

Movie Review

'Seven Days in May' Better Melodrama Than Morality Play

by Paul Jensen

There are two films now in release that deal with threats to this country and its government. One, *Dr. Strangelove*; or *How I Learned to Stop Worrying and Love the Bomb*, deals with the one error, or insane officer, that could touch off a nuclear war (more on this film another week). With this basis, it would fall in the same group as *On the Beach* and other such pictures.

The second film, *Seven Days in May*, was shown in Albany last week. In it the President (Fredric March) is about to sign a disarmament pact with Russia.

While Congress has approved it, the majority of the people are against the treaty, and the Chairman of the Joint Chiefs of Staff (Burt Lancaster) so fears that it will mean a surprise attack by Russia that he intends to take control of the government.

A Question of Time

The question at issue here, however, is not *The Bomb* and the relative safety of its being banned, or kept as a deterrent. The validity of the President's treaty is never really questioned (it is presented as a very practical one).

The issue is whether Lancaster, disagreeing so violently with the treaty that he fears it will mean the end of his country and having such a majority of the people behind him that he would surely become president at the next election, would in any way have justification to seize control of the country immediately. Or should he wait until elections, even though he devoutly

believes there would be no country then?

This question is brought up at only a few points during the film, including the somewhat preachy conclusion. It is generally ignored, and never really tackled, and the story is presented almost solely as a melodrama — though a fairly exciting one — in which Lancaster, while not an out-and-out villain, is nonetheless definitely in the wrong, and other such pictures.

Not of Morals
Since it avoids the problem of *The Bomb*, and only superficially attacks the one it does present, the film has no stature as a drama with any sort of meaning.

But as a melodrama, it is quite

Fredric March gives President Lyman a sense of reality and projects some of the weight of the office. Ava Gardner, in a small role, is adequate and utilitarian. Edmond O'Brien's Southern senator is a bit too close to Charles Laughton's in *Advice and Consent*.

The script by Rod Serling offers sharp dialog and some tense scenes, as well as the sudden, unprepared-for arrival of a piece of evidence that saves the day.

Direction Ingenious

John Frankenheimer's direction is strong, and in individual scenes very good indeed. At one point, as Douglas secretly examines a map in Lancaster's office, the latter can be seen approaching down a

Arts Section



effective, though the patriotic speeches detract from the suspense and excitement.

The picture has what could be termed a "quality" cast. The characters played by Kirk Douglas, as the officer who first suspects the conspiracy, and Lancaster lack dimension and depth, but the physical details of acting are smooth.

hallway by way of a closed-circuit television set, part of a communications system. Douglas, with his back to the set, is unaware and suspense is built nicely by this unusual method, which eliminates cutting between Douglas in the office and Lancaster approaching.

Frankenheimer, who received his training in television, is one of the better directors working in Hollywood. Although at times his camera-work doesn't have the effect desired, he, at least, has the courage and ingenuity to attack his material in new and different ways.

His direction works in this case, as it did in his earlier *Bird Man of Alcatraz*. Unfortunately, the cumulative effect is somewhat diminished by the limited, but uncertain moralizing.

Search for New Music Forms Uncovers Weird Instruments

by Stu Salomon

Some roots of folk music extend themselves deep into the poverty stricken areas of the Negro South. It has been this area that produced such leading folk musicians as the Reverend Gary Davis, Brownie McGee, and Blind Lemon Jefferson.

Recently, musicologists have intensely studied the forenamed musicians and their particular style of music — a whiskey raw blues that bewails of misery and loneliness and which is accompanied by an equally lonely, though well-played, guitar.

It has been the blues which have received most of the attention of those hardy people who trek into the backwoods armed only with recording instruments.

Recent Revival

Only recently has an attempt been made to popularize another form of music which is very common to these rural areas. This music, called jug music, is produced by weird and varied assortments of improvised instruments.

It is poverty that causes washboards, comb and tissue paper kazoes, and empty soda bottles to be examples of the instruments used in this makeshift art.

However, in the past few years, there have been a few groups who started to revive, or rather popularize, this barely brassy type of music.

Starting with the New Lost City

Revival in College

Jim Kweskin, a student of Boston University, formed one highly successful jug band which operates in the Harvard area. His album, *Jim Kweskin and the Jug Band*, has received both popular and financial support from the nation's folk music enthusiasts.

From the New York City area, the most dynamic group to emerge was the Even Dozen Jug Band. The group derives its name from the simple fact that it has twelve members. After seeing the group, and being personally acquainted with some of its members, I am somewhat prejudiced in their favor.

After hearing numbers such as "Take Your Fingers Off It" and "Overseas Stomp" on the album *The Even Dozen Jug Band*, I think on the basis of their vitality they are worthy of support.

The popularity of jug bands has faded somewhat, their sudden appearance was a great novelty on the folk music scene. But even if they are little heard of, it is a fact that they helped to dispel a music which was, and still is, a little part of the Southern Negro

culture.

"The moral failure of Protestant Capitalism has produced the biggest sexual nuthouse* since the Middle Ages" — John Osborne.



If you have been in Richardson 291 during the past week you may have noticed a number of people in sweatshirts and dungarees, armed with screwdrivers, hammers, nails, paints, and light bulbs. They are the cast and crew of the State University Theatre production of *The Flies*, and the set they have constructed is something they can be proud of.

Set design for the Theatre is under the direction of Mr. John J. Moore, a new member of the faculty. In a discussion of his set I asked Mr. Moore to give some of the reasons he chose this particular design. He stated, "*The Flies* has a Greek format, but it is not a Greek play. There are many illusions created. But they are not an attempt to make it real. It is a highly theatrical presentation.

Timelessness of Theme and Effects

In many instances, there are special effects used. For example, there is a strange intermixture of modern and ancient weapons used to achieve a particular dramatic effect or statement. Effects are intended to surprise and encompass the audience and bring them into the play, but all effects are intended fakery."

The people working on the set feel it is almost alive because there is so much going on, it becomes an integral part of the play. Platforms and levels were designed specifically to help the groupings of actors and to create interesting relationships between the actors and between the actors and the audience. Costumes, too, are a combination of Greek and modern dress, not for authenticity's sake, but to make a statement.

No Specific Setting

I asked Mr. Moore if *The Flies* has ever been staged in this manner before. He stated, "We have interpreted the play visually as best we can. But it could be done entirely differently if it were being done on Page stage. We have to utilize the facilities we have as best we can. We have even sacrificed audience space. But it is our intent to present this as a highly theatrical production. A Greek setting is not important because the basic philosophy is true, no matter what period we are in. It is the story of the struggle for man's freedom."

Mr. Moore concluded, "This show is of, for, and by the theatre. It is our answer to Cinerama."



Paula Michaels as Electra and Richard Prybyzerski as Orestes star in Jean Paul Sartre's *The Flies*.

Electra Not the Ideal
Electra is the only person able to see through the cheap design and yet is simultaneously attracted and repulsed by Orestes' intentions. She is transformed from Aeschylus' noble heroine into a carolling trouble-maker, alternately urging and disavowing Orestes, even to the point of denying any connection in the double murder.

By far, Orestes is the most complex and interesting character. Progressing from a youthful desire to return to his native city and claim his rightful possessions to a white-hot passion to avenge his father's murder and assume the guilt and remorse of the townspeople in symbolic martyrdom, he undergoes a mystical transformation into a Christ-figure.

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Free Tuition Legislation Stymied in Committee



Senator Joseph Zaretzki (insert) co-sponsored the anti-tuition amendment which was defeated in the State Legislature Tuesday. The vote on the Assembly floor (above) was 71-66.

Assembly Defeats Move to Bring Abrams-Zaretzki Bill Onto Floor

by Linda McCloud

The State Assembly Tuesday defeated a Democratic proposal to remove the Abrams-Zaretzki amendment to the State Education Law from the Ways and Means Committee. The bill would have declared mandated free tuition in the State University a fixed policy of the State of New York.

The 33-25 vote in the Senate followed party lines. In the Assembly, Alfred D. Lerner of Jamaica was the only Republican to break ranks and vote for the bill. The vote in the Assembly was 71-66.

The bill would have amended the State Education Law "to declare it state policy that benefits of collegiate education be furnished gratuitously to all undergraduates attending every community, statutory or contract college or institution under jurisdiction of State University or State University trustees and to require the law revision commission to draft and recommend to the 1965 Legislature bills proposing such amendments or repeals."

Pressure had been brought to bear on the Republicans in the committee by CCNY students in recent weeks to break party discipline and vote for this bill.

City College students must now follow through on their promise to carry on their anti-tuition fight until the November elections.

Thruway Motel Meeting
Last Monday the Thruway Motel in Albany was the site of a meeting of the CCNY Alumni Board to map out strategy. The President of the CCNY student body, Dan Katkin, is supporting this action.

At the Monday meeting chief speakers included Assemblyman Melville Abrams and Senator Joseph Zaretzki who spoke in favor of their amendment. Bernard Marx represented Mayor Wagner.

Earlier this month the CCNY students obtained a vote of confidence from the Confederate Student Government of the State University for their anti-tuition campaign.

Albany was the only member of the Confederation to vote against the proposal. The Albany delegation, consisting of Ann Dugan '65, Joan Clark '66, Jim Miles '64, and Art Ferrari '66 through that enjoys.

The Abrams-Zaretzki bill was

Junior Weekend Features Odetta Prom Queen Elections Next Week

Five finalists for the title of Junior Prom Queen will be chosen in preliminary elections this week. Final balloting will take place Tuesday and Wednesday in the peristyles.

Junior Weekend will begin next Friday, March 13, with a formal dance. The dance will be held at the Vancouver Hotel in Schenectady from 9 p.m. until 1 a.m. Buddy Morrow's band will provide the music against a background of "Moulin Rouge."

Ticket Sales
Dian Overby '65 co-chairman announces that tickets for the weekend are now being sold in the peristyles. They are available only to Juniors until 3 p.m. this afternoon. On Monday through Thursday, tickets will be sold from 10 a.m. to 3 p.m., and will be available to all.

Odetta in Concert
A ticket cost of \$6 a couple will grant admittance to both the formal and the informal which will be held Saturday night at the Kenmore Hotel. The Campus Council will provide the music for dancing from 8 p.m. to 12 midnight. Tickets for the informal alone cost \$3 per couple.

Wrestling, Skits, Booths Highlight Tomorrow's State Fair Activities

Wrestling matches, game booths, and skits will highlight this year's State Fair. State's traditional version of a county fair will get underway at 7:00 p.m. tomorrow night in Page Hall and the lower Husted cafeteria.

The Fair's theme—Latin America focuses attention on one of State's foreign exchange students, Marly MacFarlane. Miss MacFarlane comes to State from Brazil. All funds raised at the Fair will go for her support while attending this University.

Pledges Pitch In
The pledges of APA and EEP fraternities will work on setting up the Fair starting tomorrow morning. The pledges of KIB, SLS, and TXO will handle the cleaning up chores.

Each group participating in the Fair must report tomorrow between 11 a.m. and 2:00 p.m. Any group reporting after 2:00 p.m. will be fined two dollars.

Groups must take down their booths by 11:30 p.m. The fine for violation of this rule is five dollars.

Late permissions will be sold to State women attending the Fair. The proceeds will go to the State Fair Fund.

Fund Drive Begins Soon Goal of \$1000 Sought

Soon, in the Peristyles, students will have an opportunity to contribute to the Voter Registration Project. A realized goal of \$1,000 will enable the VRP to send two teams of five students each to Raleigh, North Carolina during Spring Recess.

In addition throughout the evening the men of Potter Club are scheduled to present wrestling exhibitions in the commons.

The Fair will be highlighted by the Mr. State Fair Contest. The five contestants for the coveted title will appear at the Fair decked out in colorful costumes. Students will determine the winner by the amount of money they toss into the jar of each contender.

The chairman of this year's Fair is Pat Fasano '65. Assisting her as co-treasurers will be Ruth Seigel

However, they are also appealing to members of the faculty at State and to churches and organizations in the Albany area.

Seminars Start
Twenty volunteers are now engaged in gathering the research necessary to give the teams sufficient background for their canvass.

Final selection will be done by a screening board and will be based on the individual's preparedness and over-all attitude. Board members include Dr. Joan Schultz, Dr. Ruth Schmidt, Mrs. Helen Horowitz, Rev. Randolph Nugent, Rev. Frank Snow, and Dr. Daniel Odell.

Revs. Snow has indicated that students may still volunteer for the teams or for helping with the research work and other preparations. He asks that anyone interested contact him at 166 Central Avenue.

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LIBERAL, RIGHT WINGER TO DEBATE IN PAGE HALL TODAY

"The Campus Generation: Right or Left" is the subject of a no-holds-barred debate scheduled in Page Hall at 1:25 p.m. today. James A. Burkhardt and Fulton Lewis III, two young men of deep conviction, will conduct this debate at the invitation of the Forum of Politics.

An ardent spokesman for the liberal stand, Professor Burkhardt, who teaches political science at Stephens College, Columbia, Missouri, has consistently espoused civil liberties as a member of the American Civil Liberties Union and the Americans for Democratic Action.

Fulton Lewis III, an eloquent advocate of the need for conservatism in America today, is currently National Field Director and a member of the Board of Directors of Young Americans for Freedom, the nation's largest conservative youth organization.

Articulate Debaters

These two are famous in debating circles for the articulate manner in which they present their arguments. Debates in the past between them have always provoked interest, and in the words of Forum of Politics spokesman, "This promises to be one of the best debates at State in years."

Readers of the Nation, Progressive, Frontier and



James Burkhardt



Fulton Lewis III

crusading newspaper, the St. Louis Post Dispatch, are familiar with Professor Burkhardt's articles. He is also the author and co-author of books on the teaching of democracy and civil rights, and has initiated a number of new techniques in college teaching.

Mr. Lewis is known not only for his contributions to the National Review Magazine, Human Events, and The Guard Magazine, but also for his appearances on national television programs with David Brinkley and David Susskind, among others.

Serves Research Director

He also frequently substitutes for his father, Fulton Lewis, Jr. on the latter's news commentary program emanating from Washington, D. C. He has a Research Director for the House Committee on Un-American Activities of the U. S. Congress and served as narrator and technical director of the controversial film, "Operation Abolition," a report on the San Francisco hearings.

Professor Burkhardt is a native of Pennsylvania and received his B.A. and M.A. from the University of Texas. Mr. Lewis hails from Washington, D.C. where he now lives, and earned his degree in speech and political science from the University of Virginia.

Grads-Financial Aid News Available

Two offices of SUNY at Albany have taken steps in recent months to compile and make available to the student body information pertaining to the wealth of graduate financial aid available in 1964-65.

One such office is the Financial Aids Office, headed by Hollis Blodgett. Located on the second floor of Draper, this office is open for all types of financial counseling.

The other is the Office of Academic Affairs, in Draper 105, where Miss Mary Elizabeth Conklin has sorted and filed hundreds of pamphlets, bulletins, and posters dealing with financial aid for graduate study.

tion, business, engineering, and arts and sciences ranging from \$900 to \$4000 for nine months work.

Purdue University offers the overwhelming total of 320 fellowships plus 1825 assistantships ranging from \$1100 to \$3200 per year.

Columbia University runs a summer institute in space physics including field trips to national space research centers such as Cape Kennedy.

Counseling and resident assistantships are wide open to females in a great number of universities, including Pennsylvania State, Ohio State, the University of Florida, and the University of Kentucky (which offers room and board, tuition, and \$1200 per year as a stipend).

Cornell University offers six Assistantships in Student Personnel Administration which can amount to more than \$2500 per year.

Work-Study Program

Also in the field of student personnel work, Ohio State University conducts a Work-Study program which can pay as much as room, board, tuition, and \$120 per month to the student.

For dramatics and theatre students, Smith College offers \$2000 assistantships in those fields.

Georgetown University offers \$2500 fellowships in the field of economics.

Oklahoma

At Oklahoma State University there are assistantships in education, business, and other fields.

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year graduate students.

Closer to home, SUNY at Albany is offering a program in Residence Hall personnel work, a program for residence-hall assistants, and an ever increasing number of academic assistantships.

Miss Conklin pointed out that these offers are only a sample of the hundreds she receives every year. She also commented that she is anxious to have as many students as possible take advantage of the extensive information she has available.

As Miss Conklin said, "I might not have something to offer to everyone, but the only way a student can find out is to come in and see me."

Faculty to Discuss DeGaulle 'Mystique'

Charles DeGaulle will be the topic for the Social Studies Evening to be held in Brubacher Lower Lounge at 8:00 p.m. on Tuesday. This evening will be sponsored by Phi Gamma Mu, the Social Studies honorary.

The speakers, James R. Harkins, Dr. Lois Stone, and Dr. Jean L. Anclair, were picked for their interest in French history and government. Mr. Harkins was recently in France and his field is French History. Dr. Anclair is a native of France. Dr. Stone's field is modern government.

They will express their opinions and views of DeGaulle. His past achievements and dominating personality will be discussed.

Rockefeller Pushes to Create Autonomy Within University

Governor Rockefeller last week summarized "important steps which are to be undertaken to provide the State University of New York with greater autonomy in the management of its affairs."

The first of these would be legislation enabling the President of the University exclusively to determine which of the University's professional staff positions are to be in the unclassified civil service.

Under step two, the number of staff positions within the office of General Services would increase to provide key top level and other staff members whose sole responsibility will be the prompt fulfillment of the State University purchasing re-

AA Board to Approve Athletic Budgets Today

Athletic Advisory Board authorized the final drafting of the 1964-65 athletic budget last Friday.

The revised budget will be submitted to the Board by Merlin Hathaway, chairman of the Physical Education Department, at today's meeting. It is expected to pass without opposition.

The Board plans to hold open hearings on the budget in the near future, once the final draft is approved by President of the University, Dr. Evan R. Collins.

S.U. Revue Adopts Broadway Musical

Adapting the former Broadway hit, "Once Upon A Mattress," the State University Revue will present this version of the Princess and the pea tarantule on March 20 and 21.

Tickets will be available in the lower peristyle from March 16 to 20 at \$1.25 per ticket. Lee Lass '65 directs a cast of twenty-five, with the assistance of Amy Scott '64. The seven leads are Jim Lohdell '66, the King; Art Purnan '64, as Harry; Bill Lamm '66, the wizard; Frank Byers '64, as Dauntless; Roz Ferrara '64, the princess; Pat Fasano '65, the queen, and Mary Senter '65, as Larkin.

The music is by Mary Rodgers, daughter of Richard Rodgers, with lyrics by Marshall Barer. The play is taken from the book by Jay Thompson, Marshall Barer, and Leon Fuller.

The Revue is presented annually by the students. This year's production promises to be one of the best in the Revue's history. Past performances include "Anne Get Your Gum" (1963) and "Kiss Me Kate."

Dr. Collins must first approve the budget before the Board is empowered to make it public. This is done, any interested party can attend Board meetings and ask any questions about the budget they wish.

Athletic Board will post copies of the budget somewhere in the lower peristyle.

Cut Bonquets

The Board cut two proposed items out of the budget before approving it last Friday.

One was the proposal to sponsor athletic banquets at the end of each sports season. The Board decided to experiment with awarding medals to athletes at the end of the three sports seasons. The Board also decided to keep the award of awards and letters at a minimum.

The other proposal would have provided funds for the cheerleaders squad to attend away games. The Board decided that it was necessary for the cheerleaders to be treated with the soccer and football teams in 1964-65.

The Board also adopted the proposal that the individual members of the Board present their own awards and letters to State's athletes at the end of the sports seasons.

The idea was introduced by Board by Hathaway who said that he thought the awards and letters have more prestige attached to them if they are presented by the Board than by the team coaches.

In the past the team coaches always presented the letters and awards at the large athletic banquets at the end of the year.

The Board established a special fund of \$100,000 to be used for an injury relief fund at the State University. John Harkins, Robert Brock, an art critic, and wrestling coach.

The insurance of the University will be paid for by this fund. Harkins said he had discovered insurance over in an old insurance file in the University, insured its athletes.

Monies will be taken out of the long unused fund to pay for the injury.

Commenting on behalf of the State University, J. Lawrence Murray, secretary and acting chief administrative officer, said the University was pleased with the Governor's announcement and viewed it as an important milestone in its growth.

Johnston Plans Re-organization; Seeks Continuity in Cabinet

"I'm trying to figure out in my mind what I'm going to do with Cabinet. It's a mess, and always has been. I'm thinking of appointing younger Cabinet Commissioners."

These words, rattled out in a fast, halting manner, underscore the spirit with which Arthur Johnston '65, the newly-elected President of Student Association, is tackling the task that now confronts him.

Since his inauguration last Saturday, Johnston has moved with deliberate speed in taking over the reins of office from his predecessor, Patrick Cerra '64.

The new SA President has some very definite ideas on how student government should function at State. To his mind, reorganization of Cabinet and the Senate committees are of prime importance right now.

Continuity Important

Johnston is particularly concerned with gaining a measure of continuity in Cabinet and the committees. "Young blood" is the term he uses when referring to what is needed in these areas.

"It's ridiculous the way all the members of Cabinet are Seniors," said Johnston. "We need continuity. I'm even thinking of appointing freshmen as the heads of some Senate committees."

Johnston also has plans for sweeping changes in the structure of the Senate committee system itself. Except for finance, he plans to hold off

setting up any standing committees for the first month of the session.

Ad hoc committees will be set up during this period to deal with specific problems. Johnston intends to wait and see what committees are worth maintaining before setting them up on a permanent basis.

Before this first meeting, however, the members will be introduced to Senate with an orientation program tonight and tomorrow afternoon.

As part of this orientation program, Johnston has met several times with Cerra.

Part of the program will include a mock Senate tomorrow, and an introduction to parliamentary procedure for the newly-elected Senators.



Outgoing SA President Pat Cerra congratulates his successor Art Johnston. Al Smith, newly-elected Vice President hails his chief.

Honnett Chosen As 1964 Ambassador; Will Go To Japan

Dave Stington '64, Minister of Culture and Religion, announced last Saturday at the Inauguration Ceremonies, that Elizabeth Honnett '65, is State's 1964 Student Ambassador.

Liz will take part in the Experiment in International Living, spending two months in Japan. Her first four weeks in Japan will be spent living with a Japanese family.

Then she will join many other experimenters in a four week tour of Japan, with ten native Japanese as fellow travelers.



Elizabeth Honnett

Liz said she is just "thrilled" that she was selected to take part in the program. She feels the experience will be "challenging" and hopes she can live up to this honor.

Stington also announced that the other finalists have also been accepted by the committee. They are Kathleen Brophy, Patricia Fasano, Carole Harvey, Tom Mester, Robert Dipez, Ronald Hamilton and Edward Wolner.

NOTICES

Alvin Ailey Dancers
The Alvin Ailey Dancers have been rescheduled for April 9, the next Thursday after Easter Vacation. The Troop was to have appeared Feb. 20, but due to illness, the appearance was postponed.

Tickets obtained for the original production will be valid for the rescheduled performance.

Recent Student Elections Contain Many Oddities

Student elections at State this year contained many oddities while resulting in some very unexpected developments on the University's political scene.

In Senate, a surprising number of Independents, eleven, gained election. This represents a sharp increase over the four Independents who were originally elected to the 1963-64 Senate session.

Many observers considered this surprising in light of the low turnout at the polls this year. The vast majority of those students who voted in the general elections were Greeks.

Approximately 32% of the student body took part in the elections, with 966 students casting ballots. Thirty-two percent represents a sharp decrease in the number of those voting over last year's turnout. At that time about 42% of the student body participated.

The Class of '67 provided nearly one-third of the ballots cast in the elections as 37.2% of the fresh voted. Only 17.8% of the Senior class voted.

The Class of 1965 provided the biggest surprise in terms of percentage voting. The 33.1% of the class that voted represents a marked increase in the numbers of Juniors who have voted in the past.

MYSKANIA
The MYSKANIA elections this year provided several interesting

human interest sidelights. No Independents, for the first time in several years, were elected to the body. One Independent, Nick Argyros, had been recommended for election by the previous MYSKANIA. He finished fifteenth in the voting.

This is the first time in several years that a recommended candidate has not been elected.

Edward Wolner, carried on a family tradition when he was tapped for seat number 13. Both his brother and father had sat in seat 13 before him.

No member of Kappa Delta sorority was elected to MYSKANIA. Sisters of KD had occupied seat number seven for the last 14 years.

Class Officers

Freshman and Junior Class elections also had their sidelights. Stan Kerpel was elected by an overwhelming margin to lead the Class of '67. His big brother this year is Steve Curi, who incidentally served as president for the Class of '66.

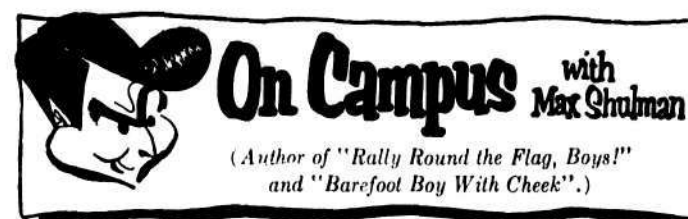
Rick Gero, who narrowly missed the class presidency and SA Vice Presidency on previous tries, finally came home a winner when he was elected President of the Junior Class.

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ECONOMICS CAN BE CHUCKLES

Many of you have been avoiding economics because it is so widely known as "the dismal science." Oh, good friends, stop cheating yourselves of many a laugh and cheer, because economics is a positive riot! True, it is called the dismal science, but that is only because it was invented in 1681 by Walter C. Dismal.

It is easy to understand why Mr. Dismal's discovery of economics is today almost forgotten, for the fact is that he himself only stayed with the subject for two or three days. After that he took up embroidery, which means fatness. It is said that at his apogee, Mr. Dismal reached 1200 pounds. This later became known as Guy Fawkes Day.

It was not until 1776 when Adam Smith published his *Wealth of Nations* (or *Ozymandias*, as it is usually known as) that the world came to realize what a rosy, twinkly, fun subject economics is. As Mr. Smith showed in his jocular little treatise, there is nothing complicated about economics.



When there is a great demand for a product, a great supply is placed on the market. When there is a small demand, there is a small supply. Take, for example, custamets. You walk into any average American town today and I'll wager you won't see more than eighty or ninety custamet shops. That is because the demand is small.

For Marlboro Cigarettes, on the other hand, the demand is great. Thus, you will find Marlboros with all their yummy rich tobacco flavor and pure white Selacrete filter and pliable soft pack and unipliable Flip-Top box at any counter where cigarettes are sold in every one of our fifty great States and Duluth.

To Adam Smith, I say, belongs the distinction of popularizing economics. Mr. Smith was followed by David Ricardo. In fact, everywhere he went he was followed by David Ricardo. Mr. Smith finally got so annoyed that he summoned a hobby, as British policemen are called, and had Mr. Ricardo arrested. This later became known as the Louisiana Purchase.

Upon his release from jail, as a British jail is called, Mr. Ricardo reported to his parole officer, Thomas Robert Malthus. They soon became fast friends, and one night over a game of what they invented the stock exchange, or chutney, as it is called in England.

Well sir, with the British having, you might say, a corner on economies, the French decided that they wanted some economies too. Being, however, a proud nation, they refused simply to borrow British economies, but insisted on inventing their own. At first they tried using the traffic round as a medium of exchange. When this proved less than satisfactory, they switched to pomade. Discouraged by this second disappointment, they finally shrugged and said, "Oh, who cares about economies anyhow?" and returned to the guillotine and Maurice Chevalier.

America, I am pleased to report, had much better success with economies. Our early merchants quickly broke down economies into its two major categories - coins and folding money - and today, as a result of their wisdom, we can all enjoy the automatic toll station.

Well sir, I could go on and on about this fascinating subject, but I know you're all in a tearing hurry to rush out and sign up for Econ 1. So I will leave you now with two kindly words of farewell: Gresham's Law.

We, the makers of Marlboro Cigarettes, are tobaccoists, not economists. But this much we know about supply and demand: you demand full flavor in a filter cigarette: we supply it - Marlboro!



They all gripe about us being a "secret organization." Well, look... Just out of spite we should spend the whole \$80,000 on horse shoe pits and sand boxes.

Students Keep AA Board 'Closed'

Athletic Advisory Board meetings are open to everyone. We want to make this fact absolutely clear, since no one knew it before. We have come to this conclusion because no one showed up at the last AA Board meeting which was also open to everyone.

AA Board has continually been a sore spot among students since it handles about half of student tax money and previously held all its meetings in secret, refusing to publish its minutes.

Many objections were raised, and rightly so, to this secrecy. Now, however, AA Board has yielded to the demands and opened its meetings. We feel the students should take full advantage of this opportunity.

We especially expect to see the members of Student Association at the meetings. As they will soon be in the process of passing budgets and appropriating monies, they should become well-acquainted with the workings of the Board and with the way it uses its allocation.

We also expect to see those students who are interested in the type and quality of athletics offered at State.

The AA Board will meet today at 1:25 p.m. in Draper 141.

Albany Student Press

ESTABLISHED MAY 1916
BY THE CLASS OF 1918

The Albany Student Press is a newspaper published by the student body of the State University of New York at Albany. The ASP may be reached by dialing 484648. The paper can also be reached by dialing BR 4-8464. The ASP office, located in Room 5 of Brabner Hall, is open from 7:00 to 11:00 p.m., Sunday through Wednesday.

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A communications must be addressed to the Editor and must be signed. Names will be withheld on request. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications, as such expressions do not necessarily reflect its views.

CCNY Spirit Shames Albany

The City Colleges of New York intend to carry on their tuition fight to the bitter end. Whether this will be success or defeat remains to be seen, but at least they will have fought a good fight. This is much more than we can say for our State University units.

In their fight the City Colleges have asked the support of State University students. Confederate Student Government has paid them lip service, but Albany State will not even do this much.

Our representatives consider it "impractical" to continue the tuition fight. We feel that Albany State students are in the best position to fight tuition.

The State Capitol is but a few blocks away from our institution. We have only to walk a short distance to talk personally with our representatives. We can all write letters and get our friends and relatives at home to do the same.

Lounge Rules Inconsistent

We are constantly amused--when we can contain our disgust long enough to laugh--at the absurdity of certain rules.

We refer specifically to one of the more intelligent residence rules, that of forbidding men to be in women's residence halls after 12 p.m. on weekends. There seems to be no reasonable explanation for this since men may be in the dorms until closing time on weeknights.

Even during the Victorian Era it was accepted practice for the women to entertain a male guest in her home. Yet women's "homes" on campus close to their guests.

The obvious effect is to keep women from returning to their residence until they absolutely have to. Therefore they

This is an election year. Assemblymen and Senators are acutely aware of public opinion at this time. One visit, one letter, will not have an effect, but constant continuing pressure may.

We staged a "protest" last year when tuition was initiated. We spent a few hours on one day marching on the Capitol. When Legislators did not immediately reverse their vote we gave up. Our tuition committee in Senate discontinued its work.

If anything, the only effect our march had was to lose respect for us because we did not follow it up. Legislators were amused by our "protest" and fully expected us to do exactly what we did--make a big noise and then go quietly back to our own pursuits.

They are not amused by the CCNY protest. They realize that many people can be influenced by these students. We hope our student government will offer our support to the City Colleges.

must seek other places to be with their dates. Bars, cars, apartments, and, in good weather, Vet's Field serve this purpose nicely.

Enforcement of the rule also has interesting side effects. A prime example occurred in Pierce where the hapless Junior on desk, seeing an Albany policeman (in full uniform) about to come to the door, pushed him out crying, "Men allowed in the dorm after 12 p.m."

(At this point the housemother intervened and waived the rule long enough for the policeman to carry out his duty.)

We hope that the administration will see fit to remove this incongruity and allow the residence lounges to remain open until the dorm closes on all nights.

COMMUNICATIONS

Caption Labeled Obscene, Interpreted As Slanderous

To the Editor: I think it is absolutely appalling when a newspaper staff that expresses such high ideals as does that of ASP, can print something that represents an opposite level of ideas.

I am referring to the apparent lack of thought in the part of the editors as revealed in a caption appearing on page six in the last issue of ASP. Freedom of the press and all that that is the point of slander?

I said enough to hear members of the student body ignorantly insinuating a group without any cause whatsoever. But when their own "intellectual" newspaper can stoop so low as to print such a charge, something must be said.

It may be true that the ASP staff is innocent of printing such slander. If this is true I then remind them that before something is printed it should be determined what reaction it will draw from the readers.

I think the labeling of a group as "slanderous" is a low level of the reaction that the student body has. The staff of the ASP should certainly be aware of the consequences that such a label will have on this and other campuses.

At times I am given to the thought that perhaps the editor is either sleeping on the job or is actually out to slaughter the Greeks on this campus.

Another caption also on page six referred to a group as having "brown hats" to their date party. Seriously is this a proper way to refer to freshmen?

Please editors be careful of what you print and see that it fits in the subject. Your responsibility to yourselves and to the student body is exceptionally large. I suggest that you live up to it.

Little more than a thrill...

Editor's note: We can only feel sorry for those people who saw an obscene reference in the caption referred to in the letter. The caption referred to the dance entitled "The Fly," which was popular several years ago.

Mother Thanks College For Sympathy Expressed

To the Editor: I would be greatly appreciated if you would place the following in a corner of your paper: I would like to thank all those connected with the College, who showed their care when I lost my son, Joe Zwiobauer.

I know of no other way that I could let all those thoughtful people know that their various gestures of sympathy were so deeply appreciated.

Albany Alumnae Question Newspaper Name Change

To the Editor: Perhaps I do not have the correct new title of your paper, as I misplaced the clipping. However, may I say I say "Shades of Al Dehoke!" He was our first editor in 1918 of the State College News. He, like the rest of our board would feel your new name does not incorporate the University and could easily cover any group of students in the city. If I am wrong forgive me, but I hope you try again!

To the Editor: Having just read the new name of the State College News is Albany Student Press. I felt compelled as one of its founders to tell you the name I had found. It can no longer be the State College News, I realize.

However, Albany Student Press is a weekly newspaper and the only one of its kind in the State. It is published by the Albany Student Press, a student organization of the State University of New York at Albany. It is published weekly, except on holidays.

You will just have to wait until the next issue of the paper appears in your mailbox. I am sure you will find it as interesting as the last issue. I am sure you will find it as interesting as the last issue.

Omission of Council From Activities Cited

To the Editor: On page 1 of the February issue of ASP appeared an Activities Sheet on which were listed some of the student organizations. The name of the Council was conspicuously omitted from the list.

I have been a member of the Council since its formation in 1958 and have been active in many of its projects. It has been through the Council that I have been able to participate in many of the projects of the State University of New York at Albany.

I believe that the members of the Council (past and present) are due at least an explanation for this unwarranted omission from the Activities Sheet.

ASP Features

ALBANY STUDENT PRESS

FRIDAY, March 6, 1964

PAGE 7

Politics Played Key Role in Determining Laos Conflict

by John Hunter

(continued from last week)

"In April, 1961, a Special Forces team was overrun and three American GI's were killed," Savage said, "One man was captured--Sergeant Orville B. Allinger. At about the same time, a chopper was shot down and Grant Wolfkill, an NBC photographer, was captured as well."

We knew the village in which Ballinger and Wolfkill were being held and the strength of the force guarding them. A chopper pilot volunteered to go along. The American government vetoed this idea because U.S. personnel were not allowed to be used in an offensive situation.

It was also felt that this action might result in a political incident. As a result of this decision, Sergeant Ballinger spent 15 months in a box. When Ballinger was released, he had just about every disease in the book, and now is nearly blind, as well."

Jack paused and took a sip of coffee. "We were pretty angry about this whole

thing. You knew that this could happen to you, so we always stayed together in groups."

Special Forces Man

Jack Savage was a Special Forces radio man stationed in Laos. His mission was to train units of the Royal Laotian Army in anti guerrilla warfare.

Jack was also stationed in South Viet Nam when United States troops were classified as "American Civillian Technicians." Smiling a little, Jack went on, "Every three months we'd go into Vientiane for R and R (rest and relaxation). The first place we'd hit was the White Rose Bar because upstairs was the only place in Laos where you could get a hot bath. This bar had the only bathtubs in existence."

While in Vietienn for R and R, we'd play a little game. There were a lot of Pather Lao sympathizers in town and they would go into a bar to try and pick off a drunk American GI. We played along, and three or four of us would go into a bar and one would play drunk and eventually leave alone. The rest of us would watch and wait.

Sooner or later, a couple of Laotians would get up and follow the "drunk." The next morning, the Laotians would usually be found in an alley.

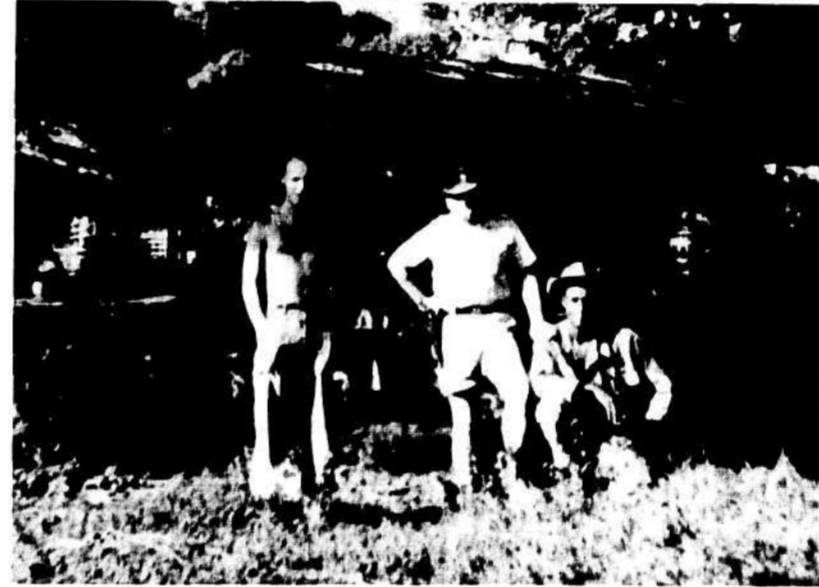
Kidnap Villagers

When asked by this reporter just how the communists gain strength so quickly Jack replied that in South Viet Nam, the Viet Cong come into a village and abduct four or five villagers and take them into North Viet Nam for training and brainwashing.

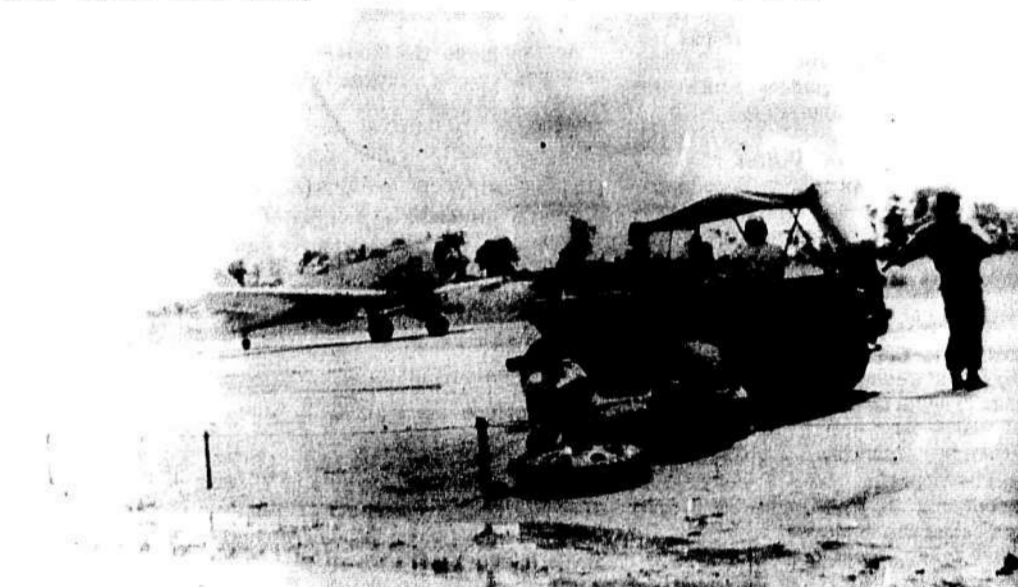
When these men are returned to their villages, they are known in the villages and are familiar with the area. By threatening to kill the families of these men, the Viet Cong can keep these men in line. Usually the Viet Cong contact the village chief. If the chief doesn't cooperate, he is shot.

"This even happened in Laos," Jack continued. "We woke up one morning and found that the old chief had disappeared and a young one-eyed punk had taken his place. We found out later that the old chief was his father-in-law. We thought this very interesting.

(continued on page 8)



A snapshot of three of Savage's buddies posing before tent they called the "Laotian Hilton." The man kneeling, Sergeant Townsend, was killed in South Vietnam three months ago.



One fifth of the Laotian Airforce is shown landing at an airfield in an advanced base.

1. Out of sight, Out of mind. Absence makes the heart grow fonder.

2. A rolling stone gathers no moss. A sleeping tax catches no poultry.

3. History is news worth remembering! News is history worth remembering!

4. Cut taxes, save the economy!! Raise taxes, save the economy.

5. Today is here!! Tomorrow's near.

6. Nothing succeeds like excess!!! Moderation in all things.

7. Man is good. Society corrupts him.

Common-Stater

by Barbara Townsend and Carolyn Schmall

"What this country needs is a good five-cent cigar."...Thomas Marshall

All's well that ends well -- Or is it? Uncontested presidencies, vacancies, and 32% voting add up to apathetic and uninterested student body. The Greeks are obviously interested; what about the independents?

Aggravating and annoying, when plasterers are called instead of electricians. Weekends still find the librarians heavily booked up.

Romance nipped in the bud or should we say Bru? No time ain't no time to say outdoors and spoon.

Darn, or we really mean d-m-m: Senate Orientation Meetings on Friday nights... ASP -- self-appointed director of Common State views... getting messages at twenty-one.

Vanity is its own reward -- who justifies getting your vote for Campus King? Caught between elections and Junior Weekend, State Fair hasn't received enough interest from the student body. It's better to Bring Riches and Zealous Interest Late than never at all. See you tomorrow night.

Administration viewed election results from its usual vantage point. They showed more interest than the students, P. S. Outspoken candidates did win.

Rushing -- a dead issue? Not yet. Affiliates still have two more weeks to decide. Evaluation is due March 25. If you have any comments, be sure to voice them before this date.

Kongrats on the honor rating -- now you're first class ASP's.

? of the week -- Was this the week that was...?

Student Finance: Growing Complexity Forces Changes

Board of Finance Levies First Student Tax in 1919

by Debby Friedman

The creation of the position of Student Association treasurer and a larger Finance Committee were two proposals advanced in the recent S. A. elections. It was hoped that this would facilitate the handling of student monies.

The complexity of student finances necessitates these changes now, just as other changes were deemed necessary in past years. Simplification of procedures was the motivating force behind each modification.

Student Board of Finance

In 1917 and 1918 finances were at rather loose ends as there was no definite source of revenue for the growing number of student activities. There was also no organization to supervise the budgets of groups such as the newspaper with revenues.

Thus the Student Board of Finance was formed in 1919 to manage the financing of student-run activities. To finance those endeavors the Board decided that each student must pay a blanket tax. Every student would benefit greatly from the tax. The first levy was set at seven dollars. The budget was a fraction of what it now is. It was a relatively simple task to decide on the amount of that first tax.

The difficult part was getting the students to buy the tax ticket. Over half of the students did not pay the tax, and budgets always had to be cut. In 1937 President Brubacher made the tax compulsory.

Complex Duties

The duties of Finance Board were complex. The eight student members had to prepare budgets for every organization financed by Student Tax and submit them to the Student Council for approval.

The final budgets were then submitted to the students for final approval at a compulsory weekly meeting. Then, as now, appropriations of under fifty dollars could be approved in committee.

The specific duties of the Board, according to the Constitution that preceded the document we now have were many. It had to provide all organizations receiving money from the S. A. treasury with uniform sets of books and instructions for their use.

Statements Issued

A bi-monthly statement of S. A. finances containing the current receipts and expenditures of each organization had to be published. The members had to make sure that all money earned by any organization would be put into the S. A. treasury.



The board investigated and acted upon requests for extra funds from surplus and authorized line transfers within already approved budgets. Budgets of organizations which violated any procedures could be frozen.

Class Board of Finance

Until 1957 there was also a Class Board of Finance which consisted of the vice president of the S. A., who served as chairman, and the treasurer of each class, and the treasurer of the board was a faculty member appointed by the president of the college.

The members had to publish a bi-monthly statement of the class finances containing current receipts and expenditures of the classes. It also had to collect class dues in cooperation with the S. A. officers who collected the Student Tax.

New Financial Policy

During the past year definite financial policies have been set governing room rentals, travel by S.A. members, and advertising revenues.

The 1963-64 Senate made several recommendations to the new Senate regarding financial policies. A graded Student Tax is under consideration. Each student would be assessed according to the benefits he derives from the tax.

According to the Student Evaluation report, the budget procedure passed by Senate makes the preparation of the Student Association budget an executive function.

Budget Reclassification

"This means the executive may classify budgets as he wishes." A reclassification of budgets was recommended. There would be four major divisions.

The communications section would include the budgets of Campus Viewpoint, ASP, WSUA, Primer, and Student Director. Programming would include Dramatics and Arts Council, Forum of Politics, Music Council, Student Peace Group, S.O.S., and Debate Council.

Camp Board, the Department of Recreation, and the Fencing Society would come under recreation, and the budgets of MYSKANIA, Campus Commission, Cabinet, and Senate are classified as governmental.

The Board was supervised by a chairman and a treasurer that were appointed by the president of the college. When the new constitution was passed in 1957, the Board of Finance as a separate entity was dissolved, and a Finance Committee within the Student Association Senate was created.

Now, and in the last decade of the existence of Finance Board, the collection of Student Tax has been taken over by the administration. Budgets are no longer submitted to the entire student body for approval.

S. A. Treasurer

The new S. A. president will probably appoint a treasurer for Student Association, as a cabinet level position. The nine member Finance Committee will probably remain the same size.

Another consideration in the recent elections was a change in the time when a new budget will be passed. If the plan goes through, the current Senate will pass two budgets in this session, and succeeding budgets would be passed at the end of each Senate year.

These are the major changes in finance through the years. As the student enrollment grows, it is inevitable that more changes will be made in the future.



The former Student Board of Finance is pictured above, working on the Student Association Budget, on its many responsibilities. Senate's Finance Committee now performs many of the Board's functions.

Many Die in Fighting

(continued from page 8)

This shows just how much influence the Pathet Lao had."

Jack continued by saying that neither the Vietnamese nor the Laotians have any understanding of democracy or communism. These people support the communists because they would be shot if they didn't. Support for the guerrilla movement comes from North Viet Nam and Red China.

Someone estimated that four or five million people in Viet Nam support the communists and the rest don't care.

"There has been a big build-up in U.S. personnel in Viet Nam," Jack went on. "But of the approximately 13,000 troops stationed there, nearly 70% are administrative personnel."

Mao Tse Tung, Red China leader, wrote that "People in a country are to the guerrilla as water is to fish." These people are not nationalists. Their loyalties are to the villages they live in. The problem is in defending these people."

Taking another drag on his cigarette, Jack continued by saying that until recently, the strategic hamlet, or defended village, seemed to offer the best solution

to this problem of defense. By grouping several villages into one compound, it was reasoned that defense would be possible.

Now, however, the Viet Cong are strong enough to use 500 to 700 men against these strategic hamlets and win, using



Picture of helicopter is blurred, since Savage was being shot at by two snipers when he took the photo.

conventional tactics. When any guerrilla force can use conventional tactics and win, the guerrilla have the upper hand.

"You see, guerrilla warfare is the same all over," Jack continued. "The Vietnamese are extremely vicious and very good fighters. They are about the best guerrilla fighters in the world, and managed to kill approximately 100,000 French troops before the French pulled out of Indo-China."



American Special Forces helicopter unloads freshly killed water buffalo on an airfield.

At the Fall of Dien Bien Phu, the guerrillas were strong enough to use conventional tactics. In South Viet Nam, today, the Viet Cong are using conventional tactics, and are winning."

"The Viet Cong are winning," Jack said, "Because they have sanctuary in North Viet Nam and Cambodia." As a result, the guerrilla supply depots and training bases are safe from attack. Unless these supply depots are hit, the guerrillas will win.

Viet Cong guerrillas are farmers during the day, and at night, they get their guns out of the bushes and become guerrillas.

When asked if air control played an important role in anti-guerrilla warfare, Jack replied, "In Laos, air control had little effect. Fixed wing aircraft, C46's and C47's, kept us supplied by air dropping supplies. We also had a chance to make a few parachute jumps and managed to cut off a few Pathet Lao units.

Helicopters were not used to ferry troops. They did supply us in the field, but there were only 10 or 12 in Laos when we were there.

(to be continued next week)

Current Comment

Legislature Ignores Needed Reforms; Presidential Race Removes Executive

by Joseph W. Galu

The New York State legislature is often called the best state legislature in the nation. Such comments cause me to mourn for the other 49 states. If one forms a judgment of the two branches according to their current performances, one condemns our state government.

The houses assemble each year for a period of three months. The 208 men and women are the highest paid state legislators in America.

The voting procedures are such that in committees everything is secret and on the floor deals assure unanimity on virtually all issues. All committees are stacked so that there is no two party conflict.

Few Dedicated Men

Neither party nominates its best men for the legislature. Many outstanding people have served; most leave the bodies as soon as possible. Except for the majority leadership and a few committee chairmen, there are few outstanding men.

The current session is faced with many problems. Rockefeller is busy with extra-curricular activities which keep him out of the state. This is an election year and the legislators desperately want to be able to show the voters some accomplishments.

The biggest problem is that of the budget. For three years now, the budget has been balanced due only to gimmicks and one-shot non-recurring items such as advancing collection dates for various taxes, recalling loans, etc.

Rockefeller Balancing Act

This year the budget must remain balanced. The state constitution requires the governor to submit a balanced budget, but it does not require the legislature to maintain the balance.

Since Rockefeller is basing a large part of his campaign on his bal-

anced budgets, the budget will remain balanced one way or another.

The legislators have backed away from the reform legislation which is needed - gun reform, court reform in New York City, surrogate reform, and prison reform not to mention conflict of interest legislation.

The legislators seem willing to bring home to the voters only a record of expenditures for all the usual things. Education is at the top of the list, as always. There is not enough money in the budget to increase the amount of aid.

The result of this is agitation for either the use of bonds authorized by the voters years ago or the increase of the cigarette tax by one more cent per pack. Neither is considered offensive to the voters.

Both are offensive to Rockefeller. This brings us to the crux of the matter.

Needs and Frustrations

The legislature desperately wants to do something, but it can do only those things consistent with Rockefeller in his philosophy and Rockefeller in his role as a presidential aspirant.

The results so far has been a distinct lack of leadership from Schuyler Mansion. This is due to the facts that Rockefeller is out of the state very often and that Malcolm Wilson is the Lieutenant Governor.

Wilson is far enough right to have a very small circle of friends - Robert Welch, Edwin "Ted" Walker (the retired general), John Rousset, William Buckley, and John Tower. Wilson is too far right to lead even the general conservative upstate Republicans.

Virtually all major legislation is bogged down in committees where lobbyists are getting their way and the people of the state are getting nothing. What little legislation is progressing is being watered down and made meaningless.

The American Forum

Government Intervention Inconsistent

by J. Roger Lee

Government intervention into the workings of our economy are generally arbitrary and violate the spirit of objective law.

Even in regard to so basic a point as the purpose for which interventions are made there appears to be no basic definable principle on which these government's actions are predicated.

In late 1960, the federal government took legal action against twenty-nine major producers of electrical equipment. These firms, among whom were General Electric, Westinghouse, and Allis-Chalmers were charged with price fixing, that is, entering into agreement to set the prices of their goods at a higher level than the market would bear in the absence of such an agreement.



This was done without regard to the effect on the electrical firms involved.

Executives Imprisoned

In this case's decision (which sent seven corporate executives to prison) it was held that this act of price fixing was against the "public interest," since the agreement was in restraint of competition.

In this case, "public interest" was held to be superior to both the economic well being of the industries involved and best served by the attainment of the low consumer prices that come about as a consequence of unfettered competition.

Recent Ruling

The Tariff Commission was presented with a case in which Australian chromic acid was being sold at a comparatively low price in certain sections of our country. The effect of this was to cause the market price of chromic acid to drop.

On February 26, 1964 the Tariff Commission decided, "When chromic acid purchased from Australia at less than fair value is sold in the United States at a price significantly lower than all domestic manufacturers' wholesale prices of the like product in the United States, thereby greatly disrupting and depressing prices in a major United States market for such product... such sales of the importer product are anticompetitive."

The Tariff Commission placed a duty on chromic acid in order to raise the price of the product toward the level it had attained prior to the entry of the Australian acid into the market.

In one case, the government, in order to provide the consumer with low consumer prices, acted to keep the price of consumer goods down to the level at which competition would have set them.

Dissimilarity

No single unifying principle of government intervention can be discerned from the two examples given above.

House Howls

PSI GAMMA

President Veronica Gillis '64, announces that Miss Burkhardt visited the sisters for dinner on Wednesday, March 4.

The sisters will have an Informal Date Party Tonight at the K of C Hall. The Campus Counts will provide the music.

CHI SIGMA THETA

Acting President Barb White '64 announces that a date party was held Friday, February 28, at the Knights of Columbus Hall in honor of the new pledges. The pledges presented entertainment.

SIGMA PHI SIGMA

Jamie Gusberti '65 announces that

In the second case, however, the government acted, not to keep the prices of consumer goods down to the level at which competition would set them, but rather, acted to set the prices of chromic acid at a higher level than the market would bear in the absence of such an action.

Still Price Fixing

This is nothing more than price fixing by edict instead of agreement. In the first case, competition was said to have been avoided by an action which prevented the desirable alteration of prices in the market place and the consequent drop in consumer prices.

In the second case it was the alteration itself and the price drop it caused that were said to be anti-competitive.

Since a moral code is a body of principles by which an entity regulates its actions, it follows that any entity, be it an individual or a government, which acts without predicting that action on a principle or set of principles, is totally immoral.

there will be an open house for off-campus men on March 8.

On Monday evening, February 24, Mr. Hendrickson was guest speaker for the new pledges and the sisters.

POTTER CLUB

President John Liiga, '64, announces that the members voted to give a donation to the Albany Chapter of the American Cancer Society.

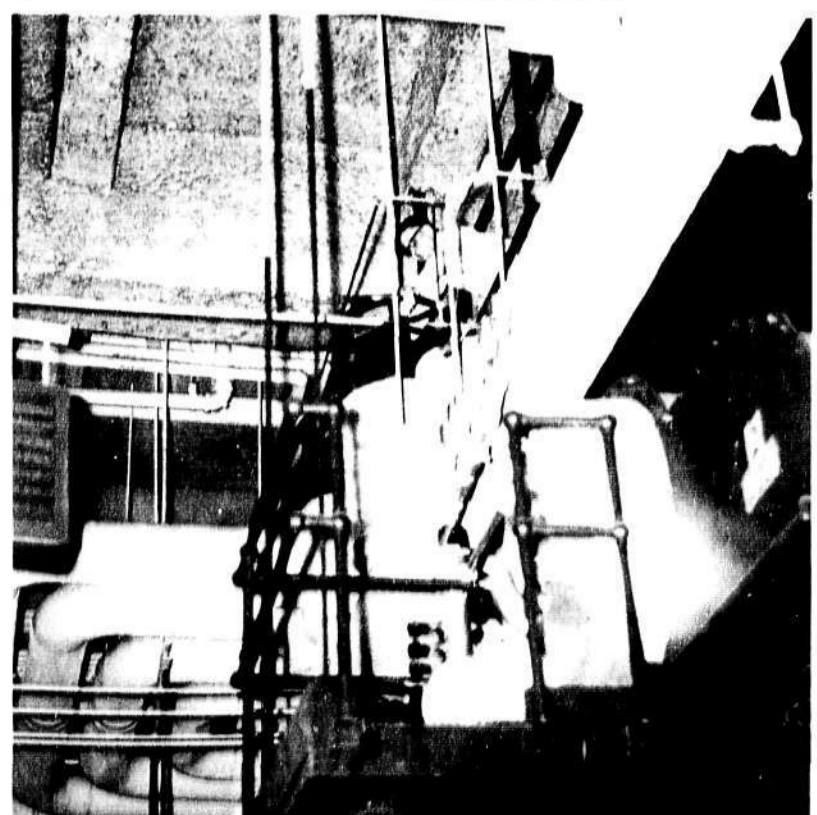
The members of the Club pledged themselves to contribute for an indefinite period of time five pints of blood weekly to the Albany Medical Center to be used in conjunction with the American Red Cross program.

Beatle Photographer Upsets Boiler Room Tranquility

by Cynthia Goodman

"Are you a beatnik?" Mr. O'Keefe inquired, peering critically at the photographer's Beatle-type bangs. We were touring the boiler room and Patrick O'Keefe is one of the 13 permanent inhabitants.

The boiler room is one of the most fascinating places on campus as well as the least known and appreciated. This colorful glistening "Underworld" roars on oblivious to the life of the college above it.



Pat O'Keefe is something of a big wheel in the underworld State students never see.

For one full minute we gazed spell-bound at the sight that few State's have ever beheld. The walls' gleaming yellow tiles reach up into approximately 40 feet of space. Above, an intestinal maze of red, green, silver and yellow pipes checkers the lofty ceiling.

Suddenly Mr. O'Keefe blinked disbelievably at the ceiling and turned quickly to the spot that the photographer had held a minute before. High above us, the photographer (who was part monkey) was already dangling precariously from the catwalks.

Clutched firmly in a shaking hand was his small helpless camera, aimed bravely at the fiery-tempered monsters in green steel.

The boiler plant is not only one of the newest, but also one of the cleanest rooms on the campus. Even the boilers, revealed Mr. O'Keefe, are cleaned in the summer. Three men, he explained may finish the job in a month's time.

"It's a lot better," he added, "than those days when we had to shovel coal for the burner."

The Master of the Machines

Mr. O'Keefe himself is one of the more fascinating features of the world below Milne. Father of five children and (he thinks) the oldest janitor, Patrick O'Keefe has tended his burners, boilers and pumps since 1945.

"It gets so that if you hear a crack, you know just where to go," Pat asserted.

However, few students and faculty know or care where the boilers can be found. "It's a lonely job," said Mr. O'Keefe, "and you only get to see a couple of kids once in awhile." However, with a houseful of his own, he welcomes the solitude.

With camera and pencil aimed and ready for action, we slid between the massive machines, to the smaller pumps and tanks that hold oil and water. The complete plant supplies heat and water to buildings from Hawley Library to Milne School.

Tunnel Rendezvous Closed

Beneath the buildings, we were told, are a series of four-foot tunnels carrying pipes to all parts of the central campus. Now, however, the entrances to the tunnels are locked to prevent students from

taking advantage of the privacy that the tunnels offer.

Regularly, the water samples from the tanks are checked and recorded. Pat proudly dragged out the sampling kit, oblivious to the groans that escaped our lips. For both of us, memories of high school chemistry came flooding back in a wave of pain.

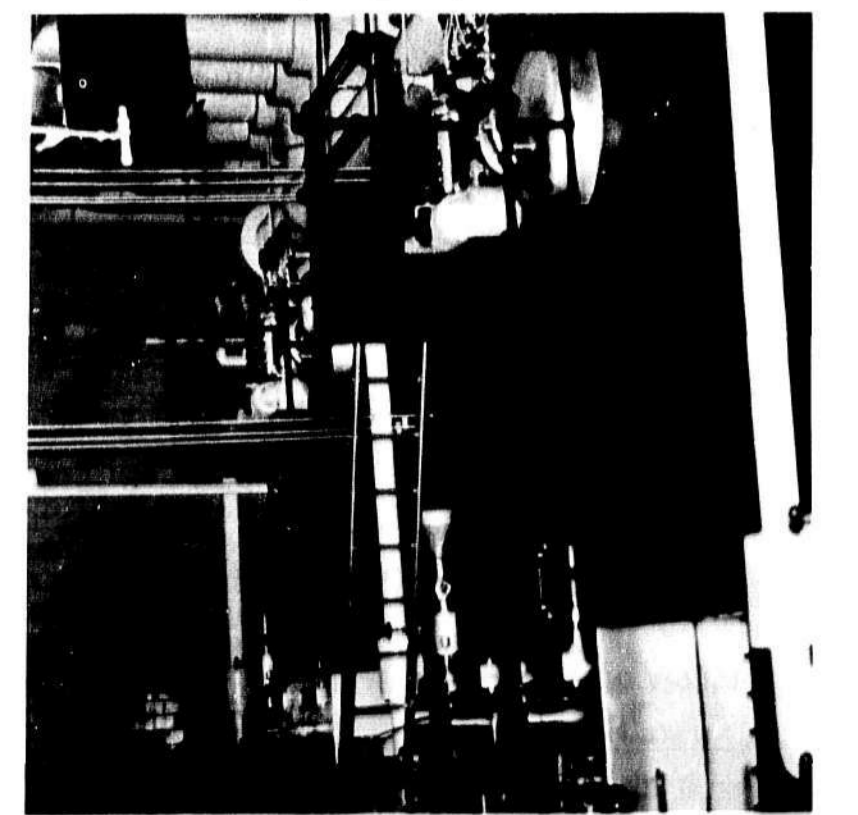
Although the boilers are now operating 24 hours a day at nearly full capacity, they are generally only partially active during warm weather.

The flame of the three large

boilers reaches about five feet of white fury. "Take a good look," Pat urged as the two of us cowered against the wall. The photographer shuffled hesitantly forward.

Inside, the flame was throwing eerie shadows on the wall of the metal cage. With a gulp, he peered up at Pat from behind a pre-Beatle curtain of brown bangs "Care for a toasted marshmallow?"

After 50 minutes, two ASP staffers emerged from Milne with a healthy respect for boilers and janitors. Below us, the boilers roared on.



Maze of pipes form labyrinth in a boiler room which has been described as the "cleanest place in the University."

Action Limited In Leagues I, II KB, Goobers, Lake House Win

Action in League I was limited this past week with only two games scheduled. In a hard fought game between The Goobers and The Harriers, both strong contenders for the League I crown.

The Goobers topped the Harriers 61-48. At halftime the Goobers led by a scant five points but they came on strong in the second half to put the game on ice.

Scoring Leaders

The Goobers placed three men in double figures. Ralph Warne, Roy Gutwillig and Charles Hickey combined for a total of 47 points. Warner hit 14, Hickey had 15 and Gutwillig led the team with a strong 18 point performance.

Stephen Bacon was high for the losers with 21, followed by Bob Ward with 11.

KB Tops Potter

In another League I game Potter Club suffered a loss at the hands of KB, 50-43. Lance Anderson led the winners with 18, supported by Kirk Ellis with 13. For Potter, George Nigriny led with 15, while Tony Proccoppio chipped in with 10.

In League II The Club overpowered the Misfits 46-31. Don McGurran led The Club with 19, Charles Culbert chipped in 12 and Neil Tallis added 19. The losers placed only one man in double figures.

Ken Gifford hit an even 10 points against The Club's strong defense. The Misfits came back to avenge their defeat at the hands of The Club, only to find Lake House too strong. Lake ran up a 37-17 margin at the half and coasted to a 69-46 victory.

Firestone Hits 27

Glen Firestone was high man for the game, and the week, with 27 points. Jeff Olsen added 17. For the losers Kelly and Pierce each tallied 16 points. Behind 22-17 at halftime, Waterbury came roaring back to beat The Rebels 54-41. For the winners Jay Moore hit a powerful 21 points, with Walt Courtney chipping in 11. For the losers Gary Trudell poured 18 through the hoop.

APA Tops Waterbury

Action was also limited in League III as only one game was played. In that action APA defeated Waterbury 70-40. High man for the Apaches was Rick Genero who hit 12 for 16 from the field and ended the night with 24 points.

This was the newly elected MYS-KANIA member's best night of the season. Also scoring big for the Apaches were Stu Sager with 13, Bob Barrett with 10, and Norm Stewart with 10. High man for Waterbury was Bob Bucter with 13 points.

Rawe Is All State

The Albany State soccer player has been named to the second team All State. The announcement came recently to say that Fred Rawe class of '65 had been chosen right half back on the team. It is the result of Fred's fine play last year on the soccer field.

Fred was recently honored by the school for his many accomplishments by being elected to MYS-KANIA. He will be back next year to help the team.



Mike Hughes uncorks a "sure strike," on the allies as spectators look on.

HAMMING IT UP

by Ron Hamilton



The scene is the Cobleskill gym and the time is Friday night, February 28. The gym is filled since it is the last home game of the season. The game highlights the Albany State Frosh against the home town men. After the Aggies completed their warmups the Peds still had not made an appearance. The Peds were back in Albany raging.

It seems that when the game was scheduled Coach Neil Williams understood that the team was going to play on the 29. The Cobleskill Coach understood that the game was on Friday the 29. Unfortunately Friday was not the 29. I wonder what the Cobleskill fans thought.

Who Is "The Greatest?"

To end all debates on "Who was or is the greatest athlete of all time?" we have searched the archives and have unanimously decided on Commodus. He was the son, illegitimate of course, of Marcus Aurelius and was a fanatic when it came to sports. He did just about everything and then some. We couldn't possibly go in to some of his feats, but to give you some idea of his prowess, he was undefeated in 734 gladiatorial contests.

Apologies to the "manager" of Dick Crossett for leaving her out of the story in last week. Sorry Linda.

It is not that I have any thing against Wichita, but I am going to curse them any way by picking them to win the NCAA Tournament.

Women Compete in Invitational; Boyd Places Fourth in Swimming

Skidmore College played host on Saturday, February 29 for a University Invitational Meet. The women of Albany State entered the competition. Many other area colleges were represented at the Meet.

They included Vassar, Russell Sage, Green Mountain Junior College, Middlebury, St. Lawrence, Oneonta, Colby Junior College and the University of Vermont.

Two Events Held

Competition was held in swimming and basketball. Participating in the swimming events for State were Marilyn Patton and Beth Boyd. Beth placed fourth in the twenty yard free-style. State did not field a team in the swimming events and as a result the number of events they could enter were limited.

Other events included the forty yard free-style and breast stroke, and the twenty yard back stroke, breast stroke and latter fly. Diving competition was also featured.

Basketball is Fair

The Albany State women entered a round-robin basketball contest.



The team takes an orange break.

The team played three games and lost all three. The victories went to Skidmore, Oneonta and Colby Colleges.



On your mark...

State's team was composed of Katie Lacey, Pat MacDowell, Donna Reynolds, Pat Sparrow, Antje Kelling, Ruth Whiting, Cindy Whitcomb, Marium and Jeanne Tashjian, and Cathy Krautter.

Two meets are scheduled in the near future for Albany's basketball team. They are against St. Rose, Saturday, March 7, and Oneonta on March 11.

Looking Back In Sports

by Joe Silverman

In the annals of history of State's sports we have found a few facts essential to every sports fan's knowledge.

Just thirty-seven years ago this week, for the first time in the history of the annual basketball between the faculty women and girl's varsity team, men were admitted as spectators.

In 1925, the varsity basketball team of Albany battled it out against Rochester School of Optometry and was defeated by the phenomenal score of 17-15.

Now for a little something for you chess fans. In the first week of March, 1940, the chess team of Albany faced the chessmen of NYU and was defeated. The match started Thursday night and ended Friday morning when George, the janitor, kicked both teams out.

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PED HOOPERS TROUNCE UTICA 85-50; ARMORY SCORING MARK SHATTERED

Led by Dan Zeh's all-around play in the second half, the varsity basketball team completely reversed its sloppy first half form and went on to tout Utica College, 85-50, Monday, March 2, at the Armory. The Peds, in this, their final game of the year, produced a new team scoring record for the Armory. Don Gruel, playing in his last college basketball game, threw in the record-breaking two points.

The early portion of the contest was dominated by Utica as State

appeared to be feeling the effects of their nine day layoff. The Peds' play was marked by poor passing and weak ball-handling. Utica jumped to an early 20-13 lead.

Quick Comeback

Then Marty Eppner came off the bench and combined with Dick Crossett to spark Albany's comeback. Just before the end of the first half the Peds produced a fifteen to two spurt to move decisively into the lead. The halftime score was 43-32. Dan Zeh paced the second half attack with his scoring, rebounding,

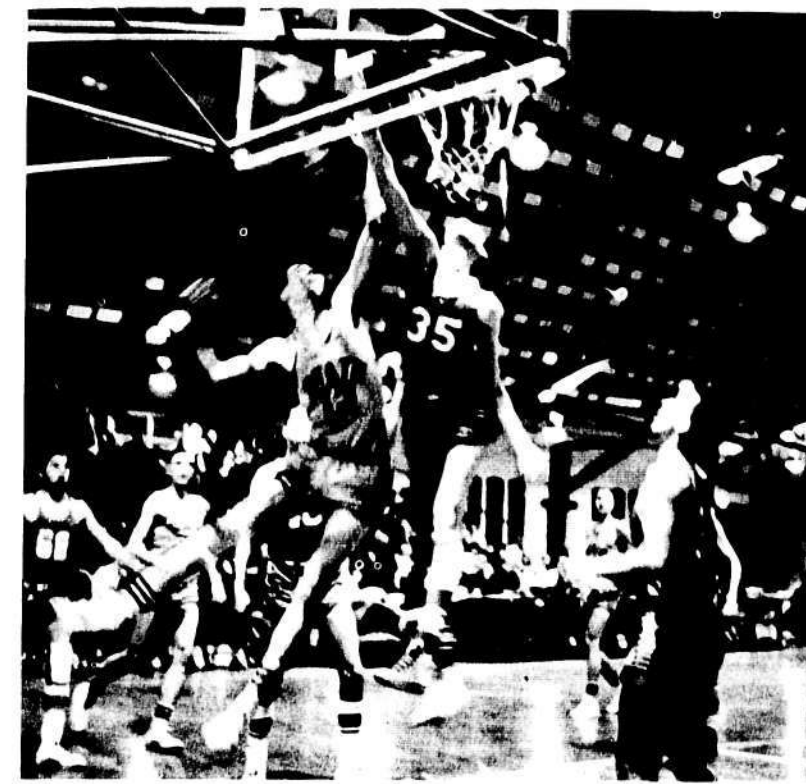
and play-making. Zeh's defensive play, blocked shots and stolen balls, also contributed to the team's powerful performance in the second half. He was the high scorer with 23 points.

Other high scorers for the Peds were Dick Crossett and Jim O'Donovan, with 22 and 17 points respectively. Captain Paul Sheehan and Len Doyle, along with Gruel completed their college basketball careers in this game.

Utica was led by Jeff Jones who scored 20 points and Mike Brown who had 13 points.

Albany		
Player	fg	Points
Crossett	8 6	22
Doyle	1 1	3
Eppner	2 0	4
Hart	6 5	17
Gruel	3 1	7
O'Donovan	6 5	17
Sheehan	3 1	7
Zeh, D.	8 6	23
Zeh, B.	1 1	3
Perkins	0 2	2
Total	28 20	85

Utica		
Player	fg	Points
Billman	0 1	1
Brown	6 1	13
Convertino	2 2	6
Gaylor	0 0	0
Haverlick	3 0	6
Jones	8 4	20
North	0 0	0
Potocki	0 0	0
Sterling	2 0	4
Total	21 8	50



Crossett and an unidentified opponent reach for the rim in a rebounding struggle.

Albany State's Jim O'D, Gift From Broome Tech

by Joe Silverman

Transfers have helped Albany State in the past, but none have made a showing like Big Jim O'Donovan. The mild mannered junior transfer from Broome Tech has been accepted into the hearts of the fans of the Washington Ave. Armory.

The big red head who looks as Irish as his name, makes a habit of giving his defensive man fits with his soft one hander from thirty feet out. It is unusual to find a big man, like Jim (he is 6-4) that can hit with such consistency from so far outside.

Jim has averaged a modest 14.6 points per game. Not bad for a first year man. He is no shirker when it comes to rebounding. His long arms underneath the boards are a familiar sight to the opposition.

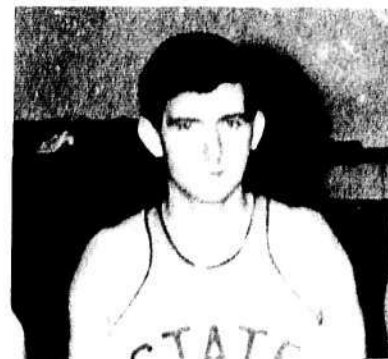
High Percentage

When "O'D" shoots they usually find their mark. He has been hitting a fifty-two percent rate from the field this year.

Doctor Richard Sauers has only praise for his boy from Broome. "Jim gives it everything he's got all the time," says the Ped mentor.

O'Donovan is a gift from the gods as far as the Albany team is concerned. Last year Sauers did not know where he was going to find another badly needed big man. At the beginning of this season he was quoted as saying that the "new guy, O'Donovan is looking pretty good."

Jim soon justified his coach's confidence. In the first game of the season the red head led the team with 16 points and looked like he owned the backboards. The second game looked just like the first and the name of Jim O'Donovan was added to the cheers of the crowd.



Jim O'Donovan

Jim is a business major and is often found outside the cafeteria sitting on the bench eating a sandwich. He looks big enough to hunt bear with a switch but when you talk to him you are surprised by the quiet manner of this likeable giant. To use the words of coach Sauers, "If Broome has any more like this guy, they can send them all here."

SOUND '64

The Voice of Music

at the 640 spot

ASP Sports



Dick Crossett lofts a jumper over the outstretched arm of a defender.

Brockport Defeats Ped Grapplers 22-6; Slumping Frosh Drop Three Matches

by Joe Silverman

Hosting the grapplers from Brockport, the Peds lost their match 22-6 last Saturday. The score after the first four matches was tied 6-6 but after that it was all Brockport as they went on to win the remaining four matches.

The only Peds who won their matches were Gene Monaco and

Frosh Top MVCC Sets New Record

Monday night the Albany freshman basketball team ended the season a high note with a 71-56 victory over Mohawk Valley Community College. Playing faster than usual, the frosh team took advantage of the undermanned visiting squad which could field but six men.

Mohawk Valley kept pace most of the first half as the State yearlings took a slim three point lead into intermission. The second half saw State steadily increase its lead as the Hawks began to tire.

Frosh Pull Ahead

With fifteen minutes left, Bill Micsaszek hauled out of the game leaving Mohawk Valley with the five men on the floor to finish the game. The frosh took advantage of the loose defense the visitors were forced to use and coasted to their ninth victory of the season.

The frosh registered the win without the services of co-captain Mike Bloom leading scorer, who was out with a leg injury. The scoring slack was taken up by the other co-captain Jim Lange who ripped the nets for twenty-five points. Jim also led the team in rebounding with twenty-three.

New Rebound Record

A new record was set as the team battled down fifty rebounds. Ken Barner, hampered by a heavily taped wrist, was second in board control. Jim Constantino fired in seventeen points with Andy Christian's sixteen points rounding out the Peds in double numbers.

Bob Verrigni, and they were by decisions. Larry Thomas, ailing with a sore arm, lost by a close decision.

Peds Host Last Game

The Peds had their last home match Wednesday against Montclair Teachers College. The Staters came into the match with a 4-5 record.

The frosh continued their slump as they were defeated by RPI, Union and Cobleskill A&T. In the home match against RPI on February 24, Tom Koenig pinned his opponent for the only Ped points as they lost 30-5.

Against Union on the twenty-sixth, Joe Haner won by a pin and Bob Burdie and Koenig defeated their opponents by decisions.

These points were not enough as the match ended 22-11 in the favor of Union.

Cobleskill Defeats Frosh

The Peds lost a tough match against the grapplers of Cobleskill 20-11. Koenig pinned his opponent and Burdie and Miller won by decisions for the eleven points.

The frosh squad has been hampered all season by their lack of depth. Coach Burlingame has been going into every match with at

least three or four forfeits. This has made it virtually impossible for the team to compile a winning record.

Last Wednesday they concluded their season with a match against Montclair. They went into the match with a 1-8 record.



"A so, honorable opponent wish to wrestle."

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Movie Review 'Citizen Kane' Genesis of Modern Technique; 'Single Greatest Picture'

by Paul Jensen

This Saturday evening the International Film Group will present *Citizen Kane*. This is an event of particular importance, as the film is one of the few that can definitely be designated as a landmark in motion picture history.

It's been acclaimed by many, including Bosley Crowther of *The N.Y. Times*, as the single greatest picture ever made; it was so far ahead of its time in technique and content that it still stands, over twenty years later, as a remarkable achievement.



Orson Welles in "Citizen Kane," a film which he produced, directed, and co-wrote.

The picture will be shown in Draper 349, at the usual times of 7:00 and 9:15.

Welles a Prodigy
The major reason for the film's success is the character of its creator, George Orson Welles. Born in 1915 in Kenosha, Wisconsin, he was an infant prodigy and received no formal schooling until age ten.

In his early twenties he produced, directed and usually starred in various Broadway productions, including *Dr. Frustus*, an all-Negro *Macbeth* and a modern-dress *Julius Caesar*.

At the same time he achieved great popularity on radio. He was the original Shadow ("What evil lurks in the hearts of men? Only The Shadow knows for sure.") and presented both adaptations and original plays on The Mercury Theatre of the Air.

One of these adaptations occurred on the evening of October 30, 1938, and has since become a public legend. This was his version of *The War of the Worlds*, which created quite a panic by convincing many that we were, in reality, being invaded by Martians.

Inevitably this "boy genius" was brought to Hollywood. RKO-Radio Pictures signed him, and assigned Robert Wise then a film editor, to acquaint the novice with the techniques of film-making.

After two unrealized projects — *Too Much Johnson* and *Contract's Heart of Darkness* — Welles began work on the film that was to be *Citizen Kane*.

Welles acted as producer, director, star and co-writer (with Herman Mankiewicz). The imaginative youth's ignorance of film techniques was an advantage, for many of the effects he conceived were declared "impossible" by Wise, Welles, undaunted, attempted them anyway, and with the help of his photographer Gregg Toland did much that had never been tried before.

He also borrowed heavily from other directors, such as Griffith and von Stroheim, but in his hands, and combined with his innovations and the techniques of sound he had learned in radio, they seemed new.

He threatened to wage war not only against RKO, but also every other studio.

Scared, the studio heads pleaded that the film be suppressed, or at least modified, but Welles held his ground and consented only to a few cuts in the dialog.

This seemed to placate Hearst, and the film was released. But Hearst nonetheless permitted no

nificant Andersons, is *Kane's* equal in many ways, but was not edited under Welles' supervision and the director has practically disowned it.

Since "Kane"
Since then, Welles has acted in many films by other directors (as Edward Rochester, Father Mapple, and Harry Lime, among others), and directed several films him-

advertisements for the film to appear in his newspapers.

Achieving the Impossible
Kane was generally acclaimed as revolutionary, and so it was and is. Although not the first to put ceilings on his set, he was the first to make them work to his advantage. He was the first to use sound naturally and to have voices in conversation overlap onto and interrupt each other. The breakfast table sequence with Kane and his wife is a masterpiece of time condensation.

But the greatest aspect of *Kane* is the purely visual quality which Welles has never lost. But although he has since used it with mostly inferior material, he here has a script of consequence.

The form of narrative is borrowed from the detective story. It starts with Kane's death, and follows a reporter attempting to determine the significance of his last word — "Rosebud."

To do so he interviews various people who knew Kane, and thus a detailed picture of the man, his successes, and his ultimate frustration, is presented.

The cast includes Welles as Kane, with Joseph Cotton, Everett Sloane, Agnes Moorehead, Ray Collins and Paul Stewart. Many of these were members of the stage and radio Mercury Theatre.

Welles' second picture, *The Mag-*

self. But he has never, usually because of inferior stories, achieved the quality of *Kane*.

In his recent *The Trial*, the story once more fits his unusual visual style. It is hoped that the version of *Don Quixote* which he is at present shooting will return him to the pinnacle he gained with his first film.

Book Review

James Joyce's 'Portrait of the Artist' Reflects Search for Fulfillment

by Kathy Brophy

James Joyce A PORTRAIT OF THE ARTIST AS A YOUNG MAN

A Portrait of the Artist as a Young Man might be to college-age readers what *Catcher in the Rye* is to high schoolers. The most obvious difficulty with applying this analogy is that the *Portrait* is not set on any plain so American, even plucky American, as *Penny Prep*. It is, in fact set in Dublin during the end-of-the-century literary revival and civil strife.

Stephen Dedalus, university student and main character, faces the problem of himself, and through a kind of introspection not uncommon in university students, comes to understand himself in terms of his background.

Life Influences
His attempts to know why he is this way, he traces him to dwell at length on the influence in his life of the Catholic Church, the death of his mother, and his sexual struggles.

Implied though she is with the Church, Stephen's mother exerts her strongest influence through her death bed wish that Stephen pray for her and with her. Her command isn't positive in the sense that Stephen accedes to her request; he cannot do so.

"I will not serve," he says and by this he means that he cannot perform the now meaningless rituals of his childhood faith, even to please his dying mother.

ASP Arts

on stage

with PAT TASANG

The State University Theatre will conduct auditions for its fourth and final production of the season, *Raft of the Medusa*, on March 10 and 11 in the Studio Theatre (R 291) at 7:30 p.m. There will also be an afternoon audition on March 11 at 1:30 p.m. Those involved in the State University Revue whose rehearsal schedule conflicts with evening auditions are encouraged to attend the afternoon audition.

The cast will include fourteen characters; six boys and six girls between the ages of nine and twelve, and one younger child. Only one of the fourteen will be portraying an adult. The age of these characters will provide a unique opportunity and stimulating challenge for the students of the University.

The play, by the controversial German playwright George Kaiser, concerns a group of children marooned for seven days on a small raft. The play, a searing comment on Christianity and the human condition, is a stimulating experience for the technicians as well as the actors because of the universal requirements of the production.

Mr. James Leonard, who is directing the play, is most anxious to have a large number of students audition. In case a student should wish to become more familiar with the play and the roles that are to be filled, he has put copies of the play on reserve in the library under his name.

He emphasizes the fact that no previous acting experience is necessary. There is also a great need for people who are interested in technical work. The staff hopes that through this production many new persons will be incorporated into the dramatic activities of the University.

Other winners

Other winners of the contest were: Edward J. ...

Other winners

Other winners

Other winners

Other winners

Other winners

Other winners

Other winners

Other winners

Other winners

Other winners

Other winners

The ASP Albany Student Press

A Free Press, A Free University

Will You Take the Bus?

Co-op Awards Contest Prizes History Culture Takes First Place

Last Friday, March 6, Edward J. ...

Senate Sees Much Action, Little Talk In Initial Meeting

The Albany State University Senate ...

Other winners

Other winners

Gomez Receives Wilson Fellowship For Tuition-Free Graduate Study

A national selection contest ...



Dr. Townsend Rich, Chairman of the English Department, congratulates Joseph A. Gomez on his earning a Woodrow Wilson Fellowship.

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Five Myskies vie for Junior Prom Queen title. From left: Carole Harvey, Nancy Baumann, Carol Darby, Barbara Townsend, and Darlene Delio.

Prom Queen Crowning at Formal, Odetta, Morrow Highlight Activities

The Junior Prom ...

Other winners

Other winners

Republicans Block Free Tuition; Follow Party Lines in Voting

The Albany State University ...

Other winners

Other winners

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