

Albany Staves Off Oneonta Comebacks, 60-54

Faces Cortland In Regular Season Finale As Danes Go For 20th Win

by Bob Bellafiore

The Albany State basketball team, in a way, played two different games in Saturday night's 60-54 win over Oneonta.

There was the first 10 minutes of the first half. That's when the Danes exploded to a 27-10 lead over Oneonta, led by an incredible 12-13 shooting, and four Pete Stanish bombs.

Then there was the other 30 minutes. That's when Oneonta

outscored Albany 44-33 behind a red hot freshman center Mike Pocyntaluk's 30 points. The Red Dragons fought back from that 17 point deficit to within five, 27-22, and came to within a basket, 42-41, of taking the lead halfway through the second half after being down by eight at the intermission.

But Albany's own pivot man, John Dieckelman (17 points, 8-10 shooting), put in six unanswered points, and with Ray Cesare's bank

shot, the Danes pulled away for their second win over the Red Dragons this year.

"We played the first 10 or 12 minutes as well as we can play," said Albany head basketball coach Dick Sauers. "We just executed beautifully."

"The last 30 minutes we played pretty well," added Oneonta coach Don Flewelling. "The first 10, we didn't. Unfortunately, that was the game."

Much to Sauers' delight, Oneonta opened the game in a zone defense, which the Danes riddled with their uncharacteristic precision from the outside, on the way to a 68 percent (15-22) first half shooting performance.

Behind 23-8, Oneonta called time out and switched to a man-to-man, which yielded only two Mike Gatto baskets before mounting their comeback.

"We started saying that we didn't want anymore outside jump shots," Flewelling said. "We were taking 22 foot jumpers, and you don't want to take 22 foot jumpers on their court."

"I was concerned, but I wasn't overly concerned," he continued. "We've been in that situation before, and I knew that once we found that niche, we'd be going."

Not only did Oneonta get going, but they stopped Albany in its tracks, holding them for over six minutes without a field goal until Dieckelman hit a rebound shot with 2:56 left in the half.

Stanish and Pocyntaluk swapped baskets, and Albany co-captain Rob Clune (10 points) sank a jump shot off the delay offense with just



Dane forward Pete Stanish (18 points) fights for a rebound in Albany's nineteenth win of the season. (Photo: Marc Henschel)

five seconds left to give the Danes the halftime bulge.

Oneonta won the second half tap and scored eight points on a rebound by Don McEvoy, two jumpers by Pocyntaluk, one by Jerome Smith while holding Albany to a Cesare bank shot, and closed the gap to 36-34.

Albany got some breathing room on a Clune lay-up, a jumper by Stanish (team high 18 points, 8-12 shooting), and Dieckelman's lay-in. Oneonta countered with McEvoy's three-point play, and two free throws and a lay-up by Pocyntaluk

to make it 42-41. Then came Dieckelman's three hoops, and the Red Dragons never got closer than seven.

"We made some adjustments, but the difference was our experience at that point," Sauers said. "We made them turn the ball over and take a couple of bad shots."

"The key to it was the defense," Dieckelman said. "When we really had to, we were able to force them out of their offense."

The win moved the 19-4 Danes one step closer to the SUNYAC

continued on page eleven



Albany's John Dieckelman shoots over 6-6 Mike Pocyntaluk in Saturday night's 60-54 win over Oneonta. (Photo: Marc Henschel)

Women Place Second In Tourney

by Lori Cohen

It was an exciting weekend for the adrenalized Albany State women's basketball team. Participating in the Capital District Tournament along with Union, RPI and St. Rose, the Danes faced evenly matched competition and looked forward to exciting play.

Their hopes were realized both nights. Friday night they advanced to the finals by beating a strong Union team, 64-61. Then Saturday night, they found themselves in the thick of things, until the final seconds, losing to experienced and talented St. Rose, 73-68.

Lynne Burton, finding her range after some slow games, averaged 25 points for the tournament and was named to the All-Tournament team. Captain Laurie Briggs also made the All-Tourney team, based upon her excellent performance at both ends of the court.

Burton went into the tournament averaging 16.7 points and 12 rebounds per game. She scored 51 points in two games and had 16 cars in each. Her first nine points during the first game gave her 300 points for the season, finishing the tournament and season with 342 — the first Albany woman to break 300 points in four

years. Briggs did a gutsy job running the offensive. Playing point guard only sparingly this season, Briggs showed her leadership capabilities and her offensive talent. Going into the tournament, she was averaging 3.8 points per game, while playing at various positions. She had 12 points on Friday and 14 points on Saturday.

"Laurie and Lynne both had phenomenal tournaments. Lynne was just unstoppable at both ends while Laurie held the team together. Carol Wallace also did an outstanding job both nights. She played aggressive and tough, doing a great job for us," Albany women's basketball coach Amy Kidder said.

Wallace, averaging 6.5 points per game going into the tournament, scored 16 points against Union and 13 against St. Rose. "If there had been another All-Tournament team spot, Carol deserved it," Kidder pointed out. "Having three players in double figures and Nancy (Halloran) scoring nine points showed the team we do not need to depend upon one person to score."

The final game against St. Rose brought out the fans; everyone expecting a tough, exciting game. The difference was never more than five

points either way, as the teams traded baskets throughout the entire game.

The Danes pulled ahead with four minutes remaining, leading by three points. But St. Rose, with a distinct height advantage, did the only thing they could — they went to their tallest player — Terry Duball. She hit a key basket to put CSR ahead to stay.

It remained a one-point game until the last minute, when the Danes had to foul to get possession of the ball.

Both teams had scouted well and knew what they had to do to win. Albany, sometimes slow to move back on defense, had to move quickly to keep up with the lightning-fast St. Rose guards. Albany had to apply the pressure and cause turnovers by CSR's unpolished ballhandlers.

The women also had to contain CSR's height. They designed a special press to keep a player back at all times with Duball and to take advantage of Wallace's excellent interception skills.

All this worked the first half. Along with a rotating defense, Albany controlled the game, until the last two minutes.

Against Union, Albany played



Adrenalized, the Albany State women's basketball squad split in the Capital District Tournament. (Photo: Alan Caleo)

aggressively. Diving for loose balls and grabbing lost rebounds to get jump balls gave Albany the win.

"We just played more aggressively. We wanted to win more than they did. Our press worked well and we took advantage of it," Kidder said.

The Albany team was a revived team compared to their previous play. Formerly, they would have flashes of brilliance, halves played excellently, almost whole games. Yet, they continually lost intensity

in the closing minutes of either half to lose close ball games.

However, the tournament was another story. They came prepared to win, prepared to play their hearts out. They did. So they won.

"I am really happy with their tremendous play. Our bench was also fantastic. Their moral support was unbelievable. Even the few Albany supporters in the stands stood out. Everyone wanted to win this one. I am extremely proud," Kidder commented.



Senate Nominations and Elections Committee Chair Kendell Birr. He said the faculty wants to retain an independent vote in the Senate.

Senate Representation Undecided

by Ken Gordon

Members of the faculty failed to reach a conclusive decision regarding student representation on the University Senate at a meeting on Tuesday.

A by-law amendment which would have reduced graduate senate seats by eight, increased faculty senate seats by eight, and made student representation on the senate permanent could not be considered because there were not enough faculty members present at the meeting.

The amendment would have required an attendance of 440 faculty members in order for it to have been considered.

At the time that a quorum count was called for, there were approx-

imately 200 members in attendance.

The faculty first considered a resolution requiring the senate chair to call faculty senators to meet at least once a semester and upon the request of 20 percent of the faculty senators.

The purpose of these meetings is to provide faculty senators with the opportunity to discuss with and advise President Vincent O'Leary on matters of faculty concern, and also to enable them to identify and discuss issues that should be considered by the Senate.

A second clause in the resolution creates a mechanism for ascertaining that a clear expression of faculty views on academic matters will be presented to the president.

Nominations and Elections Com-

mittee Chair Kendall Birr said that these clauses were written in response to a general faculty concern that they have an independent faculty voice in university governance.

Political Science Professor Martin Edelman commented on the dangers of a university governing body which did not include a significant student voice.

He cited from a report given by the 1971 Governance Commission which organized the University Senate that "a person is degraded, whether aware of it or not, when other people — without consulting him — take upon themselves the power to affect his life. It, therefore, seemed to the Commis-

continued on page seven

SUNY's Tuition History: Hikes Never Prevented

by Bruce Fox

An examination of SUNY history shows that student groups have never been able to stop a proposed SUNY tuition hike.

Further, of the five tuition hikes proposed since 1963, the year SUNYA became a university center, three were at the request of Governor Hugh L. Carey.

News Analysis

Carey has proposed either a spending cut or a tuition hike or both during five of his seven years in office. The two years he did not make such proposals were 1975, his first year in office, and 1978, when he was up for re-election.

Carey's record of support for higher education is in stark contrast to that of Governor Nelson A. Rockefeller.

Rockefeller was elected governor in 1958. In 1963, SUNY tuition was \$400 per year. That figure remained unchanged until 1971.

The '60's was a period of tremendous growth for SUNY. Increases in sales taxes and banking taxes in New York State generated enormous revenue, enabling Rockefeller

to almost single-handedly create the entire 64-campus system.

During Rockefeller's 15 years as governor, the state budget increased from \$2 billion to more than \$8 billion. Much of that money went to higher education.

The number of college students enrolled in New York State increased during that period from 38,000 to 246,000.

In 1971, the majority of Rockefeller's budget was earmarked for education. SUNY's appropriation was increased more than \$40 million. Despite this, additional money was needed to maintain the SUNY construction fund.

On January 29, 1971, the SUNY Board of Trustees voted to raise tuition from \$400 to \$550, with a similar hike planned for 1973.

The tuition increase that year went virtually unnoticed. No angry letters or editorials graced the pages of the ASP. No massive lobbying efforts were organized. Students, it seemed, were too busy protesting the war in Vietnam.

The first real outcry against rising tuition occurred in 1972, when the SUNY Board of Trustees approved a tuition hike for the second year in a row.

Ernest L. Boyer, then chancellor of the SUNY system, said the hike was needed to cover a \$63 million



Students at the "Fight the Hike" rally of 1979 and the "Save SUNY" campaign of 1980. They won the restoration of proposed 1980 budget cuts but have never stopped a tuition hike.

deficit in Rockefeller's proposed budget for SUNY. The deficit, said Boyer, would mean severe cuts in library support.

New tuition rates were set at \$650 for lower division and \$800 for upper division.

On March 7, the ASP urged students in an editorial to "fight the hike" by rallying at the State Capitol March 20. The ASP be-

lieved the apathy of SUNYA's 14,000 students who were "more interested in dope than in politics."

Out of an expected crowd of 2,000 SUNY students, only 800 rallied at the Capitol that year. Legislators that were not "in conference" told lobbyists they felt sympathetic but there was "nothing they could do."

On March 24, the ASP ran a survey that asked the question, "How does the tuition hike affect you?" Some students said they would need to work part-time, some said they would take out loans, and some said they were seniors and didn't care. Most, however, echoed the sentiments of Bernadette Bossert, a freshman on Alumni Quad, who said, "My parents pay for my education, so I don't have to worry."

No tuition hike occurred again until 1976, Carey's second year as governor.

Citing New York State's fiscal crisis, for which the near bankruptcy of New York City was largely responsible, Carey called for a SUNY budget cut of \$51 million. He requested, in addition to this cut, a tuition hike and a dorm rate hike of at least \$100 each.

Boyer denounced Carey's proposals as being "severely harmful to SUNY." Others said that Carey

was intent upon "tearing down what Rockefeller built."

As a result of the cut, 1,000 faculty and staff positions were lost statewide. Most campuses phased out entire programs, hoping to maintain the quality of those that were left. SUNYA lost five masters and eight undergraduate degree programs, including the school of nursing.

Meanwhile, the legislature introduced bills to cut the SUNY budget even more. On March 16, 10,000 students participated in a mass demonstration at the Capitol. Violence erupted, however, when 200 students surged through police lines, smashed glass doors, and swarmed into the second floor of the building. Several arrests were made.

The SUNY Board of Trustees increased tuition that year to \$750 for lower division and \$900 for upper division. Board President Elizabeth Luce Moore said she "deeply regretted" the necessity of the action. SASU President Bob Kirkpatrick called the board's decision "irresponsible."

In 1977, Carey again cut SUNY's budget, this time by approximately \$40 billion. Tuition was not raised, but many faculty and staff positions were cut. The board of

continued on page eleven

Students Will Lobby Legislators

by Judie Eisenberg

The Albany Student Union (ASU) and SA are joining the Student Association of the State University (SASU) this Monday to lobby against proposed SUNY tuition hikes.

According to SASU Legislative Director Beth Ziegler, students representing most SUNY schools will gather in front of the Legislative Office Building downtown as part of a continuing campaign against the proposed increases. They hope to convince legislators to raise approximately \$20 million in needed revenues from state funds instead of increased tuition.

The Executive Committee of the SUNY Board of Trustees passed a recommendation February 11 to raise undergraduate tuition by \$150 and graduate tuition by \$300. On February 19, Governor Hugh L. Carey amended the state budget to allow SUNY to use additional revenue received through tuition increases for SUNY programs and services. The state legislature must decide whether or not to approve this allocation of funds by the April 1 budget deadline.

"We want the expenditure side to remain the same," Ziegler said. "The money is going towards programs we need, such as restoring 400 faculty positions and retaining free rooms for residence assistants. But this money should come from the state."

agreed. "We're not asking for restoration of programs lost in the past, we just want to maintain what we have. We don't want public higher education to erode any further than it already has."

Weiner maintained that the March 2 lobby day will be a show of student strength, where constituents can put pressure on their legislators.

A SASU organized legislative conference this weekend will bring people from various SUNY schools together to share information and plan strategies concerning the fight to retain current tuition rates.

Also, a meeting will be held at 7:30 pm this Sunday in the Fireside Lounge to dispense information and organize interested students for the lobby day.

ASU member Alan Weiner

World Capsules

Another Victim Added

ATLANTA, Georgia (AP) A black boy found dead in December was added today to the list of slayings and disappearances being investigated by a special police task force, raising the total number of cases to 21. Public Safety Commissioner Lee Brown said he added the name of 15-year-old Patrick Rogers to the list "after consultation with Cobb County Public Safety Director Robert Hightower." In addition to 19 deaths, the task force is investigating the disappearances of two black boys. Cobb police said earlier this month that they had turned the files on the Rogers case over to the Atlanta task force. "We don't have any evidence to say he is one of those, but he did live in the right area on the south side of Atlanta, and he's the right age," Cobb Police Capt. Penn Jones said at the time. Rogers, who lived in southeast Atlanta, was found Dec. 7 in the Chattahoochee River in Cobb County, northwest of the city and outside the Atlanta police jurisdiction. Meanwhile, police said two black children reported missing earlier this week have been found safe and returned to their parents. Both boys — 14-year-old Terminal Heard and 10-year-old Dempster D. Williams — were back with their families Wednesday night, police said.

Six-Year Term Proposed

WASHINGTON, D.C. (AP) A constitutional amendment that would limit presidents to a single, six-year term of office was introduced today by Sen. Lloyd Bentsen, D-Texas. "I believe a six-year presidential term, if adopted, will launch a new era, in which the president will be able to respond with greater vigor and effectiveness to the problems and concerns of the nation," he said. Bentsen said it would free a newly elected president of the present pressure to campaign for re-election almost from the start of a first four-year term. He said the amendment had been introduced in Congress before but no one had ever aggressively pushed for passage. If approved by a two-thirds majority of both the Senate and House, the proposed amendment would be sent to the states. If it then is approved by 38 states, it would become part of the Constitution. If approved, the amendment would not have an impact on President Reagan's current four-year term. Bentsen said that Reagan would, however, be able to seek a second term, running six years, under the amendment.

Military Plane Crashes

PHILIPPINES (AP) A U.S. Navy transport plane crashed into the South China Sea early Thursday, and at least 16 of the 24 people aboard were killed, a Navy spokesman said. He said there were seven people missing and at least one survivor, who was reported injured. The crash occurred at 5:30 a.m. 4:30 p.m. EST Wednesday shortly after the plane took off from the Cubi Point naval air station northwest of Manila. The plane, a C-130 Hercules, was carrying personnel from the United States, the Philippines, Australia and New Zealand to the site of a joint exercise, the spokesman said.

Jail Guard Strike Ended

ALBANY, N.Y. (AP) A walkout by guards in a contract dispute at the Albany County Jail ended early today when the strikers heeded Sheriff George Infante's call for an immediate resumption of talks. Supervisory personnel and road patrol sheriff's deputies took over at the jail late Wednesday night when the guards walked out after 115 members of Local 775, American Federation of State, County and Municipal employees voted to strike. Picketing was orderly, with no incidents reported by either side. But striking guards shouted insults at deputies and supervisors coming in for the 11 p.m. to 7 a.m. shift at the 290-inmate facility. The walkout ended 30 minutes into today's day shift. Twenty-three guards on the 3 p.m. to 11 p.m. shift Wednesday began the walkout at 10:40 p.m. after locking prisoners in their cells and notifying jail Deputy Superintendent Joseph Thorne the prison was secure. Union President Robert Schwartz said the walkout, the first time guards have struck the jail, was called because of "fruitless negotiations" for a new contract.

Pope Visits Alaska

ANCHORAGE, Alaska (AP) Pope John Paul II stopped in Alaska for four and a half hours on his way home from the Far East on Thursday, celebrating an outdoor Mass for 40,000 people, donning a native-sewn white parka to ward off the winter chill, and even driving a dog sled. The visit was the first by any pontiff to Alaska and marked the second time John Paul had been in the United States in less than 18 months, following his triumphant tour in the fall of 1979. The pope's

chartered Japan Air Lines DC-8 — a small papal flag sticking from one cockpit window and an American flag from the other — landed at Anchorage International Airport at 10:36 a.m., 3:36 p.m. EST under cloudy skies, with temperatures in the mid-30s. Shortly before the plane departed again at 3:17 p.m. for the nine and a half hour flight back to Rome, the 60-year-old pope drove a dog sled about 90 feet through the airport snow, with Secret Service agents hanging onto the dogs. When he arrived, John Paul, looking weary after 12 days in Asia, proceeded down a red carpet to a limousine, greeting a delegation that included Catholic clergy, Alaska Gov. Jay Hammond, and Labor Secretary Raymond Donovan, who represented President Reagan. At one point a group of people began chanting "I Love You" in Polish, and the pope went over to them, shaking hands and kissing babies, and said, "God Bless You" in English.

State to Pay for Medicaid

NEW YORK, N.Y. (AP) Gov. Hugh Carey said Thursday that President Reagan's budget cuts would cost New York \$700 million in federal aid but that he would go ahead anyway with the state takeover of Medicaid costs from localities. He also said the takeover could reduce the state's ability to provide additional assistance to New York City should another financial crisis occur. The governor made his comments at a meeting of the Financial Control Board which approved modifications of New York City's four-year financial plan. Carey said that while the city should have a truly balanced budget this year, some people might be lulled into a false sense of security. He warned that "ominous news from Washington" could change the situation. Mayor Edward I. Koch said he was concerned that Reagan's budget cuts "undoubtedly will require reduction in services presently funded by the federal government." He referred to cuts in mass transit, food stamps and the Comprehensive Employment Training Act program.

Spanish Coup Collapsed

MADRID, Spain (AP) The Spanish Parliament convened Wednesday to cries of "long live the king" and swiftly named a new premier two days after an attempted coup in which high military figures have been implicated. Deputy Premier Leopoldo Calvo Sotelo was chosen to succeed Adolfo Suarez as Spain's third premier since the death of dictator Francisco Franco in November 1975. Calvo Sotelo won a firm majority with 186 votes from the 344 ballots cast. The Cortes, or Parliament, was prepared to vote on Calvo Sotelo Monday night when 200 members of the Civil Guard led by Lt. Col. Antonio Tejero Molina invaded the ornate chamber firing pistols and submachine guns and took the Parliament and government hostage in an attempt to impose a Franco-style military rule. But King Juan Carlos went on television and told the Spanish army to protect the constitution and the coup collapsed in 18 hours.

Campus Briefs

Wages Raised to Minimum

All work-study payment will be at minimum wage or higher as a result of an amendment passed by the state legislature last October, according to Director of Financial Aid Don Whitlock. A memorial fund has been established in her name at CDPC. Newspaper and magazine subscriptions for patients will be paid for with money from the fund. DeLisle worked as a Capital District Psychiatric Center (CDPC) volunteer on weekends and provided patients with reading material. DeLisle was a SUNYA graduate with three children. Persons wishing to contribute to the DeLisle fund should contact Judy Hudson in Room B35 A of the library or call 457-7595.

Conference to be Held

A day-long conference entitled "Women Confront Racism" will be held Saturday at Draper Hall on the downtown campus. The conference will feature activities and discussions designed to facilitate the sharing of personal experiences and feelings about racism. Sponsored by the University's Women's Studies Program, the Puerto Rican Studies Department, and the Center for Women and Government, the conference will run from 10 a.m. to 3 p.m. in Room 021. Additional information can be obtained by contacting Lillie McLaughlin at 455-6211, Eloisa Perez at 457-8873, or the YWCA at 438-6608.

Greece Hit by Earthquakes

ATHENS, Greece (AP) Panicky Athenians streamed out of the city Wednesday after Greece was hit by two strong earthquakes that killed 13 people and injured dozens of others in collapsed houses and hotels. The quakes damaged the east and west faces of the famous Parthenon, including two corner columns of the ancient temple on the 2,500-year-old Acropolis overlooking Athens. Police said five people were reported missing after the quakes hit the country during the night. The capital city was almost deserted by mid-afternoon as people drove into the countryside, fearing that more buildings might collapse in new tremors. "Houses that didn't suffer from either the first or second large quakes have proved that they can stand." The two quakes registered 6.6 and 6.3 on the Richter scale. Their epicenter was 42 miles west of Athens in the Gulf of Corinth, the Athens Seismological Institute said. Corinth, 40 miles west of Athens, was one of the hardest hit cities. The shocks destroyed five hotels in the area around the gulf and collapsed more than 200 houses, police said.

Chapman Seeks Witnesses

NEW YORK, N.Y. (AP) The attorney for the man accused of killing former Beatle John Lennon has asked for four individuals to come forward, possibly to assist him in proving his client was insane when he allegedly shot the rock star Dec. 8. Jonathan D. Marks, attorney for Mark Chapman, said outside State Supreme Court Wednesday that Chapman may have spoken to three Lennon fans shortly before Lennon was shot and that several weeks earlier Chapman may have encountered a police officer near Lennon's Manhattan apartment. No trial date has been set for the 25-year-old Chapman, a Hawaii resident with a history of mental problems. He pleaded not guilty to second-degree murder charges punishable for from 15 to 25 years in prison. Attorneys met for 10 minutes Wednesday before Justice Herbert Altman to discuss an exchange of evidence between the two parties.

Reagan Reference Denied

WASHINGTON, D.C. (AP) William French Smith telephoned the Nevada Gaming Commission last summer to say that then-Republican presidential nominee Ronald Reagan could not be a reference for entertainer Frank Sinatra because their relationship was purely social, Smith's spokesman said Thursday. Sinatra had listed Reagan as a reference on his application for a Nevada state gaming license of Feb. 19 of this year. The commission voted 4-1 to approve a gaming license for Sinatra, who lost his previous one 18 years ago for allegedly associating with reputed Chicago crime figure Sam Giancana at a Lake Tahoe lodge and casino of which Sinatra was part owner. Sinatra has since denied hosting or even seeing Giancana at the lodge.

Memorial Fund Established

Raynfrid S. DeLisle, a University Library technical assistant for the past six years died February 4, after a long illness. DeLisle worked as a Capital District Psychiatric Center (CDPC) volunteer on weekends and provided patients with reading material. A memorial fund has been established in her name at CDPC. Newspaper and magazine subscriptions for patients will be paid for with money from the fund. DeLisle was a SUNYA graduate with three children. Persons wishing to contribute to the DeLisle fund should contact Judy Hudson in Room B35 A of the library or call 457-7595.

Theater Prof Honored

SUNYA Theater Professor Roger W. Herzog was one of four scholars in the nation to be honored by the Publications of Modern Language Association (PMLA). Herzog received recognition for contributing the "most outstanding article" to appear in PMLA magazine last May. The article, "Much Depends on the Acting: The Original Cast of Le Misanthrope," was built on seven years of research. In addition to this work at the university, Herzog is editor of *Theater Survey*, the official journal of the American Society for Theater Research.

Apply for OA Today

Today is the last day to apply for positions as orientation assistants at the Summer Planning Conference. Students who will be undergraduates next fall are eligible. Benefits for the positions which run from June 1 through August 3 include a stipend, room and weekday meals. Applications are available in AD 128. For additional information call 457-4932.

Central Council Has Approved Stipend Increases



Finance Committee Chair Steve Topal. He doesn't believe the increases will improve the quality of leadership.

by Lori Melwaine

An increase in stipend allocation to 13 SA personnel has been approved by a two-thirds Central Council vote, according to Central Council Vice-Chairman Artie Banks. The new policy marks the first increase in remuneration in six years and was introduced by the Committee for Internal Affairs as a measure to counter the rising cost of living in Albany during the summer months. Effective May 31, stipends are increased by \$250 for SA President, Vice-president, Comptroller and Central Council Chairman. WCDB General Manager, Program Manager, and Engineer will also receive a \$250 increase.

In addition, \$175 stipends were implemented for the chairpersons of University Concert Board, Speakers Forum, Albany State Cinema and International Film Group.

According to Internal Affairs Committee Chairperson Mary Beth

Lorich, the stipend policy has been subject to review every year. Since October, 1980, the Internal Affairs Committee has been investigating the stipend policies of other SUNY schools to obtain a comprehensive picture of executive committee remuneration.

"Financing for this modified policy is included in the budget of each SA-funded group," said Assistant SA Comptroller Steve Welsh. "Since the people involved cannot hold down summer jobs, the stipends they were receiving weren't really adequate compensation for the amount of time they spent working."

The only two who opposed the increase were Finance Committee Chairman Steve Topal and Athletic Finance Committee Chair Tom Serpe.

"I don't see the necessity for stipends during the school year, but I'm opposed to stipends in general," Topal said. "Summer stipends have some validity, since the people who receive them can't hold outside jobs, but I don't see how stipends during the academic year improve the quality of leadership."

The amended policy goes into effect on May 31, 1981, and does not affect the Gold administration.

Demonstration Against Budget Cuts to be Held

by Wayne Peereboom

A demonstration to protest President Ronald Reagan's proposed budget cuts in social programs will be held Saturday at the Leo O'Brien Federal Office Building in Albany.

The protest is being organized by the Albany Citizens Party and the Community for Common Sense to express their dissatisfaction at the proposed federal budget cuts in 83 major social programs such as education, food stamps and mass transit, amounting to \$41.4 billion.

Organizer Bob Cohen said the O'Brien building "is the one site in Albany that represents the federal government. It is the local headquarters of senators and representatives."

Albany Citizens Party representative Mark Dunlea stated "Reagan's cuts will not 'get the government off the backs of the people,' but instead prevent low- and moderate-income people from receiving badly needed services in a period of high inflation and unemployment."

The groups also plan to call for reductions in military spending. They cite Reagan's proposed increases of \$7.2 billion.

The rally will feature short statements by Dunlea, SASU Vice President Janice Fine, and Community for Common Sense member Judy Doyle.

Dunlea said "The rally on Saturday will be the first step in a campaign to generate community awareness and opposition to the Reagan cutbacks."

Cohen said the groups plan to canvass "several thousand homes in the next few months, trying to educate a large amount of people about the cuts."

Toxic Shock Cases Are Declining

(CPS) Though the Center for Disease Control in Atlanta catalogued a record 725 cases of toxic shock syndrome during 1980, the spread of the disease apparently decreased dramatically by the end of the year. While the majority of people who came down with toxic shock syndrome were under 30, college officials around the country have been unable to determine if the disease was a major problem for campus women.

Toxic shock syndrome (TSS), most commonly found in women who use tampons, hit its peak in September, when a record 119 cases were reported, and the Center for Disease Control issued nationwide health warnings. But by December the number of

new cases had dropped to 39, says Bob Alden, a Control Center spokesman.

Alden speculates that the September health warnings made women more cautious, and contributed to the subsequent drop in the number of reported cases.

The extent of the problem on the nation's campuses, however, has never been defined.

Student health services at various state university campuses say they received queries from many students convinced they had the disease, only to discover they did not. For example, the Ohio State health records office says three students were admitted for the care of the disease, only to have their illnesses diagnosed as something else

after all.

Administrators at American College Health Association (ACHA), comprised of student health services throughout the country, recall that while public concern peaked in early fall, none of their member schools diagnosed any TSS cases on their campuses.

However, an ACHA spokeswoman adds that the Association keeps no records of toxic shock incidences on campuses, and there is no way of telling how many victims have been students. She suggests that the only way the ACHA would know is if there had been an extraordinary epidemic of cases from campuses.

In general, the Center reports continued on page eleven

TAPP Helps Unwed Teenage Mothers to Cope

by Michele Robinson

Jenny Morgan is 15, scared, and pregnant. Her parents have not kicked her out of the house, but they constantly lecture about how she has ruined her life and the disgrace she has brought to the family.

NEWS FEATURE

Jenny knows it is only a matter of time before she has to leave. Things were not good with her parents before she became pregnant, so her condition has only served to intensify an already bad situation.

Jenny Morgan is a fictitious name, but with some details adjusted, hers is the story of 95 percent of the unwed teenage mothers in Rensselaer County, which has the highest teenage pregnancy rate in the Capital District area.

The Teenage Parenting Program (TAPP) of Rensselaer County is a program designed to help teenage mothers cope with pregnancy — its burdens and responsibilities, as well as learning parental skills.

According to Program Coordinator Alannah Fitzgerald, peer pressure has served to push teenagers into becoming sexually active at an early age, the average age being 16. Another reason for early sexual activity, she added, is the desire to get away from a bad home situation.

"A teenager will become pregnant so that she can get on some type of social service and, therefore, have money to leave her parents' home. This is a drawback because if parents are not eligible for social services like welfare, the teenager will not be eligible either," Fitzgerald said.

Instead of opting for adoption or abortion, Fitzgerald explained, teenage mothers are keeping their babies, hence the need for a program like TAPP.

"There isn't a stigma attached to being illegitimate any more. In fact, if a girl has an abortion or gives up her baby for adoption, she is ostracized by her peers," she said.

According to Fitzgerald, there are problems getting pregnant teenagers into the program, because many are afraid to ask for help.

"I meet with the girl at home, at school, or any place where she is comfortable, receptive and doesn't feel threatened," she added.

According to Fitzgerald, securing permission from parents has not been a problem. "I have been lucky so far — I haven't encountered any hostile parents as yet," she said.

Any girl is eligible for the program as long as she is a teenager and pregnant. "We like to have the girl figure out while she is pregnant what she needs in the way of help," Fitzgerald said.

This help entails cutting through red tape and trying to put the pregnant teenager on social services such as Welfare, Food Stamps, Family Planning, Medicaid, and Women's, Infant's, and Children's Program (WIC), a federally funded food program which is easier to qualify for than food stamps.

But because one is on the program does not necessarily follow that one is automatically going to receive these services, Fitzgerald said.

"If she is not eligible, there is not a whole lot we can do for her. We try to get help through another source — we ask for donations from anybody, including the Salvation Army," she added.

Of all the services, Medicaid is the one for which teenagers tend to be ineligible. At delivery time a hospital cannot turn the girl away; consequently, she has a high bill which often becomes the burden of the parents, Fitzgerald said.

Every Thursday at 2 p.m., Fitzgerald holds a two-hour education session at the Troy Y.W.C.A. These sessions give the pregnant girl information on nutrition for mother and child, infant care, child development and Lamaze (natural childbirth).

Rensselaer County Services also sends social workers to discuss alternatives, such as adoption. They

usually do not talk about abortion, Fitzgerald said, because the teenager is generally too far along in the pregnancy. Many girls opt to keep the child after it is born.

Aside from the social workers, there are nurses from nearby hospitals who teach the Lamaze method of natural childbirth and counselors from Unified Services of Rensselaer County Mental Health.

Fitzgerald added that there are anywhere from six to twenty girls in a session on any given week. She said that often there is not a lot of motivation among the members, and that she has to prod them to attend class.

Fitzgerald likes to keep the girls at least six months after delivery, but prefers them to stay longer. "Some girls have stayed with TAPP for as long as two years. However long a girl stays, we stress going back to high school, taking the equivalency exam, or entering a vocational program," she said.

TAPP is made up of approximately 60 percent white and 40 percent black girls from lower economic backgrounds. "Girls from these backgrounds do not feel threatened — they ask for services quicker than, for example, middle-class girls, since some of them may already be on some type of public assistance," Fitzgerald noted.

She explained that she thinks

pregnant, middle-class girls usually have abortions or that their families support them and their children. She noted that this group is predominantly white. Black girls, she added, are more accepted and supported by their families.

TAPP was started in January, 1979, by Cooperative Extension through a Comprehensive Employment and Training Act (CETA) grant. It is now funded by the Rensselaer Department of Youth through private donations.

Cooperative Extensions is funded on county, state, and federal levels through the division of the Land Grant College at Cornell University.

Alannah Fitzgerald, herself a divorced mother of three, runs the program alone. Being a single mother, she said, helps her empathize with the young expectant mothers in the program.

Fitzgerald has worked with the Family Crisis Intervention Unit as well as in psycho-drama, where patients are encouraged to act out their aggressions.

"Most of my experience was in sociological and psychological areas, and I have always been interested in teenage pregnancy, so when I heard that TAPP was being started, I applied for the job," she said.

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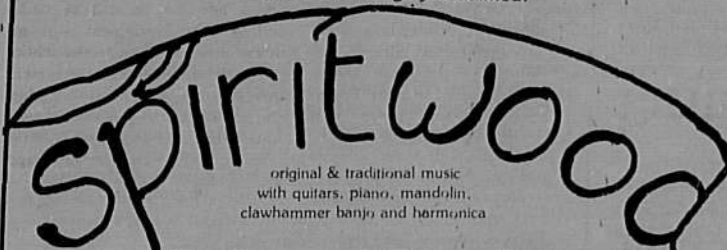
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Colleges To Cut Back Enrollment In The '80's

(CPS) In defiance of worries that drastic enrollment drops in the 1980s would tempt colleges into trying to lure any old warm, tuition-paying bodies to their campuses, a large number of schools are actually starting to limit their enrollments in the face of what one university business manager calls "the budget squeeze of the eighties."

Unexpectedly large enrollment increases — national enrollment is up 3.2 percent over fall, 1979, according to the National Center for Education Statistics — have gravely strained campus services across the country, exacerbating housing shortages, classroom overcrowding, and understaffing problems.

But the money pools where colleges would ordinarily go to help pay for expanding campus services have largely dried up.

Doug Norman, information director at the University of Tennessee, says the money simply isn't available to alleviate these problems, especially at state universities which rely most heavily on state funding.

"The cost of everything — library materials, utilities, faculty — is going up, but state funding is not," Norman explains. "The only

way we can cover our costs is to have less students, which theoretically means less costs for the university."

Indeed, Tennessee's Board of Trustees has decided that Tennessee's Knoxville campus should cut enrollment by 1,000 students the fall of 1981.

Norman adds the trustees made the decision only after the state assured them that the university's appropriations would not diminish along with enrollment. As at most state schools, Tennessee's appropriations were based on enrollment until last fall.

State funding also became a particularly bad problem last year for Cleveland State University (CSU), says Admissions Director Richard Dickerman, when his office misjudged fall enrollment. The state based its appropriations on CSU's enrollment predictions, as it has done every year, but when a record 19,250 — over a thousand more than CSU had predicted — showed up, Dickerman says, "we knew we goofed."

CSU ended up with a three percent cut in appropriations, when it actually should have had an increase based on the number of

students.

Dickerman vows that he'll never let enrollment reach that number again. He says it is impossible to receive additional state monies in the middle of the year, so all the university can do is "accommodate all the students that are here," in spite of a faculty that Dickerman describes as "rather shorthanded in areas."

Cleveland's situation is hardly unique, as more and universities admit to having been caught by the "squeeze." Officials at San Diego State University (SDSU) misjudged what their fall enrollment would be, and found themselves with 6,000 "extra" students.

Denied additional funds by the state legislature, SDSU President Thomas Dey now aims to cut 500-700 students from the rolls to bring the school's total down to 24,500 by next fall.

The University of Arkansas has decided the best way to limit enrollment is to raise admission standards. University President James Martin told a Student Services group last month to pay special attention to applicants who graduated in the top 40 or 50 percent of their high school classes.

Martin complained that Arkansas' enrollment rose three percent last year, while funding remained the same. He hopes to see at least a three percent enrollment decline by next fall.

Until self-imposed cuts can be made, crowded classrooms — especially in the more popular departments — pose the biggest problem for administrators, says Peter Flawn, president of the University of Texas-Austin.

Flawn told a General Faculty meeting last fall that "very large enrollments present us with a very formidable challenge" that merits "another look" at a plan to limit admissions of freshmen and transfers.

Based on the problems of high student-to-teacher ratios and students' difficulty in getting classes, Flawn recommended that the schools of engineering and business limit enrollment next fall. The schools of nursing, law, pharmacy and architecture already impose limits.

Earnest Gloyna, dean of Texas' engineering colleges, agrees that funding and paying faculty is the biggest problem.

"Most of my better faculty could

leave the university tomorrow and double their salary," Gloyna told the *Daily Texan*.

CSU's Dickerman agrees that engineering professors are a scarce commodity because universities can't pay them enough. He points out that someone with a bachelor of engineering degree can easily earn more in his first job than an engineering Ph.D. can earn teaching. The result, say both Gloyna and Dickerman, is large classes and less "student-teacher interaction."

Even when a school can find additional teachers, Dickerman says, it will often opt to cope with crowded classrooms until enrollment might decline naturally within the next few years.

"We have problems in staffing freshmen engineering and math classes," he says, "but we're reluctant to add staff because we are so certain that enrollment will go down in the eighties. If our school grows to accommodate the present increase, then we'll be too big when the population goes down and we'll have extra staff and extra facilities that will require unnecessary wages and upkeep."

Task Force To Study Gay Issues

by **Julienne Bostic**

To help deal with the special needs and problems of lesbian and gay students on campus and statewide, SA has formed a Lesbian and Gay Task Force.

SA Vice President Brian Levy said that problems of gays at SUNYA were to be originally handled by the Minority Task Force.

According to Gay and Lesbian Alliance President Mike McPartlin, Affirmative Action, whose main concern has been problems of racism and sexism, is not required to handle issues concerning gays. Questions about student attitudes towards gays on campus have not been answered by the Affirmative Action Office at SUNYA in the past, he added.

McPartlin has been appointed head of the new task force.

Affirmative Action Officer Gloria DeSole said that her office was "in favor of all efforts on campus toward equanimity." She added that she has been accessible to respond to the problems of gay students on campus.

Last spring, SUNYA President Vincent O'Leary added a clause to the university's anti-discrimination policy stating that the university would not discriminate on the basis of sexual or affectional preference. McPartlin said that there has been little publicity about the new policy and that an informal task force survey indicated that only 50 per-

cent of students were aware of O'Leary's statement.

"There is a lack of evidence that the university is committed to this," he said. The survey also showed that 50 percent of students would be opposed to having a homosexual roommate.

McPartlin noted that training sessions on this problem are not required for residence assistants (RA's). "RA's should have to take these classes. It's an issue they'll have to be aware of," he said.

According to Associate Director of Residence/Programming David Jenkins, RA's are required to take a first semester course which focuses primarily on basic communication and counseling skills.

Jenkins said that "homosexuality

is not necessarily covered," but if a student is having a problem related to homosexuality, the kind of skills an RA learns apply to this situation as well.

O'Leary provided means for gays to file grievances of sex discrimination with the university. The intention of this was to place these grievance procedures in the hands of academic ad dormitory councils. Documentation of the facts, however, are necessary before any complaints of discrimination based on sex can be brought to the councils.

According to McPartlin, "There has been no attempt on the part of the university to get documentation." The task force plans to discuss this problem with SUNY Chancellor Clifton Wharton, Jr.

by **Dr. Janet Hood**

Often confused with "food poisoning," acute gastroenteritis occurs from time to time on campuses and in other semi-closed population groups. When there are many cases at one time, people often wrongly conclude that it has been caused by bad food. This is understandable, since the symptoms are primarily nausea, vomiting and diarrhea.

Acute gastroenteritis is second in frequency to the common cold in

the United States. Although sufferers feel as if they're going to die and often wish they would, the illness is usually self-limited in young, otherwise healthy adults who recover in 48-72 hours. It can be lethal, however, to infants and debilitated or elderly patients.

Health Column

It was recognized years ago that the bacteria that commonly caused similar afflictions could not be ingested in every case of intestinal upset and that in these severe, but self-limited cases the cause might be more likely a viral agent. In the last 10 years, it was established through new techniques that no long required growth of the virus in vitro in order to make an identification, that there are two major groups of viruses causing the symptoms. In the college-age student it is the Norwalk or Norwalk type viruses, so named as the identification was first made in an outbreak in Norwalk, Ohio. A radio immunoassay method allowing identification of the causative agent in feces, as well as measurement of serum antibody in those who have had the infection

Food Poisoning Might Not Be Culprit

has added to the ability to study the disease and rapidly test large numbers of samples.

Unlike the common cold, for which there are so many different causative viruses (more than 100 according to the very latest figures), gastroenteritis in college-age people is caused largely by this one organism or very closely associated types.

These viruses are transmitted by the fecal-oral route. Half the patients shed virus in their stools for

confer immunity. Actually the presence of antibody and the ability to generate it render the individual more likely to repeated illness rather than less likely as is usual with viral infections.

So when you develop vomiting, abdominal cramping, headache, nausea, diarrhea, muscle pains, weakness and low grade fever, you can obtain assistance at the Student Health Service with medications and procedures that will relieve the symptoms, though essentially the illness must run its course.

Don't always jump to the conclusion that you have necessarily eaten bad food. In fact, we can be very grateful that on our campus where 1,954,140 meals are served during 30 school weeks by a staff involving 720 individuals, we have never had a proven outbreak of food poisoning.

NOTE: Please submit any questions you would like answered on any health subjects to J. Hood, M.D. at S.H.S. in writing. Those that are of general interest will be addressed. Those that are purely personal will be responded to if you give an address.



Affirmative Action Officer Gloria DeSole
Her office is "in favor of all efforts toward equanimity."



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ZODIAC NEWS

no fab trio

Ringo Starr says that all those reports about the three surviving Beatles getting together to do a tribute album to John Lennon are false.

In an interview with *The Los Angeles Times*, Starr points out that while Lennon was alive, rumors were constantly circulating that the four former Beatles would be reuniting for a concert. Now that Lennon is dead, he says, you can expect a spate of rumors about Paul, George and Ringo getting together for a tribute to John. Don't believe those reports, Ringo says, because they aren't true.

Ringo said of Lennon's death: "I lost a great friend, and the world lost a great human being, and the music industry lost a great musician. And, that's really all I want to say."

rawhide reagan

It is customary for the Secret Service to change its code-name for a Presidential candidate if that candidate happens to be elected to the Presidency.

However, the Secret Service has decided to continue to refer to Ronald Reagan as "Rawhide" in its

radio communications, mainly because Reagan himself likes the name "Rawhide" so much.

And, in case you're interested, Nancy Reagan's code-name is "Rainbow." So at least — from the Secret Service's point of view — we've got "Rawhide" and "Rainbow" in the White House.

frisky farmers

If you're not satisfied with your sex life, driving a tractor might be the answer.

A new study by the American Academy of Family Physicians

reports that farmers are the most satisfied when it comes to sex.

The Academy studied the sexual lifestyles of five groups — executives, farmers, secretaries, teachers and physicians. Participants in the study were asked whether they felt sex was necessary for happiness and whether they were currently satisfied with their sex lives.

The Academy found that 47 percent of the farmers said they were happy with their sex lives, compared to just 29 percent of the business executives.

The Academy revealed, however, that just 42 percent of the farmers thought sex was necessary for happiness.

52 percent of the business executives said they felt sexual happiness was a vital ingredient for a full life.

immoral majority

A new group calling itself the "Immoral Majority" has been formed to counter the right-wing religious organization, "Moral Majority."

The Immoral Majority, based in Olympia, Washington, says it opposes "religious zealots," and anyone who wants to join the group need only supply a \$5 membership fee and a commitment to counter the Moral Majority.

According to President Jim Lazar — who is an aide to State Senator King Egan — the group is having T-shirts and buttons

printed. The shirts will show grapes adorned with the male and female sex symbols and the phrase: "Divided we rot, united we ferment."

pussy pelts

The SPCA in Pennsylvania is warning pet owners to keep a close watch on their cats after a local fur dealer issued a price list for furs from domesticated felines.

The list, published by Raymond C. Rumpf and Sons, offers between 25 cents and \$3.50 for the furs of house cats.

U. Senate

continued from front page
sion that it was a personal injustice to withhold from any member of the university community the human, decent and democratic privilege of having his voice reckoned in the disposition of matters in which he has considerable interest.

Edelman added that his only disappointment with the commission was that they did not make student representation permanent.

"Furthermore," said Edelman, "excluding people from the governance procedures has a deleterious effect on the rest of the community. Not only are the benefits of their knowledge and insights lost to the rest of the community when governance matters are discussed, but eventually it even becomes harder to enlist the very talents for which they were employed to the full extent possible. And the rest of the community suffers."

The resolution was passed by a voice vote.

The by-law amendment was then introduced, and Psychology Professor Martin Eson questioned Birr as to whether there was a 40 percent quorum present.

Birr said he would "assume that a quorum is present until a call for a count is made."

Mathematics Professor Richard O'Neil called for a quorum count, and there clearly was not the 440 faculty members present that was required to make a by-law amendment.

The amendment now moves to a mail ballot which requires a 40 percent return and a 2/3 majority to pass the amendment, according to Senate Liaison Mark Lafayette.

Along with the representation amendment, an amendment to add Senate Council chairpersons to the Executive Committee will be included in the mail ballot.

The ballot should go out sometime next week, Birr said.

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Column

A New Pattern:

Military Economy

Bob Cohen

The Reagan administration has arrived. And with it — a new pattern, a new way of doing things. You might even say a new value system has emerged in America with the advent of the Reagan administration.

The Reagan world is a world in which money for the B-1 bomber is more important than money for school lunch programs. Where money for subway systems to transport missiles (the MX) is more important than taking New York City residents from Brooklyn to Manhattan to go to work. Where give aways to welfare mothers are a sin, and give aways to oil companies (in the form of decontrol of energy prices) is an economic virtue.

It doesn't take a seer to realize that the Reagan economic proposals spell disaster for students, low income people, minorities, and women. The President, in his nationally televised address to the nation on Thursday, February 19th, made it perfectly clear that America's program of massive rearmament will be financed by reductions in social programs desperately needed in a period of high inflation and unemployment. In a rare moment of bluntness, the President said on Thursday: "The taxing power of government must be used to provide revenues for legitimate government purposes . . . It must not be used to regulate the economy or bring about social change . . ."

If our nation continues in its present path of transferring dollars and capital investment from the civilian to the military sector of the economy, America's economic troubles will become even more serious than they are at present. First, studies show that military spending leads to unemployment. The Federal Bureau of Labor Statistics found that for every billion dollars the government spends on the military, 75,710 jobs are created, but if the same billion were spent on construction, 100,072 jobs would be created — an increase of 24,362 jobs. If the same billion dollars were spent on education, 187,299 jobs would be created.

Secondly, military spending is highly inflationary. As Marion Anderson, director of Employment Research Associates

reported in a study for the Macfinitis' union: "Most military contractors produce on a cost-plus basis. They have no incentive to improve efficiency and cut waste. Contractors get guaranteed profits no matter what the costs incurred. As their profits are calculated as a percentage of their costs, their basic incentive is to increase their costs and thus their profits . . ."

These resources are used in the production of military hardware and services at the expense of their availability to the civilian sector. Bombs, missiles, submarines, and tanks cannot be bought by the public. They add nothing to the supply of consumer goods and cannot be either reused or utilized in the production of other goods. Therefore, the stock of civilian goods and services is reduced and the market prices of raw materials are bid up thus pushing up prices along the production chain for all goods and services.

The federal government must borrow money in the open market to finance the military. This not only adds to the federal debts, it adds to the interest cost of services on the debt, and it bids up interest rates — the price of money — which everyone has to pay.

Contractors themselves enter the money markets to borrow capital for military production. This reduces the availability of capital for the civilian sector and gives an additional boost to interest rates.

A massive campaign by progressive forces is needed to pressure the Reagan administration to reverse the pattern of sacrificing basic human needs to finance American intervention around the globe. A coalition of Albany area groups, including the Community for Common Sense and the Albany Citizens Party, is sponsoring a demonstration against the budget cuts on Saturday at 11:00 AM at the Federal Office Building in Albany (Clinton and South Pearl Streets, opposite the Palace Theater). With your presence, you can make a contribution to the building of a progressive coalition in our area that can reverse the national priorities from the military towards fulfillment of human needs.

Letters, Comm

Mail Gripe

To the Editor:

Can anything be done to improve the on campus mail service? Is there really such a thing? I wonder. First of all, my roommate sent a Christmas card, last semester, to an on-campus friend, he has yet to see it. Secondly, I got this pink notice (2/18/81) saying that I owed 15 cents on a letter which was waiting for me at the Pine Hills Post Office. So, I devoted 45 minutes of Tuesday, Feb. 24 to take the bus down, pick up the letter and catch a bus back up. In the process, I found out the hard way that there's no bus stop at the corner of Western and Pine streets. What business is it of yours? In the top right-hand corner of the envelope was written, very clearly, "ON CAMPUS MAIL", and my friend states that she'd mailed it in the mailbox under the archway at Colonial Quad. How it got to Pine Hills is a mystery to me. Does anybody else have an explanation??

Angela M. Schwartz

Our Future

To the Editor:

We think we are so grand! Elephants are grand. I saw a little boy, possessor of our future, and he was sucking a lollipop. I asked him his name. He said to me: "You are black!" Chairs and tables are made of wood, are they not? Who does not see wooden faces or wooden eyes on a walk across SUNYA's own podium? We must stop and think and live, and end our existence as mere pieces of wood!

In my native land, there is hatred and war. People kill for pleasure. There certainly is much to be thankful for in these United States. But we must terminate these images which maddened. Without social or moral conditioning, we are animals who flash teeth. Designer jeans may appeal to our animal drives, but can they feed the hungry people of Africa or Asia???

A. Fraakiel

PUNY

To the Editor:

Welcome to PUNY Albany, the Private University of New York at Albany, unless students decide that it is time to stop Carey's service cuts and price hikes.

A State University system implies that the

state is picking up much of the costs of running the system, but this is no longer the case. Our tuition is going up, our room rents are going up, our board rates are going up, and none of these increases are due to inflation.

The increases are due to the fact that the governor no longer wants to subsidize the system. We feel, however, that through the legislature, budget cuts can be restored and tuition hikes rolled back.

Therefore, we are organizing a LOBBY DAY this Monday, March 2nd. There will be a meeting on Sunday, March 1st at 7:30 in the Fireside Lounge to explain what lobbying is all about and how to do it.

Lobbying is the very important next step to insuring that New York retain low-cost, public, higher education. We don't want PUNY. If you have any questions call Jim Tierney at 457-8780 or Alan Weiner at 457-7868.

Dave Pologe

Drunken Fun

To the Editor:

I don't know who the alleged he was, and I doubt that he knew me either, or the other people he decided to have fun with. Just a little drunken fun. He probably felt as cool as hell punching mirrors off people's cars. The bill for damages: about a hundred bucks, and none of it is covered by insurance.

This happened to me last Friday night while parked on Indian Quad. I am not alone; reports like this seem to crop up every weekend night. Where is SUNYA's security and what is the Department of Public Safety doing about this problem? The answer I received when I asked a security officer was, "People are drunk, so you'll just have to expect it." He said this while at least five of his co-workers were sitting inside the security office killing time; one of the officers was cleaning his gun (Yes, Virginia, they have guns now).

I realize that patrolling a campus of this size is a large task, but nevertheless these acts of vandalism should not go unnoticed. On any given day you can count on finding a security car patrolling Perimeter Road, or a couple of parked cops talking in a parking lot. But how often do you see an officer on foot where his simple presence would be a deterrent?

The problem is complex. There are always going to be jerks who insist on damaging other people's property; but the police protection that we pay for should, at bare minimum, work in our favor and not pass us off as "drunken kids."

Ronald Levy

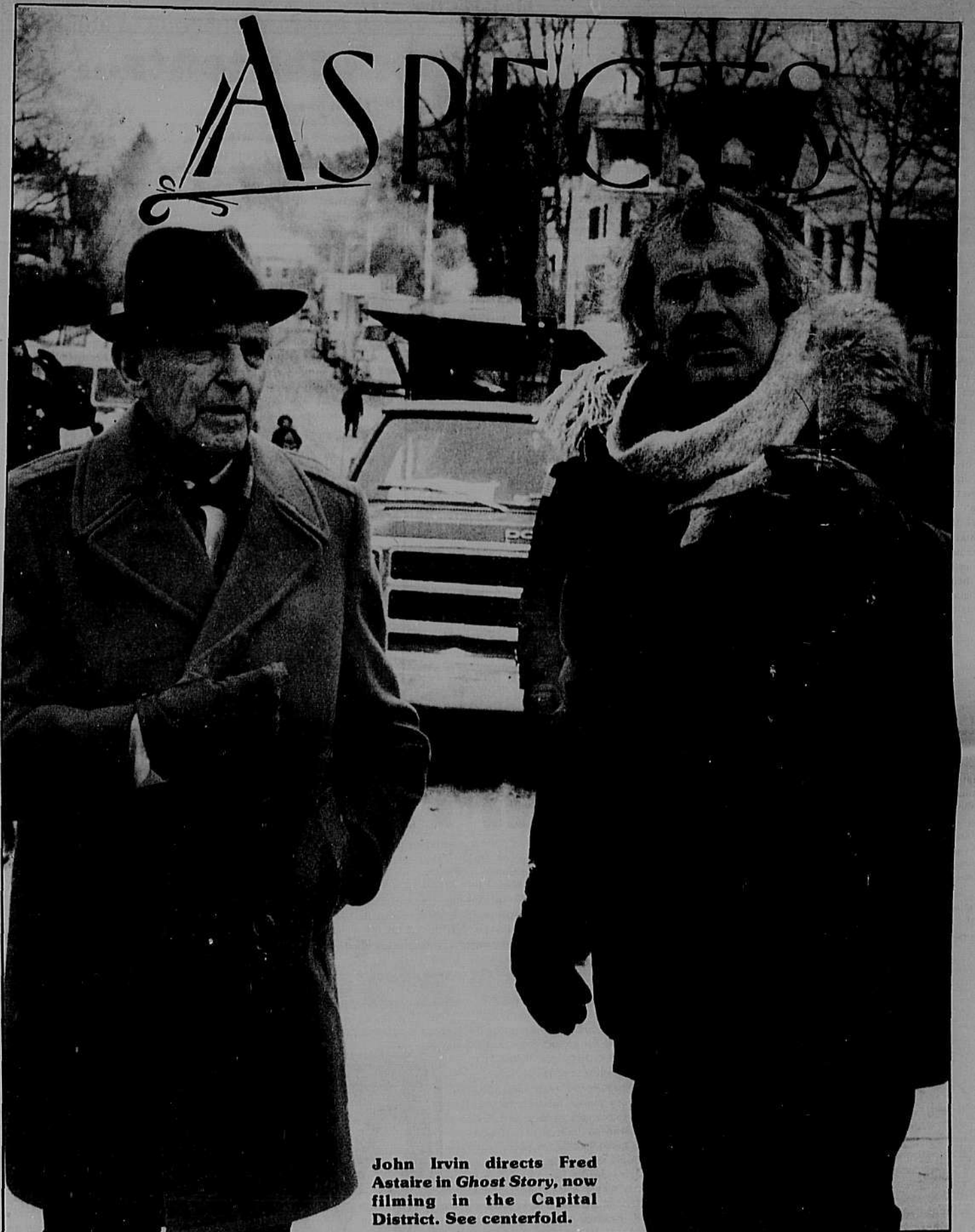
Animal Cruelty

To the Editor:

Consumer fraud is one thing, but downright cruelty to animals give internals boundless grief.

On Tuesday, February 17, my suitemate and I went to Pet World in the Northway Mall, Colonie to purchase a Red-Ear Slider turtle. After gently caring for the turtle, whom we named Cocoa, we discovered that he seemed unusually sluggish and peaked.

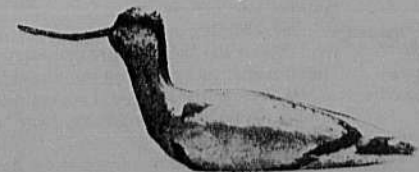
On Sunday, February 22, only five days after we purchased him, the turtle appeared virtually motionless, giving my suitemate and I the impression that he was dead. That Sunday, we went to Pet World with the turtle after phoning them about our dilemma. A man by the name of Tom (incidentally, the man who sold us the animal) approached us and hastily opened the plastic bag which housed our turtle. After careful inspection, Tom told us that the turtle was, in fact, not dead, but in a comatose state. He discovered this by fully outstretching Cocoa's arms and legs until the turtle struggled to resist. At that point, we suggested that Tom give us a refund. He explained to us that he was partners with his brother Ben, and although he was a partial owner, it "isn't store policy to give any refunds." Attempting to keep our business, he said that he would "give (us) a break" on another turtle if a friend of his thought that



John Irvin directs Fred Astaire in *Ghost Story*, now filming in the Capital District. See centerfold.

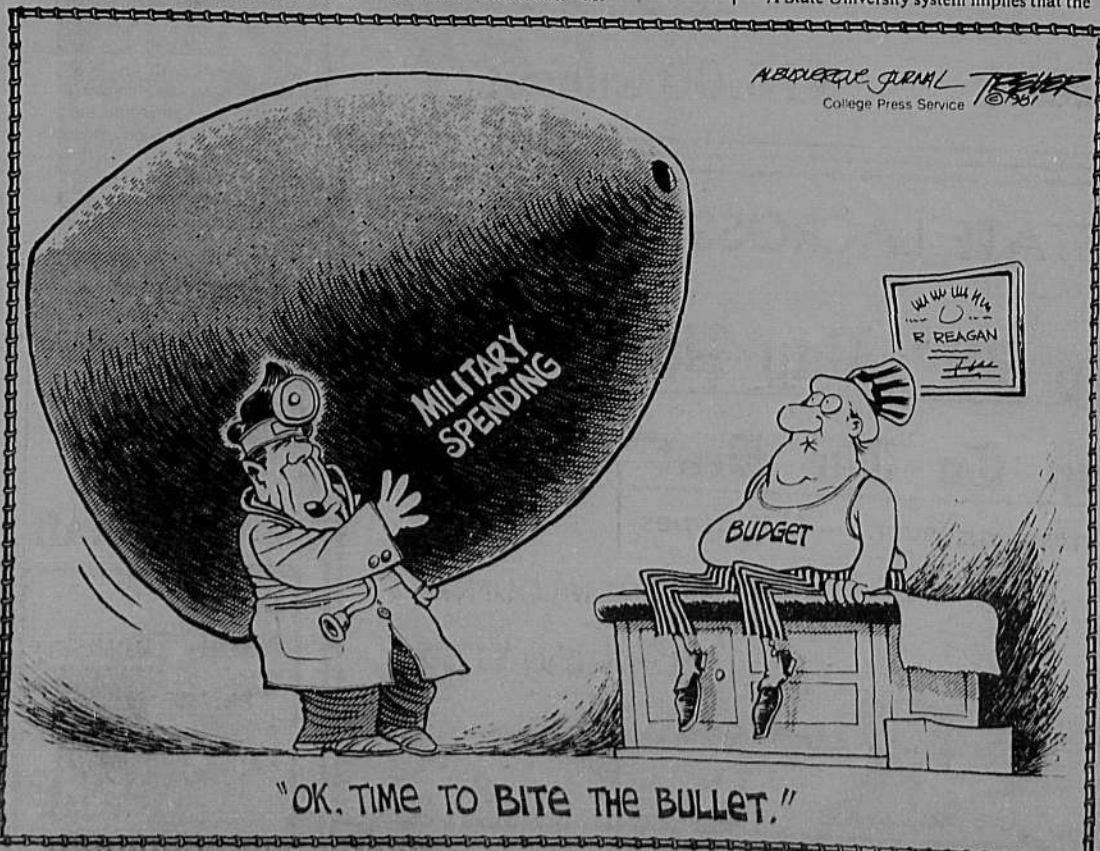


Local bands play doctor on 7a.



There's nothing to quack about on page 3a.

The return of "Mr. Trivia" and the rest of the regulars on page 8a.





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No column this week from either of us folks, as writer's block has set in like so many lumpy grey dust bunnies gathering beneath my roommate's bureau. So Robbie has consented to our filling this space, as he's proven time and again that writer's block is no problem when it comes to whipping off these things.

There had been a few seeds that never seemed to flower, but just seemed to sit there like last week's lunch. And speaking of last week's lunch, we nearly saw Joanne's when Andy explained his idea for a short story concerning a young orthodox rabbi who awakens from uneasy dreams to discover he's been transformed into a gigantic whitefish. "The Metamorphosis" died at the typewriter.

And Joanne discussed the humorous possibilities of a satirical piece entitled "Albany--My Kind of Town", realizing only later that a title doth not a column make, nor a magazine.

But wath doth a magazine make? Thus we present a beginner's guide to aspects writing.

1. Rock reviews: Practice how many times you can fit the phrases "hard-driving", "definitely hot", "danceable", "rock-in'", "Thursday night at J.B.'s", "acid sets", and "heavy riffs". Leave off the last letter of every other word, and replace with an apostrophe. Type the whole thing in under ten minutes, and end with "Check 'em out'."

2. Movies: Hate everything that's good, and praise to the stars every flick made by some obscure Bulgarian director who's distributor gave out free press passes. Avoid grammar and the latest clothing fashions.

3. Columns: Begin with an obscure quotation. Now add one part pseudo-intellectualism, a pinch of literary allusion, and five or six ounces of a controlled substance. Insert a double meaning on any word by enclosing in quotation marks, and remember: the thesaurus "is" your bible.

4. Centerfolds: Latch onto the latest trends covered in major magazines, examine it in 500 words or less, and slap down 26 or 30 pictures. Double your readership by telling a friend you wrote it.

Follow these rules, and who knows? You may become the next Editor-in-Chief.

Take care, man,

Joanne Weiner

Quiet Games/Rob Edelstein

Cooler In The World

"You know what my major problem is?" asked Erik Nebenhaus as Paul's car sped down East Rockaway Road.

"No, what is it?"
"I keep thinking about the fact that I'm not cool, and about how cool it would be to be cool."

"You're thinking about being cool?" asked Paul with a smile.

"Yeah."
"That's pretty uncool," replied Paul.

"Don't you think so?"
"You're an asshole."

"No, I'm not, man. You've just gotta let cool come to you. Now if I spent all my time thinking about being cool, do you think I'd be half as cool as I am now?"

Erik laughed.
"O.K., O.K., that's it. So your problem is cool, huh?"

"Yeah," answered Erik, staring up at the twisting road.

"Well would it help you if I formally introduced you to the 'Epitome of Cool?' Huh, huh?"

"I don't know. Where can I find this 'Epitome of Cool?'" quizzed Erik, with sarcasm.

"Right up the street, me boy. We'll be there before you know it."

Paul parked his car in front of a small bar called "Rolling Cliff Inn," and shut off the motor. Erik saw the bar for the first time. Its flashing red and yellow lights, which formed the outline of a jagged edge of a cliff, held Erik's attention through the booming after-burn sound, feel, and swell which pulsed through Paul's car.

After the car had calmed, Paul exclaimed, "Let's go!" and he climbed out of the car quickly. Erik lifted the lock on the passenger side and emitted a sigh. "Sure, O.K.," he replied lackadaisically, and he followed Paul into the Rolling Cliff Inn.

A gust of warm air hit Erik as he entered the bar, and his glasses fogged up quickly.

While wiping them on his shirt, he could hear yelps, whispers, and laughs of the regulars, newcomers, social drinkers, "pick-up" couples, and various others. He replaced his glasses and immediately focused his attention on a group of five people, sitting at the far corner of the bar, who were cheering and clapping. Their applause was aimed at the man behind the bar, who was receiving tips from the five drinking well-wishers.

"What's that all about?" asked Erik.
"That's bartender proprietor Jason T. Clifford, me boy. And chances are he just tossed four ice cubes into the air and then caught them in two shot glasses. Now if that isn't cool then I don't know what is."

"It's pretty good," commented Erik, as he watched Clifford move away from one customer to another, pour a beer, and then accept a bill. A mixed drink came next, and the bartender poured the liquor, watching it flow acrobatically through the air, and into the waiting glass on the bar. He took the dollars with a toothy smile, went to the register for change, turned around, smiled brightly, and pocketed the change. Then Clifford rested against the register and folded his arms, seemingly surrounded by the shiny bottles in the background.

Erik moved to the bar and sat at an empty stool. Paul took the stool next to him and called for the bartender who responded immediately.

"Whadda ya want, pardner?" quizzed Clifford brightly.

"Can I buy you a drink?" asked Paul.

"Sure. I think it's time I had another," replied Clifford.

"Jason T. Clifford, I'd like you to meet Erik R. Nebenhaus."

"Nice to meet you," said Clifford, cordially.

"Nice to meet you too. What was all that applause about before?"

"Aw, just a little game. Gotta keep the

customers happy. So whadda we drinkin'?"
"How about some schnapps," replied Paul.

"Fine by me," said Clifford. Erik nodded his reply and Clifford poured the shots.

"Down the hatch," exclaimed Clifford and all three drank up.

"Here you go," said Paul, reaching for his wallet.

"No. It's on me this time," said Clifford.

"O.k. I'll get you back later. Right now I'm circulating. Be back soon. Coming, Erik?"

"No, I'll just hang out," he said, and Paul scooted away, leaving Clifford and Erik to converse.

"Tip me, tell me I'm real cool, and leave at the end of the night. Does that sound like much of a life to you?" asked Clifford.

"Why?"
"I don't know. You just are."

"Because I can toss ice cubes in the air and catch them in shot glasses? That's not cool," said Clifford.

"Then why are you cool?"
"That's one hell of a stupid question."

"Yeah, well, I ask them a lot."
"Look. I'm cool because I'm Cliff. Ya know? I'm me, and I'm cool. I run a bar. I make people happy, and, most importantly, I got my shit together. I'm in love. I smile more than I frown. I'm basically happy doing what I'm doing. How many people out there can say the same? You don't get cool by putting on an act. You get cool by being yourself. That's why you're cool and your friend out there, who's presently putting the moves on some uninterested girl, is not."

"But he acts cool," said Erik.

"He acts," answered Clifford. "You don't don't even know you, but I can tell. You just gotta learn, that's all. It'll take some time, but you will... Hey!"

Clifford ran off to tend to a customer. Erik turned to watch Paul walk from one girl to another. Clifford smiled his toothy smile and was cool. Erik took in a deep breath and smiled. He was starting to feel comfortable in the bar.

"Hey, Cliff!" yelled Erik.

"Yo!" said Cliff.

"How about a drink?"
"One drink coming up for Mr. Cool."

"How about Mr. Normal?"
Cliff smiled and said, "O.K., Mr. Normal."

"Here's to you, Mr. Cool," toasted Erik when he got his drink.

"Well, I try," replied Clifford. "Hey what's troublein' you, my friend?" yelled Clifford to someone at another part of the bar, and he was off.

Spiritual Graffiti

"If God could do the tricks that we can do, he'd be a happy man..."

-Peter O'Toole in *The Stuntman*



Contents...

Letter from assoc. eds.	2a.
Quiet Games	2a.
Ribbons of Euphoria	3a.
In My Tree	3a.
World Report	3a.
Hooray for Albany!	4-5a.
Vision	6a.
Sound	7a.
Diversions	8a.

Ribbons of Euphoria/Suzanne Gerber

An Elementary Reunion

No-one likes warts. No-one even likes to talk about them. But I remember Craig Nichols had them all over his hands in third grade and I always got stuck square dancing with him in Gym class. Boy, were they gross. And Craig had this awful way of holding my hands so firmly and resolutely — that I was sure I'd catch them, too.

Craig knew I hated his warts and that Sue Sterling and I used to make Craig Nichols' warts jokes. So, to get back at me, he'd do one of two things. Either he would rub the wart-smear back of his hands against mine, pressing hard and sweaty till I'd scream and Mrs. Galley would run over and reprimand me for disrupting the do-see-do (but never yell at Craig for upsetting me. Oh no.) Or else he'd whirl me around and round till I was about to lose my balance. Then, just at the moment of the greatest build-up of force, he'd let go. He must have found the sight of me in a heap in the corner funny cause he'd crack up every time. But I always got my revenge: I'd scream.

Mrs. Galley was a bitch, a worse bitch than

Mrs. Thurber, the nurse. Mrs. Thurber was this nearsighted old lady who, no matter what your symptoms were, would take your temperature and put a band-aid on whatever hurt. When Cindy Hoffman got her period for the first time in fifth grade, she didn't know what to do cause her mother hadn't told her about it and we hadn't seen the Health movies yet, so she went like an idiot to Mrs. Thurber who took her temperature and gave her, sure enough, the famous band-aid.

Then there was Mrs. Clifford the Latin teacher — one of the last living artifacts of the Holy Roman Empire. Though promising to retire every year since 1959, she never did. She's probably still there teaching — drilling, rather — with the same prune complexion and Gestapo accent. No-one liked Latin. We only took it because French was all filled. It's a proven fact that kids cannot learn Latin. So, to pass the course, we cheated. Like crazy.

With our system of cheating, we disproved the popular theory that grade school kids are

not creative. We devised this brilliant system of leaving cheat sheets inside the desks, and during the exam, we would slowly, stealthily open the desk and peer in at the answers. But old Col. Clifford had us figured out. Leering over the top of SPQR, she'd lunge out of her crusty seat, march down the aisle, grab the offender by the scruff of the neck, and below, "CHEATING!" then slam down the desk on the poor guilty fingers. And thus the purple pinky club was born.

And then there was Miss Malunowitz's 6th grade class. Poor Joanne Weiner didn't have any friends that year because Roseanne Kelly the bully passed around notes saying Joanne had fleas. (It wasn't till 8th grade that the rumor was finally denied.)

But even worse was Matthew Sinavage who used to pick his nose for lunch. In Mrs. Shirley's 5th grade class, we forged everyone's name on a petition to get him thrown out of school for grossing us out.

Then there was Rob Edolstein's 2nd grade teacher, Mrs. Hostetter the alleged German sympathizer who never forgave us for WWII.

Her revenge came in the form of denying Rob bathroom privileges and to this day, his most uncomfortable memory is wetting his pants during Penmanship. When asked about the experience, he can only mumble, "Fucking Nazi."

All the boys loved Miss Mason cause she wore her hair like I Dream of Jeannie and all the girls loved Mr. Decker cause when we had to line up in rows — boys on the left, girls on the right — he let us go co-ed.

But the worst was teachers who lived around the corner on Halloween. Mrs. Gordon the principal used to make us sing for candied apples which were discovered years later to contain razor blades.

We had our 10 year George H. Nichols Elementary School Reunion last month and everyone showed up. Some things never change. The crackers and apple juice were as stale as Sue Sterling's jokes. Mrs. Wheeler the music teacher's pitchpipe was still out of tune and, sure enough, Craig Nichols never got rid of those disgusting warts.

In My Tree/Mr. Bruce W. Fox

A Program For Poetic Justice

I'm slightly uncomfortable about reading modern poetry because I can never tell whether a poem is innovative and avant-garde, or simply incoherent and meaningless. When reading for a class, I figure it's safe to assume the poems are okay, otherwise they never would have been assigned. But when reading, with all due respect, a college literary magazine, I can never tell which poems are good and which aren't, and frequently wish there was some authoritative public agency which would let me know.

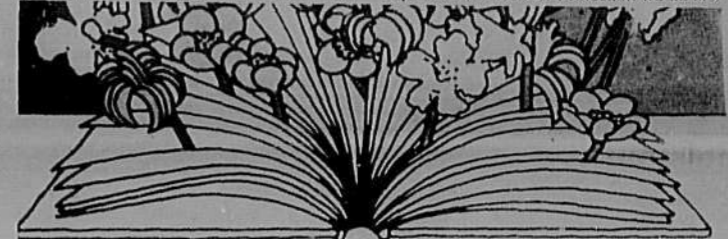
My greatest fear is that one of these days I'll analyze a poem and discover inner meanings, only to have someone inform me later that the poem I've read has less literary merit than the minutes of the August 9, 1978 meeting of the Mechanicville Board of Education. I know several other people who have the same fear. This situation, in which the actions of one person (a poet) causes potential harm to a second person (the reader) is known in economics as an externality. And, as any disciple of Samuelson can tell you, where externalities develop,

government must intervene.

Of course, in these days of fiscal conservatism, there is not likely to be much support for creating a new federal agency to regulate poetry. It seems to me, however, that given the urgency of the problem, and given all the money government will save

readers that what they are reading has been approved by the U.S. government.

Recognizing that beginning poets must have an opportunity to practice their craft before taking the examination necessary to obtain a poetic license, my proposed U.S. Department of Reader Protection would first



this year by starving poor people, a spirited lobbying effort may yet provide needed legislative support. Programs for poetic justice need not be expensive, either. A simple licensing policy, much as the states provide for motor vehicle operators, would be quite sufficient in assuring literary magazine

provide applicants with a poetic learner's permit. This would allow student poets to write, but only under the supervision of a certified English Ed. instructor or properly licensed parents or loco parents thereof who are at least 18 years of age. In addition, learners would be restricted from writing

within the limits of New York City, or for compensation, or between the hours of 8 pm and 5 am.

Once sufficiently confident, learners could sign up for a notebook test in which they would be required to construct a poem which meets at least minimum federal standards. A certified federal agent would then inspect the poem. Certain serious violations, such as trying to sound innovative when in fact being only incoherent, would be grounds for immediate failure.

Once licensed, poets could be fined, imprisoned or even executed in some states for improper poetic usage. Poetic insurance policies would become available to financially protect poets should anyone sustain sickness and/or injury from reading a poet's work.

All this is only in the dream stage right now. But it can happen, and the more time we waste, the more questionable the poetry we read in literary magazines is likely to get. Write President Reagan about this proposal for a vast new federal agency. He'll listen. After all, he has our best interests at heart.

World Report/Hubert-Kenneth Dickey

What's Going On

We've got to find a way to bring some loving here today.

- Marvin Gaye

The world around us can be expressed in a myriad of ways. Being can be likened to a projective test. With an incredible amount of courage, the human species has found that its possibilities of experiencing are infinite and infinitely beyond that splinter of awareness we acknowledge, call normal, disclose to others.

The hour of the night gives us reason to settle for residue. "Infants" speak to the stars but never give us reason to give ourselves to one another. Will I see the stars instead of the sky? Will the moon make the ocean a sea? Only a fool takes life for granted and only a woman takes a boy and makes him a man. I awoke in the morning to the sounds of sirens blasting their way through the fog of morning. Sunlight walks across the walls of my mind. Children gather beneath my window awaiting patrol cars to take them away. Teachers reach us with fear in their hearts, and lust in their eyes telling us of dreams they have never had, of places they have never seen.

Post a watch for my lost soul. I need to stop, to look and to listen more closely. Birds fly the friendly skies. Babies sing songs of beauty about death. Kiddies push their

"go-carts" up the 5th Ave. Punks rock upon the new wave, while silver bullets band themselves together. The Lone Ranger is finally all alone.

For too long we have had to be aware of what others accept as normal. We have felt plaything of social pressures and expectation. The truth is that we can experience much more than that which we allow ourselves, or what the guardians of the status quo would like us to. We can become disaffected from unthinking compliance with the established ways of living our lives, ways of relating to our fellows, and/or ways of experiencing and living in our bodies.

Human events often take strange, if not altogether absurd turns. They (events) entangle us in webs of deceit and despair. The more we attempt to remove ourselves from these "sticky" situations, the more caught up in them we find ourselves. Human interaction produces an odd sort of glue that binds us to people, places or times. We become bonded to others and their lives whether we care to be or not.

Until now we have refused to accept the idea that the evidence points directly to us. But, then again, we may not want to accept the idea that the chain of horror begins at our doorstep. No one has a monopoly on truth. All of us have been involved in both great

and small acts. The right to point a finger is reserved only for those who shall never be born. We can meet the needs of others only in the context of self-concern. This strikes a chord that all the talks on human love forget to mention. People move into our lives like freight trains heading in opposite directions.

Losers in a game nobody wins. Yet, for some reason we still play. No meaning to life, hopefully there never was. People push drugs to kids, so that kids can push people to drugs (if you get my meaning). Never give a sucker a chance, it will ruin his image. When will we ever learn? I say, when did we ever really know?

We must become capable of unifying and working together with those who comprise the majority of the populace. Not only those who agree with us, but also those who disagree with us. We must develop ties even with those who formerly were opposed to us and have since been proven wrong by the daily practice of life. At all costs, we must remain modest and prudent and guard against arrogance and impetuosity. If we are to survive the sickness that surrounds us, we should be willing to be imbued with the spirit of self-criticism and have the courage to correct mistakes and shortcomings in our daily routine.

Little boys run the halls with the hope that they might find the finish line, before the race

is concluded. Monitors show us what is there, but fail to see what is going on. That is something that is left to us as humans to discover; for how much can a machine do before we are not needed at all? We bow down to our idols knowing full well that they have clay feet. Useless talk of change allows us to feel that our lives can still be returned to us, if the world was somehow only different. Rats we are, trapped in a deadly race around the clock. Leaving our "droppings" in the greener grass of the other side of the fence. Misinformed children, we are assuming life owes us a living, only to find that life does not bother to pay its debts.

Above all else, though, all of us here in "America" must be free from selfishness, from individualistic heroism, and arrogant sectarianism. Giving full play to our potential, we must have courage in this battle, fearing no sacrifice. Many have already rendered great service, but they always must remember not to become concealed. If we slowly conceit to enter this picture, we will not lose the respect of others, but we will stand to lose the few positive role models we have.

Sterility and an uncreative, vegetative existence have become our nemesis. Yet, contrary to this diagnosis, the birth pangs of a new culture and society are knocking upon our "doors."

TAKE ONE: LIGHTS. CAMERA. ACTION IN ALBANY

John Irvin On Films And Filmmaking

Albany's being haunted. The city abounds with ghost stories, if you brush up on your local history. But the new ghosts are from out-of-town. Peter Straub's novel, *Ghost Story*, an eerie tale of a group of elderly men who share a secret and a haunting, is being filmed in town by Univer-

Jim Dixon

sal Pictures. Parts of the film, which is costing a hefty twelve to fifteen million dollars, are being shot on a specially-constructed soundstage in Albany's Union Station. The ghost is named Eva Galli, and the upstanding citizens are being played by an all-star cast including Fred Astaire, John Houseman, Melvyn Douglas, Patricia Neal, and Douglas Fairbanks, Jr.

The man responsible for bringing the project off is director John Irvin, a fortyish Britisher, who is making his American debut. Though Irvin may be a new face on the American filmmaking scene, he's hardly a newcomer to his craft. A one-time architecture student, Irvin is a twenty year veteran of the British Broadcasting Company, having worked his way up from the editing room. Most recently, Irvin directed the BBC's highly acclaimed production of John LeCarre's *Tinker, Tailor, Soldier, Spy* which starred Alec Guinness, and the new production of *Frederic Forsythe's The Dogs of War*.

Mr. Irvin consented to an interview in Saratoga, where much of *Ghost Story* is being filmed. We talked about *The Dogs of War*, *Ghost Story*, and his thoughts on film in general.

Congratulations on *The Dogs of War*. You've been getting very good reviews so far.

So far, so good, yes. You haven't seen it yet?

No, it hasn't opened up here.

Yes, it opened to good reviews, certainly in New York. I don't know what's happened in the rest of the world... I mean the rest of America.

Frederic Forsythe's always had a knack of making money.

Yes. He tells topical stories. *Ghost Story* seems like an unlikely follow-up to *The Dogs of War*.

Well, that's one of the reasons I like doing it. One of the reasons I wanted to do it was because it's so different. I certainly felt that after *The Dogs of War* something like a ghost story seemed like fun.

Were you involved with writing the script?

Yes. I didn't write the script, but the writer who works with me in London on the script — and he's a hell of a writer — and I were in daily consultation.

Which is marvelous because the writer, Larry Cohen, has remained with the project from the inception... in fact



Ian Bannen, Beryl Reid, and Susan Kodicek from Irvin's BBC production, *Tinker Tailor Soldier Spy*.

he's still working on it. I insisted that he was here during the rehearsal period and after the casting he made revisions. Which helped improve a good script. Was it an unusually hard adaptation? It's a long book.

Well, to tell the truth, I didn't read the book until I'd read the script. You were filming in Vermont before you came to Saratoga?

Yes. We started two weeks ago. What we're doing — Milburn is the town

"In America generally there's an acceptance of waste, waste is somehow a built-in quality...there is an assumption that waste is natural."

in the story — physically we're using part of Woodstock, and part of Saratoga. We're using mostly interiors here and exteriors there. I wanted a town that was surrounded by hills to get a sense of the community being trapped.

I was, unfortunately, I'm still waiting for more snow.

That happened last year to the crew filming *A Change of Seasons*. They



Melvyn Douglas, Patricia Neal... You're working with a cast that I'd be intimidated to walk into the same room with. What are they like to work with?

Apart from being enormously gifted, they're very professional. They come

well-prepared, and they work hard. They're very, very professional. Did having a story that calls for so many older actors make it difficult to cast?

No. In fact, that was one of the great joys of the film: casting.

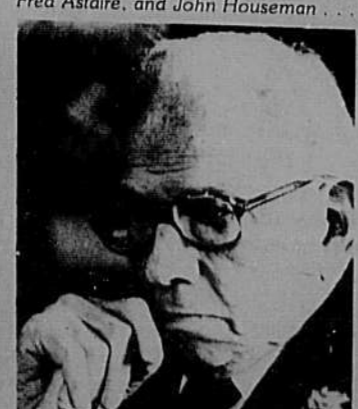
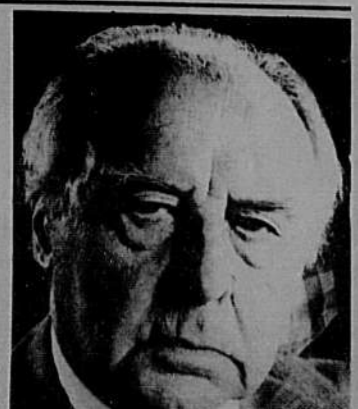
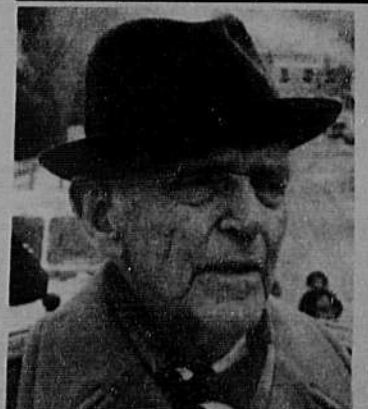
Douglas Fairbanks hasn't made a film in quite awhile.

Twenty-odd years. How did you coax him back?

He saw *Tinker, Tailor, Soldier, Spy*. That must have been very flattering...



Sir Alec Guinness had nothing but praise for his director from *Tinker Taylor*.



Fred Astaire, John Houseman, Melvyn Douglas and a rather young looking Douglas Fairbanks, Jr.: The line-up for *Ghost Story*.

reasons why people are horrified. It's much more a psychological study of terror and horror than it is a celebration of violence, or a victimization of the audience. It is, I hope, more subtle than that. I also think it'll be much more frightening.

The current wave of "Psycho" movies has apparently peaked, in any event.

I think this is going to be different. I like working in genre, whether it's spies, or action-adventure or ghost stories or

non they should have stopped *Heaven's Gate* and *The Blues Brothers* after two weeks. Filmmakers are now seen by some studio heads as alchemists; that they have a way of making money out of nothing. I think that's a great mistake. A good film can only be made, I think, with a very good script and a very good cast, with a director who's involved in the project. I think also a reason why films are going massively over-budget is that there is in

"Obviously, the first job of this film is to frighten people. If it doesn't frighten people, I'll have failed."

horror stories, because I think within those genres you can say quite a lot of very valid and personal things.

Graham Greene always did.

But they're nicely camouflaged. What's *Ghost Story* going to look like? What's your physical approach to it?

Very low-key. Very dark. Exteriors which are white on white on white. Snow, ice, bones. Visually, well, the exteriors are very like — we're using Andrew Wyeth as kind of an *aide-memoir*, a visual approach to the film. But the interiors are nearer Francis Bacon.

California, and in America generally, an acceptance of waste... waste is somehow a built-in quality... there is an assumption that waste is natural... in England, where I grew up, in the BBC, English directors tend to be more disciplined. If they go over-budget, everything's taken away from them. Their crews are taken away, and they're never finished. Or if they are finished, the director's finished (Laughs). For instance, in the BBC, there's an absolute premium, premium put on studio space. If you go over-

budget, go over-schedule by a day, you can destroy the planning of about three month's projects. So you see, you just don't go over. If you go over, you're ruined.

Writer/director Paul Schrader has said that film is going to become an anachronism in our lifetime. Do you think that's true?

Well, unlike Mr. Schrader, I don't have the gift of clairvoyance. I would say it's extremely unlikely. Twenty years ago people were saying that Eastman-color would be out of date in three years... that the cinematographer would be out of work in three years. This was twenty years ago. It hasn't happened. I suspect that Paul Schrader was just looking for a good quote. Audio-visual entertainment, whether it's film or television or whatever, the grammar is going to be basically the same.

What attracted you to *Ghost Story*?

The contradiction, I suppose. You have four apparently rather eccentric, lovable, elderly gentlemen who are



Christopher Walken stars in Irvin's first major production, *The Dogs of War*, now drawing critical acclaim in New York.

Are you using a moving camera a lot, say like what Kubrick did in *The Shining*?

I move when I think it's necessary to. I think a constantly moving camera dissipates tension rather than intensifies it.

Films have gotten awfully expensive to make.

And to see. That's true too. I've read that ten million dollars is the average budget of a feature



film right now. Why have they gotten so expensive?

I think because film stock and processing costs have escalated... the chemical aspect of making films has become much more expensive. Wages... labor is much more expensive. And of course accommodation has become much more expensive. Construction costs too. Construction costs have accelerated phenomenally.

There have been a couple of films lately that have gone staggeringly over-budget, and way over-schedule. What do you think is causing this trend?

I suppose it's a lack of confidence in the studios to stop a production when it starts getting out of control. In my opi-

years. And that attracts me. There's a moral-mileage there (Laughs). What have you found about this film that's more difficult than you thought it would have been?

I think probably the weather. I need snow and can't get snow, obviously that's very difficult. And of course it's a very complex story. There are dreams, flashbacks, you're dealing with elderly people. It's different. You say you don't see *Ghost Story* as a horror movie...

Oh, it'll be horrific. Obviously the first job of this film is to frighten people. If it doesn't frighten people I'll have failed, no matter how good it is on any other level. My job is to terrify you. That's what the audiences are paying for. Whatever else I filter in on the way is good, but my first obligation — by duty

"A good film can only be made with a very good script and a very good cast, with a director who's involved in the project."

— is to frighten you. Do you think there has to be empathy with a victim to build a sense of fear, a sense of horror?

Not necessary. Hitchcock always said it was necessary to build a sense of em-

pathy for the bad guy. Whom are you having us empathize with?

Oh everybody. There are no villains. One understands the mistake they made, one does. I certainly sympathize with everybody in the story. What about with the ghosts?

The way the writer's rewritten the book, the ghost is the victim. She's not a sadistic or evil persona. We've only got one ghost. She's Eva Galli. Is the same actress playing in all of her various incarnations?

No, but I don't want to give the story away. I want to make it a mystery. Why are these people frightened? Why are they dreaming? Why do they have nightmares? Why are they dying? So I've made it much more of a mystery, as well as a horror story... much more interesting way to do it.

I don't know but I can't wait. How long will it be before you start a new project?

Oh I suppose we'll start in October. Do you ever take a vacation?

No. Not really. I get bored (Laughs). I have a low threshold of boredom. Also, I think if people want me to make films, and people apparently at the moment want me to make films, then I'm happy to do it. And I'm very lucky. In five years time, or two years time, they might think "Well, get someone else to do it." Then I'll take a holiday.

They've Been Working On The Railroad

Albany's Union Station is no stranger to stars.

In the forties, fifties, and into the sixties, it was one of the busiest places in Albany, attracting SRO crowds daily. Bing Crosby passed through once; so did Jerry Lewis and Dean Martin. Jackie Gleason was there, and ate a lot of doughnuts. FDR took the train. So did Harry Truman. And Governor Dewey, whom the Thruway's named after. A wrestler named The Angel came there once, as did Fatty Arbuckle, Monty Wooley, Diamond Jim Brady, and a daily throng of several thousand tourists, commuters, bums and degenerates.

Train travel became a lot less popular in the sixties, and eventually Union Station, one of Albany's best-known landmarks, was indefinitely closed.

The train goes through Rensselaer now, and Union Station until very recently has been just a shell.

But though it's not a train station anymore, the stars are back. Union Station is a soundstage for Universal Pictures production of *Ghost Story*. Fred Astaire, John Houseman, Melvyn Douglas, Patricia Neal and Douglas Fairbanks, Jr. are featured; and I doubt that the old Union Station has had such a cast in it at one time before.

Film is a matter of illusion. The setting of *Ghost Story* is a Southern Tier New York town which is wholly fictitious. Creating this town, this mythical environment requires shooting bits and pieces of the story in different places, and then splicing them together so that they seem to be one place, at one time.

Director John Irvin puts it like this: "I look for specifics and then I combine them... one takes elements of this and elements of that and you try to harmonize them."

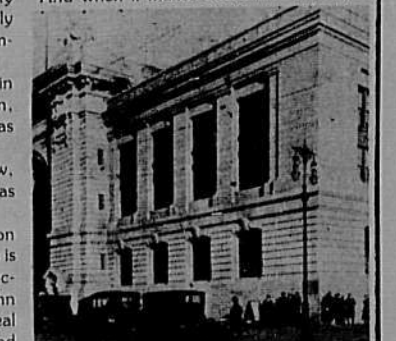
As is common with most big-budget movies these days, most of *Ghost Story* is being done on location. But soundstage work — sequences filmed on sets — is being done right in Albany. While the Capital District has been used sparsely in the past as a location for some filming, most notably in 1972 when parts of *The Way We Were* were shot at Schenectady's Union College and in Ballston Spa, and a year ago when parts of a TV film starring Kristy McNichol were shot in

Saratoga, virtually all of *Ghost Story* is being done in the northeast. And apparently all the soundstage work (including special effects) is being done at Union Station.

Certainly facilities exist in Hollywood, in New York, and in director Irvin's native London. Yet none of these is being used.

The reasoning is simple. In many cases, it's cheaper to build what you need where you are, than to find it someplace else.

"It just makes economic sense," says Irvin. "And when it makes economic sense, you



do it." Even with a 15 million dollar Hollywood budget, you have to watch your expenses.

What this could mean to Union Station isn't yet clear. The city of Albany has no definite plans for the building, though the Office of Public Information denies that any plans to demolish the building exist. New uses, though what kind haven't been specified, may yet be found for the old Albany landmark. Universal has spent a good deal of their own money on improvements, such as new plumbing, which will still exist in the structure after the filming of *Ghost Story* has been completed.

But in the meantime, it does leave one with a pleasant feeling, thinking that a grand old building designed to accommodate people is living up to its original purpose again, even if this isn't what the architect eight tenths of a century ago had in mind.

Because Union Station, railyard stop to the stars, is making them feel at home, again.

— Jim Dixon

An Irish Spring

Capital Rep's Hostage Captivating

Oh, liddle, those Irish playwrights! Can they ever give us a play that doesn't reek of just a bit too much alcohol? Not to say that Capital Rep's current production *The Hostage*, by Brendan Behan, isn't a sober analysis of politics and captivity. It is. But at times this serio-comic rendition of Behan's play tends to get lost in the sauce. Set in a Dublin lodging house in

Kathy Kissane

1950, the action concerns itself with the colorful, if disreputable lodgers and the man they hold prisoner, a young British soldier taken in retribution for the arrest of an IRA soldier. It's not so much about political issues as it is about how those issues affect the residents of the lodging house and their hostage.

The play is rather long. It runs approximately 3 hours, with 2 intermissions. A long time to sit — compounded by the fact that it isn't until the end of the first act that we are introduced to the hostage. The audience is left wondering what is going on, as the playwright paints a long, detailed exposition. Through the songs of the lodgers we are given the necessary historical background on the IRA and the War of Independence

shines through their bawdiness, the common bond between captive and captor that transcends politics. That's what *The Hostage* is all about.

But Behan meant to have fun with his play too. The lyrics to all the songs are written into the script; it's the musical arrangements that have changed. This score was composed by George Andoniadis for Capital Rep's production. It's full of moving ballads, robust drinking songs and spirited Irish jigs choreographed by Kathleen Angus and performed by a youthful, exuberant cast. There was one particularly beautiful ballad that started out as a duet sung by Pat (Richard Zobel), the caretaker of the lodging house and Meg Dillion (Kate Kelly), his consort, and ended with the rest of the cast joining in. Ms. Kelly exhibited good solid control over a difficult melodic line, bringing strength and clarity to her part.

If the play lacks a clear sense of focus and continuity in its structure, that doesn't necessarily mean that its characters do. It is rare, in a play consisting of fourteen characters, that such a sense of individuality is apparent for each. Notably there is Monsewer (Stephen Neslitt), the owner of the house and our most solid link with the past, who also gives us some nice vocals in

fixed distinctions, but arise out of the needs of the people involved. There is more affinity between the hostage and his captors than there is between the divided faction of the IRA in the lodging house.

Neither the audience nor the musicians was ever once allowed outside of the action. That imaginary wall between actor and audience didn't exist; everyone in the theatre was involved. The musicians were addressed directly by cast members each time musical

other.

Everyone is surviving, trying to make some sense out of what's happening. Either we're presented with complete mayhem or searing moments of truth. The personal feelings of each character towards the others, and in particular toward the hostage, are highlighted. When sanity rules, all goes well, but in a household of so many varied and zany personalities, anything can and does happen. Their compassion for their hostage



accompaniment was needed. The director, Michael C. Van Landingham, used a novel approach for initially incorporating the audience into the play. There was no curtain, house lights were full-up when the play began and the audience was still filtering in as the actors began entering the set. What began as barely inaudible mumbling gradually built to the distinguishable dialogue of the characters. The set, designed by Dale Jordan and Leslie Taylor, was ingenious in that it afforded the director the means to deal with numerous entrances and exits in the fast paced production that *The Hostage* proved to be.

There were many funny moments, highlighted by Rio Rita (Richard Gamble), a homosexual drag queen, and her boyfriend Princess Grace (John Griesemer). Similar comic performances were given by Nancy Haffner as Miss Gilchrist, a hypocritical social worker, and her prime target of reform, Mr. Mulleady (James Goodwin Rice), a decaying civil servant.

There is also the young servant girl, Teresa (Faith Callin), who falls in love with the young British hostage. They have some tender, poignant moments together that only serve to illuminate the barriers between them. She is Irish Catholic, he is British and a member of the Church of England. They can understand their love, but not each

The Hostage is in production until March 8th, Thursday through Sunday night, curtain at 8 pm Thursday and Sunday, and Friday and Saturday at 8:30 pm, with Saturday and Sunday matinees at 2:30 pm. Student tickets are available and additional discounts for groups of 10 or more are offered. Capital Rep is a company that is not in the business of "selling" plays. Rather they are in the business of tackling the kind of material that will best serve the talents of their company members, and expose the area to new and exciting theatre. *The Hostage* is not an easy play to stage, and Capital Rep is to be commended for taking on such a tremendous challenge. Plays have a habit of growing as the production gets further and further into the run. This is one of those plays that deserves to be seen twice. It was long, but a lot was crammed into that two and a half hours of stage time. *The Hostage* brings Capital Rep's first season at Page Hall, on SUNYA's downtown campus, to a close. What better way to say "thank you" and "hope to see you back next season" than to attend one of the remaining performances of *The Hostage*.



Photos: David Ford

against Britain. Some of the songs are purely for exposition, while others are strictly character pieces, partly intended for comic relief here and there. When stripped of its cabaret facade, *The Hostage* is a rather heavy piece of drama.

Brendan Behan wrote the play in 1958, and since then, it has passed through various hands, changing somewhat each time. The script has changed and the music has changed, but the principal themes have remained the same: the humanity in his characters that

his "The Captain and the King." Monsewer and Pat were members of the IRA in the days before Ireland signed the treaty with Britain in 1921, and they're still living in the glory of those olden days. In contrast, there is the IRA Officer of the present (Marc Gordon) who gives a rather deadpan portrayal of a fanatical patriot. At the end of the first act, when we finally meet the hostage, Leslie Williams (Philip Soltanoff), we begin to realize that the boundaries that arise between people are not always caused by concrete.

Fault Disney

The Devil Made Them Do It

Walt Disney movies are almost never bad (an obvious exception to this generalization is *The Black Hole*). Movies like *Fantasia*, *Pinochio*, *Snow White* and the *Seven Dwarfs*, *101 Dalmatians*, *Witch Mountain*, *Mary Poppins*, *The Love Bug*, *Blackbeard's Ghost*, and dozens of others, come easily to mind as Walt Disney movies which have been good,

Mark Muratore

clean, fun entertainment for adults and children alike. Generally, the plots of these movies are clear presentations of "Good Guys vs. Bad Guys": humorous, slightly moralizing stories. There is usually a bumbling, but charming underdog style adult hero a villainous ruffian who is out to corrupt children; and several children who are faced with temptation, but who, with the help of the bungling hero, prevail, and preserve their innocence.

Adult viewers of these movies do not have to stretch their minds greatly, but they seldom leave the theatre not feeling good inside. As for children, they leave the theatre having had a great deal of fun, and having been taught a moral lesson. Walt Disney Productions is at its best when it presents these light, but uplifting tales, and is woefully inadequate when it ventures into other genres.

The Devil and Max Devlin is a movie in

the Disney tradition, but it is a movie that, due mainly to script and editing, falls short of the best of Disney. The plot of this movie has great promise, but the writing is simply inept. This film is obviously supposed to be funny (Elliot Gould and Bill Cosby were not recruited to star because of their Shakespearean skills), but often is simply



Bill Cosby lacks soul in the latest from the Disney mill, in which Elliot Gould is trying to get the Hell out.

boring, even to children. The audience is introduced to Max Devlin (Elliot Gould) at the outset. Devlin is an unfair landlord who is

run over by a bus while chasing an elderly tenant who owes back rent. Devlin descends into Hell, where he meets Barney, a soul manager for the Devil. Barney (Bill Cosby) offers Devlin a choice of punishment at level four (we are assured that this is not pleasant) or a job as a soul procurer. Devlin opts for the latter assignment, and is given task of corrupting the souls of three perfectly innocent children.

All of this occurs in the first ten minutes of the movie, and is really quite entertaining. Screeches of delight and fright were heard from younger members of the audience, and pleasant laughter was heard from the adult segment. The screeches of fright I referred to were caused by a very imaginative depiction of Hell. Unfortunately, the first ten minutes of the movie are the best, and boredom quickly sets in. We follow Devlin on his antics to corrupt his three chosen youths and we are seldom amused. Of course, everyone lives happily ever after, and we do, feel somewhat uplifted by that, but it is not enough to justify the price of admission.

Despite the disappointment of the usually reliable Disney plot, there were some bright moments, all of which occur through the acting. Gould has rarely given a bad performance. Despite an incredibly weak script, he still manages a charming portrayal of the bumbling adult hero, and his acting could, very well be the best part of this movie. Cosby is a talented comic performer who has

tremendous rapport with children. But in *The Devil and Max Devlin*, Mr. Cosby's talents are shamefully wasted. When he does get a moment or two on the screen he brightens up the movie, but his scenes are few and far between. When one views the movie carefully enough, it is easy to detect that many of Cosby's scenes are lying on a cutting room floor. This is unfortunate for all ages in the audience, because Cosby and Gould together were very funny.

The final performance worthy of a comment is given by screen newcomer, Julie Budd. Budd plays one of the young people Devlin must corrupt. Her character is that of a teenage singer without much talent, until Devlin comes along. As an actress, Ms. Budd was fair. Frankly she didn't have much to do, and her Brooklyn accent is as grating as Barbara Streisand's.

However, as a singer she is exceptional. Not only does Julie Budd bear an uncanny physical resemblance to Streisand, but her singing voice has all the depth, range, and resonance of a young Streisand. Budd may have an outstanding future, if her agent is careful enough.

Despite its all too evident flaws, *The Devil and Max Devlin* is worth taking the children to see. For adults there are some good performances, and some very charming moments. Don't be embarrassed to go see this movie, but please lower your expectations first.

Intensive Care Unit

Local Bands Cure Rockin' Pneumonia

Though the circumstances were sad, the effects were joyful, as five local bands drew crowds to J.B. Scott's Sunday night in a benefit concert for an ill colleague.

Ray Caligiure

Blotto and The Units headlined the concert, a benefit for Val Haynes, The Units' lead singer. Haynes has been hospitalized at The Albany Medical Center with pneumonia. Heavily advertised on local radio stations and sponsored in part by Q-104, the concert was a huge, if lengthy, success.

The A.D.'s opened the show with a fast-paced, hard rocking set. With a simple three instrument line-up of guitar, bass and drums, and a lead singer, The A.D.'s showed good form performing their original songs. "Alone Again" featured fine singing and excellent raw and raunchy guitar leads. Changing gears, The A.D.'s displayed their ability to

play at a slower tempo with "Makin' the Change," a tender and melodic song.

Luckily, the club's tables and chairs had been pushed to the side to create a huge dance floor, as the Executives took the stage next. Their dance-oriented set featured "Right Direction" and some classic Motown cover versions, utilizing the superbly emotional singing of Lisa Robilloto. The dance floor was quickly mobbed as the band followed with stylish rockers. The momentum was broken towards the end of the set, however, as a blown amplifier caused a ten-minute delay.

Taking the stage after a thirty minute intermission were The Mechanical Servants, a two-woman band comprised of an organ and guitar player and a bassist. The women looked interesting in their clipped and dyed haircuts, but unfortunately displayed only limited musical abilities. Their songs had a quirky disjointed rhythm, and an echo effect only made their vocals seem more complex. Interesting for a while, they grew tiresome

after three or four songs. The least talented of the five bands, The Mechanical Servants may have fared better had they played first.

At this point the concert was running about an hour behind schedule, and it became evident that it would run into the early morning hours.

Blotto came on soon after midnight. The most successful of the five Albany-based bands to perform Saturday night, Blotto delivered a totally enjoyable show. The band has six members, each contributing an important element to their total sound.

Blotto exhibited their professionalism with driving rhythms and excellent singing. Five of the six Blotto members joined in complex harmonies, complementing tightly structured danceable melodies.

Besides their musical abilities, Blotto added comical theatrics to their set. Refusing to take anything seriously, they delighted the crowd with versions of their own "My Baby's the Star of a Driver's Ed. Movie" and "I Love You, Calvin Klem," a hilarious poke at the

designer jeans industry. They were a treat for the eye and ear — musically rich and enjoyable performers.

The same could not be said for The Units, whose disappointing set showed a lack of imagination and creativity. Their sound was monotonous, and their stage presence was hurt by Hayne's absence.

The best songs The Units played were written by other artists. The high point of their set came with a rendition of The Beatles' "I'll Cry Instead," played loud and hard. Harvey Rojan of The Executives was added on keyboards, and he provided extra energy with his wild pounding piano.

The show's finale came at close to 3:00, as The Units were joined on stage by each of the bands for an old rock classic, "Louie Louie."

The audience had been saturated with good rock 'n' roll, and everyone involved went home happy. In addition, the benefit raised much of the cash needed to help Val Haynes. Let's hope she gets well soon. •

Ridin' High

New Riders Feelin' Alright

The New Riders of the Purple Sage are home on the road again! This time to promote their brand new album, *Feelin' Alright*, their eleventh effort to date.

Ellis Albright

The band hasn't sounded this good on vinyl in years. Perhaps it has something to do with March 12 marking ten years since the release of the classic, *New Riders of the Purple Sage*, John Dawson's masterpiece.

The current lineup includes: John Dawson, acoustic guitar and vocals; David Nelson, lead guitar and vocals; Allen Kemp, lead guitar and vocals; Buddy Cage, pedal steel guitar; Patrick Shanahan, drums and vocals; and Billy Wolf, bass guitar. On the album, however, Michael White plays bass guitar.

Allen and John contributed eight of the ten new songs; only two are covers. Two beautiful songs, "Tell Me" by Allen, and "Day Dreamin' Girl" by John, are the only slow numbers on the album. "Pakalolo Man," also by John, has a funky reggae feeling, and the rest of the songs are all genuine rock 'n' roll — New Rider style! The title track, "Night for Making Love," "The Way She Dances," and "Fly Right," are all sung

by Allen. John handles vocals on "Full Moon at Midnite," "Saralyn," and the hottest track, "Crazy Little Girl."

The band was in top form last Saturday night at J.B. Scott's for two sets which included all the new songs (except "Fly Right") and thirteen old favorites. "Glendale Train,"



"Fifteen Days Under the Hood," and the dope smuggler's anthem, "Henry," got things cooking right from the start. The next four songs, all from *Feelin' Alright*, featured Allen on lead vocals. "Night for Making Love" spotlighted Buddy and David playing

some fine and funky solos. "No Other Love," and "The Way She Dances" ("If you love me," and "The Way She Dances" ("If you love me, and "The Way She Dances" ("If you love me, look at the way he/she makes love, look at the way he/she dances"), brought the Riders jamming to the hilt! "Tell Me," a beautiful ballad written by Allen, was the last new song of the first set. David took over the vocals on "Red Hot Women and Ice Cold Beer" and "Tear Drops in my Eyes." The

classic, "Louisiana Lady," played with as much feeling as ever, closed the set.

After everyone in J.B.'s became a little more intoxicated, the band came out for the second set. From the first album, "I Don't Know You," perhaps the finest New Rider's song, got things rolling right away. Frank N.R.P.S. show was history.

Talking with the band after the show, John commented how the night's performance was a turning point for the Riders. *Feelin' Alright* has only been in the record stores for two weeks, and there were people in the audience already familiar with the new material. Plenty of others really liked the new sounds and will hopefully buy the album. The Riders are definitely a "live" band, but *Feelin' Alright* really grows on you after a few listenings. Buddy explained that in the studio, things are relatively laid back, but during the shows they can expand on their ideas, add some nice surprises, and then jam to the max. All the new material came off just great in the show, as did the old. The next day, I drove 175 miles to Roslyn just to get more of the Riders. Needless to say, they put on an amazing show at My Father's Place. Please don't deny yourself the pleasure of seeing the New Riders the next time around; you'll feel alright. And *Feelin' Alright* is what it's all about. •

Waketield's "Ashes of Love," sung by David, was next.

John took over the lead vocals for the next four new songs, as the band started walling on "Crazy Little Girl" and "Full Moon at Midnite." "Day Dreamin' Girl," "Pakalolo Man," (Panama Red's new Hawaii cousin), and the new whiskey tune, "Saralyn," completed all the new material for the evening. John picked up his harp and the crew banged out the old "New Minglewood Blues." Buddy and David exchanged sizzling slide solos while the crowd became ecstatic. Everybody was on his feet as Buddy kicked off "Lonesome L.A. Cowboy." The crowd's

Riffs

All That Jazz

Bill Evans
You Must Believe in Spring
Warner Bros.

This record is a lucid, beautiful performance by the late Bill Evans, who is joined by Eddie Gomez on bass and Elliot Zigmund on drums. Recorded in 1977 but released posthumously, this collection fills in a small gap in a very prolific period for the late pianist. Bill Evans the Romanticist is present on this date as is Bill the Virtuoso, and both of these facets are often present simultaneously.

There are two Evans originals on this session and they stand out in terms of melodic interplay between band members. On "B Minor Waltz," Evans carefully dissects, explores and reconstructs chords as Gomez and Zigmund keep it all together. "We Will Meet Again" features fine ensemble playing and light, relaxed piano. "The Peacock," a Jimmy Rowles composition, is given the royal treatment with solos delivered by all players. The theme from M*A*S*H never sounded better. Bill plays with the theme, stretches it as far as he can and reshapes the

tune as only Bill Evans could. This is a good place to start for those new to the sounds of this key board master. Evans fans will find great joy and satisfaction in discovering yet another facet in this gentleman's personality which jumps at one right off the vinyl. Bill Evans lives!

Jan Garbarek, Charlie Haden, Egberto Gismonti
Folk Songs
E.C.M.

His trio collaborated on *Magico* and the results were indeed magical. They are equally intriguing on this session. Garbarek plays tenor and soprano saxophones, Haden bass and Gismonti guitar and piano, and the tonal textures created by this instrumentation paint delicate pictures. These compositions are somewhat like tone poems: carefully constructed and carefully executed. This is not an improvised session, nor is it intensely impassioned, but it is beautiful and colorful and good listening all at once.

The material is mostly relaxed in tempo and the trio uses many economical passages to create the horizon of moods and patterns.

Gismonti and Haden stand out for the listener as the truly inspired players on this date and the tunes "Folk Song" and "For Turya" (a fine ballad) show their sensitivities to be at a very high level. Jan Garbarek sounds like he always sounds on E.C.M. records. If you dig him, you'll dig this too. He is an integral part of this effort but his sparse style and almost calculated performances can leave one searching for more.

Like many E.C.M. disks in this vein, *Folk Songs* is for special moods and whether or not this music will maintain its freshness is yet to be seen. For now, however, it is beautiful.

The Rova Saxophone Quartet with Henry Kaiser
Daredevil
Metalanguage Records

This music is not to be pigeon-holed and is as difficult to describe as it is pointless to judge. It is not as immediately accessible as the previous disc and some may find it intimidating. This is highly creative music and is therefore vulnerable to criticisms by those who wait to attack new

music as if it were freshly killed prey.

The Rova Saxophone Quartet consists of Jon Raskin, Larry Ochs, Andrew Voight and Bruce Ackley, who all play the gamut of saxophones. The explorative nature of the four compositions of *Daredevil* is not meant as an intellectual exercise; these men feel this music — it is their breath. Guitarist Henry Kaiser evokes incredibly unique sounds from his instrument and his sound acts as a catalyst for some sections of the four compositions presented.

The title track, "Daredevil," consists of a rhythmic framework that is repeated by the Quartet in a variety of patterns. Dialogue section featuring the saxophones with guitar juxtapositions blend into the chordal sustains that close out the piece. All four cuts are noteworthy as well as varied and it is Kaiser's twenty-seven minute work *Mal Que Arroz* that is the most diverse. It includes dialogue sections, solo sections and intricate ensemble playing. As I said, there are a lot of new sounds to be heard on *Daredevil*. Be forewarned.

— Steve Popper

Film

Cine 1 2 3 4 5 6
 The Competition 1:40, 4:10, 6:50, 7:30, 11:50
 Tess 1:00, 4:20, 8:00
 Lovers and Liars 1:15, 3:00, 4:50, 7:45, 9:45, 11:45
 Stir Crazy 2:30, 4:40, 7:05, 9:25, 11:40
 Seems Like Old Times 1:30, 3:40, 7:30
 Any Which Way You Can 2:00, 4:10, 6:40, 9:10

Hellman Theatre
 Raging Bull Fri. 7:15, 9:45
 Sat. 2:30, 4:45, 7:15, 9:45

Cine 5 1 & 2
 9 to 5 2:00, 4:15, 9:40
 Fort Apache The Bronx 2:15, 4:30, 7:15, 9:40

Madison
 Elephant Man 7:00, 9:20

Cine 7
 Altered States Fri. 7:30, 9:30
 Sat. 1:30, 3:30, 7:30, 9:30

UA Towne
 Dogs of War 7:00, 9:20

Performing Arts Center
 Orpheus Feb. 27, 28 8:30pm

Schacht Fine Arts Center
 It Happened One Night March 2 7:00, 9:30

3rd Street Theatre
 The Chant of Jimmie Blacksmith Feb. 27, 28
 and March 1, 7:00, 9:30

Blood Feud March 3-5 info. 436-4428

Tower East Cinema
 Where the Buffalo Roam Feb. 27, 28
 7:30 and 10:00 LC7



SPECTRUM

Albany State Cinema
 Dressed to Kill Feb. 27, 28 7:30, 10:00
 LC18

International Film Group
 The Pink Panther Feb. 27 7:30, 10:00 LC1
 Anchors Aweigh Feb. 28 7:30, 10:00 LC1

Music

The Egg
 Chamber Opera Theatre of New York
 Feb. 27-28 8pm, Mar. 1 7pm
 info: 473-3750

Performing Arts Center
 Jose Limon Dance Company Feb. 28, 8pm
 March 1, 2:30 pm

Campus Center Assembly Hall
 Shiloma Carlbach March 17, 30pm
 info: 457-7508

Eighth Step Coffee House
 Contradance with Jerry Jenkoss Feb. 27 8:30
 Marie Rhines Feb. 28

Schenectady Museum
 Laser Rhythms Feb. 28 May 1, Thurs. 8-45
 Fri. & Sat. 7:30, 8:45, 10:00

Proctors Theater
 James Taylor Feb. 28
J. B. Scotts
 NRBC Feb. 27
Hulla Baloo
 Fountain Head Feb. 27

Remingtons Feb. 27-28
Badge

Lark Tavern Feb. 27-28
Sweetwood Dulcet

Gemini Feb. 27-28
Bill Fata Jefferson

Theater

Performing Arts Center
 No Exit Feb. 27, 28 8:00
 info: 457-8606

Page Hall Feb. 18-March 8
 info: 462-4534

Union College
 Working Feb. 28-Mar. 1, 2 pm
 info: 370-6170

Skidmore Theater
 Vinnie Burrows in, Walk Together Children
 info: 584-5000 Feb. 28 8:00 Free

The Foundation of Christian Educators
 Left Behind Feb. 28 7:30pm
 info: 472-6679

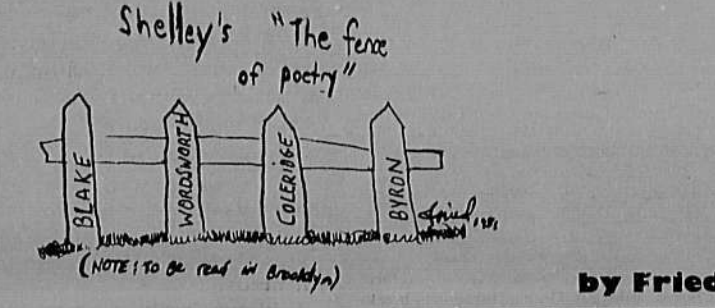
The Egg
 Yueh Lung Shadow Theater March 5
 info: 473-3750

Art

College of Saint Rose
 Ann Sperry Winter Garden Feb. 25-Mar. 27
 Gallery Open Sun-Fri. 12:30-4:30pm

Empire State Plaza
 Films About Art Mar. 3, Tues. 12-11:00
 Art in Revolution; The Men in the Park
 info: 437-7521

Cartoons For English Majors
 (First In A Series)



FRED THE BIRD

WELL, LAST THIS IS OUR LAST HOME GAME...

IT'S AN EMOTIONAL MOMENT FOR ME, THE CULMINATION OF ANOTHER LONG, HARD SEASON.

PERHAPS, SOME OF THE SENIORS ON THE SQUAD WOULD LIKE TO SAY A FEW WORDS.

FREE AT LAST. THANKSGOD, IT'S OVER. SO LONG, SUCKERS.

GEE COACH, WE LOST OUR LAST HOME GAME OF THE SEASON BY 169 POINTS.

BUT AT LEAST THE CROWD WAS REALLY BEHIND US.

REALLY.

WE NEVER HEARD ONE FAN CLAP SO LOUD IN ALL MY LIFE.

by Fried

Trivia Time
 by Vincent Aiello

I've been out of commission for a long time, but I was called back into action. Speaking of action, this week's TRIVIA TIME tests your knowledge of Clint Eastwood. From the man with no name to Philo Beddo, we'll see how much you know (or think you do). Don't miss Clint this Sunday at 3:30 in Dirty Harry on WRGB. It will help you answer some of these questions.

Good Luck!

1. In what city is Harry Callahan a detective?
2. Complete this spaghetti western trilogy: The Good, the Bad, and the Ugly, A Fistful of Dollars, and ?
3. Complete this last line of *Magnum Force*: "A man's gotta know his ?"
4. From which movie comes this line: "Next time you hang a man, make sure he's dead."?
5. In the climax of *Dirty Harry*, what is it that the killer hijacks and holds for ransom?
6. What was the first movie that Clint Eastwood directed?
7. What did Frank Morris make sure he took with him in *Escape From Alcatraz*?
8. Name the first movie that Clint Eastwood sang in.
9. What country and western singer was featured in *Bronco Billy*?
10. In *Dirty Harry*, what is the last official act Harry does?

Optional question (not necessary for the personal-can be substituted for one of the above).

In *The Gauntlet*, how many bullets were fired into the bus that Ben Shockley drove into the city?

Crossword

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31	32	33	34	35	36	37	38	39	40	41	42
43	44	45	46	47	48	49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64	65	66	67	68	69	70

ACROSS

- 1 Reef
- 6 Ancient Italian
- 12 Well-balanced
- 13 grounds
- 15 Notorious queen (2 wds.)
- 18 Small demon
- 19 Mends
- 20 Japanese money
- 21 Spanish rivers
- 23 Proverb
- 24 Sneaker part
- 25 Speed unit
- 26 Slangy diamonds
- 27 Roman road
- 28 Hygienic
- 31 Tourist accessory
- 33 Fathers
- 34 Distort
- 35 College lecturer
- 38 Free from
- 39 Impurities
- 42 Words of determination
- 43 Trigonometry abbreviation
- 44 Japanese monastery

DOWN

- 1 Endurance
- 2 Barbed spear
- 3 Part of a kimono
- 4 Fermented drink
- 5 You can horse...
- 6 cake
- 7 Get up
- 8 viviant
- 9 Suffix for attract
- 10 Potassium
- 11 One who allures
- 12 Certain smiles
- 14 Biological classes
- 16 Points opposite to the zenith
- 17 "Best Actor" of 1938
- 22 Salary
- 24 Marine mollusks
- 25 Suffix for simple
- 30 Likely
- 31 College in L.A., Southern
- 32 Pianist Tatum
- 34 Sift, as grain
- 35 Olympic entrants
- 36 Spotted cats
- 37 North American deer
- 38 Wicked person
- 39 Laid a new floor
- 40 Pencil parts
- 41 "Inferno"
- 43 Alka Seltzer's mascot
- 45 Fine fur
- 47 Becomes tangled
- 53 Work unit
- 54 Inlet
- 55 Bird of Mythology
- 56 Watson and Crick discovery

© Edward Julius, 1977 Collegiate CW77-27

WCDB-91 FM

WCDB-91 FM vs. Blotto in softball. Weather permitting.

ATEST PAD PACER
TORAH EMI ALIVE
BRAVE RET SAVES
ACTOR FRY STINT
THORACIC SPELTS
MODESTO
CHIEF MISTERMING
TORAH ANTIQUE
INBLOQUENT ASTO
DUSTHOP
RECEDE HURRYING
AXIAL GUS HONTA
PAUSE GCI MUTTS
REUER BAA ANRIP
STARS BID SHADE

Viewpoint

the turtle's death was the store's fault. (Incidentally, I am a biology major with a particularly concentrated interest in herpetology, the study of reptiles). Having owned a turtle back home for almost ten years now, I can safely say that only the best of care was given that turtle.

When asked what he was going to do with Cocoa in the mean time, Tom said "I'll freeze him and then have a herpetologist take a look at him." Well this sounded a bit too troublesome for a thriving business — contesting the loss of a nine dollar item. The mercenary act this man committed was less than dependent compared to the merciless slaughter of the animal.

James Robinson, a Delmar veterinarian, was supposed to inspect our deceased turtle on Tuesday, February 24. On Wednesday, Feb. 25, we called Pet World and spoke again to Tom who told us that under no circumstances would he refund our money or even replace our turtle on an even exchange. When asked whether Dr. Robinson had actually inspected the turtle; Tom said, "No."

To add background, my suitemates purchased a fish tank, gravel, filters and ten dollars worth of fish last semester. Within two months, the ten dollars worth of fish died of unknown causes. When asked where the fish were purchased, my suitemates responded "that new store, Pet World, at the Northway Mall."

Steven J. Silverberg
 Evan Fortinsky

Busing Problems

To the Editor:

I was appalled by the editorial, "Bus Stop Blues" especially since I have been a member of the downtown community for the past three and a half years.

Who cares if uptown people have to wait a half hour to get a bus at three in the morning? It was their choice to come downtown in the first place. Alumni quad residents, on the other hand, are forced to use these buses every day. We're lucky if we get a bus every half hour during the day, never mind at two or three a.m.

Do you know how hard it is to get a bus for a 9:45 class? Or how much you have to fight to get on the bus once it comes? You say it's dangerous for drunk people to fight their way onto a bus. How about totally sober people at 8:45 am, pushing each other on icy sidewalks? I've seen people slide under the bus, get hit by wild pocketbooks and backpacks, and get poked in the eye with umbrellas.

You ask for new proposals to solve this problem; first of all, you should realize that it took over two years for them to run buses at two and three in the morning. I remember when the last bus ran at 12:35 a.m. and personally, I think the bars downtown were a lot nicer to go to then. Second, you should realize that every year I have been here new proposals have been made and none of them have worked.

There are still too few buses for too many passengers, too few Wellington buses for the people who live east of Draper Hall, too many busdrivers who are forced to dangerously fit too many people on one bus, and a bus schedule that still has three buses sitting at Draper for lunch breaks while the bus stops fill up with people. So you think that the people who wait daily downtown for these buses really feel sorry for drunken upowners at three a.m.? I don't think so at all. As a matter of fact, it's about time that uptown people felt a little of the inconvenience we feel every day.

The administrators should try to change the daytime bus schedule before they they worry about the evening one.

Lisa Charles

Kangaroo Court

To the Editor:

Wednesday night, I appeared before the University Judicial Board as a witness for a defendant in a particular case. Never before have I seen such a group that, in their attempt at fairness, did more injustice than justice to the defendant.

Besides myself and one other witness, the defendant and the other witnesses, totalling eight people, did not know any of the rules of parliamentary procedure, nor did the board make any attempt at the outset to explain these rules, even in a modified form. The witnesses could not have known that they were speaking out of turn and at one point they were threatened with expulsion from the hearing if they continued to speak out of turn. The rules of parliamentary procedure came up as the case proceeded, but there was no explanation of each rule. Still, I am wondering how many of the witnesses know what "Point of Information" means.

Another instance of unfair trial was when one of the board members started yelling at the defendant and the witnesses in much the same way a parent yells at a three year old child for doing something wrong.

I do realize that an adversary stance should be taken by the board members against both the defendant and the complainant, but the board seemed to have taken the stance that the defendant was already guilty before the case was finished being heard.

As there were a lot of witnesses, two were asked to make closing statements. This was understandable, since the case would have extended well over two hours and the witnesses' closing statements would probably have overlapped; however, the two who made closing statements were not, in my opinion, listened to by the board members. I, as one of the witnesses making a closing statement, did not see any of the board members writing down any of my statement, which included material that had not yet been brought to light.

My final complaint is that although the charge was that the defendant violated one of the rules in the student guidelines, that specific guideline was so vague that the actual violation, in regards to the guidelines, could not be seen.

I am very disappointed to think that this is a student-run judicial board. The lack of concern and courtesy that these student showed the defendant, another student, just proved to me that this is not an adjudicating council, but a kangaroo court. I

Not A Majority

To the Editor:

I would like to complain about the column on the Moral Majority in the ASP on Tuesday, February 24. While I agree completely that the Moral Majority is a dangerous, puritanical group of extremely misguided people who presume to tell the country about its sins, I do not agree at all with your attack on Christians. Christians consist of a wide range of religions which are very different, save one respect. Not all Christians are trying to make Jewish kids pray to a Christian god and there aren't very many Christians who are right out of the Spanish Inquisition. The Moral Majority is not a majority of Christians. I am a Christian and I don't think there is anything wrong with that. I found your generalizations highly insulting.

Cynthia Price

Tuesday's column, "Moral Majority: The Holy Inquisitors," was written by Jim Dixon, whose name was inadvertently omitted.

— Ed.

Bring Us Your Letters and Columns

The ASP welcomes letters and columns. Material must be typewritten and include the writer's name and phone number. Anonymous letters will not be printed, however, names will be withheld upon request. Drop them off in "Letters" box in CC 329.

Editorial

Our Turn Now

One of the most important attributes of the SUNY system in the past has been its low cost, high quality education. The SUNY Board of Trustees has lost sight of this fact. In calling for a tuition hike, they are neglecting their responsibilities to the students. The trustees are unwilling to fight for SUNY.

If they won't act, we must find the solutions to these problems ourselves.

Through the combined efforts of SU, SA and SASU we now have a chance to state our views to our elected officials in the legislature.

On Monday, it will be our turn to lobby in a strong and unified way.

We must all join together to tell our legislators that we cannot afford a tuition increase.

It is the obligation of the state to provide students access to a quality education. We must convince our elected officials that there are reasonable alternatives other than a tuition increase in order to balance the SUNY budget. We are sure that there are other areas of the state budget that can be cut which would have a less detrimental effect on the future of the state and our nation as a whole.

If the necessary money cannot be found, the alternative would be tragic.

With the decrease in government grants and loans, many students may find it difficult to cope with the present cost of education. With an added tuition increase it could become impossible to deal with.

We cannot allow public higher education to be used as a pawn in the budget game. It is a necessity and the legislature must realize its responsibility to provide it.

So on Monday, we must all descend on the Capitol and let our voices be heard. We must go in numbers to make them aware of our needs.

Without sizeable student support, our pleas will not be heard. And the trustees will continue to raise our tuition annually until higher public education becomes a luxury only the rich can afford.

ASP
 and its creative magazine **ASPECTS**
 Established in 1976

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 Hayden Carruth, Steven A. Greenberg, Managing Editors
 Sylvia Saunders, Senior Editor

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The Albany Student Press is published every Tuesday and Friday during the school year by the Albany Student Press Corporation, an independent not-for-profit corporation. Editorials are written by the Editor in Chief; policy is subject to review by the Editorial Board.

Classified

For Sale

Portable Stereo Phonograph with speakers, brand new needle. Call Steve, 7-7804. Price \$20.

Skis and Boots: Rossignol Stratiach 180's, Look bindings, Koflach boots, size 12. Call Jon, 7-5045.

Kahlua: Make your own. Easy, inexpensive, delicious. Send \$1.50 for recipe to: Kahlua, Box 393, Valatie, NY 12184.

Don't Get Snagged! Fuzzbuster III, \$125. Elite, \$145. Whistler QD, \$225. Fuzzbuster II, \$60. Call evenings, 881-8531.

Jeeps, Cars, Trucks available through government agencies, many sell for under \$200. Call 602-941-8014 Ext. 6284 for your directory on how to purchase.

Services

Experienced typist. Bonnie, 783-6443.

Passport/Application Photos. \$5 for 2, 50 cents each thereafter. Mon, 1-3. No appointment necessary. University Photo Service. Campus Center 305. Bob or Suna, 7-8867.

Professional Typing Service. IBM Correcting Selectric Typewriter. Call 273-7218 after 2:30 p.m. Days or Weekends.

Guitars, Banjos, Mandolins, expertly repaired. Acoustically, electrical. Complete service. For sale: National Steel, 12-string, nice mandolin, viola and Gibson SG. Buzzy Levine's Stringed Instrument Workshop, 434-2014.

Tax Preparation. Graduate student, 2 years experience. Cheap as \$5. Daryl, 438-0093.

Expert typing, fast service, convenient, reasonable rates, 75 cents per page. Call, 482-7924.

Inspection time? I have everything you need. Lights, tires, brakes, etc. Call me before your sticker expires. Results guaranteed at lowest cost. Dave, 482-6426.

Tune Up Time? Warm weather special! Tune up, oil change, lube, X-ray, etc. Call, 482-6426.

Typing—Convenient, on-campus, experienced typist, reasonable, accurate, fast service. Call Gwen, 7-4817.

Housing

For Rent: One very large room, X-ray closet, fully furnished, kitchen privileges, private home. Fuller Rd., right across from campus, 2 blocks from Stuyvesant Plaza. Call Janet, 455-8229, 482-4814, leave message.

Jobs

Earn \$50/hour securing, stuffing envelopes. Free details. Write: "Homeworkers-BE." Box 178, Beloit, WI. 53511.

Overseas Jobs—Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-NY1, Corona Del Mar, CA 92625.

Summer camp for retarded near Lake Placid now hiring. Campus interviews arranged. Write: 2575 Troy Rd., Schuyler, NY 12309 or phone 518-783-1233.

Pianists needed to accompany acts for Telethon '81. We need your talent. For info: Amy, 465-9959 or Doris, 438-9076.

Pass out free samples and coupons beginning March 9th. Car necessary. Hours: 10-6. Call, 489-6649 or 459-4529.

Wanted

Female vocalist for commercial rock band working Long Island. Incredible salary. For auditions: call Mike, 393-7784.

Used Musical Instruments for Pep Band. Call Dave, 7-7720.

Spring isn't just for Soccer anymore.

Ken, Thanks for walking me home Monday night and for carrying my package. You're a sweetheart. Can we do it again without the package? Nanci

Dear One Rose Recipient, I may be thoughtful and chivalric but you are mysterious. Please take the mystery out of this matter and tell me who you are already. Love, Richie

Dayo, Gershaw, Only two more days until you're two decades old! Have a mega-great birthday, wing it! Love, Laurie

Come to the Potter Club 3rd Annual Counter-Culture Party, Sat. 2/28, 9:30 p.m. in Waterbury Hall, \$1 with costume, \$1 without.

Meeple, I missed my quiz, or is today Sunday? See ya next year, gotta make up some labs. Happy 22nd Birthday!! (or did you forget?) We love ya, Meets and Rix

Nan, Hey Nineteen! Cheryl

Meechee, No matter how hard I try, I still can't get rid of you. Will you know what? I never wanna. Let's have this "Starting Over" make it to the finish line. Love, Cheryl

P.S. Sorry about everything. If you have any questions or problems, please contact the Classified Manager at 7-3322 or come to CC 332 on Tuesdays and Fridays between 3:30 and 4:30 p.m. or Mondays from 1:30 to 2:30.

Jill, Thank you for your friendship. You are certainly special. I love you. Me

Dear Stacy, This is your first and last personal, monkey face. Shari

Siacy, To make you feel good — here is your second personal. The first wasn't the last! Bonnie

Adult Volunteers needed to devote 2-3 hours a week with neighborhood youth in a unique recreational/educational program. No special skills needed. Project material and training provided. Contact Susan, 465-7237.

Come to the Potter Club 3rd Annual Counter-Culture Party, Sat. 2/28, 9:30 p.m. in Waterbury Hall, \$1 with costume, \$1 without.

Mohawk 1902, Your helpfulness and understanding during my critical, traumatic, near-fatal affliction was greatly appreciated. Yellow Bunny, you have a lousy bedside manner. Much love and many eye droppers to you all. Goodie

Dear Larri, The past years of our friendship have been great. We have had a lot of good times together and there will be many more. Happy 20th Birthday! Love, Gary

Scott, Don't you know that you're over the hill when your mind makes a promise that your body can't fill. Happy Birthday you old fart. The Boys

Joe, To my "little" brother, I'm glad you're here. Happy Birthday! Love, Debbie

Dear Shelley, Oh yeah, oh yeah, oh yeah, you're dynamite! Love, Gila

Sell yourself or a service you perform for Telethon's slave auction. Call Stacy, 7-7743.

Brian L., Thank you for all the first times you've taken me through, I'm giving you your first. Your loving assistant P.S. is this scandalous enough?

Puppy, I love you more today than yesterday, but less than tomorrow. Happy 7 months sweetheart! Love, Your Bunny

Steve Greenberg (not Greeny), I gotta get out of here.

Barbara, You charming little creature, do you know what happened exactly half a year ago? No? So go to 308 and find out! Tomas, Your Viking

Karen, Hope you have the happiest birthday ever. Here's to Florida, turtles, and next year. Keep those numbers coming, we love ya! Carmen, Sabrina, and Donna

Gunshkila, It means so much to me that I can spend this birthday with you. Here's to the second of many together. Love, Me

Cyndy and Hill, Thank for the personal, and vice-versa. We don't think you guys are all that bad either. R and F

Ira, I'm crazy... I'm going to kill you. I don't care. P.S. You guys are great!!

To Staci and Dianne, You've been "Hopelessly Devoted" to the show and the cast. We love you! Now just sit back and enjoy all your "magic changes." Love, Doody

You see Suzanne, it isn't so hard to frost a cake! Next time show me the best frosting for an Angel Food cake, this way I'll be able to taste yours. Love, Tracey

Dear Gila, Good luck in "Grease." I know you'll be as perfect on stage as you are off. Love ya, Keith

Jill, I hope things will work out all right. I think it would make for some good times. The Crazy Mic P.S. Elevators are great.

Come to the Potter Club 3rd Annual Counter-Culture Party if you want to have a good time at SUNYA. Sat. 2/28, 9:30 p.m. in Waterbury Hall, \$1 with costume, \$1.50 without.

Rob/Bobby, I wish you VERY much luck in the show! Love, Gila

Dear A-Knee, What can I say but thanks. You're OK by me! Best Buddy

Sue Anderson, I hope you had a Happy Birthday. Sorry I missed it. Love, Marie

Spring isn't just for Softball anymore! Stay tough kid! Guess who

Jaff, The wheels are turning. Hope you have a good weekend. Happy 21st. Love, Suite 701

Bob (cow) number 1, Happy 19th Birthday. All the girls love those big udders you have on your chest, so get out there and get some linguas on a slings. Your Buddy, Cat-Man Mike

To the entire cast of "Grease," Opening night is finally here and you are all going to be "smashing" hits. After all, "that's the way it should be, wa-oo, yeah!" Good luck this weekend and remember, "I'm Hopelessly Devoted to You." Knock 'em dead. Love ya all, Staci

To those who were Wastey whose Bads are most tasty: To all who came... on that day of biggest balls, I want you with every globule of desire... Bird of Many Thankful Balls.

Frank, Thanks for being such a great friend and burnout. I'm looking forward to more great times. Your friend in Cayuga

Slave Auction. Sell Yourself or your services at Telephone '81 Slave Auction. Call Stacy, 7-7743.

My Baby DHL, You always make me happy. Together we can overcome anything. I love you so incredibly much. Happy Valentine's Anniversary Day. All my love forever. Your little buckerette girlfriend P.S. The flowers always make me smile. Love you

Rich, Marty, Kevin, Chris, John, Kirk and Gary, You guys are great! Let's have another party. Love, Niki

Lone Wolf, Thanks for everything. Your love is the most important thing in the world to me (next to your money). Happy 5 months, now you won't have to spend any more nights with Rosie. I'm so happy that I finally got you — Framed

Reward offered to the person who returns the bag of earrings that was taken from my room. I don't care to know who you are, but the earrings have sentimental value. Contact Martha, 438-7545 after 10 p.m.

Dear Keith, Happy Birthday. All the best on your special day. Love, Fats Anderson

Joe Babe, "What appears to be an end, may really be a new beginning." I like you. I want things to work out. Give me some reassurance it will. Love ya, Fats

Children's Hour of Telethon '81 needs your help to build and paint sets for Children's Hour. For info call Robin, 7-7719, or Arlie, 434-6413.

Watch for Superstars Competition! continued on page eleven

Dear Jodi, They say that great people are born on March 1. How would I know? Happy Birthday. Love always, Laura

Thanks to Marian, Diana and everyone else who made my birthday fantastic. Love, Debs

Stephanie, Have a great birthday. Let the last few months as roommates be the best. Love, Lynn

Ca Ne Va Pas Tres Bien. Philly

AnneMarie is into German men, especially German Shepherds. P.S. The V.D. clinic called, Anne. You're safe this time, but next time make sure he hears his flea collar.

To Whomever, Thank you so very much for returning my wallet and checkbook last Friday night in the library. Your honesty won't be forgotten. Dorie

Dear A-Knee, What can I say but thanks. You're OK by me! Best Buddy

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Watch for Superstars Competition! continued on page eleven

Preview

Miscellaneous

1981 Federal Summer Intern Program — CUL has received some additional positions available for the 1981 FSIP. The new positions are posted on the window of CUL. Other positions are posted on the bulletin board inside CUL. Application deadline is March 2, 1981. Refer questions to R. Gibson at 457-8331.

Women's Tennis Team — women interested in trying out for this spring, report to a meeting March 3 at 3:30 pm in the Conference Room (top floor in P.E. building). For more info, call Peg Mann at 457-4525.

The Campus Network Group of Amnesty International will meet on Thursday, March 5, at 7:30 pm in Chapel House. Everyone is welcome.

Capital District Council of Stutterers holds meetings every Monday evening at 8:00 pm in the Campus Center conference room at the College of St. Rose. Anyone who has a stuttering problem and would like to overcome it through a therapeutic approach is welcome, and there is no mandatory fee. Refer questions to St. Charleen Bloom, at the College of St. Rose, 454-5169.

Join us for...

A Wine & Cheese Party

Saturday, February 28, 8:30PM
State Quad. Lower Lounge

JSC: \$1.00
Tax Cards: \$1.25
Others: \$2.00

Live entertainment! including: Dave Rander and Brian Gold

Sponsored By SUNYA UJA Campaign. info 7-7508

6 Exciting Theatres Under One Roof

A NEW DIMENSION IN CINEMA LUXURY
MATINEES DAILY! LATE SHOWS FRI. & SAT!

GENE WILDER and RICHARD PRYOR
STIR CRAZY

If you're really in love... nothing's going to stand in your way.
The Competition PG

Goldie Hawn in a perfectly outrageous affair...
Lovers and Liars R

Clint Eastwood
Any Which Way You Can PG

Chevy Chase Charles Grodin
SEEMS LIKE OLD TIMES PG

"The year's best film."
'TESS' A ROMAN POLANSKI FILM

FRI & SAT AT MIDNIGHT
THE ROCKY HORROR PICTURE SHOW R

CINE 1-2-3-4-5-6 459-8300
RT 5 & 187 NORTHWAY MALL COLONIE

Love Thy Neighborhood Convention will be held Saturday, March 7, from 9:00 am to 3:00 pm at the Trinity United Methodist Church (corner of Lark and Lancaster Streets). Admission is \$1.50 and includes lunch. Tickets are available from your neighborhood association, or at the door. For further information, call 462-5636.

Fireside Theater is looking for a few dedicated students who are interested in any aspect of film selection, graphics, finances, and publicity. They are training for various positions. The time commitment is minimal and the rewards are many. For more info please contact Frank Kasper at 482-6169 or Laura McCrank at 455-6026, or see any officer following this week's movie.

Club News

Gay and Lesbian Alliance — meeting tonight in LC 361. Business at 8 pm, discussion 9 pm. Everyone is welcome. Refer questions to Michael McParlin at 449-2079.

Explorer's Club First Annual Citizens' Cross-Country Ski Race will be held at noon, March 1st, on the grounds of the Helderberg Family Campground. You may pre-register by sending \$3.00 to Jerry Lenseath at R.D. no. 1 Marston Ave., Delmar, N.Y. 12054, or on location between 10 and 11:30 on the day of the race for a fee of \$4.00. Trophies and prizes will be awarded for 5 classes. Contact Bill Hanson at 785-0340, or the camp ground at 872-2116.

Toxic Shock Cases on Decline

continued from page three

that the percentage of women of all ages using tampons declined from 70 to 50 percent throughout the country.

During that same period, Procter and Gamble halted distribution of their Rely brand tampons when it was discovered that Rely users were eight times more likely to develop toxic shock than users of other tampons.

The first symptom of toxic shock is the sudden onset of a very high fever, usually about 104 degrees. Vomiting and/or diarrhea follow within a few hours.

At that point, Alden says, "there is a rapid progression to low blood pressure, and this is what produces the shock."

"If someone is using a tampon and does develop a high fever,

along with vomiting or diarrhea," Alden warns, "they should call a doctor right away because it probably could be toxic shock syndrome."

Alden explains that scientists do not yet know all the elements involved with the disease, but they are sure that tampons can play a contributory role in its development.

Scientists had not achieved "any major breakthroughs," according to Alden, until Dr. Patrick Schlievert recently announced that he had identified the specific germ of bacteria involved.

Schlievert, a professor at the University of Minnesota, reports he has successfully used this germ to produce the syndrome in rabbits. He says he would like to see "someone" do "clinical trials" with humans next.

Reeb warned that once spending goes down to a certain level, leading professors will leave. And once that happens, said Reeb, "you might as well not have a university."

Reeb believes, however, that Carey has been "judicious" about cutting overall state spending. He said the state's fiscal crisis demanded that cuts be made.

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Tuition History

continued from front page

trustees warned that SUNY could not continue to absorb cuts without "radically changing the nature of the system."

In 1978, Carey's election year, SUNY's budget was increased \$1.7 million. SUNYA regained twelve faculty positions.

In 1979, those positions and many others were lost again as Carey sliced \$46 million off of SUNY's budget. Carey also asked the board of trustees to increase lower division tuition from \$750 to \$900. After the usual protests, lobbying efforts, and the rally at the Capitol, the trustees, as expected, did so.

Last year, Carey proposed no tuition hike, but requested a cut in SUNY's budget of \$22.7 million. For the first time, however, he was thwarted in his effort. An effective lobbying campaign and overwhelming legislative support led to an override of Carey's proposals for SUNY, and a restoration of all the money he had planned to cut.

This year, Carey has again cut the SUNY budget, but is requesting a tuition increase to compensate for the cuts. Legislative leader Jim Aiken warns, "they should call a doctor right away because it probably could be toxic shock syndrome."

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SUNYAC's

continued from back page
Oneonta earlier in the week. Sauers calls Jednak his best defensive big man, and his absence will leave the Danes lacking in the middle.

"There's no way he's even close to playing on the tournament," Sauers said. "That makes it difficult for us matching up inside."

So the Danes will have to rely on their bench power more this weekend than ever before this season. The Albany substitutes have outscored their opponents second line players all year, but the true test is still to come.

"If we're going to win the tournament, we're going to have to get some good playing from our bench — get some contributions from our bench."

"Every player has got to fulfill his ability. We can't have any breakdowns."

"If we're going to play well," Sauers continued, "we're going to play well no matter what."

Tonight's action begins at 7:00, and WCDB 91FM will carry all the Albany games. If the Danes should make it to the finals tomorrow night, tip off is at 8:30. If not, the consolation game starts at 6:30.

Stacey,
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Birthday
You Old Lady!
Love
Cathy & Sharon

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An information meeting, to which all students are invited, will be held on Monday, March 2, at 4 p.m., in Room 375 of the Campus Center

Senior and graduate interviews will be held on March 3, 4 and 5. For an appointment, contact Career Planning & Placement, Rm. 123 Admin. Bldg., NOW.

VOLUNTEERS IN SERVICE TO AMERICA

Class of 1981 Meeting

TO DISCUSS PLANS FOR SENIOR WEEK

CLASS MEMBERSHIP CARDS WILL BE AVAILABLE MARCH 4th AND 5th

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March 2nd at 9pm
in CC 378

Watch for future information

Ash Wednesday Services

✠ ROMAN CATHOLIC ✠

11:15 MASS - CC ASSEMBLY

4:45 ECUMENICAL SERVICE - CC BALLROOM

7:00 SCRIPTURE SERVICE - CC BALLROOM

✠ LUTHERAN (PROTESTANT) ✠

4:45 ECUMENICAL SERVICE - CC BALLROOM

7:00 THE HOLY COMMUNION CHAPEL HOUSE

✠

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SUNDAY 1/1 WCDB CELEBRATES OUR 3rd YEAR

WATCH FOR SURPRISES!!!

Inside Intramurals

by Scott Commer

The AMIA and WIRA will be sponsoring the first Albany Superstars competition. The idea was supplied by Long Beach State in California, who have been running a successful Superstars competition. The events will take place over a six week span that will start right after the spring break.

The contest will be run similar to the one seen on television. There will be two swimming events, a 50-yard and 200-yard swim; two running events, a 60-yard dash and a half-mile run. There is also a weightlifting competition, a basketball free throw contest, a softball toss for distance and the most familiar of Superstar events, the

obstacle course.

There will be both a men's and women's division, with prizes being awarded to winners in individual events as well as first, second, and third place for the entire competition that will determine, hopefully, Albany's best male and female athletes. The application fee for entering is \$2, and you must fill out an application prior to March 6. Applications can be filled out in the intramural office in the Physical Education Building.

Mike Raschbaum, who is organizing the event, believes that there will be a good turnout for the first college Superstar competition in New York State, and he thinks in coming years the contest will become even more popular.



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AMIA Rankings

Basketball League II

1. Nice 'N' Easy
2. Jerry's Kids
3. Doc
4. Untouchables
5. Last Chance

League III

1. Surgeons
2. Running Rebels
3. Beer Bellies
4. Our Pet Hoyt
5. Flirting With Disaster
6. Titans
7. Werewolves

League IV

1. Honeymooners
2. Conv. Onslaught
3. Blue Balls
4. Great White Hope

Downtown Basketball

Men's A

1. Iguanas
2. Eggs
3. Mixed Nuts

Men's B

1. Werewolves
2. UMOG's
3. Saddle Boys
4. Dunkin Donuts

Women

1. Asubettes
2. Tuborg Gold

WIRA

1. Asubettes
2. Tuborg Gold

Floor Hockey Rankings

League 1

1. Werewolves
2. Stickhandlers
3. Los Gringos
4. Cheap Shots
5. Silver Bullets
6. Shrooms

League 2

1. Big Sticks
2. Waste Product Hockey
3. Point Blank
4. Riders On The Storm
5. Bay Rats
6. Sudden Death

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Mann Pegged As "Lady Of The Year"

by Phil Pivnick
 Albany women's tennis coach Peggy Mann has been named "Tennis Lady of the Year" by the Eastern Tennis Association (ETA).

An ETA official said Mann received the award for "her devotion to the game of tennis, and for serving so many years as tournament chairman for many state, regional, and national events."
 "It's very nice to be recognized after you've worked for an organization for many years. But I still like coaching young people best — working with young people and watching them progress. It keeps me young," Mann said.

Mann came to Albany in 1963 and started women's club tennis. In 1967 her team was elevated to varsity status, and since that time Mann has compiled a 94-40 record. Last fall, her squad was ranked eleventh of 46 schools in New York State. Mann has never had a losing season as Albany coach.

"I was born with a tennis racket in my hand" is the way Mann jokingly described her start in the game. Her father was the first American to officiate in the finals at Wimbledon. "He got me in to this game," she said. The younger Mann has been an official for the

United States Tennis Association since age 16 when she worked at the U.S. Open at Forest Hills. Mann also served as an umpire at Wimbledon in 1978.

The Albany coach is a member of numerous tennis organizations, and has a position on the Board of Directors of the ETA. She is included in *Who's Who of American Women* and the *National Register of Prominent Americans*.

Last December, Mann received, what she calls "her biggest honor." At halftime of the Virginia-William and Mary basketball game, she was inducted into the William and Mary's sports hall of fame. During her college career there, she starred in field hockey, basketball as well as tennis. "It was great going back to the school after all these years," were Mann's comments about receiving the great honor from her alma mater.



Women's tennis coach Peggy Mann was named "Tennis Lady of the Year" by the Eastern Tennis Association. (Photo: Lois Mattaboni)

NCAA Division III Top 20

1. Beloit (1)
2. Roanoke (2)
3. Potsdam (3)
4. Wittenberg (4)
5. Frank. & Marsh. (5)
6. Clark (6)
7. Southwestern (7)
8. Savannah State (10)
9. Augustana (10)
10. Rochester (11)
11. ALBANY (8)
12. Otterbein (12)
13. Upsala (13)
14. Trinity (20)
15. Paterson (18)
16. Ursinus (17)
17. Muskingum (14)
18. St. Lawrence (15)
19. William Penn (16)
20. Boston State (19)

Teams in italics are NCAA Eastern Regional contenders. Last week's positions are in parentheses.

Danes Come Back

continued from back page
 swished through as the buzzer sounded, forcing the overtime period.

"We were just trying to tap it inside and go for the three-point play. I couldn't believe it went in myself," Polan noted.

Cortland grabbed the lead almost immediately in overtime on Walt Henson's three-point play, but Dan Felder (13 points, 10 rebounds), the Red Dragon's 6-5 center, committed his fifth foul, leaving them without the services of their two top starters. Stanish then hit both ends of a one and one to bring the Danes within one.

Cortland picked their shot carefully against Albany's man-to-man coverage, but the attempt failed. Low went in for Cesare and quickly gave the Danes the lead with 2:35 left with a driving basket inside. Cortland turned it over 40 seconds later and Cesare (15 points) checked back in and hit a clutch four-footer.

Henson drove inside to put Cortland within one, but the Dragons knocked the rebound of the back end of Dieckelman's one and one and one out of bounds. Stanish then iced the victory with two free throws with 21 seconds remaining. Cortland dropped in another bucket at the buzzer, but all for naught.

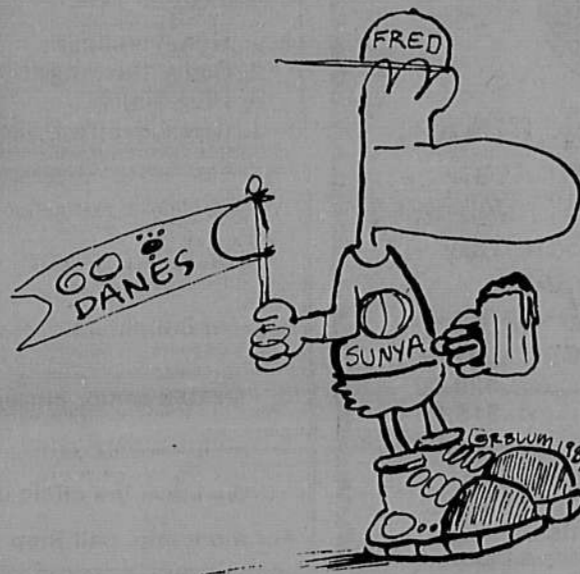
"It was hard for us to play without Felder and Meyerdirks," Cortland head basketball coach Alan Stockholm noted.

"It was foolish," Sauer commented, "for them to foul out when they were ahead — that's bad."

"As long as they had the lead they had the quicker team in there (without Felder and Meyerdirks) and it could have worked in their favor," Clune pointed out. "But as soon as we got the lead it worked in our favor."

"I think this game could be attributed to the crowd," Clune added about the small, but noisy home audience. "If we were on the road it would have been real hard for us to win. Hopefully this will give us momentum," he continued.

The Danes will need all the momentum they can get when they take on the University of Buffalo in the first round of the SUNYAC Tournament tonight in Potsdam. The game can be heard on WCDB 91FM at 6:50 p.m.



Fred The Dane

AMIA-WIRA 1st Annual

Superstars Competition

for men and women

Now until March 6th you can register in the Intramural Office (P.E. B-74) as a contestant for the SUNYA Superstars Competition. Simply sign up for any 6 of 8 events: Including swimming, weightlifting, basketball free-throw, running and more. Details are posted on the Intramural bulletin board in the Campus Center and Gym. Competition begins right after our Spring break, but this is the week to register. (\$2 entrance fee required)...BECAUSE SPRING ISN'T JUST FOR SOFTBALL ANYMORE! SA FUNDED

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J.V. Danes Surprise Playoff Bound JCA, 85-79

"The Best Win Of The Year"

by Marc Haspel

The eighth ranked Region III Junior College of Albany Sabres invaded University Gym Tuesday evening to close out their regular season against the Albany State junior varsity basketball team before tomorrow's opening of the National Junior College playoffs, in which they have drawn a homecourt

'bid against Champlain College. The Sabres possessed an impressive 21-6 record and had previously destroyed the jayvees 84-63, at their gym. And yet, before the game, Sabre head coach Howard Smith, an alumnus of Albany State, seemed a bit apprehensive.

"I'm a little worried that these guys (JCA) are thinking about the

NJCAAs rather than this game," he said.

On the other hand, there was no doubt what game the Danes were thinking about. They wanted revenge and they got it. Albany won 85-79, increasing their record to 8-11.

"We were beaten pretty badly last time. It gave us something to shoot for," said Dane guard Billy Everett, who lead Albany with 23 points.

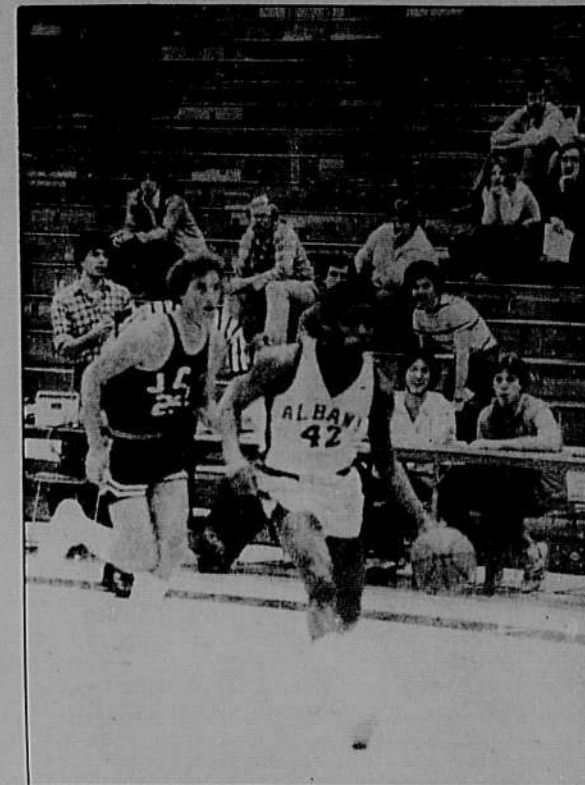
Simply, Albany forced JCA to play the Danes' game. Albany controlled the tempo of the game throughout. Originally, the Sabres had wanted to play a man-to-man defense early until they had established a lead at which time they were going to switch to a zone, utilizing their great height (6-7 Mark Clark, 6-6 Mark Mannion and 6-6 Mark Robertis). But they never got that opportunity.

Finding early success from the field, the Danes kept the Sabres in the man defense and then opened up the inside game by driving and hitting the post men.

One Dane who has strengthened Albany's inside game considerably in the last few games has been Dan O'Donnell. "They were kind of slow inside. We worked it well inside. We got the outside shots working and the inside game opened up," said the Dane forward, who contributed 14 points to Albany's winning cause.

With 1:09 remaining in the first half, Albany took possession after Mannion scored two of his four first half points to even the score at 32-32. The Danes went into a successful stall that ran the clock down to the final tick when Wilson Thomas hit an outside jump shot to put the Danes ahead by two.

The Danes came roaring back on the court for the second half and



J.V. Dane forward and main postman Wilson Thomas leads the charge on a fast break against JCA Tuesday. (Photo: Dave Asher)

scored eight straight points, beginning with a turnaround lay in by O'Donnell. "They're the best ball club we've played this year," he added, "we really felt if we could keep them from getting ahead, we could do what we wanted. We completely dominated the game."

"They didn't execute well. They usually like to trap, play zone and block. But we made them play our game."

But Carl Askew offered a simpler explanation of the Dane victory, "We just had some fun. We did what we learned in practice."



Dean Greabell looks to drive on the JCA man defense as the J.V. Danes opened up their inside game. (Photo: Dave Asher)

Women Cagers Just Get By Russell Sage, 64-62

Score Not The True Story

by Lori Cohen

Coming off fantastic play in the Capital District Tournament, the Albany State women's basketball team won an uneventful, anticlimatic game against Russell Sage Wednesday night, 64-62.

The score does not tell the true story. The women from Russell Sage never got closer than two points and not until they staged a comeback in the closing five minutes.

"It was anticlimatic after the excitement of the tournament. I hope we can keep our intensity up," said Albany women's basketball coach Amy Kidder.

The game was played in a very routine fashion. The Danes looked uninspired, yet were leading at the half 31-20. Russell Sage depended, throughout the whole game, mainly on outside shooting, continuously hitting buckets from twenty and twenty-five feet.

The second half began in the same way. Until Rhea Edwards scored with 8:35 in the second half, to make the score 50-42 Albany, Lynne Burton (14 points) and Eileen Fatcherich constituted all

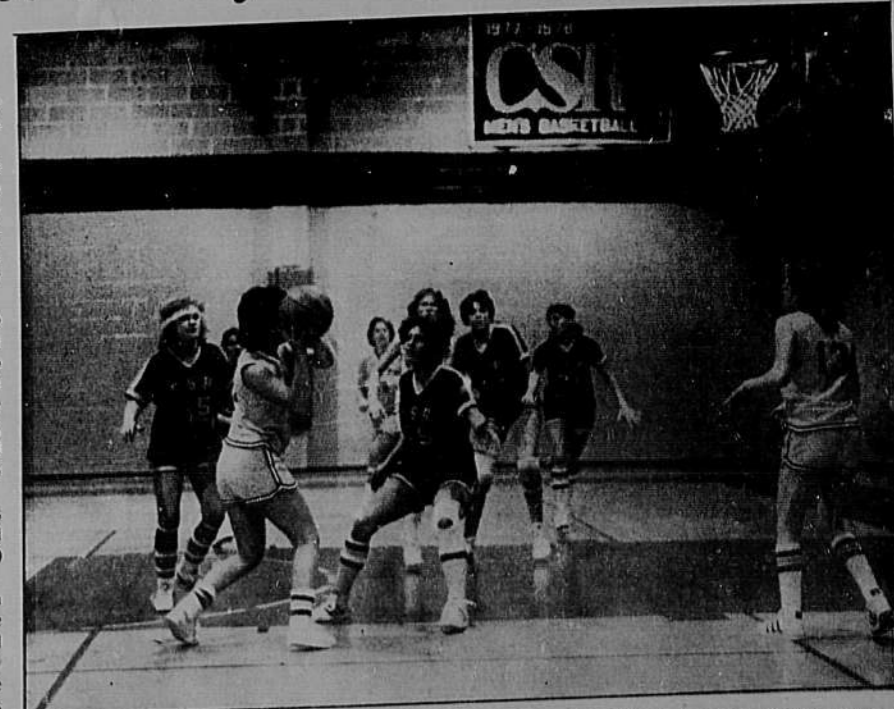
Albany's scoring. The Danes were rushing their offense and their plays were not running well.

With 7:46 remaining Russell Sage began their comeback, pulling within three twice. But Nancy Halloran, with the help of Edwards, kept Albany in the game. Defensively the Danes were slow and lacking boxing-out ability.

Russell Sage pulled within two after Fatcherich fouled out with just 52 seconds left. The game started to get physical and with 38 seconds left Burton came through, under pressure, and hit two free throws, making the score 64-60. Sage scored once more on a jump shot from 25 feet to end the game.

Burton finished with 20 points and 14 rebounds, Laurie Briggs had 8 points, and Halloran had 10 points and 12 rebounds.

The women ended the season with a mediocre 7-13 record. The climax of the season was the Capital District Tournament where they showed the calibre of ball they are capable of playing. This season was one for rebuilding and hopefully Kidder's women will be prepared to play consistent ball next season.



The Albany State women's basketball team followed up a second place finish in the Capital District Tournament with a deceptively close victory over local rival Russell Sage, 64-62. (Photo: Sherry Cohen)

Albany Comeback Nips Cortland In Overtime

Seniors Playing In Final Home Game Notch 20th Win Of The Year, 66-64

by Larry Kahn

It has been a long time since an Albany State basketball team won 20 games in the regular season, but the Danes notched their twentieth in the season finale on Tuesday against Cortland in University Gym.

But it wasn't easy. Albany was down three times from the second half on, but each time they fought back and finally edged the Red Dragons in overtime, 66-64.

"I have never been so proud of a team," said Albany head basketball coach Dick Sauer. "So many guys were sick and hurt. Coaching was no longer a factor, it was their individual effort and pride. They're a bunch of winners — the whole damn team."

The victory extended Albany's record to 20-4 — the best regular season mark they have ever posted. The Danes hadn't matched that output since the 1960-61 campaign, although they have gone on to win over twenty games in each of the past two seasons in post-season play.

The game was also special for another reason. With Potsdam already selected to host the NCAA Division III Eastern Regional, seniors Rob Clune, Ray Cesare, Pete Stanish and Steve Low played in their final University Gym game. Clune, who has played in every Albany contest for four years, also

set a new team record with 101 games played.

"We were kind of charged up," Clune said.

"It felt a little special," Cesare added. "I realized it might be the last one here and I got a little up for it."

Albany, with all four seniors starting, controlled the game in the first half, leading by as much as 20-12 despite 38 percent shooting from the floor. The big difference in the half was Albany's control of the boards, with John Dieckelman (13 points, 13 rebounds) ripping down six of the team's 21 rebounds while Cortland was held to only 14.

The Danes led 29-24 at halftime, but the Red Dragons came out roaring in the second half. With 15:48, left star forward Jim Meyerdiereks (23 points per game average), who had been held to only six points and had three personal fouls in the first half, stole the ball in the backcourt and dropped in an easy layup to give Cortland the lead, 35-33. Aided by Albany's horrendous outside shooting they extended their advantage to 44-37.

Then the momentum began to swing back to Albany. Dieckelman blocked a shot and Cesare drove inside for two to narrow the lead to 44-41. Slowly the Danes closed the gap and tied it with seven minutes left on two Mike Gatto free throws, 47-47.

Cortland regained and held a four point lead, but at 3:31, Meyerdiereks committed his fifth foul and left the game with only 12 points. Without their big man the Dragons began to flounder.

"He's their leader — when he went out they were looking for somebody to give it to," noted Dieckelman, who covered Meyerdiereks most of the game.

Dieckelman missed three consecutive free throws, but a Stanish short jump shot brought the crowd back to life and the Danes with two. Cortland turned it over quickly and Stanish (game high 18 points) hit on a baseline jumper to even it, 55-55, with only 2:06 left.

Cortland attempted to play for the last shot, but the strategy backfired. Clune and Cesare trapped Tom Spanbauer and when he tried to pass it Gatto came up on the right wing for the steal and an easy lay up with 0:32 remaining.

"It looked like a watermelon it was so big. I couldn't believe he lobbed it up there like that," Gatto said.

Down by two, Cortland failed on two short jumpers by Steve Frenchman and Mike Polan, but the resulting scramble for the latter's rebound ended in a jump ball with two seconds on the clock.

The tap went right to Polan who let fly an off-balance 14-footer that

continued on page fourteen



Mike Gatto goes up for a basket in Tuesday night's overtime win against Cortland in University Gym. (Photo: Dave Asher)

Danes Face Buffalo In SUNYAC's

by Bob Bellafiore

Albany head basketball coach Dick Sauer hates it. He feels that even though a team plays a 20 game plus regular season schedule, it must still subject itself to the hazards of a four team tournament.

Potsdam's Jerry Welsh agrees with Sauer. His Bears are 25-1 undefeated in the conference, rank-

ed third in the nation in Division III, and have been in the top five for the substantial portion of the season. Now they must survive a tournament in order to prove their worthiness of the conference crown. And Sauer doesn't think it is right.

"Potsdam, with their record, should've already won the con-

ference and been declared the champion," he said.

But no matter what the coaches say, the SUNYAC Tournament begins tonight at Potsdam's Maxey Hall. By winning the East Division, the Bears gained the right to host the second annual go-round to determine who gets the conference title, and the automatic NCAA regional bid that goes with it.

Two teams from each division are participating — Albany (20-4) and Potsdam from the East, and the University of Buffalo and Buffalo State (17-8) from the West, which were tied for their division title with 8-2 conference records. By virtue of a coin flip, UB was granted first place, and the right to play Albany, the number two team in the East, in the first round tonight at 7:00.

Potsdam plays Buffalo State in the second game, and the winners meet tomorrow night for the championship at 9:00.

The set up is an exact repeat of last year's tourney. The same teams are there in the same match ups. And fresh in Albany's mind must be last year's 65-57, four overtime loss to UB in the opening round.

"We all remember that," Sauer said.

In order to prevent that from re-occurring, the Danes will have to contend with UB's slow, deliberate offense and its front line size (a 6-5 center, and two 6-4 forwards).

Although the Bulls possess a mediocre 11-14 overall record, they are 8-2 in the SUNYAC, and have won seven of their last 10 games.

"They're apparently capable of playing very well," Sauer said. "Buffalo is a capable team. They're the type of team that will stay in the game with anybody because of the way they play."

"Right now, with the condition of my team, I'd rather play a team that is deliberate."

The Danes are not in the greatest physical state right now. They've played three games a week for the last three weeks. Pete Stanish, who missed the last trip to Potsdam, has a high bruise ("He'll find a way to play," Sauer said), and Mike Gatto knee is still not 100 percent. But they will still play.

The one injury that really hurts is starting forward Joe Jednak's sprained ankle, suffered against

continued on page twelve



Albany head coach Dick Sauer does not like the SUNYAC set up which includes this weekend's tourney. (Photo: Dave Asher)



Ruling Challenges Title IX

by Susan Milligan

A federal judge in Michigan has ruled that colleges and public schools are not required to provide equal athletic programs for men and women if those programs do not receive direct federal monies.

The decision, still under appeal, may be a major setback for Title IX, a federal law mandating equal opportunity for men and women in the athletic programs at federally funded educational institutions.

Title IX states that "no person in the U.S. shall, on the basis of sex, be excluded from participation in, be denied the benefits of, be treated differently from another person, or otherwise be discriminated against in any interscholastic, intercollegiate, club, or intramural athletics offered by recipient, and no recipient shall provide any such athletics separately on such basis."

The scope of the law extends from preschool to graduate

students and from professional staff to support staff.

Non-compliance with the law could result in the cut-off of federal funds to a school district.

U.S. District Judge Charles W. Joiner ruled, however, that "the reach of Title IX extends only to those educational programs or activities which receive direct financial assistance."

The ruling was a result of a lawsuit filed by Arthur Owen, who demanded that a women's golf team be started at Ann Arbor's Pioneer High School.

The ruling would not affect SUNYA unless affirmed at an appellate level.

Women's coach Lee Rhenish said she "hopes the ruling won't affect us" and added that although "the federal law is the pressure behind" Title IX compliance, she hoped that the institution itself would provide equal opportunity regardless of

regulations.

Rhenish remarked, however, that the issue "may end up in the Supreme Court . . . and in view of the administration (the result may be) what the National Collegiate Athletic Association (NCAA) has been promoting for years."

Several of the member schools of the NCAA have argued that their programs are self-supporting and subsequently should not be subject to Title IX regulations.

SUNYA Athletic Director Bob Ford said that most of those schools who opposed the regulation "were the big money schools — such as Texas and Alabama." The athletics of such schools are primarily self-sufficient.

SUNYA's athletic programs are "funded by the students through the activity fee," Ford said, and "none of our programs are self-sufficient."



SUNYA Athletic Director Bob Ford. He said he "has always been in favor of the Title IX amendment."

Ford emphasized that he "has always felt that Title IX was a good piece of legislation," but that "meeting the letter of the law is not as important as meeting the spirit of the law."

"We're going to try to provide an opportunity (for men and women)

no matter what the Michigan ruling says," he added.

Ursula Paquette of the U.S. Department of Education and Civil Rights said "it is too early to predict the national implications" of the ruling and noted that the decision is still under appeal.

Feds Tighten Controls Over Foreign Students

by Susan Smith

In an attempt to tighten controls on foreign students in this country, the U.S. Immigration and Naturalization Service (INS) has ruled that students' Arrival and Departure Form must now list a specific departure day.

Previously, students could stay in the country as long as they were enrolled in classes. In order to maintain student status, Assistant Dean for Student Affairs in the International Student Service Paul Ward said, individuals must be bona fide students, carry a full academic load, speak fluent English, and have sufficient funds to support themselves.

The new regulation, effective

March 30, will affect 300,000 foreign students throughout the country. At SUNYA there are 465 foreign students from 79 different countries, Ward said.

The tightening of controls on foreign students was stimulated by the Iranian situation. In the fall of 1979 Iranians were required by the INS to have their status cards revaluated, as well as interviews conducted and individual photographs taken. Although the INS asked for a list of how many Iranian students were presently enrolled in U.S. schools, not all schools complied. The exact number of Iranian students was not known.

Ward said, however, that

"SUNYA had eight or nine Iranian students at that time and we had no problems complying."

Janet Graham of the INS said the new controls will be implemented so that better records can be kept. "Now we can monitor foreign students better," explained Graham. "We found that in admitting them for a 'duration of status' it was easy to lose track of them."

"The new controls force a strict adherence to the minimum time required to complete two or four-year degree programs, and make sure students keep to the school-designated timetable," she said.

Foreign students find the new regulation confining, according to

Ward. "A finite date raises a modest amount of anxiety because students now feel pressured to finish by a certain date," she said. "However, if they have substantial reasons why they can not complete requirements by that date, the students should not have any problems."

"Say a person has problems with a research project and must stay an additional year," Ward continued. "The new regulation does allow students to extend their stay by appealing at the INS. Presently, it's not yet clear how that system will work."

Graham suggested it would be difficult to change the status duration of the currently-enrolled

students. "The new regulation is not really here for students enrolled now, but for the incoming students. We're not asking anyone to come to the INS," she said.

According to Ward, current students will be integrated into the new system through their many contacts with the INS. "Students must contract the INS for work permission, (of which they're allowed 20 clock hours), notification that they're transferring to another school, and when they return to port of entry after going home for vacation," he said.

Graham said that although she has no idea of the effect the new regulation will have on presently enrolled students, she feels the situation "will balance itself out."



Mark Dunlea of the Albany Citizens Party. He was the first of five speakers on Saturday morning.

Reagan's Budget Cuts Protested

by Ray Caligiure

Approximately 30 people gathered outside the Leo O'Brien Federal Building in downtown Albany Saturday morning to protest President Reagan's proposed budget cuts. The demonstration, organized by the Albany Citizens Party and the Community for Common Sense, called for an increase in social services and decreases in military spending.

"We need a national health program, and a guaranteed minimum wage for the people of this country," urged Mark Dunlea of the Citizens Party. Dunlea, the first of five speakers at the rally, also criticized Reagan for his intended cutbacks in the food stamps program and education, calling these policies "totally inadequate."

Dunlea spoke against the proposed Medicaid reductions. He pointed out that at private hospitals is Arizona, which have no Medicaid

program, "people would not get help unless in a life and death situation." Under Reagan's plan, "poor people will be turned away from the hospitals," he said.

Dunlea also charged that funds for the Community Development

Program are being misused. "The money The Citizens Party plans to lobby Congress by mail and canvas the Albany area."

The demonstrators said they "are determined to fight President Reagan, and will not give up easily."

Geneseo Prof. Suspended in Sexual Harassment Case

by Julieanne Bostic

A professor at the State University College of New York at Geneseo has been suspended from teaching for one month after being found guilty of sexually harassing one of his students.

According to an outside arbitrator, Professor Vakahn Dadrrian was guilty of "improper physical contact" when he tried to hug and kiss a female student in his office last year.

The student also claimed that the professor "physically detained" her by forcefully backing her into a corner. She was only one of four who charged Dadrrian with sexual harassment.

According to Ronald Satryb, the university's representative in the case and Vice President for Student Services, said that "basically, his (Dadrrian's) defense was that it was a misunderstanding of his intention."

continued on page thirteen

**Danes Win
SUNYAC's!
See Back Page**