISTANT

As of Wednesday, 115 more people than last year signed up for on-campus housing according to Associate Director of Residential Life, Paul Doyle.

"We're tightening our belts by increasing occupancy. We're planning to place 180 more students in the dorms than we did last year," said Doyle.

The enforcement of the groupier law is part of the reason this has been done Doyle confirmed.

Ninety bedrooms on Alumni Quad and 45 suites on each quad uptown will be reserved for incoming freshmen said Doyle, adding "we've done this in anticipation of greater demand for housing next year."

"This is the first time that we have set aside housing for incoming freshmen prior to the sign-up of all others," he said.

These rooms and suites that were set aside are considered "increased locations." The rooms on Alumni will be tripled, and two of the three bedrooms in the suites reserved for freshmen will be tripled.

"We're also going to distribute the incoming class equally on each quad. We don't see the need to segregate the freshmen," said Doyle.

Some students however say they do not feel this system is fair. According to Rachel Braslow, a freshman who lives on State Quad, "this system of reserving rooms for incoming freshmen before housing sign-up is forcing many of this year's freshmen to stay on State. State will be 25 percent freshmen, and 75 percent sophomores. I don't know if any sophomores or juniors who transferred to State."

"When I went to sign up for housing on Thursday," Braslow explained, "for women there was one six-person suite left on Indian. Dutch had three five-person suites left, and about 12 6-person suites left on Colonial, with only two in the tower." She added that she and most other first year students signed up for housing on Thursday due to their low priority.

"There was also a lot of 'ghosting.' Five freshmen and a 'ghost' went yesterday," said Braslow. "Ghosting" refers to when students who are planning to live off-campus sign up for on-campus housing in order to complete friends' suites or to give them higher priorities.

Last year, 291 students got the incoming class signing up for housing in April. "Ghosting is very hard to control," said Doyle.

"A lot of people did not want to remain on State," said Braslow. "Many students did not want to be placed in the middle of Zeta Beta Tau, Alpha Epsilon Pi, and Pi Lambda Phi, three fraternities who will be living on State."

"I didn't want to stay on State because of the frats," said freshman Fern Gelfman. "They're very selective about the people they let in their circle. They screen everyone."

Keith Kane, a member of ZBT said, "three-quarters of the fraternity will be living on State, mostly in the tower. We didn't want to split up. All those in the frat who will be on campus will be on State." Kane added that these suites weren't designated for frats and that they just took them.

There is only housing space for two hundred graduate students, leaving those living in violation of the groupier law in a dilemma. "We don't know what we'll do with a grad student who needs housing after being evicted," said Doyle. "Transfer options will be similar to those in the past. We'll try and do all we can," he added.

"We're eagerly awaiting this year's budget," said Doyle. "It should indicate the possibility of creating new housing."

"People are really fed up with

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Minority involvement shines bright on campus

By Patrice Johnson

In spite of the many pressures placed on minority students and the added stumbling blocks placed in their paths because they are a minority, they have managed to excel and triumph and various facets while attending this university. Many times the achievements of minority students are overlooked or, nevertheless, unrecognized. Often the accomplishments of minorities if recognized, are viewed as insignificant. Contrary to this ideology, the degrees of involvement in minority activities as well as the achievements that result, are very significant and crucial to the minority student body in many dimensions.

The following students are applauded for their efforts to elevate the privileges designated for minorities, for their ability to serve as positive role models, and for their outstanding achievements:

- Miranda Alfonso — Third World Director for WCDB
- Member of Minority Business Association
- Eric Bowman — Minority Affairs Coordinator for Student Association
- Chair of Minority Recruitment Task Force
- Vice President for National Third World Student Coalition
- Sandra Bispham — Co-Founder of Third World Coalition

- Vice President of Delta Sigma Theta Sorority Inc., SUNYA
- Chair of Minority recruitment Task Force
- Sharon Brightwell — Coordinator of Tribute to Black Women
- Member of Minority Business Association
- Member of Minority Recruitment Task Force
- Marlene Bryan — President of Pan Caribbean Association
- Disc Jockey for WCDB
- Coordinator of Multi-Cultural Talent Show
- Justino Garcia — In charge of Fuerza Latina's Newsletter

- Todd Goodwin — Member of Central Council for Student Association
- Member of Minority Business Association
- Rotary Club
- Darriel Graham — Chair of University Auxiliary Services
- Vice President of Minority Business Association
- Computer Science Consultant for Small Business Institute
- Pamela Jackson — Recipient of the Alexander Grant Award for Accounting Majors (\$1,000)
- Dean's List Recognition two out of three completed semesters
- Junior Broker for Paul Napolitan Incorporated
- Curtis Jeffrey — President of Minority Business Association
- Consultant for Small

- Business Institute
- Summer Intern for Burroughs Corporation and for the State Bank of Albany
- Laura R. Johnson — Regional Organizer for Third World Caucus
- Executive Board Member for Third World Caucus
- Senior Class Representative
- Through certain positions she was able to get more minorities hired by UAS and to get the bookstore to sell minority haircare products
- Carlos Laboy — President of Fuerza Latina
- Transportation Director for Student Association
- Active with Central Civic

- Laurie Midgette — President of Albany State University Black Alliance
- Community Relations Manager for Unity Press
- Member of Minority Recruitment Task Force
- Cheryl A. Pemberton — Vice President of Albany State University Black Alliance
- Disc Jockey for WCDB
- Executive Secretary for NAACP
- Luis Rivera — Treasurer for Fuerza Latina
- Perdietha Thompson — Member of Speaker's Forum
- First Black Newscaster for WCDB
- Member of Delta Sigma Theta Sorority
- Anthony Torres — Chairperson of Fuerza Latina's Visitation Day
- Member of Minority Recruitment Task Force

- Only Hispanic on Baseball Team in four consecutive years at SUNYA
- Will coach next year's Baseball Team at SUNYA
- Liz Veloz — Executive Budget Committee for all cultural Groups
- Public Relations Chairperson for Fuerza Latina
- Helped Coordinate Recruitment Week
- Todd Wynne — Coordinator of Black Men's Week
- Student Association Supreme Court Justice
- Writer for the Albany Student Press

These are just a few of the minority students who have given up their seat in the corner and have been active in the progress of the whole minority student body via role models, positions, or committees. All the information printed is not all current, but instead, represents the past activities performed by these individuals.

I am sorry if I failed to mention someone and their activities due to limited space or my unawareness. Because of the limited amount of space, I could not mention all the accomplishments of these students. I would like to also recognize Brian Singleton, Joe Jackson, Gabrielle Holder, Danny Agosto, Diana Santiago, and Lesia Graham for their participation in various organizations that aim to boost minorities.

Strive on sisters and brothers as you positively engage in the mere things that will encourage our progress at this university. You have not taken on the covers of passivity, but you have pulled back the covers and you have projected activity. Your efforts and accomplishments are never too small to go unrecognized. You are praised for your involvement and desires to succeed not solely for your own self, but for your other brothers and sisters. Strive on until you reach your rainbow and even then still, STRIVE ON! ☐

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3:00-CC361	3:00-LC23
5:00-CC361	5:00-LC23
7:00-LC19	7:00-LC19

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Friday, April 26th
Saturday, April 27th

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WHO MAY APPLY: Only SUNYA undergraduates having paid student tax this semester and returning to SUNYA in Fall, 1985.
WHERE TO APPLY: The SA office - CC 116, before 4PM on Wed., April 24.
INTERVIEWS: Held for top applicants May 1 & 2.
ACCEPTANCE NOTICE: Posted in SA office on May 3.

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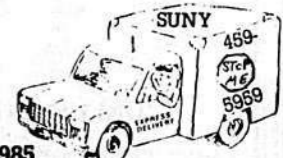
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SENIOR WEEK TICKETS WILL BE GOING ON SALE BEGINNING SUNDAY APRIL 21st AT 10:00AM IN LC 23 IN THE FOLLOWING ORDER;

<u>SUNDAY 21st</u>		<u>MONDAY 22nd</u>		<u>TUESDAY 23rd</u>	
10 AM-11	A-CAP	5 PM-6	L-Q	5 PM-6	T-Z
11-12	CAR-FEN	6-7	R-S	6-7	F-K
12-1	FEO-HAT	7-8	T-Z	7-8	R-S
1-2	HAU-LAT	8-9	A-E	8-9	A-E
2-3	LAU-MOP	9-10	F-K	9-10	L-Q
3-4	MOR-ROR				
4-5	ROS-STO				
5-6	STR-Z				

You may purchase tickets during your respective time periods for the events which are available on that given day. You may go later than your scheduled time but not before.

***ONLY SENIORS WITH SENIOR CARDS WILL BE ALLOWED TO PURCHASE TICKETS AT THESE TIMES**

Tickets for the different events will be available as follows;

<u>SUNDAY</u>		
Montreal Overnight	Sat.,	May 11
Clambake	Fri.,	May 17
Rafters	Tues.,	May 14
Jai-Alai	Sat.,	May 11
Canoeing	Mon.,	May 13
Canoeing	Thurs.,	May 16
Boston Day	Mon.,	May 13
Lake George Booze Cruise	Mon.,	May 13
Winery	Wed.,	May 15
Mama, I Wanna Sing	Thurs.,	May 16
Saratoga Racetrack	Fri.,	May 17

***tickets for these events will be available all 3 days**

-You must have your SUNYA I.D. and a senior card to be allowed to purchase tickets for each person.

-All buses will leave from the ADMINISTRATION CIRCLE PROMPTLY AT THEIR SCHEDULED TIME. Please arrive at least 1/2 hour before departure time.

-You must have proof of age for many trips and proof of citizenship for the Montreal Trips.

-All seniors will need an order form filled out prior to purchasing tickets. They are attached to the senior week 1985 packets available at the information desk. They will also be made available at the door on the days of ticket sales.

-You may go on as many different trips as you would like as long as tickets are available.

Any tickets still available will be made open to all students on Monday, April 29 in LC23 from 10am - 4pm

<u>MONDAY</u>		
Atlantic City	Wed.,	May 15
Great Adventures	Sun.,	May 12
Canoeing	Tues.,	May 14
Boston Day Trip	Tues.,	May 14
Lake George Booze Cruise	Wed.,	May 15

plus all the events still available from Sunday

<u>TUESDAY</u>		
Mets Game	Sun.,	May 12
Canoeing	Wed.,	May 15
Montreal Day	Mon.,	May 13
Lake George Booze Cruise	Thurs.,	May 16

plus all the events still available from Sunday and Monday

-No senior cards will be given out the days of ticket sales.

-Each senior card allows the holder to purchase one ticket at senior price and one ticket at non-senior price. Except for senior night at the Rafters and the Clambake for which you will only be able to purchase one ticket per senior card.

-2 senior cards may be clipped together and entered under the student's name who is scheduled at an earlier time slot.

-CASH ONLY. NO CHECKS WILL BE ACCEPTED.

-NO REFUNDS. NO EXCHANGES. NO REPLACEMENTS.

SA ELECTION RESULTS

SASU Delegate(2)

-Amy J. Koreen	784
-Larry Hartman	1167
-Michelle Legendre	751
E. Paul Stewart	317
Jonathan Groubert	315

USSA Delegates(5)

Jeff Eichner	450
Mark Perlstein	357
-Steve Landis	900
Jonathan Harrison	464
-Eric Bowman	597
-Amy J. Koreen	692
-Rick Lapidus	742
Jonathan Groubert	
Andrew Wigler	534
Steven Moses	396
Phil DiGiorgio	420
Mark Rivers	
-Michelle Legendre	604
E. Paul Stewart	243
Irwin Weinstein	540
Jeff Fried	383
Devin Okay	343

President(1)

Francisco Duarte	278
Mike Miller	831
-Steve Gawley	1365

Vice-President(1)

Michael Berman	272
Ross Abelow	1045
Tihan Presbie	322
Chris Thomas	503
Willie Salerno	153

University Council(1)

Eric Bowman	133
Steve Gawley	867
-Mike Miller	974
Jonathan Groubert	43
Francisco Duarte	325

OCA Board

-Andrew Wigler	119
-Matt Tannenbaum	120
-Karen LaPorta	152
-Larry Hartman	181
Neal L. Moskow	97
Keren Schlomy	92
-Jon Harrison	124
-Eric Schwartzman	151
-Jill Grossberg	120
-Liz Chesnut	131
-Thomas Allen	118
Lois Privor	83
-Steve Russo	199
-Holly Weisman	118
-Ross Abelow	211
-Jeff Eichner	151
-Adam R. Zalta	116
-Larry Goodman	115
Irwin Weinstein	109

Referenda 1: Mandatory/Voluntary Fee

A: 1,324
76 percent
B: 408
24 percent

Referenda 2: SASU

Yes: 1,114
62 percent
No: 689
38 percent

Referenda 3: NYPIRG

Yes: 1,312
69 percent
No: 576
31 percent

Referenda 4: Nuclear Freeze

Yes: 1,459
85 percent
No: 261
15 percent

University Senate

Off-campus(7)

Jeff Eichner	143
-Steve Landis	250
Irwin Weinstein	168
Jackie Dusalt	132
-Liz Chesnut	172
Marek C. Girsch	77
-Steve Russo	263
Andrew Wigler	157
Adam Zalta	120

Dutch Quad(3)

Michelle Legendre	181
Laurie B. Midgette	76
Keren Schlomy	
Thomas W. Allen	100
-Ross Abelow	326
-Mike Miller	412
Gilbert Meyer	96
Jonathan Groubert	55
-Nathaniel Charny	197

State Quad(3)

-Mark Rivers	217
David Catalfamo	
-David Decter	118
Jeffrey Zellan	88
Jon Kornblatt	69
Lawrence Schindelheim	
Jackie Bernstein	
Stephanie Kay	186

Colonial Quad(3)

Phil Botwinik	219
-Adam Berman	36
-Joel B. Rothman	199
-Bill McCann	198
-Limor Nissan	176
-Steve Goldsmith	50

Class Council

Alumni Board(5)

Dave Silk	50
-Jeffrey Schneider	99
Rob Fishkin	58
Lesia Graham	8
Carlton Jordan	14
Tracey Lindenbaum	24
Lisa Okun	44
Sharon Okun	31
Stuart Hack	21
-Rich Schaffer	136
Timothy Hallock	55
Dwayne Sampson	23
Mitch Feig	36
Stacey Kass	43
Gary Farkas	22
Lisa Kerr	43
-Suzy Auletta	90
-Rich Golubow	81

Class of '86(17)

Karen LaPorta	285
-Lois Privor	173
-Eric Schwartzman	231
Michele Ketcham	193
-Bill McCann	224
Jonathan Harrison	186
-Jackie Dusalt	220
-Rich Wilson	171
Rick Lapidus	239
-Adam Zalta	198
Sal Perednia	208
-Paul Schaffer	248
-Ross Abelow	342
-Beth Stevens	217
Larry Goodman	207
-Mike Miller	421
Susan Meaney	175

Class of '87(15)

-Terry Corallo	217
-Ann Fucito	166
-Steve Landis	288
-Jackie Bernstein	281
-Laurie Putterman	221
-Laura Alterman	168
-Cheryl Eichel	204
-Andrew Wigler	174
Mark Rivers	138
Katie Hobart	101
Abby Drucker	140
-Rich Shadick	240
Walter A. Caskis	83

Class of '88(15)

Bob Pacenza	121
-Dan O'Connell	159
Christopher Blake	144
-Risa Sonenshine	179
-Eric Blaha	209
-Joan Bernstein	187
Susan Bertenthal	101
-Larry Wasserman	205
-David Decter	167
L Schindelheim	110
Luis Rivera	83
Jon Kornblatt	137
-Kevin Geiger	85
-Jacqui Walker-Segal	106
Michele Bernstein	75
-Robin Goldhaber	91
Dawn Aptaker	83
-Phil Botwinik	92

-Stephanie Kay	87
Robin Madelhorn	70
-Randy Sorscher	89
Pik-Kei-Lai	73
Limor Nissan	51
-Maria Maglione	96
Lori Anne Fee	79
-Sean Meade	86
Larren Nashelsky	50
-Suzanne Krudener	99
-Jill Averill	107
-James S. Dietz	98
Dayo Aderinto	50
-Jeffrey Zellan	116
Marijo (Figgy) Ford	79
-Paige McCrensky	112
-Susan Epstein	87
-Doreen Pappas	85
Melissa Rosenfeld	76

Central Council

Off-campus(9)

-Steve Landis	240
Jonathan Groubert	81
-Irwin Weinstein	151
Keith Kane	92
Chris Langiulli	99
Jeff Cone	90
Marek C. Girsch	58
-Nathaniel Charny	221
-Larry Hartman	251
-Steve Russo	235
Andrew Wigler	125
Abby Drucker	131
Adam Zalta	131

Dutch Quad(3)

Cheryl A. Pemberton	171
Laurie B. Midgette	85
E. Paul Stewart	55
-Michael Solomon	132
John Lovell	77
Bob Pacenza	116
Thomas W. Allen	85
Neil L. Moskow	152
-Gregg Rothchild	77
John Markovs	131
Larry Goodman	131

State Quad(3)

-Phil Botwinik	276
-Wally Roberts	175
Rob Levitt	81
Glenn Altarac	132
-Mark Perlstein	145
Cecil Weatherly	80
Susan Bertenthal	42
-Larry Wasserman	90
Risa Sonenshine	59
Gerilyn Carrick	85
Richard Dalton	50
LSchindelheim	118
-Jackie Bernstein	197

Alumni Quad(3)

Robert C. Douglas	70
-Barbara Leach	129
Kimberly Irby	125
-Mike Brocci	135
-Rich Wilson	108
Luis Rivera	108
Nicky Pion	101
-Bill McCann	217
Dawn Aptaker	101
Jeff Rosen	146
Limor Nissan	103
-Lynn Livanos	197

EDITORIAL

A newspaper by any other name

As students voted in the SA elections Wednesday, there were N.Y. Times and Knick News vending machines right near the voting booth in the campus center lobby. Across the room sat several stacks of ASPs, our twice-weekly publication that has always been defined as a newspaper, providing this campus with news and information.

Without warning, a few students decided Wednesday morning that the ASP was campaign material, no longer a newspaper, because it contained endorsements of SA candidates. They complained to administrators and SA officials, who moved the ASPs out of the campus center lobby. We were not notified, and no other publication was removed from that area.

The ASP is a newspaper published twice a week throughout the academic year. We provide news and information and take an editorial stand in every edition, which includes endorsing candidates, just as larger publications do. What stand we take or whether we endorse candidates does not change what we are: a newspaper, entitled to the same First Amendment rights as the N.Y. Times, The Knick News, or any other news publication.

The point is, some newspapers were allowed to stay Wednesday while ours was removed. Banning one publication from a particular distribution area is blatant censorship; to allow some newspapers to be distributed while another was removed based on its content is a violation of the First Amendment.

This does not mean that SA could resolve this matter by banning all newspapers from the campus center lobby during elections. According to Bob Traeger, an attorney at the Student Press Legal Center in Washington, SA cannot just set up a polling place in our established distribution area and then tell us to get out for a few days.

We have a right to maintain a consistent distribution point; in this case it's the campus center lobby where for many years, our readers and advertisers have been able to pick up an ASP. Any attempt to move us around could be seen as an attempt to hinder effective distribution, possibly costing us advertisers, if not readers as well.

We received a number of threats yesterday while we were distributing ASPs; threats to the effect that various students were thinking of going to SA supreme court to have the election invalidated because the ASPs were being distributed too close to the polling area. Whether anything comes of it or not, we just want to set the record straight right now; we are an independent corporation receiving no SA or university funding for our publication so we are not under SA's jurisdiction; our election supplement is not campaign material. Rather, it is the editorial content of our newspaper, and should this election be invalidated, SA should not point fingers at the ASP for merely exercising our constitutional right.

4,000 promises

We printed 10,000 copies of last Tuesday's ASP, which included an 8-page SA election supplement. They disappeared within hours on the quads and by Wednesday, 1:00, they were all gone from the campus center.

That's suspiciously fast, even for the always-popular election supplement. We realize we made a few enemies with what we wrote, but that's no excuse for stealing our publication. Although the paper is distributed for free, it is against the law to take whole stacks of it.

We have no definite proof of foul play, but we are investigating the situation and filing a report with local authorities. Should we find anything conclusive, we will take legal action.

For now, we reprinted 4,000 supplements and plastered the campus with them. If this sort of thing should happen again, we'll be ready. We promise.

College Press Service



"Hold your tray real still and I bet we can get your lunch to jump back over."

COLUMN

The campaign for divestiture

The campaign for corporated divestiture in South Africa has grown more intense. The more than 530 American companies involved in this bloody game seem to sense an end to the future of their presence in South Africa.

Japhet M. Zwana

The core of the argument by the pro-divestmentists runs something like this:

1. The South African economy, which is trigger free, is very vulnerable since it depends to a large extent on foreign capital and technology. It is this very economy that sustains and promotes the system of apartheid.

2. Divestment is apt to affect both Africans and Caucasians. Anything that rubs Caucasians adversely is bound to elicit some attention from the regime.

3. Divestment is bound to rob the regime of its capability to continue to acquire its army and police force to silence the legitimate protests of the non-Caucasian citizens.

4. If the economy became internally feeble, South Africa's credit rating would be lowered and pressure brought to bear upon the leadership to make the necessary concessions.

5. The implementation of divestment will necessarily take a toll on the neighboring economies but, this is a price that the front-line states must agree to pay to avoid uglier developments down the road.

6. Destructive responses to divestment by Caucasians would have adverse impact on property and possessions owned mostly by Caucasians. The other ethnic groups have no claim to South African wealth — they have next to nothing to lose.

There is a preponderance of evidence that U.S. economic ties with South Africa, U.S. banks providing loans, U.S. corporations doing business there and individuals doing business there and individuals' buying of gold Kruggerands all strengthen the apartheid system and exploit African labor.

Anti-divestmentists advance the following reasons for their position:

1. Divestment has the potential of a violent revolution. 2. Because divestment advocates demand change once and for all, it is unlikely that the authorities will be willing to be flexible.

3. It is unrealistic to expect the Afrikaners to abandon control of power since they believe to have existed under the cloud of threat ever since they settled at the Cape of Good Hope in 1652 under Jan van Riebeck.

4. American business is evolving strategies that can make greater progress and can have an even stronger impact if its efforts are encouraged and supported outside of South Africa. The centerpiece of this progress is the Sullivan Principles.

After all the phony and meaningless pieces of "reform" in South Africa are in, the African majority does not have democratic rights within its own native land. To contain the "black problem," the Caucasian regime has established a series of Bantustans under the euphemism Homelands which comprises 13 percent of South Africa's most unproductive land mass.

Over four million Africans have been forcibly uprooted from their permanent homes and sent to the Bantustans in an effort to make room for new settlers in "White Areas" left behind by Africans. People are allocated to the Bantustans on the basis of ethnic segregation. Their leaders are subjected to indirect control by Caucasians who install them in the first place. They claim no independent economies and histories and, up to date, have gained no diplomatic recognition from any country in the world including the so-called Republic of South Africa.

In September 1984 the regime implemented, with impunity, what were labeled as constitutional changes that offered the Coloreds and Indians some voting rights. Africans were systematically left out.

Insofar as divestment is concerned, there are no cons, only pros. If South Africa did not receive the backing in billions of dollars from its accomplice trading partners, i.e. the United Kingdom, the United States, France, the Federal Republic of Germany, Israel, Italy and Japan, the system of apartheid would have been dealt a strong blow by now. These partners in crime should be reminded that through their multinational corporations, they are feeding on the blood, sweat, tears, and flesh of the Africans whose only sin is that they were not born White.

During the summer of 1976 a wave of uprising against the evil policies of apartheid was set in motion by thousands of students in Soweto (South Western Townships). It quickly covered the entire country. This was an example of a courageous and daring rejection of the minority regime's uncouth policies. The ruthless suppression of this popular expression, carried out by the ruling clique, had a lasting impact on the divestment movement throughout the world.

The truth of the matter is that apartheid cannot be repaired or reformed. It must simply be destroyed and replaced by one which is just and fair.

On July 3-11, 1980, Stephen J. Soltz and Benjamin S. Rosenthal conducted a study mission to South Africa. On their return, they filed a report to their Committee on Foreign Affairs, U.S. House of Representatives. The report was titled, "South Africa: Change and Confrontation."

Under the subheading, U.S. Business-Bank Loans, the report read in part: "American banks have played a special role in fueling South Africa's economic growth. At critical periods, when South Africa has been short of foreign exchange and capital to maintain its economic growth and to underwrite new development projects in the public sector, American banks have provided large loans to the government. Although South Africa's economy is extremely buoyant today because of gold earnings, American banks have in the past loaned South African public and private enterprises over \$2.2 billion. These loans to the public and private sector have not gone unnoticed by South African Blacks, and they are highly resented. They are also offensive to many Americans, who regard these transactions as propping up South Africa's system of racial discrimination."

During 1978 and 1979, several major American banking institutions had given loans to South Africa to finance so-called new housing and hospital facilities for Africans. The reasoning behind this was that since the loans would improve the social lot of the Africans, they were, therefore, politically and morally justified. This is a pernicious illusion. It plays directly into the hands of the South African regime which finds cause for continuing to seek respectability and economic credit worthiness by attracting loans from major Western banks. Meanwhile, these housing and hospital projects, established exclusively for Africans are also confined to ethnic enclaves. Thus, these financiers help perpetuate South Africa's divide and rule, oppressive system of apartheid.

As the report concluded rather prophetically, "Change in South Africa is inevitable." Dr. Fred Dube, an African National Congress leader who is on the African Studies faculty at Stony Brook made a very serious observation the other day. He noted that traditionally, liberation struggles have been joined by college students at some point. In the South African context, however, the unfamiliar element is that elementary and high school children have picked up the freedom banner. This twist has to be laden with foreboding.

The U.S. ought to demonstrate its sensitivity to the interests of Africans within South Africa as well as throughout the continent. If America continues to adopt policies that are hostile and unacceptable to most African countries, she runs the real risk of jeopardizing her interests there for a long time to come.

There are two sides to the issue of South Africa. The side of the minority regime is the wrong one and it is time that the United States switched.

LETTERS

Destructive behaviour

To the Editor:

I feel it is time we address a problem that has found its way onto our campus — Graffiti. It seems that one cannot walk on the podium, venture into the tunnels, strut down a hallway, or even go to an off-campus hangout without seeing such names as Pistol III, SID, or Jamone plastered all about. This destructive behavior is usually kept to the bathrooms (which include racial slurs, religious arguments, and most recently fraternity fights), but it seems that this year these artists have felt it their duty to expose all of us to their "art." Maybe these kids do have some talent, and maybe they have something to say, but writing their names all about the school seems a real assanine and immature way to go about it. They should call their mommies and get them to send some extra wallpaper up, and then maybe daddy could rent a hall for an "art" exposition. Why can't these people confine their immaturity to their own belongings and not destroy school property? I suggest that next time anyone sees one of these children at work say something or report it to UPD; remember it is OUR money that pays the custodian to clean up after them. I'd like to see if any of these "artists" are capable of writing a response, or if all they can write is a few words on a wall or pillar.

—Dave Slein

A success Story

To the Editor:

On this Friday and Saturday April 19th and 20th, Indian Quad Board will be putting on its annual dramatic production. This year they have thrown all caution to the wind and have decided to perform *West Side Story*. Even though many people put forth such negative opinions as "you will never get enough people" and "It will never work, the talent just is not out there," Indian Quad decided to take the chance.

How right they were! The first night of auditions over

seventy people came to try to be a part of one of Broadway's greatest plays. By the end of the auditions, one hundred and forty people had shown the directors their ability and willingness to work on such a seemingly difficult effort. It was a tough choice but the directors were able to bring the cast size down to a workable level. Now the cast is a group of just under forty. These actors and actresses have been working since last December and are anxiously awaiting opening nite.

The entire production is under the direction of Betty Ginzburg. Her work is well known on campus, and she has as credit to her name, *Guys and Dolls*, which was beautifully done last year on State Quad. Ron Greenberg is the producer and she also is of the *Guys and Dolls* fame.

Patrick Fitzmorris will conduct the Performing Arts Center Orchestra in what will prove to be a marvelous rendition of Leonard Bernstein's well known score.

Barbara Berry is the vocal director and she has been guiding the voices of the cast since the beginning of the production. The powerful and provocative dancing in the show has been choreographed entirely by Rosalie Echevarria. Rosalie is known to most of the university as one of the leaders of the phenomenal "Footworks" dance group.

A. J. Schmidt and Mark Perlstein are set to make a truly difficult job of stage managing and set design look easy. The entire technical crew will enable us to place ourselves back on West 68th Street in the mid-1950's.

Besides the incredible behind-the-scenes talent, there are of course equally as amazing people on the stage itself. Although the play is being put on by Indian Quad, this is a University wide blend of talent.

This production is a first, because until now all productions done by different quads were performed in their respective cafeterias. Indian Quad's *West Side Story* will be performed in the Campus Center Ballroom. This move is to not only have use of a better stage for the performers, but a much better seating arrangement for the audience.

I can only say that you should see this amazing achievement for yourself. On Friday, April 19th, showtime is 8:00 p.m., and on Saturday, April 20th, showtime is 10:00 p.m. Tickets will go on sale Monday, April 15, and will be sold all week and at the door. With a tax sticker they are \$3.00 and without they are \$4.50. The Rat invites everyone to come down for a cocktail hour beginning at 9:00 p.m. on Saturday night. This production should prove to be one of Albany's most memorable performances. Whether you come on Friday to start a fantastic weekend, or come on Saturday to cap off a great Guinness Day, be sure to see *West Side Story*.

—Ann Fucito

Fighting Star Wars

To the Editor:

President Reagan's Strategic Defense Initiative, better known as "Star Wars," has been in the press quite a bit lately. The American people are being told, or rather indoctrinated, as to how this new weapons system will end the nuclear arms race and rescue mankind from the threat of nuclear holocaust. According to our President, Star Wars should enable the current deterrence doctrine of Mutually Assured Destruction to be replaced by a new doctrine, Mutually Assured Security. That's the propaganda. We should now allow equal time for the facts.

To take the position, as the administration does, that Star Wars will create the ultimate defense against nuclear missiles, is to ignore the entire history of the arms race. Since 1945, the Soviets have matched the U.S. weapon for weapon. Any U.S. advantage derived from Star Wars will only be temporary.

The Reagan administration will be spending \$25 billion over the next five years for Star Wars research. Estimates on the cost of any actual production and deployment of space based missile defense systems range from \$1-\$1.5 trillion. That is a lot to spend for a weapons system we would never use. This is all happening at a time when social, domestic, and education programs are being made to run the gauntlet by the Reagan budget. This seems to me to be a misplaced sense of national priorities.

Perhaps the most important factor in this debate is that it has been documented over and over again that the Star Wars technology will not work. At best, it would destroy 95 percent of any incoming missiles. This still leaves 5 percent of 7800 Soviet Strategic Nuclear Weapons to destroy the United States. This is a security shield, a nuclear sanctuary, the ultimate defense I am afraid not.

If you are concerned, as most students are, that Star Wars is too costly, too destabilizing, and simply a means of extending the arms race to the heavens, and would like to do something to stop it, join NYPIRG's Disarmament project. This semester we will be working to focus public attention on this important issue by means of campus forums, community outreach, and pressuring our elected officials to oppose this program. Join NYPIRG and make a difference on this issue of national concern.

—Joe Hilbo
NYPIRG Co-Chair

Dishonest argument

To the Editor:

I was enjoying a sunny afternoon of podiating when behind me I heard the omnipresent voice of STAFF saying to a couple, "Are you aware that NYPIRG is taking your money? We don't think that's fair. They think they can just take our money!" In my opinion, that was pretty dishonest arguing and after he left, I presented the other side of the story to the slander victims.

NYPIRG's strategy was not to give a negative explanation of STAFF but to present a positive view of NYPIRG. Confused students were asked if they had any questions about NYPIRG after they received STAFF literature. Nothing negative was said about STAFF. I expected the same respect from STAFF but did not see it. (I also understand that at the NYPIRG/STAFF debate, STAFF members were very discourteous during NYPIRG rebuttals until a woman in the front row had to shush them so that she could hear. And why the 3-piece suits? To make NYPIRG people look less "respectable." It didn't work — people said that the NYPIRG representatives looked "more like normal people.")

I followed the podium STAFF person and approached him to ask exactly what his position was: He launched into the fee problem but there were anti-activist undertones to his speech. He listened fairly to my criticism of his techniques and my support of student activism and NYPIRG, but those undertones came to light when he said, "Why is NYPIRG so afraid of conservatism? Maybe we're moving in the right direction." ("Right" meaning "correct," of course). Funny, I thought the issue was the fee. Nice suits guys (not to mention nice Peace Through Strength buttons on those suits) but your ARMBANDS are missing!!!

Tricia Mazzecca

Flame is responsible

To the Editor:

A revolution is occurring at SUNYA which few people are well informed about. Students are attending informal forums which encourage them to think and discuss their ideas.

The ASP has reported a few of these events. But each ASP article has left out one vital piece of information, the name of the group responsible.

To set the record straight, the name of the group responsible for discussions on "Jewish Heroes...They Aren't All Men," "Mission to Moscow...Is There a Future For Jews in Russia," "Money and the Ethics of Jewish Business," and over a dozen other thought-provoking programs is THE FLAME.

The FLAME sponsors a wide variety of free programs discussing conflicts and controversies within and between American life and Jewish life.

The FLAME sends free mailings to over 150 students and faculty members interested in our programs.

FLAME events for the upcoming week include:

"Uncovering the Myths Behind Jewish Sexuality" Monday, April 22, 7:30 p.m. in CC 373

"The Chosen" Thursday, April 25, 8:00 p.m. in ED 121

"A Night in the Old Country with Shmoozing, Noshing, Singing and Story Telling" Saturday, April 27, 9:00 p.m. in Shabbas House.

"Jewish Meditation Workshop" Sunday, April 28, 4:00 p.m. in CC 373.

Our free weekly classes include:
Yiddish Songs and Stories Mondays at 9:00 p.m. in CC 373.

Jewish Philosophy Mondays at 9:30 p.m. in CC 373.
Understanding Jewish Prayer Wednesdays at 7:15 p.m. in CC 320.

For further information contact Jay at 489-8573.

—Steve Greenbaum, Chairman
THE FLAME

Just wondering

To the Editor:

As a dues paying student unaffiliated with STAFF I would like to find out some facts about NYPIRG, that should be public information. First, I would like to know the cost of this campaign to perpetuate NYPIRG funding. Secondly, I would like to know the salaries of the statewide officers.

Finally, one has to wonder about the ethics of students receiving 3 class credits for campaigning for NYPIRG funding.

—Edward Reines

Send us your letters if you want to be heard. Put your name and number on it and bring it to CC329.

ASP

Aspects

Established in 1980

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CLASSIFIED

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No ads will be printed without a full name, address or phone number on the Advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication.

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Debate Judges for tournament, April 26-27 at Albany High School. Call 482-5169 after 5:00 pm.

TOP-RATED N.Y.S. COED SLEEPAWAY CAMP Seeking: Bunk counselors(19 plus), WSI, Tennis, Arts and Crafts, Windsurfing, Soccer, VCR, Photography, Track and Field, Pioneering, Dance, Woodworking, Jewish Culture (dance, discussion, singing) Contact: Ron Klein, Director Camp Kinder Ring 45 E. 33rd St. N.Y.C. 10016 212-889-6800 ext. 677.

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COUNSELORS ASSOCIATION OF INDEPENDENT CAMPS seek counselors for 75 residential children's camps in Northeast July and August. Contact: Association of Independent Camps(SUA) 60 Madison Ave. NY, NY 10010 or call 212-679-3230.

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College Pro painters is now hiring students to paint houses in their home towns. Applications available in CC 854.

COUNSELORS WANTED: trim-down physical fitness coed NYS overnight camp. All sports, WSI's, theatre, crafts, piano, guitar, dance, and more. Computer, rockley, general, needle craft, kitchen, tent camping, riflery, Camp Shane Ferndale NY 12734.

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Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142. Sarah

SUMMER SUBLETS: Are you planning to sublet all or part of your apartment for the summer? List with us, and also protect yourself by using our free Subletter's Lease. Off-Campus Housing Office.

Attention Graduating Undergrad who intend to pursue a career in writing: Support group forming to keep writers off the unemployment lines and in the job market. By keeping in touch we can all help each other. If anything less, we can drink our troubles away together. If interested call Michelle Krell at 436-8953, or stop at the ASP office, 3rd floor CC 328.

It's really difficult to initiate a conversation when there always seems to be this distance of 30 feet between us. I probably won't be all that you're thinking but, I might be able to help you through to sunnier days.

Lina-Baby, Good friends are hard to find. Great friends are even harder to find. I'm so glad we found each other. From Italy to Israel - it's you and me kid! love ya, Sue

Always wanted to learn how to sky-dive? Call Toni M. at 482-7543. Group lessons also available.

Always wanted to learn how to swim? Call Lori Z. 482-7543. Group lessons also available.

Sal, Happy Birthday!! Have a great weekend BF- you deserve it! Otos

Laura, I know there's been bad times but there have been so many and will be so many more good times. Hapy 3 years honey! 4/19/82. love, Rich

Wendy,Sue,Lisa and Joanne, I can never even begin to tell you how appreciative I am that you are taking care of Babajoo and the kittens. You are all so beautiful! Muchas Muchas Gracias, Ken

Dear Al, Happy birthday! Sorry it's late, but I just wanted to say that you're the greatest. I luff ya always. Penster

Steve, Just another personal to add to your collection. This one's to say congrats on your NAA award. I'm proud of you. love, Bunny

p.s.Where's the peanut butter? Roommate,

Hey Bud! It's been awhile since I last wrote you a personal, so just so you won't think I don't care, here's a little note to say hello."Hello". love, Your roommate

WANTED: 2 females to fill 4-bedroom apt. on Madison Ave. \$185/ea. Includes everything. Call Alida or Kathy at 438-0561.

To John and Richie, It's four in the morning and we can't get the files out of the BUT-TERMILK because SIR EDMUND HILARY is on top of MT. EVEREST or is he on top of MARYLYN MONROE? No, she's back again but this time it's with SIR WALTER RALEIGH and his famous HARNESSSED HORSE, LITTLE SUSIE! We need another fix you guys, what do you think? love, Always Pink and Green

To the person who's always in MY shower (you know who you are!) GET OUT! From the person who always bitches at the person in my shower.

S- and M-, I know you both have experience now. I would also like some. Feel free to use my room. signed,

Lost leather suede jacket from Brubacher party on April 12. Tan with paid inside lining. Aberdeen label. Reward absolutely no question asked call John 7-5081.

Pregnant? Need help? Free pregnancy test, counseling and other help. BIRTHRIGHT care. Call 24 hours 463-2183 or 1-800-848-LOVE.

Bicycles Bicycles Bicycles Trek Schwinn Panasonic Wishki Best repair Service, low prices. Klarfelds Cyclery 1370 Central Ave. 459-3272.

Marie, Call me! It's been too long since we've gotten together! If I'm not home call me at the ASP!

6 rooms and bath. June 1st. 1/2 block to bus, Washington and Western Lake Ave. \$430/month. 422-2878, leave name and number on answering machine.

1 to 4 subletter wanted \$110 per mo. includes utilities Western Ave. between Quail and N.Lake. Call John 7-5068.

Roommate Wanted: Male grad student needed to fill 3 br. apt. near Quail and Washington. Call Paul or Steve at 465-7245. Rent \$125 plus utilities.

FEMALE HOUSEMATE WANTED-large room, of bus line, call 438-7828.

SUMMER SUBLET: Off S. Main available May 25-August 25. \$165 includes hot water, low elec., A.C. parking. Nice neighborhood. Call 482-8218, ask for Cecil or leave message.

L.W.M. 39, 5'7", 145 lbs., Libra. Seeks contact with Virgo (soul) Reul Rivera, 641534, Box 51 Comstock NY 12821.

Disarick Agosto 78A841 Box 51 Comstock NY 12821. 34, Libra, 6'2", 190 lbs., Seeks correspondence with sincere lady. Photo exchange ext.

To 719 State ST., Thank for making this year one to remember. You guys are great! love, Bob

COME CHEER ON THE ALBANY STATE GREAT DANES!!! Saturday, 1:00pm

BASEBALL hosts Colgate LAX hosts Oswego RUGBY hosts Williams (at Soccer Fields)

LET'S GO ALBANY STATE

Check out Chuck Bernstein's new novel entitled: "Is it over yet, Doc?"

Skyyrocketing to the top of the music charts is the new hit single: "Barry and Corey and Ne-al"

Barry Rothchild in "The Toilet Paper Caper" starts Sunday at an L. C. n e a r y o u

Come watch Alan Cornfield, the scoring machine, this Sat., 1:00, lacrosse field. (Don't flatter yourself, Corry - that's only on the field)

OPEN HOUSE PARTY THIS FRIDAY NIGHT AT 1226 WESTERN. FREE BEER, SODA, MUNCHIES, EVERYTHING! LIVE ENTERTAINMENT BY "ARTIE AND THE BOYS". YOU DON'T WANNA MISS THIS ONE- BRING ALL YOUR FRIENDS

Dear Peg, Someday we'll get done what we want but before that we have lotsa col ones to share. We gotta lot time. What's the rush!! Only 32 shopping days left damn it! Your "Ex"

Maroon etienne signer wallet missing from the ASP. If found, return to managing editors mailbox at ASP. No questions asked. It wasn't even my money!

Old ASPles never die- They just get married... Congratulations on your engagement Debbie Judge and Tony Silber, News Editors 1983

Wanted: 1 or 2 females to complete 4 bedroom apt. Reasonable rent. Call Irene or Elise. 457-5786

Hey Tom, Welcome back to the paper. ---Jim and Alicia

NYIRO WHALED!!! STAFF FAILED!!! Oh yeah!!!

Schusterwoman How does it feel to be the first lady?

John, When you least expect it, I'll reach your button and then it's nothing but laughs! Love you, forever.

Lost: one wallet at the ASP. Please return it. No questions asked.

Nuclear Freeze

UA THEATRES
2:50 EARLY BIRD
CENTER 1&2
STEPHEN KING'S CAT'S EYE
THE LAST DRAGON
HELLMAN 1&2
MASK
POLICE ACADEMY 2
TOWNE 1&2
FRATERNITY VACATION
COMPANY OF WOLVES
\$3.50 MEDIAN ADMISSION
PLAZA 1&2
STEPHEN KING'S CAT'S EYE
MOVING VIOLATIONS
MIDNIGHT MADNESS
CENTER 1&2
HELLMAN 1&2
THE GREAT ESCAPE
THE WALL

Gay and Lesbian Awareness Week

Co-sponsored by Feminist Alliance, Gay and Lesbian Alliance and The Lesbian and Gay Center

SCHEDULE OF EVENTS

Monday, April 22nd

Show your support for Gay and Lesbian Civil Rights by wearing blue jeans today

WORKSHOPS:

11-12 noon in CC 373 — a review of services for lesbian and gay students on campus
12-2 pm in CC 373 — open dialogue between gays and heterosexuals
11-12:30-1C-19 — Gay and Lesbian Parenting

Keynote Address 8-10 PM in the Assembly Hall, VIRGINIA APUZZO, ex Executive Director of the National Gay Task Force and PETER DRAGO, Governor Cuomo's liaison to the Gay and Lesbian community.

TUESDAY April 23rd

Gay Lobby Day sponsored by the New York State Lesbian and Gay Lobby. The lobby day will provide information and training and an opportunity to discuss current lesbian and gay rights legislation with your legislators.

WORKSHOPS:

11-2 pm in Lecture Center 19 — Coming Out Support Group
8-10 pm in Lecture Center 18 — Area premier of 'Silent Pioneers' a film about the life experience of lesbian and gay elders. Co-sponsored by GALA and The Ringel Institute for Gerontology

FRIDAY, April 26

Celebrate Lesbian and Gay Culture Day

WORKSHOPS:

11-2 pm CC 370 — "Bridging the Gap" a dialogue between lesbians and gays of color and white lesbians and gays.

7:30 PM in the Performing Arts Center in the Arena Theater a concert by lesbian feminist performer ALIX DOBKIN

SATURDAY, April 27

8 pm in Lecture Center 1 film 'Born in Flames' It's ten years after the Socialist revolution in America. Violence continues to threaten women's lives. Women unite across race and class to take up arms against the government and appropriate media. A film not to be missed!

From Tuesday night at 10:00 to early Wednesday afternoon, 10,000 ASPs disappeared very quickly. Anyone with information on the case of the missing ASPs, please contact us at 7-3322. All info will be kept confidential.

Eric K. Copland
Attorney at Law

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Student Association Presents...

**Guinness Book
of World
Records Day
featuring
Musical Chairs
& the World's 1st
Pepsi Wave**

**Saturday, April 20, 1985
at the Administration Circle**

- **Musical Chairs with guest D.J.'s Mason & Sheehan**
- **Attempts at hot dog and donut eating & egg throwing**
- **The band Bovine will perform**
- **See the Miller Hot Air Balloon, the World's largest Miller Bottle & Pepsi Can**

Free T-shirts & hats to the first 5,000 to register for musical chairs beginning at 10 AM

Wristbands will be sold for food and drink
(No bottles or cans will be allowed in Circle)

\$3.00 - Beer, Food & Soda (double proof required)
\$2.00 - Food & Soda



SA FUNDED



Referenda

◀Front Page
STAFF chair Craig Rucker refused to call the vote a defeat saying, "sometimes obtaining your rights takes time."

Rucker remained optimistic after only 31 percent of the voters voted against the NYPIRG funding system. "It's a start," he said. "We have a long way to go, obviously, but we'll be back in two years." NYPIRG's funding system is voted on in a campus wide referendum every two years.

"I have to hand it to NYPIRG," Rucker continued. "They're a very popular organization."

SA President Rich Schaffer said that the nuclear freeze referendum vote "demonstrates that the arms race is definitely on the mind of the university community."

"This should send a clear message to our representatives to push President Reagan and his advisors to work with the Soviets for a stop to this madness," Schaffer said, adding, "I'm surprised that 15 percent voted against the freeze."

Schaffer and President-elect Steve Gawley, who is currently Student Action chair, were both pleased that the SA mandatory activity fee was approved.

"I think the students realize the benefits of having a student association on campus," Schaffer said, continuing "without the fee, we wouldn't have any legitimacy with the city or with the administration here."

"The mandatory fee is the basis for all Student Association services," said Gawley. "I don't think I would have run for SA President if I thought the mandatory fee wouldn't be approved."

Gawley, who is also currently a Student Association of the State University (SASU) delegate, said he was also pleased that the referendum to increase SASU funding passed. "SASU has been a powerful force on this campus for years, working on broad based student issues," Gawley said.

Schaffer was pleased by the referendum results in general. "It shows that this

nation-wide movement to defeat groups like NYPIRG and SASU and mandatory fees for student associations are going to fail," he said. "Students won't be fooled by misinformation."

Gawley wins

◀Front Page
ing, and predicted turnout of 60-65 percent in his favor in the runoff.

When asked what qualities he felt he had that would get him the vote, Abelow stated that he is "experienced but not an SA insider," and mentioned his previous work for students' rights, as well as his work on Quad Boards and with Student Association.

Abelow also said that he felt he would work well with Gawley if elected because "I have worked with him before on Student Action Committee and am looking forward to working with him in the future on student rights and programming."

Despite Abelow's 46 percent showing, Chris Thomas said simply that he was "very pleased" with the election results and that he planned to campaign for the run-off.

Thomas also mentioned that he felt he and Gawley would work well together, stating that they are "very good friends."

Overall, voter turnout was considerably higher than last year. 29 percent of the eligible voters turned out, which is approximately 9 percent higher than last year, according to SA President Rich Schaffer.

Housing

◀7
the housing process," said Braslow. "This idea of distributing freshmen is ludicrous. It discriminates against those of us who are freshmen now. There's nothing wrong with a freshmen quad."

"We are going to handle the housing situation in the fall. We never know what will happen in the future," said Doyle.

**In Celebration of
Gay and Lesbian
Awareness Week,
the Gay & and
Lesbian Alliance
and the
Ringel Institute
of Gerontology
Present:
'Silent Pioneers'
a film about the life
experience of gay and
lesbian elders.**

**Tuesday April 23. 8pm.
Lecture Center 18**

SA Funded

GALA presents

It's Great to be Gay



Blue Jeans Day

April 22, 1985

in celebration of
Gay and Lesbian
Awareness Week,

4/22-4/27

It's great to be gay! If you are or just support us in our struggle for human rights, wear blue jeans MONDAY

SA FUNDED

Deadline is tomorrow!

The positions available are:

**ASP Corp.
Board**

- 1 Alumni position
- 3 Current ASP employees
- 5 Community positions

Forward letters of self-nomination to CC 332
Self nominations must be received by Chris Binghi
no later than 12:00 on Saturday, April 20

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MAYFEST

SATURDAY MAY 4th 12 NOON

**OTIS DAY AND THE ANIMAL HOUSE BAND
TODD RUNDGREN AND UTOPIA
THE TUBES**

Tickets will go on sale Wed. 4/24 at 11am in CC 343

Ticket Policy: Tax Sticker only Day of Show (If Available)

ADVANCE: 1 Ticket at \$7

1 Ticket at \$10

only 3 taxstickers per person

Tickets will be \$15

PLEASE BRING

PROPER I.D.

HAVE A GREAT DAY!

Senate bus survey results due out in late April

By Tom Bergen

The University Senate's Transportation Advisory Committee has begun compiling the results of a bus system survey administered to 1,500 students, this, the second such survey this semester.

Results of the survey will be presented to the Senate's University Community Council April 22, according to Transportation Advisory Committee chair Dave Silk.

The first survey was completed by the student Action Committee, 81 percent of the 500 students who responded to that survey were dissatisfied with the University's bus service.

"SA's survey had only two questions, and it was not a representative sample of answers to specific questions. However, it helped in that it brought out problems," said Silk.

"We did use the results of the [SA] survey to some extent," said Silk, explaining that the first survey was used to decide what questions the second survey would contain.

Larry Hartman, Research Chair of Student Action, said that his committee had given the results of their survey to Silk's committee, explaining that "SA does not have the manpower and facilities that the University does for an in-depth survey."

Hartman said he presented the results of his committee's survey to the Transportation Advisory Committee at a meeting held with Silk and Wendell Lorang, who is acting Director of Institutional Research as well as Chair of the Senate's University Community Council, which oversees the Transportation Advisory Committee.

Silk declined to suggest any steps for improving the bus system, saying that he would wait until the survey report was completed.

Silk added that he has not tried to foretell the survey's results so as not to bias the survey.

The surveys have been distributed to residents on all five quads, in the Wellington Hotel, and to off-campus students, said Silk, in an attempt to get a fair sample of student opinion. "We don't want to have any biases," he added.

Hartman said that his committee would take no further action until the beginning of next semester. "We'll let the University work through their system, but if they don't act we'll take some action, we're not going to let it lie."



Dave Silk
No comment to avoid biased survey

Mayfest

abnormal behavior," said Frank Pogue, Vice President for Student Affairs, who also approved the name change. "It's a time we set aside for celebrating spring,"

he added. "People still called it Mayfest even when the name was changed," said Shoulkin, but, he added, "a rose by any other name is still Mayfest."

Thanks to everyone who took the time and effort to distribute the ASP's yesterday.

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COMMITTEE PRESENTS

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REDUCERS**

**Thursday,
APRIL 25th**

8pm : Alumni Gym

**\$4 Union Students
\$7 General Public**

Tickets available at Union College Box Office,
Drome Sound, all Strawberries & CBO'S

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No phone calls please.

INTERNATIONAL FILM GROUP PRESENTS CHARLIE CHAPLIN



CITY LIGHTS

Tuesday April 23
8 pm LC 1
\$ 1.50
UAS Funded

General Interest Meeting
at 7 pm in LC 1

LITE BEER - AMIA PLAYER OF THE WEEK APRIL 7 - 14

Frantz Michel - soccer "Budget Cuts"
Had the assist to the winning goal in both games. He had 2 goals 4 assist. I feel he totally dominated both games. He ball handled around everyone. As you know, it is hard to get many pts. in soccer.
Thank You

SA Funded

UNDERGRADUATE STUDENTS,

EXCEPT FOR THOSE ON AN APPROVED LEAVE OF ABSENCE, WHO WILL NOT BE RETURNING TO THE UNIVERSITY FOR THE FALL SEMESTER 1985 MUST FILE A VOLUNTARY WITHDRAWAL FORM IN THE RECORD'S OFFICE, AD B-5, PRIOR TO THE END OF THIS SEMESTER.



Gay or Straight:

Come Out in Support of Lesbian and Gay Civil Rights

Come to the Keynote Address of SUNY's Gay and Lesbian Awareness Week

The Gay and Lesbian Alliance present:
Virginia Apuzzo, ex-Executive Director of the National Gay Task Force
&
Peter Drago, Governor Cuomo's Liason to the Lesbian and Gay Community
Monday, April 22 at 8pm in the Assembly Hall
Wine and cheese reception to follow.

S.A. Funded



Holocaust

The day has been expanded to include a day to mourn all those lost in the Holocaust," explained Israelowitz, "and to reflect upon the honor of it all."

In Israel, the observance took an equally somber tone. Rush hour traffic froze and people halted in mid-stride in Tel Aviv at the wail of sirens signaling a two-minute silent tribute to the victims of the

Holocaust.

"We say today to those who took part in the defeat of the Nazi beast that it is their duty too to remember and to remind, to educate and to make sure that this monstrous occurrence never happens again," said Israeli Foreign Minister Yitzhak Shamir. Aides of Shamir pointed the remark as a direct criticism of Reagan.

JSC-Hillel is also distributing a petition

Guinness Day

the actual cost of the event will approach \$15,000 and SA has contributed between \$4,000 and \$5,000.

Other record-breaking events will follow the musical chairs events including attempts for the longest egg throw, and donut, hotdog and hamburger eating contests. "It's an all day event until five o'clock," said Shore.

In the spirit of the event, the fraternity Zeta Beta Tau (ZBT) started to break the record for the world's longest softball game on Wednesday. The record is currently 61 hours, and they will finish by 9 a.m. "Guinness Day." The players are sponsored by the hour to raise money for the American Cancer Society.

The Administration has donated the chairs to be used, said Shore, who with

to the president stating their unhappiness with Reagan's visit to Bitburg.

"It is too bad that Reagan's visit had to be the focus of the service," said one student, adding, "I guess this is why we need this day."

"We were very satisfied with the turnout," said Israelowitz. "People became very aware of the implications of the Holocaust."

— Ken Dornbaum

STAFF

of trying to create bad publicity for STAFF.

About USAF's role at SUNA, the person in Washington said only, "we just gave some advice to some people."

McGlynn, who is Rucker's roommate, said in a personal interview on Alumni Quad Thursday, "I just got dragged into this," adding, "I didn't know he was going to use my name."

McGlynn said that Rothbard was staying in their room and had spent two nights there. "I have really nothing to do with STAFF," McGlynn asserted.

"It's disappointing and also deplorable that they would need to lower themselves to such levels," said Karen McMahon, NYPIRG Board of Directors chair. "It confirms our suspicion that this was not just a group of local students opposing NYPIRG funding, but rather a major attack by a national group focusing to destroy the PIRGs."

AMIA IS CURRENTLY ACCEPTING APPLICATIONS FOR S.A.'S FOR THE FALL 1985 SEMESTER.

INFORMATION AND APPLICATIONS CAN BE OBTAINED IN THE INTRAMURAL CAGE IN THE GYM.

SA Funded

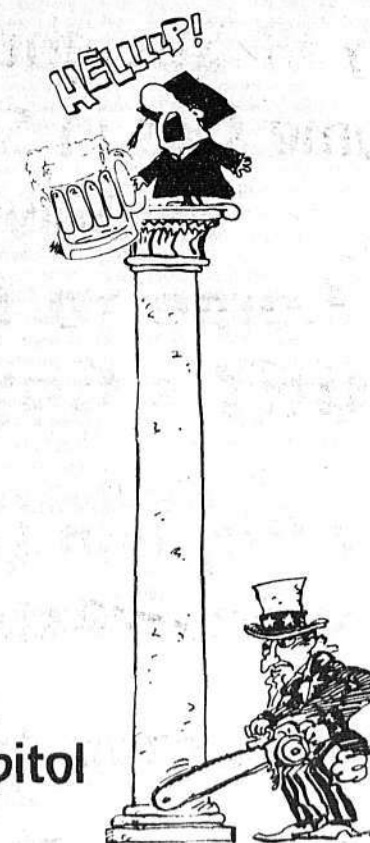
SKYDIVING The SUNYA SKYDIVING Club is holding an interest meeting 6 p.m. Monday, April 22 at the Rat (old members, please attend) and a training session at the Studio Theatre, P.A.C. on Wednesday, April 24 at 6 p.m.

SA FUNDED

Rally to



Tues. April 23rd
Busses leave Circle 9:30a.m.
March from Alumni Quad to Capitol Begins at 10:00a.m.
Rally at Capitol starts 11:00a.m.
Busses return by 1p.m.



SA Funded

Stickmen lose again

Back Page
 coach has confidence in me, though it's not something I expect."
 The stickmen's next game will be on Saturday at home at 1:00 p.m. when they will host Oswego.
 "If we play our game, we should do well," said senior mid-fielder and co-captain Don Plaus. "We haven't actually played our game all season, we've just seen flashes of it."
 "We'll be at home on Saturday," added Trizano. "We've never played well away. If you compare our home record with our away record it's like night and day. And we've had some nagging injuries, with these few days off we should be 100 percent healthy."
 "We appreciate the fan support," said Praus. "Right now our goal is a .500 season. We've got a shot at it. Every member of the team still bleeds purple." □

Women tracksters

Two more meets are left in which the Lady Danes may qualify for post-season competition. Saturday marks the first. Albany will meet up with Binghamton, Union and Oswego for some very intense competition. □

N.Y. Isles: The comeback kids must come back again

(AP) Call it character, the ability to reach down for something extra to survive a crisis.
 Call it grit, the refusal to accept the assessment of others, the drive to ignore overwhelming odds.
 Call it the New York Islanders. A decade ago, the Islanders were brand new to the intensity of the National Hockey League Stanley Cup playoffs. They won their first playoff series in a final game overtime against the New York Rangers. In the second round, they lost three straight games in a best-of-seven series to the Pittsburgh Penguins.
 Poised on the brink of elimination, the Islanders merely bounced off the deck and won four straight, a neat and rarely accomplished bit of tightrope along a tightrope.
 In the next series, the Stanley Cup semifinals, they very nearly did it again, losing the first three to Philadelphia and then rallying to take the next three before losing the seventh game.
 Those three series stamped the Islanders as a special team, a hockey club that could not be written off. They had faced elimination eight times and won every showdown to stay alive until the Flyers stopped them.
 A year later, in the quarter-finals against Buffalo, they lost the first two games and then won four in a row. They were establishing a trademark, giving the NHL something to think about.
 Now, fast-forward a decade, past the four straight Stanley Cups which were won with a minimum of crisis situations, to 1985 and the Islanders' disappearing dynasty.
 Last summer, they were replaced as Cup kings by Edmonton. They drifted to a third place Patrick Division finish this season, surrendering a nightmarish 312 goals, the most since their first season when they were a woeful expansion franchise. Their critics said they were old and used up, their era over.

And it certainly seemed that way when they opened the playoffs with a pair of tough overtime losses against one of the league's better young teams, the Washington Caps.
 So there they were, balancing tenuously on the edge of elimination again.
 General Manager Bill Torrey and Coach Al Arbour evaluated the team's psyche on the trip home after those two games and they thought they recognized the resolve to survive, the character, the grit, this team has demonstrated so often before.
 "There was no finger pointing, no sense that we were whipped," Torrey said. "Instead, there was a very strong feeling of 'We'll find a way to win.' Al told them to play it one shift at a time. It was the same speech he used in Pittsburgh 10 years ago."
 The task, the Islanders were told, was not to win three straight games against a very good Washington team. It was instead to win their individual 90-second shifts. Win enough shifts, you win the period. Win enough periods, you win the game. The mountain doesn't seem quite that high when you look at it that way.
 Another comeback accomplished, Torrey was asked if it had been better than the one against Pittsburgh a decade ago.
 "Different, not better," he said. "That's a good hockey team we beat, a very sound team, a better team than Pittsburgh was. We were kids 10 years ago. Now we're supposed to be a bunch of old crocks. Why they write you off, tell you you're washed up, there's a tremendous satisfaction in coming back."
 Now the Isles are in another playoff series, facing the regular season champion Flyers. Philadelphia, like the Caps, is young and talented, and it beat the Islanders 3-0 in their series opener. But after watching the Islanders' trademark comeback against the Caps, they have plenty to think about. □

SPORTS BRIEFS

Upcoming events

The Albany State Baseball team heads to Middlebury today. On Saturday they host Colgate at 1:00 p.m. and on Sunday they host LeMoyne in a double header at 1:00 p.m. The Dane stickmen play Oswego at home at 1:00 p.m. on Saturday. The men's tennis team hosts Binghamton today at 3:00 p.m. and travels to Vermont for a match against the University of Vermont on Saturday. The softball team faces Herbert Lehman in a double header on Saturday. The men's track team competes at Colgate on Saturday against RPI, Hamilton and their hosts. On Saturday the women's track team heads to Binghamton in a meet with Union.

Mylo and Taylor first

Chris Mylo, a senior at Albany State, and Linda Taylor, a junior, won first place trophies at the Mr. and Mrs. Capital District Body Building contest held last Saturday.
 Mylo, who has been bodybuilding for 4½ years, placed first in the middle heavyweight division. Then he captured the overall crown, defeating the champions in the other three weight classes.
 Taylor, winner in the heavyweight class, also took top honors overall. □

By winning the tournament, which was hosted at Hudson Valley Community College, the two Albany State students qualified for the Nationals held later this year.

Netmen top Union, 6-3

The Albany State tennis team's meet yesterday against Skidmore was postponed because of what else — rain.
 The Dane netmen were able to get in their match Wednesday against crosstown rival Union at the Schenectady school's courts. Usually an Albany State sweep, the Dutchmen put up a valiant effort before losing 5-3.
 The Danes were edged in the singles matches, 3-2. First singles Dave Grossman was walloped 6-0, 6-3, by a tenacious Dan Bell. Fifth singles Mitch Gerber lost a three set decision while Dave Zabler was disposed of handily.

Meanwhile, Tom Schmitz, Jay Eisenberg, and Mike Dermansky had a field day. Combined, they lost nine games in six sets. Schmitz, a local product from Schenectady, excelled in his own city, whipping Larry Molot, 6-0, 6-1.

Today, the Danes host SUNYAC rival Binghamton. Tomorrow, the netmen are on the road to face Vermont. □



It takes a "special" individual to play rugby

By Jeff Mallaber

It takes a special type of person to play rugby. Bernie Goetz doesn't appear to have the athletic ability, but he does have the right attitude. Rugby is a "take no prisoners" proposition. The score at the end of a game might lead one to believe that winning and losing are the central focus of the sport, but that misses the point. Surviving the contest is the primary objective, because you have to survive to make it to the party. That's right, rugby and partying go hand in hand: Before the game, after the game, during the game, it makes no difference.

The game itself was one of the parents of our American football. There are a lot of similarities between the two games, the most notable of which is the defensive objective to knock down the ball carrier before he reaches the try line (goal line in football). The most glaring dissimilarities are that the action is continuous, and there are no pads, and no substitutions. So, once you're in the game, you're in it for good, unless you have some really obvious injury like a bone sticking through the skin.

Anybody who has played a football game, from Pop Warner through college ball, in full pads, where the action stops every 10 seconds or so, knows how the 'day after' feels. In rugby, there are no huddles. You just keep playing, following the action up and down the field looking for your turn to knock someone down or be knocked down yourself. If you're the type of person that gets winded walking to class, you're better off standing on the sideline, beside the keg, and watching. That's where I watch the game.

Beside the considerable stamina required to play, there is the pain factor. Injuries are as much a part of the game as

Rugby queens. The knees and shoulders are, as in other sports, the most vulnerable areas. The face however, takes a beating in rugby that may be unique. Black eyes, broken noses, general lacerations and contusions are all relatively common. That tends to happen when full grown men run into each other at full speed with no protective gear.

The guys that play the sport are comparatively normal between games. They do not loot and pillage, nor do they live in caves. Some even go to class quite regularly. Then, on game day, some Jekyll-Hyde transformation takes place and they become the heirs to the tradition of the Vikings, the Mingols, and any number of other godless marauders. Their behavior on the field is curious. They brutalize each other with great relish and yet refer to the officials always as "sir". It must be remembered that rugby is a gentleman's sport. On-field fights are rare. The players

seem to respect each other for the common ordeal that they share.

As brutal as the game itself is, the post-game festivities are just as much a test of human endurance. Teams that, earlier in the day, went to war on the rugby field, come together to drink away the pain. Here, the Viking tradition is most evident. There are a number of customary activities that call to mind Viking warriors returning home with the spoils of their conquest. Drinking songs are the main diversion. Lusty, filthy, often vulgar drinking songs that all the players know by heart. Then, there's the tradition of "shooting the boot." This involves guzzling beer from the shoe of a fellow player. Having engaged in this peculiar activity a number of times, I can testify that it's not for the queasy. That's just the beginning, though. A number of individual acts of perversion, too disgusting to print, take place.

Being the behavioral radicals that they

are, the rugby players often find themselves left out of the official athletic community at college. Here at Albany State, the rugby team, when it gets a field at all, is bounced from field to field, winding up on the most remote and ill-kept field available. This week, for a home game against arch-rival Union, the team had to nail up make-shift goal posts on a soccer practice field. They shake off this type of adversity, though. They sort of enjoy being the rebels, the outsiders. The NCAA doesn't recognize rugby as an intercollegiate sport, but that's okay. Any official sanction would bring with it restrictions. Much of the tradition would be lost if the sport were institutionalized. College rugby tests the body, the mind, and the spirit. Whether the NCAA recognizes it or not, rugby is the sport that gives the most honest portrayal of the mixture of effort and enthusiasm that college sport is supposed to be about. It is the quintessentially collegiate sport. □



For women tracksters the best is yet to come

By Rachel Braslow

Wind and cold temperatures seem to follow the Albany State women's track and field team like a never ending story. Meet after meet, poor weather conditions seem to prevail. Surprisingly enough, they seem to induce exceptional performances time after time for the Danes.

Last Wednesday, Albany State emerged victorious against host Hamilton College and Hartwick College with scores of 83½, 72½, and 20 respectively. This meet did not feature the standard distance races. Instead, the one mile, two mile and three

mile distances were covered. The only disadvantage to this was that the women couldn't use their times to qualify for the state meet. Nevertheless, "It was good competition, it was so close," said junior Karen Kurthy.

Pam Robinson and Anita Heath were named outstanding competitors of the meet. Robinson had both a seasonal best and a personal best in both the javelin and discus, as well as a win in the shot put. Heath garnished the honors for her two second places in the 200-meter run and 400-meter run where she was "literally nipped at the wire." She combined with teammates Lynelle Skeritt, Marcel Innis and Patti Barrett for a victory in the 400-meter relay. As if that wasn't enough, Heath, Innis, Barrett, and sophomore Carol Bart combined for a victory in the one mile relay for 4:32.2.

Bart had her work cut out for her. As a result, she was chosen honorable mention for her outstanding performance in her victory in the 400-meter hurdles, fourth place finish in the 100-yard dash and seasonal best long jump of 13' 5".

"I went in thinking of it as an interval work out more or less, it's hard to run good times on a dirt track," Bart added, ironically. "I like 400-meter hurdles 'cause it's painful, but if you can do it, it really feels good."

Other honorable mention choices included sophomore shotputter Leslie Anderson, sophomore Barb Shipley, junior Lynn Jacobs and the one, two, three, four finish of Kim Pettichord, Karen Kurthy, Kitty Sullivan, and Maura Mahon in the half mile run.

"After that I felt much more confident in winning that meet, said distance coach Ron White. "Up until that point we were a little shaky."

All in all, Coach White summed up the meet by saying, "It was a total team victory. Everyone pitched in and did their

share. That's what it takes in track and field when there are 17 events."

He added: "The last event of the meet was the mile relay, they hung together, stuck together and didn't let it come apart even though they knew we could probably win without it."

The field events staff contributed 21 out of a possible 30 points according to field events coach Amy Kidder. Kidder said, "I was really pleased today. Every person we entered today placed. Also their hands were cold in the wind, it was hard to hang on. By the time they got to the javelin they could hardly fill it."

"It's hard for major breakthroughs because the season is so short, said Maura Mahon. "Some of the field events people practiced indoors. It's tough on competitors psychologically with such little time to practice."

Outstanding events include the two, three placing of Robinson and Shipley in the discus and their one, two placing in the shot put. Lynn Jacob is second place in the two mile run and junior Karen Kurthy in the three mile run.

As for the sprinters thus far in time, "We've had two people and a relay qualify

Albany netwomen defeat Manhattanville by 6-3

By Donna Altman

The Albany women's tennis team pulled out a big win over Manhattanville this Saturday, topping the Westchester school, 6-3.

The women were victorious thanks to tough play by all the doubles' teams. Playing first doubles, Debbie Lefte and Betsy Aronin had a difficult match, but showed confidence in winning 6-3, 7-6.

"We had a very competitive match, we went into the doubles matches having to win two out of three of them and we won all of them," said Aronin.

The duo of Helene Tishler and Ellen Katz also performed with excellence, winning their match. Third doubles, Ellen Yun and Nina Chung showed their strength by taking their opponents with ease.

Because of adverse weather conditions, the squad has been losing out on valuable practice time.

"We're not in our best form, but considering that we're out of shape we did fairly well," said Debbie Lefte. "It took us a long time to warm up and the surface that we played on was hard, making it tough to play on."

This past Wednesday, Albany hosted Vassar for their first home match and were unsuccessful.

Vassar, ranked highly in the N.Y. State Polls, dismantled the overmatched Danes.

"Honestly, they're a great team and we're just not up to par," stated Lefte. The women lost a lot of key points, including many tiebreakers. According to coach Jim Serbalk, the team needs to be more consistent in that area.

"We held our own, but we're not polished enough to grab those important points," added team captain Lefte. The team's next match is Monday at home where they'll be hosting Rochester. □



Sports Friday

APRIL 19, 1985

Rugby is not a sport for the mild-mannered. See page 23

Danes having trouble finding pieces in 'dark'

By Jeff Mallaber
STAFF WRITER

Albany State baseball Coach Ed Zaloom has the same problem that a lot of fathers of young children have on Christmas Day. He has all the pieces but he just can't put them together.

This year, when the Danes have gotten good pitching, the offense has faltered. When the offense has been there, the pitching has collapsed.

Wednesday's double header against RPI offered ample evidence of Zaloom's problems. The Danes came away with a loss and a tie on a day when they produced 17 hits and 16 runs. Some days, you just can't buy a break.

In the first game, with captain Chris Fletcher on the mound, the Danes looked like they were in good shape. They started off with two runs in the bottom of the first inning to take a 2-0 lead. Fletcher gave up two runs to the Engineers in the second inning and the Danes came back with another run to take the lead, 3-2. That was when the walls started to come down around Coach Zaloom's struggling Danes.

The Engineers scored one run apiece in the third, fourth, and fifth innings, to take a 5-3 lead. If ours were a perfect world, this

where the Dane bats would have come alive and saved the day. It is not, however, a perfect world, and the bats did not come alive. The Danes struggled scorelessly through the fourth, fifth and sixth innings. The dam broke in the last inning. The Engineers came through with three runs to make the score 8-3, putting the

"He's got to get tough, keep the ball lower, and get it done."

— Ed Zaloom



DAVE ISAAC UPS

Dane first baseman Adam Pullman stretches to make the putout.

game out of reach. The Danes tallied a meaningless run in their half of the inning to make the final score 8-4. Fletcher got the loss, despite a decent performance.

Coach Zaloom took the defeat in stride. When asked yesterday, he said, "The game was a heck of a lot closer than the final score. We just came up short in a couple of key situations."

two innings. Coach Zaloom was disappointed by Tobias' performance. "He's got to do a better job for us than he has been. He's got to get tough, keep the ball lower, and get it done," were his comments.

The rest of game two was a see-saw affair of the Danes battling back and RPI retaking the lead. When all the hitting and running finally stopped the score was 12-12 and that's how it went down in the books. Bob Martilla and Fred Saccocio were the offensive stars with two hits each. Martilla also walked three times and hit a two run homer.

Obviously, the Danes are disappointed when they muster up 10 hits and 12 runs and can't win. Saccocio had this to say, "It was a frustrating game. We can't seem to put together the good hitting and good pitching in one game. The good thing is that we fought back as a team."

Coach Zaloom sees prospects for a brighter future. He said, "We just haven't put it all together yet. The kids are playing hard. You can't blast them. We just have to keep plugging."

The Danes will keep plugging. They have a 5-8-1 record with a 3-3 mark in their conference. They will host Colgate tomorrow and LeMoyne in a twinbill on Sunday. Both teams are Division I.

Albany crew sweeps four from Hamilton in debut

In their first rowing competition on water, the Albany State crew team looked nothing like first-timers.

Last Saturday, the Dane rowers swept four races from Hamilton College on a historic afternoon on the Hudson River located near the port of Albany. For most of the Albany crew members, it wasn't just the first time they rowed for Albany, but it was their first race, period.

"We just wanted to row the best race we possibly could," said oarswoman Jennifer Hanson. "Beating Hamilton was secondary. It was just a bonus."

A rather hefty bonus as it turned out. The Danes shut out Hamilton, winning the two women's races and the two men's races.

"I was expecting us to win," said coach Jeff Schaeffer. "But, it was their first race, so they didn't know what to expect."

In the first women's race, the eight-women skull got off to a slow start. Down by one-half a boat length, the girls got their rhythm together and glided to victory, 15 seconds better than Hamilton's time.

In race number two for the women, Albany State never

trailed. "We were all very nervous," said coxswain Kaye. "But we hung in there after that bad start."

Four members competed in both races and turned in superlative efforts. They were Jennifer Hanson, a volleyball player in the fall, Barbara Mangeri, Nancy Smith, a swimmer and Theresa Longhi.

Clocked at 31 strokes a minute, the men breezed to an easy triumph over the Hamilton eight man boat in the first race. Albany had a slower rate in the second race, but still defeated the visitors.

Seeing action in both races were Kevin Reaune, at the stroke position, Dennis Crawford, Chris Jones and Mike Meyer. Bernard Dominh was coxswain for both races.

Schaeffer considers last week's race as just a quiz. Saturday, he feels, is the big exam.

The squad will be travelling west for the Ithaca Invitational, which will be comprised of 10 teams, including Colgate, Skidmore, Union and Hamilton.

"I'm pleased with the team," said Schaeffer. "But we'll know a lot more after this weekend." □

— Marc Berman



DAN SULLIVAN UPS

The Albany State lacrosse team was overwhelmed by Vermont, 20-5. Their record is now a dismal 1-6.

Weekday jinx continues for stickmen

By Cathy Errig
STAFF WRITER

It was unfortunate for the Albany State lacrosse team that their game against the University of Vermont was on Tuesday instead of Saturday.

"Our two best games to date have been on Saturdays," said head coach Rick Flanders. "Against Vermont, we definitely did not play like we did last Saturday against Geneseo."

Tuesday's game against Vermont resulted in a dismal 20-5 loss for the Dane stickmen, lowering their seasonal record to 1-6.

"We played the same way we played the Union game," said Flanders. "We started okay, but we gave up easy goals and pressed too hard. The score jumped from 4-1 to 9-2 very quickly."

Vermont was on the scoreboard first, scoring four minutes into the start of the first quarter.

Dane attackmen Dave Cerny, assisted by senior Rick Trizano, evened the game with a goal scored two minutes later.

The tie was broken minutes later, as Vermont's offense exploded for five goals, making it 6-1. Cerny, assisted by Jim McPartlin, scored once again for the Danes to bring the score to 6-2 at the end of the quarter.

Vermont again began the scoring in the second quarter, scoring twice before McPartlin, assisted by Gary Werner, closed the gap somewhat with a goal to make it 8-3. That would be the only goal the Danes would score in the quarter, however, though Vermont collected two more, to end the half at 10-3, Vermont.

Cerny, assisted by McPartlin scored the remaining Dane goals of the game, both coming in

Aspects

Southern Fried Friday, April 19, 1985

#4

MUSIC AND ARTS OF THE SOUTH

TASTY WORLD

NEWS AND REVIEWS \$1.00

HOWARD FINSTER

centerfold:

Athens, Gee-Ay!

UNIVERSITY OF GEORGIA

Broad Street at College Avenue

Founded in 1785, the University of Georgia is the first state-chartered university in the nation. The Great Seal of the State of Georgia, is modeled after the Arch of the Arch represent wisdom, justice, and moderation. The Arch and the adjacent iron fence were erected in 1857. The Old North Campus is listed on the National Register of Historic Places and includes many original buildings.

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A Christian has his Bible and his knees. Should use both.

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Withhold not good from them to whom it is due, when it is in the power of thine hand to do it.

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ATHENS A GEORGIA

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MARCH 20 UPTOWN

The cat's pajamas

They've finally done it. They've made a solid movie out of a Stephen King story. Following terrible screen versions of *Christine*, *Cujo*, *Children of the Corn*, *Firestarter*, and mediocre adaptations of *The Dead Zone* and *The Shining*, there is *Cat's Eye*.

Ian Spelling

Perhaps you never heard of a King book titled *Cat's Eye*? There's a good reason for that. King never wrote one. It seems King felt compelled to take matters into his own hands. He wrote the screenplay based on two short stories from *Nightshift*, and also penned one segment especially for Drew Barrymore (from *E.T.*).

The three unrelated stories which comprise *Cat's Eye* hang together surprisingly well. *Cat's Eye* can honestly claim what both *Twilight Zone: The Movie* and *Creepshow* lacked. And that is a sense of continuity. The cat of the title is a stray which can't seem to stay out of trouble. He finds himself a niche in each of the stories.

The first story concerns a man (James Woods) who can't quit smoking. A friend suggests he try Quitters Inc. As the man in charge (Alan King) so aptly explains, "We are going to change your life." To demonstrate their methods King puts the cat in a chamber equipped with a floor which electrically shocks the animal to the tune of *Tivist and Shout*. Should Woods be caught smoking once, his wife will take the cat's place. A second drag would doom Woods' daughter to receive the treatment. A third puff results in the rape of his wife. And a fourth puff? Not too many get that far.

King exudes pure evil in this episode. During a fascinating, frightening nightmare sequence King literally oozes malevolence. Woods makes for a superb victim as the



smoker in question.

The cat winds up in Atlantic City, where the audience is introduced to a man (Robert Hays of *Airplane*) engaging in an affair with a mobster's wife. This mobster's (Dunc's Ken McMillan) gambling ways are immediately obvious when he wins a \$2,000 bet that the cat would survive a perilous attempt to cross a busy street. It does. McMillan scoops up the cat and mutters something to an underling about

following through with a certain order.

Hays is brought to McMillan's apartment where he is given a choice: Go to prison when the cops discover a planted bag of heroin in his car's trunk or walk along the five inch wide ledge surrounding McMillan's building. Hay's prizes for surviving would be the wife, a large sum of cash, and his freedom. The tandem acting by Hays and

McMillan creates true sparks, particularly during the episode's two nasty Kingian plot twists. The special optical effects are nothing less than first rate, as well.

The cat finally arrives at Barrymore's home. She's been having nightmares about a troll which tries to steal her breath. The cat, now dubbed General, comes to the rescue. Standing in his way is Barrymore's mom, who believes stray cats belong outdoors at night. Explaining the remainder of this fascinating episode would prove fruitless. It demands to be seen.

The best performer in this final sequence is the cat. Watching him fight the troll creates genuine tension because it looks so real. The cat is fighting for his life (and Barrymore's) against Carlo Rambaldi's latest creation. He's best known for building *E.T.* The special effects are generally superior, although the scenes in which the troll, cat, and Barrymore interact are visually inadequate.

The most enjoyable aspects of *Cat's Eye* are the in-jokes thrown in for the attentive viewer. The dog chasing General at the outset is *Cujo*. The car which narrowly misses the cat is *Christine*, and if you're not quick enough, a close-up of a bumper sticker will clue you in. You can also look for Saint Stephen's School for the Exceptional (Established in 1939 — King's year of birth), the man chomping *The Dead Zone* who says "Who writes this crap?" and a woman reading *Pet Semetary*.

All of the fun comes to the screen via Lewis Teague. He is the same man who directed *Cujo*, one of the worst pictures ever made. The ancient adage "practice makes perfect" certainly applies here. *Cat's Eye* is a witty, cohesive, and thoroughly entertaining film. King fans should rejoice, King himself may take several bows, and everyone else should be standing on line at the theater. So what are you waiting for?

Herpes-phobia breaks Top-40

On April 21st, UCB will bring General Public to the University Gym for what promises to be one of the best shows on campus this year. General Public features the talent of former English Beat vocalists Ranking Roger and Dave Wakeling. GP's first album *All the Rage* and the single "Tenderness" both cracked the Top-30 immediately, earning GP the continued support of Beat fans and a new public as well. *ASPECTS* hooked up with Dave Wakeling, the band's lyricist/singer/cool-guy to ask a few questions.

Tom Kacandes

ASP: In your interview with *Rolling Stone*, (Jan. 31, 1985) they stressed that you've toned down the politics in the new album.

Wakeling: I don't think it's "toned down". I think it's just look, if they mean by "toned down" that it's still there but it's not so blatant, then I'd agree. I think there's more politics on this record than there was on the last Beat record. It's just that you have to turn over a couple of stones to find it. I think that we're in conservative times now, not only as far as politics are concerned, but also where the media is concerned, and that you're much better to suggest than try and be subversive or be blatant. If we wrote a song like "Stand Down Margaret" or something, or tried to bring out a record called "Stand Down Ronald" it wouldn't get on the radio anywhere and there'd be no point in doing it.

ASP: Do you see a song like "Tenderness" as distraction without compromise?

Wakeling: No, not at all: it's subversive. I don't know whether it is, but I have a feeling that it may be the first song about "herpes phobia" in the American Top-30. Very few people spotted it, but that's what the song's about. "One night you're here/One night you're not/I leaves me searching for a little tenderness." It has to do with any boy's

disease phobia. But he also starts going on into the mental risks of promiscuity, rather than just the physical risks; the sort of damning feeling that what your Mom told you when you was fourteen could actually be right and the best thing to do is to find the gal of your dreams and settle down. Which is a bit disappointing, really. That's what the song tried to deal with. The verses deal with social alienation found in a young man. Of course, it's not about me. I'm not singing from experience.

ASP: One of the members of R.E.M. once described videos as "image fascism". Your lyrics are much more straight forward than the dreamy stuff in R.E.M. What are you trying to do in your videos? Are you trying to reinforce your lyrics or just put on a show?

Wakeling: No, not usually. We did a "Tenderness" video in England where we told the story of the song. To make it more real we set it in a Holiday Inn. I think the group was on tour, and I'm on the phone to my wife and my baby and I'm seduced by a woman of the night, actually she was a woman muscle-builder. I wanted it to seem fairly bi-sexual. She had really masculine-looking arms. I'm seduced by her, and then I'm very unhappy, and I'm left holding photographs of the baby thinking "Oh, my God. How come me head feels one thing and below me belt does the other?" And we brought it over to the record company very proud of it, and they said "You can't use this! You must be fucking mad. We can't use this." So, we argued and argued for a long while, but in the end we just gave up and said, "Well, alright. You just make your video then." And they made a very pretty video of me and Roger, which actually is a commercial tool to sell the record. It worked much, much better than if we'd used the English video, which didn't look at all glamorous, didn't show me and Roger off at all in a good light, but was much, much more realistic. And the people who don't buy records were very impressed by it. But, the trouble is, I know what (R.E.M.) are going on about, but really, if you're going to look for integrity, then what the

fuck are you doing in a pop group working for a major record company? You know, because for anybody's record to get on the radio, every record you hear on the radio, somebody's got a bribe and that's why you're hearing it. I mean, that's just the way the world goes 'round. It's no different from selling sportswear, or being a travel agent and selling holidays, you know. It won't get anywhere unless everywhere along the line somebody gets to fill their pockets. So, yes, it is image fascism in most of the videos. I think, or certainly in America, because I think there's far too much sexism. (Videos) are, I think, quite often very, very offensive. But, I think, at the same time, you have to accept that although you might fail yourself as an artist, the nature of the art you've chosen, turns you into a commercial artist. Because if you don't sell records, nobody's going to give you the money to make the next one. So, you're a commercial artist, and every commercial art is to some extent a bastard art, the finances are always weighed off against the artistic. You try and struggle through and get as much of what you want as you can, and really, that's all you can do. All that I know is that all the kids who come to our show that talk about R.E.M. say, "I wish we could see more videos of theirs!" You know, I don't know which is the fascism. They want to see a video. I don't think you have any right to dictate to people what they should or shouldn't get. But that's just another side of the compromises of being a commercial artist. I like it very much, by the way. Although I choose to disagree at this particular moment, R.E.M. seems to be one of the most redeeming factors in American music in the last few years. And mainly because of their stance on integrity.

ASP: It seems that all the strong reggae elements, toasting and such, were confined to one side of *All the Rage*. Was that a marketing decision?

Wakeling: No, not at all. Roger wants to be accepted as a multi-instrumentalist and as a singer, and he was very worried in the Beat that he was being stereotyped into being a front-man and a toaster, and he wanted to appear to be much more than that. So, I had to beg him to do any toasting at all on the LP. It was really more to do with Roger's growing up into being a fully fledged musician.

ASP: What's the schedule for new releases from General Public?

Wakeling: The new LP comes out in January. We start recording in July. We've got five new songs, which were in the set. We give them two months live training, and then we go back into the studio to record them in July. Then we start with another four songs in September.

ASP: Will we hear any of the new songs in *Albany*?

Wakeling: Oh, yes. You'll hear four of them, but I don't know which four.



Lennon: big name, small talent

In one of his few New York appearances, Julian Lennon played Albany's Palace Theatre last Sunday evening. With only one album behind him, Julian has embarked on a fairly expansive tour of North America which will include concerts in Philadelphia, Boston, Toronto, Chicago, and Los Angeles.

Corey Levitan

The type of audience in attendance at the Palace on April 14th was indicative of the fact that this newcomer has yet to establish a distinctive sound for himself. People of all ages were present, and a considerable portion of the crowd was either over thirty or under fifteen. The older fans apparently came for Beatle-related reasons, while it seemed that the kids showed up to see the guy who sings "Too Late For Goodbyes." There was screaming and cheering whenever Julian lifted a finger, but honestly, the show was nothing special.

Julian's set, which lasted a mere hour and a quarter, included all his songs from *Valotte* and a new one, "Big Momma", the B-side of a future single. Opening with *Valotte*'s lesser-known "Well I Don't Know," "OK For You," "On The Phone," and "Lonely," Julian lost much of the crowd's attention early on. The show suffered for this even after Julian regained momentum with his more familiar "Too Late For Goodbyes," "Valotte," and the new single, "Say You're Wrong."

Part of the reason Julian failed to maintain a high level of energy throughout the show is his stage presence, or lack thereof.

Watching Julian perform is akin to watching a mime interpretation of an album. He over-acts out every minute line in almost every song with exaggerated body language and strained attempts at emotion with his face. This seems especially silly in light of the fact that most of Julian's lyrics are excessively superficial. If you've seen Julian do one song, you've seen him do every song, and if you've seen him do every song, his hamming becomes a genuine annoyance. At least he seemed to be having a good time.

Musically, the band was very tight. They added a lot of punch to the *Valotte* songs, most of which were extended. Still, the songs strayed little from their album versions. Especially superb were sax player Frank Elmo and Jamaican-born guitarist Carlton Morales. Morales, a real character, enjoyed a rapport with the audience second in scope only to Julian's, and his solos stole the show from Lennon's other guitarist, school chum Justin Clayton.

Julian approached an instrument only briefly during his mime show. He played piano on "Valotte" and "Let Me Be." The young Lennon's vocals were strong, but frequently he cut in half the duration of his lengthier cadences and he seemed to be avoiding every high note possible.

The only time the Palace really rocked was during Julian's encore. He performed a brilliant and largely modified version of the Beatles' "Day Tripper" and rousing versions of Ben E. King's "Stand By Me" and Little Richard's "Slippin' and Slidin'," both of which were covered by Julian's dad on his *Rock 'n Roll* album. For those familiar

with the John Lennon covers, and it seemed a large portion of the audience was, to hear them performed again so energetically and by practically the same voice, made this the high point of the concert. Actually, this is a huge problem for Julian, whose young career is confronted by an obstacle that could easily break it.

If Julian fails to establish himself outside of being John Lennon's son, then he is doomed. He will be known only for what he is, and after a while, people will tire of the novelty. "I don't want to be a clone of any sort of image," he has said, but a tour this early in Julian's career is not the way around this obstacle.

Julian Lennon has only released one album. In concert, he performs every song from this album. Given the dearth of Julian material, this is understandable. However, every concertgoer familiar with *Valotte* knows beforehand exactly what Julian will sing. The question isn't "What song will he do next?", but rather "Which *Valotte* song will he do next?" More importantly, some of *Valotte*'s songs are just not very good. So, when Julian launched into unexpected renditions of some of his father's best standards, they were of course the show's most memorable moments. The clone image can only be reinforced by this.

"We were going to leave it (the tour) until we had more material," Julian said recently, "but there was just so much of a demand..." Perhaps Julian should have realized that the demand to which he's referring is still firmly rooted in the novelty of what he is. Julian could have held out in spite of this demand and been much bet-



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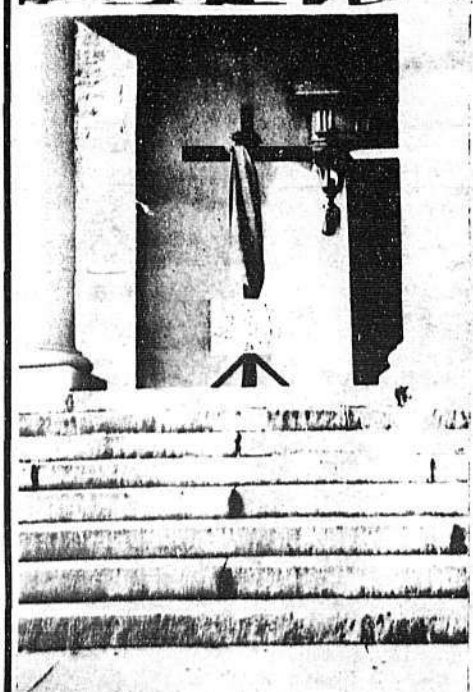
"It's real boring here. It is terribly boring. There's 25,000 students in a small backwards southern town and when the music started happening in this town, it was because people were bored."

David Hannon Pierce

The town is Athens, Georgia, approximately 60 miles out of Atlanta. A college town with a population of 42,549. Athens, Georgia has been the topic of much musical conversation. In the March issue of *Newsweek On Campus*, Athens was cited as having, "One thing that other towns don't, bands that have made it big." David Hannon Pierce, 32-year-old editor of *Tasty World Magazine* (an Athens-based southern arts and music publication) adamantly insists that there is "a lot of misinformation of music and culture in the south, especially Athens. It was either hyped up or it was totally blown up out of proportion as to what the reality of what was really going on here."

So what is going on in these parts? The University of Georgia is the nucleus of the town. Students make up more than half of Athens' population, 27,172 according to Theresa Whitehead, a senior secretary at the university. With a majority like that it's hard to imagine anything less than an environment that engenders growth and development. David Giles works at Ruthless Records off East Broad Street on College Avenue, up the block from campus. The 28-year-old Giles doesn't think the music bustle is a fact. "You have a lot of people coming in and out of town and as long as there are more students coming to school here, you're gonna have more people who want to play in bands and stuff. It's the best possible age group for bands to start playing."

David Stuart, music programming director at The University of Georgia's progressive radio station, WUOG, points a finger at the Art Department as far as the "scene" is concerned.



R.E.M. l. to r.: Bill Berry, Michael Stipe, Peter Buck, Mike Mills.

ed. "The art school has a lot to do with it, guys getting together, playing together. That's where a lot of them come from. People here are open minded," Stuart insists, his tan screaming from the sleeves of his tennis shirt. "A lot of 'grees' are listening to the 'trendies' which is new. If it makes my foot tap, I don't care, I'll listen to it. I don't care if they're blacks or fags."

There are a lot of "grees" on campus. According to the 1985-1986 University Undergraduate Study bulletin, there are 30 fraternities and 20 sororities. Animal House antics aren't as prevalent as they are built up to be, at least, in the daytime. Juniors Debbie Hardy and Angie Kidd of Kappa Alpha Theta Sorority were outside the Tate Student Center one day, selling tickets to a tennis benefit. As far as local



music is concerned, Ms. Hardy draws, "I like the music at The 40 Watt Club just 'cuz it's fun to listen to, I'm not as wild. I don't go into the hairstyles and the neons like the Art Department people are considered to do and stuff like that, but I like to go and listen."

The 40 Watt Club Uptown and The Uptown Lounge are the two clubs in town where music mongers flock six nights a week. Cinderella curfew is 1:00am, Monday thru Friday and 12:00am Saturday, the latter due to church on Sunday (there are more than 80 churches in town.)

The early closing hours for bars and clubs has a lot to do with the peg being pulled from the Athens music grenade, and David Pierce can safely be called an authority on that explosion. Pierce has lived in Athens for eight years and was a member of Buzz of Delight and the recently disbanded Oh-OK. Pushing his green tinted sunglasses onto the bridge of his nose, Pierce recalls an incident that occurred at WUOG six years ago. "The radio wouldn't play progressive music, not until 1979. The Sex Pistols got played at midnight and it prompted the general manager of (the) 90.5 FM radio station to have the song taken off the air and have the record taken out of the building. The station was in an uproar over them playing punk rock on the campus radio station."

"We were all interested in music and in doing something to kill time, so we said, 'Well let's get together and play this party just for fun?' So we played and it was a huge amount of fun. Once it became obvious that it was a career . . . it was a surprise that it steam rolled like it did."

Michael Mills, R.E.M. bassist

"Punk was just a raunchier version of the same ol' rock-n-roll over again so it happened anyway, and what happened was the parties. All they (the bands) were interested in doing was making up songs and having a good time. It was a real fulfilling creative environment. Pylon, The Side Effects, R.E.M., B-52's, they were all, when they first started - oh, and my old band Oh-OK - playing parties. There were no

Above: The 40 Watt Club Uptown; Above left: Guy on stilts; Left: Church steps message; Below: Aspiring bopsters; Right: The famous double-barreled cannon of Athens.



clubs, so they weren't trying to play clubs to get big guarantees and get a lot of money at the door, get a record contract, and get famous. They couldn't care less. There was none of that down. There was no opportunity at all. The only opportunity they could have was to get a bunch of people on their feet and dance. That's all they tried to do. Now it's grown into such a commercial thing that it kind of distorts people's viewpoints of what Athens started as."

Michael Mills, bassist for R.E.M. (the last "big" band to come out of Athens) fondly remembers the band's first gig at an abandoned church on Oconee Street. "A friend of ours, Kathleen O'Brien, was having a birthday party. Me and Bill (Bill Berry, drummer) were friends and she introduced us to Peter (Peter Buck, guitar) and Michael (Michael Stipe, vocals). We were all interested in music and all interested in doing something to kill time so we said, 'Well, let's get together and play this party just for fun?' So we played and it was a huge amount of fun. Once it became obvious that it was a career...it was a surprise that it steam-rolled like it did."

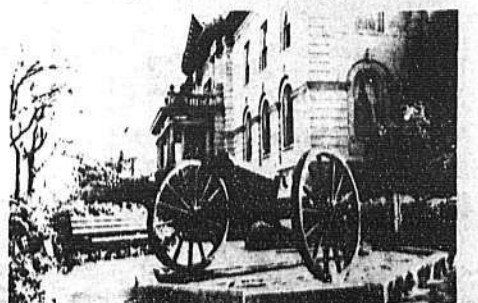
R.E.M.'s fifth-year anniversary has just passed this April 5th. One EP and two albums on IRS later, the foursome still calls Athens home, unlike The B-52's who've moved their

rock-lobster tails to New York City. Mills enjoys touring and says that it "makes Athens a lot easier to live with and appreciate because if you're here for a long time, unless you're in school or doing something for some specific reason, it can get really dull and boring. Then you start to wonder, 'What am I doing? Why am I still here?' We still get to leave and we get to come back to this wonderful quiet, fairly peaceful little town, where our friends are, and relax."

In the warm, dry slowness of Athens' spring, in front of a Holiday Inn, a confederate flag waves alongside our country's traditional Betsy Ross wave. A breeze rolls in, rustling the tops of the many white dogwoods that line the streets just outside the downtown area. Many of the houses on the back roads have porch swings, each swing seeming to call out for that Oscar Meyer kid.

The bright green of the spring grass vibrates against the red Georgia clay. If that's not enough to remind you of Christmas, the abundance of "God Makes Housecalls" signs and other Baptist propoganda are enough to make Jesus about as much of a commercial celebrity as the Marlboro Man. Off Broad and onto Oconee Street, the shabbiness of some of the homes becomes more apparent; many houses seem to merely cling to their foundations.

One blow by any big bad wolf and the church R.E.M. did their first gig in, The Print Shop, and David Pierce's house would all wind up in Oz. The one truly tragic loss would be



Stitchcraft, an old textile place that rents space out to bands to practice. In an old boiler room behind Stitchcraft is Lunchpaper, a theatre opened by 25-year-old art student, Paul Thomas, and his friend, Chris Debar. Running his fingers through his blonde afro, the lanky figured Thomas says, "You'll find that a lot of people here aren't just in a band or are painters. A lot of people paint and write poetry or do theatre and dance. There's like a renaissance in the air going on around here. We've had Pylon, R.E.M., Alex Chilton, and the Replacements (at Lunchpaper). I got to play guitar with Allen Ginsberg and sing." Thomas plays with Lamb Putty and the "ultrapshyadelic" band The Third Ear.

One cool April evening, a few of The El May Dukes' Rickenbacker guitar jangles escaped from Stitchcraft where they were practicing. Dana Downs, lead singer for the El May Dukes, was a member of The Tone-Tones and the recently disbanded Go Van Go. She's been with the 9-month-old band for a couple of weeks, but the buck doesn't stop there. The following evening Ms. Downs showed up at The 40 Watt Club Uptown to do covers with 5-year-old Love Tractor, playing under their alter-ego, The Wheel of Cheese. The band came out in drag that evening, and one of the covers they did was Cyndi Lauper's "Girls Just Wanna Have Fun."

WUOG estimates the current number of local bands to



number somewhere between 30 and 40. Dan Matthews, a 22-year-old student and freelance journalist, attributes the fecundity of musical creativity to economics, "People like music and it keeps going. And the economy is cheaper than anywhere in America in terms of music. All the college students are all broke and even with a \$3.00 cover it gets expensive. But the competition is so keen. There are so many bands."

Athens, Gee-Ay!

Text and Photos

by Michelle J. Krell

The Kilkenny Cats, Fashion Battery, The Squalls, Doo Blah Tant, Ban 37, Time Toy, The Babbling: these are just a few of the better bands. Most of the 30 or so bands are composed of white males, while a few bands have a woman or two. Mystery Date is currently the only all-female band in Athens. Robin Edwards, their 22-year-old bass player, is the only black woman in Mystery Date. When asked how she thought the band felt being an all woman group, Ms. Edwards (who could probably make it on the cover of *Ebony*) sighed, "We feel quite outnumbered. Maybe singers outgo musicians as far as women go. Women tend to be singers. As far as being an all female band, we also feel kind of like a minority in the fact that a lot of popular female bands are just the real sweet kind of pop sound. The minute you say you're an all female band, I think that thought just takes over people's minds. We like to think we're real different... Kind of 60's, kind of psychedelic, kind of now, kind of surf, kind of spy."

Ms. Edwards is the only member of Mystery Date still living in Atlanta (the rest of the band has been living in Athens for years). When asked why the rest of the band moved, she bubbled forth, "It was real cheap. Rehearsal space (in Athens) can be anywhere from 20, 60 to 80 dollars a month. In Atlanta it's outrageous. The girls who live here (in the band), their rent is like 50 bucks, 80 bucks a month, you know! That's unheard of! So it's real cheap and it's easy going here. People are nice and we get creative."

Creativity notwithstanding, Athens still has only one cab company operating in the area. "Your Cab Company," Michael Voight "number 16 cab driver" is a man who looks like he is in his mid-to-late 20's. He doesn't frequent the clubs even though his girlfriend, Dana Olsen, is in Club Ga



photo: Jill Schultz, MYSTERY DATE: l-r. back row, Helen Manus, Robin Edwards, front row, Vanessa Von Vego, Velena Vego.

Ga, another local band. Voight says, "I'm trying to stay away from drinking (because) I get so drunk I don't know who I am 'n stuff." Although Voight may not hang out at The 40 Watt Club Uptown or The Uptown Lounge he does know a bit about the music scene in Athens. "Nobody's comin' here to sign no contracts. People come out and play in the bars for a couple of weeks, you know. And then they put out an independent label album or something, you know. And then they make money off it 'cuz it's so obscure, you know, and nobody's got it 'n stuff."

Voight remembers the scene from the beginning. "Ever since The B's (B-52's) hit...1980. Ever since then, about five or six years ago, you know, everybody's talking about some big music scene and all that stuff, but it really isn't. It's just that people making the music know where to put it. They get it, damn shoot, like R.E.M., they were just a little bar band. They sat around and Stipes' momma bought him some equipment or something, you know. They went out and they started making money at it."

Peter Buck, 28-year-old guitarist for R.E.M. still remembers, like Mills, how crummy the band sounded the first time they played together. Sitting at a desk in one of the three rooms at the fan club office, Buck is opening letters with a pink-handled switchblade. If you didn't know how old he was, you'd definitely guess a few years younger. Donning a long sleeve maroon button-down shirt, lightly spotted with paisley, Buck looks out with excited bird-like eyes and comments on the local music state, "That's what college towns are about. Boston has just as many bands (as Athens). I think it is that kind of cultural imperialism or snobism that New York has that anything down south has to be a joke. So when something interesting kind of happens down south, everyone backs off. Athens back to the fifties had a reputation as a musician's town. Members of Sea Level played and lived here. (Randall) Bramlett had a career here in the music business. He's written songs for Sea Level and did sessions with The Allman Brothers. Now with DB records (an Atlanta based, independently owned record company) there's more of an emphasis on Athens."

A college is a college, right? Wrong. The State University of New York at Albany is totally different from The University of Georgia. The SUNYA Uptown campus was J.D. Rockefeller's favorite golf course (before it became his tax write-off) two decades or so ago. The University of Georgia was this country's first state-supported university, founded in 1785. (Albany State has quite a while to reach a bicentennial, even with the downtown campus.) Common

Below left: Ruthless Records, happening spot; Below: Stage/Altar inside the "R.E.M. Church"; Right: Exterior of the church. Above right: Stitchcraft, Inc., Area rehearsal studio.



sense and actuality prove the architecture to differ because of age. The University of Georgia is spread out over green rolling hills, the buildings more classical in design than our own concrete slabs.

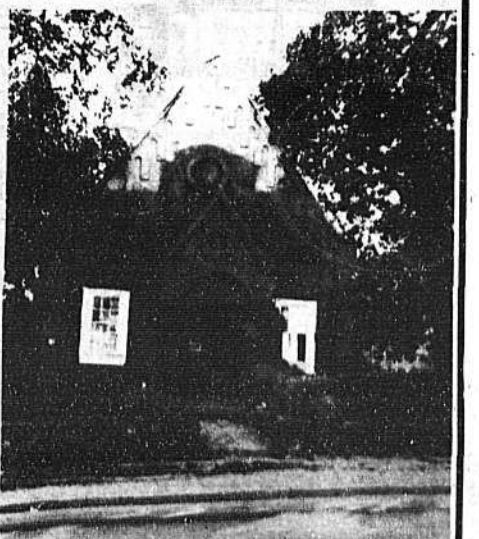
Lynn Gracin, a 25-year-old Ph.D student who graduated SUNYA in 1981 is continuing to pursue psychology at The University of Georgia. Gracin has been at the University since September of 1984. A native of Dix Hills, Long Island, Ms. Gracin points out a major difference between the two college towns. "I think this is a nice place to be. Culturally, I think Albany has a lot more to offer. I guess I found myself going around to see events at the Rockefeller Plaza. Being involved with that downtown area, it's hard to say because the area is more involved with the community as well as the university. The town (Athens) is 100 percent run by the University. If the university wasn't there wouldn't be anything, whereas in Albany, you have the capital."

Thinking about Lark Street, where she lived for two years while attending SUNYA, Gracin didn't find anything in Athens comparable to our "Little Greenwich Village." "I think the closest thing we have comparable to Lark Street is our downtown area (College Ave. off E. Broad St. on four blocks). We have a couple of quaint shops with a bit of character. This is a nice place to be."

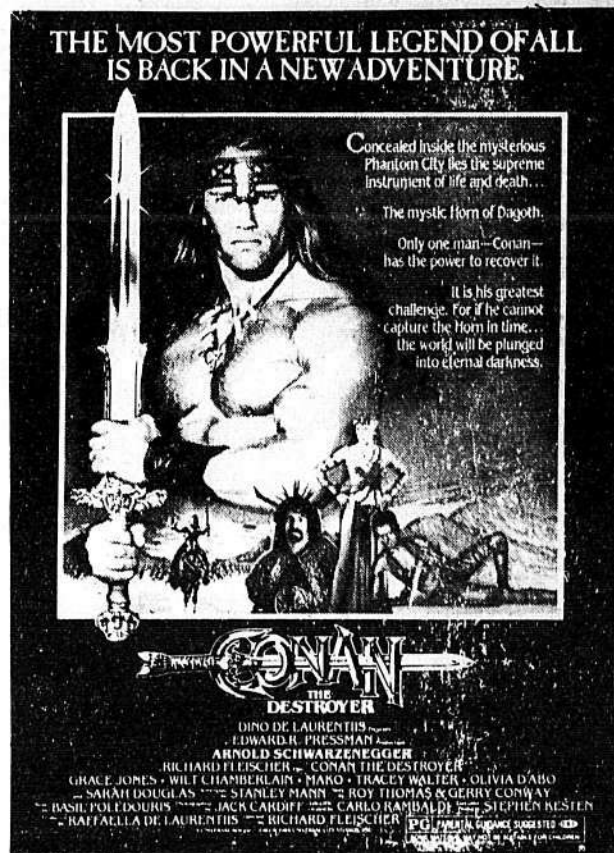
People are very friendly in Athens, but if you're a northerner, you know it. Southern hospitality is sincere, but you sometimes feel the sharp contrast between the compass points. Asking for directions to The Admissions Building on campus, a young woman with a heavy drawl mimicked my Ah-lbany talk and questioned, "The Emissions Building?" With each repetition of the word "admissions" I felt like a bigger fool. Nevertheless, that kind of attitude wasn't prevalent.

So, if you want to hear good music and meet friendly people, come to Athens, Georgia. You can watch someone sketching on College Avenue in round wire-framed glasses, clad in a Greafull Dead shirt and wearing Converse sneakers. You might even meet someone in Tretorn sneakers that doesn't play tennis. If you become "trendy" you can buy your clothes at GO Clothes. If you become a University of Georgia DAWGS sports fanatic, there's an exclusive DAWG store around the corner from Ruthless Records. One warning. When cruising Baxter Street, don't eat the Buffalo-style wings. Unless you enjoy Southern fried chicken with splashes of sweet tomato sauce, get your wings in Albany.

Note: Special thanks go out to The Tasty World staff for putting me up and putting up with me.



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Fine Art's style

by Rina Young

An exhibition to remember

Recently opened at the University Gallery in the Fine Art building is the annual Master of Fine Arts thesis exhibition. This year, the exhibit carries some of the most interesting variety of art to be seen in the Albany area. The show, created by the graduate students in the art department, ranges the mediums of sculpture, painting, lithography, monography, etchings and watercolor.

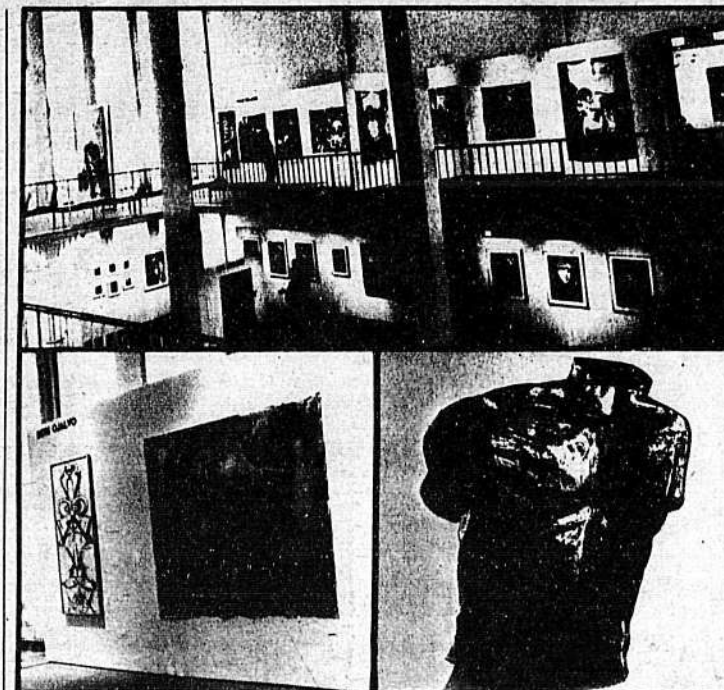
Nancy Depew's oil paintings are of a highly finished quality. They are all untitled, but the first series, including the charcoal studies, are of a nude whose expression is one of surprise as she is startled by the presence of another. Across the room are the works of June Benenson, her series of monographs entitled "About Ray" look like the fingerprinting of emotions in black and white tones. The faces are washy, but still recognizable. In contrast, her oils are expressive in their use of matte oil earth tones of the figure, highlighted by the flesh tones of the skin on the body.

The bright, engaging watercolors of Erin Roberts catch the eye from across the room. Using flowers as the subject of all of her work, "Love Field" is a painting which almost takes up the space of half the wall. Her work personifies the feeling of spring that is in the air. It's hard to tell that the sculpture of Adrienne Klein is made of wood, since the large upper torsos seem to be so solid in bulk. She has artfully carved and painted the wood so that the surface is covered in matte colors, while the places where she has carved from the wood are painted in metallic gold. Some of the pieces are violent in nature. One piece shows an image of the heart which seems to have been violently ripped from the chest of one of her other pieces.

The etchings of Jondi Keane show nude figures which are reminiscent of Pollaiuolo engravings of men in battle, only here, each figure is involved in his or her own world. His paintings portray figures in hospital gowns with the jaundiced skin tones of sickness. The smell of illness is in the air as the bizarre and almost surreal images show the darker side of the institutions surrounding the figures and disease.

The O'Keefe imagery of skulls in the desert is present in the work by Beth Ojalvo. In her works in both oil and charcoal, the antlers of deer wrap around each other and play on light and shadow. One can almost feel the hot Arizona sun beating down on the pieces over the course of the years.

"Who's There?" is the question raised by



1. "Untitled", "Knot" Beth Ojalvo
2. "Man 2" Adrienne Klein

Dawn Isaac UPS

the paintings of Patricia Loonan Testa. As the eye glances at the "Who's There" series of three paintings, "Kitchen," "Bath" and "Bedroom", it finds the doorway where someone may be lurking about. A curvilinear view of the scene makes for the distorted perspective, as if shown through a convex lens. The bold, dark, matte colors are highlighted where the light comes through from a point beyond the perspective of the painting.

In the work "Mi Tia y Mis Sobrinas," by Tomas Rolando, the warmth of the mother cradling her child in one arm while delicately moving the hair off her other child's face embodies the painting as the warm light glows on the family. His paintings are so thick with oil that one can smell it and feels as if in the studio with the artist, watching him paint.

Located in the other room of the gallery on the second floor are the paintings by the Master of Art candidates. The paintings of Wendy Williams are of expressive yet forceful figures turning in different places in color that activates their

motion. Ching Houng Chang's sculpture, "Entropy vs. Nonentropy" depicts the relationship of space and non-space in the form of hexagonal figures in wood and in acrylic on paper. "Dissecting" is two pieces hung high on the wall which look like kites, yet are marked by the artist's use of color. Mei-Rong Lee has created a wood construction that doesn't allow for a close look, since the pegs come out at you from the twisted form in a violent manner. The drawings on the wall allow for a more intimate view since they are not as dangerous. The work by Mary Lyn Nutting shows dark hallways and purple-hued doors which become spatial in her three-dimensional rendition of the lithographs.

In the foyer of the gallery, is the exhibition of a small sampling of the work produced by undergraduates. The entire show in the gallery is quite striking and diverse in it's work. The Art Department does, indeed, have something to celebrate about. The Master of Fine Arts Thesis exhibitions will continue through May 19. The Master of Arts exhibition will be changing to show other artists as of April 24.

Art and pseudoscience

Who is Charles Fort? Who cares? "We find it outrageous that there was no mention of Mr. Fort in William Kennedy's book *O Albany*, which purports to be a history of the area," charges local artist Jan Galligan. Robert Durlak and Galligan have collaborated to create a poly-media art installation at the Harmanus Becker Center, as an artistic tribute to Fort.

Roni Ginsberg

Charles Fort, (born in Albany and later a resident of Brooklyn) wrote about and collected information known as pseudoscience in the late 1800's and early 1900's. These phenomena include cases of spontaneous immolation (people suddenly bursting into flames), freak accidents, aerial earthquakes, bricks falling from the sky, etc.

The opening reception, attended by over 50 amused people, featured music by the Marino on the electric piano and a brief lecture by William Sunderland. Sunderland is one of the few remaining members of the Fortean society, which is still active in

England, originally founded by Fort. The exhibit consists of mixed media images that illustrate facts researched by Fort, as well as some of his theories.

"To be fair is to have no opinion at all. To be honest is to be uninterested."

To investigate is to admit prejudices. Nobody has ever really investigated anything.

Painted bricks make up most of the showing. They portray surreal images of fish and people flying through the air as well as tornadoes and earthquakes.

The two men created a large installation comprised of a 10 foot cube frame containing a representation of a tornado and a rotating disc of flames. Other Fortean images are those of a "Female Teenage Hercules" who lifts an auto with her lips, and fish escaping fissures, caused by an earthquake, in two-dimensional works.

Durlak and Galligan have worked together on a number of art projects. An environmental sculpture in the form of a sinking ship, called "The Leviathan" was recognized in the 1983-1984 M.A.S.S. Sculpture Show. The pair were awarded



third prize in Price Chopper's 1984 Food as Sculpture show for "Working Stiffs." The exhibition runs through May 10. In addition, Durlak has work displayed at the Half Moon Cafe, with Melissa Edmunds, through the month of April.

An artist to see

William Beckman grew up in Minnesota on a farm out in the sticks. He never saw a painting until he was 19 years old, yet today he is an important artist who paints in a figurative, realistic style. His sometimes larger-than-life figures don't allow the mere 10 second look, but force one to gaze long and hard to understand the character which he has portrayed. The psychological intensity of his work is almost haunting in quality, yet he paints everyday scenes, mainly using himself and his wife as the models.

Beckman began his slide show and lecture at the Fine Arts building last Thursday by talking about the standards in art today. But he himself still had a few questions which he posed to the audience. He asked if indeed there are standards in art today, and if there are, what are they. And if not, then why aren't there any? Not an easy task for anyone who has seen some of the art that is being created by the large number of artists around today.

"Collective thinking was what pulled the artists before World War II together, going as far back as Egyptian, Greek, Roman, Gothic and Renaissance art," Beckman explained, and also noted that the collective mode of thought meant that "the product is greater than any one individual. Yet right now, we are in an explosion of individualism."

When he first started to paint, Beckman used the materials which he could get his hands on because they were cheap-white lead and tar. "A tube of paint was expensive because all I wanted to do was smear it all over the canvas." He worked first in the abstract style that was dominant in the sixties, then he moved to the figurative style, "because Greenberg and Rosenberg (champion critics of the abstract style) told you that you couldn't, and that the figure was dead."

The first slides that Beckman showed of his work were of constructed boxes which used many perspective devices so that when one peers inside them, one's perspective and hence one's illusion of them changes. A few years and many boxes later, Beckman decided to find out if he "had it to make it" in New York City. He found his niche with the few painters working in the figurative mode. Beckman paints in this style because "I want to say whatever I want to through the figure." His works are narrative. They relive his wife's pregnancy, his move into his loft and other parts of his past history. His work is confrontational and embodies the intimate relationship with his wife, for he feels strongly about painting two people.

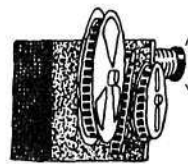
Later in the day, Beckman held a short, informal seminar where he and the other participants went into greater depth about the issue of standards in art today. Talking about the struggle in art, he reflected that "a great work of art must not only show its method, but also have an inner quality of that personal vision which ultimately becomes a truth after other people see it. If that record is not in your work, then it becomes shallow."

"Since the system of art in the U.S is left to the individual and not the collective as it still is in Russia, Beckman feels that in order to create new standards by which art can then be judged by society, it must rely on originality. Yet the concept turned in upon itself when someone raised the question, 'Who judges?'"

Throughout the course of the discussion there were many questions raised which artists have been asking themselves since the first line was inscribed in the caves. Still, there is no one answer. Yet that is what makes art an ideal to pursue, without forgetting the real.

The last thing which Beckman said to the audience of hopeful artists in search of the answers to their questions, was, "Keep the faith, and you'll make it."

Spectrum

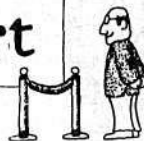


Film

Crossgates 1-12 (456-5678)
 1. Breakfast Club 1:40, 4:40, 7:30, 10:10, 12:10
 2. Beverly Hills Cop 1:20, 4:10, 7:10, 9:35, 11:50
 3. Lost in America 12:20, 2:45, 5:45, 8:30, 10:30
 4. Company of Wolves 1:30, 4:30, 7:15, 9:40, 11:35
 5. Witness 1, 4, 6:50, 9:35, 11:50
 6. Fraternity Vacation 1:40, 4:40, 7:40, 10, 12
 7. The Care Bear Movie 2:40
 Cat's Eye 5:55, 8:40, 11:15
 8. Lady Hawk 12:45, 3:40, 6:30, 9:20, 11:40
 9. Moving Violations 1:15, 4:15, 7, 9:30, 11:25
 10. Desperately Seeking Susan 12:30, 3, 6, 8:50, 11:10
 11. The Last Dragon 12:40, 3:10, 6:10, 9, 11:10
 12. The Gods Must Be Crazy 12:35, 3:15, 6:10, 9, 11:15
3rd Street Theater (436-4428)
 Once Upon A Time In America
Spectrum Theater (449-8995)
 A Sunday in the Country 7, 9:10, Man of Flowers 7:15, 9:25, Sun, 4
Center (459-2170)
 1. The Last Dragon 7:20, 9:30
 2. Cat's Eye 7:30, 9:20
Cine 1-8 (459-8300)
 1. Desperately Seeking Susan 2, 4:20, 7, 9:20, 12:00
 2. The Care Bears (Sat-Thurs 12:00) 2, 4, 6
 3. Amadeus 1:30, 4:45, 8, 11
 4. Purple Rose of Cairo (Sat-Thurs 12:15) 2:15, 4:15, 6:15, 8:15, 10:10 Fri
 & Sat 11:55
 5. Moving Violations (Sat-Thurs 12:30) 2:30, 4:30, 8:10, 10:15, 12:00
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288 Lark (462-9148)
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Skinflints
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 Doc Scanlon's Rhythm Boys April 19, Dick Solberg April 20, Beach Party with the Surfboards April 21, Second Street April 25
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TOM HANKS
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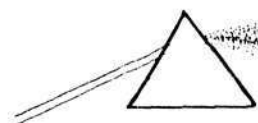
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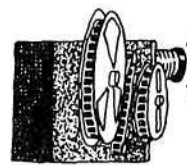
GETTING THERE

Your First New Car
 Stereo for the Road





Spectrum



Film

Crossgates 1-12 (456-5678)

1. Breakfast Club 1:40, 4:40, 7:40, 10:10, 12:10
2. Beverly Hills Cop 1:20, 4:10, 7:10, 9:35, 11:50
3. Lost in America 12:20, 2:45, 5:45, 8:30, 10:30
4. Company of Wolves 1:30, 4:30, 7:15, 9:40, 11:35
5. Witness 1, 4, 6:50, 9:45, 11:50
6. Fraternity Vacation 1:40, 4:40, 7:40, 10, 12
7. The Care Bear Movie 2:40
8. Cat's Eye 5:55, 8:40, 11:15
9. Lady Hawk 12:45, 3:40, 6:30, 9:20, 11:40
10. Moving Violations 1:15, 4:15, 7, 9:30, 11:25
11. Desperately Seeking Susan 12:30, 3, 6, 8:50, 11:10
12. The Last Dragon 12:40, 3:10, 6:10, 9, 11:10
13. The Gods Must Be Crazy 12:35, 3:15, 6:10, 9, 11:15

3rd Street Theater (436-4428)

Once Upon A Time In America
Spectrum Theater (449-8995)
 A Sunday in the Country 7, 9:10, Man of Flowers 7:15, 9:25, Sun, 4
 Center(459-2170)

1. The Last Dragon 7:20, 9:30
 2. Cat's Eye 7:30, 9:20
- Cine 1-8 (459-8300)**
1. Desperately Seeking Susan 2, 4:20, 7, 9:20, 12:00
 2. The Care Bears (Sat-Thurs 12:00) 2, 4, 6
 3. Amadeus 1:30, 4:45, 8, 11
 4. Purple Rose of Cairo (Sat-Thurs 12:15) 2:15, 4:15, 6:15, 8:15, 10:10 Fri & Sat 11:55
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TOM HANKS

'Splash' Star Makes New Waves



Lake Tahoe, Nevada and California
 Lake Tahoe is, in fact, two cities divided down the middle of the lake, with the more popular one being on the Nevada side, where night life lasts till 4:00 a.m. Lake Tahoe rests at an altitude of 6,000 ft. and is true, blue water beauty,

Aspen, Colorado
 This former mining town is Colorado's #1 ski area. But there's a lot more to do in and around Aspen than just skiing. From hiking to riding trails to trout fishing, Aspen seems to have it all. But as one regular at Little Nell's points out: "It's better to keep one sport separate from another. Like ski fishing and trout hiking really aren't as much fun as they sound."

Taos, New Mexico
 D. H. Lawrence wrote: "I think that the skyline of Taos the most beautiful of all I have ever seen in my travels around the world!" Combined with one of the top ski areas in this part of the country, Taos is truly outstanding. Or according to Raoul Laurence, someone less noted, "Taos hardly reminds me of Pittsburgh at all!"

South Padre Island, Texas
 Spring break on South Padre is a finely orchestrated production. Free concerts are given every day at the Pavilion throughout the height of spring break. And there's always plenty of hot Texas chili, making South Padre one of the few places where you can burn from the inside out.

New Orleans, Louisiana
 Mardi Gras is the ultimate proving ground for spring break. And as always, it will be the most exotic shindig of the year. But

Big Bear Ski Area, California
 Lake Harmony is the moonrise and the sunsets find out, a lot of their stay, that's why Big Bear is the ski resort here."

Cape Cod, Massachusetts
 For a seafood-filled, it's Cape Cod. And Tops'n in Provincetown (the seafood favorites) are prices. But, just the south side of the where you'll want to stay in Cape Cod.

The 20 hottest places to go during spring break

Jackson Hole, Wyoming
 With a vertical rise of 4,139 ft., Jackson Hole has one of the longest uninterrupted ski runs in the U.S. And there's plenty of natural phenomena to admire. So while

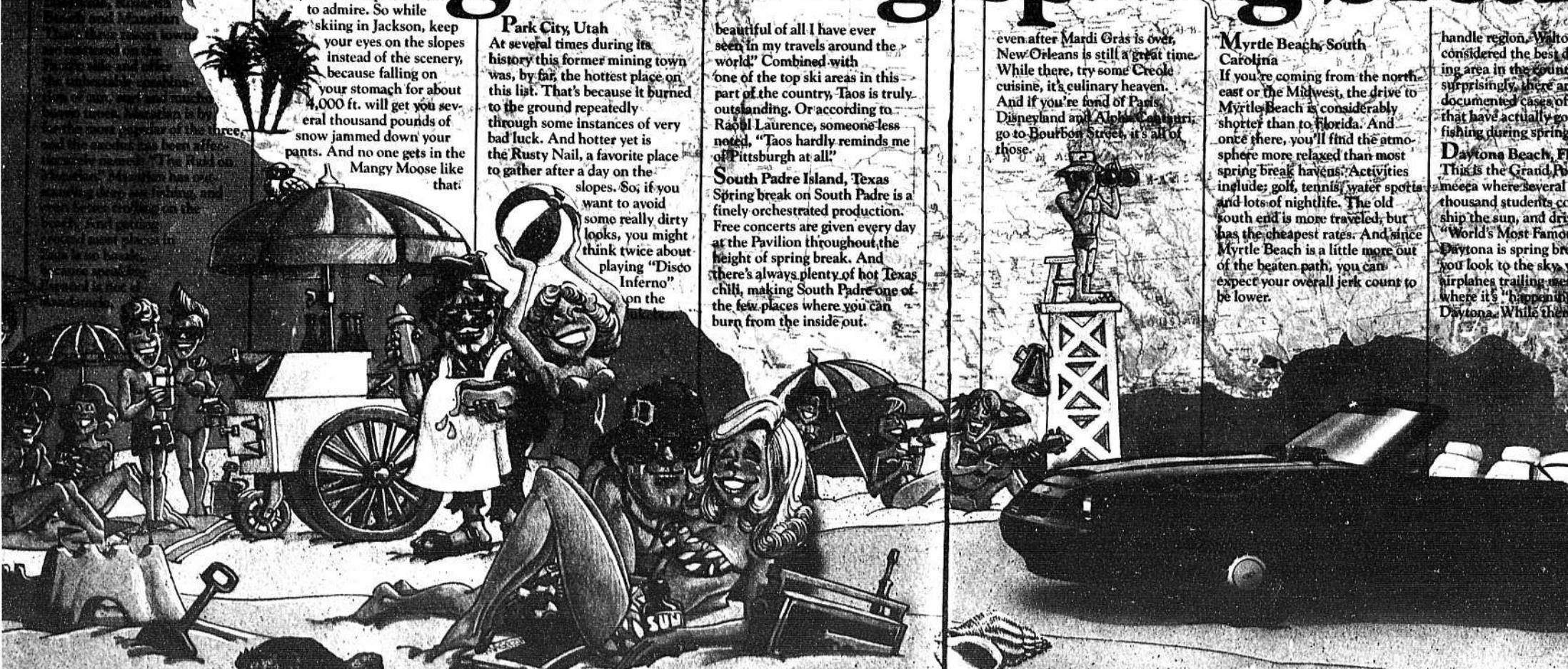
skiing in Jackson, keep your eyes on the slopes instead of the scenery, because falling on your stomach for about 4,000 ft. will get you several thousand pounds of snow jammed down your pants. And no one gets in the Mangy Moose like that!

Park City, Utah
 At several times during its history this former mining town was, by far, the hottest place on this list. That's because it burned to the ground repeatedly through some instances of very bad luck. And hotter yet is the Rusty Nail, a favorite place to gather after a day on the slopes. So, if you want to avoid some really dirty looks, you might think twice about playing "Disco Inferno" on the

even after Mardi Gras is over, New Orleans is still a great time. While there, try some Creole cuisine, it's culinary heaven. And if you're fond of Paris, Digneval and Alpha Cabaneri, go to Bourbon Street, it's all of those.

Myrtle Beach, South Carolina
 If you're coming from the northeast or the Midwest, the drive to Myrtle Beach is considerably shorter than to Florida. And once there, you'll find the atmosphere more relaxed than most spring break havens. Activities include: golf, tennis, water sports and lots of nightlife. The old south end is more traveled, but has the cheapest rates. And since Myrtle Beach is a little more out of the beaten path, you can expect your overall jerk count to be lower.

handle region. What's considered the best dining area in the town is surprisingly, there are documented cases of that have actually got fishing during spring break. **Daytona Beach, Florida**
 This is the Grand Poemecca where several thousand students co-ship the sun, and dry "World's Most Famous Daytona is spring break you look to the sky, y airplanes trailing us where it's "happening Daytona. While then



Get it together—Buckle up.

And the hottest way to get there. M

Cape Cod, Massachusetts for a seafood-filled spring break. Cape Cod. And Tips for Tips 'n' Provincetown, has all the seafood favorites at reasonable prices. But, generally the south side of the Cape is where you'll want to be. Cape Cod is also known as a "transitory capital" as the old saying goes.


going to see some bizarre things, like someone's going to inadvertently use their car as a fishing net, by parking too close to the ocean.

FLA. LAUDERDALE, Florida Scribbled on a men's room wall in the Button is George K. spring break '81, '83, '84" Now, George might be a goof who doesn't know when to quit, but consider two

with Lauderdale and South Florida features free and contests during break. Located in the pan-

handle region. Walton is considered the best deep sea fishing area in the country. And surprisingly, there are several documented cases of students that have actually gone deep sea fishing during spring break.

Daytona Beach, Florida This is the Grand Fish Club, the mecca where several hundred thousand students come to ship the sun, and drive the "World's Most Famous" Daytona is spring break. You look to the sky, yet airplanes trailing mess where it's happening. Daytona. While there,

Have you driven a Ford...


there. Mustang

there. Mustang

there. Mustang

there. Mustang

there. Mustang

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IN ONE EAR...

BY JANEY MILSTEAD

BEFORE THE CAMERA

Megamovies are in the works. With Summer '85 releases all plotted out and (mostly) finished up, filmdom is gazing beyond to: **Diane Keaton** as photographer **Diane Arbus**, who chronicled the freakish folk of society. The script and salary are still being hashed out, but don't expect a happy ending. The real Arbus died a suicide. ... One more time around for **King Solomon's Mines**, that evergreen tale of greed and passion set amidst African jungles. **Richard Chamberlain** is the spear-dodging safari master this go-round. ... Meanwhile, Egypt has

a film industry all its own, with hot productions now underway, including *Beautiful Police Women*, *Sorry for the Law* and *The Poisoner's House*.

Mighty **Mel Gibson**, the gorgeous Amer-Aussie, will be coming up in *The Road Warrior II* this fall, co-starring tantalizing **Tina Turner**. ... First *Footloose*, now *QuickSilver*, which is the title of the new **Kevin Bacon** movie. It also stars Hispanic panic **Paul Rodriguez** and Amerindian **Rudy Ramos**.

Anyone else out there nutz about **Gerard Depardieu**? His new one, filming in Paris, is *Police*. ... **Nastassia Kinski** is lensing *Harem* with **Ben Kingsley**. ... **Richard Pryor's Jo Jo Dancer: Your Life Is Calling hit the cameras in February and is the story of a black comic who hits it big, gets married a lot, does a lot of drugs and has to get himself together after a near-fatal accident. Richard did most of the research, then co-authored the script.**

TOGETHER AGAIN

Ex-Angels **Kate Jackson**, **Jaclyn Smith** and **Farrar Fawcett** have been reunited, but no groans, please. It was for a party, not a rebirth of the *Charlie's Angels* giggles 'n' jiggles format. When Farrar was baby showered by female friends at **Alana** (ex-Mrs. Rod Stewart,

ex-Mrs. George Hamilton) **Hamilton's** pad to celebrate her upcoming kiddie, her former co-stars showed up to baste her with presents. Daddy **Ryan O'Neal** stayed in the TV room, watching and talking sports with **Paul LeMat**. Charlie was nowhere in sight.

WORKING WIFE

Catya Sassoon, daughter of hair mag-nates **Beverly** and **Vidal**, is a fashion model and actress. She made her debut recently in *Tuff Turf* and also keeps house for her husband, **Luca Scalis**. And what's so unusual about that in these days of broadened horizons? Nothing, except Catya's only 16. Luca, who goes to film school part time and works at a film studio part time, is 19.

STATISTICS OF INTEREST

In a survey of thousands of college students, it was discovered that a majority favor busing to achieve integration and are for a National Health plan. However, some favorite issues of the Seventies weren't over-popular. Namely the legalization of marijuana and various environmental causes, which weren't reckoned high on the list of significant issues.

And speaking of statistics, here's a cheerful stat for everyone who dreams of a writing career. For every 100,000 people who write, only one will have anything published. When parents and friends say your chances are only one in a million, just say, "Naw, ten in a million!"



Mel Gibson: He looks so right in a sarong!



Richard Pryor: His life is calling.



Tina Turner: Sexy new recruit to the Road Warrior ranks.



Chevy Chase: Hi! He's Fletch... and you're not.

Summer Movie EXCITEMENT

Alongside Christmas, summer is filmdom's major season. Why? Because you, and a few million other students, are on the loose, full of dancing hormones, flush with freedom and heavy in the pockets with summer job loot. Here are a few of what appear to be summer's best bets:

Back to the Future
Robert (Romancing the Stone) Zemeckis directs and star **Michael Fox** is a college student who travels through time.

Kiss of the Spider Woman
 Brazilian temptress **Sonia Braga** co-stars with **William Hurt** and **Raul Julia**, who share a prison cell. Hurt, who was a macho spy in *Gorky Park* and an impotent drug dealer in *Gorky Park* and an effete homosexual.



John Candy: A \$30 million comedy challenge.

Goonies
Ke Huy Quan, better known to *Temple of Doom* fans as Short Round, leads a group of kids on a comical and magical adventure.

Brewster's Millions
Richard Pryor and **John Candy** team up for a challenge: how to spend \$30 million in 30 days. A story that's been filmed before, but never by **Walter Hill**, who is known as an action and gore specialist (*48 HRS.*, *The Warriors*), but who yearns to make comedy.

Cocoon
 Director **Ron Howard**, of *Night Shift* and *Splash* fame, has created another warm-heart comedy. This one's about a bunch of Florida retirees who meet up

with a passel of young aliens come to Earth to do good.

Silverado
 Can **Larry Kasdan** bring back the golden age of movie westerns? The writer/director responsible for *Body Heat* and *The Big Chill*, a dedicated follower of classic film genres, reins the boots-and-saddles film in the Eighties with **Kevin Kline**, **Jeff Goldblum**, **Rosanna Arquette**, **John** (ex-Monty Python) **Cleese** and **Scott Glenn**.

The Bride
 More nutty, Teutonic messing with the forces of life, as **Sting** essays the role of Baron Von Frankenstein, creating himself a bride that looks mighty like **Jennifer Beals**. Hold on to your electrodes, science fiast!

The Black Cauldron
 Disney Studios put \$25 million into this animated epic, plus ten years of effort. Based on an award-winning series of books, it's about the struggle to possess a mysterious force which will produce an army of warriors who cannot die. Disney obviously hopes to regain a mysterious force, once called "The Disney Magic," which produced an armada of animated pictures worth seeing again.

The Stuff
 Wanna get really paranoid? O.K. What if they started selling something that was a lot better than ice cream? But it, like, took your mind over? **Michael Moriarty** stars.

Pale Rider
Clint Eastwood, who is also fond of the old Western genre, directs and stars in this tale of murderous greed during the gold rush.

Fletch
 An investigative reporter, posing as a skid row type for a story, is approached by someone who offers him a job—as a murderer! **Chevy Chase** plays the resourceful detective of Gregory McDonal-d's novels.

Return to Oz
 Not a re-make of *The Wizard of Oz*, but rather an extension of material from the books of **L. Frank Baum**. Dorothy

Return to Oz: A helping hand from Spielberg and Lucas.



The Black Cauldron: "Disney magic" sparks anew?

goes back to the enchanted land, which is somewhere not in Kansas, and rescues the Scarecrow, the Tin Man and the Cowardly Lion from the Nome King. Though uncredited, **George Lucas** and **Steven Spielberg** reportedly helped this Disney Studios project quite a bit—possibly because old Disney films are among their major inspirations.

Volunteers
Tom Hanks and **John Candy**, previously teamed in *Splash*, bring comic results from good intentions as Peace Corps Volunteers in Thailand. **Nicholas Meyer** (*Time After Time*) directs.

E.T., The Extraterrestrial
 Admit it, you're lonesome for that stubby, cuddlesome spaceman. Glowing digit and all, *E.T.* will be re-released this summer.

Weird Science
 Writer/director **John Hughes** (*Mom*, *The Breakfast Club*) has adapted the Frankenstein riff into a teenage sex farce. Supermodel **Kelly LeBrock** stars with **Ian Michael-Smith** and **Anthony Michael Hall**.



April 1985, Ampersand 5

New Wave

EASY RIDERS

CRAIG FINEMAN

Waves are living creatures," says Tom Morey, who in 1971 invented the bodyboard, a belly-riden, soft-foam, undersized surfboard. It was a simple invention, but revolutionary in its impact. Several thousand bodyboards (Boogie Board is Morey's trademarked name) have already been sold and their number will grow radically this summer. If waves really are living creatures, Morey's little surf sled invention gives humankind a means to share the thrills of their short, power-charged lives.

Bodyboards have many cool attributes. They are inexpensive (about \$30-\$65) yet durable, since their closed-cell foam

fuselages absorb shock. They're easier to ride than surfboards, just as it's easier to ride a sled than to master skiing. Their buoyancy also lets you stay longer in the water without tiring, which is just as handy in pools, lakes and rivers as it is in oceans.

And, while dyed-in-the-wetsuit surfers consider bodyboarders an inferior life form, riders on the small boards can perform on smaller waves and execute tricks unattainable on a big, hard, standard board.

For example, waves that break in a sweetly symmetrical tube shape are prized—hence the slang term "tubular" for anything that's terrific. But a small

BY BYRON LAURSEN

tube would knock a surfer overboard. No sweat for the bodyboarder, though, who rides prone through the m-wing, enclosed shape of the tube, that highly desirable piece of oceanic real estate called "the green room." Bodyboards also handle "close-outs," waves breaking directly at the shore line, better than surfboards and, in their flexibility, conform to wave shapes more readily than the big boards as well.

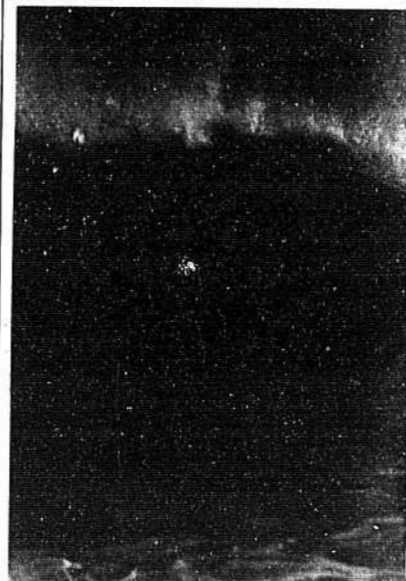
How to Ride

A good pair of swimfins (\$25-\$30) is just about essential. Start by wading out, then lie belly down on the board and kick your fins while stroking alongside the board with your arms. Don't try to muscle through the oncoming waves: duck your head and the tip of your board beneath the "soup" of approaching foam and you'll bob up after the wave's main force has past. This is called "bowing to the great Kahuna."

When you're out past the break, point your board at the shoreline while keeping an eye out seaward, watching for the roll of a building wave. As it nears, paddle lustily. Try to position yourself on the crest of the wave just as it breaks. This will take practice: you must learn to "read" the waves and their tendencies, but you'll catch on quickly.

When you've caught a wave, grasp both edges of the bodyboard (this is called grabbing the rails) and use your weight to steer across the face of the wave, away from the breaking crest. Congratulations! You are now riding a moving mountain of water, harnessing wave

CRAIG FINEMAN



energy for the peaceful production of thrills. If a wave is really a living creature, you have just participated in its life force.

For bodyboarders who master their skills, who are familiar of the green room and can execute an "El Rollo" with ease, there's the opportunity to participate in a growing number of competitions. The Morey Boogie Board Company sponsored a Hawaii event this past December in which \$12,500 in prize money was at stake.

Shape Up

TO STRIP DOWN

BY DAVID GROVES



Summer is the season of truth for your figure. Today's swimsuits, men's included, leave less to the imagination than ever before, and if your body's not up to the challenge, it can indeed be Rodney Dangerfield time—downright embarrassing. That is why you must start early—by spring at the very latest—to shape up for summer.

Here are two excellent approaches to summer shaping up, whatever the season: aerobic exercising, and calisthenics. Aerobic exercise is the big calorie burner. If your primary concern is shedding fat, concentrate on aerobics first. However, if you mostly want just to look firmer and more

well defined, try calisthenics. For the ambitious, a program that includes both aerobic and calisthenic exercises will give you the best of both worlds.

Aerobic exercise is any exercise that gets your heart working at 65 to 85 percent of capacity for 30 to 40 minutes without stopping. The most popular aerobic exercises include jogging, cycling, swimming, aerobic dance and rope jumping. The most important thing in aerobics is to be patient; trying to get into shape too fast is the surest way to get injured, which in turn is a sure way to gain weight.

Calisthenics will isolate different muscle groups and work them individually (the best way to attack problem areas), but won't require any equipment or special instructions.

If your primary areas of concern are your hips, thighs, and buttocks, these calisthenic exercises are the best bets. Do just a few repetitions at first, gradually building your endurance.

● **Bent-over leg raise.** From a standing position, bend over at the waist. Touch your hands to the floor and try to keep your legs straight. From that position, lift your left leg backward and upward as far as possible without rotating your hip or knee. Repeat with right leg.

● **Standing leg circle.** From a standing position, bend over at the waist and hold onto a chair, bar or pole. Lift your left leg backward and upward, keeping it straight throughout the movement. Rotate your upraised leg in a wide circular motion. Repeat with right leg.

● **Step-up.** Climbing activities are great for firming up the buttocks and thighs. Whenever possible, shun elevators and take stairs instead. Climbing opportunities are all around—not only stairs but also bleachers and stepladders.

If your abdomen is a persistent trouble spot, the following calisthenic exercises would be most effective:

● **Sit-up.** Most people have been taught the full sit-up, which, it has recently been discovered, makes for sore backs. Try instead the bent-knee "abdominal curl" sit-up, which involves only lifting your torso a few inches off the floor instead of actually touching your elbows to your knees.

● **Reverse sit-up.** Lie on your back with both legs straight, arms at sides. Raise your legs and pelvis up and over until your

knees are above your chest. Lower slowly, bending your knees, until your pelvis and the soles of your feet are flat on the floor.

● **Reverse Trunk Twist.** This is the very best calisthenic exercise for firm abdominal muscles. Lie on your back with your knees bent, your feet off floor with thighs vertical and arms straight out at sides. Keeping your knees together, slowly lower them to one side while keeping your shoulders

flat on floor. Go as far as possible without straining your back, then raise knees back to center and lower to other side. Move slowly and be cautious with your lower back.

Once you get in shape for summer, though, don't stop. Make exercise a part of your life throughout the school year. After all, a fit body is worth having any time of year.

Tanning

YOUR HIDE

BY DAVID GROVES

I love the sun. There are few things more enjoyable than lying out on a crowded beach in July with a distant radio playing new-wave rhythms and my eyes closed as I free-associate about everything and nothing.

I also love my skin, however, and so have decided to give up that rare pleasure of sun worship. Why? Because, according to all of today's dermatologists, sun exposure is the primary cause of premature aging, wrinkles, liver spots, crow's feet. Those ultraviolet rays bring them all on much, much faster than we'd like. Not only that, but exposure to the sun is responsible for 60 percent of all skin cancers as well, and that can be fatal.

Unfortunately, recent studies have also shown that suntan lotion offers no protection against the ravages of the sun. The only protection, medical science is finding, is sunscreen. If you love your skin, then, the best thing you can do to make it look smooth and supple now and for years to come is buy sunscreen, learn what it's all about, and use it religiously.

The first thing to know about sunscreens is that they come in different strengths. The Food and Drug Administration gives each different sunscreen a number (the sun protective factor, or SPF) that corresponds to how long the product will allow you to stay out in the

sun without getting burned. An SPF for a particular product is found by dividing the number of minutes a person can stay in the sun with that particular sunscreen by the number of minutes a person can stay in the sun with no sunscreen.

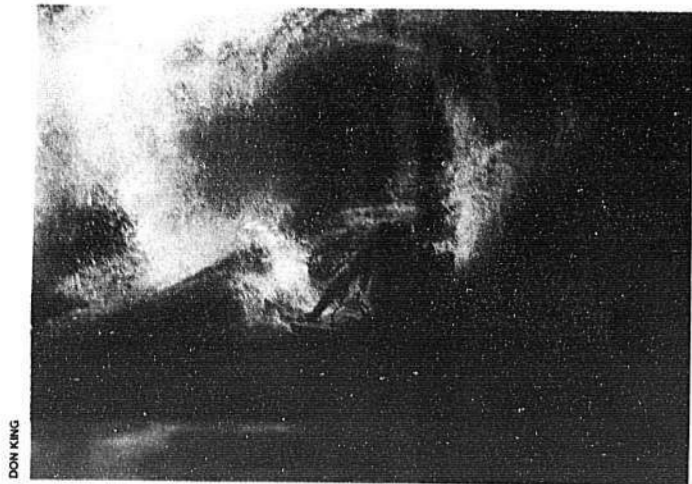
So, for example, if you normally get red after 20 minutes in the sun, a sunscreen with an SPF of 10 would allow you to stay out in the sun for 200 minutes without getting red (20 minutes times an SPF of 10 equals 200 minutes).

The SPF scale ranges from 1, which gives the least protection, to 15, which gives you the most protection legally available. Although you may find sunscreens with SPFs over 15, stay away from them. The FDA has suspicions about the adverse effects that such high concentrations of sunscreen chemicals will have on the skin, and thus has not legalized it.

Which strength of sunscreen is for you? That depends entirely on your skin type. Do you always burn and never tan? Then an SPF of 10 to 15 is for you. Do you burn easily and tan minimally? Then try an SPF of 6 to 12. Do you burn moderately and tan gradually? An SPF of 4 to 6 is what you'd like, then. Do you burn minimally and tan readily? In that case, you only need an SPF of 2 to 4.

Using sunscreen is easily the most important thing you can do to take care of your skin. However, it's not the only thing. Wearing hats whenever possible is also a smart protective measure. Hats not only shield you from the sun, but add a bit of flair to your day as well. Beach umbrellas are also a great beaching solution.

It's still wonderful and natural to love the sun. But, as with any love affair, remember not to give up all control. Have your pleasure, but never get burned.



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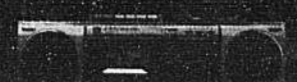
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Wheels & Deals

Buying Your First New Car

BY PETE LYONS

When you're ready to buy your first new car, it probably makes sense to be sensible, if only to show the folks the college education isn't being wasted.

A person shopping for a new car settles finally on one specific model for many reasons, some of which are subsurface. But let's assume that your particular purchase equation involves a moderate budget. You're not alone. The majority of cars sold go to consumers in your situation, drivers for whom the new car, to at least some extent, simply has to be a necessary appliance.

And that means buying the most utility for the least cash outlay.

The car you're looking for will probably come from the \$5000 to \$7000 price range. Such a car likely has front-wheel drive, a modest four-cylinder engine and a smallish, two-door-plus-hatch body. Today's best designs have matured the category greatly, though you have to expect to sacrifice certain sophistications. Your new car will be moderate in room, performance and luxury, but equally minimal in fuel consumption and price.

It's a popular kind of car. By our count, the ones on today's market carry 15 different nameplates: Chevrolet, Dodge, Ford, Honda, Isuzu, Mazda, Mercury, Mitsubishi, Nissan, Plymouth, Pontiac, Renault/AMC, Subaru, Toyota and Volkswagen. But it's not even as simple as that. In a few cases — Chevrolet/Pontiac, Ford/Mercury, Dodge/Plymouth/Mitsubishi — different brand names thinly disguise the fact that the identical basic vehicle is being offered. Certain other automakers — Chevy, the Chrysler twins — sell two or more completely different designs. Which is the best car to buy?

Well, what's the best computer? The best

campus? The best way to cook?

The only answer, of course, is "it depends." The fact is, there are probably as many answers to the "which car" question as there are vehicles on the market. Individual circumstances, needs and tastes differ in automobiles; that's why there is such a bewildering array of the things out there.

If you want to attack the problem by reading the menu from right to left, the very cheapest new car being sold in America (as of January, in California) is Subaru's familiar, well-proven Standard Hatchback, at a base price of \$5089. Next up — but in the US west only — comes Chevrolet's new Sprint, a cute three-cylinder \$5151 baby actually made in Japan by motorcycle manufacturer Suzuki. Right on its heels at \$5195 is Mazda's very nice GLC.

Tercels, Mirages, Colts, Civics, Chevettes, Spectrums, 1000s, Escorts, Lynxes, Horizons, Omnis, Alliances, Encores, Sentras, I-Marks, Golfs... the rest start to appear as we rise above the \$5300 mark and we're still finding basic "price leaders" as we approach the comparatively heady \$7000 level.

Now, a range of just over \$5000 to just under \$7000 seems pretty broad. But in fact all the attractive "base price" tags are somewhat illusory, especially at the lower end. You make a mistake if you shop price alone.

In the first place, cars in America are still sold like camels in old Arabia. We expect toicker.

Then, whether you wind up paying less than window sticker or not, various and sometimes varying charges may be piled atop it: your sales tax(es), of course, plus licensing and documentation fees; a hundred or two or three dollars for destination; perhaps even an out-and-out "pack" assessed by the dealer over and above a

very popular car's list price.

Thirdly, that eye-catching low price may indicate a "price-leader" model with few accessories. You should remember that accessories will not only make the car more pleasurable to use, they will also boost its eventual re-sale value.

Fourth, your car's original selling price is only a portion of your long-term transportation expense. Publications such as *Consumer Reports*, as well as research outfits like R.L. Polk, offer the distilled experience of owners of past model years of most of the very cars you're interested in. Do homework.

Fifth is the satisfaction factor. The seating should be comfortably supportive — an astonishing number of cars don't have good seats. The steering, handling and braking should be confidence-inspiring. Ride quality, noise level and quality, engine and transmission behavior, chassis behavior in simulated emergency maneuvers, minor control placement, ventilation, convenience features, seat belt convenience and comfort, visibility past pillars, door and hatch access; all are important details that can make or break a car in terms of "user friendliness" and that can matter more and more with the miles. These can only be assessed by an individual, and thorough, test drive.

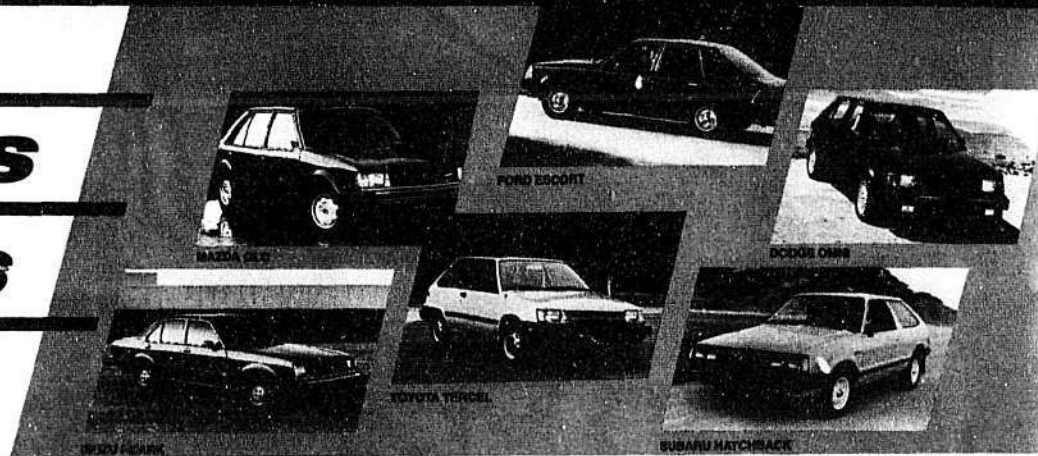
Naturally, additional factors come into play for some people, such as a limited dealer representation nearby, experience of other people with each of the available dealers, or a friend or relative in the business. Don't pass up a genuine practical deal for an unattainable ideal.

But in the absence of special circum-

stances, if you're really serious about finding the best car for you, sprinkle a little scientific salt on its tail by running a simple spreadsheet on a computer. First, select the most solid candidates by reading, looking and test driving. Then gather pertinent data about actual prices, loan payments, insurance, warranties, fuel mileage, published service records, etc. Make some assumptions about how many miles and years the car will have to serve you. Finally, add up all the likely costs over that period. Don't bother about the various expenses for oil, tires, brake pads and preventive maintenance over the period, or things like parking, as these will be roughly the same for each car and we're after comparisons here. But do try to fudge in a guesstimate of unexpected repairs — once the warranty period is over — which reflects the historical data on the car's reliability and repair cost. And do use similar information to project what your car may be worth when you're finally through with it; subtract that from the total.

If this sounds like hard work, just think of how much time — and how many miles — you'll spend in your new car. Eventually, when you get a satisfied feeling from making the best new car choice, multiply your satisfaction by all the minutes and all the miles. This formula always gives a happy result.

Pete Lyons is a freelance automotive writer whose work frequently appears in *Car and Driver*, *Sports Car* and other magazines.



HOW TO ROCK WHILE YOU ROLL

BY ED BOTT

If all the places to try to listen to music, the interior of a moving car may be the worst. Between engine noise, rattles and squeaks, sirens and screaming brakes, it's a wonder that car stereo even exists. Yet, it does exist — and it can be glorious.

Fact is, though, if you want to rock while you roll, you have to be conscious of some trade-offs. The system has to sound good, sure, but it also has to fit — and then it has to be able to withstand the stresses and strains of the road. Putting together a system that fits all those criteria can cost as much as a new car — or as little as a few hundred dollars. And if you can't afford to listen to the very



PHOTO SESSIONS: DAVID SESSIONS

best, a little advance planning can get you equipment that sounds just fine now yet has plenty of room to grow as your income expands.

I. Good

Let's start with Option #1. For very little money, you can purchase a self-contained tuner/cassette deck with a built-in amplifier. Mitsubishi, Sanyo, Grundig and several other manufacturers have car stereos selling for less than \$100. Add a pair of speakers, and you have an uncomplicated, easy-to-install, and surprisingly clean-sounding set of components. It's not loud, and it probably doesn't have much punch, but on a tight budget, say under \$200, it's more than adequate. The big disadvantage of Option #1 is that you can only add more power by hooking up an external booster amp. And when you boost the power, you also boost the distortion — sometimes painfully.

II. Better

The key to loud, clean sound is one powerful, well-designed amplifier for each pair of speakers. The centerpiece of Option #2 is a deck that does double duty: in addition to the tuner/cassette deck, it has a moderately rated power amplifier and a separate set of pre-outs — lines out that completely bypass the amplifier circuitry — with a built-in fader. For the time being, you'll do just fine with the built-in amp and a single set of speakers. Alpine, Panasonic and many other makers have good stereos in this range. Your dealer should have a listening station where you can audition several brands. When it comes time to upgrade, though, don't disconnect what you already have. Instead, add a high-powered amplifier and a pair of rear speakers that can handle all those watts. You'll end up with a very satisfying sound system, and it doesn't have to cost you an arm and a leg. Your initial outlay may be just \$400 to \$500.

III. Best

Option #3 is the stuff dreams are made of: all separate components; high

STUDENT CHOICE AWARDS 1984

Thanks for the responses to our last issue. Ampersand asked for your favorites of the year 1984. The lists are still arriving. But with the deadline for our current issue looming, we've compiled and tabulated the earliest arrivals. Here are your choices for the best in entertainment in the year past.

FILM GHOSTBUSTERS Beverly Hills Cop The Karate Kid (pt. 2) Sudden Impact The Untouchables EDGE MURPHY Max Gamen Bill Murray ADVENTURE SALLY FIELD Crazy School Rescue 101 ALBUM PURPLE RAIN... PRINCE AND THE NEW POWER GENERATION Born in the U.S.A. Bruce Springsteen Chicago 17... Chicago	MUSICAL GROUP THE CARP Chicago (pt. 2) When REBECCA VIOCALIST GORDI LAUPER The Letter Madonna MALE VOCALIST BRUCE SPRINGSTEEN Prince Lionel Richie MUSIC VIDEO DO THEY KNOW IT'S CHRISTMAS... BAND AID Dancing in the Dark... Bruce Springsteen You Might Think... The Cars
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power; separate bass, midrange, and high drivers. The very best, most exotic and most expensive components are highly evolved with super-clean sound to match. Consider, for example, Jensen's ATZ series of receivers, with built-in microprocessors and flip-down control panels.

If you can afford a high-end component system, there's one piece you ought to check out — a Compact Disc player. The enormous dynamic range of a CD is tailor-made for the harsh car-sound environment. And the digital, microprocessor-controlled player simply doesn't translate bumps and jolts to the music, so what you hear in your car is as close as it's possible to get to the sound in your living room. Of course, such super equipment may bring the cost up to \$1,000 and beyond.

By the end of the year, there should be half a dozen entries in the car-CD category. Right now, Pioneer has a pair of CD players — one designed for use with its high-end Centrate system, the other compatible with virtually any modular system. And Sony, with a cred-

itable track record in the home-CD market, has an extremely handsome tuner/CD combo that has to be heard to be believed.

But the most intriguing new car component is one that isn't, strictly speaking, a car component at all. We're talking about Sony's D-5 Discman, which costs less than \$300 (power supplies are extra) and goes just about anywhere. With an AC adaptor, it hooks up to your component system at home and holds its own — no apologies whatsoever — with any conventional CD player. Clip the rechargeable battery pack to your belt, plug in a set of headphones, and it's a powerful portable. And with the addition of about \$40 worth of patch cords, it'll turn your car into a concert hall. And it's almost theft-proof: it leaves the car when you do. Mind you, this entire package weighs less than 1-1/2 pounds and fits rather comfortably in the palm of your hand.

Who knows? If you're one of the lucky few who actually find a Discman of your very own, you just may start looking forward to traffic jams.

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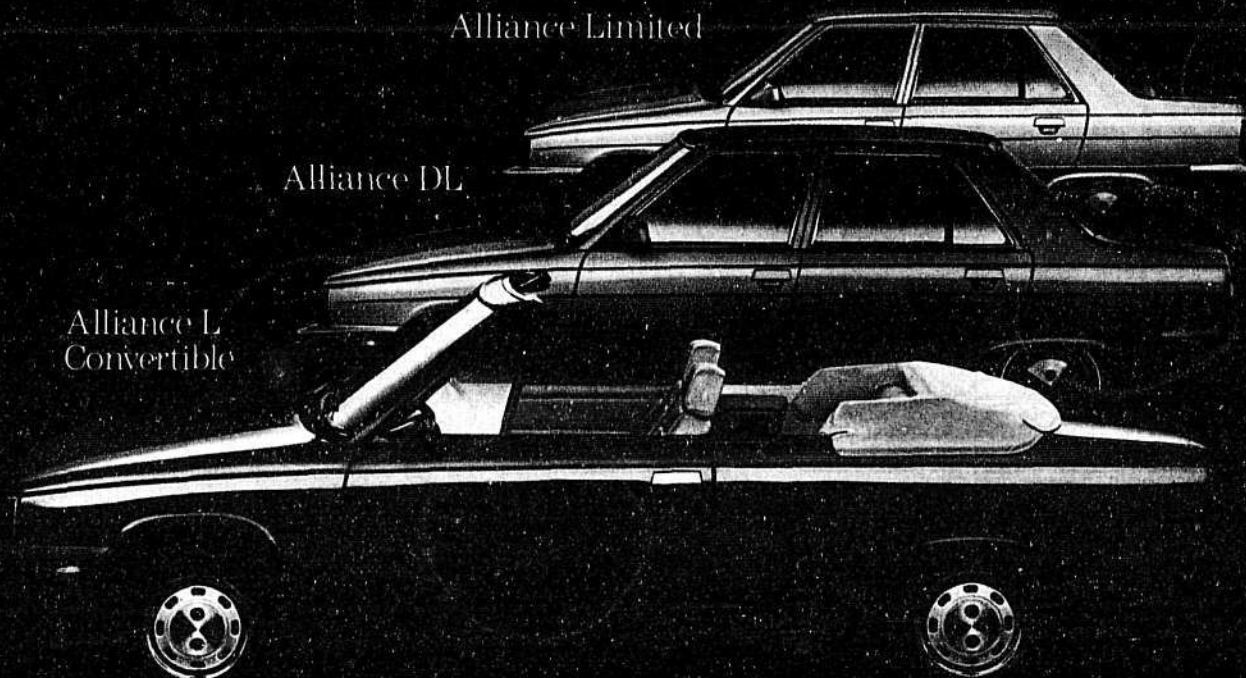
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RENAULT

THE ONE TO WATCH

TOM HANKS

Makes New Waves

BY BYRON LAURSEN



"I didn't set out to be an actor," claims Tom Hanks. But the curly haired 28-year-old star of two of last year's biggest hits, *Splash* and *Bachelor Party*, will impact America's movie screens again this summer with a double shot of comedy — *Volunteers* (with John Candy) and *The Man With One Red Shoe* (with Lori Singer). Adaptable, intense, a casually good-looking version of Everyman, Hanks has zoomed in four years from minor Shakespearean touring company roles, leapfrogging TV in a single bound, and landed in the front ranks of leading men. In his offhand-yet-energetic way, Hanks has achieved what he didn't set out to do.

In thoroughly faded Levi's, a green plaid wool shirt over a green t-shirt and red-laced hiking boots, Hanks greets me at the door of his 21st floor room at the brand new and ridiculously tasteful, 48-shades-of-plum Sheraton Premiere Hotel, overlooking the expanses of Universal Studios. Downstairs, a harpist was plucking "Don't Cry for Me, Argentina" to late breakfasters. But things are even funnier in Hanks' room.

"I wish you coulda been here a while ago," he says, trying to look serious. "They had all these explosions and stuff going off on the *A Team* set. It was very lifelike. Just like *The A Team*."

The phone suddenly jangles and it's Richard Benjamin, the actor/director who did *Racing with the Moon* and *My Favorite Year*, and who will direct Hanks' next film, *The Money Pit*.

"Oh, absolutely," says Hanks, chewing over co-star possibilities. "I think that'd be great! She's very funny."

Tom Hanks grew up all around the San Francisco Bay Area. His father, a chef, took a succession of jobs that led the family from San Mateo to Alameda, to Oakland, back to Alameda and so on. Hanks fit in by being the classroom goof, but he played the role with charm.

"I could disrupt the class as well as the worst thug, but I never got in trouble," he says, waving a hand. He's settled into a short, two-person sofa. He folds and unfolds his arms, arcs his thick,

black eyebrows and creates a furrow between them as the various questions pass by. He tends to answer with such enthusiasm that he's compelled, five to seven twists of thought later, to ask, "Did that answer the question? What was the question, anyway?"

Hanks chose Cal State University at Sacramento because it would allow him to cram his schedule with electives in Theater. "The people in Dramatic Arts were funny," he says, explaining his choice of major. "The people in Mechanical Drawing weren't funny. I sort of gravitated to my own. I wanted to be a stage manager. I did stage carpentry, I wired the lights. I just wanted to have a hand in the whole thing. I was only in college for real for about a year. Before that, I was just in college because as long as you were in school, you didn't have to be working. Then, when these people said, 'Do you wanna do this job,' I said 'Yes.'"

The job was with the Great Lakes Shakespeare Festival. Hanks played at least 18 different parts, including Cassio in *Othello* and Proteus in *Two Gentlemen of Verona*, over a span of three years. "It was the best training of all," he says. "You learn because you're watching all these experienced actors play the leads. And the electricity and chemistry coming out of an ensemble is the greatest thing about acting."

Hanks fell for an actress he met during this period, and they're now married, with two children and a home, currently being remodeled, very close to the hotel. Hanks is just back from Mexico, where much of *Volunteers* was shot, doing some finish-up work at the Universal lot. His character, Lawrence Bourne III, is a Yalie who is "insouciant as hell, he takes life on his own terms," until he's forced to flee the country as a Peace Corps Volunteer because his upper-crust father won't pay his gambling debts. In Thailand, Hanks wrangles with John Candy over building a bridge across a treacherous river to a primitive village. It develops that the CIA, drug traffickers and Communist guerillas are all secretly behind the bridge-building scheme, and Hanks and Candy must join forces. Much of the film was shot around Tuxtepec, near the mountainous border between the states of Oaxaca and Veracruz, in terrain similar to that of South-

east Asia.

The CIA also figures in *The Man with One Red Shoe*, wherein Hanks teams with Lori Singer (currently in *The Falcon and the Snowman*) against the machinations of veteran character actors Charles Durning and Dabney Coleman. It's an adaptation of a French farce of the Sixties entitled *The Tall Blond Man with One Black Shoe*, a story of mistaken identity. Though he's an innocent bystander, when the CIA puts Hanks under surveillance, suddenly every move he makes seems suspicious. "It's almost a battle of wits, though my character doesn't know the battle is going on," Hanks says. "He's pretty much oblivious until there are only two minutes left in the movie. I told Stan [Dragoti, the film's director] that I feel it's about the rape of this man's privacy, for essentially no reason at all."

Hanks' connecting link to films from Shakespeare was a 1980 TV series called *Bosom Buddies*. It didn't draw strong ratings, but has recently been dusted off and put back on the air again. This says more about the increased drawing power of Tom Hanks than it does about the cleverness of the show itself. "I mustered about as much goofiness as I could," Hanks has told reporters of his *Bosom Buddies* stint.

Finally, what does Hanks want to do with the rest of his accelerating career? "The guy in *Red Shoe* is a regular guy in what he thinks is a regular world," reflects Hanks. "He's just an average Joe. That's the kind of thing I'm drawn to." There's a distinct furrowing of the brow as he tries to swiftly encapsulate several thoughts about acting, meaningfulness, fun and life's enduring values. "What I like to see in movies, in plays, is a degree of wit. It's a precious commodity. I always try to get as much of that into a performance as possible — and still stay true to the character. I have a theory that all the great works of literature are very witty." Hanks pitches forward, mocking himself with a little smile but speaking in earnest. "Now, *Hamlet* is a funny play. The same for *Richard the Third*, or Chekov. I'm not talking about comedy, yuks... I'm talking about wit. No matter what's going on, no matter how grim it may be, there is an opportunity to bring it down to a human level. I think I can bring that to a part."

April 1985, *Ampersand* 13

... & OUT THE OTHER



Self-Help Satire— An Occupational Hazard?

BY DICK BLACKBURN

years, according to surveys, fully 40 percent of persons earning legal and medical degrees have become Skid Row alcoholics *within six months* of receiving these degrees, due to the lack of available positions."

Turning "chummy and companionable," Haas notes certain choice occupations that are absolutely brimming with opportunity, self-help book scamming at the top of the list. Other winning job paths include Vice President for Drug Deals That Frequently Erupt Into Violence, Prize Stroker (run your hands over luggage ensembles for TV game shows) and Reclusive Eccentric Billionaire (every large corporation needs one).

How can you tell which job is right for you? Consider, Haas counsels, whether your talents lie in the realms of "Data," "People" or "Things." Within the data field, for instance, exist such possibilities as "forging, pilaging, plagiarizing, leaking and fabricating." If you're a "people person," why not base a career on "manipulating, defrauding, seducing or sticking with the lunch tab."

Finally, how did Haas gain the expertise it took to pen a parody of careerism? "There are those people who never come to grips with the world of work," he admits, "and I'm one of them. I haven't held an organized job since 1977."

Have you ever, while scanning the Placement Office corkboard or sifting through "Help Wanted" classifieds, secretly hoped you wouldn't find anything? Do you, deep within, believe your future is in a "low stress" occupation, such as Official Greeter, Ed McMahon or Refrigerator Magnet? Then *What Color is Your Parody, A Self-Harm Manual for Job Hunters & Career Changers* (Price/Stern/Sloan, \$3.95) could be just the dose of absurdity you need.

"Y'know," says author Charlie Haas, "the book I based this parody on, *What Color is Your Parachute*, has sold over 2 million copies and has been on the *New York Times* Best Seller list for much of human memory. It's especially big with college graduates who are about to enter the world of work and are terrified of it. Here's this book that on one level is sort of chummy and companionable and, on the other hand, remarkably authoritarian. It seems to have been a winning combination."

To give his own book an air of authority, Haas was forced to invent several imposing facts, such as "In the past five



DIRK HAGENER

DEEP THOUGHTS

BY JACK HANDEY

I bet one legend that keeps recurring throughout history, in every culture, is the story of Popeye.

When you go in for a job interview, I think a good thing to ask is if they ever press charges.

Anytime anyone asks you what your goals are in life, I think a good joke answer would be to just start snorting around in the carpet like a pig.

Anytime I see something screech across a room and latch onto someone's neck, and the guy screams and tries to get it off, I have to laugh, because what is that thing?!

Sooner or later, you have to sit down and decide what your career is going to be. But if you want to hang around all day painting pictures, and sell the pictures for a lot of money, and have everyone say how talented you are, then that's your problem, buddy.

Frank knew that no man had ever crossed the desert on foot and lived to tell about it. So, he decided to get back in his car and keep driving.

There are people who say there is no such thing as a miracle. To these people, I would just like to ask one simple question: How do you explain a little thing called sand?

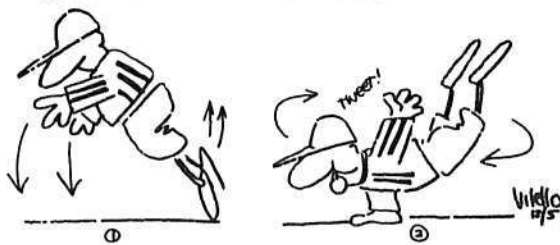
I bet if you were trying to invent the hot-air balloon, just finding a good basket to ride in would be half the battle right there.

I think an embarrassing thing would be if you opened a present, and inside was a note that said to look out in front of the house. So, you do, and there's a new car, only it's jacked up and the wheels are gone, and the radio's gone, and there's no engine. And you say, "Damn! Someone stripped my car!" But the embarrassing thing is when Dad says: "No, son. This is all I could afford."

Watch for more Deep Thoughts on *Television Parts*, starring Michael Nesmith, on your local NBC station.

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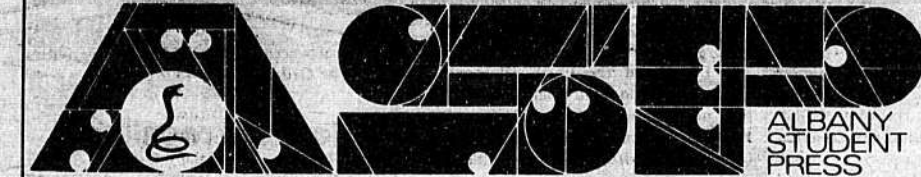
Personal foul: Unnecessary Breakdancing . . . 15 yards

A Call For The Wild

Last issue, you may recall, we signalled our desire to measure the national collegiate funny bone. Think of *Alan Vitello*, whose cartoon we've printed as one of the first increments. Vitello was one of the first to respond to our interest in campus cartoonists and is the editorial and sports cartoonist at *The Rocky*

Mountain Collegian, the campus newspaper at Colorado State University in Fort Collins, Colorado. He's currently a junior and he majors in Graphic Design.

Does your campus paper have a remarkable cartoonist? If so, help them to some recognition in the pages of *Ampersand*. Send some of their funniest work to *Campus Cartoonist, Ampersand*, 303 N. Glenoaks Blvd., Suite 600, Burbank, CA 91502.



Thomas quits race, Abelow named V.P.

By Doug Tuttle
Citing concern over "student cohesion" in a letter to Student Association Elections Commissioner Dave Light, SA Vice-Presidential Candidate Chris Thomas withdrew from the scheduled run-off with the top vote-getter for the office, Ross Abelow.

A two-day run-off had to be planned because Abelow won only 46 percent of the vote, failing to win a majority. Thomas finished second with 22 percent of the total vote. The SA Elections Regulation Act requires candidates for executive offices to receive a majority of the votes cast in order to be elected, Light explained. SA President-Elect Steve Gawley was enthusiastic about the prospects of working with Abelow. "Next year, with the positions we hold, we'll definitely complement each other," he said.

"I think you're going to see one of the more effective Student Associations in a long time," Abelow agreed. Abelow cited his two years experience working with Gawley on the Student Action Committee as evidence that they will make an effective team. They have worked on such issues as the 21 year old drinking age, federal financial aid cuts and voter registration, Abelow noted. Abelow said he was pleased with Thomas' decision to withdraw. "I think it was very professional of Chris to concede," he said, referring to the fact that Thomas received less than half as many votes as he did. "It gives me an extra week to start learning the intricacies of the office," Abelow added. Noting the differences in the vote totals in the first election, Abelow said, "I'm sure that I would have won in the run-off election."

Thomas conceded that it would have been "difficult" for Abelow to have received a majority on the first ballot since there were five candidates running for the office. Thomas, however, did feel that it was fair to require the run-off. "I think that a majority of students should approve of who's running their student government."

Saying he felt his chances in a run-off would have been "pretty good," Thomas added, "I would have had to run a negative campaign, however, and I don't think that's worthy of a student campaign." Both candidates felt the campaign went smoothly. "It was a race on merit rather than a negative campaign," Thomas said. "I have a good relationship with Ross," he continued.



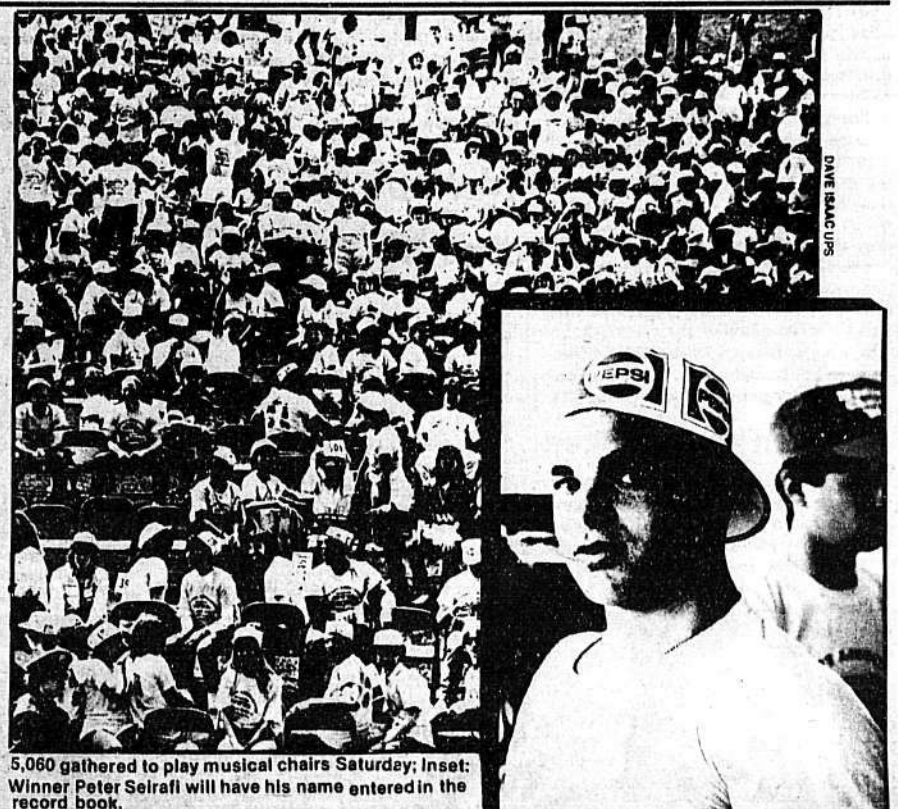
Ross Abelow
New SA vice-president

Albany given high marks for conservation work

By Karen E. Beck
A report released last week from New York State Comptroller Edward Regan's office gave SUNY Albany flying colors in energy conservation for the 1983-84 fiscal year. An audit, administered by the Comptroller's office was done on a total of ten SUNY campuses including Binghamton, Buffalo, Amherst and Oneida, as well as the SUNY Central Administration. Questionnaires were also sent to 35 SUNY campuses in order to obtain data on campus energy policies, said a spokesperson from the Comptroller's office, Karen Collen.

"Visits made to SUNY campuses across the state revealed energy consumption levels which were not in compliance with standards previously established by SUNY in 1974," said Collen. According to an Associated Press news release, auditors found that 34 percent of rooms tested throughout the state were heated to warmer temperatures than the 68 degree standard set by SUNY. The audit also found 35 percent of rooms examined were lighted brighter than is required in SUNY's energy conservation guidelines. Apparently such violations were not found here on the Albany campus. "This campus was one singled out as the only University in the system which completed a full audit," said Dennis Stevens, Vice President for facilities. "We are very pleased with the results." The University was, in fact, praised for effective energy conservation activities.

According to Stevens, SUNYA is now operating at a cost avoidance of \$11 million. This achievement means that if



5,060 gathered to play musical chairs Saturday; Inset: Winner Peter Seirafi will have his name entered in the record book.

Musical chairs record proves easy game for 5,060 players

By Matt Gaven
It took most of the afternoon under a blazing sun, but by 5 pm Saturday, 5060 members of SUNYA had broken the world's record for the largest musical chairs game ever held. The previous record of 4514, held by Ohio State University, was shattered by SUNYA which added over 500 participants to the record. The 4 hour and 35 minute game was won by Peter Seirafi, a junior at SUNYA majoring in biology. Seirafi could not be found for several minutes after his victory. He had left his official registration number in his car and thought he would be disqualified if he wasn't wearing it. He appeared a short time later at the judge's tent with a police escort that ushered him from the crowded playing field.

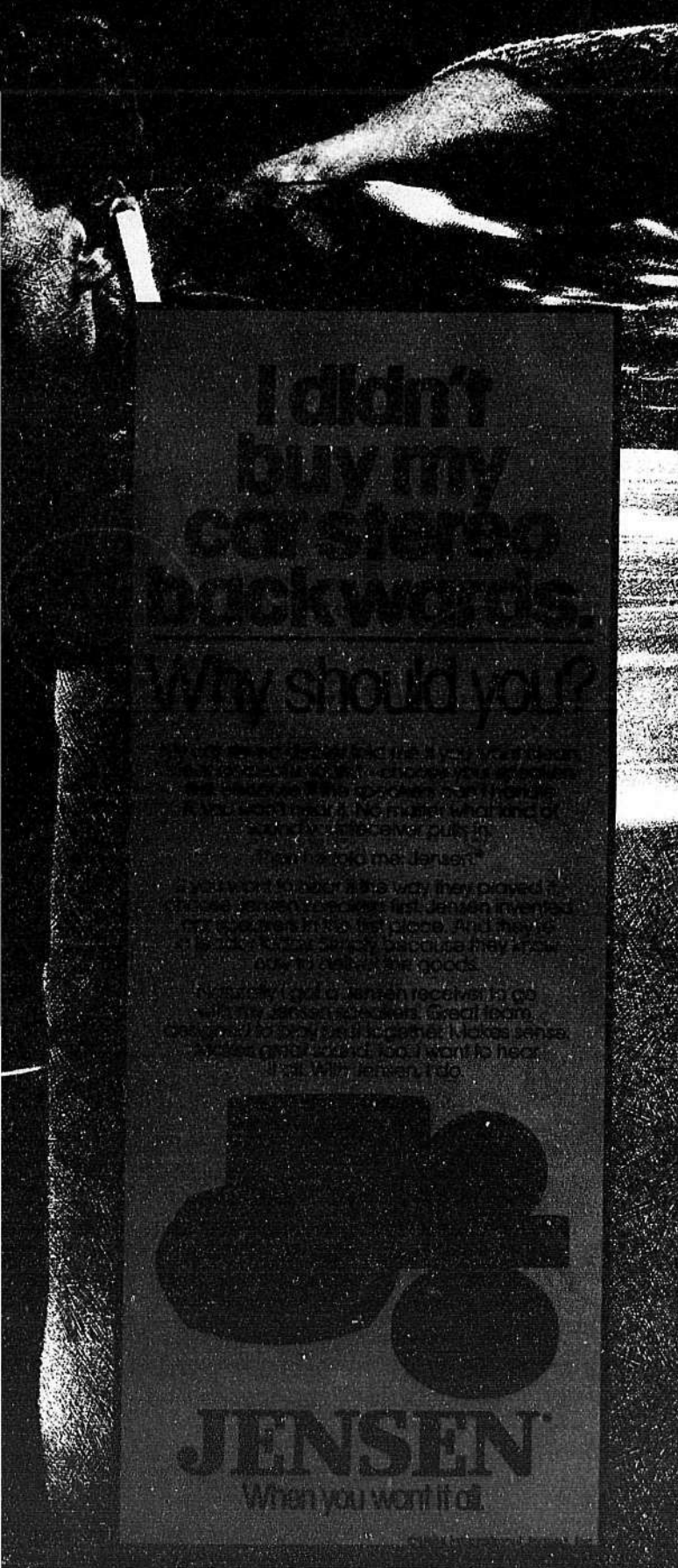
"I can't believe this, I'm happy enough that we broke the record. I really didn't expect to win," said Seirafi. "I wasn't supposed to come today because I have my MCATS next week. I should be studying right now." "I wasn't really sure about playing, but I figured what could I lose for sticking around a little while," said Seirafi, who plans to take a rest from the world record circuit for some time. The game lasted two hours longer than the organizers had predicted. The 5060 participants moved through the course of 50,000 chairs like a snake slithering its way across a lawn. The chairs were set up in 14 individual rows which formed a series of "S" shape formations. After the first round of music, 10 percent of the chairs were removed, which continued until there were 100 chairs left. At that point, two hours after the game started, the chairs were removed one at a time after each break in the music.

When the final round commenced, there was one chair left with two contestants looking for a seat. The single chair was centered in a square area set up with four Miller Beer plastic cups. The two contestants walked around the cups until the music stopped and one was left standing. Seirafi's final opponent was Dan Riso, who just sat on the ground exhausted while the crowd mobbed Seirafi after he took a winning seat. "After setting up the chairs all day yesterday (Friday) in the rain, I started becoming pessimistic as to whether we'd actually make it through today," said Ivan Shore, Guinness Day chair. "When we started to register the hundreds of people that showed up early, it was then that my attitude began to change. The real clincher was when the sun came out, that really made the day complete. We couldn't have asked for better weather."

According to Shore, who slept in his car all night watching the cars to prevent vandalism, "I know it sounds a bit corny, but this is really a dream come true. We've come a long way from the initial planning stages last September." "We broke the record by a considerable amount when you compare SUNYA to Ohio State and see that we are about a third of their size," said co-chair Patty Salkin, who is also SA Programming Director. "All the records aside, my greatest thrill was hearing the people chant ALBANY...ALBANY during the Pepsi-Wave." The Pepsi-Wave, the first of its kind, was held before the game began while the 5060 participants were sitting in their chairs. The wave was initiated by University President Vincent O'Leary and took about 7 and a half minutes to complete. "Like all other participants, I really enjoyed myself. A day like this is important in the college environment, it gives everyone a chance to relax and just have fun," said O'Leary, who was one of several administrators on hand for the event. Other university officials who participated included Academic Affairs Vice-President Judith Ramaley and Student Affairs Vice-President Dr. Frank Pogue, who managed to get through the first nine rounds of the game. "The event attracted quite a bit of attention from the local press, in addition to some national exposure," according to Salkin. "All three local television stations were here, including reporters from the Times Union, Knickerbocker News, Schenectady Gazette, Troy Record, and People



Winner Peter Seirafi will have his name entered in the record book.



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