

Defensive Play Sparks Great Dane Homecoming Victory Over Potsdam

by Dunc Nixon and Ed Kas

Saturday the Albany State booters led by veteran center forward Maurice Tsododo, sophomore inside Yutulo Sillilo and goalie Jerry Leggieri gained a thrilling 2-0 victory over a previously unbeaten Potsdam eleven. The Great Danes were really up for the game, and urged on by a tremendous Homecoming crowd, they played their finest game of the season, as they displayed a potent offense and a staunch defense.

The first half was a well played, evenly matched defensive battle. Scoring opportunities were few and far between as both squads displayed stout defenses.

Albany's best scoring opportunity came in the first minute when a Potsdam fullback knocked down a ball with his hand. However, the Potsdam goalie thwarted Tsododo's ensuing penalty kick, and from then on the defenses dominated.

In the second half, however, the Albany's potent duo of Tsododo and Sillilo started to click. At 12:06 of the third period Tsododo took a lead pass from Sillilo in full stride. He dribbled to within point blank range, faked the goalie left and fired the ball into the right hand corner.

Danes Increase Lead Then at 5:44 of the fourth quarter Sillilo worked open on the left side where he took a pass from Tsododo and deftly slid the ball past the goalie to give the Great Dane a commanding 2-0 lead.

For the remainder of the period the State booters dropped back and played defense, and their play was outstanding. Senior co-captain Dick Szymanski played inspired ball at center fullback, and Tom Egleston did an excellent job of clearing the ball from his left fullback position.

Leggieri Outstanding However, the top defensive stand-out was goalie Jerry Leggieri. Jerry accumulated twelve clutch saves, on his way to an impressive shutout. He showed both fine judgment in

EFP, APA Undefeated in AMA League I

by Joe Cardamone

Undefeated APA increased its flawless record to three straight wins in a run away game with KB last Thursday. The blue and white showed no mercy as it handed KB its third and worst defeat to date, 39-0. APA has yet to be scored upon in 3 games.

APA captain and quarterback, Ray Clnafri, was in great form as he moved his team into position for four touchdowns. Two came on passes to his great split end, Rich Margison, another to tight end Mike Gilmartin, and the fourth on a one yard plunge by Clnafri himself.

The other two touchdowns came via the interception route. Gary Torino picked off a Buddy Gates' pass at the end of the 1st half and went the distance on a spectacular 65 yard run. The other was scored when Clnafri jolted for 30 yards with the pigskin.

KB, on the other hand, was faced with problems throughout the entire game. Their starting quarterback, before the end of the game.

In League II action over the weekend, Waterbury and the Nads played to a 13-13 tie, the 69er's dumped TXO, 12-2, and KB edged APA, 6-0, on a 45 hard pass from Buzz Ostrowsky to Roger Ferando.



DANE DEFENSE shows its prowess as fullbacks Mike Hempton and Dick Szymanski keep the ball away from their goal. They did it successfully every time in whitewashing previously unbeaten Potsdam State 2-0 in the annual Homecoming game.

Harriers Decision Plattsburgh; Vie With New Paltz Tomorrow

by Jim Winslow

Albany State's harriers continued their winning ways as they swamped a weak Plattsburgh team, 18-43, this past Saturday at the loser's school. Joe Keating took first place honors.

Following Keating, whose time was 24'21.8", for State were Bob Mulvey (24'25.5") in second place, Don Beevers (24'43") in third place, and George Rollings (25'08") in seventh place. Plattsburgh's Pete Purdy was the only man able to break into the top five for the up-staters.

Coach Munsey described the meet as a "letdown" from the RFI meet of the previous week. "There were several good efforts but no outstanding performances," said Munsey. The State harriers ran bunched and with the breaks on for most of the

The Munseymen will travel to New York City this Friday and will participate in a quadrangular meet on the following day at the famous Van Cortlandt Park course. Their opponents will be Adelphi, Rider College, and St. Francis, which is the host school. The Frosh runners will be at Cobleskill on Thursday.

ANNOUNCING

The Great Dane Caricature Contest

First Prize...\$50.00

Second Prize...\$25.00

Five third Prizes \$5.00 each

The rules are simple.

1. Submit a caricature of the varsity mascot - The Great Dane. Artistic quality of entries is secondary to the idea. First prize will go to the person who in the opinion of the judges submits the best idea.
2. The contest is open to all members of the student body.
3. All entries must be turned in at the bookstore on or before Saturday, Oct. 29. A card bearing the name, address, and phone number of each contestant must be attached to each entry.
4. Results of the contest will be announced Friday, Nov. 4, in the ASP and over WSUA.

Judging will be done by a panel of five judges consisting of one student from each quad and two faculty members.

Their decisions are final.

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GRADUATE STUDENTS CARRY PROTEST OF "filthy" dormitory conditions directly to the President during Monday's press conference. Dr. Collins promised speedy rectification of the situation.

Grad Students Criticize Dormitory Conditions

Several graduate students living in Sayles and Pierce Halls attended the press conference with President Collins Monday to complain about their living conditions. Graduate students live on the third floor of these buildings while graduate school offices occupy the first two floors.

The main complaint the graduates had about the condition of the dorms was the filth. They stated that the rooms had been dirty when they arrived and still received a minimum amount of cleaning. The physical condition of the building itself was also criticized. They felt it needed paint and general maintenance.

They admitted the problem probably stemmed from the fact that graduate students had never before fore lived on campus. They were concerned, however, because the grads realized that the University is attempting to attract more graduate students, and they said a bad impression is being made and they would not be able to recommend the school because of the way they felt slighted.

Not only were the dorms dirty, but there was no place for these students to study or entertain guests since lounges had been taken from them. The fact that the graduate students didn't know where to turn for help with their problems lead to the fact that they have no governing body of their own and no representative in Student Association, but they must live under their jurisdiction.

President Evan R. Collins and Dr. Clifton Thorne, vice-president for student affairs were both amazed at these revelations and were anxious to quickly rectify the condition of the dorms.

Albany State To Offer BA Nursing Program By September '67

A School of Nursing will be established at the University by September 1967. The State University's board of trustees approved the program to prepare candidates for teaching, supervisory and administrative positions.

The University will become the third State institution to offer a BA program in nursing. It is hoped by University officials that degrees in nursing beyond the MA level will be offered here.

The courses to be offered will be in medical-surgical, maternity-child care, psychiatric and public health. The basic course work will be held at the new campus. Arrangements will be made to provide area clinical facilities for the necessary practical experience.

Tentatively, a student of nursing will have to complete 120 to 135 semester hours in order to earn a BS degree.

No Tuesday Issue

There will be no issue of the ASP on Tuesday, Oct. 25, as the editors will be attending the National Associated College Press Conference this weekend. Publication will resume with the Friday, Oct. 28 issue.

Central Council Hears Pre-registration Plans

Mrs. Esther Cook, the University Registrar, presented the Administration's tentative plans for the 1966 Fall Pre-registration to Central Council, at Tuesday's meeting, and asked for student suggestions. Tentative plans for pre-registration include the

pre-registering of all students by alphabet, rather than on the usual first come, first served basis.

Another idea presented by Mrs. Cook was to have the Card Desks open at night for one or two nights a week during the six week registration period.

Council members raised discussion as to whether or not it would be possible to give preference to upperclassmen in registering.

Other means of keeping courses open to students needing special courses were discussed.

Mrs. Cook stated that the new policy should be available by the end of the week.

The council also approved fifty two nominees for the selection to the National Who's Who in American Colleges and Universities.

The fifty-two nominees were selected from sixty original applicants by the Who's Who Screening Committee headed by Kathy Brown, on Monday, October 17.

'Playboy' Conspicuously Absent From University Library Shelves

by SuB Sammartina

There are many students who have wondered why "Playboy" is so conspicuously missing from the University's library shelves.

When questioned about this unique situation, Miss Alice Hastings, Head Librarian, said it is definitely not a case of censorship. The reason is simply that the library has only a limited amount of money to spend on periodicals.

room studies, however, there seems little hope that it will become available.

Unless someone cares to donate a subscription (which library sources say would be greatly appreciated) students here will continue to be short changed in their cultural pursuits.

The male opinion on campus concerning this oversight ranges from indifference to disbelief that the library does not spend money on student relaxation as well as study.

Interestingly enough, Miss Hastings is in favor of Hugh Hefner's creation. She said "I wouldn't mind reading it myself."

Burian Discusses European Theater At Annual Faculty Lecture Tuesday

by Thomas Myles

"Europe 1965: Theatre East and Theatre West" was the topic of discussion at the Ninth Annual Faculty Lecture, held Tuesday evening in the main dining room of the Dutch Quadrangle.

Professor Jarka M. Burian, of the Department of Speech and Dramatic Arts delivered an impressive account of European Theatre to an audience of over 150 faculty and students.

The Faculty Lecture has become a tradition at the University since the event's inception nine years ago. A member of the faculty is chosen to lecture on the basis of mastery of his particular specialization and his ability to impart his knowledge upon a general audience.

Loave of Absence Professor Burian was granted a leave of absence in 1965 in order to undertake a lecture tour throughout Europe, with a major concentration of directing and lecturing at Prague, Czechoslovakia.

In his travels, he visited and observed the theatres of Poland, England, East and West Germany, and Czechoslovakia. During his tour he witnessed more than one hundred and fifty productions in as many different theatres.

The impressive factor of theatre in Poland was the background provided by the country itself. In a country, where the animal drawn vehicles outnumber the motorized, and the national sport seems to be illicit black market operations, theatre flourishes.

Offered Collage English theatre-goers are offered a collage ranging from the slick, commercial, to the rich old standby of Shakespeare. English productions

are similar in range of materials to their American counterparts. A long history of good theatre leaves the Germans with no peer in modern theatres, according to Burian. "Tutonic thoroughness" is the key which enables the Germans to hold the edge. Although direct is very popular, a trend towards the semi-documentary is perceptible.

In the tiny country of Czechoslovakia, (pop. 14,000,000) fifty-one ensembles produce over 700 new productions each year. The theatres play to over 75% capacity, but the advent of television as a mass medium of communication will cut the attendance to a degree.

JARKA BURIAN DELIVERS an account of European Theatre to a large audience of the annual faculty lecture.

A Free Press.

A Free University

Albany Student Press

PHOTO FINISH?



FOREIGN FILMS are a special offering of the IFG to the University community. This week's films begin at 7 p.m. Saturday.

French Films To Highlight IFG Program For Weekend

Two unusual French films are this week's program of the International Film Group. "Zero for Conduct" is a poetic study of a boys' boarding school. Its surrealistic technique has had a great influence on contemporary films, notably Fellini's "8 1/2."

Faculty Members To Participate In Ed Conference

Three faculty members from State University of New York at Albany will be among the participants at the Conference on Higher Education. This conference, sponsored by the New York State Teachers' Association will be held in Syracuse from Nov. 3, to Nov. 5.

Applications Available For Traffic Court

Applications will be open for positions on the Student Traffic Court this Friday, October 21. The court will consist of seven members including representatives from each class. Applications are open to all students with a cumulative average of 2.0 and are available in the Student Activities Office on the Dutch Quadrangle, Livingston Tower on the Colonial Quadrangle, Humanities 140, and Draper 149 from October 21 through Thursday, October 27.

'The Bouglaiou' Music Group Offers Frenetic, Highly Captivating Music

Have you heard of The Bouglaiou? The Bouglaiou is both a dance and a band, but today's article is concerned only with the band, a group of thoroughly confusing individuals whose enthusiasm and excitement gives their music a frenetic and highly captivating life. Parker Kenney III is the lead singer for the group. His stage personality is electric and inspiring, sometimes eliciting tears as with his rendition of "Rising Sun," and other times provoking his audience to near hysterical laughter as he does with his back-up vocal on "Wild Thing."

Project Helpmate Needs Volunteers Seeks Students From University

run by Siena students. However, "Project Helpmate" is a long way from being a complete success. There were just far too many youngsters wishing to participate to be effectively handled by the number of instructors. Just one look at the youngsters would convince any skeptic of the ravages of poverty. Some youngsters come in with notes from their parents explaining that they cannot afford sneakers and asking them to admit the youngster to the gym anyway.

Rules Announced For Solicitations

- Solicitations Committee has issued the following rules to govern solicitations on campus: 1) Only area available for solicitation on the Academic Podium is Humanities 140. 2) Bulletin boards are located in the Dutch Quadrangle entrance to the Podium; the lobby in the library entrance; lobby in Biology Building; Colonial Quadrangle entrance to the Social Science Building; Humanities 140. 3) Student mailboxes will be located in Humanities 140. 4) Signs are limited in size to 11" by 14". 5) Signs may only be posted on bulletin boards provided and must conform to the size regulations. 6) Groups are required to remove their posters after the said events occur. 7) A ride board and for sale board will be set up in Humanities 140. 8) Special Events Board is exempt from these regulations. 9) Living Area Affairs Commission will regulate the bulletin boards in the residence halls.

Library Facilities Made Available To Downtown Campus Residents

The graduate library will be open Monday through Thursday, 8:30 a.m.-10:00 p.m.; Friday, 8:30 a.m.-7:30 p.m.; and Saturday, 9:30 a.m.-5:00 p.m. Use of material in this library is restricted to graduate students only.

NOTICES

Selective Service Today is the deadline for filing applications for the Selective Service Exemption. Applications may be picked up in HU 218. Peace Corps Field representatives from the Peace Corps will visit the campus on October 24-26. Recruitment location will be the vestibule in the Library basement next to Lecture room 2.

Peace Corps Invites Students To Join

Peace Corps representatives will be on campus October 24-26, to answer inquiries and promote enrollments. There will be a movie on Peace Corps activities in the Little Theatre, Room H-39, Monday, October 24th, and Tuesday, the 25th, at 2:30 -- all are invited to attend, space permitting. The recruiters' location will be the vestibule area in the library basement next to lecture room 2.

SENIORS

Unforeseen circumstances have caused the senior photographer to postpone the photography of seniors for the yearbook from the week of Oct. 24-28 to the week of Oct. 31-Nov. 4. All seniors who have not yet been photographed must sign up next week, Oct. 24-28, in HU 140. This includes all seniors who had signed up to be photographed next week. All seniors who have not yet turned in their proofs from pictures taken last spring may turn them in at the mobile unit which will be parked on the south side of the Education Building, Oct. 31-Nov. 4.

Levey To Lecture On Ancient Science In October November

Dr. Martin Levey, science historian at the State University of New York at Albany, will give a series of four public lectures on ancient science at the University commencing Wednesday evening, October 26. Dr. Levey, winner of the 1965 Dexter Award of the American Chemical Society, came to the University this year from Rockefeller University in New York.



ACTING STATE STUDENT-Tijn Bla Nou, Syrian TV and movie star and a State student, takes a break while on location in the Syrian Desert. Following a year at Albany, Miss Nou plans to return to Syria where she hopes to be a movie director.

Foreign Student Impressed By American College Life

Joe College of Stuyvesant Tower, a major in Yezzi's and owner of several, still virgin textbooks, won't believe it but--"The students in Albany State, they study so much!" This, sometimes not too apparent, aspect of State students was among several surprising observations of SUNYA made by Syrian movie and television star and presently State student, Tijn Bla Nou, or as Syrians know her--Taj Batok.

"Oh, you do study so, and every night," observed the pert, dark-eyed, brunette drama and English student. "In Syria," she continues, "a student does not have to attend each class if he is busy or does not want to. The student does not have to go to school until it is the examination."

Biology Outing Held In Rhode Is. For Observation Of Marine Life

The jointly sponsored annual Biology outing was held from September 30 through October in Rhode Island. The venture, jointly sponsored by the Biology Club and the Biology Department had as its purpose the observation of flora and fauna of marine and fresh water communities to provide practical experience for students. The outing, headed by Dr. Margaret Stewart, included 10 members of the faculty and 44 students. The party left Albany Friday, September 30, and stayed at Camp Fuller, a YMCA camp in Rhode Island. The members spent Saturday exploring the ocean front around Potter Pond Bridge, Middlebridge and Point Judith Pond.



JOHN CLINE, a graduate student, examines some of the specimens collected on a recent Biology Club field trip.

Legal, Moral Crime Charged Against Aiders Of Vietcong

The Constitution of the United States (Article III, Section 3) states, "Treason against the United States shall consist only in levying war against them, or in adhering to their enemies, giving them aid and comfort." That the Vietcong is the enemy of the United States has been attested to many times by President Johnson, Secretary of State Rusk, and other high officials in the government. The South Vietnamese government has asked for our assistance in driving the invaders from the North out of their country.

These invaders are the Ho Chi Minh sponsored Vietcong. They are not men from South Vietnam rising in revolt against the government; they are Communist-supported infiltrators whose sole purpose is to place the South Vietnamese under Communist control. Our government has decided to help the South Vietnamese defend themselves against the encroachment of their country, by the Communist-inspired Vietcong.

Anyone who gives "aid and comfort" to the Vietcong is committing treason. Sending blood to the Vietcong is an act of aid and comfort to the enemy; and it is therefore treason, that the people responsible for this have not been prosecuted is a crime in itself. They should be tried and found guilty of treason and receive the penalty prescribed by law.

A better penalty might be to send them all to North Vietnam where they could find out for themselves how bad Communism really is. The government there wouldn't stand for their trying to send blood to the

Building Better Bridge

The top clubs were run, West discarding two diamonds, a heart, and a spade, dummy a diamond, and East a spade and a diamond. Then a spade was led to dummy's ace and a spade returned to West's king, South discarding a heart. Now West was on lead with the ace-queen of diamonds and three hearts. He made the best possible return of a low heart, but South took East's king with the ace and led back the jack. West was in again and cashed his other heart, but eventually had to lead from his ace-queen to South's king-eight.

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'Carousel' Event to Highlight Parent's Weekend



All-University Reception Promises Best Talent Albany Has To Offer

by Sue Archey

From the night of the first audition this year's All-University Reception, "Carousel '66," has promised to be one of the best ever. Of the 26 acts which auditioned, 16 were chosen and represent the best talent the Albany State student body has to offer.

Following the overall motif of a carousel ride, the theme song is "My Carousel" performed at the beginning of the show by co-chairmen Diane Somerville and John Webb. The set will consist primarily of a large carousel roof painted in orange, black and white.

Choral Feature

One of this year's new features, the chorus, will perform two Broadway numbers, "The Party's on the House" and "The Telephone Hour."

The members of the chorus are Nancy Broderick, Carol DiTosti, JoAnn, Ladman, Martha Payne, Rich Murphy, Eric Porteus, Mark Zeek, and Gary Aldrich. This group will also participate in the finale, "Put on Your Sunday Clothes" from "Hello Dolly."

Gary Aldrich, a member of Statesmen, will sing "The Impossible Dream" from "Man of La Mancha." Carol Rosenthal will sing "I Think I'm Going Out of My Head."

Several cast members will present original compositions. Bill Northurst, a guitarist and singer, will perform "There Will Be a Time" which he wrote and arranged. Lou Strong's composition "A Lasting Love" will be played by a combo of himself on trumpet, Ira Miller on drums, Bob Pate on bass and Dan Perlmutter at the piano.

A Taste of Opera

Carla Pinelli will be singing opera. Her selection is "Mi Chiamo Mimì" by Puccini. Judy Jawitz will interject a note of comedy with "Adelaide's Lament" from "Guys and Dolls."

Probably the most versatile performer in the show is Dennis Buck. Besides his piano solo of his arrangement of tunes from "Mame," he will accompany 90 per cent of the other acts.

In addition, he has arranged the overture and entire act music and the medley of songs from the '20's which will be sung by Ellis Kaufman.

On the production end of this year's Reception are many people including Joyce Levy, stage manager, Anya Deintzen, choreographer, and Diane Somerville and John Webb, co-chairmen.

After three weeks of rehearsals and an even longer period of planning, Carousel '66 looks like it will be a long-remembered show.

To prepare the audience for the show, the following note has been printed in the program:

"We ask you this evening to suspend your common sense and come with us for a magical ride on our carousel.

New Ideas Adopted, Make Talent Show More Cohesive Unit

The All-University Reception is a long-standing tradition at Albany. In the past it was an informal, hastily prepared presentation of the talents of the student body to the incoming freshman class.

This year there have been some changes made by the show's co-chairmen Diane Somerville and John Webb. They have introduced new ideas in both the kinds of acts presented and the format of the show to make it more than a simple talent show.

As Diane put it, "We want the reception to be a cohesive unit with one theme throughout. The chorus will provide the link." Among the new ideas are a chorus, which will be doing two big production numbers, and three accompanists — two pianists and a drummer.

In previous shows the acts were arranged in type order, that is, all the classical music together, all the jazz together, and so on. This year Diane and John have mixed it all in together in a way that they feel makes for a more smoothly-flowing show and which they feel will better hold the attention of the audience.

In general Diane and John feel very confident and excited about the show. They feel it is the "best organized and most talent-filled" All-University Reception in many years.



SET DESIGNS FOR "Carousel '66" involve a different kind of talent than that which will appear on the stage tonight and tomorrow.

ABOUT 50% OF the Class of '70's parents are expected to take part in the Parents' Day events, which are under the direction of Judith Freedman and William Cleveland.

Parents' Day Here Saturday, Soccer Game Among Features

Judith Freedman and William Cleveland, Parent's Day Co-chairmen, have sent invitations to and information about Parent's Day to the parents of freshmen.

The parents are scheduled to arrive at the residence halls of their sons and daughters at 11:30 a.m. Commuters and parents will report to the Dutch Quadrangle Flag Room at that time. Then at noon there will be an inexpensive lunch available at each quadrangle for any parents who wish to eat in the University cafeterias.

In the afternoon in each quadrangle dining room the residents and their parents will listen to several short addresses by administrators and student leaders. In the Alumni Quadrangle Laur Kurz will be Mistress of Ceremonies and Vincent Abramo and Mr. Neil Brown will speak. In the Dutch Quadrangle Jack Kenney will be the master of ceremonies and Mrs. Lois Gregg and William Cleveland will address the students and their parents. At the same time in the Colonial Quadrangle Miss Freedman will be the Mistress of Ceremonies and Dean Chesin, the associate Dean of Students, and Ray Cianfrini will talk to the group there. Commuters and their parents will report to the Dutch Quadrangle

Dining room for the speeches.

After the speeches there will be tours of the Academic Podium for the parents. Also the parents will be able to watch the soccer game between Albany State's Freshmen and New Paltz's Freshmen teams. The Pan-Hellenic Council will operate a refreshment booth during the game.

During the day there will be quad-wide open house at all three quads, so that parents will have a chance to see their sons and daughters' living quarters. Also, during the afternoon there will be Residence Quadrangle receptions for the students and their parents. Commuters and their parents will attend the Dutch Quadrangle reception.

In the evening there will be two showings of the All-University Reception Show at 7:00 and 9:30. The freshmen and their parents will be able to attend either of these showings by getting a ticket at Humanities 140.

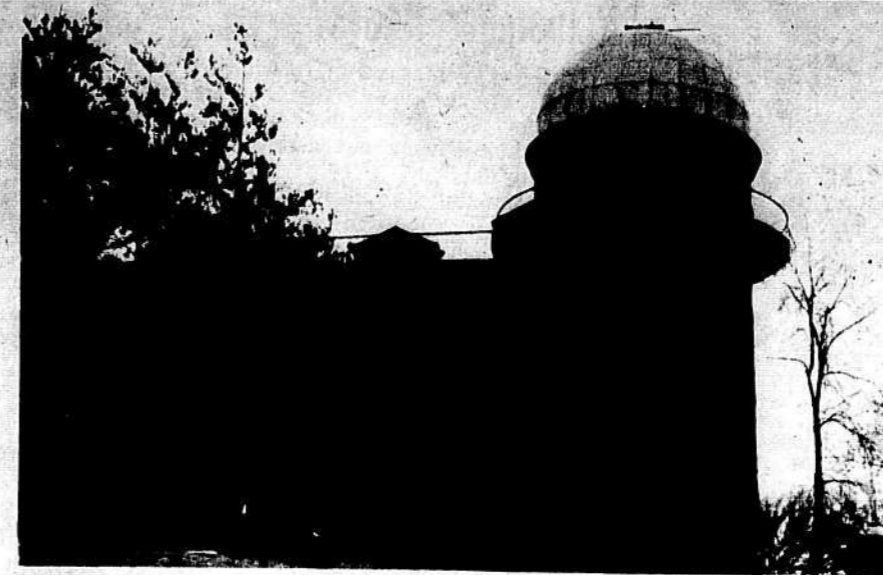
All of the quad oriented events are designed to help give the quad boards a more active role in University life.

Cleveland said that on the basis of previous years he expects from one-half to one-third of the parents to attend.



FINAL REHEARSALS for the upcoming performances involve two of the University's more talented students. The "Carousel '66" program offers a variety of performing skills.

JOHN WEBB AND DIANE SOMERVILLE discuss final plans as they prepare to take "Carousel '66" into its opening performance tonight.



AT PRESENT Dudley Observatory occupies a worn and much-used looking building. In the future it will move to a new structure on the University campus.

Dudley Observatory To Be Located On State University Campus

In a few years Albany's famous Dudley Observatory will be located on the University's campus. Dr. Curtis L. Hemenway, head of the observatory has announced that the relocation will be made as soon as the necessary funds have been obtained.

For the first time in the history of the University astronomy is being offered as a major field of study. Hemenway is the chairman of the new Department of Astronomy and Space Sciences.

World Famous

The Dudley Observatory is known throughout the world for the work of Hemenway and his predecessors;

Dr. Lewis Boss and his son Dr. Benjamin Boss. While under the Boss' direction the staff of the observatory spent forty years tracing the paths of 33,000 stars.

Today, Dudley is known for the work of Hemenway and his staff on micrometeorites. Micrometeorites are microscopic dust particles that enter the earth's atmosphere from outer space. These particles are collected by balloons, rockets and the manned space capsules.

There is a theory that life came to the earth via micrometeorites. All the micrometeorites studied by Hemenway's team have been found to support no life. These particles

Electron Microscopes

In order to study these particles the observatory has two powerful electron microscopes and a special weighing device. It was at first a problem to find the weights of these microscopic dust particles. To remove this inadequacy the Dudley researchers have developed a balance that has a sensitivity of .000000001 gram.

The team of researchers includes graduate and undergraduate students from the University and Union College in Schenectady, N.Y.

Andersen Folk Music Shows Straight Forward Style

by Igor Kerluk

The title, " 'Bout Changes & Things" (Vanguard VRS-9200), expresses quite well the variety of content found in Eric Andersen's latest album.

A singer-songwriter in the pure, non-protest vein of folk music, Andersen remains relatively unknown. His tunes and lyrics treat such topics as love and freedom in a pleasant or wistful, but never bitter fashion.

Straight Forward Style

His style is straight forward, without any gimmicks. The only innovation he has added in the two years he has recorded for Vanguard is the use of an electric bass background in two songs on this album.

The album begins with "Violets of Dawn," a kind of free-wheeling nonsense love ballad. This song has been recorded by many artists, including the Blues Project and Judy Collins.

"Thirsty Boots," another of his tunes done by Judy Collins, is a tribute to the civil rights workers in the South.

"The Blind Fiddler" is a song of pathos speaking out at the inhumanity found in the coal mining industry of Appalachia. "You Been Cheatin'," done in a lighthearted fashion, is reminiscent of the style of the late Buddy Holly.

Original Blues

Elvis Presley fans will recognize "That's Alright Mama" as one of his original blues recordings. A patriotic ballad in the Woodie Guthrie tradition is "My Land is a Good Land." Also worth listening to are "The Hustler," "I Shall Go Unbound," and "Close the Door Lightly When You Go."

Andersen's voice and songs are just beginning to mature. He has borrowed ideas and styles freely from others and woven them into

something completely his own. The tunes cover a wide variety of topics and thus the titles for the album. They are picturesque, beautiful, and fun without biting sarcasm. For new ballads in the old folk tradition listen closely to Eric Andersen's " 'Bout Changes & Things."

Campus Life Confined, Detached From City

In life on the new Albany campus too confined? Is the new campus too detached from the city, too complete, perhaps?

Most students shared the opinion that the school is isolated, but agreed that this insularity has both good and bad points. Freshmen Charlotte Vizzi and Iris Alison pointed out that there is no chance to see what is happening in the city and elsewhere.

They add, however, that its isolation is conducive to study. "There is nothing else to do," says Iris. Because nearly everything the student needs is on campus, Charlotte points out, the student doesn't have to waste time waiting for buses.

Remembers Last Year Junior Barb Psycyk, who remembers last year's buses and annexes, likes this year's set-up better. Nevertheless, she admits she misses the spread out campus of church basements and warehouses.

Another veteran of last year's confusion, senior Liz Mulvey says there is no reason to think of the campus as apart. If the student really wants to do something, he will. The student's mobility, she adds, depends not on the college but on the individual.

On this point, Miss Tansky, academic advisor, agrees with Liz. She says the school is not responsible for providing the students with community ties. On the other hand, if the city provides the opportunities, the school should try to promote them.

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Second Prize...\$25.00

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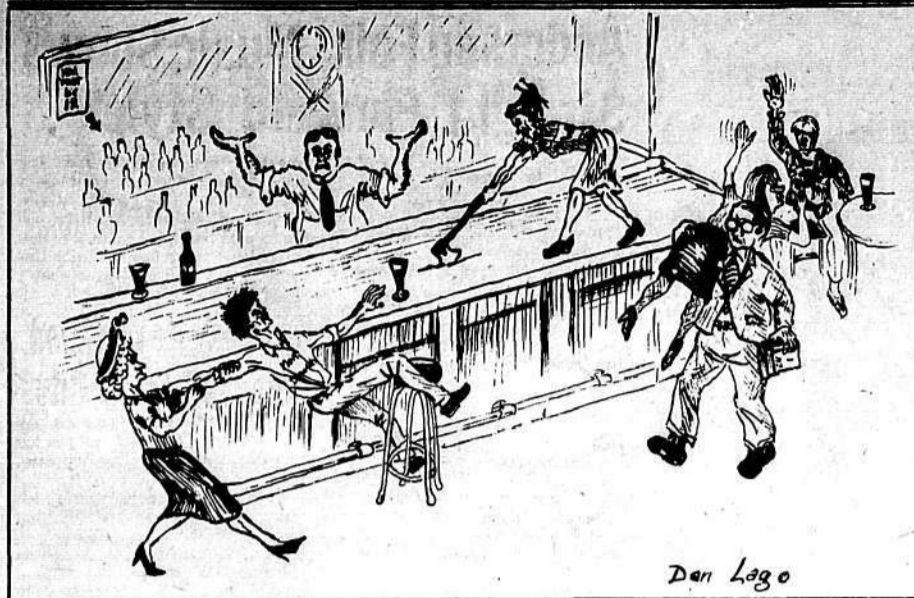
The rules are simple.

1. Submit a caricature of the varsity mascot — The Great Dane. Artistic quality of entries is secondary to the idea. First prize will go to the person who in the opinion of the judges submits the best idea.
2. The contest is open to all members of the student body.
3. All entries must be turned in at the bookstore on or before Saturday, Oct. 29. A card bearing the name, address, and phone number of each contestant must be attached to each entry.
4. Results of the contest will be announced Friday, Nov. 4, in the ASP and over WSUA.

Judging will be done by a panel of five judges consisting of one student from each quad and two faculty members.

Their decisions are final.

STATE UNIVERSITY BOOKSTORE



"Business is always fine until Parents' Day."

COMMUNICATIONS

Defends Language

To the Editor: Mark Cunningham's interview with Miss Peggy Wood must not go unchallenged.

Mr. Cunningham-- do you mean for us to believe she actually said that the English language was being LOST (sic) because people don't pronounce it the way she thinks they should?

That she charged 180,000,000 people with slovenliness because they don't say their vowels and consonants to her satisfaction? That she doesn't know that no language has ever asked or accepted advice from scholars or would-be reformers?

The statements you have attributed to her are almost a Syllabus of Vulgar Errors about Language. If you know of one cliché, one "error" of pronunciation, one mumbled ending that has ever been changed or removed from the daily language of any people anywhere by school-masters, please inform me.

That just isn't how it works. And while you're up-- tell me what is supposed to be the difference between the "regional speech" which gives flavor to "this extraordinarily beautiful language" and the "disrespectfulness" you say she wants us to shun? Is there any, other than whim?

It is at best debatable whether a standard stage language has anything to recommend it, but to speak of "improving" the general speech of America (like the Widow Douglas "sivilizing Huck Finn") is pure silliness.

Besides, who is going to reform whom here? I find no difficulty in understanding the people I meet, thank you very much. If by speech that has a choice of words you mean that loathsome gussy description of the campus: "It's so glorious."

I'll do without it. Speaking of choice of words-- if our (adjective, adjective) English language has

words to give the exact degree of emotion or color or what-not that we want to express (and I don't doubt it) -- then why was "bombast" shoehorned into place as a pronunciation error?

Check your dictionary--are you sure she said that? Or are you, too, "overcome" by the new campus? Old Norse, Geatich and Anglo-Saxon translations of the above will be made available to purists at a moderate price.

Alban Cross

Frozen Fitness

To the Editor: The unfamiliarity of arriving at college and becoming adjusted to a new way of life is a difficulty which every freshman must face.

There are bound to be new rules and routines which will surprise, frustrate, or just plain infuriate him. But in time he becomes accustomed to them, accepts them, and forgets what life was like before them.

But one thing I as an individual will never get used to is turning into an icicle during gym class.

It's hard enough to be physically active for a straight hour when you're used to a high school gym class whose red tape cut the time down to 20 or 30 minutes, but having the freezing wind bite into you so early in the year is unpleasant and dangerous.

I know the reply--there is no gymnasium and we, "just have to make the best of it." But is it fair for us to be penalized because there is no gym?

No doubt we would go inside on colder days if there were indoor facilities available, but as it stands now, we are scheduled to be outside until Thanksgiving. Will the voluminous costume of gym outfit, sweatshirt, sweatpants, scarf, and gloves be enough?

I recognize physical fitness is an asset for anyone, but it seems to me that there is a better meth-

od of attaining it than shivering in the low temperatures for two hours a week.

Debbie N. Engel
ASP Anti-Greek

To the Editor: Concerning the October 18, 1966 issue of the Albany Student Press, I am forced to bring to your attention the inaccuracies and deficiencies of your coverage on the 1966 Homecoming.

In my estimation, you have over-emphasized some of the events while misprinting and even omitting others. First of all, the captain under the prize-winning float pictured on page three contained two errors.

The fraternity on this campus is Sigma Lambda Sigma, not Sigma Lambda. Also, the name of the sorority which tied for second place in the competition is Kappa Delta, not Phi Delta.

Secondly, the awarding of the scholarship cups to the sorority and fraternity with the highest academic average was not so much as mentioned in your coverage of last week's news events.

Presuming that this is an academic institution, I would imagine that this awarding, which is certainly somewhat of an honor to those concerned, would be deemed "quality" enough news to be printed in your paper.

Perhaps, as you say, you are anti-Greek, but news such as this should be given proper coverage. Without the Greeks you would be lacking in many of your articles and reports throughout the school year.

Without the Greeks, Homecoming would not have half the enthusiasm and support it has had. I think it is your duty as editor of the official school newspaper to report such news which is in the interest of a substantial portion of students at SUNYA.

Linda Beblo

Remember Hours?

Since last semester, there has been much discussion on campus concerning the revolutionary proposals for revising women's hours on campus. The liberalizing of hours has met with great enthusiasm by the student body.

The administration has indicated that it supports this change and that the various proposals are carefully being considered by numerous committees and councils whose ratification is necessary before the revision in hours can be implemented.

We are sick of hearing this story from the administration. This excuse seems to be a delaying tactic used by those Victorians who have the power to prevent the reforming of hours.

The administration is naive if they think the student body's memory is so short that they will forget all about the proposal for hours revision.

Pan-Hell Report Up Phi Sig Receives Recognition Formal Rush Begins Today For Men

by Joe Nicastri
A week ago last Wednesday, a motion at the IFC meeting stated: "Upsilon Phi Sigma would receive full fraternity status with equal representation under the Inter-Fraternity Council Steering Committee to the full extent of its invested powers."

The motion was seconded and duly passed. It was the general opinion of the five fraternities that since UFS would be involved in all inter-fraternity and Pan-Hellenic activities this year, and since they had already served the prescribed year as a colony in the fraternity system, they should vote on all issues.

Unofficially Recognized
IFC also felt that here is no reason why UFS should not be recognized as a fraternity, at least unofficially. Technically, Council has no more power to say that they are not a fraternity as they might have in saying that they are one, for as long as IFC remains without a constitution and unchartered, they have no real powers other than those invested in them by the fraternities.

Soon IFC will have a charter, as Dick Clark and other fine workers along with an advisory committee from ISC are doing all possible to provide us with this necessity. As soon as we have this, then, of course, Upsilon Phi Sigma will receive full official fraternity status.

They have done more than their share of work and all IFC can do right now is thank them for their fine efforts and patience while IFC is in the process of re-establishing itself.

Sorority Rush
Sorority rush is presently in full swing. ISC sincerely hopes that all rushees will make the most of this fine opportunity to meet the greatest possible number of sorority women.

Because a rushee accepts a bid from one particular group, she does not necessarily forsake all other friendships which she may have cultivated at this time.

Bids will be distributed shortly and pledging begins the evening of October 25.

Albany Student Press
ESTABLISHED MAY 1916
BY THE CLASS OF 1918

Albany Student Press staff list including MARGARET DUNLAP, LINDA DUFFY, KEN BERNSTEIN, STUART LUBERT, KAREN KEEFER, RAYMOND MCCLOAT, DONALD OPPEDISANO, BRUCE KAUFMAN, JOSEPH SILVERMAN, and others.

'Marvel Super-Heroes' Makes Debut On TV

Something new in television animation has arrived. "Marvel Super-Heroes," a syndicated program based on the exploits of five characters in Marvel Comics, is themed with Broadway-style music, has meaningful and dramatic dialogue and uses unusual artwork--the same kind of qualities that have made Marvel Comics popular reading on hundreds of college campuses.

Produced via a new technique by the Hollywood firm of Grantray-Lawrence Animation, Inc., "Marvel Super-Heroes" is expected to attract adult viewers as well as the youngsters who generally follow the antics of comic book heroes.

Older Audience
Marvel's built-in older audience (documented by Esquire Magazine's current recommendation that if you're in college this fall, "you're smart enough to read a Marvel") is the reason for the special animation technique, according to Executive Producer Robert L. Lawrence, "Marvel's artwork is famous," Lawrence says, "Jack Kirby's work on Captain America, for instance, has been admired for over 20 years. If our artists were to re-draw his panels for animation we'd lose one of the great advantages of the series -- the dynamic action of the original art."

Instead, we have taken the comic book's basic principle of arrested motion, and literally made it move. The comic book creates the illusion of action very successfully. Marvel, after all, has over 60,000,000 readers annually. Through a refinement of the process known as xerography, we have brought Marvel's panels to life.

'Morgan' Successful In American Viewing

by Douglas Rothgeb

No matter how dismal and disappointing a movie season turns out to be, one can always count on the British to send over some real gems of film-making to brighten up the home scene.

This year, as almost always, British film comedy has again scored heavily. "The Wrong Box" and "Alfie" are two shining examples, as is Karel Reisz' way-out romp "Morgan!"

Mr. Reisz, having proven himself as a director with the spectacularly successful "Saturday Night and Sunday Morning," has now shown that he can handle off beat comedy as well as serious social drama.

Morgan Imaginative
His "Morgan!" comes across as a topical, imaginative and sensitive serio-comic study of a young Englishman cracking under the strain of modern life while trying to find his place in the world.

Morgan is indeed a most unusual fellow. Marxist-bent and bohemian to the hilt, he conducts a campaign to keep his young socialite wife from remarriage, in the hope that she will take him back.

But when his ex-wife refuses to return to their old recklessly unconventional relationship and vows to marry a London businessman, Morgan declares all-out war on the bourgeois savior.

The fury and determination with which he conducts his campaign illustrates not his strength, but his weakness. He desperately needs his wife, for she is the only one who, until now, understood him and put up with his outlandish behavior.

Without her he is but a helpless child whose only real world is the world of his fantasies.

He begins to fancy himself a gorilla; he keeps a full-sized stuffed replica of one in the attic and imitates the movements of the monkeys in the zoo, just to keep in practice.

Lost of Bolsheviks
Other times he imagines himself

NOVEMBER 2-5, 1966
State University Theatre's production of
LYSISTRATA
directed by
Paul Bruce Pettit
Page Hall 8:30 p.m.

DECEMBER 2-3, 1966
Dramatics Council Guest Production
of
Hermann Gressieker's Royal Gambit
staged by the Galaxy Players
Page Hall 8:30 p.m.

DECEMBER 6-10, 13-17, 1966
State University Theatre's production of
Vaclav Havel's The Memorandum
(English Language Premiere)
directed by
Jarka M. Burian
Richardson Hall
Studio Theatre R 291 8:30 p.m.

Cast Roster Posted For 'The Memorandum'
The auditions are over, and the casting has been completed by director Jarka M. Burian for the University Theatre's next planned production, "THE MEMORANDUM," by Vaclav Havel.

NOTICE
Tickets for the University Theatre's first production, LYSISTRATA, went on sale Wednesday, October 15 at the theatre's box office.

State University Theatre's production of
MERTON OF THE MOVIES
directed by
James M. Leonard
Page Hall 8:30 p.m.

APRIL 28-29, 1967
Dramatics Council Guest Production
of
Anton Chekhov's UNCLE VANJA
staged by the Galaxy Players
Page Hall 8:30 p.m.

MAY 2-6, 9-13, 1967
State University Theatre's production of
Arthur Laurents' CLEARING IN THE WOODS
directed by
Martin Mann
Richardson Hall
Studio Theatre R 291 or New Campus 8:30 p.m.

TICKET INFORMATION
Additional announcements regarding performances will be mailed well in advance of each production.
A ticket order blank will accompany each announcement, and reserved seat tickets (when reserved seats are available) will be mailed immediately upon receipt of the order blank and payment.

SENIORS
Check page two for important announcement about senior pictures.
Stuyvesant Jewelers
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Stuyvesant Plaza Stuyvesant Plaza

