

Round Two, Oscar's Mediocrity Cause Of Hollywood's Downfall

by Douglas Rothgeb

If anything proved the decline of Hollywood as the film capitol of the world and the center of the cinema arts it was the Academy Awards Ceremony of the week past. Both in the very nature of the nominees and the selection of the winners (not only of last year, but of the last ten years and more) the American Academy of Motion Picture Arts and Sciences has shown that its interest remains in lining its already plush pockets and improving its show at the box office rather than in recognizing and rewarding true cinema artistry.

Overgrown Popularity Poll
The Academy Awards are, always have been (with the exception of their early years) and probably always will be, little more than an overgrown popularity poll. The words on the award say "Best Actor (or actress) in a Single Performance," but what they really mean is either (1) Most Popular Actor in a Single Performance or (2) "Best Actor for a Performance He Gave Back in 1952 Because Somebody Else Got It Then."

Best Actor
And then of course there is "Best Actor For A Single Performance Which Wasn't So Hot But He's Lost Out Eight Times Before So It's High Time Now."
In 1960 Elizabeth Taylor won the award for Best Actress because she had nearly died of pneumonia the year before; Gregory Peck won in

1962 not only because he gave a good performance in "To Kill a Mockingbird," but also because he had lost six times before.

Strong Patriotic Feeling
Gary Cooper won in 1941 for "Sergeant York" due to the strong patriotic feeling of the nation, and the Academy, at that time. Sidney Poitier also just happened to be chosen the first Negro Best Actor at the height of the Civil Rights movement in 1963 and 1964. The list continues. Julie Andrews won for her role in "Mary Poppins" partly for her singing and partly because she had lost the lead in the film version of "My Fair Lady" to Audrey Hepburn.

Curiously Predictable
The Academy's choices for Best Picture over the years have been curiously predictable. It is not necessarily the best films, but the largest and most popular which are declared the winners. This year's nominated films follow the same tedious pattern, as all the nominees, with the possible exception of "A Thousand Clowns," were all popular and, more importantly, all money-makers. What's more they were all depressingly conventional (including "Darling" to an extent).

The experimental, the progressive cinema was, as it always has been, ostracized and ignored. And, with a few exceptions, serious cinema which is big in impact, has had to take a back seat to the pictures which are so big in budget that they have little room left for impact. It has had to take a back seat to sword

and sandal epics and imbecilic "comedies."

Hollywood Clique
What does all this mean? Very simply that the Academy Awards belong to that clique known as Hollywood. It is a big clique to be sure, but a clique just the same. For the Academy members vote for their own winners. They call it "being judged by your peers," but there are a hell of a lot of peers that haven't even been acknowledged as such, peers who are long-deserving of recognition.

Fine, Unbiased Job
Year after year the Academy nominates, votes and congratulates itself for a fine unbiased job. They bestow honors on such imaginative, beautiful and moving films as "Cat Ballou," "Mary Poppins," and "The Sound of Music" and leave those trite, innocuous run-of-the-mill second-raters like "The Pawnbroker," "The Knack," "Dr. Strangelove," "The Train," and "Lolita" without mention. "Who cares if they win all those foreign awards? Just because the rest of the international film community thinks they are superb doesn't mean we have to!" that seems to be Hollywood's rationale.

Also Ran
It is already a statistical fact that the American film industry, ninety-five percent of which is based in Hollywood, has already lost its position as head of the international cinema world. And before long the much overrated Academy Award will find itself an also-ran.



CHRISTIAN SCIENTIST: Howard Irwin, C. S. of the Christian Science Board of Lectureship, discussed the "Dynamic Theology of Scientific Christianity" Friday in Husted 150.

Famed New York Ensemble Provides Superb Evening

by John Pross

Without the least hesitation this reviewer can say that on the evening of April sixteenth Albany heard the finest brass ensemble in the United States.

The performance of the New York Brass Quintet was throughout characterized by superb ensemble and stunning solo work.

It was astonishing that trumpet, French horn, trombone and tuba could be played with such grace and facility. In the hands of John Swallow the trombone was often electrifying and Harvey Phillips' tuba ran the gamut from mellow baritone to bombarda organ stop.

The first half of the Quintet's program was an overview of composition for brass from the Middle Ages to the present. The "Canzona" of Giovanni Gabrielli, a Renaissance Venetian work, was sonorous and rich, while a suite by the Romanticist Ludwig Mauer was executed with almost string-like delicacy.

This last work proved that brass tone need not be ponderous.

Transcription of Bach

The other two works in this group were a transcription of a Bach "Contrapunctus" and a "Suite for Brass Quintet and Piano" by Robert Nagel, first trumpeter of the Quintet. The Bach suffered from the transcription, as the voices were not of equal strength. In fact one often lost the French horn entirely. Mr. Nagel's composition was the usual, slightly-banal music associated with high school brass players. In this work, however, the horn had a lyric, Sibelius-like solo, in which the instrument was given the vibrancy of a mezzo-soprano voice.

The second half of the program was nearly a thesis on modern music. It was a pleasure to hear these striking compositions, which the Quintet is not always able to present to the "paying public."

The first, entitled "Music for Brass Quintet" (1961), was an atonal composed in the pointillistic style. This term, derived from an art movement of the late 1880's, denotes small jabs of color or tone. This composition by Gunther Schuller was composed almost entirely of the staccato utterance of the tone row by each of the five instruments. The effect was sinister and commanding.

Next Was Tonal

To the obvious relief of the audience the next modern composition was tonal. "Four Movements for Five Brass" (1957) by Collier Jones was placid, graceful and reminiscent of Aaron Copland.

Alvin Etler's "Quintet for Brass Instruments" (1963) while a very competent piece of serial composition suffered by contrast to the Schuller. The last composition on the program was Eugene Bozza's "Sonatine" (1950). This typically French work was blazing and rhythmic.

The Quintet was enthusiastically received, but by a disappointingly small audience. The encores, again pre-twentieth century works, rounded out the program exquisitely. The first was another of Bach's "Contrapuncti." This one in C was slower and more clearly expected than the first. An anonymous Medieval sonata provided a lusty, jubilant conclusion.

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PEOPLE AND MORE PEOPLE: Students crowded into the first and second floor halls of Draper on Monday to stand in line in order to obtain the courses they wanted next semester. See story on page 4.

Collins Says Lines 'Unfortunate' Announces Plan for Registration

The problems of registration and housing were the main topics of the press conference with President Collins Monday.

Collins indicated that the unusually long lines for pulling class cards were unfortunate. The cause for the problem was that the class cards were not finished in time. This was due to uncertainty where classes were to be held. He said he would make no excuse for this.

The President announced at the conference that for the remainder of the registration period students would draw their class cards according to the initials of their last name. The schedule for each day, he said, was designed so that the maximum number of students, which the registrar could process, would be able to draw their class cards.

Waiting List for Student Housing
The question was asked at the press conference of whether or not

Evening Includes Albany Anthology

"As We See It: An Albany Anthology" will be presented by English Evening Tuesday, May 10, at 8:15 P.M. in Brubacher Lower Lounge.

The program will consist of student views on campus life, professors, the English department curriculum and literary creations in general. The highlight of the program will be a parody written by Mrs. Barbara Rotundo and students: "Every Student: A Morality Play."

Also Harold Noakes, author of "Young Sun," will present his newest work, "The Unravelling String by Turnyp Green" with comments on the recent Cave controversy.

Students will read from Edgar Lee Master's "Spoon River Anthology" which, as a collection of amusing gravestone epitaphs, reveals that life is not always peaceful and simple in the American small town.

A faculty-student coffee hour will follow the program.

there was a waiting list for some students to receive on-campus housing.

Dr. Clifton Thorne, Vice President of Student Affairs, said that approximately 200 students were waiting to find out where they would live next year. These students were on the list because they did not pay their \$25 deposit in time to insure their place of residence for next year or those students whose priorities could not be satisfied.

Author to Discuss Native Philosophy

Rajo Rao, one of the outstanding Indian novelists writing in English, will discuss "Ecstasy as a Way of Life" (contemporary Indian philosophy) today at 1:25 p.m. in Draper 349.

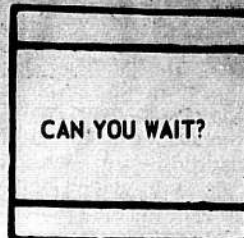
Rao has been in residence at the University since May 1 and will remain until May 14. His stay has been arranged by the University in conjunction with Union College, Russell Sage and Skidmore College.

He is the author of several books including "Kanthapura," a novel dealing with a village in Gandhi's time; "The Serpent and the Rope," a novel about East and West which is philosophical and religious in orientation; etc.

Rao received his degree in English and history from Madras University. At the age of 19 he went to Europe to do research in literature at the University of Montpellier and the Sorbonne.

Turning from research to writing he began publishing his first stories in French and English. His books have been acclaimed by many people.

Rao will be available for formal and informal talks and discussions during afternoons and evenings; his mornings are spent in writing. He is especially interested in contemporary Indian thought, philosophy and religion and in Gandhi and Tagore.



Donovan Reinterprets Classic Works in Novel

In an attempt to reinterpret nine classic eighteenth and nineteenth century English novels, Dr. Robert A. Donovan, professor of English at the University, has recently written "The Shaping Vision: Imagination in the English Novel from Defoe to Dickens."

The novel will be published by the Cornell University Press on May 13.

Two chapters of the book have been published previously. The chapter on Dickens was printed in "A Journal of Literary History" in 1962; the chapter on Richardson appeared in "Studies in English Literature" in 1963.

New Perspective
Dr. Donovan, in his treatment of novels by Defoe, Richardson, Fielding, Sterne, Smollett, Austen, Scott, Thackeray, and Dickens has approached the subject with a new critical perspective.

His underlying assumption is that these novels are to be studied as imaginative constructs, that the novelist gives form to his subject matter in the act of imagining it.

The research for "The Shaping Image," which was supported by the Research Foundation of State University of New York, took five years to complete.

Receives Grant
Dr. Donovan has recently received another grant from the Research Foundation to undertake a study of the image in Victorian literature.

Dr. Donovan received his Ph.D. degree from Washington University, St. Louis. He also received his M.A. there.

Until he came to the University in 1962, Dr. Donovan was on the faculty of Cornell University, Ithaca.

Publishes Article
During the past eight years he has been a regular contributor to "Victorian Bibliography." He has also

published numerous articles and reviews in national periodicals.

Dr. Donovan has served as editorial consultant to both the Cornell University Press and to "Victorian Studies."

At present Dr. Donovan lives in Slingerlands with his wife, Hope, and his three children.

Folk Concert, Picnic To Highlight State Fair Weekend

State Fair Weekend will be highlighted by a concert by the "Christy Minstrels" on Friday, May 20 at 7:30 p.m. and 9:30 p.m. Tickets for the concert will go on sale Wednesday, May 11 in the Peristyles at \$3.00 for non SA members and \$5.00 donation for SA members.

Extra buses will be provided from the new campus to Page Hall for the concert.

On Saturday, the actual fair will take place in the Dutch Quadrangle parking lot 1:00 p.m. to 4:00 p.m.

Organizations and groups who wish to operate booths should contact their ideas via student mail to Mady Stein or Mike Ginsberg. The deadline for submitting ideas is May 12.

Also there will be a meeting for all booth owners on May 12 at 7:30 p.m. in Brubacher Hall.

The weekend will conclude with a picnic on Sunday between 10:30 and 4:00.

Students interested in going should sign up on lists that will be posted in each dormitory, Draper and the Peristyles on May 9.

The lists will be collected May 11. The picnic and the box lunch will be free.

Two Journalists to Discuss Policy Of U.S. in Southeast Asia Today

peace of the world."

"Newsweek" Columnist
Kenneth Crawford is a highly respected columnist for the weekly news magazine, "Newsweek," and also is a contributor to many other magazines. In addition he has made several trips to Asia on fact-finding missions.

David Keith Hardy is a noted free-lance reporter photographer who has covered and been in conflicts all over the world since World War II. At various times he has done work for "Look," "Time, Inc." and NBC. Within the last year he has been to Vietnam, Thailand and Cambodia, doing films and gathering facts.

Accelerating War
Crawford will present and defend the Johnson Administration's policies and thinking on the accelerating Vietnamese War. Hardy will present the view that the United States presence in Vietnam is disastrous and unfortunate.

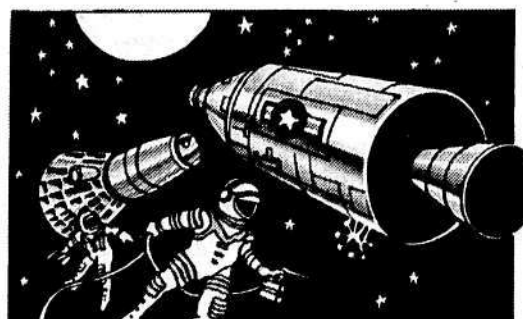


Kenneth Crawford

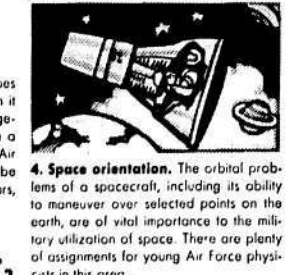


David Keith Hardy

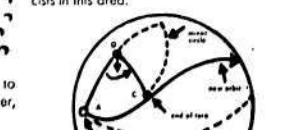
Here are 7 knotty problems facing the Air Force: can you help us solve one?



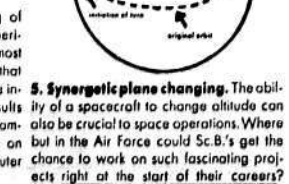
6. Space propulsion. As our space flights cover greater and greater distances, propulsion—more than anything else—will become the limiting factor. New fuels and new propulsion techniques must be found, if we are to keep on exploring the mysteries of space. And it may well be an Air Force scientist on his first assignment who makes the big breakthrough!



7. Pilot performance. Important tests must still be made to determine how the pilots of manned spacecraft will react to long periods away from the earth. Of course not every new Air Force officer becomes involved in research and development right away. But where the most exciting advances are taking place, young Air Force scientists, administrators, pilots, and engineers are on the scene.



4. Space orientation. The orbital problems of a spacecraft, including its ability to maneuver over selected points on the earth, are of vital importance to the military utilization of space. There are plenty of assignments for young Air Force physicists in this area.



5. Synergistic plane changing. The ability of a spacecraft to change altitude can be crucial to space operations. When the Air Force could S.C.B.'s get the chance to work on such fascinating projects right at the start of their careers?

1. Repairs in space. If something goes wrong with a vehicle in orbit, how can it be fixed? Answers must be found, if large-scale space operations are to become a reality. For this and other assignments Air Force scientists and engineers will be called on to answer in the next few years, we need the best brains available.

2. Lunar landing. The exact composition of the lunar surface, as well as structural and propulsion characteristics of the space vehicle, enter into this problem. Important study remains to be done—and, as an Air Force officer, you could be the one to do it!

3. Life-support biology. The filling of metabolic needs over very extended periods of time in space is one of the most fascinating subjects that Air Force scientists are investigating. The results promise to have vital ramifications for our life on earth, as well as in outer space.

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Central Council Shows Value Through Record

By Debby Friedman

Looking back over an entire year of Central Council activities is indeed a difficult task. Based on available records the 1965-1966 Central Council was probably the most productive central governing body this school has ever had.

A year ago, on May 23, the first meeting of Central Council was held. Amidst much pessimism, the group met to organize under the newly passed S. A. Constitution.

The constitution was the work of a Provisional Council which faced a unique challenge—to write a constitution which would be the foundation of a government structure that would be able to adapt to a rapidly changing University.

Senate Scrapped

The traditional form of student government here was scrapped. This was the Senate, composed of sixteen representatives elected in February from each of three classes. Interest in government had fallen, as was evidenced by the quorum problems repeatedly encountered.

It is interesting to note that Central Council has managed to assemble a quorum at every one of

its meetings.

One of the first pieces of business of Central Council was very similar to the last of the first Council. That first motion was, "That Central Council present plaques to Nancy Bauman (Chairman, MYSKANIA 1964), Arthur Johnson (S.A. President, 1964-1965), and Neil C. Brown for their service in helping organize and establish the new government."

The last motion of Central Council read in part, "That Central Council extend its deepest thanks to Mr. Thompson for the fine job he has done in the past year as chairman of Central Council."

Meaningful Government

These motions serve to point out one of the reasons why the new government has done so well. There have been a number of people who have worked unceasingly to bring to reality a government that was outlined on paper only a year ago.

One of the popular rationales heard last year in favor of the Commission form of government was that it would provide "government at a meaningful level." It seemed like a most idealistic phrase that meant almost nothing.

However, the direction that the government is heading has brought meaning to this objective. By involving virtually all campus organizations in some way on one of the levels of the government, communi-

cation has begun to be established between groups for the first time.

Commissions

The commissions and boards provide a place where representatives from organizations in related areas can sit down and help solve common problems. The commissions also offer a chance for much business to be accomplished by people who know what is going on.

A good example of this is the recent handling of budget hearings for proposed 1966-1967 monetary requests. Most of the detailed questioning was carried on at the commission level since these were people who ostensibly knew something about the organizations.

Another area where the commissions are currently acting is in the orientation program for next fall.

In line with the feelings expressed by the administration for students to take a more active role in orientation, Central Council has delegated to the commissions the task of developing orientation programs in areas of concern to each individual commission.

Policy Making Character

This past year's Central Council has helped promote the growth of a number of new organizations and has also turned out to be a group of a policy-making character, in areas related to student life. This productivity can be seen by a review of some of the significant bills considered and acted upon.

It was last spring and during the summer that members of Central Council took part in a committee to contract for linen services. Last

spring, too, the question was raised about giving money to Religious Affairs Commission.

At that time there was uncertainty if student tax monies could be given to this group. Subsequent investigations on this matter led to the revelation that rocked the student-founded Student Association--Student Tax was not mandatory.

However, through the Student Tax Committee, policies were developed to deal with the problem and publicity programs were evolved to "sell Student Association." The result was that 86% of the student body paid the assessment.

Steps were begun to try to have the tax made mandatory, but it does not appear that this will be done in time for next year. So this remains as a problem for the new Central Council when it undertakes financing activities.

New Undertakings

Central Council then resumed its activity in the fall when it again supervised the selection of seniors to Who's Who. The body also accepted responsibility for the Student Ambassador program, and subsequently subsidized part of the program.

In October, a new publication, "Observation," was created. It will be an annual, visual arts magazine. At the same time, a new policy was developed for the recognition of new organizations and their placement in the government structure.

Two major policy statements were also passed. A Solicitations Committee was established and criteria set down for the granting of permission to private individuals to solicit on campus.

The other policy was relating to Political Action groups on campus. In part, the statement read, "that not only should such groups be allowed to form, but that they should be encouraged to form."

Election Bill

A seemingly uncontroversial election bill was passed that led, in February, to the postponement of elections for class officers and MYSKANIA. The challenge of the bill seemed to center around the constitutionality of the screening committee for MYSKANIA nominees.

The first Supreme Court was organized in the fall. This was the start of a "new look" in the handling of judicial business for Student Association.

In the face of a myriad of finance requests to Central Council, a re-

vised Financial Policy was passed, to make a start at utilizing Commissions for some routine matters.

One of the major additions to the policy was the first statement on salaries in Student Association. A basic criteria was set down.

During the second semester, organization was fairly complete. Work was begun on budgets for the following year, in face of an unknown expected income. A total budget of \$103,950.50 was finally passed, allocating money to a record forty organizations.

Central Council officially joined the Capital District Intercollegiate Council, to provide more opportunities for State's students in the area.

Chaperone Policy

A recommendation to the administration for a more liberal chaperone policy was defeated, amidst discussion that it was too liberal or not liberal enough. However, another policy recommendation was passed at the last meeting of the 1965-1966 Central Council.

This resolution called for action to be taken to "modify the current policy concerning the use of alcohol in buildings and on grounds under the jurisdiction of the University, so as to permit consumption of alcohol, with authorized supervision, in the Campus Center, in other designated locations, and at special events."

The volume of business considered by the council and its committees was imposing. When one adds the business of the commissions to this, it can be seen that the representatives participating in all levels of the government were scarcely inactive or apathetic.

Central Council 1965-1966 extended its areas of concern to virtually every facet of student life. In face of the pessimism that such a massive structure would never work, it has succeeded.

The second Central Council is now in office and it, too, faces a year of challenges. The basic organizational work is done, but there will continue to be a refining of its workings for greater efficiency.

The challenge of the coming year will, in a different way, be as demanding as the task which the first council faced.

Professor Publishes Book On U.S. Foreign Policy

Dr. Arthur A. Ekrich, Professor of History at the University, has recently had his sixth book, "Ideas, Ideal, and American Diplomacy" published by Appleton, Century and Crofts.

The 220 page work covers American diplomacy, and "describes how the ideas have influenced foreign policy, and how foreign policy has influenced ideas."

"Nights of Cabiria," a film by the renowned Italian director Federico Fellini, will be the feature presented by the International Film Group Saturday night.

The film's star is Giuletta Masina, Fellini's wife, who won worldwide acclaim for her performances in "La Strada" and more recently "Juliet of the Spirits."

Fellini is probably the most-discussed director of our time. All of his films--"I Vitelloni," "La Strada," "La Dolce Vita," "8 1/2," and now "Juliet"--have become centers of controversy. Fellini films are bizarrely imaginative, even surrealistic, but at the same time they are intensely and unabashedly emotional. Fellini loves his characters, even the most villainous and depraved, for as he has said, "We are all creatures of God."

The story is typical Fellini material. It centers around a naive prostitute who does not realize the degradation of the world around her, and thus is drawn into several brutal and shocking experiences. Her innocence and trust attracts men who use her for their own ends. At the end, a mild-looking man who says he wants to marry her, has her sell everything she owns and takes all her money, leaving her utterly alone. What would be an otherwise depressing tale ends in a spirit of affirmation as Cabiria decides to go on living.

Highly praised at several film festivals, "Nights of Cabiria" shows in the words of one critic that "Fellini just cannot make a film that is boring or dead."

"Nights of Cabiria" will be shown Saturday at 7:00 and 9:15 in Draper 349.

"Cabiria," though the most notable, is not the only film the IFG will be presenting this weekend. Tonight the feature is a sparkling British comedy, "Make Mine Mink," starring Terry-Thomas. It will be shown in Draper 349 also at 7:00 and 9:15.

VD Program To Be on TV

The State Medical Society will present an outspoken educational program on the subject of venereal disease May 14 at 5:00 p.m. on Channel 10.

The film is in conjunction with a nationwide campaign to halt the resurgence of venereal disease. It is part of a TV series entitled "Doctors at Work."

Widespread ignorance regarding venereal disease is greatly responsible for its present prevalence. "Though recent statistics are alarming, VD can be wiped out," says Dr. James Blake, president of the Medical Society of New York.

Instructive literature on VD cure and prevention furnished by the New York Department of Health, will be offered to viewers on written request to the TV stations.

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SCHEPTICISM EVIDENT: During the comedy, "La Cantatrice Chauve" by Ionesco, Ronald Brew as the fireman tells Anita Beysang who plays Mrs. Martin, a story which she finds hard to believe as shown by the doubtful look on her face.

Students to Present Comedy By Ionesco, Existentialist Author

Eugene Ionesco's "La Cantatrice Chauve," which will be presented May 10-11, at 8:30 p.m. in Draper 349, is the first play to be presented by the French department. It will be both a cultural and educational event.

The idea was started by two new faculty members of the University, Miss Francoise Cabaret, and Mr. Andre Michaux. Both native Frenchmen, Miss Cabaret and Mr. Michaux were inspired to do the play by their experience in the Parisian Theatre.

Also starring with the students is Anita Beysang, an English major and a Fulbright student.

Depicts Contemporary Theatre

Ionesco's play presents varied interests and gives an idea of the typical mid-twentieth century contemporary theatre. It springs from the existentialist school of thought and depicts, through comedy, the absurdity of life.

The play is based on the colloquialisms and cliches heard thousands of times in everyday French. "La Cantatrice Chauve" which follows the tradition of Moliere in its laugh evoking lines also features Ronald Brew, John Webb, Arlene Boswell, Alfred Cowels and Anne Marie Trivial Events.

In the comedy these words, along with trivial events, are taken so seriously that they seem to be vital. It is in this way that Ionesco illustrates, through comedy, the absurdity of life.

The opening run, it has been one of Albee's most well received works. Both Labelle and Frankonis are State alumni, and both are currently teaching in area schools.

"The Zoo Story" had its world premiere in Berlin in 1958. Since its The doors open, as usual, at nine.

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WSUA Presents Awards for Outstanding Programs

WSUA held its first awards dinner in the Colonial Quadrangle Dining Room Saturday, April 30. The purpose of the dinner was to present the new "Gary" awards for outstanding performance in the various areas of station activity. The awards were named after former WSUA station manager Gary Luczak.

The recipients of the awards were chosen by secret ballot in a poll of the station membership.

The "Gary" Awards consisted of awards in the following areas:

Show of the Year--"The Beatles Special"--Bob Tamm
Best Remote Show--The James Farmer Lecture--Norm Cohen
Best Regular News Show--"Comment"--Bob Tamm
Best Special Music Program--Lou Strong's Jazz Scene SUA
Best "Six-Forty" Show--Dave Lewis Show--Dave Hughs
Best Special Rock Show--"Beatles Special"--Bob Tamm
Best Regular Rock Show--The J. G. Show--Jim Grinnell
Funniest Show--"Saturday Night '65"--Dave Hughs

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THE DIARY OF A LINE

by Margaret Dunlop



SEEN FROM ABOVE: Throughout the day the stairwells held waiting students. A glance down revealed the line stretching from the second floor down to the first and, at one point, back up again.

With radios blaring and boxes of donuts and coffee cups scattered around Draper, the line slowly wound around Minerva and up to the tables on the second floor of Draper where class cards were being pulled. This scene characterized the building all day Monday.

The monstrous line actually began to form at about 1:00 a.m. when approximately six students began their all night vigil on the back steps of Draper. They appeared to sleep soundly in spite of the biting cold.

The security guard kept watch over them throughout the night. He commented that someone had gone by and reported some dead bodies on the steps of the building. He grinned paternally and said, "They were dead all right, dead to the world."

Students Rewarded

These students were rewarded for their efforts. They entered Draper about 5:30 to be the first in line. At 6:00 a.m. girls appeared on the scene as quickly as they could rush from the dorms. One group arrived in a taxi at 6:10 to become numbers 80-85 in line.

Before the card-pulling began at 8:30, students slept on the floor their spot in line. Everything was fine until the buses arrived at 8:00 and swarms of uncontrollable line-breakers invaded the peaceful scene. Until this time students had little trouble maintaining their places.

Line-cutters irritated the honest standees throughout the trying day. One girl who had been standing in line since 6:00 a.m. spoke bitterly of another girl who had had the nerve to cut in at 8:00 a.m. and then complain about the length of time she had to stand.

Spirit High

During the whole period, spirit was high. Most students laughed and made jokes about their aches and pains. All were willing to offer their opinion about the system which was apparent to everyone.

"This is the best example of University spirit I've ever seen," commented one girl. "There's no apathy when it comes to this." Students cooperated with one another as one would hold the place in line while another would go for coffee or sandwiches.

Friendships developed as students shared this common experience with amenable camaraderie. "How ironic," said one veteran of the line, "here we are fighting to get into classes." Every so often a burst of laughter could be heard or an announcement of misplaced books or clothing was made.

"If they want to increase the number of students who vote, they should hold voting along with registration since the students are here

with their tax cards," commented one conscientious student.

While freshmen, sophomores and juniors stood in line, class periods came and went but few paid any attention. Most felt that the sacrifice of one day of classes was worth it to get the courses they wanted next semester. Some 8 and 9 o'clock classes were cancelled because of a lack of students.

At 11 a.m. psychology students began asking revealing questions for experiments. Students admitted that they were cutting classes and intended to cut more. They stood in line on an average of three hours. Some juniors remembered when they had had to stand in line for eight hours when they were freshman.



EVERYONE'S GOAL: Students sat behind tables on the second floor of Draper selecting cards for students who stood as many as five hours waiting for their turn.



FACIAL EXPRESSIONS: The upturned faces of weary students express a variety of thoughts. Some laugh at their plight while others merely look puzzled as they wonder what happened to cause such an assemblage of people to form.



ALMOST THERE: After many hours the moment that students have been waiting for has almost arrived. Some begin to wonder if it were worth it and if the courses they want are still open.



REVERENDING LINE: The length of the registration line stretched from wall to wall upstairs and down. To find the beginning was a chore. One expected to find it around every corner but students stood waiting for their turn to pull cards for as far as the eye could see.

Alumnae Return to Celebrate Beta Zeta's Fiftieth Anniversary



BROTHERS IN ACTION: The blur is the bathtub as Up Phi Sig brothers send it on its journey from the second floor.

Beta Zeta Sorority celebrated its fiftieth anniversary Saturday, April 30, with dining and dancing at the DeWitt Clinton Hotel. The celebration was heightened by the return of over one hundred alumnae, including two of the original founders.

The alumnae and sisters met over cocktails and the Alumnae Luncheon from noon to 3:00 p.m., and then attended the Annual Alumnae Meeting.

Mrs. Ethel Rooney Hall, Class of 1929 and one of the members of Beta Zeta's first pledge class, was the alumnae speaker. In an informal speech Mrs. Hall recalled the days when Beta Zeta was founded as a secret society by six members of the Class of 1918.

Following a speech by Janet Shumba, the Senior Speaker, President Vera Komanowski handed out awards and gifts to the alumnae, including an award for the BZ married longest to a Potter Man.

Original Pins

The gift of two of the original BZ pins was another high point of the meeting. The pin, the very first pin of BZ, which in 1916 cost \$2.50 will become part of the Sophomore Award given to the sophomore who has done the most for the sorority.

This year's Sophomore Award was given to Colette Lundy, who will keep the pin until the next year when it will be handed down to the next recipient of the award. Sharyn O'Reilly, recipient of the Junior Award, will receive a pin which one of the original BZ's still wears today. Her pin, too, will be handed down.

Dinner Dance

The Alumnae Association also sponsored a cocktail hour and dinner Saturday evening also at the

DeWitt Clinton. Sisters, alumnae, and their dates danced to the Henry Torgan Orchestra.

A Continental Breakfast and tour of the New Campus was held Sunday, May 1. After breakfast the sisters and Alumnae held the initiation of the 1966-67 officers.

Huffman Inaugurated

President Vera Komanowski officiated while Karyl Huffman was sworn in as the new president. Other new officers are Marie Ferrante, vice president; Bonnie Mason, treasurer; Danielle Zmuda, secretary; and Marcia Liebowitz as assistant secretary-treasurer. Flo Riegelhaupt and Mary Menner were initiated as Junior and Sophomore ISC representatives respectively. Lynn Forst became the 1966-67 Rush Captain; and will receive the assistance of Roselle Elmhorn, who was elected Sophomore Rush Captain.

The general feeling among the sisters was that it was wonderful to view the spirit shown by the alumnae.



CLEANLINESS: Cleaning up is as important as tearing up, as these Up Phi Sig brothers found out.

Upsilon Phi Sigma Members Sponsor First Service Project

A bathtub thrown out of a second floor window, the back porch of a house wrenched off by twenty college boys -- this is the first community project sponsored by the University's newest fraternity, Upsilon Phi Sigma.

"Constructive wrecking" is the term applied to the phenomena by the brothers of Upsilon Phi Sigma, and Pastor Craig of the Madison Avenue Presbyterian Church would agree.

The brothers are aiding in tearing down sections of a house which has been purchased by the United Council of Churches in the Albany area.

The first of several fraternities sponsored community services planned by Up Phi Sig, the project was initiated by John Howland, who was contacted by Pastor Craig.

The boys volunteered their help immediately, and the result has been a project which has actively involved twenty of the twenty-six brothers.

After renovation, the building will be utilized for offices for the district Council and will also house a recreation room for neighboring youngsters.

Foreign Student Finds Americans Friendly, Lacking in Individuality

"Basically I am here in America to meet Americans." Two years at the State University at Albany have given Maria Georgiopolis, a foreign student from Athens, Greece, an opportunity to observe and experience American life, and have left her with well-expressed opinions on many facets of it.

Beginning her stay as a freshman in September 1964, Maria came here through a Fulbright Scholarship, and was also aided by the funds raised during the annual State Fair Weekend.

Now in her sophomore year, she is an English major, and plans to complete her undergraduate work here.

Lived in Rhodesia

Maria spent the first ten years of her life in Northern Rhodesia, now Zambia, in Africa. She has traveled extensively on that continent, as well as in Southern France and Italy.

In Athens, Maria attended an American Field Service School, learning much about this country from her classmates, who were often children of Americans stationed at the U. S. Army base near the city.

After applying to Fulbright and enduring screening processes, examinations, and "millions and millions" of forms, she was notified by the Institute of International Education that she had received a grant to study here.

tion room for neighboring youngsters.

Henry Muller, president of UPS, commented, "we feel that although Upsilon Phi Sigma is primarily a social fraternity, both campus and community projects such as these are an integral part of the Greek experience."

"Besides, where else can we tear a house down?"

Sigma Alpha

The ASP offers its apologies to Sigma Alpha Sorority for its failure to print the names of the girls in the Spring Pledge Class.

The following girls have been initiated as sisters: Joan Bowers, Marianne DiNapoli, Barb Elliot, Carol Greene, Judy Haupt, Linda Jarboe, Marjorie Miele, Carol Mowers, Judy Mysliborski, Martha Proulx, Ronnie Sharp, Pat Shoemaker, Marie Zazersky, Barb Burdick, Mary Coffey, Brenda Dohnalek, Jeanne Dross, Carol Jenny, Annabelle Slack, Phyllis Tencza, Margie Tourajian, Ruth Whitman, and Natalie Woodall.

There was no cafeteria, no Union, and no Campus life to speak of. And, as college girls of the 1920's weren't supposed to drink, there was no Yezzi's.

She commented on what a heart-warming feeling it was, at that time, to have something to belong to. Of the six original sisters, all are still in touch with each other.

Foreign Student Finds Americans Friendly, Lacking in Individuality

"Certain people, philosophy, music, and art" are Maria's major interests. Her love of reading led her into a job at the John Mistletoe Bookstore, which she finds enjoyable and stimulating.

Commenting on the university, Maria finds the students "friendly" and has found many close friends here. She praised the academic standing, and finds the English department particularly good.

She confesses, though, that she finds an attitude among the students which she finds disturbing. "What I find lacking is that most people don't live their education. They leave it in the classroom."

Classroom Discussion Ends

Maria stated, "We came to the University to pursue learning," but she finds that when classroom discussion ends, consideration of classroom topics also ends, and is seldom carried on outside of school.

"In general there seems to be no one willing to agree, discuss, or debate, on serious issues once out of the classroom."

Contrasting Americans with Europeans, Maria finds a kind of national apathy also. More Americans say or do things because their neighbors or friends do, and not because they have thought about them.

A lack of individuality is more apparent here -- no one ever challenges what you say."

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Further Reproval Unnecessary

Not many more words of reproval can be said concerning the registration fiasco which resulted in a gigantic line in Draper on Monday. Those who were at fault realize the mistakes they made. It was no one person's fault so no one person can get the blame. Even if the plan had not called for this delay in card pulling, it was impossible to have the cards ready before they were.

The move to the new campus next year was partly the cause. It was impossible to schedule the classes until the availability of the rooms was determined. This held up the final preparation of the cards. Academic advisement could not be delayed because it takes a full six weeks to complete freshman advisement.

The annoyed looks on the faces of the students is enough of a reprimand. Let's hope this "new" and "improved" plan is completely destroyed and another one devised in future semesters.

New Council Shows Promise

The 1966-67 Central Council will have a hard time maintaining the record of accomplishment which the first Central Council has established during its year of action. A mere glance at a summary of its activities shows only a portion of the picture. The hours which the members put in and the results which they achieved cannot be measured or described on paper.

The fact that it was the first explains why it would be a more difficult job than if it were a long-established governing body which had precedents to fall back on. The individuals on this first council played a great part in its success.

The new president, William Cleveland, will be one of the determining factors in the success of this new council. So far he has shown himself capable of the tasks he has undertaken. He, along with the new members, present a promising outlook for next year's government which makes many decisions important to every student.

CAMPUS COMMENT

by Laur Kurz

Although the 65-66 student government can point with pride to its many achievements, there is one area which this, and other student governments in the past, have greatly neglected.

The constitutions of almost every organization under Student Association contain attendance requirements for their members, inapplicable only in the cases of student teaching, illness, death in the family, or through excuse by the chairman of the respective organization.

Most of these constitutions further state that failure to meet the attendance requirement will result in removal of the member from office.

Although there are many examples of violations of this requirement, no organization has taken action to discipline its members. The fault lies not only with the irresponsible and hypocritical attendance delinquents, but also with the executive officers of the various organiza-

tions, whose responsibility it is to enforce the provisions of their constitutions.

Perhaps the problem also results from the awkward procedures which have been set up to implement the attendance policy.

In any case, the new government might well keep in mind the history of Senate, with its constant lack of quorums and ultimate collapse, and demand that the attendance policy be enforced by the executive, by whatever procedure they may choose.

St. Rose to Present Interfaith Seminar

An interfaith seminar on "Speaking of God in the Secular City" will be held by the Young Christian Students of the College of Saint Rose on Sunday, May 8 at 1:30 p.m. The seminar will be held in the student lounge on the St. Rose Campus Center on Western Avenue.

The panel of speakers will consist of a group of six clergymen and laymen from the Albany area.

Color Bias Pervades Whole Culture, Roots Found in White Man Himself

by Dr. Richard Wilkie

For about two years now, James Lockhart and I have been doing a program called "Jim Crow in Perspective." The program, which combines dramatic reading and folk music, is designed for the middle class white audience—designed, that is, to show the white audience how they look to black America, and how the black man in America really feels about the "system" created by the white man.

The formal part of the program lasts just 35 minutes, and then Jim and I carry on a dialogue with our audience... often for two hours or more. From these dialogues we have learned something about white America.

Suffers From Racism
I think the "effective majority" of white America suffers from a kind of emotional pathology called "racism" ... a pathology very much like other kinds of personal mental illness, except that racism has serious social symptoms while other kinds of mental illness may not necessarily have such.

It may surprise you that I draw a parallel between racism and emotional illness or pathology, but certain things are then explainable that are simply not so otherwise. Take a look, for example, at three aspects of white racism: INDIFFERENCE, GUILT PROJECTION, and IRRATIONALITY.

Many of the white people in our audiences say that they do not know, that they have never heard of the injustice, brutality, and ostracism practiced by the white power structure against the Negro.

They are also characteristically unaware of the emotional havoc this treatment leaves behind in the Negro community. And I ask why? How come? How about a mother and father, perhaps like your parents, who do not, or did not know that you were miserable and unhappy?

How about the parents who "didn't know" until too late that their daughter was in trouble, or that their son was about to flunk out of school, or hooked on dope, or otherwise involved in destructive behavior?

How about that kind of "indifference?" Now, most any family psychologist or practicing psychotherapist would tell you that the parents are in emotional trouble too, and that their "indifference" or "unknowingness" is a defense.

I have learned from years of teaching that a bored, indifferent student is often a hostile or frightened one, and that his "cool" is a shield. And if you think I'm putting down students, let me add that college professors have their fears, hostilities, and their defenses too.

Racial Indifference
How about racial indifference, then, how about the white man who remains indifferent toward the brutalities through which he daily walks, or carefully avoids seeing, and for which his system is largely responsible?

Feelings of guilt are hard to live with, hard to face up to. Most people try to pass off these feelings, or blame someone or something else. During our audience dialogues, Jim and I often get the response: "... but Negroes are prejudiced too... they discriminate against their own, so what's the big deal?"

The painful situation is clear; it is very difficult for the white man to face the grim fact that ostracism based on "degree of darkness" is a central value in this culture—the culture, in which the money, the political power, and the institutions are controlled by white people.

Bias Pervades Culture
Is it any wonder that a "color bias" pervades the whole culture when it is a leading force in the centers of power? And isn't it interesting that most polite, white southerners would like everyone to believe that the Klan, and the Klan

alone, is responsible for racism in the South.

Is it not well understood, as well, that irrationality is a hallmark of mental illness. If the honor student who dives out of a 5th floor dorm window because he feels himself a failure can be called irrational, then why not also the white man who cannot really believe in and accept the reality of the black man as simply a human being, no more or no less, even when the "evidence" for such a belief is all about him?

Roots in White Man
White racism, then, like all emotional pathology, finds its roots, not in external reality, not in the "Negro problem," but in the white man himself. Injustice and brutality exist, in reality, as operating principles of our society, but they pass unnoticed by all too many white people.

From within the white man himself comes the urge to blame everyone and everything else, and to remain essentially irrational in his attitude toward the black man, no matter the evidence, nor persuasion to the contrary.

Scientists to Hold Int Conference

The Sixth International Conference on Condensation Nuclei will be held at the University and Pennsylvania State University May 9-12

Atmospheric scientists from 12 countries will gather here for the first four sessions after which the group will go to University Park, Pennsylvania for the second half of the conference.

While in Albany, the meetings will be held in the Health Department building to take advantage of the special facilities available. One session will be held at the research laboratory of the General Electric Company in Schenectady.

During their visit the scientists will be greeted by Governor Rockefeller at their opening session Monday morning and will be the guests of the University at a dinner on the new campus Tuesday evening.

Vincent Schaefer, director of research at the University's Atmospheric Science Research Center, will chair one session and deliver a paper.

COMMUNICATIONS

To the Editor:
At this time I am greatly pleased that Mr. William Cleveland has become the Student Association President. He has demonstrated the responsibility necessary to guide a still unsettled government in the year's to come.

Yet, it has been brought to my attention that this paper has made an error. One of the recommended candidates for the position of Central Council, although he may have the qualifications, lacked the re-

sponsibility on a lower level of student government.

He was dismissed as a representative from his position on Dorm Council due to non-attendance.

I hope in the near future the ASP will give greater time and consideration to its recommendations. These recommendations should not be haphazard choices without thorough deliberation on the responsibility of each candidate.

Gary Mattson
Past Representative of
Waterbury Hall Dorm Council

Range of Talents in 'Gypsy' Revue Undermines Show's Effectiveness

by Larry Epstein

Any critique of the State University Revue production of "Gypsy" must be prefaced by the statement that it is very obvious to anyone in the audience that a great deal of time, money and effort went into the production.

There were great spots and terrible spots; the acting, singing and dancing ranged from the professional to the amateur and thus it becomes difficult to decide whether the show was, ultimately, a success or not.

Carol Rosenthal is a metaphor for the whole production. At certain moments (e.g. "Small World") everyone was captivated by her performance or during "Rose's Turn" the silence of the viewers showed that Miss Rosenthal had captured the necessary poignancy for her role.

Big Mouth

However the role of Mama Rose requires someone with a "big mouth" someone raucous and boisterous. While Miss Rosenthal was

Hegyí Named New Conductor of Albany Symphony Orchestra

by Marcia Smith

With the beginning of the Membership Drive and Ticket Sales Campaign at the May 2 Concert, the Albany Symphony Orchestra announces its guest artists and dates for the five concert series of its thirty-sixth season, with Julius Hegyí as conductor.

Mr. Hegyí was the former conductor of the Chattanooga Symphony Orchestra for ten years and is presently the conductor of the Berkshire Symphony and visiting lecturer in chamber music at Williams College.

Directional Ability
His directional ability won him and the Chattanooga Symphony the Alice M. Ditson Memorial Award in 1962 for outstanding service to contemporary music. In 1959 he received a national Conductor Recognition Award from the American Symphony Orchestra League, and he also has been a prize winner in the Liverpool, England Conductor's Competition.

Berkshire Symphony
Since taking over these posts at Williamstown, Mr. Hegyí has appeared as violinist with the Berkshire Symphony playing his own fine Stradivarius; he has directed several Music in the Round programs; and this past August was on the performing staff of the Twentieth Bennington Composer's Conference.

The opening concert of the Albany Symphony's thirty-sixth season is especially designed to exhibit the talents and virtuosity of its principal musicians and new conductor, and to demonstrate to the Capital District its appreciation for their continued support.



AUTHOR'S LECTURE: Dr. Julian Marias, Spanish philosopher and writer, discussed "The Relations of Literature and Philosophy in Spain in the Twentieth Century" in Draper on May 3.

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NUMBER ONE TO THE FUN



Albany Student Press
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BY THE CLASS OF 1918

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A RayView of Sports

by Ray McCleat

With the spring sports agenda half-completed, we can now take a thorough look at the sports situation and make some concrete predictions.

First of all, AMIA softball is once again having its usual troubles. Refereeing is again a big problem, as on more than one occasion referees have failed to show up for scheduled games, even the paid refs. In the past it has been the assigned refs from the various teams that have not shown up, costing their teams a half-game in the standings. But this season even the salaried umpires (including the head umpire) have missed games they were scheduled for.

We can offer no excuse for this incompetence, nor do we intend to. It's a simple case of student irresponsibility. Any solutions?

Here is an additional AMIA item which really won't do much good mentioning here, but we want the students to be aware of. There are certain teams in League I softball that have no right being there. They do not measure up to the calibre of play in the league. Perhaps the organizers of these teams weren't aware of this possibility when they joined the league. This we don't know. But what we do know is that it is an injustice to the other teams in the league--more games that have to be played, less competition, run-away ballgames, long, drawn-out affairs, etc.--and could have easily been avoided by greater foresight by the organizers of these teams who could have entered in the other leagues. As is there are two League I divisions where a more suitable one could have been formed with five or six teams battling each other for the championship.

The varsity teams are enjoying moderate success at best. The baseball team (2-9) has problems. The tennis team (2-2) is disappointing. The golf team (1-3, 4th in Capital City Tourney) is faring about as expected.

Now you want to hear those predictions? The baseball team will continue to have its problems, the tennis team will not live up to its potential, and the golf team will continue in its mediocre manner. We have no indications to the contrary, so we'll continue to be pessimistic. Besides, it's been that kind of spring.



RETURN VOLLEY: Great Dane netmen returns volley in match.



SAFE AT FIRST: Opponent reaches first base safely on an infield single in game against New Haven.

Pizzillo Theft Streak Snapped Diamondmen Face Utica Tomorrow

by Mike Connolly

Tom Piotrowski's knuckleball and Pep Pizzillo's daring baserunning were the big factors Friday as Albany State's Diamondmen avenged an early season defeat and rolled over Siena's Indians 7-3. The Danesmen, now 2-5 since Spring vacation, lost to a powerful New Haven club on Saturday by a score of 13-1. Pizzillo's record string of forty-six consecutive stolen bases, possibly unmatched anywhere in collegiate circles, was ended by New Haven's catcher.

Netmen Lose to R.P.I.

On Saturday, April 30, the Albany State varsity tennis team journeyed to Troy to face Rensselaer Polytechnic Institute with the hope of day. The frosh, 4-0, on the year, evening the Great Dane record at were led by unbeaten numbers one and two men Ron McDermott and men's hopes by defeating Albany by a 7-2 margin.

Tom Slocum, again playing number two man, and Bill Schusler playing for the first time this year as number six man, were the lone State victors. Slocum remained undefeated as he downed Bob Shaw, 6-4, 7-5, and Schusler defeated RPI's Bill Shenfield, 6-4, 2-6, 6-3.

Albany's first man, Ken Zacharias, was beaten by the Engineer's Dick Abrahams, 4-6, 1-6 and Dane Tom Walencik, playing in the third position, lost to Jim Brookfield, 6-6, 2-6. Fourth man Guy Nicosia was overwhelmed by Ken Zillberg, 2-6, 3-6, and State's fifth man, Bob Dobrusin was defeated by the home squad's Ron Morgan, 5-7, 0-6.

RPI swept the doubles matches, 3-0. Zacharias and Slocum were beaten by Abrahams-Shaw, 4-6, 2-6, and Walencik-Nicosia were downed by the team of Brookfield-Zillberg, 2-6, 3-6.

The duo of Dobrusin and Tony Glaser went down to their first defeat of the year at the hands of Kull-Sarapum, 6-3, 4-6, in a close match. Coach Merlin Hathaway's six now stand 1-3 on the year and will face Oneonta in an away match tomorrow at 1:30.

State scored five runs in the fifth inning, aided by the strong hitting of Marty Johnson. The fine pitching of Donna Slesca and the outstanding fielding of Linda Lintz were also important factors behind Albany's triumph.

The team's remaining games are on May 7, 14 and 17.

Golfers Place 4th

The Albany State golf team failed in its bid to retain the Capital City Tournament championship when Hudson Valley Community College dominated the six team field with a 332 four-man total. RPI was runner-up with a 338 total.

State could manage no better than a tie for fourth as Bill Kane's 82, Ray McCleat's 86, Bill Pendergast's 90, and Fred Nelson's 90 gave the Danes a 348 aggregate.

Charlie Murphy of Siena won Medalist honors with a 78 over MacGregor golf course's 37-35-72 layout.

NOTICES

The State University Gymnastics Club will give an exhibition on Thursday, May 12, at 7:30 p.m. in Page Gym.

The routine will include: balance beam, floor exercises, side horse, parallel bars, tumbling, trampoline, and the uneven parallel bars.

The club is under the direction of Dr. Edith Cobane and is in its first year of activity.

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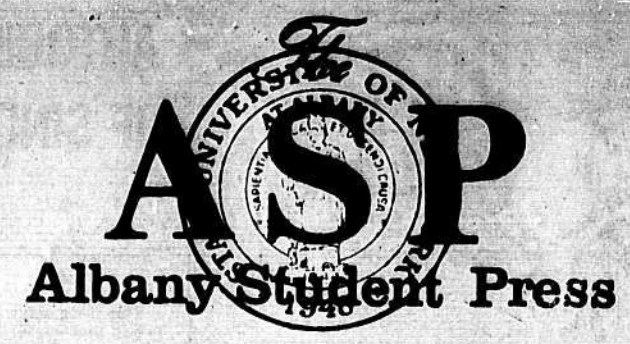
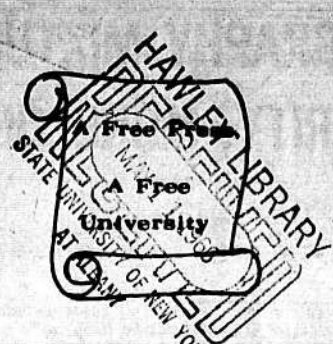
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State Fair Booths Feature Variety

A variety of booths will be scattered around the new campus parking lot as a part of State Fair on Saturday, May 21 from 1 to 4 in the afternoon.

Phi Delta will have a slave auction at their booth. The sisters will be dressed in guises such as Mata Hari or Daisy Mae while a barker will auction the girls.

A mouse race will be held at the Kappa Beta booth. Five mice will race against each other. Students will place \$.10 bets on the mouse which they think will win.

The freshman and sophomore classes will sponsor a pizza booth. The Class of 1967 will organize a balloon throw. Water-filled balloons will be thrown at people known around campus.

The Beta Zeta booth will be the scene of a combination slave auction and balloon throw. Students will throw darts at balloons containing the numbers corresponding to those of the girls in the sorority. The girl will become a slave to whoever has punctured the balloon containing her number.

Candied apples will be sold at the Sigma Phi Sigma booth.

WSUA will provide on-the-spot coverage of the event since they will have a microphone and equipment in the area.

The ASP will sell copies of its Kick in the ASP issue at its booth on the fair ground.



COMMITTEE MEETING: President of Central Council, William Cleveland, talks with members of one of the committees formed at Central Council meeting Thursday.

Central Council Selects Committees

The newly inaugurated Central Council completed its basic organization last Thursday when President Bill Cleveland announced the appointments of committee chairmen and the composition of the committees.

Douglas Upham was chosen as chairman of Finance Committee. The members of the committee are Jim Krustangel, Helen Stoll, Craig Springer, Joe Mahay, Micki Noble, and Dr. Richard Hauser.

Election Commission will be headed by Killen Tracy. Serving on the commission will be Jeff Mishkin, Tom Merlo, Flo Riegelhaupt, Sara Kittlesy, and Tony Casale.

Vice president Vince Abramo was named to head Student Tax Committee. Working with him are Bob Mulvey, Klaus Schntzer, Connie Valls and Ruth Silverman.

An ad hoc committee on the Chaperone Policy was formed with Joe Mahay as chairman and Jim Whiting, Laur Kurz, Marc Summa, and Helen Stoll as members.

The chairman of Solicitations Commission is Mike Ginsburg. Other members are Sol Finn, Sue Oatkin, Sy Zachar, Nick Dugo and Mr. Neil Brown.

Representatives to the newly-formed Capital District Intercollegiate Council will be Henry Madaj, Dick Longshore and Charlene Carson.

Dr. Arthur Collins Receives Grant For Year of Teaching in Congo

Dr. Arthur Collins, professor of English at the University, has received a Fulbright Grant to spend the 1966-67 academic year teaching in the Republic of the Congo, at the Universite Officielle in Elizabethville.

Because Dr. Collins is the second Fulbright appointee at Elizabethville and because there will be only two professors of English at the University, he will teach a complete range of literature.

His time will be divided between teaching English literature in the Faculty of Letters to small seminar classes in the morning; and in the afternoon he will teach spoken English to large classes.

Large Classes
The large classes are part of a plan to accommodate the students, largely students on scholarship majoring in law and political science, who wish to have a working knowledge of English.

Dr. Collins plans to begin teaching classes in French (the official language of the Congo easing the students into English as soon as they appear ready for it.

The University at Elizabethville presently has an enrollment of 450 students. However, the enrollment is expected to rise to 2,000 in the fall of 1967 and their 1970 enrollment expectations are close to ours.

Rapid Growth
This growth is largely caused by the stress that has been placed on secondary education since the Congo received its independence from Belgium in 1960.

The Universite Officielle presently has University centers in Leopoldville and Elizabethville, with smaller technical schools operating from these centers.

Dr. Collins will be accompanied by his wife and four children. The family will travel in Europe en route to and on the way home. Dr. Collins plans to leave in August as soon as the summer session at Albany is over. Dr. Collins feels it should be an invaluable experience.

Students, Faculty to Perform In English Evening Tonight

English Evening Committee will present its second program of the year, "As We See It: An Albany Anthology," tonight at 8:00 p.m. in Brubacher Lower Lounge.

The program will consist of student views on campus life, professors, the English department curriculum and literary creations in general. The highlight of the evening will be a parody entitled "Every Student; a Morality Play."

Also included in the program will be the presentation of "The Unravelling String by Turnyp Green" by Harold Noakes.

Readings from Edgar Lee Master's "Spoon River Anthology" and satires on English department faculty will be part of the program.

This program is different from English Evenings presented in the past in that, it is an attempt to revive the original design of English Evening, and draw upon faculty and

Professor to Present Paper

Dr. Curtis Hemenway, chairman of the department of astronomy and space sciences at State University of New York at Albany, will present a paper, "Rocket and Balloon Borne Exposure Experiments of Unprotected Microorganisms in Space," at the Seventh Annual Space Science Symposium in Vienna, Austria, May 11-17.

These annual symposia are held by the Committee on Space Research of the International Council of Scientific Unions and are attended by an international corps of science writers for periodicals and other news media in the United States and Europe.

Dr. Hemenway, who became director of the Dudley Observatory in 1956, has served as consultant to the Atomic Energy Commission as a research fellow at Harvard Observatory and as a consultant to the Smithsonian Astro-physical Observatory.

He handled the first research team to recover micrometeorites with the Aerobee-HI rocket at White Sands, New Mexico, and has worked with the Meteorological Institute of Stockholm in sampling noctilucent clouds in northern Sweden.



GONE BUT NOT FORGOTTEN: Student draws his class cards Friday without waiting on any line. The line that was formed Monday is nothing but a memory of the past.