

Patricia Hearst Captured

SAN FRANCISCO (AP) Fugitive newspaper heiress Patricia Hearst and three radical comrades were arrested Thursday, ending one of the longest and most bizarre manhunts in American history. Almost by chance, FBI agents spotted two of Miss Hearst's fellows in the Symbionese Liberation Army jogging on a San Francisco street. William and Emily Harris were taken without a struggle. Miss Hearst and Wendy Yoshimura, an artist linked to the radical movement, were apprehended about an hour later, taken into custody at an apartment in the city's Mission District.

"Thank God she's all right," Miss Hearst's mother, Catherine, said in a barely audible voice when informed of the captures.

Her husband, Randolph A. Hearst, was in New York on business and said as he boarded a plane for San Francisco, "I am very pleased that things turned out the way they did." Hearst said that despite the bank robbery charges against his daughter, "I don't think anything will happen on that score; after all she was a kidnap victim, you must remember."

In a crowded courtroom 2½ hours after her arrest, Miss Hearst was arraigned on charges that included bank robbery and federal weapons violations. Her hair a reddish-brown

color, cut in a shag style, the slightly built Miss Hearst listened as the charges against her were read by U.S. Magistrate Owen Woodruff. She wore tinted glasses and appeared quite pale.

Asked by the judge if her name was Patricia Campbell Hearst, she answered, "Yes." Miss Hearst was kidnapped from her Berkeley apartment Feb. 4, 1974 by the then-mysterious SLA. Within two months, she had joined her captors and declared herself a revolutionary.

In addition to federal charges, Miss Hearst and the Harrises face state charges that include kidnapping and robbery. Asst. Dist. Atty. John Howard in Los Angeles said the three would be brought there next week for arraignment.

William Harris, 30, and Emily, 28, were arraigned after the 21-year-old Miss Hearst was taken from the courtroom. As he entered the room, Harris raised both fists and said loudly, "Hey, comrades, keep on truckin'."

Bail for all three was set at \$500,000.

Miss Hearst, who at one time posed in military fatigues with an automatic rifle in her hand, wore a mauve-colored long-sleeve shirt, brown jeans and sandals at her arraignment. As she stood before the magistrate with her attorney,

Terrence Hallinan, her arms were folded across her chest. She had what appeared to be a silver band on the third finger of her left hand.

Prior to Miss Hearst, Miss Yoshimura, 32, was brought before the magistrate. As she was escorted from the courtroom, she reached to where Miss Hearst sat at a defense table and squeezed her hand. Then she was led away to be turned over to authorities in Alameda County, where she faces charges of possession of explosives.

End of the SLA?

Before the hearing, FBI agent Charles Bates, in charge of the case from the start, said "This effectively puts an end to everybody we know who was in the SLA. He held out the possibility of further arrests in the case, however."

The Harrises were arrested at 1:15 p.m. as they jogged down a street in the Mission District. Misses Hearst and Yoshimura were arrested at 2:35 p.m.

The FBI said Patty and Bill and Emily Harris were the only members left of the SLA. She was "sighted" hundreds of times from the hills of Tennessee to a Colorado cafe, from a Los Angeles freeway to Cuba, Hong Kong, Algeria and Mexico City.

Virtually all checks on the reports proved fruitless. The case began a new phase with odd clues in April.

NEWS BRIEFS

Jordan Rejects US Arms Sale Proposal

AMMAN Jordan (AP) Jordan on Thursday rejected conditions set by President Ford for the sale of Hawk anti-aircraft missiles as "insulting to national dignity" and indicated it may buy Soviet SAM missiles instead. Prime Minister Zaid Rifai's office announced he had informed the U.S. Ambassador that Jordan would "regretfully decline to sign the Hawk missile contract under the conditions and limitations contained in President Ford's message to Congress." In that message, Ford assured congressional critics that the 14 missile batteries in the proposed \$270 million deal would be stationary and could not be used by a multinational force. Congress had demanded the guarantees so that the Hawks could not be moved within range of Israel or used by an Arab alliance against Israel. The missiles have a range of 35 miles.

Azevedo Forms New Provisional Government

LISBON Portugal (AP) Premier-designate Jose Pinheiro de Azevedo succeeded in putting together a new, more moderate government Thursday after three weeks of difficult negotiations with mutually distrustful political parties.

Socialist party officials said Azevedo would present his new cabinet to the country within 24 hours. It will be the sixth provisional government Portugal has had since the new regime was established by a military coup 17 months ago.

Christians and Moslems Call Truce

BEIRUT Lebanon (AP) A cease-fire was proclaimed Thursday between warring Christians and Moslems, but gunfire and explosions shook Beirut after nightfall. Lebanese residents said the truce was being observed in some suburban combat zones and ignored in others, with the tempo of fighting picking up at dark. A government announcement said all sides agreed to cease fire at 4 p.m. - 11 a.m. EDT.

Ford and Faisal Discuss Oil Prices

WASHINGTON (AP) President Ford met Thursday at the White House with Prince Saud bin Faisal, minister of state for foreign affairs of Saudi Arabia.

The prince is in the United States as head of the Saudi delegation to the United Nations. The President and prince discussed a wide range of issues, including the possibility of an oil price increase later this month by the oil-producing and exporting countries.

Postal Service Announces 3 cent Hike

WASHINGTON (AP) The Postal Service said it moved Friday to increase the cost of a first-class stamp from 10 to 13 cents, effective shortly after Christmas.

The proposal, filed with the Postal Rate Commission, also would increase on a temporary basis the cost of a postcard from eight to 10 cents.

The proposed increases in first-class mail, postcards and other classes of mail would provide the Postal Service with an additional \$2.4 billion yearly in revenue, a spokesman said.

US Renegotiates Grain Sale

WASHINGTON (AP) Agriculture Secretary Earl L. Butz said today "genuine progress has been made" on a grain agreement with the Soviet Union. Another high-ranking administration official said it would assure the Russians 5 million to 8 million metric tons a year.

Butz testified before the House Agriculture Committee one day after the administration disclosed the Russians have agreed to pay higher shipping rates, meaning American tankers can be pulled out of mothballs to carry grain to the Soviet Union. Using U.S. tankers could mark a major step toward a grain-for-oil swap with the Soviets.

Coleman Fights for Approval of ConRail

WASHINGTON (AP) Transportation Secretary William T. Coleman Jr. urged Congress Thursday to approve the administration's financing plan for ConRail and not to build a "gold plated railroad" that would put competing railroads out of business.

Coleman told the Senate subcommittee on surface transportation that the financing plan, which calls for spending of less than \$2 billion to get ConRail started, was adequate.

ConRail is the name of the quasi-government corporation the government hopes to set up by consolidating the massive Penn Central and six other financially ailing northeastern railroads.

Protests Continue as N.Y.C. Teachers Return

NEW YORK, N.Y. (AP) A Board of Education spokesman said most of the city's 950 schools opened normally, but some parents picketed at a Brooklyn school and kept their children out of class to object to a reduction in class time for the 1.1 million pupils. The picketers were protesting the shorter school week that was a key element in settling the strike by 65,000 teachers. Teachers' strikes continued in five other states, with several of the walkouts tied up in court actions.

Prosecution of EPL Called Off

ALBANY, N.Y. (AP) The New York secretary of state's office reversed itself Thursday and said it would not request prosecution of the Environmental Planning Lobby, a statewide environmental-action group, for failing to file lobbying statements on schedule. The ELP had been listed among 20 businessmen and special-interest organizations cited by the state Wednesday for supposedly failing to report what they paid their lobbyists. The reports are required by state law.

compiled by Kim Sutton and Matt Kaufman

Pinball Change to Be Made in Campus Center

by Jim Shaughnessy

Acting on a proposal submitted by Student Association Vice-President Rick Meckler some two months ago which was subsequently accepted by FSA, the Campus Center will transform one of its first floor lounges into an arcade.

The conversion, which concerns the four small lounges situated above the cafeteria and the present game room is expected to be completed by late October.

According to Meckler, the proposal called for the transference of the game room from its current location so that pinball, ping-pong, cards, chess and television enthusiasts may each occupy one of the four lounges mentioned above. The game rooms' present location is adjacent to the pool room on the first floor of the Campus Center.

The main changes necessary to accommodate the move will be concentrated on the first west side lounge and will include walling off its two open sides, changing the lighting system and installing the electrical sockets needed to allow the installation of several game machines. The excess furniture presently in the lounge will be moved to either the Fireside Lounge or the present game room.

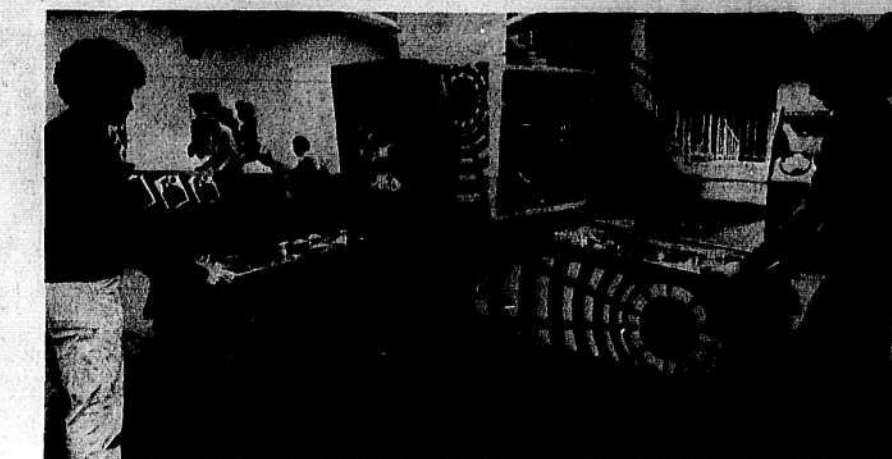
A general complaint of congestion

in the game room instigated the proposal, while the noise of the machines and the disruptiveness of the ping-pong balls added heavily to its acceptance. The only other alternative suggested was the removal of the machines.

The noise emanating from the current game room cannot be contained because of its openness. The noise tends to echo although advice was given on acoustics in the hopes of toning the noise down. Because of its location immediately above it, the Fireside Lounge has been rendered almost useless for study and unappealing for socializing. Thus walling off the west side lounge will aid in sound proofing.

With pinball and the other games centered in a relatively concentrated area, SA is hopeful that those students searching for a semi-quiet place to congregate and meet people without trudging back to dormitory lounges, will make better use of the Fireside Lounge than they have in the past. Especially those students living off-campus.

There are presently eight (not necessarily in order) pinball machines in the game room, which the pinball company claims are damaged or ripped-off weekly. If the security of the new room is satisfactory, depending mainly upon the



Students playing the pinball machines in the Campus Center gameroom.

cooperation and self-discipline of the students, the company has agreed to install rows of pinball machines and possibly football and air hockey. The original proposal, cited Meckler, suggested a combination change of person/security guard but a penurious budget demands locked doors. However, if the door system doesn't work as well as the pinball company likes, the guards will be called in. The com-

pany also agreed to periodically replace machines that don't do well, insuring a wide and varied selection of games.

A lot of people, or rather a few, are relaxing at the pinball machines. SUNYA netted around \$28,000.00 last year (despite the rip-offs) which indicates that the machines are grossing upwards of \$50,000.00. Since the game room business is so lucrative, SA felt

justified in spending the \$1,000.00 necessary to supply the Plant Department with the materials necessary for the operation.

The change occurring in the Campus Center lounges will not effect the pinball machines elsewhere on campus. Although they are trying to keep them somewhat centralized, it is feasible that they might have one or two implanted in the Rathskellar bar when it is completed.

8 Positions Cut from Astronomy Department

by Margaret Marino

Having received their notification, five out of six faculty members will be released from the Department of Astronomy and Space Science by the end of this academic year. In addition, three non-teaching professionals will also be released. "Increasing financial restraints" as well as a "review of academic priorities" were the reasons cited for the departmental dismissals by former University President Louis T. Benzel.

Although the undergraduate department has not been officially terminated, Dr. Curtis Hemenway, the only professor expected to return, commented that the cuts in staff will essentially put an end to the undergraduate program. Recommendations made by the Select Committee on Academic Priorities did result in a decision to

phase out the graduate program by the end of the academic year.

"The decision to dismiss members of the astronomy department is like a breach of contract with those students who came to SUNYA for the express purpose of majoring in astronomy," commented sophomore Alan Silverman, Alan, who had been considering majors in either astronomy or astro-physics is now considering a major in math as a possible alternative.

Early last September, a group of "outside experts" began a review of the astronomy department, a practice that is required for all programs at Albany. Reports that were generated by the State Education Department, the committee that initiated the year long review, were used as the basis for the recommendations made by the Select Committee. These recommendations

were sent to two additional councils, the department itself, and then finally to President Benzel for a decision.

Questions were raised by members of the astronomy department in regard to the integrity with which the SUNYA councils and committees acted. A lack of communication between the parties involved was one of the major accusations.

Explains Dr. Donald Schmalberger, former acting chairman of the department as of August 31, 1975: "No one from the department was ever heard in a committee meeting." Although one interview did take place, he explained that its purpose was only to gain additional information on the department and certainly was not a hearing. Dr. Hemenway likens the situation in general, to not being able to speak at your own trial.

Two letters were written to President Benzel in the form of a rebuttal. The letters, written May 26 and June 12, challenged every point the Select Committee made, said Dr. Schmalberger. The fact that no one got in touch with any one as a result of those letters raised a question as to whether they were properly considered.

It was also pointed out that the reports submitted by the State Education Department were only the preliminary reports. Further questions were raised as to the time element involved. Dr. Schmalberger claimed that the ninety days in which the Select Committee had to review all the programs at SUNYA was unreasonable. He also pointed out that the committee meetings and final decisions took place during the summer when few people are around.

Chairman of the Select Committee, Vincent O'Leary, agreed that it was a small amount of time in which to operate. He explained that all decisions to phase out the astronomy department were meant to occur over a longer period of time. But, he continued, the State budget cuts came out and it was probably no longer possible to consider such an

approach from President Benzel's point of view.

The options available to the graduate students fall into two categories. Either they will have to complete their thesis before the academic year is up, or they will have to transfer. According to Dr. Schmalberger, the State University of New York at Stony Brook has a small undergraduate and graduate astronomy department. He pointed out, however, that there are so many fields of astronomy, it sometimes may be difficult to transfer. About four or five grad students are in this difficult position because their work has been in close association with one professor's work. To try to duplicate this at another school would be hard, he continued.

Co-operative Program

One possibility that is under investigation for the undergraduates is that of a co-operative program with neighboring schools such as Union College or R.P.I. However, said Dr. Hemenway, "At present R.P.I.'s astronomy department is also cutting back and they are without a president. Union only has a small program." As of yet, no specific recommendations have been made by Dr. Hemenway in this regard.

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Friedan Denounces Women's Year Conference

by Jill Cohen
She talked about a "traumatic experience," a "Kafkaesque, James Bond-type" venture into a tumult of "enormously frightening" international intrigue. She didn't really look like she could be frightened by much, with her aggressive manner and tough, world-weary features. But Betty Friedan's involvement in the International Women's Year Conference last summer set off a personal and international melodrama that she could only consider to be a farce.

A farce. A "great cosmetic deal," she called it. Garlands of flowers adorned the Mexico City site of the conference, parties of women were hired to line the streets and welcome the delegates. A plastic facade of support and compliance masked the political maneuvering in the "land of machismo" that Friedan called an "outrageous attempt to manipulate" the women at the conference in order to secure for Mexican leader Echeverria greater leverage in the international political scene.

The highly political tenor of the conference, which Friedan claims was played down by the news media, brought her to Albany last week to

publicize the "real story behind the International Women's Year Conference."

Friedan, author of "The Feminine Mystique," spoke at the *Colonia Americana Inn* on Tuesday, September 9. She was the founder of the National Organization of Women and helped pioneer the feminist movement in the U.S. during the past decade. Consequently, Friedan took an important, though unofficial, role in the Mexico City conference.

"I don't think much came out of the conference," she said. "The Communist powers were very threatened... the Latin and Third World women took a back seat in the conference... the Mexican government tried to portray the whole conference as an American imperialist bag." She laughed, filled with anger and amusement. "It was a mindblowing experience to be considered an agent of American imperialism."

Fear that the American feminists might "infect the Communist and Third World women with American ideals" resulted in suspiciously well-timed mechanical snafus. "Whenever the women began to speak out," Friedan said, "the mikes mysteriously were not working... actual attempts of women to get



Lib leader Betty Friedan, who spoke at the *Colonia Americana Inn* last week.

together were threatened, there was some power of powers that did not want the women to get together."

To the women who did manage to get together, and to the Mexican government, she said, "I was evidently some sort of a symbol." Friedan claims that the Mexican semi-fascist regime saw her as being "threatening... and threatened."

"I was being followed." Her eyes ignited as she recounted her night-mare. "When I confronted the authorities with that, I was told, 'Don't worry, there will be someone here to protect you.' She was irate. 'Protect me from what?' Her words fell on silent faces with blank stares. 'Protect me from what?'"

Life Threatened
Whatever it was that was to have endangered the life of Betty Friedan is still unknown to her, but the threat was strong enough to send her back to the U.S. Her reports of the conference were discouraging and disappointing, but she is still undaunted in her role as a leader in the feminist movement.

"We have some urgent business here is the U.S.," she said. The "business" includes a "well-financed campaign" to aid the passage of the Equal Rights Amendment, and efforts to increase the economic and political strength of American women. Betty Friedan is still as angry, as assertive as she was ten years ago. "We have to watch out we can't relax."

Grad Student Aid May Be Cut

by Randi B. Toler

Graduate students applying for a National Direct Student Loan for the coming Spring semester face the possibility of their loans being withdrawn, according to Director of Financial Aids, Donald Whitlock.

The NDSL program has overcommitted its funds and as a result graduate students and first time borrowers may become the first to feel the blow.

There have been no loans withdrawn as of yet. The bursar's office has not yet finished computing the loans available. Director Whitlock expects the statistics to be in well before the spring semester. However, he stated that there may be a "few left hanging."

Whitlock feels that more students accepted the loans this year than in previous years due to the poor job market this summer.

Every graduate student whose spring

semester loan will be withdrawn will receive a personal letter and be offered some other alternatives through the Office of Financial Aids. Whitlock expects to rely heavily on the work-study program and the guaranteed loan.

Higher Rate
The disadvantage to the New York State Higher Education Corporation is that the loan is given at a 7 1/2% interest rate as opposed to the 3% interest rate of the NDSL.

There is a third alternative to the NDSL, which Whitlock strongly urges students to try. The Basic Educational Opportunity Grant is generally available to students whose family income is no greater than \$14,000 this year. 765 students at SUNYA are receiving the grant with an average of \$1000 per student. The grant may be awarded in any amounts up to \$1300. The grant is presently available to freshmen,

sophomores and juniors. Seniors may apply to the BEOG starting next year, as the program is being phased in one year at a time. Applications for the BEOG may be picked up at the Office of Financial Aids.

Whitlock does not feel that any student will be forced to drop out of school because of the cutbacks.

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Nyquist Pushes Proposal for CUNY Tuition

Commissioner of Education Ewald B. Nyquist today amplified the proposal he made last week that the New York City Board of Higher Education impose tuition charges on all students attending City University beginning with Spring 1976 semester. The Commissioner's recommendation was attacked by some Board members who claim it could cause a strain on students from low income families.

In a letter to Board president

Alfred A. Giardino, the Commissioner pointed out that the exact opposite would be true if his recommendation were put into effect. The increased State and Federal aid which would be available to most students if tuition were charged would more than offset the additional cost to students from low and middle income families.

In his personal last week, Nyquist had called for a yearly tuition of \$650 for freshmen and sophomores and

\$800 a year for juniors and seniors, which is the same as charged by State University.

Nyquist cites figures just compiled by the Education Department which show that if this tuition is charged, 55 percent of the CUNY undergraduates who come from families with gross incomes of \$11,000 or less a year would not be required to pay any portion of the tuition out of their own pockets. In fact, he says, most would very likely have aid

in excess of tuition to meet other costs of attending CUNY.

Nyquist says the Department analysis demonstrates that the only students who would be required to pay the full tuition charge out-of-pocket are students who come from families with adjusted net taxable income over \$20,000 a year. This is the equivalent of a gross income in excess of \$25,000 a year for a family of five with one child in college, the Commissioner explained. "No more than 15 percent of the New York City residents who are full-time undergraduates at City University are in this group."

Under the State's Tuition Assistance Program, CUNY now receives only half a million dollars a year, because only students who are charged tuition of at least \$200 are eligible for tuition assistance. If the University charged tuition at the State University rate, the Commissioner explained, it could bring in almost \$25 million in TAP funds for the Spring 1976 semester alone.

In addition to the Tuition Assistance Program, students from families with net taxable income of about \$8,000 or less a year (gross in-

come of about \$13,000) would be eligible for various sources of aid from the Federal government, the Commissioner says. "Thus, almost two out of every three full-time undergraduates from families with net taxable income of \$6,000 or less (gross income of about \$11,000) would have their entire tuition covered by State and Federal aid and would not pay any tuition out-of-pocket," said the Commissioner.

The Commissioner goes on to point out that freshmen and sophomores from these families would receive more aid than the cost of tuition, so they would have amounts varying from \$188 to \$1,200 a semester after tuition to help defray other costs of attending CUNY. Juniors and seniors in a similar situation would have between \$93 and \$1,100 more aid than needed for tuition.

Students from families with net taxable income between \$6,000 and \$8,000 a year (gross income of about \$11,000 to \$13,000) would pay less than \$150 tuition per semester out-of-pocket in their freshman and sophomore years, and between \$140 and \$250 per semester in their junior and senior years, he says.

Senate Conducts First Meeting

by Susan Michael

The University Senate met on September 5 at Mohawk Campus. The purpose of the meeting was to allow the Senate, in a more informal atmosphere, to discuss the problems which they face. These problems include a lack of attendance and the inability to get things accomplished quickly.

Towards the end of solving these

problems several procedural changes were introduced. These include the writing up of committee reports and the distributing of them between meetings so that time will not be wasted by the reading aloud of these reports. Also suggested was a limit on the length of speeches.

In the future, members of the Senate will be required to specify what interest they have in the

passage of a bill that they are proposing. New procedure will also forbid the making of amendments that are contrary to the intent of the original bill.

The first regular meeting of the University Senate for this academic year will be on Monday September 22. All Senate meetings are at 3:00 pm in the Campus Center Assembly Hall. All interested members of the University community are invited to attend.

This Fall we've got corduroys, knits, cottons and blends in the mellow colors and styles of the season. Coats, jackets, and sweaters are here with the cold weather too. And of course we have a complete stock of corduroy and denim LEVI'S. Pictured is our Zane Dress - \$28.

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Dollar deployment decisions: Sophomore class president Marc Benecke must make these.

Classes Collect, Distribute Dues

by Frank Casale

Did you ever wonder exactly how your class dues are spent? Is somebody hoarding the money for a vacation in Rio or for an illicit affair?

Discussions with Bob O'Connor, senior class president, and Mark Benecke, sophomore class president, proved the above speculations false. The class dues, which are collected by the Bursar's office and deposited with the Faculty-Student Association (FSA), are spent by the respective classes on a variety of functions.

Senior week activities and class parties are the biggest spenders but also included are picnics, movies, and miscellaneous like class T-shirts. This year, O'Connor said, "We also may give help with finding jobs to the graduating seniors."

The money that each class receives during the year does not arrive in one lump sum. It comes from the Bursar's office as student bills are processed. Bills are processed throughout the entire semester.

It is difficult to determine how

many students will pay the optional class dues. Therefore, according to O'Connor, "the individual class council has no way that they can budget it [the money]. They can just estimate from previous years."

Out of the initial amount of money, which O'Connor says can vary from \$3,000 to \$6,000, the various class activities are funded. He estimates that from \$2,500 to \$3,000 is saved yearly by each class for their senior week. Each class varies in size, meaning that larger classes have more money at their disposal. O'Connor stresses that, "we are trying for quality rather than quantity, but we are still trying to do as much as we can."

Benecke's attitude towards class spending slightly differs from that of O'Connor's. It seems that the sophomore class is a large one and has a high percentage of dues-paying students — about 80 per cent. Benecke feels that their purpose is to cater not only to that particular class, but also to the university as a whole. Commenting on the lack of social life here on campus Benecke

stated, "We feel that since we have the funds we should spend it on all the students."

Decisions on class spending are made by the class council. This body, which varies in number from class to class, meets at regularly scheduled intervals. O'Connor alluded to the fact that these bodies often have limited manpower.

Benecke points out that, "the whole philosophy of class government is not only a social one. It should be a channel where people express themselves and should not be devoid of politics." He also defended the integrity of the council. "We have a very open class council, and have taken many precautions to avoid the abuse of power," said Benecke. "The president has no veto power and is a regular voting member."

As was previously reported in the ASP, there have been instances in the past where classes have had large sums of money left over after their graduate. Commenting on this, Benecke said, "Throughout the years there has been a conservative philosophy on spending."

Feminist Groups Hold Fourth Rally in Albany

by Adrienne Rabinowitz

The fourth annual Women's Day was held here in Albany on Sunday, August 7. The day's program began at 12:00 in Washington Park. Approximately 25 tables were set up in the park representing a wide spectrum of interests including such groups as: The League of Women Voters, Albany Women Against Rape (AWARE), Tri-City Women's Center, Forum of Women in New York State Government, Speak-Out (a feminist journal), National Organization of Women (NOW), Women's Political Caucus and Planned Parenthood.

The program in the park consisted of several speakers, music by a women's band called Medusa Music, poetry readings, workshops in self-defense, women in education and bicycle repair. Among the speakers present were Theresa Cook and Rezsia Adams, who are running in the Democratic primaries for county executive and county legislator respectively. At 6:00 pm a covered dish dinner was scheduled in the First Presbyterian Church on Lark Street, to be followed by a dance at 8:00 pm in the YWCA.

Relocation Discussed

Several items were emphasized during the day, one of which was the relocation, at the YWCA, of the Tri-City Women's Center. It is hoped that the new center which also houses NOW, AWARE, capital

District Women, Marxist-Feminist Study Group, and Speak-Out, will serve as a central home for women's activities. The center wants to conduct discussion groups, speakers, workshops, and feminist performers in the arts. The center hopes to encourage all organizations with a feminist orientation to make use of their facilities.

The need for women to become involved in politics and government was also stressed. Women were urged to exercise their power as voters, especially concerning the Equal Rights Amendment (ERA), which will be on the ballot in New York State this November, and to support the increasing number of women presently in government or running for office.

Perhaps the strongest concern that was expressed was that of establishing a sense of cohesiveness and interaction between the different women's groups in Albany. The importance of maintaining an open exchange of ideas and information in order to effect real and significant change was one of the primary concerns.

Women's Day was successful and rewarding in that it informed women of the many organizations that exist, exactly what they are doing and how they can become involved, in addition to being an opportunity for women to get together and exchange ideas.

NYPIRG Handbook Available

The New York Public Interest Research Group, Inc. (NYPIRG) has published a handbook showing consumers how to take safeguards against overbilling by the phone company.

The booklet will be available at the NYPIRG table at Activities Day, and at the NYPIRG office in the Campus Center, room 332.

SUNYA Graduates: Facing the Outside World

by Ed Moser

Recently I talked to a number of people who graduated this spring from SUNYA under either the Masters or Bachelors programs. The interviews were nothing like a 'socio-economic study of the

participants' as a social studies professor might term it, but were more like

an informal chat. Naturally, in light of the recession, most talked at length about looking for work. What they said backed today's popular image of the penniless college graduate wearing out his shoes searching for a job.

"I wrote 33 letters asking for interviews," said Ken Klane, a Business major graduate. "I got 27 replies, 25

of which were negative. So I went to 2 interviews, and I acceptance."

Most stressed the importance of the impression these interviews made on the employer. "A resume is not enough," said a graduate of Social Welfare, currently a social worker. "They test to see if you can handle questions quickly, if you can handle people ... you really have to sell yourself."

One unemployed English teacher, formerly of SUNYA, had a bitter attitude toward the job market. "The way to get any job is to know somebody ... Quality is involved, of course, but there are so many qualified people and so few jobs."

The same person was angry at what she said was the prejudice she had observed as a teacher, which she

said prevented blacks and women from getting good jobs as only "a few are allowed into graduate school."

One person saw it differently, saying that a young teacher friend was denied tenure to make room for minority teachers so that alleged "quotas are fulfilled." His friend moved to Texas, where he landed a job.

This brings up the question of where these graduates look for work. Many felt the New York State area was a bad place for a young person on the up and up.

Bill Brina, a veteran who just received his Masters, said of New York City, "Hey man, I was in Vietnam. One war is enough. I could live there." Others joked of New York's budget crisis, or of the teachers' strikes in both New York and the Tri-City area. Laura Petrochko, with a Masters degree in Russian, said "The Albany job market is very bad, unless you want a government job. As for myself, I'm thinking of Boston or Washington."

Bill Brina said of the state economy, "It's already done here, the economy is developed ... it might take me 30 years to become a deputy commissioner (of environment) here; it might take only 10 years in the Southwest."

Despite what the above may indicate, many found work easily, and for obvious reasons. Sandra McGurran, although holding 'only' a Bachelor in music, is director of a choir in Nassau, N.Y. The catch is she's had the job since she was 16, and has the credentials of being first in her class to back up her experience. "I was nominated to Phi Beta Kappa, but I wasn't accepted. I think perhaps because I'm a communist person, they (the electors) thought I was a little strange," she said jokingly.

Aggressiveness, it was said, is essential to find work. Said one grad, "One's name tends to get lost in the shuffle of papers (applications, i.e.). You must personally put pressure on employers. You just can't wait around."

SUNYA Praised

Besides jobs, the grads were asked about their feelings toward SUNYA in general. Most were grateful for the fine education Albany State had given them, and the opportunities that have ensued. "Albany's a good school" and "It's highly respected"

were common refrains. Some, however, put down the social aspect of the school.

One grad spoke at length on this subject: "I'm from a small town, a small college ... It took me longer to make friends at SUNYA than at my other college. The people at SUNYA are a little more remote. They're suspicious, at least some of them are. If you tried to be friendly, maybe they'd even think you were a little strange ... perhaps it's because so many are from New York City and Long Island."

Council Cops Out

by Daniel O'Connell

During a tempestuous meeting replete with delectable expletives and a pounding gavel, the Central Council on September tenth passed and then voted down bill 7576-17 which would have set aside a separate seat on the Council for students now living at the Hotel Wellington.

Unfair Classification

The sponsor of the bill, Greg Lesne (State), said he proposed it because he felt that classifying the Wellington students as commuters for election purposes, as they are now, might lead to unfair representation for one of the constituencies involved. Lesne said that if no one from the Wellington was elected it would be doubtful that that group with its unique needs and problems would be adequately represented by someone who doesn't live there. On the other hand, he pointed out, if the people at the hotel organized themselves they could conceivably capture all six commuter seats and so leave the true commuting students with a weakened voice in the Council. He concluded his bill would prevent either of these occurrences by

giving the over 200 students living at the Wellington their own seat.

Councilperson Lesne's argument proved effective and the bill passed by a vote of 12-5-0; however, the victory was short lived. Soon after the vote was taken debate was reopened when Roger Herbert (Commuter) complained that he had not been given a chance to express his opinion. As the discussion progressed more and more questions were raised pertaining to the bill's constitutionality and the basic theory of representation. When a second vote was taken the result was almost completely reversed from the first as the bill was defeated 6-11-1.

In other action the Council voted to charge \$1 admission to non-tax card holders at the Albany-Ithaca football game that will be played September twentieth. The profits will be used for future capital expenditures requested by the Athletic Advisory Board and approved by the Council.

The meeting itself was often unruly and several times required Chairperson David Coyne to calm down the more excited members.



Recent SUNYA graduates have faced a tough job market.

AMIGOS:

Add these words to your basic vocabulary now, whether or not you're planning a trip to Mexico soon.

SPANISH	ENGLISH
chocho	childish old man
gargarizando	gargling
sacameulas	quack dentist
bullia	soft coal
manteca	lard
pantufia	bedroom slipper

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NO ONE ADMITTED AFTER PERFORMANCE STARTS... IT HAS TO BE SEEN FROM THE BEGINNING!

SCUBA CLUB

Want to learn how to scuba dive? Take our course!

1st pool session- at the pool.

Fri., Sept. 19 6:00 pm

All interested are welcome.

Swimming test will be given.

FEE CHARGED

GENERAL MEETING

Wed. Sept. 24 7:00 pm LC 10

Further info call Bill or Mike 457-7768

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JEAN LUC PONTY

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Elton John
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Monday, September 29th

7:00 p.m. & 10:15 p.m.

\$1.00 w/tax

\$2.50 w/o

Tickets go on sale
Mon., Sept. 22nd in the
SA CONTACT OFFICE
Beginning 2:00 p.m.

booked by SASU

funded by SA

Whatever you've got planned for tomorrow (Saturday the 20th) save it for another time because

"Albany Campus Events"

presents

ACTIVITIES DAY

EVERYONE (uptowners, commuters, downtowners, wellingtonites) is invited to meet all the campus wide organizations in the: CC LOUNGE 10:30-2:00

FREE music by the Hogeye Stringband in CC cafeteria
ice cream in the main lounge

SEE WHAT'S HAPPENING!

funded by student association



SMOKE IT DON'T GROW IT
A landmark marijuana case is underway in Alaska that could very well determine how the federal government will deal with states which decriminalize pot.

The Alaskan legislature and supreme court have both repealed all state laws which treat marijuana possession with criminal penalties.

Last month, however, the police revealed that an unidentified Juneau resident was apprehended for allegedly growing seven small marijuana plants. The cultivation of pot is legal under Alaskan state law — but cultivation is a violation of federal law.

As a result, the plants have been over to the Federal Drug Enforcement Agency which says it has forwarded them for further tests to its San Francisco laboratories.

Federal officials in Alaska say that if the material turns out to be marijuana, the U.S. Attorney in Alaska may decide to prosecute the offender under federal laws since there are no longer state laws outlawing the offense.

The federal decision is expected to have repercussions in Oregon, California, Colorado, Maine, and Ohio — stated which have already acted to decriminalize marijuana.



CRIMES COUNTED

The new government in South Vietnam says it has set up a "war crimes" museum to commemorate the American presence in Vietnam. The government says the "Museum for American War Crimes in Vietnam" is now displaying such things as howitzers, tanks, rockets, those 15,000 pound bombs known as "daisy cutters" and torture instruments allegedly used by pro-American officials of the former Thieu government. The War Crimes Museum also has one room featuring Playboy pinups, pornographic films and records which the Saigon administration says were used by Americans to "corrupt Vietnamese society".

DREAMS COME TRUE

A Chicago man who claims to have had recurring nightmares that all his money would be taken away from him is having his nightmares come true.

According to Boston's *Real Paper*, it all started when 43-year-old Robert Friedman was stopped by a policeman for panhandling in Chicago. Friedman assured the officer that he really didn't need the money and promptly opened a suitcase to show the policeman \$24,187



in cash. Friedman reportedly carried the suitcase with him at all times because he feared someone would take away all of his money.

Someone did. Friedman was brought before a judge, who heard the story and committed him to a psychiatric hospital against Friedman's will. Friedman was ordered to pay court costs, lawyer's fees and psychiatric testing costs, as well as \$60 a day in hospital fees.

Friedman's lawyers report that this has cost \$12,000 so far, and that unless they can convince authorities to set Friedman free, his total life savings will be eaten up in another six months.

MOTHER WANTED

A West Coast Sunday school teacher has been running classified ads for—of all things, a woman to woman to bear his child.

According to the man, however, there is only one problem: he doesn't want to see the woman or to have sexual relations with her.

50¢ for your body!

Offer expires October 31

The deal: On any check of \$2.00 or more, we'll give you 50¢ back. All you have to do is bring your body and this coupon. Eat your way through a big luscious hamburger, drink at the bar. Just enjoy yourself and save money at the same time.

The Ground Round
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(Across from Colonie Center)

ZODIAC NEWS

STARS SPOILED

Cellar Door productions, the promoters who handle many big name rock acts, say that some of the big name stars write nearly impossible clauses into their performance contracts.

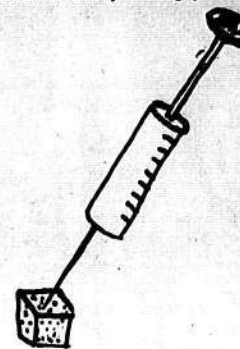
Take Elton John, for example: when Elton is scheduled to do a show, his contract requires that the promoters see to it that a hot sit-down meal for at least 20 persons is served back stage, featuring a full menu drawn up personally by Elton. Elton also requests large bags of taco chips and a quart of guacamole; eight bottles of french and german champagne, with the brand and years absolutely specified; fresh vegetables and fruit for 20; and a case of Heineken beer.

The Grateful Dead are no easier to please: they usually demand (and get) 60 quarts of milk; six cases of Heineken's beer; and steak, lobster and vegetarian meals to feed up to 30 people.

The Average White Band is a little easier: Their only request is "no fried chicken." John Mayall, meanwhile, asks for nothing else: Mayall always

SUPER DOWNERS
Medical researchers — believe it or not — have developed a vaccination against L.S.D. trips.
Medical World News reports that the "anti-acid" vaccination is the work of microbiology Professor Edward Voss of The University of Illinois.

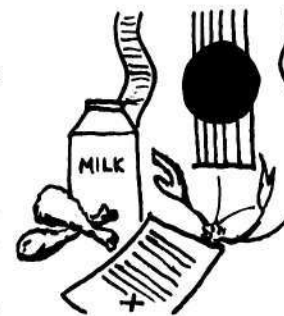
The vaccination has been tried only on animals thus far; it has been used successfully to bring quick ends



to "trips" being experienced by laboratory rabbits and mice.

Doctor Voss suggests that it can be injected into humans to treat a person who is suffering from an unpleasant L.S.D. experience.

The *Village Voice*, however, says: "The government will probably start vaccinating high school kids so that they'll never be able to get high



WHY BUY IT?

People across the country are apparently taking Abbie Hoffman's advice, and have been ripping off copies of Abbie's book, which is titled *Steal This Book*.

The Erie Metropolitan Library in New York reports it recently discovered that all three copies of the yippie leader's book had been removed from its shelves.

Library worker Ronaleen Lee says that the Erie Library is connected to 700 libraries across the United States.

The 700 other libraries, Lee states, found that only about 15 of them still had copies of *Steal This Book*.

Lee says that "very few of the bookstores we've contacted even bother to order it anymore. They just can't keep it in the shelves"

requests fried chicken, particularly from Kentucky Fried Chicken.

Cellar Door reports it did turn down one request from an unidentified big name rock group that absolutely demanded six limousines. That demand was vetoed, Cellar Door says, because the group has only five members—

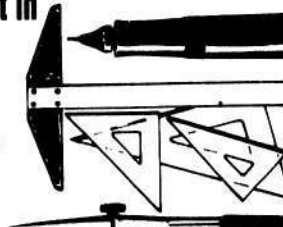
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CLUBS & MEETINGS

Attention all Beta Beta Beta members there will be a mandatory meeting of ALL members on Tues., Sept. 23, at 8:30 in Bio 248. All members MUST ATTEND. A \$2.00 fee will be collected. Refreshments provided.

Duplicate Bridge Game meets Wed. at 7 p.m. Beginner's class at 6 p.m. All welcome. Cash prizes, refreshments. For info. call Andy at 7-7705.

The Science Fiction Society is a stranger in a strange land in Physics 129, Thursdays at 7:30 p.m. Come and have a time enough for love with us, or call Dave at 7-5352 because I will fear no evil.

Off-Campus Association (O.C.A.) is holding an informal discussion with a person from the Food Stamp Dept. All students are welcome to discuss any topic in relation to obtaining food stamps. Wednesday Sept. 24 at 7:00 p.m. in the Waterbury 1st Floor Lounge.

Free keg and information for Graduate Students presented by the Graduate Student Association on Friday Sept. 26, at 7:30 p.m. in the basement lounge of Brubacher Hall.

All Business Students are invited to find out what Delta Sigma Pi is all about and how you can enhance your future in the business world. For information call Gary at 457-7749.

Women in Business—Phi Gamma Nu—Professional Business Sorority—pursuing a better understanding of the business world, and career opportunities in it. If interested call Karyn (or Sharon) 457-7729.

New and old members are welcome to attend the first meeting of the Protect Your Environment Club on Monday, Sept. 22 at 7:30 p.m. in SS 148. For more info. call 457-8569.

SPORTS MINDED

Harness Racing Club Meeting Sunday Sept. 21 at 9 p.m. in LC 5. Bill Heller, ace handicapper of the Times Union will be the guest speaker. A dinner trip to Saratoga will be discussed. New members are welcome.

Scuba Club. Want to learn who to Scuba Dive? Take our course! 1st pool session Fri. Sept. 19, 6 p.m. at the pool. Bring a swimsuit. All interested are welcome. Also there will be a General Meeting Wed. Sept. 24 at 7:00 p.m. in LC 10. Anyone interested in joining the club is welcome. For further info. call Bill or Mike at 457-7768.

Albany State Archers meets 6:30 p.m. in the Women's Auxiliary Gym on the 2nd floor of the Phys. Ed Building. Credit will be given, instruction and activities planned. New members welcome. For information call Dale at 7-5228.

Judo Club meets in Gym Wrestling Room Tuesdays at 7 p.m. and Thursday at 6. Beginner's class starts at 7:30 on Thurs. For info call Andy at 7-7705 or Bonnie at 7-787.

WSUA Sports proudly presents Week 2 of Albany Great Dane Football. Join Doug and Harv for the play-by-play action, starting at 12:55 p.m. tomorrow with Al's Attic—the pregame show. Also, an added feature—ex-Great Dane John Fallon will be on the field during the game talking with the players and coaches. That's Albany Great Dane Football, tomorrow, Sept. 20, the game of the year as they take on Ithaca College. And you can hear it all on the Sporty 640—WSUA.

GET HELP

Going to Church? But don't know how to get there? Pineview Community Church sends a bus to Dutch Quad at 10:40 every Sunday morning. Fellowship in the Lord with us.

Looking for Christian Fellowship? Albany Evangelical Christians meet every Fri. at 7 p.m. in CC 315 for prayer and sharing. Come and join in God's love.

Need a roommate?? Interested in meeting people?? People passing through Albany need a place to crash for a night or two. If you've got the room and the interest drop into Middle Earth, 102 Schuyler Hall on Dutch, and become part of the Crash List we're compiling; or call Marc, Jim or Pat at 7-5888 or Marc at 7-7950.

L.F.G.: The International Film Group

The alternative filmic experience since 1954 presents

Part 1 of

THE CINEMA OF THE MUSICAL

Robin and the Seven Hoods

with Peter Falk, Sammy Davis Jr., Edward G. Robinson, Frank Sinatra, Dean Martin

7:15, 9:45

LC-1

.50 with tax card

\$1.00 without

funded by student association

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INTERESTED FOLK

VIVA LA CAUSA! Important meeting of SUNY A Friends of the Farmworkers on Wed. Sept. 24 at 8 p.m. in the CC Fireside Lounge. All interested in the struggle of the United Farm Workers Union should attend. Hasta la victoria siempre!

Kappa Delta and The Pizza Hut invites all university women to a study break Monday Sept. 22 from 10 p.m. to 10 p.m. in Ten Broeck Hall.

Italian-American Student Alliance invites you to come see Marcella Mastroianni and Anita Ekberg in La Dolce Vita Friday, tonight, at 7:30 in LC 3. Price is \$5.50 with tax card and \$1.00 without.

Informal discussion of Solzhenitsyn's new book "From Under the Rubble" 3:00 p.m. Friday Sept. 18, Chapel House. Students, faculty and staff welcome.

Feelin' Hog-Tied? Come hear Hog-Eyed String Band. Sat Sept. 20, Campus Center, 11 a.m. to 2 p.m.

Siddhartha—the movie version of the novel by H. Hesse will be shown in connection with German 240: The World of H. Hesse. There will be three performances on Monday Sept. 29 at 2:10 in LC 23 and at 7:00 and 8:45 p.m. in LC 7.

TAP/JAZZ Dance Classes for beginners, sponsored by Exp. Theatre, will be held in the PAC, Lab II. Beginning Mon., Sept. 22—Jazz 3 p.m.-4 p.m.; Tap 4 p.m.-5 p.m. Free non-credit. Sign up, 2nd floor PAC Theatre Call Board.

Continuing/Intermed. Tap—Meeting, Sept. 22, 5 p.m. following classes. For info call Janet 482-2496.

The Acting Company, formerly City Center Acting Company, will hold workshops at Skidmore College on Sept. 24, 25. Classes will include: on Sept. 24 (p.m.) Arts Administration and Voice and Diction. on Sept. 25 mmas, wigs, and makeup will be covered. Performance on Sept. 25, 8:30 p.m., at Saratoga Summer Theatre of the The Robber Bridegroom. Tickets are \$5 and \$6. Sign up 2nd floor PAC, Theatre Call Board. Transportation to performance from Skidmore will be provided. For info. call PAC Box Office 7-8606.

GET INVOLVED

Volunteers are needed to work on a SASU/PIRG voter education/registration drive. If you can give a few hours call Gary at 457-6542 or Larry at 482-2822.

The Music Departments of SUNYA and the College of St. Rose are joining in two performances of the Requiem by Hector Berlioz conducted by Nathan Gottschalk, Chairman of the SUNYA music department on Oct. 27 and 28. Singers, interested in participating in these performances are invited to contact Stephen Osmond, 4-6889 or Robert Sheehan, 489-4929.

If you are interested in assisting students who have physical disabilities, please contact Al De Graft Rehabilitation Service, CC 130, 7-1296.

OFFICIAL NOTICE

Free tickets for Parents Weekend Continental Breakfast Sun, Sept. 28. Please limit to four only. First come first served basis. Pick tickets up in CC 361 from 9 to 4 starting Monday, Sept. 22.

ATTENTION FRESHMEN There will be an interest meeting to organize the Class of 1979 on Wed. Sept. 24, at 9 p.m. Refreshments will be served!

Students who failed to come to Community Service Orientation may be DROPPED from course. Come to LCB 30 immediately (7-4801).

All new Freshman who took college work while in high school or this past Summer are advised to check with the Office of Undergraduate Admissions to be sure that they are aware of your work and that they have received your transcripts.

ID cards are required for entrance to Physical Education Building and Tennis Courts.

Attention: Mathematics and Science Teaching Majors in the Classes of 1978 and 1979. There will be an information meeting on the Albany Mathematics Science Teaching Program (AMST) on Monday, Sept. 29, at 7:30 p.m. in Education B-13.

Community Service make-up Orientation for those who missed Orientation—Mandatory attendance in order to insure a passing grade—Mon. Sept. 22, at 4:45 in LCB 30.

Just a reminder: All those who plan on attending tomorrow's Football Game (SUNYA vs. Ithaca) MUST show their tax card for free admission. Otherwise, you will be charged \$1.00.

Information regarding Fellowship Competition for 1976-77 is available in AD 218, 457-8301.

aspirations unlimited

The Albany Student Press Arts Section

State University of New York at Albany

September 19, 1975

Very Video

Mass Media Amassed

When Things Were Good...

by Edward J. O'Neill

A storybook sits before you on your TV screen. A page begins to turn, and promptly tears, and somehow you know that Wednesday nights will never be the same again.

I've just described the beginning of When Things Were Rotten, a new comedy series from the demented mind of Mel Brooks. Brooks has been making people laugh for years with movies (Young Frankenstein), albums (The 2000 Year Old Man), and TV series (Get Smart), and this new show is no exception to the rule.

When Things Were Rotten is a riotous re-telling of the Robin Hood legend, starring Dick Gautier as a super-heroic Robin who swings

from a tree to the dinner table and calmly says, "Pass the salt." Sherwood Forest has been peopled with hilarious characters such as gluttonous Friar Tuck (Dick Van Patten) who fights and eats at one time, scatter-brained Maid Marion (Misty Rowe), who knits a secret message on an Afghan, and the evil Sheriff of Nottingham (Henry Polic II), whose dungeon-imprisoned enemies must sing "Get Happy" to appease him.

With this show, Brooks seems to be getting away from the recent style of talky, topical situation comedies, and back to a more basic approach. When Things Were Rotten is filled with slapstick (a tumultuous fight

scene, during which Robin calls for a sword, and is pelted with ten), sight gags (Sir Ronald of MacDonald wears a shirt proclaiming "Over 1,000,000 Dispatched"), and puns (Robin gives the Sheriff an "arrow" shirt), in the style of Brooks' hit film, Blazing Saddles.

Watch When Things Were Rotten on ABC, Wednesdays at 8, and I guarantee that you will laugh. Watch especially closely the crowd scenes, which I feel are brilliant. The crowds do and say everything in unison, providing for a great comic effect. In one such scene, the peasants are commanded, "Hold your tongues!" Immediately, they all stick out their tongues and grab hold.

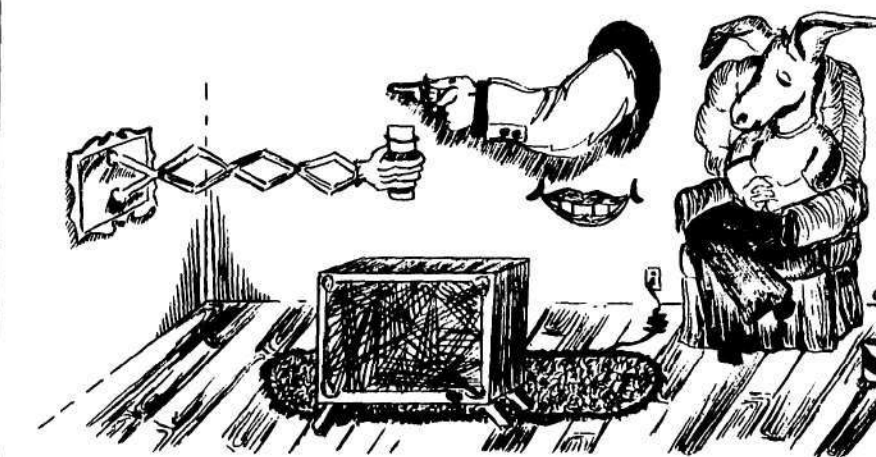
Now, that's funny!



...Or Were They?

media madness

The Television Invasion Of The Madison Avenue Body Snatchers



by Lon Levin

It is too early in the season to criticize the new shows fairly. Although the premiere week has been disappointing, perhaps with character and situation development they will get better. Because the medium to T.V. relies on familiarity, a few shows must be seen before a judgement can be passed.

T.V. is the only medium in which the entertainment we are viewing becomes our friend. Close-ups are the size of our own heads and not some huge, towering visage as on the screen. Kojak talks to us and we listen, surrounded by the security and comfort of our rooms, unlike a cold movie theatre or playhouse, with strangers all about. Anything can come into our house. We let the Bunkers or Jeffersons or MASH Unit 4077 come into our living room once a week, but can they come into our neighborhood?

And then there are commercials. Because of our

secure surroundings we let their messages creep into our skulls. Our breath begins to smell like our feet, our feet begin to smell like our breath, we need a pill to sleep and then a stimulant to stay awake. The home, the safest place in the world, is being invaded by the Madison Avenue body snatchers.

But they haven't conquered yet! There are two ways to overcome the advertising invasion. One way is to just leave the room. The second is to concentrate on the commercials and analyze them into the absurdity that they are. As soon as the commercial comes on say to yourself, "OK, what do they want me to buy now?" If you say that before they finish their message, then you've beaten the "snatchers." From there it is fun to analyze frame composition, editing, shot angles, etc. so your mind stays stimulated.

I hope you feel safer in living room from now on. Stay tuned next week.

by C.S. Santino

You've seen "Blazing Saddles" and "Young Frankenstein." You may have even seen "The Producers" or "The Twelve Chairs." Very funny movies (though not without their faults).

Pick the lamest, unfunniest scene you can think of from any of those movies the quicksand bit from "Blazing Saddles" or the opening ten minutes of "The Producers," for instance. Now set it in Sherwood Forest, stretch it out to a full half hour, sprinkle liberally with commercials, tack on a laugh track, and the result is "When Things Were Rotten," the new Mel Brooks-inspired television flop.

"Rotten," which premiered last Wednesday, is Mel Brooks' first television effort since "Get Smart." After "Get Smart," Brooks successfully made the jump from television to the movies, reaching his peak with "Young Frankenstein." On the rebound, Brooks has stumbled over his Raisinettes and fallen on his face. His new show is so strained, so silly, so pedestrian, that only people who laugh at cream pie flinging and banana peel pratfalls could enjoy it.

Robin Hood and his merry men are the vehicles this time around. show, created and co-written by Brooks, takes every opportunity to pass up the good jokes and use only the bad ones. (Robin Hood, by the way, is played by Dick Gautier, who is stiffer in this series than he was as the arthritic robot, Hymie, in "Get Smart.") Here's a sampling of the kind of humor that Brooks will be clouting us with in the long weeks to come—The Sheriff of Nottingham announces to the peasants that the King is repossessing their land. The

peasants (a hundred or so), in unison, chant "Uh-oh." The sheriff shouts, "Hold your tongues!" at which point the peasants, in unison again, stick their tongues out of their mouths, grasping them between their thumbs and index fingers.

Brooks must be commended on his technical virtuosity here—grabbing one's tongue is not the easiest thing in the world to do. Try it yourself.

The "Robin Hood" theme is nothing more than an excuse to be juvenile. If the show would employ the satiric poking of the Brooks films, then it might get some laughs. When the show does mock the swashbuckling genre, still, the effort is fantastic; for example, Robin, in one scene, having been disarmed, shouts to his men, "A sword, lads!" The camera remains focused on Robin as he is inundated by a shower of rapiers.

"Rotten" is humor, more annoying than "Batman" at best, falls into five basic categories: a) the group response in unison joke (as explained above), b) the ethnic joke: Eg-Renaldo, a merry man with a Puerto Rican accent, c) the food joke (a Brooks favorite), eg.—among the dungeon tortures is eating asparagus, d) the anachronous song, eg.—prisoners break into "Get Happy," e) the horse joke, a la "Saddles," "Frankenstein" (too stupid to detail).

Almost all the gags fall into these five categories and the ones that don't are even dumber. In addition all the jokes, a,b,c,d,e, or whatever, are shouted at full volume by the actors, who must believe that we're still laughing so hard from Brooks' movies that we can't hear what they're saying. This is comedy?

preview ★ leisure

what's happening?

Friday, Sept. 19

Freeze Dried Coffeehouse
Tom Mitchell 8:30 p.m.
Original country
Free w/tax card, \$.75 w/o
Italian American Alliance Film
7:30 p.m. LC 3

Palace Theater
Gil Scott Heron
Brian Jackson & the Midnight Band
the brecker bros.
\$.55 in advance, \$.66 at door

Saturday, Sept. 20

Activities Day
CC Main Lounge
Albany Campus Events
12 noon - 4 p.m.

Colonial Quad Party
9 p.m.
\$1 w/Colonial Quad card
\$1.50 w/tax card, \$1.75 w/o

Fuerza Latina Picnic
Mohawk Campus
Open to all 10 a.m. - 6 p.m.

Freeze Dried Coffeehouse
Tom Mitchell 8:30 p.m.
Original country
Free w/tax card, \$.75 w/o

Class of '78 Mixer
"Golden Oldies"
CC Ballroom 9 p.m.

Sienna College Center
Chris Hillman Band
8:30 p.m.

Sunday, Sept. 21

JSC Services
8:30 a.m. - 1:30 p.m.
LC 23

Jazz Concert
Ramada Inn, Schenectady
Doe Cheatham—dixieland
Free 8:00 p.m.

I.V.

FRIDAY

10 MASH 8 p.m.
comedy

6 Midnight Special 1 a.m.
Helen Reddy, Dave Mason, Jim Stafford,
Ashford & Stafford

10 Don Kirschner's Rock Concert 1 a.m.
Paul Williams, Phoebe Snow, Nitty Gritty
Dirt Band, David Bowie, others

SATURDAY

13 Star Trek 11 p.m.
science fiction

13 How to Succeed in Business
Without Really Trying
movie 11:30 p.m.

SUNDAY

17 Monty Python 10:30 p.m.
comedy

MONDAY

13 Space 1999 8 p.m.
science fiction

10 Phyllis 8:30 p.m.
comedy

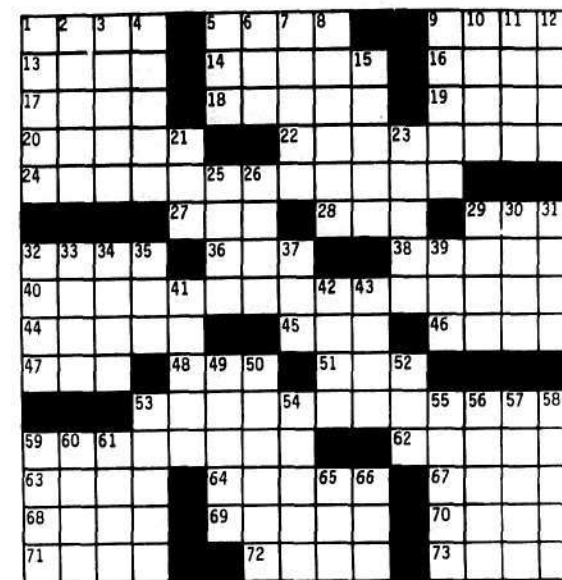
TUESDAY

10 Good Times 8 p.m.
comedy

10 Beacon Hill 10 p.m.
drama

WEDNESDAY

13 When Things Were Rotten 8 p.m.
comedy



© Edward Julius, 1975 Collegiate CW75-2

ACROSS

1 Large letters, for short
5 Small
9 Red Cap and Bass
13 Do not include
14 Clean the floor again
16 — shark
17 Wingless insects
18 Jose or Buddy
19 Beige
20 W.C. Handy's forte
22 Wedding band, usually (2 wds.)
24 Wasp (2 wds.)
27 — Paulo
28 — Park, Illinois
29 Smart — whip
32 Colorful solo
36 Roman 555
38 Holliman and Hines
40 Colors on Costa Rica's flag
44 Pablo Casals' instrument
45 More than enough
46 State of unconsciousness
47 Old TV show, "King"
48 Mauna
51 Siesta

DOWN

15 Lawrence Welk's dance
21 — your old man
23 Pulled a hockey maneuver
25 Arabian watercourse
26 Sudden jerk
29 Guthrie
30 Poor living area
31 Confused
32 Forms a curve
33 Small
34 Inactively
35 Shoemaker's tool
37 Old pro
39 Telephone-dial trio
41 Nonsense
42 Welk's — and a two
43 Wallace's brother
49 Clean a blackboard
50 Stage parts
52 Cribbage piece
53 Bridge structure
54 Slow, in music
55 Near East natives
56 Miss Adoree
57 Part of a carpentry joint
58 Mortimer
59 Spanish cubist
60 Declaim vehemently
61 Verdi heroine
65 Part of a phonograph
66 City in New York

Return to Heroic Fantasy In Science Fiction

by Paul Impola

The Deryni Trilogy - Katherine Kurtz (Ballantine)

Unfortunately for lovers of the genre, fantasy does not seem to attract nearly as many good writers as do the technological and/or socially relevant types of SF. After the Tolkien boom, publishers reissued most of the classic works of fantasy—few authors even tried to produce new material. Most who did turned out hackwork or worse, as evidenced by the *Blade* series or the novels of Lin Carter.

But in the past few years, the books of Katherine Kurtz's Deryni trilogy, *Deryni Rising*, *Deryni Checkmate*, and *High Deryni*, have won this new writer much praise and have caused her to be compared with the (mostly deceased) great names of fantasy.

Kurtz does not use science fiction to investigate the condition of woman. Rather, she writes "pure" fantasy, having practically no connection with modern issues. Kurtz's womanhood is strictly incidental to her writing.

The first task of a good fantasy writer is creating the proper mood, causing readers to "suspend disbelief." Kurtz falters in this aim a few times by using terms that are too modern. References to "charisma" and "mediation teams" remind the reader of current politics, not the heroic pseudo-medieval milieu that is meant to be portrayed.

More damaging is a quirk in her plotting. Heroic fantasy naturally requires mighty deeds against mighty foes. But at several crucial junctures in her narrative, Kurtz has her "good guys" win through pure luck, or through last-minute aid from some totally unexpected source. She carefully builds up tense confrontations, only to ruin them by throwing in a new factor that destroys all tension. This is particularly true of the climactic scene of the whole trilogy, which thus ends on a flat note.

Yet in spite of her faults, Kurtz is a worthy descendant of the great names of fantasy. Her own special writing strength is precisely the quality which is most important to a good fantasy novel: she can construct a believable world. She makes her job somewhat simpler by drawing on medieval Wales for much of her background, as Tolkien drew on many sources (Norse sagas, etc.) for his own Middle Earth.

But even so, she can do what many writers are unable to do. By presenting an effortless flow of vividly depicted scenes, she makes her world come alive. There is never the fatal sense of artificiality. The author seems to be reporting, not inventing.

Tolkien achieved a believable world mainly through sheer mass of detail. Kurtz gets the same effect through a more deft feeling for physical description. It would appear that she is aware of her strength and always willing to use it to the fullest. This is admirable, and more than makes up for her faults as a writer.

The Classical Forum A Deep Sea Treasure

In recent years underwater archaeology has come into its own as a recognized academic specialty. It has an air of excitement and adventure about it, and some of its findings have been spectacular. But even before the advent of underwater archaeology the sea occasionally yielded some of the vast treasure of antiquity that it must hold.

Cape Artemisium, on the northern end of the island of Euboea, is famous for two things. Here, in 480 B.C., the Greek and Persian navies fought each other fiercely but without either side winning a clear victory. Here also was found one of

the most precious possessions of the National Museum of Athens; the circumstances are rather unusual.

In April, 1926, some Greek fishermen, plying their trade in the Bay of Artemisium, got their nets fouled. Diving to the bottom of the bay they found their nets tangled up in a bronze statue. When they were unable to dislodge the entire statue they broke off one arm, just to prove their story, and took it triumphantly to their island of Skiathos nearby. More than two years later, in September, 1928, some sponge divers raised the rest of the statue. Only then did government

authorities learn of the find and intervene.

The statue is that of a nude male, slightly more than life-size and in a carefully balanced pose. It possesses such awesome majesty and such tremendous vitality that it surely must represent a god. That god is either Zeus hurling his thunderbolt or Poseidon balancing his trident. The statue is an extraordinarily fine example of Greek sculpture in the Early Classical, or severe style and can be dated to about 460 B.C. Traces of the earlier archaic style are to be seen in the stylized treatment of the hair. The eyes, now hollow, were once inset with semi-precious stones, as was often done in Greek bronze casting.

Who created this masterpiece? Where did it stand? Where was it being taken? When or how did it suffer shipwreck? To none of these tantalizing questions do we have the answer.

This Weekend: Warhol's 'Frankenstein'

by Eddie Rader

If you're the kind of person who gets off on blood and guts, especially guts, then you'll love Andy Warhol's "Frankenstein." Nobody gets off on guts quite as much as this Dr. Frankenstein does, except maybe his assistant. If, however, you were hoping to see an interesting new version of the great old story, forget it. Any resemblance between this movie and the 1931 classic is purely in the title. I don't think anyone in this movie has even heard of the book.

What Paul Morrissey has written and directed, and Andy Warhol produced, is a perversely funny, perversely sexy film that is sometimes simply gross. This time around, Dr. Frankenstein is no victim of circumstances, but an evil doer from the word go.

He's interested in creating a whole race of little monsters and the monster and his common-law wife are both on hand to get things started. Problem is, they're a terrible looking couple and the doctor can't keep his hands out of her (and I do mean *out*), while his

frustrated wife is interested in what the big guy can do for her.

Somewhere along the line enters the hero—played by Warhol's favorite star Joe Delasandro, the most boring and untalented good physique ever to appear on the screen. He comes into the castle looking for his best friend's head, which had been sheared off and plopped on top of the monster. By the time he leaves, he's seduced the wife, run the doctor through, and fallen victim to two creepy kids who have been skulking about the whole time.

The film's funniest moments could easily be mistaken for its most disgusting moments, depending on how strong a stomach you have. There's an amateurish feeling about the script that suggests the whole thing was done in a partying mood, and somehow this is the film's saving grace. Except for Delasandro, who can't do anything, the actors all ham it up awfully.

I walked out of the theatre with a smile on my face and my dinner only slightly rising.

MOVIES

ON CAMPUS

Tower East

Andy Warhol's Frankenstein
Fri. & Sat. 7:30, 9:30
LC 7

Albany State

That's Entertainment
Fri. & Sat. 7:30, 9:30
LC 18

IFG

Robin and the Seven Hoods
Fri. 7:15, 9:15
LC 1

OFF CAMPUS

Cine 1234 459-8300

1 Iceman Cometh
Fri. & Sat. 7:30

2 Monty Python & the Holy Grail
Fri. & Sat. 7:10, 9:00

3 If You Don't Stop It, You'll Go Blind
Fri. & Sat. 7:30, 9:25

4 Once Is Not Enough
Fri. & Sat. 7:00, 9:20

Guilford Plaza 456-4883

1 The Fortune
Fri. & Sat. 7:20, 9:20

2 The Wind and the Lion
Fri. & Sat. 7:15, 9:15

Hellman 459-5322

Love and Death
Fri. 7:20, 9:25
Sat. 6:00, 7:55, 9:50

Hellman Towne 785-1515

Jaws
Fri. & Sat. 7:00, 9:45

Mohawk Mall 370-1920

1 Farewell My Lovely
Fri. & Sat. 7:45, 9:45

2 A Boy and His Dog
Fri. & Sat. 7:45, 10:20

3 Monty Python & the Holy Grail
Fri. & Sat. 7:15, 9:15

Delaware 462-4714

Return of the Pink Panther
Fri. 7:00, 9:10
Sat. 6:50, 9:00

Fox-Colonie 459-1020

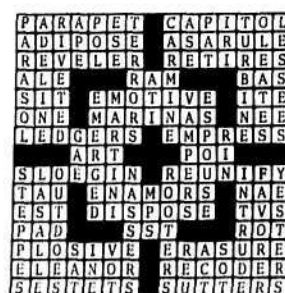
A Boy and His Dog
Fri. & Sat. 7:00, 9:00
Rock n Roll Your Eyes
Fri. & Sat. 12 midnight

Madison 489-5431

Chinatown
Fri. & Sat. 7:10
Murder on the Orient Express
Fri. & Sat. 9:20

Turnpike Drive-In 456-9833

Maneaters
Fri. & Sat. 7:30, 12 midnight
House That Vanished
Fri. & Sat. 9:00
Last House on the Left
Fri. & Sat. 10:30



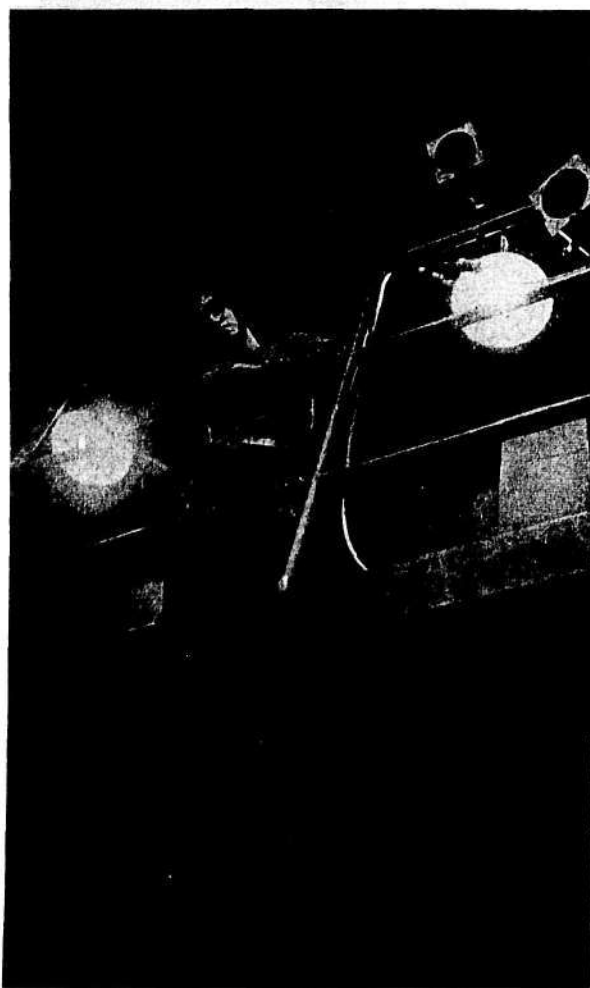
last week's
solution



Performing Arts Center



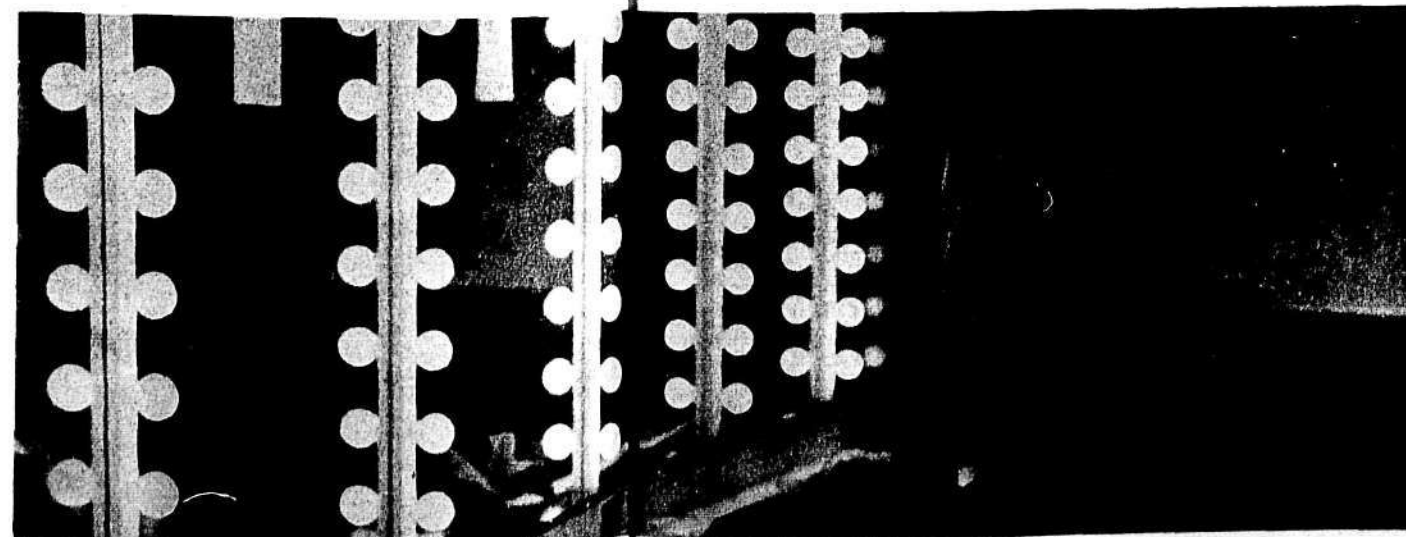
Above: the fine art of face painting. Below: Light! A crucial element in a successful production.



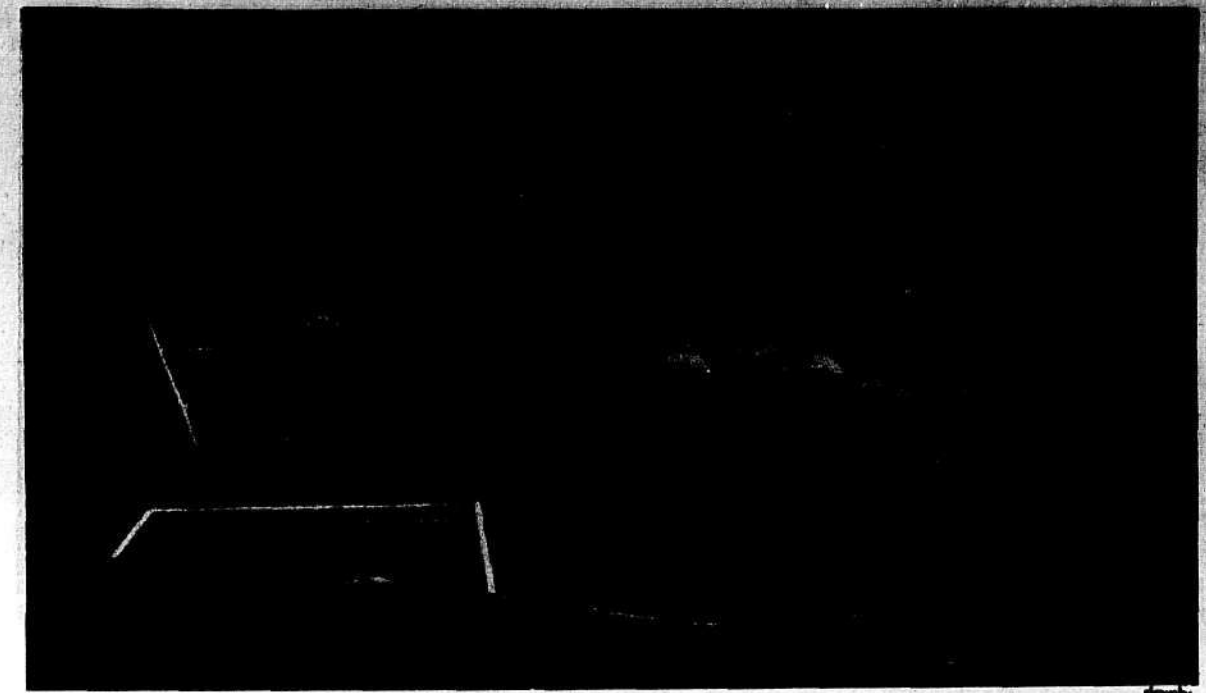
Above: two students rehearsing a dramatic moment from "Marigolds". Below: the Lab Theatre, at peace between productions.



The subdued elegance of the Recital Hall; perfect for operatic entertainment.



Making up: the foundation of the performing arts. By these lights many a guise is born.



Rehearsals: above, from "The Effect of Gamma Rays on Man-in-The-Moon Marigolds", to be presented in the Studio Theatre; below, a scene from "Waiting for Godot" which will open on the Main Stage.



Siena College presents-

Nitty Gritty Dirt Band

& SPECIAL GUEST APPEARANCE

CHRIS HILLMAN BAND

FORMERLY OF SOUTHER, HILLMAN & FURAY

SIENA COLLEGE CENTER

TICKETS \$4.50 - \$5.50 - \$6.50

**Sat., Sept. 20,
8:30**

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at Colonie Center.

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Saturday: Country Stomping Bluegrass

by Alan D. Abbey

There still are some groups playing lively dance and swing music that aren't named Disco Tex and the Sex-O-Lettes. They are the country-rock-hillbilly-bluegrass groups that today form a distinct subculture on the rock scene, and this Saturday at 8:30 Siena College will present two of the best of the genre, the Nitty Gritty Dirt Band and the Chris Hillman Band.

The opener is the recently formed Chris Hillman Band. Its namesake has impeccable country rock credentials. Originally with the Byrds, he one of the founding members of the Flying Burrito Brothers, one of the pioneer groups of country rock. When the Burritos broke up a few years ago (they reformed recently with two original and a passel of new members) Hillman went into the ill-fated return of the Byrds.

It netted one desultory album which was a financial and artistic flop. Hillman then popped into the first country "supergroup," another highly touted but subsequent failure, the Souther, Hillman, Furay Band. Now on his own, the Chris Hillman Band will hopefully live up to the reputation of their leader.

Imported Jazz

by Matt Kaufman

For several years now, it's been either: "Frank Zappa and the Mothers of Invention, featuring Jean-Luc Ponty," or "Honky Chateau, by Elton John, featuring Jean-Luc Ponty," or even "Mahavishnu Orchestra, featuring Jean-Luc Ponty." By the spring of 1975, Jean-Luc Ponty decided it was time for a change. Thought quickly turned into action, and the violin virtuoso from France decided to split from the successful Mahavishnu Orchestra and do a record and tour on his own.

His music is a combination of jazz and electric rock, which is featured on his new solo album, *Upon the Wings of Music* on Atlantic records. The album features Patrice Rushen

on keyboards, Ralphie Armstrong on bass, Ndugu (Leon Chancler) on drums, and Ray Parker and Don Sawyer on guitar.

The opening group for this show, to be featured at the Campus Center Ballroom on Monday, September 29th, is the Heath Brothers. This group is a truly unique quartet, with three of the four members being brothers.

Jimmy Heath is on reeds, Albert "Tootie" Heath on drums, Percy Heath on bass, and the soul outsider, Stanley Cowell on piano.

The group performs a combination of jazz standards and original tunes. They have gotten favorable write-ups in many papers from recent performances during the past year, and seem to be a solid warm-up for the Jean-Luc Ponty band.

Friday: Midnight Band Plays Poetry

by Rick Knuth

They have something to offer you. "They," are Gil-Scott Heron with Brian Jackson and the Midnight Band. Their offering is singular, a unique combination of revolutionary poetry with music that inspires a mood. One never loses the poetry in the music or the music in the words because the Midnight Band plays poetry.

Music is the medium through which they are able to reach the masses and they do so rather poignantly. The product cannot be likened to other bands or poets who have tried to accomplish that which only Gil-Scott Heron and his band have successfully managed—an artistic synthesis. The Midnight Band will perform for your listening pleasure on September 19th at the Palace Theatre.

Although only in his mid-twenties, Gil-Scott Heron has long

been a success. Since his final years of high school he has reached status in New York City as a fine black revolutionary poet, but seeking to reach more people has led Heron into musical pursuits which he has likewise accomplished with the competent assistance of Brian Jackson and the band.

Heron is a talented and creative spirit, so put aside any fears you might have that his music suffers or is lacking. His message is put forth with a mellow combination of percussion, bass, keyboards, and flute. You will seldom hear their musical poetry on the radio, not because it is unworthy, but because the stations are afraid to play it—it is not footstomping or finger snapping music. For those who attend the concert, it will be a revolutionary experience, if you accept the "offering."



This is what we believe; that love can explode the universe and it can save the world. It can break the sound barrier, cross generations and galaxies. It is fantastic, and it is fabulous. It is the most marvelous of voyages through space and through time.

"Lelouch's triumph... his major work."
—Judith Crist, NEW YORK MAGAZINE

Joseph E. Levine presents

And Now My Love

a film by Claude Lelouch

SCOTIA ART THEATRE 7:30
117 Mohawk Ave. and
346-4960 9:00



Lelouch has always been an independent filmmaker in every sense of that word. "I make films the way I make love," he has said, "and no one can tell me how to do that." He treasures his artistic integrity so passionately that one of his films, "La Femme Spectacle," made in 1963, has never been released. The reason? Censors wanted to cut out 40 minutes, and Lelouch wouldn't eliminate a frame.

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recordings

by Karen Scholberg
Judith—Judy Collins (Elektra)
 Will Judy Collins become the Barbara Streisand of folk music? One might be tempted to think so after listening to her latest effort, *Judith*. It is a commercial, slick album that is almost completely in contrast to the old-style Judy Collins folk-singer with a guitar. But the answer to that question is definitely *not*.

Collins has grown, rather slowly, to be a wonderfully unique performer. *Judith* is a marvelous blend of old and new, original and styled songs that have all been stamped with Collins' personal mark of excellence.

"Why do I think I'm dying sometimes in my dreams/I see myself a child.../Searching for myself/Searching for my life..." On *Judith*, Collins has achieved a new level of depth and maturity in her original pieces. Her lyrics are more poetic than mere words for a song, and they could easily stand alone with the grace and beauty of her delicate imagery. At her most thought provoking and elusive ("Houses") she is reminiscent of Joni Mitchell. Her best original song, though, is less poetic than powerful and emotional. It is "Born to the Breed," describing the feelings she has towards her sixteen-year-old son, who has gone on the road to make music. As she says, "The life of a 'guitar man' is a hard life to lead./What can I tell you/You were

born to the breed.../Sixteen years old/January child/Tryin' to get to the sky."

Her choice of songs to recreate is quite wide, and serves as a showcase of the versatility of her lyrical, expressive voice. They range from the Stones' "Salt of the Earth," to the hauntingly lovely "Send in the Clowns" (from the Broadway musical *A Little Night Music*), and from the Depression tune "Brother Can You Spare a Dime" to the new classic "City of New Orleans." She



shows herself to be just as competent in one style as in another. She was able to make the transition from the sixties' folksinger to the diversified sound of the seventies without losing popularity, or quality.

Unfortunately, in her growth, she has been leaving behind some elements that once were staples in her performance. She has cut down her playing of the guitar to an ab-

solute minimum (she only plays it once), and she has even been reducing her piano-playing, which is a shame because she is a fine pianist. Other than that small complaint, the technical musicianship on *Judith* is excellent. It is well-orchestrated, crisp, and tight. The arrangements fit the songs, and most importantly they fit her voice, the main instrument on the album. It has matured from being high, thin, almost like Joan Baez in tone to being full, rich, yet still delicate and flexible.

Judith is a magnificent album. In a way, it is a debut for Judy Collins. She is trying new things, and she succeeds beautifully. She is the "Singing bird" (With rainbows on her wings!).



Pure Desmond—Paul Desmond (CTI)

Since the end of World War II, Paul Desmond has been immutably associated with the Dave Brubeck Quartet. For over two decades, Desmond played alto-sax for the quartet and wrote the group's most famous piece, "Take Five".

Today though, Paul Desmond is on his own, it's been that way for over seven years—and in that time he has only done some session work, primarily with guitarist Jim Hall.



Through the persistent coaxing of Hall, Desmond returned to doing public performances. It was during September of last year that he played his first show on his own at a Toronto nightclub. He was accompanied by Ron Carter on bass, Connie Kay on drums and a Canadian session guitarist, Ed Bickert.

The end result of those shows is the recent release of a solo album by Paul Desmond, entitled *Pure Desmond*. The title is quite descriptive of Desmond's playing—a clean, even, pure sound. The eight selections chosen for the album include jazz standards such as Cole Porter's "Everything I Love" and Duke Ellington's "Warm Valley".

The performances by the musicians is cohesive with a strong interplay between the guitar and the saxophone. Bickert's playing is excellent.

"Ed Bickert is one of the most

successful studio musicians in Canada. Legend...has it that he grew up on a farm in the western prairie province of Saskatchewan... He somehow acquired a guitar, and taught himself to play it, analyzing the harmony of Stan Kenton records by ear. Which explains his incredible harmonic hearing." Noted jazz writer Gene Lees' use of the word incredible to describe his playing is accurate.

Bickert justifies any such compliments with this opening solo on J. Kern/J. Mercer's "I'm Old Fashioned"; his tone and fluency in the guitar are superb. As with the old Brubeck Quartet, Desmond enters into a form of conversation, this time with a guitar rather than a piano. This interplay between the sax and piano was one of the strengths of the Quartet. Ed Bickert has managed to re-open this form of musical communication with Paul Desmond.

Throughout the remaining songs, the two aim at maintaining this rapport, as in their interpretation of Django Reinhardt's "Nuages", and C. Williams' "Squeeze Me".

An important facet of the success of the album is the strong work of Ron Carter and Connie Kay, managing to sustain the rhythm of the conversation but add to it and strengthen it.

Pure Desmond marks the resurgence of one of jazz's best musicians, Paul Desmond. Since the time when the album was edited, Paul Desmond has rejoined Ed Bickert to do some more playing. Maybe in time there will be a Paul Desmond Quartet, touring and recording with this Western Canadian guitarist.

CLASSIFIED

FOR SALE

1959 JAGUAR XK150 convert. Restored. \$4200. Also 1937 Chevy deluxe master sedan \$1400, best offer. Fred Dester 482-6590 eves.

1965 Malibu, 55,000 miles. Power glide trans. Very good running condition. \$200. Randy Alifano 465-8131

1966 Plymouth Barracuda, manual shift, recently overhauled, perfect running condition, FM radio \$250 call Nafie 449-8404

Car for sale 1968 Ford custom 500 4-door, 8 cylinder. Excellent condition. Owner must sell. 438-4332

1969 Olds cutlass. Original owner 70,000 miles. New Battery, new trans. 2 snow tires. 4 door sedan. Must sell for tuition money. \$500. flexible 482-3724

1968 Firebird-power brakes and steering. AM-FM radio, auto transmission. Asking \$850. 465-4310

1970 Renault R-10 Excellent gas mileage. Contact Maurice after 4:00 Tues. anytime Wed. 356-1171

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70 Olds, 358 cylinder, runs well, 4 tires, 2 snow's, all rimmed. \$350. Call 456-4975 after 6 p.m.

Yamaha 72 200 electric, excellent condition, best offer takes it. Must sell within September. 374-1689

1973 Suzuki TS250. Excellent condition, only 3,000 miles, book rack, \$675. 377-9347

Used furniture—Odds & Ends—etc. At Roney's Junk and Jems. 600 Clinton Ave., Albany. Open Mon. thru Sat 12 noon till 6.

Stereo: good condition, a bargain at \$45.00. Also, LaFayette 20 watt amplifier, like new, \$20.00. Call 438-7568

Used Minimoog for sale. 1 year old, good condition. Call Joe at 436-8904

HiFi Components—all major brands. Service. Some used. Jim 457-7730.

Ski equipment: Head 360's 200 cm., Look-Nevada Bindings, very good condition, \$100. Humanic Dynaflex Boots Men's 9 1/2 like new \$40.00. All of above \$130 or best reasonable offer. 462-5210

1 pair skis, never used, never drilled for bindings. Olin mark IV's, 205 cm. Originally \$210.00. Sell for \$160.00. Call Brian 371-7703

1 pair Yamaha skis with Marker Bindings \$100. 1 pair black buckle boots 10 1/2 \$15. Call Ken 463-1898

Men's Austrian skis, with bindings and poles, \$50.00, ski boots size 9 1/2 \$15.00. Ladies Austrian skis, with bindings, and poles, \$50.00, ski boots, size 9, \$15.00. 2 pairs of children skis, \$5.00 ea., 2 pr. of children ski boots, size 3, \$10.00 and a size 6 \$10.00. 2 pairs of children ice skates, sizes 4-5, \$5.00 ea. Car ski rack, \$15.00. One twin mattress and box spring, \$20.00. Everything is in excellent condition. Call after 3:00 p.m. at 489-6977

Gilette Supercurl (curling iron) never used—brand new. Cheap. Call Janice 472-6762

History Grad Student wants room where he can work much, near bus. Call Brian 456-0334.

Person wanted to share modern house, 1 1/2 miles from campus. Furnished, carpeted, large yard. Call Cathy at 457-7933.

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1 or 2 needed to share Ontario St. Apt. with Grad Student. 489-7272 evenings.

Any OFF-CAMPUS male student who wants to live on Alumni Quad for this semester should leave a note in Pierce 305 (on Alumni as soon as possible)

Rooms available in beautiful house, very quiet, good location, 12 min. from SUNYA. \$80/mo. Includes kitchen, library privileges, utilities, ample off street parking. Call 346-0506.

Grad student wanted to fill a beautiful 3 bedroom apt. minutes from SUNYA. Wall to wall carpeting, and furnished. Call Bob 459-6326 after 5.

One room in large 3 bedroom flat. Convenient location. \$80 per month w/ board \$100. 377-3977.

Lovely 1 bedroom apt. furnished, heated, clean, sunny, near busline—available immediately. Couple or single. \$145/mo. Call 463-6719.

History Grad Student wants room where he can work much, near bus. Call Brian 456-0334.

Person wanted to share modern house, 1 1/2 miles from campus. Furnished, carpeted, large yard. Call Cathy at 457-7933.

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We're moving! Anyone with a van who can help us this weekend please call: 482-2252.

Advertising work available new Italian-American newspaper—commission basis. Call K. Lombardi 1-893-7172.

Models wanted—nudes—com. rates. Mag & comm. Call 477-5279. Eric Strick.

Needed to round out SUNYA Stage Band: trumpets, trombones, bass. Rehearsals every Wednesday, 8:30 p.m. PAC 8-28.

PERSONALS

Commuters, Vote Risa Cohen for Central Council, Sept. 23, 24, 25.

Attention: It is now our pleasure, to announce that our Treasurer: Has turned eighteen! Happy Birthday (finally), Maureen! Love, (sorry we're late) Mom, Pub and JAP

Donna of the Spanish Armada, Happy 21st! You're a big girl now. —Aries Rob and Aries Rob

Dear Mickey-Dee Queen: Had-doe. Happy 20th. So, you finally got a personal? Much love & don't get a code in your doze. No Rookie

Dear David, We don't think you're wonderful but you know who does! Love, Fond E

Ojos, you made the last two years my most beautiful. Yo le amo, perro-loco. Rich

Commuters, Vote Risa Cohen for Central Council, Sept. 23, 24, 25.

Randi: Nineteen years ago Wednesday, although I didn't realize it at the time, joy entered my world. Hope your twentieth year will be as happy as my life is because of you. Danny

Dear Barb, Stevie Wonder for me, a personal for you. Fair exchange! Happy Birthday. Love, Harvey Kaufman

Hillary: Well, here is the Personal I never sent you before. All my love from now till forever. Alan

To My Virgin Island Lover: Happy Anniversary! Only 14 years, 2 months to go. But I know we can make it. All my love, Mrs. Bink

New area paper seeks staff for advertising, production, and distribution. Work on volunteer or subsistence basis. Call New Citizen, 377-9924.

PARTY: Anthony Hall State Quad, Saturday, 9:30 p.m. Beer Bash Munchies.

Commuters, Vote Risa Cohen for Central Council Sept. 23, 24, 25.

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Wendy, Happy Birthday! Now, just what do you plan to do about being 21? KRC

To the Marathon Team: We congratulate you on your "excellent" efforts on winning the 17th annual tailer paper throwing contest. Come to Morris to pick up your prize of 100 cans of prunes. Uh-huh... N & M

FG, I need you to keep me warm, my—is so cold at night, hurry or I'll die from lack of— Love, J.W.

Commuters, Vote Risa Cohen for Central Council, Sept. 23, 24, 25.

Rob— Happy Birthday, Cutie. Love, Mara

Matt, But, I'm not dead yet! Marj and Fred

HAPPY 21, BEAST— and, of course, I love you much! The BEASTRESS (or bum)

A powerful punch, your basic beer, and live music by DICE will be on Colonial this Saturday at 9:00!! Be there!!!!!!

THE party this Saturday is happening on Colonial at 9:00.

Dear Football Stars: What's better than beating Alfred? Beating Ithaca, naturally. Send those turkeys running home. You can do it. Good luck, Barbara

Commuters, Vote Risa Cohen for Central Council, Sept. 23, 24, 25.

Dear Joan, I had a really great time this week. Thanks so much for everything. I miss you. Love, Phil

Dear Gang (ah! I do know how you are). Thanks so much for making me the bestest birthday ever. Love and kisses, Re

Ziggy, The Ithaca game may bring you fame but don't trip up you may go lame After the victory which will be sweet Celebration at Sutters will be such a treat And then to make your day complete We'll send Bob out for SUBS and enjoy backrubs

Come one, come all, to "Ya Mutha's Michigan Rummy Marathon". Contact Mr. Bi, or Ra for details.

Commuters, Vote Risa Cohen for Central Council Sept. 23, 24, 25.

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Commuters,

letters

Rude Awakening

A Gay Hello

To the Editor:
Allow us to introduce ourselves...we are the Gay Alliance and we are half of the organizations available to gays in the Albany area. We don't have an office or phone yet, but we do have meetings (9 p.m., Tuesdays, Patroon Room Lounge). Our meetings are open to all, "straight", "gay", or otherwise, and they are pretty friendly and informal. We discuss and plan activities, and share our feelings about what it means to be gay, and indeed, what it means to be a person in this world. We talk about where we've been, where we're going, and what we can learn. We share alone come share it with us.

We also invite you to share with us your comments, questions, problems and feelings about our columns and their topics of concern. Write to us at: "Flaunting It", Box 1000



A Void to the Wise

To the Editor:
It rarely happens that I become so offended, so outraged, so inflamed to the very limits of my being, that I am compelled to get out of my chair. Such an occasion actually arose a few days ago, the details of which I shall now recount.

I was in the process of rolling a few joints of some new dope using the latest issue of the ASP as a working surface, as is my practice. Doing so, my gaze wandered mindlessly over the page before me and eventually came to rest up on an article by Harvey Kojan entitled, "Conversation Piece." Perhaps it was the novelty of comprehension, or a nascent particle of curiosity which drove me to read on. Nevertheless, my brief affair with the written word, which I embarked upon armed with only the best of intentions was rewarded not with instruction and entertainment, but instead horror and revulsion.

Mr. Kojan as you may know posits six basic areas of conversation among the inhabitants of this venerable institution: sex, drugs, food, grades, weather, and vacations. He further imbues these subjects with the properties of boredom and familiarity, and concludes his diatribe with a cynical admonition promising

us at least a lifetime of stagnation should we persist in exploiting this stunted topical vocabulary.

It is not Mr. Kojan's categorizations with which I dispute, but rather his indictment of what I say, and should the day come, what I think. If for example I choose to talk incessantly about Bruce Springsteen, whose third album by the way is his most innovative and technically perfect work, though my favorite song is still "Sandy", should I be chastised by some leprous blasphemer — a study hall Savanarola?

Had Mr. Kojan allotted a little more thought to his exposition rather than, in his frantic quest for notoriety having rushed it to print — had he not typed and submitted it before the ink was dry, before he'd even dotted his i's and crossed his t's, he would have realized that the very rationale for six such prosaic topics renders his position absurdly untenable.

Harvey (if I may be so bold, you may call me Norm) naturally abhors the intellectual vacuity of SUNYA life as demonstrated by the phatic ocean in which we flourish. Though I am sure we cannot help but admire his concern, I speak for all of us when I answer him with an unequivocal "So what!". I defy you Harvey Kojan to respond convincingly to any of the followint questions and display to me the folly of my ways.

Walter Rundell
University of Maryland
Roland Stromberg,
University of Wisconsin, Milwaukee
Robert H. Ferrel,
Indiana University



Why should I either seek or desire to learn anything not recompensed with credit towards my graduation, or read anything not assigned me by some professor? (And none of that "Joy" of knowledge stuff, Please!) Why should I be inspired within the framework of the university when even my teachers are seldom educated beyond the rigid confines of their own fields? Why should I engage in any productive endeavor when even the most evanescent glow of creativity is summarily doomed to extinction by my good ol' buddies and pals? And finally, why should I not be a willing pawn of the credos and conventions of an arbitrary age, swaying with the tides of fashion and bowing to the desultory dictates of a misguided majority when clearly the alternative spells hardship (Surely you jest?), self examination (Not for me!), ultimate failure (I'm no martyr.) and perhaps, should conditions grow absolutely intolerable, "rank outs" (Oh dread)? Or so I am told.

Therefore it is with small regret that I sur-

render myself to assimilation by that immense, implacable mass: The Greatest Common Denominator.

You see, Harvey, you cannot win. You are a lone whisper whose message is lost within the cold gray walls of our cavernous, aggregative skull. Take my advice noble warrior: gather up your tapes and tables, reascend your ivory soap tower and forever wash your hands of sermonizing, for we are happy and it is you who is sad. Bother not to save our lives, go instead resolutely about your own business and save your breath.

Norm De Plume

Editor's Note: Norm de Plume is a pen name used at author's request.

VI ID

To the Editor:

On Friday, July 25, 1975, after a long hard day of studying, I had very high hopes of going out and having an enjoyable evening. Some friends asked me if I would like to go to the Varsity Inn in Colonie. My reply was "sure, I could use some excitement!"

Upon our arrival, we were stopped at the door and our I.D.'s were checked presumably for age. After my friends' I.D.'s were approved, they paid the admission fee and began ed and I was detained for some very vague and absurd reason. Obviously I know it couldn't have been age, because my date of birth appeared on my out-of-state I.D. along with my photo and social security number. Later I was told by one of the managers to present some New York identification. I responded by card. I was told to step aside and wait, as the other patrons passed through. This was very annoying as well as embarrassing. The manager was very obnoxious and said that I wouldn't be admitted that night.

It is my opinion that I was discriminated against very unfairly and unjustly. Mainly, because I am an out-of-state resident, and maybe because of my race, since he gave me no reason to believe otherwise.

I feel very strongly that the manager that night definitely owes me an apology for his unjust and rude behavior. He also owes my friends an apology for hesitating to return our money after this incident.

I am new to New York state and Albany and when I leave, I will tell of the unfortunate incident I encountered here.

Rosiz Lei A Student at SUNYA

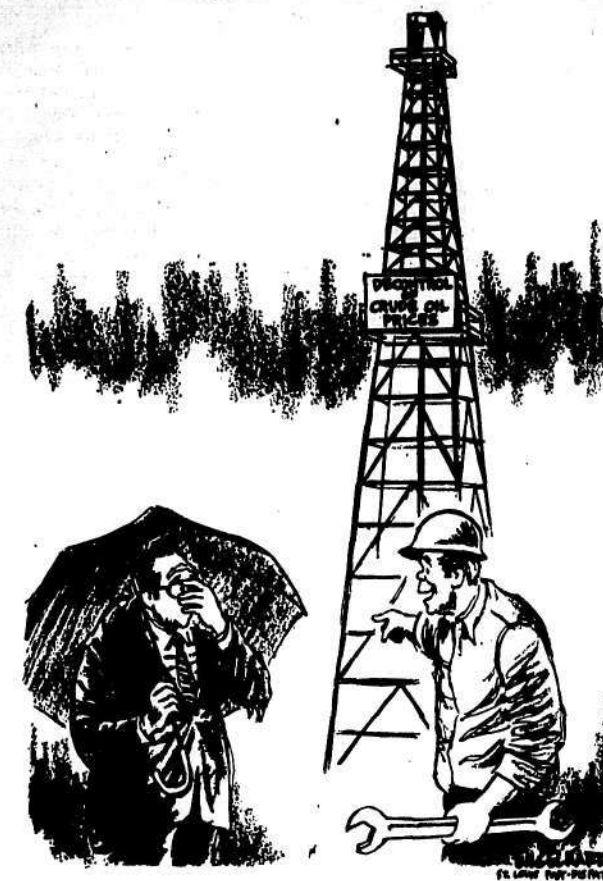
The Albany Student Press reserves the sole right to print or edit letters to the editor. Submit letters TYPEWRITTEN to Campus Center Room 326.

Quote of the Day

"It's a sign of the times. People are out of work. We're getting fantastic applications-people with all kinds of degrees."

A spokesman for the New York State Police Division in reference to the 30,000 applications for state troopers they have received.

"We'll find out if it's a gusher after I open it up"



In Washington

Rockefeller:

Trying to Crap the Crappers

by Ron Hendren

When Vice President Nelson Rockefeller visited Mobile, Alabama and Columbia, South Carolina recently to blast welfare cheats, deplore the demise of States' rights and laud to merits of balanced budgets, there was so much winking going on you'd have thought the man was surrounded by a swarm of gnats.

Rockefeller sounded so conservative that Gov. George C. Wallace was moved to wonder aloud whether his speech might have been written in Alabama.

When news of his speeches reached New York, where people know Rocky's lavish spending nearly bankrupted the state, a laughing epidemic spread from Manhattan's lower East Side clear up to Buffalo.

Rockefeller is a rich man whose hard-nose bargaining around boardroom conference tables and in Albany's political back rooms has earned him a reputation as a hard-ball player, but when he goes south to compare himself with the likes of Wallace and South Carolina's Republican senatorial institution, Strom Thurmond, he is launching into a futile effort to crap the world's champion crappers.

The most fruitful outcome he can hope for is that his real friends will be kind enough not to take him seriously.

An objective analyst of Nelson Rockefeller's problem in holding on to the Vice Presidency would adhere to a few simple beatitudes known well throughout the Bible Belt:

Blessed is the liberal who does not attempt to tackle Ronald Reagan in South Carolina, for he shall obtain mercy.

Blessed is the Vice President who turns to his real friends in time of need, for he might obtain the help he seeks.

Blessed is the man who realizes that in the real showdown against the Democrats, his boss needs him more than he needs his Boss, for he shall succeed in sitting at the right hand of the President.

Blessed is the man who does not appear to want too badly that which he has no real reason to care much about anyway, for he may be able to stay on the ticket.

In short, the Vice President and his advisers should remember that there is a time for just about every purpose. A time to laugh and cry and embrace and refrain from embracing and even a time to punt.

But there is never a time to crap a crapper.



Southerners are more discreet. They'll give a hot meal to any stranger in need, and they'll even listen politely when he talks drivell. It's after he leaves they do the laughing.

Rockefeller would do well to heed the advice to crook-turned-politician Willy Brock, a character in Carson Kanin's award-winning play "Born Yesterday." "Never crap a crapper," Willy admonishes

editorial / comment

Pruning Professors

During the past five years, student concern has shifted from the ideological, worldwide and general to the economic, personal and specific. Partly due to financial insecurity and partly due to improved political conditions on campus, the change has meant that successful exercise of student power has occurred most often in issues directly affecting students. Thus, issues like rents, board rates, bus service and tenure cases have increased importance.

Tenure cases affect the fundamental reason students are on campus: Education. A good professor, from the student standpoint, is able to communicate information with efficiency, clarity and in a manner that makes material more a learning experience than something akin to remembering telephone numbers. There are other reasons to be at college, of course, but students who, for example, feel that grades are the only reasons to come can still be inspired.

Many administrators and faculty have taken the position that students have little or no business influencing tenure decisions. As a result, students have no clear channel to use in making their feelings known. Demonstrations, letters, this newspaper and sit-ins have all been used at SUNYA to express student opinion.

The arguments against student participation in tenure decisions are silly; the vital interest faculty and administrators must take in job security and conditions in their department color their judgment, and students without vested interests add significant perspective at least to the kind of teaching a professor is doing.

But students have been denied a vote on tenure cases. If their voice is heard during the various stages of the tenure process and if that voice carries weight, a vote is not essential. But some departments at SUNYA make little use of the teaching evaluation material they have and, more importantly, do not attempt to improve it.

President Fields will have some difficult tenure decisions this year — nothing unusual. His task is doubly hard because the faculty is no longer increasing in numbers and thus the ranks of those tenured cannot grow. A healthy university must attract and keep quality professors and this involves constant pruning of the teaching staff. Fields understands the situation here. He has pointed out that relative to the academic quality of students here, the faculty is deficient. He has given high priority to bringing the faculty up to a level more appropriate for SUNYA's student body. In doing so, we hope Dr. Fields will not underestimate the importance of good teaching.

On Borrowed Time

Whether New York City is to blame for its own crisis because of mismanagement and overly generous spending, or the banks are at fault for pushing interest rates beyond what the risk would justify over the years, the city is in trouble. And with the State's new plan, the state and the banks may be in trouble too.

It is essential that the new seven-man board controlling New York City's finances succeed in straightening them out. If they fail, the State will have simply delayed default at a tremendous cost.

The banks are trying to sell the various bonds, but most will remain with them. The major risk-takers under the new aid plan will be the banks and the state, whose funds are being tapped for loans, including the state's employee pension funds. The state is indeed taking a chance, since default is still likely in December. The probability that the city will at least be credit-worthy by then is low.

Default means the Federal Reserve Board would have to shore up the city banks, resulting in inflationary, nationwide increases in interest rates. The State would be in some trouble, though the MAC-proposed plan passed earlier this week includes setting up a legal process to handle default, expected to protect the state as much as possible.

The city's last chance runs from now until December. If it can handle the money flow by then, it may be safe. Otherwise, huge amounts of money will have been wasted on obtaining a few extra months.



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OUR OFFICES ARE LOCATED IN CAMPUS CENTER 326 AND 334, AND OUR TELEPHONE IS 457-8892. WE ARE FUNDED BY STUDENT ASSOCIATION

columns Castles Burning Some Sex



by Ken Wax
Hello. Who are you?
Er... I'm a penis.—And you?
Oh, I'm a vagina. What's up?
Funny you should ask—I am. I'm not sure what's going on here, but all of a sudden I started growing. Whew, I'm kinda dizzy...

You're new at this eh, sonny? C'mere.
What?
Come here and visit for a while.

Me? In there? You're crazy. I'd never fit And it's dark in there. Goway...

Listen, shmuck, I'm talking about sex. Y'know, screwing, fucking, making love...

Love? Why, I hardly even know you... What is this sex stuff?

Well, you visit me for a while, then you leave, then visit, then leave, then visit... It goes on like that for a while, then we stop.

Gee, it sounds boring. What decides when we stop?

Odds are you will, sonny. After a while you'll spurt out some stuff, then you'll return to your old size, and leave me. This is known as coming and going...

I'm going to puke inside you? Why would you want me to do that?
It's okay, I'm safe. I've protection, so don't worry...

Mafia, huh? Now I'm sure I don't want anything to do with this!...

After the moans have stopped, and you both lie sprawled out on the bed catching your respective breaths, it's comforting to know that mean ol' Mr. Spem isn't on his merry way swimming upstream to fertilize bashful Ms. Egg.

This shall be installment one of the *Castles Burning Contraception Course*. This week we'll touch upon two methods, neither of which are recommended. Repeat: *Not recommended!* I want no letters accusing me of being an accomplice in a paternity suit. And before we begin to discuss birth control, I promise there'll be no menstruation jokes. Period.

Our creator, the great cabbage in the sky, saw fit to make our sense of touch exquisitely conducive to propagation of the species. When sex is good, it's very good. And when it's bad, well, it's still pretty good. The same is not true about pregnancy, however. And there has been shown to be a definite causal relationship between the two.

But we humans are a resourceful bunch. It was observed that there were only a few days each month when a woman was pregnancy prone. You could screw around the clock as long as you abstained during those days. This method of controlling pregnancy was called the rhythm method.

But this rhythm method often lost the beat. Various factors, such as climate, stress, illness, or God's mischievous nature would affect the arrival of that fertile interval, much to everyone's surprise (You're going to have a what?) Soon there evolved a name for people who practiced the rhythm method of birth control: *Parents*.

So to thwart mother nature, the withdrawal school was developed. The male would withdraw the instant before ejaculation, and Ms. Egg would be none the wiser. It sounds good on paper, but some of those agile sperm brothers would sneak out a little early and

fuck the whole thing up. And the idea of withdrawing right before ejaculation does go contrary to what the body wants to do at that instant. So for these reasons, the withdrawal technique was dubbed the Gee, I'm sorry... method.

(to be continued in future columns)

**Drink and Dance
at a Gallery**

**Rembrandt's
Cellar Pub
and Disco**

Underground at Rembrandt's you can relax around the meandering bar with a fifty-cent drink in your hand, or sit by a table eyeing one of the *Master's Classics* on the wall. You can dance or listen to all the finest music, chosen with the taste of talented disco jockeys. Tiffany lamps surround you, the most considerate people serve you. And it's all just down Fuller Road from the University. Bring this ad with you this weekend, and we'll cut the admission in half to \$.50.

57 Fuller Road-- Colonie

At Rembrandt's, Tuesday night is Pizza Night. \$1.25 admission and the pizza is free. Wednesday night is Beer Night, and a Gin and Tonic on a Thursday night will only be \$.35.

Put Beds Back In Mohawk

by Andy Bauman

The Wellington, a recently foreclosed hotel located downtown, is filled with students who were rejected for on campus housing. Why are we forced into such a desperate plan? Is there any other alternative? A review of the situation is necessary.

After two years of severe overcrowding, Albany State is starting the semester with less of this overpopulation in the dorms.

The Housing office, however, succeeded in that goal by merely denying requests to about 400 students for on campus accommodations. Half were thrown into a decaying hotel located thirty minutes from campus, while the other half were simply thrown. At the same time Mohawk Tower, a structure designed to house 400 students, remains devoid of any.

This is heralded as a victory by well meaning administrators. A victory for whom? The faculty members currently working in the tower? Certainly not the students, the logical heirs to any dormitory.

The choice for occupancy of the Tower is between faculty members and students (more specifically, incoming freshmen and transfer students). It should be obvious which of the two deserves priority.

Faculty members use the space for what amounts to a few hours a day. For the students, it would be their home. Most students do not own cars for personal transportation, while most faculty do. Most of the social, recreational and cultural services provided on campus are provided and needed by the students, not by the faculty. Students cannot leave, nor can they travel to campus after the buses stop at midnight. The faculty are not usually here after 8 p.m.

I do not mean to downplay the importance of the faculty or their needs, but those needs must not be met at the disproportionate expense of the students.

There is space for 438 beds in the Tower. Including the necessary staff rooms, this number almost equals the current demand for additional on campus housing. But what about those faculty members now residing in Mohawk?

The displaced faculty members could either be doubled up in the single offices on the Academic Podium (doubling faculty can't be that bad, after all, students are tripled) or else they could be relocated at the Draper and downtown campuses where space is opening up from the retrenchment of the Allen Center and Milne School programs.

The final irony of this whole situation is that the current set-up is costing SUNYA over \$137,000 in required rent paid to the New York State Dormitory Authority. This figure is achieved by multiplying the room rate of \$650 per year by the 438 bed spaces occupied by the offices. Then divide that figure in half. The reason it's divided in half is because of an arrangement SUNYA has with the Dorm Authority (a separate issue).

Once students moved into the Tower, their rents would cover this cost while the alternative of doubling faculty or moving them to Draper would be rent free. This windfall of \$137,000 could then be used to restore many of the faculty or student service lines in SUNYA's budget that we thought we were forced to cut.

So besides being logical and ethically fair to students, it is clearly economical to house students rather than faculty in the Mohawk Tower. So why isn't it being done? This question must be answered, and answered soon!

Besides, even if President Fields balks at the ideas of either doubling up or using the Draper complex, there is always the Wellington!

Andy Bauman is President of the Student Association

Flaunting It

by the SUNYA Gay Alliance

"Do you flaunt your homosexuality?"

"Well, if by 'flaunting it,' you mean do I make public statements about my sexuality, yes, I do flaunt it, and until I can feel free to walk down the street holding hands with my lover, until I can join in conversations about spouses and lovers and not change the pronoun, I will continue to, as you say 'flaunt it.'"

—from a conversation at a Gay Alliance meeting.

The irony of the above dialogue is that in reality, *flaunting it* is in the mind of the beholder. Usually, gays who are accused of flaunting it are displaying their sexuality less overtly than straights. Our behavior merely stimulates more response in the viewer and to avoid dealing with those feelings, the viewer passes judgement (and the buck) back to the gay person. And so, if we hold dances or show affection in any public way, we are accused of flaunting it. When these activities are performed by heterosexual couples, how many are judged as flaunting their sexuality.

Flaunt. Webster defines it as "making a gaudy, ostentatious, conspicuous, impudent or defiant display, as brazen women" (we won't comment on the brazenly sexist example.) Well, really there ain't no such animal, as flaunting it, because all those descriptive adjectives (ostentatious, gaudy, etc.) are subjective—value judgements that say a lot more about the judge than the judge. Actually, the accusation that a gay is flaunting her/his gayness says a lot about the personal discomfort of the observer. And there is a lot of that discomfort out there (and among us, too.)

In short, gays are "different." But our behavior stands out, not because of what we

do, but with whom we do it. Thousands of straights marry every week in this country and all it does is make the society section; one gay couple gets married, and not only does it make the front pages, but some fool tries to marry his mule the next day in protest (We wonder just who the ass in that partnership really was.) All that commotion just because two people love each other.



If you think about it, the level to which heterosexuality is flaunted is this society is overwhelming. Practically every wedding band, worn is a declaration of straightness; every discussion of children; every deodorant and toothpaste commercial; every soap opera—in short, just about every public, private and media statement about sexual and familial relationships flaunts this nation's heterosexuality. All we are demanding, really, is equal time, and a chance to be what we are—openly and freely.

And if you wanna call that flaunting it, world, if that's your judgement, well, OK, we're gonna do it, and love it. Everywhere. Because the second definition found in Webster's includes "to show off proudly." And that's what it's all about.

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SA ELECTIONS

September 23, 24, 25

Self-nomination for College Board of Trustees are Sept. 18-Sept. 22. Self-nomination sheets can be picked up (9 am-5 pm) in the SA Office on Sept. 18, 19 & 22 and at the CC Information Desk on Sept. 20 & 21.

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Alumni	2	-
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This is the last day for self-nominations of Central Council, Senate and Who's Who in American Colleges. Self nomination sheets can be picked up the SA Office, CC room 346 on Sep. 9-19 from 9am-5pm.

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POLLING PLACES

(to vote you need your SUNYA ID and Tax Card)

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(Students must vote at the polling place of their residence)

OFF-CAMPUS STUDENTS 9am-4pm

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Pups Lose Opener, 2-1

by Brian Orol

Two quick goals in the opening six minutes of play proved to be all Hudson Valley Community College needed to defeat the Albany junior varsity soccer team in its opener.

Chris Waterbury, assisted by Randy Cravotta, scored at 4:38 of the first half to put Hudson Valley on top to stay. Forty-two seconds later Dave Loggins assisted Bill Scheffler for what proved to be the winning goal.

Albany's only score came near the

close of the first half on a free kick by Steve Harwood.

After the game Coach Evan Congress said, "We played Hudson Valley's game, not our own. Our play was generally mediocre with one or two exceptions."

The second half was filled with numerous scoring opportunities for each team, and several outstanding saves by goalie Bob Jacobson kept the score 2-1.

Friday the Pups seek their first win at R.P.I. at 7:30 p.m.

Breglio Stars, But Danes Lose

continued from page nineteen

Potsdam tied the score in their half when Parisian reached on an error, took second on a wild pitch, and scored when Dollard issued three walks, to force in the tying run.

But the Danes were to have the last laugh as they tallied once more in the seventh for the tie-breaker. Willoughby started it with a single, but was forced on a sacrifice bunt attempt. Breglio singled, Mike Gamage walked, and Markowitz came into score when the third baseman muffed Constantine's grounder.

Dollard made it exciting in the last in un by allowing two Potsdam runners to reach base before fanning Grillo to end the game.

The victory did not come without a price, however, as Mark Fuchs had to be taken out of the game after a collision in the seventh, and will be out for an indeterminate time.

As for the home doubleheader, not much can be said except that the Danes make it close in the first game. Breglio knocked in the first run of the game with a base hit through the left side to give Dollard an early lead.

Oneonta scored twice in the se-

cond via a two-run homerun over the centerfield fence off the bat of Mike Foray.

Breglio put the Danes ahead when in the third inning, after Bob Cooke walked and Paul Nelson was safe on an error, he slammed a 1-2 pitch into the left center gap scoring both, and giving Albany its last lead of the day at 3-2.

Dollard and Oneonta hurler Roger Weaver pitched themselves out of jams until the fifth. With two outs and the Red Dragons' Mark Burlingame (son of Albany's "Bullet Bob") on with a single, Weaver showed that he could hit a ball as well as throw it by smashing a tremendous homerun over the left center fence to give the visitors the lead they would never relinquish.

Foray added insult to injury by powering his second homer of the day in the sixth with none on before Burlingame drove the final run in with a bad hop smash over first in the same inning.

For all intents and purposes, the nightcap was over after the first inning. The Red Dragons jumped on Dane starter John Dawson for five runs in the first before knocking him

out. Four walks, a hit batsman, and a single gave the visitors three, and caused Dawson's removal before Bob Kronenberger yielded the final two runs of the frame on Don Flynn's double just inside the leftfield line.

Paul DiLello and Roger Plantier each gave up five runs in their two-inning stints as Oneonta just went wild. Before the game was over, the visitors had amassed 15 runs on 16 hits including eight walks.

Third baseman-reliever Willoughby was the only effective Dane reliever, as he allowed no runs and two hits in his two innings of work.

Polish Two-hitter

Overshadowed by the big Oneonta bats was the fantastic pitching of righty Mike Polish. The Oneonta star pitched his second consecutive two-hitter while striking out five and walking none. The only hits were Breglio's single in the second (his third of the day), and Nelson's safety in the third.

Tomorrow, Albany visits Plattsburgh for a twinbill beginning at 1 p.m. Dollard and Dawson are the probable starters.

Ruggers Ram Siena, 10-0

The Albany State Rugby Club avenged two previous season's losses to Siena with a sound 10-0 victory Saturday. Both teams used several new players, and also had veterans playing new positions, resulting in a sloppy first half. The second half, however, saw Albany display some of the aggressive scrum play and hard-running back play reminiscent of last

spring's 6 and 3 season. The ball-hawking defense of the scrum, particularly Chuck Rappazzo and Wences Rodriguez, helped shut off Siena's attack. Albany's scores were registered by Chris Brown, beating Siena to the outside, and George Luhn's 10 yard burst after some effective State punting. A more consistent team effort will be required this Saturday as State takes on the highly regarded Albany Knickerbockers, in the club's home opener at 2:00 on the practice football field.

State's "B" team lost 18-4 to Siena's "B's", as inexperience told the story. Albany's lone score was by Mark Mayer after a strong State set scrum.

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Harriers Show Well But Lose

by Jon Lafayette

Despite losing, Coach Bob Munsey felt that his Cross-country team's performance against a very strong Boston State team was "satisfying."

"We ran into a real good team (Boston State's coach Bill Squires felt it was the best team he'd ever had) with the potential to really blow us out, but we hung in and kept it tight," said Munsey.

One of the bright spots for Albany was the performance of freshman Keith Benman who was named the Albany runner of the meet. Benman finished sixth and his time of 26 minutes, 31 seconds was the 18th best by a Albany runner on the Dane's five-mile course.

"Berman did an outstanding job for a freshman in his first five-mile meet," said Munsey. "He passed four guys on hills and was surrounded by the opposition most of the race. He will definitely be heard from in the future."

Captains Carlo Cherubino and Chris Burns both looked very strong taking second and third places. Cherubino's time of 25:30 was the 22nd best ever run on the Albany course and Munsey said that Cherubino and Burns are "looking better than ever."

Boston State's Mark Duggin, a two-mile N.C.A.A. steeplechase champion, finished first with the twenty-first best time ever run here, 25:29.8. Cherubino and Burns got second and third, but two Boston runners came in ahead of Brian Davis and Kevin Burnett to make the score 25 for Boston State and 32 for Albany.

Munsey said he felt "kind of proud of the guys, they're in the usual leg-weary state from running hard in practice but the next day they come back with more spring in their step."

Bring on Coast Guard

The team is looking forward to Saturday's meet against the Coast Guard where they will try to even their record. According to Munsey they plan to run a controlled race, trying to run in a pack and help carry along some of the team. After that come the "Big Ones" against Army and Syracuse. Syracuse has their usual strong team and Army is smar-

ting from the beating the Munseymen administered to them last year.

The j.v. defeated Cobleskill, 23-33. Tom Ryan, last year's most valuable runner, performed well enough to earn himself a varsity spot beginning next week.

Ryan finished second in 22:52 in the 4.25 mile course and Don Shradler finished third at 23:20. Mark Lavan, Kevin Rother, and Jerry O'Conner finished five, six and seven.

by Hal Bock (AP)

The five striking National Football League teams agreed Thursday to return to work and thus ended, at least temporarily, the threat that this weekend's 13 regular-season openers would not be played.

The latest uproar to strike the NFL was ended following a marathon 13-hour negotiating session and a five-hour meeting with the New England Patriots. Randy Vataha, Patriots' player representative, emerged from a long session Thursday in Foxboro, Mass., to say that federal mediator W.J. Usery Jr. had convinced the club which started the walkout to play this Sunday and await a contract offer from management on Monday.

The union revealed it had signed a two-week no-strike pledge with management, but there remained a threat from the Patriots that they would strike again on Monday if they don't like management's new proposal. The other four striking clubs—the New York Jets, New York Giants, Washington Redskins and Detroit Lions—resumed practice Thursday.



Boston's Mark Duggin edges Albany's Carlos Cherubino in Saturday's cross-country meet.

Booters Open At RPI Saturday

continued from page nineteen

Schieffelin said "the goals will come. We're ready to explode," the coach continued, "and when we do, those goals will come in bunches."

As the team readies for Saturday at least two new faces have won themselves starting assignments.

"I can't say enough about the quality performance Pepe Aguilar has turned in at the left fullback position," said Schieffelin. "He has won a starting job. He plays the game hard-nosed and aggressively, and that's what we need."

The other new face will be Simon Curanovic, a transfer from Ulster Community College. Curanovic started for last year's Ulster squad which was among the top ten in the nation.

Henry Obwald will be in the net. The other fullbacks will probably

be Ricardo Rose and Arthur Bedford, both considered steady veterans by Schieffelin.

The halfbacks joining Curanovic will be John Rolando and either Jimmy Alvarez or Carlos Rovito, and the forwards will line up with Chepe Ruano at left-wing, Frank Selea at right inside, either Matty Denora or Jorge Aguilar at center inside, and Pascual Petricione at right wing.

"It's been a toss-up all pre-season,"

said Schieffelin with regard to the starters. "Edgar Martinez and Paul Schiesel have shown well up front, and Doug Runkel and Mitch Sherman have also looked good."

Schieffelin also said he plans to play everyone. "Just because a guy is not starting, that by no means says he won't play," explained Schieffelin. "This is a team of 17 players, and everyone of them will be out there at various times. Not everyone can start."



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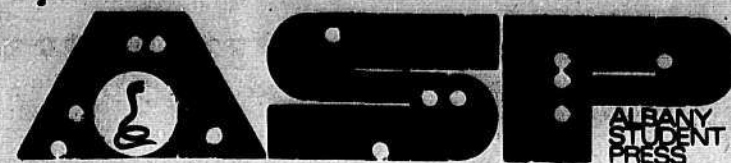
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sports

State University of New York at Albany

September 19, 1975

Danes Bite Saxons, 19-13 Griffin Named Player Of The Week

by Craig Bell

The Albany Great Dane football team survived a last minute scare and went on to defeat the Alfred Saxons 19-13 Saturday at Alfred Junction.

Ranked number six in the nation, the Danes have now won thirteen games in a row, and go up against number one Ithaca Saturday at 1 p.m.

The Danes scored first, and looked as if they might blow the game open easily. Alfred received the opening kickoff, but the Albany defense held tight, and the Danes obtained possession of the ball on the Saxons' 34 yard line the second time they had the ball. Five plays later, Orin Griffin swept the right side for seven yards and a touchdown. Al Martin converted and the Danes led 7-0.

Griffin was named the ECAC player of the week, a reward for his fine effort. "Griffin" rushed for 125 yards in 17 carries and punted six times for an average of 33 yards in-

cluding one that was blocked.

Albany's defense continued to shine and gave the ball to the offense in good field position time and time again.

Alfred's Steve Lasher, though, decided he would keep Alfred in the game, single-handedly if he had to. The big defensive end burst through the State line and deflected a Bertuzzi pitch midway through the first quarter and Alfred took over on the State eight yard line.

Dave Madigan ran it in from one yard out and the score was knotted at seven after the first quarter.

The two defenses continued to slug it out in the second quarter. Each time it looked like Albany was about to score, the Alfred defense made the big play.

Once again it was Steve Lasher bursting through the line to smack away a Bertuzzi pitch and set up the 28 yard field goal by Alfred's Mark Madigan that sent the Saxons into the lockerroom, leading 10-7.

"We could have hung our heads at

halftime," said Ford, "but this team has a real tough personality and we stiffened."

The Danes came out fired up in the third quarter as Orin Griffin opened the scoring by going 23 yards for the score.

The next time the Danes had the ball halfback Glen Sowalskie turned the corner on the left side and rammed 40 yards for a touchdown. The Danes missed the conversion but had what seemed to be a safe lead, 19-10.

Alfred added a field goal early in the fourth quarter and those two missed conversions "began to grow on us," according to Ford, but Albany seemed to be in control of things.

Then a funny thing happened. Alfred was forced to punt with less than five minutes to play and it appeared Albany would be able to run the clock out once it gained possession. . . But an Albany player committed a clipping penalty before the Danes had possession of the ball so Alfred retained possession.

Once again the Danes' defense stiffened and the offense took over, but Albany was unable to move the ball and was forced to punt.

The Saxons went with a ten man rush and caught Griffin before he could get the ball away, giving Alfred the ball on the Albany 20-yard line with one minute, eight seconds to play.

With no time outs left, Saxons' coach Alex Yunevich called four successive passes, all incomplete.



Pascual Petricione scores against S.E. Massachusetts Saturday.

Booters Open Saturday

by Nathan Salant

"We are ready to open our regular season at RPI Saturday morning, at 10:30," said Albany State varsity soccer coach Bill Schieffelin after his Booters ran their exhibition season record to 6-1 by sweeping a triangular with Ulster (1-0) and Orange (3-0), Tuesday.

"I believe we are substantially ahead of where we were at when we opened last year's disappointing campaign," Schieffelin continued. "Our defense is stronger than ever, our offense has shown some improvement, and we've been dominating play."

The Booters' lone loss came Saturday versus St. Lawrence, by a 1-0 score during the annual Quadrangular.

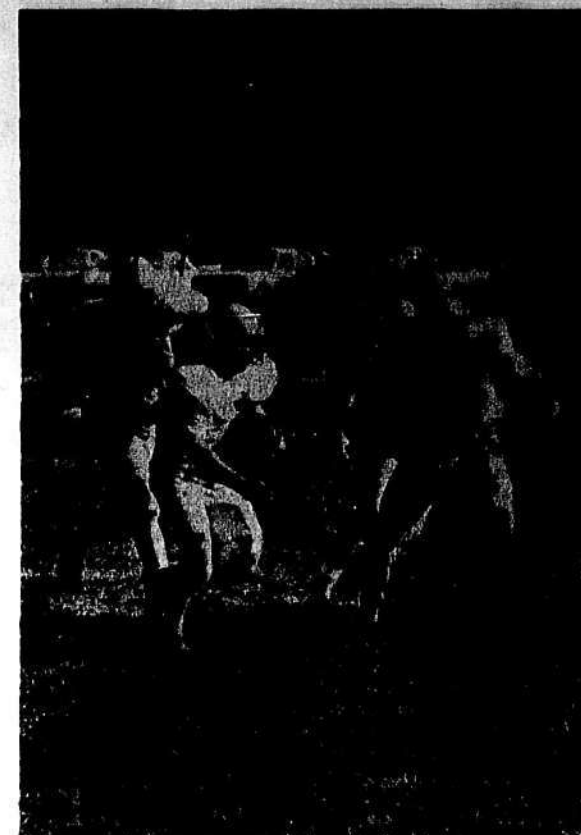
"We outshot them 11-1," said Schieffelin, "but just did not get a

break. Their goal was not the best. Our defense made a mistake, and we got burned."

In the other games played Saturday, Albany downed Williams, 2-1, on goals by Jorge Aguilar and Frank Selea; Albany edged Southeastern Massachusetts, 1-0, on a 10 yard shot by Pascual Petricione; Williams edged St. Lawrence, 1-0; Southeastern Mass. beat Williams, 1-0, and St. Lawrence tied Southeastern Mass., 2-2.

Teams Solid
"We know those teams are solid," said Schieffelin, "and I am pleased that we were able to handle them as well as we did, because they play the aggressive, knock-you-down style that hurt us last season."

As far as an increased output in the scoring department is concerned, continued on page eighteen



Great Danes as they prepare for "the big one" Saturday.

and the Danes had earned their first victory of the season.

After the game Danes Coach Bob Ford singled out tackle Don Runkel, and running backs Orin Griffin and Glen Sowalskie for outstanding performances.

Ford said he was particularly impressed with the defensive play of tackle Frank Villanova, line backer Ken Schoen and cornerback Andy

Matroni.

Matroni, a transfer from Bridgeport College, intercepted one pass and recovered a fumble and was awarded honorable mention by the coaches in the ECAC.

Saturday the Danes will face the tough Ithaca Bombers, the number two team in the nation last year. (Div. III).

Batters Cop SUNYAC Opener; Drop Two To Oneonta

by Mike Piekarski

It's got to be the "home court" advantage for the visitors! That would explain the Albany Great Danes' varsity baseball team travelling to Potsdam, Saturday, to knock off the hosts, 6-5, before dropping a doubleheader here to Oneonta 6-3 and 15-0 Wednesday.

The games were all State University of New York Athletic Conference contests, so Albany is 1 and 2 in Conference play and 1 and 4 overall.

Potsdam turned out to be a nice place to visit for the Danes, but if Coach Bob Burlingame had his way,

Albany would have stayed there longer. After rallying from a 4-0 deficit to win the first game of the scheduled twinbill, Albany grabbed an early 3-0 lead after two innings of the second game before the rains washed everything out.

In the opener, Dane workhorse John Dollard hooked up with Potsdam's Jeff Parsons, and it look-

ed like it might be a long afternoon for the Danes as the hosts struck quickly.

A second inning walk and single plus an outfield throw to third, put two runners in scoring position and Dollard in a hole. A run-scoring single by John Griffin and an infield error let two runs in and it was 2-0.

The hosts doubled the score in the third. Another error, a walk, and a two-run double by designated hitter Bill Terry, staked Potsdam to a 4-0 lead after three innings—with only four left. (College doubleheaders are comprised of two seven-inning games.)

Parsons, meanwhile, had set down the first nine Danes to face him before Paul Nelson led off the fourth with a walk. Jeff Silverman grounded out, sending Nelson to second, and Nelson scored on a double by Jim Willoughby. One out later, Jeff Breglio singled in Willoughby and it was a 4-2 ballgame.

In the sixth, freshman Howie Markowitz led off with a walk. Breglio hit into a force out at second, but John Ince drew a walk, and Mark Constantine followed with a single to make it 4-3.

Mark Fuchs followed with a slow roller to short and when the first baseman couldn't handle the hurried throw, the ball got away and trace and Constantine scored to give the Danes a one run lead.

continued on page seventeen

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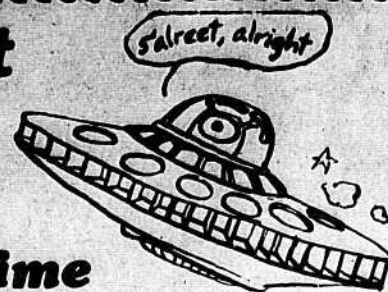
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STATE UNIVERSITY OF NEW YORK AT ALBANY VOL. LXII NO. 25 SEPTEMBER 25, 1978



Chemistry professor Jerold Zuckerman: Still in the dark as to whether or not his grievance against the SUNY Research Foundation is being seriously considered.

Zuckerman Still in Dark Over Research Grievance On SUNY's Patent Policy

by Betty Stein

After a month of letter-writing, fact-finding, telephoning and waiting, chemistry professor Jerold Zuckerman is still in the dark as to whether or not his grievance against the SUNY Research Foundation is being seriously considered.

Zuckerman has raised several questions about the legality of a new patent waiver and release form being circulated by the Foundation. The form was released at the beginning of August and was described by its creators as a simpler, less bureaucratic version of past release forms.

The Foundation, in order to insure the protection of patent rights for research sponsors, requires that some sort of formal patent agreement be signed by all individuals working under grants within the SUNY system.

But Zuckerman claims the new agreement goes too far. He says it threatens his academic freedom and has been unsuccessfully seeking clarification of certain significant phrases in it for the past month.

"I'm tired of this and I wish it would go away," said Zuckerman, sitting in his office amongst a pile of forms, letters and documents. "Maybe they wish I would go away... and think I will," he continued, referring to the Research Foundation. "If they do, they're making a mistake."

Zuckerman's grievance deals mainly with the section that compels all those who sign the form not to "disclose any information... relating to... discoveries or inventions to others, without the written approval of the Foundation." According to Zuckerman, this conflicts with the SUNY Board of Trustees policy which guarantees "unrestricted... dissemination... of the conduct, progress, and results of... research."

One person who concurs with Zuckerman's interpretation of the agreement is Steven Ney, attorney for the American Association of University Professors. He outlines his own reading of the form in a letter to Zuckerman dated August 28.

According to Ney, "a plausible reading of the language... is that it appears to require a faculty member to refrain from disclosing to all 'others' any information relating to a discovery unless he has received the... approval of the Research Foundation."

Ney suggests that a clarification be made of the language in the agreement since, in its present form, it "may constitute an infringement upon protected areas of academic conduct."

President Intervenes

President Fields intervened personally in the matter just hours before Zuckerman was to have presented a resolution condemning the agreement at the first full faculty meeting of the year on August 26. Zuckerman agreed not to present the resolution, with the understanding that Fields would discuss the subject with the SUNY Central Administration while he pursued the formal grievance procedure outlined by the Foundation.

Since then, Zuckerman has been trying to get a formal hearing with Foundation Director Mort Grant. In accordance with the grievance guidelines, Zuckerman wrote a letter to Grant on August 29 requesting this hearing. So far, Grant has not responded, even though the guidelines require that an answer be given within five days.

"Is he going to follow his own procedure?" asked Zuckerman. "I'd like to know." Phone calls to Grant were referred to his lawyer, who could not be reached for comment.

Pres Candidate Harris Advocates Diffusion of Power in Government

by Ed Moser

Last Saturday Presidential candidate Fred Harris gave a speech in downtown Albany's Channey Hall. In an attempt to raise support for his bid in next year's New York Democratic primary campaign, the "Populist" former senator from Oklahoma told some seventy enthusiastic onlookers where he thought America should be heading. Harris said his candidacy is based on two main principles; first, that "people are smart enough to govern themselves." Harris attacked America's support for undemocratic dictators and the resulting loss of respect for the U.S. abroad. "After World War II everyone (in the world) wanted to be like us. It's just not like that anymore." He compared the U.S. of today to Metternich's nineteenth century Austria, which supported the conservative world status quo, and then he linked abuse of power overseas to corruption at home: "If you feel... you can do anything you please about national security outside your own shores, then it becomes easy to do the same here in this country."

The candidate's second principle calls for a "widespread diffusion of political and economic power." Harris listed a number of concrete economic measures he'd support to accomplish this goal. These include:

- 1) strict enforcement of anti-trust laws.
- 2) "a graduated income tax, not graduated tax loopholes."
- 3) a further tax cut of some \$15 billion.
- 4) creation of a public corporation ("like the TVA.") to develop oil and gas reserves.
- 5) a limitation on the production of cars to only those getting over twenty mile per gallon of gas.

Most of these ideas, far from radical, come out of precedents or existing concepts. Harris admitted as much when he said, "We need only put into practice what we say we believe in."

The former senator came down hard on the idea that "some must be randomly unemployed so that prices will fall." Instead of fighting infla-

tion by laying people off, said Harris, a massive jobs program should be started to provide work. (The inflation resulting from such an increase in the work force, went Harris' argument, would be offset by competitively induced price cuts caused by Harris' enforcement of the anti-trust laws.) The Oklahoman added that he believes much of New York City's current woes stem from increased unemployment, which means less city tax revenue (and more welfare costs) at a time when prices are skyrocketing.

Harris thinks that his unique brand of populism will avoid George McGovern's alienation in 1972 of the working class "Wallace people." George Wallace and his followers have no love for the present administration, went Harris, for it is they who "are overtaxed by government, laid off in large numbers... got their boys killed in Vietnam..." "The Wallacites are shortchanged on their image," stated Harris. "They're called racist and jingoist, although it is the ruling elite who are really (like that)..."

Fielding questions from the audience, Harris humorously put down some so-called myths of American politics. He termed as "just so much talk," the image of the Democratic Party tearing itself to pieces every four years. "We (The Democrats) haven't gone past the second ballot at a convention in thirty years." He also joked about the "Great Mentioner." Supposedly for an unknown to be considered seriously for the Presidency, "newspaper items must appear such as 'Fred Harris has been prominently mentioned among the possible candidates for President next year.'"

Fred Harris' political strategy seems very much akin to that of George McGovern's in 1972. For the past few months he's toured the country, speaking to youngish, liberal audiences of the type who are likely to volunteer to work actively in grass-roots campaign organizations. Such people would be invaluable in the innumerable primaries which Harris plans to

enter. One young "reformer", after the meeting had broken up, expressed fears that upon his nomination, Harris will lean McGovern-like towards the "political center." Interestingly, what Harris said about the CIA may give backing to that misgiving. "Dismantle it," said Harris upon being questioned about what he'd do about the intelligence agency. That was quite a radical sounding statement, which he fudged however by suggesting that the various functions of the CIA be merely transferred to other areas ("you might switch the electronic surveillance to the Defense Department", e.g.). Thus Harris may be suspected of sounding more liberal than he actually is, perhaps in order to attract that activist support we mentioned above.



Populist Fred Harris is seeking the 1976 Democratic nomination for President.