

Accreditation Deferred For Social Welfare

President Evan R. Collins at his Monday afternoon conference with students announced reasons for the deferment of accreditation for the School of Social Welfare on 221 Ontario Street.

He explained that the Council for Social Work on Education announced that there will be a deferment of accreditation for the School of Social Welfare. The relative short existence of the school was cited as the primary reason for its deferment. The School is beginning its second year of operation this fall.

The school will be eligible for accreditation again in the spring of 1968. If accreditation is deferred once again it will be again eligible in spring of 1969. If accreditation is approved by the spring of 1969 those students who graduated with a degree in this area before accreditation will receive a tacit accreditation.

The School of Social Welfare which presently offers undergraduate as well as graduate courses at the University is already accredited by the State Education Department in Albany.

Tentatively planned are additional undergraduate courses and field experience for the summer and fall of 1968. Upon the completion of their undergraduate education in Social Welfare graduates may enter employment in social agencies.

Selective Service Announces Deadline

New York State Selective Service Headquarters indicates that undergraduate students desiring to be considered for a 2-S Classification must complete and forward Form SSS 104 to their local board.

In addition, Form SSS 109 must be on file with the local board. Form SSS 109 will be sent to a local board upon the request of a student by the Office of the Registrar. Both forms are available through this office.

Students desiring additional information about Selective Service may contact any local board or the Office of Student Affairs.



ABOUT 250 FRESHMEN attended the freshmen class meeting held Tues. where the 15 members of the Freshmen Council were elected. Story on Page 8.

Liquor License Approved For Campus Center Area

by Jill Paznik
Staff Reporter

The State Liquor Authority has given the University a liquor license that will be put into effect within three to four weeks.

Beer will be served in the rathskeller, while both liquor and beer will be available for functions taking place in the rooms of the Campus Center (with the aid of a traveling bar).

The Patroon Room, which "will be operating as a fine restaurant," will have several kinds of beverages and full bar service in the future. It will be open during lunch hours for faculty only; however, students

may enjoy it during the dinner hours.

Administration Hopes
In applying for the license, the administration originally asked that liquor be allowed in the lounges of the dorms and those in the academic buildings.

In addition to this, President Collins approved of the idea that liquor be served in the patio areas surrounding the Campus Center, and in other locations for special events.

State Dictates
However, in order to do this, "the State Liquor Authority would have to give a special license which would take six months or more" to formulate. "This was told to President Collins who said we should get something as soon as possible."

The license we now have has a stipulation "that no service of alcoholic beverages be made in the patio area of this complex and that the sale and service of alcoholic beverages is to be confined within the Campus Center building."

Mr. Neil C. Brown, director of Student Affairs, feels that the new license will allow an "amplification of living in an adult manner." When asked if he felt that the students could handle this amplification, Brown stated that he "has faith in the University student. The University years are a time for growth and learning of all kinds. It's more than books."

Must Follow Civil Law
He said, however, that "the legal provisions of the license must be strictly adhered to. We must follow Civil law and provisions to the full measure because of obligations and because we believe in it."

"We're all responsible for keeping the license. It would be the worst possible thing if we lost it, especially after having waited so long. A lot depends on communications with students. Students have to know what the regulations are."

"Student leaders will have an opportunity to hear from Brown and his staff in reference to

Activities Day Planned For Two Locations

by Diane Deltoro

Special Events Board will again sponsor Student Activities Day this year on Saturday, September 30 between 10 AM and 2 PM. Unlike earlier years, the program will be held on both the uptown and downtown campuses in order to make it more convenient for the Freshmen and transfer students to attend.

Rosemary Cania and Frances Litz, along with the other members of the Board are hoping that this year's event will be successful in "creating new interest" in the various activities on campus.

All of the major organizations are to be represented this year at both locations and the number of booths is expected to reach 30 or 35. Each organization will have members on hand to answer questions as well as pamphlets describing their activities. Preference cards will be available for the students to fill out and the clubs will contact potential members.

The wide range of organizations represented should include a field of interest for everyone who attends. Religious and service organizations as well as the more widely known literary and dramatic organizations will have booths to explain their activities. Political, scholastic and social organizations will also hope to recruit new members.

Some of the clubs have arranged for special programs in order to help generate interest. The Psychology club will put on a psycho-drama, and the Association of Computer Machines hopes to be able to give students a look at the University's new computer. Refreshments will be supplied by the IFC and the ISC.

WSUA, as in the past, will broadcast from Student Activities Day downtown, and will provide a special program of "pick-and-play" on the new campus. Guides will be available throughout the day to answer any questions about the school or activities that may arise.

Uptown the event will be held in front of the Campus Center,

and since the area is protected the site will remain the same in case of rain. Downtown, Student Activities Day will be held in the Quad. Brubacher's lower lounge will be the site if weather demands.

Student Activities Day has become a tradition on campus and it is hoped by those involved that it may generate an interest in campus activities on the part of old and new students alike. In the past the activity has been considered a tremendous success with more than a thousand preference cards returned. The co-chairmen are striving for even greater success this year.

Cockrell To Give Concert At Page

Pianist Findlay Cockrell will perform tonight in Page Hall marking the opening of the annual music department program series at the University.

The recital to begin at 8:30 will be the third to have been given by Cockrell who is beginning his second year on the University faculty. His first program on the Albany campus received wide acclaim from area music critics.

Cockrell has selected the theme, "The Romantics," for the program. Included will be "Carnaval" by Schumann, "Mephisto Waltz" by Liszt, "Handel variations" by Brahms and "Polonaise Fantasy" and "Ballade in G Minor," both by Chopin.

Cockrell currently is preparing a 28-program course, "Keyboard Masters," to be given on radio station WAMC starting in February. The three-credit course will be an introduction to piano literature for students with little or no music background. Cockrell will perform and lecture on principal works by the important harpsichord and piano composers.

Janis Ian in Concert Tonite With Buffalo Springfield

by Janie Samuels

Janis Ian and The Buffalo Springfield will be in concert tonite, Friday, September 29 in the Campus Center Ballroom. The event is being sponsored by the Senior Class and the Special Events Board.

Janis Ian, a sixteen-year-old high school student who hails from Metropolitan New York City, is best known for her release, "Society's Child."

However, this controversial record dealing with the tragic love affair between a white girl and her negro boyfriend was not played at first on the top forty radio stations because of its racial content.

It was not until Leonard Bernstein issued a statement commending Janis Ian for the musical talent displayed on her record that the stigma was lifted. Mr. Bernstein's confidence in her as one of the brightest up and coming young record stars helped pro-

mote Miss Ian's rise to fame.

KRLA, Pasadena, California was the first radio station to have the courage and initiative to issue a public apology for not playing "Society's Child." The other top forty stations soon followed suit.

Miss Ian's other releases include "Young Generation Blues," and "Janey's Blues."

The Buffalo Springfield first made their impact on the pop market in the early spring of 1967 with their release, "For What It's Worth" which soon reached the top ten on a national survey.

Before this they came out with the song, "Nowadays Clancey Can't Even Sing" in late 1966.

The group consists of five men. Their main writer is a man named Steven Stills who wrote "For What It's Worth" and also "Sit Down I Think I Love You" for another group called the Mojo Men.

Ctd. Page 6



PETER, PAUL AND Mary appear in concert tonight at the Washington Ave. Armory. Performances are scheduled for 8:30.

Ctd. Page 6

'Moment In The Sun' Rienow's New Book

Professor Robert Rienow, of the department of political science, has recently published "Moment in the Sun," an examination of American abuse of basic ecological principles. The book, co-authored with his wife Leona Train Rienow, is subtitled, "A Dial Report on the Deteriorating Quality of the American Environment."

According to the publicity released by the publisher, Dial Press, it is a "shocking book which describes the awesome destruction of the American environment."

"America the beautiful is becoming something of the past and this item-by-item account vividly illustrates the ways we have ignored ecological principles and abused our surroundings under the pressures of a burgeoning population and an outmoded frontier creed of exploitation."

One reviewer has called the book "... a clear and clarion call to do something about the way the human race has been polluting the air and waters and laying waste the land of this planet."

The Rienows have long been active in the field of conservation. Their farm near Selkirk, New York is considered to be one of the finer ecological showplaces in the area.

Marx Brothers' 'Monkey Business' Film Tonight

Tonight the International Film Group will present the Marx Brothers in one of their best-known films, "Monkey Business."

Once out of fashion in cinema circles, the films of Groucho, Harp and Chico are now gradually being appreciated for their verbal inventiveness and side-splitting sight gags. The subtle and surrealistic elements in their comedy do not date: unlike most films of the 1930s, these pictures seem fresh and spontaneous. (One need only glance at the films of Richard Lester to see how viable this free-form, knockabout style is.)

"Monkey Business" has a typically convoluted plot. The brothers, stowaways on an ocean liner, hire themselves out as rival bodyguards to two feuding gangsters. But as usual the plot is not too important, and the trio feel free to improvise dialogue and scenes when the spirit moves them. Each has a chance to display his own comedic specialty: Harpo's frantic miming, Chico's elaborate plotting and punning, and Groucho's tours de force of repartee, the goal of which is to make absolutely certain no conversation is anywhere.

"Monkey Business" will be shown at 7:00 and 9:15 in Draper 349 on the Old Campus. Admission is \$.25 with student tax, \$.40 without.

'67 Fur Fashion, Show Tomorrow

Macy's is presenting an International Fur Fashion Show tomorrow in Colonie Center's Community Room at 2 p.m. Calf, lamb, rabbit and fox furs will be featured in side button closing coats, mandarin collar coats, and 1920 style coats.

The International Fur Fashion Show is being especially presented for young college students since most of the coats will be sold at "pret a porter" prices. Five university students will be modeling for the show.

Modeling for the university will be Helen Stall, Marell Mahoney, Alexis Smith, Yvonne Gilchrist, and Carol Hettie. Free tickets for the show are available now at Macy's Fur Salon.



WSUA RECENTLY REDECORATED their offices which are still located in Brubacher Hall. Students on the new campus, with the exception of Colonial Quad, can now hear WSUA due to completion of necessary cables.

Perlmutter Discusses Academic Regulations

An informal interview with Dr. O. William Pearlmuter, Dean of the College of Arts and Sciences, disclosed some of the topics considered by the Committee on Undergraduate Education which has been working since last January.

The purpose of the committee was to consider and re-evaluate all aspects of undergraduate education in all areas from new ways of obtaining Master's Degree to grading systems.

The committee will not present its formal report until early in October after which it will be slated for further discussions.

Webb Fiser, vice president for Academic Affairs, headed the committee and worked in close coordination with other faculty members.

Pearlmutter stressed the fact that undergraduate education must be, in effect, re-defined to eliminate the idea that it must only apply to students somewhere between the ages of 18-22.

He said the committee also favored strongly getting away

from the idea that it must be a four year process; it should be as easy as possible for students to drop in or out of school when financial or other matters make it necessary.

They talked heavily of revamping the requirements and methods of obtaining the undergraduate education and hope to present five alternate routes a student may take in order to complete this work.

One idea considered would take the first two years for a general program and combine the last three years into a unit which would allow the student to obtain an MA within this time.

Highly specialized departmental programs were also reviewed, even to the point of considering a University of small highly specialized colleges on the order of Oxford and Cambridge.

Although this small college idea was discussed heavily, Pearlmuter said the general consensus of the committee ran to the feeling that it would be a retreat into the nineteenth century rather than a step forward.

Syrett Addresses Convocation, Stresses Academic Folklore

Editor's Note: We feel Syrett's speech was the most exemplary Convocation speech we have heard. We are also pleased to note that we have heard Syrett's speech unequivocally praised from all sides. by Jill Pazmk
Staff Reporter

The main address of the 124th traditional Convocation and Candlelight Ceremony was the focal point of the evening.

The address, delivered by Dr. Harold C. Syrett, Vice Chancellor of the State University of New York, dwelt on the consequence of academic folklore.

Syrett pointed out that "knowledge is not static; it changes and increases." If teachers simply relate facts they have read they are not doing their part in the educational process.

He discussed "Sponge Universities," which are places of higher education where the teachers act as "wet sponges" and become soaked dry by student "dry sponges" until the end of the year when the students are soaked dry by finals. The end result is that nothing is learned. Syrett felt that Albany was not this type of university.

Mantovani In Concert In Troy Tomorrow

Mantovani and his 45-piece orchestra will return to the Tricities area on his tenth tour tomorrow night at the R.P.I. Field House in Troy, at 8:30 p.m.

It has been said Mantovani "knows the kind of sounds he wants to hear and he knows how to transcribe notes on paper, so that musicians can produce these sounds."

The sounds of the Mantovani Orchestra are largely composed of string sounds, and Mantovani has written a large number of his own compositions.

He wrote many of them when he couldn't find something which already existed to suit the need of his 45-piece orchestra. Mantovani's composition "Toyshop Ballet" gained him the Ivor Novello Award in 1957.

Tryout Dates - 'Gantry' Reading

"Elmer Gantry," the popular novel by Sinclair Lewis, has been selected for the opening fall program of the Readers Club.

This program is scheduled for Oct. 20 and 21, according to Mr. Robert Fish, director.

Try-outs for Lewis' powerful novel should prove particularly interesting as Fish selects those best suited to portray the way-out characters, including the redoubtable Reverend Gantry.

Fish pointed out that the novel demands many male characters and because of this, he hopes for a large male turnout.

Try-outs will begin at 7:30 p.m. in Humanities 39 on Tuesday. Anyone unable to attend the Tuesday's try-out should contact Fish in Humanities 39.

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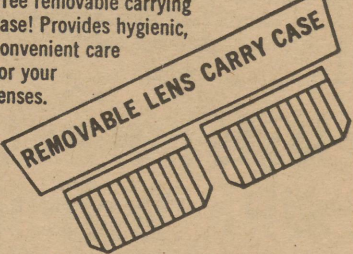


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English Dept. Plans '67 Lecture Series

The English Department will sponsor a series of lectures this year of general appeal to a university audience. The lecture series will involve four speakers and one poet.

The series will begin on October 26 when George Ford, noted author, will speak on "Dickens and the Eternal Moment."

The members of the committee are sure that since the selected speakers will speak on topics of general interest the lectures will be worthwhile for non-English majors.

This lecture series has been made possible by the work of a committee headed by Dr. Townsend Rich and includes Mr. Hugh Maclean, Mr. Donald Stauffer and Mr. Thomas Smith, all of the English Department.

The program will be continued on November 28 with Stanley Hyman, one of America's most eminent literary critics, discussing "Iago; Some Approaches to Motivation."

In February, the literary scholar and author of the off-Broadway success, "Hogan's Goat," William Alfred, will speak on the "Tragic Concentration in Beckett's Waiting for Godot."

Then, in March, Claude T. Bissel, president of the University of Toronto, will speak on "The Humorist As Social Critic: Leacock and Twain." He will be followed by Robert Wallace, an exciting young figure among American poets, who will present a poetry reading.

Facade of State Quad Dismays Arriving Frosh

Dust, dirt, noise and State Quad were there to greet the freshmen to the New Campus this year. There to help the incoming class were the '71 volunteers of the State Quad, the R.A.'s and dorm directors.

On the whole, the Frosh took their luck graciously. Some remarked upon entering their un-tilted rooms, "Well, here we are!" Another stock phrase used by the Froshmen as they looked at their uncompleted rooms was "Well this is it."

The scene was a hectic one: Parents looking as befuddled as their children. Some were helping to unpack the trunks in the lobby and carrying the contents up three flights of stairs. Others were taking armfuls of blankets, lamps and other necessities to the rooms they were paying for.

The workmen tried their best to continue their work despite the presence of several hundred people. In Steinmetz Hall a grinder was filling half the lobby full of sparks. Carpenters were building the main desk at Tappan Hall. In all the completed dorms the students checked into the completed rooms at the main desk. Instead of R.A.'s at Tappan they had carpenters.

The checking in procedure was conducted out of doors for all the dorms. This unexpected informality helped to create the overall picture of a carnival preparing for its first show. People were hurrying! Dresses, yellow, green, white and red, were being carried around. Workmen were building around the hustle. There was talk everywhere about everything.

The quad isn't totally composed of Freshman. There are quite a few upperclassmen who are enduring the newly opened dorms with the Frosh. All these Staters must look longingly at the green grass on the other side of the campus.

HAPPY BIRTHDAY L.R.B.



THE PRESIDENT'S CONFERENCE is held every Monday at 2:15 in the Patroon Room Lounge for all students.

Frosh Elect Officers

The Freshmen Class elections resulted in a tie for the presidency. Maria Johnson and Andy Taudeau received the highest number of votes Tues. night at the Freshmen Class meeting. Kathleen Spiak was elected as secretary; the office of treasurer was won by Tom Kolbe.

Those who were elected as members of the Freshmen Council were Linda Becker, Ron Blum, Warren Burt, Carole Clark, Ralph DiMarino, Carol DiNapoli, Thomas Lambertson, Ira Oppenheim, Margaret Scharr, Douglas Wager and Richard Wesley.

The council will vote to break the tie that exists between Taudeau and Miss Johnson. The winner of that vote will become president of the Freshmen Class.

The officers were the students

who received the most votes of the 15 elected. About 60 students ran for the positions on the council. Each student has required to give a short speech at the meeting.

The speeches brought out such comments as, 'We need more politics on this campus' or 'Where is the rah rah spirit we're supposed to have?' Another comment that was thrown to the assembly was, 'If your interested enough you can get something done.' Such were the remarks of the frosh.

Only about 300 students showed up at the election meeting; yet percentage-wise this number is above par for most elections on this campus. The election is one of the earliest that was ever held for a freshmen class.

NOTICES

Who's Who...

Applications for Who's Who Among Students in American Universities will be placed in each seniors mailbox by Tuesday. Student Teachers will be contacted by mail.

Applications must be turned in to the Student Association Office by Friday, Oct. 6. In the case of student teachers, deadline will be Tuesday, Oct. 10.

Special Events Board

There will be a meeting for all students interested in working on the All-University Dance Com-

mittee today at 1:10 p.m. in the Campus Center Card Lounge. For further information call 457-3025 or 457-8720.

Athletic Advisory Board

There will be a meeting of the Athletic Advisory Board today at 1:10 in room 321 of the Education Building. All members are required to attend. There's still one junior position open. Persons interested may obtain applications in the Student Association Office next week or contact Don Oppedisano at 406 Stuyvesant Tower or call 457-7920.

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HEW Grants Closson 22,000 For Research

Dr. William D. Closson, associate professor of chemistry at the University, has received a \$22,833 grant from the Public Health Service of the Department of Health, Education and Welfare. The Grant will provide for research in cleavage of sulfonyl derivatives with anion radicals.

Dr. Closson said that sulfonyl derivatives are important since some of them are known as "Sulfa drugs," and also because of their use as intermediates in the synthesis of peptides.

They also have a long history of use in synthesizing many other types of organic molecules. A critical step in most of the synthetic processes is the removal

of the sulfonyl group from the rest of the molecule. This process has not yet been perfected to a high degree.

The professor added, "Anion radicals, such as those formed when sodium metal is treated with naphthalene, appear to be extremely good agents for several types of the cleavage reactions. This we have found through some of our previous research."

The purpose of the grant is to allow us to find out how good anion radicals are for cleavage of different types of sulfonyl derivatives, which of the several possible anion radicals work best, and as much as possible about exactly how the reaction proceeds."

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New Gallery, First Exhibit, Rockefeller Collection

The Rockefeller Art Collection will constitute the first exhibit of the new university art gallery in the Fine Arts Building. The showing will begin Oct. 6 and will end on Nov. 17.

The collection includes fifty pieces representing such artists as Picasso, Braque, Klee, Matisse, and the university's own Richard Stankiewicz.

This gallery is one of the largest in Upstate New York. In actuality, there are five sub-galleries contained in the 80 feet by 80 feet, three-story gallery.

One sub-gallery is located on the first floor, another on the second floor which is two stories high, and the other three galleries adjoin the latter gallery.

The Fine Arts Building will provide for the students' first-hand viewing of original works of art and creation of student pieces under the eyes of professional artists.

Studios for sculpture, painting, and graphic arts as well as classrooms for the various art history courses are located in this building.

The basement floor, being readied for use in late October, will house the photographic studios.

With the expansion of the university, The Fine Arts Department has expanded its scope and content with new courses and instructors. New additions to the Fine Arts staff are Mr. Donald Mochon, Gallery Director since July, and Miss Susan Blandy, Art Librarian since April.

New faculty members are: Mr. Richard Stankiewicz, sculpture and drawing; Mr. Joe Alpers, photography; and Dr. Arthur Lennig, film-making and cinema.



THE RUINS of the Mohawk Barn after the fire which destroyed it this summer. The building contained the area known as the club room.

Mohawk Barn Destroyed Plagued By Two Fires

During the past summer the Mohawk property was hit by two separate fires. The barn containing the recently remodeled room was burnt to the ground by a fire of undetermined origin.

The other fire was caused by a kiln which proved too hot for the roof of its building.

The barn fire destroyed everything in the great room which was to house the large parties and gatherings. The building had just received a new coat of paint, and the remodeling of a second room was in progress. It also destroyed the garage near the barn. Many machines and large tools were rescued from the flames.

A new building will be built to take the place of the old barn. This building, now in the planning stage, will not have the antiquity of the barn but will be constructed especially for the use of student and faculty groups.

Presently the house on the property will accommodate 40 to 60 people. All other facilities at Mohawk are in operation and have been improved during the summer. The permanent staff has been increased from one to three employees.

Damage caused by the kiln fire only razed the roof as the concrete walls and kiln were fire proof. The damage was slight, and will easily be repaired.

Planning Conference Furtheres Frosh Unity

by Ray McCloat

'67 Conference Assistant

"If this conference has no impact on you," Dean Sorrell Chesin asserted, "if you leave here Friday feeling nothing — that the three days had been wasted — then you better do some serious thinking when you get home about why you're coming to college and why you're coming to Albany in particular."

So began each of the seven freshmen summer planning conferences — with Associate Dean of Students Chesin demanding that each freshman feel "all the emotions" — anxiety, excitement, happiness, fear — during his three-day summer stay that is a veritable cram session in student emotions.

Yet in spite of the numerous tensions that accompany such a visit to a totally new environment, a vast majority of the students left the SUNYA campus sharing a common feeling — a marked eagerness about returning in the fall.

During the conferences, the staff was continually impressed by the maturity level of the freshmen and by the contagious enthusiasm exhibited by the class. This high-spiritedness was particularly evident in the rugged volleyball games and Thursday night songfests. In fact, members of one conference decided upon a re-union during the following week at Nathan's in Ocean-side, L.I.

There were five modified planning conferences for transfer students that dealt primarily with credit transfer and pre-registration. The transfers arrived around noon on Monday and left at various times on Tuesday afternoon.

Such events as meetings with counseling service, group and individual academic advisement,

talks on student extra-curricular activities, tours of the campus center and the downtown campus, and slides and a movie showing off-campus properties and various academic facilities filled the bulk of these programs.

More informal orientation included a volleyball game, hootenanny (with a newly organized group known as the Conference + 1, comprised of Andy Nagel, John Birchler & Bill Northdruff providing professional entertainment), a mixer, and evening small group bull-sessions.

Members of the SPC staff included Miss Leila Moore (conference coordinator), Mr. Jim Hayes, assistant co-ordinator in charge of residences; conference assistants Tony Casale, Maggie Dietz, Mike Ginsburg, Betty Gusso, Pat Lewis, Ray McCloat, Jeff Mishkin, Judy Mysliborski, Mary Margaret Seymour, Bebe Skutnik, Rich Stevens and Connie Valls.



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Four New Bldgs. Opened On Podium

The University academic podium has four new buildings this semester, three of which are now being used to house offices and classrooms. Because the Business Administration Building has not yet been opened, the financial aids office, vocational library, undergraduate admissions office, and the University Counseling Center will be temporarily located on the first floor of the Business Building.

The Business Building has classes operating on all three floors, the graduate courses being primarily conducted on the first and second floors.

Ninety per cent of the Fine Arts Building has been completed at this time. A gallery will be located on the first floor where faculty and students will be able to exhibit their work. As with the Business Building, the Fine Arts Building has classes operating on all three levels.

The Math Department occupies the first floor of the Earth Science Building. Mr. Cowling, department head, has his office in room 110. The Department of Earth and Atmosphere is located on the second floor, and the Department of Astronomy and Space Science is on the third. The Earth Science Building has classes operating on all three floors.

Physics' Dept. Garg Returns From Tokyo

Dr. Jagadish Garg, professor of physics at the University has returned to the campus from Tokyo where he participated in the International Conference on Nuclear Structure. The meeting, sponsored by the International Union of Pure and Applied Physics, was attended by more than 250 scientists from throughout the world.

Dr. Garg presented a paper entitled, "The High Resolution Neutron Cross-section Measurement in Manganese and Cobalt." While in Tokyo Dr. Garg visited laboratories at the Institute of Nuclear Studies, the leading institute of its kind in Japan.

The Albany professor conducts research activities in nuclear physics in the department of physics at the University where a nuclear particle accelerator will be installed in about a year. His attendance at the international conference was financed by the National Science Foundation and by the Albany university.



ARENA THEATER PRESENTED several plays this summer. Here students act in 'The Knack.'

Liquor Licence Granted

Ctd. from Page 1

methods of operation and all students will have an opportunity to raise questions.

For students who get rowdy, Brown, rather than slap them with a "judicial summons," would prefer to talk with them, but "not talk down." He would like to be

"open and honest with the students" as he hopes they will be with him.

"Within three to four weeks procedures for admission to events where alcohol is served will be established; equipment and related accessories will be purchased."

Discussion of proof-bf

There are three ways that proof may be established, however, discussion on this point is still in progress. One way may be to put a special validation on the student I.D. card. Another method is the issuance of a separate I.D. card and the third is proof by a birth certificate.

Special events where alcohol will be served will have to be registered with Mr. Brown or a member of his staff who are: Mr. Gary Jones, Mr. Joseph Silvey, Miss Patricia Buchalter, Miss Alice Corbin and Miss Susan Rose. These people are now open to suggestions from the student body, in reference to the implementation of the liquor policy.

NEW MORALITY

What's it all about? An introduction to some issues.

Monday, Oct. 2, 7:30 p.m. Bru Dining Room, does love make it right? bases for a new sexual morality. Thomson Littlefield and William Small in a dialogue sponsored for the frosh by the Church of the University Community and Newman.

Ian Concert

Ctd. from Page 1

The Buffalo Springfield have maintained their fame with a second hit "Blue Bird" and a new release is expected soon.

Tickets are now on sale for the concert at the Information Desk in the Campus Center. Tickets are \$1.25 a person or \$2.00 a couple. Two concerts will be given, one at 7:30 and another at 9:30.

To complement the Friday night concert the Senior Class is sponsoring a Banjo Band-Sing Along Beer Party tomorrow, Saturday September 30 from 8 to 12 at McKowan's Grove.

Music will be provided by the group Your Father's Mustache. There will be a Charleston dancer, waiters and silent films for the band breaks. Free favors will be provided such as peanuts, garters for the females and mustaches for the men.

Those attending this affair are requested to wear Roaring 20s costumes. Tickets are on sale at the Campus Center Information Desk at \$1.25 per person for all you can drink!

Littlefield Directs Dippikill Construction Of Sauna Bath

A bit of Finland has been transported to Dippikill, the University property whose purpose was in question last year. A Juana bath has been constructed by Dr. Thomson Littlefield and a number of University students.

Dr. Littlefield was impressed by the idea of building a Sauna after he spent a year in Finland on Sabbatical leave from the University. In Finland Sauna baths are very popular. People have them in their homes as well as for the public.

Work begun

Last spring during senior week students began work on the project which took all summer. Those who went to Dippikill the first week included Littlefield and his daughter Lydia, Judith Mills, Marcia Lemke, Nancy Papish and John Woytowish.

That first week progress was made as the foundation was dug, the cement poured and three sides were fabricated. The walls were first put together out of plywood and then put up. Things didn't go smoothly for the group all summer. Equipment was stolen and had to be replaced and windows were broken.

Another problem was the transportation of equipment. The Sauna is located across the lake from the farmhouse and no main road reaches the Sauna site. All materials had to be carried on a canoe across the lake.

The group laughed over the fact that originally Littlefield had expected the whole Sauna to be completed in one week but it wasn't heated until September 16.

The first ones to try the Sauna were Littlefield, Miss Papish and Frank Snow, campus

minister. The procedure is to sit in the heated Sauna for about 15 minutes and then dive into the lake and back into the Sauna several times. Members of the group wore bathing suits for the experience.

A member of the first group described the Sauna as very refreshing and cleansing since it opens up the pores of the skin. The group had to become refreshed and ready for the mile trek back to the farmhouse where they stayed.

Building design

The building itself was designed by Peter Parsons, an Albany architect who was asked for help by Miss Mary Raddant of the Art Department. He also was at the site almost every weekend to help with the construction and to make any last minute changes in the plans. The dimensions are based on Le Corbusier's theory "the Modular" which involves human proportions and the "Golden Section." The building is eight feet high, eight feet wide and 12 feet long.

Those who visited Dippikill during the summer to offer their labor or moral support included both students and faculty and no one was paid. The only cost will be that of building materials and equipment.

Some of the Sauna rans expect to be enjoying this new activity all winter, perhaps with a roll in the snow instead of a dive in the lake so this may become the new winter sport for the University and finally a new purpose for Dippikill may be found after questioning its development and use since its purchase in 1956.

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EVERY FRESHMAN KNOWS mixers. A live band provided music for a mixer held last Saturday. ISC and IFC also provided music outdoors during the first few days.

VISTA Field Representatives Visit Campus for Recruiting

-VISTA News Special

Volunteers in Service to America is a long name for a group with a direct purpose: to make tangible contributions to the 40 million impoverished people in the United States.

VISTA is continually on the lookout for persons with the desire to not just talk about helping, but who are willing to make a commitment to act.

A field representative from VISTA will be looking for this kind of person when he visits the State University of New York at Albany on October 9-11. His information center will be located

in the glassed in vestibule in the library basement.

Also scheduled is the showing of a VISTA documentary film. It will be shown daily (location and time to announced) during the recruiting drive. The showings are free and open to the public.

VISTAs are willing to serve in any of the United States and its territories where invited by a local agency to help fight poverty while living in the community they serve. They live in urban and rural areas, in migrant camps, on Indian Reservations, in Job Corps training centers, and work in the field of community and mental health.

Their period of service is

one year plus six weeks of training. The minimum age is 18. Volunteers are given allowances for food, housing personal expenses, plus a stipend of \$50 for each month served.

Currently 4200 Volunteers are serving on the front lines of the War on Poverty; there are requests for over 18,000 VISTAs.

Maybe when they write about these times we're living in, it will turn out that one important thing we did was to try to do something about poverty. Not just hand out some charity to the poor, but that we gave our time and energy to really do something about the reasons for poverty.

Placement Notices

Oct. 2, 3. Representatives from the PEACE CORPS will be on campus. Headquarters: glassed-in vestibule of the library basement next to Instructional Resources Center.

Oct. 4. U.S. Army recruiters. General information available on officer programs and military service obligation. Same location as above.

Oct. 9. There will be a "career day" exhibit by the New York State Dept. of Civil Service, an opportunity for informal inquiries with representatives of various State agencies.

Oct. 10, 11. Several field representatives from VISTA (Volunteers in Service to America) will be visiting the campus to talk with students.

Red Cross To Train Swimming Instructors

An American Red Cross Water Safety Instructor Course will be conducted at Shaker High School Swimming Pool on Friday evenings, starting Oct. 6. This course will be directed by Al Cahall of Loudonville, New York, chairman of water safety for the Northeastern New York Red Cross Association of Chapters.

Men and women eighteen years of age and older who can swim at least 400 yards are eligible to enroll in this course. The program will include the teaching procedures of lifesaving as well as of water safety instructor work.

Classes will be held from 7-

10 p.m. each Friday. Enrollment may be made by calling the American Red Cross Headquarters, Albany Area Chapter, 465-7301 - Extension 25.

There is no charge for the instruction in this class which is offered in cooperation with the Colonie School System. Each student, however, will be expected to purchase an American Red Cross Senior Lifesaving textbook for seventy-five cents.

Any student from the University can reach Shaker High School by taking the Northway to route 155 and turning left on 155. The school is situated on that road.

Autobiography: A Recapitulation

by Thomas Costello

In 1959, John Freeman of the B.B.C. asked Bertrand Russell if he had written an autobiography. The Earl replied that he had, but that it would not be published until his death. But here it is 1967; Russell is still very much alive and as controversial as ever on both sides of the Atlantic; and his autobiography is in the bookstores. Why the change of heart? The answer appears to lie in the fact that only the first volume of the autobiography is available, and it deals only with the earlier aspects of Russell's life: his family background education, his ideas on love, and the formulation of his theories of logic.

Russell accepts the cliché that the acorn doesn't fall far from the tree, and attributes to each side of his family certain of his inherited characteristics. Born of an aristocratic line, (his grandfather was once Prime Minister) his parents nevertheless were radical extremists in the conservative Victorian age. They campaigned for such outrageous causes as woman's suffrage. But in this volume one finds little of the rebel in the child fascinated with Euclid or the shy student at Cambridge, or the young Don struggling with paradoxes. (Here it is worth noting that the example pointed out on page 222 contains a misprint and the reader should substitute the word "true" for one of the "false's.")

Russell has been called the greatest logician since Aristotle. Yet his life is not the cold, calculated, well-thought-out affair which one might expect from the co-author of Principia Mathematica. He lived to a large extent as we all do, on the phenomenological level. He

married at age 22 and soon discovered that it had been a mistake. His extra-marital affairs are explicitly set forth without the vanity or the shame in which autobiographers generally cloak themselves when writing for posterity. Such honesty is typical of the man.

Perhaps the most important parts of the book are the collections of letters inserted throughout. The letters vary in historical importance with notable signatures such as those of William James, Alfred North Whitehead, the Webbs and Joseph Conrad, interspersed among those of his wife, grandmother and family friends. The candor of Russell in his replies indicates a relationship with these greats which was more one of close personal friendship than of professional acquaintance.

It is in the letters to his family, however, that we begin to see the changes in Russell's political feelings. The Boer war marked his first association with pacifism, although he has never been a doctrinaire pacifist.

The book ends with the outbreak of World War I, his dismissal from Cambridge and his preparation to go to prison for his beliefs. These sacrifices may seem absurd to many, but they were the only possible course for a man of his convictions who had long since given up writing his essays on God and free will in Greek so that his grandparents would not know he was thinking forbidden thoughts.

World War I is a convenient stopping point for other reasons than this: for one thing, the Principia had been published. But most important, Russell's metamorphosis from the theoretical logician into the humanist was complete by this date.

Sorbonne Scholars Will Teach English

Dr. Townsend Rich, chairman of the English department, announced last week that two scholars from Sorbonne will be visiting professors of English for one semester each during the academic year 1967-68 at the University.

Professor of English

Dr. Bacquet, professor of English literature at the Sorbonne, will be at the university for the autumn semester, 1967-68. During his semester at Albany he will instruct two courses for senior and graduate students entitled "Early Tudor Literature" and "The Drama to 1642."

In addition to being the author of "La Structure de la phrase verbale a l'epoque alfredienne" (1962) and "Thomas Sackville: L'Homme et L'Oeuvre" (1966) Dr. Bacquet was professor of English philology and director of the Institute for English and North American Studies at the University of Strasbourg prior to his appointment to the Sorbonne.

Seminar on Whitman

Dr. Asselineau, who has been professor of American literature at the Sorbonne since 1960 will be at the University during the spring semester of 1967-68. He will instruct a course for first-year graduate students entitled "Later Nineteenth Century American Poetry." He will offer

in addition to this course a seminar for graduate students on Walt Whitman.

Formerly professor of American literature at the University of Lyon, Dr. Asselineau is widely regarded in this country and abroad as one of the world's leading interpreters of American literature. He has published extensively, both in France and the United States, on such figures as Walt Whitman, Mark Twain, Sherwood Anderson, and Ernest Hemingway.

He is co-editor of the French journal, "Etudes Anglaises" and a member of an advisory editorial board of the Collected Writings of Walt Whitman.

Dr. Asselineau is the American Studies and French correspondent of the Committee on Bibliography for the American Literature Group of the Modern Language Association.

Lecturer

He has lectured frequently at various European universities and has taught at several universities in the United States, including Harvard and the Huntington Library.

Dr. Bacquet and Dr. Asselineau both hold the agregation and the doctorate d'Etat des lettres from the Faculte des Lettres at Sciences Humaines of the University of Paris.



THE TRADITIONAL All University Mixer and bonfire was held last Friday night on Indian Quad. Congratulations, this is the first legitimate bonfire picture in four years — all the rest were dubs.

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Bookstore Applauded

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Band, Statesmen Give Concerts At Expo '67

After two days of intensive rehearsal, the members of the University Band and the Statesmen set out on September 16 to perform at Expo '67. They spent two days touring the French city of Montreal and the fair, accumulating everything from Havana cigars to Asian artifacts.

The house was full for both of the evening band concerts which were exceptionally well received. The program began with "Festive Overture," a lively piece by 20th century Russian composer, Shostakovich. It was probably the most difficult and most rewarding selection the band has yet performed, for it requires absolute technical precision at a rapid tempo.

Humperdink's "Hansel and Gretel" combined many of the opera's moods, from the calm of the Children's Prayer to the violence of The Storm. Highlights from "Camelot" was as popular with the Canadian audience as it has been with the audiences at State.

The program was brought to a rousing close with Sousa's "Gridiron Club March." It was performed with musical taste and sensitivity, and served also as a much demanded encore.

The Statesmen, unfortunately, had poor conditions under which to perform. Although discouraged, they rallied to give their audiences an enjoyable experience. Their repertoire included "What Shall We Do with a Drunken Sailor," "Yellow Bird," and "Sine Nomine" which they also sang with the band accompaniment at the opening Convocation.

During their Expo stay, the band and Statesmen received many compliments and requests on their performance. L.J.K.

Three Plays Planned For Theatre Evening

Three community theatre groups at the New York State Community Theatre Association Conference here at the University will be presenting plays in Page Hall, Friday, October 6 starting at 8:30 p.m.

The triple-barrelled evening will include Tennessee Williams' "The Gnadiges Fraulein," presented by the Newburgh Civic Theatre; the Rome Community Theatre's production of Joseph Golden's "The Contract" and Gian Carlo Menotti's "Amahl and the Night Visitors," presented by the Pleasantville Music Theatre. This ambitious program of theatre is open to the public and tickets may be purchased or reserved at the Campus Center.

The first play on the triple-bill, "The Gnadiges Fraulein," was originally presented in 1966 at the Longacre Theatre in New York City. Tennessee Williams describes "Gnadiges Fraulein" as a "short fantastic work whose content is a dislocated and widely idiomatic sort of tragedy."

In production the play becomes a "fantastic allegory on the tragicomic subject of human existence on this risky planet." He sees the play as "kin to vaudeville, burlesque, and slapstick with a dash of pop art thrown in. The time of the play is the present; the setting is the southern-most key of the most southern state of the Union. The cast of characters includes Polly, the gossip columnist and society editor of a local newspaper; and Molly, who runs a boarding house whose patrons are mostly winos and vipers (users of marijuana).

The "Gnadiges Fraulein" is also a resident of Molly's "Big Dormitory." She is a former European theatrical star. Indian Joe is a blond Indian with blue eyes, and all three female characters "have eyes" for him. A bird called a Cocalooney also appears. William compared this bird to a giant pelican which is a parasite and lives on fish which scavenges from those discard-



EXHIBIT OF PHOTOGRAPHIC work by Klaus Schnitzer is now on display in the Campus Center Balcony lounge above the Cafeteria. His pieces show excellence of technique.

North of Broadway

by Ellis Kaufman

Auditions for the All-University Reception will be held in the Campus Center Ballroom on Monday, Oct. 2 at 8:00 p.m. and in the lower lounge of Brubacher Hall on Tuesday, Oct. 3 at 7:00 p.m.

Persons interested in performing should come prepared with an

act which they would like to perform in the show. Accompanists will be provided, but the acts should be rehearsed before auditioning.

Actually, the All-University Reception is a showcase for University talent. Last year's CAROUSEL '66 featured singers, dancers, comedians, and an original jazz composition. This year the Reception will be called SIDESHOW; a name which can encompass any type of act.

Any questions concerning SIDESHOW should be directed to the co-directors, Carol Rosenthal (472-6254) and myself (457-8747). In addition to performing talent, there is a need for backstage workers.

SIDESHOW will be presented in Page Hall on Nov. 10 and 11. Tickets may be secured at the Campus Center Information Desk beginning Nov. 3. There will be a 25 cent donation benefitting the Student Ambassador Program.

Institute Prints Fall Program

The Albany Institute of History and Art's fall program includes a concert by harpist Corkey Christman, in addition to displays by the artists Elihu Vedder, Rudy Wedow, and Richard Graham.

The Christman Concert on Sunday, Oct. 8 at 4 p.m. is open to the public and will consist of three major harp concertos by Ravel, Debussy, and Piere, accompanied by pianist Patricia Harris.

A display of paintings and drawings by Elihu Vedder, a prominent 19th century artist, will be featured Oct. 7 - Nov. 5.

The Ruby Wedow Memoria' Exhibit will be held Oct. 3-31. His career as a designer of forms in metal and other materials ended abruptly with his death in 1965.

Richard Graham's one-man show will be held Oct. 11 - 29. The sculptor's pieces, made by cementing together various kinds of hard wood, then sawing, carving, rasping, sanding and waxing them, are created "to exist for their own sake, rather than bearing a cause or message."

The Institute is open daily from 10 a.m. to 4:45 p.m.; Sundays from 2 p.m. to 6 p.m.

Photo Show Receives Favorable Review

by Walter Doherty

There is now at the Campus Center a display of photographs by Klaus Schnitzer, a student here who has managed in his free time at the University to become a first-rate photographer. His photos in the display are of people, places and things and are quite good.

This is because of Schnitzer's uncanny ability at framing his subject. There is a picture of a narrow street in Genoa; the street itself is bright and alive with light, but the photo was so taken that shadows — black shadows — of buildings frame the sides and bottom of the scene.

Natural Frame

This natural black frame gives added emphasis to the street scene. Another photo shows a picture of one of the quads, and across the top of the picture can be seen the shadow of Schnitzer's finger. This blacks out a great deal of useless and distracting sky, and emphasizes the tower in the picture's center.

There are also several pictures of docks and warves which, while good, are rather reminiscent of the photographic display of Joseph Alper's last year — even so, these are still good.

Some of Schnitzer's best photos, however, are his portraits. The ones of the girls are particularly notable for the emotional qualities brought out by the qualities of the lighting and the highlighting. It gives a quality to the eyes.

Jazz Pictures

There is one of a Negro musician from one of last year's jazz concerts which might just be the best photo in the show. There is something not quite right about the use of space in this photo, but the tenseness of the moment is captured; not only do you see this man's sweat, but you can feel it.

All of the above are in black and white, a medium in which Schnitzer does quite well, if not excellently. There are also some pictures in color, but the only one which comes near the black and white photos — that of Cologne — does so because it is nearly black and white.

'Word' Announces Contests Deadline

"The Word," the University's newest literary magazine, has several announcements for students, faculty and staff.

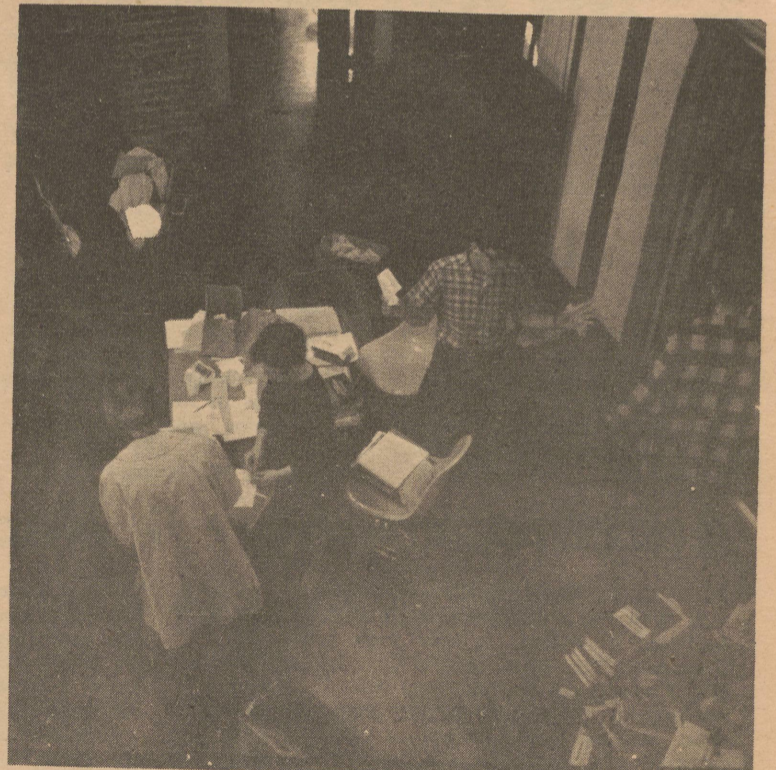
1. We are now accepting cartoons poetry and prose (stories, criticism and reviews of an artistic or literary nature) for inclusion in our next few issues.

2. A cover contest! The winning cover will receive a \$10 prize and the design will front our next issue. Size requirements are 8½ by 11 (standard size); and no more than 3 colors can be accommodated. All designs submitted will be retained for further consideration.

3. A freshman poetry competition! The winner and 2 honorable mentions will be published in our first issue. Please keep contest poems to 18 lines or less. Of course, any style or form will be accepted. All freshmen please indicate whether your material is to be included in the contest.

3. We will have booths on both the old and new campuses for Activities Day. Come talk to us about your writing aspirations, and-or your willingness to work on the Word in any capacity.

The first issue and contest deadline is Friday, October 6. All contributors will be notified as to acceptance or rejection. Please submit all materials to the English Department Office secretary-Humanities 333.



THE HILLEL BOOK Exchange is being held in the Chapel House. Books can be bought and sold and 'no offer is refused.'

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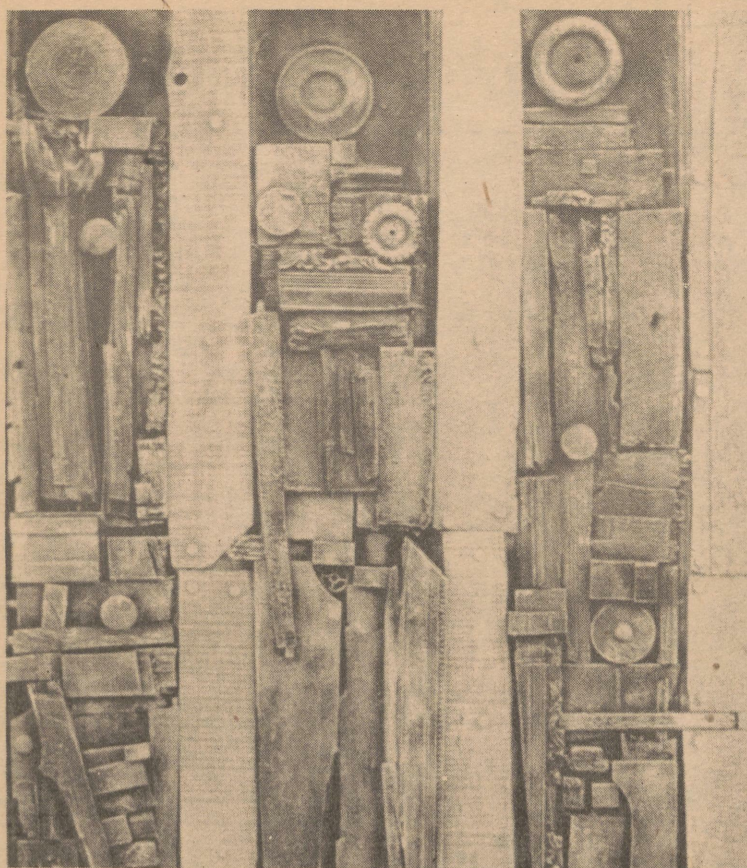
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COLLAGE EXHIBIT BY William Clark is presently being featured in the gallery of the Campus Center. A member of the art department faculty, he also designed the collage wall in the Center Assembly Hall.

The Spectator A View of the Arts

by Robert B. Cutty

The Drama Department has already chosen the plays it will present for the 1967-68 season, and I am rather surprised to note that the productions are all somewhat serious minded.

The first play, for which auditions have already been completed, will be presented in November. It is Brecht's "Private Life of the Master Race" and will be staged by Mr. James Leonard. Leonard's previous productions include "Of Mice and Men," his very successful Fall, 1965 season opener.

I have noticed, as a personal observation, that Leonard is fairly humanistic. His Steinbeck play was handled with subtlety and warmth, mingled with a light sense of humor at certain points and a constant understanding of the poignant nature of human relationships.

Last Spring, Leonard's production was a Kaufman-Connelly comedy of the 1920s, "Merton of the Movies." Here Leonard found it truly difficult to surmount the corny sentimentality that flowed like thick syrup through all three acts of "Merton." But he succeeded in salvaging a fairly pleasant comedy, anyway.

Brecht's play will surely be a challenge. It is laced with a strong streak of savage wit that touches every dirty corner of life. Brecht's fierce, biting commentary on human relations, a prime feature of all his works, makes this play a tough, dark, exciting drama.

I'm wishing Leonard the best String Trio Joins Faculty

The American String Trio, Marvin Morgenstern, violin, Karen Tuttle, viola, John Goberman, cello, recently appointed artists in residence in the Music Department at the University will present their concert on October 9, the same program they will repeat in their Carnegie Recital Hall series on October 12.

The program includes: "Schubert Trio in B flat major," "Beethoven Serenade in D major, Opus 8," and the first local performance of "Amaryllis" by William Schuman, "Variations for String Trio" based on an old English round.

Joining the American String Trio in the closing section of "Amaryllis" will be the assisting vocal artists, Marjory Fuller, recently appointed as vocal instructor in the Music Department of the University and Carmen Pane and Helen Miles.

of luck with his latest presentation, and more of the same to Mr. Martin Mann, directing Elmer Rice's "The Adding Machine," Dr. Paul Bruce Pettit, will be presenting Arthur Schnitzler's "The Affairs of Anatol" in the Spring, and Dr. Jarka Burian, who will stage "Hamlet" as the State University Theatre's final production of the year.

Lest we forget, praise is due Glazer's stunning audition posters for the Brecht drama. They capture with stunning simplicity the sense of beneath-the-surface violence that always permeates Brecht's plays and is frequently released.

The Jazz Review

by Lou Strong

This past summer has been very good to me. Though I wasn't able to attend any of the festivals that were held this summer, I was able to get some very good inside information on jazz issues. But, that's neither here nor there. The basic objective of this column is to give you students some insight on jazz happenings throughout the world. So, we start . . .

A very interesting thing has happened to the two major jazz magazines of this country. As of July, both "Downbeat" and "Jazz" magazines have broadened their scope to include Pop or Rock 'n Roll. This could be a very interesting innovation and the implications are fantastic.

First of all, realize that it was only a few short years ago that jazz was considered the uncultured music. We were lucky if any major "Establishment" organization paid any attention to us at all. Now, jazz is established and it seems that our journalistic organs have been fit to give status to Rock. Shades of the Upper-Class!

Now, I don't want anyone to get the opinion that I am against this innovation. On the contrary, I wholeheartedly support it. There is too much good stuff going on in Rock today for it not to be seen and discussed in the "legitimate," as opposed to the typical Rock and Teen magazines we see on the newstands.

But, I do question the way that Downbeat and Jazz (now called Jazz & Pop) have implied that Rock is a pure art form. Granted, the ideas that have come out of "Sargeant Pepper," "Surrealistic Pillow," and many others

are good, innovational and musical.

I will also grant that many of the things we hear on radio by Rock groups is better than some of the mediocre jazz and "serious" music on the market today. But, does anyone in their right mind think that Rock is an art form?

There is no way that we can define or determine what constitutes an art form. In the eyes of many, some of the most disgusting aspects of the so-called art world are truly works of art. The American institution that is called the Art Critic has praised to the skies some absolutely nauseating paintings and music pieces. So, who is to say what is good and what is bad?

The only criteria that we have for determining the artistic worth of anything is by looking at past history and at the work itself. Now, is the past history of Rock that meritorious? No, but this alone is not enough to downgrade what is happening now.

Perhaps what is really occurring here is that I am letting my own prejudices show through. If so, I apologize. But, I cannot help but question the way that Pop has been "legitimized" simply because the young market that used to buy and support jazz has now "turned on" to Rock and the many young musicians that used to be drawn to jazz are now playing Rock. Whose fault is this?

The answer to this question and to the question of "Artistic Rock" must not and cannot be answered by me. The only people that can give the true picture of this problem are you, the buying public.

Profiles in the Performing Arts

by John Webb

As far as I am concerned, there can be only one topic to launch this column on the performing arts, and this is the masterpiece both of construction and performance which is found 25 miles north of our own campus. Of course I speak of the Saratoga Performing Arts Center which recently closed its second season.

For two summers the center has been the home of the New York City Ballet and the Philadelphia Orchestra, as well as host to numerous guest artists such as Van Cliburn, the Mormon Tabernacle Choir, Rudolf Serkin, Joan Baez and the Tijuana Brass to mention only a few.

It has been my pleasure to have attended several performances there during the past two seasons, and I wish to impart to you some of the enthusiasm and immeasurable respect which I hold for this vestiture of fine art.

Architecturally and acoustically it is truly a masterpiece. The 5,100 seat amphitheater is located in a very rustic setting among trees and surrounded by lawns on which one can sit for a very minimal cost and enjoy a concert under the stars. It is a brown steel structure open on three sides through which the soothing evening breezes can blow providing natural airconditioning.

Acoustics Great

Despite its being so open-air, the acoustics are so excellent that even the softest pianissimo can be heard way out on the lawns. Parking is beautifully handled. The parking areas, accessible from Rte. 50 and Rte. 9 via the park are well organized and there is never a real traffic jam.

Now that I have commented on the technical aspects of the center, I should like to turn to the performances. It is my intention here to deal with the Philadelphia Orchestra. One adjective reigns supreme when describing the superb group which has matured and trained under the skilled baton of its director, Eugene Ormandy, and this is "Perfection."

Ormandy has been with the orchestra since 1936 when he assumed the position held by Stokowski, and has held this position for 31 years (unequaled by any other conductor). During this time he has molded and shaped the orchestra, creating that smooth and expressive "Philadelphia Sound."

Ormandy Directs

Watching Ormandy direct is an exciting experience in itself. Unlike his contemporary

who unfortunately holds the baton of the New York Philharmonic, he does not need to baffle during performance. The music speaks in his fingers, the muscles of his arms and his entire body which remains only sedately mobile while conducting.

The orchestra has several outstanding techniques which they employ frequently. One is the beautiful and floating pianissimo, and another is the gradual, very smooth and majestic crescendo and decrescendo used so dramatically and done unlike any orchestra in the world.

A guest artist appearing with the Philadelphia must be on guard or he will be overshadowed by the orchestra and its greatness. One of the best examples was Van Cliburn's adequate performance of Rachmaninoff's Piano Concerto No. 2 on August 3.

The orchestra's performance of Sibelius' Symphony No. 2 pitifully outdid Cliburn, and their "Variations on a Theme by Handel" overpowered the Mormon Choir's well done performance of Brahms' Requiem on August 26. What I am driving at here is the unequalled finesse and perfection of this orchestra above anything I have ever heard or expect to for some time.

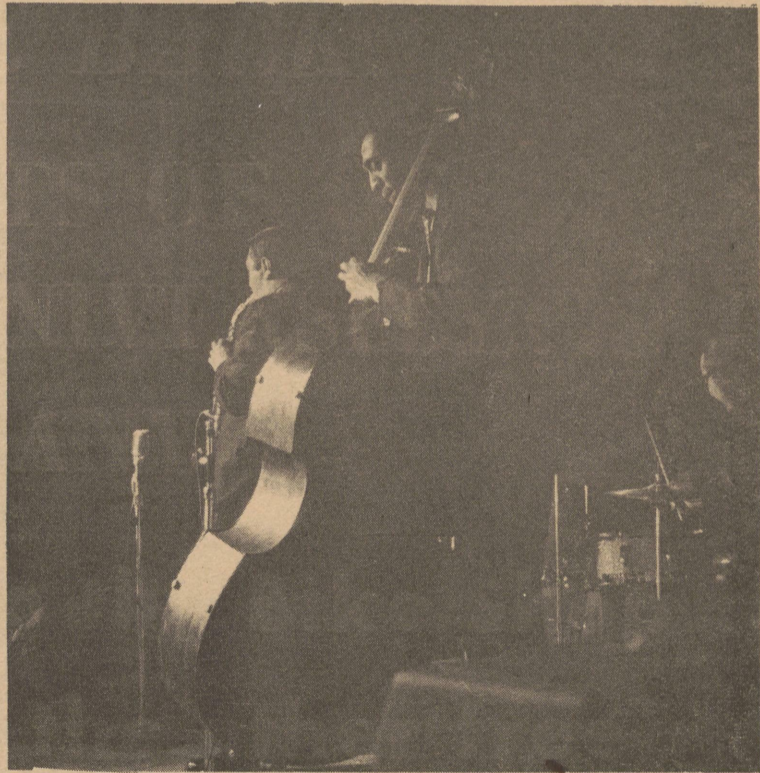
Rachmaninoff Speaks

Rachmaninoff realized this when he brought some of his later works to this country to be premiered by Ormandy's orchestra. At this time he made a statement which Mr. Ormandy modestly recalls: "When I was a young man, I idolized Chaliapin."

"He was my ideal, and when I thought of composition I thought of song and of Chaliapin. Now he is gone. Today when I think of composing my thoughts turn to you, the greatest orchestra in the world. For this reason I dedicate this, my newest composition to the members of the Philadelphia Orchestra, and to your conductor, Eugene Ormandy."

Rachmaninoff's words will ring true to you as well when you attend a performance at Saratoga. Perfection is the word of the day, and you will be seating yourself to an experience which you will never forget. Make Saratoga one of your "musts" next summer.

Don't forget that there are three highlights in the performing arts this week. Peter, Paul and Mary are at the Armory on Friday and Mantovani is at the RPI Field House on Saturday. Tickets available at VanCurler Music Store downtown. Above all, however, is State's own artist — Findlay Cockrell at Page on Friday night.



JAZZ FESTIVAL HELD last year was organized by ASP columnist Lou Strong. It featured many of the top jazz artists from all over the country.

Arts Events

Janis Ian and The Buffalo Springfield, Campus Center Ballroom, 7:30 and 9:30. Tickets on sale Campus Center Information Desk.

Piano Recital by Findlay Cockrell, Paige Hall, 8:30. Admission free.

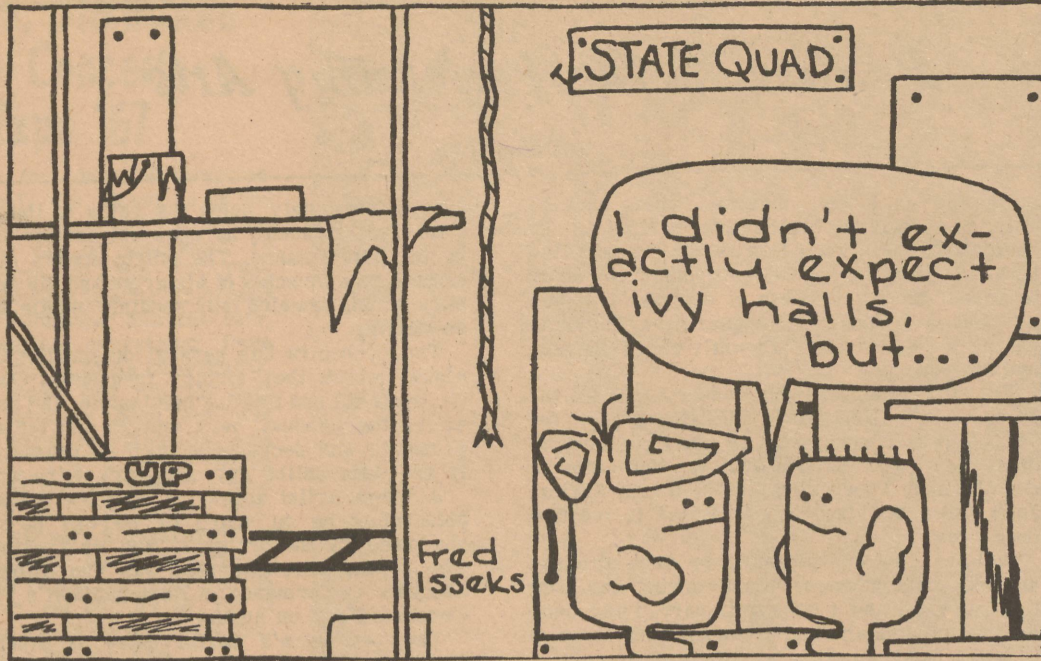
Peter, Paul and Mary Concert, Albany Armory, 195 Washington Ave., 8:30.

Now running — William A. Clark exhibit, Campus Center Gallery

Now Running, Photo Exhibit by Klaus Schnitzer, Balcony Lounge, Campus Center.

Oct. 5 - Nov. 18 — Governor Nelson A. Rockefeller exhibit, Fine Arts Building Gallery, Mon-Sat. 12-6 p.m., Sun. 3-5 p.m.

Oct. 7, Sat. — Concert, Mitch Ryder, R.P.I. Field House, 8:30-11:30, \$3.50 per couple.



Notes from the Movement

by Peter Pollak, Editor, ALBANY LIBERATOR

What happened in Albany this past July 26 and 27 was similar to what happened in 50 or 60 other U.S. cities this summer. It was not planned and no outside agitators instigated it; the participants were not hoodlums or criminals.

What did happen on July 26 and 27 was that two to three hundred black people in Albany said "no" to an oppressive, dehumanizing system personified by white skinned people and in particular by white Albany policemen.

The incident that set off the two day rebellion was like thousands of incidents that take place in this country daily. A Black American, in this case a young woman, was bullied by a police officer.

But instead of getting away with this treatment on this day, the policeman was suddenly surrounded by a crowd of black youths who had witnessed the incident. On the previous week in the same area a black youth had been struck by a policeman during an argument about the policeman's lack of courtesy towards a woman.

Again the police immediately sought to use violence to establish their authority. The young woman was taken away to be booked for disorderly conduct and four policemen tried to break up the crowd by brandishing their clubs and using them on the legs of those who were slow in getting out of the way.

The news of the trouble was relayed to the office of The Brothers, a black power group which has existed in Albany for about one year. By the time they reached the scene, The Brothers found

approximately 20 patrol carloads of police facing a crowd of around 100 persons made up mostly of teen-agers.

As it was later described by one of The Brothers, their actions were instinctive. They saw the kids with bricks and bottles and the police with their guns drawn.

By joining hands and getting in between the police and the youths, The Brothers were able to push the crowd back and prevent the inevitable slaughter. Later they held a meeting and drew up a list of demands which they intended to present the next day.

This was Wednesday night. On Thursday The Brothers with some area clergy visited the acting police chief to present their demands. The concessions granted were minor — the youths would have to come to the chief's office; he would not go listen to them. The mayor, nor any other city official made any attempt to find out what was needed or even listen to the young people.

That night with no sign that justice was available in Albany, the youths, now joined by some older men, kept the police up all night protecting store windows and motorists in the downtown area of the city.

The police arrested some 40 persons, but morning brought an end to the rebellion. The police did not re-establish "law and order," because they do not stand for law and order, but for violence and oppression. In Albany, as in those 50 or 60 other cities, the long, hot summer is over — but the struggle for freedom is not over — it has just begun.

Resign Resign!

The unofficial rumor that William Cleveland, president of the Student Association, is considering placing his resignation before Central Council suits us fine. However we would rather have seen this action taken last spring when controversy first arose, after disclosure of certain issues caused many to doubt his responsibility for the position.

Great contention also arose over certain irregularities and illegalities apparent in all elections held since March. It was found that procedures for self nomination, voting, and the drawing up, and storing of ballots were negligent; in some cases regulations had been blatantly abused due to the lack of an efficient Election Commission. Bitterness followed.

These irregularities were formally presented in an election referral drawn up by students Schwartz, Schnitzer, and Upham on May 3, 1967. It demanded invalidation of the 1967 MYSKANIA, class officer, Central Council and Living Area Affairs Commission elections, as well as the election of Jeffrey Mishkin as vice president of the Student Association.

The ASP backed this referral and also advocated immediate re-elections held under the auspices of a non-partisan organization. The '66-'67 MYSKANIA was then asked to restage certain (LAAC & Popular Central Council) elections; in order to maintain strict legality '66-'67 MYSKANIA presented another referral to the Supreme Court on some voting technicalities. The Court handed down a formal statement, stating, among other things, that the elections could not be reheld unless the nominations procedures were also repeated. The following day they refused to review their decision which left matters up in the air. Elections were never reheld.

As far as we are concerned all the

elections cited remain technically invalid; however it would be inconceivable to think of restaging the elections now. All branches of the Student Association begin operations immediately, and the Student Association could not withstand the set back. Therefore we will honor the elections as such.

We urge Central Council to take immediate steps to set up the non-partisan Election Commission demanded last year to help insure the validity of elections. We would also like to see the possibilities of using a voting machine investigated.

There will be no excuse for these conditions to arise again this year, if immediate action is taken. If Cleveland resigns, best luck to Jeffrey Mishkin; if he doesn't we'll grin and bear it.

Table Trouble

We were shocked to hear reports from the SDS (Students for A Democratic Society) people that they were having trouble setting up their regular literature table in the campus center this year. It seems they were informed that because so many students organizations were requesting table space that table space was to be doled out in two week time segments.

We feel this literature table is one of the most vital things SDS can do to make itself effective. The table is a service to anyone who wants to obtain inexpensive literature of this nature.

Furthermore we think of the Campus Center as such. It should be a center for student organizations, and all the card tables which can be accommodated should be regardless of whether or not they enhance the interior.

It is our hope to see the SDS Literature Table installed in the lobby of the Campus Center permanently, soon, and to see an end to this type of foolishness forever.

Editor's Note

Because of a new method of printing, as well as frequent suggestions from the public, the ASP will be published once a week on Thursdays. It is hoped an enlarged edition will be put out each week.

We would like to extend special thanks to Dr. and Mrs. Richard Hauser (Biology Dept.) for their generous contribution to the ASP foster child, Graciela Garcia. The Hausers sent a donation in form of a package and the ASP received special letter of thank you from the Foster Parents Association.

We hope to see freshmen (lots) on Activities Day. The ASP will be holding informal meetings with the freshmen on Wed., Oct. 4, and Wed., Oct. 11. Time and place will be announced on/at Activities Day.

THE ALBANY
STUDENT
PRESS

ASP

STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

COMMENT

by William M. Leue

At the end of last year, a mild controversy arose concerning voting irregularities and other shenanigans during the elections for Central Council. The most colorful incident was a contemplated (but not realized) essay into ballot-box stuffing by the then Chairman of Central Council.

Although this somewhat romantic escapade titillated the fancies of many campus residents, the serious observers of student politics were rather more concerned with the whole atmosphere of neglect and careless indifference which permeated the whole election process.

Unfortunately, the general student body expressed an utter lack of interest in the affair. Even when the Albany Student Press examined in detail the whole comedy of errors, including elections supervised only by the candidates on the ballots, and the incredible number of offices secured by the members and fellow-travelers of a single campus fraternity, the public reaction was a deafening sigh of indifference.

Why this massive disinterest in the way Student Association is run? Does the difficulty lie in the general student body, or in the way Student Association is constituted and run, or both?

The answer, I think, is somewhat complicated. It is not true that Central Council's duties and powers are insignificant. The Student Tax monies are measured in tens of thousands of dollars annually, and go to support a wide variety of services: the newspaper, athletics, entertainment, lectures, and so on.

Obviously, students should be concerned about Student Association (especially Central Council) functions. They are not, I feel, because of certain defects in the constitution and operating philosophy of the organization.

First, Central Council is far too much a creature of special interests: the campus news media, clubs, and organizations. The constitution is written so as to give these interests a dispro-

portionate voice in the Council, and far too much of the Council's time is taken up with administrative detail concerning the budgeting of funds for these various campus activities.

To be sure, this work must be done, but it should not be the Council's major job. Central Council could, and should be a major center of innovation and creative conflict on campus.

Central Council itself should be initiating the questions, the complaints. Issues like the Draft, University housing policies, student conduct rules, academic requirements, and Albany politics are of concern to S.U.N.Y.A. students, whether they know it or not.

Unfortunately, Central Council has a history of timidity and know-nothing tendencies with respect to these very issues. Far from concerning itself with social and political issues, Council (and its subcommittees) have responded with maximum obstructiveness when other campus organizations have attempted to start controversial programs.

Even when student government attempted to enact some significant legislation (the women's hours reform and the new liquor policy), the student members had to be dragged by the noses toward a decision by the faculty advisors!

If Central Council can overcome its past record and exert some real leadership, apathy will disappear.

COMMUNICATIONS

To the Editor:

All University personnel are again reminded, in the interests of their own safety, and in order to facilitate the completion of construction, that they should not enter areas under construction which are still being used by the contractor.

At the present time, such areas are the Administration building, Computer Center, and the basements of all buildings on the north side of the academic podium.

The cooperation of all concerned will be deeply appreciated.
Walter M. Tisdale

Hilsman's 'To Move A Nation' Seen More Valuable Than Schlesinger

by Douglas Upham

One of the minor tragedies inflicted upon this nation by John F. Kennedy's death is the loss of the person who would best be able to write the history of his administration. Several members of his administration and staff have already written their remembrances of the period.

Arthur Schlesinger's account, "A Thousand Days," focused mainly on foreign affairs, with only brief sections devoted to domestic politics. Schlesinger's account conveys a deep bias toward the president, and in many areas seems more like a press release than a scholarly history.

Schlesinger's book also suffers from the weakness of trying to cover Kennedy's involvement with all areas of the world in just one volume. This causes important areas to be over-condensed and the less important areas to be "padded" with high-sounding, but meaningless, prose.

A much more valuable book focusing on foreign policy is Roger Hilsman's *To Move A Nation: The Politics of Foreign Policy in the Administration of John F. Kennedy*.

Hilsman is a political scientist, and, like Schlesinger, he was drawn from the academic community into the administration. His first job was as Director of the Bureau of Intelligence and Research in the State Department; later he became Assistant Secretary of State for Far Eastern Affairs.

Hilsman had an inside view of many decisions, and his second position involved him with the early decisions made in Vietnam. He was much more closely involved than Schlesinger in the day-to-day workings of the government.

As the title states, Hilsman concerns himself with the way in which policy is decided. His central thesis is that policy de-

isions are often a struggle both within the government and in the general public to have a certain viewpoint adopted as policy.

This struggle works in many ways. Important issues are debated in the press, and public opinion must be heeded by Congress and the President. Various factions exist in Congress using their influence over legislative and budgetary matters to have their viewpoints heeded.

Powerful lobbies and special interest groups try to stir up approval or rejections of specific policy alternatives. And within the government itself, certain factions try to have their opinions turned into policy.

An interesting activity upon which Hilsman places great emphasis is the process of "leaking" inside information to the press as a way of forcing a certain course of action to be developed or squelched. Often the information is distorted or presented in an unfavorable manner to embarrass certain officials.

In Vietnam, government officials "who were convinced that we were losing the war and that it would get worse if we continued to support Diem leaked to Halberstam, Browne, or Sheehan. Those who felt we were winning, or had a stake in feeling we were winning, and wanted to go on supporting Diem leaked to Marguerite Higgins on her visits, or to Alsop, or to one of the Hearst reporters."

Hilsman does not condemn the

sources of these leaks. He points out that most of the people involved in the process sincerely believed that their position was correct. They were merely pressuring the government into the proper decision.

Hilsman also analyzes the structure and workings of the State Department and the personalities involved at the higher echelons of policy-making. He shows how Kennedy struggled to make the State Department work more efficiently and quickly.

Hilsman focuses his attention on only a few areas where major policy decisions were taken to show the struggle in the government and the pressures that were placed upon it. He gives a good historical background for each area, then describes the crisis and the policy decisions affecting it.

Avoiding bias is not always easy, but Hilsman presents the facts of a crisis in an objective manner, showing the reasons for disagreement. He deals with Laos, Cuba, the Congo, China, Indonesia, and Vietnam and analyzes the reasons for conflict.

The longest treatment is given to Vietnam in an attempt to explain the reasons for getting involved in the first place and why we are still stuck there. His account is the most objective view of administration policies that I have encountered.

No understanding of Vietnam especially, or foreign policy in general, can be complete without reading Hilsman's book.



THE GOOD 'N Plenty Blues Corporation played on the Dutch Quad for the students last Tues. Music was arranged for by IFC and ISC.

NOTICES

Football Captain's Meeting

Captain's meeting for football in Campus Center Friday at 1:15. Room will be posted on bulletin board.

Captains should bring tentative roster. There will be four leagues.

Two 9-man and two 7-man leagues. Freshmen and transfers are advised to plan either in league II (9-men) or league IV (7-man).

Tentative starting date Oct. 3.

Buses to Dance, Concert

The class of 1970 will run busses for a dance, Friday night, with the "Outsiders and McCoys" and a concert, Saturday night, featuring Mitch Ryder at the

R.P.I. Field House. The dance will be 8:30 - 1:00 at a cost of \$5.00 per couple. The concert will be 8:30 - 11:00 at a cost of \$3.50 per couple. Call the R.P.I. Field House to obtain the tickets.

The buses will run free to sophomores and 50 cents for everyone else, round trip. The tickets for the buses will be sold at the Campus Center.

Watch for details.

Attention Sophomores!

There will be a list posted in every dorm for names of those members of the class of 1970 who are interested in working on the sophomore class council this year.

Notes from Underground

by Harry Goldberg

Let me be the last to welcome you (back) to State. Dig the frosh class? A delicate seasoning of heads in an otherwise bland omelet of orlon-acrillic minds. Do the chicks look noticeably better than I remembered, or is this an illusion due to an unusually long summer of abstinence. On the flip side of the sexual coin, the admissions office didn't enroll any cats under 6 ft. 4 inches. What ever happened to little freshmen? Everyone please check the bottom of your shoes.

Upperclassmen are wandering hither and yon (the hither is by the puddle we call a pond and yon is the name of our valued possession, the largest phallic symbol in up-state N.Y.), with remarkably bored and lifeless countenances, bitching about the same things that bugged them

last year. Convocation has come and gone with a suitable amount of apathy. The school has bought a few more names. Whoooooopy-do! Of course, no mere mortals will have any of their courses.

Checked out the scene at the new campus last Wednesday night at 1 1/2 hours this side of midnight and saw three lights were on. Probably freshmen were afraid that their prof. will lay a pop quiz on them the second day of classes.

Around town, cool Albany got some heat this summer in the mj. scene. Go to the U.N. to cop but be cool. Catch the cop cars with the riot shields? Maybe they know something we don't... Oh yeah! A couple of roads got paved. (It's an election year.) Hoped you liked "Hard Day's Night." Dig you later. Be cool and do your thing.

Howard U. To See No End To Unrest

Collegiate Press Service

Howard University, the site of numerous demonstrations and black power rallies last year, apparently will not see an end to campus protests until administrators surrender some of their authority to students.

With classes just beginning this week, Student Assembly President Ewart Brown already has issued a statement serving notice on the University that "the oppressive system which has spawned the past year's activities will no longer be tolerated."

To start the school year off, about 120 Howard students and two faculty members walked out of the formal opening-day speech by President James M. Nabrit Jr. Student leaders said they were protesting "100 years of oppression."

After the walkout, Brown said, "Neither students nor faculty

have rights at Howard University. All rights and power belong to a small corps of administrators who have used their absolute authority to expel both faculty and students who spoke out against their dictatorship."

Howard officials expelled 16 students and five faculty members during the summer, apparently because of their political involvement last year. The U.S. Court of Appeals has ordered Howard to re-admit four of the students, at least until a hearing has been held on specific charges.

The student leader said he does not specifically care whether or not Nabrit (who announced resignation intentions) leaves because "it's the whole rotten attitude of the administration, and Nabrit would only bear the brunt of the mounting criticism if he left now."

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to the

ALBANY LIBERATOR

A new paper, now six weeks old, which is published by The Brothers' Coordinating Committee, under the editorship of Peter Pollak.

Subscribe now for next week's issue of the newspaper that promises you more nitty-gritty reading per page than any newspaper in the area.

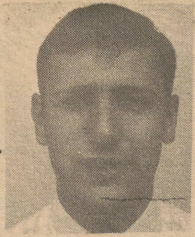
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Jock Scraps

by Glenn Sapir
Sports Editor



The school year has just begun, yet the Albany State sports program has swung into high gear. There is no question that the entire program is bigger and better than ever before in the history of this university. All the additions to the '67-68 sports year make it a wonder that the too often heard general attitude of the student body is that the University's progress in its athletic program lags far behind its advancement in academics.

This year, for the first time, swimming will be added to the intercollegiate athletic program. The schedule, designed for both men and women, will be carried out on a club basis. In charge of the men's swimming program is Mr. Brian V. Kelly who did his doctoral work at Indiana University, the school generally recognized as the collegiate swimming power of the nation. The pool will be located in the new gym, scheduled to be ready October 15. Some of the other features of the new gym which might be considered "progress" when compared to Page which reminded one of an armpit more than a gymnasium are a three court length basketball floor, a swimming pool, a large wrestling room, and for the ladies, a mirror lined modern dance room. These are just a few of the several modern improvements the gym has to offer. Convenience being another point worth mentioning — Whether you consider the gym to be in Albany, Guilderland, or Colonie, the fact remains it's only minutes from the new quads.

Thanks to the new gym, tournaments will be coming to our own front door. The formal dedication of the gym will be highlighted by consecutive basketball doubleheaders on December 1 and 2. The teams involved are new to the SUNYA hoop schedule and no doubt provide big time competition. The annual four team Capital City Basketball Tournament will be played in the new gym, taking the tournament away from its previous site, Siena's Gibbons Hall. That in itself is a moral victory.

As is swimming, track will go intercollegiate on a club basis this year. R. Keith Munsey, a legend in his own time at Albany, will be handling track while another coach will be handling only the field events. Whereas the track club did perform last year, it is the maiden season for the field competitors. Since both swimming and track are being run on a club basis, freshman and transfers are eligible to compete.

Coast Guard Wins X-Country, Albany's Roy Finishes First

by Tom Nixon

NEW LONDON — The Albany State Cross Country team, coached by R.K. Munsey, suffered its first loss Saturday as they were edged by the Coast Guard Academy, 25-32. This loss was the first time that the harriers have ever lost their first meet of the year. Despite the setback, however, Munsey was not discouraged as he received outstanding performances from sophomore Paul Roy of Fulton and Mike Attwell a junior from Herkimer as they placed first and second respectively. In addition to these two, senior Joe Keating and Junior Paul Breslin and Don Beevers all turned in performances which portend a strong potential regardless of their relatively low finish in this particular meet. Bob Mulvey, last year's most improved runner, didn't finish in the top five, but Munsey expects him and Jim Keating, one of last year's best freshmen, both to be challenging for top spots in future meets.

In winning the meet, Paul Roy recorded a time of 21.08 and received the runner of the meet award for his outstanding performance. Roy, only a sophomore, recorded an impressive victory in his first varsity meet. Mike Attwell finished second with a time of 21.19 followed by five Coast Guard runners who crossed the finish line in a space of 24 seconds. Joe Keating and Paul Breslin finished third and fourth for Albany, but only eighth and ninth in the meet. Two more

Coast Guardsmen then finished, followed by Don Beevers the fifth man for Albany, but the twelfth overall.

After the race, coach Munsey commented on how well-disciplined the Cadets were and on how they used this discipline to take advantage of every opportunity. Munsey also remarked that he felt that his squad could have shown better if Joe Keating had not been hampered by an injury and if some members had not

missed practices because of other commitments.

Coach Munsey is expecting everything to work out however and is looking forward to a very successful year. In addition to being pleased with the running of his first five men, Munsey expressed hopes that Bob Mulvey could return to last year's form and Grant Downes could get into shape as he has only been practicing for a little over a week.

The harriers next opponent is Plattsburgh whom they meet Saturday in their first home match. Coach Munsey commented that he was looking forward to fine performances from his first five finishers in the first meet as well as improved performances from the runners who were either injured or suffering from lack of practice.

The freshmen harriers open their season Saturday as they travel to Hudson Valley to compete in the Hudson Valley Invitational.

Dane Booters Win Opener, 2-1 Victory Over Brooklyn

by Dunc Nixon

BROOKLYN — First half goals by inside right Getachew Habteh-Yimer and outside left Gary Swartout powered The Albany State soccer squad to a 2-1 win over Brooklyn College on Saturday. The victory got the Joe Garcia coached booters off on the right foot, and established a pattern which may become quite common as the season progresses.

This pattern consists of a rugged and stringent defense headed by senior fullbacks Tim Jursak and Joe LaReau, and centered around the play of goalie Jerry Leggieri, and an offense of sudden bursts based on the speed and scoring power of Habteh-Yimer, Swartout, and forwards Phil Kahn, Jay Watrous and Dennis Jersey. But the emphasis on defense is highlighted by the fact that the co-captains Jursak and Leggieri are both playing primarily defensive positions.

The Great Danes were first on the scoreboard in the Brooklyn encounter, scoring when, at 7:35 of the first period, Habteh-Yimer took a pass from Kahn and drove it off the goalie's hands and into the nets.

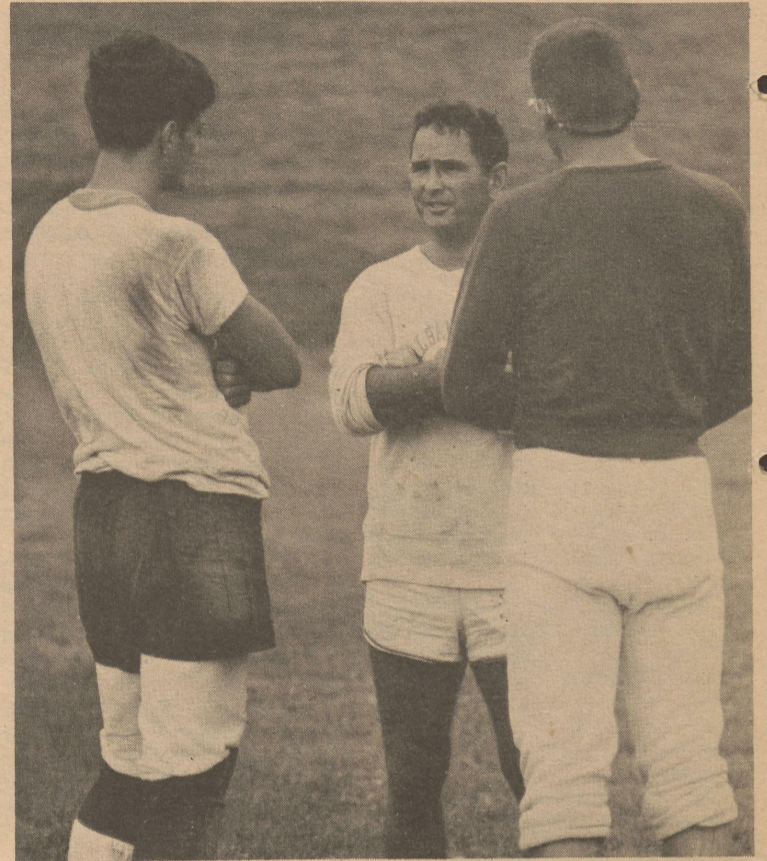
Swartout upped the count to 2-0, when at 17:55 of the second period he took a pass from Habteh-Yimer and fired the ball past the goalie.

Coach Garcia started to substitute in the second half, and late in the third period Brooklyn scored to close the gap to 2-1, but the Great Danes tightened their defense, and a scoreless fourth quarter resulted in the win.

Jerry Leggieri's 12 saves and the excellent play of the whole fullback line of Jursak, La Reau, John Compeau and Roger Saul were the game's most promising developments.

The Great Danes opened their home schedule on Wednesday when they hosted the Red Dragons of Oneonta in a game which unfortunately came just after our deadline and thus can not be reported here.

Tomorrow the booters travel to Bridgeport for a return engagement with this East Coast soccer power. Last year the Great Danes fell to them by a 4-0 count.



SUNYA'S SOCCER MENTOR, JOE GARCIA, discusses strategy with co-captains Jerry Leggieri and Tim Jursak. The strategy was good enough to help guide the Booters to a 2-1 victory over Brooklyn.



I'M GIVING TO THE AMERICAN CANCER SOCIETY THIS YEAR.

MAYBE SOME YEAR IT WON'T BE NECESSARY.



COACH MUNSEY OF THE X-COUNTRY TEAM leads his runners through a workout after team's disappointing loss to Coast Guard.

AMERICAN CANCER SOCIETY

The American Cancer Society is many things to many people—and is made up of many people—two million volunteer physicians, businessmen, union leaders, nurses, scientists, housewives, dedicated to one goal: saving lives from cancer. Through the Society's nationwide research, education and service programs, they hold out a lifeline to everyone threatened by cancer.

You, too, can turn to the Society. Call your local Unit for more information on what it can do for you—and, incidentally, what you can do for it.