

Netmen Capture Third Straight SUNYAC Title



Rob Karen won his match as Albany captured their third SUNYAC Championship in as many tries (Photo: Sue Mindich)

by Michael Carmen

Following a successful week of tennis against Hamilton College and the University of Massachusetts, Albany State travelled to Rochester to play in the SUNYAC Championships.

The Danes surprised no one, including their coach, as they romped to their third consecutive conference championship.

"I expected a little tougher fight from Binghamton, but we're a veteran team and the guys came through everytime," stated Dane coach Bob Lewis.

Albany netmen reached the finals in all six singles' divisions. The only loss occurred when the tournament's number one seed, Barry Levine, dropped his finals match to the University of Buffalo's entry, Russ Tringali, 7-5, 6-3.

"Levine played very well to the finals. The Buffalo player was extremely good," said Lewis.

The Danes' second seed, Dave Ulrich, started the winning trend by volleying past Buffalo's Paul Givilly, 7-5, 6-3. Ulrich was behind 3-5 in the first set, but started playing a serve and volley game to take

the last four games of the first set and then the match.

Fred Gaber also found himself in trouble as he dropped the first set 3-6 and then fell behind in the second set 1-4. But Gaber would not die and began "hitting out" to grab five straight games in the second set to overtake Paul Terzano, 6-4. Gaber, having taken the momentum, gained his third SUNYAC championship, 3-6, 6-4, 6-3.

Rob Karen continued the Danes' quest for a title by defeating Binghamton's entry, 6-0, 6-3. "Karen peaked for this tournament after playing well throughout the week," evaluated Lewis.

Dave Lerner, who also had a good week preceding the tourney, gained his third SUNYAC crown, defeating Binghamton's Barry Goldberg, 7-6, 6-3. Lerner has been having an excellent season, compiling a 10-1 record.

Albany completed their performance in the singles competition as Russ Kasow defeated his challenger, 6-2, 6-1. "Russ got his game together for this tourney. He has been very erratic and has had

losses of concentration. He does have the ability," said Lewis.

In the doubles' competition the Danes took one of the three matches. Levine and Gaber defeated Jim Clarke and Paul Eicholz of Binghamton, 6-3, 6-1. This victory clinched the championship for the Dane netmen over second place Binghamton (24 points) and the University of Buffalo (20 points).

Lerner and Ulrich, playing late in the match, lost their final 7-6, 6-3. "They played a very good Binghamton team. After losing the first tiebreaker they had an obvious letdown," stated the coach.

The final match of the day proved to be the first match where Albany players didn't reach the finals. Karen and Headwell lost in the semifinals to Binghamton, 7-6, 6-2.

The SUNYAC Championship proved to the Danes that they had been very well prepared and on top of their games entering the tournament.

On a personal note, Lewis' son Tom Lewis, playing for Potsdam, fell to Levine in the second round.

Bull Offense No Match for Rebounding Danes

by Larry Kahn

After the Albany State football team was upset by a fired-up Union squad last weekend they knew they had a job to do. Essentially, they had to try to convince the NCAA, and maybe themselves, that last Saturday was just an off day, a fluke.

Union was some help, losing to

unheralded Colby 10-3 on Saturday, but Albany was more convincing. The Danes shut down the fourth-rated offense in Division III, routing undefeated Buffalo 32-0 on University Field.

The victory was marred, however, by the loss of quarterback Tom Pratt for the season. Pratt left the game in the fourth quarter with

a severely sprained knee (see box).

The Danes put a lot of doubts to rest by playing with the same intensity that carried them to victories over Illinois, Southern Connecticut and Brockport before a relatively lackluster performance against Union.

"We rebounded real well," said Albany head football coach Bob Ford.

"Everybody just had to get their head back on their shoulders," noted Dane defensive tackle Mike Scully. "We knew what we had to do."

And they did it. Led by an overpowering defense against the rush and a very well-balanced offensive attack the Danes did exactly what they had to do.

Buffalo's offense had been rated second in scoring in Division III with an average of 39 points per game and boasted the top passing quarterback in Marty Barrett, but the Dane defense did not seem to notice. Albany held the Bulls to 5 yards rushing, including 13 quarterback sacks. Barrett completed only 15 of 32 passes with constant pressure applied by the front four of Jim Canfield, Matt Brancato, Jeff Carone, and Scully as well as linebackers Ed Eastman and Bob Cohen.

"We were so intense," Eastman said. "We felt we had to put pressure on the quarterback early."

"The whole defense is playing so good," added Scully. "It's like a big family out there—we're so together."

Brancato and co-captain Gerry Wierzbaki returned to the lineup to bring the defense to full strength. Once again, though, Canfield led the way.

"He was just a piece of machinery. There's no question he spearheads the point of attack," said Ford.

On offense Albany was similarly impressive. The Danes scored on four of the six times they touched



Dane quarterback Tom Pratt (21) may be lost for the season after suffering a knee injury on Saturday. (Photo: Mark Nadler)

the ball in the first half, including a 60-yard punt return by John Dunham. They displayed a balanced attack, rushed for 169 yards and passing for 172, but more importantly, they varied their plays well. The Bull defense was off balance the entire game.

"We had a good game plan. It set us up for the pass," said Dane split end Bob Brien, who made a team record six receptions for 74 yards.

"We moved the ball as good as we have," Ford said. "We did a lot of things real well."

Albany moved the ball well from the start of the game. Pratt guided the offense 45 yards after the opening kickoff to the Buffalo 26 yard line, but an offensive pass interference penalty stalled the drive.

The Bulls couldn't move the ball, and Dungan returned Bernie Weber's first punt 60 yards down the right sideline for a touchdown.

"From the corner of my eye I saw

the pursuit to the left. I just took a step to the right and took it up the alley. It was pretty easy," Dunham said.

Pratt completed a pass to backup quarterback Tom Roth for the two-point conversion and the Danes led, 8-0.

Albany continued where they left off on their next possession. On a third-down-and-eight play from the Albany 38 yard line Pratt found a huge hole and loped 19 yards on a keeper. Pratt completed a 9-yard pass to Brien on the left side, and then again hit the speedy end on a 30-yard play-action pass over the middle leaving them on the Buffalo 4.

Three plays later halfback Rob Nearing jaunted into the end zone from one yard out. Tom Lincoln's extra point made it 15-0.

On the Bulls' first play after the kickoff, Barrett, off to a very shaky

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Knee Injury Downs Pratt; May Be Out for the Year

by Marc Haspel

It had the makings to be one of the most satisfying Dane victories of the season. Saturday's 32-0 shellacking of the Buffalo Bulls was exactly what the doctor had ordered to lift the Danes after the previous week's loss to Union.

The Danes were winners, but on this day they suffered perhaps an even greater loss. That was the loss of their fine starting quarterback junior Tom Pratt.

With 9:05 left in the fourth quarter, Pratt went down after throwing an incomplete pass under heavy Buffalo pressure. Pratt was helped off the field and spent the remainder of the game being attended to in the locker room.

A medical examination has since determined that Pratt suffered a second degree sprain of the knee. He has had a cast placed on it, which is expected to remain there from three to five weeks, according to trainer Jack Koelmele.

Ironically, Pratt's injury struck during his finest hour as a Dane. At the time of his injury, he had rushed 18 times gaining 65 yards and had completed eight of 15 pass attempts for 155 yards without being intercepted once.

"Injuries are a factor of life," commented head coach Bob Ford. "No one enjoys them — coaches, trainers and players."

Unfortunately for Albany, this time the injury struck the Danes' number one quarterback late in the game, when for all intents and purposes, the Danes had the game all sewed up. Certainly, the Danes will miss his services.

"Tom was progressing very well this year. Our quarterback situation was the big question mark," Ford added, "but Pratt was developing into one of the best we've had."

"We'll miss him but life goes on. We'll have to do the best with the talent we have left."

The talent the Danes have left is embodied in two 5-11 sophomores. Tom Roth got the call as Pratt's immediate replacement against the Bulls and the Danes also have Dave Napp available. Both are relatively inexperienced right now, but as Dane co-captain Chuck Priore hinted after the Buffalo game, they'll get on-the-job-training fast.

"It's gonna hurt us," said Priore of the loss of Pratt, "but we'll all have to play that much harder, everyone else will pick up the slack."

Study Reveals Hazardous Wastes

by Howe Pollack

Toxic waste and chemicals in the Niagara River Drainage Basin are more prevalent than previously believed, according to a new study released by the New York Public Interest Research Group (NYPiRG). The study, entitled 'Ravaged River,' reveals that 77 major corporations and their subsidiaries dumped contaminated discharges totaling more than 500 million gallons per day into the Niagara River.

The three-year-long investigation, conducted by NYPiRG staff scientists Walter Hang and Joe Salvo, also found scores of landfills containing hundreds of millions of tons of highly concentrated hazardous waste scattered throughout the Niagara River Basin.

Over 380,000 residents of the Niagara Falls area are supplied with drinking water from the basin found to contain dioxin, the highly

controversial chemical found in Agent Orange, a defoliant used during the Vietnam War. In recent years dioxin has fallen under scrutiny by scientists and Vietnam veterans, who charge the chemical has caused maladies ranging from sterility to cancer.

Also found in the Niagara River were highly dangerous chemicals including benzene, polychlorinated biphenyls (PCB's), phenol, carbon tetrachloride, and a series of other chemicals suspected of being carcinogens, the report stated.

The Niagara Falls supply system was cited as having the most severe problem. The report noted that 200 yards away from a hazardous dump where more than 74,000 tons of chemical waste is buried and immediately adjacent to a massive Hooker Chemical site is the Municipal Treatment Plant for Niagara.

The report charged 77 major cor-

porations licensed jointly by the U.S. Environmental Protection Agency (EPA) and the New York State Department of Environmental Conservation (DEC) with dumping over 250 million gallons of wastewater into the Niagara each day. Also mentioned were more than 700 industries which escape the licensing mechanism of the National and State Pollutant and Discharge Elimination System (N-SPDES) by discharging wastewater through Municipal Treatment Systems, instead of directly into the Niagara River.

The treatment plants are intended to filter out the impurities, but the NYPiRG report determined that all ten municipal plants were inadequate and inappropriately designed to handle toxic industrial wastes.

Major corporations charged in the study with contributing to the toxic waste problem in the area include Hooker Chemical, Olin,



NYPiRG Project Coordinator Jane Greenberg

Said the problem may get worse before it gets better

Union Carbide, General Motors, and DuPont.

A spokesperson for Hooker responded that the corporation is no worse than any other company in the area and therefore should not

be held responsible for the problem.

Hang, a specialist in molecular biology, believes that "the first step should be to secure and eliminate the landfills in the immediate

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Ulster Students Win the Right to Vote

by Steve Gosset

Students in Ulster County got the right to vote in their college communities this week, following an agreement by the county board of elections there, according to Attorney of Records Lewis Oliver.

Ulster County attorney Frank Murray had consented to the injunction a day before the U.S. District Court was scheduled to rule on a motion filed last week to obtain an injunction in Ulster County, Oliver explained.

The injunction, which contains the same provisions as the Albany County injunction issued last year, will allow SUC-New Paltz students and others in the county to vote in

the upcoming election November 4.

However, the injunction will not affect Ulster County Board of Elections' residency requirements, Murray said.

"The injunction does not preclude the board from investigating a student's qualifications if another residence can be proved," Murray said, acknowledging that for now the Board of Elections is "taking a neutral position" on students.

"The Board will take any applications that have been denied because the person was a student, and reconsider them," Murray said.

The injunction was a result of a

suit filed on behalf of two New

Paltz students denied the right to vote in that college community. This brings the number of New York State counties which allow students to vote up to four: Albany and Ulster by injunction, and Broome and Onondaga by voluntary agreement.

Among the schools that will have to wait for next year is SUC-Cortland, where the SA has waged a bitter battle with the Cortland County Board of Elections.

"On the application it says that the student must live three year-round, although there is nothing in the law that says anything about year-round residence," Cortland

SA president Bill Thomas said.

The next step in the current case to win student voting rights statewide is to combine an analysis of the "practices and procedures" of 18 counties felt to be representative of the state, said attorney Jack Lester, who is working on the case. This includes taking statements from election commissioners, examining documents and statistical analysis. The survey must be validated by a political scientist. "The whole process could take months," said Lester.

Oliver said he hoped the case would be decided "by next September in time for the next election."



SA Attorney Jack Lester is pursuing the case

Referendum For State Prison Bond is Contested

by Dean Betz

The announcement by State officials Wednesday that the state prison population is over 110% of cell capacity highlighted a week of controversy over the state's upcoming prison bond referendum.

The \$500 million bond issue, to be decided in November's general election as Proposition One, is intended to raise funds for the construction of three new maximum-security prisons. The prisons would provide approximately 4,000 new cells.

Other provisions of the referendum provide funds for refurbishing existing prisons and improving county jails.

The prison bond has become a highly debated issue. Proponents contend that the new cells are necessary to relieve dangerous and inhumane overcrowding. Opponents of the measure claim that judges would quickly fill the new cells con-

tinuing the overcrowding, and much more cost-effective procedures are available to deal with non-violent offenders.

The controversy continued this week with debates and press conferences held from both those favoring and opposing the bond.

In a meeting Wednesday with editors of the Albany Times Union Thomas Coughlin, Commissioner of Correctional Services, said the prisoner population in New York State facilities exceeded 25,000 for the first time in state history. The official capacity of the state's prisons is approximately 23,000.

The Wednesday announcement was preceded by a press conference Tuesday by Citizens Party mayoral candidate Fred Dusenbury, who announced his party's opposition to the prison bond issue.

"Everyone in the (criminal justice) system knows that the bond issue will not reduce the crime

rate," Dusenbury said. He explained that most of costs were not mentioned in the referendum. Figures prepared by Voters Against the Prison Construction Bond, who describe themselves as a coalition of church, citizens and criminal justice groups, assert that the \$500 million is only part of the bond's ultimate cost. They maintain that when finance charges over the 30-year payback period of the loan are included, the bond's cost total \$1.5 billion.

Dusenbury adamantly opposed the idea that imprisoning offenders reduced the crime rate. He said that the prison-based correctional system circulated offenders between the prisons and the outside world.

"You rotate them from the street, to the prison, to the street, to the jails . . . and that's why it fails — that's why it's bankrupt."

Dusenbury stressed the importance of alternatives to prison.

"Programs such as victim restitution; probation and community service are under-utilized. Too many people — especially minorities and low income — end up in jail who don't belong there."

New York State Commission on Corrections Chair Kevin McNiff expressed his disagreement with Dusenbury's position at a breakfast meeting Thursday of a public administrators' organization. In a debate with SUNY-Albany Criminal Justice Dean Donald Newman and Schenectady County Executive Robert McJoy, McNiff stressed the dangerous overcrowding in state prisons.

"I must say very frankly that the situation in many of the state facilities is at a critical and dangerous point," he said.

He also expressed doubt that many prisoners could be released into parole and community service programs to ease overcrowding.

"We do not have choir boys or choir girls in prison — 70% have been convicted of violent crimes."

McNiff's strong support of the prison construction bond was op-

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Candidate Fred Dusenbury Opposes referendum

# World Capsules

## Reagan Pushes AWACS

WASHINGTON, D.C. (AP) The extra week President Reagan is getting to try to salvage his AWACS proposal in the Senate could yield the margin of victory he needs, Senate Majority Leader Howard H. Baker Jr. (R-Tenn.) said yesterday. "We have a certain momentum. I haven't seen anyone announcing against it. It's now winnable. Several weeks ago, it wasn't," Baker told reporters. Baker said that the president's proposed \$8.5 billion arms sale to Saudi Arabia even has a chance of winning the support of the Senate Foreign Relations Committee, set to vote on it later today. Although that vote is generally expected to go against Reagan, Baker predicted today's committee action "will swing on one vote." Hours before the Foreign Relations vote, the Senate Armed Services Committee voted to endorse their proposed sale of AWACS radar planes and other armaments to the Saudis. The 10-5 vote was only advisory. "After examination of the military and technical implications of the proposed sale... to Saudi Arabia, the committee concludes that the sale proposal is in the national security interests of the United States," a statement by the majority concluded. The Armed Services Committee chairman, Sen. John Tower (R-Texas) told reporters that his panel's vote was not timed in an attempt to influence the Foreign Relations panel's deliberations.

## Canetti Wins Nobel

STOCKHOLM, Sweden (AP) The Swedish Academy awarded Bulgarian-born writer Elias Canetti the 1981 Nobel Prize in Literature yesterday "for writings marked by a broad outlook, a wealth of ideas and artistic power." The 76 year old Nobelist, who writes in German, has produced novels, plays and memoirs since the 1930's. One of his most well-known works is a memoir from his youth "Die Gerettete Zunge" The Saved Tongue, published in 1977. Canetti has lived in London since 1938. For a time he lived in Austria and Switzerland, where he learned German, the language in which he writes. He carries a British passport. Academy sources said Canetti has long been in line for the prize. Canetti got his literary breakthrough in 1935 with the novel "Die Blendung" "Autodafé." He has published numerous works through the 1960's and 1970's, including travel notes, plays and essays. Translated into English are "Die Blendung" "Autodafé" — or The Tower of Babel, "Masse und Macht" "Crowds and Power," "Die Pflisteren" The Numbered or The Deadlined and the travel book "Voices from Marrakesh." This year's Nobel Prize in literature carries a \$180,000 award. The 18-member academy, which keeps its nominees, deliberations and votes secret, reportedly was split on this year's decision. The 1980 prize went to expatriate Polish-American poet Czeslaw Milosz. The year before that Greek poet Odysseus Elytis was honored and in 1979 another Polish expatriate, New Yorker Isaac Bashevis Singer who writes in Yiddish.

## U.S. Sends Two AWACS

CAIRO, Egypt (AP) America's sophisticated AWACS radar planes patrolled Egyptian airspace yesterday as President Hosni Mubarak swore in his Cabinet and ordered the death penalty for anyone using unlicensed weapons. Gen. Ahmed Nasser, commander of the Cairo West military base, told reporters the Airborne Warning and Control Systems planes entered Egyptian airspace at noon — 6 a.m. EDT — and began patrolling. The United States sent the two AWACS jets to Egypt to demonstrate confidence in Mubarak, who replaced assassinated president Anwar Sadat. Nasser did not specify where the jets were patrolling. The state information director, Mohammed Hakki, said the decision to send the Airborne Warning and Control System planes to Egypt was made in Washington under an agreement between the two countries. Defense Minister Abdel Halim Abu Ghazala, told reporters "It's an agreement that two AWACS be stationed here to watch over the northern, western and southern borders." Abu Ghazala also said Egypt had advisers in neighboring Sudan training the Sudanese. Sudan's president, Gaafar Nimeiri, has said he expects an attack from Libya at any moment. Abu Ghazala said dispatching the AWACS was not related to Saudi Arabia. Because of Israeli Defense Minister Ezer Weizman, who met briefly with Mubarak today, said he did not think the Israelis would complain about AWACS planes in Egypt because Egypt was "a peaceful nation." An authoritative source in Washington said the AWACS jets would remain indefinitely to help protect Egypt and Sudan. But Defense Secretary Caspar Weinberger said Wednesday it was impossible to increase arms shipments to both nations at the same time.

## Military Pay Increased

WASHINGTON, D.C. (AP) The 2.1 million men and women in the armed forces are getting pay increases of up to 17 percent, which President Reagan says will attract "well-motivated, high-quality" people to the military. Reagan signed the \$4.5 billion measure Wednesday, making the raises retroactive to Oct. 1. "Attracting and retaining well-motivated, high-quality military personnel is a critical element of my commitment to strengthen America's defenses," the president said in a statement. "This bill will enable us to do that." "For too long," he added, "our dedicated military personnel have been undercompensated for the sacrifices and family disruptions they have had to endure in protecting the freedom of all of us." Enlisted personnel will receive increases ranging from 10 percent to 17 percent, depending upon experience. Officers will receive a 14.3 percent raise. New recruits, for example, will get a 10 percent pay boost from \$501 to \$551 a month, while a sergeant first class or chief petty officer with 14 years service will get a 17 percent raise, going from \$1,138 a month to \$1,331. The bill also raises from \$5000 to \$8000 the maximum bonus paid for four-year enlistments in certain critical skills.

## "Propaganda" Charged

PHILADELPHIA (AP) President Reagan yesterday said a "Propaganda Campaign" has been launched "that would have the world believe the capitalist U.S. is the cause of world hunger and poverty." But he rejected that idea and said the best way for poor countries to achieve prosperity is through free nations boosting their private investment and international trade. Reagan, in a speech setting the stage for next week's international conference in Cancun, Mexico, said the United States has done its part when it comes to foreign aid. "Far from lagging behind and refusing to do our part, the United States is leading the way in helping to better the lives of citizens in developing countries," he said. "Free people build free markets that ignite dynamic development for everyone." Reagan said, citing the United States helps developing nations by providing open and growing U.S. markets for their products. Americans buy about one-half of all manufactured goods exported by non-OPEC developing countries, Reagan said, and

U.S. trade barriers are among the lowest in the world. He added that "No matter where you look today, you will see that development depends on economic freedom. In his prepared speech, Reagan told the World Affairs Council of Philadelphia: "To listen to some shrill voices, you'd think our policies were as stingy as your Philadelphia Eagles defense." It was not clear what specific criticism of U.S. foreign aid policies Reagan was referring to. In recent years, there has been an undercurrent of criticism from industrial and Third World nations alike that the United States has not been doing its share in aiding poor nations. Robert S. McNamara, the former president of the World Bank, has frequently complained that the United States was giving less in aid in proportion to its wealth than any of the major industrial democracies and that the level of aid has continued to decline. However, world leaders seem to have a wait-and-see attitude on Reagan's approach to foreign aid, pending the Cancun summit, and called to focus on the economic ties between rich and poor nations.

## Gov't Attacks "Weakness"

WASHINGTON, D.C. (AP) A top State Department official, comparing pacifism in Europe now to the mood before World War II, warned today that Western "weakness, vacillation and appeasement" will only heighten chances of a confrontation between the United States and the Soviet Union. Assistant Secretary of State Lawrence Eagleburger said the only national course for the West is to act now "to make clear to the Soviet Union that their expansionist policies cannot succeed. The age of empire has passed." Eagleburger's remarks were prepared for delivery to the North Atlantic Assembly in Munich, West Germany. He drew a parallel between the current situation in Europe and the one which existed 43 years ago. He noted that British Prime Minister Neville Chamberlain had traveled to Munich in October 1938 in search of "peace for our time, peace with honor." "Within a month Europe was once again at war," he said. "A combination of fear, wishful thinking and misguided idealism led to disaster. It must never happen again." He said those same sentiments are once again widespread in Europe stemming from concern that the United States may overdo its efforts to restore its military power and face up to Soviet challenges.

# LC Maintenance Fee is Proposed

by Steve Greenberg

A proposal to impose a \$45 fee on any group using a lecture center room on a weekend night is being considered by the Plant Department, according to the department's Director, Dennis Stevens.

The fee would be used to offset the cost of cleaning the lecture center, the hallway, and the bathrooms for times when classes are not scheduled, Stevens said.

SA Vice President Woody Popper, a member of the SA team negotiating with Stevens, estimated that this proposal would cost SA approximately \$10,000 annually.

According to Stevens, lecture center usage varies. "Some weekends nearly every lecture center room may be used, but on others (the lecture centers) may only be used by the film groups," he said.

Stevens began to seek approval of the new fee a year ago. The Plant Department Director said he received the final go ahead from the New York State Department of Budget on May 15, 1981.

Stevens admits that part of the problem is indeed a lack of staff; however, there is also a lack of money. And despite both shortages, there is still "an absolute need to have lecture halls clean and in good condition Monday mornings," Stevens said.

ASC President Diarmuid Quinn said that his group has offered to clean up in the past but "the custodians told us not to bother."

Currently representatives from SA as well as other student groups are in the process of negotiating with Stevens. Popper said SA is drafting a proposal which should be presented to Stevens in the "near future."

Also involved in the negotiations is Dean of Student Affairs Neil C. Brown, Jr. Brown said he is involv-



Dean of Student Affairs Neil C. Brown, Jr. Wants to see the fee eliminated or reduced.

center is open on weekend nights, so cleanup is necessary regardless of whether other groups are using the building.

Stevens said he expects to meet with representatives of SA and

Dean Brown's office soon to continue negotiations and arrive at an agreement. He refused to comment on the scope of the discussions as well as any specifics of what will be discussed.

# Remedies to Pre-Audit Problems to be Studied

by Judie Eisenberg

Deputy Comptroller R. Wayne Diesel has promised to evaluate and try to resolve problems arising out of the pre-audit program recently instated at SUNYA and Buffalo State after a meeting with student representatives earlier this week.

The pre-audit program, in which financial aid and refund checks must first be cleared with the Department of Audit and Control in Albany before students can receive them, is only being simulated in SUNYA. However, 10 out of every 100 disbursements at Buffalo State have gone "live," and, according to their SA President Tommy Babs, some people have yet to receive their checks.

However, Diesel explained, "We established the pilot program to see if it caused problems. Initially, we didn't think it would."

Diesel added that the Department of Audit and Control hadn't yet studied the potential impact the pre-audit program would have. He plans to look into the matter and speak again with the student representatives by the middle of next week.

The students proposed several alternatives to the present system of pre-auditing, Pologe said. These include establishing a cash advance system, whereby the audit would take place after the student receives his/her check; giving a staff person in the university's Student Accounts office the right to pre-audit;

Associate Director of Student Accounts Wakeman explained the difference between refund checks and what she terms "exchange checks."

Items such as over-payment or return of money to a student who has left the university is regarded as a refund, Wakeman said. But often students extract part of a loan or grant to pay a bill, and receive the balance. This "making change from a check" is what Wakeman calls exchange checks, and it is the area in which she feels students will be hurt the most by the pre-audit.

Additionally, SUNYA's Associate Director of Student Accounts Kathleen Wakeman said her department has already hired one full-time person for the simulated pre-audit. When SUNYA goes live, Wakeman predicts, "we're going to require a total of two full-time people" to work on the pre-audit.

The meeting, which included Diesel, attorney John Dugan, SA President Dave Pologe, Student Union member Alan Weiner and



SA President Dave Pologe Met with Deputy Comptroller

Pologe added.

Pologe feels the cash advance account is the most promising of the alternatives, but added that "a lot hinges on how many mistakes are found in the pre-audit."

According to Julia Leavy of SASU, Diesel was responsive and open to suggestions. "We were good at getting across the fact that there's a difference between refunds and financial aid checks," Leavy said, adding that off-campus students have problems paying rent and utilities without this money.

"The refund checks won't be a problem," Wakeman said, adding that "the volume's not there."

However, she said, all NDSL's, continued on page eleven

## CAMPUS BRIEFS

### Return to Returnables

On Saturday, October 17, the New York Public Interest Research Group and other community groups will march to the Capitol to show their support concerning legislation for returning to the returnables. The clean-up march will begin at 12:00 noon in front of the Price Chopper (on Madison and Main) and proceed to the Capitol.

The bill, if passed, would provide incentive for people to stop littering. Each returned bottle or can would net five cents each. The legislation would potentially conserve energy as well as raw materials like glass, steel and aluminum.

Interested people should meet at noon on Saturday, October 17 at Price Chopper or call the NYPIRG office at 457-4624.

### Humanists Are Higher

According to a recent study issued by the Bell Telephone system (American Telephone and Telegraph) and the Association of American Colleges, college graduates who receive their degrees in the Humanities and Social Sciences have significantly better administrative skills than students in other areas.

For example, on a scale from 1 to 5, Humanists and social Scientists scored 3.1 in leadership skills, compared to 2.3 for Math/Science, 2.4 for Engineering, and 2.7 for Business majors. Humanists and Social Scientists also ranked highest among the four groups in Oral communication skills, Range of Interests, and Creativity.

Moreover, Humanists and Social Scientists are promoted more quickly and in larger numbers: according to Bell's Management Project Study, using a sample of 274 college graduates employed by Bell, 46 of the Humanists, and Social Scientists were judged to have Middle Management potential, compared to 26 of the Engineers and 31 of the Business Majors. After 20 years, 43 had reached a fourth level or higher in the corporate hierarchy, compared to 23 of the engineers and 32 of the Business majors.

To learn more about the career skills that humanists and other liberal arts majors can acquire at SUNYA, and how these can be made attractive to business, the Humanities and Fine Arts Advisement Center (HU-117) will be offering informal career counseling on Mondays, from 11 to 12, in collaboration with the Career Planning and Placement Office.



### Attention All-Americans

The Scholastic All-American Search has begun, but nobody seems to know about it.

According to President Mark A. Anderson, not one single student has submitted an application for the fall 1981 class.

The goal of the annual Scholastic All-American Search is to admit top students from each community college, junior college, undergraduate, and graduate school in the country. Students are chosen on the basis of their leadership abilities, physical vigor, and intellectual prowess, Anderson said.

However, it is unclear exactly what students will receive once their intellectual prowess is recognized.

Students wishing further information are asked to send a stamped self-addressed envelope to the Scholastic All-American Honor Society, Post Office Box 237, Clinton, New York, 13323.

### Make Friends With China

An orientation meeting for faculty and students interested in spending a year in China on the SUNYA-China exchange program will be Wednesday, October 21, 1981 at 7:00 pm. in Humanities 354.

After presentation of basic information on the exchange, requirements for participation, and application procedures, Professor Donald Stauffer of the English Department will speak on his experiences as an exchange professor at Peking University during 1980-81. Mr. Joseph Dempsey, who has just returned from a year's study at Fudan University in Shanghai, will also address the meeting, show slides of his stay in China, and answer questions.

SUNYA has exchange agreements with Peking University, Fudan University, and Nanking University in China. Undergraduates receive 24-30 SUNY credits for successful completion of an academic year in China.

For more details contact Professor Hartman 457-8076.

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**3.63 G.P.A.**  
or higher and are a  
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# Desegregation Spurs Uproar

(CPS) In Louisiana, long-time patriots like civil rights lawyers and black college presidents are feuding with each other.

In North Carolina, Ohio and Missouri, among other states, the two historic allies are barely speaking to each other.

In Washington, one government department proclaims college systems it had condemned as segregated last year integrated this

year. Another government agency announces it isn't true.

All the confusion and turmoil are the result of the Reagan administration's reversal of the traditional activist federal role in trying to desegregate colleges and universities. Since coming to power in January, it has abruptly approved desegregation plans in eight states. Washington had rejected some of the same desegregation plans less

than a year ago. And though some civil rights leaders have been quick to denounce the administration's withdrawal from the desegregation business, some black college officials — who were prime movers in bringing college segregation to Washington's attention years ago — say they're content with the new decisions.

Civil rights lawyer Margaret Ford, for example, argues the administration's actions mean nothing less than insuring American colleges "will remain white and black, and will never become integrated."

But Dr. Jesse Stone Jr., president of predominantly-black Southern University in Louisiana, lauds a recent administration approval of a college desegregation plan for the state because it "allows us to have our cake and eat it, too."

Louisiana isn't the only state that, after more than a decade of bitter litigation, suddenly has a government-approved desegregation plan.

Since January, the U.S. Dept. of Education has at least tentatively okayed integration plans for colleges in Tennessee, Missouri, West Virginia, Florida, Ohio, South Carolina and North Carolina, as well as in Louisiana.

In the 11 preceding years of the struggle, the government had ap-

continued on page five

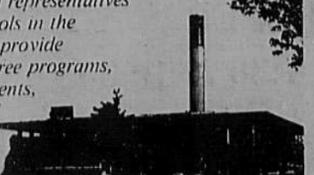


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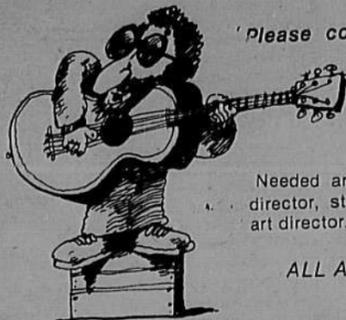
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about campus film policy  
should call:**

Steve Gross 457-8087

Anybody interested in working on State Quad's production of

**HAIR**

Please contact Debbie, 7-4770  
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Needed are choreographer, musical director, stage manager and art director.

ALL ARE WELCOME

**Reverend Moon Charged With Tax Conspiracy**

**NEW YORK (AP)** The Rev. Sun Myung Moon, founder of the Unification Church, and one of his top aides were charged in a federal indictment yesterday with conspiring since 1973, to cheat the government of income taxes.

Moon, 61, who has a home in Irvington, N.Y., was accused of filing false personal tax returns for 1973, 1974, and 1975 and failing to report about \$112,000 in interest earned on bank deposits during those years. He also was charged with failing to report \$70,000 worth of

stock he and his wife received in trade for merchandise in 1973.

If convicted of the charges, Moon could be imprisoned as long as five years on the conspiracy count and three years on each count of filing false returns and be fined \$25,000.

Moon's co-defendant was identified as Takeru Kamiyama, 39, of Tarrytown, N.Y. Besides the conspiracy count, Kamiyama was charged with aiding the filing of Moon's allegedly false returns for 1974 and 1975, submitting false

documents to the government, obstructing justice, and four counts of perjury during the investigations.

The perjury counts stemmed from alleged false material declarations under oath before a federal grand jury.

Moon, Kamiyama, and others described as their agents were accused of trying to impede the tax investigation at various times since 1976 by causing changes to be made in corporate records of Tong II Enterprises, Inc., a firm they formed to import ginseng tea and other

products from Korea for sale in the United States.

Dr. Mose Durst, president of the Unification Church, said the church would issue a statement on the charges later in the day.

The indictment said Moon was board chairman of Tong II and Kamiyama was vice president and chief operating officer. It added that in August 1973, Moon received \$50,000 worth of stock in Tong II and his wife, Hak Ja Han, received \$20,000 worth in consideration for \$55,000 worth of imported Korean

merchandise. Moon never paid for the shares and never reported them as taxable income, the indictment said.

From March 1973 through December 1975, Moon had deposits of about \$1.6 million placed in personal accounts at Chase Manhattan Bank and used the deposits for personal and business purposes, it was alleged.

During the same years the account earned interest of about \$112,000 which was taxable but never reported, according to the indictment.

In 1975, Moon and Kamiyama caused false, misleading and incomplete information to be given to accountants who prepared Moon's 1974 and 1975 tax returns, it was alleged.

Since 1976, at various times Moon, Kamiyama and their agents, seeking to impede the tax investigation, caused changes to be made in the corporate records of Tong II; prepared false documents, or caused them to be prepared, concerning the source of funds in Moon's bank accounts, the government charged.

**Desegregation**

*continued from page three*

proved desegregation plans in only four states — Arkansas, Georgia, Oklahoma and Virginia.

The legal battle began in 1970, when the NAACP Legal Defense Fund (which isn't associated with the National Association for the Advancement of Colored People) sued the government to stop funding colleges that discriminated on

the basis of race.

The Fund identified college systems in ten states as discriminatory, but later added nine more state systems to the original list.

In the ensuing hearings and trials, the accused states were eventually required to develop detailed plans for desegregating their colleges. Under the agreements, the states would continue getting federal funds while they developed the plans, which would have to be approved by the government.

**Prisons**

*continued from front page*

posed by Newman and McEvoy. While Newman agreed that prisons are "important facilities to imprison (some) people for the rest of their natural lives," he stressed that prisons are "probably the worst condition to rehabilitate in." He said, "People who go to prison come out, and worse than they go in."

Newman stressed community-based corrections, and admitted

that the state would need "an imaginative subsidy system" to help counties finance these changes.

McEvoy said the state should concentrate its correction system on the counties. "The first correctional experience, and the most important, is on the local level."

He added that "building new facilities and adding new cells is not the answer on a county level," and said that the State Correction Services Department's cooperation with the county jails should be expanded.

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Location: T B A

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**GOLDEN OLDIES**  
FROM  
**MOLSON GOLDEN**

**SENIOR CLASS INTEREST MEETING**

TUESDAY, OCTOBER 20, 8:00 P.M.

CC ASSEMBLY HALL

These alumni dinners would be better if they served Molson.

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# ZODIAC NEWS

## mutant butt

Scientists in England are using a new radiation technique to produce a species of tobacco that is very high in nicotine... but, at the same time, is virtually free of tar. According to the magazine *New Scientist*, the research may result in the eventual mass production of strong-tasting cigarettes that would be much less dangerous to smoke.

Professor John Jinks of Birmingham University is said to be using a new irradiating technique that speeds up the mutation process in both plants and animals... thereby creating new species of offspring within relatively short periods of time. One bizarre footnote to the experiment is *New Scientist's* report that irradiated animal sperm may eventually be used to breed chimpanzees... with human characteristics.

citing foods, but that may be about to change. A group of farmers are livening up the eggplant image, by selling their surplus of the crop to a Vinland, New Jersey Winery. The winery says it will make eggplant wine — half eggplant and half grapes.

## eat your oats

Porridge is the latest miracle food, according to a University of Kentucky doctor, who says boiled oatmeal can help prevent diabetes, heart disease and high blood pressure. Dr. James Anderson says oatmeal has a lot of gummy bran, which can reduce blood cholesterol by up to one third. Wheat bran, he adds, is rich in cellulose but lacks the essential gum.

## egged out

Eggplant has never been considered one of the world's most ex-

ty, was just the latest in a series of brutalities carried out against "Those who work with the poor." Forty-six-year-old Father Roher was gunned down in a Guatemala church by armed men after he reportedly refused to go with them in a car. He is believed to have been the victim of rightwing death squads that are allegedly linked to police and military forces in Guatemala.

## vidiot view

Colleges may have the solution to their financial problems at their fingertips — or at the fingertips of video game addicts in the Student Union. Video games have become enormous money-makers for colleges — UCLA says its arcade will make more than 300,000 dollars this year, three times the profits of the foosball and pinball machine era. Student Union director, Max Panatier says the revenue adds up for schools that can afford to buy machines outright — rather than lease them and train students to do service and repair work.

## save the vulcans

"Star Trek" fans are appealing for a stay of execution for Mr. Spock. Leonard Nimoy says he doesn't want to play the famous Vulcan in "Star Trek II," and that's led Paramount Pictures to think about doing in the character. But a group of "Star Trek" fans have sent the studio an 800 person survey, showing that Spock's demise would hurt at the box office. The survey also provides a demographic breakdown of the Trekkers: their average age is 27, most are college educated, and they make about \$24,000 a year.

*continued from page 10*  
Michelle,  
From the bottom of my heart and  
the top of my ass I wish you Happy  
21st Birthday.  
Paul

Guppy  
Have a great birthday.  
Love Always, Mary Krol

Deer LA Express,  
Happy B'd-day two ewe! Hava Har-  
py!  
Wuv, Mary and Sandi  
I QUIT!!

Dear Lisa,  
Happy B-day! Hope all your gifts  
are color coordinated!  
Love, Amy, Deniz, Shari

Erik,  
Happy Birthday. Looking forward to  
making this celebration the best  
ever!  
Love ya, Chickaletta

Dial-A-Rumor, Call Steve N.

Tom (Bie),  
Happy Birthday to one of my  
dearest friends who has made my  
life at SUNYA a very memorable  
one. Like Johnny Carson, Tom  
Snyder, championship wrestling,  
our basketball games, boxing mat-  
ches, wrestling tournaments, pep-  
peroni, popcorn and double stuffs  
and all the other laughs we've had.  
Most of all for always being there to  
listen to me bitch and sometimes  
cry, here's to a banner year.  
All My Love, Ann

Non-smoking female to complete 3  
bedroom apartment on busline.  
Available immediately. Call Anne,  
459-5112.

Dear Linda,  
Happy 20th to someone very  
warm caring and loving — you!  
You made my birthday very special  
and now it's my turn to get even.  
Here's to a great person.  
Happy Birthday.  
Love always, Steve

To the New No. 1 Waszu,  
You came along, just like a song  
and brightened my day. Now you're  
here and I'm feeling so good I've  
never realized how happy you've  
made me.  
Forever, Love and Kisses

Visit The Mousetrap this weekend  
with Paul Strpe on guitar. Friday  
and Saturday nights. 2nd floor,  
Campus Center.

Roses are red,  
Violets are blue,  
Richard is twenty,  
And works in a zoo.  
Love, Donna Marie

Martha,  
Where did you get those rhinestone  
eyes? Send me a Bill!

## Oktoberfest

Friday October 16th 11am-7pm  
BEHIND THE CAMPUS CENTER

Helping us birth  
this festive celebration

### The Deutschlanders

German American Band  
An Authentic Lederhosen Dress



Polkas-Waltzes-Tangos-Schulplattlers  
Dixieland and music of nostalgia  
singing-prosit-schunkeln-prosit-dancing

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Bauerwurst    Knockwurst    Bratwurst    BBQ Chicken  
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| Oct 20-22     | LIFE OF BRIAN                                      |
| Oct 23-25     | MOSCOW DOES NOT BELIEVE<br>IN TEARS                |
| Oct 27-28     | THE GETTING OF WISDOM                              |
| Oct 29-30     | TELL ME A RIDDLE                                   |
| Oct 31-Nov 1  | ERASERHEAD   |
| Nov 3-Nov 5   | RASHOMAN BY KURAS                                  |
| Nov 6-Nov 8   | LILI MARLEEN                                       |
| Nov 10-Nov 12 | WHERE'S POPPA                                      |
| Nov 13-Nov 15 | I SENT A LETTER TO MY LOVE<br>with Simone Signoret |
| Nov 17-Nov 19 | THE TRIALS OF OSCAR WILDE                          |
| Nov 20-Nov 22 | MY BRILLIANT CAREER                                |

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mile. Turn left onto 3rd Street or take CDTA bus (3rd Street Rensselaer)

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on Wednesday, Nov. 4  
at 8:00pm

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Ticket Prices: \$7.50 w/tax \$9.50 w/out



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## Yum! Yum!

### church boycott

A nationwide Catholic Church Organization is calling for a complete tourist boycott of Guatemala in response to the recent murder of an American priest who was serving in Guatemala.

The National Federation of Priests' Councils says that the July 28th murder of Father Stanley Roher, a priest from Oklahoma Ci-



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# Column

Russian Jews

## A Plea For Survival

Edmund J. Goodman

The tragic plight of Soviet Jewry is a topic that has faded from world concern in the past few years. Yet Soviet Jews still struggle against a growing whirlwind of anti-semitism in the USSR, a situation they are powerless to escape from due to Soviet 'closed door' emigration policies. The emigration concessions granted by the Kremlin in the early 1970's have once again been reversed, thus tightening the clamp upon Soviet Jewish rights. And they are pleading for your help.

Soviet Jews have been denied basic human rights since the beginning of a "forced assimilation" campaign in 1948. They have been since refused the rights of prayer and tradition that we Americans take for granted. Soviet Jews are denied the means to express themselves through Judaism: Most Jewish cultural institutions in the USSR have been forcibly shut; Hebrew and Yiddish publishing houses destroyed, the type melted; Jews threatened, beaten and jailed by KGB thugs for publicly expressing the need for Jewish culture.

As a religious group, Jews face more restrictions than any other in the USSR. While there are only three functioning rabbis in all Russia to serve the country's three million Jews, there are no Jewish schools permitted to train more. Unlike the other religious groups in the USSR, Jews cannot have a central coordinating body, nor can they produce religious articles necessary for worship. It is also forbidden by Soviet law to teach Jewish culture and tradition in any language.

Besides sanctioning the murder of 24 imprisoned Jewish leaders in 1952, the Kremlin has recently become a publishing house for rapid distribution of anti-semitic literature throughout the USSR. These mass produced writings ostensibly attack Zionism, yet they are merely vehicles for Nazi-type stereotyping of a Jewish "counter productive influence" and the need for a "solution." Anti-semitic attacks in the government-controlled press clearly demonstrate the Soviet agenda of Jewish hatred and cultural genocide.

As a result, the number of Soviet Jews willing to classify themselves as Jew in the census has dramatically declined in recent decades. Many intimidated Jews deny their heritage and cultural ties in order to avoid government harassment, yet the Soviet government, caught up in its hatred, does not separate even such assimilated Jews

from their past heritage. A party directive in 1970 discouraged employment of any Jews at "responsible levels of government work," including those whose parents are registered Jews, even if they themselves are not. A leading Soviet, Vladimir Begun, summed up party policy in 1979:

"I don't believe in (total) assimilation. There always remains something Jewish in a Jew anyway."

Such a blanket policy of hatred includes the children of Jews who died on the battlefields for the USSR. Thus, even those Jews who want to assimilate are denied this out of persecution. So what is Vladimir Begun's advice to them? "Live quietly and that's it!"

The result is often a severe emotional and personal crisis for the Jews involved, described by one as "tantamount to the loss of meaning of life." Yet each year, more and more Jews struggling for the basic human right to escape persecution are being forcefully denied emigration rights. Jews who request to leave face possible loss of employment, political and social ostracism and even jail terms for the ludicrous charges of vagrancy (for having no job, since they've been fired) or hooliganism (for daring to protest their plight).

Although approximately 16,000 exit visa affidavits are sent monthly to Soviet Jews, the USSR, at its peak, only allowed 4,000 Jews to leave per month. That number has since dropped to below 1,000. Most families face up to a seven year wait in the arduous process before they learn of their positive or negative emigration status.

At present, there are approximately 2,000 families who have completed the process and endured the harassment, only to be refused outright, and have earned the appellation "refuseniks." These Jews face the worst plight of all potential emigrants. The rejection of a visa application creates tragic 'non-persons': individuals without any ID papers, unemployed, and denied government services such as housing and medical care. Yet these families are forced to remain in the USSR and suffer the raging hatred.

This ruthless persecution can and must be countered by an active worldwide display of solidarity and concern for Soviet Jewry. This Monday, October 19, JSC-Hillel's exposition on Soviet Jewry, in front of the Campus Center, will provide you with an individual opportunity to help. JSC is organizing a letter writing campaign to coordinate with other United States univer-

## WCDB Praised

To the Editor:

I am a student from N.Y.C. who is attending college here at SUNYA. Since I've been in Albany, I have not understood why so many people listen to commercial radio. The music is the same and the ads are obscene! And so, I listen to WCDB—SUNYA's radio station at 91FM.

Their music is diverse and they also play tunes that I've liked for years. It keeps my tastes in tune but not in the Twilight Zone. I've even begun enjoying jazz!

Hopefully, 91FM's news and sports will improve. The staff does not seem very ambitious—sometimes I tune in for a news, sities to apply pressure on those involved in this deepening crisis. But the campaign relies on your conscientious help and support.

Each school involved will focus on a single refusenik family, to give a personal dimension to an all-too-impersonal situation. SUNYA's campaign will be for 20-year-old Leonid (Lonya) Brasilovsky, his parents, and his brothers and sisters.

The campaign will work in three ways: —Direct pressure on Soviet officials, to make them aware of an outraged Western public. A successful campaign depends on showing these officials that the plight of Soviet Jewry will remain an international issue. Writing about specific families will heighten the personal side of the issue, the achilles heel of the massive Soviet bureaucracy.

—Pressure on elected U.S. officials to bring the situation to their attention. A clamoring constituency will speak the political language: potential votes. The individual family focus will outline a clearer course for the officials.

—Finally, personal letters to the refusenik families themselves will give the Brasilovskys, and others, awareness of international solidarity with their plight. The struggle for human rights in the Soviet Union has placed a heavy burden on those Jews participating. For them not to lose hope in the face of government harassment, they must feel the individual support of those outside the gates.

Please help the Brasilovsky family and the thousands of others in a similar plight to win the battle for freedom. Visit the Soviet-Jewry display this Monday, and contribute the small amount of time it takes to gain for the Brasilovskys the basic human freedoms we live and breathe every day. All it takes is a letter to join the struggle to help emancipate Soviet-Jewry from the hate filled grasp of cultural genocide. Please help now, before the gates are closed forever!

report and it's not aired for whatever reason. And what happened to that show on campus affairs? I'd heard that there will be one on Student Activism airing soon—Sunday evening, I think. Will that be a regular show? I hope so, because this area really needs a campus affairs type show. The power of the media should not be underestimated!

I know some people who've tried to get trained for these tasks, yet are having a hard time doing so.

Other than that, 91FM is still heads above the obscenity of commercial radio.

—Name Withheld Upon Request

## AWACs Questioned

To the Editor:

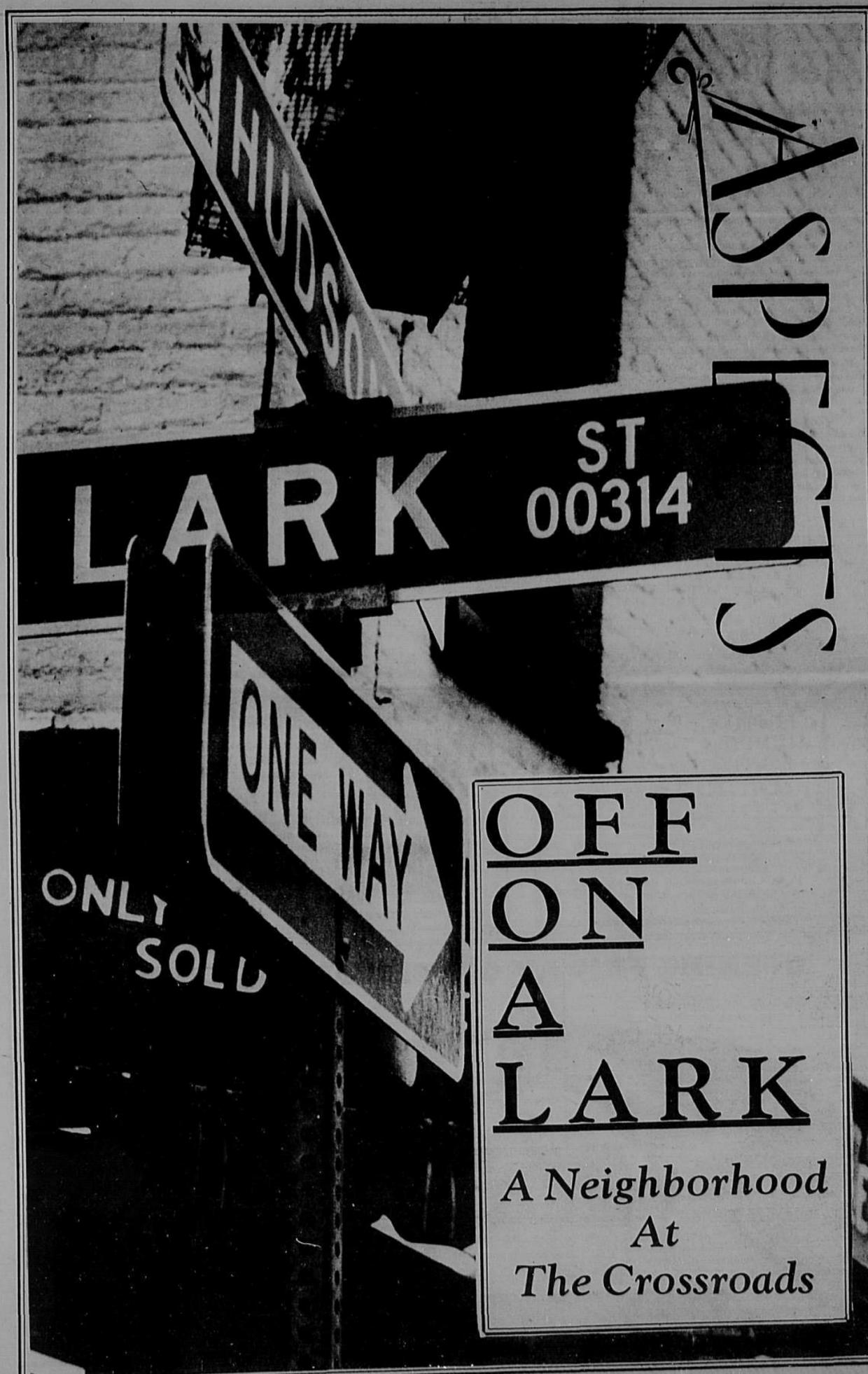
In a matter of days and weeks, the vote whether or not to oppose the sale of AWACs will come up in the House and Senate, and although last week many people were sure it would be defeated, it looks like Reagan might once again manage to pressure the Senate towards voting his way. In any case, it will be close.

While it seems that most people oppose the sale of AWACs, it nevertheless startles me that the sale has its supporters. While it can be shown that selling the AWACs is a very serious threat to our military security, and threatens Israel (in addition to other many negative points), the best arguments offered us by the Reagan Administration focus around vague concepts like, "Well, the AWACs really aren't that good," or "Well, they can always get the Nimrod (a British inferior version of the AWACs)," or even better, "We don't want to hurt Saudi pride." For this letter, I'd like to address the real reason the administration is supporting the sale: we are selling ourselves out for Saudi oil. That can be the only legitimate reason. Surely when Republicans in the Senate are told that they should support the sale because it wouldn't be a good idea to go against President Reagan, you must question this sale.

The Reagan administration, in its typical hypocrisy, claims that selling some of our most sophisticated military equipment will somehow promote peace. Why? It has something to do with the "Soviet threat" to the oil fields....I think it's about time the administration stopped using the paranoia of the American public to promote this sale and other military-oriented ideas. The Reagan administration's claim that the AWACs are defensive is completely illogical; the fact is that the AWACs can monitor an incredible amount of moving aircraft, vehicles, etc. Used in conjunction with F-15s and other offensive units, the AWACs are considered by many to be a potentially very dangerous offensive weapon.

But the best way to figure out whether or not the sale is a valid cause is to put the good and bad points on a scale: for the bad, I could go on for pages. Briefly, we're selling some of our best and most capable weapons to an unstable country and therefore allowing ourselves to be blackmailed in the future by Saudi Arabia ("Give us the next batch of things we want or your AWACs won't be much of a secret..."), we're threatening severely the security of the state of Israel, one of our only stable friends in the region, and most importantly, we're telling the entire world that we can and will compromise our most valuable secrets and technologies if we're simply pressured enough. Now for the good aspects of the sale: ??? Where are they??? What do you and I, people living as citizens in this country have to gain from this? Are we getting anything out of this nonsense? No. Saudi Arabia will continue its high prices on oil (anyone who chooses to call their prices moderate or even remotely fair is free to do so, I choose to think the prices are insane) and will have the benefit of knowing they can pressure us any time they want/need something. So that's what it comes down to: every bad point conceivable comes into mind when thinking about the sale, and the sale has no advan-

# Letters, Viewp



# Get Down

Each time we discuss in these pages the revitalization of Albany's downtown, I'm reminded of a conversation I had as a freshman. I lived on Alumni that year, and was lounging about in my room one day when the telephone rang. I answered it, as I usually do, and in fact still do today.

On the other end was a young lady I had met in class, calling to say she was going down to Albany High the next day and would I mind if she dropped by.

Of course I said yes, and added that if she ever called me again I would strike her.

If you never lived downtown you probably wouldn't understand my reaction (though if you knew the girl and ever saw her in a body suit you might). But what angered me was this: What is it about those living uptown that they think downtown is about as accessible as a country-western bar in Teheran? The nerve of this girl to think that just because she was braving the trek downtown she deserved an audience! We're talking a ten-minute bus ride and this babe thinks she'll need a passport.

The point here is that we are talking about a ten-minute bus ride, maybe fifteen if you stay on past the dorms. And if you do stay on, you're opening up a whole new world. The world of Central Avenue. And of Washington Park. Of Robinson Square and Draper Hall and the South Mall. And, of course, the world of Lark Street. Worlds as diverse and exciting as these of larger cities, only with an intimacy and accessibility that can't be matched by the New Yorks and Bostons and Montreals.

It's your town and it's there for the taking. We encourage you to hop on the bus this week and take.

Why? Cohoes we like you.

While on the subject of the downtown dorms, it's interesting to read the debate going in the editorial pages of the *ASP*, in which *Alumnites* are complaining about their mistreatment in general and the *ASP's* callousness in particular. They're right on the first point to some extent, but miss the mark on the second. I suppose the editors would have written a reply mentioning the editor-in-chief, a managing editor, the news editor, two of the *Aspects* editors and the editorial pages editor all have lived on Alumni Quad at one time or another. But they didn't, which is why things like "Letters From the Editor" are born.

Finally, have you seen those Charles Touhey for Mayor T.V. spots? Of course they say nothing about the candidate's qualifications, but they do poke a great deal of fun at the Old Grey Mayor Erastus Corning III. The first frame shows Corning at about age 11 (when he was first elected) and fades into a recent shot, in which he looks like a crazed Lloyd Nolan. Throughout the commercial the voice-over announces that Corning was elected before television, before space flight, before frozen food, etc. To Touhey's listings we might add some of our own: The Mayor's been mayor since before Ziploc bags, optic fibers, ad roller disco. Before hand-held pocket calculators, Dolby sound, and jogging suits. And, of course, before the World of Lark Street. Wait a minute, that's silly. But so is the whole commercial.

See you on Tuesday. *ABC*

# INSIDE



Lark Street grows up and Mike Corcoran speaks out. Plus photos of Saturday's Larkfest. See 4a and 5a.

## Centerfold

3a

**A daughter says goodbye, two friends say hello and what the third man says is strictly up to you. See Perspectives.**

6a

**Young people who call themselves the Young Reptiles, the Units, the AD's and the Morons. This and other weirdness on the Vision page.**

7a

**Udpike is back, Gallipoli is great, mate. And the staff hurries back for the low-down on the Jukes. All on the Vision page.**

8a

**Spectrum is back with your weekend on the Diversions page. Of course there's also music, fun and games and a new cartoon feature we are not sure we understand, but think we like.**

## Quiet Games

# Bookends

Rob Edelstein

As a result of first impression, Erik Nebenhaus was reasonably sure that he hated Robert Pauley's guts. The beautiful thing about this, of course, was that Pauley hated Erik's guts even more. At the end of their first real conversation, Erik plainly stated, "Fuck you." This prompted Pauley's obvious reply of "Fuck you, too."

They didn't even want to know each other. Unfortunately they were forced to. Erik's roommate was seeing a girl who turned out to be the best friend of Pauley's girl friend. Erik the freshman and Pauley the junior transfer were trying to find new friends among the 14,000 students at the school. As they nervously crawled through those first classes, they carried with them the knowledge that they were enemies.

That is until the night their group dined at Sutters. Erik, being in a rather obnoxiously idiotic mood, decided to play class clown and stuck an entire burger in his mouth. As he slowly choked to a near death, Pauley's reaction moved from hysterical laughter to an asthma attack. Both had to be carried back downward: Erik to the comfort of a warm bed and a cold compress and Pauley to the comfort of a medi-haler.

"You have serious mental problems," said Pauley through a dying wheeze. Erik let out a short laugh and then, feeling particularly bold, let out a short question.

"Why do we hate each other's guts?" "I know why I hate your guts. I don't know why you hate my guts though, 'cause I'm one helluva nice guy."

"O.K., asshole," replied Erik with a smirk. "I'll rephrase the question. Why do you hate my guts?"

"I don't know. It's difficult to put my finger on." Pauley paused. "I guess it's because you're too happy."

"What the hell is wrong with being happy?"

"No one is allowed to be happy when I'm not happy."

"So then what's eating you?" Erik sat patiently and listened intently to the sum of Pauley's beefs. He had requested a non-smoking, clean-cut, quiet business major roommate with a stress on the smoking part. When Pauley moved in on day one, he met his shaggy roommate who was trying to relieve himself of a hangover with a beer and a joint. The roommate's second statement was "hello."

His first was, "want a hit?" "You're a business major?" asked Erik.

"Yeah, why, what are you?" "I don't know. I'll probably be an English major."

"Yeah, that's another reason why I hate your guts."

"Why?" "Tradition," replied Pauley. "Business majors are supposed to hate English majors."

"Thanks, pal. Go on." Pauley told of how he had not been accepted as a business major because six of his credits had been denied due to a computer mix-up.

"That's not reason to be upset, man," said Erik, "that's reason to kill."

"I wish I had it in me." Erik's eyes wandered to Pauley's wall. He noticed a picture of Pauley with his arms wrapped around the waist of an auburn-haired girl with a bright smile to compliment the one Pauley was wearing.

"Who dat be?" asked Erik. "Dat be my girl," answered Pauley.

"Where is she?" "200 miles from here."

"That's funny," began Erik, "mine is 150 away."

The girls were discussed and tossed around in loving thoughts and seconds of

depression that brought both Pauley and Erik from a state of withdrawn suffering into one of casual laughter and open-hearted discussion. They understood each other.

"I love her, man," declared Pauley. "I know. Me too."

"Hey! You stay away from her," said Pauley with false rage.

"No man, my girlfriend, I love my girlfriend," replied Erik with sarcastic clarification.

"Oh, right." They saw each other often and exchanged stories of hurt, humor and happiness. They used their time of innocence as a time of confidences and a bond grew. For two years they would laugh together and, unfortunately, cry together until they became what they could consider "old friends."

And when Pauley stood on the brink of graduation, Erik begged him to stay.

"C'mon man, don't graduate! I've got two years left. You can stick it out! Fail a course!"

"Sorry, my number's up. When ya gotta go, ya gotta go!"

But together they would remain, remembering what should be remembered as well as what is best forgotten. Baring the cold weather and baring their souls they remained old friends and winter companions. Lost in their overcoats and waiting for the sunset. □

They fought over the Arts and Leisure section. He consented to read Sports first and she gave in to the crossword puzzle. I picked up my Economics book to avoid the quarrel, so no one read Arts and Leisure. We all smiled.

I got into the car and took a deep breath. I didn't want to look up again. I didn't want to see them wave. His eyes looked too sad and her brow looked too furrowed. I wanted to run back to them, to hold them and never let them go. But I knew I couldn't do that.

I knew that I'd make them smile. When I come home next time they'll smile. At graduation they'll smile. When he curses she'll smile and when she complains about the tennis, he'll smile.

I turned the corner and put on the radio. One more deep breath. Through the tears. I managed to smile. □

## Emotional Recluse

# A Deep Breath

Joanne Weiner

He looked a bit greyer and a touch thinner. I had forgotten how long it had been since the last time I saw him. A few more noticeable lines under his eyes—the eyes that seemed to get sadder and sadder as time wore on. He tried to hide the wear and tear, the pressure at the office. He always thought he was fooling me, hiding behind that smile. I always pretended to be fooled.

He told me everything was fine. He said work was "lousy, as usual", but that his backhand was stronger than ever. He was proud to report that he was jogging a mile every morning—"it's like meditation for me."

I could see he was lonely. I could sense the desperation for a form of release. I told him not to overdo it and he just smiled.

I thought she would never let go! I guess she didn't want to. It had been a long time since we hugged and the warmth did feel great. I didn't realize the void until she brought all the memories back. Could it be that I was still growing? No, I guess women do shrink as they get older. Her head rested on my chest, and I could swear mine rested on hers last time.

Her hair was a bit redder. "I bought the wrong color last week," she explained. She said it was a welcomed change. I knew she was bored. Time was moving fast and she was standing still.

We talked over dinner. I told them about school—brought them up to date on the gossip. They argued over who would clean the frying pan. I just smiled.

It seems Grandpa was sick and Mom was pretty worried. I did notice her furrowed brow—always a dead giveaway when she was tense or concerned. It was nothing serious, though. Mom worries a lot about everyone but herself. She was getting migraines more frequently, but refused to see a doctor. I knew she was scared. I was, too.

She said she thought Dad was overdoing

it. He was too old for tennis twice a week and jogging every day. She wouldn't tell him, though. She didn't want to make him feel old.

He was aggravated that she wouldn't give in. He said they'd been arguing for weeks and she just refused to see a doctor.

He didn't want to push her anymore. He didn't want her to think that she could be seriously ill.

I told them I was happy. Classes were going well, and I loved my job. I didn't tell them that I was restless and impatient. I didn't want them to think that I was ungrateful for my education or that I was terrified of what my future held for me.

They told me how proud they were—I just smiled.

We watched the 8 o'clock movie. She slept through the first half of the picture and he chomped on his peanuts through the second. He had the transistor radio plugged into his ear so he wouldn't miss the Met game. Every so often he'd scream out an expletive and he'd wake her up. He got frustrated when the Mets didn't play well. She'd just smile.

We fought over the Arts and Leisure section. He consented to read Sports first and she gave in to the crossword puzzle. I picked up my Economics book to avoid the quarrel, so no one read Arts and Leisure. We all smiled.

I got into the car and took a deep breath. I didn't want to look up again. I didn't want to see them wave. His eyes looked too sad and her brow looked too furrowed. I wanted to run back to them, to hold them and never let them go. But I knew I couldn't do that.

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"You can't weasel out of a relationship with me."

"Not only can I, but I will do just that, if you don't stop your attempts at controlling me."

"But I love you. I only want the best for you."

"Save the cornball for your father, maybe he'll appreciate it. I know that I don't."

"How can you be so cruel?" "Am I really hearing this or is this some old movie on T.V.? I try to pinch myself to make sure that I'm awake."

Before I can resolve this, a loud series of crashes explode upon the wall separating the two rooms. Followed immediately by a shrill cry (male or female I can't tell).

My first thought is whether I should call the police. Maybe the lovebirds have gone full circle and one of them has hurt or killed the other. None of my business either way, I quickly reason. For all I know some idiot may have just left his T.V. on too loud.

Being the brave sort, I decide to lay low and wait. In the morning, I'll decide what to do.

You've got to calm down, I tell myself. Knowing full well that I'm becoming more nervous with each passing moment.

I look at the clock; it's 3:30. What in God's name am I going to do? The room that earlier was such a hoed of activity is now strangely silent. I must be losing my grip. There is nothing wrong, I tell myself. Just lie down and relax, you'll forget all about this "non-existent couple."

Morning brings with it a new day. With each new day comes a chance to start anew. Today I find a special comfort in knowing this.

Deep in the heart of Texas you find more or less what you find in the middle of Central Park. Nothing much, besides people caught in the struggle to survive with some trace of dignity and class. Does anyone ever really care before the man is killed or the woman is raped?

New York and I encounter each other, neither of us giving nor expecting anything from the other. It's rush hour in midtown Manhattan. The people of the city are pushing their way towards home. I'm sitting in a taxi stuck in traffic, trying to remember that the "fast lane" applies only to people, not cars.

My pockets, as well as my heart, are filled with the love of others. I've begun to feel the wild oats that were never meant to be eaten. All around me, broken glass takes on the appearance of broken lives. The humanity of my lovers is lost within the circular filing cabinet.

A strange humming sound bites its way into my ear. The passing cars and buildings take on a special haze. I'm searching the soul of humanity for the Eastside exit. A young thing from some dream I never had stops me and asks for the time of day.

I'm not sure at first what to make of her. She's the only thing standing between me and the end of time. I wonder if she's got a dime. Some clowns are on stage and others just seem to show up. I'm not able to wait for her, so I crack hard: "Going my way pretty lady or are you still trying to play like you're a baby?"

"Get down, little man before you fall and break your crown."

"Life hasn't left you at the gate but do you have what it takes?"

"Save the trash for the can, I'm all here, so what have you really got for me today, daddy?"

"You've got the wrong sucker here, sweetheart. The line goes: what are you going to do for me?"

Special mention should be made at this point to those of you who are unable to comprehend the necessity of the above dialogue. There are times in our lives that require the full and undivided attention of those involved. And in case you've been unable to follow this, it's only a not so fancy way of saying pay attention. The facts in life will pile up just as quickly and fast as all these words. □

## World Report

# Beyond Caring

Hubert-Kenneth Dickey

All things work together. I have watched them reverting. And have seen how they flourish. And return again, each to his roots.

Encounter is just a brush with fate: no real need exists for worry. Always lurking close to the surface, fear finds its way into our hearts.

Of what? Or of whom? We rarely, if ever, know the answers to these questions. The hope of the future seems a tide to resolving these fears.

The constant pressure to be here now forces us all to burn the illusions from our consciousness. In ways that are more alike than we would first imagine, we each try to move away from the pulsating mass of the facts of life.

In the next room a "muffled" conversation is taking place. I try to recall the Japanese art of "not hearing." Today, I'm about as successful as I have been in the past.

It seems that the two people involved are either unaware or uncaring of my presence. Either way I'm still able to eavesdrop, so I do just that.

"I don't want you going out with other people," a high pitched female voice screams across the room.

A tenor or perhaps baritone voice replies, "Look, you don't own me. I'm not your son or your husband, so back off before I blow this scene altogether."

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CENTERFOLD

# OFF ON A LARK

## Albany's Greenwich Village To Some, Lark Street Faces The Challenge of Growth

"It's just like any other day, only with balloons." Thus grumbled a Lark Street local about Saturday's Larkfest. With coat collar turned up against a stiff breeze, he said he was leaving. And though the sun came out soon after, it seemed doubtful he would have felt any better. He's down on Lark Street anyway. If you ask him what he thinks of this strip of refurbished brownstones, quaint artsy shops and class restaurants and bars, he'd say "sellout."

**Andrew Carroll**

After he left you'd have been hard to find anyone to agree with him. Steering clear of some of the darker corners of "288" or one of the other local hangouts, you'd have found a crowd nearly unanimous in their praise for what some are calling the "Greenwich Village" of Albany. Larkfest was the pet project of the Lark Street Associated Merchants Group, a newly formed coalition that is aiming to make Lark Street "the most exciting street in Albany." The fest was designed as a showcase for shops that line the street bordered on the north by Washington Avenue and the south by Madison. Local bands thumped on a makeshift stage set up at the corner of Lark and Hudson. Storeowners displayed their wares on the street, and tourists and regulars, the costumed and the conventional, paraded up and down, stepping in and out of the ice cream parlors, clothing stores and antique shops.

"We're still on cloud nine." That's Mark Kelly talking, owner of the Sweet Appetit confectionary shop and co-chairman of The Merchants Group. He's proud of what his group did in organizing the event, and prouder still of the changes he sees along a street that was his "first love."

It's a street that's gone through many changes over the years. Once the street's brownstone mansions were residences for Albany's bluebloods, yet typical urban decline saw the deterioration of "Albany's Georgetown" in the last thirty years. Mansions became boarding houses, and streets a haunt for derelicts.

Towards the mid-seventies something new began happening along the block. A few crowd began renting the flats—students, young couples, professionals—and more money began being pumped into the area. Old businesses picked up, and young entrepreneurs with an eye on profit opened new shops. The artistic and civic minded followed, succeeding in having the area recognized for its historical significance.

Now designated as an historic district in Albany, the street has been incorporated into the Hudson Park Center Square area, and whatever happens on the street by way of renovation or new construction must be approved by The Capital Hill Architectural Review Commission. Members of the Commission serve without salary and are appointed by the mayor and governor to oversee development and changes in the area.

Kelly's store, which he owns along with Commission member Bill Allen, reflects the look, or one of the looks, the commission is after. That translates into tasteful graphics on the outside, grey and white tile on the inside, and a feeling of restraint on the whole.



Mark Kelly: "Lark Street was my first love."

It's Kelly's Merchants Group that seeks a similar conformity among retailers. LSAMG encourages stores that will be marketable, while, according to Kelly, "working well with the neighborhood."

Kelly is a bearded and blue-eyed twenty-six-year-old, a one-time tennis pro who looks as if he enjoys the Frusen Gladje ice cream sold in his store. He was brought to the Capital District five years ago by the Colonial Tennis Club, in the heart of the suburban sprawl that characterized building trends of the early 70's. He was resident pro and general manager there by day, and came home to Lark Street at night.

A store became available at the corner of Madison and Lark, and Kelly saw an opportunity for fulfilling a dream. He gathered the capital and opened Timbuktu, a furniture store. It did well for over 2 years, but spiraling interests rates encouraged Kelly to look for another venture.

Sweet Appetit was Kelly's new idea. From the beginning, he stressed the importance of marketing, of achieving the "New York" at-

mosphere: the expensive ice cream, fine chocolates, and cut flowers of the Greenwich Village cafe.

None of his plans would have come to fruition if not for one thing: money. Kelly says the area is the third highest income area in the Capital District. The professionals moving into the refurbished brownstones are able to afford the high-priced treats at stores like Kelly's and are mobile enough to bring others like them down to the street.

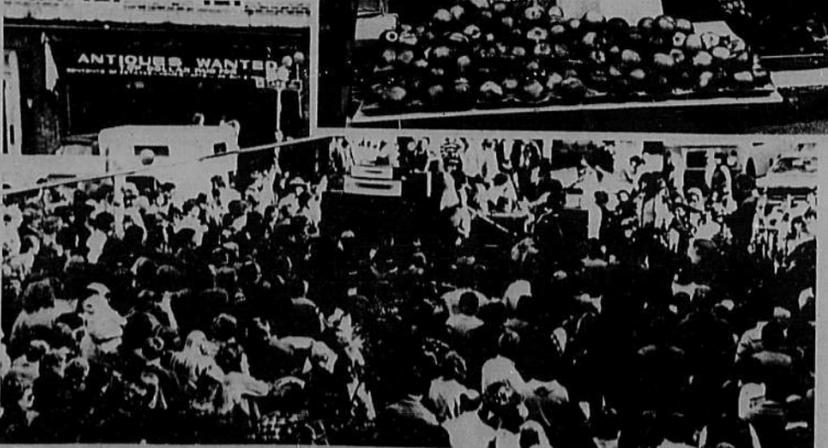
All this again brings to mind the negative grumblings heard at Larkfest. When a critic says "sell out," he thinks of the Robinson Square development a few blocks away. In 1975 the buildings along Hamilton Street just across from The Mall were in a state of delapidation. The owners had eyes on redeveloping the area, but plans for leveling the old structures were vetoed by Neighborhood Associations. The developers instead gutted the existing structures, and created a townhouse complex of 20 shops and 116 apartment units.

Since they created an entirely new project, they created an entirely new price bracket. Most of the stores along Robinson Square are hands-off, at least for students. And apartment rents are equally sky high. And while there's a waiting list for apartments, some of the old-timers along Lark, who held on through the lean years, are loath to see the neighborhood go that way.

Kelly says that won't happen, due to the very fact that Lark Street is a community, and not a project per se. He admits his store

sells expensive stuff, and that rents have gone over the heads of most students, but still thinks Lark Street is a success. For students, says Kelly, Lark includes some of the most popular night spots in the area, while daytime shopping includes anything a student might want. And his Group's plans for Lark will not only enhance the image: extended public relations, environmental betterment (streetlights, information kiosks, park benches), and committees increasing awareness of the fundings available for such projects.

Never-the-less, there are those who bemoan the loss of Lark's Bohemian atmosphere. These are artists, and writers, and students who are looking elsewhere for their inspiration. For these, it'll take more than balloons to sell them on Lark Street.



photographs by Marc Henschel



## Close-up: A Local Wit's Parting Shots

Mike Corcoran, the satiric wit of the Lark Street area manages to insult neighborhood friends and enemies alike. In his now defunct tabloid the Lark, Corcoran poked nasty fun at local bands such as the Units and Blotto, and one time employers The Albany Times Union and Metroland. And now, under the alias of Yikes Crawford, Corcoran's back with his newest tabloid, Exit 23 in which he proclaims that J.B. Scott's "has as much class as a two dollar whore with a half-price sale."

**Beth Sexer**

"It's my intention to offend," said Corcoran. "If I do an issue and I can't offend anyone, it's like I failed."

In his dated greenish yellow suit, purple shirt and brown sweater Corcoran blends into the clothing racks of Daybreak on Central Avenue, the antique clothing store in which he works. With his lanky build, straight blond hair and droopy blue eyes he hardly looks like an enemy of the people. Yet, Corcoran's been lambasted by the Times Union and pursued by the United States Secret Service.

Last December's issue of the Lark featured a cartoon depicting the head of then President-elect Ronald Reagan with a bull's eye centered between the eyes and a caption that read:

"Only 48 more assassination days until inauguration."

Shortly after the issue was distributed, Corcoran left for Honolulu. The Times Union (4-5-81), labeling the Lark "a tacky badly-written little tabloid," hinted that Corcoran's departure was linked to the Secret Service's investigation.

In fact, Corcoran, who voted for Reagan, had planned to leave for Hawaii several weeks before the search for him began, and did not learn of the commotion his cartoon had caused until two weeks into his stay in Honolulu. Corcoran was visiting his parents who had lived there for ten years. Corcoran also operates a tabloid there titled the

Honolulu Babylon in which cartoon characters indulge in sado-masochistic sex and a column is named after John Lennon's murderer, Mark Chapman.

Corcoran has returned from Hawaii with his new wife, Lisah, a petite woman with wavy brown hair, but he hasn't left the Secret Service incident behind. "I'm trying to think of another way to make fools of the Secret Service. They really can't do anything to me."

Besides, before his marriage, Corcoran loved the attention from women that the incident brought him. "Women love fugitives. Take Dillinger — he got laid more than anybody."

Right now Corcoran isn't playing as much as he used to. When he moved to Albany in 1979 Lark Street was "the hippest place in town." At that time Lark St. was the artistic community of Albany, the punk bands that hung out there, with their original music, were the "creative hub of Albany." Now there's not a single bar on Lark St. I would go to." He even labeled 288, once a favorite bar of his, as worthless. And although he loves the artistic freedom of punk rock music, he labeled the rest of the scene as phony, and the punk rockers as posers who dress "for effect because they can't do anything else."

"Lark St. is like a misconception. People with money have taken over... tried to make it like Robinson Square. The renovation of the charming 19th Century brownstones that line the street have brought 'too many busybodies, too many people saying what you can and cannot do' into the neighborhood. The three local associations — Center Square, the Capitol Hill Renovations Committee and the Lark St. Merchant's Association even have to okay the replacement of new doors in brownstone entrances. The area "is drifting away from the Bohemian style." Corcoran said.

Though Corcoran calls himself the spokesman of the Lark St. artistic community, his statements reveal traces of disillusion-



Michael Corcoran: "Women love fugitives."

ment and disinterest. But Corcoran is used to changing directions and moods.

The son of an air force officer, Corcoran was raised as a military dependent. Although he was born in Valley Forge, Pennsylvania he lived in ten different locales throughout the country until his father retired with his family to Honolulu in 1970. Corcoran didn't mind the frequent changes of address. "Whenever you make mistakes you know you're going to be in another place in a year."

Corcoran studied journalism at the University of Hawaii for two years where he was sports editor of the Ka Leo o Hawaii, or the Voice of Hawaii. He then took his \$200 college loan, skipped school, and headed for Los Angeles where he did free-lance work.

Once in Albany, Corcoran wrote for the Times Union but quit because, "We just get along; we were worlds apart." He complained that the Times Union did not like his approach to stories — they were tampering with his self expression.

Aside from his work with the Lark, Corcoran also wrote a three-dot column for Metroland last April until he tired of it in July.

At the moment, Corcoran plans to keep his sales job at Daybreak while he publishes Exit 23. He is also planning to produce Saturday Night Live type cable television show through channel 16 in Schenectady called "The Yikes Crawford Show." Lisah, an aspiring writer and actress who now works at Just-a-Song, will be featured in the program.

Corcoran doesn't plan to make money in these ventures, but when he does strike it he plans to move to New York City. "There's no way you can live in Albany and not want to live in New York."

Until then he'll stick to the satire "because that's what I do best... I don't take anything too seriously... like the Holocaust — I joke about it. It's really awful but I still do it. The key is not to think about too much."

That is why a really quiet guy can write an article about Toxic Shock Syndrome headlined "Attention women; You're Dying." At that's why an Irishman who sympathizes with Bobby Sands can write: "Metroland publisher Peter Iselin is reportedly near death in the fifth hour of his hunger fast to protest the public's view of him as a puff magazine publisher."

"Something happens between you and the paper that doesn't happen in real life," Corcoran explained. "When I write, it's really rational."

And if it's not written seriously, Corcoran concluded, "You shouldn't be offended. You can do whatever you want as long as you get away with it and don't hurt anybody."

## A Corcoran Sampler

- On Albany:** "I've got to be the absolute best writer wherever I live. Unfortunately, I'm not very good so I have to live in Albany."
- On Bad Taste:** "It was great to see Richard Pryor as a presenter at the Academy Awards but isn't it in bad taste that the Academy chose Charo to be his co-presenter?"
- On The Times-Union:** "William Randolph Hearst initiated publication of the T-U only to win a \$250,000 bet with the late Howard Hughes. A source close to Hearst confided that Hughes often chided Hearst about the relative meritlessness of his San Francisco Examiner and bet him he couldn't put out a worse paper if he tried."

- On The Difference Between Rich and Poor:** "Rich people took French in high school to prep for further studies in Paris; poor people took Spanish because their neighbors spoke it."
- On The First Lady:** "Nancy Reagan is at her color schemes again, and again she's asking for private donations to cover the cost. This time Nancy is asking for \$6.7 billion to redecorate El Salvador."
- On The Lamposit:** "The club for losers who don't know it yet. Lotsa people call this the JapPost but the night I was there I didn't see one Oriental. Just a lot of fleshy Jewish girls who believe in Farrah Fawcett-Majors and carry names of homosexuals on their jeans. Drink specialty is an original concoction called 'Penis Colada,' a mixture of Clorox and buttermilk that's a favorite among coeds even though most of them spit it out."

# The Local Scene Is Sound

Four of Albany's best rock bands performed at the corner of Lark and Hudson streets last Saturday as part of the first annual Larkfest. Demonstrating the spirit and drive involved in Albany's creative rock scene, The Young Reptiles, The Units, The AD's and The Morons played to enthusiastic crowds throughout the day.

## Ray Caligiure

The Young Reptiles were formed last June by Al Kash (drummer for The Units) and singer Brad Whiting. After the addition of guitarist Dennis Herbert, the trio set out to experiment with a simple guitar-drums-vocals line up. Although there was no bass player in the band (Whiting admits to difficulties in finding a good one), Whiting believes the drummer and guitarist can fill in most of the bass holes. The band is looking for a conga player to play along with the drummer. "We're trying to achieve African rhythms on some of the songs," Whiting said.

Whiting has been influenced of late by the rhythms employed by The Talking Heads and Public Image Ltd., drawn to the primal sound of their music. He admires bands that "don't make a big production number out of it, and can cut down to the bare facts and still achieve something."

The Young Reptiles have a 45 out called "Screamn'", which includes "Nya Nya," the name for an Indian Cobra, according to Whiting. "It's not standard rock n' roll," he said. "We wanted to have some fun on the B-side, so we wrote this in the studio." In addition to these Eastern influences, Whiting has been inspired by rockabilly and music from the early '70's such as David Bowie, The New York Dolls and Mott the Hoople. The Young Reptiles will be appearing at Bogart's on Oct. 19.

The AD's play rock n' roll inspired by the great bands of the sixties, such as The Rolling Stones and The Kinks, says lead singer Jim Furlong, a native of Albany who has been with the band throughout its two-year existence.

The band has played at J.B. Scott's, Bogart's and The Chateau Lounge, to name just a few clubs, and has just released their second 45 called "I Don't Want To Be Alone Again" on Blue Lunch records.



Val Haynes leads the Units at Larkfest: Home-grown vocals for the local yokels.

Furlong says the band plays mostly originals with a few covers thrown into their repertoire. The AD's have over twenty original songs which they regularly perform. "We all write a fairly equal amount," he said. "We've all got about four or five songs to our name. We write some traditional lost-love songs, and songs about societal attitudes that may be wrong, or things we think should be righted."

Presently self-managed, The AD's mail records to radio stations, magazines and newspapers to help promote themselves. Furlong doesn't set his goals too high for the near future. "We haven't gone for any major label because we're not ready to be sucked in and manipulated by anybody who tells us they know best for us. If some label did want us, it would have to be on our own terms, not any producer's dream about how we should sound."

Furlong knows that in order to succeed,

The AD's must get some out of town airplay to stir up interest in the band. Next, they must "go to a town where you can hang out in the clubs, where there will be people from the record companies and the press." Furlong sees that the biggest handicap to a new band is the lack of places to play. "There's not a single club in town that's devoted to the new music," said Furlong. "Some of the smaller bars are taking in bands." Furlong hopes to return soon, but his hopes are dimmed because he sees a deteriorating New York local scene. "Right now, the good New York bands aren't getting enough exposure. Clubs are oudbidding each other to get the major European acts, which don't really have a bearing on this country." Furlong thinks that trends like Adam and The Ants "antmusic" have hurt rock n' roll: "The real rock n' roll is being dismissed as being old, worn out and dead. Rock n' roll was never supposed to keep flowing with every (stupid) trend that

comes along."

Furlong is not distressed, though. He knows that hard work is what makes a good rock band. "The bands who make it fast go down as fast as they came up. The bands who have lasted the longest worked for 3, 4, or 5 years in small clubs, building themselves into strong, talented, tight musicians."

The Morons are a new six-member rock n' roll outfit which plays only original songs, and because of this, has had trouble getting booked into small clubs and bars.

"It's hard to play in this area because most of the bar owners want cover bands," explained Stone, 20, who is originally from New Jersey. "We'd rather go after the all-original aspect and just say what we want to say," he said. Stone has found the reaction to The Morons to be "mixed, because it takes a while for people to accept us — they want to hear covers."

Their music is mostly influenced by the basic roots of rock n' roll, and artists such as Bowie, Mott the Hoople, The Clash and Elvis Costello. The Morons have played at the Chateau Lounge and J.B. Scott's, where they've been the opening act for bands like The Cramps, as well as headlining a few times.

The Morons' first 45, "Suburbanite," released by Lark Beat records, has been picked up by Faulty Products, a subsidiary of A&M Records, who are distributing the record nationwide. Although playing prospects are not good, Stone is still optimistic about the local scene: "There are a lot of original bands out there now; the scene is growing enormously. The talent is definitely there — Albany's a great city for that."

The Units may have a successful future ahead of them. The return of Val Haynes this summer after a two month hospitalization has the band sounding as good as ever. The Units are working on their debut LP, and expect to tour the Northeast and New York to help promote their record after its release. Best of luck.

Speaking of success, Blotto must be included in this roundup of local bands. Blotto is the most marketable Albany band ever, with a building reputation throughout the Northeast. They could be breaking on a national level soon, which would put Albany on the rock n' roll map, and help the chances of the local bands who are trying to get discovered.

# Newcomers And Traditionalists

Here are three of the newer albums of the day. While one is a new effort from an older master, two of the records are from "newer" bands which tell us that the formula's the thing. The formulas vary but for the most part they're successful. Enjoy and buy.

## Rob Edelstein

### O.M.D. Orchestral Manoeuvres in the Dark

A major prerequisite to pop stardom is a formula. A specific vocal, keyboard or guitar style can usually earn an act some easy popularity. Most of the "new wave" of British bands catch on in Europe first, and a select few break into the American charts.

Orchestral Manoeuvres in the Dark is starting to be heard in the U.S. Their formula lies basically in staccato keyboard work playing off electric and acoustic drums with the basic British pop voice in the background. While this formula does work, it seems to have a problem with variety. Some of the tunes here are really very well done. However, others, which seem to be set down for artistic purposes, don't work quite as well.

This is the third album for Orchestral Manoeuvres. Founding members Andy McCluskey and Paul Humphreys handle all the guitars, keyboards and percussion. But O.M.D. is nothing new. It is a compilation of albums one and two and represents the best they have to offer.

The band hits their peak with the tune "Enola Gay." The interaction between drums and keyboard work extremely well but this is pretty much due to the song's dance beat. Other songs like "Electricity," and "Messages" stand out for this same reason. Basically, this band is very successful when they want you to move.

The problem lies in the slower tunes, with the only winner being "Stanlow" which was, oddly enough, recorded at an oil refinery. Aside from that, many of the melodies are a bit repetitive.

The Orchestral Manoeuvres formula is working. The problem now is how to channel this into faster material. That's where their long-term success lies.

### Shot of Love

#### Bob Dylan

The only real indication of Jesus on this record is the quote from the New Testament in the liner notes. Dylan's new record is primarily about love and although this record probably won't end up to be a classic, it does contain some really nice tunes in the familiar Dylan vein.

The title song musically summarizes the record. A medium-fast beat acts as the background for Dylan's straining voice and the gospel-like second vocals of Clydie King. The Chuck Plotkin-Dylan production is tight and the words are good although not very significant. But they really don't have to be. Dylan handles his love topic well through "Heart of Mine," "Watered-Down Love"

and "In the Summertime." But the message of love is not a very optimistic one. He seems to be putting down the way man handles his loves, with the exception of "Summertime" which is about a pleasant memory.

The album climaxes with "Every Grain of Sand." It's a beautiful slow tune with some of the best philosophical lyrics about man I've heard in quite awhile.

Although Dylan does stray from his thematic subject at times, the political tunes do work well. "Dead Man, Dead Man" and "Trouble" do not contain the lyrical quality of some past songs, but he gets his point across. Dylan seems to be just as successful when he talks directly as when he sings tongue-in-cheek.

If the music had been more varied in sound, Shot of Love would have worked even better. "Heart of Mine," a tune which features Donald "Duck" Dunn on bass and Ron Wood on guitar is a perfect example of talent which would have been employed to a greater extent. However, all things considered, Dylan the poet and Dylan the musician mesh well here, and this is a worthwhile effort.

### New Traditionalists

#### Devo

Gone are the red flower pot hats. They've been replaced by a slicked back blue pomp called "Devo Doo." This is par for the course with Devo, who's philosophy seems to be "in one album and out the other."

But with the costume change comes a slight musical change. Devo is continuing the

growth away from a guitar-oriented sound to the point where they now boast their most distinctive keyboard style yet. The music in their new album (their fourth studio release), New Traditionalists, seems light years away from the debut Q: Are We Not Men? A: We Are Devo!

This year's theme is summarized in the tune "Through Being Cool." It's time for the spudboys to "eliminate the ninny's and the twits" and just get serious. Aside from this song, the topics under discussion are the same as usual: relationships and a dash or two of de-evolution. Quite a mix.

However, this time out they are not as successful. The best number is "Jerkin' Back 'N' Forth" because it has the most successful interplay between the synthesizer and drums. The problem though is that it's not quite as catchy as the title (and best) cut from their previous effort, Freedom of Choice.

Aside from "Going Under," "Love Without Anger," and "Beautiful World," this is standard Devo. It's lovable in its own way but it lacks the one-two punch provided in their last record. The welcome addition here is the single "Working in the Coal Mine," a re-done, Allen Toussaint number that originally appeared on the Heavy Metal Soundtrack.

Devo is best when Mark Mothersbaugh sings and the keyboards and guitar follow the drums. The best taste one can get of them is in concert, and their appearance at the Palace Theatre on October 23 shouldn't be missed.

# Updike Updates The Rabbit Saga

John Updike's newest novel, *Rabbit is Rich*, is either the last book of a trilogy or one of many chronicles in life and times of Harry (Rabbit) Angstrom. Whether he adds a fourth of fifth or even sixth sequel to the original work, Updike has already given us in *Rabbit* one of the most poignant and enduring characters in contemporary American fiction.

## Jessica Treadway

Updike introduced us to *Rabbit* twenty years ago in *Rabbit, Run*, which illustrated in poetic detail the ex-basketball star's life as it revolved around his pregnant, gin-sloppy wife Janice, his three-year-old son Nelson, and his job as a department store MagiPeel demonstrator. The ultimate tragedy of this first book, the drowning death of the newborn daughter, provides the Angstrom family a painful unity that haunts and strengthens them throughout the next two novels.

Ten years later, in *Rabbit Redux*, Harry copes with raising Nelson alone after Janice leaves him for the Greek salesman who works at her father's car lot. Harry goes through a period of experimentation and liberalism — opening his home to a rebellious black drug dealer and his teenaged sidekick Jill — which ends abruptly when the girl burns to death in a fire set upon Harry's home by angry neighbors.

All of this segues neatly into the third *Rabbit* book, which finds Harry and Janice ten years older still — in their mid-forties — and, as the title suggests, enjoying a life of prosperity brought about by the booming Toyota business Harry has inherited from his father-in-law. The Angstroms have reconciled, and their marriage seems to have settled into a comfortable, if tolerant, relationship based on — finally — a quiet and genuine

love. Instead of drinking Old-fashioned in front of children's TV shows all day long, which was how we first saw her in *Rabbit, Run*, Janice now spends her afternoons playing tennis at the country club, where she and Harry belong to the "in" crowd.

The troubles they have lived through together still threaten their most intimate moments, but seem to have had the most damaging long-range effect on Nelson, who is now a twenty-three-year-old Kent State dropout who returns to his family's home accompanied by his pregnant girlfriend.

Although there are several themes intertwined here (most notably a twist on the archetypal father quest, as Harry wonders if one of his car customers could be the daughter he has never known), the novel is primarily about the relationship between Harry and Nelson. Harry wants his son to do more with his life than he has been able to do, but Nelson seems to imitate exactly his father's habit of fleeing when things are most tense.

The similarities between father and son are striking and significant. Like Harry, Nelson feels obligated to marry the mother of his unborn child. Both of them were trapped in this way at the same rate, although Harry never went to college as Nelson did but tried to live off the glory of his high school basketball records. Both are probably condemned to live a life as dreary as the Toyota lot, although Nelson doesn't know this and Harry has come to accept it.

Apart from the parallels of their situations, Nelson and Harry share several basic character traits, especially in their attitudes toward women. Both see every woman they come in contact with as an explicitly sexual consideration, which contributes to the undertones of incest throughout the book. And both Nelson and Harry are seized with infrequent but violent urges to hurt the



John Updike's *Rabbit* is rich, but there are still debts to be paid.

women who have made them what they are (or what they are not). These wishes are never acted out but are vivid in their imagery; compare Harry's reaction to an annoying Janice — "Someday what would give him great pleasure would be to take a large round and crush her skull with it" — to Nelson's sudden impulse "to take up one of the beer bottles and smash it down into the curly hair of Melanie's skull."

These graphic passages enhance the power of Updike's precise, often-poetic prose, although we like Nelson and Harry less for the fury of their fantasies.

Stylistically, *Rabbit is Rich* follows closely the tight and well-timed construction of its two predecessors. As in the previous books, Updike sets his characters against the backdrop of the society in which they live giving us the minutiae of everyday life we can identify with instantly. But where *Rabbit, Run* and *Rabbit Redux* reflect the sociopolitical concerns — the literal worldview — of their decades (Vietnam, the first moonwalk, Chappaquiddick), *Rabbit is Rich* is chock full of Ann Beattie-esque references to the most modern staples of American life, specifically the Love Boat, Charlie's Angels, and Saturday Night Live. This subtle shift is perhaps not so much an unconscious mellowing on Updike's part as a characteristically accurate depiction of the things that are most important to us as a country and, thus, to Rabbit and his world.

Rabbit has grown a lot in the past twenty years. In an opening scene of *Rabbit, Run*, we remember, he was fascinated by the adult Mouseketeer leader Jimmy, who urged every child in his audience to know himself. Rabbit doesn't totally know himself yet, but he's getting there. And it's Updike's success that we care that he makes it. □

# A Story Of Battle Is A Triumph

If all Peter Weir was saying in his new film, *Gallipoli*, is that war is hell, no one would be terribly interested. That, after all, is one of the great cliché themes of cinema. But Weir, the best-known of Australia's up-and-coming filmmakers, goes beyond the substance of his theme, and presents it in an unusual and powerful way.

## Jim Dixon

*Gallipoli* is an adventure story about two young men who run away and join the army, cross deserts, climb the pyramids, and finally see the awful truth of war, which they thought would be a great adventure.

In the mold of Hollywood "buddy" films, Australian actor Mark Lee is a male ingenue from a ranch on the Australian outback. At track meet, he meets an ostensibly more urbane athlete, played by Mel Gibson, who starred in George Miller's Australian-produced action film, *Mad Max*. Partially prompted by the fact that girls like uniforms, the two go off to war together, seeing it as little more than an extension of their adventures.

World War I, which is the setting for the film was perhaps the greatest example of future shock in history. Young men lined up to enlist, none of them suspecting that charging a machine gun nest might not be fun, the first time Archy (Lee) sees a shell explode near him, he actually smiles. It's all part of the game.

The point of view Weir takes throughout is one of fun, similar to the view taken by his characters. When the adventure begins to get hairy, the point is all the more powerful for the irony.

*Gallipoli's* script, written by David Williamson from a treatment by Weir, is remarkable for its intelligence and humanity. The characterizations are well-drawn, the themes powerfully developed. The dialogue bristles with credibility.

Having crossed the desert on foot, Lee

and Gibson encounter an old prospector, who's surprised to learn there's a war on. He can't see the relevance in it for Australians, who are already fighting the Turks (who allied with the Germans) on the beaches of Gallipoli. Lee, shocked at his apparent naivete, tells him if they don't stop Germany there, they may end up here. The prospector looks around the desert surrounding him, and laconically says, "They're welcome to it."

Weir, whose work is not well-known in the United States, with the exceptions of *Picnic at Hanging Rock* and *The Last Wave*, is a talented filmmaker who can tell a story almost without words. *Gallipoli* is one of those rare films filled with moments that, devoid of words, still linger, and in many instances, make the most profound impacts.

In an almost surreal sequence, Australian soldiers skinnydip on the beach, which is still being shelled. They dive for souvenirs under water, and when bits of shrapnel whiz by their heads, they childishly try to catch them. No one seems to realize any danger until a floating cloud of blood tips us (and them) off that someone's been hit. The wounded soldier is carried out of the water amid cheers from his mates, as he holds up his injured arm in triumph. It's a minor injury — a status symbol wound. When the Australians have to charge machine gun-fortified Turkish trenches, the wounds aren't fun anymore.

*Gallipoli's* climax can only be described as haunting. Weir does not impose an incredible happy ending on his film. The viewer is left in the last reel with a knot in his stomach, and limp at the finish.

Technically, the film is excellently photographed (by American cinematographer Russell Boyd) and boasts production values which would be impossible to match on an American production with *Gallipoli's* three million dollar budget. Producer Francis O'Brien, himself an American, claims *Gallipoli* to be the most ex-

pensive movie ever to come out of Australia. *Gallipoli* is not a small foreign film of limited appeal. This is a big movie, an adventure movie, an action movie, while combat does not dominate the film, what there is on a par with *A Bridge Too Far*

and *Paths of Glory*. *Gallipoli* is a haunting, intelligent film and the best movie to come out this year so far. If the Australian directors start doing this sort of thing on a regular basis, Sidney might make Hollywood obsolete. □

# A Sell-out Crowd Catches Jukes' Fever

No one wanted to go home as Southside Johnny and the Asbury Jukes literally brought down the balcony at the Palace Theater last night. Southside, notified backstage of a swaying balcony, invited the upstairs stompers and dancers to join the boisterous and enthusiastic crowd downstairs.

The enthusiasm was dampened somewhat by the failure of the warm-up band Little Feat to appear. Before the concert started a stage hand informed the audience that Little Feat would be delayed because of a transportation problem and that the Jukes would be appearing first. Later, Southside regretfully announced that Little Feat would not show at all but promised the crowd a few extra numbers to ease the disappointment.

For their part, the Jukes put on a show that made most fans forget Little Feat. They showed their versatility by opening with the Supremes' hit "Stop, In the Name of Love," singing a cappella on Manfred Mann's "Doo Wah Diddy Diddy" and surprising the crowd with an encore medley of Rolling Stones' hits.

The Jukes supplied a large helping of their own material, playing such hits as "I'm So Anxious" and "Trapped Again" along with some lesser known songs as "My Little Girl So Fine" and "Take It Inside."

The focus of the Jukes performance was clearly Southside Johnny himself, who dominated the stage from the outset. He developed a quick rapport with humorous comments about the Yankee game and playful give and take with the crowd. Southside's frenetic style combined with trombonist Richie "Labamba" Rosenberg's entertaining and rather unique movements added to the crowd's enjoyment.

The Jukes are certainly no strangers to this city. Four years ago the group played behind the Campus Center free of charge. Last night, Southside Johnny and the Asbury Jukes played for nearly two hours to a packed house of loyal fans — they were certainly having a party at the Palace.

— Joanne Weiner

SPECTRUM

Movies

Albany State Cinema
Stir Crazy (Rude Boy)
Fri, Sat
LC 18 7:30, 10:00

Tower East Cinema
Inside Moves
Fri, Sat
LC 7 7:30, 10:00

International Film Group
Fantastic Animation Festival
Fri
Sat
The Lady Vanishes
LC 1 7:30, 10:00

3rd Street Theatre
A Second Chance
Fri, Sat, Sun
7:00, 9:10

Madison
Tentatively Speaking
Fri, Sat, Sun
7:00, 9:00

Hellman
True Confessions
Fri, Sat, Sun

Hellman Colonie 1 & 2
Arthur
Fri, Sat, Sun
Continental Divide
Fri, Sat, Sun

Fox 1 & 2 Colonie
Rich and Famous
Fri 7:00, 9:30
Sat & Sun 7:10, 9:45
The Night Porter
Fri 7:00, 9:30
Sat & Sun 7:00, 9:30



David Bromberg will appear at Page Hall for two performances on Saturday, October 17 at 8:00 and 10:30 PM. The popular instrumentalist will be joined by special guests Sonny Terry and Brownie McGhee, a legendary blues duo.

Music

J.B. Scotts
John Hall
Garland Jeffreys
Fri
Sat

Bogarts
The Units
Fri & Sat
Young Reptiles
Sun

Hullabaloo
Grand Larceny
Fri & Sat
Free Bird
Sun

Gemini Jazz Cafe
Fats Jefferson
Sat
Micky Rizzo
Sun

Lark Tavern
The Outlaw Beer Band
Fri & Sat

Eighth Step Coffee House
Martin Grosswendt
Fri
Mary Murphy
Sat 2:00 pm
Bob Warren
Sat 8:45 pm

Yesterdays
Spring Fever
Fri & Sat

Pauly's Hotel
Narths Airheart
Fri
Mickey Rizzo
Sat

Performing Arts Center
Sivinsky, Bartok
Anniversary Concert
Sat 8:00

Cafe Lena
Daue Von Ronk
Fri, Sat, Sun

Page Hall
David Bromberg
Sat 8:10, 10:30

nt, Comment

tages for us. That sounds like a pretty raw deal to me.

Luckily, unlike other issues, there really is something we can do about this situation. College students here have voting rights, and it turns out that one of the few representatives from New York that favors the sale happens to be from Albany.

used again. There are many advantages to recycling. Some are saving resources and aiding energy conservation.

Tennis Pitch

To the Editor:
On Saturday, October 10, a friend of mine and I embarked on a trip to the Dutch Quad tennis courts.

When we arrived, we noticed that the lights were not on. After looking for a way to turn them on, and not finding one, we called Security.

Security told me that when the temperature falls below a certain level, they are instructed by the Physical Education department not to turn on the lights.

What the hell is this, anyway? Are we kindergarten children, incapable of taking care of ourselves?

Recycling Needed

To the Editor:
There are certain problems common to many communities. One of these problems concerns garbage—for example, used soda cans and old newspapers.

Anwar Sadat: A Perspective

To the Editor:
Anwar El Sadat had faith in his people, he often said so.

Anwar El Sadat, a man who came from beneath the colossal shadow of his predecessor Gamel Abdel Nasser, more than any other political figure paved the road for eventual peace in the Middle East.

Anwar El Sadat believed in Egypt and in the Egyptian. He believed that through education and governmental assistance, the poverty which had been Egypt for so many years, poverty of wealth, of education, of self-image could be stemmed.

responsive to the voice of his constituents, to protect their basic freedoms, for progress at the expense of freedom is not progress at all.

Americans liked Anwar El Sadat. A man of tremendous political savoir-faire, Sadat was elevated to the role of diplomatic super-star after his first visit to Jerusalem.

And yet it was not from outside that his murder was accomplished, but by angry Egyptians from whom basic freedoms had been first denied and then usurped.

It is because of these recent hubris measures that it becomes necessary to report his assassination. Simper tyrannus.

The recent crack-down on all political opponents of President Sadat reminded the world that the man who had accepted the olive branch from Menachem Begin was an absolute dictator also capable of cracking the whip.

Had only Sadat had more faith in his people, his people might have had greater faith in him, and together they could have built a better Egypt, a stable region, and a better world.

Editorial

An Educated Guess

What is law? More importantly, how is it interpreted? This question gets tossed around from town courts to state courts and from state courts to federal courts.

Whom does it help? Whom does it hurt? Today's question is pre-auditing. The law is this: All state money must be audited through the comptroller's office.

Whom does it help? Whom does it hurt? The answer to the first question is the state. Therefore, through educated guessing, you can probably figure out what the answer to the second question is.

Therefore, by the process of educated guessing we venture to say that this may delay checks for almost "a couple of months."

So the cost and the burden of hiring a pre-audit staff now fall on the university. The money for this, which the university does not have, must come from somewhere.

We believe the state should reinterpret their law. Is money received through loans and grants state money? Isn't it the students who must use the grants to pay for school and must also use loans — which they will eventually have to pay back — for the same purpose?

We agree with the occasional pre-auditing of money that will be refunded to students after it's been paid to the state. However, pre-auditing these other money outlets seems unnecessary. It is just a waste of time.



- 1. Genesis ABACAB
2. Marianne Faithful Dangerous Acquaintances
3. Rolling Stones Taiou You Dreamtime
4. Tom Verlaine
5. Mink Deville Coup de Grace

- 6. Bob Dylan Shot of Love
7. Go-Go's Beauty and the Beat
8. U2 "Gloria"
9. Joe Ely Live Shots
10. JoJo Zep and the Falcons Step Lively
11. Iron City Houserockers Blood on the Bricks
12. Modettes "Tonight"
13. Ian Hunter Short Back 'n Sides
14. Marshall Crenshaw "Something's Gonna Happen"
15. Raybeats "Holiday in Spain"
16. Climax Blues Band Lucky for Some
17. Prince "Controversy"
18. Flo & Eddie Rock Steady
19. Bureau "Let Him Have It"
20. Elvis Costello "Good Year for the Roses"

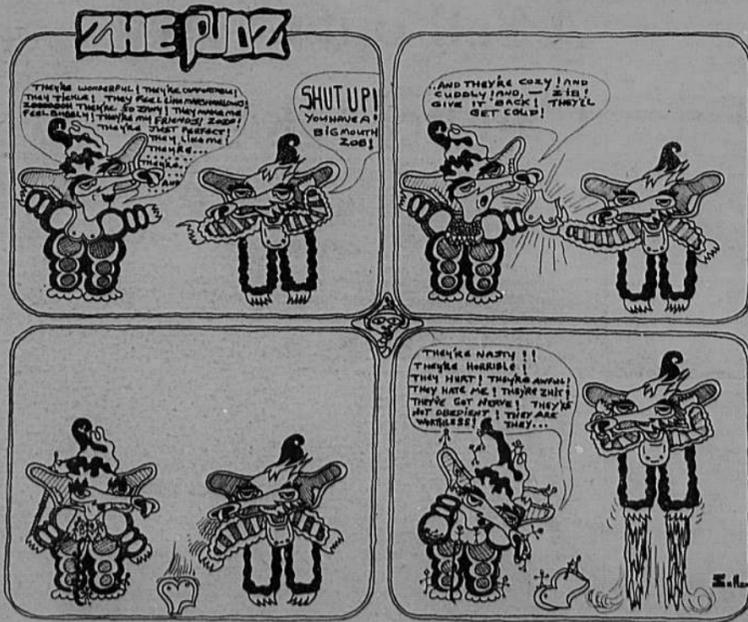


BTC's Are Coming

Crossword Puzzle

ACROSS
1 Pronoun
4 Assumed name
9 High mountain
12 Mohammedan name
13 Scorched
14 Meadow
15 Rescues
17 Quieted
19 War god
21 Southern blackbird
22 Poise
25 Embrace
29 Near
30 Meager
32 A continent
33 Small child
35 Wipe out
37 Girl's name
38 Siberian river
40 Begin
42 Three-toed sloth
43 Stair post
45 Unpredictable
47 Turf
49 Vendition
50 Gossip
54 Wants
57 Reverence
58 Scottish landowner
60 Extinct bird
61 Conjunction
62 Retards
63 Pipped DOWN
1 Possesses
2 Guido's high note
3 Competitor
4 Lack

Crossword puzzle grid with clues and answers



By Steven Lehan

ASP ASPECTS magazine advertisement with staff list and contact info

# Classified

## Services

Professional Typing Service. IBM Selectric Typewriter. Call 273-7218 evenings, week-ends.  
 Passport/Application Photos. \$5 for 2, \$1 for each 2 thereafter. Tuesdays 1-3 p.m. No appointment necessary. University Photo Service, CC 305. Any questions? Call Will or Karl, 7-5887.

Quad parties, Dorm parties, Hallo-ween parties, any party can be a Rock 'n' Roll dance. Party with DS Craig. The best in recorded rock, new wave *disco* or *disco* at reasonable rates. Call Craig, 7-7765.

## Wanted

Big Brother wanted for special 12-year-old boy. Details, 438-7570 after 5 p.m.

## Lost/Found

Lost: Gold "A.S." Initial ring. Great sentimental value. Reward offered. Please call Amy at 434-4141, extension 66.

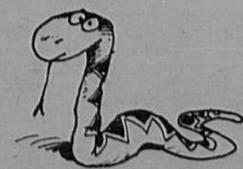
## Jobs

One person, with large car, work early morning hours. \$5 an hour. 438-4459.

**Undecided about the Future?  
 Need help planning your career?**  
 Come Hear  
**Steve Kuptsis**  
 Human resource consultant for Touche Russ & Co.  
 and Nancy Zaks  
 speak on  
**"Career Path Goals"**  
 Mon., Oct. 19  
 8:00pm LC 23  
 sponsored by Delta Sigma Pi

# Questions Concerning NEW YORK TIMES SUBSCRIPTION?

A representative will be at CC lobby Monday Oct. 19th 9:00am-1:00pm. If necessary you may obtain keys or combination there.



## Personals

Tom, See, I do keep my promises. But you've got to watch out for my right hook — and stop flying out of places, would you? See you around town.  
 Love, Marie

Overseas Jobs — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, box 52-NY-1, Corona Del Mar, CA 92625.

Writers! Interested in sports or publicity? An athletic team will pay a small stipend to someone as publicity director. If interested contact Coach DeMeo at 374-4717 evenings.

## For Sale

Surplus jeeps, cars, trucks. Car-in-v. value \$2143 sold for \$100. For information on purchasing similar bargains, call 602-941-8014 ext. 6284. Phone call refundable.

Pioneer CTF-2121 Cassette tape play/recorder, \$60. BIC 920 automatic record changer, \$250. Prices negotiable. Steve, 449-5988.

Rare and Popular Rock and Jazz tapes featuring Beatles, Billy Joel, Yes, REO, Bruce, Allman Brothers, Pink Floyd, Rush, Sanatana, Pat Metheny, Al Dimeola. Call 7-7937.

Electronic Earring and Pin—Hot, red Love Lite comes complete with a Mini-battery. Guaranteed to lite up your nite life. Send \$6 for one or \$10 for two to: Trading, Box 1007-A, Warwick, R.I. 02888.

## Housing

Non-smoking female needed to fill a 3 bedroom apartment on busline. Available immediately. Call Anne, 459-5112.

Indian Quad Board Presents Ladies Night. Ladies free with tax cards. Guys \$1.50 with tax card. Saturday, October 17 at 10 p.m. In Henways U-Lounge.

Non-smoking female needed to complete 3 bedroom apartment on busline. Available immediately. Call Anne, 459-5112.

Dial-A-Rumor, Call Steve N.  
 Guys, (Oy Abruch), Here's to Dominoes Pizza, stolen clothes, police and a winning softball season.  
 J.G.  
 P.S. Happy Birthday Ted and David.

Janet and Jodi, Happy Birthday! It's been 3 years and you are both still great. We have to get together. Be good and be best of luck throughout the coming year.  
 Love, April

Robin R., Hope you get unstuck from the mud real soon. I not, beware of popcorn kernels in the night!  
 Love, M.M., L.M. and S.T.

Vinny and Jeff, "Help — We Got Mouse." Sound vaguely familiar? Thanks for dealing with 4 frantic, screaming women jumping on chairs, tables, out windows, and in refrigerators. We would surely lose our minds without you. (God only knows we're having nervous breakdowns with you). Thanks again, but be "on call."  
 Still Shaking, The J's

Audrey and Rosa, Thanks for one of the best times.  
 Love, Steve

P.S. Meatloaf was great.  
 Love, Scooter

Lisa, Remember everyone has the right to cookies. Steve  
 P.S. But you have to share.  
 Have you ever tried to kiss a hub-cup? For free lessons call Josie. She has the split lip, sore nose, broken nails and scraped knee to prove that it can and was done on Wednesday night in the State Quad parking lot after a wild night at W.T.'s.  
 Hello Sondra, Well hello Sondra. It's so nice to have you back where you belong... We love you.  
 Terri, Lisa, Julie  
 Happy Birthday Seth. Enjoy your stay.  
 Egroeg Suolruc

Sarah, Never assume limits. Thanks for Saturday night.  
 The Guys

Pete, Thanks for the papers, the apple and the organization lesson. And never, ever, again, tell me I'm not professional, when I just went out and bought 85 white collar shirts.  
 Love and kisses, Marie

Dial-A-Rumor, Call Steve N.  
 Pumpkins. Big, bright and bold. Campus Center Lobby. Sold through Oct. 16 and again Oct. 26-Oct. 30, from 9 a.m. to 3 p.m. Sponsored by Psi Gamma Sorority.

HBP, I love you more today than yesterday, but not as much as tomorrow.  
 WW

Marie, The uniqueness about this place astounds me.  
 Sept.

Dari, Happy 20th! Here's to another year of great times.  
 Love you, Randi, Karen and Lil

Skipper and Barbie, Ayeleyeyeyeyey! It's fun being Gladys with you but our blues don't match!  
 Love, Scooter

Ellen, Happy days always to a person whose friendship I've cherished in the past and treasure in the present.  
 Lisa

Indian Quad Board Presents Ladies Night. Ladies free with tax cards. Guys, \$1.50 with tax cards. Saturday, October 17 at 10 p.m. in Henways U-Lounge.  
 Kirk and Gary, I'm going to drag you through the mud.  
 Monica

Lisa, Much love and happiness on this very special birthday.  
 Love, Elyse

Robin, I couldn't ask for a better roommate or buddy. I love ya!  
 Deb

P.S. When's our next slumber party?  
 Ross, "Tomorrow, we shall be older, but shall we be wiser?" Happy 19th Birthday!  
 Greg

My blue-eyed cutie, Happy 8.25! Looking forward to many more times of laughing and loving.  
 Another bb

Dial-A-Rumor, Call Steve N.  
 Let's do the Time Warp again! No folks it's not another Rocky Horror Party. We're Time Warping the best sounds from the 50's-80's. Offering you the opportunity to join Fulton-ing on October 16 in Fulton's basement, for a truly Warped Happening!

T.M. and Ace, Let's stop the drooling and go for those buns, muscles and white pants.  
 FI

Dear MaryBeth, From Q-board to histology, from Rocket to Blo, from Vinnie to rapes, this could go on for a mile. Happy 21st you sex goddess you.  
 All our love, Lisa and Sue

Rich "The Fish," Your voltage has increased. Now there's three. Remember: We want you. We need you. Stop by. Secret Admirers number 1,2,3  
 Lori, Friends Forever!  
 Stew

To the Gentlemen of 300 Washington, Next time you want to throw a pizza party have some consideration. I don't like Dominoes Pizza and Joe, we don't run a dry cleaning service. Happy Birthday Dave.  
 89 Russell  
 You want a WIDGET!  
 continued on page seven

Missing: Female, good looking Brunette. Last seen studying in College of Saint Rosa Library on Thursday, Oct. 8 about 1:30 p.m. Carrying L.V. bag and wearing moccasins. Please contact, 455-6947.  
 Heartbroken

Hardcore, Thanks for being such a great friend.  
 Country Clup

Sebastian Caldwell, You spelled my name wrong.  
 Muray Kopplowitz

Sept., Take it from there.  
 Marie

See the nasty side of Jeremy; Amy put in her place; and much more! "Generally Hostile," Thursday, 9 p.m., Colonial Flagroom.

Pooch, I knew that it would work.  
 Poop

A mellow atmosphere with wine and cheese — *The Mousetrap* — open 9:30 p.m. until 1:30 a.m. Friday and Saturday nights.  
 Oneida 205 — The Super Freak Suite. Worm it up!

D.N., For Sandy, Annie, and Sue's hunk too.  
 Getting A's you don't, but they sure do.  
 But when the time comes for doing my books  
 I'm hiring you, cause you've got the looks.  
 Happy Birthday,  
 B.C.

Dial-A-Rumor, Call Steve N.  
 Todd, Happy Birthday! I don't hate you despite the dirty looks and sleepless weekends. Here's to a great year!  
 Love, Pam

Van Cort 105, Redeem this ad for one night of wild, uninhibited sex.  
 Nicki  
 P.S. Except you, Gary, you think that's all there is.

Ellen, Happy days always to a person whose friendship I've cherished in the past and treasure in the present.  
 Lisa

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 You want a WIDGET!  
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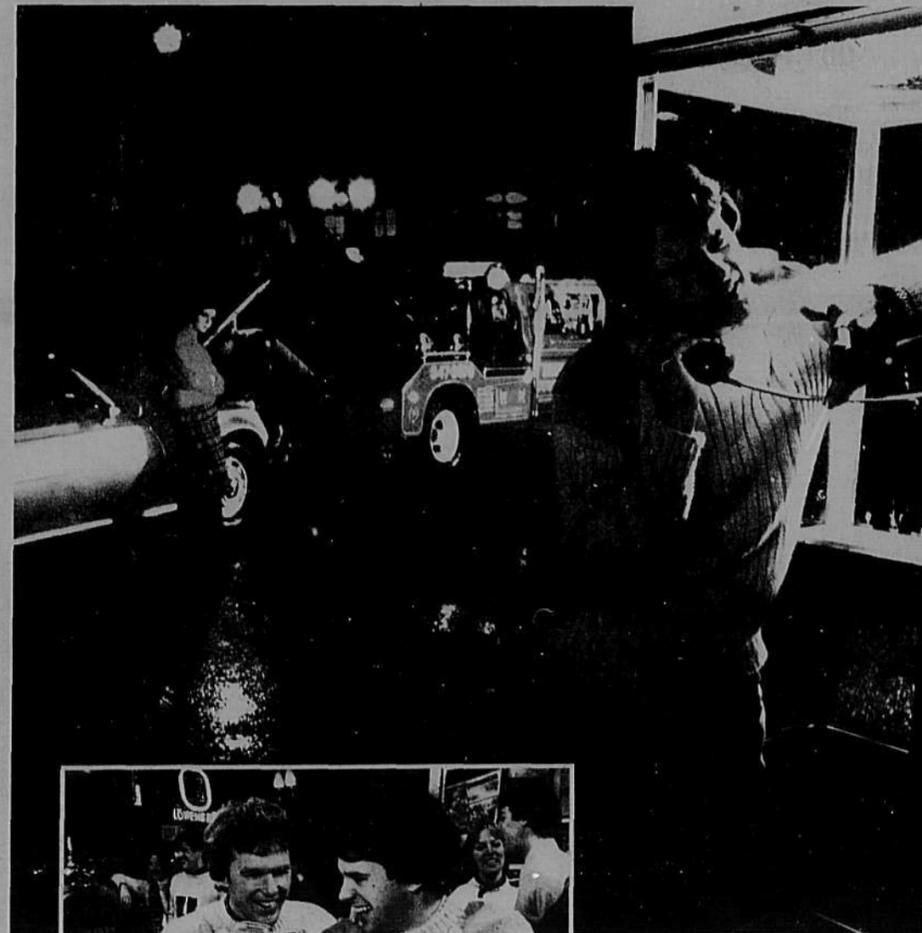
# Preview

Chapel House Services — Masses: Sat. 6:30 p.m., Sun. 12:30 p.m. (Chapel House), Sun. 6:30 p.m. and daily 11:15 a.m. (Campus Center, Rm 361). Lutheran Campus Ministry/Protestant community: Holy Communion, Sun. 11:00 a.m. (Chapel House)

JSC/Hillel will sponsor a Simchat Torah Party, Wed. Oct. 21, 7 p.m., at Chapel House.

"The Grateful Dead," the ultimate in concert films will be shown on Oct. 19 at 7 p.m. at the Schacht Fine Arts Center (Russell Sage College). Admission: \$1.

## When you need \$65 fast, you find out who your friends are.



It's the middle of the night and everyone has an excuse. Then, finally, you get the one person who, even though he's not very happy about it, will come through. And you think, "I knew it. Why didn't I just call him in the first place?"  
 So when the crisis is over, he's going to deserve something a little special. Tonight, let it be Löwenbräu.

## Löwenbräu. Here's to good friends.

## Toxic Wastes

continued from front page  
 area," then "secure the water treatment plants and update their structure and design so the public is not affected."

Hang estimates the net cost to be between \$9 and \$36 per year for each family in a radius of 100,000 residents.

Jane Greenberg, Project Coordinator and senior staff official of the Albany branch of NYPiRG, said the problem will get worse before it gets better unless it is followed up.

"The follow-up is to keep people so well-informed that they won't tolerate it," she said. "For years no one has done anything about it, but we're not going to let this drop."

"People here (at NYPiRG) are very excited about this; those who used to put in only an hour or so a week into it are now putting in two or three. When you have 65 people working here, that can make a big difference."

NYPiRG sent copies of the report to Governor Hugh Carey, Commissioner David Axelrod of the New York State Department of Health, and Canadian environmental authorities, and urged these officials to look into the danger.

Aselrod's press secretary Barbara Thomas Noble responded that "Niagara Falls is probably the most tested water in New York State and this department sees no short-term health problems from the water situation." She added, however, "We would like to see some long-range planning in order to correct the situation. Since 1978 the Department of Health has been in intense opposition and litigation with Hooker Chemical, and we hope to resolve the situation in the future."

A spokesperson for the Governor said Carey has no comment on the report at this time.

## Pre-Audit

continued from page three  
 bank checks and federal grants are now subject to pre-audit and, when SUNYA goes live, these checks could be delayed up to 10 days.

Also, Wakeman added, the whole pre-audit process is purely manual. Without computer support, the workload will be heavy, she said.

"It scares me to think about it," she said. "It's going to be a mess — especially when everyone (all 26 campuses to be included in the pre-audit program) is doing it."

Diesel said the pre-audit program is "not creating operating problems at this end, but if students are not getting their money, it's a problem."

"Nobody's looking to create problems," Diesel assured. "This is not your standard case of... bureaucracy not caring about human needs."

WEEKENDS ONLY

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Guests: Dave Pologe, SA Pres.  
Kathy Franks, NYPIRG chair.  
Jim Tierney, SASU Delegate  
Dave Wysniewski, SASU Pres.

Sunday, October 18  
6:30pm

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Bruce Rowlands strokes a hit for the Danes. The batmen have been plagued by rainouts this season, but played a week of doubleheaders this week and came out with a 2-3-1 record. (Photo: Mark Nadler)

**Batmen Slug Way Through Week of Doubleheaders**

by Marc Hammond  
The Albany State baseball team slugged its way through a whirlwind week of doubleheaders, coming up with a 2-3-1 record against SUNYAC teams. And they're not done yet.

On Saturday, October 10, Albany played host to Binghamton on what Albany coach Vince Carnevale termed the "darkest day of the fall season." Binghamton's Dan Tawkins no-hit the Danes 2-0 in the first game, while pounding out a triple and solo homer for his own cause. The second game saw Binghamton flex its offensive muscle as they crushed Albany 17-9.

Then on Monday, visiting Cortland was greeted with a 13-0 shellacking as junior Mike Gartman reeled off a smooth three-hitter in the first game. The second game was called in the seventh inning on account of darkness with the score tied at 11-11. Dane Bobby Conklin's bat came alive as he lashed out two singles, a double and a two-run homer to ensure a tie.

Oswego was the battleground on Wednesday as hard-luck hurler Ralph Volk, whom Carnevale considers, "my best pitcher, without a doubt," dropped the first game 3-2. Volk was the victim of Binghamton's 2-0 shutout on Saturday. Albany capitalized on Oswego's error-ridden play in the nightcap and dumped them 8-4.

"They didn't play well," commented Carnevale. "They kind of gave us the game."

Oneonta challenges the Danes Friday on the home diamond in the season finale.

**Women Netters Drop Match to Conference Foe**

by Michael Carmen

The women's tennis team faced a formidable Binghamton squad and could not muster the upsets to overtake their opponents. The Danes dropped the match 6-2 and their record to 3-3.

"Binghamton was basically a stronger team. We were also missing two key players, Carl Solomon and Karen O'Connor," said coach Peggy Mann.

Number one seed, Nancy Light started Albany on the right track as she defeated her cross net opponent, 6-4, 6-2. Light played a basic game, keeping the ball in play and making very few errors.

The score was evened at one as Joan Phillips proved not to be a match for Binghamton's Leslie Ferguson. "Joan made too many errors and was not able to keep her lobs in while using a newly strung racket," evaluated Mann.

Albany's third ranked player Pam Duchin, gave the Danes the lead for the final time of the afternoon, defeating Bonnie Koppelman, 7-5, 6-1. Duchin had a slow start, but pulled her game together late in the first set and became even stronger in the final set.

There were not many highlights in singles' competition as Danes Elise Solomon, Lauren Isaacs, and Sandra Borrelle all lost their matches. The score stood at 4-0 in favor of the home team, Binghamton and the Danes would have to take all the doubles' events to win the match.

The Danes' hopes were dashed as Light and Phillips dropped their match, 6-7, (7-5), 6-3, 1-6. The Albany duo was ahead 4-2 in the first set before Binghamton took advantage of some Dane errors.

"The girls played an unusual 'i' formation which initially psyched out Binghamton, but eventually made too many errors to win," stated the coach.

Duchin and Borrelle dropped their match, 4-6, 1-6, and Isaacs and Solomon were unable to complete their doubles games which was even at one set apiece, due to darkness.

The team will travel to Union College tomorrow and then to Oneonta on Monday. "We are starting to get our games together and we will beat Union and Oneonta," added Mann.



Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

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Ensemble conducted by Nathan Gottschalk

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**Intramural Athlete of the Week Begins on Monday**

Beginning next Friday, October 23, the ASP will be naming an intramural Athlete of the Week every Friday. The program will be sponsored by Budweiser and each weekly winner will receive a Budweiser jacket.

- **Eligibility**—All athletes participating in any AMIA, WIRA, or Downtown intramural program are eligible.
- **Selection**—Winners will be selected from among all nominations received and based upon performance in the preceding week's games. Selection will be made by a committee consisting of representatives of the ASP, AMIA, WIRA and Downtown intramurals.
- **Nominations**—Only team captains, if they feel a player is deserving, should submit a written nomination in the ASP sports mailbox in CC329 on Mondays before 1:00 PM. Only one member per team may be nominated in any week. Athletes may win only once during the school year.

The nomination should include the player's name, phone number, position and a brief summary of his performance in the past week's games. The team captain should list his or her name, phone number, league, team name, and the results of the week's games.

All information will be verified with AMIA, WIRA or Downtown records. The discovery of false information will result in the disqualification of all team members from future consideration as ASP Athlete of the Week.

Nominations for the first ASP Athlete of the Week will be accepted on Monday, October 19 before 1:00 PM and should include only games played October 12-18.

- **Varsity Athlete of the Week**—In addition to the intramural athlete a varsity athlete of the week will be chosen by the ASP. No award will be given.

**Women Booters Stay Undefeated**

by Mark Gesner

The Random House dictionary gives the following definition of soccer: "A form of football played between two teams of 11 players, in which the ball may be advanced by kicking or by bouncing it off any part of the body but the arms and hands, except in the case of the goalkeepers who may use their hands to catch, carry, throw, or stop the ball."

If a foreigner, who had never heard nor seen an American soccer game before, had been a spectator at the Albany State women's soccer team's past two games, he could very well be justified in calling the Random House dictionary something of a liar.

Perhaps the preceding leans towards the extreme, however it does exemplify the fact that in the past week, Albany's only undefeated team truly had little chance of playing the refined, highly skilled brand of soccer they have become so accustomed to.

In games against Manhattanville and Castleton the Danes won by brute force and by forfeit. The latter resulted when the Castleton squad misunderstood the schedule,



Cathy Russo had an outstanding game against Manhattanville, scoring the only goal in the contest. (Photo: Will Yurman)

and failed to show up yesterday on the Albany field.

As for the Manhattanville contest, "the best thing that can be said is that we survived," explained Albany coach Amy Kidder. In what was an extremely physical game, the Danes came out on top 1-0.

Cathy Russo, who put out an outstanding performance for the day, scored the lone goal unassisted. In a rough game of push and shove, Kidder was pleased that her players came out uninjured.

Of course, some good did come out of the past week's events. The women's soccer team bettered their record to 9-0. They received a rest from their hectic 14 game schedule — which might prove quite beneficial as they are about to match up against Rochester and Hartwick — two of the Danes' toughest competitors.

Lastly, on a lighter note, the squad had a chance meeting with soccer legend Pele, who graciously posed for a team picture with the ladies.

*"Jeremiah had a powerful influence on my life. He taught me the finer points of drinkin' and dancin'."*

Sweet Jackie, Dance Hall Girl.



Long after the other gents was wore out, that ole railroader Jeremiah Weed was still going strong. He liked dancin' almost as much as sippin' likker and sweet-talkin' us Hurdy Gurdy girls.

Jeremiah Weed is more than a legend. It's a tribute to a 100 proof maverick.



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**Women Spikers Look Uninspired In Union Win**

by Madeline Pascucci

The Albany State women's volleyball team was victorious at Vassar on Wednesday, beating both Western Connecticut and Vassar in 2-0 matches. Albany coach Pat Dwyer commented that while there were no outstanding players, the entire team, "from the starters to the fifteenth player," is playing well.

On Tuesday the team beat Union in a 2-1 match. Coach Dwyer called the victory "uninspired," while the Union coach said the Albany women "looked bored."

In the past week the team has beaten Plattsburgh and New Paltz, but lost to Division I New York Tech.

Albany will participate in the Springfield Invitational Tournament tomorrow. Dwyer predicts that Springfield will be the toughest team among the mostly Division I and II teams, and expects to do well.

The team is now 14-3, having lost to only two teams, Cornell and New York Tech.

**J.V. Basketball Tryouts**  
October 19-20  
3:45 Gym A

Bad Luck Booters Search for Some Answers

by Marc Haspel How do you explain it? A team seemingly full of good talent that just can't get the lucky breaks...

Great Dane Sports This Week Men's varsity baseball vs. Elmira (2) Friday, 10-16 at Cortland...

half the Danes played the 7-1-3 Bears very evenly. But problems were evident in the Dane offense. Albany was able to move the ball up the middle of the field and well into Owl territory...



Jerry Isaacs waits for a pass in the Albany State soccer team's losing effort against Keene State. (Photo: Sherry Cohen)

Question Mark Returns as Danes Face Cortland

by Larry Kahn When the season began the Albany State football team had one big question mark—could an inexperienced quarterback, Tom Pratt, step in and guide the Dane wishbone successfully?

SCOUTING REPORT But last Saturday against Buffalo Pratt was forced out of the lineup with a knee injury and he is not expected to return until the end of the season...



The Albany State football team's defense has limited opposing teams to an average of under six points per game. Against Buffalo last week they held the Bulls to -5 yards rushing. (Photo: Mark Nadler)



Financial Aids Director Whitlock "The program is... not efficient"

Senate Tuition Tax Credit Bill Pending

by Susan Milligan and Frank Gil A bill under consideration by the U.S. Senate might help financing for those who can already afford college, but the Reagan administration's cuts in education aid make the proposal irrelevant to lower-income students...

OCA Director Dunlea Questioned

by Judie Eisenberg Questions concerning the relationship between Mark Dunlea's roles as SA's Off-Campus Association (OCA) Director and New York State Citizen's Party Co-Chair, as well as his reported use of SA resources to engage in political activities, have been raised as the result of an article recently printed in the Schenectady Gazette.



Off-Campus Association Director Mark Dunlea "I don't spend OCA money for the Citizen's Party"

SA President Dave Pologe said, "We don't want him to use the OCA number as a contact point! But if someone calls in it would seem ridiculous not to answer the phone."

Police Ponder Pine Hills Assault

A rash of incidents involving the molester took place over a year ago in the Pine Hills area where many students live. In those cases the assailant slipped through unlocked doors or windows into apartments occupied by young females. The intruders fondled the women and fled when they screamed.

Resignations Leave New Paltz SA in Doubt

by Felicia Berger All the officers of the SUNY College at New Paltz Student Association (SA) have resigned over academic and personal concerns, according to their SA Manager Nadine Spies.

Garland Rocks J.B.'s See Aspects Page 7