

State College News

NEW YORK STATE COLLEGE FOR TEACHERS
ESTABLISHED BY THE CLASS OF 1918

VOL. III No. 14

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\$1.50 PER YEAR

STATE WINS FROM NAVY

STUDENT ASSEMBLY

Faculty Entertains Students

After the customary singing of Alma Mater last Friday morning, everyone was pleasantly surprised by a delightful musical program from the faculty.

Dr. Harold Thompson gave several piano selections. We all know what Dr. Thompson can do, and it is needless to say that he was encored heartily. Miss Card sang very beautifully a "Hindu Slumber Song." Massenet's "Elegy" was also sung in French, and her interpretation of the language was most perfect. Then came Professor Kirtland. Everyone will admit that Stevenson's verses were well rendered, both in verse and in song. We wonder if Professor Birchmough can solve Professor Kirtland's problem?

It is to be regretted that, owing to illness, neither Miss Bennett nor Dr. Hastings were able to appear in their respective places on the program. Myskonia will perhaps plan another faculty program in the near future, and then we shall no doubt have the pleasure of hearing both.

Miss Marion Beale, '20, certainly deserves credit for the manner in which she encouraged everyone to come to the plays Friday night. She convinced us that she was capable of taking all the parts of which she told us.

The Senior class remained a few minutes in assembly for an important class meeting.

CHEMISTRY CLUB

Initiation of New Members to Take Place Friday Evening

The meeting of the Chemistry Club last Friday was well attended. Current topics were discussed by Elizabeth Mulroy, '19, Hazel Byers, '19, Arlien Beardsley, '19, and Professor Bronson. Arthur Burns, '19, gave some of his experiences in naval aviation training which were very interesting. Club colors, red and silver, were chosen.

Initiation of new members will be Friday night, February 7th, at 7:30. Because of added expenses, it has been decided to charge an admission of ten cents per person for those attending. Each member of the club may invite one outsider. A good time is assured.

The next meeting will be held Friday, February 21. Miss Marion Levitt, '18, and a former member of the club, will give an illustrated talk on "Color Photography." This is one of the more recent developments of photography along scientific lines, and wonderful results are being obtained. More definite details of this talk will be given later.

The new members are: Jane Scullen, '20; Dorothy Wemple, '20; Margaret Hyland, '21; Katherine Hyland, '21; Olive Wright, '20; (Continued on page 4)

Sailors Put Up Good Game, Losing In Last Five Minutes

"Fitz" Features

State turned in its third victory of the season last Saturday night by defeating the Naval Aviation five from Rockaway, L. I. in the Albany High School gymnasium by a score of 29 to 27.

The aviators, some of whom play professional rules, were forced to play intercollegiate and were greatly handicapped. The visitors committed twenty-four fouls, which Fitz made great use of from the penalty line. The sailors put up a great game all the way and were fighting hard for the lead when the final whistle sounded.

Marty Barry and Captain Fitzgerald, State's clever forwards, scored all of the twenty-nine points between them. Barry caged the ball five times from the field, while Fitz scored four field baskets and eleven goals from the goal line.

Sailors Lead in First Half

Both teams started off by playing a close guarding game and it was fully three minutes before Schmehl, of the Aviators, broke the ice by caging the ball from the side line. Fitz was the first to score for State, getting a point from the foul line. Schmehl made the count 3 to 1, and then Fitz followed with another foul goal for State. Schmehl came thru with two more points from the foul line. Barry was the first Albany player to score from the field, netting the ball on a neat one-hand shot from the side of the court. Fitz followed with another foul shot making the count five all. The visitors drew away from the Albany team and managed to keep in front until the final whistle sounded. The score at half time was 17 to 13, with the sailors on the long end of the count.

State Stages Comeback

The second half was one of the fastest twenty-minute periods ever

TOMORROW'S ASSEMBLY OMITTED

Regular Schedule to be Observed

There will be no student assembly Friday morning, February 7th. Owing to the fact that this week has been more or less occupied with examinations and that some of these come tomorrow, the regular schedule of hours will be observed.

All students should mark this notice and govern themselves accordingly, since confusion will then be avoided.

staged on the High School court. Fitz opened the scoring after one minute of play when he counted from the penalty line, cutting the visitors' lead down to three points. McLoughlin, the visitors' big center, scored from under the basket, putting the sailors in the lead by five points. Barry and Fitz each came thru with a field basket during the next two minutes, making the score 19 all. Brantigan found the basket from the side lines, putting the naval team in front again. Barry caged the ball after dribbling it half the length of the court, and Fitz scored on the next jump off, putting the Purple and Gold in front by a two point margin. Barry scored his twenty-eighth field basket of the season, and Fitz added another counter from the foul line. The score:

State College

Name and Pos.	Fb.	Fp.	Tp.
Fitzgerald, rf.	4	11	19
Barry, lf.	5	0	10
Lohdell, c.	0	0	0
Merebant, lg.	0	0	0
Curtin, rg.	0	0	0
Totals	9	11	29

Naval Aviation

Name and Pos.	Fb.	Fp.	Tp.
O'Connor, rf.-lg.	1	—	2
Schmehl, lf.	5	3	13
McLoughlin, c.	3	0	6
Brantigan, lg.-c.	2	0	4
De France, rg.	0	0	0
O'Keef, rf.	1	0	2
Totals	12	3	27

Summary

Score at half-time, Naval Aviation, 17; State 13. Referee, Lawrence S. Hill, Albany. Scorer, Springmann. Time-keeper, Schiavone. Time of periods, twenty minutes. Attendance, 800.

SPANISH CLUB

A meeting of the Spanish club was held January 29, under the direction of Miss Beatrice Sullivan. Spanish manners, customs and legends were discussed in an interesting way by Kathryn Chamberlayne, '20; Alice Graham, '20; Adeline Hall, '20, and Jessie Gifford, '20. Edna Class, '20; Laura Gorman, '19, and Cordelia Haight, '19, were chosen to collect dues of twenty-five cents. It was suggested that Spanish conversation be carried on at the meetings.

DRAMATIC CLASS GIVES DELIGHTFUL ENTERTAINMENT

Capacity Audience Fills Auditorium

The three plays given by the Dramatic class on Friday evening, February 1st, were enjoyed by a large and appreciative audience of students and visitors. The performances were a great credit to the zeal and talent of both the members of the cast and the director, Miss Agnes Futterer.

The stage settings were cleverly gotten up and added much to the realism of the plays. Marion Beale, '20, as stage manager, proved most efficient. O'Neill's orchestra played during the intermissions.

Myfanwy Williams, '21, added much to the charm of the last play by her piano accompaniment.

The first play given was "The Rescue," by Rita Creighton Smith. The scene was the cozy living room of the Warden home. Miss Marie Wendling, '20, took the part of Miss Elvirah Warden, an extremely nervous woman, the last of her family, aside from her niece, Anna. Miss Agnes Dennin, '19, played the part of the niece, and unfolded many of the secrets of her family. Kate, the old family servant, appeared in the form of Miss Mary Goodrich, '19; she knew all about the family troubles, and very sympathetically tried to solve them. Through her, Anna Warden was rescued from the common fate of her people's insanity, and went out to make a place for herself in the world.

The second of the three plays was "The Neighbors," by Zona Gale. It was a scream from start to finish, for every member of the cast took his or her part with the perfection of a professional. The curtain rose, revealing a kitchen scene with Betty Gardner, bespectacled, wearing an impossible hat, and ironing away with the aid of a

(Continued on page 3)

HOME GAME COMING

To Play Colgate Saturday

State College will meet Colgate in a return game in the Albany High school gymnasium Saturday night, February 8th. Colgate is the only team that has scored over the Purple and Gold this season, and Coach Maroney is confident that the boys will even the count.

State lost to Colgate by ten points at Hamilton on January the 18th. In the four games played so far this season State has scored 125 points to 97 of their opponents, as will be seen by the following:

Williams	15	State	28
Colgate	34	State	24
Hobart	21	State	49
Naval Aviat'n	27	State	22
Opponents	97		125

THE STATE COLLEGE NEWS

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EDITORIALS

OUR TEAM

After last Saturday night's battle and victorious score of 29-27, there's no doubt but that "our boys are there." With the possible exception of the R. P. I. victory of two years ago, never was excitement so high pitched as at the State-Navy game.

And never did State have a team more deserving of cheers and praise. They're putting State College on the map and honoring the Purple and Gold in a wonderful way. Minerva and her six hundred rooters are proud of the men who have won three out of four games thus far this year.

"HOME INDUSTRY"

While we're bragging up the team, the Quarterly, the News, the Pedagogue, and others of State's glories, let us include dramatics. The crowd which filled the auditorium last Friday showed that we patronize "home industry." Likewise, let's praise it.

Under the able coaching of Miss Agnes Futterer, '16, a graduate of our own college and a dramatic critic of wide renown, three splendidly produced plays were given in the auditorium. The casts were made up of "our own" people, the plays staged and managed by "our own" people, and the scenic and lighting effects done by "home industry."

The success of the plays was largely dependent on the efforts of Marion Beale, Emma Gray and Isidore Pargot as directors and managers.

Without the work of Manville, '19, and Baker, '21, the added charm of scenic and lighting effects would have been lost. They deserve great credit for their splendid work in this field.

No one could possibly have rendered the "Warden" atmosphere of "The Rescue" better than Agnes Dennin, Marie Wendling and Mary Goodrich.

Whoever has lived in a small town knows that "Neighbors" was superbly interpreted by Betty Gardner, Peggy Van Ness, Reg. Bruce, Vita Merritt, Ethel McKenna, George Schiavone, Gertrude Green and Harriet Doyle.

The true art in Laura Macfarlane, Ethel McKenna and Florence Stubbs' presentation of "The Maker of Dreams," needs no comment.

The point to be made is that Friday's plays were the product of "home industry"—a product to be proud of, and an industry that magnifies State College.

A HELLO SOCIETY VS. AN ICEBERG SOCIETY

One of the greatest needs of State College is the organization of a Hello society. This is one movement in which every student could and should share. Such a society has no constitution, no officers, no dues, membership being dependent on good will. Its object is recognition of State College students by State College students.

In a college of this size it should not take longer than a semester to learn faces—even if names are never learned. Yet, there are some seniors who have known other seniors for seven semesters, and still offer no sign or recognition at a face-to-face meeting. Evidently these fair maids belong to an iceberg society. One fairly shudders with the chill of their atmosphere. And some of these people have served on committees with others, yet acquaintanceship ceases with duty.

While we all admire modesty, we do dislike an overdrawn shyness. Perhaps it is "proper" to wait for a properly chaperoned, formal introduction, but let's don't be proper.

A good start has been made by '21. In the list of freshmen rules, freshmen have to speak to sophomores and Myskanian members. And there is no embarrassment felt by any of the parties concerned. It is far pleasanter to a freshman, or to a Myskanian member, to go to a test after a dozen or more "hellos" en route, than after steering himself carefully around and away from a bunch of iceberg girls.

One of the greatest joys of going home is the cheer of friendly greetings; and one of the greatest causes of the "blues" is the forlorn feeling of knowing no one, and anger at wilful failure to show recognition adds to the disagreeable feeling of loneliness. Seniors do not experience that because they have made enough worth-while friends that icy snobs don't count. But freshmen must laugh to themselves at the written and spoken welcomes given in September and the chilly snubs in June—and succeeding years.

Why can't we, of State, remedy this? A simple nod or "Hello" costs nothing and does much. No loss of dignity is necessary, and much spirit is gained. Let us then say "Hello" to everybody from State—in the spirit of "Are you from State, are you from State?"

"Well, I'm from State College too." And don't forget the faculty. Our President has often expressed a wish to be spoken to in the halls or on the street. Others feel the same way.

Let the ice melt, the dignity disappear, and snobbishness cease to exist. A Hello society vs. an Iceberg society will help to make State College HOME.

OUR OTHER HALF

Altho' this college of ours is a perfect whole yet, in it there are two distinct divisions—Faculty and Student. These are congenially intermingled in every phase of college life. State College now has true spirit in the making—fast in the making.

Everybody at our game Saturday night will testify to that. The bleachers at both home games shook beneath the cheers of one division mentioned above. We missed our faculty. We felt incomplete without them. Surely our competition with other colleges is a vital part of us here. We know that our faculty are just as proud of our splendid team as we are—we want to feel that they share that pride with us on the spot. Game with Colgate next Saturday night! '19 and '22.

WHY NOT?

Why can't we celebrate? Why can't we have a big jubilee Friday night in the gym to celebrate exams? We've all been promising ourselves one grand spree anyhow, as soon as exams were over, so why can't we have a regular time in the gym? We wouldn't need to have a program—there's no time to get up one—but we could all get together, and sing and make a noise, and otherwise relieve our spirits after a week's plugging. We'd leave all our dignity as teachers, or prospective teachers, at home, and just have a boisterous, rough-and-tumble good time. We could swing on the trapeze, jump over the booms—at least those who can manage those things could. Miss Archibald could help us sing and cheer, and we could dance and be joyful. If any of us felt that we might need inward refreshment, each could bring a little bag of popcorn, or something. And if we can't celebrate in the gym, we could have an ice carnival on the park lake maybe (that is if it keeps cold long enough). We could have prizes for fancy skating, and races between classes, and freezing of noses and other stunts, anything to make us forget. Anyhow let's do something drastic. What do you say? '21.

SOPHS, READ THIS

In the matter of enforcing our freshmen rules, some of us are rather disappointed because of the way it is—or rather, is not—done. Half the fun of the first two years of college life is the Freshman-Sophomore rivalry, and the more a class is tormented its first year, the more will it appreciate its advantage when the tables are turned the second year. For this reason some Freshmen, at least, are disappointed at the apparent lack of observance and enthusiasm in our most worthy opponents in this inter-class rivalry.

The way in which they fail to observe instances in which we break rules is simply astonishing. For a Soph, an officer at that, to allow a Freshie to drink at the fountain while she stands calmly by and waits for the Frosh to finish and then does not post the delinquent's name for penalty, is evidence of one's failing to use oppor-

tunities given. There are some of us Freshmen who have worn high school insignia all the year, just for the privilege of wearing the penalty, a safety pin, for a while, and yet a loyal Soph has not yet put in an appearance with the safety pins to bestow upon us. Surely this rival class of ours needs to have its eyes tested.

But even when the class DO notice a rule being broken, it is about as enthusiastic as clams in penalizing the culprit. The first penalty day was rather exciting, and there were quite a number of Sophs in attendance. By the third time, however, interest in "having some fun with the Frosh" had so far waned that only the officers in charge were present. Even they did not have enough enthusiasm to think up some new penalty, or even to arrive on time. And now we have not been worried by a penalty day for some weeks, which is a great pity, because now we Freshies will never fully appreciate our privileges next year. '22.

WHAT DO YOU SAY?

You know—the finest asset going is a smile. Gloomy faces mean sad and bitter hearts. And with such a feeling you can't possibly dig up a smile. So, instead of happiness, there's sadness given—if only for a while. If, instead of scowling, we would always have a smile—think of all the gladness we would pass along, if only for a while. Of course exams are horrid, of course we're feeling glum. But just the same, a smile would help ourselves and others at least some. Let's—when we meet each other—in the class or in the hall—let's smile, and create an armor that's invulnerable to exams and quizzes and all.

We have an A-K-C and a "Pep" club—Let's have a smile club too.

NOTICE

In the absence of Dr. Hathaway students not ill enough to need to consult a physician may see Dean Pierce directly for excuses for such absences. Others should bring a statement from the physician employed when applying for an excuse for absence.

NOTICE

All appeals or questions to be considered by Myskanian must be written, addressed to Myskanian, and placed under "M" in the mail box. Verbal or written appeals to any one member cannot be considered. (Signed),

MYSKANIA.

COURSE IN SOLID GEOMETRY

A course in Solid Geometry to be designated as Mathematics I c will be given in the second semester on Monday, Wednesday and Friday at 9:05 in Room 100. Students who wish to enroll in this course should see the Dean at their earliest convenience.

HOME ECONOMICS NOTES

Miss Tuttle, manager of cafeteria, asks that the patrons do not use the tables reserved for the regular boarders and boys in training. These tables are plainly marked so that all may see.

Miss Gladys Kerr has accepted a twelve hundred dollar position in the State Agricultural School at Delhi. Miss Kerr will take the position immediately.

Miss Mabel Hedrick, '18, was a recent visitor at the college. Miss Hedrick is a bacteriologist in one of the New York hospitals.

Miss Helen Endrics, '18, was at State College last week.

Miss Florence Lansing, '18, who has just completed a course in dietitian work at the Long Island College Hospital, was a visitor at college Friday, January 31st.

Miss Nellie Britton, '18, is engaged in work at the State Laboratories in this city.

Doctor and Mrs. Walker, Miss Loeb and Miss Van Liew were entertained at dinner at Syldum Hall, Saturday, February 1. After dinner, Dr. Walker read several selections in French-Canadian dialect, which portrayed a phase of home life entirely new to most, besides charmingly presenting the language and customs of these people.

The cafeteria has published a pamphlet for distribution to the public. It contains the following information:

Between 11:30 and 1:15, on school days, a cafeteria lunch is served. One or more articles of food or a regular student's lunch may be purchased. A special table is reserved for the use of faculty members and special service given.

On Saturdays a regular student lunch only is served.

Meals by the Week are Served at the following prices:

Three meals a day for seven days, \$5.25; three meals a day for five days, \$3.75; two meals a day for seven days, \$4.00; two meals a day for five days, \$3.50; dinners for seven days, \$3.15.

The hours for meals are as follows: Breakfast, 7:30 to 8:30; Sunday, 8:30 to 9:30. Dinner, 5:00 to 6:00; Sunday, 1:00 to 2:00. No lunch served on Sunday.

Separate Meals

Breakfast, 30c each; lunch, 35c each; dinner, 50c each.

Meals for Special Occasions

The management will cater to groups of students or faculty members for special parties and banquets, giving special service and a separate room, if desired.

Cooked Food Service

Cooked dishes or entire meals will be sent out to families who desire this service for the regular cafeteria price, plus a charge for delivery.

Food on Order

Orders for special foods will be filled.

Food Sales

Sales of special foods will be conducted at various times. Notice of such sales will be posted on bulletin board.

Special Lunches for Travel and

Picnics

The management will prepare box or basket lunches for one or more for train trips or picnics.

OFFICIAL NOTICES

NOTICE TO ALL STUDENTS

1. Because of the fact that attendance reports for the last week of the first semester cannot be filed until after the final tests have been held, no further notices of overcuts will be sent to students. Credit will be withheld in all cases of overcuts in the absence of satisfactory explanation. Absence on the last day of the semester covers the full number of permissible absences in a given course.

2. Class cards for the second semester will be issued by the Registrar on Wednesday, Thursday and Friday, February 5-7, and all laboratory fees must be paid before enrollment.

3. Absence on the first day of the second semester will cover the full number of permissible absences in a given course.

4. Changes in schedules for the second semester will not be permitted, except for extraordinary reasons, after Monday, February 17. Class cards issued after the second semester begins will bear date of issuance and attendance will be reckoned from such date.

5. The following rules are now in operation:

"No credit toward graduation shall be given for any course in the major or minor group with a grade below 'C'."

"A student who fails to receive credit in any required course, or who receives a grade below 'C' in any course in his major or minor group, shall repeat such course when first offered in the curriculum."

MISS PIERCE ENTERTAINS

Dean Pierce entertained at lunch on Wednesday, January 29. Her guest was Minnie D. Pitcher, '99, teacher of English in Watertown High School.

DRAMATIC CLASS

(Continued from page 1)

martyr. Betty's acting was delightful, and her facial expression — will we ever forget it? Sitting in a comfy old rocker was Grandma (Ethel McKenna) sewing carpet rags. She made such a dear old lady, too, with the white curls and quavery voice. George Schiavone, as Ezra, roared and stamped 'round in a truly masculine fashion. Nor could he even be subdued by a positively annihilating glance from Betty when she informed him "that as a family we ain't deaf!"

As is truly said, "All the world loves a lover," and we all fell in love with Peter (Reginald Bruce) and Inez (Peggy Van Ness). Peter was so terribly shy and lovable and Inez so practical and adorable, that if there should be a repetition of this play methinks there would be a stampede for both of those parts — provided, of course, the originals retained their rôles. Mis' Moran and Mis' Trot were excellent. We have seen Mis' Trot (Gertrude Green) do character work before, but not Mis' Moran (Veta Merritt). What with the "buffalo bug" of the former, and the aches of the latter, the

NEW YORK STATE COLLEGE FOR TEACHERS

OFFICIAL CALENDAR

February 7, 1919—February 10, 1919

Friday, February 7
7:30 p. m.—Chemistry Club Initiation—Room 250.

Saturday, February 8
10 a. m.—Conference of Art Teachers—Albany and Schoenectady Counties and Vicinity—Room 161.

3 p. m.—College Dancing Class—Gymnasium.

8:30 p. m.—Basket Ball Game—Colgate vs. State College.

Monday, February 10
4 p. m.—Musical Club—Auditorium.

audience was kept in roars of laughter. But everyone forgot their pains and grievances when they learned that Mis' Ellsworth (Harriett Doyle) was expecting her little nephew on the 7:58 that night. It was then that things began to stir, for each one planned to get something ready for the little chap. Mis' Abel solicited one section of the town for clothing; Mis' Trot another for refreshments, and Mis' Moran for something else. Even Peter brought something for the expected guest, and, as for Ezra, he piled up the cord of wood which had been dumped by mistake in his garden, in Mis' Ellsworth's yard. And then, Mis' Ellsworth came in with the most woe-begone air, flouting a letter saying that the little boy wasn't coming after all! Of course, everyone was so sympathetic and well-intentioned in their efforts to alleviate her sorrow, that no wonder they were absolutely "phased" when Mis' Ellsworth began to weep copiously. Of course the inevitable happened! Yes, all the ladies wept—with barefaced assiduity! And the men acted as if they too would have felt happier could they have indulged in the lachrymose exhibition! And all turned their backs most discreetly when the most important scene of the play was enacted by Peter and Inez, which was the finale of a cleverly acted and most enjoyable play.

The third and last of the one-act plays was "The Maker of Dreams," by Oliphant Down. The scene of this fantasy playlet was laid in a room in an old cottage. The cast was as follows: Pierrot, Florence Stubbs, '20; Pierrette, Ethel McKenna, '19; the manufacturer, Laura Macfarlane, Florence Stubbs, '20, as Pierrot, the strolling player in search of a dream wife, was splendid. Miss Stubbs is not only a splendid actress but a charming singer as well, and Friday evening she was in excellent voice. Ethel McKenna, '19, was a dainty, fairy-like, fascinating Pierrette, who made us wonder why Pierrot was so blind as to be searching for a dream wife, when there was the petite Pierrette. But Pierrette was finally rewarded for her constancy and faithfulness by the love of Pierrot who suddenly discovered through the help of the manufacturer, that she was the dream he was looking for. Laura Macfarlane very ably and capably interpreted the difficult rôle of the manufacturer or maker of dreams. To say that the playlet was a pretty little love story, charmingly interpreted, is to put it lightly.

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KAPPA NU

Kappa Nu extends its deep sympathy to Jane Snitzler, '20, in the loss of her grandmother, Mrs. Kennedy, of Kingston, who died last week.

Helen O'Brien, '21, visited Co-hoes during the past week.

Mae Cronin spent the past week-end at her home in Bennington, Vermont.

Eileen Keefe, '18, spent last week-end in New York.

CHEMISTRY CLUB

(Continued from page 1)

Edna Parshall '20; Dorothy Hagan, '20; Hilda Blair, '20; Ethel Van Duesen, '19; Edna Lukens, '19; Emily Hamilton, '20; Gertrude Bussy, '21; Veronica Farrell, '19; Jane Schnitzler, '20; Hazel Brimmer, '20; Charlotte Benedict, '20; Cecil Conklin, '19; Bertha Tate, '20; Esther Ford, '19; Alice Waterhouse, '20; Dorothea Wesel, '20; Bertha Dyer, '20; Max Nickowitz, '19; Earl Dorwaldt, '20; William Strain, '21; James Bucci, '21; Alex. Levitt, '22.

SMILES

Faith and Works

One Monday morning two little girls, aged seven and nine, were on their way to school. Fearing they would be tardy, the seven-year-old said to the nine-year-old: "Let's kneel down and pray that we won't be late."

The nine-year-old said to the seven-year-old: "Let's keep on hiking and pray as we hike!"

Better the First Time

A man asked a friend who was hard of hearing if he would lend him five dollars.

"What?" asked the friend.
"Will you lend me ten dollars?"
"Oh, yes," replied the friend, "but I wish now I had heard you the first time!"

And Then No One Spoke

"Pa," said little Willie, "what's an echo?"

"An echo, my son," answered his father, casting a side glance at Willie's mother, "is the only thing on earth that can cheat a woman out of her last word!"

"Another definition of an echo, Willie," observed his mother, "is a man who goes to old patent-medicine almanacs for his alleged wit!"

Had Been There

"I once knew a man who went hungry in order to buy feed for his horse," said Jones.

"I can understand his sentiments," said Smith. "Many's the time I have cut down on meat and potatoes in order to buy gasoline."

Back Again

Isaac wished to consult a physician and asked a friend to recommend one.

"And what does he charge?" asked Isaac, making a note of the doctor's name.

"Five dollars for the first visit, three dollars for succeeding calls," was the reply.

Half an hour later Isaac entered the physician's office and gave this greeting: "Good morning, doctor. I'm back again."

A Tactful Beginning

A speaker who thought very favorably of his own tactfulness was asked to deliver an address, and started as follows:

"My friends, I shall not call you ladies and gentlemen, I know you too well."

Reasonable

A Boston street car has the front sign reading "Dorchester," and the side signs, "Ashmont and Milton." "Does this car go to Dorchester?"

"Yes, lady; get right on."

"Are you sure it does?"

"Yes, lady; get right on."

"But it says 'Ashmont and Milton' on the side."

"We ain't going sideways, lady; get right on."

Not that Kind

"Griggs and his wife are not getting along very smoothly, I hear," said Brown to Smith.

"No," replied Smith, "and you can't wonder at it. He married a girl that looked like a magazine cover, and then expected her to work like a cook-book."

AN IMPRESSIONISTIC DICTIONARY OF TERMS (ABRIDGED)

Assignment. A scheme of the Faculty's for purposes of distributing knowledge evenly.

Bulletin Board. A public scrap-basket.

Dean. One of the college exits.

Diploma. Another more select exit.

Dormitory. The place where you eat your meals and receive your telephone calls.

Infirmary. "Two for breakfast, two for dinner, and one before retiring."

Influenza. Another college exit, still more exclusive (See Dean); a destroyer of romance.

Junior. The height of a freshman's ambition.

Laundry. Food in a decadent condition.

Library. An opportunity to discuss religion or men; a lively tomb.

Magazine. A monthly burst of deep feeling.

Man. Anything strange on the campus; a parent; a plumber; a noise in the living room.

Mathematics. A freshman failing.

Midyears. A democratic college exit (See also Dean); a so-called vacation.

News Board. A group of harassed lunatics who ought to know better.

Phi Beta Kappa. A mild reward for knowing more than the faculty.

Pledge. The ghost of your former allowance.

Quizzes. Little after-vacation reminders that go about in groups, seeking whom they may destroy.

Sophomore. The only form of omniscience found in college.

Telephone. An excuse to leave in the middle of the fish course; a foil to the quarantine.

Typewriter. The ruin of a good disposition.

War. The reason for Beans and Speakers. (See also Uniforms and Guns.)

—Copied.

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THIS WEEK.

Clara Kimball Young in "The Road Through the Dark"

NEXT WEEK—FIRST HALF

Julia Arthur in "The Cavell Case" and

"The Women the Germans Shot"

NEXT WEEK—SECOND HALF

Constance Talmadge in "A Pair of Silk Stockings"

Beats the Hen

Two men were hotly discussing the merits of a book. Finally one of them, himself an author, said to the other:

"No, John, you can't appreciate it. You never wrote a book yourself."

"No," retorted John, "and I never laid an egg, but I'm a better judge of an omelet than any hen."

Not Keen About It

"My, but you will be glad when your time is up, won't you?" said a sweet nineteen-year-old miss to a prisoner in jail.

"I can't say I'm very keen about it, Miss," was the answer. "I'm in for life."

Scientists claim that the moon makes the hair grow and the statement furnishes an excuse for a great many badheaded men staying out late nights.

"Paw," asked little Johnny, "what's a compromise?"

"That, my son," replied the wise father, "depends on whom its made with. For instance, if I make a compromise with a business man, I go about half way. But if I make a compromise with your mother, why, I—er—go all the way."

Couldn't Catch Bobby

Papa: "Bobby, if you had a little more spunk you would stand better in your class. Now, do you know what spunk is?"

Bobby: "Yes, sir. It's the past participle of spank."

Pale Word

Salesman: "I suppose you require a grand piano, madam?"
Mrs. Mewnshuus: "Grand! I want a magnificent one."

Carry It Back Again

Diner: "What do you call this stuff?"

Waiter: "Mock turtle soup, sir."
Diner: "Well, tell the chef he has carried his mocking too far."

Prof. Birchenough (to one of his classes before a test): "If there aren't enough problems in your own books, you can find all your want in Murray's or Campbell's."
Note.—How about Beauman's?

(Question in Ed. J): "How long did the Roman Empire last?"
Brilliant student: "It lasted 'till it fell!"

Childhood Memories

I rose to give the dame a seat—I would not let her stand.
She made me think of Mother, with that strap held in her hand.

His Method

Waiter (hinting for a tip): "And how did you find the steak, sir?"

Diner: "Oh, I just moved that little piece of potato and there it was."—Boy's Life.

So Simple

Son: What is periphraze?
Father: It is simply a circumlocutory and pleonastic cycle of oratorical sonorosity, circumscribing an atom of ideality lost in a verbal profundity.
Son: Thanks.

Pilosophy for Husbands

So live
That when you bring
A little present
Home to the missus
She will not think
You are trying
To cover up a crime
With it.