

March 24, 1981

## Experience Faced The Challenge, and Beat It

by Bob Bellafiore

Not everything went according to plan. Three players decided in pre-season that they did not want to play basketball this year — one potential starter and two other substitutes that no doubt would have seen much playing time. So that took away the tremendous amount of depth that coach Dick Sauters thought he would have at his disposal, but it did leave him with an incredible wealth of experience.

### SPORTS ANALYSIS

It also confronted the Danes with a challenge. If they were going to be any good, Sauters would have to use all of his 26 years of basketball know-how, and everybody would be forced to make adjustments.

Rob Clune, one of two four-year varsity players on the team, would be the point guard rather than an off guard — his more natural position. Ray Cesare, the other four-year man, would play more at guard than he did the year before, when he was basically a forward. Pete Stanish would have to learn control because he was now a starter instead of a sixth man. And everybody had to get used to playing more. Last year, only one player played over 30 minutes per game. This season, four of the five starters did.

Strategically, Sauters had to deviate from his much preferred style of a pressing defense, and a run-when-you-can offense. He didn't have the depth nor the speed to play his game, so he changed it. Albany would slow the tempo down all the time in favor of a more controlled and calculated pace, preserving his players' stamina so they could get their maximum for not only the 40 (and sometimes more) minutes of a ballgame, but for the entire season.

The results? Twenty-three wins — the most ever in a single season, against only five losses, for an .821 winning percentage; an outright SUNYAC championship — the first for Albany, and a third consecutive NCAA Regional bid. Tack onto that two regular season tournament crowns in three appearances (in which they beat last year's Division III finalist Upsala, and a Division II playoff bound Springfield), and you have a campaign that Sauters



photo: L.P.S.

had to smile about.

"I'm very, very pleased because they got the most out of themselves," Sauters said.

More than once this season, the Danes found themselves in an unfavorable situation. In the opening tourney in Brockport, Cesare was



Ray Cesare

slowed by an injured ankle (which nagged him all year), but Albany won. In the Christmas Tree Tournament in Pennsylvania, Albany had to play without Pete Stanish, and they lost to Wittenberg, last year's national semi-finalist. There were numerous other times when Albany had to make adjustments, and they made them well.

"I've never had a year with so many problems with injuries," Sauters said. "Whenever we had an injury, someone came in and picked up the slack. They always found a way."

One way was by experience. Seven games this season were decided by two points or less, and the Danes won six of them. Sauters attributed it to the veterans. "There really was a lot of experience out there," he said, "and that helped us in the close games."

That was the most noticeable aspect of the Danes. When the go-

ing got tough and the games got tight, they knew what to do and how to do it. "We made a lot of big plays," Sauters said. "There was a different hero every game it seemed."

There was Cesare hitting a rebound jump shot to beat Union. There was sophomore center John Dieckelman's lay-up on a desperation play against Binghamton to put the game into overtime, his rebound shot that won it, and his 17-foot swish at the buzzer that sent Albany into the East Regional title game. And there was Stanish and sub Mike Gatto, playing in the backcourt because Clune and Cesare both fouled out, combining for two steals in the overtime against Hamilton. And most of all there was Gatto, and his two dramatic crowd-silencing free throws that gave Albany the SUNYAC crown over eventual national champion Potsdam.

There were other disadvantages the Danes had to face, namely a schedule that provided only 10 home dates (out of 28 games), and one stretch of five games in nine days. "This is probably the best road team we've ever had," said



Rob Clune  
Marc Henschel

Sauters. "I don't think they were intimidated by anybody's fans all year."

All the wins and all the success despite all the factors point to one thing — all the experience. When Sauters had his starting five on the court, he had veterans of 14 years



Joe Jednak

worth of college basketball to turn to. Clune and Cesare each had four years, Stanish had three, forward Joe Jednak was starting for his second year, and Dieckelman, the much-celebrated transfer from Colgate, was ready to begin his Great Dane career.

But behind them were others like senior Steve Low, who didn't score as much as he did as a junior, but provided the Danes with the kind of defensive ability that neutralized the opponents' big men like Derrick Rowland of Potsdam and Kevin Grimmer of Hamilton.

Coming off the bench with Low was Gatto. A junior varsity standout as a freshman, Gatto found himself in more than one pressure situation this season, and more than once, he came through.

Not only did Albany have experience, but they possessed a team attitude that Sauters said none of his teams has ever had before. Clune

and Cesare came up through the ranks together. Jednak and Simmons did the same. Simmons and Clune played high school basketball together. Stanish and Dieckelman were also teammates in high school. And in the pre-season, they all went to Sweden together.

"I think it was important because it made the team a very close-knit group," Sauters said. "They were a very close-knit group — as close a team as I've ever had."

It is rarely the case where one of Sauters' teams is led by just one scorer, or just one rebounder, or just one player in any respect. This season was no exception. As usual, the scoring was balanced, with Dieckelman leading the pack at a 13.4 points per game clip. Two others were within one point: Clune (12.5) and Stanish (12.4). Cesare was also close, hitting at a 10.1 per game clip.

But perhaps a more telling figure as to their attitude was the number of assists. Cesare was on top with 101 assists, followed by Clune (96) and Stanish (88). The 1979-80 team had more, but they were not as evenly distributed.

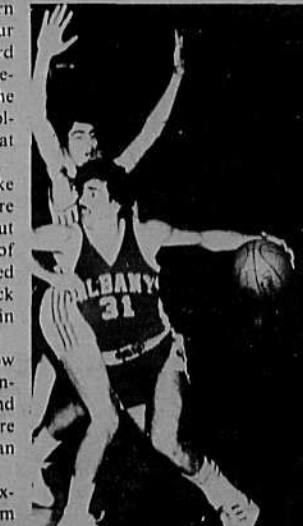
"It's all spontaneous," Sauters said. "They were all for each other and that's why they played so well, particularly in critical situations."

"The reason we had such a good year is that they were a very unselfish team."

As individuals, the Danes were successful also. Four of the five starters were named to all-tournament teams at some point in the season, with Clune getting MVP honors in the Capital District Tourney, and Dieckelman meriting the award in both the Brockport and SUNYAC Tournaments. Clune became the eleventh man in Albany history to score 1000 points, as well as leading the team in minutes played.

But still, like any typical Sauters team, it was the group effort that led to success. "They just seemed to be able to rise to the occasion whenever there was an injury or an illness. There was never a let-down," Sauters said. "Even when they shot poorly, they found a way to win."

"The whole team, the way they played," Sauters continued, "thinking back on 26 years of Great Dane squads," was as good as any team I've ever had."



Pete Stanish  
Dave Machson

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## Students March On Capitol

### 2,000 Gather To Protest Tuition Hike

by Ken Gordon

Approximately 2,000 SUNY and CUNY students marched on the Capitol to protest tuition increases proposed by the SUNY Board of Trustees and to state legislators to restore \$20.4 million to SUNY's budget.

Several legislators were on hand to witness the show of student concern.

Assembly Higher Education Committee Chair Mark Alan Siegel said, "I am going to go to the Higher Education Committee, the Ways and Means Committee, and the streets of the city and stand up for low cost, broad access higher education."

"We cannot be divided," Siegel continued. "After we win in Albany, then on to Washington to win there."

Assemblyman John Flannigan guaranteed students "at least 60 Republican votes in the Assembly" to fight the tuition increase.

Senate Higher Education Committee member Linda Winkow defined how she views the role of public higher education. "That system," said Winkow, "is to allow every young person in the state of New York the opportunity to have a higher education at an affordable price."

Other legislators present at the rally included Assembly Judiciary Committee Chair Saul Weprin and Assembly Black and Hispanic

Caucus Chair Albert Vann.

A recent proposal by the SUNY Board of Trustees called for \$150 to be added to the tuition of undergraduate SUNY students.

According to SASU President Jim Stern, "the tuition increase has been preceded by additional charges for room rent of \$150 and \$50 for board during the past year. With the proposed tuition increases, the total annual cost of a SUNY undergraduate education will equal \$4,300."

The average cost for state residents attending state and land grant universities for the 1982 school year was \$2,540, according to the National Association of State University and Land Grant Colleges.



photo: Mary Beth McCloskey

SUNY and CUNY students on Capitol lawn

Students call for right to "a higher education at an affordable price."

Representative of the United University Professions (UUP) Adolf Fonce said, "They tell you \$150 is just another straw, but you keep piling and piling, and finally the camel collapses."

At a speech made earlier at the Campus Center, SASU Vice President of Campus Affairs Janice Fine said, "Wharton is a liar and a

fascist, and we have to stop him before he kills public higher education."

The SUNYA marchers were met by CUNY and other SUNY students who gathered in Albany

continued on page seven

## Why Didn't All SUNYA Go?

by Bruce W. Fox

SASU estimates that 500 of the 2,000 SUNY and CUNY students who attended Tuesday's rally at the Capitol were from SUNYA. If this figure is correct, the overwhelming majority of SUNYA students, 97 percent, chose not to rally. The question is: Why?

On Tuesday morning, the ASP took an informal, non-scientific survey of students in and around the Campus Center to find out how many were planning to rally that afternoon. Of 65 students question-

ed, 14 said they were going. The 51 students who were not attending the rally differed sharply in their reasons.

Of those who planned not to attend, 59 percent said they supported the cause but had to go to classes or work. Ten percent felt the rally was a waste of time. Six percent said they were uninterested because they were seniors, or were getting financial aid. Twenty-five percent said they did not support the cause.

"We've had 23 percent inflation over the last two years. The tuition

hike is only 15 percent," said SUNYA student Bruce Gilson. "I don't think we should expect the state to subsidize inflation. Besides, only the SUNY Board of Trustees has the legal authority to repeal the hike, so why petition the legislature?"

Another SUNYA student said she supported the hike because she wanted to maintain the quality of education at SUNY. "If tuition isn't raised, they'll cut programs," she said.

"We're still paying a lot less than they are at private schools," said another student. "RPI just raised their tuition by a thousand dollars."

"The state should not fund higher education," said student Craig Schonfeld. "\$4,300 for nine months of school is incredibly cheap. The SASU socialists should shut up and fill out their law school applications."

Of the 14 students questioned who said they were planning to attend the rally, 71 percent said it was because they felt students should show their solidarity in fighting the hike. But 29 percent had other reasons.

"It looks like it's going to be a nice day," said one student.

"I like rallies," said another.

"I heard rumors that there's going to be free beer," said student Gary Abernethy. He also said that he was hoping to pick up women.



Assembly Higher Education Committee Chair Mark Siegel

"I'm not sure if we can stop the tuition hike," he said.

### Success of Rally Examined

What was the result of Tuesday's rally at the Capitol? It depends on who you talk to.

According to Assembly Higher Education Committee Chair, Mark Siegel, "It's impossible to say what's going to happen now."

"I'm not sure if we can stop the tuition hike," said Siegel. "A lot of it depends on what happens in Washington. Cuts in aid could run so deep as to thwart any effort to keep tuition as it is."

Siegel claimed the best way for students to fight the hike is to write their legislators. "Lawmakers must be made to see this as a crucial issue. Their awareness must be increased."

Ranking minority member of the Assembly Higher Education Committee John Flannigan was slightly more optimistic.

"The state is receiving extra money this year in income and sales taxes. All that is needed to make a tuition hike unnecessary is \$18 million. I am planning to submit a bill to restore the \$18 million, and I think we're very close to getting the needed votes to pass it."

According to a legislative staff member, "The legislature is sympathetic. It will allocate more money for SUNY. But there is no way it can stop the SUNY Board of Trustees from raising tuition. The rally should have been aimed at the governor and the board, not at the legislature."

A spokesperson for SASU said it was "too early" to tell whether students would be successful in stopping the hike.

"It all hinges on whether or not we can mount an effective lobbying effort," she said.

— Bruce W. Fox



SUNYA students begin march on podium. Others voice reasons why they did not attend the rally.

photo: Will Yerman



## World Capsules

### U.S. Embassy Attacked

**SAN SALVADOR, El Salvador (AP)** Three squads of guerrillas staged a rocket grenade attack on the U.S. Embassy, doing considerable damage but causing no casualties, American officials said. It was the third strike at the embassy this month — and the biggest. Telephone callers claimed to be spokesmen for the Popular Liberation Forces, one of several leftist groups battling El Salvador's U.S.-backed junta, told local radio stations their organization was responsible. The claim could not be confirmed. The other two attacks on the embassy this month were blamed on right-wing terrorists. An embassy statement said two six-man groups sprayed the embassy building Wednesday with automatic rifle fire in a "diversionary tactic" while a third squad fired a Chinese RPG-2 grenade at the fourth floor. The grenade exploded in a vacant office, blowing out its windows, the statement said. U.S. Marine guards and Salvadoran soldiers returned the guerrillas' fire, the statement said, but the gunmen escaped. As they fled, they lobbed a grenade into a nearby car and demolished it. "The tables and chairs are still intact, but the office is pretty messed up and all the windows in it were blown out," an embassy employee reported. The employee, who asked not to be identified, said the same office was the target last Sept. 16 of another such grenade fired at the building. No one was injured in that attack either.

### Student Protest Halted

**ITHACA, N.Y. (AP)** Seventeen Cornell University students, protesting 15 to 18 percent tuition increases to be voted on yesterday and today, were ejected from the president's office after a three-hour occupation Wednesday. Campus security officers wearing riot gear removed the students. No city police were called. "Their action is serious, and we will not negotiate under these conditions," said President Frank H.T. Rhodes in a statement issued after the takeover ended. There was no damage reported, but the officers broke a window to gain entry to the office. The tuition paid by about half of the undergraduate students was expected to be increased from \$5,830 to \$7,000 a year. Tuition at the agricultural and other colleges, which are underwritten by the state, was to go from \$2,470 to \$2,880. The students issued a list of six demands while in Rhodes' office, including greater participation in the budget-making process and rejection of the current budget proposal. Officials of the Ivy League university said the 17 students would be prosecuted under the campus code of conduct on charges of obstructing the business of the university, a clause which covers building occupations. A conviction under the campus code can result in a written reprimand, suspension, or dismissal.

### Joint Custody Bill Approved

**ALBANY, N.Y. (AP)** A bill designed to encourage courts to award joint custody of children in divorce cases has narrowly won the approval of the state Assembly. The Assembly approved the bill Wednesday on a 77-45 roll call vote and sent it to the Senate, where a similar bill died in committee last year. This year the bill is being sponsored in the Senate by Sen. H. Douglas Barclay, R-Oswego. After nearly two hours of debate, the bill made it through the Assembly with just one more than the 76 votes it needed to pass. Judges now have the prerogative of awarding joint custody, but do so less than 10 percent of the time, said Assemblyman Howard Lasher, D-Brooklyn, the bill's sponsor. Lasher said his legislation is intended to "foster" joint custody by directing the courts to consider that option whenever one or both of the divorcing parents requests it. A stronger bill proposed by Lasher last year included a presumption that joint custody should be awarded whenever possible. While this year's watered-down version only directs courts to consider it, opponents said they feared such a preference for joint custody was implicit.

### Negotiations Continue

**WARSAW, Poland (AP)** Negotiations to end Poland's grave new labor crisis continue today with both sides talking optimistically. However, the government's chief labor negotiator warned Solidarity leaders that elements of the independent union want a "holy war" against a government that is Poland's "last chance." Despite his grim words, Deputy Premier Mieczyslaw Rakowski told Radio Warsaw he believes the nationwide strikes the labor federation has called today and next Tuesday can be averted. However, panic buying of food was reported, and Solidarity chapters began moving their headquarters into factories for better safety and organization. Branches of an independent students'

association announced they would strike if the union did. Solidarity chief Lech Walesa had no immediate reaction to Rakowski's warning. He emerged smiling from a 90-minute meeting Wednesday with him and said the talks were adjourned for the night to await the results of the government's investigation into the union's charges that police beat up 23 union leaders a week ago in Bydgoszcz, an industrial center 170 miles northwest of Warsaw. "Since there were no conclusions, there was no reason to sit 12 hours or so," said Walesa. But he added: "There would be no talks tomorrow if there had been no results today." Solidarity has called a four-hour warning strike today and a general sit-in strike by its 10 million members next Tuesday unless the government meets its demands, chief of which is the dismissal of officials it blames for the Bydgoszcz incident. It is the first major strike threat since Gen. Wojciech Jaruzelski, the defense minister, became prime minister last month and appealed for a 90-day moratorium on labor protests to give his government a chance to formulate and launch an economic recovery plan.

### Atlanta Arrest Made

**BEACON, N.Y. (AP)** A New York City man arrested near here in the alleged abduction of a 9-year-old boy will be questioned by FBI agents in connection with the killings of 20 black youths in Atlanta, police said Wednesday. At the time of his arrest Sunday, Frankie Edmonds, who lives in the New York City borough of Queens, was driving a van rented in Georgia, according to East Fishkill Town Police Chief Andrew Criscola. Officers said Edmonds, who is black, had served time in a state prison but they did not know for what offense. Edmonds was ordered held in lieu of \$25,000 bail on charges of unlawful imprisonment and endangering the welfare of a child, Criscola said. The task force investigating the Atlanta deaths and disappearances and the FBI in Atlanta were notified of the arrest by town police, who said they received a call from the FBI in New York City saying agents would interview Edmonds in connection with the Atlanta deaths Criscola said. The time of the interview has not been determined. The unidentified Beacon boy, who is black, was at a track near Rombout Junior High here when a man who had been jogging grabbed him by the ankles and threw him into a truck, according to the account given to police. East Fishkill Town Justice Robert Alley said he would set a date for Edmonds' next court appearance, probably in about two weeks. Criscola said police do not know where Edmonds has been for a period of about one year.

## Campus Briefs

### Aid May Be Available

President Reagan's proposed \$9.2 billion slash in Federal student loans and grants over the next five years will at least partly be off-set by increased support from the private sector, according to National Scholarship Research Service (NSRS) President Daniel J. Cassidy. Cassidy noted that corporate support to education last year approached the \$1 billion level, more than double the \$450 million companies contributed in 1975. Estimating that corporate donations in 1981 will increase by approximately 15 percent, or about \$150 million, Cassidy observed this will still leave many middle-income families that previously relied on the Guaranteed Student Loan and other Federal grant programs "stranded and looking for help."

"Competition for existing scholarship funds, as a result, will increase substantially in coming months," Cassidy noted, adding that the trend is already becoming clearly apparent at the organization he heads. NSRS has experienced a two-fold increase in inquiries since President Reagan's proposed budget cuts were announced, he said.

Noting that last year over \$130 million in available educational funds went unclaimed, Cassidy concluded that generous educational grants will still be available for needy students and even many middle and upper middle income applicants who "do their homework and know where to look."

### Lennig to Discuss Movies

"Seen Any Good Movies Lately?" is the title of SUNYA art professor and local film critic Arthur Lennig's Thursday afternoon discussion at the Empire State Plaza.

Lennig, who reviews films for Capital Newspapers, is a specialist in film history and the biographer of Bela Lugosi. His April 2 presentation will be held in the auditorium of the Cultural Education Center at 12:10 p.m.

The presentation is free and all are invited to attend.

### Lunch Fraud Discovered

**NEW YORK, N.Y. (AP)** Twelve persons have been indicted and six others have pleaded guilty on charges they defrauded the federally funded summer free lunch program of \$200,000. FBI officials said the two-year undercover investigation, dubbed "Apple Core," uncovered kickbacks and charges for meals not delivered. "There were low-income, underprivileged children who were actually deprived of food," said FBI spokesman Ken Walton. The summer lunch program is administered by the U.S. Department of Agriculture but works through non-profit community organizations, called sponsors, set up to purchase the food from vendors. The program costs \$120 million a year, of which \$16 million is spent in New York City and \$11 million goes to vendors. Two million children benefit. "I think it's clear that this fraud is widespread throughout the country," said Lee F. Laster, assistant director in charge of the FBI's New York office. He added that the investigation will be extended to other major cities. U.S. Attorney Edward Korman in Brooklyn said the free lunch program catering to needy children in economically distressed areas was cheated by the defendants during the summers of 1979-80. Among the defendants were sponsors, assigned to provide the free lunches at prices usually less than \$1 each; vendors, who sold the food to the sponsors, and a trucking firm which transported the free meals to the sponsors.

### Social Security to Increase

**WASHINGTON, D.C. (AP)** The nation's million Social Security recipients will get a cost-of-living increase in July, probably of 11.2 percent but possibly a bit more. The increase, smaller than the 12.3 percent boost predicted by the Carter administration two months ago, would push the average monthly check up by at least \$37 to \$371. The exact increase will not be known until the Consumer Price Index for March is released on April 23, but could be 11.3 percent or 11.4 percent if the index climbs at a double-digit pace as it did in February. Payments increase each July if the increase in the index exceeds 3 percent from the first quarter of one year to the first quarter of the next. Last July, benefits went up 14.3 percent, the biggest jump since Social Security was tied to the index in 1975. The maximum monthly payment to a retiring 65-year-old worker would climb by at least \$76 from \$677 to at least \$753 — to \$9,036 per year. If the worker has a spouse, the couple could collect combined payments half again as large, \$1,130 a month or \$13,560 a year.

### Role of Schools Surveyed

When asked if they believed teachers should be allowed to use reasonable physical discipline on their children, 35 percent of the women participating in a recent survey agreed.

The survey, conducted by Redbook magazine and reported in its current (April) issue, also found that the overwhelming majority of today's parents, 72 percent felt that it is the school's responsibility to help teach children moral values, but they do not feel the schools are doing an adequate job.

Redbook Contributing Editor Dr. Benjamin Spock, who helped develop the questionnaire, said he was "very surprised" by the number of women who said teachers should be allowed to use physical discipline.

"I'm against spanking by teachers," Dr. Spock said, "because when spanking is permitted it seems easier to try to settle more and more problems by blows . . . instead of trying to reach a constructive solution."

Of the 20,000 women who participated in the survey, 66 percent were between the ages of 18 and 29, 87 percent were married, 52 percent have attended or graduated from college, and 17 percent have gone to graduate school. Most have preschool-aged children while 37 percent has only one child.

The Redbook survey does not claim to be representative of American mothers as a whole, but the authors consider it representative of today's better-educated, higher-income, young mothers.

### Clowning Around

Finally, there's a course you can take in which you're allowed to clown around. The EBA Center for Dance and Movement is offering a seven-week circus skills class, beginning April 6.

Beginners will be taught the basics of clowning, tumbling, pratfalls, juggling, unicycle riding, and clown make-up techniques. Another new EBA offering will be a Magic Workshop where instruction will be given in sleight of hand and illusion using everyday objects.

These classes will all take place at the Chapter House Theater, 351 Hudson Ave., corner Lark Street in Albany. And in honor of National Dance Week, April 6-11, EBA is offering the first week of classes free. For more information, call 465-9916.

# Death Penalty Bill Passed by State Legislature

by Frank Gil and Steven Greenberg

A bill to reenact the death penalty passed through the New York State Senate Monday and is expected to be delivered to Governor Hugh L. Carey in the next two weeks. Upon receipt of the bill, Carey has 10 days to make a decision on it.

Carey must decide whether to sign the bill into law or veto the bill, setting up the possibility for a legislative override. A two-thirds majority in both houses is required to override gubernatorial veto.

The death penalty has not been in effect in New York State since 1972. In the last four years Governor Carey has faced the same decision and has vetoed the bill on every oc-

casional. When asked whether he would do the same this time, the governor's press secretary Ron Tawater replied, "you know the governor's history."

The bill passed through the Senate on March 23 and through the Assembly on February 17.

The Senate favored the bill by 37-17, showing enough support to override a Carey veto. In the Assembly the bill was passed by 91-51. For the second consecutive year, the Senate is expected to override an expected veto. The Assembly, which has never attempted to override a Carey death penalty veto, is expected to vote on the issue this year.

"At this point we're one to three votes short of an override," according to Jeff Coreman, an aide to Assembly Speaker Stanley Fink, agreed, saying, "I think they're lacking three votes." Fink, an opponent to the death penalty, has voted against the bill the last five years.

With both sides conceding a close vote, the chance of the death penalty again becoming a law exists.

If enacted, the bill would provide that upon the conviction of a defendant for first degree murder, the jury must then determine, in light of the aggravating and mitigating

circumstances, whether the death penalty should be imposed.

The following represent the list of aggravating circumstances which would be submitted for jury consideration in determining whether the death penalty should be imposed in a particular case:

- The intended victim was a peace officer, engaged in the course of performing his official duties
- The intended victim was an employee of the state or local correctional facility, engaged in the performance of his official duties at the time of the killing
- The defendant was serving a life sentence or had escaped custody from a state correctional institution at the time of the killing

•The intended victim was a witness to a crime and the death served the purpose of preventing the victim's testimony

•The death was caused pursuant to an agreement with a person other than the intended victim to commit the crime in expectation of the receipt of anything of pecuniary value

•The victim was killed while the defendant was in the course of committing, attempting to commit, or in the course of immediate flight after committing any of the following felonies: robbery, burglary, kidnapping, arson, rape, sodomy in the first degree, sexual abuse in the first or second degree

continued on page seven

## State May Return to Returnables

by Christopher Koch

After a seven-year battle in the legislature, New York may once again have returnable cans and bottles.

Proponents of the deposit legislation, or bottle bill, are confident that they have finally gathered enough support to make New York the seventh state to switch back to returnable bottles and cans. Groups actively campaigning for the bill include NYPIRG, The League of Women Voters, and The Farm Bureau.

However, before it is passed, the bill must overcome stiff opposition from groups such as the AFL-CIO and the bottling industry, who claim it will mean a loss of jobs in the state, and who, according to NYPIRG, spent \$275,000 in 1979 lobbying against the measure.

"The bottle bill won't put people out of work, but we can't convince labor that it won't," said Terrence Cullen, legislative assistant to the

sponsor of the bill, Assemblyman Oliver Koppell. "We have evidence proving that it actually creates jobs."

Cullen cited a report compiled by Michigan's General Accounting Office in 1980 which concluded that a return to returnables had brought an increase of 4,888 jobs in the state against 240 lost in the bottling industry in the first year in which the law was in effect.

The AFL-CIO said 80,000 jobs would be lost if the bill was passed, continued Cullen, "but there aren't even 80,000 jobs in the New York State bottling industry to begin with. They're overreacting to the situation."

Cullen went on to say that the conservation gains to be made from the bill would be enormous. "Vermont has cut its solid waste collection by one-third. Litter in New York would be reduced considerably, and this would reduce costs to the consumer because by

experience, 95 percent of the bottles and cans would be returned, and recycled aluminum is much cheaper than virgin aluminum."

According to NYPIRG's Judy Enck, the bill is no longer a conservation issue but an economic one. "We've got to go with it as an economic issue because no one will listen to the conservation side of it anymore. They are concerned with jobs. Industry is afraid to lose the non-returnables because they would lose the profits that go along with them, and labor fears it will lose jobs."

"In fact," continued Enck, "these fears don't hold true. The bill has created jobs in every state in which it has passed, and while the bottlers' profits will be cut into at first, the money they stand to make from recycling more than makes up for that in the long run."

"They have a mental block against the issue," she added.

Enck said the bill will face its



toughest challenge what it reaches the Assembly Commerce Committee. "We've got the votes on the floor to get the bill passed," she said, "but opposition from labor and industry is so intense that it might get killed in committee,"

without a chance of it even getting to the floor."

Despite strong opposition to the proposed measure, both Enck and Cullen are confident that it will pass. They said evidence from

continued on page seven

## Security Investigates Quad Fire

by Bruce Levy

The cause of Monday night's fire in an Irving Hall suite room on State Quad is still undetermined, according to Assistant Director of Public Safety Karl Scharl.

"We really don't know how it started. It could have been someone throwing a cigarette accidentally, or someone dropping a lit match," said Scharl.

Steven Heffer, one of the students living in the suite in which the fire began, said, "There was a pile of newspapers and garbage lying on the floor in the suite. Me and

Steve (suite mate Steve Weinreb) took half of it down to the garbage and then went back into our rooms."

Heffer said he then heard a neighbor screaming, so he came out of his room and saw the pile of garbage and a chair "burning with about three-foot flames."

Heffer said he threw a cup of water over the fire and suite mate Mark Rosenstein ran out "and grabbed the fire extinguisher and put out the fire."

"The alarm then went off and we left the building," Heffer added.

SUNYA Police and Quad Coordinator Patti Snyder then questioned the students, Weinreb said. "They thought we were having a bonfire, and that we lighted the fire in our own suite room on purpose," he commented.

RA Mitch Flick said that he got back to the dorm after the alarm went off, joined two other RA's and found the suite where the fire began. "If they knew about the fire and had put it out, they should have told us about it instead of just leaving," Flick added.

According to Heffer and Weinreb, they were all taken to the Public Safety Office in police cars and were "questioned in separate rooms."

Scharl said the students were taken to the station to discuss "what could come about from the fire."

"It was difficult to question them with a lot of other students around. In the station, things could be discussed in confidence," he said.

Scharl added that two of the students have been referred to State Quad Judicial Board.

The students confirmed that two of them were to appear before the judicial board, but declined to specify which two or why.

Another of the students, Rich Seidman, said that their rooms had been searched for "gas or other incendiary devices."

continued on page seven



Assistant Director of Public Safety Karl Scharl  
He said the cause of the fire is still undetermined.

photo: Karl Chan

## U.S. Aid to El Salvador is Condemned

by Julianne Bostic

Over 250 people met at the First Presbyterian Church on State Street, Albany on Tuesday night to call for an end to U.S. military aid to El Salvador, according to Committee in Solidarity with the People of El Salvador (CISPES) member Mike Fitzsimmons.

The group gathered at the rally claimed that the ruling junta has systematically used torture and assassination to repress the poor of that country.

The keynote speaker at the rally, the official representative from the Democratic Revolutionary Front

Arnulfo Ramos said that "the fundamental cause of the revolution in El Salvador is the economic and political repression of the people, not outside forces."

Ramos was referring to claims by the U.S. government that the Cuban and Soviet governments are aiding the rebels. Ramos declared that these claims are false.

The Democratic Revolutionary Front is the political arm of the opposition in El Salvador and is comprised of members of trade, student and peasant unions, Social Democrats, Christian Democrats, the clergy and lay people.

Elizabeth Nolan of the Peace and Justice Commission of the Catholic Diocese of Albany said that many groups are gathering throughout the country to discuss American interests and intervention in El Salvador. "El Salvador must determine its own identity," Nolan said.

Recently, President Ronald Reagan proposed to send \$25 million and additional military advisors to El Salvador.

Assemblyman Frank Barbaro, the Labor Committee chair, compared American military intervention in El Salvador to the crisis in Viet Nam. He claimed that military

aid to El Salvador is intended to keep the junta in power.

"When the President of the United States can say that we are sending military advisors . . . we can say 'Viet Nam,'" said Barbaro.

In the New York State Assembly, Barbaro said he will introduce a resolution calling "upon the congress of the United States and President Reagan to cease military aid to El Salvador until the junta stops the torturing and killing of people fighting for freedom in El Salvador."



# ON CAMPUS HOUSING SIGN-UP ANNOUNCEMENT OF NEW PROCEDURE

**WHEN:** April 6 - 10, 13 - 15, 22, 23  
**WHERE:** Pre-sign-up, Ten Eyck Hall, Dutch Quad-  
April 6 - 10, 13 - 15, 22, 23  
Quad Suite-Room selection on all Quads-  
April 13 - 15, 22, 23  
**WHY:** Continuing students can select on campus  
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Take advantage of the new pre-sign-up procedure during  
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drop off completed materials (April 6-10) and come back the  
next weekday to be photographed for your meal card and to  
pick up your completed application.

More information will be posted and application materials will  
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**APPLY BEFORE THE APRIL 23 DEADLINE.**

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Middle Earth is sponsoring a two-hour  
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# Maurice Friedberg Slavic Dept. University of Illinois Speaking on: "Jewish Culture in the Soviet Union"

**Monday, March 30 7:30pm LC 5**  
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Enjoy yourselves!**

March 27, 1981

## Burnett Wins Enquirer Suit

LOS ANGELES, Calif. (AP) Comedian Carol Burnett won a \$1.6 million libel judgment against the *National Enquirer* on Thursday for a 1976 gossip item that said she had a boisterous run-in with Henry Kissinger in a Washington restaurant. She said she would give the money to charity.

"I feel like I've been pregnant for five years, and the baby is beautiful," Miss Burnett exulted at a news conference moments after the Superior Court jury's verdict brought tears to her eyes in a packed courtroom.

"If they had given me a dollar plus carfare I would have been happy," she said. "It was the principle."

William Masterson, an attorney for the tabloid published in Lantana, Fla., vowed to appeal and said he would move for a new trial as well.

"This verdict is an affront to the First Amendment to the Constitu-

tion and it cannot stand," said Masterson. "This is almost the equivalent of capital punishment against a corporation."

The trial had been closely watched in the Hollywood community where many celebrities have filed or talked of filing similar suits against the *Enquirer*.

Comedian Johnny Carson, who had attacked the *Enquirer* on his NBC "Tonight" show for a story claiming he was breaking up with his wife, said after hearing the verdict, "I'm not only delighted for Carol, but I'm delighted for anyone who is attacked by publications like the *Enquirer*."

"If this does anything, it puts publications like the *Enquirer* on notice that even those of us who are in the public eye have rights."

Jeff Wald, husband-manager of singer Helen Reddy, who sued the *Enquirer* this week for \$30 million for calling her washed up and him a drug abuser, said, "Yippeee! Totally

Albany Student Press

joyous," when asked his reaction. Miss Burnett had asked jurors to punish the *Enquirer* and deter them from using articles in the future which contained false information.

Her attorney asked in closing arguments for an award of \$1.5 million, the *Enquirer's* estimated net profit for one year.

The gossip item which stirred her wrath was a March 2, 1976, report that she had engaged in rowdy behavior and had a loud argument with then-Secretary of State Kissinger in a posh Washington restaurant. She contended the item made it appear she was drunk.

The *Enquirer* subsequently retracted the item, saying it understood it was false, but Miss Burnett said that did not repair the damage.

In her dramatic testimony, she told jurors her early childhood with two alcoholic parents had made her sensitive to implications she might be a drinker.

The *Enquirer* said its article never accused her of drunkenness, and said that although the facts were wrong, no malice was intended and no damage done.

Under a landmark U.S. Supreme Court decision, public figures must prove malice in libel cases by showing a "knowing or reckless disregard for the truth."

## Western Union Will Send Cash to Campus Center

by Ellen Epstein

SUNYA students needing money in a hurry can now receive money orders sent through Western Union right in the Campus Center.

Money orders sent from anywhere in the country can be picked up at the check cashing window from 9:30 a.m.-4:00 p.m. Monday through Friday. According to UAS Controller James Trudeau, money orders can arrive "within a couple of hours."

The process is as follows: A person wishing to send a SUNYA student money must go to their local Western Union Office and pay a charge. Upon receiving the order, the Albany Western Union branch calls up SUNYA's check cashing office with the information. SUNYA cashiers then fill out required forms and are able to give students their money directly.

Although this service has been in operation since Monday, no pickups have been made, according to SUNYA cashier Janice Hibbard.

This service doesn't cost the school anything Trudeau said. "It's the person sending the money who pays the charge at his Western Union Office," Trudeau added that he doesn't expect many students to utilize the service because of the charge to the sender.

District Service Representative of Albany's Western Union branch Alan Deitz said the sender is charged \$10 for every money order under \$50. As the sum sent increases, the charge increases less than proportionately. For example, Deitz said, sending a money order of \$300 cost the sender \$12.95.

According to Deitz, Western Union has set up similar services in some other SUNY schools, such as Delhi and Plattsburg. Deitz confirmed that there have been "absolutely no problems" with this service in those schools, and contended that it "saves the student the time and trouble of walking to the downtown offices."

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7:30 & 10:00

CHEVY CHASE, RODNEY DANGERFIELD  
TED KUNITZ, MICHAEL O'KEEFE  
...BILL MURRAY...

## ALBANY STATE CINEMA



Saturday  
March 28  
7:30  
&  
10:00

Sunday  
March 29  
2:00

Midnite  
Shows

Friday

Warren Beatty Julie Christie  
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Saturday

Fillmore

Groups include: Ron Sniyy, The Grateful Dead, Jefferson Airplane, Santana, Huey Lewis, Crosby, Stills, Nash & Young, The Police, The Who, The Clash, The Jam, The Stranglers, The Pretenders, The Smiths, The Cure, The Sex Pistols, The Clash, The Jam, The Stranglers, The Pretenders, The Smiths, The Cure, The Sex Pistols.

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MAIN THEATER - 8:00PM

\$6 general admission \$4 students/senior citizens  
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NATHAN GOTTSCHALK, Conductor  
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Essay for Orchestra (1981).....premiere performance.....Thibodeau ★  
Flute Concerto in D Major, K. 314.....Mozart  
Symphony Opus 95 in E Minor ("From the New World").....Dvorak  
★Norman C. Thibodeau is a composition student in the Music Department,  
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## Signum Laudis Spring Scholarship

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Deliver to Physics 214.

Any questions, call Neil Solomon 434-2754

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Simple Living Discussion

Film "Controlling Interests"

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CC Assembly Hall  
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Focus on: Welfare System Food and Energy  
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8:00 CC Assembly Hall

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Interested persons should come into Middle Earth for an application. The application deadline is April 16, 1981 at noon.

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**WELCOME**

March 27, 1981

Albany Student Press

Page Seven

# ZODIAC NEWS

## sacred dildo

Authorities in Australia are investigating a complaint filed by a 91 year old woman who says she ordered a religious statue through the mail, but received a sexual device instead.

Adelaide Douglas, a florist in Queensland, states that rather than the Virgin Mary statuette she had ordered, she was mailed a 9-inch dildo and a sex manual.

The *Australia Express* reports that a spokesperson for the mail-order firm, AVA Enterprises, has apologized for the incident. AVA's Darryl Christmas reportedly explained that the firm deals in both religious trinkets and sex aids, and admitted that mix-ups occasionally do occur.

U.S. Ecology has no intention of getting out of the radioactive waste business. However, a company spokesperson explained the name change by saying the firm wanted a name that "would make people feel more comfortable."

## bottled sex

A leading cosmetic firm says it will soon be coming out with a cologne containing a synthetic "sex attractant" — a cologne designed to turn other people on.

The Jovan Company reports that its chemists have reproduced the chemical equivalent of a human "pheromone" — a naturally-occurring steroid that arouses sexual interest in members of the opposite sex.

Jovan insists that its new scent is not an aphrodisiac, saying it is designed merely "to increase a person's attractant powers."

## half people

A research group in Finland is proposing that Finnish teenagers be given one-half a vote in local elections.

The Manherheim Society, a group advocating children's rights and protecting laws, says that granting partial votes is a way to improve teens' social status and prepare them for adulthood.

Under the plan, 15 through 17 year olds, would get special ballots that counted for only half-a-vote on each issue.

## Bottle Bill

continued from page three  
returnable systems in other states is the strongest argument for the bill, and each added that the movement for returnables is stronger and better organized than ever.

Both also said that public opinion is on their side in New York. "We've got polls showing 80 percent of New Yorkers in favor of the proposal," Enck said.

"The bill has a lot of momentum, a lot of press coverage, and a lot more support this time around," said Cullen. "Despite opposition from Miller, PepsiCo, the Brewer's Association, the Glass Packing Association and numerous others, I think it will go through this time."

Hans Hudder 1963-1981 Your work toward peace and justice has not ended. You strengthened us.

## Students March on Capitol

continued from front page  
CUNY marched to the Capitol from Lincoln Park.  
Private College representatives also attended the rally.

College of St. Rose student Judi Enck spoke on student activism and solidarity.

We have to show the administration and the government that "student power is a major political force alive and well and ready to

face the serious problems of the 80's," said Enck.

A highlight of the rally was the "wedding ceremony" of SUNY Chancellor Clifton Wharton and "Ms. Division of Budget." The acting "reverend" explained that the two should be married to end their sin, for "they have been sleeping together for years."

The rally ended at approximately 2:45 p.m. as students split into districts to lobby their legislators.

## Death Penalty Bill Passed

continued from page three  
In the course of committing the crime the defendant created a substantial risk of death to many persons

In the course of committing the crime, the defendant intended to cause intense suffering by the victim apart from that which is the natural consequence of the crime itself

The defendant, intending to cause serious injury or death to another, causes the death of an additional person

The defendant had been convicted

of murder in this state or another jurisdiction.

If the bill becomes law, in order to recommend the sentence of death, the jury must unanimously find that the aggravating circumstances substantially outweigh any mitigating factors. Mitigating factors include, but are not limited to, all relevant factors concerning the defendant's prior criminal history, mental capacity, character, state of mind, motivation of conduct, and participation in the criminal act.

## U.S. Aid to El Salvador

continued from page three  
"We have an obligation to speak out against the obscenity of this tragedy (in El Salvador)," Barbaro added.

The rally ended with a service to commemorate the anniversary of the assassination of Archbishop Oscar Romero.

According to Father Thomas Golden, a Maryknoll priest,

Romero was killed in San Salvador because "he did not shrink from speaking out about the horror around him."

On February 17, 1980, Romero sent an open letter to former president Jimmy Carter requesting that the U.S. stop all aid to the right-wing junta in power. One month later, Romero was killed.

JSC Hillel Presents:

## "OPEN MIC" NIGHT

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## Kosher Passover Tickets

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**March 30th and 31st**

**April 1st and 2nd**

**Monday - Thursday**

Also can be purchased on the Kosher dinner line on Dutch Quad



# Column

Outside Agitation:

## The U.S. is the Wrong Side

Mitchel Cohen

As the U.S. government and weapons merchants have distributed many billions of dollars in arms to totalitarian governments around the world, it is of the utmost hypocrisy for Haig, Bush, Reagan and others in the U.S. ruling circle to complain about 'outside' aid to the people of El Salvador. No one, not even Haig, claims that there are Soviet, Cuban, or Nicaraguan personnel in El Salvador. But the U.S., those condemnators of 'outside agitators,' admitted to five military 'advisors' on Sunday, 12 on Wednesday, 15 on Thursday, 20 on Friday — in addition to an augmented CIA contingent in El Salvador! Either they're sending in five to seven new 'advisors' a day, or suddenly it began raining military advisors in El Salvador after a presumed drought.

The myth of the 'outside agitator' has been used so many times to rationalize death squads, arms sales, and 'police actions' (Vietnam was, if you remember your history, was not a war but officially a 'police action,' since Congress never declared war), that one would think the government could cry 'wolf' just so many times before the people of this country woke up! The U.S. government is the outsider; our corporate and banking interests raid Latin American nations for natural resources and cheap labor.

Like shop-lifters in a bloody international supermarket, they sweep the resources of other peoples into their shopping carts and, under the protection of U.S. armed assassins, wheel them out the door into their waiting airplanes, trucks, and helicopters to be exported to other right-wing dictatorships where labor under the gun is cheap.

In the face of exploitation and repression a people has a right to turn for aid to any one willing to provide it. Freedom is not a commodity sold on the open market — but some of the implements needed to achieve it are! Should the Soviet Union, Cuba, Roumania, West Germany, and other nations sell arms to El Salvador's mutilated people?

Who are the American arms

manufacturers of death and merchants of holocausts to complain? Didn't GM and Ford build tanks and airplane engines for the Nazi's in World War II, as well as for the U.S.? Aren't those companies still receiving yearly reparations, to the tune of \$27 million annually, for the 'accidental' British and American bombing of their Nazi plants? Perhaps they simply resent competition in what once was an exclusive American monopoly of the world armaments market. Ah, pity those poor beleaguered capitalists, selling F-14 bombers to both Israeli and Arab, who profit from war by arming both sides.

The myth of the 'outside agitator' has several other dimensions as well. If only it were true that the Soviet Union would arm and provide support for peoples' liberation struggles around the world! The U.S. gives the Soviet Union too much credit by claiming Soviet support for freedom struggles around the world, and thus simply perpetuates and reinforces that which it would oppose.

The war in South Vietnam, for example, was largely fought *not* with Soviet weapons, but with arms captured from American soldiers; it wasn't until near the end of the war that Soviet-made tanks were used in the final offensive in South Vietnam. If only Haig's wolf-calling over this huge 'liberation-arms' conspiracy was true! The people of the world would be grateful!

But in general, it isn't. This is not to say that the Soviet Union doesn't supply military equipment to already established guerrilla struggles, because it does — with strings, and not enough. Most people fighting for their own liberation have no desire to trade the strings of the Soviet Union (which are, albeit, not as brutal or resource-raiding) for the brutality of the U.S.-backed juntas and ruling class.

People fighting for liberation, for FREEDOM, as are the El Salvadorans, as were the Nicaraguans two years ago, are as wary as they are grateful. Victories come not in military putches or coups, even with the most advanced weaponry, but through

the mass-mobilization and support of a whole people, the working class and its allies, the peasantry, of the Church. (in El Salvador and in Nicaragua).

In El Salvador, as in Vietnam, the U.S. government is not supporting the wrong side — it is the wrong side! What is necessary is an immediate and total cessation of U.S. military and economic 'aid' to the government of El Salvador; a withdrawal of all U.S. personnel; a commitment to refrain from interference in the internal affairs of other nations, and of the right of all people to self-determination; and an end to the corporate plunder of resources and labor of Latin America and all other nations of the Third World.

I do not believe that the corporate and financial institutions, in collaboration with the military might of the U.S. state, will stop being imperialist, either through legislation or through appeals to the morality of arms merchants, corporate magnates and financial brokers. Their general interest isn't anything by moral, and their willingness to exploit knows only one color — green — the color of their profits.

However, I do believe that the people of the United States can and must construct a mass movement to oppose U.S. military and economic aid to the junta in El Salvador and to aid, in our numbers, actions, and demands, the people of El Salvador in their struggle for liberation. We are far wiser that we were at the beginning of U.S. involvement in Vietnam; we understand what needs to be done here at home, in the belly of the monster, ever if we are at the moment unable to effectuate that understanding on a mass scale.

Thus, we have tools available to us now that were unavailable at the start of the U.S. war on Vietnam. This is reflected in the large-scale distrust, even in Congress, for U.S. statements on El Salvador, a distrust that has led to the introduction of House Bill 1509 — to cut off all aid to the junta — and sponsored, as of this writing, by more than 40 members of Congress, a bill we should all support.

# Letters, Comments

## Telethon Time

To the Editor:

Could you look up from your books for a minute? They took the "Closed for Winter" signs off the fountain stairs. Midterms are just about over. You walk out of your 4:15 class and the sun is still shining. And Telethon '81 is only seven days away.

Telethon is one of the few SUNYA events that brings students, faculty, and the community together in an effort to do something worthwhile. For twenty-four hours SUNYA works together and shows just how much a school of "apathetic" students is capable of giving.

But Telethon isn't just one weekend. It's been going on all year. Hundreds of students have given countless hours and much money to make events such as the Dance Marathon, Benefit Concert, Halloween and Christmas parties, Book Exchange, Afternoon at the Bars, and many other successful events. For those of you who have helped, we can't thank you enough. It is your support that makes Telethon what it is.

During the months leading up to Telethon, those of us involved with the people from Parkhurst Children's Shelter and New York Special Olympics have learned how truly special they are.

So, during the next week when you see a sign advertising a sale or someone selling a door prize chance for Telethon, take a minute to give it some thought. Take a little time to care and join us in our effort to make Telethon '81 a success.

Sidonie Contino & David Yokel  
Co-Chairpersons — Telethon '81

## Clarifications

To the Editor:

I do implore you to take affirmative measures to prevent the further deterioration in quality of the column and editorial sections of the ASP. Regarding the column section of the March 24 issue, may I rhetorically ask why the readership must be subjected to the opinions of some dimwitted buffoon (named Japhet Zwana) who has probably been writing letters to the Kremlin for months demanding a position as Campus Commisar for the K.G.B.?

For starters, who wants to rely on an analyst of Soviet international policy who refers to Brezhnev's position as "premier", when in fact he is General Secretary of the Communist Party? This is like calling our president, Vice-President Reagan.

Thank-you, Mr. Zwana for informing us that the Soviets have explained their presence in Afghanistan and that the government there corroborated in the intervention. I was worried that when the Soviet army executed the old Afghan head of state and flew in another Afghan to take his place and ask for a Soviet invasion, that there would be no Soviet explanation.

As far as the editorial is concerned, I am puzzled as to why the editor would try to insinuate that the murders in Atlanta are connected with a rebirth of racial hatred in this country. At the time of the writing, police still had no leads as to the racial identity of the killer(s). Moreover, many whites as well as blacks have contributed both financially and directly in the investigation of the crimes.

— Andrew Brooks

## Joggers Beware

To the Editor:

I would like to address this letter to anyone who jogs on Perimeter Road at night. Please stay off the road! The other night while driving around a curve between State and Indian Quads, I had to turn my wheel sharply to avoid a jogger who appeared suddenly. Since curved headlights are not standard on cars, a jogger cannot be seen until the last few seconds. It frightens me to think what could have happened had

# ASPECTS



## The 1980 Academy Award Nominees

### Best Picture:

Coal Miner's Daughter, The Elephant Man, Ordinary People, Raging Bull, Tess.

### Best Foreign-Language Film:

- ☐ Hungary: Confidence
- ☐ Japan: Kagemusha (The Shadow Warrior)
- ☐ France: Le Dernier Metro (The Last Metro)
- ☐ USSR: Moscow Does Not Believe in Tears
- ☐ Spain: The Nest

### Best Director:

- ☐ David Lynch — The Elephant Man
- ☐ Robert Redford — Ordinary People
- ☐ Martin Scorsese — Raging Bull
- ☐ Richard Rush — The Stunt Man
- ☐ Roman Polanski — Tess

### Best Actor:

- ☐ Robert DeNiro for Raging Bull
- ☐ Robert Duvall for The Great Santini
- ☐ John Hurt for The Elephant Man
- ☐ Jack Lemmon for Tribute
- ☐ Peter Onorato for The Stunt Man

### Best Actress:

- ☐ Ellen Burstyn for Resurrection
- ☐ Goldie Hawn for Private Benjamin
- ☐ Mary Tyler Moore for Ordinary People
- ☐ Gena Rowlands for Gloria
- ☐ Sissy Spacek for Coal Miner's Daughter

### Best Supporting Actor:

- ☐ Judd Hirsch and Timothy Hutton both for Ordinary People
- ☐ Michael O'Keefe for The Great Santini
- ☐ Joe Pesci for Raging Bull
- ☐ Jason Robards for Melvin and Howard

### Best Supporting Actress:

- ☐ Eileen Brennan — Private Benjamin
- ☐ Eva Le Gallienne — Resurrection
- ☐ Cathy Moriarty — Raging Bull
- ☐ Diana Scarwid — Inside Moves
- ☐ Mary Steenburgen — Melvin and Howard

### Best Cinematography:

- ☐ Nestor Alemendros — The Blue Lagoon
- ☐ Ralf Dittler Bode — Coal Miner's Daughter
- ☐ James Crabe — The Formula

### Best Editing:

- ☐ Michael Chapman — Raging Bull
- ☐ Geoffrey Unsworth and Ghislain Cloquet — Tess

### Best Art Direction:

- ☐ Arthur Schmidt — Coal Miner's Daughter
- ☐ David Blewitt — The Competition
- ☐ Anne V. Coates — The Elephant Man
- ☐ Gerry Hambling — Fame
- ☐ Thelma Schoonmaker — Raging Bull

### Best Costume Design:

- ☐ Coal Miner's Daughter, The Elephant Man, The Empire Strikes Back, Kagemusha (The Shadow Warrior), Tess.

### Best Music in Connection With Motion Pictures:

#### Best Original Score:

- ☐ John Corigliano — Altered States
- ☐ John Morris — The Elephant Man
- ☐ John Williams — The Empire Strikes Back
- ☐ Michael Gore — Fame
- ☐ Philippe Sarde — Tess

#### Best Song:

- ☐ Theme from Fame
- ☐ "9 to 5" from 9 to 5
- ☐ "On the Road Again" from Honeysuckle Rose
- ☐ "Out Here On My Own" from Fame
- ☐ "People Alone" from The Competition

#### Best Original Screenplay:

- ☐ W.D. Richter, Arthur Ross — Brubaker
- ☐ Christopher Gore — Fame
- ☐ Bo Goldman — Melvin and Howard
- ☐ Jean Gruault — Mon Oncle d'Amerique
- ☐ Nancy Meyers, Charles Shyer, Harvey Miller — Private Benjamin

#### Best Adapted Screenplay:

- ☐ Jonathon Hardy, David Stevens, Bruce Beresford — Breaker Morant
- ☐ Rom Rickman — Coal Miner's Daughter
- ☐ Christopher DeVore, Eric Bergren, David Lynch — The Elephant Man
- ☐ Alvin Sargent — Ordinary People
- ☐ Lawrence B. Marcus, Richard Rush — The Stunt Man

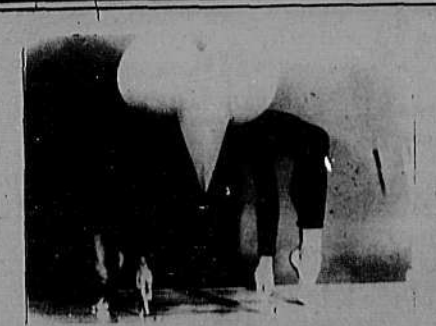
Special awards are to be given to Henry Fonda, and to The Empire Strikes Back (special visual effects).



ASPECTS alumni delivers new Hot Licks on Page 3a.



Nick Brignola speaks from his home ground on Page 7a.



A new look for the Production Company and other Diversions on page 8a.



## This Weekend



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Rhythm Guitar  
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Rich Ertelt  
Lead Guitar  
Vocals/Songwriter  
Denny Mike  
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Guitars, Dobro, Vocals  
Frank Schoonbeck  
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UNIVERSITY AUXILIARY SERVICES

Colonial  
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March 27, 1981

PerSPECTives

Page 8a

## Hot Licks and Rhetoric/Bob O'Brian

# In The Land Of Uz

Past the antiquated warehouses that bore the faded yellow legend, "Chew Mail Pouch Tobacco," past the lanky old junk dealer with the salt-and-pepper, billy-goat beard, carting his goods to market in a noisy, squeaky, horse-drawn carriage, past the portly and pompous ward boss who would once again, with guttural vehemence, snort behind the oakwood podium: "I cannot and will not endorse this sort of activity in our community," Leo appeared at the forbidding entrance of Madame Bagnio's to deliver the stuffed white envelope into her old and withered hands. He was red-faced and out of breath as he knocked on the door. Madame Bagnio appeared almost instantly and snatched the envelope from Leo's hands. She opened it up, and withdrew the contents, ejaculating:

"There's not enough here!" She then produced an ivory-white Victorian cameo from her breast pocket and held it before Leo's face.

"No, Madame Bagnio, please," he pleaded. "I thought the full amount was there. I was sure of it. Do show me some mercy."

"Come in and close that door," demanded the madame. "I deplore you." Leo did as he was told. He had been inside the Madame's home many times before, but this time it looked different. Leo wondered why, upon entering, he was not immediately consumed by nausea as usual.

You see, Leo was allergic to good taste. It was true. Yet, now the Madame's lace curtains didn't phase him, he was not repelled by the plush, green velvet sofa, and the grandfather clock, an heirloom imported from Zurich, did not offend him.

"Now tell me, insubordinate one," Madame began. "What do you mean by coming here and short changing me?"

"I don't understand, Madame Bagnio, I—" "Not another word, dog," she cut him short. Her original question had been somewhat rhetorical. She knew why there was not enough money, anyway. That inflated Irish scum of a ward boss was taking a cut. He was getting to her people before Leo was. Hypocrisy only slightly bothered Madame Bagnio, but if she was to foot the bill she became moral about it.

"How can that long winded pariah have the gall to face the people with a clear conscience after this?" Madame wondered aloud, hissing the words out of her tight-lipped mouth and dilating her eyes. Leo sat enraptured by her. At times such as these, Madame appeared ageless and beautiful. Leo could not endure it. All his life he had struggled admirably to maintain a seamy, ruff-raff disposition. He loathed anyone who transcended his low standards.

"Have you been to Manfred's?" Madame queried with authority.

"Yes, of course. He's the same."

Madame looked down and folded her old and withered hands together. For the first time, she looked vulnerable — like a school girl. The tick of the grandfather clock was more noticeable in the silence. After almost a full minute, Madame looked up. Her face had recovered its former tenacity.

"I know what we'll do, Leo," she began. That was the first time she had ever addressed him by his given name. "Let's go directly to that shanty Irish bastard and confront him. We'll tell him straight out that we're willing to risk arrest and imprisonment by exposing him publicly. But if he's smart, he'll let us keep our territory and to sell him on it, we'll just tell him he can raise the trolley fares a nickel. Simple as that. Plain, ordinary extortion. He'll understand." Madame Bagnio smiled. In a month she would be dead. A stroke. She stood up.

"Now, go. Tell Manfred, tell everyone. Don't fail me, insipid one." Her voice carried a slight threat with it. Leo dreaded what Madame might do should he somehow fall short. One time she forced him to dine on pheasant with Chateau-Briand. Leo was not the same for weeks.

Outside a slight drizzle had begun. Leo walked with his head down. He usually suffered no bouts with his conscience, but as he looked around, he felt guilty for taking money from these poor, innocent wretches. They were like him. They didn't ask much.

As he passed the university, Leo regarded the students with unbridled contempt. Nothing makes any difference to them. They're just a bunch of coddled, ungrateful parasites. They sit around and talk all day about who knows what. Tight-fisted socialists with trust funds and atheists who secretly believe in God, living in fear of being discovered.

Leo's concentration was diverted by the sound of a collision. A four-car pile-up was attracting a legion of onlookers. One of the rubbernecks was felled by a heart attack. As if following a sequence of film plates, two of the cars in the pile-up ignited into flames. Leo felt the soles of his feet burning. The rain was powerless against the fire and grey smoke emanated from the wreckage.

"They'll find out," he intoned, just above a whisper. "They'll have to answer to the Almighty, someday. Maybe some of 'em will discover before it's too late that the only way to cleanse yourself — the only way to God's grace is to suffer, suffer, suffer. That's all." Feeling fairly complacent with himself, Leo continued to walk.

Leo turned his gaze down toward the pavement again and transferred the din of weeping and police car sirens to the rear of his attention. He smiled only slightly.

## End Credits/Jim Dixon

# "Just Because You're Paranoid..."

We're talking about one of those mornings when you wake up convinced that Kafka wrote "The Metamorphosis" with you in mind. The sort of day when lay-offs are announced at work and your co-workers smile sadly at you, pat you on the back and treat you like you're terminally ill. The sort of night when your girlfriend's mother died just to give her an excuse to stand you up.

Paranoid is not just for holidays. I refuse to believe that I alone suffer from this heightened awareness. (I also refuse to buy the cheap propaganda that it's a disease. A curse perhaps, like most forms of genius, but an illness, never.) I can't be alone. Unless

the squirrels are right, and it is a conspiracy. I know that my many friends have been sending me mail. Letters and letters pour in from all over the northeast every day. But the mallman's been stealing them.

It's like being psychic. Being paranoid means knowing what scum the people around you really are. You can ride any bus, look in their beady little eyes and tell what they're thinking.

They're jealous, all of them. Every petty weasel on that damn bus. They could tell that I was different, oh yes. I mean, you'd notice a pearl lying in a dung heap, wouldn't you? Well, the vermin that live in the dung

can too, and they hate pearls. And diamonds. And rubies and sapphires and emeralds. They hate all precious gems.

There's a saying that's become pretty common: "Just because you're paranoid doesn't mean they're not out to get you."

I'm not alone. There are other paranoids out there. People like me, who walk above the crowd, and the crowd hates all of us. Especially me, 'cause I'm the best-looking, but they hate all of us. And we have to do something. We have to before they get all of us. Especially me.

They think they're fooling me by printing this. They think that if they print this I'll think

they're my friends, but I know better. It's just a clever trick to catch me off my guard. They think I'll get relaxed and confident and then they'll get me.

They won't though. I'll be watching them every second. They'll never catch me with my guard down. Not even in the bathroom, where I can see where they've cleaned off the graffiti about me just before I get there. They can't put one over on me.

You can't either, you sneaky bunch of rats. I know what you have in mind. But you'll never catch me. I have my eye on all fourteen thousand of you. Don't ask how. When you're paranoid you can do anything.

## World Report/Hubert-Kenneth Dickey

# Too Rolling Stoned

The takers get the honey,  
the givers sing the blues

Robin Trower

Another Saturday night in Albany. The day passes as most Saturday's do. No real crises, just a seemingly slow passage of time. Instant reason to play once Saturday night arrives. People are searching if not looking for ways to fill the space between the seconds that pass by.

We all inhabit this earth and sometimes we reach through the barriers that we erect. Gods of the masses beware. We still are human. We are not objects. What I speak of here is not some dream. I speak of the hope of the human nation.

Slow motion: holograms are still among the choices we prefer. Or so we would like others, ourselves and God to believe. Music pushes the weakest away causing the animal to disappear. Silent dance parties move the crowd along with effortless ease. We move the room thru its various positions. Each a special condition of life. A point in the straight line that cannot be drawn.

The faces one least expects to see are those most welcome to our eyes and hearts. That unexpected break that takes us out of the running. Impossible to really imagine a more perfect ending to a new beginning.

The sky was lit as if the moon was full, yet it was not. Bob and I commented on this to each other as we passed by the church. We

exchanged thoughts about various subjects, never really taking any of the topics too seriously. Stu lay on the other end of our search this evening. Finding Stu we began with a talk on the Heads (talking variety). At this point, the night became morning and all the old dreams began to dry upon the legs of fathers-never-meant-to-be.

Glass boundaries to spaces filled with the hate, the heat, perhaps even the love of one another. The tension caused by your presence tonight invades my groin. Volts of pain dance around the head of the life giving organ.

Your dreams of male conquest ended at the tip of my tongue. The crabs overtook us both: Soon great charges of false desire spray their essences upon the "silkscreen." Wanton creatures crawl over the picnic tables of our fantasies. Endless guilt crowds our moments of repose.

Standing atop a roof looking out over the city of Albany, the workmen of yesteryear revealed the sorrow of the useless tasks assigned to them. Why build houses of sand at all? I'm not about to pay the rent for them, are you? For forty years one man has ruled this town and yet no one seems the better for it. Oh, the rich have gotten richer, I suppose. The poor have moved to quiet places beyond our daily sight, but what of that vast middle class? Where are the fruits of their labor? Are they hidden in the graveyard that soon will be blacktopped to provide room for yet another parking lot? I see their young

every night trapped in bars wearing suits and ties. They give you the eye when you walk in as though you're some creature less than worthy of human respect. They're not to blame for this state of affairs. They have no power. Their lives are controlled by ageless ideas that died long ago. Ideas that no one believes in, yet still they cling to them.

Open windows invite cold gusts of hurt, sorrow, despair and suffering to enter our hearts. Soft voices kiss our ears with messages from long ago and far away. Devils appear at our doorsteps demanding tribute for gods that have no power over us. This in-

cites us to feel the shadows we live in. Opportunity knocks us down with its forceful presence, asking only to be followed. We are capable of knowing and living the truth of these lies.

We are forced to accept the suffering of others as the price of their friendship. No longer caring to be alone we tie ourselves to blocks of hell so we can burn away our souls. We dump our hope into the sea of hate. Wishing only to be free of the painfulness of love. Our minds ache with the message that peace has finally come.

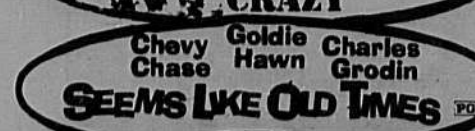
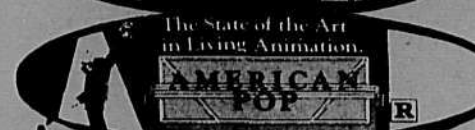
## Contents...

Hot Licks and Rhetoric	3a
End Credits	3a
World Report	3a
Oscars, Oscars, Oscars...	4-5a
Dixon and Rossier Predict	
Muratore: The Empire Strikes Out	
Nuthall: Innovations, Surprises, Delights	
Vision	6a
Sound	7a
Diversions	8a

## Correction

Tuesday's issue of the ASP contained a film review of American Pop. The article was credited to Mark Muratore by mistake. The real author of the article was Ray Caligiure. Sorry Ray.

6 Exciting Theatres Under One Roof  
A NEW DIMENSION IN CINEMA LUXURY  
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# OSCAR '81: MEGABUCKS, A RENTED TUX, LOTS A LUCKS, AND REAGAN SAYS HE'LL COME

## NEW FACES OF '81

Well boys and girls, once again the time has come for Hollywood to honor itself with statues of little naked men. Golden to be sure, but naked nonetheless. Each year the nominations bring new back-patting on the part of the

### Mark Rossler

Academy and this year is no exception. In 1980, Academy members pointed with some pride to the number of unknown and first-time nominees they felt worthy of honor, however, the trend is not all it's cracked up to be.

Most of the unknowns noted by the Academy are in the categories of Best Sup-

porting Actress and Actor. Five of the ten nominees are complete unknowns and one (Eva La Gallienne from *Resurrection*) is well known to theatre audiences, but no one else. The fact that Cathy Moriarty (*Raging Bull*), Diana Scarwid (*Inside Moves*), Michael O'Keefe (*The Great Santini*), Timothy Hutton (*Ordinary People*), and Joe Pesci (*Raging Bull*) are all what the Academy refers to as "unknown quantities" can only work against them. While the Academy is frequently willing to nominate unknowns in the supporting categories, they are less willing to give the award to someone who has only given one good performance; they are more likely to go with the seasoned veteran.

Also, they don't nominate newcomers for these awards because they want to encourage young talent, and there are just no superstars to nominate. Big box office draws do not take supporting roles; therefore, it is impossible to vote for them. The last superstar nominee in a supporting category was Laurence Olivier in 1976 for *Marathon Man*. He lost, but to Jason Robards, a first-timer with years of highly respected stage work behind him.

For the record, my predictions, with the usual hedging, stand as follows: Robert Red-

ford, as winner of the Director's Guild Award should get Best Director making *Ordinary People* a safe bet for Best Picture; however, Redford's inexperience and the film's similarity to last year's winner *Kramer vs. Kramer* may make the way for Scorsese and *Raging Bull*, though I doubt it. Robert DeNiro should have no trouble getting Best Actor, and only a strong sentiment on the side of Mary Tyler Moore will be able to stand in Sissy Spacek's way. Violating what I just said, Timothy Hutton seems a shoo-in for Supporting Actor, though Michael O'Keefe's virtually identical performance may make a dark horse winner possible. Mary Steenburgen has won every major award for her work in *Melvin and Howard*.

## BEST ACTRESS



Mary Tyler Moore



Goldie Hawn



Gena Rowlands



Sissy Spacek



Ellen Burstyn

porting Actress and Actor. Five of the ten nominees are complete unknowns and one (Eva La Gallienne from *Resurrection*) is well known to theatre audiences, but no one else. The fact that Cathy Moriarty (*Raging Bull*), Diana Scarwid (*Inside Moves*), Michael O'Keefe (*The Great Santini*), Timothy Hutton (*Ordinary People*), and Joe Pesci (*Raging Bull*) are all what the Academy refers to as "unknown quantities" can only work against them. While the Academy is frequently willing to nominate unknowns in the supporting categories, they are less willing to give the award to someone who has only given one good performance; they are more likely to go with the seasoned veteran. Also, they don't nominate newcomers for these awards because they want to encourage young talent, and there are just no superstars to nominate. Big box office draws do not take supporting roles; therefore, it is impossible to vote for them. The last superstar nominee in a supporting category was Laurence Olivier in 1976 for *Marathon Man*. He lost, but to Jason Robards, a first-timer with years of highly respected stage work behind him.

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## The Academy Strikes Back

In 1977, George Lucas made his fortune and delighted audiences around with *Star Wars*. *Star Wars* received nominations for Academy Awards in almost every category. Lucas and his movie deserved those nominations in 1977 — including the nomination for Best Picture. It was the number one box office hit of all time. And it won some seven technical Oscars.

The 1980 Oscar show is around the corner, and conspicuously under-represented on the list of nominees is the Lucas-produced sequel to *Star Wars*, *The Empire Strikes Back*. *Empire* is being given one special award for visual effects.

What is shocking about this is that *The Empire Strikes Back*, which has received more critical acclaim than *Star Wars*, was this year's most successful box office attraction, and in fact is the third highest grossing film of all time, behind *Star Wars* and *Jaws*, having netted one hundred and twenty million dollars in rentals in the U.S. and Canada alone. And *Empire's* competition is notably thinner than was *Star Wars* in 1977, and yet it was nominated in certain technical categories one might expect — such as Best Cinematography and Editing.

Of the five films nominated for Oscar's highest honor, only two clearly earned their nods. *Tess* is nominated because Hollywood likes to generate controversy (Polanski is under indictment in California for his sexual proclivities). *Raging Bull* is nominated because Martin Scorsese currently seems to have the place in Academy's heart that Francis Ford Coppola once had; and *Coal Miner's Daughter* can only be a sop to the country-western rage sweeping the nation. *The Empire Strikes Back* is a film which is superior to *Star Wars* (even if you liked *Star Wars* better) in almost every way, and should, therefore, have received the Best Picture nomination that its forerunner did. Oscar should be ashamed of this oversight.

—Mark Muratore

## FEAR AND LOATHING IN HOLLYWOOD

According to *Time*, ex-Screen Actor's Guild President Ronald Reagan is going to address the group of over-dressed drunkards packed in to the LA Music Center Monday night. He had to get in the White House to do it, but

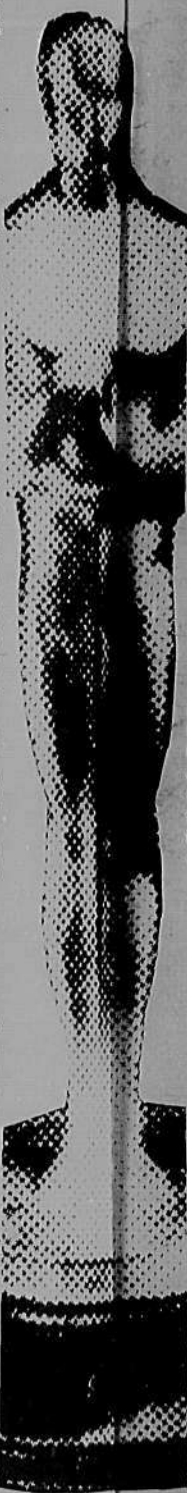
### Jim Dixon

Ronald Reagan is finally being taken seriously by the Academy of Motion Picture Arts and Sciences.

This is an odd year for the Oscars. My instincts tell me I'm going to pick most of the major award-recipients wrong. I'm expecting upsets — a good many of them, in fact. The last few years have seen Oscar-sweeps, one or two films hogging most of the biggies. I don't think that's going to be the case for once.

At least in the Best Picture category, the five films nominated are the best films of the year, more or less — *The Elephant Man*, *Ordinary People*, *Raging Bull*, *Tess*, and the one exception, *Coal Miner's Daughter*, the only one in the group I really didn't like. The two major contenders are *Ordinary People* and *Raging Bull*. If it wins, *Raging Bull* will be the first black and white film to win the award since *The Apartment* in 1961. I think it will win, though, largely due to *Ordinary People's* similarities to last year's winner, *Kramer vs. Kramer*. The Academy seems to favor variety, and it's rare for them to follow a trend for more than a year or two. Two small, intimate family-oriented dramas in a row would be a bit much.

The same two films are squared off in the Best Director category as well. If Robert Redford wins for *Ordinary People*, he will do what has almost never happened: win Best Director for his first film. Statistically, the odds are massively against him. However, Martin Scorsese, who really deserves to win



for *Raging Bull*, is not well-liked by the Academy. Nonetheless, Dustin Hoffman wasn't either, but finally won Best Actor last year, and Scorsese, part of the "UCLA Movie Mafia" that includes Coppola, Spielberg and Lucas may have moved up in esteem lately. The other competition, David Lynch, for the beautifully directed *The Elephant Man*, Roman Polanski for *Tess*, and Richard Rush for *The Stunt Man*, in any normal year would be immediately counted out. This year, I'll probably be wrong. Lynch's only other feature film credit is *Eroshead*, which will carry no weight with the Academy. Richard Rush's *The Stunt Man* is my favorite film of the year, but was not a mainstream hit. And if Roman Polanski won, he couldn't accept the award anyway without being arrested, and the Academy has been waging a backlash war against people who don't show. (This won't hurt Redford at all. He's the closest thing Hollywood has to a God.)

The biggest crock being handed out by most of the critics this year is that it'll be a crime against man and God if DeNiro doesn't win Best Actor for *Raging Bull*. He should have won last year for *The Deer Hunter*. And if he does win this year, I'll claim it's a cumulative award for that, *The Godfather Pt. II*, *Taxi Driver* and one or two other films he should have won for. But this year, I predict a major upset — Peter O'Toole is going to win for *The Stunt Man* (Which seems to me perfectly just). Robert Duval will not be honored for his excellent performance in *The Great Santini*, which, because of cowardly distributors and exhibitors, was barely seen except for some cable TV networks (And then it was seen under three titles). Jack Lemmon won't win for *Tribute* — that's a token nomination for a bomb to fill out the slate. And John Hurt won't win for his superb performance in *The*

*Elephant Man*, partially because of some innate prejudice against performances done in heavy make-up, and partially because Hurt shared the limelight too much with Anthony Hopkins and John Gielgud.

There have been years for women's roles — 1980 was not one of them. The only two nominations to be taken seriously this year are Mary Tyler Moore for *Ordinary People* and Sissy Spacek for *Coal Miner's Daughter*. Ellen Burstyn is nominated for *Resurrection*, a box office disaster. Count her out. Gena Rowlands is nominated for *Gloria*, a box office and critical disaster. And Goldie Hawn is up for *Private Benjamin*, a movie that's too commercial to win. Moore deserves to win.

*The Godfather*, Michael O'Keefe is nominated for *The Great Santini*, and the same thing that's going to happen to Duval will happen to him. It's a pity in this case, because O'Keefe's performance was tremendous in a tremendous movie. Jason Robards won't win for *Melvin and Howard* because nobody's seen it. That leaves Joe Pesci for *Raging Bull*, who will win for a stunning performance.

Best Supporting Actress is a little tougher. I'm rooting for Mary Steenburgen, who won't win for *Melvin and Howard*, mainly because I've had a crush on her ever since I saw *Goin' South*. The easy nominees to rule out are Eva Le Gallienne for *Resurrection*

Lawrence B. Marcus and Richard Rush for *The Stunt Man*.

Best Original Screenplay doesn't feature one obvious winner, like last year's winner, Steve Tesich for *Breaking Away*. W.D. Richter's *Brubaker* script wasn't that good. Bo Goldman is up for *Melvin and Howard* — if only someone had seen that movie. Jean Gruault is nominated for *Mon Oncle d'Amerique*, a French film, are you kidding? Which leaves either Christopher Gore for *Fame* which seems unlikely, and Nancy Meyers, Charles Shyer and Harvey Miller for *Private Benjamin*. This seems to be the best bet.

In the minor awards, expect either *Fame*

## BEST ACTOR



Jack Lemmon



Robert Duval



Peter O'Toole



John Hurt

and I think she will. Spacek is definitely a dark horse.

Best Supporting Actor is usually an easy pick, and this year is no exception. Judd Hirsch and Timothy Hutton are up for the same film, *Ordinary People*, and they'll cancel each other out, a phenomenon which befell Al Pacino and James Caan in

and Diana Scarwid for *Inside Moves* — unknown actresses in unknown movies. The two contenders to take seriously are Cathy Moriarty for *Raging Bull* and Eileen Brennan for *Private Benjamin*. Here I think Brennan will win — the commercial aspects of *Private Benjamin* won't hurt her as much as they will Hawn because she's only in a supporting role, and Brennan, being an established actress, might draw the attention of the voters, who may be a bit nonplussed at a slate featuring three total unknowns.

A category I get neurotically emotional about is Best Cinematography. There are two nominees this year I can only hope are jokes — James Crabe, a second-rater, for *The Formula*, a third rate movie, and Ralf Deiler Bode, whose cinematography for *Coal Miner's Daughter* was static and uninspired. (And their wholly undeserved nomination stole attention from a couple of movies that deserved to be nominated and weren't, such as *Ordinary People*, *The Empire Strikes Back* and *The Long Riders*.)

These two can't win — I just won't believe it. Nestor Alemendros, a superstar director of photography probably won't win for *The Blue Lagoon*, largely because he won only a couple of years ago for *Days of Heaven*.

This leaves a real knock down-drag out between two equally deserving nominees — Michael Chapman for *Raging Bull*, and Ghislain Cloquet and the late Geoffrey Unsworth for *Tess*. Unsworth was one of the best color cinematographers in the world, and one of the best-known and best-liked. Some of his films included *2001: A Space Odyssey*, *Superman*, and the perpetually underrated *A Bridge Too Far*. He should have won for all of them. He died in Brittany filming *Tess*, and as it was his last film, I think that might give *Tess* the edge here. In any event, both films deserve to win.

Best Screenplay, either original or adapted, never goes to the same film as Best Picture. As *Raging Bull* wasn't even nominated in the category and will probably win Best Picture, Alvin Sargent is a shoo-in for *Ordinary People* in the adaptation slate, which also includes Jonathon Hardy, David Steven and Bruce Beresford for the acclaimed Australian film *Breaker Morant*, Tom Rickman for *Coal Miner's Daughter*, Christopher DeVore, Eric Bergren and David Lynch for *The Elephant Man*, and

(Gerry Hambling) or *Raging Bull* (Thelma Schoonmaker) to win best editing, and either *Tess* or *Kagemusha* to win best Art Direction. Best Costume Design should go to *Tess* or *My Brilliant Career*.

In musical award categories, Michael Gore will probably win for *Fame* for Best Original Score, and "9 to 5" should win Best Song.

Hopefully the special awards will be kept down for once, but Henry Fonda, who's never won an Oscar will be given a special one, and *The Empire Strikes Back*, which was shafted by the self-conscious "We-just-don't-care-about-commercial-movies" Academy is getting a special award for special effects. (This was a competitive category last year. This year they apparently couldn't find five films that had good enough effects to be nominated.)

And that takes care of the awards. But what about Hollywood itself? I don't think it's a dying institution, but a lot of people do, and that's a fact of life. Are a lot of young directors with huge egos and limited talent really ruining the movies? Films are getting incredibly expensive to make, and most of the expensive ones of 1980 weren't worth it. *The Blues Brothers* wasn't worth thirty million dollars, and *Flash Gordon* wasn't worth twenty five.

Still, with the exception of a few megabudget monstrosities like *Raise the Titanic* and *Flash Gordon*, most of the big movies made money, or at least broke even. Enough people went to see them to make it worthwhile to make them. At least from a producer's standpoint. And as for quality, you get good years and bad. Some of the best directors in America and Europe are making movies right now, so the next big crop of films should be better.

The only thing I worry about is the death of the small film. United Artists, one of the largest distributors, has already gone on record as saying they'll make fewer small-budget films because they aren't profitable. We can only hope that *Heaven's Gate* changes their minds. And as long as a few directors, like Robert Redford, believe in small films, they'll be made — at least a few of them.

And there is one thing to be thankful for. Reagan's in Washington and not Hollywood. And Bonzo wasn't nominated for a thing.

## The Ups Of A Down Year

The man in the tux opens the envelope, the crowd held its breath. "And the winner is... my God, the paper's blank!"

Yes, again we're faced with a year when the Academy Awards should really go to no one. I know, I know, the fact that 1980 was

### Jack Nuthall

a bad year for film has been beaten to death already. But what does one do? Settle for the crime of mediocrity? Lets, face it, though there were some very good films, there were no great ones, right?

Well, for one thing I think we can spend a little time analyzing what we had last year rather than bemoaning what we lacked. The year did have some innovations (at least innovations by Hollywood's standards), some surprises, and quite a few delights.

*Raging Bull* was one of the films to break

new ground. Director Martin Scorsese used slow motion in close-up shots to provide an almost imperceptible eerie effect. Though old hat in the film schools, it was new in commercial cinema, and that type of subtle shot manipulation is needed more often.

*Coal Miner's Daughter* also was a pleasant surprise. What is basically a "B" movie-blue-collar-worker-film material was handled in a very superior fashion, something I had been hoping to see for quite some time. As for the delights, there were many. *The Elephant Man* delighted me. I found myself truly engaged in the pathos of the star and not once did I feel Director David Lynch lose control or force sentimentality upon us. As I grow older, I become less willing to lose myself to such emotional demands. When I do, I find it refreshing.

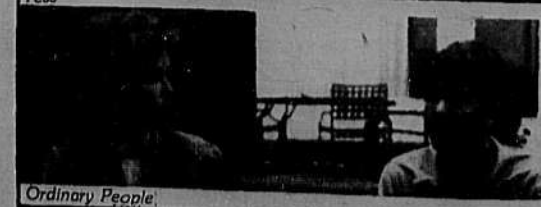
And *Tess*. Ah, *Tess*. I loved the film so much. I made excuses for its weaknesses. If it were simply an exercise in photography

There were some surprises last year as well. For instance, we found out Judd Hirsch can act. Somehow I had dismissed him as just another sit-com mannequin. His

## BEST PICTURE



Tess



Ordinary People



Raging Bull



The Elephant Man



Coal Miner's Daughter



## Another Look At A Moving Picture

It's taken veteran filmmaker Roman Polanski two years to put *Tess*, a rich, haunting, adaptation of Thomas Hardy's *Tess of the D'Urbervilles* on the screen. I hate to use a cliché, but it was worth the wait.

### Jim Dixon

*Tess* is the sort of lush costume piece we rarely see in America anymore. And we seldom ever saw them this well done. It's a truism that great novels make lousy films. There are different theories as to why, but perhaps it's as simple as prose cannot be exactly translated in visual terms. As in cases like Jack Clayton's *The Great Gatsby*, slavish reverence to every syllable only causes a film to drag and stumble when it should run. It's not worth the effort anyway. Visual images are not words. And film deals more in images than words. The images are the thing, not the verbalizations.

Polanski certainly understands this. His films always contain — are composed of — great images. Even if *Chinatown* had not had a great script, which it did, the film would certainly have been notable. *The Tenant*, one of the most terrifying films I can think of, didn't need words at all.

Polanski has two great visual assets working for him in *Tess*. One is the magnificent cinematography, done by Ghislain Cloquet and the late Geoffrey Unsworth, one of the three or four greatest color cinematographers of all time. (Unsworth died of a heart attack while working on *Tess*. The films he worked on include 2001: A Space Odyssey, Superman, and the perpetually underrated *A Bridge Too Far*). The other is his star, Nastassia Kinski, who has one of the most eloquently expressive faces I've ever seen.

Miss Kinski, the daughter of German actor Klaus Kinski, is remarkable as Hardy's tragic heroine. Not only is she able to convince us she is English, no mean feat in itself, but she brings depth and sensitivity to the part, even when she doesn't speak. She is above words. A simple, silent shot of her eating a strawberry is startlingly, quietly erotic, and reminds us why Garbo could be as big a star on the silent screen as on any other.

The plot, like so many great novels, as Mark Rossier is fond of remarking, is basically a soap opera. *Tess* is a young woman who is simply trashed by fate. An antiquarian vicar ("who would have done better to have kept his mouth shut"), tells her father that

their family is descended from an ancient and noble family. Tess is sent to a still-wealthy branch of the family to work. Ironically, this branch of the family isn't related. They're nouveau-riche who bought the title. Tess is, as they used to say, "taken advantage of" by her "cousin" (Leigh Lawson), made pregnant, and leaves. The child dies in infancy.

Her life isn't worth much to her until she falls in love with a clergyman's son, Angel (Peter Finh), who has early Marxist tendencies. But life still doesn't look up for her for long, because despite all his liberal and progressive ideologies, Angel is incapable of accepting the fact that Tess has had a child by another man.

As Hardy isn't read as widely as he used to be, I'll spare some of the plot for those who insist on being surprised.

For some reason, I find myself wanting to compare *Tess* with Stanley Kubrick's *Barry Lyndon*, which is thoroughly unreasonable. Beyond being lavish period pieces, the films have nothing in common. This is probably a sign of the times — we aren't seeing as many period pieces as we used to.

In any event, *Tess* has almost everything going for it. The script, partially written by Polanski, is excellent, matched by superior acting by non-stars, and beautifully executed. This isn't just a lugubrious "art" film. This movie grabs you, pulls you in, makes you care, and devastates you at the end. It's too good to miss.

And don't think you can just wait until it's on TV, even Home Box Office. This film will be lost on the small screen. First of all, this is done in Panavision, which is far wider than the TV screen. Secondly, video doesn't have the resolution or the color fidelity to handle what Polanski, Unsworth and Cloquet have done. So much of the film is done at night — in shadow. It's not just that some of the subtlety will be gone. A lot of these scenes will be pure black blobs. And the magnificent vistas, the sweeping pans, the incredible long shots, all deserve a wide screen, where you can see them. (A sequence making the TV rounds now, of Nastassia Kinski and Leigh Lawson in a carriage doesn't have the impact of speed that it does on the theatre screen, for one.)

But the most important thing about this movie is how moving it is. There's a real sense of emotion to it. Even at the opening, which carries a simple dedication: "To Sharon."

### French Bred

## Ionesco Views His Own Victims

Opening nights are full of anxious moments for actor, director and audience alike. Add the presence of the playwright and you've included that extra ingredient that can result in either an inspiring or shattering experience for the per-

### Kathy Kissane

formers. Such was the case Tuesday evening at the PAC here on campus, when the Theatre Department presented its production of Eugene Ionesco's absurdist play, *Victims of Duty*. The playwright is visiting SUNYA under the auspices of the French Department, and was obviously an inspiration. I'll have to admit that Monsieur Ionesco's presence affected me more profoundly than it did the cast. I did catch Constance Valls, the director of this production, cast a furtive glance at M. Ionesco now and again, but otherwise the actors seemed to be noticeably unaware of him and his lovely wife sitting in the first row. Considering it was opening night, with a playwright of Ionesco's importance in attendance, it was a performance surprisingly free of mishap in a production that offered numerous opportunities for gaffs. Professionalism, combined with

lots of practice, was the answer.

*Victims of Duty* is not one of Ionesco's better known or often staged plays. That fact, plus it being absurdist in nature, makes it even more difficult to stage. The plot is virtually non-existent. It concerns petty-bourgeois Choubert (Steve Lais) and his wife Madeleine, versatily performed by Mary McCormick. They are enjoying a quiet evening



Eugene Ionesco, who is visiting Albany, viewed the opening of his play, *Victims of Duty*, at the PAC.

Photo: Will Yurman

at home discussing politics and theatre, when there is a knock on the door. Enter The Detective (Gary Wynn) looking for an ex-neighbor of theirs — Mallot with a "t" (as opposed to a "d"), played by Peter August, who we see only as a shadow figure throughout the play. Choubert invites The Detective in, and from here on in, the play leaves the thin maskings of plot that surround it behind. What we witness instead is

Choubert's descent into his subconscious on the pretext of looking for Mallot with a "t". Ionesco, in an essay he wrote on Kafka, defined his understanding of absurd as: "... that which is devoid of purpose ... cut off from religious, metaphysical, and transcendental roots, man is lost; all his actions become senseless, absurd, useless." That is what *Victims of Duty* is all about. It is an absurdist's defense of absurdist theatre, in a sense. Choubert begins by telling us that "every play is an investigation, all theatre is a thriller — a detective story." This play is, too, but that investigation is not an attempt to locate the would-be criminal Mallot. Rather, we embark on a different kind of search, a search for self through the character of Choubert, who represents all men, who represents us.

Lais superbly takes us on that journey. He was able to affect a change in his character that made us believe he had actually crossed those boundaries of mind.

The Detective is the rational, logical force who relentlessly pursues truth, or as he would have it, his duty. Wynn is that stereotype throughout, from his trench coat to probing analysis of Choubert. But no matter how deep Choubert descends, within

I point this out partly because of some potentially misleading advertising by the Schenectady Museum, who are sponsoring the show, which says it's for all ages. Now if you think your grandmother is into sitting in a room which feels and looks like it's spinning, with strobe lights and flashpots going off, all done to Pink Floyd while she cramps her arthritic neck watching a dancing laserform on the ceiling, fine. But it's my feeling that Messrs. Norris, Jackson and Monda have angled this show for the headtrip, rock-freak, college audience.

Which is why you should go and leave your parents home.

Getting to the Schenectady Museum is not as hard as it looks (maps and instructions are available at the ASP office) and it's worth the trip. Admission (\$2.50) is reasonable, and *Laser Rhythm* is exactly the sort of thing we haven't had in the area before. Calling for



David Norris, Alan Jackson and Richard J. Monda, creators of *Laser Rhythm*.

The first thing you see is the night sky (if you've never seen a planetarium show, this effect can be startlingly realistic) as Tomita's version "Thus Spake Zarathustra" (better known as the theme from 2001) comes up. A spaceship zips around, and the star of the show, a bright red, shape-shifting thing appears. The thing about laser projections is that they don't really seem to be on the dome-ceiling for some reason. They appear to hang in the air.

After the opening, which is inevitably dramatic as is anything when you're playing hard rock, where it remains for most of the show, excluding Led Zeppelin's "Stairway To Heaven," and a segment done to Tomita's arrangement of Debussy's *Claire de Lune*. The rest of the hour-long soundtrack features well-known and well-liked songs along the lines of Boston's "Foreplay/Long Time," a live version of The Who's "Won't Get Fooled Again," and "Come Sail Away" by Styx.

Which is fine with the planetarium and the show's producers, though one wonders how many laser projectors Alan Jackson can operate with only two hands.

And it could tie up their weekends forever. But Norris is optimistic on the point. I asked him the question during an informal interview. He laughed and said, "I get out at twelve ..."

himself he finds nothing. Choubert is a willing victim, or more accurately a willing character within the framework of the play. He wants to search within himself for Mallot, but can find only emptiness.

Nicholas (Larry Chain) adequately sums up the major themes of the play when he says, "Theatre should be in harmony with the general drift of the other manifestations of the modern spirit ... no more drama, no more tragedy. The tragic's turning comic, the comic is tragic, and life's getting more cheerful." He makes explicit reference to Ionesco in his lines and one has to conclude that it was Ionesco's intent in writing *Victims of Duty* to make a personal statement on absurdist drama and his view on life in general.

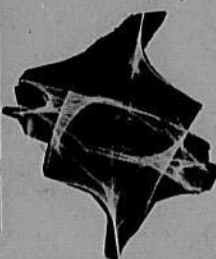
Ionesco spoke to the audience for a few moments after the play, through an interpreter. He generally liked the production, though he did say it was considerably different from the one done in Paris many years ago. I liked the production, and for that reason will leave the ending out of this review and encourage you to see it for yourself, if you haven't already. It's playing tonight at 10 P.M., after M. Ionesco's public lecture on "Why Do I Write?" in the Campus Center, and Saturday evening at 8:30 P.M.

## Light And Sound Equals Remarkable

*Rhythm* is a silly word. It's hard to spell and it sounds weird. However, it works beautifully as the title for a new entertainment event in Schenectady; the sort of thing the Capital District hasn't seen before. *Laser Rhythm* stands up well on its own.

### Jim Dixon

The show combines geometric patterns projected in laser light with planetarium effects and rock music. The music alone should draw rock fans. Producers David Norris, Alan Jackson and Technical Consultant Richard J. Monda have chosen some of the most popular they could have. And the combined effect of the audio and visual elements make for an experience which is always entertaining and sometimes mind-boggling.



### Sax Appeal

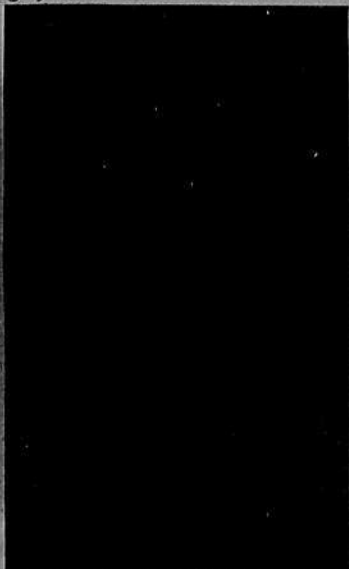
## Success Comes In The Nick Of Time

It's early evening in Albany as people begin to file into the Lark Tavern. Patrons converse in the bar in groups of two or three, admiring the finished wood walls and the mosaic tile floor. A chalkboard hangs at

### Wayne Peereboom

the front of the bar. "Tues. — Nick Brignola" is etched among the other entertainers who will be playing this week.

At a small table in the back room sits a neatly-dressed man with stylishly long gray hair and mustache. On the table in



front of him is a half-filled coffee cup as well as an ashtray with a couple of butts. This is Nick Brignola. In a little while, he and his three piece jazz band will be entertaining the ever increasing crowd.

In the background, a song from a recent Grateful Dead album plays on the jukebox. The critics said that the album was commercial, an attempt at the Top 40 and stardom. "I have no aspirations to be a superstar," Brignola reflects. "I don't think I could do that kind of thing."

### Rock-a-billet-doux

## Remembering The Roots Of Rock

What I have written here, and you are, hopefully, about to read, has been said possibly a trillion times before, but it needs repeating once again. Basically, what I am talking about is the history of Rock

### Doug Wolf

'n' Roll. Not the whole thing, but the roots. The very beginning, that first amplified guitar or wild yell.

There are legions of men who are owed a great deal from the rock establishment today. The bands they formed and the music they poured out have become the basis for all popular music. Many of today's musicians have started to pay their respects by playing an increasing amount of early Rock 'n' Roll and Blues in their concerts and actually recording covers of some obscure, but none the less great, old tunes.

It's hard to believe that once there was no such thing as Rock 'n' Roll. In fact, Rock 'n' Roll as such hasn't even been around thirty years yet. But the influence it has had on our culture,

However, stardom may be creeping Nick Brignola's way. Recently, when Brignola was playing at another area club, he received a phone call from a local newspaper. Brignola was informed that his recent album, *L.A. Bound* (Sea Breeze 2003), had been nominated for a Grammy award as "Jazz Album of the Year."

On February 25, he traveled to Radio City Music Hall for the awards. As Brignola predicted, an album by Bill Evans took the Jazz honors. However, Brignola said that, "by just being nominated, I feel that I've won something." He explained that only six albums were chosen out of the thousands reviewed by the national academy.

A native of the Capital District, Brignola makes his home in Eagle Mills, a small town outside of Troy. He said he's been playing the Lark off and on for the past year and a half. Brignola explained that he likes playing in small clubs such as the Lark because he can judge the audience response, which can't be done at larger engagements. "You have to have this," Brignola said. "This is the type of atmosphere where jazz was born."

Nick said he considers the Lark to be his "home base." "Every musician in the world is local somewhere," he adds.

Brignola is quick to point out, however, that "you have to move around. You get stale if you stay in one place too much." He has done much touring throughout the U.S. and abroad, and points out that he is better recognized in Finland than he is in Albany. As to being a local celebrity, Brignola said: "I wouldn't want it."

"I've been playing music as long as I can remember," he recalls. "I found it easy to pick up an instrument and play it." For a long time he remained what he terms an "underground figure." But Brignola began to gain recognition when he began recording. In 1970, *Downbeat* Magazine named him its baritone sax player of the year. Today Brignola said, the jazz critics consistently

rate him among the top five baritone sax players in the world.

Brignola predicts that his recording career will pick up as a result of his Grammy nomination. Currently he records with small companies and says that it's a "luxury" to find one of his albums in a local record store. He cites the problems that the small companies have with distributors as the reason behind the poor circulation. However, Brignola said he is "dickering with major labels."

Brignola explains that an "artist has more say with a small company." A larger company, he said, has more

"You get out there and get the public to know you—it's an ultimate goal. Every day, every week is different—always meeting new people and situations," he said.

Variation, however, has a limit. Brignola has a wife and three children. "The family thing," he says, "was always very important." The variation combined with a stable family life seems reminiscent of the way Nick describes his music: "Use a theme as a structure and then improvise."

It's now getting on to ten p.m. The chairs that were empty an hour before



"Every musician in the world is local somewhere," says Brignola of hometown Troy.

power over what gets recorded. "You have to rap it out," he adds, and "come to terms with how much you want to give away."

Individualism in music seems important to Brignola. "You put yourself into it so they know it's you," he reflects. Jazz musicians, he maintains, each have an "individual vocabulary" of "cliche lines" that are frequently played. "You may play the exact lines several times but in a new context. Every time you play it's a unique situation. Like an artist, you wouldn't paint the same picture."

Beyond music, variation seems to play a large role in Nick Brignola's life.

are now filled. Waitresses in red and black make their way through the crowd. The band warms up as Brignola excuses himself and makes his way toward the young musicians. They exchange a few jokes as Brignola warms up. They all go silent for a minute and the overhead light is turned out. Then come the smooth licks on the guitar, hands sliding up and down the neck of the bass, and rolls from the drums, with each musician absorbed in what he is playing. Brignola throws back his head, closes his eyes and listens to the music in total concentration. Then he begins to weave a tune from his baritone sax.

Stardom may find Nick Brignola yet.

Recently, people such as Robert Gordon and Bruce Springsteen have tried to capture the spirit and recklessness of those early years in their recordings, with Springsteen receiving the most obvious commercial success.

Early Rock 'n' Roll, from its humble



beginnings, has created or helped to create a whole new musical idea. The record industry thrives because of the groundwork laid by the immortals. Their effect has been enormous and they deserve our thanks and respect. Thank you all.



**Cine 1 2 3 4 5 6**  
Postman Fri., Sat., 7:00, 9:45, 11:50  
Tess 8:00  
American Pop 5:00, 7:40, 9:45, 11:40  
Star Crazy 7:05, 9:25, 11:40  
9 to 5 6:50, 9:00, 11:15  
Seems Like Old Times 6:40, 8:40, 10:40  
**Hellman Theatre**  
Raging Bull 7:15, 9:45  
**Cine 5 1 & 2**  
EyeWitness/Tribute 6:00, 7:50, 10:10  
Final Conflict 7:15, 9:30  
**Cine 7**  
The Great Santini 7:30, 9:45  
**UA Towne**  
All Night Long 7:30, 9:30  
**Albany State Cinema**  
Caddyshack March 27, 7:30, 10:00  
Lady and the Tramp March 28, 7:30, 10:00  
Shampoo March 29, 2:00  
Tower East Cinema  
The Blues Brothers March 27, 28  
7:30, 10:00, LC 7  
**International Film Group**  
The Day the Earth Stood Still March 27, 7:30, 10:00  
Let It Be March 28, 7:30, 10:00  
**3rd Street Theatre**  
Lou Lou March 27-29, 7:10, 9:30  
Putney Swope March 31-April 2, 7:00, 9:00  
**Schacht Fine Arts Center**  
Diary of a Mad Housewife March 30, 7:00, 9:00

**Performing Arts Center**  
Gottschalk Conducts University Community Symphony  
March 31, 8:30 p.m. free  
Info: 457-8608  
Senior Recital, Dean Hamm, Vocal  
March 28, 2:00 p.m. free

**Remingtons**  
Wale Allen and the Pearl Studs  
Info 869-0901  
10:10 p.m.  
**The Shell**  
Bennie Harris  
Info 436-7707  
9:30 p.m.

**Burnt Hills Oratorio Society, Inc.**  
Missa Brevis and  
Missa Papal Marcelli  
Bethesda Episcopal  
Church of Saratoga  
First Reformed Church  
of Scotia  
**The Four Seasons Dinner Theatre**  
Carnival  
Info 438-3985 or 459-3100  
April 1-26

## TRUM SPECTRUM SPECTR

Edited by Elise Newman

**Troy Savings Bank Music Hall**  
Albany Symphony Orchestra  
March 28, 8:30  
**RPI**  
Koko Taylor and Her Blues Machine  
Info 973-7736  
March 27  
**Page Hall**  
Mark Patton, Nelly Brown, Ray Andrews  
Info 489-6015  
March 27, 7:30

**J.B. Scotts**  
Doug and the Slugs  
Units  
March 27  
March 28  
**HullaBalloo**  
Emerald City  
Info 436-1640  
**Theatre**  
Performing Arts Center  
Victims of Duty  
Info 457-8606  
March 27, 10:00  
March 28, 8:30  
**The Eggs**  
Walk Together Children  
March 27, 8:00 p.m.

**Art**  
**The Egg**  
Tony Rosenthal Lecture on Sculpture  
Info 478-7521  
April 1  
**Albany Institute of History and Art**  
Gallery Opening  
Works by Guido, Bida, Bruce Currie  
and Moses Worthman  
March 27, 5-6:30 p.m.

**Union College**  
Malcom Miller-lecturer  
Stained Glass and Sculpture  
of Chartres Cathedral  
Info 370-6212  
April 1, 8:30

**Dance**  
**Performing Arts Center**  
Jennifer Muller and the Works  
Info 457-8608  
March 27, 28 8:00 p.m.  
**The Egg**  
The Company Ballet Hispanico  
of New York  
March 28, 8:00  
March 29, 3:00

**Eight Step Coffee House**  
Stolen Bones  
March 28, 8:45  
Broken String Band  
Info 434-1703  
March 27, 8:30  
**The Godfather**  
Badge  
Info 899-6225  
March 27, 28, 10:00

**Lark Tavern**  
Darby Hill  
Info 463-9779  
9:30 p.m.  
**Gemini Jazz Cafe**  
Fats Jefferson  
Info 462-0044

## trivia time

by Vincent Aiello

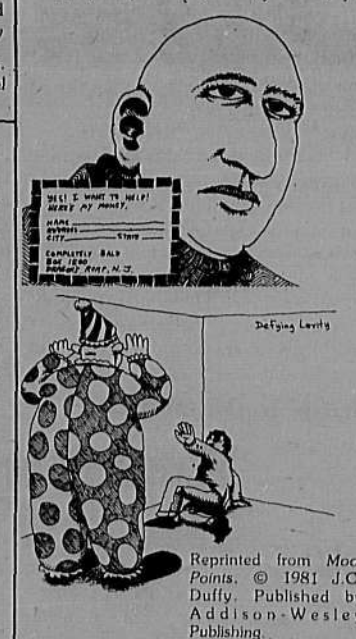
This week we stop for a moment to appreciate that little thirteen and one half inch statuette known as the Oscar. But instead of contemplating winners or even winners of the past why don't we examine the losers. Everyone seems to forget about them the day after the ceremony. Here's your chance to search those memory banks and remember these famous losers. Good Luck!

who is rescued by an actor with a Mohican haircut in a violent, climactic fight.  
2. In 1974, Francis Ford Coppola directed two films that were nominated for Best Picture. Which film didn't win?  
3. In 1971, this film was nominated for Best Picture. It is a vision of the near-future based on the novel by Anthony Burgess.  
4. In 1977, he was nominated for Best Actor for his role as Tony, a Brooklynite who works in a paint store and dances.  
5. In 1939, this John Ford western was best out by *Gone With The Wind*.  
6. In 1952, Gary Cooper won as Best Actor, but the film didn't win Best Picture. Name it.

7. In 1970, this wartime comedy lost to a wartime drama. Name it.  
8. In 1967, this revolutionary film, in terms of on-screen violence, lost as Best Picture. Name it.  
9. Burt Reynolds is not usually considered Oscar material. But he starred in an early 1970's film that was nominated for Best Picture. It also starred Jon Voight.  
10. This film lost as Best Picture but it did end up as the basis for the T.V. show *Happy Days*.  
Bring your answers to CC329 before 5 p.m. Monday. All winners will receive a personal in the ASP.

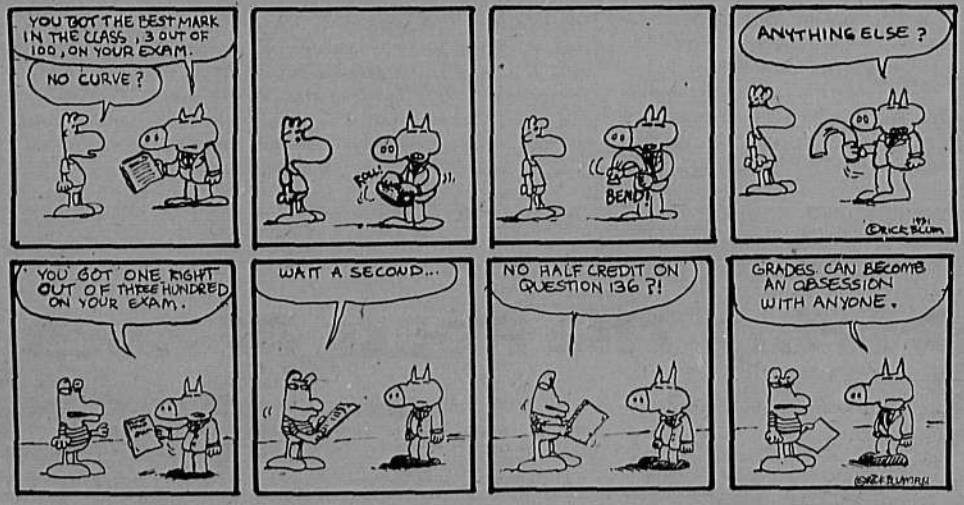
**diversion**  
Moot Points is the weird little collection of cartoons by one J.C. Duffy, who says he was born sometime in the past, and still resides there. We think they're funny, but no one can tell why.

This man is COMPLETELY BALD!  
The only way to keep him a living  
Will you help? Or will you simply turn the page?

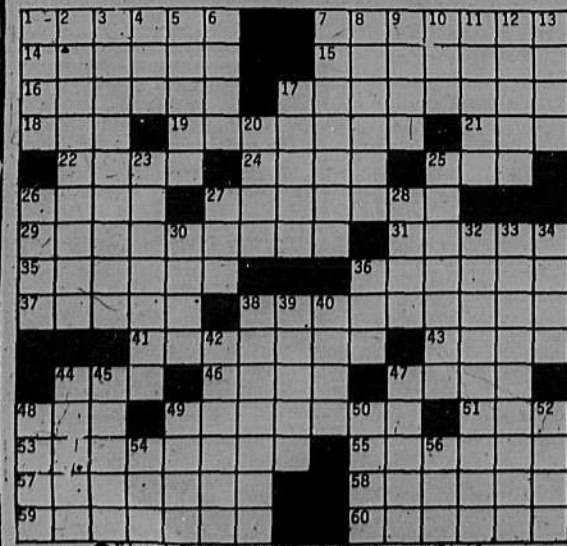


Reprinted from Moot Points. © 1981 J.C. Duffy. Published by Addison-Wesley Publishing.

## fred the bird



## crossword



### ACROSS

1 Naval academy student  
7 Argentine port  
14 Cooking ingredient  
15 Structural peculiarity in horses, etc.  
16 Evaluate  
17 Hot day  
18 Surpass  
19 Most weird  
21 Chef's statistic  
22 For fear that  
24 Probability  
25 Mornings  
26 Shot of liquor  
27 Sink the putt (2 wds.)  
29 Boundless  
31 Violent woman  
35 Picturesque  
36 — Curtis  
37 Financial defense mechanism  
38 Miss Colbert  
41 Form a hard coating  
43 Groundkeeper's aid  
44 Beat mercilessly

### DOWN

1 Defensive ditch  
2 Rudeness  
3 Got rid of  
4 Lady deer  
5 Small map within a larger one  
6 To be let  
7 Moved like a hairline  
8 City in Michigan  
9 Spanish painter  
10 Quite old (abbr.)  
11 Sew again  
12 Cool drinks

46 Leveret  
47 Creme — creme  
48 Part of BMOC  
49 Surfelt  
51 India  
53 Strengthened by heating  
55 Peruvian mammal  
57 Type of clam  
58 New York island  
59 Certain singing groups  
60 Sensible

## WCDB-91fm

**ROLLER SKATING**  
Night at the Electric Roller Skating Palace  
Buses available  
Call Skate-line 457-7777 for more info

**PAIRS CHAPS**  
POUNCE FREGANT  
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BARN STICK COZY  
DRIED OPT SHORS  
DATING SPEND  
TRAY DIES  
SAUTY HERETIC  
MONEY POP DEMUR  
AMUS MINUS RARA  
TART KINOLIC GAG  
BUSTION EDOMITE  
DICKENS DEVISER  
SALUS SEARS

## Viewpoint

I been looking down to adjust my radio; or if someone were in the opposite lane when I swerved to avoid you. And what about those of us who try to "beat the system" by doing 50 mph on Perimeter Road; and the guy returning from a long hard day at the Rat.

If you must jog on the road, which by the way, is bad for your feet and legs, at least hop onto the curb when you see headlights coming toward you. You see them long before the driver sees you. Besides protecting yourself, you may spare many drivers the shock of a near miss.

— Elaine Pavone

## Rasta Background

To the Editor:

This happens to be a reply, and I will tell you why. It is hard for me not to comment on some of the information presented in the series of articles "Rastaman Vibrations: Roots, Rock, Reggae." These articles were printed in the Friday, February 20, 1981 issue of the ASP. The historical background information on Reggae, and Rastafarianism showed that a lot of research went into that project. There were a few points that should be straightened out.

The "dreadlocks" or "natty dreads" referred to comes about by leaving the hair to grow naturally. A lot of Rastas wash their hair everyday, and they do not braid it or set it in mud. Most Rastas keep their hair covered as much as possible because it helps to keep the dust and dirt from the surroundings out of their clean hair.

The Rastafarians associate Ethiopia with Africa not out of ignorance but because of their profound knowledge of history, sociology, and religion. A true Rasta will astound you with his knowledge of the Bible. Even classical writers considered the general area south of Egypt as Ethiopia. Egypt is also an African civilization. The divisions now in existence in Africa were imposed upon her by the European colonial powers.

The word "dub" has no violent implications, and is not equivalent to the word "fuck." "Dubbing" is one of the numerous ways in which you can dance to the Reggae beat. Dub is a slow dance performed by couples. This dance requires precise synchronization of hip movements. The timing involved in this activity is easily attained by those who are attuned to the Reggae beat.

— Bertrand Bonnick

## No Nukes

To the Editor:

On Saturday, March 28, thousands of community members around the nation will gather in Harrisburg, Pennsylvania to commemorate the second anniversary of the disastrous accident at the Three Mile Island (TMI) nuclear plant. The rally comes at a particularly critical time in the history of the TMI plant and commercial nuclear power. The Nuclear Regulatory Commission (NRC) is threatening to allow the operation of the TMI Unit II reactor; the twin of the trouble reactor that threatened Harrisburg residents with a near meltdown, and forced thousands of families to leave their homes in fear.

The NRC is also threatening to allow the dumping of hundreds of thousands of gallons of radioactive water into the Susquehanna River, further endangering community residents and jeopardizing local water supplies and food production. In a final arrogant step, General Public Utilities (GPU), operators of the TMI plant, are asking the Pennsylvania Public Service Commission for permission to raise the electric rates of Pennsylvania resident \$400 million to pay for the clean up of the damaged reactor. Just as in the Niagara Mohawk rate case in our area, Pennsylvania's already hard pressed consumers are being asked to subsidize a method of power generation they do not want.

The Capital District Anti-Nuclear Alliance, the Capital District Labor Committee for Safe Energy and Full Employment, and the Student Coalition Against Nukes (SCAN) are sponsoring buses to go to the rally. For more information about the rally, please call 465-2407.

— Bob Cohen

## Freedom to Chose

To the Editor:

As many people know, on March 24, many SUNY students participated in an anti-tuition rally. Myself, along with several thousand other students, chose not to participate in this rally. I, instead chose to attend class. While in class, in LC 1, some 50 proponents of the rally entered the class, interrupting the professor's lecture, and marched around the room chanting and waving banners. I consider this a serious infringement of my rights as a student. I made a conscious choice not to attend the rally and I am seriously appalled at the inconsiderateness of the ralliers in disrupting my class as well as several hundred other students' classes. I am not against the rally but I do castigate those individuals who are so inconsiderate as to not take other peoples' feelings or wants into consideration. I invite any member of the thoughtless group who interrupted the classes being held in the lecture centers to defend their inconsiderate actions. I hope that none of you are so blinded by your own commitments that you fail to see how thoughtless you were.

— Lewis S. Wiener

## State Of Confusion

To the Editor:

Yes, this is SUNYA, a college — no, an institution of higher learning, a university. Students come into this university as amoeba and exit, after four years of mitosis, as organisms that have evolved in mind and body, as compared to their previously primitive state. Their minds have gone from lifeless matter to living, breathing tissue that can store the most infinite amounts of information. Creativity abounds; the thought processes that interact in this university form one living mind, yet a separate and heterogeneous community. The amount of knowledge gained increases one thousand percent.

So, answer me this: how come all the living, breathing, creative, informative, and knowledgeable organisms that need a ride home for a weekend or a vacation continually fill out the riders wanted card instead?

— Michael P. Fried

## Noise Pollution

To the Editor:

What was that noise? Monday afternoon I was walking up to Dutch Tower and was assaulted by a tremendous wailing sound. It contained tones but by no stretch of the imagination could it have been called music. I found later that the wailing came from the carillon — have they found a new way to annoy us with that thing? The noise lasted for well over three minutes and I listened to the whole thing. I can't get it out of my mind. I don't understand it. I never want it to happen again. What was that godawful (music?) noise?

— Sam Trews

## Bring Us Your Letters and Columns

Deadlines for letters and columns are Tuesday for a Friday issue and Friday for a Tuesday issue. Anonymous letters will not be printed — however, names will be withheld upon request. Please limit letters to under 250 words. Drop them off in "Letters" box in CC 329 or call the Editorial Pages Editor at 455-6988.

## Editorial

## To Every Season

While walking around the campus, the change of season is apparent. The winter-long hibernation of students is over, and the podium is beginning to show signs of life.

Spring is supposed to be a time of joy and rebirth; yet for every smiling face there is one with a look of dejection. With every change of season there is a shift in moods and emotions. The problems and anxieties left behind, have resurfaced for many of us.

The inability to be in touch with ourselves, leaves us feeling somewhat shallow and empty. And to make matters worse, we believe we are the only ones feeling this way. We have no one to turn to so instead we turn inward.

When standing in a crowded room we feel all alone. And the only solution to our problems is going to our rooms and sulking.

The answer to our emotional depression seems light years away, almost out of our grasp. Yet, as always, the cure is within arm's reach. For it is you, and you alone, who possess the power to relieve this isolation.

Spring is the time to renew old friendships, start new relationships and to expand your horizons. No, the solution to depression is not always easy. And on a campus of 15,000 you may feel like just another face in the crowd. But wherever you are, there are many loving and caring people who need you to reach out to them as much as you need them to reach out to you. Knowing you have each other is not the answer, but it is a start.

At this time in our lives when we are still young, strong and energetic, we need to give love and tell people we care about them.

It would be unfortunate if in college, the time of our greatest potential, we closed ourselves off and were sheltered away from the things that make life great.

## ASP

and its creative magazine

## ASPECTS

Established in 1978

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Sylvia Saunders, Senior Editor

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Mailing address:  
Albany Student Press, CC 329  
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Albany, NY 12222  
(518) 457-8892/(518) 457-3399



# Classified

## Housing

Furnished room for rent in 3 bedroom house. Available June 1. \$108.33/month plus utilities. Clean, Call, 438-4392.

Taking Summer Courses? Take an apartment now. 472 Hudson, 3 bedrooms, furnished. 7-7976.

Wanted: upperclassman female to complete 6 man on Indian. Call Stacey, 7-7743.

Needed: 1 female to complete a two bedroom apartment right off the busline. \$85/month with heat included. Call Judy, 7-8973.

Apartmentmate wanted: to move into beautiful 3 bedroom house furnished. For April and May, \$75/month plus utilities. Call Doreen or Lorrie, 438-0754.

One roommate, upperclass, female preferably to complete a suite on Indian Quad. Contact Andrea, 7-7743.

Wanted: one non-smoking female to complete 4 bedroom apartment on busline. Fall semester only. Carole, 7-9607 or Carol, 7-5239.

Student House, 132 Western Ave. huge room, furnished, utilities included. Share facilities, immediately available. \$155/month. Call 766-3221.

## Services

Typing—Convenient, on-campus, experienced typist. Reasonable, accurate, fast service. Call Gwen, 7-4817.

Passport/Application Photos \$5 for 2, 50 cents each thereafter. Tuesday, 1-3. No appointment necessary. University Photo Service, Campus Center 305. Bob or Suna, 7-8887.

Massage Class. Interested? Cheap. 3/21/81. More info, 7-7837 or 489-3320.

Typing—experienced, fast, accurate, fast service. Pick up and delivery in Albany area. 787-2883.

Professional Typing Service. IBM Correcting Selectric typewriter. Call 273-7218 after 2:30 p.m. days or weekends.

Experienced Typist, Bonnie, 783-6443.

Darlin' Deb brings the shears to you. Haircuts to fit your face and suit your style. 899-4309 by appointment.

"No Frills" Student Teacher Flights. Global Travel, 521 Fifth Ave., NY, NY 10017. 212-379-3532.

## Rides

Ride needed to North Adams. Sat. April 25 (about 8 a.m.) for GRE's. Please contact Reggie, 434-8661.

## Jobs

Counselors wanted: Coed weight reduction overnight camp, NY State. Sports, general, waterfront, A and C Music. Apply David Eitenberg, 15 Eldorado Place, Weehawken, NJ 07087.

Work in France, Japan, China! No experience, degree, or foreign language required for most positions. Teach conversational English. Send long, stamped, self-addressed envelope for details. ESL-2, PO Box 336, Centralia, WA 98531.

## Wanted

Used Musical Instruments for Pep Band. Call Dave, 7-7720.

Wanted: female subletter for summer. Nice apartment near busline, close to Price Chopper and laundromat. Price negotiable (utilities included). 434-7545 weekdays after 4. Ask for Deb.

## Albany Student Press

Community. Service. Registration. April 8-10, 10-4, between LO 3 and 4.

Dear Cheryl,  
Happy 21st birthday to our one and only CAT!  
Love, Avi, Ellen and Michelle

Telephone '81 is Coming!  
Telephone '81 is Coming!

Party — Dutch Quad Penthouse — Sat. at 10:00.

Palace Guard. First Choice. This is it, you owe me!

Dear Keith,  
Happy 6 months. Tonight we get drunk. Tomorrow we pay.  
Love, Judy

Dear Mindy,  
Too many years to count. One thing for sure, I'm going to remain a slut for as long as I can. It comes to me. I'll call my friends. It hasn't let me down as seen through friends like you. May your life be filled with love, happiness and wealth of all kinds.  
Friends till the bitter end, Love Chuck

Don't call me — I'll call you.  
To my little golfer with the best putter. How about some "chip" shots this spring? I'll buy the film.  
Love, Amlen

Auditions for The Mousetrap Fall 1981. Call, 7-1879.

Pookie, PeeLee, Pori, Plissy, Amy, Porky, Tina, Kim, Liz,  
I love you all.  
Chudy

Zoyvig,  
Do sophomores really have more fun?  
Love, Hau

Happy Birthday Cathy! We love ya!  
Melissa, Bert, Chuck

From the People Who Brought You the 42nd Street Party and New Year's Eve in November. Section 18-21 Now Goes Punk. The Punk and Rock Party, Sat. March 28, 9:30 p.m. State Quad Tower, Lower Lounge. Beer-Munchies—"The Works" Dress Punk.

To Mr. Baker,  
Thanks for making my 21st birthday special. You're the best.  
Love you, Cookie

Dear Gulseppie,  
All the way from Brazil you came to this land. With your Latin beauty and program in hand. You're constantly sneezing and losing your keys. But you take life so easy and do as you please. You wound up in New York and it must have been late. That led you to us to make our suite great. But despite all the teasing of saving you space, Viviana Gesualdi, you really are So happy birthday to the best of the crew. And don't ever forget how much we love you!  
Always, US

Dear Dre,  
Happy 20th Birthday, Sweetie!  
Love, Andy

Mish,  
Happy Birthday to a very special friend. Saturday will be great — St. Patty Day, number 21!  
Love you em, Rip

Dear Irene,  
Have the greatest birthday you can imagine!  
Love, Pug

Party — Dutch Quad Penthouse — Sat. at 10:00.

Vince Baby,  
Happy Birthday Squirt!  
Love, Dave, Carol, Lisa

P.S. Did you brush your teeth?  
You Always Hurt The One You Love!

Anthony and Cooper Halls present a Third Floor Party. Tonight, \$1.50, 9:30 p.m. Plenty of Beer, Soda, Munchies.

Happy Birthday Renal!  
We love you!  
Mama and the Kids

Dear Joels,  
So you think that having a girlfriend working for this paper entitles you to a personal. Well, you may be right. (I may be crazy...) Here it is anyway.  
Love, Me

P.S. Satisfied?  
Then again, you may be wrong!

Colonial Quaddlers Come to the Mousetrap this weekend and enjoy the music of Suzy Martorano.

Dear Jaws,  
Yes, your very own personal Happy Birthday from all of Montauk 109.

Mention Telephone '81 at Carvel and have 40 percent donated to us.

Met Fans. Only 13 days till opening day.  
Loyal Forever in Ten Broeck (Eyck)

March 27, 1981

Lisa and Debbie

Happy Birthday babyfaces!

LQ, DM, LB, CP, DM, GM

Sept. We can make Alphabet Soup if you want!!

Marie

The Dangerfields are proud to announce the re-signing of Al Pollack.

Rodney

Dear John,

Recipe for a great weekend:

2 perfect strangers,

rhubarb pie, 2 cups hot apple cider,

8 quarters. Mix ingredients thoroughly. Bake for 10 minutes or until 3 a.m.

Love, Debbie

Marie,

I'll settle for the Alphabet Soup!!

Elizabeth,

Just a little something to let you know, even more, how much I love you. You are sweet, sincere, sharing, appreciative, and sexy. Be special to me always. Happy 2 months.

All my love and feelings, Eddie.

Ma Cheri,

Happy Birthday to the greatest

roomie a girl could have! You are

always ready to share a joke, play a

trick, or be a shoulder to cry on.

Thanks for putting up with me through everything and still remain my best friend.

Love always, Ski

Thighs,

You are now, and always will be my only love. It's been a great 3 months, for sure. Shoot, do I have good taste.

Long Distance Klases, Juertego

Dear Wendy,

Happy Birthday! Have a fantastic day!

Love always, Mimi

Dearest Cuddles,

Here's to you. Thanks for everything. I'll always be your-

everybody. Droopy Puppy

Dear Tom,

Happy 21st Birthday to someone very special! I hope that your birthday will be as happy as you make me. I love you with all my heart.

Love you chickola, Corinne

It's getting hard to continue on!

From the People Who Brought You the 42nd Street Party and New Year's Eve in November. Section 18-21 Now Goes Punk. The Punk and Rock Party, Sat. March 28, 9:30 p.m. State Quad Tower, Lower Lounge. Beer-Munchies—"The Works" Dress Punk.

To Dave and the Nasty Ones of the 15th Floor,

Thanks for all your help with our party. Sorry we had to repossess our furniture.

Bev, Ellen, Maryann and Laurie

Party — Dutch Quad Penthouse — Sat. at 10:00.

To that Svelte and Handsome Phantom,

You gave an incredibly colorful performance that would make any rainbow proud.

Love, The Rainbows

Happy Birthday!

Linda and Laura

Dear Beth,

See that? It's over already! Now relax and enjoy your weekend.

Love, Sharon

Dear Dwalin,

Where have you been? I miss you!

Cindy

Etta,

Congratulations on your acceptance to Dental School. I love you.

Jim

Marie,

I can't go on anymore.

Dear Dave,

Happy Birthday! Even though you're so far away, I'll be thinking of you. Miss you!

Love, Michelle

Cheese,

Where did we go wrong?

Love, Your Mother

Anthony and Cooper Halls present a Third Floor Party, tonight at 9:30 p.m., \$1.50. Plenty of Beer, Soda, and Munchies.

Pat, Naomi, Bill, Stephanie, Bob, Jobo, Greg,

Last chance kids, let's do it!!

Kenny,

You look real coliffed today!

Love, Marie

Second Year Women's Softball Team looking for good players to play Spring '81. Info call Julie, 7-4763 or Anne, 7-4996.

Ronni,

Congratulations on all your acceptances. We love you a lot.

P.S. When you're rich and famous, remember us.

To my bestest friend,

Just remember I'll always be there, through thick and thin, whenever you need someone. You are a very special person and I love you in that same special way.

Your bestest friend forever

Dear Kevin,

Happy Birthday to the one who makes my life complete.

All my love, Sharon

To 353 Morris and Leslie D.,

I may be moody and a grouch sometimes, but just know that I love you all lots.

Love, Me

Ev and Lynne,

Ditto!

Maxine and Francine are ready to make their public debut. Is the world ready?!!

m,

I sincerely doubt it.

s

Matt,

Happy Birthday! And thanks for the talk. I tried calling you a few times but I guess your suitmates never give you my messages. Or else you're getting so old and decrepit that you need a hearing aid. Have a nice one.

I remembered

continued on page eleven

March 27, 1981

# Preview

## Club News

Omega Psi Phi Fraternity Inc. will be sponsoring the National Black Youth Network (NBYN) Presentation, On Thursday, April 2, at 1:30 pm, in Physics Rm 129. For more info, please contact Levack Gardner at 434-4141, Ext. 478.

Astromony Club's next meeting will be on Monday, March 23 at 9:00 pm in Physics 129. They will show NASA films (if they come in), and Astrophotographic techniques. For more info, call 457-7894.

AEC (Albany Evangelical Christians) are meeting Friday night at 7:00 in CC 375. Come and have fellowship with us as we seek a deeper relationship with God. For more information, contact Steve Brickman at 457-8972.

## Miscellaneous

Capital District Council of Stutterers Anyone who has a stuttering problem and would like to overcome it through a therapeutic approach, SUNYA students welcome. There is no mandatory fee for attendance. Every Monday evening, 8:00 pm. CC Conference Room, College of St. Rose.



## DOWNTOWN JEANS

(Next to LAMP POST) 449-8566

Tuesday thru Saturday

10:30 - 6:00

Thursday 10:30 - 9:00

Monday and Sunday Closed

## SPECIAL

Buy one pair of Lee Pre-washed jeans for \$17.50 and get a pair of Lee cords for \$10.

And a whole lot more!!!  
So let us put your can in our pants

## UCB and 91 FM PRESENT:



## THE PAT METHENY GROUP

At Page Hall

Thursday, April 23, -2 shows

8:00pm and 10:30pm

Tickets on sale now at the Record Co-op

\$5.00 with a tax card

SA Funded

\$7.00 without a tax card

Page Eleven

## Albany Student Press

The Hudson Mohawk Library Association will hold its Spring Meeting on Friday evening, April 10 at 6:30 pm at the Campus Center of the Junior College of Albany. Refer questions to Libby White at 382-3500.

Grindstone Island Peace School A five-day program, on Grindstone Island, Aug. 23-28, looking at conflict in Central America, SE Asia, the Middle East and Southern Africa, and also the arms race, with an emphasis on conflict resolution, peace and justice. For more information and registration, contact: Grindstone Co-op, PO Box 564, Sta. P, Toronto, Ont. M5S 2T1: (416) 923-4215.

Office of International Programs is giving students an opportunity to participate in an international living arrangement with students from the Soviet Union. Interested students should make applications as promptly as possible to the Office Of International Programs, ULB-36, Telephone, 457-8678.

American Society for Public Administration monthly meeting is about New York State and National Defense Policy, with speaker, Vito Castellano, Director, State Division of Military and Naval Affairs. It will be held on April 1st from 5:15-8:30 pm, with a cocktail hour, dinner, discussion of topic and questions, in the Blue and Gold Room of the Concourse: Empire State Plaza. Tickets are \$9.50. For reservations call 445-1724 or 445-1765.

Nursing school seniors are invited to attend an open house and tour of Crouse-Inving Memorial Hospital in Syracuse on Saturday, March 28. Nursing personnel will be on hand to talk with students about a career at Crouse-Inving Memorial, and tours of the 538-bed facility, the largest in Central New York, will be given. The program will begin at 9:30 am and conclude with a luncheon. To register for the open house, call collect (315)424-6521 weekdays between 8 am and 4 pm.

continued from page ten

Ellen,  
Just to tell you that, after 5 months and 3 days, "I still go crazy, when I look in your eyes, I go crazy." Home is still just another word for you. And, oh yeah, I decided that I still love you.  
Ross

Wild Turkeys,  
Good luck on your first game! Go for it!  
Love, Okkie

Wayne,  
I can't wait until you're better so we can be together and celebrate your birthday. Have a happy!  
Love, Stephanie

Anne,  
Happy Birthday to a fantastic roomie and friend. You're very special to me and I wish you much happiness today and always.  
Love you, Heidi

Wanted female star softball players for intramurals. Call Anne, 7-4996.

To the Total Fox,  
Have a wild 19th — you're top dog in my book!  
Love, your favorite "10"

To my Venus,  
A dream came true six months ago. A very special dream, just you and me.

Every day is a memory that will last forever.

Of sharing our love, growing closer together.

All I want now, is to love you forever.

And spend a lifetime together, just me and you.

With all of my love always, Your Cowboy

Raymond,  
Since you are so far away, we can't celebrate your birthday together. I want to take this chance to wish you a happy birthday. I love you so much.  
Arvon

P.S. I hope you like your present.

Twerp,

I love you!

P.S. You expecting a novel or something?

The Dangerfields are very proud to announce the signing of free agent Cliff Lieberman.

Buy Freihofer's at the Food Co-Op, they donate 25 percent to Telethon '81.

Dear Andy,

Hope you have the best birthday ever!

With love always, Sweetie

Ferrette-Face,

Happy Nineteen!

Love, The Other Slut From Your Side

Dear Glen,

I'm really sorry about what happened and believe me, it won't happen again (well, at least not in your room). Thanks for all your help.

Your legal cuz

My Darlin' Pete,

Here's to making the next 6 months just as fantastic as the last. I love you!

Your Amy

Brian,

We can't play this game anymore. But can we still be friends?

Things just can't go on like before. But can we still be friends?

We had something to learn.

Now it's time for the wheels to turn.

Grains of sand, one by one.

Before you know it, all gone (Todd Rundgren)

"A"

Are you tired of living in a dorm in which the residents don't participate and the murals are boring?

Yes! Then consider living in 4 p.s. 2, an alternative living environment on Indian Quad. Interest meetings today at 7 p.m., Saturday at 2 p.m., and Sunday at 3 p.m. in Mohawk Towers 18th floor lounge. For more info call Andy, 7-8058, or Jack, 7-5010.

Passport/Application Photos \$5 for 2, 50 cents each thereafter, Tuesday, 1-3. No appointment necessary. University Photo Service. CC 305. Bob or Suna, 7-8887.

Dear Gila,

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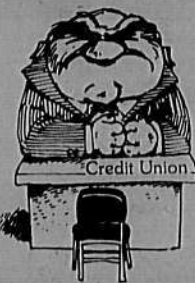
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## Syracuse: A Fight Town Again?

SYRACUSE, N.Y. (AP) Past champions like "Slapsie Maxie" Rosenbloom, Battling Levinsky, Jake LaMotta, and Kid Gavilan all fought in Syracuse back in the days when this city was a major stop for fighters on their way up or down in the ranks of professional boxing.

Big-time boxing returns to the old fight town Saturday night when Sugar Ray Leonard defends his World Boxing Council welterweight title against Larry Bonds in the new \$27 million Carrier Dome.

The Leonard-Bonds clash will be the first world championship bout fought in Syracuse since Billy Backus, a local boxer, fought for nothing as he took the welterweight title away from Jose Napoles 11

years ago.

The boxing tradition runs deep in Syracuse. Back in the 1890's, Tommy Ryan, a world middleweight champion, fought many times in Syracuse. The next half century saw some of the biggest names of their day fight in Syracuse; boxers like Dick Tiger, Willie Pep, and Jack Sharkey.

Robert DeNiro, the actor who plays LaMotta in the current movie "Raging Bull" comes from Syracuse, as does Pat Nippi, coach of the 1976 U.S. Olympic boxing team that included Leonard.

Syracuse's popularity as a fight town peaked back in the days when fights were on black and white television across the country.

"This was the hottest fight town in the country for better than 10 years," recalls Norman Rothchild, who promoted more than 60 nationally televised fights out of Syracuse between 1952 and 1961.

Syracuse ranked behind only New York City and Chicago for televised fights of that era, according to Rothchild.

The rising popularity of Syracuse University's football and basketball teams, a lack of exciting local fighters and changes in boxing have dampened enthusiasm for the sweet science here in recent decades.

"Syracuse is a good fight town, but they gotta build up somebody from here," said Johnny Tavern, a professional featherweight in the

early 1950's. "They got to have a local guy with a following."

The best known boxer to fight out of Syracuse was Carmen Basilio, who held the world welterweight and middleweight titles in the 1950's.

A decade before Basilio started his professional boxing career, Henry Pytkowski came out of Syracuse gyms with the adopted ring name "Eddie Babe Risko" to win the middleweight title by beating Tony Fisher in Newark, N.J., back in 1936.

Later, Syracuse fight fans followed the career of Joey DeJohn, who challenged for the middleweight title, but never quite made it. He was knocked out in front of the hometown fans by LaMotta in 1949, a month before LaMotta won his title.

In 1950, another Syracuse

fighter, Nick Barone, lost his heavyweight title challenge to Ezzard Charles.

Then came Basilio, the onion farmer from nearby Canastota whose gutsy, bloody performances in the ring earned him a place in boxing's hall of fame.

Basilio brought three world championship fights to Syracuse, losing to Kid Gavilan in 1953, then winning the welterweight title by knocking out Tony DeMarco in 1955. In 1956, Basilio won back the middleweight title from Johnny Saxton.

Basilio later beat Sugar Ray Robinson for the middleweight title.

Basilio was a battling fighter who cut easily. His face still bears the marks of his 78 fights and the man in his corner who tended Basilio's cuts to make sure the blood did not cost him a championship was none other than Angelo Dundee, who has returned to Syracuse as Leonard's manager for Saturday's fight.

The Syracuse fight crowd hopes that Saturday's fight with the popular Leonard squaring off against Bonds, a garbage collector from Denver, will spark a rebirth of enthusiasm for their sport here.

"I got a feeling it's going to open the eyes of a lot of kids to try it," said Basilio.

Basilio began his career in the old Coliseum on the state fairgrounds and later fought in the Onondaga War Memorial. Saturday night's fight will be held in Syracuse University's Carrier Dome, with seats for more than 26,000 people for boxing matches.

"I think they'll draw good," said Tavern, the retired flyweight who now works as a plumber in Syracuse. "If this draws 25,000, they'll come back."

Leonard's presence has created a lot of excitement in Syracuse. Packs of school children hound him for autographs. Spectators crowd into his workouts. Billy Backus noted that Leonard's workouts have drawn bigger crowds than recent Syracuse fights.

That kind of excitement for boxing has been missing several years. Rothchild remembers his fights in the 1950's sold out in four hours, but Backus, who came along after the enthusiasm cooled, could not fill the downtown War Memorial for his title fight against Napoles.

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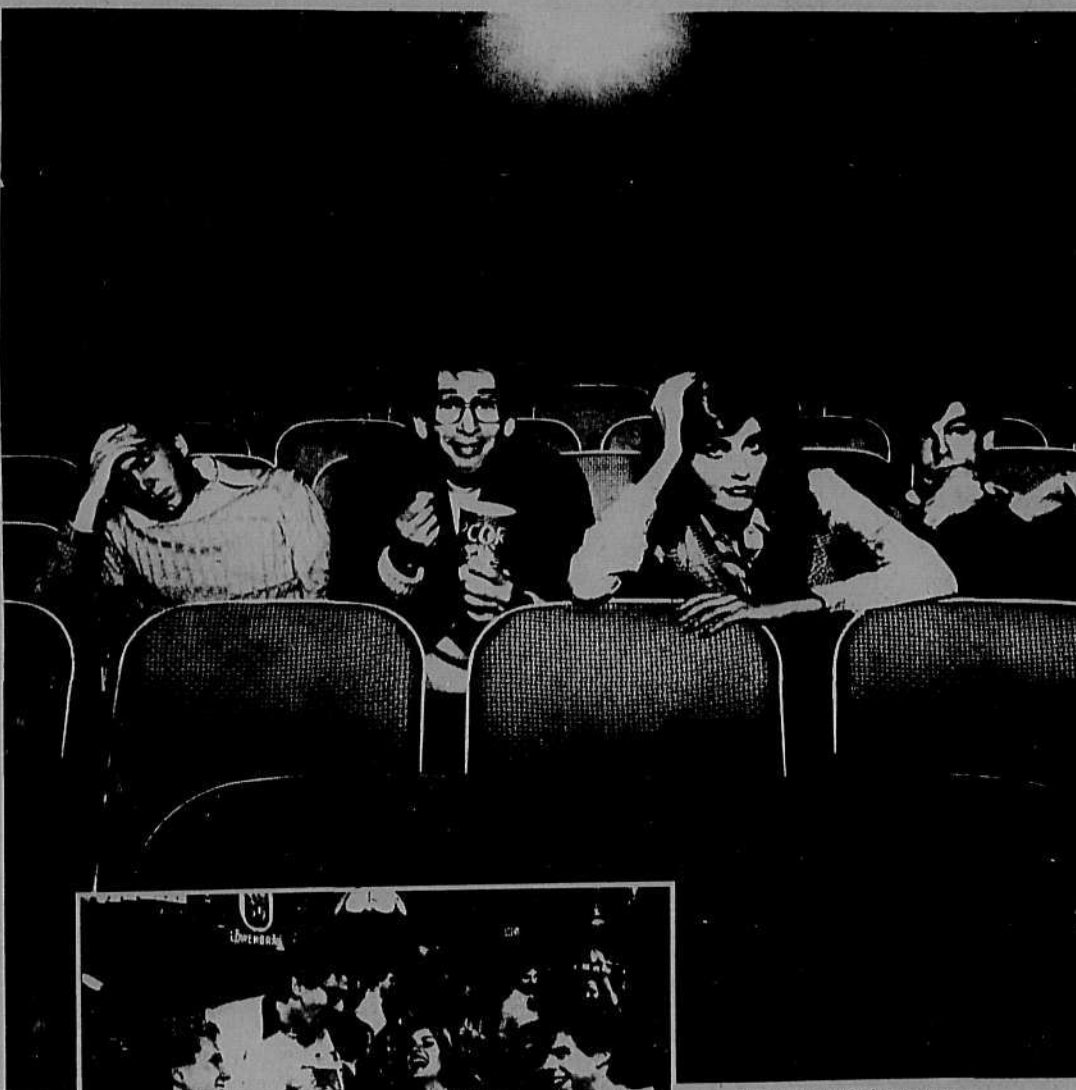
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## Refugee Tulsa Cops NIT Crown

New York (AP) They were refugees from junior college — some called them outlaws — but Tulsa basketball coach Nolan Richardson, himself a refugee, molded his players into winners of the National Invitation Tournament.

"If I have a chance to shoot, I shoot. They say junior college players are outlaws," said Golden Hurricane forward Greg Stewart, "but I don't believe it. Junior college players might be quicker; they're usually smaller."

Stewart, a 6-foot-9 junior center, is one of four players Richardson brought from his national junior college championship team at Western Texas Community College

when he departed after last season for Tulsa. The others were guards Phil Spradling and Paul Pressey and forward David Brown, all starters this season for Tulsa.

Western Texas went 37-0 last season, and Richardson's transplanted team compiled a 22-7 season record with a second-place finish in the Missouri Valley Conference tournament. Still, the Golden Hurricane was ignored by the NCAA tournament's selection committee, but Richardson hopes Wednesday night's 86-84 overtime victory over Syracuse for the NIT title is a sample of great things to come.

"This is one of the highest points

in Tulsa basketball history," Richardson said. "In the dressing room, I told the guys if we can win one more game, it would be a grand slam of sorts. If we can win the junior college title, the NIT and the NCAA next year, I quit."

Stewart, named the NIT's most valuable player, scored a team-high 23 points. He capped off a 12-point run that started midway in the second half with seven straight points, giving Tulsa a 69-65 lead with 7:03 to play, and he hit the winning basket with 30 seconds left in overtime. The Golden Hurricane finished the season with a 26-7 record.

Syracuse, winner of the Big East Conference tournament, battled back behind Tony "Red" Bruin and Erich Santifer, taking a two-point lead, 71-69, with 5:53 to play on a tip-in by freshman Sean Kerins. After again falling behind, however, Syracuse sent the game into overtime when Santifer hit a short jumper at the buzzer. The Orangemen, 22-12, went into the overtime, however, without any of their starting front line. Center Dan Schayes had scored just four points when he fouled out with 7:03 to go, giving Stewart a three-point play. Then, with 2:17 to play, Bruin fouled out with 25 points, and Leo Rautins, Syracuse's other forward, exited 1:01 later.

It was tough to play with so many fouls on us," said Rautins, a native

of Toronto. "I was kind of upset that we lost but happy with our effort."

Neither team scored in overtime until 2:54 was left when Brown was fouled by Santifer and hit both free throws. Thirty-six seconds later, Kerins, a freshman reserve, tied it for Syracuse with a pair of free throws. The two teams played keep-away, Spradling missing a short jumper and Syracuse committing a turnover, until Stewart found himself under the basket for the winning points with 30 seconds left.

Stewart rolled around a defender and was alone to take a pass from the right corner for the layup. Brown added 17 points for Tulsa, and guard Mike Anderson, Richardson's sixth man, scored 17. Santifer topped Syracuse with 29.

## NCAA's Renew ACC Rivalry

PHILADELPHIA (AP) From here on, there's no homecourt advantage. Just renewal of a bitter Atlantic Coast Conference rivalry and a confrontation of high-powered offense against unyielding defense await in the semifinals of the NCAA basketball tournament Saturday.

North Carolina vs. Virginia and Indiana vs. LSU are the matchups as the Final Four fight it out for college basketball's top prize at the Spectrum. Both semifinals are rated toss-ups.

The championship game is set for Monday night.

Indiana won the NCAA crown in 1976, the last time the championship was decided at the Philadelphia arena, but coach Bobby Knight said Thursday that will be no help to his ninth-ranked Hoosiers.

"None of these kids have ever played there," Knight said as he put his 24-9 team through its final practice at Bloomington, Ind. "If I could bring the same team I had in 1976, it would be an advantage."

The Big Ten champs, who had the homecourt advantage in the Midwest Regionals at Bloomington last weekend, will be making their third appearance at the Final Four in the last eight years. All the teams have been coached by Knight.

"There's no better coach in the regular season or the tournament than Bobby Knight," said Bobby Wilkerson, a member of the 1976 championship team. "It comes down to coaching in the important games, and Knight is the best. That's why Indiana will win."

The defense will be put to the test against LSU, the nation's fourth-ranked team and the highest-scoring squad among the Final Four with an 80.2-point average.

The Tigers, 31-3 and Southeastern Conference regular-season champions, will rely on forward Rudy Macklin to key the offense. Defensively, they hope center Greg Cook can deny the middle to Isiah Thomas, the Hoosiers' hard-driving All-American guard.

Coach Dale Brown kept Macklin out of practice earlier this week to rest his star and give a finger injury a chance to heal.

Indiana and LSU are meeting for the first time since the NCAA tournament in 1955 — a game Indiana won, 73-62.

On the other hand, the Virginia North Carolina game, the nightcap of Saturday's doubleheader, will be the third meeting of teams this season.

The Cavaliers, No. 5 with a 28-3 record, won both meetings as they took the ACC regular-season crown. Virginia was upset in the tournament semifinals by Maryland, which in turn lost to Carolina in the championship game.

As in any game they played this season, a great deal of Virginia's hope for success rests with Ralph Sampson, the 7-foot-4 sophomore center. The All-American was a key to both victories over the Tar Heels, 28-7, in which the Cavaliers rallied from double-digit deficits.

## Who Is King Of NCAA Mountain?

(AP) It's been well documented that teams coached by Dean Smith have lost each of the five times they've appeared in the finals of the NCAA basketball tournament. But the veteran coach of North Carolina remains excited about making the Final Four for the sixth time.

"I wish all coaches had this opportunity," Smith says. "All four of us are on top of this mountain."



Ralph Sampson

North Carolina's Tar Heels, 28-7, play Atlantic Coast Conference rival Virginia, 28-3, in the semifinals Saturday at the Spectrum in Philadelphia. Indiana, 24-9, takes on Louisiana State 31-3, in the other matchup, with the winners meeting Monday night for the national championship.

The battle between North Carolina and Virginia will be their third of the season, with the Cavaliers roaring from behind in the second half of each game to win both of the previous meetings.

"We're playing with more confidence now," Smith says. "But Virginia also is playing better."

Smith made no reference to Ralph Sampson, Virginia's all-around 7-foot-4 sophomore center. But the Tar Heels very likely will try to neutralize the big man.

"This will be another game, a different place," said Sampson, who had a total of 46 points and 24 rebounds in the two previous contests. He expects North Carolina to try denying him the ball, but says, "I've got to keep on playing. I'm just trying to get to the basket, trying to rebound a little bit more."

It will be the first meeting of the year for Indiana and LSU. Both teams expect to stick with the formula that got them to Philadelphia.

"To counter Indiana's size, we must rely on our quickness, and that is the best attack we can use," says LSU Coach Dale Brown. "Defense will dictate the course of the game. Whether it will be up-beat or laid back depends on what happens."

"We've played both styles, and we've been able to win both ways. Our best style of play, obviously, is the up-beat style."

Indiana's Hoosiers rely heavily

on an intense man-to-man defense that often eats up fast-break offenses. And their own scoring machine, led by sophomore guard Isiah Thomas, appears capable of staying with LSU.

"Things have really turned around in our last five or six games," explains Indiana junior guard Randy Wittman. "We're not going to Philadelphia to play, we're going to win two games."



Isiah Thomas

## ... We Think We Know

It'll be very tough for Virginia to take Carolina the third time around; if anyone can exploit Virginia's weaknesses, it's Dean Smith. Indiana plays the outstanding defense, LSU has little depth up front, and could be prone to foul trouble against a physical and fundamentally sound Indiana front line. Carolina has beaten Indiana twice in the last 15 months, once on each campus. They did it in December, without Matt Doherty, who, to me, is the key to this tournament. I look for Carolina to emerge on Monday night with the title, and give Dean Smith his first national championship.

— Biff Fischer

Indiana has nine losses. No team has ever won the National Collegiate Basketball Championship with that many losses. Until now, that is, Indiana, as I predicted back in November, will win the championship with outstanding defense and the play of All-American Isiah Thomas.

In order to move into the finals, Midwest regional winner Indiana must beat Louisiana State University, winner of the Midwest regional. To accomplish this, they must keep the score low and be able to control the game's tempo.

In the other semi-final, Virginia will need a great game from Ralph Sampson. The big man will have to beat North Carolina, a patient team with good shooters. In any case, the ACC will have a strong representative in the finals.

Neither Virginia or North Carolina will be able to overcome Indiana, however. With strong passing on offense and aggressive man-to-man on defense, Indiana is the team to beat.

Why didn't they listen to me?

— Steve Greenberg

LSU has the most talent, Indiana plays the best defense, and North Carolina's group of big men are better than anyone's. But Virginia will win.

Ralph Sampson is the single most disruptive force in basketball today. He can be controlled — Notre Dame did it — but in the Final Four, Sampson will be unbeatable, as will Jeff Lamp, who is shooting well now after slumping in the early rounds.

I look for LSU to defeat Indiana, and in the finals, LSU will lead Virginia going into the second half, but Virginia will come back and win by seven, with Sampson wearing the net and MVP honors.

— Paul Schwartz

Virginia has been strong all season, and even though North Carolina took the conference crown, the Cavaliers will win the one that counts.

Why? Ralph Sampson. Scoring or not, he can control basketball games with his defense and his other offensive skills. Put simply, Sampson is great, and he will decide the outcome. North Carolina has their own sensation in the middle in Sam Perkins, but Sampson will make the freshman wish he never left Shaker High.

If Sampson is somehow shut down, Virginia will go to its other guns, but I don't think that will be necessary.

Indiana will frustrate run-and-gun LSU with smart defense and coaching to get to the finals, but coach Bobby Knight will have to wait another year for the title. Virginia by eight.

— Bob Bellafiore

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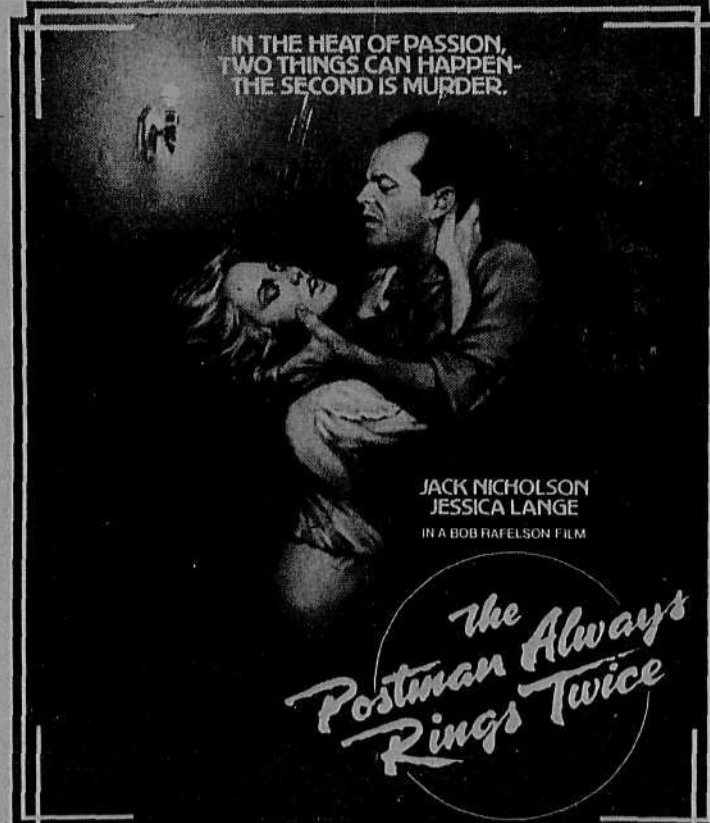
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March 27, 1981

## Intramural Update: Tournaments Wind Down

### Hoopsters Near League Finals

by Scott Commer

The playoff season is well under way for AMIA and WIRA basketball, as teams vie for their respective league championships.

In Men's League II, there are two teams left. Ironically, they are both from the same division (Erving). The team that finished atop the

division, Nice-N-Easy, had a 9-1 regular season mark and they are captained by Keith Duchett. The other finalist is The Untouchables, the second place finishers in the Erving division.

During the regular season, Nice-N-Easy won two close games against The Untouchables, and

therefore must be given the edge. To win in the third meeting of the season, The Untouchables captain Larry Pearson believes, "We must correct our past mistakes and if we can do that we can have a good chance for the championship."

The hot man in the playoffs for them has been Mike Gaines who scored 26 points in their 52-37 semifinal win over The Vegetables. Nice-N-Easy won their semifinal game over Doc, 49-39.

The teams are down to the semifinals in League III. The winners of the Jabbar Division, The Surgeons (9-0) take on Potential (7-2) in one of the two semifinal contests. Franklin captains The Surgeons, whose strength is their big men.

"We'll try to see what we can do. We'll try to get the ball underneath," commented Franklin. The Surgeons are led by Ned Miller, Rick Cornell and "The Hound" Chris Kilmer, who Franklin said, "sparks the team up coming off the bench as the sixth man."

The Potential's captain, Seth Slivka, believes that his team will "have to do something different to win. Our strength is that we have nine players on our team and we do a lot of substituting. This gives us a lot of stamina — we don't get too tired."

The other semifinal game pits the 8-1 Werewolves, who copped second place in the Russell Division, and the 9-1 Beer Belles who also had a second place finish, theirs in the Mikan division. The Werewolves are captained by Drew Kaplan, while Daryl Haynor is the captain of The Beer Belles. This game should be extremely close as one team tries to make it to the finals and a possible championship.

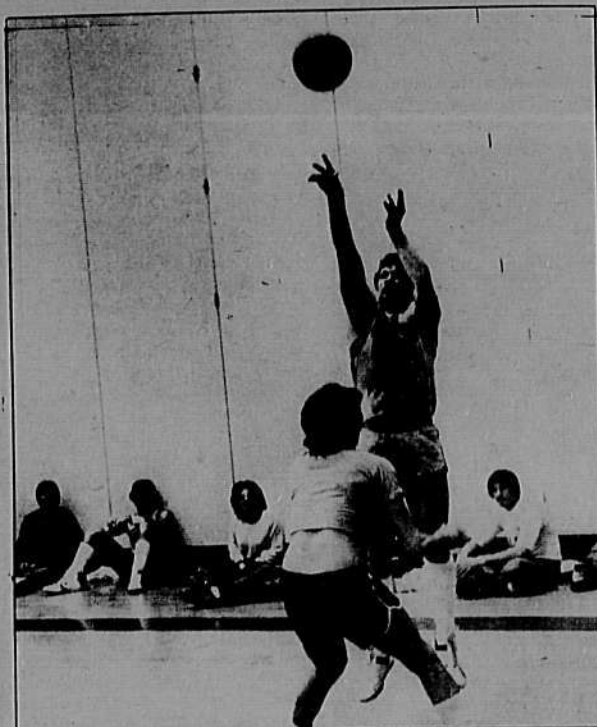
League IV action is in the quarterfinal round with two games already completed. Blue Balls (8-1) won, 46-39, over Born To Dribble and advanced to the semifinal round. Mike Racz, the captain of The Blue Balls, felt that his team speed is its main asset. "We're not

as strong as other teams, but we make it up with our speed."

In a game that took place Wednesday night, Conventional Onslaught (8-1) defeated Great White Hope (8-1), 34-29. The game went back and forth until the end. Great White Hope did get within a point late in the game, but Onslaught pulled away for the win and join The Blue Balls in the semis.

The other contest has the undefeated Honeydoers (7-0), led by captain Tom Schillieto, against Big Mo's (5-3) and captain Paul Oechsli. Schillieto describes his team as "a small, quick team. Our plan is to shoot from the outside and to bring them (Big Mo's) out of their zone and get them to play man-to-man defense."

Oechsli felt that for Big Mo's to win, they must have a full team.



Werewolves' Kevin McDonough shoots a jumper in their League III quarter-final win Tuesday night. (Photo: Marc Henschel)



Potential defeated Flirting with Disaster in the quarterfinals of League II intramural basketball action. (Photo: Marc Henschel)

### Floor Hockey Title Contests This Weekend

by Phil Pivnick

This past week, the action has been fast and furious in both of Albany's intramural floor hockey leagues. Two league tournaments are single-elimination, and any loss means an early off-season.

In League I, the defending champion Werewolves slaughtered Ben-Hair in their playoff opener. Bob Richter, Jerry Walsh and Pete Petrillo each had four points, with Richter getting the hat trick for the Werewolves. In other quarter-final action, Bob Miller scored three goals to pace the Stickhandlers to a 10-4 romp over the Shroons. Tom Fogarty scored three third period goals for Weather as they fought back to top the Silver Bullets, 6-4. Rich Westberg scored three times for the losers. Los Gringos also advanced with a 4-1 win over the Cheap Shots.

Only one semi-final game has been played as of Wednesday. The Werewolves kept up their winning pace by coming back to defeat Los Gringos, 4-2. John Macaroni scored twice for the Werewolves. The Werewolves will look to defend their League I crown Saturday against the winner of the Stickhandler-Weather game.

In League II play, the preliminary round saw four games played. Todd Serman's two goals paced the Awesomes to a 6-1 win over Easy B & G. Point Blank gave Sudden Death a great game, but Sudden Death came out a winner, 1-0, on Pat Sullivan's goal. Andy DeMeo scored the game winner for the Red Army, as they advanced with a 3-1 win over Power Play. In the most exciting of the first-round games, the Oats squeaked out a 3-2 victory over the Mean Machine. Oats' Steven Rosenthal broke a 2-2 tie with just 17 seconds left for the victory. Mean Machine had tied the score with just over a minute to play.

All the quarter-final games were close and well played. Last year's runners-up, the Big Sticks had a tough time with the Awesomes. The Big Sticks were leading 6-2 when suddenly it became a 6-5 hockey game with just a minute to play. Playoff experience prevailed, however as Mike Weilheimer tallied two empty net goals to ice a 8-5 Big Sticks' win. Mike Vehillies also scored twice for the winners.

Four different players scored for the Oats as they advance to the semifinals with a 4-2 upset over the Floor Lords. Waste Product Hockey tallied three times in the third period to break a 1-1 tie and stop a stubborn Red Army squad, 4-1.

In a stunner, Sudden Death erased a 3-0 deficit and shocked Riders on the Storm, 4-3. Dave Silverman had the hat trick for Sudden Death. Bobby Siegel had a goal and an assist for Riders.

The semifinals saw Sudden Death keep up their winning ways to advance to the championship game. Dave Silverman tallied two goals and an assist to lead Sudden Death to a 3-2 win over Waste Product Hockey. Sudden Death needed strong goal tending from John Cain to preserve the win.

An AMIA council ruling has disqualified the Oats for using illegal players, so Mean Machine will play the Big Sticks in the League II semi-final game on Saturday.



On Saturday, the League II intramural hockey title will be decided when Sudden Death plays the winner of the Mean Machine-Big Sticks contest. (Photo: Dave Asher)

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## President Reagan Wounded

### Press Secretary Brady in Critical Condition

WASHINGTON (AP) President Reagan was wounded in the chest Monday by a gunman who tried to assassinate him with a burst of .22-caliber bullets from a "Saturday night special." White House press secretary James S. Brady was critically injured in the blaze of gunfire. Reagan "sailed through surgery" according to doctors who said he'd be ready to make presidential decisions by Tuesday.

Two lawmen also were wounded in the blaze of gunfire outside a Washington hotel.

Reagan, 70, was reported in stable condition as he underwent lengthy surgery for a bullet wound that pierced his left lung — reportedly missing his heart by an inch. But Brady was said to be fighting for his life, a bullet through his brain.

Doctors said Brady had a "significant brain injury" and was in critical condition. A youthful, sandy-haired gunman from suburban Denver was arrested outside the Washington hotel where Reagan, Brady, a Secret Service agent and a policeman were shot.

"Honey, I forgot to duck," Reagan was said to have told his wife, Nancy, as he was wheeled into surgery.

An eyewitness to the shooting said the assailant, standing about 10 feet away as Reagan emerged from the Washington Hilton Hotel after a speech, "just opened up and continued squeezing the trigger."

The gunman leveled his pistol at Reagan at close range and fired a burst of six shots as the president stood by his limousine outside the hotel, a mile from the White House, about to step into the car.

The shots also felled Secret Service agent Timothy J. McCarthy, 31, and policeman Thomas Delahanty, 45. A Secret Service spokesman said McCarthy was in "stable condition on the plus side." He was shot in the chest. Delahanty was wounded at the base of his neck. He was reported in serious condition.

Vice President George Bush turned back from a flight to Austin, Tex., and returned to Washington. He was airborne at the time of the shooting. He landed outside Washington at dusk, and was flown by helicopter to the city under extraordinary security.

While Bush was en route, Secretary of State Alexander M. Haig, Jr. told reporters when Reagan went into surgery and said: "As of now I am in control here in the White House pending the return of the vice president."

The shooting was the ninth at continued on page six



President Ronald Reagan waves and then looks up before being shoved into the Presidential limousine by Secret Service agents after being shot outside a Washington hotel yesterday.

### Washington, D.C. Reacts With Shock, Anger

by Debbie Kopf

Washington Correspondent

This reporter was working one block away from the Washington Hilton where yesterday's tragic incident occurred.

#### News Feature

Chaos ripples. Its presence can be felt before its cause is known. Such was the case in Washington, D.C. yesterday as several shots triggered a wave of chaos that cascaded through the city and caused a confusion that would remain here most of the day.

One block from the Washington Hilton at 2:30 in the afternoon, one could hear noises she would later realize were shots, and minutes later hear the sounds of sirens that screamed with such a sense of urgency that businessmen and federal bureaucrats rushed to the windows of their offices to see what had happened. What one saw was a tumultuous parade of ambulances and police cars riding on sidewalks and the wrong side of the road, flying past in calamity. "Hm,"

remarked one, "I wonder if anyone important is dying."

No one would know for an hour who, indeed, was so important but the signs continued to come. Police at every corner clearing the area, and ambulances blaring almost constantly sounded trauma. One did not know that what she was watching were medical experts and blood being rushed to a wounded president.

Walking around the block to the Hilton two hours later, the usual bustle in the Washington streets was gone—the background sounds of sidewalk vendors had been replaced by the din of secret service walkie-talkies and police car radios. Entrances to the Hilton were roped off, but one couldn't help being filled with a sense of bitter disappointment in the curiosity-seekers who strained to see the blood stains left on the sidewalk.

Except for these animated few, the entire city seemed in mourning before its time as both heavy rain and the news poured down.

Normally talkative commuters were silent on their subway and bus rides home. "He's making it so much.



Press Secretary James Brady has "significant brain damage."

tougher for me to come back to school next year, but I'm sorry what happened to him did," said a young med student getting off the train ironically, at the George Washington University Medical Center. "Half of the people in my class probably won't be back next year because of the loan cutbacks, but I figure, what the hell, I might as well go up and volunteer to help or something."

And as the city slowed down for the day one could hear short glimpses of others' thoughts uttered in whispers, wondering how one shot, in one half a second, on their own turf could have started such a panic-filled ripple that would affect so much.



A secret service agent, foreground, a Washington policeman, center, and press secretary Brady lie wounded.