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FACILITIES

## Uptown Funk: Pipe Tune-up Rankles Students

By JOE HOFFMAN

Upgrade work on a water line underneath a parking lot in the Harriman State Office campus temporarily reduced water pressure on the uptown campus last Monday, postponing experiments and causing some confusion for low-rise residents.

A construction worker at the site reported that new, larger pipes were being installed to increase water flow, but was not aware that the installation had any effect on the college. The construction site is on the edge of Harriman parking lots H and G.

New York State's Office of General Services confirmed through email that, since the col-

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UNIVERSITY HALL

# ANOTHER BEGINNING

*Havidan Rodriguez Starts as 4th University Leader in 5 Years*



Havidan Rodriguez speaking before the SUNY Board of Trustees in June upon the announcement of his selection as UAlbany's 20th president.

By ELISE COOMBS

The latest of University at Albany's presidents, Havidan Rodriguez assumed his position on Friday.

The latest of University at Albany's presidents, Havidan Rodriguez, assumed his position last Friday.

Rodriguez's position as the 20th president of the university follows from a summer of traveling between his post at a Texas university and Albany.

In June, Rodriguez was announced to fill this position at a SUNY Board of Trustees meeting. He toured the university over the summer and spoke at convocation in August.

At convocation, Rodriguez joked in an interview that the first thing on his agenda is expressing his relief: "I'm so happy we've finished with this back-and-forth!"

The new president expressed that, as he settles into his position, he'll be receptive to university and community concerns as well as plans for development.

"The first few months is getting

See **HAVIDAN** page 2

FOOTBALL

## DANES THROW HAWKS BACK IN NEST



DALIA YAN / ASP

The UAlbany Danes sack the Monmouth Hawks during the first home game.

By JOHN C. LONGTON III

ALBANY — The UAlbany football team was firing on all cylinders in their 28-14 victory over Monmouth in their home opener at Casey Stadium on Saturday.

There was a fireworks show at halftime, but the 6,384 fans that were in attendance didn't have to wait until the break to see an air display.

Great Dane quarterback recorded his best game of the season hitting 17 of his 25 targets for 196 yards and a touchdown. Brunson added a 20-yard rushing score to his stat sheet with just over two minutes to play in the first half giving his team a 22-7 lead heading into the locker room.

At that point in the game Brunson was 14-15 with 148 yards and a touchdown with his

only incomplete pass coming on a mental error when he carelessly threw the ball in a crowded middle of the field into the hands of a Hawks defender.

"There were really loading up the box to try and stop our running game," said UAlbany Head Coach Greg Gattuso. "That's why it's important that we have good quarterback play and I thought both quarterbacks played well."

Backup quarterback Neven Sussman started things off when he ran up the gut for a 4-yard score. This put the Danes up 7-0 3:31 into the game. That set the tempo from there and Monmouth couldn't ever get anything going.

The UAlbany defense played out of their minds and made key throws throughout the length of the contest. The Hawks came in

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ELECTIONS

## Berroa Sails to Victory in University Council Battle

By TYLER A. MCNEIL

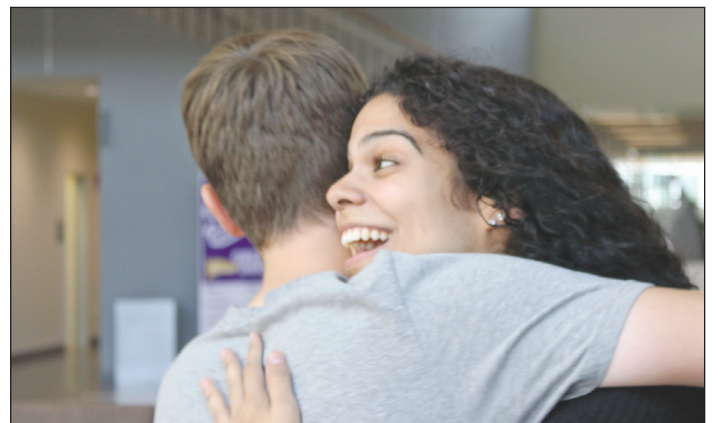
Alondra Berroa on Friday was elected to represent over 13,000 undergraduate students on the University Council, a 12-member board which oversees campus operations.

"Oh my God, I won by 715 votes," said Berroa, responding to election results posted on the Student Association office window.

From Wednesday to Friday, Berroa faced off against Alexander O'Leary, a former Indian Quad senator, and Amanda Demma, a Business & Management Division senator. With 44 percent of the vote, she held a cushy vote lead over both candidates.

Berroa will succeed Jarius Jemmott, a former SA President, who beat then-assistant to the vice president Anna Agnes last fall by a landslide to take the seat.

Throughout the week, Berroa won the endorse-

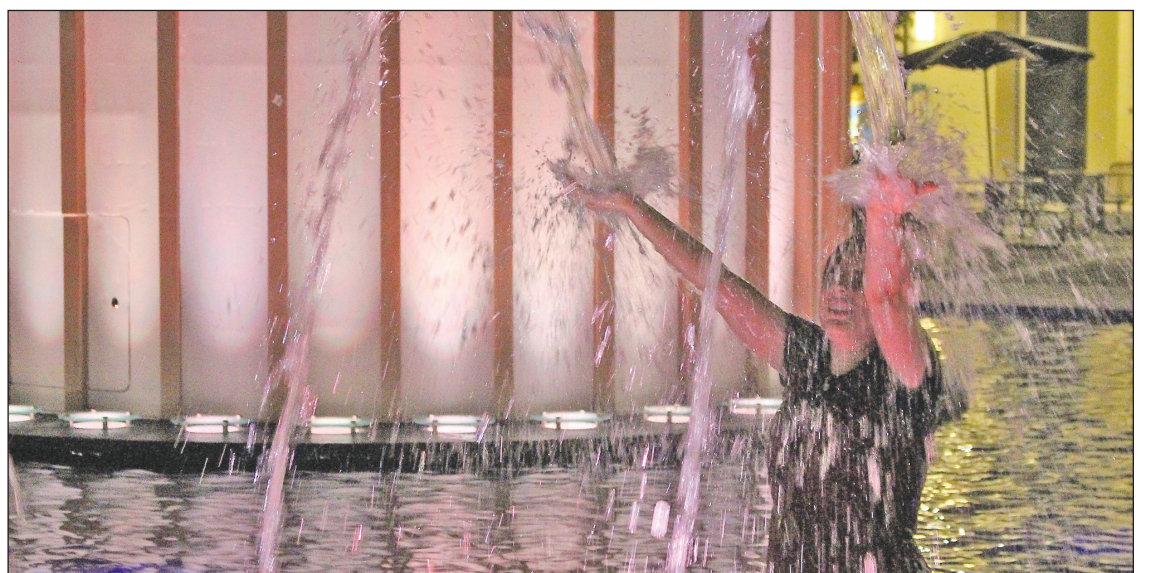


TYLER A. MCNEIL / ASP

Alondra Berroa embraces Senate Chair Jarrett Altilio after her win.

ment of Jemmott along with a handful of SA leaders: former President Felix Abreu, Senate Chair Jarrett Altilio, Vice President Madeeha Khan, and

See **BERROA** page 2



TYLER A. MCNEIL / ASP

## SOAKING UP THE FOUNTAIN

Sarah Notis, a UAlbany transfer student, soaks in the campus fountain on Thursday.

# WATER

Continued from Page 1

lege's domestic water supply is provided via Harriman Campus, the pressure drop occurred when workers took a water line out of service last weekend.

"A lot of that infrastructure on Harriman dates back from the '50s, so you had to go in there and replace pipes that are decaying and fittings and things like that," said John Giarrusso, associate vice president of Facilities Management.

Though unsure of the problem, Giarrusso said possible culprits could be design flaws, broken valves, or construction errors. OGS did not expect the pressure to drop, and told the college there wouldn't be any more issues with the project.

Over the last 11 years, there have been over four water pressure problems.

UAlbany staff were alerted to the problem on Monday afternoon via an email instructing them to conserve water. The memo also stated that "ornamental fountains and chiller/cooling units will be curtailed."

The university's police department alerted students approximately six and a half hours later, at 6:50 p.m. The email instructed low-rise residential students to stop using 2nd and 3rd floor restrooms.

Adrianna Reitman, a freshman living in State Quad's Fulton Hall low-rise, said the problem was poorly communicated with students.

"I feel like not everybody checks their email, so it just would have been nice if our RA would have told everyone."

Students, like Reitman, in upper-level floors had to walk down the stairs to the first floor to use the bathroom, and weren't able to shower until the following day.



JOE HOFFMAN / ASP

The site of pipeline upgrades of the Harriman Campus.

According to Giarrusso, if a majority of students hadn't followed UPD's directions, toilets may have been locked in endless cycles of running without flushing, and water pressure would have been further reduced.

Several graduate students reported that the pressure decrease did not substantially interfere with their research, though they were told to hold off on performing certain reactions Monday night; unstable water pressure might have caused certain pieces of equipment to break or explode.

Zheng Zhou, a chemistry graduate stu-

dent, identified a piece of equipment called an evaporator which was put off-limits Monday in order to prevent damage.

Lisa Donahue, director of the Office of Environmental Health and Safety, confirmed that certain experiments were postponed as a result of the pressure drop, and that some equipment was affected because of fluctuating pressure. They alerted chemistry department staff and students of the problem to ensure safety and curtail water usage.

In a separate situation, State Quad, Indian Quad, and some academic buildings will

be without hot water for approximately 36 hours next week in order to facilitate maintenance, according to Facilities Management.

Administration learned that the college's high-temperature hot water system was in need of repair at the beginning of the month, and the exact date of the maintenance has not been determined. Students impacted will be notified when a date is decided upon.

# HAVIDAN

Continued from Page 1

know me as well," Rodriguez said.

The plan Rodriguez indicated for this is a listening campaign, which he said he was looking into at the time of convocation.

Among the university community, one concern is parking. During the convocation interview, the new president said, "Parking is an issue every place you go."

As the university grows, there is the concern for an

"The first few months is getting me to know the university constituent groups, external constituent groups, and getting to

adequate amount of parking spaces. For instance, there are less than 80 parking spots on Alumni Quad, which housed over 800 students last year.

Drawn to growth, Rodriguez talked of his interest in the opportunity for growth and expansion in interviews at the BOT meeting in June.

Before coming to UAlbany, Rodriguez helped merge two Texas universities into the University of Texas Rio Grande Valley, where he was founding provost and executive vice president for academic affairs.

UTRGV has over 27,500 students while UAlbany has just over 17,000.

UAlbany has expanded in previous years with the College of Engineering and Applied Sciences and the Col-

lege of Emergency Preparedness, Homeland Security and Cybersecurity.

This year, CEAS added a new environmental department, which is being developed and will need state approval.

Amid the growth in CEAS and CEHC, Rodriguez mentioned UAlbany's other colleges, saying they are essential to the university's growth and development.

In a Twitter video posted on his first day, Rodriguez said, "Together, collaboratively, we can write the next few chapters in this great institution."

FOLLOW ELISE:  
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# ELECTIONS

Continued from Page 1

President Jerlisa Fontaine.

"She has served us well and I'm mean, there is no reason why she doesn't deserve this position," said Fontaine.

Last year, Berroa served as a special assistant to Abreu. During that time, she was appointed as a student representative to the University Auxiliary Services board. She was re-appointed by the Senate two weeks back.

Beyond appointments, Berroa has attempted to grasp an undergraduate-wide elected seat prior to the Council race. Last February, she lost an eight-way special election for senator-at-large to Cristal Marrero by 22 votes.

At the time, O'Leary, who lost to Berroa by 221 votes this election, won a seat for Indian Quad. Unlike Marrero, he didn't run again in the SA general election.

He's the only Council candidate without an elected seat. Going forward, O'Leary plans on running for Senate or SUNY Student Assembly representative.

"I'm okay," he said. "I didn't really expect to win. I did much better than I thought I would."

While O'Leary looks for another run, Demma hopes to bring her current role in the Senate to push pieces of her campaign agenda. She ran on a platform which included Maintenance of Effort and food insecurity, reflective of her role in the SUNY Student Assembly as an undergraduate representative for doctoral granting institutions.

Demma emphasized her platform on social media. In a campaign post on Facebook, Demma wrote: "So vote for someone who believes in realistic change not vague promises." She later told the Albany Student Press that the remark was not an attack on O'Leary and Berroa, but a swipe at SA election campaigns.



TYLER A. MCNEIL / ASP

Students, including University Council candidate Alexander O'Leary view the results of the 2017 undergraduate election

"I'm not promising perseverance," she said in a Wednesday interview. "I'm not promising accountability. I'm promising real set goals."

Despite the advocacy push, she fell the farthest behind with 361 votes.

Voter turnout altogether slumped from 2016. Nearly 400 fewer students cast a ballot in this year's race, falling out of line with last fall's record-breaking numbers.

Additionally, the number of students competing on the

down ballot dipped. Despite an uptick in University Council bids, some 25 percent fewer students competed in the Senate race.

"Maybe last year was just an exception to the rule that it was just oddly higher than normal," said Altilio.

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# CRIME BLOTTER

## CRIMINAL NUISANCE

9/8/2017

Indian Quad- IQ Grounds

Report of two underage male students in possession of alcohol, marijuana and marijuana paraphernalia. Referrals were made for both.

## PETIT LARCENY

9/8/2017

Colonial Quad- Zenger Hall

Report of a stolen skate board.

## CRISIS INTERVENTION

9/12/2017

Podium- Arts and Sciences

Report of a female student threatening to harm herself. Transported to hospital by 5 Quad.

## MEDICAL INCIDENT

9/12/2017

Report of a female student with a cut finger. A band aid was given. No further medical treatment.

## PETIT LARCENY

9/13/2017

PE Complex- SEFCU Arena

Report of toilet paper dispensers

broken and toilet paper rolls stolen

## DRUG COMPLAINT

9/13/2017

Indian Quad- Mohawk Tower

Report of odor of marihuana.

Referrals were made.

## MEDICAL INCIDENT

9/14/2017

PE Complex- PE Building

Report of male student with injury to

knee while playing basketball. 5

Quad on scene, providing service and

transported student to hospital.

## 911/BLUE LIGHT HANG-UP

9/15/2017

Dutch Quad- Stuyvesant Tower

Report of a person trapped in elevator. Nothing found.

## ACCIDENT-PROPERTY DAMAGE

9/15/2017

Empire Commons- EC F Cluster

Assisted person in motor vehicle

accident property damage.

## FOOD

# Entrepreneurial Alumnus Lives Life to the Falafel-est

By JASMINE MILLNER

"I took a shot in the dark," said 28-year-old owner of The Halal Shack, Jamal Rasouly.

The recently opened Halal Shack is a New York City street food inspired restaurant, conveniently located in the newly renovated Campus Center at the University at Albany. The Halal Shack serves a combination of Middle Eastern and Mediterranean food, while also being certified halal.

Rasouly is a 2011 alum from the University at Albany, with a degree in accounting. After graduation, he went on to earn his MBA from Union College. From there, he created his own condiment company called Spin Sauce, which has been sold at the University at Albany. In fact, some of his original sauce ideas grew while attending the university.

"I actually used to make white sauce on campus and give it to friends," said Rasouly.

Steve Pearse, executive director of auxiliary services at the university, originally approved Rasouly's request to sell his sauces on campus, but also offered Rasouly much more than that. With the Campus Center's renovation in

the works, Pearse offered Rasouly a spot for his restaurant. Rasouly gladly accepted the offer.

"I'd been working on this idea for almost two years," said Rasouly. "They gave me an opportunity and I was lucky enough to open it."

The Halal Shack offers five different options: Rice bowls, lettuce bowls, naan rolls, naanadillas (a creative twist on the classic quesadilla), and zoodles. From there, students customize their choice with options of chicken, beef, falafel, hummus, or a mix. Students can then choose other toppings and most importantly, their favorite sauce. Sauces include white, hot white, tahini, hot, BBQ, and green.

Rasouly described The Halal Shack as, "a Mediterranean Moe's or Chipotle," in that it is customizable and fast, but still high quality. Since it is a fast-style food business, Rasouly thought it'd be a great fit for busy college students, but says that his food is for everyone.

"I'm looking to unite people and culture through food," said Rasouly. "My demographic is anyone who's hungry."

Rasouly grew up eating halal food and his love for food primarily began because of his family. His family has been in the restaurant business for over 30 years.

Rasouly said that the quality of his food, the taste, and his special sauces are what help to separate him from his competitors. In reflecting about his journey to where he is now, Rasouly recalls his hardships, as well as his many opportunities.

"You have to get really good at being comfortable with being uncomfortable," said Rasouly. "You need resilience. Don't worry about what you're going to do in life, worry about your attitude."

Outside of The Halal Shack, Rasouly currently works in a management and strategy consulting firm, owns a real-estate development and investment company, and owns multiple restaurants, all by the age of 28.

Rasouly said he never thought he'd open up restaurants. He recalled that many people did not initially believe his business would be successful, but said that he knew it would be because of his determination.

"If you believe in your vision, nothing else matters," said Rasouly.

**FOLLOW JASMINE:**  
@jasmillner



**BEAYANKA KELLYMAN / ASP**  
JAMAL ROSUALLY, OWNER OF HALAL SHACK AND UALBANY ALUMNUS.

## CITY HALL

## Campus Ties: Sheehan Wins Primary

By TYLER A. MCNEIL

Kathy Sheehan will continue working with the University at Albany as the city mayor should heavy Democratic enrollment signal a November victory.

After her primary win against Frank Commisso Jr. and Carolyn McLaughlin in the city's Democratic primary, Sheehan said Tuesday that she hopes to build on partnerships with the university during a second-term.

Sheehan during the campaign touted overhauling a half-century-plus zoning code, a change which allows the university to redevelop its downtown properties. This includes the \$60 million Schuyler Building renovation to house of the College of Engineering and Applied Sciences within five to seven years.

Last August, she and former UAlbany President Robert Jones announced a city-university study aimed at finding ways to revitalize the downtown corridor neighborhood.

"I know that a lot of times in a lot of the rhetoric in this campaign focused on the non-for-profits and the fact that they don't pay their fair share in property taxes," said Sheehan. "But I think that we also have to recognize that UAlbany is an asset and that the students represent a strong consumer force here in the City of Albany."

At \$600 million, UAlbany is the city's fourth highest valued tax-exempt property, according to data collected by The Times Union. Commisso, a Common Council member, campaigned on auditing all tax-exempt nonprofits to find potential areas of revenue growth.

The Albany Student Press reached out to the Commisso

campaign for comment, but received no response at press time.

Throughout the primary, the three candidates butted heads on taxes, budgeting, poverty, and safety.

Emily Vaculik, a senior political science student, has been involved in the race since the beginning. Vaculik has supported Commisso since he announced his mayoral run in March.

Vaculik, who has lived in Pine Hills since her junior year, is concerned with urban decay. Last year, she skipped renting one of her top apartment picks because it was located next to an abandoned building. There are roughly 1,000 abandoned buildings in Albany.

"I've been living in Albany for the last four years and I've seen the crime in my own neighborhood [for the last two years]," she said. "I've just seen abandoned buildings all over town and those are just two examples of things I knew needed to change."

Albany has received a recent surge in crime, especially gun violence, within the last year. For the first half of 2017, shootings have risen in comparison to the same time in last year.

Sheehan, Commisso, and McLaughlin sparred over

issues such as crime during the three debates, one of which was at Rockefeller College of Public Affairs & Policy on Sep. 6.

"You could tell by the back-and-forth that she clearly was the most qualified," said Michaela Pickett, president of Kappa Alpha Pi pre-law fraternity. "She knew what she was talking about."

Pickett interned in the mayor's office over the summer, and much of her fraternity has kept close ties with Sheehan. Over the last two weeks, Pickett canvassed across the city for Sheehan's re-election campaign.

Unlike Vaculik, Pickett believes that Sheehan's re-election will benefit off-campus students, especially those living in out-of-code apartments. Sheehan plans to revamp the Department of Buildings & Regulatory Compliance, a task aimed at pushing residents to report code violations.

Beyond off-campus commuters, pending city decisions could impact Alumni Quad students. With the downtown corridor study ongoing, potential solutions to reduce parking constraints remain unclear. With less than 80 spaces on Alumni Quad, parking is at max capacity most weeknights.

Sheehan hopes to push public transportation, such as bike-sharing and ride-sharing rather than opening up an additional lot.

"I would say: as we explore options for increasing parking around Alumni [Quad], the two things we're going to take into serious consideration are what can be done that the City does and doesn't want to see," said Jordan Carleo Evangelist, UAlbany director of Community Relations.

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**SHEEHAN**

EXPRESSION

# Fashion Gets Political, Highlights Social Justice

By **CLAIRE MCCULLEY**

Politics and the things that we wear have long overlapped. The Women's Liberation Movement of the late 1960s brought with it a slew of feminist shirts, buttons, pins, and other wearable messages. The same applies to the origins of the modern Gay Rights Movement — pins that have messages like "We Are Everywhere," "Our Body, Our Choice," "Lesbian Feminist Witch," and many other messages that are satirical, sardonic, genuine, and politically rebellious, cropped up in our collective consciousness.

Today, the messages have expanded to encompass even broader reproductive rights, LGBTQ+ issues including transgender and nonbinary discrimination, racial injustice and Black Lives Matter, immigration reform, and environmental issues. All of the above have been affected by Donald Trump's presidential election. Since his inauguration, I have seen people wear shirts and bags that say "Not My President," and "F--- Trump," as well as clothing with statements and prints like "#BlackLivesMatter," the American flag but with rainbow stripes to show allyship to the LGBTQ community, and shirts with coat hangers overlaid with a huge red X to signify support of women's reproductive choice. There has also been a massive outpouring of popular clothing stores like H&M, Forever21, and Rue 21 with shirts that say "GRL POWER," "Girl Gang," "Not Your Baby," "Girls Supporting Girls," and "EMPOWER WOMEN."

Why is clothing so relevant to our current political climate, and what power does it have? For one, it is highly visible. Briana Wright, a 20-year-old UAlbany student, said, "To use fashion, which is something literally on our

bodies, is so powerful during these times because it is forcing something to be seen. Saying 'Black Lives Matter' or 'Women deserve basic human rights' is one thing when it's being said, but another when it's something that is in your face because it's on a t-shirt or book bag. It can't as easily be ignored." This is accurate — I regularly use my necklace of two women's symbols connected, to signify to people I interact with that I am gay. I also wear shirts and buttons that have feminist messaging on them frequently, for the same purpose Wright spoke of. Once something is on your body, it is hard to ignore.

Raven Evans, a 19-year-old sociology and women's and gender studies major, spoke about how they use style and aesthetic to express themselves as a queer, nonbinary person. "I grew up in a roman catholic conservative town as a queer Jewish person," Evans said, "and that made merely existing there difficult. One of the first times I made my own statement shirt was in 10th grade and it said 'Not a girl, Not a boy' on the front and 'Nothing in-between on the back.'" Evans showed me with a photo of themselves in an oversized, DIY denim jacket with a large patch on the back that says, "Queer Liberation." It is eye-catching and unmistakable. "That was the year I discovered my identity as an agender person," said Evans, "and I guess I was tired of hiding and being treated like a girl. Society may expect me to have long hair and wear feminine clothing but that's just not how I roll. I'm gonna have a green mohawk and wear a crop top and cargo shorts if I want to."

The power and politics of style run deep. "There is something so strong and impactful about using fashion to spread messages of equality and love," said 18-year-old student Isabella Gomes Dias, a psychology major and

talented photographer. "Since fashion is something so visible and present in our daily lives, it becomes a great tool that should be used by those that fight for minorities to share their message." Gomes Dias also uses body hair to promote respect for women free of misogynistic beauty standards. She does not shave her armpit hair, and enjoys wearing shirts that show her natural hair, "instead of hurting my body constantly."



CLAIRE MCCULLEY / ASP

Social justice is a blend of law, policy, grassroots organizing, and individual voices, but what happens on a college campus or on the streets of Albany is just as important as what is going on in Congress or the senate right now. It says so much about our country's political psyche. Young people are speaking, and we are speaking with the way we present ourselves to the public. A simple button with "Not My President" or a Planned Parenthood shirt, or a hoodie that says "Hands Up Don't Shoot," or a hat that says "Bet You Didn't Know I was a Lesbian" are all forms of social protest.

"Fashion is how we tell the world what we want them to know about us," said Evans. The political messages coded in clothing are visible and brave and meaningful, even if they are not stated out loud.

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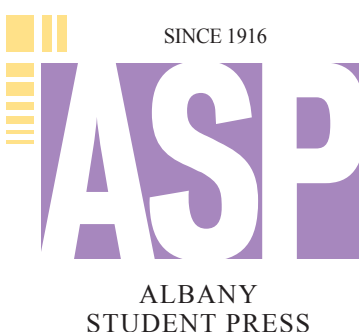
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## DEBATE

# Should the Student Association Take a Stance on National Political Issues?

## YES

By MATTHEW MIRRO

On Tuesday, Sept. 5, the office of Attorney General Jeff Sessions announced the repeal of Deferred Action for Child Arrivals (DACA), a federal government created by the Barack Obama Administration which allowed undocumented immigrant children to remain in the country with protection from deportation. Applicants had to have arrived in the United States before their 16th birthday and would be permitted to live and work in the country, having only to renew their eligibility every two years.

Largely, America has responded with a collective roar of opposition against Sessions and President Donald Trump. The repeal, or “wind-down” as the administration would prefer to call it, represents another example in a continuing line of xenophobic policies passed by the currently Republican controlled government.

“Trump is literally erasing everything that has helped people who need it most,”

tweeted Student Association President Jersila Fontaine. “If you are/were a Trump supporter, you are to blame for this!”

Some believe that the Student Association and its members should, at least publicly, remain wholly impartial instead of taking sides with either the proverbial Right or Left. Fontaine’s decision to condemn the repeal

of DACA is controversial, especially as the president of a public group elected to represent the entirety of the student body, regardless of political affiliation. However, the current administration’s policies and rhetoric has forced them to forfeit any right to impartiality or respect.

While it is true that the Student Association exists as a representative for all on campus, any silence regarding this issue would have been equal to condoning the actions taken by Sessions and Trump. In a community as diverse as UAlbany, the student body’s elected representatives cannot afford to sit silent while a great number of students on campus are marginalized by the White House. More accurately, no American can remain silent in these times that continuously divide the nation and its people.

America is sick and tired of this administration’s antics and persistently hateful rhetoric. According to a recent Gallup Poll, Trump’s approval rating has quickly plummeted to 36 percent, the lowest of any president in history at this point in their term.



His government has created an atmosphere of hate and fear as it works to systematically steal away the rights of the many, in order to give them solely to the privileged few. The masses are exhausted of the Trump presidency after only eight months, but instead of slowing their crusade for change, the people have continuously ramped up their ideological war against the White House.

Because of Fontaine’s high ranking affiliation with the Student Association, speaking out against the DACA repeal is a welcome sight for a politically apathetic American public that is constantly being criticized for being disinterested in the important issues of the day. UAlbany expects its students to demonstrate the qualities of a good citizen, to respect our fellow humans regardless of race, ethnicity or religion. America is a nation of nations and UAlbany is a microcosm of that philosophy, a philosophy that Trump and his colleagues in the Republican controlled government so painfully disregard. If UAlbany expects all of us to embrace the American ideal that all men truly are created equal, then it should certainly applaud a student government leader for calling out an administration that fails to live up to that standard.

If the Student Association indeed exists to represent the student populace, then Fontaine has done so to a tee. UAlbany, along with rest of the country, felt the collective national shock last November when Trump defeated Hillary Clinton, and that wound has continued to fester ever since. When the head of the Student Association speaks out against the exclusionary policies of the president, she speaks for us all. We don’t support hate speech, Islamophobia, or the demonization of immigrants. If more of us stood up like Fontaine has, we can ensure that a vicious demagogue like Trump never again leads the Free World.

Democracy can only be sustained when the people are willing to fight for it, and despite Trump’s best efforts, America is still a democracy. It is the responsibility of every American to defend the ideals and principles that this country has claimed to uphold since its founding. Now is not the time for impartiality or passive adherence to the proclamations of a government that does not represent our true interests. A leader must speak for the people regardless of expected objectivity. A leader must act for what they believe in, and that’s exactly what Jersila Fontaine did for us in UAlbany and for all those who have been hurt by the continuously un-American policies of an out-of-touch administration. Keep fighting and make your voice heard!

## NO

By MATTHEW NOYES

Imagine you are at school and there is a controversial political issue all over the news. You feel strongly about it one way, but do not want to think about it while you go to class so you can focus on school work. Then, you receive an email from Student Association (SA) saying they support the other side of the issue. Not only that, but they make a statement belittling your opinion on the issue. You would want SA to stay out of it, after all, their job is to serve students, not to promote certain political opinions.

What if the Student Association supported a policy you disagree with? This may not be the case with their recent condemnation of the Trump Administration’s decision to repeal the Consideration of Deferred Action for Childhood Arrivals (DACA). What if there was a pro-Trump majority in SA? Them taking a position on any issue is a problem for several reasons. There is no guarantee that the SA will always support the side you agree with; taking a political stance inhibits them from being representative of all students, and they must remain impartial to represent all students. In doing so, they foster a diverse environment in the pursuit of broadening students’ education.

According to the Student Association website, “Student Association is representative of, and responsible to, all student activity fee paying students.” Every student paying for tuition at UAlbany pays a student activity fee to fund SA, student groups, Dippikill and other student services. There are roughly 17,000 undergraduate and graduate students here at UAlbany. Unless every single one of those 17,000 students paying the student activity fee agrees on a policy, SA does not have the consent of the students to take a stand on any political issue. They cannot represent every student if they become politically partisan. SA takes school funds and is in charge of funding student groups in a fair impartial manner. However, taking stances on political issues of any kind may reveal bias when funding student groups. If the SA president was pro-life, it would be wrong of them to use SA as a platform to promote pro-life causes and withhold funding for pro-choice student groups. The same would be true no matter what ideology the

president has.

UAlbany, as well as the Student Association, are committed to student’s education and promoting diversity. SA’s mission statement reads: “Student Association strives to include and accept a diverse community and is committed to enriching the student experience with recreation, education and fun.” College is supposed to be a place in which individuals can exchange ideas freely and learn from a diverse amount of opinions. By taking a stance on political issues, SA is in effect promoting singularized thinking and being anti-diversity. Diversity of culture and opinion are vital to a successful campus. However, UAlbany is not a place of diverse opinions. It is no secret that UAlbany is politically left leaning, and it’s rare for students to hear anyone’s opinion who is to the right of Bernie Sanders. I have spoken to countless individuals who tell me they are afraid to voice their opinion because they fear



backlash from the university and their peers. SA should take the lead in promoting impartiality, and an environment where students can express their opinion without having to worry about the university and SA disagreeing with them and being ostracized.

Individuals have the right to and should take a stand on

issues. SA is there to serve everyone, and when they take a stance, it limits the students it serves. No one wants SA to support something they feel strongly against. They may support what you do now, but that may not always be the case. SA should remain impartial and let students make up their own minds about politics. When only one side of an issue is presented, it is the students’ loss because they are not being exposed to different ideologies and views. SA performs so many important roles on campus, and being politically biased is not one of them. It detracts from the other duties they have. SA should prioritize their goals of representing every student, distributing activity funds, and fostering a diverse campus environment conducive to education while staying out of politics.

## CLIMATE

# Trump is Destroying Our Planet for Profit

By RAYMOND STRAWN III

President Donald Trump knows humans are causing global warming, and he only denies climate change to protect his and other businesses financial gain. It is expensive to battle climate change and it is a “smart” business move for Trump to deny the existence of climate change.

There is overwhelming data and research supporting climate change exists. According to NASA, 97% of climate scientists agree that the climate-warming is most likely due to humans. Hard to argue with those numbers, so why does Trump say, “I don’t believe in man-made global warming” during an interview in 2015? Simple: Money.

In 2016, Trump compared climate change to an expensive tax. He’s right, it’s expensive for businesses to stay clean for the environment. According to a report in 2003 done by Property and Environment Research Center (PERC), “businesses spend almost 30 billion a year to comply with environmental regulations.” It would be cheaper to ignore climate change and before Trump became President, he was a businessman. So, Trump knows all about increasing profits by reducing costs. As Trump said in 2013 about global warming, it’s an “expensive hoax.”

Now if Trump knows that humans are causing global warming, wouldn’t he be concerned? Ask yourself this: are smokers concern about getting cancer from cigarettes? Maybe some are, if not the majority. But there is always that small group who thinks, “won’t happen to me” or “we all die anyways.” This is Trump in terms of climate change. These problems and issues won’t happen when he is around, and if his policies are damaging the planet, we all die anyways.

That sounds extremely harsh and cold. How can anyone disregard human life like that? World Health Organization has

a document written by tobacco industries which admitted they knew the cancer-causing effects in cigarettes since the 1950s. Internal documents from asbestos manufacturers stated that they knew of the dangers of asbestos since 1934, according to Environmental Working Group.

In 1966, an asbestos manufacturing company, Bendix Corporation, released a letter stating, “...if you have enjoyed a good life while working with asbestos products, why not die from it.” Another asbestos manufacturing company, W.R. Grace sent out an internal memo in 1972 stating, “...to tell no one anything, no visitors, or discussion of our operations, period.”

In 2005, Dr. Bennet Omalu published his research on chronic traumatic encephalopathy or CTE among football players playing in the NFL. The NFL denied the claims of the research and it wasn’t until 2016 when the NFL admitted to the cause of CTE. Businesses will hide, deny, and even lie to ensure profits continue and like I stated earlier, Trump was a businessman first.

There is still hope for us and the climate. We can still do our part in helping the environment. We can lobby to our legislatures, volunteer in cleanups, and limit our waste and green gases. If the President wants to deny the problem, that doesn’t mean we should. We can spread awareness about global warming and help, since our President won’t.

Trump is acting more like a businessman, ignoring climate change for an economical gain. He is protecting businesses and possibly his own interests by stopping expensive environmental regulations, which are essential to slow down and reverse the effects of climate change. What Trump is doing to the environment for profit is cold-hearted and cruel, but we can continue doing our part to battle the damage being done to our environment.

Our President might not be willing to save our planet, but there are plenty of people out there who are. Just like businesses before Trump and businesses after, sometimes they deny the truth, to keep the profits up. Even if it sadly means, destroying our planet.



Headshots taken by Brittany Gregory / ASP

## CINEMA

# Stephen King's 'It' Attracts Crowds, Profits and Nostalgia



By KATHRYN DARA

Source: [eltribuno.info](http://eltribuno.info)

Actor Bill Skarsgård, above, as Pennywise the Dancing Clown.

The adaptation of Stephen King's horrifying novel, "It," has dominated the box office for its opening weekend.

The film has already raked in \$117 million in the United States and another \$62 million overseas. It is estimated that approximately 6 percent of its potential revenue was lost due to Hurricane Irma and Harvey complications, yet the gross is still impressive. "It" also set the record for the largest September opening weekend ever, and surpassed 2011's "Paranormal Activity 3" for the largest opening day of an R-rated horror film. In addition, it is the most financially successful Stephen King adaptation ever.

"It" was overall a good film. The art of horror was mastered. Bill Skarsgård gives a fantastic performance as It, aka Pennywise the Dancing Clown, effectively instilling fear in the characters and audience alike. The 1980s setting also created a vibe similar to Netflix's "Stranger Things," complete with one of the series' cast members (Finn Wolfhard) appearing as Richie here.

There were some moments that were more confusing than scary though. The characters seemed to have misguided motivations leading to unintelligent decisions. Characters making stupid decisions in horror films is a common trend. Still, very often, the group of kids (known as the Losers

Club) would walk right into danger with no clear plan of how to defeat "It."

Pennywise the Clown himself had an unclear set of powers and weaknesses. There is a moment where the protagonist, Bill, encounters Pennywise in his basement, only to evade him by running up the stairs. It seems that Pennywise could have easily killed Bill in this moment but chose not to for some reason.

The story also deals with more realistic horrors such as abusive parents and sexual abuse. These are only treated as side stories within the main narrative, and they feel oddly placed. Despite everything, it was still easy to recognize the film as a good scare and an excellent adaptation of King's novel.

The question is, why is "It" so successful?

It is easily the most disturbing of King's novels. The story has a plethora of terrifying content such as gruesome violence, child abuse, sadistic bullies, sexual assault, pedophilia and an immortal clown that eats children.

"It" is something straight out of a nightmare. Last year's phenomena of creepy clowns wandering around the United States certainly made this movie seem topical—killer clowns are appearing everywhere now, even making an appearance among the political commentary on this year's "American Horror Story."

Although it was coincidental, the emergence of these clowns created a revived fear which acted as the best marketing "It" could possibly have.

Nostalgia also played a role. Many adults now remember watching the 1990 miniseries starring Tim Curry. For many, it was the first horror event they were exposed to. Despite this, many critics said the film wasn't scary enough. The book is much more in-depth and is richer in disturbing details. Many of these details were cut from the film, and rightfully so—the novel is 1,138 pages long.

There were still small nods to both the novel and miniseries sprinkled throughout the movie. For example, It has been haunting the town of Derry, Maine for centuries. It hibernates and then rises to go on a killing-spree every 27 years.

The miniseries premiered 27 years ago, making the release of the film even more

clever. It certainly didn't delve into the mystical origins of It.

In the novel, Stephen King created an expanded universe in which Pennywise's enemy is the peaceful Maturin, a giant turtle which carries the world on its shell. In fact, "It" ties into a universe that contains a majority of Stephen King's books, all of which make references that suggest they are part of the same world. This is too bizarre and complicated to really include, but fans did notice a few blink-or-miss-it references to Maturin the turtle throughout the film.

Also, the sadistic teenager Henry who torments the Losers Club presumably plummets to his death in the movie. However, he confesses to murdering the kids killed by Pennywise in the book.

Most noticeably, the movie ends about halfway through the book, which is why the ending title screen reads "It: Chapter One." While the first two incarnations of the story took place in the late 1950s, this film occurs in the 1980s. This makes the movie take place when the second half of the book does, but it also ensures that the sequel will take place in our present day.

This and the roaring success of the film guarantees a sequel in the works and there is no doubt that audiences will flock to the theater again to see "Chapter Two."

## NETFLIX

## 'BoJack' returns with mixed results

By ZOE HICKS

First debuting on Netflix in 2014, "BoJack Horseman" appeared to be little more than an underwhelming attempt at hitching a ride on the present renaissance of adult animation.

It's not that the early episodes—playing on the irreverence of celebrities and heavily dotted with light humor about dark subjects like alcoholism and depression—weren't funny, but it failed to stand out in a slew of comedies about crude men who hate themselves despite having it all.

But somewhere along the way, the show succeeded in finding its place, unlike its titular character. Though marketed as a comedy, it's the emotion of "BoJack Horseman" that has kept fans' rapt attention. It's unique for a show whose dialogue plays like comedic gunfire, with witty and self-aware jokes being fired off at rapid pace, to be so depressing.

Season four picks up after a particularly dark finale for the show known for its black comedy. After the death of Sarah Lynne, who had played BoJack's adopted child in the glory days of his sitcom stardom, BoJack contemplates suicide before running off and abandoning his Hollywood life.

But the new season opens on a much brighter place. Everyone seems to be doing just fine and BoJack is conspicuously missing for the whole premiere. Perhaps the only one who seems to miss him is Diane, whose own self-destructive tendencies have

always left her as a kindred spirit of sorts.

When the next episode returns focus to our protagonist, unsurprisingly we find him doing considerably less well than his cohorts. There is no multi-episode plot of getting him back on his feet and returning to his old life. In perhaps the season's best episode, "The Old Sugarman Place," time passes rapidly in both the present and the past, as visions of his mother's history coincide with time leaps that detail BoJack's year away.

The real story soon begins with Hollyhock's introduction, BoJack's presumed illegitimate daughter who was teased in the season three finale. BoJack, barely capable of taking care of himself, has never appeared the fatherly type.

However, he doesn't shy away from a relationship with Hollyhock as much as might be expected. But this isn't the cliché "secret child" plot to revitalize a dying series, and Hollyhock doesn't need a new dad, having been raised by a group of eight devoted polyamorous gay fathers. But the meat of the fourth season is a mystery: who is Hollyhock's mother?

Season four succeeds because it refuses to get caught in the cycle of previous ones. BoJack remains a self-loathing narcissist brimming with sarcastic quips about pop culture and current events, but the very real danger of derivativeness and monotony is avoided because a year later, he no longer is the same, and the other

characters don't stay stagnant either.

We see fewer character interactions this season, as the others' lives have moved on in BoJack's absence.

Yet while the divided storytelling may make sense in terms of character development, it also becomes one of the season's biggest weaknesses. Characters like Todd and Diane struggle to remain captivating or relevant. A well-meaning arc about Todd's struggle to come to terms with his own asexuality feels clunky. While an ace character's inclusion is good for the series and fits Todd, it's his only real storyline and reads as if deposited into relevant episodes only to check a box labeled "Todd is asexual," instead of adding to the overall story.

Much of the well-needed wackiness of the season is found as we follow Mr. Peanutbutter's gubernatorial campaign. But while many of the best side characters and riffs on pop culture (the recurrence of his ex-wife Jessica Biel is among the season's best cameo work) are found in this arc, Mr. PB and Diane's struggling marriage is as tiring a dance for the viewer to watch as it has been for them to experience.

Of the side characters, it's Princess Carolyn's story that shines the brightest in its poignancy and craft.

Source: [Wikimedia Commons](https://commons.wikimedia.org/wiki/File:Bojack_Horseman_title_card.png)

Her focus episode, "Ruthie," is one of the season's best, but her storyline seems to not only fill but overflow the small void of depressing content that the hopeful note in BoJack's own story has left vacant.

The fourth season does more than simply keep "BoJack Horseman" afloat. It proves that there is a story left to be told about an aging, has-been horse.

Though not without its flaws, the humor and emotions are sharper. While most subplots can't disguise their nature as filler, their silliness and charm redeem them, and celebrity cameos and an ever-growing A-list cast keep the fun and make the overall story's heaviness digestible.

New sources of tragedy are explored, so that the audience isn't afforded the opportunity to build emotional calluses, and ultimately proving that it may not yet have even hit its peak.

CONCERT

# Bastille Lacks the Impact of ‘Pompeii’ at Palace Theatre

By ZOE HICKS

In 2013, British rock band, Bastille released their first studio album, “Bad Blood.”

It didn’t take long for the album’s fourth single “Pompeii” to become an inescapable hit, dominating the airwaves of every major radio station and finding its way into television shows and department store playlists. The track topped the charts globally, and though it only peaked at number five in the US, the solid 96 weeks it lasted on the Billboard Top 200 set a record at the time. It was even sung by the cast in the season 5 finale of “Glee.”

It’s an interesting phenomenon that when a group of men make music featuring guitars and drums, the default seems to be to label them “indie” or “alternative” rock.

A band whose only two studio albums ranked 11th and 4th respectively on the Billboard Top 200 doesn’t seem to quite fit the label of “alt.”

And even now, a cursory glance at Bastille’s Wikipedia page would find them described as an “indie band” despite having been signed to Virgin Records, a decidedly non-independent label, a full two years before their debut album propelled them into the pop sensation they have since become.

However, there’s no shame in making good pop music. While it may be bad to deem Bastille an alternative or indie band, that certainly doesn’t equate to them being a bad band. 2016’s “Wild World” may not have had any singles quite as record-setting as “Pompeii” was, but it did reach number four on the Billboard Top 200, so surely Bastille

must be doing something right.

However, any magic that the band makes must be confined solely to the studio, as their performance last Tuesday, Sept. 12, at the Palace Theatre in Albany lacked any and all enchantment. Between a violent lightshow and flat stage presence, there was no redeeming the dullness of the music itself.

The bill was well crafted.

Despite possessing an out-of-place folk note to it, opener FRENSHIP’s synth-pop sound would be a dream for any music supervisor picking the post-fight montage soundtrack for a TV drama or rom-com, and it led into Bastille well. However, the pair were perhaps too well-matched as the opening act perfectly mirrored the lack of excitement that would be the biggest flaw in Bastille’s performance.

Frontman Dan Smith’s presence captivated only through confusion, as he seemed to alternate between presenting as the lone member of a ’90s era boy band and failing to engage at all.

The songs blended together enough that no discernable difference in tone or mood seemed to account for the way in which Smith would stand still, occasionally bouncing in one place, for certain songs, and shift to wildly jumping around on amps and strolling through the crowd for others.

Perhaps most baffling were the random intervals in which he would bang a few drums on a sparse kit set up for him at the front and then quickly move on.

Behind the odd display was a



Source: Wikimedia Commons

Bastille, above, performing in Paris in 2016.

definitive attempt at blinding the audience. During an early song, a dramatic strobe light flared intensely towards the audience, and created an inexplicably eerie haunted house-like vibe as it caught on a strange silver mannequin that remained sitting on the edge of the drummer’s platform throughout the show.

The remainder of the lightshow was so distracting that, even in his animated moments, it diverted attention away from Smith.

However erratic the exhibition was, its dullness ultimately overwhelmed it. The electronic and synth sounds so present in most of Bastille’s repertoire were woefully underserved by the sound system.

Every sample or pre-recorded element rang out too loud, and the synth drowned out Smith’s vocals at every turn. Though the talent of the band did shine through

the guitarwork and drumming, the acoustics kept it so only the ballads felt palatable and like more than just noise.

Despite all this, the majority of the audience seemed to be engaged.

The devoted fan base responsible for some of the eight million records that Bastille has sold worldwide were certainly present and seemed unphased by any flaws in the performance. Instead of waving hands or lighters, the audience formed triangles over their heads, mimicking the symbol used for the ‘A’ in the Bastille logo, as they swayed to the music.

It seems true fans could actually determine the difference between tracks. However, for the casual listeners, they all sounded the same.

THEATER

# Oak, Mandy, and the Great Disaster of 2017

By KATHRYN DARA

On Aug. 8, the theater community received the news it had been dreading—the award-winning “Natasha, Pierre, and the Great Comet of 1812” would close its curtains on Sept. 3.

The show’s recent casting controversy and slump in ticket sales caused a few turbulent weeks which forced the show to close.

Four months ago, it was the most talked-about show of the season, holding nominations for 12 Tony Awards including “Best Musical.”

The production was revolutionary. It began off-Broadway in a 60-person Ars Nova theater in 2012, later moving to a tent in Kazino, to Massachusetts’ American Repertory Theater and then to the Broadway stage.

After five years, the sung-through immersive electropop opera, based on Leo Tolstoy’s “War and Peace,” became the “little show that could.”

It challenged what theater could be and redefined how a story could be told. Actors continuously interacted with the audience, whether they were sitting in the back row or on stage. Many fans saw the show multiple times.

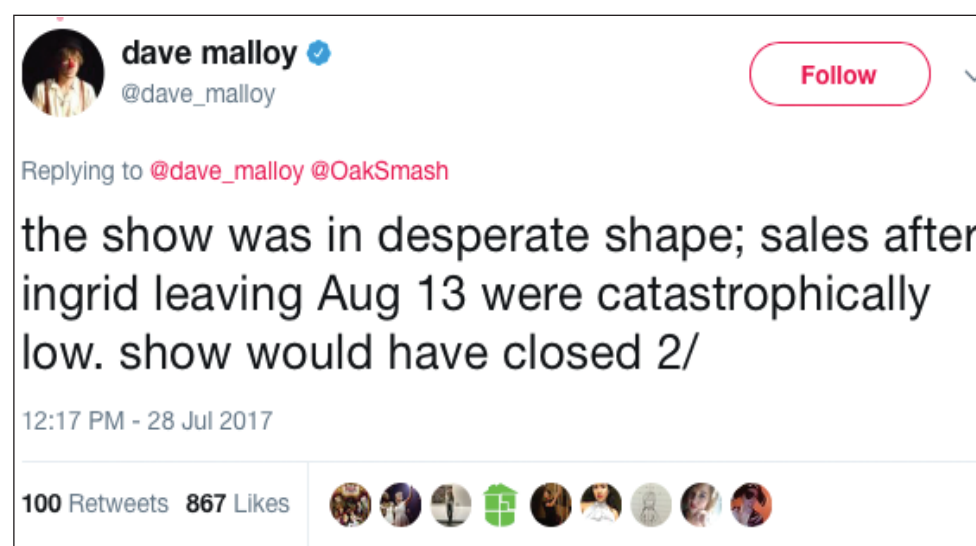
Yet, it lasted just shy of a year on Broadway. So how did this happen?

First and foremost, everything is about money. Broadway is a business.

The show was grossing rather highly with Josh Groban in the leading role. After he left, the producers had a seemingly solid plan—to cast Okieriete Onaodowan of “Hamilton” in the role of Pierre. This original cast member of last year’s hit musical was expected to attract fans and maintain high ticket sales.

Unfortunately, the show still took a \$500,000 hit after Groban’s exit. Despite the show taking in \$1.5 million per week with 98 percent ticket capacity sold, the high running costs of \$700,000 per week made finances difficult to maintain.

The advanced sales were suffering, and the producers had only received 20 percent of their original \$14 million investment. It was evident Onaodowan



was not as much of a draw as he was expected to be.

The producers scrambled, and found a lifeline: Mandy Patinkin, who had expressed interest in joining the cast several months earlier. This Broadway legend hence took over as Pierre for a limited time, which increased ticket sales.

One question hung in the air: what about Oak?

In order to work around his “Homeland” filming schedule, Patinkin could only come in in the middle of August. This required Onaodowan to leave early.

The concern that arose was the motivation behind the cast change.

Source: Twitter  
Show creator Dave Malloy addressed the show’s decline on Twitter.

With the financial reasons not evident to the public yet, it appeared that a black actor was being replaced with a white one for a cash grab.

People took social media by storm, accusing the production of having racist motives for the decision. Even celebrities began speaking out.

Rafael Casal, an actor and friend of Onaodowan’s, led a Twitter tirade bashing the show. He wrote, “The demands for actors of color

on Broadway is absurd. 2 weeks to boost your ticket sales? Before replacing with a white established actor?”

The controversy was so intense that Patinkin withdrew from the production.

The show’s creator, Dave Malloy, also took to Twitter: “hey all... so sorry for how everything went down... the show was in desperate shape... I’m not sure it has a future now.” He also apologized for missing the “racial optics” of the decision.

That did more harm than good though, bringing the poor financial situation to light.

It is also obvious to anyone who has seen “The Great Comet” that diversity was not an issue. Nearly half of the 35-member company, including leading roles, were actors of color.

It prided itself on its commitment to diversity in the arts and even received some awards for that exact reason.

Still, the production became toxic and no actor wanted to go near the role of Pierre after all of that.

With the death of “The Great Comet,” it is important to examine the power of words. The emergence of social media has allowed every voice to be heard, for better or for worse.

In this case, people contributed to the narrative without knowing the full story.

Cast member Celia Mei Rubin summed it up best, “We have this special thing in this country called Freedom of Speech and with that comes great responsibility... Words like “racist” should be reserved for those who truly are that, or the word loses weight... for when it’s really needed. Using it carelessly has harmful repercussions.”

This ordeal has taught a lesson: our digital voices are especially powerful. They can elect a leader, or shut down a Broadway show.

So next time, before you hit “post,” think.

## DIVERSITY

# Rihanna's Makeup Line Includes Choices for All

By CLAIRE MCCULLEY

Rihanna's much awaited makeup line, Fenty Beauty, dropped on Sept. 7 this year, stunning those eager to try her new products. The makeup line comes with several groundbreaking features, like 40 different shades of foundation, a brush-on highlighter that can be seen from Neptune, and multi-use magnetic, hexagonal makeup sticks that fit together in the shape of human DNA—a nod to Rihanna's plight to create more ethnic inclusion in her beauty products. Customer reviews have been undeniable. This line is unlike any other with its quality and its variety of makeup is unparalleled.

The global makeup market is a complicated duality. On one hand, beauty companies are seemingly trying to expand their range of skin shades. However, companies like CoverGirl have only seven shades of foundation, where the darkest, "d7," is only a deep tan color, if that. Women with paler skin have

much more to choose from when shopping for makeup. While stores like Sephora may have racially diverse models on their walls, their range of foundation, concealer, and BB cream shades do not necessarily reflect that ideal.

Our favorite R&B pop icon is aware of this lack of representation in beauty products and determined to change it. Rihanna recently posted a promotion video on her Fenty Beauty website, where she discusses Fenty's origin and what she hope its impact will be. The video is shot in frenetic pulses of footage, electronic club synth underlying Rihanna's narrative.

"I want women to feel included," she says. "I want teenage girls to fall in love with it and I want it to be for women of all colors, shapes, sizes." The video bounces between realistic shots of Rihanna working with her Fenty team and models of every skin tone and ethnicity posing radiantly in front of different urban backdrops or

in a high-fashion modeling greenroom.

The women are all beautiful, but also strikingly different from one another. Fenty can truly fit skin ranging from the palest of the pale to the deepest of the deep. It is certainly transformative for its wearers, but still empowers users to feel beautiful in an authentic way. They are not hiding themselves to be beautiful; rather, their features are enhanced by Rihanna's makeup. "I have always been obsessed with makeup," she said during her promotional ad. "There are so many looks you can do."

Fenty Beauty truly offers something for everyone. It is contemporary, well-formulated, diverse, daring, and unapologetic, true to Rihanna's overall brand. Its message is obvious—beauty lives in diversity and differences. To enhance that is to empower women and girls while we reach for our makeup bags and say that our variety is worth being reflected in the beauty market.



TAYLOR MURPHY/ASP

Rihanna's Fenty Beauty line promotes all skin colors with 40 different shades of foundation.

## DATING

# Post-Dating App Awkwardness on Campus



Source: UAlbany Photos

By KATIE GIBSON

Living in a world consumed by social media, it's only natural that our dating lives are on there as well. Dating apps have changed the love scene drastically, even on college campuses. A trip to the Campus Center can often include a handful of awkward run-ins with former matches. As you walk on by, everyone seems to have a dating profile floating over their head. It's truly undeniable: dating apps have become a part of college culture.

Michelle Gelda, a junior at UAlbany, joked, "The dining hall is a dangerous place when you're hooking up with people on your quad. And I would also see people I was talking to but hadn't met up with yet. Later they would creepily text 'I saw you earlier today.'"

But it's not all jokes, explains Gelda. Dating apps remove a good deal of privacy. Many people who don't actually know you suddenly feel like they do, just from the short description and picture from your profile. She attributes the success of her current relationship to living on a different quad than her boyfriend. When discussing how she would structure dates, Gelda added, "Whenever I would hang out with someone, I would always do it at my place so it would be on my terms. I didn't want to feel pressured."

Michael Calderone, a sophomore, was also weary about the boundaries crossed by dating apps. He recalled a time when a date had made him uncomfortable. With requests he did not wish to fulfill, he had difficulty coming up with an excuse to leave the girls room. Calderone resorted to texting a friend and asking him to call and pretend Calderone was late for an event.

But the need to take safety precautions does not directly reflect the nature of dating apps. Meeting people in real life comes with its risks as well. Some students have had incredibly enriching dating app experiences. Lauren Hospedales, a junior, said, "You can meet a lot of people on campus and in the community. I've heard a lot of success stories. That's not really me, but it's great for making friends."

Good or bad, dating apps do expose students to far more people than one would naturally run into. If you're regularly swiping right, make sure that your safety is always ensured and that you're completely comfortable with whatever situation you are in. And if you happen to walk past a previous match on your way to class, duck your head and walk the other way.

## MAKEUP

# New Beauty Products On-Demand for Quality

By TAYLOR MURPHY

As a makeup lover myself, I obviously had to get my hands on Rihanna's new line, Fenty Beauty. This line is particularly special because it focuses on all types of skin tones. To see my shade of foundation sold out prior to this was almost always unheard of. Since Fenty Beauty's release, most of the darker shades were sold out at Sephora's.

I was very curious to see what the foundation would be like. Most foundations at Sephora range from \$32-\$65. The price point for Fenty Beauty's foundation is \$34, which is a steal. The coverage is medium to full and leaves a matte finish. The Trophy Wife Highlighter is probably one of the most talked about products from the line, retailing at also \$34, giving off a gold fierce highlight that looks good on all skin tones. While Fenty Beauty does not include an eyeshadow palette or any lipsticks, the focus is on embracing your skin, and that's exactly what I love about it.



Trophy Wife Highlighter gives a fierce highlight for all skin tones.

A lot of times, celebrities will come out with a product that will sell well, mostly because of the name that is attached to it. For me, Fenty Beauty goes far beyond that. As far as quality, I think this line goes beyond just being a collector's item. The makeup gives amazing quality and coverage and is well worth the money. I absolutely love this line, and can't wait to build up my collection. After receiving such positive reviews, I truly hope that Fenty Beauty will continue to grow, expand and bring even more diversity to the beauty industry.



PHOTOS BY TAYLOR MURPHY/ASP

Fenty Beauty's Trophy Wife Highlighter, retailing at \$34.



FIELD HOCKEY

# Conference Play Brings Best Out of Danes

By JOHN C. LONGTON III

ALBANY, N.Y. — The UAlbany field hockey team defeated the University of New Hampshire 4-0 at home on Saturday to open up their conference play.

Junior forward Camryn Dias scored the first and last goal of the contest. She and her team played a complete game and dominated the Wildcats.

“I think we came out pretty hard,” said Dias after the game. “It was nice scoring for the first time before the other team.”

Dias didn’t wait long to put the Danes on the board scoring the first goal of the game 39 seconds into the contest.

“It was really just a cleared cut pass from Dayna (Boszak),” said Dias. “I think that really set the pace.”

On the second goal Diaz did all but put the game away. The goal came one a New Hampshire corner where goalie Melissa Nealon made a diving stop and that’s when the Danes brought the deflection to the other side of the field. With the Danes advancing and the Wildcats retreating Dias received a pass and put the biscuit in the basket making it 4-0 UAlbany with 39 seconds left.

“The last goal we just really wanted to shut them down,” said Dias. “The last two minutes is usually when teams come back in conference play.”

The play was set up by Melissa Nealon, who recorded her first shut-out of the season.

“I think we just needed it as a team,” said Nealon. “It’s kind of nice to know that our defense can do it if we need to.”

Nealon recorded 6 saves and was an anchor of this Dane team that’s trying to get back to the Final Four.

“A big win for us today for sure. UNH is always a tough conference game and I was very proud of our team’s effort today,” said head coach Phil Sykes. “This was one of the few games where we scored first and forced the opposition to chase us.”

The Danes relinquished the first goal in every contest this season including their last game against the number one ranked Orange. In that game the Danes had a few opportunities to score, but fell 2-0 to a team that hasn’t surrendered a goal all season.

That game is now behind them and the Danes have a clean slate with a 1-0 conference record.

“Our offense is getting better and better with our possessions going forward. We scored some nice field goals today. Camryn Dias played very well today and scored two important goals,” said Sykes.

The Danes will go through the gauntlet this week as they face murderers’ row. On Friday they will travel down to Delaware and square off with the Blue Hens, a team that



JOHN C. LONGTON III / ASP

The women’s field hockey team has a 1-0 conference record.

is the reigning national champions and have won their last six in a row. The second game the Danes will host North Carolina on Sunday. The Tar Heels lost in the National Championship game last season to the Blue Hens.

If the Danes can steel a win or two this week they can

show the nation that they belong and start their quest to get back to the Final Four since their 2014 dream season.

FOLLOW JOHN: @LongshotLongton

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## FOOTBALL

Continued from Page 1

with a top five rushing offense in the nation averaging 263 yards in their first two games this season. The Danes knew this coming in and that was a focus in their game plan bottling up the Monmouth rushing offense for only 63 yards. That's 288 less yards than the Hawks had on the ground last week versus Lehigh.

"I thought we were very physical with them," said Gattuso. "I thought going into this week it was imperative that we were physical with them. I thought we did a great job filling gaps and being physical."

While the Danes were imposing their will on both sides of the ball they got one of their best playmakers back out on the field since a season ending ACL tear last year. Elijah Ibitokun-Hanks got off to a slow start, but help the Danes put the game away late with his 6-yard touchdown rush putting the Danes up 28-14 all but sealing the deal.

"The touchdown run was a really spectacular run and it's good to have him back," said Gattuso. Ibitokun-Hanks was a game time decision and there have been many whispers that the all-conference running back might not even play this season.

"I knew I was ready to play last week



DALIA YAN / ASP

Will Benson rushes 20 yards for a touchdown.

when we played Morgan State," said Ibitokun Hanks. "I stayed home and was

going to do whatever I needed to do to my knee to get ready to play."

Ibitokun-Hanks adds another dynamic to an offense that looks like it's starting to click. On the other hand wide receiver Jerod Diggs had a coming out parting with 5 receptions for 112 yards. It seemed every time the Danes needed a big play Brunson would find Diggs and put the ball in his hands.

"Right now I'm not sure I can get anymore comfortable," said Diggs about his role in the offense. "I feel like when we're all clicking and on the same page especially with EB (Ibitokun-Hanks) back. It's crazy."

The Danes will have to duplicate their performance from Saturday if they have any chance at staying with #6 Villanova, who they host next week at 7 p.m. at Casey Stadium. Nova is coming off a 59-0 performance against Lafayette last week looked as nothing could stop them.

Last year the Danes lost 24-13 to the Wildcats, handing Albany their third loss in row sending their season where they opened up 4-0 into a tailspin.

This year the Danes are still finding their footing and are hosting a much improved Nova team. If the Danes can muster a win this coming weekend it will show to the rest of the league that they are playoff worthy.

FOLLOW JOHN: @LongshotLongton

## MEN'S SOCCER

# Boschen's Late Goal Continues Home Streak

By ROBERT LEPELSTAT

When Kaz Boschen found the back of the net on a cross from teammate Nico Solabarrieta, he was lost for words.

Over the course of a four year career for the redshirt senior with the University at Albany men's soccer team, Boschen had never scored a goal.

Until Friday night with his team desperately holding on to a 2-1 lead at home vs American University, Boschen came off the bench and became the hero the Danes needed to seal their fourth straight win at home.

After taking a 2-0 lead in the first half, UAlbany men's soccer held off a furious comeback by American University to win 3-1 behind Boschen's first career goal in the 88th minute.

"There is no true feelings for scoring a goal," said Boschen, "and to get my first is just unbelievable. Credit to Nico, it was an unbelievable ball he played across. But it's a great win, we stay undefeated at home so it feels great for the team."

In the 36th minute, junior midfielder Carlos Clark broke the scoreless tie off a pass from teammate Daniel Krutzen and ripped a shot in the top right corner of the net past the American goalkeeper John Mino to give UAlbany a 1-0 lead.

The Danes would extend the lead to two on a long through ball connection from sophomore Brynjar Steinporsson to redshirt freshman Owen Fingar right before the half. Fingar collected the pass from Steinporsson, cut around the goalkeeper Mino and tapped the ball into the goal for his third goal off the bench this season.

UAlbany dominated the first half and outshot American 6-1 to go along with four corner kicks in the first 45 minutes.

American would come out in the second half extremely aggressive and looking to find a way back into the match.

The Eagles would get their wish when they were granted a penalty kick after a collision inside of the box.

Freshman midfielder Tim Neumann converted on the PK opportunity blasting a shot past the outstretched arms of Lucas Vallilo and into the top right corner of the net to cut the Danes lead in half with 14 minutes remaining in the match.

In the 88th minute with the score 2-1, Boschen would seal the win for UAlbany off the cross from Solabarrieta and over the head of Mino to find the back of the net.

Boschen was fired up, pumping his fist before he jumped in the air and was mauled by his teammates on the right sideline after his game-sealing goal for the Great Danes.

It was a choppy match between the two teams with three yellow cards and 31 fouls called during the evening.

UAlbany has now played at home in four of its last six matches and is still undefeated at home in 2017.

"American came in they were pretty physical, pretty direct in their play up and down the field. It showed us that we had the discipline to defend as a team well and attack pretty well as a team," senior defender Moosah Khanat said. "We scored three goals- had three different players scoring and three different players assist. It's good that we're having a team effort together."

Next up for the Danes, UAlbany will play their next two games on the road matching up against Lafayette and Harvard before returning home on Saturday September 30th to start America East conference play against preseason conference favorite UMass Lowell at Tom & Mary Casey Stadium.



Source: UAlbany Sports

Kaz Boschen scored his first career goal on Friday night.

FOLLOW ROBERT: @RobertLepelstat

## PROFILE

# Mofor the Money, Success as Starting Runningback

By CHRISTIAN SCHAEFER



Source: UAlbany Sports

Karl Mofor played as starting running back for the Great Danes.

If you were to keep up with UAlbany's football program last season, one offensive player should come to mind first. Elijah Ibitokun-Hanks is the starting running back for the Great Danes and last year he put the team on his back as he racked up 1,401 rushing yards, most in the Colonial Athletic Association conference. Along the way Ibitokun-Hanks recorded sixteen touchdowns, which was the second in the CAA. These achievements earned him a spot as an FCS Third Team All-American and on the 2016 All-CAA Football First Team.

UAlbany's main back was having a season to remember until the final game. In that game against Stony Brook, Ibitokun-Hanks went down with a torn ACL in his left knee on the first possession of the game. Without their star running back, the Danes needed someone to fill his spot for the 2017 season.

Who the Danes found was, Karl Mofor. Since taking over the top spot on the depth chart, the Greenbelt, Maryland native has rushed for 197 yards and scored three times through the first two games. He was poised to continue his strong rushing efforts again on Saturday at the home opener against Monmouth.

As much success as he's had, it

wasn't always easy for Mofor.

"It was hard at first a little bit because it's more time and more energy — you have to work harder," he said. "But after a while, you just get into the flow of things; you just get comfortable and then it's all good from there."

The more Mofor gets comfortable in his position, the better he and the rest of the offense is going to get. If his strong running performances continue teams will be forced to focus on shutting him down and causing less pressure on Danes Quarterback Will Brunson, opening up the pass.

"KJ (Kendall Rogers Jr) helped me a lot in learning the playbook because he was there during the summer workouts and he knew the routes. EB (Ibitokun-Hanks) helped when he got here too," said Mofor.

His teammates help him show his potential during the first game of the season against Old Dominion. Though the Danes lost that game, Mofor remained a bright spot rushing for 98 yards and catching 2 passes for 29 yards with a touchdown.

"For my first game, I just tried to stay as calm as possible and just know my plays and know where I'm supposed to be at all times. I just wanted to get in there and help the team."

As the season continues, Ibitokun-Hanks will assume his starting role. But for Mofor, this isn't a concern.

"My goals for the rest of the season are to just help my team any way possible. Whether that be running the ball, receiving, blocking, special teams, anything I do just play the game basically. Get as many yards as possible and give it 100%," said Mofor.

The Danes will need that kind of spirit from everyone on the team as they look to improve on last year's 7-4 season.