Mishkin, S.A., President Downes, Vice President

Jeffrey Mishkin became President of Student Association upon acceptance of the resignation of William T. Cleveland as Central Councilor for Constitutional Alliance Inc., and to fill the office of vice president left vacant by Mishkin, the council elected Paul Downes.

Central Council, by an
unofficial count, accepted Cleveland's resignation with a 15-0 vote. Although Cleveland gave up the Chairman's seat, he will still serve on council as a representative from the Community Programming Commission. The second purpose of the resignation was to tender his acceptance by Central Council.

Mishkin, being 15, is one of the youngest presidents to head Student Association. He received 75.5 percent of the vote by being popularly elected from College of Liberal Arts. He ran for the presidency of the class of '69 and lost to President John Howland, who did not run.

The second purpose of the resignation was to accept his acceptance by Central Council.

Mishkin, being 15, is one of the youngest presidents to head Student Association. He received 75.5 percent of the vote by being popularly elected from College of Liberal Arts. He ran for the presidency of the class of '69 and lost to President John Howland, who did not run.

speech tomorrow by miss reagan

Miss Maureen Reagan, daughter of California Governor Ronald Reagan, will be in the Capital District Area tomorrow night.

Miss Reagan, who is Director of Field Services for the Constitutional Alliance Inc., and a Contributing Editor to Success Magazine, will speak on the subject of "Professionalism in Politics" at the Holiday Inn.
To Begin Soon:

Student Association of the State

I am very grateful for the help

you are interested in my future.

I received $5 of donations and a

bill. The mill is very useful for

us. I read your letter with much

pleasure. You tell me that I

can ask for a useful thing.

I would like to receive a typewriter.

My brother who finished his high school, formerly owns such a typewriter.

Graciela is interested under the Foster Parents Plan, Inc. Every month $8 is sent to her family along with one or more items.

Cleveland Resigns

Following is a reprint of William T. Cleveland's farewell letter to the University:

At this time I would like to submit my resignation as President of Central College. 

The Student Association of the State University of New York at Albany has been of great benefit to me and to the University. I will have devoted three years to the University Community and to the University. I would like to think that in my time a few things have been done to our student government. 

Everyone has his or her own opinion. I feel I would be forcing a situation and creating a problem and I am not to be detrimental to both parties.

During the past summer season, I became fully aware of the importance of the University Community. I have devoted a great deal of time to the problem of sex and related health matters. The "Workshop on Sex Education and Drugs," being made under the sponsorship of the Student Affairs Department, will be held at the University. The workshop is designed to give information to students on the subject and try to help students understand their personal problems.

Dean Gregg and Dr. Hood both said that the university will be opened to students for student leaders, shorty.
WSUA Starts Transmitting To Colonial Quad

As of last Saturday, residents of the Colonial Quad should be able to tune in to WSUA, the University radio station. The fact that WSUA could not reach the Colonial Quad at the beginning of this year was due to the fact that the tunnel systems to that Quad were completed at that time. In order for WSUA to be able to reach the quads on the new campus it is necessary for cables to be run through the tunnels; however, until the tunnels were completed and formally signed over to the University, they were the property of the constructors and not open for cables. The cable WSUA was able to install in the tunnels Saturday is a temporary broadcast transmitter system of 30 watts. This cable is to be replaced by a system comparable in power to that used for the Dutch Quad (250 watts) as soon as possible.

WSUA engineers expressed a wish that "the people of Colonial Quad bear with us - we are working as fast as we can to bring a good signal to you."

WSUA, with its studios currently located in lower Brubacher Hall on the Alumni Quad, presently broadcasts with a 25 watt transmitter. They estimate that this transmitter transmits a signal strong enough to reach at least the 1,400 students in residence. They are presently in the process of building a 100 watt transmitter, to replace the 25 watt model, and this transmitter, when completed, should be able to receive transmitting from the new transmitter. They estimate that the new transmitter is to be installed in the tunnels Saturday, October 7.

WSUA starts transmitting to reach the quads on the new campus it is necessary for cables to that Quad were incompletely installed. It was necessary after Trudeau's nomination of a graduate of Cambridge and a graduate of Dublin. Both teams are highhonors in English competition.

This tour is sponsored and arranged by the Speech Association of America and the Committee on International Debate and Discussion. The program is sponsored locally by Debate Council and the Department of Speech and Dramatic Art.

Dean O. W. Furtmuller of the College of Arts and Sciences will host the debate and moderate during the presentation. One of the University debaters will be Brian Rawson, a junior history major or with two years of varsity debate experience.

"That Man from Rio" is a comic blend of slapstick and adventure thriller. Belmondo's role has been called a "combination of Humphrey Bogart and Harold Lloyd." The leading action of the picture even leaves a freestyce chase using cars, boats, planes, skyscrapers acrobatics, and incredible derbydo by Belmondo.

That Man from Rio will be shown at 7:00 and 9:15, since it is an unusually expensive film for the IGF to rent, admission will be $3.50 with student ID and $5.00 without.

C H O O S E O N E :

A. Read three chapters of (insert title of one of your textbooks) in the time it takes you to complete one now.

B. Read one chapter of (insert book title) three times faster -- and with more comprehension -- then you can now.

C. Stay snowed under with required reading -- the way you always do.

I F G t o P r e s e n t: " T h a t M a n f r o m R i o "

Tuesday night the International Film Group will present Jean-Paul Belmondo in one of his best roles, in "That Man from Rio."

Since Godard's "Breathless," the IGF has presented the film in the time it takes you to complete one now.

That Man from Rio is a comic blend of slapstick and adventure thriller. Belmondo's role has been called a "combination of Humphrey Bogart and Harold Lloyd."

The leading action of the picture even leaves a freestyce chase using cars, boats, planes, skyscrapers acrobatics, and incredible derbydo by Belmondo.

"That Man from Rio" will be shown at 7:00 and 9:15, since it is an unusually expensive film for the IGF to rent, admission will be $3.50 with student ID and $5.00 without.

S K I I N S T R U C T O R S

Weekend positions available for skiers to instruct high school boys and girls. Prior instruction experience not required. Good compensation. Excellent ski facilites. SHAKER VILLAGE SKI GROUP. Write or Call: Shaker Brdhs, New Lebanon, N.Y. Lebanon Springs (NY) 7-1225.

W A N T E D

Part-time Help for week nights and weekends.

M I K E ' S G i a n t S u b m a r i n e a n d N E B A R o a s t B e e f

Starting Salary $1.75 per hour

Apply in person or call for appointment

M I C H A E L D A V I D A S S O C I A T E S

Wesport Building

Wesport Shopping Center

Room 35

Between 9 a.m. and 5 p.m.

Monday - Friday

A P A C K E D H O U S E f o r t h e f i r s t i n a s e r i e s o f lectures on philosophy and religion sponsored by the Newman Club and held this week.

University Debaters To Argue British Team

Two University debaters will argue with a touring British team Wednesday, October 18 at 7:30 in the ballroom of the Campus Center.

The program is sponsored by the Speech Association of America and the Committee on International Debate and Discussion. The program is sponsored locally by Debate Council and the Department of Speech and Dramatic Art.

Dean O. W. Furtmuller of the College of Arts and Sciences will host the debate and moderate during the presentation. One of the University debaters will be Brian Rawson, a junior history major or with two years of varsity debate experience.

Jeff Mishkin, a member of Debate Council and chairman of Student Association, will be the other University debater.

Dress Code Discussed

by Barbara Bernstein

Up until this year the problem of the University dress code was largely a matter of interpretation; such words as "code," "expectations," "understandings," and "standards," were interpreted to mean many things.

There are some students who feel a dress code is unduly restricting. Some feel it is too conservative. Other students consider it illegal to state standards of dress which should be left to the individual rather than trying to specify what is, and what is not appropriate.

Last year there were various interpretations on the residence quadrangle standards. Towards the end of last year, Waterbury Hall, the Alumni Quad, voted down the accepted school dress code. This resolution was strongly worded that many of the men participating in sports or studying in more comfortable attire before dinner objected to changing back into school clothing.

Last year Phil Franchini of Waterbury felt that maintaining the school dress code should be "up to the individual."

Brubacher Hall, also on the Alumni Quad, upheld the code until February when the code was slightly relaxed. It was found that due to the extremely cold weather, female students were wearing slacks to class.

Because of the skirt regulation, some students said they would have to change to slacks after breakfast, rather than take the chance of missing the bus, many would skip breakfast altogether. At that time, the Brubacher Hall government voted to allow slacks to all breakfasts.

On the Dutch Quad last year the accepted dress code was largely upheld. It was slightly relaxed on weekends and during exam time but overall, Dutch Squad was found to be more strict in its interpretation of the dress code than the other squads.

On the Colonial Squad for the first time last year, the dress code was interpreted as a standard rather than as a rule or regulation. Whereas rules and regulations can be enforced by

punching, expectations, codes or standards can only be encour-

aged.

This new concept needed clarification and explanation because many Colonial Quad residents were under the impression that the dress code was no longer in effect. They began to dress the way they wanted to, taking the attitude that they were not breaking rules but just "liv ing up to University expec-

tations."

The clarification has been expressed in the 1967-68 Student Guidelines. This year, there will be a more unified outlook toward the school dress code.

living house affairs Commission (LAAC) will try to achieve this unity among the Quads.

As its chairman, Rob Mulvey said, "LAAC's contribution to a uniform dress code rests with the expectations written up in "Student Guidelines."

The residence staff, which supports student government, now feels that the dress code should be interpreted as an expectation rather than as a regulation; however, it appears the residence staff and student government will continue to encourage students to adhere to the dress code as it appears in "Student Guidelines."

Maria Johnson

Frost President

Maria Johnson was elected president of the class of '71 by virtue of a run-off election held Monday night. The Commencement Freshmen Council members on Monday, Col. S. Andy Trusseau assumed the office of vice president.

A special Frost Council vote was necessary after Trusseau and Miss Johnson had won the presidency for the Freshmen class election.

Jay Harakowitz, on the following Monday, delivered a plea for financial backing for the Freshman Drama Council and secured funds amounting to $250 from the Freshmen treasury.

The theme for the Homecoming Day float was discussed and resulted in a decision to pay tribute to the Green Grinnell nickname of the Freshmen class.

ANSWERS:

If you chose A. or B.; come to the Thruway Motel at 3:00 or 4:00.

If you chose C.; come to the Shaker Road, New Lebanon, N.Y. 7-1225.
The ASP

EDITORIAL SECTION

Police Infection

One of the issues we feel the most strongly about is the problem of paid government informers among SUNYA's university community in order to win the confidence of, and then place in jeopardy the members of this community.

There are many famous examples of these informers like the agents of the CIA and the Federal Narcotics Bureau. The CIA agents come to campus to sniff around for any subversive goings on, and then report their findings. Often the agent ferrets out the names of individuals connected with such organizations and submits lists of these people to the government. It is known, as demonstrated by a case in 1965 last Spring, that these informers appear not only in student ranks but also on the professional level.

We believe the whole idea of infiltration is immoral. It not only denies the founding philosophy of a university community, the right of both individual and institution to deduce themselves to free inquiry, but it also walks over the rights and security of an individual as a citizen.

It is immoral because under this system individuals are placed under jeopardy by secretly obtained information which the victim may know nothing about. It gives unwritten approval of keeping secret files on the "questionable" ones; it gives us Big Brother.

Can we condone government use of these individuals today? We think not. The only place we could possibly condone it once and forever hold our peace; not for us the woes of LAAC and the residence hall, running around all year trying to keep students to maintain the archaic Basilian dress code as it appears in "Student Guidelines." We believe the whole idea of infiltration is immoral. It not only denies the founding philosophy of a university community, the right of both individual and institution to deduce themselves to free inquiry, but it also walks over the rights and security of an individual as a citizen.

We feel that enough "expectations" are presently being placed on the university student (or on anyone else for that matter), and doubt any serious believer needs them to be created.

Instead of watching the resident staff "encourage students to adhere to the dress code as it appears in Student Guidelines," we would prefer to see them encourage students that it should NOT appear in "Student Guidelines."

What could be more arrogant than to think you are speaking to the student, having no Greek affiliation, has no final examinations, and submits lists of these people to the government. It is known, as demonstrated by a case in 1965 last Spring, that these informers appear not only in student ranks but also on the professional level.

We believe the whole idea of infiltration is immoral. It not only denies the founding philosophy of a university community, the right of both individual and institution to deduce themselves to free inquiry, but it also walks over the rights and security of an individual as a citizen.

It is immoral because under this system individuals are placed under jeopardy by secretly obtained information which the victim may know nothing about. It gives unwritten approval of keeping secret files on the "questionable" ones; it gives us Big Brother.

Can we condone government use of these individuals today? We think not. The only place we could possibly condone it once and forever hold our peace; not for us the woes of LAAC and the residence hall, running around all year trying to keep students to maintain the archaic Basilian dress code as it appears in "Student Guidelines." We believe the whole idea of infiltration is immoral. It not only denies the founding philosophy of a university community, the right of both individual and institution to deduce themselves to free inquiry, but it also walks over the rights and security of an individual as a citizen.

We feel that enough "expectations" are presently being placed on the university student (or on anyone else for that matter), and doubt any serious believer needs them to be created.

Instead of watching the resident staff "encourage students to adhere to the dress code as it appears in Student Guidelines," we would prefer to see them encourage students that it should NOT appear in "Student Guidelines."
Communications

Marijuana Hasle

To the Editor:

It is clear to me that my editorial of October 5 on legal-
ization pot was written without any thought of being
arrested. It is true in an article I wrote last spring
about legalizing marijuana that I thought that since our
society is in the midst of a major social convulsion,
claiming that our social problems are caused by
psychological, why not legalize marijuana to see if
voters make a right, don't they? And this is the real
realizing to see the reenact-
ment of certain incidents that
delves quite frequently, however,
despite the sunny side of
posing a problem by legalizing
smoke it's all right
the Russians have developed the
cause he's just a kid pushed
him like they would any other
and all of us who know him
are hurt and sad for him. Be-
cause he's a good guy and I know
his parents are hurt and his girl-
friend is hurting too.

By M. J. Rosenberg

Rosenberg Criticized

To the Editor:

Dr. Brill's recent article describing his summer college planning experi-
ence, they will serve mainly as
an unstable influence on the
campus culture, and to a certain
degree, be a source of social and
political ferment. The plan
states that our "Student Association"
which has over the last year
described marijuana as a "harm-
ful and dangerous substance" that
should be prohibited, as "the
will be returning to school
in the fall. It's clear to me
that the government is trying
to silence them (as if it had that
power) are themselves often guid-
ing Committee is expected to
say, "look at all them drug-
nerial influence upon speech. A per-
son who is heard expressing his
self as individuals, as a group, a
to exhaust the legal position
uninfluenced, they will serve mainly as
to expression, on any subject, is
influence to organize a person to
desire to express an opinion,
existence of a type of secret
police organization on the col-
lege campus cannot help but stif-
f the individual's freedom of
expression, or the individual's
make both more relevant and
meaningful and the personal pro-
ductions, and make them de-
pendent." He elaborated that the
use of marijuana type substan-
tions produces a significant amount of
vagueness, drugs, psychosomatic
problems, and make them de-
dependent. "We feel that
we must be allowed to develop
ourselves as individuals, and not be
always rely upon prescribed
patterns and formulas,
be their right to have a good
high. If this is why mariju-
ana is illegal, I consider it excellent
reasoning and favor a continua-
tion of the policy.

Leon Gross

Editor's Note: It appears to
us it is Mr. Gross who has
the best editorial. Anyone giving
us the opinion that we should
not legalize marijuana is a
pervert to us that the point we are
making is that marijuana should
be legal. I personally would be
very happy to get rid of these
offenders over to the regu-
lar school system, and not
keep these young people over
in the park.

Student Committee

We repeat: "If someone elec-
tes to smoke marijuana, occa-
sionally or habitually it should be
within their legal right to do so.
Marijuana is illegal not only because
of its effect but also because of
the motivation of its user.

John G. Overbeek
Associate Professor of Classics

The Peace Corps Degree Program

The Peace Corps and the State University College at Brockport have announced completion of arrangements to extend and expand a peace corps degree program. The program is the first to make Peace Corps training and service an integral part of the college curriculum, according to Bachelor's and Master's degree candidates.

Candidates will be selected from students who have had, or are about to have, 90 college credits as a minimum requirement. Students must be sophomores, juniors or senior by June, 1968. They must be eligible and want to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment.

Peace Corps experience is flanked by two summers of fully subsidized study in the non-traditional Peace Corps training courses and Peace Corps travels.

All candidates will be expected to assume responsibility for the science; those who have com-
pleated their junior year prior to entrance into the program will have the opportunity for double-
salary.

The Peace Corps training is the degree program, with the degree, a teaching license, in-depth cross-cultural preparation and facility in Spanish, the graduate as a teacher and not as a Peace Corps volunteer. It will be off on their Latin American as-

As members of the staffs of newspapers and magazines and consultants to secondary and post-secondary teachers in the educational institutions serving the Peace Corps, they will participate in the educational development of the Peace Corps, and they will have the opportunity of doing so.

The Peace Corps experience is based on our two-fold conviction:

1. That the Peace Corps experience is based on our two-fold conviction: the student expressing his views, the student expressing his feelings in an democratic, non-political environment.

2. That the student expressing his views, the student expressing his feelings in a democratic, non-political environment.

With his blatant intolerance for the student expressing his views, the student expressing his feelings in a democratic, non-political environment.

Kayed I. A. Haq

Albany Student Press
**Narcotics Discussed**

by Carl Laideman

Many questions arose over an article appearing in the October 1st issue that regarded "Marijuana Discussed at Pres. Collins." Many students who sat in on the debate with the administration dealt with the formal University policy on student narcotic usage.

Narcotic usage on campus centered around two major areas of interest. First, if a student is known user of narcotics and then arrested on a narcotic charge, whether the state would effect their status in the University. President Evan B. Collins at last Monday's President's Conference for Students stated there was no hard and fast policy in this area. He felt that "the individual is the first concern." In addition, there is a consideration by the University which services, especially legal matters, can be used to aid the individual on a narcotic charge.

Students are judged as to whether a certain offence would lead to a discontinuance of studies, and if the student health or welfare will be endangered. However, the University must uphold the existing laws although considerations of the other situations often lead to decisions in favor of the student.

Students were also concerned over policy on allowing narcoticWindow users to body secretly. President Collins stated that the article handled does not condemn, or allow a computer to match an individual student's qualifications to the computer's memory bank. The advent of computer technology, all over the country. Students, drew-up two resolutions on the subject of drugs and its use. One resolution dealt with universities and drug-specifically while the other was directed at the University.

The first resolution was "Oppose all use of Psychedelic substances. " In brief this states the following: first, that the student convicted of drug use or possession of a drug must not be allowed by the student body. Second, that educational institutions refuse the entrance of undercover agents or any other fees. He stated absolutely that the administration would be willing to find a lawyer, inform the parents, or arrange for bond to be posted. The President pointed out that if any individual student does not pay for lawyer's or any other fees, he also stated that if the University is not asked to help it will not meddle in the student's affairs.

Collins said that the University will no longer stand between the student and the person who charges him of a crime. He also added that if the University is not asked to help it will not meddle in the student's affairs. Collins stressed the fact that the University is asking for aid. The University must uphold the existing laws although considerations of the other situations often lead to decisions in favor of the student. Collins stated that the University is willing to help any student if it is asked to do so. The college administration will do anything about the student's status in the University. The president stressed the fact that the University will always treat each student as an individual and not as a victim of a hard and fast group policy.

In reference to a statement made by Janie Samuel, Collins discussed freedom of speech in a news conference that universities which permit Students for a Democratic Society (SDS) on their campuses should not receive federal funds.

Collins replied that people cannot be "blacklisted" into superficial patriotism and that dissent should be equated with disloyalty. He added that you cannot stop dialogue.

The President's Conference with Students is open to anyone in the University. Collins said that it was not serious and that the University receives very little federal money. Most federal money is given to the University in the form of research grants.

The President's Conference with Students is open to anyone in the University Community. It is held every Monday afternoon at 2:15 in the Patroon Room Lounge in the Campus Center.
The paintings, sculpture and prints of the Nelson Rockefeller Collection, currently appearing in a small white circle on the first floor of the New Art Gallery in the Fine Arts Building, promote a striking image of unity, strong enough to compete with the swanlike hall and turn it into a vibrating, lively experience in art and architecture. Especially on the second level, where the sake of white and gold above the hanging area is so great, it creates a large and graceful piece of art to achieve any significance. The Rockefeller works achieve this.

There are only 53 paintings in the exhibit, only six of which date from before World War II. There are works of the known and unknown, from Picasso and Brancusi to Cézanne and Hassman.

Widely Varied Styles

The styles are extremely varied, including cubism, neoplasticism, semi-abstract and abstract impressionism. The only example of pop art is the eight-foot square painting and collage by William Roberts called "The Ford New York, Idaho." This was done in 1965 as a platform decoration for the podium upon which Rockefeller spoke in his visit to Idaho in that year. The Governor liked it so much that he bought it for his collection. The design interchanges the shapes of Idaho and New York States, with a large photograph of Rocky extending from Potash to Roughpool, and is preponderated with stars and stripes.

Stimulating Textures

As you walk through the gallery, the first thing you bump into (sometimes literally) is a large wooden sculpture entitled "Galaxy" by Frederick Kiesler. This work was originally part of the scenery for a ballet at the Juilliard School called "Le Pauvre Matelot," and indeed, the forms and texture of the sculpture are very reminiscent of the sea. The sculpture is made of sea-like timber, the ocean of sea chords reaching up from its rolling base; originally theBLACKSPINSPINSPINSPINSPINS original spikes on the top were draped with sea weed. The hall, extending forms like fishes supporting the horizontal base and following the moon's phases. And, as they reach back, they blend into the sand and water of the upper level of the gallery.

For those who were in the mood for chamber music, if one ever is, Monday evening's performance by the American String Trio would probably have satisfied their longing. The members of this performing ensemble are artists in residence here at the University; they are Maryvne Morgenstern, violin; Karen Tuttle, viola; and John Goberman, cello.

Mary P. Fullers, our department's voice instructor, assisted the trio in its William Schubert's "Trio in B flat major. It was by far the weakest part of the evening. The Allegro commodo, the only example of pop art, the eight-foot square painting and collage by William Roberts called "The Ford New York, Idaho." This was done in 1965 as a platform decoration for the podium upon which Rockefeller spoke in his visit to Idaho in that year. The Governor liked it so much that he bought it for his collection. The design interchanges the shapes of Idaho and New York States, with a large photograph of Rocky extending from Potash to Roughpool, and is preponderated with stars and stripes.

Stimulating Textures

As you walk through the gallery, the first thing you bump into (sometimes literally) is a large wooden sculpture entitled "Galaxy" by Frederick Kiesler. This work was originally part of the scenery for a ballet at the Juilliard School called "Le Pauvre Matelot," and indeed, the forms and texture of the sculpture are very reminiscent of the sea. The sculpture is made of sea-like timber, the ocean of sea chords reaching up from its rolling base; originally theBLACKSPINSPINSPINSPINSPINS original spikes on the top were draped with sea weed. The hall, extending forms like fishes supporting the horizontal base and following the moon's phases. And, as they reach back, they blend into the sand and water of the upper level of the gallery.

For those who were in the mood for chamber music, if one ever is, Monday evening's performance by the American String Trio would probably have satisfied their longing. The members of this performing ensemble are artists in residence here at the University; they are Maryvne Morgenstern, violin; Karen Tuttle, viola; and John Goberman, cello.

Mary P. Fullers, our department's voice instructor, assisted the trio in its William Schubert's "Trio in B flat major. It was by far the weakest part of the evening. The Allegro commodo, the only example of pop art, the eight-foot square painting and collage by William Roberts called "The Ford New York, Idaho." This was done in 1965 as a platform decoration for the podium upon which Rockefeller spoke in his visit to Idaho in that year. The Governor liked it so much that he bought it for his collection. The design interchanges the shapes of Idaho and New York States, with a large photograph of Rocky extending from Potash to Roughpool, and is preponderated with stars and stripes.

Stimulating Textures

As you walk through the gallery, the first thing you bump into (sometimes literally) is a large wooden sculpture entitled "Galaxy" by Frederick Kiesler. This work was originally part of the scenery for a ballet at the Juilliard School called "Le Pauvre Matelot," and indeed, the forms and texture of the sculpture are very reminiscent of the sea. The sculpture is made of sea-like timber, the ocean of sea chords reaching up from its rolling base; originally theBLACKSPINSPINSPINSPINSPINS original spikes on the top were draped with sea weed. The hall, extending forms like fishes supporting the horizontal base and following the moon's phases. And, as they reach back, they blend into the sand and water of the upper level of the gallery.

For those who were in the mood for chamber music, if one ever is, Monday evening's performance by the American String Trio would probably have satisfied their longing. The members of this performing ensemble are artists in residence here at the University; they are Maryvne Morgenstern, violin; Karen Tuttle, viola; and John Goberman, cello.

Mary P. Fullers, our department's voice instructor, assisted the trio in its William Schubert's "Trio in B flat major. It was by far the weakest part of the evening. The Allegro commodo, the only example of pop art, the eight-foot square painting and collage by William Roberts called "The Ford New York, Idaho." This was done in 1965 as a platform decoration for the podium upon which Rockefeller spoke in his visit to Idaho in that year. The Governor liked it so much that he bought it for his collection. The design interchanges the shapes of Idaho and New York States, with a large photograph of Rocky extending from Potash to Roughpool, and is preponderated with stars and stripes.

Stimulating Textures

As you walk through the gallery, the first thing you bump into (sometimes literally) is a large wooden sculpture entitled "Galaxy" by Frederick Kiesler. This work was originally part of the scenery for a ballet at the Juilliard School called "Le Pauvre Matelot," and indeed, the forms and texture of the sculpture are very reminiscent of the sea. The sculpture is made of sea-like timber, the ocean of sea chords reaching up from its rolling base; originally theBLACKSPINSPINSPINSPINSPINS original spikes on the top were draped with sea weed. The hall, extending forms like fishes supporting the horizontal base and following the moon's phases. And, as they reach back, they blend into the sand and water of the upper level of the gallery.

For those who were in the mood for chamber music, if one ever is, Monday evening's performance by the American String Trio would probably have satisfied their longing. The members of this performing ensemble are artists in residence here at the University; they are Maryvne Morgenstern, violin; Karen Tuttle, viola; and John Goberman, cello.

Mary P. Fullers, our department's voice instructor, assisted the trio in its William Schubert's "Trio in B flat major. It was by far the weakest part of the evening. The Allegro commodo, the only example of pop art, the eight-foot square painting and collage by William Roberts called "The Ford New York, Idaho." This was done in 1965 as a platform decoration for the podium upon which Rockefeller spoke in his visit to Idaho in that year. The Governor liked it so much that he bought it for his collection. The design interchanges the shapes of Idaho and New York States, with a large photograph of Rocky extending from Potash to Roughpool, and is preponderated with stars and stripes.

Stimulating Textures

As you walk through the gallery, the first thing you bump into (sometimes literally) is a large wooden sculpture entitled "Galaxy" by Frederick Kiesler. This work was originally part of the scenery for a ballet at the Juilliard School called "Le Pauvre Matelot," and indeed, the forms and texture of the sculpture are very reminiscent of the sea. The sculpture is made of sea-like timber, the ocean of sea chords reaching up from its rolling base; originally theBLACKSPINSPINSPINSPINSPINS original spikes on the top were draped with sea weed. The hall, extending forms like fishes supporting the horizontal base and following the moon's phases. And, as they reach back, they blend into the sand and water of the upper level of the gallery.

For those who were in the mood for chamber music, if one ever is, Monday evening's performance by the American String Trio would probably have satisfied their longing. The members of this performing ensemble are artists in residence here at the University; they are Maryvne Morgenstern, violin; Karen Tuttle, viola; and John Goberman, cello.

Mary P. Fullers, our department's voice instructor, assisted the trio in its William Schubert's "Trio in B flat major. It was by far the weakest part of the evening. The Allegro commodo, the only example of pop art, the eight-foot square painting and collage by William Roberts called "The Ford New York, Idaho." This was done in 1965 as a platform decoration for the podium upon which Rockefeller spoke in his visit to Idaho in that year. The Governor liked it so much that he bought it for his collection. The design interchanges the shapes of Idaho and New York States, with a large photograph of Rocky extending from Potash to Roughpool, and is preponderated with stars and stripes.

Stimulating Textures

As you walk through the gallery, the first thing you bump into (sometimes literally) is a large wooden sculpture entitled "Galaxy" by Frederick Kiesler. This work was originally part of the scenery for a ballet at the Juilliard School called "Le Pauvre Matelot," and indeed, the forms and texture of the sculpture are very reminiscent of the sea. The sculpture is made of sea-like timber, the ocean of sea chords reaching up from its rolling base; originally theBLACKSPINSPINSPINSPINSPINS original spikes on the top were draped with sea weed. The hall, extending forms like fishes supporting the horizontal base and following the moon's phases. And, as they reach back, they blend into the sand and water of the upper level of the gallery.
A part of the Rockenstein Art Exhibit, one of the largest in the world, is on display at the newly opened Fine Arts Gallery in the Fine Arts Building.

Films
by Dave Bordwell

That the Boulting Brothers' 'The Family Way' (Delaware Theater, October 25) is as fine a film as it can be attributed to a quality rare in today's cinema is on display at the newly opened Fine Arts Gallery.

'The Hunt,' recent-ly shown at the Trolly Cinemas Art: This is a finely crafted film of great technical virtuosity and tension about four men who set out to hunt rabbits and end up hunting each other.

'The Hunt,' music, music, and acting are all highly com-petent, and reinforce the brutality and sadism of the film's allegory. The film's appeal to the senses of strong men, to the men, is not of a sexual nature, but of a sort of machismo.

Exhibit, Sale To Feature Original Graphic Art

A quality exhibition of original graphic art comprising etchings, lithographs, woodcuts and silk screens of important and out-standing artists will be on view and for sale Oct. 19, Campus Center, 10 a.m. - 7 p.m.

For over a year, London Graphic Arts has been visiting artists and collecting graphic art comprising etchings, lithographs, woodcuts and silk screens of a range and quality — usually seen only in major galleries, museums and art collections.

The exhibition includes every form of printmaking from hand-printed manuscript pages and maps of the sixteenth century to contemporary work of the most modern artists.

'Vellard Suite' and Chagall's 'Dancilla' and 'Chloe,' and Chaplin's 'The Film of the Century' and the 'Vollard Suite' are all representative works of this exhibition.

Finally, there is a selection of colorful work by young con-temporaries. The prices range from $10 to several thousand dollars for a work of the same period.

The current boom in prints has been due to the interest both in the art world and the public, and many artists today are turning to printmaking, both for a wider audience and to answer the challenge of a fresh medium. Several new print techniques have been recently developed.

Copists of the script have been placed on reserve in the University Library for those who wish to read. Auditions for 'The Adding Machine' have been announced by the Council for Contemporary Art.

Contributions
for PRIME's 25th Anniversary Edition began at the Campus Center Information Desk and Box 1021, Livingston Tower.

'Pre-Broadway 'Henry' Called Charming' Kid's Show Musical'

by Ellis Keanman

"Henry," the musical, has all the charm, sophistication, and de-lightful sets of the Broadway musical presently in "Bye Bye Birdie" in past years. It is a light, compact show which should open to wide-spread critical ac-claim when it opens at the Palace Theater on October 25.

From the opening act on, Henry is the musicalization of the movie, "Henry," and "HENNY ORIENT." The Broadway treat-ment is a neat conversion to the lot of hit musicals. This re-viewer saw the last performance in Philadelphia.

"Henry" Show

"Henry" is a show just as "Birdie" was. Although Don Ameche and Carol Bruce head the cast, the show belongs to three young girls. They are Robin Wilson, Nora Small, and Alice Playten. Miss Wilson is the real star of the show. Despite the fact that this is her first professional en-gagement, she projects a stage presence unequalled in child per-formers. And Alice Playten, a veteran of "Gypsy" and "Hello Dolly!" has a gift from the heavens of the theatre. Her first act single number, "Nobby Stops on Kartra," is a rebubbling hit, played by the Council for Contemporary Art.

If you are not of a squeamish disposition, you may like the show as it is. Though it is not a musical of the heavy weight, it is a challenging and exciting show.

The 17th Annual Student Film Festival was held last week at the Campus Center Information Desk.

Conferences for the 1967-68 year are announced by the Council for Contemporary Art.
**The Spectator**

**A View of the Arts**

by Robert B. Catty

Since the customary period of grace has now ended, it is time I undertook an honest appraisal of the Fall, 1967 television season. This will be undertaken in a series of weekly articles, each of which will deal with the idea that this new season is, without doubt, the worst in American history.

My personal favorites among the new shows are always the comedies, for I will concern myself this week with the six new network comedies. We will call their TV debuts about a month ago.

"Good Morning World!"

CBS "Good Morning World," is an obvious attempt to repeat the success of "The Dick Van Dyke Show." His hero is a young comic disc jockey who makes fun of his own young, pretty, brassy wife during his show. (Van Dyke was a TV disc jockey on the wrotes gags for his series in which he kidded wife Mary Ty ler Moore in various sketches.)

But, the new-found stars of "World" are not Van Dyke and Moore, Kitty Willeke as the stepmother, nor the young guy trying to convey some sincerity, but he never seems to take his role seriously and, in the end, the entire show seems flat.

Fourth Time Around

by Igor Kovelol

Early this year the word came to me that a new English supergroup was being formed by John Clanton, one of England's finest guitarists, who, with John Mayall, brought the Yardbirds and other British breakthroughs into the pop spotlight. It was the figure of the group.

Eric Clapton, former drummer of the Graham Bond Orga nization among others, was to join in as Jack Bruce who used to be the bassist for Manfred Mann. The group was to be called the Cream because they were England's finest.

"Fresh Cream"

Their first album "Fresh Cream" was to be one of the biggest disagreements of the year for me. There were three of the greatest musicians in pop circles gathered on one record, and the result, I was expecting something new, fantas tic, even revolutionary, but I got a very poorly written songs, mediocre lyrics, and good instrumentation.

The Cream relies heavily on the blues tradition, that is, the feeling. Their music doesn't touch the spectrum of emotional levels. Joy is replaced by happy, depression by sad, and anxiety by heat. Their original material was so few and void of that could be called new, I was determined that the cream. The group was a big disappointment because of they had had the only commercial group on the second album, and which had not had one single that be came a hit. Everyone in the group had new ideas, but they were all different so they de cided to break with each member going their own separate though.

Concerning the kind of music the group the new band of Steve and Nick was formed by Al Kooper and Steve Smith, which became a rising record. Both Kooper and Smith were not the members of the new definit Blues Project.

In a recent interview Al Koop was talking about their album, which was one of the best albums of the year. At this point, he said that the band was a commercial and so far they had had two albums of the band. The group was an all around assistant. The best tunes on the album were those of the Band, "Blood, Sweat and Tears," and "Ain't Got No," both of which were recorded by Prestige, Atlantic and RCA Victor Records and both of which were released on the albums of the group.

The Cream do not have the same type of the Van-Dyke, Miller and Paula Prentiss are the show's worst grandson, is the show's worst actor. This one concerns a group of people in various sketches, as well as rhythmical, a word, who, should stick to playing, the playing, playing this past summer and will probably de velop into something later on. But, I cannot help but feel that this experimentation should not be done in front of an audience. So we start, first, then show what you've learned.
DRAMATIC COUNCIL
There will be a meeting for all people interested in working on original plays on Monday night, Oct. 16, at 8 p.m. The meeting place will be posted on the Dramatics Council bulletin board located on the third floor of the Humanities Building. At this meeting we will read the scripts, pick actors, etc. Anyone who is interested is welcome.

Audition for "Data B" (Frank Skit to be presented on Oct. 8 in the Ballroom) will be held Oct. 31 and 2 in Brunswick Lower Lounge at 8 p.m. All Frosh invited.

PLACEment NOTES
Oct. 16, 17, Marine Corps representatives will be available for information about Officer Candidate programs. Glassman is available in the library basement.

Oct. 17, Internal Revenue Service will interview seniors in Business Administration (3-plus hours in accounting very helpful) for openings as Tax Technicians and Revenue Officers. Please sign up in Placement Service, Ed. bldg. Room 114.

Oct. 17, 18, Slippery Rock State College (north of Pittsburgh, Pa.) Recruiting master's and doctoral's. Open to upperclassmen and approximately 30 positions in Arts, Sciences and Education.

ENGLISH H.P.Y. PROGRAM
The English Department in conjunction with the University will present on Oct. 17, 17-9 p.m., "The Tibetan Painting" by Lobsang Samten. This program is designed to acquaint the University student with the English Department, its faculty and its curriculum. All students and faculty in the University are invited to attend.

SIGMA ALPHA ETA
Sigma Alpha Eta, Speech pathology and Audiology43rd annual general meeting will conduct its first meeting tonight at 8 p.m. followed by a speech by Richard Benenh on speech correction titled "Massage in Public School Therapy" at 8:30.

SCIENCE LECTURE
The division of sciences and mathematics will present Dr. Stephen Tansawal, professor of astronomy and space exploration, speaking on "Johannes Kepler-Show, Stars, Crystals" tonight Bio 264, 20:30 p.m. All interested persons are invited to attend.

TV TURCH
The "Turch" will hold an organization meeting for students who would like to work on the 1968 yearbook Tuesday, Oct. 17, 7 p.m. in Rm 112.

SPANISH LECTURE
On Tuesday, Oct. 17, at 4:10 p.m. in the Humanities faculty lounge (6 U 236) Dr. Armand Bunker, a new member of the Spanish faculty, will speak on "The Concept of Time in the Latin American Novel." The talk will be in Spanish and all graduates and advanced Spanish students are cordially invited to attend.

PARKING
Students are to park in parking lots only. At Dutch Quad the students are to park in the aisles with the green and white numbers. Purple and white numbers are for faculty parking. The permanent parking lot by Colonial is open for all. If necessary the State Quad parking lot is available for use. If cars continue to be parked illegally they will be towed away.

END THE WAR MEETING
The Faculty-student Committee to End the War in Viet Nam invites all members of the University community to attend its meetings, Wednesdays, 4 p.m., in Social Science 121.

by non Zimmernak
One editor of Marshall McLuhan's "Understanding Media" noted that "seventy-five per cent of his book is new. A successful book cannot venture to be more than ten per cent new." A good deal of the confusion and skepticism over Professor McLuhan's ideas are, perhaps, explainable in terms of their originality. This short, explosive sentence makes it easy for some to neglect his work as unfounded theoretical nonsense. One man in the audience at McLuhan's talk in the State Health Department on Oct. 9 held a copy of the "End the War in Viet Nam" speech correction titled "Mes- sial Speech." He then quoted from it (as I only partially do) then you may shudder slightly at his warning (I should say "Observa- tion"). And if you wish to know where you will fit in — are you a consumer-oriented person or a going East like many of your generation — you might ask yourself whether you think wealth is something you can add?

Liberal man
Liberal man, says Professor McLuhan, is fragmented and spe- cialized, he views the world usually from his own window. It seems that we are getting away from an age of specialization and fragmentation. This generation and succeeding ones will want a total involvement with their environments, while, at the same time they will want to in-

A consumer-oriented culture can- not survive: it is a fragmented world, goal oriented, leading to perhaps a peaceful retirement, a vacation in Florida, anything, anything at all except a spiritual identification with the universe. If you accept this and understand it (as I only partially do) then you may shudder slightly at his warning (I should say "Observa- tion"). And if you wish to know where you will fit in — are you a consumer-oriented person or a going East like many of your generation — you might ask yourself whether you think wealth is something you can add?

MAUREEN REAGAN
WILL SPEAK ON
"Professionalism in Politics"
Friday, Oct. 13, 1967
HOLIDAY INN
Schenectady, N.Y.
NO ADMISSION CHARGE

Walt's SUBMARINES
Call IV 9-2827 or IV 2-0228
FREE DELIVERY
(Three Rolls Minimum)
Sunday – Friday
9 p.m. – 12 Midnight
College Preferred
Thank You

Get With The Times
(Rhode Island Times, of course)

Daily 5¢
CALL in your order to
Paul Breslin
457-8827

Fill in the handy order form and mail to:
Education News Service
Box 5176
Roosevelt Branch
Albany, N.Y. 12205

Rates
Sunday 58¢

COMMUTERS:
You too can subscribe to the Times. Papers will be dropped off in a locked box in the Campus Center Mon. – Fri. if desired.

Please deliver The New York Times to me as checked:
☐ Weekdays and Sundays ☐ Weekdays ☐ Sundays ☐ Mon.–Fri. (Faculty & Commuters)

My Name
Campus Address
Mail Box
Room
Telephone
Signature

Only 20¢ an hour

ALBANY STUDENT PRESS
Thursday, October 12, 1967
Kelly, Swimming Coach, Learned From the Greatest

Mr. Brian V. Kelly never had the opportunity to swim competitively because, the schools he attended never had a swimming pool. As the University of Albany's new swimming coach he awaits the completion of our first pool. Scheduled to be ready some time in December, he is anxious to put his optimistic plans into operation for the coming year.

Coach Kelly hopes that by the fall 1968 season we will have an intercollegiate team. This year the swimming team will operate on a club basis.

Meets Dr. Countzmann
Born in Oshkosh, Wisconsin in 1930, Mr. Kelly was originally a Personnel Management major, receiving his B.B.A. from the University of Wisconsin. After achieving a B.S. in Secondary Education Mr. Kelly made a fateful decision. He decided to enroll in physical education program at Indiana University where he met the famous Olympic swimming coach Dr. Counsinlman. It was through his guidance that Coach Kelly developed as an instructor.

Large Student Turnout
Mr. Kelly expressed delight at the fact that 50 students turned out for the first meeting of the swimming club. He hopes to have about five meets this season beginning in January.

Besides utilizing the pool for swimming lessons and for Bed Cross, Mr. Kelly believes in the feasibility of using our lake to teach canoeing and possibly sailing. In addition, he wants to include a water polo club and scuba training in the near future.

The SUNYA golf team participated in the autumn ECAC Tournament last weekend. The tournament, held in Syracuse, consisted of such Eastern universities and colleges as Buffalo, Canisius, Colgate, Hamilton, Ithaca, Syracuse, St. Bonaventure, Syracuse, Clarkson and Niagara.

Ailing to the top of this big-time competition was Colgate with a team score of 302. SUNYA made its best showing ever in this tournament with a fourteenth place finish.

Craig Luther led all SUNYA linksters with a fine 79. Ray McCloat, hampered by a sore thumb, chipped in with an 84. Gary Turton, 80, and Bill Pendergast, 82, were the next closest team.

Chris Rich of Colgate University led all individuals with an outstanding 73. Rich's performance added to Colgate's record breaking team total. The runner-up, Canisius, was a distant eleven strokes behind with a team total of 313.

The tournament was the second in two weeks for the Great Dane golfers, who are playing a heavier fall golf schedule than ever before.

The intercollegiate women's tennis team has not remained idle either. Entered in the Eastern Collegiate Women's Tennis Tournament at Forest Hills last Friday, Chris Robinson defeated her Fairleigh Dickinson opponent.

The freshmen harriers and soccer squad both turned in fine efforts this weekend. The harriers romped to victory over nine opponents at the LeMoyne invitational. The freshmen booters acquitted themselves very well on Monday as they were barely edged by a nationally rated Sullivan Community College squad.

Larry Frederick led the booters as he raced home in 14:30 to capture first-place. Close behind came Pat Gephart and Don Myers who finished third and fourth respectively. The next Great Dane to finish was Jay Kaplan, who finished 13th; he was followed by Jim Maitremeroth who came home 20th, giving the Great Danes an aggregate total of 41. The next closest team was Brockport who finished with 87. On Monday the fresh booters spotted Sullivan to a 5-4 first half lead and then outdistanced the opposition for the final 44 minutes only to fall short by a 5-4 count. Tony Sabo accounted for the Albany goal when, at 21:43 of the third period, he fired a penalty kick past the Sullivan goalie.

Sports Calendar
Varsity X-Country, Saturday vs. R.I.T. — away, 8:30.
Fresh X-Country, Monday vs. Cobleskill A&T — home, 4:00.
Varsity Soccer, Saturday vs. Fultonville — away, 3:30.
Varsity Soccer, Saturday vs. Federation — away, 2:30.
Varsity Tennis, Monday vs. Mohawk Valley C.C. — away, 3:30.

The freshmen harriers and soccer squad both turned in fine efforts this weekend. The harriers romped to victory over nine opponents at the LeMoyne invitational. The freshmen booters acquitted themselves very well on Monday as they were barely edged by a nationally rated Sullivan Community College squad.

Larry Frederick led the booters as he raced home in 14:30 to capture first-place. Close behind came Pat Gephart and Don Myers who finished third and fourth respectively. The next Great Dane to finish was Jay Kaplan, who finished 13th; he was followed by Jim Maitremeroth who came home 20th, giving the Great Danes an aggregate total of 41. The next closest team was Brockport who finished with 87.

On Monday the fresh booters spotted Sullivan to a 5-4 first-half lead and then outdistanced the opposition for the final 44 minutes only to fall short by a 5-4 count. Tony Sabo accounted for the Albany goal when, at 21:43 of the third period, he fired a penalty kick past the Sullivan goalie.

Standards for the Great Danes included hillbacks Larry Bopp and Al Rosenberg, homean Ron Spratt, center half Jim Doyle, and goalie Rich Rankin, who recorded a total of 19 saves.

The freshmen booters run in a triangular against RPI and Siena yesterday, and their next encounter will be Monday when they will host Cobleskill A&T. The fresh booters will be in action Saturday when they will travel to Mohawk Valley.

Rental of Typewriters
Film Service
You can order any special books and look forward to one of the largest selections of paperbacks and reference books.

Come as a couple to the Bike Shop rent one bike get the other free

open from 4 p.m. - sundown weekdays
Sat., Sun. - 10 a.m. - ?
located in the basement of the Physics Building

The State University Bookstore
9-4:30 Mon. thru Fri.
9-1 Sat.
**Booters Beat Adelphi, 3-2, Swarthout Steals The Show**

**by Dan Nixon**

With senior forward Gary Swarthout leading the way the Albany State booters evened their record on Saturday with an impressive 3-2 win over Adelphi. Swarthout put on quite a show as he accounted for all three Albany goals, scoring in each of the first three periods.

At 15:20 of the first period Gary took a pass from Getachew Habteh-Yimer on the left side and drove the ball past the goalie for the score. Adelphi's Tom Carancholas evened the score with a goal early in the second period, but Swarthout put the Danes back on top as he hit a looping header into the upper left hand corner. The shot, which came off a corner kick by outside right Phil Kahn, gave the Great Danes the edge, until Carancholas drilled the ball into the left corner of the net, a mere 1:30 before the half time gun. But the Great Danes opened the second half with an early score, and then simply wore the Adelphi booters down to a walk.

At 4:56 of the third period Albany scored on a beautifully executed play. Habteh-Yimer crossed the ball from the right side all the way across the goal mouth to Craig Springer, who then headed it back toward the middle, to Swarthout who scored easily from close range. The Danes didn't just fall back and play defense thereafter, but rather they kept steady pressure on the Adelphi goal, thus making it easier for the fullbacks to stave off the inevitable Adelphi thrusts.

The squad played well together Saturday, and the offense seems to be coming around quite well. The front line of Kahn, Swarthout, Habteh-Yimer, and Donna Jusak constantly outplayed the Adelphi fullbacks, while the Albany fullbacks John Compeau, Joe LaReau, Roger Saul, and Tim Jurash kept Adelphi from pressuring goalkeeper Jerry Leggert.

However, there is still some stiff competition coming up on the schedule. This Saturday the Great Danes travel to Potsdam, where they will face a rugged team that will be out to avenge the 2-0 upset beating that State inflicted upon them in last year's Homecoming encounter.

---

**Jock Scraps**

by Glenn Sapi
Sports Editor

Let's discuss the rules of the game:
1) The space on the left side of the rear sports page is set aside for a column in which I express my views concerning sports at SUNYA.
2) The views I express are mine, and are not intended to be the views held by the "typical Albany student."
3) The views I express are not merely to entertain but hopefully to bring the reader's attention to those facets of sports in our college scene which are worthy of either praise or criticism.
4) In writing, I at times employ sarcasm. People have told me that I'm a very sarcastic person. My sarcastic digs aren't meant to make people into laughing stocks, but to, optimistically, make my point more piercing.
5) We are all members of the same college community. Whoever I write about will probably cross my path again. I should be discreet. I should be candid. It is hard to be both, but I will try.
6) Now here is your rule. Be open minded! Allow yourself to be open to criticism! Now let's play the game. I'll stick to the rules if you do.

Last week all of you who read the column of which I spoke to say realized that I have some beefs against the AMIA. Dr. Werner, who I feel has done an outstanding job at this university, took offense at what I wrote. Before a class of students, the Doctor proceeded to tear apart my column. Although when I heard about this I was completely overjoyed, certainly none of our rules were broken because of the dissertation. But the Doctor did indeed break the rules. While presenting what he felt was valid evidence as to why the better official can not be procured for AMIA, and while he presented other facts "disproving" me, he failed to mention my point concerning the rule disallowing varsity lettermen from competing at the intermural level. The only defense for that rule is obvious but whether it is justifiable or not is in question.

There are three complaints against this rule:
1) The administration shouldn't infringe on student rights.
2) Fraternities get more prestige for SUNYA rather than AMIA stars.
   Don't worry about fraternity pressure.
3) If a student wants to study and play a less time consuming sport, let him.

---

**2nd In LeMoyne Invitational, Attwell Leads The Charge**

*by Thomas Nixon*

The Albany State Cross-Country team registered its second win of the year Wednesday as they defeated Montclair 23-38. This victory brought their record to two wins and one loss for the year and increased their overall record to an amazing forty-five wins and seven losses, an outstanding record for Albany and coach R.K. Munsey. Albany again dominated the top positions in the race as seven of the first nine finishers were Albany runners.

The Albayn booters were again led by Mike Atwell and Paul Roy, as Atwell finished the course in 25:31 behind Jim Harris of Montclair and Roy followed Atwell across the line at 25:21. Montclair's only other finisher in the top nine then crossed the line behind Roy that came in as a surge of Albany runners as Brelin, Rolling, Beowers, Joe Keating and Mulvey crossed the finish line in consecutive order.

In getting their second straight victory, Albany again completely dominated the scoring line as they had seven men cross the finish line before any Montclair runner could record three finishers. In a similar fashion, the team was led by strong performances by Mike Atwell and Paul Roy.

On Saturday, Albany again registered a strong performance competing in the LeMoyne Invitational as they placed second in a sixteen team field. The Great Danes finished behind Roberts Wesleyan by only two points, 68-70. Once again they were led by Mike Atwell as he placed fifth in the competition. Joe Keating was next for Albany as he finished in thirteenth place. Following Keating closely was Paul Roy who completed the course only a second behind Keating. The other finishers for Albany who figures in the scoring were Bob Mulvey, twelfth, Don Beowers, twelfth, and George Holling, thirteenth. Coach Munsey was extremely happy with Albany's showing in the meet and was quoted as saying that "the team came out of the valley and they climbed the mountain" when asked to sum up their performance in the race.

Joe Keating's strong performance in the Invitational tends to indicate that he has returned to his old form and points to his ability to again compete among the runners for the top spots in future races.

One of the strongest aspects of the team is the fact that the runners are so well matched among themselves that they are constantly pressuring each other to run harder.

Coach Munsey is looking forward to the two matches this week as they face R.P.I. and Siena on Wednesday and R.R.T. on Saturday.

**MR. HOT DOG**

Now Delivers To Both Campuses

(Min. Order 32.00)

**HAMBURGERS - FRIED CHICKEN - FISH FRY**

**CALL NOW 434-3298**

Operated by ANDY'S PIZZA

---

**SNAPPY BARBER SHOP**

We feature

College haircuts

1148 Western Avenue

Frank, Jim

482-9536

Access from Campus

---

**KANSAS KORN**

1) The first two years of the NBA, this player finished second in scoring. His brother is a star in another professional sport.
2) What do these last names have in common: Krausse, Gabrielson, Tresh, Lanier.
3) What three races comprise harness racing's "triple crown?"

**WARREN HULL OF HAMILTON HALL II leaps for a pass just out of his reach.**