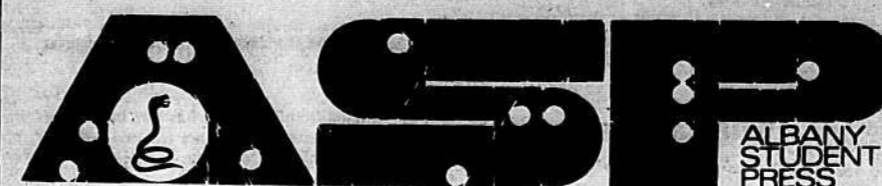


ALBANY  
STUDENT  
PRESS  
SEPTEMBER 1984  
TO  
DECEMBER 1984



Friday

September 14, 1984

VOLUME LXXI

NUMBER 25

## SUNYA's Writers Institute expands statewide

### Cuomo signs bill granting \$100,000 to growing Institute

By James O'Sullivan  
ASSOCIATE NEWS EDITOR

At a ceremony last Tuesday in SUNYA's alumni house, Governor Mario Cuomo signed a bill creating a New York State Writer's Institute, which is to be headed by SUNYA's Pulitzer Prize winning professor William Kennedy.

The institute which will receive \$100,000 from the state this year will, among other programs, sponsor lectures and readings by celebrated writers including Toni Morrison, who spoke Thursday night, and John Updike, who is scheduled to speak on April 25.

"Signing the legislation that puts state funds behind Bill Kennedy's institution is, I think, one of the best pieces of creative writing that I'll ever be able to perform," the governor said just before signing the bill.

University President Vincent O'Leary, Albany Mayor Thomas Whalen, and SUNY Chancellor Clifton Wharton were among the dignitaries present at the ceremony, which was marked by light hearted speeches praising Kennedy and the funding of the institute.

O'Leary welcomed both the officials and "any splendid nobodies and understated scoundrels who may have dropped in" to the SUNYA campus, borrowing a line from the jacket of Kennedy's book *O Albany*.

Explaining that the institute is for the whole of New York State, although it will be based at SUNYA, O'Leary added "it has to be somewhere and what grander place than Albany," the area featured in Kennedy's novels.



Mario Cuomo, Dana and William Kennedy

The new institute will bring celebrated writers to SUNYA

Kennedy originally founded SUNYA's Writer's Institute. The bill Cuomo signed Tuesday created the New York State Writer's Institute, which will encompass and enlarge the first institute.

In an interview after the ceremony, O'Leary said the institute will provide a variety of activities around writing that you would never have without this (institute)."

He also cited it as "a good example of how

### Morrison brings her work to life in emotional reading

By Christine Reffelt  
STAFF WRITER

Utilizing a hauntingly powerful, deeply enriching voice, acclaimed novelist Toni Morrison read with tearful emotion key excerpts from her works Thursday night in the Campus Center Ballroom.

Morrison, cited by many as one of the great black writers of this century, sought to capture the voice of Afro-Americanism and the Black Culture through her captivating fiction and the beautiful inflection in her voice.

Morrison read a 30 minute excerpt from her unfinished fifth book, *Beloved*, the title of which she disclosed for the first time, before the packed campus center ballroom.

"I hope it wasn't hard," says one character consoling another over the loss of a child. The character responds, "No, being alive was the hard part (for the child)."

Morrison said characters are wholly invented, but, the sound, the atmosphere, the recollections aren't. Her characters are "pieces of people's lives," Morrison explained.

Beyond that her characters' lives are created, "allowing them to lead lives they ought to have lived," she said. Morrison's characters are often portrayed as strong figures, "able to survive painful, tragic events, and still lead whole, complete lives," she added.

Morrison's speech marked the inauguration of the New York State Writer's Institute

## SA takes administration to court over bus fee

By Alicia Cimbora  
EDITORIAL ASSISTANT

Save your bus coupon receipts because the battle over the bus fee isn't over yet according to Student Association President Rich Schaffer.

SA is currently awaiting a decision in a lawsuit which charges that the SUNYA Administration illegally instituted the new bus fee. The suit was heard on September 7 by the Honorable Laurence Kahn. According to SA attorney Lewis Oliver, a decision is expected within the next few weeks.

Oliver and SA attorney Mark Mishler filed suit against the University in the State Supreme Court on August 14. The suit charges that the bus fee is illegal for four reasons:

- The fee was imposed without approval of the University Council. This is in violation of Education Law 356 which states that the University Council is responsible for "recommending a budget for the University" and "maintaining the grounds, buildings and equipment of the university."

- The fee discriminates against students who live in housing off-campus. Thus it violates the 14th amendment which guarantees equal protection under the law.

- The fee violates Transportation Law Article 6 because the university is considered a public transportation system, and as such, would have to apply for a permit from the State Department of Transportation in order to implement a fee based system.

- The fee was imposed by President O'Leary contrary to the terms laid out by SUNY Central's Vice President of Finance and Business Harry Spindler in his directive approving a limited fee but with a year's notice before the fee would go into effect.

Vice President of Finance and Business John Hartigan said that the bus fee was necessary to compensate for financial losses suffered during budget cuts. Four full-time positions were lost from the bus system through these budget



SUNYA bus; inset: new bus ticket booth

BOB SOUCY UPS; INSET: KENNY KIRSCH UPS

SA is awaiting a decision on whether the fee was illegally instituted cuts he said. A special bus fee was originally scheduled for September 1983, but was delayed pending further investigation.

A special Task Force consisting of faculty, students and administrators was assembled in December of 1983 to investigate the alternatives. The Task Force's options were to either recommend reducing the service of the existing bus system, suggest reallocating funds from other campus programs and services or suggest initiating a fee to partially compensate for the cost of the bus service.

The Task Force conducted an intensive investigation into the bus system which included visits to other SUNY campuses to view the effectiveness of their bus systems, open hearings which were held on campus, an analysis of the 1983-84 budget for the bus service and a study of the costs and revenue potential of the University Bus Service.

Following the investigation, the Bus Task Force recommended that SUNYA should follow the example of the other SUNY campuses and provide free bus service only for the



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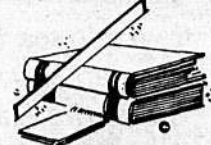
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 AND 3 COMMITTEE CHAIRS

MON. SEPT. 17 CC ASSEMBLY HALL  
 6:30PM

S.A. Funded

**THE ALBANY REVIEW**

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 TO AN INTEREST MEETING:



SEPT. 17, MONDAY AT 7:30  
 IN S.A. LOUNGE (CAMPUS CENTER)

sa funded ALL WELCOME

**SA officials gearing up to fight against 'W' rule**

By Bette Dzamba  
 STAFF WRITER

Fearing that students will graduate from SUNYA "with a college education, rather than the much preferred University education," Central Council Mitch Feig has outlined several proposals to replace the "W" rule.

The rule, passed by the University Senate last May, would, beginning September 1985, place a "W" on the transcripts of students who drop a course after a ten-day dropadd period. In addition, the "W" rule will increase the add period from six days to ten.

Explaining the rationale for the "W" rule, Dick Collier, Coordinator of Advisement and Assistant Dean of the Center for Undergraduate Education, and an advocate of the "W" rule, said in an interview last April, "A remarkable number of students over-register, creating artificial enrollments." He suggested that if the "W" rule was instituted, it would minimize the problem of closed courses by discouraging students from registering for courses they don't intend to complete.

However Student Association Vice President Suzy Auletta asserted, "the faculty and a lot of administrators feel the students are abusing the system, which I don't believe at all, but that's their attitude."

Feig stated that he has three alternate proposals to reduce the abuses of the current dropadd system, without implementing the "W"

rule. Feig's first proposal calls for a computer to enforce the current 21 credit registration limit. This would reduce the problem of over-registration and eliminate the need for the "W", he explained.

Feig also suggested allowing students two "W free" drops per semester. Any additional drops would appear as a "W" next to the course listing on the transcript. Feig noted that this might be unfair to freshmen who often register for extra courses due to doubts about their majors or uncertainties over professors and departments.

Feig's third alternative is that students be given a designated number of free drops in their academic career before any "W's" are placed on their records. Feig noted that this may be unfair because transfers would spread their unrecorded W's over fewer semesters, as compared to students who spend all 8 semesters of their undergraduate careers at SUNYA.

Feig said, "If we can get (President) O'Leary's support, it will help." O'Leary will be departing in two weeks for Yugoslavia for the semester, but Feig hopes he will "give us a written statement of his support before he leaves."

O'Leary will be on a study leave from October 1 to January 15. He will be lecturing on criminal justice at the University of Belgrade in Yugoslavia.

Feig met with Vice President of Student Affairs Frank Pogue to discuss the issue and according to

**"If we can get  
 (President)  
 O'Leary's  
 support, it will  
 help" implement  
 our proposals**

—Mitch Feig



ROBERT BOUCY UPS

Feig, Pogue "seemed interested in the alternate plans."

Although the "W" grading policy is not due to go into effect until September 1985, Feig said that an alternate plan must be accepted before the grading policies are printed in the bulletin this January. Once printed, "it will be too confusing to make a change right away," said Feig.

The "W" rule has met with student opposition since it was first proposed. When it was brought before Central Council last April, Cathy LaSusa, chair of the Senate's Undergraduate Academic Council

and SA's Senate liaison, said that Council members feared that prospective employees or graduate schools will view the "W" on a transcript unfavorably. "I think they saw the "W" much more negatively than it was intended, they didn't see the benefits involved," she maintained at the time.

In a statement to the Senate last May, SA President Rich Schaffer charged that fear of the "W" would discourage students from exploring new fields of interest. Auletta labelled the "W" proposal "ridiculous."

According to Feig, a repeal of the "W" is one of Schaffer and Auletta's top priorities for the fall semester. When they presented their agenda to President O'Leary on Thursday, the repeal was included, Feig said.

Feig asserted that the "W" infringes on the academic freedom of students. It may keep students from exploring areas of interest to them because they will not feel free to drop a course past the deadline if the course is more difficult or less interesting than the student expected, he explained.

**University adopts alcohol policy; kegs permitted**

By Eric Hindin  
 STAFF WRITER

After a year of disputes, debates, and new proposals, the university has adopted a new alcohol policy which does not regulate or restrict the use of kegs and beerballs in students' rooms and suites.

SUNYA's new alcohol policy, based on the recommendations of a 16 member Alcohol Policy Review Committee, and recently signed into law by SUNYA President Vincent O'Leary, does not address the use of bulk quantities of alcohol, although the use of alcohol in students' suites and rooms was discussed at length by members of the committee.

The new policy, thus, is very similar to what existed before. The committee's greatest accomplishment, according to Vice President for Student Affairs Frank Pogue and Vice President for Student Health Services and Chairman of the committee Neil Brown, was to integrate the many rules and policies which existed on campus into one philosophy and set of clear rules for everyone to follow. Prior to the drafting of this policy, said Brown, SUNYA's alcohol policy was in disarray.

According to Pogue who authored the final draft of the policy, members of the committee were not able to reach a consensus on the issue of bulk containers in students' rooms and suites. In its report to Pogue, the committee, which consisted of students, faculty, and administrators, elected to list the arguments on each side, and recommended that this unresolved issue receive further study before a decision is made.

Further study concerning beerballs and kegs in suites and rooms will concentrate on determining the extent of the university's responsibility for the actions of intoxicated persons, Pogue said.

According to New York State's Dram Shop act, any person who knowingly serves, gives, or sells alcohol to minors is responsible for that minor's actions, and is responsible to whoever that minor might potentially injure in an alcohol related incident.

"What we need to study," Pogue said, "is whether, for example, if a student who is a minor is served alcohol at a party, and then goes out driving and has an accident, will the university be liable, assuming that party obtained permission from the university to take place."

This issue was discussed by members of the committee, since in the privacy of a student's room or suite, there is no enforced compliance with federal, state, local laws, or university policies pertaining to serving those under-age, proper proofing, or serving intoxicated persons.

The new policy, Pogue said, specifically says it is the responsibility of students to follow all laws and regulations concerning alcohol consumption.

It is also conceivable, according to Student Association Attorney Mark Mishler, that a student of legal age serves alcohol to a student who is a minor, the alcohol server could be sued by anyone that the underaged student did damage to while intoxicated.

Those members of the committee who felt that the university should not regulate the use of bulk containers in students' suites and rooms felt, among other things, that students should have the right to determine what quantity of alcohol is reasonable for a party in their own room, and that a student's right to privacy should not be violated.

Members of the committee who felt that the university should regulate the use of bulk containers felt that the university should maintain control of its facilities, even though student rooms are viewed as private.

These committee members also pointed out that the small size of suites and rooms and the proximity to adjoining suites, rooms and public areas makes it difficult to keep events or special occasions totally self-contained in suites and rooms. Parties held in student's suites or rooms thus have the potential to overflow and consequently interfere with the university's responsibility to provide the best possible campus climate for learning, they concluded.

Many committee members also felt that the presence of large quantities of alcohol in suites and rooms might encourage excessive consumption of alcohol.

As before, the new policy states that section and hall lounge events involving the use of alcohol are permissible on Friday and Saturdays, with advance approval from university officials.

The new alcohol policy will be distributed and circulated to SUNYA students through a massive publicity campaign, according to Pogue. Copies of the policy will soon be available at many locations, including the Campus Center Information Desk, academic buildings and the Office of Residential Life.

In addition, Pogue said, the Office of Student Affairs, in cooperation with the University Health Services, and programs such as Middle Earth, will hold small group discussions with students concerning alcohol consumption.

These, he said, will help to educate students about the rules and regulations of the alcohol policy, as well as the affects of alcohol. The Office of Student Affairs also hopes to publish an insert in an upcoming issue of *The Albany Student Press*, which will state the policy in full, according to Pogue.



KENNY KIRSCH UPS

Students partying in the dorms

Dorm residents must follow all laws and regulations

## Student Association Wants You!

The following jobs and positions will be open for the 1984-85 year:

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Student Association is an equal opportunity/Affirmative Action employer. Applications from women and minorities are especially welcome.

**APPLY BY MON.,  
SEPT. 17, 5 P.M.**

#### Election Commission

- Approximately 12
- Minimum wage

#### Athletic Coordinator

- 1 position

#### Affirmative Action Officer

- 1 position

#### Minority Recruitment Task Force

- Number of positions not yet determined

#### Group Advisory Board (G.A.B.)

- Approximately 14

#### Assistant Controllers

- Approximately 12

#### Supreme Court Justices

- Approximately 3
- 2 year terms

#### Student Voice Managing Editors/Comp Assistants

- 2 positions
- hourly wage for some of the duties included in this position

Pick up and drop off all applications in the S.A. Office CC 116.

Student Association is an equal opportunity/Affirmative Action employer. Applications from women and minorities are especially welcome.

**APPLY BY WED., SEPT. 19, 5 P.M.**

## Five Quad settles into new home at infirmary

By Rick Swanson  
STAFF WRITER

After 10 years of working from temporary bases, SUNYA's Five Quad volunteer ambulance service has settled into a permanent home in the Student Health Services building.

They moved their bunks, chairs, desks, filing cabinets, and radio dispatching equipment from their old office on Colonial Quad, and at the beginning of September began their 24-hour ambulance service from their new base.

Five Quad now occupies three rooms in the Health Service building. A nurses' lounge and two administrative offices have been converted into Five Quad's permanent base.

Last year, Five Quad operated its ambulances from DeLancey Hall on Colonial Quad, keeping its two ambulances in the Colonial parking lot.

"We have needed a permanent base to operate from for a very long time," said Five Quad Director of Operations Beth Hermesen.

Hermesen pointed out that ever since Five Quad started in 1973, it has never had a permanent base.

"Five Quad has operated from a lounge suite in Colonial, (and) from the basement of State Quad, among other locations around campus," Hermesen noted.

Associate Vice President for Student Services Henry Kirschner explained, "The number one reason for moving the base was

to protect the vehicles."

In the past, the ambulances have been exposed to both vandalism and severe cold weather, Kirschner said.

Five Quad President Ray Dowling said that, "hopefully by spring, we will start construction on a two-bay garage that will be located in the parking lot of the Health building."

Dowling added that the funds to support such an endeavor "have not come in yet." The ambulances are now kept in the Health building's parking lot. Kirschner explained that the vehicles must be in optimum condition because "in an emergency, every second counts."

Five Quad operates twenty-four hours a day, seven days a week during the school year, and from 8 a.m. to 4 p.m. weekdays during the summer.

Between 80 and 100 students currently staff the volunteer service and at least 7 people are on duty at all times, Hermesen said.

In order to assist in the move to the Student Health Service building, Five Quad received donations from various campus groups, Hermesen explained.

Last year, the University Auxiliary Service's Programming Fund donated \$10,000 to help with construction costs of the new base. Various other groups, including the Alumni Association, Civil Service Employees Association, United University



Five Quad members outside their new base

Between 80 and 100 students currently staff the volunteer service

Professors, Class of 1982 Council, and alumni from Five Quad itself are all being petitioned for funds to construct the two-bay garage.

In 1982, Associate Vice President for Student Health Services Neil Brown, then Dean for Student Affairs, headed a committee that drew up the permanent base proposal. The report said that not only would the new permanent base enhance the ambulance service, but it would also create a "sense of community" at SUNYA.

In a recent interview, Brown said, "I am pleased to see Five Quad finally has a perma-

nent base."

Brown gave the credit for the move to the students in Five Quad. "They have done all the work," said Brown. "They have been in charge of all the fund-raising. I'm just glad to do what I can to help."

Five Quad offers ambulance training as well as free courses in CPR, First Aid and Advanced First Aid.

Dowling said that Five Quad is still seeking new students to volunteer their time. Five Quad is not solely for pre-med students, claimed Dowling, noting that not one Five Quad senior from last year went on to medical school.

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KURT VONNEGUT JR.  
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Thanks to **SPEAKERS FORUM**  
Thursday, Sept. 20th CC364 - 7:30 PM  
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### ANNOUNCEMENT

The University Counseling Center has moved from BA112 to the second floor of the Student Health Service Building, Room 219. Entrance to the Center in on the North side of the building; follow the signs. The Center continues to offer professional psychological services including individual and group counseling, consultation and referral services to all campus residents, women's concerns library materials and career interest testing.

- ...Appointments are made at the reception desk, SHS 219
- ...Hours of operation are 8:30 to 5:00 Monday through Friday
- ...Telephone 457-8652

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## Groups pledge to increase minority awareness

Jy Ilene Weinstein  
STAFF WRITER

Minority-students have often been promised a chance for increased involvement in student groups. This summer, they got it in writing.

Contracts pledging specific measures to be taken to increase minority student involvement were signed by approximately 10 major SA groups during the second annual SA Human Rights Awareness weekend held at Dippikill this summer.

Among the agreements made was a pledge by SUNYA's radio station, WCDB, to play more Latin American music during their Third World hour and to train a few more Latin American D.J.'s. University Concert Board agreed to try to bring more Latin American concert artists to the SUNYA campus.

The Albany Student Press pledged to add a new minority affairs column and assign an ASP reporter to cover minority issues and events.

"We are making an effort to keep the ASP open to all minorities," explained ASP Editor-in-Chief David L.L. Laskin, who at-

tended the workshops.

All the groups attending the weekend meeting agreed there is a need to improve minority recruitment and communication lines, according to SA's minority affairs coordinator Eric Bowman.

The weekend workshops gave representatives of major SA funded groups, including WCDB, UCB and Albany Men's Intramural Association, the opportunity to learn and understand the special needs of racial minority students from representatives of the Pan-Caribbean Association (PCA), Fuerza Latina, and the Albany State University Black Alliance (ASUBA).

Other minority groups, including the Gay and Lesbian Alliance (GALA) and the Feminist Alliance, were unable to send representatives.

Fred Jefferson, an expert in human rela-

tions from the University of Rochester, facilitated the weekend workshops, which stressed "an inter-cultural learning process," explained Bowman.

"We must move from the ethnocentrism stage," Bowman stressed, "where groups are independent, to the awareness stage and then to the stage where we respect other cultures."

Bowman expressed a need for similar workshops on the SUNYA campus throughout the year. Jefferson, Bowman added, would help set up human relation specialists to work with the Resident Assistants (RA's) as well as administrators.

Bowman also said he hopes to arrange a weekend of workshops in October for Central Council members to attend.

Minority recruitment can be fostered, explained Bowman, if groups take the initiative to speak at minority group meetings.

"The more minorities get acquainted with other groups the more they will be involved," he said. He suggested that SA groups put qualifiers on their ads specifying non-discrimination against minorities.

President of Fuerza Latina Oscar Lozano agreed with Bowman, stressing the importance of SA officials attending Latin American functions.

"They will encounter many willing students," he said, adding that there is not enough Latin student participation in SA. Lozano, also sought the help from SA in getting more Latin students elected to official posts.

Lozano asserted that there is not enough Latin American advertising in the ASP. He added that the ASP should address Latin students in articles on Latin America. □

## UAS decides Coke isn't it; joins the Pepsi generation

By Heidi Gralla  
NEWS EDITOR

UAS General Manager E. Norbert Zahm says he's never taken the Pepsi Challenge, but this summer he chose Pepsi-cola over Coca-cola anyway.

His decision, he says, was based on economics, not taste. Zahm explained that Pepsi-cola offered UAS a better deal than Coca-cola did, so this summer UAS gave Pepsi-cola a two-year contract as the exclusive soft drink supplier for the SUNYA campus.

All the Coca-cola machines have been removed from the campus and replaced by 80 new Pepsi-cola machines, and all five quad cafeterias now offer Pepsi-cola soft drinks exclusively.

According to Zahm, UAS takes bids on

the campus soft drink contract every two years.

"This year Pepsi-cola got very competitive," explained Zahm, who estimated that Coca-cola has held the SUNYA contract for at least 10 years.

Pepsi-cola's offer, Zahm said, was not only more attractive than the bid Coca-cola made for the new contract, but Pepsi-cola actually offered UAS a better deal than Coca-cola had given UAS in the previous contract.

The reason Pepsi-cola was able to make such an attractive bid, according to Steve Fahey, Pepsi-cola's Vice President in charge of food service, is that Pepsi-cola has begun to provide their bottling companies with more financial backing to seek school contracts nationwide.



Eric Bowman  
SUNYA needs intercultural workshops.



ERICA SPIEGEL UPS  
UAS gave Pepsi-Cola an exclusive two-year contract.



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## Don't Miss the First Annual

## Cultural Awareness Day



Noon—4 on the Podium  
Tuesday, September 18

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## News Updates

### Temporary housing

The 140 students who were living in temporary housing should be in permanent housing by the end of the weekend, Director of Residential Life John Martone said Thursday.

This year, he said, 73 percent of the requests for specific quads were honored, and 200 new students were placed in "increased occupancy."

### Late night buses

Late night bus service will begin this weekend as part of Student Association's (SA) effort to keep drunk drivers off the road, according to SA Vice President Suzy Auletta.

The buses, which SA funds every year, are scheduled to leave the Administration Circle Friday and Saturday nights at 12:30, 1:30



Suzy Auletta

and 2:30, and to leave the Wellington Hotel at 1:00, 2:00 and 3:00. The buses are free to students with I.D. cards, and will not run during holidays, explained Auletta.

SA contracted Brennan's Bus Service to supply the buses at a cost of \$3,900 a year, or \$75 a night.

"SA is responsible for any damages," stressed Auletta, who urged students to keep the buses damage-free.

### Athletic fee

Later this month, the SUNY Board of Trustees will come one step closer to determining whether SUNY student governments will lose control of the funds for inter-collegiate sports, according to Student Association for the State University President Sue Wray.

Sports, now covered by the mandatory student activity fee, would be funded by an administration-controlled athletic fee if the proposal passes. This, student leaders maintain, could lead to other similar fees. Wray said that student governments SUNY-wide oppose the measure.

The trustees will hold a public discussion on the proposed athletic fee on September 25, and Wray said they may vote on it at their meeting September 26.

"It's looking very, very scary," said Wray, calling the athletic fee "a real possibility."

### ECC typesetting

The Educational Communications Center at SUNYA is now offering a typesetting service to the University, having leased a Compugraphic MCS-10 system, which includes a typesetter, and can receive transmissions

from word processors in the university. Steve Shapiro said that 32 fonts, or typefaces, are on line for use in printing resumes, black and white posters, and producing slides and overhead projector visuals.

The system has already been used to print a newsletter for the SUNYA library, various forms needed by University offices, and the *In Touch* summer newsletter from SUNYA's Student Affairs Division, Shapiro said.

ECC is now one of several organizations on campus offering typesetting services, as both the *Albany Student Press* and Student Association also have composition services.



Vincent O'Leary

### RA's check safety

Plans are being finalized to hire students and resident assistants to make safety checks in dorm rooms this year, according to the Director of Residential Life, John Martone. He said students will be notified at least a week in advance of plans for safety checks in their dorm, and can be present while the check is made.

Students will not be referred to Judicial Board for any violations of the safety code, Martone said, unless they refuse to fix any problems discovered. "The intent of the entire safety program is to make students more safety conscience," he explained.

As many inspections as possible will be made, Martone said, adding, "there is a real concern on this campus and in this department for safety."

### O'Leary on leave

SUNYA President Vincent O'Leary will be on a study leave from the university starting October 1. O'Leary will be serving as a

member of the law faculty of the University of Belgrade in Yugoslavia.

O'Leary's trip is being financed by a Fulbright Foundation Scholarship. He will be lecturing on Criminal Justice, a subject he taught before becoming University President. "I've written every year and stayed active in the field," he said Tuesday.

O'Leary said that all presidents of SUNY's four university centers are allowed a study leave after they have served five years in the post. O'Leary, who said this is the first study leave he has taken, is in his eighth year as SUNYA's president.

Vice President for Academic Affairs Judith Ramaley will serve as acting president until O'Leary returns to his post January 15, 1985.

O'Leary said this will be his third trip to Yugoslavia, and that he will also visit other schools in the area to investigate the possibility of expanding SUNYA's foreign exchange programs.

## Over the Summer

### Library lounge

The library's second floor "Red Carpet" lounge was remodeled this summer in order to create additional study space and cut down on the noise level in the library.

The lounge, which was previously an area for student socializing and group studying will now be a quiet study area and will remain a smoking section. It now has the capacity to seat 96 people and increases the lounge's seating capacity by 37 percent, according to Director of Library Administration Joseph Nitecki.

He explained that the change is an attempt to compensate for study space lost on the second and third floors where the library's growing book collection is shelved.

Students' complaints about the high noise level in the lounge also prompted the change, said Nitecki, adding that group studying will be allowed in seminar rooms located in the library with a prior reservation due to limited capacity.

### Quad improvements

Orientation was held on Colonial Quad this summer so that State Quad could be painted, Director of Residential Life John Martone said. Every room, lounge and door received a fresh coat of University Beige paint, he said.

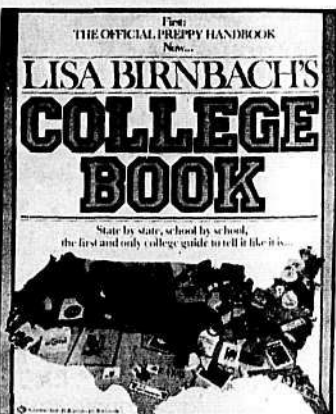
In addition to the work on State, Residential Life repaired plumbing on Alumni Quad, tested all of the smoke alarms, and planted



fresh flowers on all the quads, Martone reported.

UAS renovated Walden Cafeteria on Alumni Quad this summer, according to Martone. "It's the best looking cafeteria on campus," he added.

### SUNYA "apathetic"

In a recent issue of *Rolling Stone* magazine SUNY Albany was listed along with Emory University as the schools with the least school spirit. The article was a reprint from Lisa Birnbach's *College Book* "List of Lists." The author of *The Official Preppy Handbook*, Birnbach's latest book is "The Ultimate Guide to What's Happening on Campus in the 1980's."



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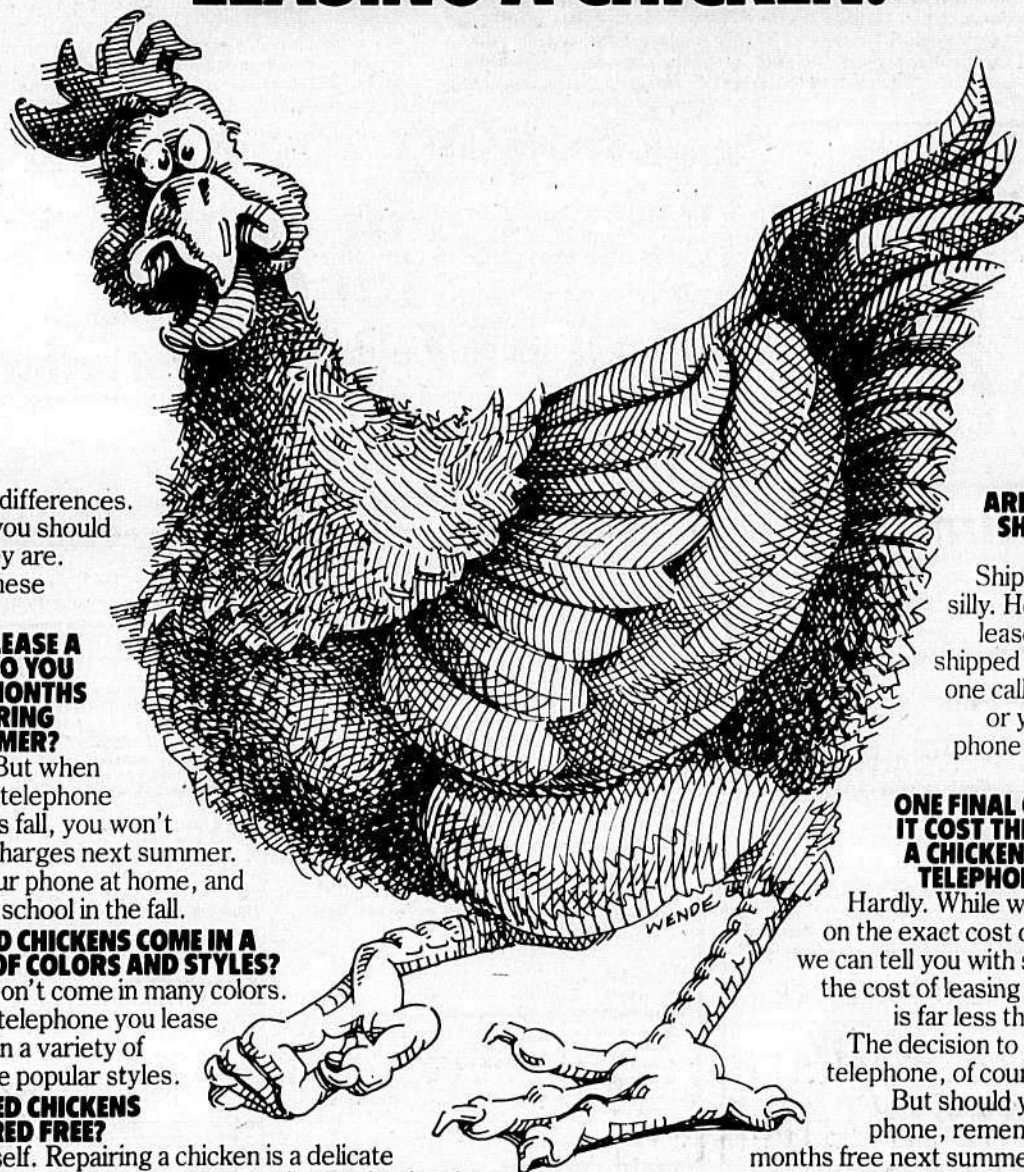
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# Thruway House offers new housing alternative

**By Fran Silverman**  
This year students are being presented an alternative to the usual housing choices. The Thruway House, for the first time, has offered students rooms with color TV and maid service at \$1000 per semester.  
The 50 students who selected this option are mostly transfer students who get the lowest priority for on-campus housing.  
They contract individually with the hotel for their double occupancy rooms, but they all receive a special student rate, according to Director of Residential Life John Martone.  
This rate, Martone said, is \$225 more than a dorm room would cost but is \$700 less than the usual rate for the rooms at the Thruway House.  
According to Martone, housing on campus has been over occupancy for 13 straight semesters. This year, Martone said, the school is

housing 300-350 more students than there are rooms for by "tripling up" double occupancy rooms.  
Due to the increasing numbers of students requesting on campus housing, and the fact that, after this year, the Wellington Hotel will no longer house students, Martone recently began investigating new housing alternative.  
The Thruway House, located across from SUNYA on Washington Avenue and now owned by the wife of SUNYA Physics professor Duspa Garg, provided rooms for eight students last year, according to Martone. He said that he met with the hotel's owners this summer to see if there was more space available than last year.  
"We wanted to give these students a choice," explained Martone. "The Thruway House is a good alternative because of its proximity to the school," he said. "The ability for transfers to get

housing is based on the number of freshmen and continuing students needing rooms," said Martone, adding, "We aren't required to provide dorms for transfer students but as a service we inform them of other alternatives."  
Mrs Garg, the President and owner of the hotel, said, "The Transfer students closed out of space, were referred to the off-campus housing department. Formerly, students had a choice between renting an apartment or a room at the Wellington Hotel, which provided SUNYA students with single rooms for \$700 per semester.  
Resnick said that the only drawbacks were the anticipated cold walks to campus in the winter and the fact that students were not encouraged to decorate the rooms.  
Although Garg said she was confident of the success of the new situation, Resnick mentioned that "the people who work here have mixed emotions. It's the first time they have students in the hotel, and they're worried about discipline."

the Thruway House would probably not have a problem getting on campus next semester if they chose to.  
Lonnie Resnick, a senior transfer student from SUNY Oneonta living at the Thruway House, said, "When I found out about it, I thought it was kind of funny and high class. Now I like it here. Of course, dorms are socially more beneficial, but it's quiet here and it's nice to get off-campus when classes are through."

**The 50 students who live there pay a student rate of \$1,000 a semester.**

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## EDITORIAL

# The bus fee blues

Welcome back

How was your summer vacation? You'll be comforted to know that the SUNYA administration has been busy working for you this summer. They saved the bus system! And only for ten bucks a semester or ten cents a ride.

The bus fee is a double edged stab in the backs of students.

First, the fee is wrong. It is a clear message that President O'Leary and company prefer serving their own interests at our expense. They have never looked to the needs of the students or been receptive to possible alternatives for change.

They take our money, adding another rule, another means of control and of stifling the student voice. We are not here to be ruled, controlled or stifled.

The fee also sets a dangerous precedent of making us pay extra for whatever they decide is extra. Imagine fees for drop/add, walking through the tunnels, and podiating. And, as a Student Association suit may prove, the fee may be outright illegal (see story, p.1).

The administration has wanted the fee for years to save the shaky bus system. You might come across a bus ticket here and there that reads, "1983."

Last year, a task force tackled the issue, only to

fall in line with the administration and recommend a fee. Students on the committee answered this close-mindedness with a minority opinion, urging a fresh look at alternatives to an unnecessary fee.

But the administration was acting in its own best interests, not ours. President O'Leary ignored advice from SUNY central to announce the bus fee a year before using it, to give students a chance to plan around it. O'Leary waited two months and set the fee in motion in July, when returning students could be confused and hindered the most by it.

Second, the bus fee proves the administration's growing disregard for student life beyond perimeter road — commonly known as off-campus.

As it stands, the only people paying for the fee are off-campus students and upowners who want to go downtown.

What administrators are saying is that they just don't think off-campus is really that important. That bus service from this concrete island to the rest of the world is a luxury. But this doesn't stop them from admitting thousands more than the dorms can handle, knowing they'll end up in a "student ghetto" three miles away.

Tough luck for over a third of us who happen not to live in the dorms, and the rest of us who, for some

silly reason, have made downtown Albany a part of our lives.

The way this school was designed, we should be encouraged to expand beyond our isolated campus. Instead, we're being hassled for living on our own, shopping, going out, getting real jobs, walking around a beautiful historic city, or whatever else we may do.

Maybe to the administrators we are merely a continuing flow of students, one year no different from the next. But we spend four pretty important years here, and like it or not, a big part of our lives is not on campus. This is SUNY-Albany, not SUNY-Podium.

If the court doesn't decide in our favor, it will be up to us to reclaim from the administrators that part of our lives which they are denying us.

You are more than a student to be efficiently administered and herded through four years at SUNYA. You are a person whose full life and potential deserve respect. Don't let this administrative victory cut you down.

The bus fee is wrong. It treats us as second class partners in our own education. It depreciates our value as complete persons with lives that — unlike the vision of administrators — do reach out beyond perimeter road.

## COLUMN

# The need for more defense spending

On April 2, 1984, six SS-20 missiles were launched from Yurga missile complex in western USSR on a trajectory over the North Pole toward the U.S. Each missile, carrying a dummy warhead, self-destructed en route over the arctic regions of the Barents Sea.

Craig J. Rucker

The apparent purpose was to test the SS-20 for inter-continental capabilities. It was the first time the SS-20 was set on an azimuth for the U.S., which according to intelligence sources, was made possible by simply lightening the missiles' payload to increase range. More importantly, however, were the implications this posed to western security. The Heritage Foundation's *National Security Record*, as well as several respected defense experts, have recently claimed that these testings "signal an impending shift in the balance of strategic forces between the U.S. and USSR." For us here at home, these testings offer little comfort with recent talk of decreasing the growth of our defense expenditures.

There are other concerns highlighting the need for more defense, because not only has the range on these new missiles been dramatically increased beyond the 5,300 kilometer ICBM threshold established by SALT I, the number of missiles has been seriously underestimated.

The Reagan administration claimed that there were 378 SS-20's deployed. The actual figures are closer to 400 "launching" sites in operation. The number of "launchers" is a bit deceiving, because each launcher can handle more than one missile. Intelligence sources believe the Soviets intend to deploy at least five missiles per launcher, thus reloading missiles as one might bullets in a gun. In addition to this, the SS-20 is MIRV'ed and capable of carrying up to three warheads per crack. In all, the USSR intends to deploy 2,520 SS-20's, carrying as many as 7,560 warheads targeted at Western Europe, China, and the U.S. Current American deployment totals 464 Cruise missiles and 108 Pershing II, each carrying only one warhead.

What this means, in less technical terms, is that the USSR is challenging the U.S. more aggressively than previously anticipated. According to one respected journalist on defense issues, William Kucewicz, "The U.S. strategic triad could become more vulnerable to a Soviet knockout than ever before." Our miniteman missiles, the workhorse of the U.S. ICBM force, are already largely undefended against the Soviet Union's larger, and increasingly accurate ICBM's. Any surviving miniteman left intact after a first strike would have to contend with a highly advanced ABM (anti-ballistic missile) system. Our bomber force, which faces penetrating the world's most capable air defense system, could become vulnerable to attack from the USSR's newest supersonic cruise missiles. And our submarines, half of which remain in port at any given time, could become sitting ducks for Soviet based radar within a decade.

Given this scenario, the need for a heavy defense commit-

ment as forwarded in the 1984 Republican platform seems almost imperative. Democratic candidate Walter Mondale has repeatedly criticized the administration for placing too much emphasis on nuclear weaponry, and not enough on conventional forces. But this perception of defense, or talk of slowing defense expenditures, is not only ill-informed, but dangerous to western security.

Mondale wants it known that he favors a "mutual, verifiable nuclear freeze." But these words do not get us very far when the real problem is just how to achieve this. The chief deterrent impeding the arms talks is Soviet unwillingness to agree to verification and compliance procedures. They have never agreed to on-site inspections, or any serious verification agreements. A newly completed, still classified report, entitled "A Quarter Century of Soviet Compliance Practices Under Control Agreements: 1958-1983," was conducted by the General Advisory Committee on Arms Control and fully documented numerous Soviet Arms violations. In all, the commission found 17 breaches, (seven that invol-

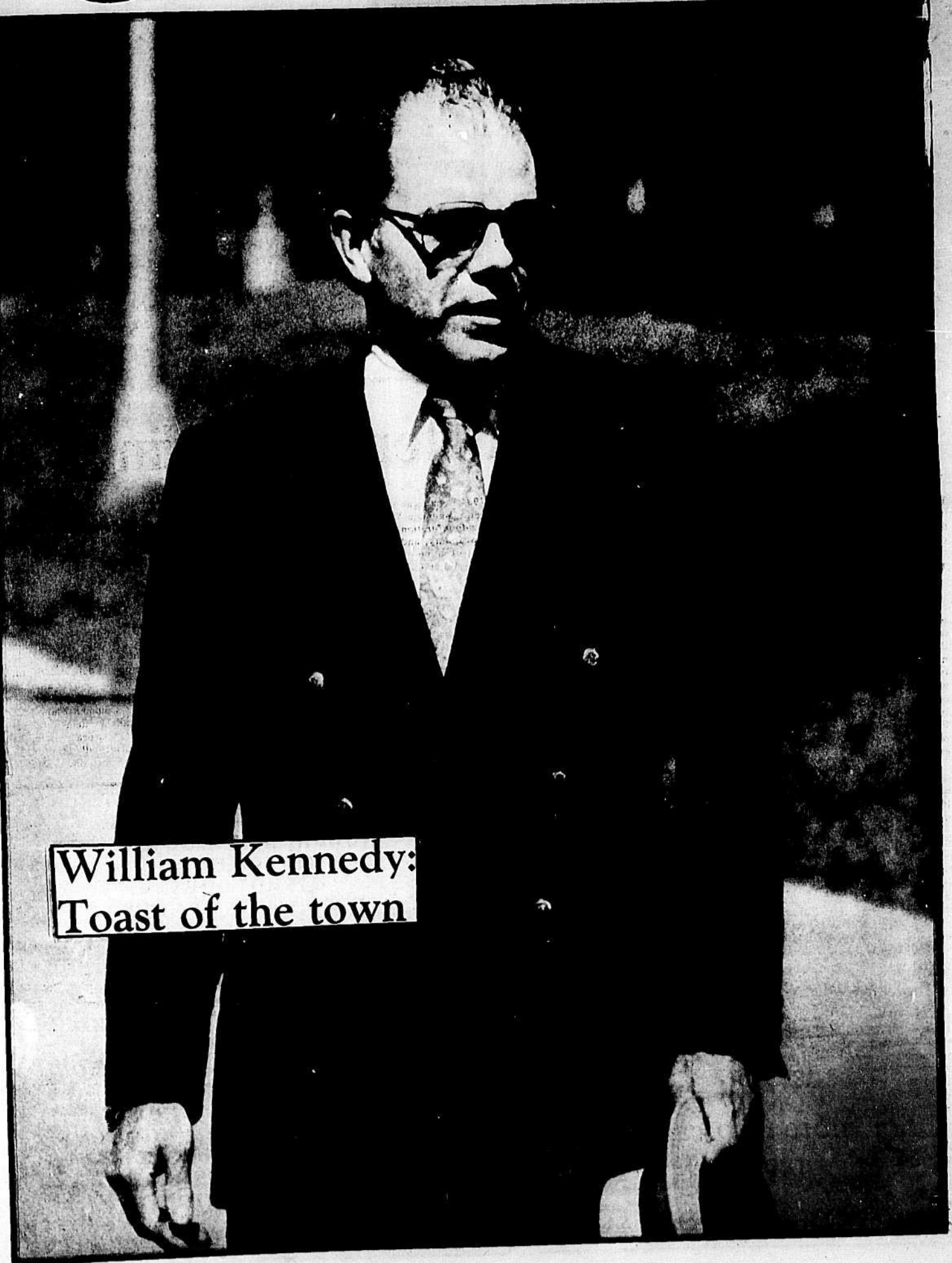
ed SALT violations) and an additional 10 more "suspected" violations for which there wasn't sufficient proof to reach a conclusion. In short, the committee found the Kremlin has a record on maintaining arms control agreements which is less than satisfactory.

So how does the U.S. deal with this regime? After assessing Moscow's military buildup and apparent inability to seriously negotiate, the only rational alternative left is to maintain our defensive buildup. President Reagan has decided to bargain from strength, and no unexpectedly, the U.S. negotiating team, led by Gen. Ed Rowney and Paul Milze, are taken far more seriously by the Russians at the bargaining table. If the west shows the resolve to defend itself, then perhaps we may truly see a sincere Soviet effort at arms control in the future. But for the meantime, Mr. Mondale might well be advised to pay heed to an old Roman Maxim, which although is seemingly paradoxical, still maintains an element of truth. It simply states: "To preserve the peace requires being constantly prepared for war." Incidentally, Rome forgot this and perished. May we not suffer from a similar amnesia.

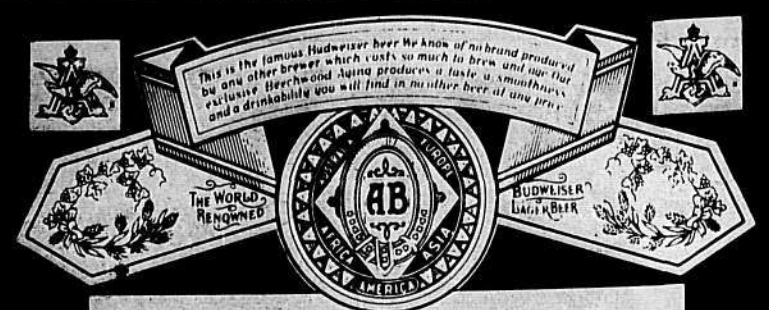


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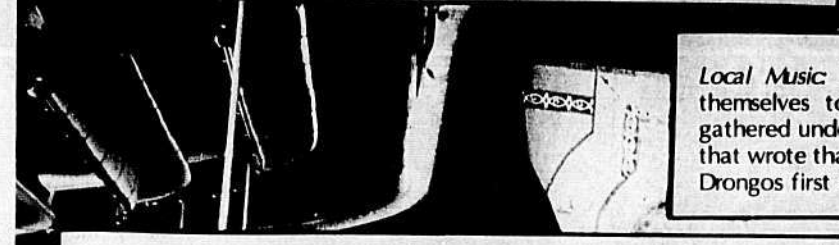


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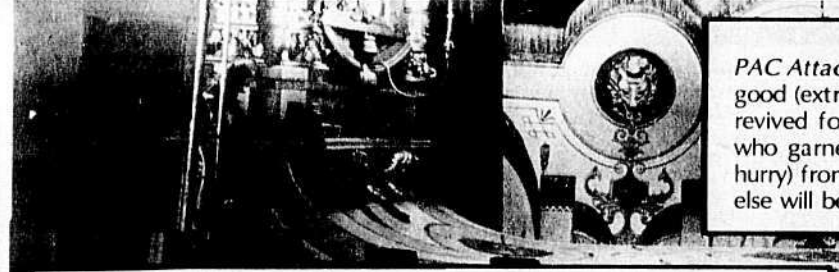
**Backstage**

**4a**  
*Theatre Scene:* Aspects takes a look at the box office offerings of three of the area's finest theatres: Proctor's, Capitol Repertory, and ESIPA, or more colloquially "the Egg." Included in this season's dramatic productions are highlights such as *Guys and Dolls*, and *The Wind in the Willows*.



**5a**  
*Local Music:* It's a great weekend for the freshmen to introduce themselves to some of Albany's top club bands, all conveniently gathered under one roof; RPI's. Also, John Keenan (you know, the guy that wrote that lame excuse for a column this week) takes a look at the Drongos first album.

*Centerfold:* William Kennedy's Albany was no doubt the biggest celebration the city has seen in quite a while, and Michelle Krell found herself (and her shifty, no-account editor) right in the middle of it on Saturday, when Big Bill spoke before a crowd of Writer's Institute supporters. Will she ever wash her right hand again? Read and see!



**8a**  
*PAC Attack:* The summer Shakespeare production at the PAC was so good (extremely, seriously, androgenously good, in fact), that it's been revived for three more showings, with the same talented performers who garnered raves (isn't that a ridiculous word, raves, but I'm in a hurry) from all four of the major area newspapers. Also, a look at what else will be coming out of the PAC this fall.

**9a**  
*Perspectives:* Brand new associate Aspect editors Joe Fusco and Michelle Krell share a page of ponderings and profundities, Joe remembering his old school Washington and Lee (which Lisa Birnbach pasted even worse than she did us), and Michelle exploring what makes a poet tick.

**10a**  
*Interview:* Pretty bland prehead, huh? Ole J.K. (that boy must have a Drongo fixation!) tracks the New Zealand foursome to the third floor of 288 Lark, where they exchange views on the record industry and the fact that interviewers generally come off a lot better when their voices aren't cracking.

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**C'est Moi**

There seems to be an unrecorded geometric equation somewhere that probably runs something to the order of; whenever you least feel like writing, you've got the most writing to do.  
Hi. It's me. Back good as new with a whole new staff.  
I wrote a whole column about the staff of *Aspects* when I was first named editor, last semester.  
I couldn't think of anything else to write for the column.  
I can't now, either. It's been a harum-scarum week in the hectic world of "Quality Journalism," and I'm tired. And I want to go to sleep. And half the issue still has to be done. And it's 9:00 the morning after.  
Not one of my better days.  
One of my better issues, however, and after all the physical distress my body has withstood tonight, I'd appreciate it if you'd give it a look see. It's a little different from last semester, but it's just as good.  
I'm sorry if I'm babbling, but I'm really fried.  
And this is only my first issue.  
Heh-heh-heh. Warning signs.

*John Fusco*

**-Interested in  
writing?  
-Knowledgable  
about music?  
-Fun To be  
Around?**

Aspects is looking for a new music editor, and we may be looking for you. Stop by CC 329 to find out.

Theater Scene

# A Strong Wind For ESIPA

The Empire State Institute for the Performing Arts (ESIPA) has released its schedule for the 1984-1985 season, replete with a wide offering of theatre, music, and dance. Whether Dizzy Gillespie, the Edward Villella and Dancers troupe, or a production of Henrik Ibsen's *A Doll's House* grace the stage of the "Egg", ESIPA has produced a fine arts menu appealing to the serious theatre-goer as well as the casual aficionado.

The season opens a week from Sunday when, on Sept. 23, Kenneth Grahame's delightful tale, *Wind in the Willows* returns. A musical adaptation choreographed by Paul and Francis Hackett, this gentle fantasy chronicles the antic adventure of Toad and his woodland creature friends. It is directed by Edmund Waterstreet, who is familiar to ESIPA frequenters as the director of *Story Theatre* and a consultant on *The Miracle Worker*. The play runs through October 5.

Highlights of the remainder of the season include Dizzy Gillespie, trumpeter and Jazz Hall of Fame member presenting an evening of music on October 12. Shakespeare's *Taming of the Shrew*, Ibsen's *A Doll's House*, and a Vietnam War drama *On the Home Front* by Gail Kriegel are typical of the fine and varied stage offerings in 1984-1985.

Tickets and information on this season's offerings can be obtained by calling the ESIPA box office at 473-3750.

**Wind in the Willows**

Mole, Water Rat, Badger, and the unforgettable Toad return in Kenneth Grahame's delightful tale, with music by John Jakes and Claire Strauch. Opening: 2 p.m. Sept. 23 (Sun)

**The Dizzy Gillespie Quartet**

An evening of music with the already legendary jazz trumpeter, a charter member among the great musicians honored in the Jazz Hall of Fame. 8 p.m. Oct. 12 (Fri)



**Edward Villella and Dancers in An American Salute**

The master ballet artist in a glorious tribute to America, featuring a new ballet commissioned by ESIPA, choreographed by Richard Tanner for Mr. Villella. 3 p.m. Oct. 14 (Sun)

**Edward Villella and Dancers in Around the World in Ballet - A Special School Show**

10 a.m. Oct. 15 (Mon)

**A Doll's House**

A husband and wife make some shattering discoveries in the timeless drama by Henrik Ibsen. Opening: 2 p.m. Oct. 28 (Sun)

**The Taming of the Shrew**  
Shakespeare's shrewd and witty comedy of determined courtship. Opening: 2 p.m. Feb. 3 (Sun)

**Quintet - World Premiere**  
3 p.m. Feb. 24 (Sun)

**The Prince and the Pauper**

The young heir to the British throne and a beggar's son exchange identities in John Vreeke's adaptation of the Mark Twain classic, with music by Diane Leslie. Opening: 2 p.m. Mar. 17 (Sun)

**The Empire State Youth Orchestra**

These talented young musicians perform a concert featuring the world premiere of a new work commissioned by ESIPA, composed by the orchestra's music director Victoria Bond. 2 p.m. and 8 p.m. Apr. 20 (Sat)

**The Copasetics**

The troupe of dancers and musicians devoted to preserving the brilliance and authenticity of the uniquely American art form of tap-dancing, the Copasetics trace their own careers back to the heyday of Harlem's famed Cotton Club. 3 p.m. Apr. 21 (Sun)

**The Premiere of a New Work**

Continuing ESIPA's commitment to the creation and development of new works for the theatre, a new play will be produced at the Egg. Apr. 22 through 26

**Findlay Cockrell, the pianist, continues his series of noontime concerts.**  
12 noon May 2 (Thurs)

**I Remember Mama**

John Van Druten's touching tale of a Norwegian-American family building a new life in San Francisco in the early twentieth century. Opening: 2 p.m. May 12 (Sun)

**Findlay Cockrell, pianist, beginning a series of noontime concerts.**  
12 noon, Nov. 8, 29 (Thurs)

**Raggedy Ann and Andy, A Musical**

A spectacular Broadway-style production based on the escapades of those lovable rag dolls, with music by Joe Raposo. Opening: 8 p.m. Dec. 14 (Fri)

**The Romero Quartet**

The celebrated family of classical guitarists known worldwide for individual and collective virtuosity and elegance in performance. 3 p.m. Jan. 15 (Tues)

## Cap Rep Opens To A Nightingale's Song

Things are looking quite good at Albany's Capitol Repertory Theatre this season. Besides the Repertory's winning a national award of \$20,000 from CBS Inc., each of the six plays to be performed this season will run 4½ weeks, an increase of a full week per play over last season.

Opening the 1984-85 season will be C.D. Taylor's *And A Nightingale Sang...*, a play set in England during World War II. Taylor's brainchild will open October 13 and will run thru November 11.

Second on Capitol Rep's list of performances is A.R. Gurney Jr.'s, *The Dining Room*, a comedy which employs six actors to depict 60 characters through five decades of ebullient American life. The play will begin running October 13 thru November 11.

Following *The Dining Room* will be Edward Albee's, *Who's Afraid of Virginia Woolf*, featuring William Kuhlke who played Hugh in *Translations*, and Brockler Slade in *The Wake of Jamey Foster*. Kuhlke will portray George in Albee's highly acclaimed drama which blends humor and compassion into a work of art.

The fourth performance is currently being billed as a "surprise." Directors Burce Bouchard and Peter H. Clough are looking at a variety of plays including works by William Shakespeare and other classics. The date allotted for this pull out of the theatrical grab-bag is February 2 thru March 3.

The fifth slot will be filled by Athol Fugard's Broadway hit, *Master Harold and the boys*. *Master Harold* deals with the tenuous subject of racism as do most of his works. The story centers on a white student and two black waiters in a provincial South African tea room who must deal with a day of reckoning. This piece will run March 9 thru April 7.

The final play on Capitol Rep's list will be *Premiere of a New American Play*, which promises not to be a static drop from the clouds. Last season, Dan Ellen-tuck's *Alice and Fred* was premiered, winning the praises of *Variety*, "a beautiful new play with an unusual quality of quiescent power."

Capitol Repertory at the Market Theatre is located off the Clinton Avenue exit from I-78; on North Pearl Street between State Street and Clinton Avenue. Performances will be held at 8 p.m. Tuesdays through Fridays and opening nights. Subsequent Saturdays, the curtain will be at 4:30 and 9:00 p.m. Sunday matinees will be held at 2:30 p.m. New this year is the 4:30 p.m. Saturday early show.

Single tickets will go on sale around the 1st of October, with prices ranging from \$9.50 to \$15. College budgets are not forgotten so student discounts will be offered at some performances.

If you are a real theatre buff, a subscription to the entire series of Capitol Rep's performances is available. For information call 462-4534.

## Proctor's To Mix Guys, Dolls, Dukes

Proctor's Theatre, a magnificently restored Vaudeville theatre in the heart of downtown Schenectady, has announced its performance schedule for September and October. Dance, theatre, and song are in the spotlight of a playbill packed with variety. The schedule includes:

**Gigi.** Louis Jordan, of many a French film (including the film adaption of this play), and Betsy Palmer are on center stage when the curtain goes up for this dazzling new production of Lerner and Loewe's fantastic French musical. It's an enrapturing tale of a beautiful 16-year-old girl groomed for respectability - but destined for romance. The musical score includes "Thank Heaven for Little Girls," "I Remember It Well," and "The Night They Invented Champagne." Dates: Sept. 18-23

**Guys and Dolls.** Tony Roberts (CBS's *The Four Seasons*) and Maureen McGovern (*Pirates of Penzance*) bring to life the story of two guys whose lives and livelihoods revolve around a floating crap game, and the two dolls they love. Lerner and Loewe's high spirited musical contains such songs as "Luck Be A Lady," "Bushel And A Peck," and the irrepressible "Guys and Dolls." Dates: October 8

**Duke Ellington's Sophisticated Ladies,** featuring conductor Mercer Ellington.

Back in the days when jazz had a Count, an Earl, and of course, a Duke, real entertainment meant great singing, a big band, elegant sets, superb dancing and "over the top" music like "Cotton Tail," "The Mooch," and "Take the 'A' Train." Some things never change. Dates: October 19-20

**Romeo and Juliet.** Enough said. Enjoy. Dates: October 30

**Philobus.** Wonderful entertainment. If you like pop dance, prepare yourself for a breathtaking performance by America's cleverest, zaniest dance company. Dates: October 12  
**Groucho.** Gabe Kaplan, star of you-know-what, brings his irascible wit to the personage of that late great comedian, you-know-who. Is it funny? You bet your life. Dates: October 21

**Night, Mother.** The Broadway drama comes to Proctor's for one night only. Winner of a Pulitzer Prize, this play explores the contradictory emotions of being a parent and a child. And being alive. Dates: October 26

Proctor's season runs through May. Watch this space for upcoming performances, including Marcel Marceau and in December, *Doonesbury*.

Local Music

# Local Rock Reigns At RPI

Anybody who is interested in the local music scene should make it a point to take the time and effort to catch a bus to the RPI Fieldhouse this Saturday.

QBK-104 and Budweiser have gotten together to stage what could be the biggest concert featuring "local" talent this year, complete with four bands, for a measly three bucks admission. This, and fifty cent Buds all night, could probably make for a pretty exciting evening. . . in fact, I'm sure it will.

Leading off the show (and starting at 7:30, so get there by then if you want to see all four bands), are the Drongos, who, as New Zealand natives and a New York based band, hardly qualify as "local talent." However, the Drongos spend much of their time playing in and around the Capital area, and have quite a following here. A frenetic and fun band, they'll definitely make it worth your while to show up early.

The bands Blotto, The Sharks, and Root Boy Slim will follow the Drongos, although in what order hasn't yet been hashed out. Of the three, the most popular in the Albany area is probably Blotto, although many veteran club-goers and music buffs abhor the band. Their bouncy, rhythmic style and satirical lyrics seem to have the same effect on the Albany public that the 21 drinking age proposal has - love or hate, no middle road.

Certainly, Blotto is not a serious band. Taking only three of their most popular songs as examples, "I Wanna Be A Lifeguard," sounds like something the Ramones might put out, only a shade better. "Too Much Fun" is a song about a hangover, and their biggest hit, "Metal Head," is an older and infinitely more vicious version of *Spinal Tap*.

But when it comes to local bands, you can't get any local-er than Blotto. The five men in the group, who identify themselves as Bowtie Blotto, Broadway Blotto, Lee Harvey Blotto, Sergeant Blotto, and Cheese Blotto, used to jam together in a lounge at Colonial Quad, back when they went to school here.

The Budweiser-QBK (or is it the QBK-Budweiser?) Rock Party is far and away that best event taking place anywhere near here this Saturday, and anyone who has the slightest idea that he or she might be interested in the local music scene will find this concert more than worth their while.

For information on the concert, call the RPI Fieldhouse at 266-6262.



## Drongos' First Is Worth The Wait

As the Albany club scene virtually collapses around them (the recent closing of The Chateau is a prime example), the best of the club bands that regularly play in the Albany area are struggling for the recognition they need to stay formed, keep working, and keep eating, too. Thanks to their first album, *The Drongos* (Proteus), Jean McAllister, Stanley John Mitchell, Richard Kennedy, and Tony McMaster have a more than fine chance of weathering the recent hard times.

**John Keenan**

With their first LP release, the Drongos, always a popular dance band in Albany, show surprising lyrical creativity and depth (at least, surprising to me and probably to the majority of their fans, who are usually too busy dancing to listen.)

Not to say that the Drongos have lost any of their power to make feet start moving. The ten cuts that comprise this album are as danceable as Drongos fans would expect, making *The Drongos* an appealing party album, as well as simply good music.

The first cut, "Eye of the Hurricane," opens the album with an infectious beat, but the music is a pale second to McAllister's alluring (hey, Dave, am I allowed to say sexy?) vocals. "Ghost Ship," which follows, is a less exuberant (not to say that there isn't any exuberance, however) effort, that is mildly disappointing when first heard. Growing power it does possess, but this Kennedy/Mitchell effort is inferior to both "Move You" and "Non Citizen," their other two collaborations, and overall must be considered the weakest song in a good lot.

The second side opens with the Drongos first single, "Don't Touch Me," originally released in 1981. It hasn't gotten any worse since then, and starts the side off nicely, just as you start to think that maybe



you've blown the seven bucks it cost to buy this album, "Overnight Bag" starts playing, and two minutes, thirty-three seconds later you find your faith has been restored. The next two songs, "Closed Doors" and "It Seems," finish up the first side with a flourish, "It Seems" being a noticeably strong effort with one of the catchiest hooks on the album that will probably garner a lot of alternative-radio airplay.

The second side opens with the Drongos first single, "Don't Touch Me," originally released in 1981. It hasn't gotten any worse since then, and starts the side off nicely,

the savagery of the lyrics ("If you can't touch my heart, don't touch me!") again dominating the music backing it up. Kennedy has a positive flair for sounding nasty, and "Don't Touch Me" is probably the best track on the album, albeit three years old.

"Life Of Crime," the next track has been receiving a lot of airplay recently, and Jean McAllister's voice is probably the reason why. If there's a better female vocalist regularly performing in or around the Albany area, I haven't heard her yet (which I must admit is more than possible). For now, let's just say the lady sounds very

In September, 288 Lark is pleased to announce the following bookings:

Sept. 18 - Square One

Sept. 19 - Operation Pluto

Sept. 20 - 10,000 Maniacs

Sept. 25 - Johnny Rabb and the Rockers

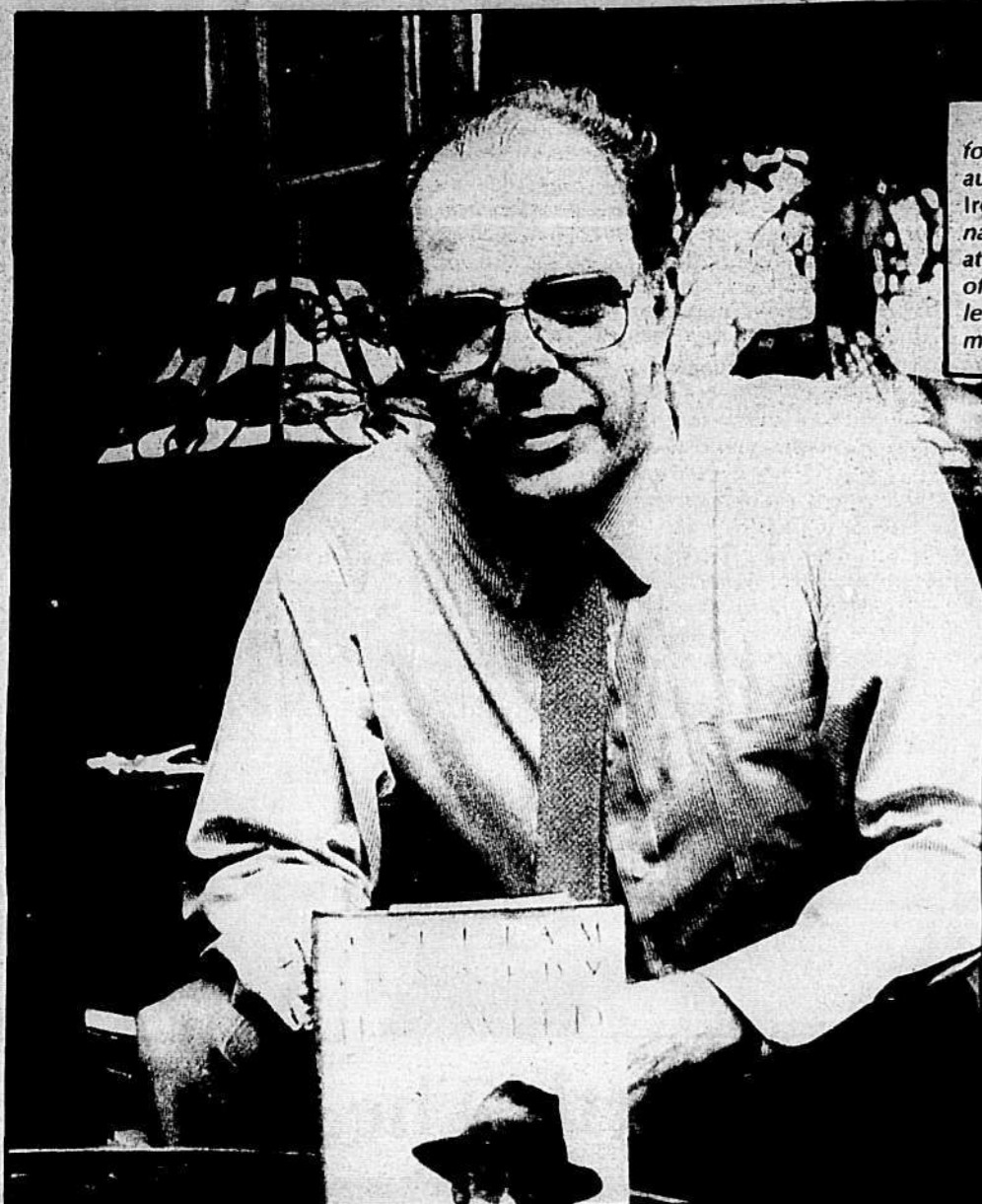
Sept. 26 - Trashknight

Sept. 27 - Lumpen Proles

And every Friday night, 288 Lark presents home-grown, ex-WCDB deejay Adam Fass.



# Kennedy At The Egg



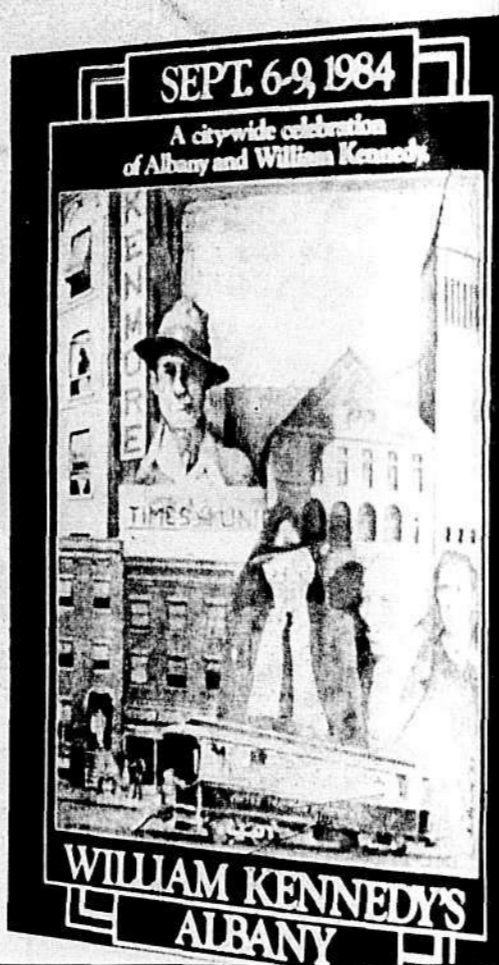
Saturday, September 8, was the third of a four day celebration honoring Kennedy, author of the Pulitzer Prize winning novel, *Ironweed*. Kennedy, a professor of journalism at the State University of New York at Albany, spoke to an enthusiastic crowd of Writer's Institute patrons, fans, colleagues, and friends who attended the main theatre at the Egg at 8:00 p.m.



Enjoying the extravaganza was Paul W. Wallace, Dean of Humanities and Fine Arts. When asked what he thought Kennedy's success would do for the University, Wallace said, "The success of Kennedy is the success of the University as well. His presence has allowed us to get a Schweitzer chair and hire Toni Morrison." Morrison, who will join the University faculty in January, has won much critical acclaim for her works. In 1977 she received the National Book Critics Circle award for *Song of Solomon*. In 1978 she received two awards, The Cleveland Arts Prize in Literature and The Distinguished Writer Award of 1978 from the American Academy of Arts and Letters.

by Michelle Krell  
with John Keenan

Despite the MacArthur Fellowship, the Pulitzer Prize, and writing the screenplay *Cotton Club* with Francis Ford Coppola, Kennedy "is terribly modest, but terribly excited about it," according to Nancy Liddle, Director of SUNYA's Art Gallery. Even after Mayor Whalen declared September 1984 as William Kennedy month, Kennedy continued his string of anecdotes, poking fun at the whole event. "For purposes of sanity, I'm going to go through this whole week as if it were a work of fiction."



Somewhere in the midst of 450 people, 60 Minute crews, and Albanian reporters (including two slightly overawed ASPies), a humble voice reveals, "I don't have to say I come from Loudonville anymore. I can say I come from Albany now."

William Kennedy may not have built Albany by himself, but when he brought the Pulitzer Prize within city limits he transformed it from what *The New York Times* called, "A quiet sleepy place, once the symbol of provincialism and archaic politics, into an integral part of the literary world."

"He has completely destroyed the myth that nice guys finish last," said Mayor Thomas Whalen.

While this in fact may be true, everyone didn't always treat Kennedy as a nicely as they have this week.

"People aren't usually nice to writers," Kennedy admitted behind the podium of the Egg last Saturday, "and never this nice unless they're certifiably dead."

William Kennedy is not wearing a pine overcoat. He has given his bread butter

side up when a representative of the Capital Newspapers, where Kennedy spent his salad days as a political reporter, presented him with a \$20,000 check, \$5,000 of which was donated by former colleagues at the Capital Newspapers. The rest of the money was donated by those who attended a reception in Kennedy's honor, who paid \$25.00 a ticket to get in. Nice guy reporters, by the way, got in free.

Free? Find it hard to believe that two Aspies got in free? Well, picture this, you are a reporter; therefore you dress like one, i.e., jeans, sneakers, and yes, no money. You're heading up to the Egg to report on Kennedy's speech (the free one), but when you get there, you start hearing talk about how it's twenty-five dollars to get in.

You (actually I) give Keenan a look, since he's the brains behind this little screwup, and it's not a nice look, since it's a long walk to the Egg to see nothing.

He looks worried, but fishes around in his wallet until he comes up with a piece of paper. Closer inspection shows it to be an ASP press pass. "Let's try this."

Hope springs eternal. "Sure! They'll let us in with that, won't they?"

He looks at me. "Not a chance."

Well, first big surprise of the night. You're shooed inside with a grin. Perhaps the folks in black tie and tails are feeling sorry for you. Then...

The second big surprise of the night. This is not a speech...not yet, anyway. It's a benefit for Kennedy's Writer's Institute. Senators. Authors. Everybody (since you're both English majors) who are going to decide whether you are ever going to graduate or not.

Keenan's looking decidedly antsy. "Oh, this is sweet. We're gonna make a good impression for the ASP here alright. We look

like we're just strolling in from Hamilton drive to beg quarters."

"Calm yourself."

It's the fourth of July under the press lights. A Newsday reporter sits in the back of the reception area, quietly taking notes. Newsday? Newsday!? This is a real live news story and you are in slumpware!

Keenan looks over at me warily. "I've never felt so out of place in my entire life."

"Of course not. These people are all good writers."

All right. It was a good line, but you're both out of place, and you both know it. So does everybody else you encounter. The buzz of conversation sounds like a 1984

version of *The Swarm*. The woman with Paloma Picasso earrings gives you the ol' up-down eye routine as you gingerly place a few appetizers onto a plate (Ok, maybe more than a few.)

Half the SUNYA English department is at the gathering. Although you are the fruits of their labor, most of them probably wish you'd seen fit to where a tie and slacks (if you're John), or a dress (if you're me). Honest, guys, we thought we were going to a speech! You know, in the dark? In seats? Pick up a little unpretentious culture? Feel very embarrassed, but ignore it; get tough and professional. Kennedy, Kennedy; where is he?

"Um, Michelle?"

"What?"

"Is that Kennedy?"

"The guy in the middle of all the bright press lights?"

"Yeah."

Ah ha! So much for tough professionalism. I will never wash my right hand again. Even in my jeans and ratty sneakers, Bill Kennedy shook my hand. A 56 year-old gentleman. Wine, more wine. (Play, gypsies!)

John pushes his way through the crowd

toward me. "I talked to him," he says.

"So did I. What did you say?"  
"Something stupid, inane and probably really garbled. I'm sure it was nothing a Pulitzer prize winner needed to hear. But at least now no one can say I was afraid to go up to him."

"Why be afraid?" I almost shout at him. Editor or not, the kid can be a putz sometimes."

He shrugs, grinning. "Natural cowardice?"

Surprise number three is waiting for us as we enter the main auditorium of the Egg. Keenan has somehow managed to misplace the ticket that was given to him free at the door, so we decide to try the press pass again. However, before Keenan can even deepen his voice (to say "John Keenan, Albany Student Press" in a suitably mature sounding baritone), the usher sees the pass and waves us in with a grin. "Asp? We got the word on you," he says as he hands me a program.

"What do you suppose the word was?" Keenan murmurs as we enter the (dark) auditorium and my denim jacket begins to feel comfortable again. "That we were dressed like schlepps?"

Special thanks to Arnold Lefevre of New York's Capital Newspapers for the photographs used in this centerfold. Photos are credited to Lefevre, Kriskern, and LaPointe of Capital Newspapers. The cover photo is credited to LaPointe.

# A Play That Dreams Are Made Of

A unique performing arts experience, *Such Stuff as Dreams Are Made Of*, returns this month to the University's Performing Arts Center, after a well-received summer run that was touted by all four of the area's major newspapers as a rendition of Shakespeare not to be missed.

This production, a Shakespearean collage, is a fascinating parade of great scenes and speeches from the Bard's plays.

Compiled and directed by William Leone of the Department of Theatre, *Such Stuff as Dreams Are Made Of* ran for six performances this summer.

The First Act, entitled "Lovers and Fools," includes excerpts from *Hamlet*, *Taming of the Shrew*, *Romeo and Juliet*, and *Love's Labors Lost*, among others.

The troupe of seven actors concludes the performance, in Act II, with scenes based on the theme "Crowns and Farewells." They borrow from several more plays including *Henry VIII*, *Macbeth*, *Tempest*, and *Antony and Cleopatra*.

*Such Stuff That Dreams Are Made Of*, a veritable cornucopia of great characters, great scenes and great language (not to mention great actors) will open September 20 and run through the 22nd in the PAC.

Recreating their acclaimed roles in the Shakespearean presentation are M. Susan Peck, Chris Vecchiarello, Tim White, Kathleen Donahue, William Salzmann, Leesa Markbreiter, and Tina Krimer. The students are shown here with director William Leone (top, left).

The University Theatre again this season is proving to be one of this area's finest showcases as it features several



The cast from the PAC production, *Such Stuff as Dreams Are Made Of*, a Shakespearean collage of scenes, sonnets, songs, and monologues.

solid productions, including the dark comedy *Amadeus*. Actor Peter Bennett stars in the story of the rivalry between Viennese court composer Antonio Salieri and the "spiteful, sniggering, conceited" genius, Wolfgang Amadeus Mozart. The performance begins on Nov. 13 and runs through the 17th and

again on Nov. 27 through December 1. Thornton Wilder's reknown drama *Our Town*, will be directed by Jerome Hanley and performed in the Main Theatre. A play with a somber message, it will run next April 18-20 and April 25-27.

Other University Theatre productions

this season are worth mentioning. Aeschylus's *The Eumenides* will run October 19-20 and October 25-27. A contemporary drama, *The Fifth of July* premieres next March.

For details and information on the entire University Theatre schedule, contact the PAC box office at 457-8606.

# Men Only... For A Little While Longer

looks like a college. Old. Buildings with red bricks, buildings with green ivy, buildings with white columns, and young people in pink oxford button-down shirts as far as the eye would look. It rests on a hill in a small town with miles of red brick sidewalks. A small monument on campus entombs the body of a man named E. Lee.

## Joe Fusco

During the day, other than the whispering of the breeze through stately oaks, the only sound you will hear is of students rushing through the rigors of a liberal education. At night, other than the whispering of the breeze through stately oaks, the only sound you will hear (apart from the assorted resonances of destruction) is the sound of young men shuffling down red brick sidewalks towards a favorite fraternity house.

It has a fight song, misty-eyed alumni, and an honor system—I'm sorry, an Honor system. It sounds like a great place to send your son and daughter. Yes and no. Yes and yes.

The college is Washington and Lee University and yes, it might be a good place to send your son because it offers the chance at an excellent education but no, don't think of sending your daughter because for longer than our republic—I'm sorry, Republic—has existed, this college has not thought it essential to admit young women to be educated alongside young men.

The college is nestled deep in Virginia's Shenandoah Valley and yes, it might be a good place to send your son and yes, now you might want to consider sending your daughter there. Until now.



Washington and Lee University, Virginia

Next fall, for the first time in 235 years, Washington and Lee University will begin to educate young women.

## Alongside young men.

For the first time. Never before has this college's brand of political science, for example, benefitted from the contributions of women in the classroom.

Never before has its student government had to deal with the concerns and perspectives of another gender.

In the recent past, young men attending this college learned and applied their careers and values apart from a segment of society that is increasingly making its mark on and influencing the character of medicine, law, teaching, government, and commerce.

Never before has Washington and Lee University had women toiling in its labs, running for its offices, exerting themselves on its athletic fields, or contributing quality in its classrooms.

Until now.

It was a battle; an obsession with faculty, alumni, students, and administration. All sides lined up and hurled well aimed arguments at each other.

The faculty (and some students) sharpened on improving the quality of the college and educating for "the real world". The administration tossed figures on declining applicant pools, its "current share of the market", and improving the quality of the college.

Most students, a sizeable number of whom I believe would look rather dapper debating the issue clad in medieval attire, unfurled banners from fraternity houses. "Better Dead than Coed" they trumpeted. They laughed. I frowned.

A student, whose major is Not Sure, lamented to me, "Washington and Lee will, with the arrival of women, no longer be the same." He frowned. I smiled. And they battled.

They battled about tradition and practicality. They battled about prominence and obscurity. They battled about yesterday, today, and tomorrow.

It would be easy to continue by criticizing their tradition, their prejudices and their beliefs. Instead, if you've never really thought about it, consider what we experience through the course of our education at the University at Albany. For many of us, it might be rather surprising to learn that a college like Washington and Lee University exists in our corner of the twentieth century and the contrast won't come easy. It is there.

The graces of enlightened thought fortunately have been arranged in our era such that our society believes it has, and benefits from, an obligation to offer the opportunity of an education to all its citizens regardless of creed, regardless of color, regardless of race.

And regardless of gender. The happy result is that all of us, in our diversity of diversities, learn with each other as we deal with each other in "the real world".

We live with each other as we live with each other in "the real world". We share. We react. We disagree. We experience.

Together. We will prepare ourselves for this world, together, by recognizing what our world has become, hopefully without the vestiges of any perceived relationship between gender (or any other physical characteristic, for that matter) and excellence.

So let us offer Washington and Lee University, and places like it, a tentative and encouraging welcome to the twentieth century.

And to you I say "Welcome back to school." Welcome to the real world.

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DAILY

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6:00 PM  
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September 20 D.C. Star  
September 21-22 Zillion  
September 27 Harpo  
September 28-29 Monarch

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All Night Long

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## Poetic Justice

You are sitting on a bench in Washington Park, admiring the solemnity of the breeze and wondering what in hell a statue of Moses is doing in this Wasp swamp of "aahlbany."

### Michelle Krell

Suddenly it occurs to you that the gentleman sitting directly across from you is definitely out of the ozone. You carefully plod in his direction, making believe that you are just traipsing by. He is writing madly in an 89 cent composition notebook, biting his lower lip between chews of a pencil eraser.

Okay, he likes to write in a book filled with paper while carnivourously abusing a pencil. Perhaps he doesn't like trees. But you think; why would he be sitting here under all of these trees if he didn't like them?

A pigeon sits down next to the madman. Another. They are not blackbirds, crows or ravens so this is not a Hitchcock movie. What is this man doing and why doesn't he slug the pigeon that just deposited yesterday's lunch on his hat?

Wait, you were wrong. First of all, it's not a man you are dealing with. You are mildly repulsed at yourself for being so naive. Second, this person has pigeon awareness. As she removes her Al Capone hat, a mass of long honey brown hair is revealed. As her eyes momentarily leave her notebook, she unveils the most unusual blue eyes you have ever seen.

This is not normal. Who is she and what is she doing here? Drum roll please; she is a poet and she is in the process of trying to get away from blithering idiots (like you) who won't leave her to her craft. You are entranced by the mystery of it all. She is repulsed by the peabodys.

Misconception number one has finally been cleared up; all poets are not men. Here are many made when it comes to the personality of the poet, the most com-

mon one being that s/he is highly anti-social. This is untrue. All poets have had miserable childhoods which have caused them to become observers rather than participants. Having learned to laugh at themselves and at others they have a marvelously well-honed sense of humor, stunning good-looks, and can even become the life of the party when they are on time.

All right. So they are funny, but "they can't dress." There is an explanation for this phenomenon; a poet's mode of dress reflects his/her housekeeping habits. Aren't most people lazy about things like that? There is something about the order of disorder to reveal at so why not take great delight in emulating the feather duster you never owned? This is not advocating blatant puke style dressing, it is just defending the person who wears two different colored socks. Hey, if it was a native Larkster you'd probably call it fashion now wouldn't you?

Starting to feel guilty? You should. Most poets are shy when they aren't cultivating the alphabet although they secretly harbor large egos when it comes to who they are and what they do. Despite this, poets still rate highly on the insecurity scale. Sure they only watch cartoons and public television, but they are notoriously wonderful consumers of wine. If you are ever invited to a poetry reading, go! Even if the poetry stinks you'll usually wind up intravenously to a bottle of chablis.

At some readings you may find the poetry so entrancing that you stop caring about Ernest and Julio Gallo and start feeling the words that you are hearing. This is not a rare moment in readings. There are usually one or two poets who revive your inspirational rigor mortis and cause you to stumble home drunk with emotion, so much so that your friends will swear that you are on something other than alcohol.

Does the word poetry now get a rise out of you? For those of you that find

**Frank's LIVING ROOM**

Place

albany stings through clothes like a pestilent mosquito and makes my heart bleed ("i don't know why") capture drip drop laughs in spurts like coffee maker coffee like the controlled laughter of an adult...

**I'm going to write about this town**  
innocence  
the mil-dred elley school with its woolworth dressed secretaries-to-be eating lunch on the grass lawn  
**I'm going to write about this town**  
its red faced drunks that collect soda cans in their plastic (money saving brand) garbage bags  
shamefully smiling  
**I'm going to write about this town**  
its handsome brownstones filled with heavy oak doors and rooms that smell like cloves

and camphor  
**I'm going to write about this town**  
463469 thick black phone lines straddled across cracked paved streets that grin cobblestones here there  
as if in spite of something  
**I'm going to write about this town**  
and brown skinned girls whose unshoed feet are just as black  
**I'm going to write about this town**  
roaches  
and frank's living room where there is no living room  
**I'm going to write about this town**  
**I'm going to write about this town**

yourself comfortably resting above gravity there is an experience in store. Below is a poem written about Albany. You won't need a compass, but you will need to know a little bit about the city.

After a wild weekend at Frank's Living Room, spend a sober Monday on a journey that begins on Quail and Hudson Streets, directly opposite the Mildred Elley School. Proceed towards Elberon Street. Read the poem as you uncover the sites. Make it up to Western Avenue and walk

up towards Washington Park. The journey ends at Willett Street. Turn around and go back down Western until you are across the street from Draper Hall. From here you can get a bus back to Mars or wherever you came from. Try repeating this performance next week without the poem.

Surprised that all poetry is not monkey-see-monkey-do Shakespeare? Mission is accomplished. Congratulations. You are a full fledged human being. Smile. You're in the real world.

Interview

# The Drongos : Headed Over The Top

The Drongos (comprised of Jean McAllister on guitar and keyboards, Stan Mitchell on drums, Richard Kennedy on guitar and Tony McMaster on bass), a popular Albany club band, were in town this week to play at the notorious 288 Lark. Before the performance, they found time to talk to me about their recent, self-titled album, and their plans for the future. I met with them up on the third floor of 288, and after an initial bout of some very unprofessional nervousness (mine, not theirs), I managed to get them to give me their views on the bands past and possible future.

(The Drongos first album, released in July, is reviewed elsewhere in this issue.)

John Keenan

How long has the band been playing together?

Stan Mitchell -We've been playing together around five and a half years. We got together in New Zealand and we were there about a month. And then we decided, adventure, we feel like adventure. We'd all sort of arrived at a stage where we knew what New Zealand had to offer in terms of a music scene. It's pretty active over there, some fine playing and good scenes, but we wanted to spread our wings a bit, so we came over to the States. We were in San Francisco for a little while under another name and a different repertoire, and really, the Drongos happened when we hit New York City. Living in a hotel room on 49th St., the first thing that came to our minds was "How the hell are we going to live?" So we hit the streets, this is a story which possibly Albanians have heard quite a bit, actually, so the Drongos were born pretty much on the corner of 50th and Broadway. We played straightforward rock n' roll and built up a good following on the streets, and made a bit of money, bought some equipment, and then we hit the clubs. And we've been working out of New York City ever since.

I heard you went back to the street for your next album?

Jean McAllister -We've always played the streets, we never stopped.

Stan -Yes, it's fun and it pops the band up. There's a strong chance that we're gonna be on the road far more, and our street performing become less and less, so we took the time and took advantage of the summer, and we recorded a street set. Hopefully, it's going to come out on an LP real soon. It'll be our second LP and should be out in November.

Jean -But it only took two days to record it.

Stan -We went out with a remote and did our favorite haunts on the street, and it should sound good.

This band has been up and around Albany a lot, and you've built up quite a following here. But recently, a lot of the best clubs in Albany, The Chateau and J.B. Scott's to name just two, have been closed - J.B. Scott's was burned out. In fact, the club condition here has been described as "stabilized at bad." Has that affected you at all?

Stan -Well, I'll tell you, where we come from we're very used to that. We're all from towns very similar to Albany, and those towns do get affected by the winds of change as far as clubs and that go. By the way, they're into burning down clubs in New Zealand, also.

Richard Kennedy - (grinning) We don't want to imply that J.B. Scott's was burned down, deliberately.

Stan -The disadvantage is for the people who live here, certainly. I mean, we can come back and play the colleges, like RPI this Saturday, and we can play 288 Lark, which is a stable scene. It's the people who live here who're the ones who are missing out in the long run.



The Drongos in 1982

Richard -Yeah, it's a shame, but these things go in waves and I'm sure that in a year's time the situation will be different.

Your first record was released on the Proteus label, Proteus, as far as I know, is a rock book company. They don't usually put out records. Are they going to be handling your records from now on, or was it more of a one-shot deal?

Stan -It's an independant deal. We just get the kind of treatment from that label that we would never get from a major record company. We would be one name in a ledger book in a major company, but with this company, it's... well, our first record was their first record, so...

Richard -... we got the consideration and understanding you wouldn't get from a major label.

Are they going to do your second record, also?

Stan -Oh, yes. I mean, how many major record companies would send a band out on the street with a remote 8-track and little battery operated amplifiers and say "Alright, let's get this down on tape and make an album. None.

Most of the songwriting credits on the first album were credited to Stan, with a lot of collaboration. Do you do all of the songwriting, or...

Stan -I used to do music and lyrics, a lot of it. I still take care of the bulk of the lyrics and melodies and such, but more and more it's happening from the band. We throw some lyrics to it and take it to rehearsal, and we'll all chip in, and arrange it. Richard comes up with a lot of guitar riffs, which are pretty distinctive of the sound.

What do you guys like best about the new album?

Jean -It got out! And it's bright. And the songs do come across.

Richard -The worst accusation that I could level at a rock n' roll band is that they get pompous. Y'know, like... (he harumphs and looks at me with disdain before breaking into a grin) That's what I like best about it, it's not a pompous record.

Was it that hard to get out, then?

Jean -Yeah, it was a fairly long, and pretty painful, process. I think first records often are. It wasn't easy, and it's only recently that I've been able, personally, to put it on and actually listen to it as a record. Try to get some objectivity and a bit of distance on it. And it sounds... good. I mean, I know why we've gotten good reviews.

Stan -The thing I like best about it is that we've got the energy in it. At the time, that came across like anxiety, and I know we thought it felt nervous and upright, because that's exactly how we felt at the time. It was a pretty tough one to get it out there. But what we hear afterwards, and what a lot of reviewers seem to hear in it, is that it's vital and energetic, and it punches right out there. To me, that's the best thing. You

don't want to sound like it's all work, and you sort of grinded it out. At least it's got something that's over the top to it. And hopefully, we can still retain that; just have a better time with it next time.

The record has been getting a lot of airplay on the alternative-college radio stations up here in Albany. Do you hope to someday branch out to the more mainstream stations?

Jean -Sure.

Stan -Yeah, it would be nice, but we wouldn't want to compromise ourselves to the point where we're not happy playing what we're playing. This is what's on our mind, because we think about it a lot. The American mainstream radio is a tough nut to crack. You hear all sorts of rumours like heavy graft involved, and that you can't get a foot in unless you've got big company backing, corporate backing. You can't even tour without Coca-cola behind you, or something else. It's a tough row to hoe. But we want our music to appeal, so hopefully we'll come out with a sound which is pleasing to us and pleasing to the mainstream, as well. Although I can't hear us sounding like most of what I hear on mainstream radio at the moment.

Is the record getting as much airplay down in New York as it is up here?

Jean -More and more. Some of the big commercial stations haven't yet discovered the Drongos, but some of the alternative stations, WBAI, and some of the college radio stations down there have got the record, and they're playing it.

Richard -College radio is the one, anyway.

Yeah, college radio gets everybody started, basically. How do the audiences here in Albany compare to the ones in New York?

Jean -They're great. The last time we played in Albany we played here (288 Lark), and they were just over the top. Stan -It's funny, both Jean and Richard come from the capital city of New Zealand, and, (gestures to Richard) you were saying, right? You get a similar vibe in a capital seat...

Richard -In a town this size, as well. There are, well, party circuits, also.

Stan -People are interested.

Richard -There's not too much pomposity, you know?

Now that your first record is out, with one due in November, what are your plans?

Jean -We've got a lot of gigs coming up, actually. We've got, um, we're going to be travelling a lot, playing a lot, in the next couple of months, and the hopefully, by maybe the end of November, we'll get back into the studio again and do our third record. (Grins) That's the plan. So that'll be three records in six months, right?

Stan -The street album is like another project again, we banged it out in two days, and we'll bang it out in short order pressing-wise. The studio album is

something we've been preparing for sort of along the way, in the background of all that.

Richard -The street album is more of a novelty album, actually. It's an historical record of songs which got us through the early days, which are too good to lose, but we don't see them being a part of the direction that we're heading. But it'll be good to have them immortalized, and have people understand where we're coming from. Because they have been important to our roots as a band. You know how big MTV has become, and how a lot of the "purist" performers like Elvis Costello and Joe Jackson have come out and said they hated it, it's horrible. What do the Drongos think of MTV?

Jean -It is pretty horrible, actually. I tend to agree with them both, that what it could be, and what it is, are two different things. I mean, it could be amazing!

Richard -Madison Avenue type productions. They remind me of jeans commercials.

Tony McMaster -But it's a great tool for breaking new bands. Elvis Costello and Joe Jackson don't really need it. People like ourselves... a good MTV clip, with the right production and everything, could make us famous. A million-seller.

Jean -The whole politics of MTV, though, is pretty twisted. They've recently signed deals with the four biggest record companies for a thirty day exclusive on their artists videos.

Stan -Joe Jackson's got a good perspective on it. He said some bands, like Duran Duran for instance, they're made for MTV, and it's great for them to do it. But other bands, it's making poor actors out of good musicians. But I guess that as far as a band like us is concerned, we've got to consider it a challenge to make a good video, something that's going to work for us. That's the challenge for any band. But... what you aspire to, and what you are allowed to do, and what you have finances to do, are different stories. MTV's probably gonna end up in a commercial straitjacket, same as commercial radio.

Jean -That's the problem with it at the moment. It's also become extremely formularized.

Richard -I have a problem with videos, apart from the few "classics" that you can count on the fingers of a few hands, and that is that every piece of music I've ever listened to, I attach a sort of an image to, my own little image, and when I see a video it just sort of erases all the tapes. So I don't watch MTV.

Jean -Another thing is that most of the artists that you see on MTV don't know very much about videos, they don't know very much about how to make and produce one. They are mainly songwriters and musicians; and it's someone else's vision that usually prevails when you make a video... usually the record company that puts up the

continued on page 11a

You can help us plan Parents' Weekend and other exciting events!

PEAKERS FORUM  
GENERAL INTEREST  
MEETING



Thursday, Sept 20th 7:30 pm - CC 364  
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DEADLINE FOR APPLICATIONS THURSDAY, SEPTEMBER 20th 4PM

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Presented by Magic City Productions and PYX 106

# Spectrum

SUNYA

### FILMS

- Cine 1-8 (459-8300)**  
(formerly cine 1-6)
1. Ghostbusters 6:50, 9:20, 11:45
  2. The Woman in Red 7:30, 9:30, 11:30
  3. Jigsaw Man 6:8, 10, 12
  4. Karate Kid 6:20, 9:05, 11:25
  5. Indiana: Jones and the Temple of Doom 6:45, 9:15, 11:35
  6. The Dresser 6:30, 8:50, 11:20
  7. The Rope 7, 9, 11
  8. Strucker 5:45, 7:45, 9:45
- 3rd Street Theatre (436-4428)**  
The Neverending Story Sept. 14-16 7, 9:10  
The Revolt of Job Sept. 18-20 7, 9:15  
Winter Kills Sept. 21-23 7, 9:15
- Spectrum Theatre (449-8995)**  
Les Comperes 7:15, 9:15
- Madison (489-5431)**  
Purple Rain 7, 9:10
- RKO Fox Colonie 1&2 (459-1020)**  
1. Revenge of the Nerds 7:45, 9:40  
2. Dreamscape 7:30, 9:30
- UA Center 1&2 (459-2170)**  
1. Gremlins 7:25, 9:35  
2. Bolero 7:30, 9:30
- UA Hellman 1&2 (459-5322)**  
1. Tightrope 7:20, 9:30  
2. The Philadelphia Experiment 9:40  
Sneak Preview: All of Me 7:40
- Crossgates (456-5678)**  
1. The Woman in Red 2:04, 4:25, 7:25, 10:00, 11:55  
2. Jigsaw Man 1:15, 3:45, 6:40, 9:20, 11:45  
3. Exterminator II 1:00, 3:30, 7:00, 9:35, 11:40  
4. Purple Rain 1:45, 4:30, 7:15, 9:40, 12:00  
5. Bachelor Party 1:30, 4:15, 7:10, 9:45, 12:00  
6. The Karate Kid 12:45, 3:50, 6:30, 9, 11:35  
7. Gremlins 12:35, 3, 6:20, 9:30, 11:50  
8. Jigsaw Man 1:15, 3:45, 6:40, 9:20, 11:45  
9. Dreamscape 1:50, 4:20, 6:45, 9:15, 11:30  
10. Ghostbusters 12:25, 2:50, 5:35, 8:15, 10:25

### ART

**Posters Plus Galleries (377-3055)**  
Recent works by Nevelson, Dine, Carter, Altman, Hayslele and Schmader. Original prints on paper by Higginson, McDuff, Agam, Marten and others.

**Mayfair Home Furnishings**  
Original prints by Neiman, Miro, Calder, Dali, Simbari and more.

**Albany Institute of History and Art (463-4478)**  
Continuing exhibitions: From the institute's collection.

**Half Moon Cafe (489-4548)**  
New paintings by Patricia Lorenz

**Dietel Gallery (274-4440)**  
Paintings and drawings by Bari Anderson Fales and Carsbury Grazalez.

**JCA Rathbone Gallery (445-1275)**  
JCA art faculty members. Paintings, drawings, sculpture, ceramics, graphics, fibers, prints.

**Parroon Lounge**  
Photo essay on the People of Portugal. Micheal Teague and In the Wake of the Port.

**Art Gallery**  
Arts of Adornment: contemporary wearable art from Africa and the Diaspora. New York Images: New Directions.

### MUSIC IN THE CLUBS

**Lark Tavern (463-9779)**  
Squareone Sept. 18, Operation Pluto Sept. 19, 10,000 Maniacs Sept. 20

**Eighth Step Coffee House (434-1703)**  
Willie Sordill Sept. 19, Dennis D'asaro Sept. 21, The Wanamaker Lewis Trio Sept. 22.

**Skinflints (436-8301)**  
Friday afternoon Block Party 5-9 p.m. with Johnny Rabb and the Rockers, Tropical Fish Fri and Sat night.

**Skyway (399-4922)**  
M-16

**Christopher's Pub (459-7757)**  
Mistreated

**Pauley's Hotel (463-9082)**  
Fri Johnny Rabb and the Rockers, Sat Squareone, Sun Joey and the Nightrains

**RPI Playhouse (783-1333)**  
Rock and Roll Party; Blotto, Root Boy Slim, Sharks and the Drongos

### THEATRE, MUSIC, DANCE

**Proctors Theatre (382-1083)**  
Gigi, starring Louis Jourdan, Sept. 18-23. Leontyne Price, Sept. 29, 8 p.m.

**Empire State Institute for the Performing Arts (474-1199)**  
Wind in the Willows, Sept. 23-31.

**SUNYA PAC (457-8608)**  
Such Stuff as Dreams are Made Of, a Shakespeare collage, Sept. 20-22, 8 p.m. Pianist William James, Beethoven, Bach, Debussy, Schumann, Copland and Rachmaninoff.

**Troy Savings Bank Music Hall (465-4755)**  
Oregon, Oct. 5-8.

**Cohoes Music Hall (235-7969)**

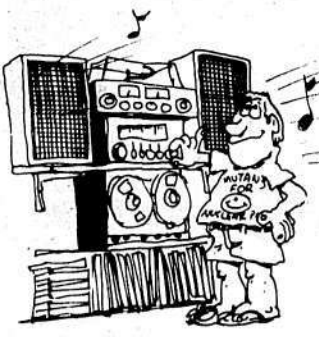
**St. Mark's Community Center (765-4193)**  
Ossian Glasgow Quintet, traditional celtic music, Sept. 24, 8 p.m.

**Palace Theatre (465-4755)**  
Albany Symphony Orchestra conducted by Julius Hegyi. Beethoven and Persichetti, Sept. 21, 8 p.m.

**Albany Institute of History and Art**  
Capital Chamber Artists, Sept. 23, 3 p.m.

## 91 JM Top Twenty

1. Bangles *All over the Place*
2. Rain Parade *Explosions in a Glass Palace*
3. U2 *"Pride in the Name of Love"*
4. Scritti Politti *"Absolute"*
5. Echo & the Bunnymen *Ocean Rain*
6. Shrekback *Jam Science*
7. Comateens *"Deal with it"*
8. Salem 66 *Salem 66*
9. New Order *"Thieves like us"*
10. Romeo Void *Instincts*
11. The Cure *The Top*
12. Passion Puppets *Beyond the Pale*
13. Red Hot Chili Peppers *Red Hot Chili Peppers*
14. X Teens *Love and Politics*
15. 10,000 Maniacs *Secrets of the L-Ching*
16. Peter Wolf *Lights Out*
17. Illustrated Man *Illustrated Man*
18. Special AKA *In the Studio*
19. Heaven 17 *"Sunset Now"*
20. Lou Reed *New Sensations*



## Drongos talk of their past and future

continued from 10a

money, hires a director, and what the director says goes, so it's not necessarily a true reflection of the song. I think Richard's point is very valid there, when you consider that.

So you'd say videos bind an artist's creativity, and lock them into being more photogenic...

Jean -Some bands that's fine for, because that's the look they are going for, the look, the image, and they're gearing themselves up to look good on video and to present videos as their artistic expression, but most bands aren't like that.

Stan -That forces you to deal with another medium, which some bands might not necessarily want to deal with. They're musicians. They're not filmmakers. Or actors. But they're forced to become that. And then it's totally in the hands of the producer to do justice to them. But the best thing about it is, is that already there's been a lot of alternative programming. Even on network television, which is very entertaining at it's best. Unfortunately, they don't have exclusive rights to new videos, you get a lot of old stuff, but hopefully it's going to be wide open, and the competition is going to make it a lot more open to creativity and a lot more experimentation, and less of a commercial straight-jacket. I mean, MTV can't rule the roost forever.

Is there a video in the Drongos future?

Jean -Yes, there is, but we haven't sat down and planned it out yet. For one thing, it's very expensive to make a video.

Stan -And it's got to be coordinated with everything too, the release of the right LP at the right time, the right song; it'd be terrible to make one before we're ready, just because we have to, with a producer who is not sympathetic to the music.

## LETTERS

### Catch the spirit

The Editor:  
The spirit is alive and well on the SUNYA campus. Last week, the events proved this: the Frosh Picnic and the Great Danes Rally. Both activities were a huge success, thanks to the efforts of many people.

Laurie Midgette and Cheryl Pemberton, the co-chairs of the picnic, did a great job coordinating the day's events. The 4 Orientation Assistants, especially Jayne Rand, played a major role in encouraging students to attend. Also, thanks to Ariene Bryan, WCDB, Jackie Bernstein, Ross Abelow, Andy Doorely, and Donna Sheehan. Without all of these people pitching in, we could not have done such a thorough job.

Last Friday night, the small fountain area on the podium was filled with students, faculty and administrators displaying their purple and gold attire and holding "Go Danes" balloons. The Pep Rally added that extra bit of support and encouragement to help the Danes to victory over Ithaca on Saturday. Thanks to Ivan Shore, Andrea Snyder, and Risa Menshine for assuming a common disguise. Special thanks to the members of Purple and Gold who helped to decorate the Rat and give away hundreds of helium balloons. CDB played a large part, before and during the rally (extra special thanks to Jonathan Cosin, who even on his birthday pedaled to make the rally a good time for all). Also thanks to the Albany State Pep Band, the Cheerleaders, the Class of '85, and Eric Schwartzman. The program ran smoothly with the help of emcees Tom Whitely, Bob Mason and Bill Sheehan.

Most of all, a round of applause goes to all the spirited people who attended these events and all of those behind the scenes whose names are too numerous to mention. This is just the beginning of the year. We're off to a great start and there's no stopping the spirit and fun to follow. Together we will continue to make it happen.

—Patty Salkin  
Programming Director, Student Association

### Please help out

To the Editor:  
Over the past years this campus has been plagued by apathy — this is the year it must come to an end. A new program is being formally established on campus this year. This program needs 100 to 200 friendly, outgoing, open-minded students. The program is great for the campus, for you as individuals and it's great for your resumes! What is this program that will only take up approximately 2 hours of your time a week and enable you to meet hundreds of people? It is the DON'T WALK ALONE ESCORT SERVICE. Don't Walk Alone (DWA), is an escort service comprised of all student volunteers that walk students around the campus at night. The escorts are dispatched from various areas in teams of two (one male, one female). This program has received much attention around the state. For DWA to work it needs your help. Please stop by the Don't Walk Alone office (it's in the basement of the Campus Center, by the bookstore) and sign up today! And remember, this university is what you make it.

—Suzy Auletta  
SA Vice President  
—Rochelle Hirschenson  
Director of Don't Walk Alone

That's why I didn't complain in the Rat when I couldn't see the food I was about to eat, much less the woman who was sitting across the table. I figured they had the lights dimmed to save money.

Besides, it's perfectly easy to do some quick braille work on the food, and to shout above the music to ascertain the identity of one's dinner companion.

After I finished dinner and groped my way out of the Rat, I walked to the bus stop. OOPS!! No more tickets. Ah well, no problem. I'll just go to the little booth and buy some more. What? It's closed? Oh, this university is so conscientious. They've probably closed the booths to save even more money. Now that idea I can really go along with. And they're probably even selling tickets after hours at the Information Desk. Those wise men over in the administration building deserve every penny they earn, figuring out these great schemes for saving money and all. Well, guess what folks? They don't sell tickets after hours at the information desk or anywhere else. Now I can help save myself and the university more money than ever. Instead of using the bus, I can walk.

On second thought, maybe I'll go down to the Cafeteria and think up a title for my new book. Ah ha! Catch 22.

—Jim Fulton

### Wasted dollars

To the Editor:  
I am writing this letter to express my anger and frustration with our campus administrators. In my walks around the campus in the past several months I have noticed ornamental trees springing up along Indian, State and Colonial Quads as well as the several dozen Beech trees that have appeared along the length of the podium. As an artist I can sympathize with wanting an attractive campus, but in these times of economic difficulties, shouldn't our money be used for items of a higher priority? What right does this university have to increase our tuition, charge us for the use of the SUNY buses, and then go and shamelessly waste thousands of our dollars on items as unimportant as trees? This also forces me to ask: What else is our money being wasted on?

We as students should not take this lightly. I suggest that we all refuse to buy our bus passes which will force our administrators to realize that we will not be exploited!

—Russell Kreta

### Bus fee casualty

To the Editor:  
This morning on the bus I was reading a pink two-page letter pasted above the driver's head. It said the university is trying to save some money by charging certain students for the privilege of riding the buses. I'm all for saving money. It's what I do most, because I have to pay for my education.

**ASBP**  
*Aspects*

Established in 1978

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Cartoonists for the editorial page. Submissions should be brought to Campus Center 329

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Letters to the editor should be no longer than 300 words. Drop letters off in Campus Center 329.

NOPE

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DEFICIT

HUNGER

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I DON'T SEE ANYTHING.

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STILL NOTHING.

Signature: Sigmund Freud CPS

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## PERSONALS

SPEAKERS FORUM GENERAL INTEREST MEETING-THURSDAY SEPT. 20th 7:30-CC364-ALL INVITED.

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Anyone in Beverwyck who has found a turtle of whatever size is requested to bring it to Margi's suite immediately. Thank you.

Come to THE Party in Colonial's U-Lounge 9PM Tonight.

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IRVING IS ALIVE AND WELL AND SWIMMING IN RYCKMAN.

Community Service Make-up Orientation, Sept. 18, 4:15pm, LC1.

E.E. Good Luck this semester Don't Goof-off too much

DIANE, NANCY, and ANNETTE, Welcome BACK! Good Luck this semester!

Party in Colonial's U-Lounge Tonight 9PM.

Li, Have fun this semester, but not too much!

WELCOME BACK DELTA SIGMA PI BROTHERS

DELTA SIGMA PI RUSH EVENT Sept. 17 and 19 In Hum 354 at 7:30 We may be just what you're looking for.

Tonite-Party-Colonial's U-Lounge 9PM-Be There

Michelle and Joe-Get Pached for Hard Work, Late Nights, Beer, Wings, and maybe fun. John

DELTA SIG BROTHERS Don't worry, Harold Valentine Jacobs didn't show at Field 6 either.

Gail-Welcome Back Let's Party -The Books Editor

Feel a little lost among the hustle and bustle of campus life? Middle Earth can help from how to get along with your roommate to coping with test anxiety. Counseling is available. Call 457-7800 or drop by: Schuyler Hall 102, Dutch Quad.

Dough, Sauce, and Cheese, Playoffs in '84 Jerry

Jerry and Dave. Good luck on your first issue! I know you're going to need it! I'll be here when you need me, but remember: "It just doesn't matter." Love, The (ex)Third Stooze

Albany State Wrestling Team First Meeting Thurs. Sept. 20th, 4:15p.m. in Wrestling Room, 3rd floor of gym. Anyone interested please attend.

Looking for person interested in handling publicity and promotions for the SUNYA Wrestling Team. Duties include contacting various media centers, creating local and on-campus advertising and implementing promotional efforts. Excellent written and oral communication skills, creativity and motivation a must. If interested, please contact Joe DeMeo at 374-4717.

Experienced Guitar Instruction-Lead Guitar, Fingerpicking, and classical styles taught. Also banjo, mandolin, fiddle and harmonica. Ask for Glenn Weiser 434-8819.

To a very colorful Woozie-Thanks for making my wish come true. Heff

Don't know where to go, what to do? READ SPECTRUM

L: It's been a great 24 months. I still remember that fall September evening freshman year when I said to you: "Well uh...maybe...uh...you want to...uh...see each other?" Love M.

NY TIMES AVAILABLE BY CALLING 457-4601.

The Mark and Marc report is back again. The time: Thursday morning at 9 AM, the place 91FM.

Welcome Back Julie, I missed you. Love, The Painted Shirt

Dear Danni, Are there more like you in Queens? Thanks for the storage and moving service. This coupon redeemable for one dinner...stretch 2,3,4.

WCDB 91 FM NEW JAZZ HOURS 11AM to 1PM Wednesdays AND AS ALWAYS JAZZ FOR BRUNCH 8am-12 noon weekends

Tom Carlucci-I'll be looking for you at the interest meeting. -The Phantom

RUSHRUSHRUSHRUSHRUSH Delta Sigma Pi 917 HUM 354 919 7:30 pm

Know a friend who seems to have a drug, alcohol or eating problem? Show them you care. Call Middle Earth at 457-7800 to learn how you can help. 8am to midnight weekdays and 24 hours on the weekend.

DELTA SIGMA PI RUSH EVENT Sept. 17 and 19 In Hum 354 at 7:30. We may be just what you're looking for.

What the hell do you say to a Drongo?

Need someone to talk to? Middle Earth is always there to help. 457-7800 or walk-in Schuyler Hall 102, Dutch Quad.

DELTA SIGMA PI WANTS YOU! Don't miss our last two rush events.

Joe- "I've Never Felt so Out of R(ace in my Life)!" John

Finding it hard to concentrate? Call Middle Earth at 457-7800 for information on how you can improve your study skills.

DELTA SIGMA PI RUSH EVENT Sept. 17 and 19 In Hum 354 at 7:30. We may be just what you're looking for.

MERK, Congratulations on becoming president of Middle Earth. Take care of first floor Bru. Your plant is safe, and so is your mailbox. -LL

Annabel: No matter what... -Red

DELTA SIGMA PI RUSH EVENT Sept. 17 and 19 In Hum 354 at 7:30. We may be just what you're looking for.

In fond memory of Cory Mitchell Fremder sadly missed by his friends at SUNYA. A memorial service will be in his honor on September 18, 1984 from 7:00 to 8:00 p.m. in room 375 of the Campus Center. All are welcome to attend.

Speakers Forum is looking for new members- Stop by and check us out...

General Interest Meeting Thursday, Sept. 20th 7:30 CC364 ALL INVITED!! sa funded

"PARTY" MAKE \$\$ FOR YOUR CLASS, CLUB, OR DORM YOUNG PROFESSIONAL DJ'S CALL SOUNDTASTIC 456-1936 DON'T WASTE YOUR TIME WITH BOGUS ENTERTAINMENT

Joe, Warren, Rich, Welcome back to the Concrete Palace for another year. Let's make it a good one, and please knock before entering the cupboard. -Jerry

EIC Here's to a great semester. Let's hope HOOVER is as ready as we are. -ME

To the kids- Welcome back! Missed you all, but now the fun starts! Coming soon- another Chill Party! The cutest former Me Love

To Mr. Trendsetter: We still love you! To the HOOVER The fun has just begun!

Join the ASP We do our best work at NIGHT!!!

Give us a call 457-8892

NEWS SPORTS ASPECTS PRODUCTION BUSINESS NEWS SPORTS ASPECTS PRODUCTION BUSINESS

ATTENTION STUDENTS POTENTIAL DEGREE CANDIDATES FOR DECEMBER 1984 Deadline For Filing Applications October 5, 1984 Applications may be picked up in the Registrar's Office, AD B5

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NEWS SPORTS ASPECTS PRODUCTION BUSINESS NEWS SPORTS ASPECTS PRODUCTION BUSINESS

**Albany Student Press**  
**General interest meeting**  
**Wednesday,**  
**PRODUCTION** September 19  
**NEWS**  
**SPORTS** 7:30 p.m. LC 2  
**ASPECTS**  
**SALES**

**Albany Student Press**  
**General interest meeting**  
**Wednesday,**  
**SALES** September 19  
**COMITY**  
**COMITY** 7:30 p.m. LC 2

MINORITY STUDENTS ARE ENCOURAGED TO ATTEND

**UAS picks Pepsi**

dominated the market in high schools and colleges," Fahey said, noting that, "Pepsi-cola has become more competitive than they've ever been before."  
 Zahm pointed out that a company may seek a school contract in the hope that students will become habitual consumers of that company's products.  
 "If they can establish you (students) as Pepsi drinkers or Budweiser drinkers... They're obviously hoping that you'll be long-term customers," Zahm explained, adding, "companies attempt to establish a younger aged marketing base."  
 Fahey, however, said Pepsi-cola is only interested in offering students what "we (Pepsi) feel is the best product available."  
 In the 1983-84 fiscal year, Zahm said, UAS "just about broke even," on the sale of soda on campus. Since UAS can't raise the price a few cents at a time (because vending machines don't take pennies), they expect to sustain a small loss on soda sales this year and, Zahm said, they will consider raising the price by five cents next fall.  
 SUNYA students drink a lot of soda, according to Zahm, who said that 1.3 million cans of soda were purchased on the SUNYA campus last year. There were 946,000 cans of soda bought between last September and May, and 407,000 were returned to UAS for 5 cent redemption.  
 Zahm further noted that UAS is still exploring possibilities for new beverages to be sold in the dorms, including a full line of juices.  
 Responses to the switch from Coca-cola to Pepsi-cola have been "generally favorable," Zahm said, adding, "I suspect we probably have some confirmed Coke drinkers who are unhappy with the change." □

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**Sun. Sept. 23 8:00 pm**  
**Campus Center 305**

**MUST HAVE OWN 35mm CAMERA  
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FOR MORE INFO: CALL 7-8867 OR STOP BY PHOTO SERVICE

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MONDAY - FRIDAY 9-5

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on weekends

Listen to WCDB 91 FM JAZZ for your chance to win tickets to concerts, free records and delectable delights! Our request line is always open at 457-7777.

## CIRCLE K

NOT THE USUAL BUT A  
**SPECIAL GENERAL INTEREST MEETING**

**MONDAY, SEPTEMBER 17  
8:00PM  
FINEARTS 114**

THE FUN STARTS AT 8:00 WITH AN ICE  
CREAM GET-TOGETHER.  
SO COME JOIN US !!

Now's your chance to join one of the most exciting and prestigious University service organizations...

---

### THE DON'T WALK ALONE ESCORT SERVICE

---

We are looking for 100-200 friendly, outgoing, socially concerned and aware students. In teams of two (one male and one female), the escort service accompanies students who must walk around the campus at night. Escorts are dispatched from various areas around campus, and are on call for only a few hours each week (1 or 2). This is a great opportunity to meet people and make this campus more of a community! All eligible receive a Don't Walk Alone D. card.

All interested must apply, be screened, and receive training. Call 457-8217 or stop by Campus Center B-54

Applications for women, minorities, disabled and Vietnam era veterans are especially welcome.

SA FUNDED

# SENIORS

*Don't let your last year pass you by without some excitement...*

**1st MEETING OF SENIOR CLASS COUNCIL:  
SUNDAY, SEPT. 16th 8:00  
FIRESIDE LOUNGE (campus center)**

**Help Plan SENIOR WEEK,  
Parties, Events**

**Get Involved Now --  
Before It's Too Late...**

call Jeff - 462-2436  
or  
Lisa - 438-8048

## Morrison speaks before packed Ballroom

### ◀Front Page

which Governor Cuomo launched with a bill signing ceremony on the SUNYA campus earlier this week.

Morrison will return to the SUNYA campus in January when she will hold an Albert Schweitzer Chair in the humanities, an honor which SUNYA President Vincent O'Leary announced at a press conference on Thursday.

Morrison's position at the university, the Schweitzer Chair, is one of 10 chairs established by the N.Y. State Legislature in 1964 to attract distinguished scholars to New York Institutions of higher education. Each chair is funded \$100,000 annually for the support of professors, research assistantships and fellowships, according to a news bureau release.

O'Leary noted that this is the first time the State Board of Regents has awarded the prestigious position to SUNYA. Morrison stated that she would, as Schweitzer Chair, concentrate on areas of writing which have previously been neglected. In addition, she said she plans to describe to writers what they should know about writing to publishers before they begin.

"Writers should have some say as to what goes on before their

work is published," said Morrison, adding that the writers themselves should not feel grateful to an industry which really, without them, has no raw material of their own." Morrison's insight into the field of publishing has emerged from over a decade of serving as a senior editor for Random House Publishers, where she was primarily responsible for editing the works of black authors.

"Writers are led into the myth that starvation is good for you and that doing without builds character," Morrison explained, stating that "writers have the capacity to change this." They are a social elite, yet they are vulnerable. "This should not be," Morrison added, "with SUNYA's resources, information can be distributed publicly and there can be progress."

At Albany, Morrison will teach creative writing, as well as courses in literature and literary criticism.

When asked to give advice to beginning writers, Morrison encouraged new authors to read other people's works. "Find out for yourself what you want to write about, and what styles you like or dislike."

Morrison earned a bachelor of

arts degree from Howard University in 1953 and a master of arts degree from Cornell University in 1955. She also received honorary degrees from Spelman, Bard, Oberlin, Dartmouth, and Wesleyan Colleges, the University of Massachusetts and a medal of distinction from Barnard College, according to the news release.

Morrison has come under much critical acclaim for her novels. She won the National Book Critics Circle Award in 1977 for *Song of Solomon*, from which she read a 30 minute passage. Morrison has also been praised by critics nationwide for her realistic portrayals of the black culture and the experiences of being female in her books *The Bluest Eye*, *Tar Baby*, and *Sula*, the news release stated.

## Cuomo signs bill

### ◀Front Page

Kennedy in last week's *New York Times Book Review*.

"Suggesting that I'm a writer and saying that in the same context with Bill Kennedy is like saying that Milo Molosavich, who batted .197 for the New York Yankees in 1945, and Babe Ruth were both baseball

players," Cuomo began.

Cuomo, who said he stayed up all night to read *Ironweed* when it was first published, praised Kennedy's "love for the people and places from which he makes his art."

"Now, because of him (Kennedy), other writers will have new and better opportunities to learn from each other, to teach and inspire young writers, to nurture the craft of words," Cuomo continued.

"This is a very, very proud day for us here." He added, "it's a proud day for the family of Albany, it's a proud day for the family of New York."

The Writer's Institute will be a place, Cuomo said, "where writing will be encouraged, taught, fostered, protected, and developed — every kind of writing."

He said credit for the institute belongs to Kennedy. "He planted it with his own work and watered it with his own money," Cuomo explained.

Kennedy spoke after the bill was signed, and began, "I think what we have here is not an institute but a mushroom, it happened so fast that we're all still a little numb from the speed of achievement."

The SUNYA Writer's Institute, Kennedy told the audience, was founded last spring with part of a grant he received from the MacArthur Foundation in Chicago and with funds from the University.

Before the original Writer's Institute was founded, Kennedy said, it was impossible to bring celebrated writers to SUNYA on a regular basis. "Money to continue or enhance this kind of visitation was scarce," he concluded.

"We are only at the beginning of this Institute which," Kennedy promised, "is going to create a continuing dialogue in Albany with the best writers in the world."

Mayor Whalen called the new institute "a further enhancement to the quality of life in this historic town."

"Albany is bullish on the arts," the mayor declared, explaining that Albany is "second only to San Francisco in per capita support of the arts."

Chancellor Wharton said he considers the institute an important addition to the SUNY system, and called Kennedy, "a writer that not only Albany but the entire country celebrates today."

"He (Kennedy) cares deeply about his native city of Albany, he also cares about writing, and he cares about writers, and it is because of that caring that he himself has made a personal commitment, a very generous one, for the Writer's Institute," he said.

"He's had, I guess you would say, one of those overnight successes that's built upon 30 years of very hard work," Wharton finished.

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## Bus fee

### ◀Front Page

purpose of transportation between university facilities which is the basis for State funding.

Because of financial needs in academics and other areas, it was recommended that a limited bus fee be imposed, rather than cutting bus service. Schaffer and SA Vice President Suzy Auletta, who were both members of the Task Force, filed minority reports claiming there were other possible alternatives to a bus fee.

White legalities of the bus fee were being argued in the courtroom, administrators and student representatives considered some of the practicalities of the bus fee.

One of SA's biggest concerns was over the availability of coupons for late night bus users, particularly women. "Women's lives could be in danger because they don't have a bus ticket," Schaffer declared.

Hartigan refuted this saying that the administration is "attempting to make provisions for all types of emergencies."

Director of Physical Plant Dennis Stevens explained that for late night bus service to the uptown campus, the bus drivers are authorized to give a two part-ticket to anyone who needs one. The rider would write his or her name, ID number and the date on the ticket, put half in the box and retain the other half. It would then be that student's responsibility to go the Department of Public Safety to pay the 10 cent fee.

If a student is leaving from the Uptown campus, coupons can be purchased at the Public Safety building or from a coupon vending machine. Stevens stressed that the two part ticket is for emergency situations and should not be abused by students.

Schaffer also expressed concern over losing part-time drivers who had been hired in the past for peak hours bus service.

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**Men harriers shut out Cobleskill in final tuneup**

By Tom Kacandes  
BOOKS EDITOR

The Albany State men's cross country team started off its new season with a shutout of host SUNY Cobleskill in a scrimmage held last Monday. All seven members of last year's powerful squad have returned in an attempt to repeat or better their 18th-place finish at the Division III National Championships.

That goal should be within reach if Monday's performance is any indication of the Danes' potential. Albany runners took ten out of the first eleven spots as sophomore Tom Hoff, junior Ian Clements, and senior Ed McGill finished together to shut out Cobleskill on points. Junior Chuck Bronner came in fourth as he kicked by Cobleskill's first man. Dane runners Tom Kacandes, Steve Ravnitsky, Chris Callaci, Craig Parlato, James McGouty and Jack Bruce filled in the next six places. Senior Jim Erwin, who finished farther back because of a cramp, and freshman Paul Dietz, will join the Danes' top ten to complete the traveling

squad that will take on Division II East Stroudsburg and Division I powers Army and host Syracuse this afternoon at 4:00 p.m. Head Coach Bob Munsey is counting his blessings on his fingers and toes these days. "First of all, we got everyone back from our best team in ten years, then we got a bunch of

very talented freshmen, then I see that everyone from our second team last year has improved enough to make a real contribution. They're all in shape. They're all hungry. God it's wonderful."

Munsey plans to mix up the personnel on his competition squad and avoid naming a set team for some time yet. "There's two reasons for that. First, I've got too much talent to say, 'Alright, these seven guys are the team.' It's a long season: people get hurt, people improve, you never know what's going to happen. Second, we've got our toughest, most grueling schedule since 1973. If I ran the same guys every meet, they'd be flat inside of three weeks. We've got enough horses to run a couple of fresh ones every meet."

It seems that this new found depth of talent is the main feature that distinguishes this year's team from the 1983 squad. The Danes' thirty member roster is the largest in a decade and includes only five seniors. This continued increase of manpower and talent reflects a trend in Albany's cross country program. Senior Ed McGill commented, "Going to Nationals doesn't hurt the team's reputation, and success breeds success, and success makes Coach Munsey happy."



UP6  
Ian Clements gaining ground on the inside.

While Albany's fortunes are on the rise, this coming season's results should reflect a shift of power in both the SUNY Conference and the New York State Division III Region. Fredonia State, long the dominant power in the SUNYAC, lost three talented members from last year's championship squad, and gained only one hot prospect leaving the Blue Devils in a more vulnerable position. When the Danes qualified for the Nationals at the NCAA Regionals last November, Albany became the first SUNY team to defeat Fredonia in any meet in five years. "They know we're here and they'll remember our names when they see us this time," Parlato

remarked. "This year the SUNYAC top finishers will be all Fredonia and Albany and not much else," predicted Callaci.

Outside the SUNYAC, Rochester and RIT should both be just a bit weaker than last year when they went 1-2 in front of Albany at the Regionals. Both St. Lawrence University and Ithaca College have some exceptional talent, but will not be big factors in the state picture unless they develop their talent deeper through their top five men. In all this, it seems that the Great Danes will be in the thick of the fight, finally on an equal basis with any other team in the state. □

**SPORTS BRIEFS**



**Rugby club**

The Albany State Rugby Club has its season opener on September 22 at home versus RPI. Anyone interested in joining the club should contact Joe at 482-5717 or go to a practice. Practices begin at 3:45 and are held between Indian and Dutch Quads.

**Upcoming events**

The varsity football team will travel to New Haven to take on the Chargers on Saturday...The men's cross country team will be in Syracuse today at 4:00 in a four-way meet...The women harriers will be at home on Saturday to take part in a four-way meet at 1:00...The junior varsity football team takes on Hudson Valley

away at 7:30 tonight...On Saturday, the men's soccer team will host Manhattanville at 1:00, while the women's soccer team will host the University of Rochester at 3:00...The men's tennis team will be at RPI to participate in the RPI Invitational. Matches start at 8:30 on Saturday and Sunday...The women's tennis team opens up their season on Monday in Siena at 3:30.

**SUNY shot clock**

The newest addition to the SUNY conference in basketball will have a profound influence on all conference games this year: A 45-second shot clock. Every conference game Albany plays will have the shot clock in effect for the entire game, making it impossible for teams to go to the delay game.

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"I'm perfect like this."
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"I've never felt better."
- "I think you're had a few too many."  
"You kiddin, I can drive with my eyes closed."
- "You've had too much to drink, let me drive."  
"Nobody drives my car but me."
- "Are you OK to drive?"  
"What's a few beers?"



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## Women harriers looking to rebound

By Cathleen Errig

Confident, dedicated and determined; these are the adjectives that best describe the athletes that make up Albany State's 1984 women's cross country team. Although last season's record proved to be somewhat disappointing due to injuries and student transfers, the team is very optimistic that this season could prove to be one of the finest in the sport's nine-year history at Albany.

According to Head Coach Ron White, returning to coach his fourth women's cross country team here at SUNY, "the 1984 team possesses considerable depth and talent with as many as five athletes returning from the 1982 team, Albany's finest, which finished

have the most successful season of her collegiate career.

Another outstanding returning senior is Erma George from Far Rockaway, last season's Most Improved Player (MIP). Both George and Patch hold the distinction of having lettered in each of their three previous cross-country seasons, a feat that gives both women the potential to become the first women in Albany State's history to collect four varsity letters in the sport of cross-country.

Bette Dzamba (Hastings-on-Hudson), and Donna Burnham (New Paltz), juniors, are the other veteran runners that were members of the winning 1982 team. Although plagued by injuries through much of last season, Dzamba has returned this season in excellent form due to extensive summer workouts. Donna possesses notable speed, as evidenced by her setting of the University record for the women's outdoor 1500-meters. These five returning athletes, having been part of a winning team, will be able to contribute a positive, winning feeling toward the entire team.

Other returning members include junior Chris Varley and sophomores Kitty Sullivan (Brooklyn), Maura Mahon (Brooklyn), and Carla Dockerty (Smithtown). Varley, returning for her second season, is coming off an outstanding outdoor season in which she was voted the team MIP. Dockerty, also returning for her second season, had a commendable outdoor season as well and was rewarded by winning the Coaches Award, a recognition given to the athlete who displays extreme dedication and drive.

Sullivan and Mahon are returning for their second season in top form due to their diligence in running throughout the summer. This running will enable them to reach their full potential earlier in the season than was previously expected.

Rounding out the team are newcomers Lynn Jacobs, junior, sophomores Lisa Petras and Sue Golla, and freshmen Rachel Raslow and Kim Pettichord. Both Petras and Golla ran indoor track last season and thus already possess valuable collegiate experience. Rachel and Kim both have considerable high school experience and potential.

Lynn Jacobs is a transfer student from

Missouri State University who, due to NCAA regulations, was required to sit out last season. She proved herself a more than capable runner with considerable range in the outdoor season by setting records in the 3000, 5000 and 10,000-meter races.

Coach White is also pleased to have, as his Assistant Coach, Ms. Kelly Hoskings, a graduate of Bucknell University, presently attending SUNY's Graduate School of Social Welfare. Ms. Hoskings, a Conference record holder in the 10,000-meters is, according to Coach White, "a positive addition to the team."

Workouts, which are held Monday - Friday are very demanding and cover distances of 6-10 miles. Much emphasis is placed by Coach White on a structured team warm-up, which he feels provides the feelings of togetherness and unity the team needs to succeed. The first test of this theory will be on Saturday at 1:00 p.m. when the Danes play host to Williams, Middlebury, and Bates Universities. □

### Danes win opener

←Back Page

Murphy pounced on the ball at the two-yard line. Two plays later a Milano pass deflected off an Ithaca defender into the hands of an alert John Donnelly for the score.

Albany scored on their next drive with a 45-yard field goal by Dave Lincoln with 8:40 remaining in the half. That would be the end of the Danes' scoring for the afternoon as Lincoln missed his next four field goals and Charlie Cknis failed on one attempt.

There was a great scare for the Danes in the final seconds. Down 10-6, Ithaca's Kass hooked up with Rob Pride for 40 yards down to the Albany 10. With seven seconds left on the clock, Kass, under a heavy rush, tried throwing the ball away but it wound up in the unsuspecting arms of defensive lineman, Murphy.

Said Ford in the lockerroom after the game, "I think my ulcers grew three inches the last few minutes of the game."

When Ford heard the bad news about Milano's ankle the next day, his ulcers probably grew even more.

Are you interested in writing sports for the ASP? Call 457-3322, ask for Marc, Keith or Dean.

### Sports

Danes beat Ithaca 10-6, but Milano out for year



Albany netmen thrashed in opener by Army, 8-



Man booters triumph, 3-0

## Great Dane transcript

By Keith Marder

SPORTS EDITOR

The Great Dane Transcript will be a new feature in the ASP for the football season. It will consist of a position-by-position analysis for the Danes after each game.

When a team wins a football game 10-6, two things usually come to mind. First, that the defense played a fantastic game. Second, that the offense could not move the ball.

In the case of Albany's 10-6 win over Ithaca on University Field last Saturday only one of the two were true. The defense did play a great game. They only made two mistakes: There were a few missed tackles on Steve Kass' 69-yard touchdown scamper and there was a 40-yard pass play from Kass to Robert Pride in the closing seconds of the game.

The offense was able to move the ball. The Danes had a drive that started from their own four and ended on Ithaca's two. Another drive started on the Dane 17 before being stopped on the Ithaca seven.

OFFENSE

Quarterback: Before Mike Milano got hurt, he seemed as if he were already in mid-season form. He was 16-27, for 126 yards and a touchdown. Milano also connected with junior Chris Haynor for a 13-yard gain on fourth and 12 to keep a drive alive. Milano's replacement, Anthony Nozzi, was 2-2 and showed the ability to move the team in some pressure situations.

Grade: B  
Running Backs: Caesar Revano's 79 yards on 13 carries (6.1) was good enough to make him Division III's ECAC "Rookie of the Week". Responsible for freeing Revano on most of his runs was junior Dana Melvin, whose blocking left many of Ithaca's defenders on the ground watching Revano run around them. Melvin was also tied for leading receiver honors with John Donnelly. Dave Soldini had a very solid second half when the Danes were trying to eat up the clock.

Grade: A-  
Receivers: A little case of the dropsies, but then again the Danes' only touchdown came through the air. Donnelly showed great reactions catching the touchdown pass after it had been tipped by a Bomber defender. Haynor also had the clutch grab on the fourth-and-twelve.

Grade: B  
Offensive Line: They kept Ithaca's two-

time All-American nose tackle Bill Sheerin, relatively quiet throughout the game. They were also responsible for the Danes' running success. As Soldini said after the game, "The holes we were getting were just great." But, on the other hand, Albany had problems punching the ball in from within the ten.

Grade: B

### DEFENSE

Defensive Line: Awesome. Ithaca did not have a clue of how to stop Albany's ends: Ron Washington (three sacks) and Dennis Murphy (a fumble recovery to set up a score and an interception with :04 left to ice the game). When Ithaca tried to go up the middle to avoid Washington and Murphy, they were treated as rudely by tackles John Redmond and George Jacobaccio.

Grade: A

Linebackers: Jim Valentino, who led the team in tackles, played an excellent game cleaning-up of whatever got through the line. Bo Murphy also recorded his first varsity sack at Kass' expense.

Grade: B

Secondary: The Bombers did not go that far too often but when they did, Jimmy Collins, Wayne Anderson, Ray Priore, Mark Piersimoni and co. were all in there doing some heavy hitting.

Grade: B

Kicking Game: Piersimoni's five punts for a 32.4-yard average including a 45 yard bomb was respectable. Dave Lincoln's 45-yard field goal was the virtual game winner. Lincoln sent two kickoffs sailing into the Bombers' end zone. The Danes were 0-5 on their other five field goal attempts including a 27-yard chip shot with 1:24 left in the game.

Grade: C+

Special Teams: Rogelio Mitchell and Anderson had several nice returns with Anderson almost breaking one for big yardage. Albany compiled 53 return yards while their special teams held the Bombers to just 34. Ithaca pinned the Danes inside of their own 20 yard-line on four occasions.

Grade: B-

Fans: Watch out Met fans, Albany has a wave of its own — The Purple Wave. 3,156 came out to cheer on the Danes not included in the crowd was Lisa Birnbach who called Albany along with Emory the least school spirited school in the nation in her book, *Lisa Birnbach's College Book*.

Grade: A

Overall GPA: 3.21



Tihan Presble prepares to shoot the ball past the airborne goalie.

## Men's soccer team out to gain experience

By Steven Heller

As the 1984 soccer season opens, mixed emotions surround the men's varsity team. "Our strongest point is the skill level and depth of all our players but we have a young team and we have yet to prove ourselves in college competition," comments Assistant Coach Afrim Nezaj.

While youth is a key factor, the varsity squad does have some returning players that have shown they can play. Co-captains Jerry Isaacs and Jeff Hackett have both played on the New York State All-Stars first team, while last year's leading scorer Tihan Presble strengthens the team's offense.

Head Coach William Schiefelin is working hard to set up a balanced team and improve on last year's 6-7-1 record. "The hardest void to fill will be the sweep position or roaming defenseman. We lost an excellent sweeper by the name of Mike Miller, so this year we must shift a lot of players in order to compensate."

Schiefelin will start the season with Jeff Hackett at sweeper, but "when Hackett plays midfield, he and Isaacs (forward) compliment each other superbly," said Schiefelin. The next most likely candidate to play the sweep position is Francisco (Paco) Duarte. Defensively, Scott Cohen has played very

well throughout the pre-season and the Danes remain strong in goal with returning junior Tom Merritt, who has been given tough competition by freshman Howie Tygar from Half Hollow Hills High School.

"Attitude is an important factor," says Coach Schiefelin. "We are a solid team without many stars but the players all get along and work well together." In addition to cooperation, attitude also entails the desire to win. "A lot of the teams we play have that killer instinct. Usually younger teams (15 of the 21 players are freshmen or sophomores) can be somewhat intimidated and might not play with as much heart," explains Nezaj. "I want to take one game at a time and get the team to play with as much intensity as any other team."

Three freshmen have won starting positions on the team; Mike Jasmin from Flushing High, Warren Manners from Oceanside and Ramapo's Pat D'Acosta, who is expected to score a handful of goals this season.

"The first four games will tell the story," Coach Schiefelin continued. "I want to be 2-0 going into our third and fourth games against Manchester of England and Montgomery Community College. By then we should know who will be playing each position."

### Netmen shellacked by Army

←Back Page

and Schuilger in what Coach Lewis termed as a lackluster performance, 6-1, 6-3. Gerber's doubles partner is normally Sanders, but his injured elbow prevented him from playing doubles. Sophomore Dave Zobler filled in for Sanders and combined with Gerber for Albany's only victory of the match. They defeated Ramsey and Rick Bjork, 7-5, 5-7, 7-6.

Zobler didn't know that he was playing until 10 minutes before the match. "I was playing an exhibition match at seventh singles when someone came over to tell me," said Zobler. "I thought I'd play singles and doubles because Sanders was hurt. When he played singles, I figured that he would play doubles also."

Coach Lewis doesn't think that the loss will have an adverse effect on the team. "This match will help us in the long run," said Lewis. "This was not one of Army's strongest teams, so we must realize that we have to play well to win. We will get better."

The fall season's biggest tournaments include the eighth annual Great Dane Tennis Classic, the ECAC Division II and III North Tournament and the SUNYACs, the traditional climax of the season. □



The loss of key players has left a great void for the men's tennis team this season

## The Purple Reign invades New Haven, Saturday 1:30 PM



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## Danes beat Ithaca 10-6, but Milano out for year

By Marc Berman  
SPORTS EDITOR

Mike Milano will not be taking anymore snaps from center Pat McCullough this season. He will not be the one called on to scramble through opponents' defensive lines or will he be the one throwing aerials at a 60 percent completion ratio as he did in the opener against Ithaca last Saturday. If there is to be a resurrection of the Albany State football program this season, it will have to be without the services of their junior quarterback from Huntington-Long Island.

As the old adage goes, one will sometimes win the battle, but lose the war. Perhaps that is what happened to the Danes in their opening game victory on Saturday.

The Great Danes, vying to erase the haunting memories of the past season, took a step towards that goal when they beat Ithaca College 10-6. But at the same time they took a giant stride in the wrong direction when it was announced that Milano would be lost for the season with a broken fibula he suffered early in the fourth quarter.

"I guess you could say it was a bittersweet victory," said Head Coach Bob Ford. "It's definitely a major loss for us. Any time a team loses its starting quarterback it's a major blow."

The "blow" came three minutes into the fourth quarter with the Danes clinging to a 10-6 advantage. Milano went left on an option and was greeted by two-time All-American nose tackle Bill Sheerin behind the line of scrimmage. Off-balance, Sheerin brought Milano down by grasping his ankle.

In Milano's words, "He got hold of my ankle and he jerked it. I felt my ankle go snap."



QB Mike Milano being chased by All-American Bill Sheerin. Sheerin knocked Milano out for the season on a diving tackle in the fourth quarter.

Both players were unable to leave University Field on their own. Sheerin was helped to the sidelines by teammates while Milano was carried off on a motorized cart.

Inserted into the game was second string quarterback Anthony Nozzi (see Nozzi page 27), who performed capably in the final 12 minutes of the contest to preserve Albany's victory.

Nozzi, a sophomore from Penfield, Rochester, who started every game for junior varsity last season, is now the starter for tomorrow's afternoon game at New Haven. It will mark Nozzi's first start in a college varsity game.

While the Dane quarterback situation is a bit unsettling, there is nothing shaky about the rest of the squad. The defensive play was ex-

traordinary against Ithaca, allowing only one touchdown. The Danes' defense made the Bombers offense resemble one of the automobiles from "Rent-a-Wreck" — stalling before ever getting started.

Even the Bombers' touchdown didn't show that they could move the ball on a consistent basis. On third and one and the Danes in a

short-yardage formation, quarterback Steve Kass bolted left on an option and outspurred the surprised Albany defense. Besides that one lapse, the Dane defensive play was flawless.

"The front six of the defense was just awesome," exclaimed Ford, referring to the four downlinemen and two linebackers. "It was the best I've seen them play. I've never seen such a domination of the line of scrimmage."

Bombers' Head Coach Jim Butterfield thought the Albany domination was more widespread. "They were completely dominant. They controlled everything, the defense, the offense. The only thing we were superior was maybe the kicking game."

Though the Danes' offense managed just one touchdown, they were able to march down the field consistently mainly due to the effectiveness of the ground game. With running back Dana Melvin paving the way by dishing out punishing blocks, sophomore halfback Cesar Revano ran rampant on the outside picking up 79 yards in just 13 carries.

Ironically, Albany's lone touchdown came on a 2-yard drive, but it was set up by a drive much longer. On the Danes' third drive of the season, Milano guided the squad 94 yards from their own 4-yard line to the Ithaca two. But the Bombers' goal-line defense proved superior to the Danes' goal-line offense as they failed to put it on four tries.

Ithaca took over, but their execution seemed rusty from the extra-long rest on the bench. On the second play, they failed to execute a handoff and defensive end Dennis

## Albany netmen thrashed in opener by Army, 8-1

By Dean Chang  
ASSOCIATE SPORTS EDITOR

Before the fall season had started for the Albany State men's tennis team, Head Coach Bob Lewis knew that this year's team was not as talented as in other years. If Wednesday's 8-1 defeat to West Point is an indication of things to come, the Danes might find it difficult to repeat as SUNYAC champions for the sixth straight year.

To the Danes' defense, Army had been playing together since July and had already played in a tournament this year. And the match was closer than the score implies.

Nevertheless, a loss is never a good way to start a season.

"We played fairly well for our first match," said Lewis. "The matches were close, but we just didn't win the big points."

Albany lost their top two players from last year to graduation. Former co-captains Dave Ulrich and Rob Karen left a void that wasn't filled by this year's recruits. As a result, the returning players moved up a few notches. David Grossman, who played fourth singles last year, will play at first flight. He faced Army's Ted Wilson, one of the top players in

the East, and lost in a tough match, 6-3, 6-4.

At second singles, Tom Schmitz retains the position he held for most of last year. Schmitz lost to Scott Poirier, 7-6, 6-2. At number three singles, Jay Eisenberg took Army's John Lawson to three sets before losing, 4-6, 6-4, 6-3.

Eisenberg flip-flopped with Mike Derman-sky last year at fifth and sixth singles; Derman-sky has taken over the chores at fourth flight. He was defeated by Todd Ramsey, 6-4, 6-1. The lone senior on the squad is Mark Sanders, who lost at sixth singles to Greg Schuliger, 6-4, 6-3.

Derman-sky and Sanders have to achieve more consistency," said Lewis. "At times they're very good, but in the same match they can be very bad. They are going to have to steady their games through a little better thinking."

Playing fifth singles is Mitch Gerber, who won three challenge matches to reach fifth flight. Coach Lewis feels that Gerber is the most improved player on the team, but that he lacks confidence in his game.

"Gerber is not an experienced player," said Lewis. "He has to play more positively to win. He has unlimited potential; he can be as good as he wants to be." Gerber fell to Fred Krawchuk, 6-4, 6-4.

Last year's number one doubles team of Ulrich and Grossman went to the Nationals in the spring, leaving a tough act to follow. Grossman paired up with Schmitz and extended West Point's Wilson and Poirier to three tough sets before falling, 5-7, 6-4, 7-6.

Albany's number two doubles team of Eisenberg and Derman-sky lost to Krawchuk



Dave Grossman follows through on a serve.

## Men booters triumph, 3-0

The Albany State men's soccer team won their season opener over the Oswego Lakers, 3-0 on University Field Wednesday.

Albany opened up the scoring when Francisco Duarte crossed the ball over to Tihan Presbie who passed it to Michael Jasmin in the middle of the field and shot it past the Oswego netminder about 10 minutes into the contest.

The second goal was made possible when Jerry Isaacs passed the ball to Presbie on the left side of the field, who then dribbled toward the net, drawing the goalie out with him. Presbie faked a shot causing the goaltender to overreact; he went past him and scored on a left footed shot to account for the Danes' second tally thirty minutes into the game.

The third goal for Albany came on a penalty kick by sweeper Jeffrey Hackett. The Danes were awarded the penalty shot when Presbie drove past the goaltender again. In his attempt to stop Presbie from scoring again, the netminder tackled him, resulting in the penalty.

Recording the shutout for Albany was freshman goaltender Howard Tiger. Duarte noted that this year's Albany squad was a much tighter unit than last year's. "The whole team was hungry to win," said Duarte. "We will definitely try to remain that way for the rest of the year."

—Keith Marder

## Audit criticizes SUNYA infirmary, but University plans no changes

By Ian Clements  
STAFF WRITER

Despite a state audit in July that specifically criticized the operation of SUNYA's health clinic, no changes in services have been made in response to the report, asserted Associate Vice President for Health and Counseling Services Neil Brown.

The audit report, issued in July by the Office of New York State Comptroller Edward Regan, claimed that SUNYA's infirmary, one of the six SUNY clinics that provides 24 hour care, "duplicated medical services already available in the community," noting that there are four hospitals "located within a few miles of the campus."

Brown disagreed with the report's charges of duplication, arguing that the infirmary provides help to students whose medical problems are serious but not critical enough to warrant treatment in a hospital emergency room.

Some sports-related injuries, and cases in which a student has a high temperature or contagious illness, are situations where the infirmary could provide more appropriate care than hospitals, noted Brown.

The report recommended that "SUNY should more closely monitor the student health clinic program." The Comptroller's office also faulted the "patchwork effect among the campus clinics" which resulted from "SUNY's policy of delegating to each college the authority to offer whatever health services it considers appropriate."

This "patchwork effect" resulted in a cost to taxpayers of a "sizeable amount," the report stated.

"I took the audit report seriously, but I haven't changed anything on the basis of the report," said Brown who's been in charge of SUNYA's health services since last spring. "We've defended our modus operandi to SUNY Central and they have accepted that. We have taken a critical look at our services and will continue to do so," he said.

The audit recommended that SUNY should monitor the student health clinics by "developing operating standards, routinely reviewing operations, and collecting and analyzing operating

statistics."

SUNY began to improve its monitoring of student health clinics in 1982, two years before the comptroller's report was issued, according to SUNY Vice Chancellor for Research, Graduate Studies and Professional Programs Norman Haffner.

In 1982, the SUNY Board of Trustees adopted a resolution which called for each college with a health clinic to draw up a plan for operations every three years, said Haffner.

According to the official SUNY response to the audit, "Each plan is to describe the goals, mission,

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Student Health Center

Infirmaries are "cost effective to students"

UPS

## Women's Safety Days planned

By Michelle Busher  
STAFF WRITER

While enjoying the security of a somewhat isolated campus that even provides an escort service at night, it's easy for SUNYA students to forget the importance of women's safety.

To keep the campus community thinking, the President's Task Force for Women's Safety will hold Women's Safety Awareness Days on Wednesday, Thursday, and Friday, September 19-21.

"We're not saying that SUNY Albany is dangerous," said coordinator of Women's Safety Awareness Days - Helene O'Brien. But, she said, "One out of three women are raped at some time in their lives."

"We're trying to increase people's awareness" that these things are happening, she explained.

Two issues which will be discussed for the first time in the three year history of the awareness days are violence in lesbian relationships and the implications of pornography.

Prominent feminist Andrea Dworkin, who has been involved in a city council fight to stop pornography in Minneapolis, will speak in the Campus Center Ballroom on Wednesday at 8:00p.m.

Dworkin has written several books, including *Our Blood* and *Women Hating*, and has spoken about women's issues on the *Phil Donahue Show* as well as *60 Minutes*.

"The pornography issue is one that really needs to be brought out," said Libby Post a guest speaker and former member of the SUNYA President's Task Force for Women's Safety. "People don't see the connection between pornography and rape," she contended.

According to SA media Director Stacy Young, some of the actual movies that these clips are from have not been banned. "So the idea you get is that it's o.k. to watch pornography, but

not to criticize it," she asserted. Libby Post will lead a discussion on pornography and Women's Safety, which, she said, will bring out points discussed in the movie. She will also speak on laws that affect women today, with an emphasis on the divorce reform laws. *Primal Fear*, a movie that begins with a simulation of a woman being raped, will be shown Thursday night at 8:30 in the Campus Center Assembly Hall. The movie, which was also shown last year, will be followed by discussion and support groups.

"Last year we had a panel, and women were left alienated," said O'Brien, adding "It's a strong movie and people really need to talk about these fears."

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