Standing for a Cause, Sitting During the Pledge

BY JHOANNA HARO

Several University at Albany Student Association members have been questioning the social justice by sitting down for the pledge of allegiance at weekly senate meetings. Since the legislative session began, the number of SA members remaining seated during the pledge at meetings has reached a historic high as three students protest racial injustice across the country.

According to Jones, the parking department sells 12,000 parking permits a year, and this may be due to the fact that the parking department sells only 7,500 parking spaces that are available. The 7,500 spots are divided among 71 distinct parking lots on the upstate and downtown campuses. Some of these lots are designated for faculty and staff only, such as the Colonial Parking Lot and Collegetown North on the uptown campus.

One change this year was the new provision however, does not allow commuter students to separate the commuter student parking restrictions. The parking department a better idea of understanding the availability. Who is living on campus to understand which lots tend to fill when.

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By TYLER MCNEIL

Sergio Aieta not only studies history, but also dresses in it. Before driving to campus for class, Aieta, 21, spends part of his time searching for an outfit based on color, cut, and often, time period in European history. This can take as long as two hours. “I derive pleasure from trying on clothes anyway,” he said. His selection process not only includes vintage clothing (namely German, Italian, and British attire), but also involves hats. Aieta has over 30 hats from fedoras to top hats. And he prefers to not go outside without donning a hat. “I think you’re not fully dressed if you’re going outdoors without a hat,” Aieta said. “The hat is like the icing on the cake.”

Lately, Aieta’s 20-minute commute to campus does not involve any specific hats or fashion accessories. However, when he decides to travel during the summer, his style choices are occasionally more specific: leather gloves, a silk scarf, and a flat cap. Because much of his clothing is designed for colder climates, in the summer heat, Aieta often clings to safari-style cotton jackets, khaki plus fours, and pith helmets for comfort. As the temperature started to drop during the semester, he moved towards wearing navy blue blazers. With the change in seasons, he has started wearing more tweed jackets, sweaters, and cricket jumpers. For Aieta, this is “dressing down.” Regardless of season, all of Aieta’s outfit choices come after he shampoos, conditions, and waxes his handlebar mustache. Aieta has maintained his mustache over the last two years after over a decade dreaming of sporting upper-lip facial hair. Since childhood he was drawn to handlebar mustaches by film characters such as Captain Hook in “Hook” (1991).

Much of his European style originated from exposure to fine art, classical music, history, and old films early on. He described his childhood as a “continental upbringing” with his father and grandparents from his mother’s side, all Italian immigrants. Being exposed to old film, he credits much of his fashion after Terry Thomas, an English actor who often portrayed upperclassmen in the 1950s and 1960s. Despite not wearing vintage clothing regularly, Aieta started sporting a pocket watch along with period hats since Kindergarten. Eager to collect vintage clothing since childhood, Aieta waited until he was fully grown before collecting old apparel. He guessed his maximum growth during his sophomore year at Catholic High School in Troy based off of common height measurements within his immediate family. Limited by a dress code at the private school, he often only wore vintage clothing at home. From his start purchasing vintage attire, Aieta has not only left local shops with new clothing, but also with new friendships. “You like seeing them,” Aieta said. “It’s a very personal type of interaction.”

When shopping for new finds across the area over time, Aieta said that he has never spent more than $100 on apparel. Meanwhile, his cheapest find was a jacket marked at 25 cents. Under any cost, he makes an effort to maintain the quality of his clothing. Aieta visits a custom tailor whenever he finds rips and tears in his outfits. From dry-cleaning visits to trips to his tailor, Aieta strives for his fashion efforts to leave a favorable impression on strangers. “If you’re leaving your house, I think that you should look presentable.” Aieta said. “I think it is something that is kind of lacking.”

Photo Credit: Christopher Pounds / Albany Student Press

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Your life," Manjack said.

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"Like if we had card swipe ins into our

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physical force. With high statistics of on-

abuse and Incest National Network, 23.1

victim. Based on a study by RAINN, the Rape

has left Blaise wondering whether the campus really cares

about the safety of herself and others.

"We're all the time hearing about what is being done currently."

"We all know what is being done currently."

"I feel that we, as tuition paying

and locations have not yet been

late night events, but the dates

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Mancuso noted that UAlbany dining remains

"We have yet to sign into a visitor log."

identification to enter, and requires visitors

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said.

Police reports show that wearing and if they drank.

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marijuana paraphernalia. A

possession to enter, and requires visitors

she said.

sexually assaulted; one perpetrator was not

past weekend in which two students were

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To Do Your Job Prospects

by ILENE ROTHMAN

A panel of media experts advised

students are aware of the pitfalls that engaging in social media can have on one's career and as a professional

expert Marty Manjack hosted a social media panel featuring

students are aware of the pitfalls that engaging in social media can have on one's career and as a professional

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wondering whether the campus really cares

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The Student Association, wrote, “I was disappointed when I would not otherwise be able to attend college.”

The article sought to point out unfair practices that, in several instances, run afoul of university policy. Hank Nuzzo, a national authority on hazing who is recognized by USA Today as an expert in the field, characterized the program’s practices as “cult-like” in an interview for the story. We stand by the use of that question in the story’s headline.

Our story was not an attack of any kind, nor was it an attempt to discrediting students in any way. We attempted to strike up a conversation with some of our fellow students who were met with silence. They pointed him to a group leader who explained that these students were not free to speak to him or anyone else not affiliated with program during the summer orientation. That rule seemed so utterly peculiar and out of place on a college campus.

As the story was being assembled through the late summer and fall, we began to hear more things that struck us as peculiar. We heard about the program's mandatory, five-week summer orientation for incoming freshmen. While the article was quite good at pointing out EOP five-week orientation, its strict rules and “draconian” present in our program.

EOP five-week orientation, its strict rules and “draconian” present in our program. The piece, written by Editor-in-Chief Stefan Lembo-Stolba, focused on the rules governing student behavior during the program’s mandatory, five-week summer orientation for incoming freshmen.

The response to the long and painstakingly researched article was extremely divided. The story wasหวย by local reporters and it was a few cases, members of the national media. The story was picked up by Inside Higher Ed, the leading American publication with a focus on colleges and universities.

The rules of the summer program, it was rather mediocre at disbelief. While the article was quite good at pointing out EOP five-week orientation, its strict rules and “draconian” present in our program.

The article kept mentioning “disadvantaged” students, however, the EOP students are more than that. Many of them graduated top of their class in high school, others are leaders in organizations on campus, and many have high GPAs and are heavily involved. Just last semester two EOP students — out of 10 total for Albany—were recipients of the Chancellor’s Award. If it weren’t for EOP, I doubt I would have even considered going to college. The EOP program has transformed the lives of countless students and we respect their efforts immensely. But we respect their current and future students more and believe they should have the same rights as any other student for their entire stay at the university. Reform cannot come soon enough.

It is our hope at the ASP to provide students with content that starts conversations. The opinion section is the forum in which these conversations can take place. If you have an opinion, write about it and submit it here. Have a problem with something we write? Let us know here.

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‘Jack Reacher: Never Go Back’ boasts action but its title says it all

By LEE MCPETERS

Action, adventure, stylized fighting. All the components needed to have a successful action hero movie. And “Jack Reacher: Never Go Back” contains all of these elements. Even so, as a movie it fails and does not have much to stand on. Although the action is well done and the storyline is somewhat engaging, the film falls into the category of just another action movie, and lacks anything to make it stand out from the large amount of the same. The film might have reached its conclusion.

The introductory song, “Diamond Heart,” effectively boasts action but its title says it all: “Jack Reacher: Never Go Back.” Before the film starts the audience knows storylines in a multitude of movies. Even unoriginal as audiences have seen similar “Never Go Back” falls into the category of redundant and repetitious. And “Never Go Back” contains all the components needed to have a successful action movie, and lacks anything to make it stand out from the large amount of the same. The film might have reached its conclusion.

The ingredient to Gaga’s creative growth is neither answering to people’s expectations of always coming out pop singles nor developing a much louder, more eccentric wardrobe to grace the red carpet. It’s something far more internal: her love for her family, particularly her aunt, Lady Joanne.

’Joanne’ keeps Lady Gaga grounded but will fans join her?

By DIEGO CAGARA

Pop superstar Lady Gaga has become quite the chameleonic artist in recent years, exemplified by her latest album, “Joanne.” Soft rock and country are not only dominating this pool of 14 songs which helps make it sound frantic and disoriented in its overall effect. A sound like Gaga’s has crammed so much into this barely three-minute song, although her relevance in the pop industry is still felt since it debuted at number 15 on the Billboard Hot 100.

“Million Reasons” certainly has a universal appeal because Gaga talks about how she agonizes questions whether she should leave her lover: “I got a hundred million reasons to walk away/But baby, I just need one more minute.” Her voice soars and stands as one of the album’s strengths as it sounds very genuine and heartfelt with a minute tinge of tragedy. No wonder it’s been chosen as the second single. Vocalist Gaga trekking along a disco/dirt road with a guitar case and her pick-fingered in “Sinner’s Prayer.” It sounds like a more lighthearted version of “Yoü and I” (2011). “Come Together” breaks 1960s and is made with a minimalist backdrop of female vocals, a rarity as she’s usually supplemented by irresistible production, like from producers Fernando Garibay and RedOne.

Imagine a giddy audience with alcohol at a Nashville bar hearing “Joan Vogue,” named after the deceased and eponymous actor who is famed for his many Western films. Gaga ventures country to country as she gets about country boys being somewhat of a guilty pleasure. “Dancin’ in Circles” feels more lowkey, particularly in almost-mute-toned chorus, although she surprises with a distinct high note as a treat. The lead single, “Perfect Illusion,” daintily switches things up as lettuce becomes familiar again with her raw voice, and while its key changes midway, it can’t help but sound frantic and disoriented in its overall effect. A sound like Gaga’s has crammed so much into this barely three-minute song, although her relevance in the pop industry is still felt since it debuted at number 15 on the Billboard Hot 100.

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Guilty at school, but not in court?

By ELISE COOMBS

Much different than the outcome of the Student Conduct System procedure, a jury at UAlbany found Peter Benjamin not guilty of sexual assault by a jury at Albany County Court on Oct. 21.

Benjamin was accused of raping a fellow student in her dorm room last Halloween, and the university system’s procedure concluded in his expulsion in February.

Defense Attorney Lee Kindlon believes that the university’s haste to dismiss Benjamin reflects a concern over its public image.

“As [schools] compete for student dollars, the last thing they want is to have their reputation assailed. The lives they end up destroying is a really unfortunate consequence,” Kindlon said.

Although the court decision cleared Benjamin of charges, the university performs its processes independently of the court system. Because of its administrative nature, the Student Conduct System does not set the timeline for its proceedings until after a court decision, not allowing the student code of conduct, Community Rights and Responsibilities.

Kindlon does not agree with how quickly the members of student conduct committee make their decision. “I always ask them to allow the judicial process to play itself out,” Kindlon said.

Additionally, the University Police Department does not agree with the court decision, according to Benjamin. Investigator Timothy Brady, who testified for the prosecution, believes the jury “did not understand the facts of the case.”

In court, Kindlon questioned the reliability of a witness and the intoxication level of the victim. Based on the outcome, the attorney said, “I think that it was clear to the jury and the people [the prosecution] had not met their burden of proof.”

The prosecution had to prove beyond a reasonable doubt that Benjamin was guilty, but according to Kindlon, they were unable to prove that the victim was too intoxicated to consent. In the university’s decision, they stated that proof is preponderance of evidence, which is lower than the burden of proof in the judicial system.

Although UPD found the victim unresponsive, they could only estimate the blood alcohol content. According to Brady, it was somewhere around .25, the legal BAC limit to drive a car is .08. He has noticed that sexual assault is more common when there is also alcohol involved.

Kindlon contended that the witness’s swipe card access to the residential building “told a very different story” about the witness’s statements, which he said enabled him to demonstrate that she was not telling the truth.

However, Inspector Paul Burke and Brady firmly believe that all the witnesses were reliable. Brady said that an understanding of how the swipe card access works was essential in the university’s decision. Brady lamented that the victim were “too drunk to be victimized a second time” as the result of the court decision and outcome.

According to Burke, the prosecution uses any officers that they think will make their case. UPD provided information to the Assistant District Attorney, Jennifer McCanney, who prosecuted this case. Burke said UPD has no part in making decisions on whether or not students are dismissed from the school in cases like Benjamin’s.

“We remain neutral. We just take the case where the facts take us,” the investigator said.

If Benjamin had been found guilty, he would have faced 25 years in state prison, mandatory registration as a sex offender, and various fines over $1,000.

Kindlon said that the decision allows Benjamin to have a fresh start. He acknowledged the criminal justice system to a “giant behemoth that moves very slowly” but regulating and doing the wrong things for the illusion of safety.

The attorney cited that “a conscious decision are dropping at the same time, and he does not think that is a coincidence.

On the decision of whether or not a campus-wide alert was necessary, Deputy Chief Aran Mull said it was not. Even though the incident was considered a Clery offense, because Benjamin was arrested, there was no longer an ongoing threat to the community.

Burke explained this as he said that even sending out an alert to receive community feedback on the incident would not have been necessary because UPD quickly identified the person involved.

UPD uses the highest readership out of all group notifications, according to Mull. Sending out alerts for every incident would diminish the influence of the notificates and result in fewer people reading them.

UPD uses a statistics to determine the most significant threats to people and property on the campus according to Mull. All Albany students must adhere to federal, state, and local laws, regardless of the student code of conduct.

The FOIA report indicated that Residential Life staff called in the incident and was present in UPD initially responded. Similar incidents have resulted in Residential Life staff reporting the situation to UPD, as Sarah Crowly of the University at Buffalo’s The Spectrum wrote in a Oct. 12, articles. Residential Advisors may report a situation for students who do not feel comfortable coming forward.

Other reports of sexual assault on campus come from Breck Turner at Stanford University and Emma Hullower at Columbia University have recently called for the ways universities react to reports of sexual assault.

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### Event Details:
- To enter, attend a fall 2019 Danes, Dollars and Sense Financial Literacy workshops. Attendance throughout the entire duration of the session is required, along with completion and submission of the printed pre-test. Students may attend each workshop topic. Limit one entry per workshop attended. “Bring a Friend” entries are allowed. Each “Bring a Friend” entry requires attendance by the names of friends on their pre-test which will be unconditionally awarded that friend per-test. The names must correspond. The Office of Student Financial Services is not responsible for legal legibility. The winner will be selected through a lottery drawing after the workshop period has concluded. Winners must agree to have their names pronounced and pose for a photograph for future promotions. Employees of the Office of Student Financial Services (FSO, SAG, & SAR) and FSO are not eligible. Previous winners may attend workshops but are not eligible for scholarship drawing.

Acknowledging: Vera Felciano of Story Book University, SUNY
DIANA HYMOWITZ

FOOTBALL

The Great Danes used a three-score lead to beat the Elon Phoenix and right the ship after suffering a three-game skid last Saturday at Bob Ford Field at Allegany Stadium.

Sophomore wide receiver Dione Alston breaks a tackle in Danes’ win over Elon.

The Danes should be encouraged by the fact that they were able to bounce back several games in a row, especially after back-to-back losses to Fordham and St. John’s.

The turning point of the game was early in the third quarter when the Danes extended their lead to 17-3 on a 1-yard touchdown run bys Anthony Williams. The sink voltage was boiling when the ball was fumbled by Elon’s quarterback before being recovered by Albany’s Julian Mulero, who led it into the end zone for a 12-yard touchdown.

“Wide 1 was a big play and it was just in the right place at the right time,” said心目恤 Con after the game.

“When I was in the end zone no one was running to celebrate so I was like where’s all the fun at,” said心目恤 Gutierrez after the game.

The Albury defense looked strong as they were able to hold Elon to three points, and put constant pressure on the touchdowns, forcing him to make errant throws all afternoon. The Great Danes defense was able to hold the Phoenix to 3-4 conversions.

The offense scored two touchdowns and put up a pressure on their (Elon’s) offense,” said coach Gutierrez.

Two of the three players were two punters, and the third was Mariano leading the way with 16 goals and 14 goals on the year.

Albany quarterback Neven Pinto had a lot of fun running around the tacklers and gaining extra yards. His team rallied around him and they all seemed to play with a little more enthusiasm.

A lot of teams try to copy what the Great Danes accomplished on Saturday. And that is to run the right stuff every single time, effectively the time of possession and play good defense in general.

As Head Coach Phil Sykes said in a postgame conference, “For ‘but for her in particular, it’s been a fantastic because not only did she come as good a player but she has improved every year. With her in our team, our team is very, very confident moving forward.”

In order for the Great Danes to come out on top in the conference tournament though, they will need to continue having balanced scoring, on top of outstanding defense.

During the regular season, twelve different players scored at least one goal with senior standards Paul Harris and Molly Mariano leading the way with 16 goals and 14 goals respectively.

A lot of teams have one or two people who are lighting it up and then the rest are not doing much for us, so there are a lot of people contributing,” Sykes said. “I think that between Viveca [Borasky] and Vivian Vega, they’re the two, but we have others who can take care of it and that’s a good thing.”

As Head Coach Phil Sykes said in a postgame conference, “I’m really confident moving forward because of emphasis to have the team be focused on the fact that the players are taking place in Stockton, California.

“Traveling to California is tough. You’re going three-time zones in 3 days and you’re not getting that much rest so for us, it’s easy to forget that you’re playing a sport so we have to keep them grounded and focused,” said心目恤 Gutierrez after the game.

The Great Danes look to continue their win streak as they fly out to California on Tuesday and play their next game on Thursday, November 3, at 5:30 p.m.

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