

Five-Run Dane Rally Gains Split with LeMoyne

By MARC HASPEL

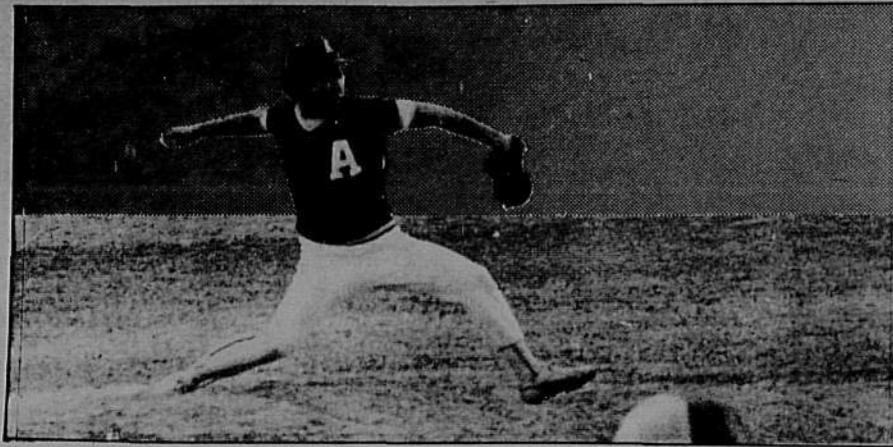
Tom Verde singled to center field driving in Bruce Rowlands from third base to cap off a five-run rally in the bottom half of the seventh and final inning in the nightcap against the LeMoyne Dolphins to give the Danes a double header split Saturday.

"It was one of the best comebacks I've ever seen or have been associated with," said head baseball coach Mark Collins. "It did look bleak."

Going into the bottom half of the seventh, the Danes were trailing by four, after the Dolphins had scored three insurance runs in the top of the seventh to make the score 8-4.

But second baseman Frank Rivera started the ball rolling with a single to center. A pair of walks issued to Rich Wander and Tony Torrez loaded the bases. Pinch hitter Chris Orella hit a force play driving in the first run of the inning.

After Tony Moschella popped out to second, a passed ball moved the runners to second and third base. Jerry Rosen, one of the Danes' hottest hitters of late, reached on an error at short as another crossed the plate. Rosen was replaced on the base paths by pinch hitter Bob Conklin, who had been sitting out the second game after being hit in the back by a pitch in the opener. With runners now on first and third, shortstop Bruce Rowlands delivered the big blow of the rally, a double in



The solid pitching of Ron Massaroni was the only bright spot in the baseball team's 6-1 loss against LeMoyne. The Danes came back to beat the Dolphins 9-8 in the next game. (Photo: Laura Bostick)

the left field corner, which cleared the bases, tying up the game. An intentional pass to Bobby Rhodes and a wild pitch, advancing the runners, set the scene for Verde's game-winning heroics.

Early in the game, a single and two walks helped to give LeMoyne a 1-0 lead in the top of the first off pitcher Tom McCarthy. The Danes tied the game in the bottom of the second as Torrez, substituting for the injured Conklin, drew a walk with the bases loaded to make the score 1-1.

The Dolphins regained the lead with two runs in the top of the third to make the score 3-1. Albany chip-

ped at that lead with a run in the fifth on a Rivera walk with the bases loaded.

In the following frame, the Dolphins reached hard throwing reliever Jimmy Vaughan for two runs to increase their lead to 5-2. Vaughan had replaced Dane starter McCarthy in the previous inning.

Rhodes' sacrifice fly in the bottom of the sixth and Rosen's run scoring single brought the Danes back within one. But Albany could not contain LeMoyne in the following half inning as the Dolphins widened the gap to four runs, setting up for that dramatic bottom of the seventh.

Unfortunately, he did not get the support of his defense or offense. The Danes committed seven errors in the field while only managing

three hits.

Two Dane errors and a walk gave LeMoyne a quick one run lead in the first as they never looked back, aided by many fielding miscues by the Danes. LeMoyne added their only earned run of the game in the second to make the score 2-0. The Dolphins got another in the third and, in the bottom half of that inning, Rowlands drove in Albany's lone run of the game. A run in the fifth and two more in the seventh gave LeMoyne the 6-1 victory in the first game.

Collins noted that the fielding was a bit shaky in that opening game, but reasoned that his team may have been a bit overwhelmed by the strong LeMoyne team. The Dolphins are currently the number one ranked Division II club in New York.

But with the afternoon ending on such a high note, Collins feels the team is now ready to head into SUNYAC competition this week. "It's a great win for us going into the SUNYACs," the coach said. "We showed guts out there."

Verde, lazier of the game winning hit in the second game was quick to agree. "It's good for the enthusiasm, especially with the games this week."

Those games include another doubleheader with Binghamton and a rescheduled twinbill with Cortland, a team that was swept just recently in a doubleheader by the LeMoyne Dolphins.

Minority Students Protesting Racism Seize ASP Office

By BONNIE CAMPBELL

Approximately 75 First World Coalition students stormed the ASP offices yesterday afternoon in protest of the April 2 "kick issue" which they alleged contained racial slurs.

For five hours, the students occupied the ASP offices, halting production, while group leaders negotiated with the paper's Editorial Board members to discuss the Coalition's demands.

ASP Editor in Chief Dean Betz acknowledged, "the way we did our kick issue was wrong," but he ad-

ded, "we didn't make clear what we were trying to do." Betz explained the articles parodied the insensitive way some newspapers capture audience attention. "We were accused of racism when we were trying to expose racism," he stated.

At 4 p.m. the demands included:

- ▶ A front page apology
- ▶ A policy statement concerning racist publications in written guidelines
- ▶ That the following provision be put in the ASP constitution: The ASP shall not publish racial remarks that derived from or cause prejudice, stereotypes, ethical, or

racial generalizations, or derogatory remarks concerning the various ethnic or racial groups.

▶ That an internship be developed with the Afro-American department to promote minority participation.

▶ That President O'Leary make a

▶ continued on page 5

ASP Apology

In the April 2 parody issue, there were several items that were racist in origin. These items were not intended to be racist. On reflection, we realize we were insensitive to ethnic groups and we extend sincere apologies to the university community.

The Editorial Board of the *Albany Student Press* would like to reaffirm the belief that any student of any minority group has the right to attend this university with freedom from harassment. We are now taking steps to eliminate the lack of communication that caused this unfortunate incident.

O'Leary's Statement

I have been asked as to my views about the materials published in the April 1, 1982 "Foolsday" edition of the ASP. I can well understand why minority students on the campus found it offensive. I, too, believe the material crossed the bounds of humor and was insulting and demeaning. Racial slurs of this kind have no place on this campus and I join in deploring them. I trust that the editors of the ASP will agree that these were totally inappropriate and will join with all of us in making this place one where democracy and respect for one another truly exists.

Michael O'Leary

Friday

April 23, 1982

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Corso, LaPorta Are Big Winners in SA Elections

Voter Turnout Only 18%

By BETH BRINSER

Mike Corso is the 1982-1983 SA President and Ann Marie LaPorta

is the SA Vice-President. Corso defeated his nearest challenger, Mark Weprin, by almost 400 votes while LaPorta



The new executives: President Mike Corso, VP Ann Marie LaPorta. Winners' sweep eliminates need for run-offs.

defeated her only opponent, Lori Peppe, by the same margin.

"I'm mesmerized," said Corso when he found out the results. "It was worth every single calorie of energy."

Corso said he had been expecting a run-off election with four candidates running for the position. "I'm psyched and willing to go to work," he said.

"I'm going to celebrate," reported LaPorta. "There is champagne back in my room." She said she "gave it my all."

LaPorta hopes to start work as soon as possible. "In fact, the first thing I'm going to work on," she said, "is Off-Campus housing as the ASP recommended I should."

Weprin, the closest runner-up in the presidential election said he was "disappointed, but confident Mike can do a good job. I want to give Mike all the help I can."

"I don't know what I'll be doing next year right now," said incumbent Vice-president Peppe. "I thought I had a shot."

SA Election Commissioner, Steve Topal, thought this election was the

fairest he's seen in four years. "I'm not saying everything was totally a pure election," he said. "But on the whole, I think it was a very equitable election."

University Senate and Class Council results were not available at the same time as Central Council, SASU delegates, and SA President and Vice-president.

Topal explained that over 7500 paper ballots had to be checked and rechecked for the unreported results. He expected the results to be available this morning.

Also, winning positions as SASU delegates were Jim Tierney and Scott Wexler. Tierney was reelected for his second year as delegate. He plans on running for SASU president at the mandatory June meeting of all SASU delegates. Wexler also plans on running for SASU president in June.

"I'm extremely happy," Wexler said. "I'd like to thank Libby Post for all the publicity she gave me."

The only run-off elections will be held for the last two openings of Off-Campus representative in Central Council. The three people tied

are Robert Bugbee, Brian Clarke, and Dan Robbi with 129 votes each.

Topal reports the run-offs will be held tentatively on Tuesday.

NYPiRG was denied a \$2.00 increase in funding per student because less than the 20 percent of the student body required to vote on referendums failed to vote. The referendum received 1071 votes cast in favor of the increase while there were 718 no votes.

A referendum calling for nuclear disarmament also failed due to lack of voter turnout. Its tally was 1290-255.

Presidential candidate Andy Weinstock received 145 votes. He said he was disappointed, but hopes to run for Central Council representative next year and will still remain a member of the UAS board. A total of 125 votes were cast for Mark "Mad Dog" Grieb. He said he was "glad Mike got it."

Grieb said he "appreciated ASP efforts to undercut everything I was trying to do. I wanted to get people at the polls."

Total voter turn-out was reported at 18 percent.

SUNYA, Industry Seek Increased Cooperation

Federal Budget Cuts the Cause

By JOHN MORAN

A team of seven corporate representatives finished a two-day briefing with SUNYA researchers on Friday as part of the ongoing effort to increase cooperation between industry and the University. Research Grants Coordinator Frank Lucrelli said the attempt "for a better working relationship with industry" is in response to Federal budget cuts in research grants.

For the 1981-82 academic year, Lucrelli estimates that SUNYA

will lose \$3 million in research grants. "Industry won't pick up the loss this year but we hope to concentrate more effort in that area," Lucrelli said. "We want them to see our facilities and meet our research faculty so they are aware of what we have to offer."

Chairman of the Committee on Industrial Linkages, Walter Gibson, believes that industry won't influence academic freedom. "We believe there are certain risks in developing industrial interactions and there are very real benefits. By developing these ties carefully and

openly we can maximize the benefits and minimize the risks."

Dean Daniel Wulff of the College Science and Mathematics agrees with Gibson: "You have to be careful of what kind of agreements you enter into. Physics has had many successful collaborations. Research is a top priority for us. You need to have a faculty that is on the forefront of our knowledge."

The visiting team represents "a cross-section of industrial interests and types of firms" which may be appropriate for collaboration with science research, stated Gibson. The firms represented a range from General Electric to local companies, such as Mechanical Technology, In-

corporated.

On a break from a presentation on ion beam modification of metals and alloys, Physics Professor Hassa Bakhru said, "They are here to figure out how they can effectively utilize their work with our research. We can solve some of their problems and they can solve some of ours. The relationship has been very constructive."

Bakhru is Director of the Nuclear Accelerator Laboratory which conducts the ion beam experiments. One use of the high intensity particle beam is to implant certain ions in metals to make them more resistant to wear and corrosion.

The Committee on Industrial Linkages and the Office of the Vice

President for Research arranged for the visiting team to meet the research people, according to Gibson.

"It is possible that some direct collaboration could come out of this," Gibson said. "But the object is to investigate the desirability of encouraging interaction between industrial research and University research."

Gibson added that the Industrial Linkages Committee reports to the University Research Council which in turn reports to the University Senate. He said the Committee is developing research contract guidelines that will be voted on by the Senate.

Softball Team Battles Lehman in Doubleheader

By PHIL PIVNICK

Albany's women's softball team split a double header with the defending State Champions Lehman College on Saturday. The opener was won by Albany in a come-from-behind fashion 3-2.

The game was tied 1-1 going to the seventh inning. With two outs Lehman took the lead on a home run off Albany pitcher Lynn Truss in the top of the inning.

Albany then showed its poise. Nancy Wunderlich reached base as a hit batsman, Kathy Curatolo then singled her to second base. A wild pitch advanced both runners before Nancy Halloran's flyball scored

Wunderlich. Trudi Eisman then walked, which set up the game-winning blow. Carol Wallace's ground ball scored Curatolo on a close play at the plate and Albany was victorious.

"Coming from behind to win is a super feeling," exclaimed coach Lee Rhenish.

Truss surrendered just three hits to Lehman in the opener. Albany amassed the same total: Lori Briggs, Marilyn Mattice and Curatolo accounted for Albany's hits.

In the night cap, which was won by Lehman 8-7, Albany pitchers surrendered 19 walks. "After the first game, it was unfortunate we had to beat ourselves in the

second," said Rhenish. Albany's hitting attack in the second game was led by Briggs who had three hits and drove in a run and according to Rhenish "played well defensively" at third base.

Freshman Wunderlich in her first start, had two hits including a double and two runs-batted-in. Kudos also go to Eisman, last year's all star centerfielder, who played great double header both at the plate and in the field despite very windy conditions.

Albany's record is now 3-1. "Our chances would have been better for the regionals had we won the second game, but we came up short," said Rhenish. The women visit RPI today for a double header.



A member of Albany's women's softball team attempts a bunt during a twinbill against Lehman College. (Photo: Laura Bostick)

Islanders Top Rangers to Take 3-1 Series Lead

NEW YORK, New York (AP) The New York Islanders understand why they are up three games to one over the New York Rangers in their Stanley Cup quarterfinal series.

"Experience," said Mike Bossy, who scored once and added two assists as the Islanders topped their local rivals 5-3 Monday night at Madison Square Garden.

It was the second straight road victory in the National Hockey League matchup for the Islanders and their third win in a row in the best-of-seven series, which they can clinch at home Wednesday night.

"Our maturity and experience have shown the last two games," Bossy added "They (the Rangers) have a lot of new guys without playoff experience. But they won't roll over and play dead. They've

worked too hard all season and in the playoffs to do that."

The Rangers, exhorted by their fans, gave it their best efforts Sunday and Monday. But it wasn't enough against the two-time defending NHL champions.

"It's just like getting a knife stuck in you," said Rangers captain Barry Beck. "We've been playing the way we want to, but we're just coming up short."

The Rangers came up short Monday night because Duane Sutter beat goalie Steve Weeks with 7:33 remaining in regulation. Sutter took a cross-ice pass from Wayne Merrick, cut in on Weeks and crashed into the goal — who was making his second relief appearance of the series — as the puck skidded off the goalpost and into the net.

As does Isles netminder Bill

"I had a little room to cut in from and I was going to go to my backhand," said Sutter, who scored twice — including the game-winner in Game 2, a 7-2 Islander victory. "Weeks went to pokecheck and there was some room between his legs. I went for it and it hit the post and went in. I was surprised to see it go in."

Islanders Coach Al Arbour wasn't particularly surprised Sutter was the hero.

"He's a fiery competitor," Arbour said of Duane, one of four Sutter brothers in the NHL, including Brent, a center with the Islanders. "He has a burning desire to excel. The rest of them have that, too."

Davidson rarely was tested and

Smith, who made some sparkling saves to keep his team in the game.

"We've got a team that trusts its goalie 100 percent," said Smith, who made 22 saves, many of them spectacular. "I rely on my defense 100 percent and they are all confident in me. It's like a mutual love. They don't try to do my job because they have the faith in me that I can do it."

The Rangers aren't losing any faith in themselves.

"There have been three one-goal games against a great hockey team," said Rangers Coach Herb Brooks. "I can't ask any more from my guys. We have nine Cup rookies but the pride of the Rangers sweater is what you're seeing."

Davidson rarely was tested and

left the game with a strained muscle in his right leg at 13:08 of the second period. He suffered the injury when Clark Gillies beat him on a power play to give the Islanders a 3-2 edge.

Bossy and Dennis Potvin also had beaten Davidson, while Ron Duguay and Don Maloney had scored for the Rangers. Davidson made 11 saves and Weeks, who relieved Ed Mio in Game 1 and backstopped the Rangers to their only victory in this series, stopped eight shots.

The Rangers pulled into a 3-3 tie at 6:19 of the final period when Cam Comar scored from directly in front of Smith. Then Sutter struck and Butch Goring added an empty-net goal with 35 seconds left.

World Capsules

Auto Contract Talks End

MILWAUKEE, Wisconsin (AP) The United Auto Workers reached tentative agreement Sunday with American Motors Corp. on an employee investment plan in the latest concessions to the ailing U.S. auto industry, the union and company announced.

Talks on the AMC agreement, which followed contract concessions for Ford and General Motors, had stalled two weeks ago over a union demand that AMC show good faith by reducing the number of people at supervisory pay levels.

The talks resumed Saturday morning and agreement was reached late Sunday.

AMC, which lost \$136.6 million last year, proposed that union members invest part of their annual wage and cost-of-living increases over 22 months to help create a \$1 billion product development program. The employee donations, estimated at \$150 million, would be repaid at 10 percent interest.

SCLC to March on Capital

TUSKEGEE, Alabama (AP) Demonstrators who traveled across Alabama for 13 days in support of voting rights will set out Monday on a 750-mile pilgrimage to Washington in an effort to convince lawmakers to strengthen the Voting Rights Act.

The march and motorcade will reach the nation's capital in late June, "in time for the Senate vote on the voting Rights Act," said the Rev. Joseph Lowery, president of the Atlanta-based Southern Christian Leadership Conference.

"We plan to tarry for a while and may put up another Resurrection City," a reference to a makeshift camp erected near the Capitol in 1968 by thousands of civil rights demonstrators.

Lowery's group began its voting rights campaign amid February snow in the western Alabama town of Carrollton, where two civil rights activists, Julia Wilder and Maggie Bozeman, had been convicted of voting fraud.

Prison to Open in Fall

ALBANY, N.Y. (AP) A new, minimum-security state prison could be open in the northern Adirondack community of Gabriels by fall under an agreement between the Department of Correctional Services and Paul Smiths College.

Under the agreement signed late week, the state would take over the now unused Gabriels campus of Paul Smiths in the Franklin county Town of Brighton and spend \$1.5 million to turn it into a 150-inmate facility.

Existing dormitories would house the inmates and other campus structures would be turned into workshops and dining facilities and storage and visitor welcome centers.

State prisons spokesman Louis Ganim said the purchase price could not be disclosed because contracts were still being written. Just under \$1 million was included in the recently approved state budget for the purchase.

Feminist Opposes Reagan

SYRACUSE, N.Y. (AP) President Reagan's assertion that the increase of women entering the job market has pumped up the unemployment rate unfairly was called "outrageous" by Karen DeCrow, a feminist attorney here. At a Friday White House question-and-answer session, the president suggested that the recession is not as deep as indicated by the latest unemployment rate, because of the increase of people, especially women, entering the labor market.

Ms. DeCrow, president of the National Organization for Women from 1974-77, asked, "Is the president asking that all women who are working to support their children go on welfare? Is that the solution to the problem?"

She says the high unemployment problem might just as easily be caused "by so many men working." "During the Depression, women were called on to quit their jobs. Supposedly, we've progressed 50 years since then," she said.

British Willing for Peace

WASHINGTON, D.C. (AP) British Foreign Secretary Francis Pym, pledging his government's willingness to settle peacefully the Falkland Islands dispute with Argentina but noting that "real difficulties" remain, arrived here today to discuss new British proposals with the Reagan administration.

Campus Briefs

There is Life After SUNYA



What is life after college for women like? The Women's Concerns Committee is sponsoring a seminar for graduating women focusing on issues facing women entering today's work force, on Monday, April 26, at 7 P.M. in the Assembly Hall.

"Relationships on the Job," "Advancements," "Survival tips," and "Support Networks," will be among the topics discussed.

For more information call Martha Fitch at 457-4932.

Study Subjects Wanted

Bisexual individuals can help a graduate student with her sociological study. Confidentiality and anonymity will be provided.

If interested, write Sexuality Study, Department of Sociology SUNYA, 1400 Washington Ave., Albany, N.Y. 12222, or call 434-4079.

SA Money Workers Needed

Applications are now available for the positions of S.A. Controller and S.A. Athletic Controller, and can be picked up in the SA office. If you turn your application in by April 30th, they'll grant you an interview and maybe you can move up in the world. Some accounting knowledge is suggested but ambition and dedication will suffice.

Steel and Flowers Join

Listen, Science buffs — Dr. N.E.W. Hartley from England will be speaking on friction and wear in Ion Implanted Steels and discussing the technology of improving the durability of steel on Friday April 30th at 3:00 in PH 129.

And in a can't-be-missed seminar for Biology majors, Dr. Jack Fajer of Brookhaven National Laboratory will be speaking on Porphyrin radicals in enzymatic and photosynthetic reactions on Friday May 7 also in PH 129.

Both will be preceded by a 2:30 coffee hour.

"We will do everything we can to try to find a peaceful settlement to the dispute," Pym told reporters shortly after landing at Dulles International Airport outside Washington.

But he also said there are "real difficulties and real obstacles" to reaching a settlement that avoids war with Argentina, which invaded the disputed islands April 2.

Pym made clear his government's view that the dispute stems from "aggression by Argentina and the unlawful invasion of the Falkland Islands."

He went directly to the State Department for a working lunch with Secretary of State Alexander M. Haig Jr., whom Pym praised for his "heroic efforts" at trying to find a peaceful solution.

Although Pym carried with him new British ideas for resolving the Falklands dispute, both British diplomatic sources and US officials privately expressed pessimism that a diplomatic solution can be quickly negotiated.

Consumer Prices Lowering

WASHINGTON, D.C. (AP) Consumer prices, dampened by falling energy and produce costs, may have held steady last month or even dropped slightly for the first time since August 1965, economists say.

"The numbers are clearly going to be good," Thomas Thomson, chief economist for San Francisco's Crocker National Bank, said in advance of today's release of March figures for the Labor Department's Consumer Price Index.

Citing the persistent recession and two straight monthly declines in wholesale prices, economists say they would not be surprised if the government's measure of consumer prices dipped in March.

The figures released today are used to compute how much the nation's 36 million Social Security beneficiaries are due to get as a cost-of-living adjustment. The adjustment, though, is coming under scrutiny by a budget-minded Congress that is looking for ways to

Summer Under the Palms

How does summer in Israel sound? A special academic program sponsored by SUNY will be conducted in cooperation with Hebrew, Haifa and Bar-Ilan Universities in Israel.

A tentative list of courses for 1982 include Introduction to the Archaeology of the Holy Land, Jewish thought, Contemporary Middle East, Education in Israel and Biblical History.

Courses are taught in English and college credits will be offered to participants that successfully complete the program.

For details write SUNY Summer Program in Israel, State University college, Oneonta, New York 13820, or telephone Office of International Education 607-431-3369.

Let There be Music Now



Shubert, Hayden and Medtner are waiting for you. A recital with Sherm Guibory on violin and William Carragan on piano will be given Tuesday, April 27, at 8 P.M. in the Performing Art Center's Recital Hall. And don't forget Beethoven!

The next evening, Clive Swansbourne, winner of the 1982 International Piano Recording Competition, will perform Beethoven's Sonatas Opus 101, 106, and 109, at 8 P.M. in the Recital Hall.

Admission is free for SUNYA students, \$2.00 for students-seniors and \$4 general.

We Have the Best Profs



Congratulations to the teaching and advising finalists by the students and the academic committee: **Teachers** — Dan Bishiko, Peter Bloniarz, Debbie Foss-Goodman, Paul Leonard, William Shuhan. **Advisors** — Michael Black, Thad Mirer, Ed Reilly, William Rowley, Joseph Zimmerman.

The awards for the best teacher and advisor will be presented on Tuesday, April 27, 7 P.M., at a banquet. Tickets are \$5.00 on sale at the SA contact office.

trim the huge federal deficit.

Military Rocket Unveiled

CAPE CANAVERAL, Florida (AP) Officials have unveiled a specially designed rocket that will be used to boost secret military satellites to altitudes the space shuttle can't reach.

A prototype of the 17-foot upper stage rocket was displayed Wednesday at the Kennedy Space Center. It is designed to launch from inside the shuttle's cargo bay or from the Air Force's new Titan 34D rocket in case the shuttle isn't operating when the military needs to put a satellite into orbit.

The upper stage rocket will carry the satellite to its final orbit. For military communications satellites, that is 22,000 miles up.

It's needed for a new generation of heavier and bulkier satellites, said Maj. James Moore, an Air Force spokesman.

Pornography Ring Raided

SYRACUSE, N.Y. (AP) A FBI search that began with pornographic pictures of children confiscated in Indianapolis in 1978 ended in a raid on a laboratory in North Syracuse and 10 other photo processors nationwide.

Details of Monday's raid have been surfacing this week, here and in Albany, where the FBI office heading the probe of alleged child pornography upstate is located. Court records available Thursday revealed the length of the probe.

An affidavit filed with in US District Court alleges sexually oriented pictures of children were confiscated four years ago in Indianapolis and again in Miami in 1979.

In both cases, the FBI's search for the processor involved led to Crystal Photo Labs, which operates a mail-order business called Spectra Photo.

SUNYA Pressure Fosters Cheating

By JERRY CAMPIONE

Because of student concern about cheating, the Senate Committee on Academic Freedom and Ethics (CAFE) held a conference on cheating in the Campus Center Assembly Hall on Tuesday to discuss motives for cheating and ways to alleviate the problem on campus.

Among those who spoke were Dean Neil Brown, Professors Harry Staley and Dewitt Ellinwood, and Student Michael Kazmarack.

The most popular excuse for cheating was the pressure to "make the grade" here at SUNYA. Albany is a very competitive school and, according to opinions of the people in attendance, the pressure leads to academic dishonesty. The large classes and small number of proctors for exams were also named as causes. A number of ways to

alleviate the problem were presented, such as Dean Brown's suggestion of an honor code or harsher disciplinary measures.

Professor Staley explained why the Council had called this conference.

"Many students here were concerned about cheating and brought it to the administration," said Staley. "The administration brought it to the Council."

According to Staley, this conference was held because "students should have a part in this discussion on cheating."

Staley began the conference by bringing up points such as "what is the definition of cheating," what is its cause, and what should be done to alleviate it.

Dean Neil Brown spoke next on what the present university policy is on cheating. According to Brown,

the issue of cheating is still dealt with "within the context of the broader student disciplinary issue."

"The question is," said Brown, "does it still belong there?"

The normal procedure for a student brought up on cheating—"There are less than two dozen annually," said Brown—is probation, a letter of warning, a discussion, suspension, or dismissal.

"Over the last five years, there have been two or three dismissals," said Brown.

One suggestion to alleviate cheating has been to raise the dismissal level to 30 or 40 per year.

The last speaker was Michael Kazmarack, a SUNYA student. Michael studied in France during his senior year in High School, and he was asked to compare schools in France and the U.S.



Dean of Student Affairs Neil Brown Can harsher discipline remedy cheating?

Kazmarack said cheating is relatively easy here, especially on a multiple choice exam because all you have to see is the pattern of answers. In France, all tests are essays which alleviates cheating. The question of essays instead of

short answers brings up the problem of plagiarism. According to Dr. Ellinwood, plagiarism is a big problem.

"Perhaps there is not an adequate understanding of

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Financial Aid Cuts Cost N.Y. Students \$500M

By KEN GORDON

Federal cuts in financial aid will cost New York students attending or seeking to attend institutions of higher education almost \$500 million in educational purchasing power according to a report recent-

ly released by the Governor's Task Force on the Federal Budget.

Cuts in the federal fiscal year 1983 (FY83) budget represent a 32% reduction in funds from fiscal year 1981.

Program reductions will include funds for PELL grants, Work

Study Programs and Guaranteed Student Loan Programs (GSL).

Supplemental Educational Opportunity Grants (SEOG), State Student Incentive Grants and National Direct Student Loans (NDSL) are all scheduled to be eliminated in the FY83 budget.

According to the report, these cuts will disqualify approximately 200,000 students annually from receiving financial aid. The report also predicts across the board increases in tuition to compensate for educational funding losses.

But, Governor Carey's New York State budget requests a \$2.79 million increase in funding for tuition reimbursements and a \$1.6 million increase for Supplemental Tuition Assistance Programs.

The State Supplemental Loan Program for Health Professions

Students and the Regents Physicians Shortage Scholarship Program are both being phased out.

In addition, the \$30,000 income ceiling recently implemented on families receiving GSL's would be eliminated in the FY83 budget, forcing all families to pass a needs test.

Other cuts would include eliminating all graduate students from receiving GSL's, an increase from five to ten percent for the origination fee, interest rates on loans increasing to the full market value two years after the student leaves school, and a payment of half the insurance premium by the state government to the federal government to partially defray default costs.

An alternative loan program has been approved to replace GSL's for graduates. The Auxiliary Loan to Assist Students Program will provide up to \$8,000 a year in loans at an interest rate of 14% payable immediately.

SUNYA Director of Financial Aid Donald Whitlock sees all these cuts as imposing the great hardships on middle class families with an annual income of somewhere between \$25-40 thousand. Even harder hit, said Whitlock, will be those families currently borrowing and those with more than one child in college.

The reduction in PELL grants will render 400 to 500 more students ineligible for the program, thereby increasing the demand for other campus based programs, said Whitlock.

However, these campus based programs are also being cut. SEOG will see a reduction of 24% or about \$100,000 in funds and Work Study will see a 26% reduction or about \$200,000 in funds he said.

"We are fortunate due to the options open to us in the formula for NDSL," Whitlock said. This latitude will allow for a 4% increase in capital for next year. This represents about \$100,000.

"We are recommending that students file everything for next year," Whitlock continued. "If the student files a Financial Aid Form at least we will be able to work with the student and try to establish the need of the family."

Funds may be scarce for students attempting to get aid, but funds are also being restricted on financial aid administration.

"One of our biggest problems is the administration of all these changes," said Whitlock. "This year we will have to thoroughly validate all PELL grants and BEOG's, we will be collecting and reviewing 1040 income tax forms for almost all GSL applications, and we only have one more staff person now than we did in 1971 when our aid volume was only \$8 million. Now we are a \$26 million operation."

Whitlock blames cuts in Social Service and other aid programs as causing more people to file for aid.

"At this rate a lot of applications will not be processed by fall," he predicted.



Director Donald Whitlock Families borrowing hit hard

SENIORS: CLAMBAKE TICKETS

Tickets for the Clambake will re-open for Seniors only, Wednesday, April 28th at 8 p.m. in CC Ballroom. One ticket will be sold per senior card for those who have not purchased a clambake ticket already.

We have already sold 100 more tickets than were sold last year. Facilities at Mohawk Campus do not allow for an unlimited number of persons. Therefore, we have only been able to increase the number of tickets we can sell by a limited amount.

These tickets will be available through a random drawing, thus, there is no reason to line up early!

Remember: Tickets will be checked on the bus to the clambake and there is NO PARKING ALLOWED at the site!

BEER—SODA—ITALIAN ICES

Alumni Quad Board presents

SPRINGFEST '82

Saturday April 24 Alumni Quad
12:30-5:00 Courtyard

Featuring music by
\$3.00 w/ tax BORROWED TIME
\$3.75 w/out tax & AFFINITY
Weather Permitting
COTTON CANDY—BALLOONS—MUNCHIES

Good Luck on Your Trip Weekend

THE MOUSETRAP

Wine and Cheese Place

Sugar & Spice

with Staci Block and Rena Lehrer

featuring Mellow-Soft Rock and Show Tunes

April 23rd and 24th

CAMPUS CENTER PATROON ROOM
2nd Floor
FRIDAY AND SATURDAY
9 PM. TO 1:30 A.M.

Fuerza Latina Presents

A Night of Latin Music

With Jose Mangual Jr. "Que Lo Diga El Tiempo"

Jose A. Pintor "El Sabor Del Barrio"

Semi-formal Attire

\$3.00 w/ tax card
\$4.00 w/o

Picnic at Thatcher Park
April 25, 1982
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April 26 Monday 8:00 PM

FIRST FLOOR PHYSICS LOUNGE

Tired of Being Asked "WHAT ARE YOU DOING THE REST OF YOUR LIFE?"

Well, join the club that answers, "I DON'T KNOW, SO DON'T ASK"

Great for graduation gift

Membership fee includes:

T-shirt (front: What are you doing...? back: I don't know, so don't ask.)

Lifetime membership card

What Are You Doing The Rest Of Your Life Club

Name _____
Address _____
Size S M L XL (circle) _____

Send \$10.00 to Search Associates PO Box 260 Merrick, NY 11566

Allow 2-4 wks for delivery

Budweiser College Musicfest '82' Rock & Roll Weekend

at the Bathskeller Pub Campus Center

The Pub Welcomes

Ariel Friday and Saturday April 23rd and 24th 6pm - 1:30am

PLUS Thursday April 22nd 6pm - 12:30am

The Agents

with Kori Cira lead guitar and vocals
Joe Gorman rhythm guitar and vocals
Mike McLean bass guitar and vocals
Dominic Paratore keyboards and vocals
Mike Joyce drums and vocals

with Harry Cole lead guitar and vocals
Gary Barman bass guitar and vocals
Jeff Rusk drums and vocals

A SELECTION OF FINE WINES DISPENSED FROM OUR DECORATIVE WINE BARRELS

A COMPLETE LINE OF YOUR FAVORITE MIXED DRINKS

ALL YOUR POPULAR BRANDS OF BEER AND ALE ON TAP PLUS A FULL LINE OF IMPORTED BOTTLED BEERS

HOT BUTTER FLAVORED POP CORN 25¢ & 45¢

NEW YORK STYLE SOFT PRETZELS 25¢

MINI HOT MEATBALL SUBMARINE 70¢

University Auxiliary Services Sponsored

ASP Sit-in

► continued from front page

public statement on the problem of racism on the campus.

► Due to the ignorance of minorities' experiences, a once-a-semester article written about our experiences, contributions, etc.

By 8:30 p.m. negotiations were coming to a close, and shortly finalized by 9:15 p.m.

Campus Racism

President O'Leary speaks Monday, April 26 1 pm CC Fountain

Go to sea and earn credit this Fall

Sail the Caribbean and Atlantic on a 100 foot brigantine as part of Southampton College's 1982 SEAmaster™ program.

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A Division of Williams Marketing & Communications

Basically, all demands were met, but the second and third proposals were combined into a statement saying:

► The Editorial Board of the Albany Student Press would like to reaffirm the belief that any student of any minority group has the right to attend this university with freedom from harassment. We are now taking steps to eliminate the lack of communication that caused this unfortunate incident.

The fourth and sixth demands were combined into a statement reading:

► The ASP insures its commitment to a policy of minority involvement on our staff and within its paper.

"Occupy space," instructed group leaders as the students systematically filed into the office and spread out on the floor.

ASP workers were warned they had 30 seconds to leave the offices, or else they were forced to stay.

This stipulation was later rescinded after a woman reminded the group they could be accused of kidnapping a federal officer. The staff was now permitted to leave the offices but could not come back.

Two men guarded each door while others paced the hallway.

The well-organized group sat in silence, occasionally whispering quietly, while "runners" brought back food and the protestors took turns going to the bathroom.

Soon, however, the atmosphere became quite festive. The students sang disco songs, joked and told stories. But some members of the group cautioned others to "maintain the seriousness of the situation." Group spokesman Bertrand Bohmick told the protestors to "watch what you say; we're being watched."

► continued on page 10



Protestors mix with ASP staff in newsroom. Sit-in lasted five hours. photo: Will Yurman/LPS



Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock 'n roll stirs with Seven & Seven

Seagram's 7

SUMMER JOBS CAMP DIPPICKILL

5 Positions

Student Laborer-(4 Positions)

Building and grounds maintenance; construction assistant. The maintenance jobs consist of firewood hauling; land clearing involving tree and bush removal, and minor building repairs and trail improvements. The construction work will involve the ongoing construction of the 30'x 70' log recreation center, its large log wood shed, and foundation work on the new shower-washroom facility.

Student Maintenance Assistant-(1 Position)

This job will involve lighter but more routine chores. Maintenance responsibilities will involve weekly cabin check-up and cleaning; campsite and trail maintenance; grass cutting and grounds maintenance, and some painting and preservation work. Any construction work will be of a light nature such as caulking log walls or assisting with roofing installation.

Job Location: Camp Dippickill, 70 miles north of SUNYA, in the southern Adirondack Mountains near Warrensburg, New York. A descriptive brochure on the camp is available in the Student Association Office-CC116.

Period of Employment: 12 weeks-May 24 through August 13, 1982

Compensation:

Salary: \$1,680 per job period or \$3.50 per hour based on a standard 40 hour work week

Room: Provided at no additional charge

Food: Employees are to provide their own food except for suppers on Monday through Thursday. A large kitchen is available for food preparation. Full course suppers on Monday through Thursday will be provided for a nominal fee of \$2.00 per meal (\$8.00 per wk.). It is expected that all employees participate in the supper plan unless dietary or religious exemptions are indicated before the job commences.

Who May Apply: Only SUNYA undergraduates having paid student tax this semester

Special Qualifications: The applicant should be in good physical condition and be willing to work hard out-of-doors all day. Applicants with prior experience in any of the building trades; in chain saw and log work, or in grounds and building maintenance will be preferred. The camp is located in a rather isolated location with stores and social life not within walking distance.

Where and When to Apply: Applications may be picked up in the SA office (CC 116) and must be returned to that office before 4:00pm, Tuesday, April 27.

Interviews: Required for top applicants, will be held between April 28-30.
Acceptance Notice: Given on or before Tuesday, May 3. List of alternates and those not qualified will be posted in the SA Office on Wednesday, May 4.

Feminist Alliance and Speakers Forum

present an
Evening with Comic

Robin Tyler

Thursday April 29 8 pm

Recital Hall,
Performing Arts Center

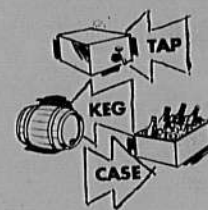
Tickets:
\$4.00 w/ SUNYA Tax Card
\$4.50 w/o

Available at the S.A. Contact Office
and the night of the show

poor gigolo

If you've set your sights on becoming a gigolo, it's best to plan ahead. Take the case of 56-year-old Giovanni Rovai, the author of "Gigolo," the story of his trysts with — by his own count — more than four thousand women. Rovai claims he's been at it for more than 40 years and hasn't a cent to show for his efforts—so he's asking the Italian government for a lifetime pension.

beer drinkers



Nearly four in every five college students consider themselves "regular beer drinkers." This is according to a national college survey by Cass Student Advertising, which found that 79 percent of the students questioned regularly guzzle suds. By comparison, only 57 percent of those in the same age group who do not attend college regard themselves as regular beer drinkers. However, the survey also found the average student beer drinker puts away only 50 ounces of brew a week; that's less than a six-pack.

ZODIAC NEWS

drugged soldiers

A Harvard medical school professor says the risk of nuclear war is increasing, due to incompetence, mental instability and drug abuse among soldiers at nuclear weapons facilities. Dr. James Muller says the army removes 5000 soldiers from nuclear assignments each year—mostly for alcohol or drug abuse—including about 250 each year dismissed for using LSD or heroin.

The risk of an accidental nuclear attack grows, Muller says, as the superpowers build more complicated weapons—reducing the warning time before an attack—and as third world countries gain access to nuclear arms, without the technical expertise to control them. "We've gotten away" with avoiding an accidental nuclear war, Muller says, "for 20 or 30 years, but we can't get away with it forever."

nuke your school

First amendment watchers will be happy to know that the U.S. constitution gives students the right to recommend nuking their own school. Maryland students were reprimanded for wearing buttons reading "Nuke-B-C-C"—the initials

of their alma mater, Bethesda-Chevy Chase high school. That's when the students took the matter to the American Civil Liberties Union, which convinced the school administration to let the students wear the apocalyptic buttons.

paid priest

It never hurts to have a little help from above. That's why the U.S. House of Representatives just voted to keep its chaplain, despite complaints from atheist leader Madeline Murray O'Hair, who objected to using Federal funds to pay the chaplain's \$52,000 a year salary. "If there be a God who hears prayer," says minority leader Robert Michel, "We submit there never was a body who needed it so much."

pseudo trees

Science may finally have found a practical use for the plastic Christmas tree in your basement.

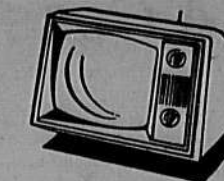
Two Ohio State Zoologists are using plastic trees to lure woodpeckers back into the countryside. The birds have been chased out of the forests by timber cutting, leaving insect infestations behind. Thomas Grubb and Alan Peterson report that artificial forests—consisting of 50 eight-foot trees—recently attracted swarms of the birds which proceeded to peck nesting cavities in most of the pseudo-trees. The nesting cycles, however, were not completed, apparently because they phony trees don't resonate like real ones. As a result, Grubb and Peterson are lining their bogus trees with plywood so that the future rat-tat-tats of the woodpeckers will sound like love songs to potential mates.

wig rental

There's something new for people who can't afford to buy an expensive head of hair: a St. Louis firm is renting out wigs on a monthly basis. The shop's owner, Leonardo Venti, says a good-

looking hairpiece, which would retail for \$500, can be yours for just \$29.95 a month. Venti adds there's no charge for a replacement if the piece goes out of style.

aqua tv



Thanks to the video revolution, you can now turn your television set into an aquarium—and you don't even need water. For as little as \$35, a California company will sell you videotapes of fish swimming around in a tank. The company says the aquarium tape—complete with bubble sounds—is better than the real thing. Not only are you free from the bother of cleaning the tank, but with two cameras dissolving back and forth to different angles, the company says you achieve greater "intimacy" with the fish.

HAP HAP WEEK

April 26 — April 30, 1982

<p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p>	<p>Monday, April 26 (12 noon-1 p.m.) Podiate-With-A-Prof Come out to the CC Fountains and enjoy some informal food and drink and listen to some homespun entertainment provided by students, faculty and staff.</p> <p>Tuesday, April 27 (12 noon-1 p.m.) Podiate-With-A-Prof same as above. (8-11 p.m.) Teaching and Advising Award This banquet, sponsored by Student Association, recognizes excellence from the student perspective of faculty and staff at the University.</p> <p>Wednesday, April 28 (12 noon-2 p.m.) Perimeter Run Students, faculty and staff together for great race with prizes for the winner. Take advantage of this weather.</p> <p>Thursday, April 29 (12 noon-1 p.m.) Podiate-With-A-Prof</p> <p>Friday, April 30 (12-2 p.m.) HAP DAY — Fountain Festival The entire campus together for the long-awaited turning on of the fountains. The heart of the week. (5-7 p.m.) Barbeque on the Quads UAS provides special barbeques outdoors on the quads.</p>	<p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p> <p>HAP</p>
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Sponsored by Student Association

EXPIRES: 5/1/82 LIMIT ONE PER CUSTOMER

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Nachos n' Cheese

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Just 1 Mile West of Stuyvesant Plaza

10 percent SUNY discount with current I.D.
Take out not included

There's a race of men that don't fit in,
A race that can't stay still;
So they break the hearts of both and kin,
And they roam the world at will.
Robert Service
The Men That Don't Fit In

The Black Sheep of Canadian Liquors.

A one hundred proof potency that simmers just below the surface. Yet, it's so smooth and flavorful, it's unlike any Canadian liquor you have ever tasted. Straight, mixed, or on the rocks, Yukon Jack is truly a black sheep. A spirit unto itself.

Yukon Jack

100 Proof. Strong and Smooth.

Column

A Fictional Story

A Case of Amnesty

Steven J. Hollinger

Jose Chival sat up, opened his blood stained mouth, and bit down on the cold steel. The others had become accustomed to falling asleep to the sounds of his rotting teeth gnawing on the bars of his cell — I could not.

I had become friends with Chival in England, where he was on vacation with his wife and children. He had asked me to return with him to Taubate and work together on a story he had begun for the *Litairé Notre*, a local newspaper.

Chival's father, once a wealthy farmer, was now working in the sugar fields he had owned. The government was claiming private property and reselling it to foreign investors. Chival set out to attack the injustice with a barrage of literary fire, but did not have the experience in journalism needed to arm himself in a war against such a powerful entity as the Chilean government.

The *Litairé Notre*, unlike the majority of newspapers, was not under the auspices of the government, for it was not widely read as the combination of low grade ink and poorly written stories made it impossible to understand. Chival, the only literate member of his family, had contributed to the *Litairé Notre* for years (mostly in an attempt to predict the weather or the best times to harvest.)

We printed our story on the fourth of April, 1979, after a column one article about the assassination attempt on the life of President Perez. This key timing, we thought, would surely get our attack under way, for sales of the *Litairé Notre* soared when there was a major headline.

The next day, Chival and I were arrested. We were dragged from the house and kicked into a van parked by the rear door. There were soldiers randomly grazing the property, and two entered the house as we left. Chival's ten year old son Esteban was brutally knocked down by a soldier's rifle butt as we watched him run after our speeding van in an attempt to save his father. That was the last that Chival would see of his family.

For the first two weeks at the Ile de Fuenta prison camp, we were regularly beaten by guards, and tortured psychologically by other officials. Chival was told that his family was dead. At meals, we had to digest soup thick with potato bugs and lice that

had fallen in off of our own unwashed bodies. The stench of rotting flesh permeated the penal colony, for suicides and other dead were left to rot in their cells as a deterrent to those who wanted to die, but wished to be buried in hallowed ground.

On the third week, I was moved to another cell, away from Chival but not so that we could not speak to each other. His speech had become slurred and his voice hoarse as a result of both infection and loss of sense — for he had begun screaming in his sleep and talking to objects in his cell. My new cell was bigger than the last, and contained a barnacled toilet. There was a wooden board on the far left corner floor so for the first time since my arrival, I only dreamed about lying on a cold, damp cement surface.

For dinner I was given a special portion of what inmates called "El Royale," the royal plate, consisting of two crusted slices of bread and a glass of coconut milk. Carefully concealing this treat from both guards and prisoners alike, I edged my way over to Chival and slipped a piece of bread under his soup dish. He watched me steal back to my seat and then in one frenzied motion grabbed the bread and leaped onto the table, chewing the small gift like a vicious dog with a piece of meat. The prisoners surrounding him saw the delicacy in his mouth and similarly attacked him like a pack of hungry wolves. I saw Chival under the table scratched and bleeding as my eyes became clouded with tears.

On the twenty-ninth day after my arrival at Ile de Fuenta I was taken from my cell to the office of General Luis Marquez, the head of the Penal de Libertad system in Chile. I was told to sit in a large room without a guard. The general entered through a second door, set his massive frame on the corner of his rosewood desk and told me that I was free to go. I was told that Chival had already been released, but later discovered that he had died of electrocution on the parilla, a wired screen used for torture.

UA 216-81 Chile: Eugenio Pina Amnesty International has received reports that Pina has been released without charge from the Chilean prison Ile de Fuenta. Pina had been arrested for submitting subversive

Letters, Viewp

Sexism Lacks Taste

To the Editors:

I am writing to express my distress over the (April 1 issue) of the *ASP*. As a new faculty member who, until now, has been impressed by the awareness and sensitivity of the students at SUNYA, I was horrified at the racism, sexism and simple lack of taste that the editors seem to have found humorous. To comment in detail on any of the material would draw attention to crassness that does not merit repetition. But I feel that the campus community deserves some assurance that it will not be subjected again to an issue of the paper that only serves to exacerbate, in a crude and senseless fashion, tensions that the newspaper should be helping to resolve rather than to inflame.

— Iris Berger, Director
Women's Studies Program

No ASP Endorsement

To the Editor:

The job of a newspaper is to inform it's public of the news; as the *New York Times* puts it, "All the news that's fit to print."

Unfortunately the *ASP* does not adhere to this rule of journalism, and has once again abused it's monopoly on campus news (as the *SUNYA* campus' only major news source). In it's candidate endorsements, the *ASP* steps out of it's job of news reporting and into the role of news making.

In addition, the *ASP* conveniently releases it's endorsement in the last issue before an election, so no rebuttal or opposing viewpoints are possible in time to have any effect.

Who are the Editorial Board of the *ASP* to decide for the entire *SUNYA* campus who should run the Student Association? Who are they to judge individuals — human beings on such personality traits as

material to a local newspaper. Amnesty responded by sending hundreds of letters to the government from all around the globe demanding the release of the innocent prisoner.

Here at *SUNYA*, Amnesty International is active in letter writing and is a growing social organization dedicated to stopping torture and the incarceration of innocent citizens around the world. New members are always welcome.

being naive, sincere or forceful?

This is not to hold anything against any of the candidates the *ASP* has endorsed, but rather to complain about the existence of an endorsement at all, and the way this mockery of journalism is executed.

I think the *ASP* should sincerely review their endorsement policy and their roles as journalists. Leave the politics to the politicians. I also believe that *SUNYA* students should sincerely review their reliance and respect for *ASP* views.

— Bruce J. Levy

Beer Ballot

To the Editor:

Apathy on this campus is a problem. But I disagree with Colonial Quad Boards method of drawing students to the polls during the recent election.

Giving free booze to all students who vote as a stimulus is improper in my mind. There are better ways to stimulate interest in elections.

Students who are informed are going to vote whether cocktails are served or not. They understand the importance of expressing their opinion through the vote, the democratic way. Inducing people to vote with alcoholic incentives can only lead to people stepping into the voting booth and pulling levers at random just for the free drink.

If students are apathetic, catch their interest and educate them. Don't drag them to the polls still apathetic. Maybe 694 votes "is all the votes we need to break the *SUNYA* record," but as a Colonial resident I won't be proud of the record breaking quantity if quality suffers. I think our money could be spent in far more productive ways than artificially inducing interest in elections with cocktails.

— David G. Linger

Fuel To The Fire

To the Editor:

The following concerns an article printed in *Aspects* (April 16) by Bethany Goldstein.

The Surgeon General made a point to tell us. Recent studies have more than confirmed it. Cigarette smoking is dangerous to your health. This means you, Bethany. Granted, you are bummed about your stolen lighters — be they red or brown or white or bic or on sale. . .but have you thought about firing your detective (who is hardly adept at catching lighter-thieves) and just quitting? More than rumour has it that this act would eliminate your problem and ameliorate your health.

— D. Corwin

History Repeats Itself

To the Editor:

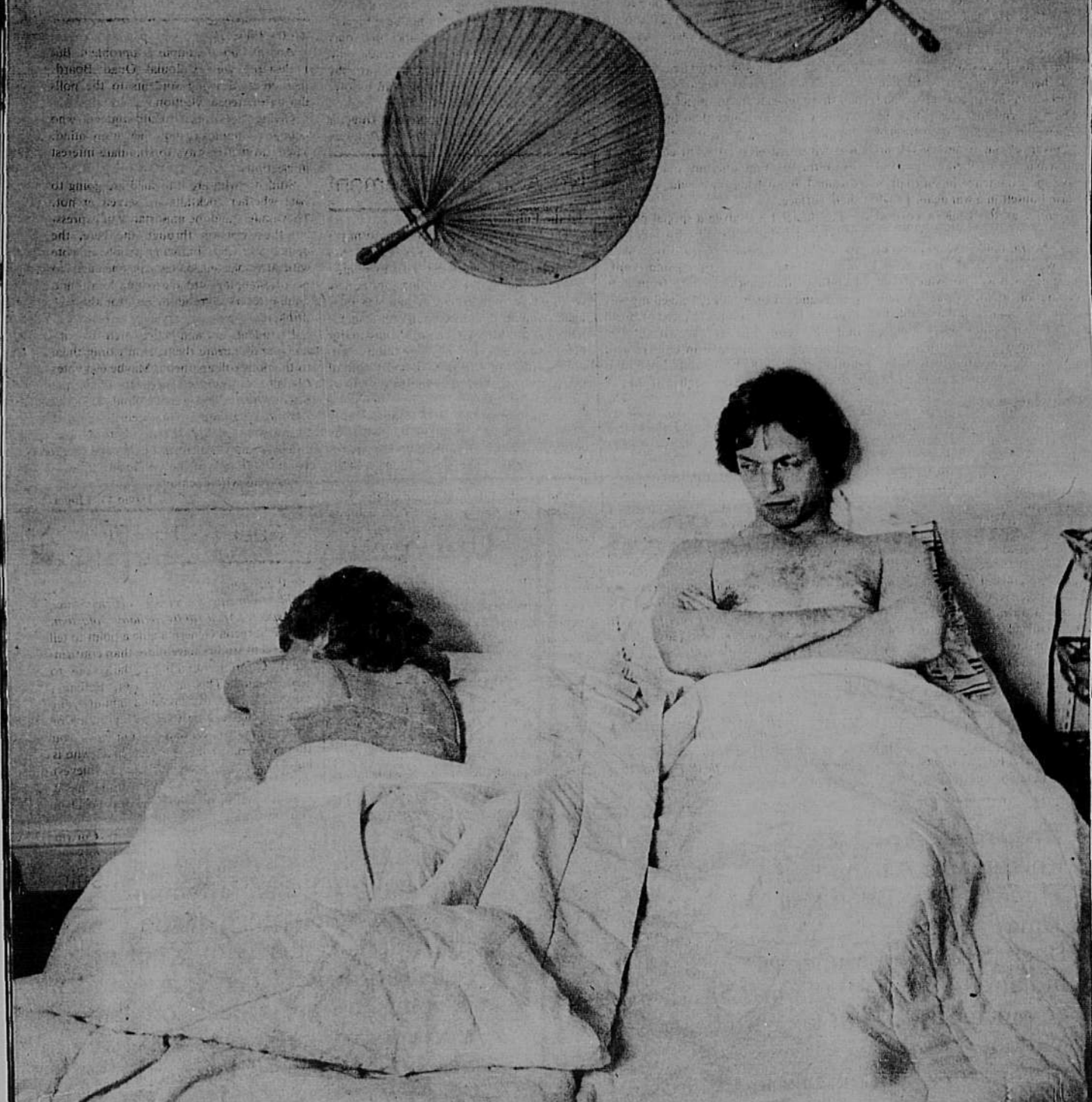
The power of A.A. Alexander's (April 16, 1982) *ASP* article "Rebel Without A Cause" is in its ability to capture the parallels of history. Historians such as Arnold J. Toynbee spent their academic lives attempting to determine if history were cyclical, i.e., whether inherent to the nature of history are certain regularly repeated patterns of behavior. However, Alexander by taking a "quick glance at the map," has stumbled across the answer in less than 600 words. For example:

►The author states the British citizens on the Falklands constitute "an unwanted population" to the Argentines. Well, yes, they probably do, in a similar sense to the Jews of Nazi Germany, who were also unwanted.

►The author refers to Argentina as a "wounded" nation suffering from various slings and arrows of the past. Well, yes, they probably have been done dirt, perhaps even in a similar sense to post-Versailles Germany, which was prostrated by genuine excessive reparation demands.

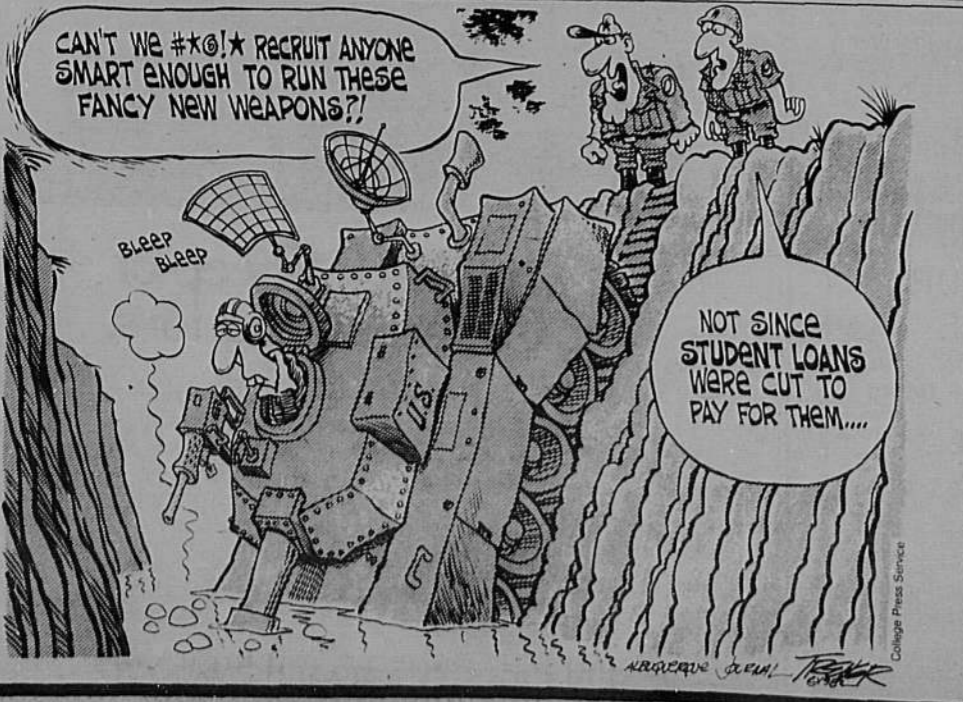
►Argentina is stated to be "struggling to

ASPECTS



What's So Great About Sex, Anyway?

(page 5a)



abc's

Excerpts from my forthcoming book, entitled *A Time To Apologize*.

Thursday, 4:00 pm

Carroll leaves social history class, contemplating what he always felt was his tremendous tolerance of others, and heads towards ASP office. Approaching top of the stairs, he can't help but notice that close to 75 people are jamming the production rooms. Carroll is secretly thrilled, never having seen such a response for an ASP interest meeting. Carroll is wrong, though: he discovers that he is witnessing the takeover of the offices by the First World Coalition, which is not allowing Aspies to enter or leave the offices, and promises that unless certain demands are met, the paper will not publish that evening. Carroll snaps into immediate action: he rushes to an outside phone, and makes plans for his first Thursday night off in two semesters.

Thursday, 4:30 pm

Unable to find a friend not being held hostage, Carroll dials the ASP office and is asked to come upstairs to work as a negotiator. Heroically, he relents, leaving his quarter pounder, fried onions until a little later.

Thursday, 4:40 pm

Negotiations have begun with FWC. Carroll begins to feel claustrophobic in the small business office, encouraged not to leave by the black sleeved marshalls guarding the doors. He is also beginning to feel hungry. Feverishly so. FWC has come prepared with a loaf of raisin bread and a bag of raisins. Carroll gets the hives from raisins. He cannot believe the torment of captivity, and fears he may starve or become hysterical. He can't believe it's only been fifteen minutes.

Thursday, 5:30 pm

Negotiations continue with the Coalition, who demand, among other things, that the ASP issue an apology for past transgressions, and promise to act nicer in the future. Carroll disagrees with a few points, but remembers the quarter pounder, mentally adds chopped mushrooms to the fried onions, and agrees to everything.

Thursday, 6:00 pm

The local media have picked up on the story, and request an ASP spokesman. Carroll reluctantly agrees to appear on t.v. Yet something tugs at his conscience. Will credibility be served if he becomes a media whore, using the local press to further the needs of a student newspaper? Carroll is having trouble deciding, when he realizes he doesn't have a comb. Later, channel 10.

The negotiators are impatiently waiting for a statement from the University president, and the talks become bogged down.

Thursday, 6:15 pm

Word comes from the outside world. Fearing reprisals, *National Lampoon* and *Mad Magazine* cease publication. Macy's cancels its White Sale, and Clifton Wharton removes the jockey lamp from his front lawn.

Amnesty International Weekend



Friday April 24: Speakers: Human Rights Situation in El Salvador and Communist China LC 2 4:00pm Free Admission

Saturday April 25: Secret Policeman's Albany Ball
Three Bands: Brigit Ball, Isa, and Time
Beer, Soda and Munchies
Indian U-Lounge 9:00pm-? \$1.75 in advance \$2.00 with tax card \$2.50 without
Advance Tickets on sale in CC Lobby

Sunday April 26: Film on Amnesty International
Speaker: Human Rights in Guatemala
Question and Answer Session
LC 2 3:00pm Free Admission



inside

3a Miles on Jewishness, Edelstein on friendship, and Fred Aliberti on dedication.

4a Academia nuts: a report by Dave Brooks.

5a Is sex all it's cracked up to be. Find out in the centerfold.

6a Dave Edmunds, Mariel Hemingway, and Michael Urbaniak.

7a Two funny things and a laser light show.

8a Fun and games on Diversions.



Cover photo by Marc Henschel

Thursday, 6:30 pm

Still awaiting the president's message, Carroll suggests the negotiators order a pizza. The motion is unanimously ratified, pending approval from FWC's organizers. They too are in agreement, but a dispute arises over which kind to order. Carroll's motion for extra cheese is rejected, and FWC refuses to allow pepperoni. Finally, a hastily assembled caucus made up of neutral parties decides to hold off for a later road trip to Dunkin' Donuts.

Thursday, 6:30 pm

Carroll is thinking Bavarian creme when the president's message arrives, denouncing the ASP for material printed in the April Fool's issue. Carroll is convinced of the president's sincerity, realizing it takes any person over three weeks to decide if he finds something "insulting and demeaning."

Thursday, 9:00 pm

The last two hours have been a nightmare for Carroll, who can't believe the verbal and emotional abuse heaped upon him in one evening. He knew he shouldn't have called home.

Happy with the ASP's concessions, the protestors finally relinquish the offices, allowing the sports editor to go ahead with the publication of the controversial women's volleyball article.

Carroll breathes a sigh of relief that the evening went as smoothly as it did and that violence was averted. He walks down the hall, finally able to relieve himself. Actually, he could have all along, but he thought it might be fun not to for a while.

All seems well until Carroll returns to the office, and discovers the ASP is being held hostage by members of the Big Sticks floor hockey team, who are demanding more complete coverage of the intramural championships. Carroll is prepared for these types of emergencies by now, thinks quickly, and decides on a club burger, fries and Le Shako. Ah, democracy!

University Bus Service Notice

In accordance with University Policy effective May 3, 1982 State University at Albany ID Cards must be shown to ride University buses.

If a student does not have a university ID card, a temporary bus pass can be obtained at the vehicle operations center with proof of registration at SUNYA. If a student is going to have a guest on campus, a temporary guest pass will have to be obtained.

Passes can be obtained with proper identification at the vehicle operations center Monday through Friday 9:30am to 11:30am and 1:00pm to 3:00pm, and at Campus Center Saturday 8:30am to 12:30pm and Sunday 12:30pm to 11:00pm.

Clouser Look

Defining The Jew

Jonathan Miles

This week, as every week, finds the nation of Israel in the headlines. The Jewish nation seems to be a focal point for world attention, as it has been throughout history, even when dispersed amongst many nations. In the century which witnessed Adolf Hitler's attempt to eliminate the Jewish people, a discussion of the singularity of the Jews is a very delicate proposition. I even hesitate to ask someone "Are you a Jew?" because of the tense atmosphere which past events have produced surrounding that question. The Jews are a marked people, all the more so because they've been marked for persecution.

The fascinating question is who are these people, and why are they special. The Jews themselves are not in agreement as to what exactly is meant by the term "Jews," whether it denotes a religion, a race, an ethnic group, or a nationality. A famous test case occurred in 1968 before the Israeli Supreme Court, when Commander Benjamin Shalit of the Israeli Navy sought to register his children as Jews by nationality but non-believers in religion. The Israeli Minister of the Interior blocked his request, prompting this argument from Shalit:

"It is not faith that unites us as a nation. Too many people do not practice religion for that. The cultural and sociological factors are the ones that determine who is a Jew. Not the memory of a primitive religion. My children were born in Israel, speak Hebrew, live in a Hebrew culture, and go to Hebrew schools. They know nothing else. How can the Interior Minister say that they are not Jews?"

The Court ruled in favor of Shalit, causing the National Religious Party of Israel to threaten to pull out of the government coalition. The government reversed the decision the next day and returned to an ambiguous religious definition.

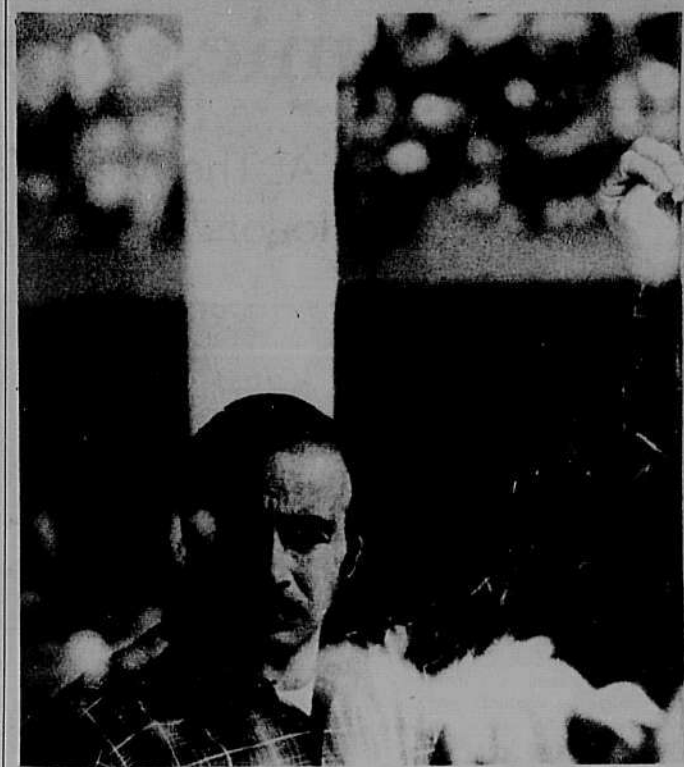
A Nov. 1968 poll of 1,500 Jewish families by the *Jerusalem Post* had these results: 12 percent said that a Jew is a person whose father or mother is Jewish or who has a Jewish spouse; 23 percent said that a Jew is a person who considers himself a Jew; 19 percent held that a man born to a Jewish mother or who converts to Judaism is a Jew; 13 percent said a Jew is one who lives in Israel or who identifies with the Jewish state; 13 percent said a Jew is one who observes the Jewish religious practices; 11 percent said a Jew is one who is raised and educated as a Jew; 9 percent said they could not define it (results recorded in *Jerusalem Post*, November 25, 1968).

A more definitive statement can be found in the Pentateuch, a compilation of five books of Jewish scripture which is also known as part of the Old Testament:

"Now Jehovah said unto Abram (later known as Abraham). Get thee out of thy country, and from thy kindred, and from thy father's house, unto the land that I will show thee: and I will bless thee, and make thy name great..." (from Genesis, chapter 12).

The scriptures record that this covenant between Jehovah (God) and Abraham (then on to Isaac and Jacob) created the chosen people of Israel, those who were of the seed of Abraham. Jewishness, then, according to the Jewish scriptures, is a nationality based on descent.

This was the point at which the greatest dichotomy arose, one dividing the people



perspective by Will Yurman

of the world into two groups, Jews and Gentiles. How relevant are these scriptures to modern Israel? Well, consider the story of David and Goliath also found in the Old Testament — David the Israelite fighting Goliath the Philistine. The Philistines are now known as the Palestinians.

Based on the scriptural definition of Jewishness, which is the oldest, it would appear that the distinguishing factor of the Jews is that they were the people of God. Certainly, at least, the unique nature of their history and their survival as a nation in defiance of the world would lead one to suspect that something outside the normal course of human affairs is intertwined with the fate of the Jewish people.

Quiet Games

Graf-fiti

Rob Edelstein

"You're the same person I've always loved. You're just more experienced," he said, and then we parted ways. He had just told me why he had been so pissed at me for such a long time. The incident that caused his anger had occurred long ago. Now he was able to tell me. Now we could both deal. His anger was justified. But it wasn't something I could apologize for. Everyone knows I apologize too often anyway. Some things you learn from experience.

If words don't fall on this paper then tears will. No, wait. That's wrong. It's too melodramatic. One of a few tragic flaws, if you will. Some things you come to learn only with much experience.

Most experiences are nostalgia in many ways. Just like relationships with people. They develop and the older times become more like memories. I have a contradictory attitude about people. In one respect, people, like life, are cinema. People are characters in a drama, each with their own set of individual characteristics. You end up hoping everything will be as peaceful

as *Citizen Kane* and come to learn that things are as unraveled and vulnerable as *Ordinary People*. A fitting title.

That brings up the second attitude — persons as persons. Each taken as the living, breathing, all too feeling human that he is. I take pride, and fell regret, in declaring that I too am both person and character. Of course, realizations like these come about only through more experience.

My realizations are as contradictory as my attitude about life. I've come to learn that I am as much a nice person as I am an asshole. The two experiences in my life that I've loved above all others are perhaps the two experiences I've hated the most as well. I trust myself, realizing how ludicrous that is whenever I do something which I find shocking. I feel I know myself and then come to learn that I'm not far enough away from me to know me. Then I chuckle when realizing that my parents still know me better than anyone can.

The key word for me this morning is "perspective," a very overused word. I just can't seem to see things clearly enough because there are too many things to look at. In a way, many of these things, or experiences, bother me. A friend just told me that when it comes down to it, it's the little things that bother him. To this I replied, "Yeah, I guess the little things bother me too. But if they're really important to you, then aren't they actually big things?"

Well, they are. I, like so many others, let things get to me too much. That should be evident from the words you see here. In fact, this is the most therapeutically introspective I've been in a quite some time. And I don't care (and I do care) who reads this. As many times as you share your feelings with others, you can never do it enough.

I am now left with two thoughts — both of which are probably worth some consideration. The first is this: am I, as my friend puts it, the same person I've always been? Or am I more of a contradiction? Or do I see myself more clearly? Answer is yes to all three questions. People change and people stay the same. And my friends are a much better judge of me than I'll ever be.

The other question makes me look at myself the way I want to: as both a person and a character. In that way, two contradictions can unite. Who or what am I? What I am is someone who values friendship as much as he values love. Someone who, due to experiences with another, has completely shifted some things

in a realistic and artificial way. Someone who is, in many ways, acting in the same way he did four years ago. Someone who is doing things that four years ago he wouldn't have been able to foresee.

Someone who, because of new experiences, feels he's able to forget old ones. Someone who is quite wrong about that.

And who I am is a person that is a compilation of all these things. Am I the same person my friend has always loved — just more experienced — and the same person others have always loved? I sure hope so.

In essence, I strive to be like the printed word. It is always there, set in type, for eternity. But the more you write — and the more experienced you become — the greater the perspective grows.

So on we go, day after day, year after year. And in years to come we'll look back and read what we've written and remember what we've said. And we'll reflect and come to terms with how damn much we've changed. Leading only to the disturbing and contradictory realization of how damn much we haven't.

Italian Diary March 24

Yankee Away From Home

Fred Aliberti

Today's *Stars and Stripes* had a few lines about Dave Winfield's tie-breaking home run as the Yanks beat the Orioles 6-3. The Yank's exhibition record hasn't been too impressive this spring but I have been struck by Baseball Fever. The excitement of spring training has permeated my daily routine even though I'm thousands of miles away from those Florida baseball diamonds.

A diamond that I will particularly miss is the one in the Bronx at 161st and River Avenue. Opening Day at Yankee Stadium is weeks away and it will be the first one that I'll be missing in my lifelong admiration of those Bronx Bombers (I even kicked in my mother's womb when I heard Phil Rizzuto). The Yanks will be starting another run for the pennant while I can only sit through dull Roma soccer games at the old Olympic Stadium. Soccer is the national pastime here but it's just not as exciting as Craig Nettles, Lou Piniella, Bobby Murcer, or George Steinbrenner.

The nostalgia of past opening days overcomes me. Last year's game is still vivid in my mind: Bobby Murcer's grand slam was certainly the highlight of the game. In '79 I travelled down to the Bronx from SUNYA right after an exam, got there in the bottom of the third and still managed to find my drunk friends in the grandstands behind the plate. In '75, I remember a treacherous trek from the Bronx to Flushing (via the IRT) when the Yanks had played at Shea Stadium; Bobby Bonds was one of the big stars in those pre-Jackson days. Mel Stottlemyer started on one opening day that my father took me to sometime in the late sixties, and my fading memory even yields recollections of Mickey Mantle, Whitey Ford, and the infamous Horace Clark. Ah, those were the days!

As for this year, I was tempted to write George Steinbrenner to see if he could finance my air fare from Rome. Surely he could afford a few hundred dollars for a Yankee fanatic! However, I never got around to writing the letter and if I wrote it and sent it now, George probably wouldn't get it until July, thanks to the "most efficient" Italian mails. Well, enough of this nostalgia. I'll be at the Stadium next year.

Will Yurman

Non-Stop Academic Cabaret

On April 15-17, David Brooks flew to Indianapolis, IN to present a paper in the 1982 Depauw University Undergraduate Honors Conference. For the past eight years the conference has selected papers from all areas of Rhetoric, Communication, and Theater which demonstrate a high level of academic achievement. The following is an essay about his experiences and thoughts during the conference:

When I boarded the station wagon to Depauw University I knew I was in for a real ride. The driver asked us, "So, what did ya all do to come here?" One of the girls in the car with us remarked, "We all wrote great papers 'cause we're all real smart!" The driver paused for a minute and said, "You guys ain't smart, y'all can just bullshit better than the rest of them."

David S. Brooks

I would have taken offense with his remark except for the reservations I had about my academic abilities and the validity of holding a conference to honor undergraduate scholarship. After seeing some of the students here at Albany, there were serious doubts in my mind about undergraduate achievement.

But it looks good on the resume. There is a great ego-building value to these conferences. If you've ever worked in a creditably hard on a paper or received an "A," it sometimes isn't enough. "Hell, all I got was a lousy A. Its worth more than that! What about some real recognition!"

A conference like this serves two purposes. 1) It helps coddle the egos of the pseudo-intellectuals who aren't satisfied with the praise of merely one professor and 2) It allows you to come in contact with other people in your field who are just as excited by it as you are. It was the second purpose that affected me so much.

The ride to the university was hot and stuffy, mostly due to the driver leaving the heat on even though it was 65° outside. Weaving and dodging pick-ups with shotgun racks on bumpy, narrow backroads slowly got a feel for the surrounding countryside.

We past a large field filled with every type of tractor and plow imaginable. There were literally thousands of machines out in the sun. I asked the driver what they were all for. "Impliments auction," he said gravely.

We arrived in Greencastle, home of Joe and Ellen's Catfish House. Then on past rows of circa-depression range houses and the "Big E" supermarket. This community is not cosmopolitan by any means.

Nor is it a diverse community. There are about 30 churches, all bible-belt Christian sects to serve 9,000 people. The Christian tide almost rises up onto the campus, traditionally the annual island of the community. Bras and short hair are in fashion.

There are some very refreshing and pleasant aspects of this campus that took time getting used to. I am not sure whether it is due to the high moral code or the fine academic buildings or the all pervasive Greek system. Whatever the cause it was a pleasure to sit in the student union in a couch without coke stains or cigarette burns in it. There are fine oils on the walls and plush carpets on the floors. None of it has been damaged to the extent I have seen in most of the Northeastern schools I've visited.

I'm not sure what came first, an upper class attitude that respects fine surroundings or fine surroundings whose elegance demand respect through intimidation. I suspect it is a little of both.

One of the frats I stayed with was Delta Chi (DX). "The Ranch" was their chapter house, located on "frat row," the main street through the Depauw campus. DX was the frat to win the "Little Indy 500," Depauw's answer to the Indiana University bicycle race depicted in *Breaking Away*.

Between The Lines At The Depauw Undergraduate Honors Conference

It was interesting to meet the guys in the frat since I hated them so much in the movie. After all, the students in the frats all but destroyed the Cutlers of Bloomington. Or at least that's the way Steve Tesich saw it. I got a clearer picture of the conflict from Pat, my host at DX. He explained it as being analogous to the war between student and professor, another class conflict.

"These guys (professors) work their butts off for \$20,000 a year and in comes some preppy student who's father is making \$50,000 to \$100,000 for doing shit. That prof has got to feel alienated and hostile to the student." The same is true for the Cutlers.

Planning for this year's race, the DX team was inventing some psychological warfare against their rivals from last year's race, Alpha Tau Omega (ATO).

"You know how on the back of their shirts it says 'Follow The Leader'? Well, how about we print on the backs of ours 'The Leader'?" said Fodd, my host's roommate.

"Yeah, that's great. I'll cut the (silk) screen tomorrow. They'll love it."

The conference consisted of speeches and workshops in the field of Rhetoric and Communication. At its heart were three sessions of discussion concerning student papers lead by the visiting scholars: Dr. Carroll Arnold from Penn State, Dr. Oscar G. Brockett, University of Texas and Dr. Susan T. Eastman, Indiana University. Dr. Arnold led the group I was in.

The questions concerning my paper were tough but never difficult enough to be embarrassing. I think there is a reluctance on everyone's part, discussion leader included, to call someone on a point for fear of not knowing the field well enough to base a contention. Criticism is made difficult in these types of situations since the subjects are so specialized.

Because of the lack of hard criticism, limits go out the window. Broad generalizations and "far-reaching" implications are often the guidelines for discussion. In a sense the conference tries to insure the future growth of the field by encouraging young scholars. But what is particularly annoying is the lack of critical pragmatism. No one is encouraged not to follow a particular line of thought. No one is encouraged to avoid meaningless study or wasted effort.

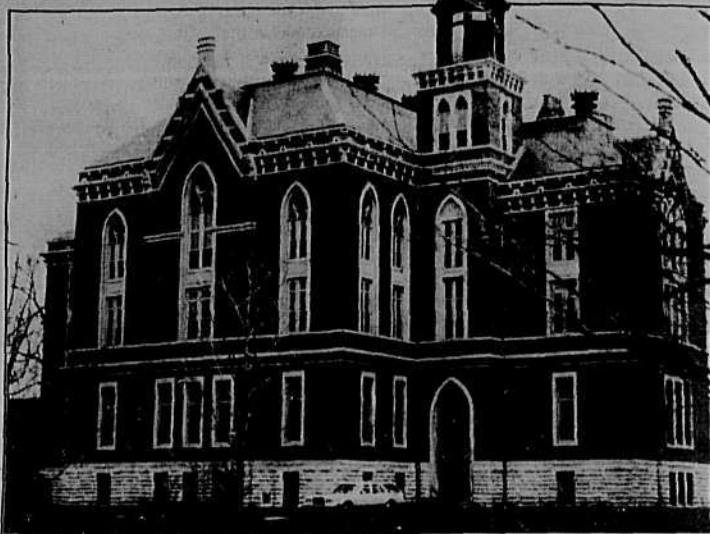
The conference is a potential breeding ground for all the things I find wrong with



Dr. Carroll Arnold, Penn State University.

upper level education. In casual conversation I told a few people that I did not plan to continue on to grad school. Most people reacted with undue shock and dismay. "To go onward, higher and ever-expanding in scope and ego." I can see the start of that this weekend. A blind willingness to expand the field and root out meaningless similarities between two or more studies.

After a few hours of discussion like this I felt like screaming "Who cares if your 'ethnomethodological investigation' is similar to her 'communicative-perspectivism' approach? What's the point? What's the purpose?"



East College, Depauw University, Greencastle IN.

But, on the other hand, there were a few papers which did have some purpose and a few which could even make me more enthusiastic about academics. One girl from Northwestern produced a critique of the darling of American industrial management, Theory Z.

She revealed that, while the workers attitudes towards the companies have improved drastically in Japan, there is a real danger concerning the sense of "community" which develops within an organization. You are not "John Q. Public" but rather a Toyota line-worker first. Their individuality is being sacrificed for the sake of corporate homogeneity.

The messages from the company, in both words and actions, stress a blind allegiance to the firm. Theory Z is very humanistic in intent but its rhetoric reveals a wolf in sheep's clothing.

It's a trip to meet people from Texas, New Mexico, California, Indiana, Kentucky, and Kansas and still have so much in common. There is not that much difference in taste, although it took me five minutes to explain to a bartender how to make a "Long Island Ice Tea."

But sometimes there were differences. One girl told the rest of us, over drinks, that she was planning to purchase a hand-gun for her own protection. Her reasoning was that she was almost attacked once and that two of her friends were raped and beaten.

"No one is ever going to do that to me," she said resoundingly. "They're going to die first."

This, as can be expected, put a damper on the conversation for awhile. One student, the "chic-liberal" from the white wine and brie set, began a half-hearted debate with the girl but gave up when he could see how futile the effort would be. A few others around the table looked nervous. The girl felt none of the pressure and took a long sip from her glass of "Stroh's". Finally, she came out with a dirty joke which had everyone laughing. There is something ironic about all this, but I'd rather pass than try to analyze it.

The "he" after meetings." Sitting down and talking with a girl from Emerson College I found out that she and I were both involved in inter-religious relationships. We both had too many problems in common. Our discussion went the way most college bullshit sessions go, but there was a lot of preliminaries which seemed unnecessary. The conversation had an intensity which is rare except in situations where there is a strong mutual bond. In this case the bond was an enthusiasm for Communication. Without that bond, the conversation would have probably dwindled to a

superficial gloss. I felt I made a good friend since we shared so much, even before we met.

This is perhaps the most important aspect of these types of conferences: coming into close contact with people with whom you share so much. Admittedly the purpose and worth are, at times, dubious. After all, as I said before, topics such as "Self Conceptualization and Situational Influences on Discrete Conflict Resolution Strategies" are not going to grab the world by the balls and turn it inside out. In fact, even if you do not accept the value of any academic conference, there is a certain value about seeing these "scholars" as real people.

There is a bar in downtown Greencastle called "D.B. Cooper's," named for the infamous Washington State skyjacker. It's a grubby, aged wood type of place with a leaky toilet and a parachute hung from the ceiling for effect. To sit with students, pseudo-scholars of Rhetoric, and finish off pitchers of "Stroh's" while telling dirty jokes is an interesting experience. These are the academic vanguard, the professionals of tomorrow, and yet they are almost as crude and degenerate as most students. Their personal, real selves are very accessible, even though their lofty, eloquent prose and complex thoughts might not be.

Better still was the other group of students who went drinking with some of the guest speakers. Drinking with a fellow student is one thing but to drink with a well respected professor is an utter joy. These are the people who wrote our textbooks! My god, how can they act and talk this way!

The same revelation about personal accessibility goes here too. I'm not sure what the emotions are, whether it is pride and honor to be in their inner circle or merely a perverse thrill to see 'em get drunk. I don't know. But their books and articles I've read in the past take on a new facet. They became living thought. It's like seeing a postcard of the Empire State Building and then actually going there. There is so much more to be had in person.

I'm sure that these conferences will serve to motivate a good portion of the participants to follow the righteous path of academics. But it didn't convince me that I would be making a grave error to go out and find a "real" job. I appreciated the experience of going to one of these events though. I met a lot of famous scholars and appreciated them as human beings. I met a large segment of college students from all across the country and I had a good time.

And it looks good on the resume. □

photos by David Brooks.

The Dating Game

Start The Revolution Without Me

For many young adults women's liberation is considered a rallying cry of the '70's. Those embroiled in the turmoil of the sexual revolution are now over age 30.

Beth Sexer

The aftermath of all this social conflict produced new conceptions of the sex roles of men and women and of the relationships that take place between them.

A group of SUNYA students discussing the effects of women's liberation agreed that the emergence of the independent woman changed the way men and women develop relationships. In fact, it appears as if the idea of "dating" has become outdated.

Instead of dating, said Mary C., many students go out in groups. Since it's acceptable for women to go out alone to meet people — in bars, for example — they can get to know men outside the traditional dating structure.

Also with their freedom in movement, women have the opportunity to make friends with men, not just date them. "We're becoming people, rather than men and women," said Laura P.

And those who do want to date will find approaching someone easier. "Now that men have women as friends, it's no big deal asking someone out," said Randy H. "Men can relax knowing they don't have to maintain the image of the superior male while the woman hangs on to his arm," he said.

But the ideal situation is for a relationship to develop out of a friendship without going through the ritual of dating, added Randy H.

When dating does occur, though, it takes on a different form than the one our parents remember. Now it's not always easy to tell when one person is attracted to another. Usually when a man was attracted to a woman he asked her out. Today, expressing feelings for another should be a "shared pro-

position," said Marybeth H. But with everyone wondering who should make the first move, "you learn to follow signals, find unspoken signs..."

Which brings up the question — who does make the first move? Although Marybeth H. said that she likes make her own decisions, she wouldn't want to initiate a relationship. "I'm still trapped in that 'good girls don't' attitude."

But all the female students agreed that there's nothing wrong for a woman to ask a man out if she wants to. Like the male students, they would rather have control over the situation, even if they face rejection.

The male students agreed that woman should be allowed to feel comfortable asking men out, but are not completely at ease with the practice.

"I respect and admire women who do it," said Bill S, but he added that he is not used to that happening, yet.

And Randy H. mentioned the "performance pressure" when the woman acts as the aggressor. Now that women pick the men out, he said, men are now in the uncomfortable position of living up to women's expectations.

Martha Fitch, director of Genesis, SUNYA's Human Sexuality Resource center, pointed out that both sexes approve of the woman playing the role of the aggressor in theory, but few women have done it, and few men feel comfortable with it.

And Professor Caroline Waterman who teaches a Human Sexuality course at SUNYA agreed that this is the case regarding sex lives as well as social relationships. "Despite the so-called sexual revolution and the women's liberation movement males and females still generally conform to traditional sex roles regarding sexual behavior. Studies have shown that males still usually play the role of initiator and controller of the sex act, and females usually still play the role of limit setting."

These social scripts reduce the opportunities for females to exert active control over their sex lives. They also put a lot of pressure on males to be assertive when they might prefer to be passive and to be the ones to risk rejection.

Over ten years after traditional sex roles came under fire, people are still torn between deeply ingrained social values and the

desire to act naturally and comfortably within the male-female relationship. As Fitch pointed out, it is the 30+ year old sociologists, psychologists, and former participants in the sexual revolution who are studying and researching the affects of that period on our present society. But young people today are still grappling with the sexual and social issues of the past generation.



photo by Marc Henschel

Herpes—The Love Bug What Is This Thing Called, Love?

The sexual liberation showered down upon us in the sixties spouting free love and inspired many to explore their sexuality and experiment with various partners. The effects of this became apparent in the seventies, in increased abortion rate and record high for reported cases of syphilis and gonorrhea. A virus infection that has become the major venereal disease of the eighties is genital herpes, an infection that can have serious consequences, but unlike any other venereal disease, does not have any effective permanent medical treatment. Moreover, the herpes symptoms tend to occur over and over, lying dormant for many months, and then recurring without any reason or stimulation.

Debbie Millman

There are two types of herpes. The first type is relatively harmless and simply causes the common cold sore or affects the skin above the waist. The second type causes a disease below the waist, primarily on the genitals. The vesicular lesions occur on the vulva, perineum, vagina and cervix in women, lesions on the penis shaft, prepuce, glans penis, and (less frequently) scrotum and perineum in men. The infection is spread by close physical contact between an

infected person and an uninfected person. According to Dr. Gillespie in the SUNYA infirmary, "One affected, symptoms usually become apparent in about a week. The skin lesions are vesicles (small skin "bubbles" filled with clear fluid) which cause little pain. These vesicles then break down forming open raw areas that are extremely tender. In general the painful skin lesions last 1-3 weeks and then heal spontaneously."

Herpes is a member of a large family of viruses that cause such common diseases as chicken pox, shingles and mononucleosis. Although the virus has been known for quite some time it was not until the late 1960's that Dr. Andre Nahmias of Atlanta's Emory University School of Medicine and Dr. Walter Dowdle of CDC identified herpes and discovered it could be transmitted sexually.

But for many victims, the end of their initial infection is only the introduction of their experience with this disease. After these first lesions heal, the virus can move from the genitals along nerve pathways into the dorsal root ganglion at the end of the spine. There it will lie dormant until it decides to reappear on the skin and genitals.

Twenty to thirty-five percent of adult Americans have some form of recurring herpes infections. While most people are exposed to some type of herpes at some point, most do not develop the disease. This might

be because of small varieties in the different strains of the virus or natural resistance to the disease. Also, many herpes victims have such mild infections that they aren't even aware that they have the disease. These "symptomless" carriers are who have helped make herpes an epidemic.

Last month the U.S. Food and Drug Administration approved a drug that seems to be the first to have some effectiveness against herpes. Applied as an ointment, the drug ACYCLOVIR increases the healing of the sore, and, possibly, reduces the period of the contagion. It is not quite the "miracle drug" eagerly anticipated by herpes sufferers, but it has shown benefits. However, the drug does not eliminate latent infection, and is not a permanent cure. The drug does not get at the virus in the spinal nerve cells. "This is really the prototype of a class of antiviral drugs that I think we'll be hearing about in the 1980's," says Dr. Lawrence Corey of the University of Washington School of Medicine.

According to Janet Hood, Director of the SUNYA Infirmary, "There is a great number of SUNYA students with this problem, we see as many cases of herpes as we do proven cases of gonorrhea." Her suggestion: "The best thing to do is to cool it, wait to have sex and then stick to one person."

Common sense and meticulous hygiene are the only other ways to curb herpes. To prevent spreading of the virus, sexual partners should avoid close contact. Doctors warn victims to discontinue sexual contact

from the initial indications of an occurrence until after the last lesion has disappeared. Scratching should be avoided and the affected person should bathe often and keep infected areas as dry as possible to avoid more growth.

Herpes victims can help each other over the psychological problems. The Herpes Resource Center of Palo Alto, California sponsors 50 HELP groups around the country. According to Newweek, one of the most delicate questions raised at HELP sessions: "When to tell a prospective partner you have herpes?" As expected, the answers vary, "some victims are quite willing to disclose their disease, while other are more defensive about it. Many victims say that their attitudes toward sex have changed because of their experience, and have given up casual relationships for deeper, more serious ones."

In any case, the herpes victim should seek medical help. There can be serious side effects. Keratitis, an eye infection, can develop as can brain damage. The incidence of cervical cancer is four times higher among women with herpes than it is among those free of the disease. A pregnant woman with an active case may pass the virus to her baby during delivery, often resulting in a severe and potentially fatal form of encephalitis.

Also there is some evidence that the virus can be contagious even between attacks, so clearly there is an urgent need for effective and permanent treatment to be developed. Until then, caution, abstinence, and ACYCLOVIR will have to do.

Edmund's Seventh Sojourn

The guitar chords D and E7 form the basis for the title of the most recent Dave Edmunds' album, *D.E. 7th*. It's the latest offering from the underrated 38-year-old star who has contributed much to rock and roll.

Robert Schneider

Edmunds goes back a long way, to the late 60's, when he was in a "power trio" called "Love Sculpture". What they did was generally turn the current jazz and blues tunes of the day into electric guitar sounds. In 1970, he moved into a slower lane of the music highway, and had his first hit, "I Hear You Knockin'". Including *D.E. 7th*, he has recorded 7 solo albums. In addition to recording, he's produced for himself, and the Stray Cats. His most constant partner has been Nick Lowe, with whom he teamed up in "Rockpile," a group of the late 70's. Edmunds has also played on all of Lowe's solo efforts.



Major chord: Dave Edmunds records an album of covers, but his skill still shines through.

Some incredible songs have come through the amplifier of Edmunds' guitar, like "Crackin' Up," "They Call It Rock," "Girls Talk," "Crawlin' From the Wreckage," and "Teacher, Teacher." It's clear from all these references that he's no lightweight when it comes to music.

Edmunds' style is one that is very easy to recognize, and easier to enjoy. *D.E. 7th* is no exception to this rule. What is surprising is that Edmunds himself didn't write anything on the album.

Side one opens with a cut written by — could it be? — The Boss! It's called "From Small Things, Big Things One Day Come." All phallic symbolism aside, it's a strange tune that tells the tale of a 16-year-old vixen who goes through lovers like you and I go through socks. Her road finally ends when she shoots her lover (one of them) because his driving bugger her. Edmunds appears really to enjoy singing this one. His singing can range from a serious lecturing style to a bouncy, excited one. His singing is emotional on "Bail You Out," a song that is positively schizo. It begins with a guitar melody found in only one other place: the

picking Dave Peacock. He does a marvelous job on the instrument, and that type of tune is refreshing to hear from someone like Edmunds. He isn't afraid to venture into non-common material (for him). Can you imagine just Dave Edmunds, no guitar, but just a piano? Well, that's just what happens on "One More Night." There's a guest piano player on this one, Lia Grundy, who also wrote it. It's a nice song, but lyrically and musically it resembles a drunken "We've Got Tonight" by Bob Seeger. Traditionalist Dave Edmunds fans may have feelings of fear at this moment. Is Dave selling out or going soft? No! There are some really cranking songs on this album. Dave has joined the newest fad in music today: doing copies of NRBQ's "Me and the Boys," joining Bonnie Raitt in this category. His version is loaded with echo delays that become exaggerated towards the end. This is a neat effect, and it adds to the sound quality.

On songs where the music is nothing to behold, he makes sure that the lyrics are entertaining enough for the listener, and by doing this, no song on the album can be classified as undesirable. "Louisiana Man" is an example of a song that is just there musically, but lyrically it's rather enjoyable. It keeps building up to a climactic solo or riff, but it never arrives.

The band used on this album is of good quality, with John David, bass; Dave Charles, drums; Geraint Watkins, piano; Dick Hanson, trumpet; and John "Irish" Earle, (baritone & tenor sax).

Edmunds and the band sound the best on "Other Guy's Girls." It's not complicated, or deep, but it's catchy and fun. It would be better if the closing riff matched the opening one.

Edmunds clearly shows on this album, that despite being an "elderly" (38) musician, he can still outdistance, outclass, and outshine most of today's "superstars." Given the airplay, "Other Guy's Girls" would zoom up the charts. Unfortunately, Kenny Rogers is fresh in from the pasture with a shovelful of his latest, so poor Dave is relegated to Q104 and on occasional sandwich between Ozzy and AC/DC on They call it Rock.

third album from a little ol' band called Led Zeppelin. But wait: soon the familiar, driving Edmunds beat has returned. Suddenly, a French style accordion begins to play. This song is profoundly confused, as it tries to go off on 3 separate tracks. It is good, though. Edmunds explores and builds on the earliest roots of rock and roll, including rockabilly. "Dear Dad" was written by none other than Chuck Berry, and during its brief life of 1 minute and 50 seconds it tells of the pleas of a teenager to his Dad to buy him a new car. Edmunds makes a 90 degree turn with "Warmed Over Kisses (Left Over Love)." Jed Claryett brought some of his kin over on this one, namely banjo

Heart And Soul

Who might as well confront the issue head on at the beginning, yes, the heroines of *Personal Best* do have a homosexual relationship. This is neither the most important nor the most interesting aspect of an otherwise impressive film, but it has been the cause of most of its publicity, so we might as well discuss it at the start.

Mark Rossier

Personal Best is about the intensity of competition. It is one of the best sports movies every made and contains far more compelling and authentic than the sentimental predictability of *Chariots of Fire*. However, to call *Personal Best* just a sports movie is as much of a misrepresentation as it is to call it a gay movie.

Writer-Producer-Director Robert Towne is interested in the total athlete, physically, emotionally and psychologically. A major part of the film concerns itself with the relationships that develop between a group of female athletes who train and compete both with and against each other. The lesbian affair that grows between Chris Chapman (Mariel Hemingway) and Tory Skinner (Patrice Donnelly) is simply a logical extension of the theme. Moreover, it would be impossible for Towne to use anything but a

homosexual relationship to suit his purpose. Chris and Tory are competitors in the same event, the pentathlon, and it is the effect of their closeness on their competitiveness that interests Towne, not any voyeuristic fascination with lesbians. However, the relationship must be same sex in order to have the same tension. Men and women rarely compete head to head in the same event, so the effect of a heterosexual relationship wouldn't be the same. Thus, when Chris and Tory break up, it is not because they are "bad women," but because their closeness makes it impossible to be both competitors and lovers.

However, as I said earlier, *Personal Best* is not a film about lesbians, it is about the development of an athlete. The film falls roughly (very roughly) into three sections. First Chris gets her body in shape, then her heart and finally her head. Only after she's accomplished all three is she a total athlete and individual. It is this growth process that Towne, and we, find compelling.

This is a remarkably liberal film, not just in its approach to sex and nudity, but even more in its quiet, subtle assertion that female athletes are not all that different from their male counterparts. The women in this movie drink and swear and tell dirty jokes in the locker room (actually, steam room) just like we've always seen the football team doing. Even more startling, they are far more



The broad jumps: Mariel Hemingway competes in *Personal Best*.

interested in their sport and their conditioning than they are in socializing with men. This is not to say that Towne makes the women into vulgar Xeroxes of the *Animal House* crew or rigid, "butch" jocks. He is merely pointing out, and quite accurately I think, that women are interested in more than just men and that something else can and does satisfy them.

This is Towne's directorial debut, and it is a very impressive one, but he does have trouble in some spots. The training scenes that make up much of the first half go on for a little too long. Their length is accentuated by the fact that they are filmed in slow motion. Actually, too much of this film is in slow motion. I don't know whose idea it was to shoot every major event in a sports movie in slow motion, but it is a convention that is wearing thin. Towne often uses the technique surprisingly well, so it's unfortunate that he detracts from these scenes by overdoing it.

Mariel Hemingway's performance is also problematic, but I'm not sure if the problem is mine or hers. Hemingway has always bothered me, mainly because of that little girl voice of hers. I realize she can't do anything about her voice but it tends to give all her

performance the same unconvincing quality. Add to that the fact that for the first hour of the movie all she does is cry and get hurt, and her presence becomes a bit irritating. Her quality, however, progressed with the film so that by the end she had me convinced that if or when her voice changes she may become a fine actress.

Towne has done a number of remarkable things with this film, not the least of which is finding not one, but two ex-athletes who can actually act.

Patrice Donnelly is spectacular as Tory. She isn't required to "act" in the traditional sense as much as she is a strong guiding force. She overwhelms simply by the mere physicality of her work. Yet at the same time there is a definite, deeply felt heart to her performance. Where the ambiguities of the character's motives are deliberate or merely the result of her inability, it is still too early to tell, but at this point it doesn't really matter since the character benefits from it. This is a fine piece of work and Donnelly has put herself in the position of being one of the actresses to watch.

Similarly, Kenny Moore has little to do beyond play the charming, supportive, preppy boyfriend who completes Chris' psychological and emotional growth. However, charm is in short supply these days and Moore seems to have cornered the market on it.

However, the central performance that holds the film together is that of Scott Glenn as the "slightly past his prime" coach. (Why are coaches in sports movies always slightly past their prime? He is the force that ties everything together, the one character who remains constant and who no longer experiences growing pains. Turlock, who chooses to coach women over men, carries the film's message of fitness and independence and self-fulfillment. Glenn looks like a good choice for a number of next year's supporting actor honors.

Personal Best is a film of visual beauty that can't be described in any conventional way. It is the beauty, not of the landscape of the environment, but the landscape of the body. There is no voyeurism involved in Towne's vision. He is full of nothing but respect for the women he shows, and we as an audience

Sub-Urbaniak

Unfortunately for Michael Urbaniak, Larry Coryell is a rock guitarist. Perhaps Coryell felt he had to compensate for the absence of a rhythm section at the duo's Tuesday night concert at J.B. Scott's, but his playing was much too heavy-handed and succeeded only in overpowering Urbaniak. Urbaniak, much more the jazz purist, when given the chance to play free of Coryell's thick and heavy strumming, let loose with soaring flights of flowing violin solos. In fact, the highlight of the night occurred when one of Coryell's guitar strings broke during a Horace Silver medley and Urbaniak carried the tune brilliantly until the string was replaced.

Coryell's flashy pyrotechnics, on matching acoustic-electric Ovation six- and twelve-string guitars, were duly appreciated by the midweek crowd of about 200 at Scott's. But it was with tunes like the swinging "Just Friends" and Chic Corea's "Spain" that Urbaniak made some new fans. His liquid, idea-filled romps on the violin were in contrast to Coryell's essentially vacuous picking. Whether Coryell was simply too coked-up to play to his capacities, or was not used to the demands of performing an acoustic concert in a duo setting is hard to tell, but Urbaniak's strong playing more than compensated and the show was well worth while for that reason.

—Jonathan Clyman

Toga Party

Before the feminists can stop you, before the gays can picket you, and before the fetishists can beat you (boof), take a few hours out for *A Funny Thing Happened On the Way to the Forum* in the main stage of the PAC. The University Theater's fully staged musical is quite a toga party, managing to offend all of the above while delighting nearly everyone else.

Andrew Carroll

Ostensibly set in Rome in 200 B.C., *Forum* is as much about Rome as *M.A.S.H.* about Korea (and I say this only because Larry Gelbart had a hand in creating both *Forum* and *L.V.'s M.A.S.H.*) It's a case of rickin' back at the empire, as roguish pseudolus leads citizens, courtesans, unuchs and soldiers on a burlesque race over the Seven Hills, all to the beat of Stephen Sondheim's catchy if feather-light score ("Comedy Tonight" and "Lovely" remaining the only real hummables).

Sly Pseudolus is slave to the house of Senex, which is in fact a Chippendale affair at the center of Robert Donnelly's comic book set, which includes two other houses with equal disdain for historical accuracy. Which is how it should be, in a musical which owes inspiration to the school of art which one might call Hanna-Barbaric. Pseudolus comes to the aid of young Hero, whose name says it all, and who is in love with the healthy young virgin in the employ of next-door-neighbor Marcus Lycus. The makings of a fairly conventional love story if not for some of Lycus' other charges, including the belly dancing Tintinabula, the



Comedy Tonight: William Salzman and Suzanne Scott share a tender moment in *A Funny Thing...*

squealing Gertinae sisters, untamed Vibrata, and the leather-clad Gymnasia. You get the picture.

Unfortunately for our Hero, sweetheart Philia has been sold to Miles Gloriosus, a great general used to conquests and naturally desirous of a virgin. It's up to Pseudolus to figure out a way to trick the general out of his contract so that the young lovers might be united, and in doing so must dodge the spears of soldiers, the wrath of his masters, and the delights that wait behind Marcus Lycus' revolving door.

If that's not enough, Pseudolus must contend with Hero's father, home a little early from an outing with his shrew of a wife and eager to sow his last oat (with Philia, of course) Add to this the return of doddering old Errotius, back from a search for his long-lost children. (I would say don't forget them,

but the script never really lets you), and you have the makings of grand farce.

If all this sounds like *Scapin* or *Volpone* it's little wonder. Gelbart obviously loves those farces and their improbable plots laden with mistaken identities, ladies in distress, men in 'traq, and a fiendish, overly clever hero to work things (He adapted *Volpone* for Broadway a few years back as *Sly Fox*). *Foam* works as a wonderful send-up of that while genre.

University Theater has also done exceptionally well with the farces. Here it's Joe Travers turning Scapin'ese as Pseudolus, running about the stage, ducking in and out of trouble. He tends to overplay it at times, but stays appealing and comic nonetheless. As his foil Hysterium, Mike Passaro also tends to overdo it, playing the Slave-in-chief

semewhere between Felix Unger and Charles Nelson Reilly. He too pulls it off, though, especially singing "I'm Calm" in Act I.

Scapin himself, Paul Edwards, returns as Marcus Lycus, and borrows most literally from the *Forum* movie. He's adapted, erratically, Phil Silvers' thick Brooklynesque, but manages (here we go again) to remain an effective comedian.

William Salzman is beautifully cast as the stary-eyed Hero. Big eyes stare into the heavens as he sings "Love I Hear" in a sweet tenor. As his objet d'amor, fulsome Suzanne Scott is at least the physical equal of her role, which is all that's demanded of her.

Paula Brazzone Oliva, Tom Matthews, and Jay Lutsky are uniformly excellent in the supporting roles, as are Leesa Markbreiter, Terri VandenBosch, and Francine Casale as the courtesans. Also keep your eye on the Proteans, played with Three Stooges subtlety by James Dutcher, Brian McNamara, and Charles Wagner. They do great things with duffel bags and hatboxes.

Director William Leone and Choreographer Constance Valis Hill have a firm grasp on the slapstick proceedings, and many of the laughs (and there are many) are thanks to them. The musical numbers are done more than competently by the cast and Musical Director Nathan Gottschalk and orchestra. And Amy Koplow's costumes, as usual, are just right.

A Funny Thing Happened On the Way to the Forum runs through April 24, and from April 29 through May 1 (8:00 pm, 2:00 pm on the 24th). Go see why Rome fell, and why University Theater soars.

Sweet Transvestite

One word of caution is in order before exhorting you to run to see Blake Edwards' hysterically funny farce, *Victor/Victoria*. You're going to have a hard time finding spaces to breathe. Writer/Director Edwards does provide some lapses slow enough to allow the viewer to inhale and exhale a few times, but your health is still in danger.

Jim Dixon

In addition to being probably the least exploitive film Hollywood has ever made about gays (it just takes them for granted), *Victor/Victoria* is the best "buddy" film since *Butch Cassidy* and the *Sundance Kid*. In this case, one of the buddies is Robert Preston as Toddy, a self-confessed "old queen," and the other is Julie Andrews, as an out of work coloratura named Victoria.

Victoria has a voice that can literally shatter glass, but this isn't the sort of act that nightclub in Edwards' soundstage recreation of 1934 Paris are booking. Female impersonators are in, however, and Toddy, who's taken the near starving Victoria under his wing, has the brainstrom of marketing Victoria as "Victor," a brilliant female impersonator.

Chances are this would never work in real life, but that's the least of this film's concerns. In real life, no one in 1934 accused anyone of being "an arrogant male chauvinist," at least not in those words. In *Victor/Victoria*, however, the ruse does work and it works spectacularly. "Victor" becomes the darling of the gay nightclub crowd, and the money starts rolling in.

The film wouldn't be complete without romance, and so enter James Garner as an American gangster/nightclub entrepreneur.

"Asking anyone to top a movie like Victor/Victoria is asking a lot."

who is secretly smitten with "Victor," and visa-versa. Edwards provides his only really thought-provoking material in the relationship between the two. Garner can't believe that "Victor" is a man simply because he finds himself attracted to "him." He's right in his suspicions that "Victor" is a fraud, of course, but Victoria, on the other hand, is aggravated that his male ego won't allow him to believe that the only reason she can't be a man is because he finds her attractive.

If that makes any sense, there are numerous subplots, and dazzling supporting performances to complement them. Lesley Anne Warren is delightful as Garner's moll, doing an outrageously plebian pastiche of Jean Harlow. At one point, as Garner sits forlornly in the living room of his hotel suite, Warren appears in the doorway, wearing a yellow nightgown and whimpering, "Pookie, I'm horny."

It plays better than it reads. John Rhys-Davies, late of *Raiders of the Lost Ark*, as an oddly British French agent, and Alex Karras, as Garner's bodyguard, also give wonderful performances. Karras' part is worth special attention, but if I give it the space it deserves I'll spoil the surprise.

Edwards, who also created the long-running *Pink Panther* movies, and "10," weaves burlesque, slapstick and satire far better here than he ever has before. At times one is tempted to think that the slapstick is dragged in from another film, except that it works so damn well. (I'm not, as a rule, a big fan of slapstick, but I finally wound up laughing so hard I almost lost my dinner.) *Victor/Victoria*, by the way, is as good-natured a comedy as you're likely to find. The humor is never really mean or cruel.

If being an hysterically funny romp with superb performances weren't enough, *Victor/Victoria* is a beautifully well-made film to boot. Recently a great deal of attention has been paid to "Production Design" films, such as *Escape From New York*, *One From the Heart*, and other movies made largely on soundstages. *Victor/Victoria* is also made very largely on sets — the way they used to do it. Now it's only done that way if location shooting is impossible. Edwards' Paris is I'm sure prettier than the real thing. There's a striking, subtle, and unusual color scheme of oranges, magentas, pinks and lavenders, particularly in the numerous nightclub se-

quences (which feature pretty good musical numbers, by the way).

In addition, British cinematographer Dick Bush, whose work I've always liked, has done a masterful job of photographing the movie. The film is gorgeously lit, and in one unobtrusive yet striking shot, he does a 360 degree pan — something you don't see very often.

Suffice it to say that the movie is the best to come out this year in nearly all regards. I don't know how Blake Edwards is going to top it, and if he can't I'll just have to forgive him. Asking anyone to top a movie like *Victor/Victoria* is asking a lot, but recommending it is one of the easiest things in the world to do.

Just try to remember to breathe.

The Light Fantastic

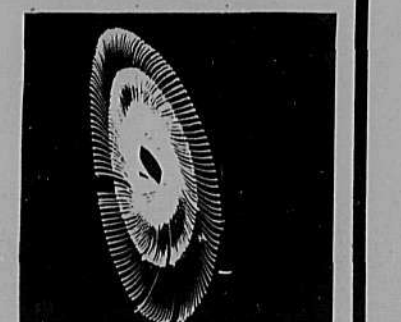
Remember those grammar school field trips to the planetarium to learn about the constellations? Well, the Schenectady Museum Planetarium offers a fascinating change from the constellation show — the laser show. Alan Jackson an Richard Monda have collaborated to create an hour of motion-filled laser light patterns set to compelling music.

Mary Beth Raven

The effect is "corgasmic" — yes, something between cosmic and orgasmic. From the pitch-black, silent planetarium, the quadrophonic sound system thunders forth with Genesis' "Behind the Lines" while a skylull of stars whirls around the planetarium dome, pierced by twisting, throbbing red laser lines.

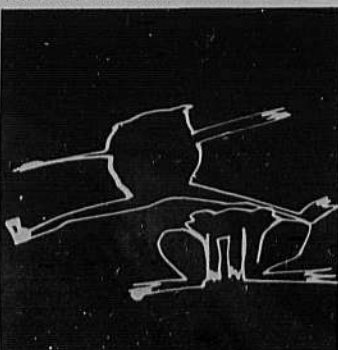
Patterns become arcs and spirographic designs during Boston's "Rock 'n' Roll Band" and "Smokin'." "White Rock," a Rick Wakeman masterpiece, is animated by dancing laser frogs, flamingoes and children.

Vangelis' "I Hear You" is intense, with a refracted, sparkling laser light floating along the star-studded dome. This unusual sight and sound experience also features music by A/DeMeola, Phil Collins and Elton John.



Offering the only show of its kind in the Capital District, Jackson and Monda present a thoroughly enjoyable and well-coordinated production. Jackson is exceptionally talented at programming laser images to move in strict time to the music, and if you hang around after the show, you can ask him to write your name in laser light across the sky.

It is well worth the effort to bum a tide or take CDTA to the Schenectady Museum Planetarium, Not Terrace Heights, to catch one of the 5 remaining presentations. Shows are Friday and Saturday, 7:00 and 8:15 pm, with an additional Saturday matinee at 3:30. Tickets, at \$2.50 each, are first come, first served, at the door.



SPECTRUM

music

The Palace Theater Bonnie Raitt and Maria Muldaur, Friday, all seats \$9.50.

J.B. Scott's (436-9138), Fear of Strangers, Friday, Commander Cody, Saturday.

Bogarts (482-9797), Little Sister and the Local Boys, The Rockin' Dakotas, Friday and Saturday, The Kidz and the Targets, Sunday.

Hulla-Baloo (436-1640), Mr. Ed, Friday, Tommy Tutone, Grand Larceny, Saturday.

Lark Tavern (463-9779), Souvenir, Friday and Saturday, Nick Brignola, Sunday.

8th Step Coffeehouse (434-1703), Contendance with the ST. Regis Band and classical guitarist Jim Sande, Friday, Nancy Tucker, Saturday.

Yesterday's (489-8666), Late Night Flyers, Friday and Saturday.



Columbia recording artists Tommy Tutone ("Jenny, 867-5309") appear at the HullaBaloo in Rensselaer Saturday night.

Pauly's Hotel (463-9082), Wally Scott, Page Hall Od. Free with SUNYA id, Friday and Saturday.

The Shell (436-7707), George Mastrangelo, True Friends, Friday and Saturday.

Justin McNeil's (436-7008), Walter DonaMora, jazz, Saturday.

Tower East Cinema LC 7, Tess, 7:30, 10:00, Friday and Saturday.

International Film Group LC 1, The Big Sleep and Animal Crackers, 7:30, 10:00, Friday and Saturday.

3rd Street Theatre Man of Iron, 7:00, 9:40, Fri and Sat, 4, 6:45, 9:30, Sun.

Hellman (459-5322), On Golden Pond, 7:15, 9:30, Fri, 2, 4, 6, 8, 10 Sat, Sun.

UA Hellman 1 & 2 Colonie (459-2170) Victor Victoria, Cat People (call for times)

Fox Colonie 1 & 2 (459-1020), Porky's, 7, 9:30, Fri, 2, 4, 6, 8, 10, Sat and Sun, Quest for Fire, 7, 9:30, Fri, 2, 4:30, 7, 9:30, Sat and Sun

theater

Main Theater-PAC A Funny Thing Happened on the Way to the Forum, Fri, 8, Sat 2, 8. \$3.00 SUNYA tax card, \$4 without tax card, \$6 gen. admission.

Capital Repertory Company Feathers, Fri, Sat, 8.

Siena College The Elephant Man, Fri and Sat, 8.

RPI Pippin

movies

Albany State Cinema LC 18, Arthur, 7:30, 10:00, Thunderball, Midnight only, Friday and Saturday.

crossword

Crossword puzzle grid with numbers 1-67.

ACROSS

- 1 Former "Tonight Show" host
5 Mr. Rose
9 Musical
13 TV comedienne
14 Eastern title
15 Chilly city
16 At a distance
17 Horse-colored
18 Parched
19 Cats and dogs, e.g. (2 wds.)
21 Complete in the Olympics
22 Clothing fabric
23 du Diable
24 Before ODE
27 European beetle
28 Small drums
32 Like in a poke
34 Hyena, for one (2 wds.)
37 Callisthenic
39 Saul's uncle
40 French accent
41 Burrowing rodent (2 wds.)
44 Mr. Pearson
45 Elizabethan stage direction

DOWN

- 1 Game played in chukkers
2 1966 batting champ
3 At for words
4 Serve another meal to
5 Traveling
6 Show feeling
7 Aunts, in Acapulco
8 Sea bird

© Edward Julius Collegiate CW81-3

WCDB

top twenty

- 1. Dave Edmunds DE 7th
2. The Bongos Drums Along the Hudson
3. Bow Wow Wow "I Want Candy"
4. The Jam The Gift
5. Talking Heads The Name of the Band is Talking Heads
6. Split Enz Time and Tide
7. The Blasters The Blasters
8. Haircut 100 Pelican West
9. XTC English Settlement
10. Greg Kihn Kihntinued
11. Pete Shelley Homosapien
12. The Human League Darel
13. U2 "Celebration"
14. Lou Ann Barton Old Enough
15. Roxy Music "None Than This"
16. The Motels All Four Won
17. The Fleshtones Roman Gods
18. Third World "Try Jah Love"
19. Graham Parker Another Gray Area
20. Susan Lynch Big Reward

wordsearch

Can you find the hidden sculptors?

Word search grid with letters G, O, T, T, I, N, I, L, L, E, C, O, R, I, N, T, R, E, I, N, S, I, P, H, I, O, G, O, L, G, R, E, C, A, T, I, N, I, C, L, A, L, D, I, G, N, R, E, H, S, N, I, E, B, E, N, P, R, O, I, A, G, U, A, X, N, R, C, U, G, O, H, O, V, N, U, I, N, A, V, G, I, E, S, N, D, I, A, A, P, A, O, M, I, L, N, U, M, B, A, P, D, V, N, I, T, R, E, B, I, H, G, V, L, R, I, N, S, A, T, E, R, O, S, N, I, B, E, A, A, S, I, V, I, O, A, L, U, S, D, N, H, E, X, S, I, X, I, N, N, O, R, L, U, B, I, O, C, I, O, S, S, A, C, I, P, O, G, O, T, T, U, I, T, S, H, O, U, D, O, F, D, A, P, A, L, D, M, E, L, S, E, L, E, T, I, X, A, R, P, O, B, R, M, I, C, H, E, L, A, N, G, E, L, L, N, O, M

- HORKN
LACEY
MICHELANGELO
PHIDIAS
PICASSO
PISSANO
POISSIN
PRAXITELLES
PUCCI
RODIN
REININI
BRANCUSI
CELLINI
DAVID
DA VINCI
DONATELLO
EL GRECO
GIBERTI
GIOWANNI
GIOTTO

solution to last week's wordsearch

it, Comment

gain its just and legitimate territory." Once again, they probably are, but the gallieri regime will be hard pressed to top the pageantry of Hitler's Lebensraum, which among other things "liberated" the Sudeienland. Really now, by what "right" did the Czechs have to claim that territory? Was Hitler's empire in retrospect "an obvious geographic unit?"

At least Alexander in the end saves us yet another parallel by stating that Argentina is only just "a brutal and fascist regime." I can't recall, but aren't there still some uniformed dupes who think the same of the Third Reich?

In short, let's reward naked aggression. Jacob Timmerman and countless anonymous "disappears" aside, let's do away with those stuffy, archaic, turgid tenets of international law and human rights — nobody really believes in them anyway because they complicate things, e.g., seizing another nation's territory. Perhaps Alexander would agree with Hitler's assessment that "the one means that wins the easiest victory over reason is terror and force."

— Kenneth G. Botsford

cerned whether people would find him interesting — I believed his insecurity — it made me realize that he was, in many respects, like the rest of us. He reminded me of a kindly uncle we would all wish to have. He does not condenscend — but simply shares his ideas in a low-keyed manner. My only wish is that he hurries back to our part of the country soon.

— Howard Olshansky

Softball Sops

To the Editor:

After failing our math test on Tuesday, April 20, we decided to grab a beer and watch the Women's Varsity Softball game. Immediately after we were seated Albany's coach rudely announced to us (and all other spectators) that we were violating the AIAW rule which prohibits drinking alcohol at a contest, and that we would have to leave. Later she told us that our actions were disrespectful to our fellow students.

Coach Rhenish apparently assumed that we were purposely breaking the rule, which was not the case. Instead of embarrassing us she could have informed us of the regulation quietly and politely with the respect a supporter of her team deserves.

Having attended other sporting events where alcohol is consumed freely we realized that we are not the only spectators who are not aware of this policy. To prevent further humiliation of this sort students should be made aware of the rule.

If we were not such avid supporters of the players, the softball team would have lost two much needed fans.

— Elizabeth Austin

— Laurie Kruger

Draw the Line

To the Editor:

April 1st, All Fool's Day, is supposed to be fun and funny, a practical joker's delight. However, on that day, it seems the editorial staff of the ASP misplaced some of its journalistic morals. The April Fool's issue, which was distributed Friday, April 2, had to be a great embarrassment to any decent SUNYA student. The paper it was printed on would have served a better purpose in the bathroom. The entire issue was obviously the product of error, sick minds. If there is someone in your office who honestly believes that round baby bones is funny, then I urge him/her to seek professional help. I could not imagine actually wasting the time, the paper, and the ink to account in detail the murder of child. And then to make a headline out of it! Where do you draw the line? Are you aware that there is a line to be drawn?

"A 'Draw Ronnie' contest would have provided for humorous copy, but to offer as the artist's model a photo of the president's anguished face at the moment he was shot? Who could think that such a lewd promotion would make it to the printer? One other reference to Capital Hill followed in the same demented footsteps. A picture of the scene at the same shooting in Washington, shows a wounded Secret Service agent front and center and the caption beneath refers to a new (old) punk dance. Have the values of your writers been locked away with John Hinkley? I am appalled at the lack of professional ethics, not to mention personal values. Am I unaware of some revolutionary new development which now allows us to sit back and laugh at violence and sadism?"

— Cathy Cafagno

Stone Struck

To the Editor:

Last Thursday the Speaker's Forum of Albany State University presented I.F. Stone, the independent news journalist, who has followed the Washington D.C. political scene for 40 years. What a rare and wonderful person he is! I felt he had the wisdom of the ages in his impish face and eyes and the patience to understand and appreciate our history. His vast knowledge makes him humble, compassionate and patient with those of us who do not have his abundant background. In both his informal Wednesday night talk as well as his Thursday lecture, I felt that he understood man's foibles and shortcomings. It is with this perspective that he based his views on our past, present, and the future.

I had a chance to speak with him briefly before last Thursday's talk. He was con-

As for Music 100, Professor Ellis was most helpful and optimistic of my chances as number seven on his waiting list.

On top of all this, I am anticipating taking summer courses. When I went to see my departmental advisor, I found he was on sabbatical. No correspondence found its way to my mailbox to tell me I had been reassigned. I found out after two days of back and forth.

So now it seems that after all of this, I will still have to wait until add/drop. Something is wrong.

— Ross B. Brown

Let your voice be heard. Write a letter to the editor. All letters must be signed and include phone number. Name will be held upon request. Submit to CC 329.

Editorial

One World is Enough

After what happened in our offices yesterday, we feel that we have some explaining to do.

The First World Coalition had some legitimate gripes. We now realize that the April 2 parody of the New York Post was very flawed. The way we treated minorities was insensitive, and for it we apologize. We were trying to expose racism; we ended up as racist.

After the parody came out, we were a little surprised at how little response it got. We received a letter or two, but nothing prepared us for the treatment we received yesterday.

At 4 p.m. yesterday, a group of people walked into the ASP office and told us that we couldn't leave. This was more than a sit-in — it was kidnapping. Eventually the "marshals" of the sit-in decided it was a bad idea to kidnap us, so they decided to let us out of the offices, but not back in. They make it quite clear that they were ready to make sure we didn't come back in — assumably with force if necessary.

We gathered together most of the editorial board members, and listened to their demands. Over the five-hour period of the occupation they considerably backed off their original demands. What we finally agreed to was not much different than what we had considered before the sit-in. Also, we agreed to nothing that we would not have agreed to under less extortive circumstances. We stand by what we signed, even though we signed it while 25 people were refusing to leave our newsroom.

In essence, the agreement we reached with the First World Coalition was that we would apologize and agree to a statement showing our concerns on derogatory statements and minority involvement. We also agreed to publish a statement from President O'Leary on the subject of campus racism. His statement ended up having more to do with the ASP than campus racism. The First World Coalition agreed to let us put out a newspaper.

SUNYA is a campus that isolates minority students very much. This campus is very homogeneous — very white. Minority students have to deal with subdued, but very real, racism every day. This leads to a great deal of frustration because they can not find a direct target for their frustration.

Or at least they couldn't until we put out the Post parody. They then had something they could point at and interpret as racist.

The results the five-hour occupation yielded could have been more easily produced in a one-hour session. A more constructive negotiation could have been established by a number of students coming up to the ASP office and telling us their concerns. This was not done. The only dialogue we heard before the occupation was a group of men walking into our newsroom and telling us we had thirty seconds to leave after which we would not be allowed to leave. The occupation then began.

The action of the First World Coalition raises many questions. What happens when the next group of people decides they haven't been treated as they might like? Will they storm the offices, too? Taking over offices, then talking, is not the rational way to work out disagreements and misunderstandings.

The First World Coalition's conflict with the ASP did have some positive aspects. We now have a dialogue going with minority activists to try to get more minority students working at the ASP, which has been a goal of ours for years. Unfortunately, we also learned how lightly some people treat the First Amendment, and how much fun it is for some to play militant-for-a-day.

We hope that everyone involved in this affair will think a little bit about what went on yesterday. We talked a little bit. We also isolated one another a little bit more. On this already polarized campus we might need more talking and straightening out, and less isolation. We've accepted our culpability. Everyone should.



and its creative magazine ASPECTS

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Wayne Peereboom, David Thanhauser, Managing Editors

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ASPECTS Editor Andrew Carroll
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THE PUZZ THIS IS NO JOKE, THE PUZZ ARE IN DANGER!!
NELEZ HAS LANDED WITH HIS PUD FLESH RE-ARRANGER
PAPA FRANKO MUST PROTECT HIS CLAW FROM THIS EVIL SEXTON
BLANK FRANKIE THE MESSENGER OF THE PUZZ DOOM AND DESTRUCTION

Classified

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Professional Typing Service. IBM Selectric Correcting Typewriter. Experienced. Call 273-7218.

Passport/Application Photos. \$5 for 2, \$1 for each 2 thereafter. Tuesdays, 1-3 p.m. No appointment necessary. University Photo Service, CC 305. Any questions? Call Will or Laura, 7-6867.

Typing. Call Laura, 485-9562 after 5.

"No Frills" Student Teacher Flights (Global Travel, 521 Fifth Avenue, NY, NY 10017, 212-379-9532).

Dial a Typist! Call 463-2733. (On SUNYA busline).

Typing Service fast, accurate, on SUNYA bus route. .70 page. 371-7701.

Summer job being sought; call Ken 7-7948.

Typing service, 75 page, IBM selective. Evenings, call 434-8211. Quick service.

For Sale

New & Used art supplies. Stretcher frames, Winsor Newton Gouache, Frames, Mats, Luma dyes, & more. Real bargains. Call Zivi 7-9. eves. at 785-8245.

1979 Yamaha 650 Special II. Black, 55 mpg, must see, \$1300. Jim 455-6568.

Kawasaki H1500, Custom double seat, custom painted and chrome. Show bike. Must sell within week. First \$1500 takes it. Call 7-5033.

75 Datsun F-10 Great MPG, 30-35, AM-FM radio, air conditioning, excellent summer transportation. Dave 7-5003.

House full of furniture for sale. Call 434-0940.

5 cu. ft. refrig. Mint condition with wood grain door and top. Only 6 months old. Paid \$170, sacrifice for \$120. Call Dave 465-6756.

1 pair Atomic skis (770 cm) with Tyrolia 150 bindings. Good for beginners to intermediates. Good condition-\$60. Call Ross 7-4001.

1974 Toyota Celica. 76,000 miles excellent mpg 5/spd. asking \$1200. 489-0788.

For sale: Members Only Jackets 24 colors. Price \$37.00. Last order by 4/27/82. Call David 7-3084.

Now is the time for you to sleep on a heated super single WATERBED (4x7) with finished frame and pedestal. Package includes heating unit, sheets, liner and fill kit. Excellent condition. Must sell. Call Andy, 7-7939.

Furniture for sale. Double beds, dressers, carpets, couches, tables, desks. Call Jeff, 489-6082.

Wanted

Body builders 18-25 wanted for male figure studies. Some nude work required. \$15.00 per hour. Send phone, measurements (photo, if possible) to Box 2169 E.S.P. Station, Albany, NY 12220.

Wanted: Someone to tune up and change oil/filter on a 77 Mustang. Price negotiable. Call Barb 7-5085.

Wanted: One or two senior week tickets for Canoe Trip on Wednesday, May 19. Price negotiable. Call Rick, 462-9671.

Lost/Found

On Monday 4/19/82, I left my baseball glove in the tree by field no. 9 (by Dutch). I miss it dearly. If you know of its whereabouts please call Steve at 462-6137 or 7-7542. Generous reward.

Housing

Female wanted to complete apartment on Homestead Ave. \$85 per month plus utilities, 2 1/2 blocks from bus, semi-furnished. Call Donna 482-5533.

2 bedroom apt. opposite Park Ave. Available 6/1. Some furniture \$350. 462-5064.

Services

Two housemates needed to complete a beautiful 4 bedroom apartment on Park Ave. Washer/dryer. Near Price Chopper. Call Pam 462-0175 or Ellen 434-0941.

One room available, Hudson Ave. June thru August, Washer-dryer, 2 porches, backyard, cheap 436-7457.

Wanted subletters for 3 bedroom apt. on busline. Call Alan 7-4727 or Mitch 7-4731.

Subletter needed. Gorgeous apartment, Western Avenue, prices negotiable. Laura 463-1624.

Subletter wanted: sublet 1 bedroom in a 3 bedroom apt. Fully furnished, convenient downtown area. HBO, \$75. June 1-September 1. Call Jeff 483-2135 (Hamilton St.).

1-3 subletters needed for a 3-bedroom apartment, 1 block from busline. Rent 90 mo. Includes heat/hot water. Call Judy 489-6380.

Subletters wanted for 5 bedroom apt., corner Washington and Quail. Best offer. 7-1855 Melissa/Mindy.

Available to sublet. Spacious, 2-bedroom apt. starting June 1. One block from busline and L.P. on Quail. Reasonable. Call Claudia 7-8991 or Cyndi 7-8911.

Summer Sublet June only one room in beautiful house on Hudson. Convenient, right off busline. Rent negotiable. Call Judy 434-2788 or Lisa 436-7457.

Looking for 2 male apartmentmates to fill in a 1st floor apartment located on Hudson Ave. in Colonie. (By Fuller and Central). Must be semi-neat and non-smoker. Call 482-0410, ask for Jerry. Call after 5 pm.

Sublet, \$55. Quick access to Price Chopper, laundry and bars. 1 to 4 bedrooms, Lark St. area, 5 min. from busline. Call any time 434-2213.

One bedroom to sublet. Beautiful reconstructed brownstone, downtown Albany. Near Chopper, South Mall, bars, stores. \$80 plus utilities. Available June or July-August. Call 455-6425 after 9 pm (keep trying).

2 subletters needed from June to September. Beautiful house on North Lake Avenue. Reasonable rates. Call Sue, 449-2631.

Two bedroom apartment available June 1. Partridge between Madison and Western. One block from SUNY bus, bars, Chopper. \$220 a month, includes heat, hot water, gas and electric. Fully furnished and carpeted. Small, but nice. Call 455-6425 after 9 pm. (keep trying).

One female needed to complete a 4 bedroom apt. on Partridge Street. Rent \$110/month incl. utilities. Avail. June 1st. Subletters also needed for June-Aug. Rent negotiable. Call Meryl and Lynn 7-9730 or Irene 7-4923.

For rent: 4br. apartment on busline. Panelled bedrooms, full kitchen, backyard. Available July 1. \$440/mo. plus utilities. 2 months security and references required. 456-0973, 6-10 pm only.

Wanted 1 bedroom apartment to sublet to grad student for the summer. Call John 438-1854.

Apartment wanted to sublet for June, July and August. Call Jill 458-2826 or Pete 462-9928.

Wanted, subletters for a 2 bedroom apartment, furnished, 19 South Lake Ave. on Western Ave., 1 block past the Lampost across from Washington Park. Rent is negotiable. Call Jim 7-8821 or Steve 7-4656.

Wanted: One person to complete 3 bedroom apartment. Great house and location. For more info call Rolf 462-0888.

Wanted 1 male to complete 3 bedroom apartment. Located near uptown campus off Western Ave. Rent \$125 mos. including util. Call Brad 7-1880.

Subletter wanted for summer \$75 per mo. One block from busline. Call Amy 7-8932.

One female upperclass or graduate student wanted to complete beautiful 3 bedroom apartment. Located near Lark Street. Call Susan 462-0316.

Jobs

Overseas jobs—summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write UC Box 52-NY1 Corona Del Mar, CA 92625.

Summer Job Openings: Camp Becket-in-the-Berkshires has several openings for male counselors for program and personal development. Also music, graphics, woodworking, office. Situated in the mountains of Western Massachusetts, the camp offers an extensive camping program and personal development. For applications, write promptly: State YMCA, 8 St. James Avenue, Boston, MA 02116. (617-426-8802).

Counselors: Private coed overnight camp in Berkshires has openings in basketball, tennis, archery, gymnastics, lacrosse, model rocketry, radio station (AM), hiking, backpacking, arts & crafts, musical director/piano accompanist, dance/movement/theater/chorography, drama, waterfront pool (WS), swimming instructors (WS). Openings also for unit leaders and bunk counselors. Good salaries and friendly atmosphere. Contact: Ruth Burg, 190 Kingsley Road, Burnt Hills, N.Y. 12027. 518-399-9132 anytime or 372-0239 between 10 am & 8 pm.

Career opportunities: Our employment program includes hundreds of immediate job openings. Dial American Job or daily leads, a field. Resumes typed free. No huge agency fees. Call 458-8551. American Job Connections, 105 Wolf Rd. \$50 fee/year.

Counselors Association of Independent Camps seeks qualified counselors for 75 accredited camps located Northeastern U.S. July-August. Contact: Association of Independent Camps, 157 West 57th Street, New York, N.Y. 10019, 212-582-3540.

Top rated N.Y.S. coed sleep away camp seeking Bunk Counselors, to fill in a 1st floor apartment located on Hudson Ave. in Colonie. (By Fuller and Central). Must be semi-neat and non-smoker. Call 482-0410, ask for Jerry. Call after 5 pm.

Earn up to \$500 or more each year beginning September for 1-3 years. Set your own hours. Monthly payments. For placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Camp Lokanda interviewing for counselors Tuesday, April 27, in the campus center. Room 358 from 10 am to 4 pm.

Part time employment for experienced video camera operators; preference given to skilled editors. Call 459-8886.

Summer employment: outdoor work, washing, waxing yachts at prestigious boat club, must have transportation to Southern Westchester. Free transportation supplied from Roslyn. \$5/hr. Adam 7-5164.

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Qualifications:

1. Current enrollment in SUNYA as a freshman, sophomore, or junior.
2. Willing involvement in the in-service training program

Duties of a Volunteer:

1. Attendance at the initial training weekend at the beginning of the semester.
 2. Working on a 3 hour telephone shift weekly.
 3. Working on 3-4 (12 hour) weekend shifts a semester (including overnight).
 4. Attendance at 2 three hour training groups each semester
 5. Attendance at occasional workshops run by Middle Earth and other agencies.
 6. Commitment to providing quality counseling services.
- Interested persons should contact Middle Earth for an application. Applications will be accepted until April 28. Interviews will be held throughout the week of the 26th. Middle Earth is located on Dutch Quad in Schuyler 102, phone 457-7588.

*Congratulations to the
New Brothers of
Delta Sigma Pi*

David Cohen
Barry Dinaburg
Lucy Edwards
Amy Friedman
Ira Frome
Mike Gottschalk
Tracy Hoffman
Jeff Katz

Kim Kleinman
Warren Kerper
Marcie Rosenblatt
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JSC-Hillel

**Installation Banquet
A GALA EVENT**

Sun April 25
Campus Center
Patron Room

Dairy dessert
will be served

info: call JSC 457-7508

Intramurals May See no Winners

By LARRY KAHN

The AMIA intramural softball program is running out of time. A University rule forbids the playing of intramural games beyond the last day of classes, but a record number of teams and a run of bad weather have made the difficult job of scheduling the program before that deadline nearly impossible, according to AMIA Council member Mike Brusco.

A record 209 teams turned in rosters this spring, and AMIA was

**Volleyball Club
Competing in
East Tournament**

By LARRY KAHN

The Albany State men's volleyball club will meet George Mason College in the first round of the Eastern Collegiate tournament this weekend at George Mason.

Albany finished in a second place tie with Springfield in the Eastern College Volleyball League, but the Danes were awarded the playoff berth. Both squads finished at 3-3 in the ECVL, and they split their season series, but Albany won more games in that series. Harvard won the league title at 6-0.

George Mason is an excellent volleyball team, according to Albany coach Ted Earl; they have been invited to the US Volleyball Association National Championships this year. In Albany's first match of the year, George Mason clobbered them, 15-3, 15-3.

"We figure that's not really representative of how we can do against them, and we are hopeful for a reversal," said Earl. Earl noted that George Mason had been playing and practicing for several weeks before that match, while Albany had limited playing time.

"We're hoping that that will be a psychological advantage for us," Earl said. "They might be expecting to play the team they played in February."

Earl feels that Albany has a good chance to win this weekend as far as skill and emotional toughness is concerned, but he is a little worried about the eight hour bus trip to Washington, D.C. this weekend, a trip the team will have to make the day of the match if alternate plans can't be made. "My major concern is not how 'up' the team will be, but how tiring the trip will be," he said.

The match will be a best three-of-five contest, with the winner advancing to the Collegiate finals in Pittsburgh on April 30. That double elimination tournament will feature eight teams.

forced to pare the season to three games for each team, down from the usual five. "But even that is in danger now," said Brusco, who is in charge of scheduling the program.

Over 350 games were to have been scheduled, and that would have been possible, but the weather in the past few weeks has created additional difficulties. All of the games that were postponed have to be made up before classes end, as things stand now. AMIA is still looking into the possibility of extending the season. "We still hope to give out the championship shirts this semester," noted Brusco.

If the season cannot be extended, then there is little chance of com-

pleting the full schedule and the playoffs. Most of the games are played on weekends, and one of the two remaining weekends before the deadline will be lost to Celebration '82 (a.k.a. Mayfest).

"The way it's going now we will lose up to five days from Mayfest," said Brusco. "That will rob us of 130 games. If I get everything in without a rainout, after Mayfest I would still have to get in about 40 games plus 50 playoff games."

If the season is not extended, the AMIA will probably just complete the regular season and eliminate the playoffs. "It isn't anybody's fault," Brusco added. "It's just a very unfortunate incident."

Special Olympics at Albany

Area 10 Special Olympics, representing mentally retarded athletes in Albany, Columbia, Greene, Rensselaer, Schenectady and Schoharie counties, will host its 12th Annual Spring Games at the Albany State University campus on Saturday April 24th. Albany Mayor, Erastus Corning, will lead opening ceremonies beginning at 9 a.m. with the parade of athletes and the Special Olympics pledge.

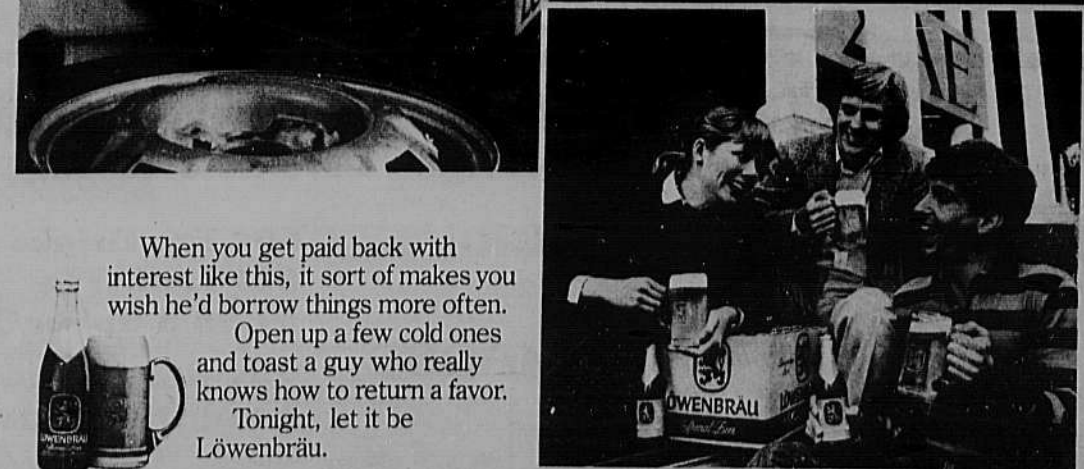
In special proclamations issued by both Albany Mayor Corning and Schenectady Mayor Frank J. Duci, April 24, 1982 has been declared "Special Olympics Day" in both cities, with each mayor calling on residents to "...do whatever possible to enhance athletic opportunities for all mentally retarded individuals."

Master of Ceremonies for the day-long sports olympiad will be John Grainy, Sports Director for radio station WQBK. In addition, WQBK will provide remote broadcasts from the games site at the physical education center on the SUNYA uptown campus throughout the day.

This year's featured sports events include track and field, swimming and gymnastics, plus a variety of non-competitive clinics in karate, aerobic dance, volleyball, frisbee, softball, soccer and basketball.

A lunch-time frisbee demonstration on the infield of the track will feature two national frisbee champions.

**When a good friend borrows
your car, the tank may not come back full.
But the trunk does.**



When you get paid back with interest like this, it sort of makes you wish he'd borrow things more often.

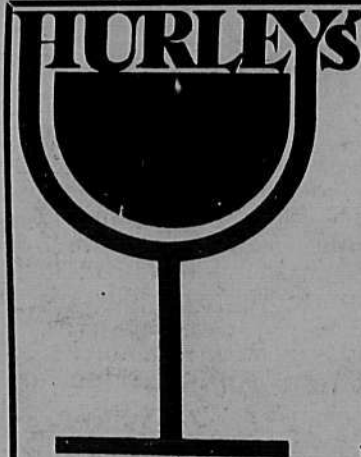
Open up a few cold ones and toast a guy who really knows how to return a favor.

Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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MARGARITA n' MELON
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Single \$1.95 Double \$3.50

FRIDAY
BAR LIQUOR TWOFOR \$1.25
4 - 7 and 9 - 12

SUNDAY
BLOODIES - A BUCK 16 OZ.
**and the above mentioned
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GREAT - \$1.95

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Sixth Proves "Charming" for Women's Softball

By PHIL PIVNICK

Albany's women's softball team swept a doubleheader from the RPI lady Engineers at home on Tuesday. The sixth inning was the charm in both games for Albany. In that inning in game one, on the way to an 11-4 victory, Albany erupted for four runs to break up a previously close game. The outburst was capped off by a two-run single by Lori Briggs.

The highlight of the game from Albany's standpoint was the outstanding pitching performance from freshman Nancy Wunderlich. Wunderlich got over some early control problems to pitch a five-

hitter. She struck out 10 batters in what was her first collegiate pitching appearance. "She started a little shaky, but she got her confidence and then pitched real well," said Albany coach Lee Rhenish.

Wunderlich also hit a homerun to add to her cause. Other hitting stars for Albany were Robin Gibson who drove home four runs, Carol Wallace who knocked in two others and Trudi Eisaman who scored three runs.

In Albany's 10-5 nightcap victory, five runs were scored by the winners in the sixth inning. Eisaman's two-run double was the big blow. DeDe Falzano also drove

pair number one doubles' player Light with Isaacs. The two were not familiar with each other and were overpowered, 6-3, 6-2.

Kathleen Comerford and Tischler lost their match 6-3, 6-4, but Ellen Yun and Chris Rodgers end the Danes day on a winning note by defeating Laura Goldstein and Eleni Haughton 7-5, 4-6, 6-3. "The girls played well and showed good concentration in the long match," said Mann.

Although the coach was not making any excuses for the women's loss, she did mention that the absence of Karen O'Connor and Nancy Levine was a factor in the final score.

This weekend the squad will have two singles' and doubles' teams representing them at the Mt. Holyoke tournament. Borrell and Isaacs will compete in the singles' matches and Light-Phillips will be one doubles' team while Levine-Phillips will be the other.

"We will be seeing some tough competition at Mt. Holyoke (Smith, Vassar, University of Massachusetts, and Springfield) so I don't know how they will do, but I do know that we will do well with the rest of our schedule," added Mann.



The women's softball team will host an invitational tournament this weekend. They bring a 5-1 record into the tourney. (Photo: Laura Bostick)

Netters Drop Match to Vassar, 6-3

By MICHAEL CARMEN

The women's tennis team dropped their second match of the season to Vassar College, 6-3.

"I'm not ashamed of the loss, but I feel it could have been closer," said Coach Peggy Mann.

The Danes began the losing day with a defeat as Nancy Light fell at the hands of Ann Borish, 6-4, 6-2. This was Light's first loss in the spring season.

"Nancy played well in the first set, but let down after that. She's been doing well all season and her opponent was a very good player," evaluated Mann.

In the second singles' match Joan Phillips was forced to default because of a pulled muscle injury. She had lost the first set 6-2 and was in too much pain to continue. The coach is hoping Phillips will be ready for the Seven Sisters Tournament at Mt. Holyoke this weekend.

Batmen Show Mixed Results In Twinbills

continued from back page

taking a 0-7 collar against LeMoyné last Saturday.

Albany's record now stands at 4-3 and Collins feels that in spite of losing two games to Cortland there is no reason for the Danes to give up at this point because, according to the coach, anything can happen in the SUNYAC as the season progresses. The Danes play Middlebury, Vermont Friday afternoon at home, then visit Colgate for a twinbill on Saturday.

The Long Branch presents the first **BUD NIGHT LIGHT** in the area **Watch for Details.**

Read the ASP Sports pages every Tuesday and Friday

Prize International Cinema

MY BRILLIANT CAREER dir. by Gillian Armstrong ... an exceptional work... (Rex Reed) April 23 and 24 8:30 p.m. Performing Arts Center \$2.50 General Admission \$1.75 Sen. Cit./Students

Planned Parenthood is now at the SUNYA HEALTH CENTER two evenings a week! Mondays & Thursdays from 5:00-8:00 p.m. For information or appointments call 434-2182

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O'HEANEY'S **HAPPY HOURS** SUNDAY 3-8pm Bloodymarys \$1.00 MONDAY Pitchers Pabst, Genny \$2.00 Michelob \$2.50 TUESDAY Vodka and Gin mixed drinks .75 cents across the street from alumni quad **Open Daily 3pm-4am** **TAP ROOM** 184 **ONTARIO ST** ALBANY, N.Y.

MADISON AVE & ONTARIO STS. ALBANY. 482-9797 **Monday Cure** Domestic Bottles - .89 cents Imported Bottles - \$1.09 Kamikaze or Househots - .79 cents F re case of Rolling Rock to high scorer on Pac Man **Tuesday Cure** Pitcher Genny Ale - \$1.75 Pitcher Miller - \$2.00 House Drinks - .89 cents Sours - .99 cents White Russians - \$1.29 Iced Teas - \$1.29 **Fri. & Sat, April 23 & 24 *THE SHARKS* Sunday, April 25 *THE CHOICE* Wednesday, April 28 *DOWNTIME* Thursday, April 29 *THE HOT LOBSTERS***

AL SMITH Sporting Goods 47 Green St. Albany N.Y. (behind Trailways bus station) 465-6337 Special Discounts for Students Lettered T Shirts Uniforms Equipment

JERRY'S Restaurant and Caterers Open 24 Hours 7 Days 809 Madison Ave., Albany Phone 465-1229 11pm-7am only **CHOPPED BEEF STEAK** 2 eggs, home-fries, toast and A coffee \$3.25 w/coupon **Real N.Y.C. BAGEL** w/lox and cream cheese \$2.50 w/coupon **3 EGG CHEESE OMELETTE** served with double portion of Ham, Bacon or sausage Homefries toast and A Beverage \$2.95 w/coupon

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Jsc-Hillel is proud to announce and congratulate the new Executive and General Boards for 1982-83. President: Melinda Miller Administrative Vice President: Joey Savitt Programming Vice President: Cheryl Khaner Treasurer: Ira D. Frome Secretary: Andy Geller Committee Chairpeople: Cultural: Robin Ezersky Cultural: Jessica Balaban Social/Recreational: Randi Meyerson Social Recreational: Sam Sonenberg Students For Israel: Mark Moskowitz Students For Israel: Steve Dinero Chaple House: Howard Fishman United Jewish Appeal: Roberta Lieber United Jewish Appeal: Ellen Dickter Membership: Andria Maurer Membership: Debra Metzger Social Action: Evan Mestman World Jewry: Mark Friedland Tri-City Council: Danny Levine Tri-City Council: Sharon Wahlberg **Everyone is welcome to join us at the JSC-Hillel Installation on Sunday, April 25, 1982 at 7:00pm in the Patroon Room.**

GENESIS Sexuality Resource Center 105 Schuyler Hall 457-8015 **New Hours for Spring** Tues 7:00-10:00 Wed. 2-5, 7-10 Thurs. 7:00-10:00 *There's a place you can go for help* A service provided by Student Affairs and Student Association.

SENIOR NIGHT at the BARS (Admission for Senior Card Holders Only) **Mon May 3: LONGBRANCH** 60¢ Bar Drinks ALL NIGHT 60¢ LABATTS \$1.00 3 Splits Old Vienna 9-12 **LAMPOST** 75¢ Bar Drinks Food Discounts **Mon May 10: WT'S** 70¢ Bar Drinks Beer Pitcher Specials *Additional Specials May Be Added (Specials Start at 9pm)*

ISRAEL INDEPENDENCE DAY FAIR SPONSORED BY JSC-Hillel Students For Israel Committee Time: 11:30-30 PM April 28 Campus Center Fountain Cost: FREE For more info call MARK 456-0812 FRED 438-2648 JSC 457-7508 **COME AND ENJOY**

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Batmen Sweep Binghamton; Lose to Cortland

By MARC HASPEL

It was a classic up and down week for the Albany State varsity baseball team. After taking a pair from Binghamton in a twinbill Tuesday afternoon, the Danes traveled to Cortland where they lost a doubleheader Wednesday.

Ron Massaroni took the mound for Albany in the first game against Cortland, last season's lone SUNYAC representative in the NCAA tournament. Massaroni, who had just come off a superb outing against Division II LeMoyne on Saturday, pitched well again and did not give up an earned run.

But once again he did not receive the support of his teammates as shaky fielding and a lack of timely hitting lifted the Red Dragons to a 7-3 victory. "We weren't getting the key hits when we needed them," said Albany State head baseball coach Mark Collins. The Danes left seven men on base in the first game. "The fielding was shaky and we hurt ourselves defensively," he added.

The second half of the doubleheader was more of the same as Albany lost 9-5, leaving a total of

12 men on base. Again the fielding was weak and there was "no clutch hitting at any point," according to Collins.

"We put errors around walks and it came back to haunt us," said the coach. The Danes did receive en-

couraging pitching from Bernie Sullivan, who made his first appearance of the season when he relieved Jimmy Vaughan in the second inning.

"He hung in there and kept battling away," Collins said.

Fortunately for the Danes, this week of SUNYAC competition began on a much brighter note. Albany trounced Binghamton by scores of 11-5 and 7-4 to sweep both ends of their doubleheader on Tuesday.

Mike Gartman, a native of Binghamton, pleased his hometown crowd as he went the distance for Albany giving up five runs on ten hits. The Danes jumped on the board early with three runs in the top of the first, but the colonials came back with three of their own to tie the score in their first at bat. The Danes scored two more runs in the second inning, then exploded for six runs in the fourth, a three-run blast by Tom Verde capped off that big inning for Albany.

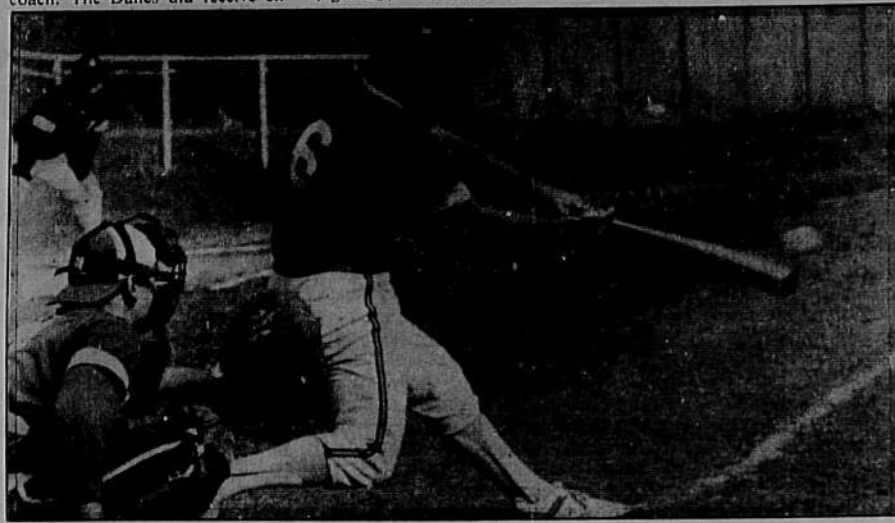
"He hit it a county mile," said Collins, who noted that the Binghamton field does not have a closed outfield fence. "He really crushed the ball."

Ralph Volk turned in another complete game performance in the second game as he was on the long end of an Albany 7-4 victory.

Hugh Davis' two-run single in the top of the sixth put Albany ahead to stay in that ball game. With bases loaded and two outs, Davis drilled the first pitch to give Albany the lead.

"It was a big blow for us," said Collins of Davis' clutch single. Davis had been struggling of late.

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The Danes played doubleheaders on two consecutive days and had mixed results. Against Binghamton, they won two and at Cortland, they lost two. Their record is now 4-3. (Photo: Amy Cohen)

Rat Patrol, Solidarity — Intramural Champs

By MARK GESNER

Make no mistake, the intensity of Albany State's intramural hockey competition is equivalent to that of the intercollegiate program. The men clad in sweat pants and tee shirts may not possess extraordinary skills, but they most certainly have that desire to win.

"This might be intramurals but we play like it was intercollegiate," emphasized Rat Patrol captain Daniel Wallach.

On this past Wednesday night it was Rat patrol and the Awesomes battling it out for the Division II hockey intramural championship title. The two squads that "both deserved to be in the finals," according to Wallach, participated in a

dramatic display of physical floor hockey. Rat Patrol, who controlled the game in the early goings, was able to hold on for the 5-4 victory.

Steve Costello, Neil Morganstein and Paul Grima gave Rat Patrol the early 3-0 lead, forcing the Awesomes to play catch up for the remainder of the game. In addition to the three goals, "early penalties took some momentum away from us," explained Awesomes' captain Scott Commer.

Commer's second period goal finally put his team on the scoreboard. However, a Dave Demm score less than one minute later put Rat Patrol's lead back to three. Awesomes players Rich Cordillo and Ken Trotta failed to give

up, as the duo consecutively scored to make it a 4-3 contest.

As a result of a Steve (Greek) Apostolakos insurance goal for Rat Patrol, the Awesomes had much to do in a small amount of time. Marc Haspel's assist to a Rich Apano score came too late for the Awesome effort — Rat Patrol emerged victorious by the slim 5-3 margin.

"I thought we played tough," said Commer, who also credited the referees as a deciding factor in the game. The captain still maintained that "we (Awesomes) were the best hustling team in the league by far."

In Wallach's opinion it was Paul O'Neil's diving face blocking plunge

in the third period that saved the game for Rat Patrol. Grima, League II's leading scorer, who had a goal and three assists, also was a major force in Rat Patrol's victory.

Solidarity, the League I championship team, experienced a considerably easier time winning their final game last Sunday evening. Barry Damp (Division I leading scorer), Rich Westerberg, Doron Keren, Carl Wolfson, and Andy Weinstock each put in a goal for their team's 5-0 triumph over Riders on the Storm.

"They (the Riders) had very little left — they did a great job just to get to the finals," explained solidarity's Weinstock. Captain Eric Cutner's Riders on the Storm

had conquered a tough Werewolf squad to reach the final game.

In actuality, Weinstock described the League I finals as "anticlimatic" for his team. Solidarity had narrowly defeated the Shrooms 4-3 in an exciting down-to-the-wire semi-final contest.

"The semi-final was the closest game I've played in four years," noted Solidarity member Art Pressman. Pressman's comment takes on special meaning as he has played in the hockey intramural finals in each of his four years at Albany State. In conclusion the senior felt that "it's the toughest (AMIA championship) tee shirt to win out of all the intramural sports."

Coach Rhenish is Elected Head of N.Y.S. Committee

Lee Rhenish, associate professor of Physical Education and coach of women's softball at State University of New York at Albany, has been elected president of the 82-member New York State Association for Intercollegiate Athletics for Women. She will assume her duties June 1, according to Chairperson Carol Alberts.

Rhenish will preside over a branch of a national group which will cease to exist as a national unit in the coming year. Although court cases and an intense debate between the AIAW and the NCAA over jurisdiction in women's collegiate athletics have left the AIAW in a weakened financial position, Rhenish is prepared to lead a strong state unit. According to Rhenish, "It's important that we try to meet the particular needs of more than 80 member schools who need coordination and organization for competition along the local level. Each of our members' programs is geared to a particular need, and the NYSIAIW is going to continue to serve that need."

A well-known Albany-area field hockey official, Rhenish has been a member of the Albany faculty since 1965. At Albany, she has coached women's basketball, field hockey, and junior varsity tennis. She is a member of the University's Affirmative Action Commission and Council of Women's Groups. She serves on several NYSIAIW and AIAW committees, is intensively involved in safety improvements for women's sports and serves with the Product Development and Endorsement Committee of the National Association for Girls and Women in Sports. Her design for a chest protector for women athletes is being manufactured by the Premier MacGregor Company. She was named to the Awards Commission for the 1984 Los Angeles Summer Olympic Games in February of 1981.



Coach Lewis claims his team was overconfident, but nevertheless the men's tennis team upped its record to 3-1. (Photo: Amy Cohen)

"Subpar" Netmen Defeat Union

By MADELINE PASCUCCI

The men's tennis team defeated Union College 5-4 in a match which Coach Bob Lewis felt his team "did not play as well as they could have." Lewis blamed the subpar

play on over-confidence.

Barry Levine, the first singles' player won his first match of the season against Dwight Moore, 1-6, 6-4, 6-3. Lewis commented that Levine made "a nice come back" from his loss in the first set.

Lewis called second singles' player Dave Ulrich's 6-1, 6-0 victory "very impressive." "Dave has been struggling and I'm glad to see him do so well," added Lewis.

The Danes third seed, Fred Gaber, topped Union's Rich Molot 6-3, 6-4, Gaber's season record stands at 4-0, making him the only undefeated Albany netter.

Dave Lerner fell 6-4, 6-3 in the fourth singles' match. Russ Kasow, Albany's number six player also lost, 3-6, 6-2, 6-2, but Albany's fifth singles, Rob Karen, beat Steve Eskanazi 6-4, 4-6, 6-3.

Both second and third doubles' teams lost; Ulrich and Lerner were defeated by Molot and Dan Stewart of Union 6-4, 1-6, 7-6, while in the third doubles, team of Karen and Kasow lost to Eskanazi and Collin Green, 6-2, 6-3. The first doubles' team of Levine and Gaber, however, overcame Union's Moore and Katz, 8-6, 6-3.

The teams' record is now 3-1.

O'Leary Questioned in Contract Case

Grievances Are Filed

By SUSAN MILLIGAN

Charges of a conflict of interest against President Vincent O'Leary surround a controversy over the non-renewal of the contract of Chinese Studies professor Yu-shih Chen.

Sources close to the situation allege that the decision to dismiss the popular professor was affected by a personal relationship between O'Leary and Li-hua Yu, another professor in the Chinese Studies department.

Chen has filed grievances with both the Council on Academic Freedom and Ethics committee (CAFE) of the University Senate and the United University Professors (UUP).

Chen, who arrived at SUNYA as the Director of the Chinese Studies department in 1978, said she converted the program to an undergraduate major and initiated the nationally-respected China-U.S. exchange program, all with "the most enthusiastic support of the dean (John Shumaker of the College of Humanities And Fine Arts)."

During the period 1979-1980, Chen said, she decided that to develop the program further, it was necessary to open the department's part-time line, then occupied by Professor Yu, to competition. Yu did not reapply for the position and it was filled.

During that same year, Chen said, she applied for early tenure and promotion with full support of faculty personnel and Shumaker. Confidential correspondence from the dean to O'Leary at that time includes a five-page memorandum referring to Chen as an "academic leader" and noting that she "... endowed our small program in Chinese Studies with impressive energy and vitality. In her two years at SUNYA she has become a valuable academic colleague and citizen."

However, a May 1980 letter from the President informed Chen that a final University committee denied her request for continuing appointment, and suggested that subsequent publishing work might reverse the decision.

Chen applied for a National Endowment for the Humanities (NEH) grant and received the only one awarded for Chinese literature. In September of 1980, she took a leave of absence to fulfill publishing requirements. Chen returned the following semester, fully expecting her contract renewal for the following year to be approved.

But an April 1981 letter from Shumaker stated, without explanation, that her appointment was to be terminated as of August 1982.

Students in the Chinese Studies department are outraged at the decision and suspicious of the rapid change in the support of the dean.

Kay Jones, who has been a student in the department for four years, said she returned from a trip to France to find that Chen was gone.



SUNYA President Vincent O'Leary
"there was the possibility of conflict of interest..."

"We (Jones and a number of other students) were surprised and concerned. We tried to meet with O'Leary, and couldn't. We carried letters in support of Dr. Chen to (SUNY Chancellor Clifton) Wharton, and met with the Vice Chancellor (Jerome Komisar), but he said he couldn't do anything."

Jones and other Chen supporters, noting that Yu had returned (after her dismissal by Chen) "became concerned about the stability of the department," according to Jones.

The students said that Yu, while an accomplished novelist, does not have the teaching ability and academic background of Chen, who received her doctorate in Chinese from Yale University.

Yu has published fourteen novels and received a master's degree in journalism from U.C.L.A. Additional information concerning her teaching experience and scholarly achievement, requested of the personnel office through the Freedom of Information Law, was denied.

Many of the students, including Jones, charge that O'Leary's and Yu's relationship directly or indirectly influenced the dean in his decision-making.

"Absolutely not," Shumaker said. "The President has at no time influenced me on a personnel appointment."

Shumaker admitted that his reversal of support "does seem to represent a change in perspective... but that's all right. I looked at all the evidence available, which led me to

believe that the contract not be renewed."

The dean refused to discuss the "new evidence" that changed his mind.

O'Leary said of his relationship with Yu that "we became friends in China... and in the past year, we have seen each other socially on a number of occasions." But he maintained that, "I have not influenced or interfered in (Chen's) case."

O'Leary said he requested review of the case both within and outside of the university, because "there was the possibility of a conflict of interest in this case, at least in appearance if not in fact." The President said the results satisfied him that the decision was made fairly.

Yu, who describes her relationship with O'Leary as "good friends," claimed Chen was difficult to work with. "She had trouble with me, (acting) chair Charles Hartman, everybody," Yu said. "(Chen) recommended to the dean that I not be teaching here... I don't know what reasons she had."

O'Leary also indicated that personality conflicts may have come into play, remarking that the decision was "based largely on apparent history of interpersonal and administrative difficulties."

Shumaker said he does not feel any animosity between Chen and himself.

Jones said that at one point, when Chen was still Director of the program, she approached Shumaker expressing her satisfaction with the status of the department. Shumaker responded, she said, with the comment, "how much did Dr. Chen pay you to come here?"

Shumaker does "not deny saying it. I don't recall saying it... I might have said it in a jocular way."

Members of the administration refuse to discuss the official or speculative reasons for Chen's dismissal. According to then-Vice President of Academic Affairs, it is not the university's policy to discuss reasons for non-renewal of appointment, even with the professor involved.

But others who have observed the controversy from its beginning have their own theories.

"(Chen) has a strong sense of values, personal dignity and justice," said one professor. "She had very high standards for the department. She wanted it to be the best in the country... she may have been too much of a challenge for the dean."

Former Chinese Studies student Bob O'Brian charged "(Chen) is being boxed out of a very effective department which she had consolidated. Everyone just wants a piece of the action now."

And Jeff Heft, a former student of both professors Chen and Yu commented, "Dr. Chen's not one to compromise. She probably hurt a couple of male egos."

Grievances in both the CAFE committee of University Senate and the UUP are pending. Respective spokespersons Harry Staley and Tim Reilly declined to comment while the cases are under litigation.

Riders Will Have to Show SUNYA ID

By BETH BRINSER

All SUNYA students will be required to show their student ID's upon entrance of the SUNYA buses beginning May 3, according to Plant Operations Manager Dennis Stevens.

The plan is being implemented, said Stevens, for the benefit of the students. He cited several reasons for this plan.

There have been several incidents of non-university members riding the buses and threatening the safety of SUNYA students, according to Stevens. One example, he said, is when the Albany Police Department was called to physically remove Albany High School students from the buses.

Another incident, according to Stevens was the assault upon a SUNYA student by non-university people on April 4. The student suffered a broken nose, lacerations on the face and broken glasses. The attack occurred at the corner of Lark and Washington.

Police Officer John Genighan of SUNYA Public Safety feels the incidents of the high school students using the SUNYA buses increases when the weather is nice. He said such reports are their greatest during the early fall and the late spring.

Administrative Assistant of the Plant Department Meg Beido said there are non-university people parking their cars here on the up-town campus then taking the buses to their jobs in the downtown

district. These incidents "never would have occurred if ID's had been checked," she said.

"Those people are taking up a spot for someone (i.e. SUNYA students)," said Beido.

She said the reason this procedure is being implemented now is because it "seemed a good time, there are three weeks left to test it and ease it in." In the nice weather people are going to have their ID's in their pockets instead of purses or under coats, she remarked.

A member of the Bus Committee, Eric Koli, feels "if there is a serious security problem on the buses and Albany State students are getting beat up then an ID check might be necessary."

"However," he continued, "if

this turns out to be a serious inconvenience to students, then Stevens will have to find another way to make the buses safe."

Beido does not foresee any slow-up. "It'll cause problems if someone's not ready, its like having money for CDTA buses," she said. It will be up to students, she feels, to make the system work. Beido believes peer pressure will make people who do not belong on the bus get off.

According to Beido, SUNYA students who have guests will be able to obtain visitor's passes so the guests will be able to ride the buses.

"They will be given out at the Motor Pool during operating hours. We will screen passes, the student will need to show ID," she said.



Plant Director Dennis Stevens
New policy begins May 3

If students are not able to obtain passes during the Motor Pool hours, then passes will be available at the Campus Center Information desk during their weekend operating hours according to Beido.

It has always been a policy of the University buses to request ID's for the buses but now, said Stevens, we will be doing it "more routinely than we currently do."