Part Of LAAC Bill Not To Be Recommended

by Gal McDilitter

The Faculty-Student Committee on Residence discussed the LAAC policy on residency changes Tuesday and Thursday. Sections I and II of the resolution concerning Men’s Women’s Hours and the sign-out procedure, respectively, were recommended to the next Committee to which the bill will go, the Student Affairs Council. However, the remainder of the bill will not be recommended until certain terms are specifically defined.

by having these terms defined to the point where they cannot be misinterpreted, the Faculty-Student Committee feels they are helping the students to get the bill passed in the higher committees.

Columbia’s Strike Revisited Through Mark Rudd’s Eyes

by Patti Ambrisi

“Up against the wall, you mother-fuckers...up against the wall, you mother-fuckers...up against the wall...”

Columbia committed itself. The militants were fighting a clear enemy, they had become radicals. And Mark Rudd. Columbia University’s revolutionist came Wednesday night to “bend SUNY’s mind” with his bold persuasiveness and “biased, propagandistic, and...TRULY movie.” 350 University students sat, absorbed, as the 21-year-old activist spoke at the lecture sponsored by the campus Students for a Democratic Society (SDS) chapter.

Rudd compared Universities own up a “means of production for mechanisms of the machine.” He condemned Exploitation, Operation, Racism, and Imperialism; he praised Education Action through the “power to win,” conquering the ruling class. Rudd claimed that the stair-soaping, window-taping, barricade-building SDS “refused to be...produced.” They demanded that students have a say in the politics of the administration and that their actions be taken on a higher level of seriousness. The student is in a “cohesive way” for the legitimacy to protest. The movie’s blood, brutality, and realism illustrated the “masses reacting to crisis induced by society.” Hamilton Hall symbolized the opposition to the war in Vietnam and a trial against Racism and Imperialism.

Columbia students, appealled by the gap between their capability and what they were allowed to do, struck out at the ruling class. They claimed that the ruling class, the trustees, represented the mass-media, the CIA, the government, and the corporation, and that they dominated Columbia and the world. Rudd and his strikers found a new meaningfulness in their lives, a common bond, a STRIKE. University students, dazed, screaming, or appalled, fired questions at Rudd. One accused him of using the very tactics (violence) which he so radically disapproves of. Another disagreed with the whole movement until Rudd might find something more effective. The opposition that he claims so heribly burdens us now. Rudd’s strike would not be appreciated by some and knocked others ‘off the wall.’

Student Tax Validity To Be Aired Sunday

The question of the validity of the recent Student Tax Referendum’s held Oct. 23, 24 and 25 will be aired at an open Supreme Court Hearing this coming Sunday, Nov. 24 at 2:00 p.m. in the Campus Center Assembly Hall.

Two separate referrals have been presented to Supreme Court. One was presented by Paul Schlett and Steve Kiechen. The other was presented by Pater MacMonagle.

The procedures will be as follows: Both Student Association and in defense of the referendum, and those concurring the referendum will submit statements. They will then call witnesses for both sides, of which will then be given the opportunity to refute each others’ arguments.

The floor will then be opened to questions from the floor. All and any students may participate in this part of the hearing.

The issue at stake is NOT the legality of the mandatory Student Tax, but rather the validity of the referendum from which it subsequently became law.

The Justices of the Supreme Court who will be judging this case are Peter MacMonagle, Jim Gill, Paul Schlett, and Harry Handelman and Cheryl Heuter.

The decision on the case, must, by law, be submitted within one week of the referral.

The decision will determine whether or not new student tax elections are to be held.
LaAC Rationale Questioned

cont’d from p. 1.

At the same time, University residence staff “has been trying to build a society of open communication. This establishes a high level of trust and responsibility, and enables students to work out residence problems at the root of the problem, among themselves.”

Monday, November 25, there will be an emergency meeting of the Faculty-Student Committee at 5:30 p.m. to further consider the bill.

The bill originated in LaAC’s Committee On Residence Reform and was passed in toto by LAAC and Central Council last Wednesday and Thursday evenings.

SUNY, Wurzburg Cooperative On Student Exchange Program

by Amy Gurian

A cooperative program between SUNY and the Julius-Maximilians University of Wurzburg has been established to provide interested students of SUNYA and of the State University College at Oneonta the opportunity to study for a year at the University of Wurzburg.

The program now operates on a 12-month basis, including an 8-week preliminary language course at the Goethe Institute, a 4-week preparation course introducing the student’s major subject, 2 semesters of study at the University of Wurzburg, and a vacation period.

The academic year consists of a ‘winter’ semester (mid-October-mid-February) and a ‘summer’ semester (mid-April-mid-July).

Admission to the program is restricted to students whose performance in their 3 years of the study of German, and in other courses according to the required ability and industry.

The geographical location of Wurzburg is well-suited to the needs of Americans wishing to study in Germany. It is central situated within easy traveling distance of Frankfurt and Munich, and is culturally well-endowed.

The SUNYA student is fortunate as, while other German universities are usually inundated by American students, Wurzburg is host to only this U.S. educational operation.

Students interested in the program are urged to apply as soon as possible and information and applications are available in the office of John Nicolopoulos, Coordinator of International Programs; Social Science 381.

SUNYA, AMC Collaborate On Scientific Research

Scientists at the State University of New York at Albany and Albany Medical College will collaborate on a research project designed to perfect a test which will detect and assess impairment in human subjects exposed to air containing low concentrations of carbon monoxide.

The project is supported by a $46,000 contract between the Medical College and the National Air Pollution Control Administration.

TXO Conducts March Of Dimes Charity Appeal

Theta Xi Omega Fraternity will be holding a spring dance in May to collect contributions for a national charity organization, the March of Dimes.

Dave Cary, pledge master of the fraternity, said that both members and pledges will be stationed at five local shopping centers this afternoon. They will be soliciting contributions from shoppers at West Gate, Grandway, and Colonie shopping centers, and at Stravenum Plaza.

The fraternity plans to involve the University’s students in this charitable effort by making collections on campus during the month of December.

LaAC and Central Council last Wednesday and Thursday evenings.

FRIDAY, NOVEMBER 22, 1968

ALBANY STUDENT PRESS

Obscene ‘Peter Pan’ Play Closed At Wisconsin Univ.

Gordon, who has presented several plays at the University, is charges of obscenity, because of the appearance of nude dances in his production of J.M. Barrie’s classic. Carolyn Purdy, who allegedly appeared nude in one sequence, it also charge with obscenity.

The play was closed down after two performances by the campus police and the Madison district attorney in September. Campus police continue their investigation of the identity of participants in the nude dance sequence. Although university officials reportedly asked the D.A.'s office not to press charges, they took no official stand against the censorship.

Gordon said his version of "Peter Pan" was an attempt to "emphasize some parts of the original covered up by Mary Martin." He said he believed the television musical version "overshadowed the more meaningful: association in the original.

"We presented the idea that Peter Pan had been pretty much destroyed by his society," Gordon told the Daily Cardinal. "It's a play about a man attempting to achieve happiness; in his effort he loses both his innocence and his happiness."

Captain Hook and the pirates are represented as police in the play. John "Squeaky" Egan (mother of heroine Wendy) as a "cross between a Tennessee Williams character and Mrs. Robinson," and Mr. Darling as "a bespeckled shadow of a man."
**Course In Black History Designed To End Ignorance**

by Kevin McGirr

"Abraham Lincoln freed the Black man the very day that he stated that one might elicit from any child and most adults, is actually quite far from the truth. Mr. Jerome Dukes, who teaches the Black History course at the Urban Center, 80 Central Avenue, for Negroes, says that Reconstruction has been the most distorted period of history.

The conceptualization of President Lincoln as being the Great Emancipator was actually not the reality for most Blacks after the war. Only because the Union was successful did Lincoln allow Blacks to fight for their own freedom after the war.

There are approximately twenty people in the class, and the majority being Whites. Dukes is happy to see that the class is comprised of people from both academic and non-academic backgrounds. At present the course is taught for non-credit, but the University is presently evaluating it for credit basis.

**Security Police Report Theft, Auto Mishaps**

Security personnel investigated a wide variety of thefts on the campus the past week. A fire broke Tuesday evening in a trash can in the machine vending room in the basement of Eastman Tower, but was extinguished quickly by an alert coed. Earlier the same evening an ambulance was sent to the Physical Education building to transport a student to the Albany Medical Center hospital. He reportedly had been bitten by a dog.

Last Saturday, 10 men, not connected with the University, at a first, declined to leave the gym with the campus police. They then went inside with a chaplain and went inside with a chaplain. '"Down by the road,'" said Mr. Woodwell, who had eaten into the working session of the campus police.

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A student passenger was taken to Albany Medical Center for treatment for injuries sustained on the sparkling high school car parked on State Street last Thursday afternoon.

**Fraternity Man Of The Month**

Weeks of planning, committee work, and interviews culminated Wednesday night as the Interfraternity Council presented the title of "Fraternity Man of the Month" award to David A. Pettengill (AFA), October's recipient.

This award, the first of its kind, is designed to give recognition to the fraternity man who has shown outstanding achievements in the fields of leadership and scholarship, as well as overall contributions to the University, the community, the fraternal movement, and his own fraternity.

And, popularly known as "Sparky" by his fraternity brothers, is a Senior Marketing major from Poughkeepsie. Last year, Dave received the title of "Newcomer of the Month" for his performance presented by Alpha Pi Alpha. He was APA's Social Chairman last year and is currently the Treasurer and Master in Poughkeepsie. This year, Dave is a Senior Office Assistant in the Campus Center.

**GRape boycott today**

**Picket Signs In Stupendous Plaza Who Sell Cafes, Grapes**

Meet In Dutch Quad Cafeteria At 3pm
Dune n' Tax

To the Editor:

Duncan Nixon said in his letter to the ASP of Nov. 8, that no one who signed to the referendum on Mandatory Student Tax was denied his right to vote. The student committee have evidence to the contrary. Every student who has signed, and are willing to swear to, the fact that they were not allowed to vote. Even if this testimony is refuted on the basis of student roll calls, the vote will still be held.

As Duncan said, there were more than twice the number of students who did not receive validation cards in the case of the referendum than was the total number of students who signed the petition. This is shown by the greater number of petitioners who have signed to, and are willing to swear to, the fact that they were not allowed to vote. The fact that they were not able to vote is not to be taken lightly.

I feel strongly motivated at this point to point out that Duncan Nixon, who opposes the 2/3 vote principal, that to attain his own personal end of student government did not allow a vote of 57.5% in favor to force a direct referendum. The students who, as evidenced by their vote, do not want to vote, are not to be forced to vote.

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GREGORY R. SPEAR

Distortions

To the Editor:

I have just read the summary of my lecture before the Forum of Politics in ASP, November 12, 1968. Unfortunately, it reports my lecture distorted in a manner quite clear.

The gist of the crux of the crux of the student government's majority vote on Tuesday, October 23rd, is that the referendum was improperly worded, and that the student body did not have a chance to vote. This is what you have been told by student government officials, and is a matter of public record. I tried to communicate the idea that the referendum was improperly worded, but as evident by the student body, not so opinion.

I was mentioned once in one article in the ASP but it should be clear that as Duncan does not in anyway see the point made in my article, he is willing to sell his own self for the sake of the student body, and not so opinion.

This was mentioned once in one article in the ASP but it should be clear that as Duncan does not in anyway see the point made in my article, he is willing to sell his own self for the sake of the student body, and not so opinion.

On the question of whether or not a 2/3 majority vote should be required to pass a Mandatory Student Tax the signatures of the petition (aprox. 100 more than the total referendum vote, positive and negative) believe that such a simple majority is incorrect and that the vote of only 57.5% in favor to force a direct referendum is a vote of which the students who, as evidenced by their vote, do not want to be taxed.

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WALTER P. ZENNER

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All communications must be addressed to the editor and must be signed. Communications should be limited to 500 words and are subject to editing. The Albany Student Press assumes no responsibility for communications and as such communications do not necessarily reflect its views. Funded by SA tax.
The incident described in last week's "Back Off!" was not a figment of the imagination, it was a common occurrence.

It has become apparent that several dormitories on Colonial Quad have had candy machines not the walkways. This caused considerable irritation among students who have either lost money to the machines or who have had to walk a considerable distance for a mere candy bar. Therefore, if it is at all possible, we suggest whoever owns these machines stop picking their noses with so much relish and effort. "I'll tem up of pull 'em out!"

Food Service is putting on a front, offering a free meal and correct procedure for the residents of Colonial Quad. Residentes have been known to eat either going through a regular hot lunch line or the Colonnade Delicatessen line. The question now arises: Are the people before their service comes under observation, and how efficiently and cost-effectively will service be corrected.

The crew were not happy at all last Wednesday, but the object of their labor was the botanical gardens not the walks.
"The Prevalence of Ritual" is part of the new exhibition that will open Monday in the Art Gallery. The exhibition will include the works of Romare Bearden and Donald Cole.

'Funhouse,' Found grotesquely comic..."
The UNIVERSITY CONCERT BAND will perform tonight at Page Hall. The program will include flute soloist Irvin E. Gilman and the University Percussion Ensemble.

FRIDAY, NOVEMBER 22, 1968

THE UNIVERSITY CONCERT BAND will perform tonight at Page Hall. The program will include flute soloist Irvin E. Gilman and the University Percussion Ensemble.

**African Authority McEwen**

**To Lecture Here Next Week**

Frank J. McEwen, African art authority, will visit the University campus Monday and Tuesday, November 25 and 26. Mr. McEwen, a State University of New York Scholar-in-Residence, is visiting some 21 campuses this fall.

The visiting scholar is director of the National Art Museum in Salisbury, Rhodesia, and of the museum's Workshop School. He began the museum's collection of international art, including Western, Oriental, and Primitive works, and its extensive exhibition program in 1956. The Workshop School, which he founded, is a non-profit, self-supporting institution involving 70 artists who were to exhibit on three continents.

Political shifts, including the dissolution of the Rhodesia-Nyasaland Federation, have slowed the school's development, but McEwen recently returned there to direct it and obtain a more complete documentation of the artists' craftsmanship on slides, photographs, and recordings.

Mr. McEwen will give two lectures, in addition to informal meetings with faculty and students. At 3 p.m. Monday, he will lecture in French on the subject "Native Art in Francophone Countries of Africa," in room 354 of the Humanities Building. His slide-illustrated lecture at 3:30 p.m. Tuesday will be given in English.

**English Dept. Presents Poetry Reading**

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**Cockrell Concert Acclaimed Success**

by Fred Walte

A large number of both students and music-lovers from the area turned out to hear Findlay Cockrell, a member of the music faculty here at the University, perform last Thursday night at Page Hall on the pianoforte.

What made this concert most enjoyable was Cockrell's informal approach after his first number. It is perhaps ludicrous to make the analogy but there is an interesting parallel between Cockrell's loquacity and his expressive quality on the piano.

For his first piece, he played Sonata in G Major No. 58, by Haydn. The first movement, Andante con espressio, he performed par excellence. What could have been a mere perfunctory rendition was rendered by Cockrell a "tete-a-tete" affair. His comprehension of dramatic timing between the slow phrases and of dynamics left the audience on the edge of their seats for the rest of this piece, and set up a "highly charged" atmosphere that was to pervade the rest of the concert.

After this piece, he gave the audience an unexpected treat. Saying that he had just finished with an evening lecture class, he felt a compulsion to speak about the exact selection, Schubert's Sonata in D Major D. 850. He said that some of the technicalities of this piece he had not understood until he was twenty-three years old. He went on to illustrate the different modes and changes in key in the piece.

He provoked laughter from the audience when he mentioned how a student once asked him after a concert whether a jazzy syncopation played by himself had been written by the composer or had been his own addition. He answered by saying that there are times in various pieces that are syncopated figures written by the composer, and thus not to be imitated by the performer. When he finished the audience showed its appreciation for Cockrell's instructive discussion with its applause.

Cockrell then plunged into the Schubert Sonata. The second movement, Con moto (with animation), was extremely well done. The haunting lyrical phrase seemed to echo in one's mind. The final movement, Rondo: Allegro modéré, was a "fun thing." It was obvious Cockrell was enjoying himself. It left the audience eager to hear his next selection.

The second piece was one of Mozart's most significant works for piano, the Fantasy in C Minor, K. 475. Cockrell again showed his ability at playing a lyrical phrase with the right touch of controlled passion. Summing it up, Mr. Cockrell gave us another enjoyable recital which incidentally, reflects on the high calibre of the faculty in our Music Department.

**Psychedelic World Of AERODROME**

Dance To 2 Top Bands Nitely Legal Alcoholic Bever. Served Thurs. Nite - Ladies Free!
Thurs. - Sat. 8:00 pm - 3 am Admission $1.50

All you free for delivery. Offer expires April 1, 1939. If your favorite story is temporarily out of stock, keep buying.

**Acclaimed Success**

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**Saturday afternoons aren't nearly as tough as Saturday night.**

We keep warning you to be careful how you use Hai Karate®

After Shave and Cologne. We even put instructions on self-defense in every package. But your varsity sweater and boot slik ties can still get torn to shreds. That's why you'll want to wear our nearly indestructible Hai Karate Lounging Jacket when you wear your Hai Karate® After Shave or Cologne.

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Send for your practically rip-proof Hai Karate Lounge Jacket.
Masters Of The Court
following the loss of Scott Price.
against Stony Brook have been working on reorganizing their offense
physical education building, State
To Appear December 3
a.m. to 2 p.m. weekdays and will
world-famous basketball
in charge of all arrangements.
The show is being sponsored by
commission and
the Community Programming
Quadrangular Dec.7
May purchase tickets for $1.75,
while general admission is $3.
A sophomore at Albany, is
been released
they will meet the New
year, have played before more
in their long-waited
twelve games in their long-waited

Hoopsters To Open Season
December 4th At Oneonta
State University at Albany released its 1968-69 varsity basketball schedule and announced that all 22 games will be broadcast live on WHRL, Albany. Jay Silverman and Bob Rice will handle the play-by-play

The Harlem Globetrotters, world-famous basketball entertainers, will appear in the 2,800 seat gymnasium of the physical education building, State University at Albany, at 8:15 Tuesday evening, December 3.
The show is being sponsored by the Community Programming Commission of the University's Student Association. Barry Ross, a sophomore at Albany, is chairman of the commission and in charge of all arrangements.
Tickets are on sale in the lobby of the Campus Center from 10 a.m. to 2 p.m. weekdays and will be sold the night of the game, when the doors open at 7:30 p.m. University students with tax cards may purchase tickets for $1.75, while general admission is $3.
The Globetrotters, in their 43rd year, have played before more than sixty million fans in eighty-seven countries during their career. They will meet the New

Mat Season To Feature
Quadrangular Dec.7
The schedule for Albany State's wrestling season was released recently. Included in the schedule is a quadrangular which Albany will host to commence its season. The schedule running from December to March, is as follows:
Dec. 7 Quadrangular
at RPI
at Central Connecticut
at C.W. Post
Jan. 7 at Oneonta
11 Plattsburgh

NOTICE
SUNYA will host the Albany Women's Invitation Swimming Meet, Saturday, November 23 starting at 12 noon.
Nine schools will be participating: SUNYA, Skidmore, U. of Vermont, U. of Massachusetts, New Paltz, Geneseo, Green Mountain College, Castleton College, and Plattsburgh.

WINTERLUDE
SLEIGH RIDE
Dec. 13, 1968
8pm
DINNER DANCE
Dec. 14, 1968
9—10pm